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# THE *Delineator*

A JOURNAL

of

FASHION

CULTURE

and

FINE ARTS.



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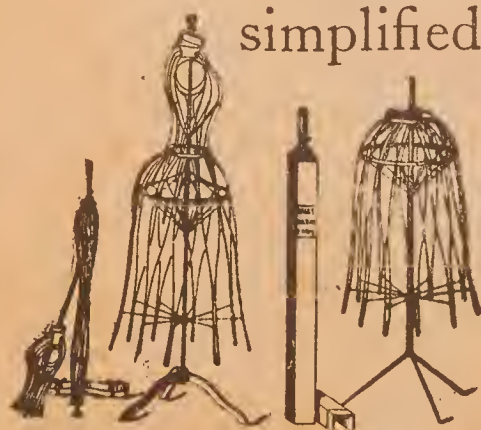
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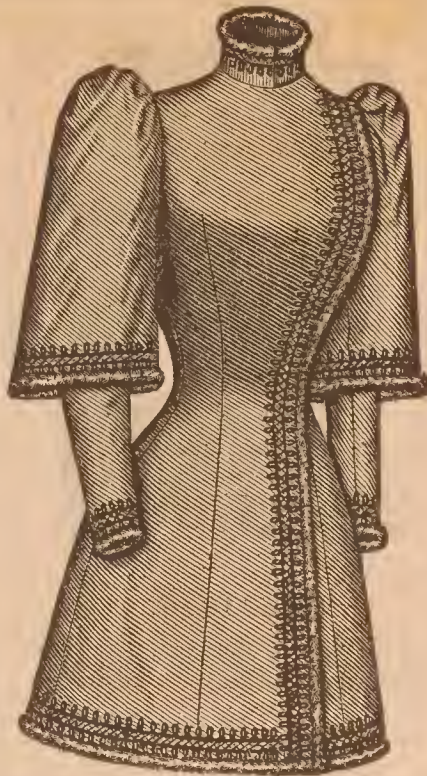
# METROPOLITAN ♦ CATALOGUE

## OF FASHIONS

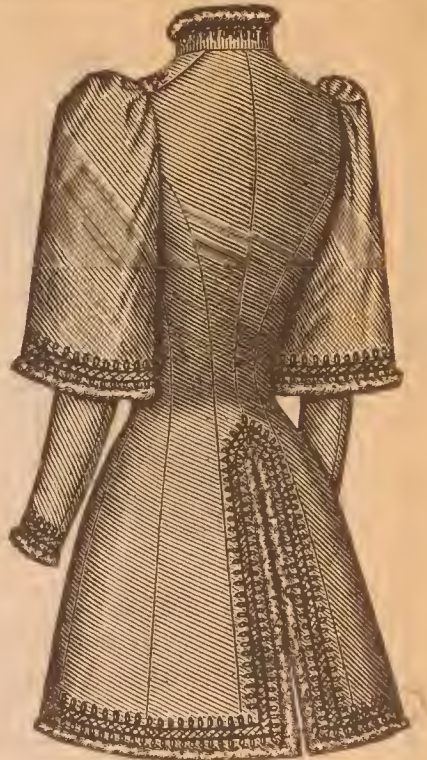
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FIGURE No. 264 A.—LADIES' RUSSIAN TOILETTE.—This consists of Ladies' Russian Blouse No. 4610 (copyright), price 30 cents; and Watteau skirt No. 4564 (copyright), price 35 cents.

FIGURE No. 265 A.—Ladies' Russian Blouse Waist No. 4600 (copyright), price 25 cents; and Russian Skirt No. 4603 (copyright), price 35 cents.

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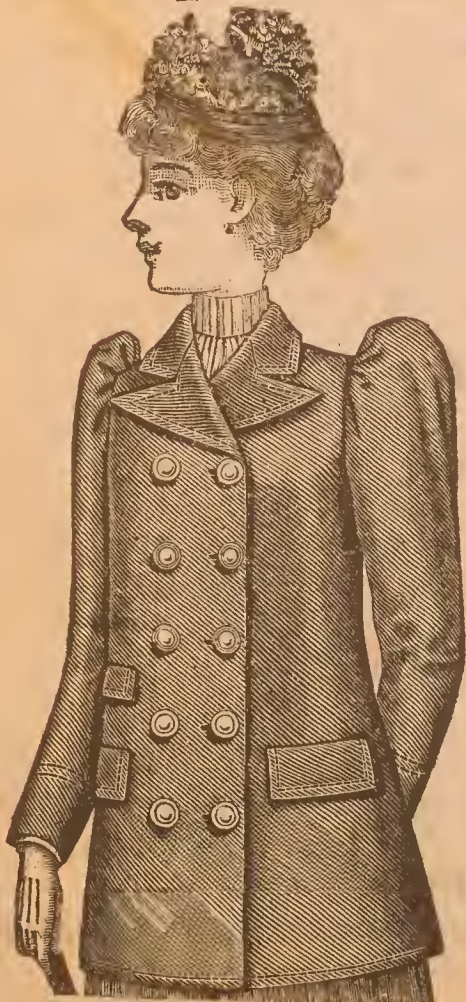


FIGURE No. 286 A.—MISSSES' STREET TOILETTE.—This consists of Misses' Coat No. 4604 (copyr't), price 25 cts.; and Costume No. 4410 (copyr't), price 35 cts.



FIGURE No. 292 A.—GIRLS' CAPE-COLLARS.—This illustrates Pattern No. 4578 (copyright), price 10 cents.

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FIGURE NO. 259 A.



FIGURE NO. 260 A.

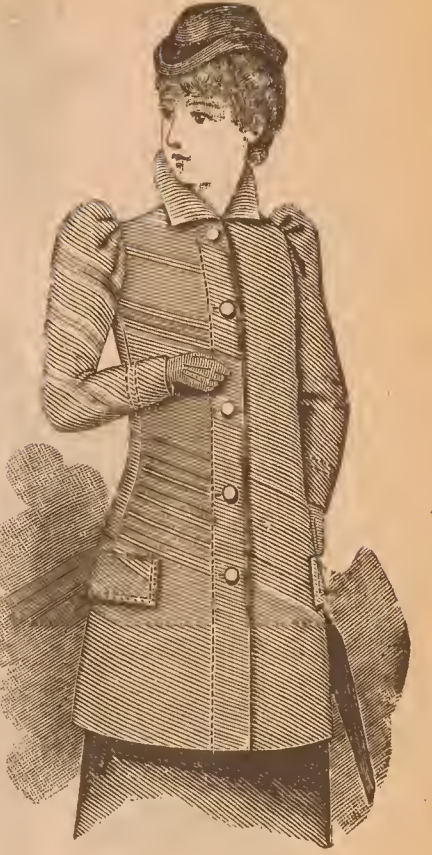


FIGURE NO. 261 A.—LADIES' COAT.

FIGURES NOS. 259 A AND 260 A.—LADIES' STREET TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 4 and 5.)





FIGURE NO. 262 A.



FIGURE NO. 263 A.

FIGURES NOS. 262 A AND 263 A.—LADIES' RUSSIAN TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Page 6.)



# THE DELINEATOR

VOL. XL.

July, 1892.

No. 1.

## Remarks on Current Fashions.



FIGURES NOS. 264 A AND 265 A.—LADIES' RUSSIAN TOILETTES.—(Other Views of these Toilettes are given on Page 2.)

Bishop sleeves are favored for gowns of thin, soft materials; but when thick or less flexible fabrics are made up, double or leg-o'-mutton sleeves are preferred, if becoming.

Russian blouses, with or without skirts, are more elegant than ever and enjoy a corresponding increase of popularity. They are fashionably made up in black lace over silk linings, the colors of which, seen through the lace, suggest the use of flowered fabrics showing similar combinations of hues for the accompanying skirts.

The latest Russian gown has a long waist, a fitted belt, suspenders, double sleeves and a high collar; and it may be made up with or

without a demi-train. This style offers most pleasing opportunities for artistic combinations of textures and colors. V-shaped sections may be set upon the back and front of the waist, and these, together with the collar and the close under-sleeves, will often be white or very much lighter than the rest of the toilette.

Plain or figured goods in gray, green, beige or even black are stylishly united with white or buff materials in the new Russian costume; and the suspenders or bretelles and the girdle may be made of velvet in some dark, harmonious color or black.

The sleeveless tunic has made its appearance and may be developed in silk, lace or wool goods, with or without lining. Fulness at the front and back is laid at the top in fine, inward-turning plaits, and that at the front may be confined at the waist-line by a fancy girdle, a long, curved clasp or pretty cords and tassels.

The plaited portions of the tunics may be inserted and may then match the gown material or contrast with it prettily. Écru lace will be largely used to trim this picturesque garment.

A long, loose cape with one or three flounces at the top and one at the lower edge is as popular a top garment as the more familiar double-breasted coat. The flounces may be of silk, lace or the material.

A novel adaptation of the Greek gown or robe is as becoming in effect as it is classic in outline. The back is a demi-Princess and is admirably suited for the application of Greek decorations.

Made of Bengaline, poplin or soft wool goods in white, violet or some other delicate tint, and trimmed with silver, gold or silk braid in a key pattern or with galloons woven in colors to present the same artistic design, the Greek gown will be a general favorite with tasteful women.

The corselet costume is stylishly developed in silks, woollens, linens and cottons. It is particularly effective when made of fine, firm French cloth, with silk for the upper part and sleeves. The skirt may be of round length or trained, as preferred.

A wrap of the dress goods usually accompanies the corselet costume, which will frequently be of one color throughout, or else will have the upper part of wool goods or silk canvas in white or some dainty contrasting color.

Leg-o'-mutton sleeves are substituted for the bishop style whenever they are considered more becoming.

A skirtless Russian blouse is one of the prettiest of the season's novelties. It may be worn with any style of skirt, and with the new sleeveless tunic or an open jacket.

A lately designed lounging-robe has full puff sleeves, and a notched yoke that gives it a decidedly novel appearance.

Stylish coats are made of silk, Bengaline or light-weight wool goods and are lined with bright silk and closed with large, handsome buttons. Here and there a coat is made of lace and cut in sack fashion.

A dainty dressing-sack, that may have full sleeves drawn in at the wrist, or allowed to flare in attractive bell fashion, may be made up in all the dainty crêpes and silks now so fashionable.



FIGURE No. 259 A.—LADIES' STREET TOILETTE.

(For Illustration see Page 1.)

FIGURE No. 259 A.—This consists of a Ladies' cape and bell skirt.

The cape pattern, which is No. 4589 and costs 1s. 3d. or 30 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 22 of this magazine. The skirt pattern, which is No. 4482 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and receives further illustration on its accompanying label.

The cape is here portrayed made of light cloth and Kursesd's Standard Chantilly lace flouncing. It is of stylish length and is adjusted by double darts on the shoulders, and closed invisibly at the front. The pattern provides for three deep lace flounces, which entirely conceal the cape; the two lower flounces are here omitted, and the upper one falls with graceful fulness from gathers at the top. A demi-flounce of Chantilly lace is plainly applied to the lower edge of the cape; the palm leaves in its pattern are outlined with jet *cabochons*, and a row of *cabochons* forms a pretty heading. The standing collar is overlaid with lace and is trimmed at the top and bottom with a row of *cabochons*.

The skirt, which is developed in Watteau-green *cotelé*, is in circular bell style and is made without fulness at the top. The back edges are bias and are joined in a center seam, at each side of which rolling folds that result from the peculiar shaping flare into the graceful train. The skirt overhangs a five-gored bell foundation-skirt, and the lower edge is decorated with a narrow ruffle of the material surmounted by a band to match.

Stylish capes of this kind are made of cloth or Bedford cord, with flounces of *point d'Irlande*, *guipure de Gène*, Carrickmacross, Chantilly or Marquise lace. The skirt may

be of crépon, vicuna, *plissé* wool goods, Regent cord or cloth; and curled silk feather bands, passementerie, gimp, lace, or frills or puffings of the material will supply fashionable garniture.

The hat is of a plaque shape in fancy straw and is becomingly adorned with flowers and loops of gros-grain ribbon.



FIGURE No. 266 A.

FIGURE No. 266 A.—LADIES' TOILETTE.—This consists of Ladies' Tunic or Sleeveless Jacket No. 4591 (copyright), price 1s. 3d. or 30 cents; Basque No. 4570 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 4373 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 267 A.—LADIES' TOILETTE.—This consists of Ladies' Tunic or Sleeveless Jacket No. 4591 (copyright), price 1s. 3d. or 30 cents; and Basque No. 4570 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Pages 7 and 8.)



FIGURE No. 267 A.

FIGURE No. 260 A.—LADIES' STREET TOILETTE.

(For Illustration see Page 1.)

FIGURE No. 260 A.—This consists of a Ladies' coat and Watteau skirt. The coat pattern, which is No. 4598 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 25 of this publication. The skirt pattern, which is No. 4564 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from

twenty to thirty-six inches, waist measure, and is differently represented on its label.

Pearl-colored cloth was here selected for the coat. The loose fronts close, with or without a fly, to a desirable depth at the center; they are rendered half close-fitting at the sides by long under-arm darts, and they join the seamless back in side seams, which may be discontinued at any point preferred or may be closed to the lower edge. A Watteau-plait arranged in the center of the back is quite narrow at the top and is widened gradually to the lower edge. The coat sleeves rise with fashionable fulness at the top, and each wrist is finished with a double row of machine-stitching applied in round cuff outline. Pocket-laps that have square ends are arranged upon the fronts. The collar stands high and rolls slightly at the back and deeply at the front in a very stylish manner. A section of ribbon is carried toward the back outside the collar and is tied in a *suivez-moi* bow at the center of the back.

The skirt, which is known as the Watteau, is here pictured made of black silk. It has a narrow front-gore and a wide back-gore separated by wide side-gores; and the side-back seams are wholly concealed by the folds of a well-pressed Watteau-plait, which flares into a train of graceful length. The skirt overhangs a five-gored bell foundation-skirt, also made with a train. If preferred, the skirt and foundation may be cut to uniform round length, the pattern providing for the proper shaping. The lower edge of the skirt is decorated with a frill of moiré ribbon headed by a row of jet passementerie. A toilette of this kind will be charming for church, the prom-





FIGURE NO. 268 A.



FIGURE NO. 269 A.

an appropriate finish. The skirt may be of Bengaline, faille, cloth, Regent cord, vicuna, vigogne or crépon, with flat bands, Hercules braid, ribbon, gimp or passementerie for garniture.

The low-crowned hat is of fancy straw and is trimmed with flowers and ribbon.

FIGURE NO. 261 A.—LADIES' COAT.

(For Illustration see Page 1.)

FIGURE NO. 261 A.—This illustrates a Ladies' coat. The pattern, which is No. 4598 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is presented in three views on page 25 of this DELINEATOR.

The coat, which is shown in a back view and fully described at figure No. 260 A, is in the present instance pictured developed in a *châtaigne*-brown cloth. A row of machine-stitching is applied to the overlapping front just back of the closing; the free edges of the pocket-lap are followed with a single row of stitching, and a double row of machine-stitching encircles each sleeve at round cuff depth from the wrist.

Top garments of this kind are particularly stylish just now. They are made up in a large variety of seasonable coatings, among the most favored of which are faced cloth, melton, diagonal and cheviot. One or two rows of machine-stitching will provide the most appropriate

finish, and a lining of contrasting silk may be added. The hat is a soft felt Alpine, with a band of velvet about the crown.

made or driving. The coat may be made of cloth, Bedford cord, melton, Shetland cheviot, etc., and machine-stitching will provide

FIGURES NOS. 268 A AND 269 A.—LADIES' RUSSIAN COSTUME.—These two figures illustrate the same Pattern—Ladies' Russian Costume No. 4613 (copyright), price 1s. 8d. or 40 cents. (For Descriptions see Page 8.)



FIGURES NOS. 262 A, 263 A,  
264 A AND 265 A.—LADIES' RUSSIAN  
TOILETTES.

(For Illustrations see Pages 2  
and 3.)

FIGURES NOS. 262 A AND 264 A.—These two figures illustrate the same patterns—a Ladies' Russian basque and Watteau skirt. The basque pattern, which is No. 4610 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently illustrated on page 27 of this magazine. The skirt pattern, which is No. 4564 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also shown on its accompanying label.

At figure No. 262 A the toilette is pictured handsomely made up in cheviot serge. The skirt is popularly known as the Watteau and is made with a demi-train, which, if undesirable, may be cut off, the pattern also providing for a skirt of round length. The skirt has a narrow front-gore, wide side-gores, and a back-gore disposed in a Watteau-plait that flares into the train; and underneath is a five-gored bell foundation-skirt, which is also made with a train, but may be shortened, if desired. A band of silk overlaid with Kursheedt's Standard crochet gimp decorates the lower edge of the skirt and is continued for a short distance along the right side-front seam, which is left open the depth of the trimming, the latter being finished in a point.

The Russian basque extends to the fashionable depth and, while presenting the general characteristics of the Russian modes, is rendered becomingly close-fitting by single bust darts and the customary seams of a basque, the center seam being discontinued below the waist-line. The right front is widened to the left shoulder seam, and the closing is made invisibly at the left side. Arranged upon the coat sleeves are deep Russian caps, which extend to the elbows and are slashed for some distance from the lower edge. The wrists and standing collar and the front edge of the overlapping front are trimmed with bands of silk overlaid with crochet gimp; a gimp-trimmed band of silk extends from the right shoulder seam to the dart and is finished in a point; and similar bands decorate the lower edges of the Russian



FIGURE NO. 270 A.—LADIES' CORSELET PRINCESS COSTUME.—This illustrates Pattern No. 4614 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 9.)

caps, being continued along the front edges of the slashes and finished in points at the ends.

The small hat is adorned with upright loops of ribbon.

At figure No. 264 A a back view of the toilette is shown, the material selected for its development being *réséda* cashmere. Russian bands trim the arms'-eyes and collar and the lower edges of the basque and Russian caps, and the bands at the lower edge of the basque are continued along the back edges and over the center seam nearly to the neck, being gradually narrowed above the waist-line to form a point at the top. The skirt is also trimmed with a Russian band.

A toilette of this kind will be suitable alike for stout and slender figures and will develop attractively in all sorts of fashionable fabrics. Bands of braid, ribbon, Russian embroidery, galloon, gimp, etc., may provide the decoration.

FIGURES NOS. 263 A AND 265 A.—These two figures illustrate the same patterns—a Ladies' Russian blouse-waist and Russian skirt. The blouse-waist pattern, which is No. 4600 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 27 of this DELINEATOR. The skirt pattern, which is No. 4603 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also shown on page 30.

The toilette is simple and exceptionally graceful and is pictured at figure No. 263 A developed in white flannel. The skirt consists of an upper and an under skirt, both of which are in circular bell style and have bias back edges that are joined in center seams. The under-skirt is fashionably smooth at the front and sides, and the back is gathered at the top and extended to form a slight train of round outline. The upper skirt is slightly gathered at the front and sides, and, like the under skirt, falls in full, rounding folds at the back. A Russian band trims the lower edge of each skirt, and is extended upward

for a short distance at the left side and finished to form a point at the end.

The blouse-waist is shaped by shoulder and under-arm seams, and an opening is made at the left side of the front, the garment being



designed to slip on over the head. Pretty fulness at the front and back results from gathers at the top, and the blouse-waist is drawn in at the waist by a tape or elastic inserted in a casing. The full shirt sleeves are gathered at the top and bottom and are joined to deep cuffs, over which the fulness droops softly. The wrists, and the standing collar, which closes at the left side, are decorated with Russian bands, and a similar band covers the pointed overlap concealing the closing. The blouse-waist is worn beneath the skirt, and the waist is encircled by a belt covered with a Russian band.

The large hat is draped with *chiffon* and trimmed with pansies, ribbon and wings.

Figure No. 265 A shows the effect of the back of the toilette, the material being dark camel's-hair serge. The upper skirt is deeply slashed at the left side, and the lower edge of each skirt is decorated with mohair braid, which is carried along the edges of the slash, and upward for a similar distance further back on the left side of the under skirt, the trimming being turned to form a point at the top. Each wrist is trimmed with a band of similar braid, and so is the belt and the collar.

The Russian modes have retained the popularity accorded them in the Spring and early Summer and bid fair to be prominent features of Autumnal styles. They may be appropriately developed in serge, *cr  pon*, *vigogne*, *cheviot*, *vicuna*, novelty or *pliss  * woollens, *glac  * Surah and silks of various kinds. Russian bands and embroideries are the approved decorations, but, if preferred, Hercules braid, gimp, machine-stitching, *passem  nterie* or galloon may supply the garniture.

#### FIGURE NO. 266 A.—LADIES' TOILETTE.

(For Illustration see Page 4.)

FIGURE NO. 266 A.—This consists of a Ladies' tunic, basque and bell skirt. The tunic pattern, which is No. 4591 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty-eight to forty inches, bust measure, and is shown in three views on page 24 of this magazine. The basque pattern, which is No. 4570 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again illustrated on its accompanying label. The skirt pattern, which is No. 4373 and costs 1s. 6d. or 35 cents, is in

nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also shown on its label.

In the present instance white *cr  pe* cloth and black faille are effectively united in the toilette. The sleeveless tunic is in a single section and is shaped by seams on the shoulders and arranged with pretty fulness at the front and back by gathers at the top. The back edges are bias and are joined in a center seam, above which the closing is made invisibly. The fulness at the front is drawn to the figure at the waist-line by a belt, the ends of which are passed through slashes made at the sides and are fastened underneath the back. The back falls in full, rolling folds to the lower edge, which is decorated with black lace edging. At the neck is a standing collar overlaid with black lace net, and the belt is similarly overlaid.

The basque has fanciful fronts arranged upon plain fronts that are revealed with vest effect, and a plain back that is pointed at the lower edge. The full sleeves are disposed upon smooth, coat-shaped linings; they are gathered at the top, and the fulness droops with graceful effect nearly to the elbows. The wrists are trimmed with fanciful cuff-facings of the contrasting goods.

The shapely skirt is in circular bell style and is made with a pointed train. The front and sides of the skirt show characteristic smoothness, and the back is disposed in graceful folds at each side of the seam joining its bias back edges. The five-gored bell foundation-skirt may be omitted, if deemed undesirable; and, if preferred, both the skirt and foundation may be cut to round length, the pattern indicating the correct mode of shaping. The lower edge of the skirt is decorated with a band of black braid *passem  nterie* applied upon a fold of white *cr  pe* cloth.

A picturesque toilette of this kind may be developed in faced cloth, Summer serge, vicuna, Regent cord or any appropriate silken fabric. Unions of colors and materials are especially adaptable to the mode; and handsome garniture may be applied or a plain finish selected, as preferred. Bedford cord, and light-weight cloths are especially pretty for the tunic, and it may be made up to wear with several toilettes.

The stylish turban has a brim-facing of velvet and is becomingly trimmed with flowers and a Prince's feather.



FIGURE NO. 271 A.—LADIES' YOKE-WRAPPER.—This illustrates Pattern No. 4606 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 9.)



## FIGURE NO. 267 A.—LADIES' TOILETTE.

(For Illustration see Page 4.)

FIGURE NO. 267 A.—This consists of the tunic and basque of a Ladies' toilette. The tunic pattern, which is No. 4591 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty-eight to forty inches, bust measure, and is differently represented on page 24 of this publication. The basque pattern, which is No. 4570 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again on its accompanying label.

The toilette which is shown in a full front view at figure No. 266 A, where it is fully described, is here pictured made up in light crêpon and dark silk. The lower edge of the tunic is decorated with a band of feather trimming, and similar trimming ornaments the upper edge of the collar.

The tunic is unique in effect and will develop attractively in soft, clinging goods of either silken or woollen texture. Plain and fancy goods are alike suitable for garments of this kind, and curled silk feather-trimming, lace, embroidery, etc., may supply the decoration. The accompanying basque may have leg-o'-mutton, puff or bishop sleeves.

## FIGURES NOS. 268 A AND 269 A.—LADIES' RUSSIAN COSTUME.

(For Illustrations see Page 5.)

FIGURES NOS. 268 A AND 269 A.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4613 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 20.

At figure No. 268 A the costume is shown developed for mourning wear in a combination of black camel's-hair and crape. The skirt is stylishly bell-shaped and has bias back edges that are joined in a center seam. The front and sides hang smoothly over a foundation skirt consisting of five bell-gores, and the back is disposed in backward-turning plaits that flare into a slight train. If the train is undesirable, the skirt may be cut off to round length, both styles being provided for by the pattern. A broadband of crape forms a stylish foot-trimming.

The body is arranged upon a lining, which is adjusted by the customary darts and seams of a basque. The right front is widened to close invisibly at the left side in Russian fashion. The fulness below the bust is collected in plaits that flare becomingly upward;

the fulness at the waist-line of the seamless back is arranged to correspond, and under-arm gores produce a becomingly smooth effect at the sides. The body is lengthened to the regulation depth by skirt portions, which are arranged with pretty fulness upon the hips; and the front and back ends of the skirt portions are finished with hems, which are each overlapped at the top by a plait that flares gradually toward the lower edge. Bretelles of crape are arranged upon the front and back; they are broadest upon the shoulders, where they pass into the shoulder seams; and they are narrowed becomingly to the waist-line and widened below, being finished in points at the lower ends. A fitted girdle that is pointed at the center of the front conceals the joining of the body and skirt portions, and a fancy dull-jet buckle is arranged upon it over each bretelle. Russian caps of crape arranged over the coat sleeves rise fashionably full at the top and extend nearly to the elbows. The wrists are ornamented with round cuff-facings of crape, and the standing collar, which closes at the left side, is made of similar material. Bands of crape decorate the lower edges of the skirt portions.

The hat is tastefully trimmed with crape, loops of armure ribbon and a dull-jet aigrette.

At figure No. 269 A the graceful effect of the back is illustrated, the materials pictured being gray albatross and parrot-green velvet. The lower edges of the skirt, skirt portions and Russian caps are decorated with bands of green velvet upon which gold soutache braid is arranged in coiled rows; and the bretelles, girdle, collar and cuff facings are similarly ornamented with gold braid.

The straw hat is stylishly trimmed with feathers.

The mode is especially charming for changeable silk, *Surah rougeant*, *côte de cheval*, Regent cord, vicuna, Bedford cord and fancy silks and woollens of all kinds. Combinations of velvet with any fashionable variety of wool goods will be especially handsome in a costume of this kind, and Russian bands, braid, metallic or jet passementerie, gimp or galloon will contribute effective garniture.



FIGURE NO. 272 A.—LADIES' VISITING TOILETTE.—This consists of Ladies' Cape No. 4615 (copyright), price 1s. 6d. or 35 cents; and Seamless Skirt No. 4526 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 10.)



FIGURE No. 270 A.—LADIES' CORSELET PRINCESS COSTUME.

(For Illustration see Page 6.)

FIGURE No. 270 A.—This illustrates a Ladies' costume. The pattern, which is No. 4614 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 19 of this DELINEATOR.

In the present instance an effective combination of cream-white India silk and blue English serge is pictured in the costume, and cream *point de Gène* lace supplies the garniture. The bell skirt is extended to form a pointed bodice. It is fitted at the upper part by well curved side-seams, five darts in the front and a dart in each side of the back; and falls with fashionable smoothness at the front and sides. The bias back edges are joined in a center seam, at each side of which fan-plaits flare gracefully into a demi-train. The train may be shortened to a slight train, if preferred, the pattern providing for both lengths. The lower edge of the skirt and the upper part of the bodice are decorated with *point de Gène* lace flatly applied.

The guimpe is full without being unbecomingly *négligé*, being made upon a closely adjusted lining, to which it is shirred at the waist-line. Shirrings are made in the neck at the top at the center of the back and at each side of the closing, which is performed invisibly. The shirt sleeves are very full; they are arranged upon smooth coat-shaped linings and are finished with moderately deep cuffs, the rounding lower edges of which are softly rolled; and the upper edge of the Essex collar is rolled to correspond.

A fanciful and becoming effect may be produced in a costume of this kind by uniting striped, spotted or plain China silk with serge, Bedford cord, *côte de cheval*, crêpon or any preferred variety of silk, the China silk being used for the guimpe. Soft woollens in contrasting shades will also develop exquisitely in this way, and plain, checked and striped gingham and plain and embroidered chambray, batiste, percale, etc., are equally appropriate. Carrickmacross, ragged, *point d'Irlande* or net-guipure lace, embroidered bands, gimp, passementerie, etc., may be chosen for garniture.

The straw sailor-hat is trimmed with ribbon and an aigrette.

FIGURE No. 271 A.—LADIES' YOKE WRAPPER.

(For Illustration see Page 7.)

FIGURE No. 271 A.—This illustrates a Ladies' yoke wrapper. The pattern, which is No. 4606 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 21.

The wrapper is here shown developed in striped gray crêpon, with *point de Gène* lace and ribbon for decoration. It has a yoke of lace, which is joined in shoulder and short under-arm seams and grows shallow from the under-arm seams toward the center of the front and back. The back is joined to the front in under-arm seams, and the fulness at the top of the back is laid in three deep, overlapping plaits at each side of the center. The closing is effected to the desired depth at the center of the front, and three deep, forward-turning plaits are arranged at the top at each side of the closing. A frill of lace falls from the upper edge of the front and back and is surmounted by a band of pink ribbon, which is bowed prettily at the center of the front. The full puff sleeves are mounted upon coat-shaped linings, which are revealed at the wrists, with deep-cuff effect, and are attractively faced with lace. The bottom of the gown is trimmed with a wide frill of lace, at the top of which is a fanciful decoration consisting of ribbon festooned by jaunty little bows. A standing collar of lace is at the neck.

The garment will be often used for a lounging-robe and will develop charmingly in plain or figured India silk, Surah, crêpon, cashmere, linen, batiste, mull, lawn, percale or French gingham; while Carrickmacross, *point d'Irlande* or Valenciennes lace, all-over embroidery, embroidered edging, ruchings or frills of silk, fancy bands or braids will form handsome trimming. Ribbons may be inserted in the side seams at the waist-line and bowed in front. Such a gown may be appropriately worn by a convalescent when receiving visitors in her room, for which purpose it may be daintily developed in silk and trimmed with ribbons and Mechlin lace. The mode is particularly favored for washable materials, as it permits of frequent laundering. Yokes of all-over embroidery or lace net are very dainty for wrappers



FIGURE No. 273 A.—LADIES' VISITING TOILETTE.—This consists of Ladies' Watteau Cape No. 4585 (copyright), price 1s. 6d. or 35 cents; and Russian Skirt No. 4582 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 11.)





FIGURE NO. 274 A.

made of nainsook, lawn, chambray or cambric, and embroidery and insertion will furnish pretty decoration.

FIGURE NO. 272 A.—LADIES' VISITING TOILETTE.

(For Illustration see Page 8.)

FIGURE NO. 272 A.—This consists of a Ladies' cape and seamless skirt. The cape pattern, which is No. 4615 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in two views on page 23 of this magazine. The skirt pattern, which is No. 4526 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and receives further illustration on its accompanying label.

In the present instance, light-weight cloth and velvet were selected for the cape. It has a full, circular lower cape, which extends to a fashionable depth and is joined to a round yoke; and to the yoke are also joined three upper capes of graduated depth. The lowest of the upper capes extends to the waist-line, and the free edges of all are pinked. If preferred, the cape may be made with only one or two upper capes. At the neck is an Essex collar, the upper edge of which is softly rolled.

The skirt is made of dark Summer cheviot and is the novelty known as the seamless skirt, its shaping being accomplished without a seam. The front and sides are adjusted with the smoothness peculiar to the bell skirt, the back shows graceful, rolling folds that result wholly from the peculiar shaping, and the ends are closed at the left side, and below the closing the edges are lapped and tacked



FIGURE NO. 275 A.

FIGURES NOS. 274 A AND 275 A.—LADIES' PROMENADE TOILETTE.—These two figures illustrate the same Patterns—Ladies' Tunic or Sleeveless Jacket No. 4590 (copyright), price 1s. 3d. or 30 cents; and Costume No. 4571 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 12.)

to position. The skirt may be fashioned with a train of round or pointed outline, and it overhangs a five-gored bell foundation-skirt,



which may be omitted. The lower and overlapping edges of the skirt are each decorated with a band of velvet bordered at one side by curled silk feather-trimming; and the overlapping edge is further ornamented with a row of silk frogs. All the trimmings were selected from the stock of the Kursheedt Manufacturing Company.

Three-quarter length capes are especially becoming to ladies with tall, slender figures and will develop fashionably in black, mode, beige, tan, pearl or gray cloth or Bedford cord. The edges of the upper capes may be pinked or cut very even and left unfinished. Vigogne, vicuna, crépon or any seasonable variety of silk may be used for the skirt, and its decoration may consist of braid, flat bands, passementerie, etc.

The small *capote* turns up abruptly at the front and is adorned with aigrettes and a soft fold of velvet.

FIGURE NO. 273 A.—LADIES' VISITING TOILETTE.

(For Illustration see Page 9.)

FIGURE NO. 273 A.—This consists of a Ladies' Watteau cape and Russian skirt. The cape pattern, which is No. 4585 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 23 of this publication. The skirt pattern, which is No. 4582 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen made of other material, on page 29.

The cape, which extends to the fashionable three-quarter depth, is here illustrated made of réséda-green lady's-cloth. It has a Watteau back, which is narrow at the neck and widens gradually to the lower edge, its bias back edges being joined in a seam at the center. The adjustment is accomplished by shoulder seams, and a cross seam on each shoulder, below which at the front a forward-turning plait is laid, and at the back a backward-turning plait.



FIGURE NO. 276 A.—LADIES' GREEK COSTUME.—This illustrates Pattern No. 4584 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 12.)

Openings for the hands are made beneath the plaits at the front. The front of the cape is shirred at the neck for some distance at each side of the closing and falls in free, graceful folds to the lower edge. The bottom of the garment is uniquely trimmed with upright rows of jet gimp arranged in alternating lengths. At the neck is an Essex collar, which is softly rolled and is prettily trimmed with a row of jet gimp.

The skirt, which is made of brocaded and plain copper-colored silk, is in the admired Russian style and is fashioned with a slight train, but may be cut off to round length, if preferred. It has a front-gore, a gore at each side, and a bell back, the bias back edges of which meet in a seam at the center. The front-gore is cut from brocade and is revealed with panel effect between the sides, which lap in plaits over the seams after the manner of the Russian cape or circular. The plaits are faced with velvet and outlined artistically with wide Russian bands. The fulness at the top is collected in gathers, which produce soft, rolling folds at the back. The skirt overhangs a five-gored bell foundation, which has a slight train, and the top of the skirt is finished with a belt. The foundation skirt may be omitted, if not desired.

The trimmings mentioned above were selected from the stock of the Kursheedt Manufacturing Company.

The long cape is so generally becoming that it bids fair to



remain fashionable throughout the Summer and Autumn. The style here illustrated will develop attractively in tan, gray, Russian-blue or London-smoke cloth, Bedford cord, *drap d'été*, Sicilienne and other materials of silken or woollen texture employed for top garments; and feather garniture, moss trimming, braid, gimp and galloon will prove an appropriate decoration. Handsome brocade, faille, Bengaline, vigogne, India silk, *plissé*, Regent cord or camel's-hair may be chosen for the skirt, and Russian bands or embroidery, appliqué designs, jet or *cabochon* trimming, lace or any of the fashionable varieties of braid will generally be selected for trimming.

The hat is of fine straw, elaborately trimmed with lace, ribbon and field posies.

FIGURES NOS. 274 A AND 275 A.—LADIES' PROMENADE TOILETTE.

(For Illustrations see Page 10.)

FIGURES NOS. 274 A AND 275 A.—These two figures illustrate the same patterns—a Ladies' tunic and costume. The tunic pattern, which is No. 4590 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty-eight to forty inches, bust measure, and is shown made of other material, on page 25 of this publication. The costume pattern, which is No. 4571 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on its accompanying label.

At figure No. 274 A a partial back view of the toilette is shown, the materials illustrated being light-gray cloth and dark Bengaline. Jet bands contribute effective garniture, being arranged below the under-arm seams, at each side of the back plaits at the top, and underneath the back plaits at the bottom.

The hat is trimmed with flowers, ribbon and an aigrette.

Figure No. 275 A represents a front view of the toilette developed in seasonable wool goods and silk. The sleeveless tunic is one of the most stylish novelties of the season. At the front edge of each front are laid two forward-turning plaits that flare gradually to the lower edge; and the closing is made invisibly. At the back, two backward-turning, overlapping plaits spread gracefully at each

side of the center seam, which is discontinued a little below the waist-line. The back and fronts are joined in shoulder seams and in under-arm seams that are opened for a considerable distance at the bottom. At the neck is a band of curled-silk feather-trimming; similar trimming decorates the lower edge of the tunic and the open

edges of the center and under-arm seams, and a lining of changeable silk is added.

The costume has a bell skirt made with a train of graceful length. The back falls in soft folds from gathers at the top, and the front presents the smoothness characteristic of the bell style of shaping. The skirt overhangs a five-gored bell foundation-skirt having a slight train. If preferred, both the skirt and foundation skirt may be shortened to round length, the pattern making provision for both styles. The lower edge is decorated with curled-silk feather-trimming, above which a row of jet-and-gold passementerie is applied.

The body has a closely adjusted lining, upon which a full yoke of silk is arranged, the yoke appearing with guimpe effect above a high, pointed, closely adjusted corselet, which may be closed at the center of the front or back or at the left side, as preferred. The yoke is shirred at the top to form a standing frill about the neck, and full puff sleeves complete the guimpe effect, being arranged to droop in graceful fashion over very deep cuff-facings applied to the smooth, coat-shaped linings. The wrists and the upper and lower edges of the corselet are trimmed with gold-and-jet passementerie.

The black lace hat is trimmed from the back with a Prince's tip, loops of ribbon and flowers.

All sorts of fashionable silks and soft woollens may be used for tunics, and lace, braid, galloon, gimp and passementerie are appropriate garnitures. The costume will develop exquisitely in changeable or shadow silk, figured or striped crêpon or any seasonable woollen fabric. Little applied garniture is necessary, but frills, plaitings, puffs, etc., may be chosen for a foot trimming.



FIGURE NO. 277 A.—LADIES' MORNING TOILETTE.—This consists of Ladies' Dressing-Sack No. 4611 (copyright), price 1s. or 25 cents; and Bell Petticoat No. 4523 (copyright), price 1s. or 25 cents.

(For Description see Page 13.)

FIGURE NO. 276 A.—LADIES' GREEK COSTUME.  
(For Illustration see Page 11.)

FIGURE NO. 276 A.—This illustrates a Ladies' costume. The pattern, which is No. 4584 and costs 1s. 8d. or 40 cents, is in twelve sizes for ladies from twenty-eight to forty-four inches, bust measure, and is differently illustrated on page 18 of this publication.

The costume, which is also known as the Hypatia gown, is here pictured

developed in white albatross, with Valenciennes lace, and embroidery done in yellow silk for decoration. It is in this instance made up with a low, round neck and without the long coat-sleeves belonging to the original mode. It has closely adjusted Princess fronts that close invisibly at the center, and a Greek front which is



closed invisibly along the left shoulder seam and the under-arm dart. The Greek front is disposed in a series of classic folds at the right side by gathers at the top, and a softly draped effect is produced at the left side by plaits that flare upward and downward from the waist-line, and upturning plaits at the left side edge. The back is shaped at the top to correspond with the Greek front; it is gathered at the top, and the fulness at the waist-line is collected in several rows of shirring, which are tacked to a short, closely adjusted back of lining underneath, the fulness below flaring out with bell skirt effect into the sweeping folds of a graceful train. The wide bell sleeves extend a little below the elbows and are finished with revers, that roll prettily upward and are decorated with embroidery wrought with yellow silk. The lower edge of the costume is trimmed with an embroidered band, which is continued along the side edge of the Greek front to the end of the closing, being gracefully narrowed toward the top. The upper edge of the Greek front is decorated with a drooping frill of Valenciennes lace, which is caught up on the shoulders with butterfly bows of ribbon. A gold necklace is worn, and a girdle of similar design is arranged loosely about the waist. The pattern includes a round yoke and a standing collar, and also provides for a costume of uniform round length.

The Greek modes are wonderfully becoming to tall, slender figures, and are developed most attractively in *crêpe de Chine*, and in such clinging woollens as *crêpon*, vailing, albatross and cashmere. White is most effective for gowns of this kind; and gold, silver or copper braid, embroidery, etc., may be used for garniture.



FIGURE No. 278 A.

#### FIGURE No. 277 A.—LADIES' MORNING TOILETTE.

(For Illustration see Page 12.)

#### FIGURE No. 277 A.

—This consists of a Ladies' dressing-sack and bell petticoat. The sack pattern, which is No. 4611 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 28 of this publication. The petticoat pattern, which is No. 4523 and costs 1s. or 25

cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on its accompanying label.

Cotton brocade in a delicate shade of shrimp-pink was here employed for the dressing-sack, which is admirably adjusted by single bust and under-arm darts, side-back gores, and a curving center seam that terminates below the waist-line above stylish coat-laps.

The closing is made invisibly at the center of the front, and a rolling collar with widely flaring ends is at the neck. The coat sleeves fit smoothly below the elbows and arch stylishly above the shoulders. An end of satin ribbon is inserted in the inside seam of each sleeve at the wrist and is carried up obliquely to the back of the arm, where it is arranged in a small, stiff bow. Similar ribbon is passed under the collar and bowed prettily at the throat, its long ends extending below the waist-line.

The dainty petticoat is here pictured made of pink silk and trimmed with frills of *point de Paris* lace.

It is in bell style at the back and consists of a front-gore and two wide gores, the bias back edges of the latter being joined in a seam at the center of the back. The smooth adjustment of the front and sides is accomplished by shallow darts at the top. The top of the petticoat is finished with a yoke underfacing, and the fulness at the back is regulated by tapes inserted in the facing, back of the second darts from the front. The bottom of the skirt is prettily trimmed with a ruffle of the material and two frills of *point de Paris* lace showing the admired bow-knot design.

Charming breakfast sacks may be made up in India silk or Surah in any of the delicate shades of pink, blue, canary or Nile-green, and also in cashmere, *crêpon*, flannel and fine lawn and trimmed with lace, embroidered edging or feather-stitched bands. When flannel or cashmere is used, the loose edges of the garment may be scalloped and button-hole stitched with a prettily contrasting shade of twisted embroidery silk. Gloria, glacé silk, Surah, India silk, mohair, brilliantine and similar materials may be used for the petticoat. An attractive petticoat is made of mohair and trimmed with three prettily pinked ruffles of glacé silk.

#### FIGURE No. 278 A.—LADIES' NÉGLIGÉ.

(For Illustration see this Page.)

FIGURE No. 278 A.—This consists of a Ladies' combing-sack and bell petticoat. The sack pattern, which is No. 4572 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure,

and is illustrated in two views on page 28 of this *DELINEATOR*. The petticoat pattern, which is No. 4523 and costs 1s. or 25 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on its accompanying label.

The combing-sack is extremely graceful in design and is here



shown made of figured percale. The fronts are loose and are rendered smooth-fitting under the arms by means of long, tapering darts. The back is fitted by a curved center seam and is joined to the fronts in shoulder and side seams. The closing is made at the center of the front with button-holes and buttons. At the neck is a rolling collar which flares broadly at the throat. The sleeves are in graceful bell shape and are each formed of a single section; gathers at the top cause them to arch fashionably over the shoulders, and they flare at the wrists in graceful, flowing fashion. The sleeves may be drawn in at the wrists by means of tape or elastic inserted in casings, thus forming pretty frills at the lower edges. The loose edges of the sack are finished with a single row of machine-stitching.

The petticoat is made of striped silk. It is in bell style at the back and is composed of a front-gore and two wide gores, the bias back edges of the latter meeting in a seam at the center of the back. The smooth effect at the front and sides is produced by means of darts at the top. A fitted yoke underfacing finishes the top of the skirt, and the fullness at the back is regulated by tapes inserted in the facing back of the second darts. The bottom of the skirt is prettily trimmed with a flounce of *point de Gène* lace headed by a ruching of silk.

Plain or figured silk, mull, crépon, challis, organdy, batiste, cashmere and similar materials will make pretty combing-sacks. The addition of tasteful accessories of lace and ribbon to a garment of this kind will transform it into the daintiest of breakfast sacks. Just at present no material is considered too fine for my lady's petticoats. They are made of satin, Surah, India silk, gloria, cambric, linen and the finest of lawns, and are artistically trimmed with bands of insertion, frills of lace, embroidered edging or scalloped ruffles of the material.

FIGURE No. 279 A.—LADIES' COMBING-SACK.  
(For Illustration see Page 13.)

FIGURE No. 279 A.—This illustrates a Ladies' combing-sack. The pattern, which is No. 4572 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 28. The sack, which is shown in a back view and fully described at

figure No. 278 A, is here prettily developed in plain gingham and finished with a single row of machine-stitching made close to the edges. The effect of the full sleeves drawn in at the wrists by means of tape or elastic inserted in casings is here shown, and below the casings the sleeves form dainty frills.



FIGURE No. 280 A.—LADIES' STREET TOILETTE.—This consists of Ladies' Coat No. 4605 (copyright), price 1s. 3d. or 30 cents; and Watteau Skirt No. 4564 (copyright), price 1s. 6d. or 35 cents.

(For Description see this Page.)

FIGURE No. 280 A.—LADIES' STREET TOILETTE.

(For Illustration see this Page.)

FIGURE No. 280 A.—This consists of a Ladies' coat and Watteau skirt. The coat pattern, which is No. 4605 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 26 of this publication. The skirt pattern, which is No. 4564 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on its accompanying label.

The coat, which somewhat resembles in shape the commodore or English coat, is here shown made of fine coating in a dark shade of Russian-blue. It is of stylish three-quarter length, and its adjustment is accomplished by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above coat-laps. The fronts are widened to lap in double-breasted style, and the closing is made at the left side with button-holes and buttons, a corresponding row of buttons being placed upon the overlapping front. The fronts are reversed in lapels at the top by a rolling collar, with which they form notches. The coat sleeves are shaped with the customary seams and are gathered at the top to rise stylishly over the shoulders; and three rows of stitching encircle each wrist at shallow cuff depth. Pocket-laps conceal openings to side pockets in both fronts and to a change pocket in the right front. The free edges of the coat are finished with a double row of machine-stitching.

The skirt is made of Russian-blue cheviot. It is made with a Watteau back arranged in a double box-plait and is seamless at the center. A front-gore, a gore at each side and a back-gore enter into the shaping. The skirt has a slightly pointed train, but may be cut in round length, if preferred, the smooth adjustment at the front and sides is due to darts at the top. The lower edge is pret-

pattern providing for both styles. The smooth adjustment at the front and sides is due to darts at the top. The lower edge is pret-



tily decorated with a bias fold of the material headed by a narrow band of velvet in a deeper shade overlaid with a row of finely cut steel passementerie. The skirt is arranged over a five-gored bell foundation-skirt, which may be omitted, if deemed undesirable.

A stylish toilette of this description may be made of faille, *peau de soie*, Bedford or Regent cord, vicuna, crépon, *plissé* or any fashionable woollen fabric, with curled-silk featherbands, passementerie or milliner's folds of the material or of some pretty contrasting goods for trimming. Fashionable coats may be made of melton, faced cloth, kersey, diagonal or chevron, and a plain tailor finish will prove most appropriate. If desired, the collar and lapels may be faced with silk or velvet after the manner of a gentleman's coat.

The small hat has a soft crown of silk and is prettily trimmed with fine flowers and a fancy bow.

FIGURE NO. 281 A.—LADIES' VISITING TOILETTE.

(For Illustration see this Page.)

FIGURE NO. 281 A.—This consists of a Ladies' cape and Watteau skirt. The cape pattern, which is No. 4597 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 24 of this *DELINEATOR*. The skirt pattern, which is No. 4564 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on its accompanying label.

The elegant cape which forms part of this toilette is shown developed in granite silk, overlaid at each side of the Watteau almost to the lower edge with Kursheedt's Standard black lace flouncing. It extends some distance below the knees. The Watteau is narrow at the neck and widens gradually toward the lower edge; its edges are tacked over the seam joining the bias back edges of the cape, and below the seam they are joined separately to the back edges of the cape. The adjustment is accomplished by shoulder and cross-shoulder seams. Two deep, forward-turning plaits are laid in the front at each side of the closing. The collar is in the admired Boléro style. Ties of ribbon are tacked to the cape at the throat and are passed around to the center of the back, where they are tied in a *suivez-moi* bow, the long ends reaching to

the edge of the cape. The pattern also includes a second cape, which extends almost to the waist-line, but is here omitted.

The Watteau skirt, which is here shown made of dark *cotelé* silk, is one of the latest and most popular of the bell varieties. It has a

Watteau back that is seamless at the center; and a front-gore, two side-gores and a back-gore enter into the shaping. The stylish, sheath-like effect at the front and sides is produced by shallow darts at the top; and the Watteau is narrow at the top and flares broadly toward the bottom, where it forms a slightly pointed demi-train, which may, however, be cut off to round length if deemed undesirable. The pattern provides for a five-gored bell foundation-skirt, which may be used or not, as preferred. The bottom of the skirt is trimmed with a band of the material.

Very handsome wraps for wear with ball or opera toilettes may be developed by the mode in brocade, Sicilienne, cloth, Bengaline, Bedford and Regent cord and numerous other silken and woollen fabrics; and they may be profusely decorated with costly lace, rich embroideries, jet-and-silk passementerie or elaborate braiding designs. Feather and moss trimmings are also popular garnitures. Seasonable varieties of tweed, homespun, cheviot and serge, as well as all sorts of fashionable silken and woollen dress goods, will make attractive gowns for the street and promenade; and bands of velvet, milliner's folds of the material, tiny ruffles, frills of lace and jet and braided bands will form handsome trimmings.

The stylish hat is of fancy straw, trimmed with ribbons and fine flowers.



FIGURE NO. 281 A.—LADIES' VISITING TOILETTE.—This consists of Ladies' Cape No. 4597 (copyright), price 1s. 6d. or 35 cents; and Watteau Skirt No. 4564 (copyright), price 1s. 6d. or 35 cents.  
(For Description see this Page.)

FIGURE NO. 282 A.—LADIES' PROMENADE TOILETTE.

(For Illustration see Page 16.)

FIGURE NO. 282 A.—This consists of a Ladies' single-breasted box coat and Russian skirt. The coat pattern, which is No. 4573 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently made up on page 26 of this publication. The skirt pattern, which is No. 4582, and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is otherwise portrayed on page 29. A decidedly artistic class of top garments is represented by the



coat, which is here shown developed in mode melton and finished with rows of stitching. The back of the coat is seamless and is joined to the loose fronts in side seams, which are discontinued some distance from the lower edge. The fronts are rendered smooth-fitting under the arms by long, tapering darts; they are reversed at the top in small lapels by a rolling collar, with which they form notches; and the closing is effected below the lapels by button-holes and buttons. The coat sleeves arch stylishly over the shoulders, and a fancy cuff is simulated at each wrist by two rows of machine-stitching. Large pocket-laps are arranged over the hips to conceal the openings to ample pockets. The loose edges of the coat are finished with a double row of machine-stitching.

The Russian skirt is made of moiré showing rose and turquoise stripes on a black ground. It has a bell back lengthened to form a slight train, which may be cut off if a skirt of round length be preferred. A front-gore is prettily revealed with panel effect between the two side-gores, which overlap the panel in plaits after the manner of a Russian cape or circular. The skirt is gathered slightly at the front and sides and falls in free, flowing folds at the back. It overhangs a five-gored bell foundation, which may be omitted. The lower edge of the skirt is prettily trimmed with three tiny ruffles—one of rose, one of turquoise and one of black silk, the black one being placed at the bottom. The upper ruffle is attractively surmounted by a band of jet.

Faced cloth, chinchilla, beaver, cheviot and kersy will make up well in box coats, and so will the numerous light-weight coatings, in tan, beige, Russian-blue and castor, that are offered for Summer wear. Facings of silk or velvet may be added, if a perfectly plain finish be deemed undesirable; and a silk lining will add to the attractiveness of the garment. The skirt will develop stylishly in silk, camel's-hair, crépon, Bedford cord, vigogne, challis, gingham, percale or piqué, with moss or curled-silk feather-trimming, fancy bands, or *point de Gène*, *point d'Irlande* or guipure-net lace for trimming. The front-gore will frequently be of a prettily contrasting texture or color.

The fanciful hat is decorated with jet, flowers and ribbon; and ribbon ties are bowed under the chin.

FIGURE NO. 283 A.—LADIES' REEFER CAPE.

(For Illustration see Page 17.)

FIGURE NO. 283 A.—This illustrates a Ladies' cape. The pattern, which is No. 4575 and costs 1s. or 25 cents, is in eleven sizes for ladies from twenty-eight to forty-eight inches, bust measure, and is shown in four views on page 22 of this magazine.

In the present instance the cape is pictured developed in tan cloth, with Kursheedt's Standard jet ornaments and passementerie for garniture. The cape extends to a becoming depth and is shaped at the back by a curving center seam, which may be terminated a little below the waist-line or continued to the lower edge, as preferred. The back is drawn in to the figure by a belt ribbon tacked at the center seam underneath, and the fronts are closed invisibly at the center. The sides join the back in side seams that extend in dolman fashion over the shoulders, and their front edges overlap the back edges of the fronts below openings left for the hands. Below the high Boléro collar, which is softly rolled all round, are applied sections of jet passementerie; a deep jet-ornament trims each front just back of the closing, and similar ornaments decorate the sides.

A cape of this kind forms a desirable addition to a Summer wardrobe and may be appropriately developed in cloth, Bedford cord, Sicilienne, *drap d'été*, camel's-hair, armure and numerous other cloakings of both silken and woollen texture. Passementerie, gimp, galloon or lace may trim the garment in any tasteful way preferred.

The small, crownless hat is fancifully trimmed with jet *cabochons*, a buckle and an aigrette.



FIGURE NO. 282 A.—LADIES' PROMENADE TOILETTE.—This consists of Ladies' Single-Breasted Box Coat No. 4573 (copyright), price 1s. 6d. or 35 cents; and Russian Skirt No. 4582 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 15.)

FIGURE NO. 284 A.—LADIES' TOILETTE.

(For Illustration see Page 17.)

FIGURE NO. 284 A.—This illustrates the cape-collars, corselet with suspenders and blouse of a Ladies' toilette. The collars pattern, which is No. 4577 and costs 7d. or 15 cents, is in five sizes for ladies from thirty to forty-six inches, bust measure, and may be seen in three views on page 28 of this DELINEATOR. The corselet pattern, which is No. 4551 and costs 10d. or 20 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure,



and is differently pictured on its accompanying label. The blouse pattern, which is No. 3551 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown made of other material on its label.

The cape-collars are here represented made of mode cloth. The garment includes four graduated cape-collars that are gathered at the top and arranged upon a shallow yoke, which is fitted by short shoulder seams. At the neck is a high boléro collar that rolls in characteristic fashion. The free edges of the collars are prettily outlined with feather trimming.

The corselet is one of the most attractive of the season's novelties, and a charming example of the style is here presented developed in myrtle-green silk. The superb adjustment is accomplished by means of under-arm and side-back gores, side-front seams and a seam at the center of the front. The closing is effected invisibly at the center of the back; but, if preferred, it may be made at the center of the front or at one side. The upper edge is prettily rounded at each side of the center of the front and back, and the lower edge arches stylishly over the hips and is deeply pointed at the center of the front and back. The ends of suspenders are tacked underneath the upper edge at both sides of the center of the front and back. The corselet is handsomely trimmed at its lower edge with a deep ribbon fringe.

The blouse is made of fine mode cashmere. It has a smoothly fitted lining, which extends a little below the waist-line and is adjusted by the customary seams and darts. The full fronts and back of the blouse are joined in under-arm and shoulder seams,

rows of shirrings. A standing collar is at the neck. The sleeves are mounted upon coat-shaped linings, fit smoothly below the elbow, and rise gracefully above the shoulders. The wrists are finished with rolling cuffs of myrtle-green silk that flare from the



FIGURE NO. 283 A.—LADIES' REEFER CAPE.—This illustrates Pattern No. 4575 (copyright), price 1s. or 25 cents.

(For Description see Page 16.)

which are taken up with the corresponding seams of the lining. The fulness at the top is regulated by gathers at the neck, and also for a short distance in each shoulder edge. The fulness at the waist-line is collected at the center of the front and back in two



FIGURE NO. 284 A.—LADIES' TOILETTE.—This consists of Ladies' Cape-Collars No. 4577 (copyright), price 7d. or 15 cents; Corselet, with Suspenders No. 4551 (copyright), price 10d. or 20 cents; and Blouse No. 3551 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 16.)

inside seam. The trimmings illustrated at this figure were selected from the stock of the Kursheedt Manufacturing Company.

The toilette may be developed in a single material, as well as in a combination of fabrics. The cape collars will generally be made up to wear independently, the favored materials being Bengaline, faced cloth, Bedford cord and similar woollens; and gimp, passementerie braiding or embroidered bands may be chosen to trim. Silk, mull, lace, crêpon or material like the dress may be used for the blouse. The corselet may be made of velvet, heavy silk, dress goods, embroidery or *point de Gène* or *point d'Irlande* lace. Handsome corselets are entirely covered with rich braided designs; and gimp, galloon, jet and silk passementerie and fancy fringe are largely used in their decoration. The suspender sections may be omitted, if undesirable.

The hat is of fancy straw, and is attractively trimmed with lace, ribbon and field flowers.

LADIES' GREEK COSTUME, WITH TRAIN (PERFORATED FOR ROUND LENGTH). (KNOWN AS THE HYPATIA GOWN.)

(For Illustrations see Page 18.)

No. 4584.—White albatross is pictured in this costume at figure No. 276 A in this *DELINEATOR*, with yellow silk embroidery and Valenciennes lace for garniture.

In the present instance the costume is shown made of white crêpon and decorated with a Greek-key design wrought in gold braid. It has Princess fronts which are closely adjusted by double bust and single under-arm darts and closed at the center to a desir-



able depth and permanently tacked below. The Greek front is low and round at the top and joined to a round yoke; it is included in the right shoulder and side seams and closed invisibly along the left shoulder seam, arm's-eye and under-arm dart, below which the edge is hemmed and sewed invisibly to the left Princess-front. A short bunch of gathers at the top of the Greek front at the right side produces fulness, which is disposed below in classic folds that are held in place by tackings. An under-arm dart taken up with the corresponding dart in the right Princess-front ensures a becoming smooth effect at the right side, and the draped effect at the left side is produced by two upturning plaits at the top of the hem and two forward-turning plaits that flare upward and downward from the waist-line and are secured by tackings. The back is shaped at the top to correspond with the Greek front and is joined to a round yoke; it has a center seam and is disposed with graceful fulness by gathers at the top. The fulness at the waist-line is collected in nine rows of shirrings, which are stayed by tackings to a short back of lining adjusted by side-back gores and a curving center seam, and the fulness below flares with bell skirt effect into a train of graceful length, the back edges of the skirt portion being bias. Wide bell sleeves extend to a little below the elbows over long coat-shaped sleeves, and are finished with revers that roll prettily upward. The wrists of the coat sleeves and the tops of the revers are decorated with gold braid applied in a Greek-key design, and the standing collar, which closes at the throat, the lower edge of the yoke, the hem of the Greek front and the lower edge of the costume are similarly ornamented. The costume may be made up in round length, if preferred, and the under-sleeves and yoke may be omitted and the Princess fronts and lining back cut away in low, round outline as shown in the small illustration.

The Greek modes are developed with most becoming effect in *crêpe de Chine*, China silk, *crêpon* and soft silks and woollens of all seasonable varieties. Metallic braid or gimp, passementerie or ribbon may be applied in a fanciful design for decoration.

We have pattern No. 4584 in twelve sizes for ladies from twenty-eight to forty-four inches, bust measure. To make the costume for a lady of medium size, will need eleven yards and seven-eighths of material twenty-two inches wide, or six yards and three-eighths forty-four inches wide, or five yards and seven-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' CORSELET PRINCESS COSTUME, WITH DEMI-TRAIN  
(PERFORATED FOR SLIGHT TRAIN).

(For Illustrations see Page 19.)

No. 4614.—India silk and English serge are combined in this costume at figure No. 270 A, with *point de Gène* lace for garniture. Silk and shot suiting are here effectively united in the costume,

and ribbon and fancy gimp provide handsome garniture. The skirt is in bell style and is extended to form the corselet, and the superb adjustment is accomplished by a dart at the center of the front, two darts at each side, side seams that extend to the lower edge of the skirt and a dart at each side of the closing, which is made invisibly at the center of the back. The back edges of the skirt are bias and are joined in a center seam, above which a placket is finished; and fan-plaits at the waist-line flare with characteristic bell effect into a graceful demi-train, which, however, may be shortened, the pattern providing also for a slight train. The lower edge of the skirt is decorated with two tiny ruffles of *moiré* ribbon, each ruffle being headed by a row of fancy gimp. The upper edge of the corselet is pointed at the center of the front and back and is followed with a band of ribbon decorated at the top with a row of gimp. The closing of the corselet may be made at the dart at the center of the front, or at the dart just in front of either side seam.

The guimpe, which is made of silk, is mounted upon a smooth



4584

Front View.



4584

Side-Back View.



4584

View Showing Low, Round Neck, Elbow Sleeves and Round Length.

LADIES' GREEK COSTUME, WITH TRAIN (PERFORATED FOR ROUND LENGTH). (KNOWN AS THE HYPATIA GOWN.)  
(COPYRIGHT.)

(For Description see Page 17.)

lining adjusted by double bust darts, under-arm and side-back gores and a curving center seam and closed at the center of the front with button-holes and buttons. The fronts and back are disposed with pretty fulness resulting from gathers at the top, and the fulness below is drawn toward the center and collected in two short rows of shirrings at the waist-line. The full shirt sleeves are arranged upon smooth coat-shaped linings; they are gathered at the top and bottom and finished with deep cuffs that are rounded at the ends and rolled prettily upward. At the neck is a stylish Essex collar, the upper edge of which is softly rolled. The guimpe may be made up with or without the lining, as preferred.

The mode is one of the most popular of recent novelties and is appropriate for serge, cheviot, Bedford cord, vicuna, etc. Surah, China silk or wash silk are appropriate for the guimpe, which may match or contrast with the skirt in color. Hercules or metallic



braid, ribbon, gimp, galloon, ruffles, puffings, etc., may be applied for decoration, or a less elaborate completion may be chosen.

We have pattern No. 4614 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume in the combination shown for a lady of medium size, calls for four yards and three-eighths of shot suiting forty inches wide, with four yards and a-half of plain silk twenty inches wide. Of one material, it needs ten yards and seven-eighths twenty-two inches wide, or five yards and five-eighths forty-four inches wide, or five yards fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

### LADIES' RUSSIAN COSTUME, WITH SLIGHT TRAIN

(PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 20.)

No. 4613.—This costume may be seen made of other material, with

adjusted by single bust darts, under-arm and side-back gores and a curving center seam and closed invisibly at the center of the front. The front of the blouse is arranged upon a plain front of lining and included in the right shoulder and under-arm seams; it is closed invisibly at the corresponding seams at the left side, and the fulness below the bust is plaited to a point at the center of the lower edge, the plaits being tacked to the lining and flaring upward with becoming effect. The seamless back is smooth at the top and plaited at the lower edge to correspond with the front. A smooth adjustment at the sides is secured by under-arm gores, and deep skirt-portions lengthen the body to the regulation Russian blouse depth. The skirt portions are arranged with pretty fulness over the hips by gathers at the top; and their front and back ends are finished with hems, that are each overlapped by a single plait turning toward the fold and flaring slightly toward the lower edge. Included in the shoulder seams are bretelles of velvet, which are narrowed becomingly at the waist-line and widened below. The

bretelles extend far down on the skirt portions at the front and back and are pointed at their lower ends. The joining of the body and skirt portions is concealed by a narrow girdle, which is shaped by a seam at the center of the back and is pointed at the center of the front. The coat sleeves have Russian caps that are full and rise slightly on the shoulders and extend almost to the elbows. The lower edges of the Russian caps and the wrists are decorated with a band of velvet edged with gimp, and the lower edge of the blouse is trimmed to correspond. The edges of the bretelles and girdle are ornamented with gimp; and a row of gimp also follows the upper and lower edges of the standing collar, which is of velvet and closes at the left shoulder seam. The costume may be made up with the caps slashed or not, as preferred.

A picturesque costume may be developed by the mode in serge, crépon, vicuña, vigogne, etc. Plain and striped or figured gingham, percale or chambray will make up attractively in this way, and embroidery, lace, washable

braid or gimp or feather-stitching may supply the garniture.

We have pattern No. 4613 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume in the combination shown for a lady of medium size, needs six yards and a-half of dress goods forty inches wide, with three yards of velvet twenty inches wide. Of one material, it calls for thirteen yards twenty-two inches wide, or six yards and five-eighths forty-four inches wide. If goods fifty inches wide be chosen, six yards and three-eighths will suffice. Price of pattern, 1s. 8d. or 40 cents.



4614

View Showing Slight Train.



4614

Side-Front View.



4614

Side-Back View.

### LADIES' CORSELET PRINCESS COSTUME, WITH DEMI-TRAIN (PERFORATED FOR SLIGHT TRAIN). (COPYRIGHT.)

(For Description see Page 18.)

different trimmings, at figures Nos. 268 A and 269 A in this issue.

The costume is here pictured stylishly developed in mauve serge and velvet, and fancy silk gimp contributes effective garniture. The skirt is in circular bell style and has bias back edges that are joined in a center seam. It is fashionably smooth at the front and sides, and at the back is arranged in six backward-turning plaits that flare into the slight train. The skirt overhangs a five-gored bell foundation-skirt, which may be omitted; and both the skirt and foundation skirt may be shortened to uniform round length, if the train is undesirable, the pattern providing for the proper shaping. A placket is finished above the center seam of the skirt and at the left side-back seam of the foundation; the top of the skirt is completed with a belt, and the lower edge is decorated with a band of velvet headed by a row of gimp.

The blouse has a short body arranged upon a lining that is closely

### LADIES' YOKE WRAPPER OR LOUNGING-ROBE.

(For Illustrations see Page 21.)

No. 4606.—Striped gray crépon is shown in this wrapper at figure



No. 271 A in this DELINEATOR, ribbon and *point de Gène* lace contributing stylish decoration.

The garment is here portrayed developed in figured Surah, with a ruching of the material and ribbon bows for garniture. The front and back are joined in under-arm seams and are shaped at the top to form a point at the center of the front and back. The front is slashed to a convenient depth at the center, and three forward-turning plaits are arranged at each side of the slash; and the back is arranged in three backward-turning, overlapping plaits at each side of the center. The back and front are joined to a yoke, which is shallow at the center of the front and back and depends gradually toward the short under-arm seams to accommodate the pointed upper outline of the front and back. The closing of the wrapper is made invisibly at the center of the front. The full puff sleeves are gathered at the top and bottom and are arranged upon coat-shaped linings, which are exposed to deep cuff depth at the wrists and finished with cuff facings of the material. Each wrist is decorated with a double box-plaiting of Surah that is frayed at the lower edge, and a frayed ruching ornaments the standing collar and the pointed upper edge of the front and back. Sections of ribbon start from the lower edges of the yokes near the arm's-eyes and are tied in pretty bows on the shoulders.

Garments of this kind are variously made of plain and striped flannel, India or China silk, Surah, cashmere or serge. The yoke may be of velvet or some other contrasting material, and braid, gimp, passementerie, galloon, etc., may contribute effective garniture.

We have pattern No. 4606 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the garment for a lady of medium size, will need ten yards and three-eighths of material twenty-two inches wide, or seven yards and a-half thirty inches wide, or five yards and three-eighths forty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

**LADIES' CAPE.** (TO BE MADE WITH ONE, TWO OR THREE FLOUNCES.)  
(For Illustrations see Page 22.)

No. 4589.—This handsome cape forms part of the stylish toilette shown at figure No. 259 A in this DELINEATOR, the materials being light cloth and Chantilly lace flouncing.

The cape is here pictured developed in *réséda* green lady's-cloth, and lace flouncing and is particularly becoming to tall, slender figures. It extends to the fashionable length, and is fitted smoothly over the shoulders by double darts, the front edges being bias. The cape is covered with three flounces of lace gathered with only enough fulness to fall gracefully; and at the neck is a standing collar that is overlaid with a ruching of lace edging. The cape may

be made up without the flounces or with one or two flounces or with the three flounces, as preferred.

Lace is one of the principal trimmings of the season; not only must the dresses, tea-gowns and *négligés* be covered with this dainty trimming, but my lady decrees that a part of her Summer wrap shall also be formed of this sheer gauzy fabric. Bedford cord, crêpon, silk and velvet will develop elegant wraps by this mode.

We have pattern No. 4589 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it needs a yard and three-eighths of cloth fifty-four inches wide for the collar and cape, with two yards and one-eighth of lace flouncing fourteen inches and three-fourths wide for the upper flounce, and two yards and a-half of lace flouncing fourteen inches and three-fourths wide for the middle flounce, and three yards of lace flouncing fourteen inches and three-fourths wide for the lowest flounce. Of one material, the cape needs eight yards and three-eighths twenty-two inches wide, or four yards and five-eighths forty-four inches wide, or three yards and a-half fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

**LADIES' REEFER CAPE.**

(For Illustrations see Page 22.)

No. 4575.—This cape is shown made of cloth and trimmed with passementerie and jet ornaments at figure No. 283 A in this DELINEATOR.

The cape is here pictured made of cloth. It will be very popular with the many people who express a preference for suits, and as capes can be made more dressy than the ordinary jacket, the woman with an eye to economy will have one made of the same material as her theatre and visiting gown. The cape extends to a fashionable depth and presents a uniform lower outline. The back is shaped by a curving center seam, which may be continued to



Front View.

LADIES' RUSSIAN COSTUME WITH SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 19.)

the edge or discontinued at the waist-line. The sides are joined to the back, and they are gathered at the top, causing them to rise in dolman fashion over the shoulders, and are joined to the loose fronts almost to the bust. Below the bust, the front edges of the sides and the back edges of the fronts are extended, and the former are turned under to form hems, while the latter serve as underlaps. The fronts and sides are left free a sufficient distance from the bust to permit the arms to pass through after the manner of the Russian cloak, and the garment is sometimes called the Russian cape. Below the openings the hems are sewed to the back edges of the fronts. The closing is made invisibly at the center of the front. At the neck is a Boléro collar, which is attractively covered with a braiding design, and its loose edge is decorated along the inside with a band of feather trimming, which is continued down the front edges of the cape, and when the center seam at the back is discontinued at the waist-line, the loose edges are outlined with



similar trimming. The cape is decorated in deep V outline at the front and back with a geometrical braiding design. A tape is tacked at the waist-line of the side-back seams and tied in front, thus drawing the back of the garment well to the figure.

Bedford cord, serge, camel's-hair or heavy-weight cr  pon will develop charmingly by this mode, and jet or silk passementerie, plain or fancy braid or *cabochons* will be largely used for ornamentation.

We have pattern No. 4575 in eleven sizes for ladies from twenty-eight to forty-eight inches, bust measure. Of one material for a lady of medium size, it requires three yards and seven-eighths twenty-two inches wide, or two yards and a-half forty-four inches wide, or a yard and seven-eighths fifty-four inches wide. Price of pattern, 1s. or 25 cents.

#### LADIES' WATTEAU CAPE.

(For Illustrations see Page 23.)

No. 4585.—Lady's-cloth is pictured in this stylish cape at figure No. 273 A in this magazine, with jet gimp for decoration.

The cape, which is one of the popular fancies of the season, is here shown made of light-weight cloth. It extends to the fashionable three-quarter depth and has bias back edges that are joined in a center seam. The cape is arranged upon short yoke-ports of lining, and shoulder seams and cross seams on the shoulders complete the shaping. The lower edge of each cross seam is gathered to produce the fashionable curve upon the shoulder. An under-folded, backward-turning plait is arranged below the front end of each cross seam, and a similarly arranged forward-turning plait is at the back end, the plaits falling with pretty effect to the lower edge. At the center of the back is a Watteau-plait which is quite narrow at the top and widened gradually toward the lower edge; and pretty fullness at the front of the cape is the result of two rows of gathers at the top at each side of the invisible closing. Openings for the hands are made at each side of the front underneath the plaits. At the neck is an Essex collar, the upper edge of which is softly rolled.

A cape of this kind will develop charmingly in cloth, serge, Bedford cord and seasonable cloakings of either plain or fancy varieties. Velvet or some other prettily contrasting fabric may be employed for the collar, and a plain finish will be in best taste.

We have pattern No. 4585 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the cape requires five yards and three-eighths twenty-two inches wide, or three yards and a-fourth forty-four inches wide, or two yards and a-fourth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4606

Front View.

LADIES' YOKE WRAPPER OR LOUNGING-ROBE. (COPYRIGHT.)

(For Description see Page 19.)

#### LADIES' CAPE, WITH YOKE. (TO BE MADE WITH ONE, TWO OR THREE UPPER CAPES.)

(For Illustrations see Page 23.)

No. 4615.—A pretty combination of velvet and light-weight cloth is shown in this cape at figure No. 272 A in this magazine, where it forms part of a stylish toilette.

In the present instance, the cape is pictured made of tan cloth of seasonable texture and ornamented with curled silk feather-trimming. The garment has a full circular cape, which reaches to the fashionable three-quarter depth and is gathered at the top and joined to a shallow, round yoke; and falling quaintly over this cape are three capes of graduated depth, the deepest of the three extending to below the waist-line. The three upper capes are also gathered at the top and joined to the lower edge of the yoke, and the cape is closed invisibly. The cape may be made up with one or two of the upper capes or with the three upper capes, as preferred. At the neck is a Bol  ro collar, the edge of which is softly

rolled and decorated with silk feather-trimming. The free edges of the upper three capes and the lower and front edges of the yoke are ornamented with similar trimming. The back of the garment is drawn in becomingly at the waist-line by a belt ribbon, which is tacked underneath to the back and tied at the front.

The mode is very picturesque in effect and will develop fashionably in tan, gray, Russian-blue and London-smoke cloth, Bedford cord, serge and camel's-hair. Sicilienne and various other soft silken fabrics are employed for dressy top-garments of this kind, and simple trimmings of braid, gimp, galloon, passementerie, etc., may be added.

We have pattern No. 4615 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure.

To make the

cape of one material for a lady of medium size, will call for six yards forty-four inches wide, or four yards and three-eighths fifty or fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4606

Back View.

#### LADIES' CAPE, WITH ATTACHED WATTEAU-PLAIT. (TO BE MADE WITH OR WITHOUT THE SHORT CAPE.)

(For Illustrations see Page 24.)

No. 4597.—Another illustration of this cape, showing it made of light granite silk overlaid with black lace flouncing, is given at figure No. 281 A in this DELINEATOR.

An artistic combination of tan cloth and   cru *point de G  ne* flouncing is here pictured in the cape, which is in three-quarter length and fashionably shaped by a center seam, shoulder seams and cross seams on the shoulders. The center seam ends a little be-



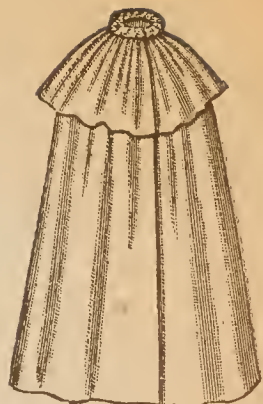


4589

View Showing Three Flounces.

low the waist-line, and the cross seams, which are terminated in dart style at the front and back, are gathered at their lower edges to produce fashionable fulness upon the shoulders. A Watteau, which is arranged in a double box-plait that is quite arrow at the top and widened gradually toward the lower edge, is

We have pattern No. 4597 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the garment requires four yards of cloth fifty-four inches wide, with two yards and a-fourth of lace flouncing nineteen inches wide. Of one material, it needs five yards either for-



4589

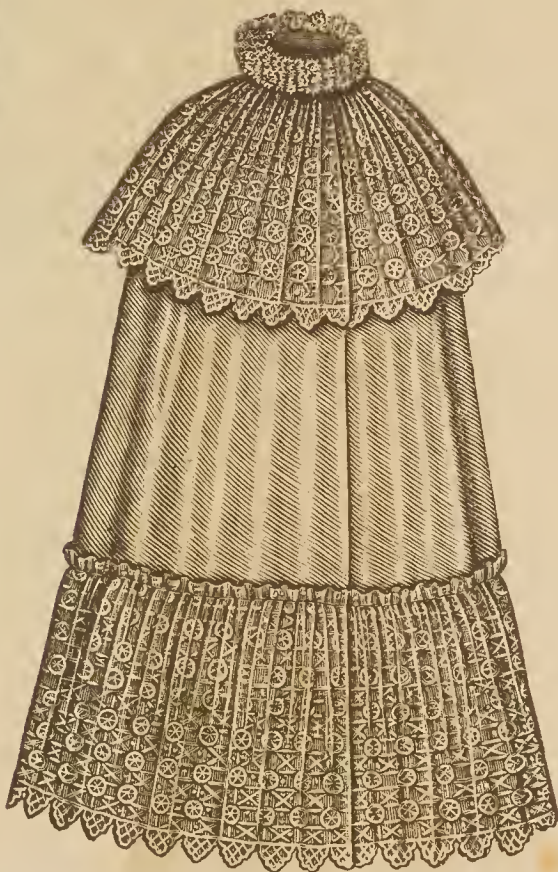
View Showing Cape with One Flounce.

applied upon the back, its side edges being joined and tacked over the center seam and joined separately to the backs below the seam. Two forward-turning plaits are arranged at each side of the front just back of the closing, which is made invisibly at the center, and the plaits are held in place by tackings above the bust. A short cape of lace flouncing falls with pretty fulness over the front and sides of the cape to the waist-line; it is gathered at the top, its back edges passing into the center seam of the deep cape under the Watteau. A belt tape holds the back in gracefully to the figure. At the neck is a stylish Boléro collar, the upper edge of which is softly rolled. The inside of the collar is overlaid with lace edging, and a section of ribbon passes around the collar and is tied in a *suivez-moi* bow at the center of the back a little below the collar. The cape may be made up with or without the short cape, as preferred.

A cape of this kind will develop exquisitely in faced cloth, Sicilienne, Bengaline, faille, Bedford cord, camel's-hair and plain and fancy cloakings of all kinds.

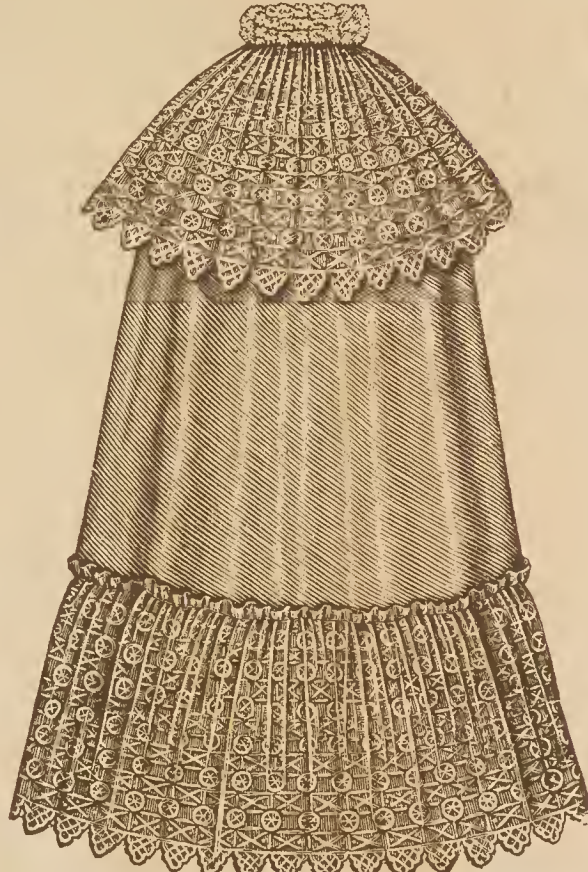
The lace may be Chantilly, *point d'Irlande*, *point de Gène* or any other preferred variety; and, though white lace is here used, black will be equally stylish. If desired, a bright lining may be added.

the neck with a becomingly high standing collar, which closes at the back. The lower edge of the tunic is decorated with a band of novelty ribbon, and similar ribbon covers the belt and collar.



4589

Front View.



4589

Back View.

LADIES' CAPE. (TO BE MADE WITH ONE, TWO OR THREE FLOUNCES.) (COPYRIGHT.)  
(For Description see Page 20.)

ty-four, fifty or fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' TUNIC OR SLEEVELESS JACKET, OPEN IN THE BACK. (TO BE WORN WITH OR WITHOUT A BELT.)

(For Illustrations see Page 24.)

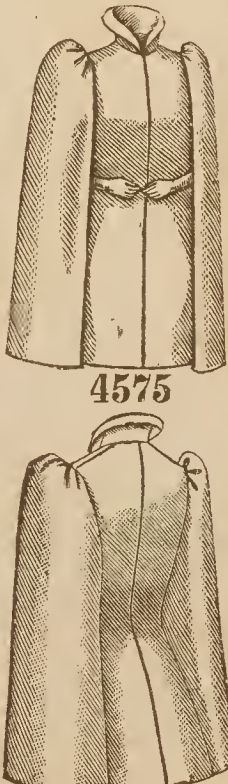
No. 4591.— Other materials are pictured in this tunic at figures Nos. 266 A and 267 A.

The garment is very graceful in effect and is here portrayed developed in light-weight camel's-hair. It extends to a becoming depth and is in one section, the back edges being bias and joined in a seam below the waist-line at the center of the back in bell fashion. Shoulder seams perfect the shaping, and the closing is made invisibly above the center seam. Gathers at the top at the center of the front and at each side of the closing produce a series of graceful folds, which may fall free at the front and back or be held in closely to the figure at the front by a belt, passed through a slash at each side and fastened underneath the back. Both effects are shown in the illustrations. The tunic is made without sleeves and is finished at



4575

Front View.



4575

4575

View Showing Center Seam Closed to the Edge.



4575

Back View.

LADIES' REEFER CAPE. (COPYRIGHT.)  
(For Description see Page 20.)



Tunics are worn with blouses of India or China silk, wash silk or Surah having very full sleeves, and bell or Russian skirts. Cloth, serge, faille, flannel, crépon, Bengaline and Surah may be developed by the mode, which will be most becoming when worn as part of a house toilette, and rich effects may be secured by applying rich passementerie, Russian embroidery or bands, etc., to the lower edge of the tunic and to the belt and collar. If desired, a less elaborate completion may be chosen.

We have pattern No. 4591 in seven sizes for ladies from twenty-eight to forty inches,

bust measure. To make the garment for a lady of medium size, requires five yards of material twenty-two inches wide, or two

yards and seven-eighths forty-four inches wide, or two yards and an eighth fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### LADIES' TUNIC OR SLEEVELESS JACKET.

(For Illustrations see Page 25.)

No. 4590.—This tunic is shown differently developed at figures Nos. 274 A and 275 A in this DELINEATOR.

In the present instance the tunic is pictured made of old-blue cloth. It is fashioned after the ancient Hebraic style, recalling to mind the image of Rebecca, as she appeared at the famous tournament in the days of chivalry. The tunic is sleeveless and extends

feather band, which is continued down the front edges of the fronts and along the lower and loose side edges of the fronts and backs.

Of all the historic styles which have lately become popular none are more picturesque than the Hebraic tunic, which allows free scope in the use of the gorgeous oriental colorings and fabrics, in which the history of the past is so subtly blended. Brocade, cloth, camel's-hair and cashmere will develop attractively by this mode, and feather or moss trimming, Russian bands, passementerie and similar trimmings will be added. These tunics are especially becoming to tall, slender figures, and are stylish when worn with Russian or bell skirts, and with blouses, which may be of the same or a contrasting color.

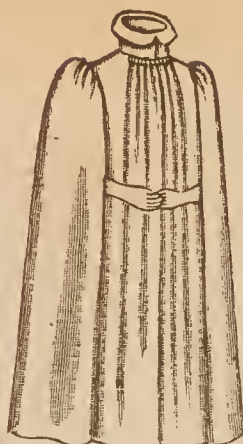
We have pattern No. 4590 in seven sizes for ladies from twenty-eight to forty inches, bust measure. To make the garment for a lady of medium size, needs four yards and a-half of material twenty-

join the backs in shoulder and under-arm seams, the latter seams being discontinued to correspond with the back. Two deep, overlapping, forward-turning plaits are laid at the neck at each side of the center of the front and flare gracefully to the lower edge, and two deep, backward-turning plaits are similarly arranged at each side of the center seam. At the neck is an underfacing, and the closing is effected invisibly at the center of the front. An elastic band is tacked at the back at the under-arm and center seams and holds the garment somewhat in to the figure. The neck is trimmed with a

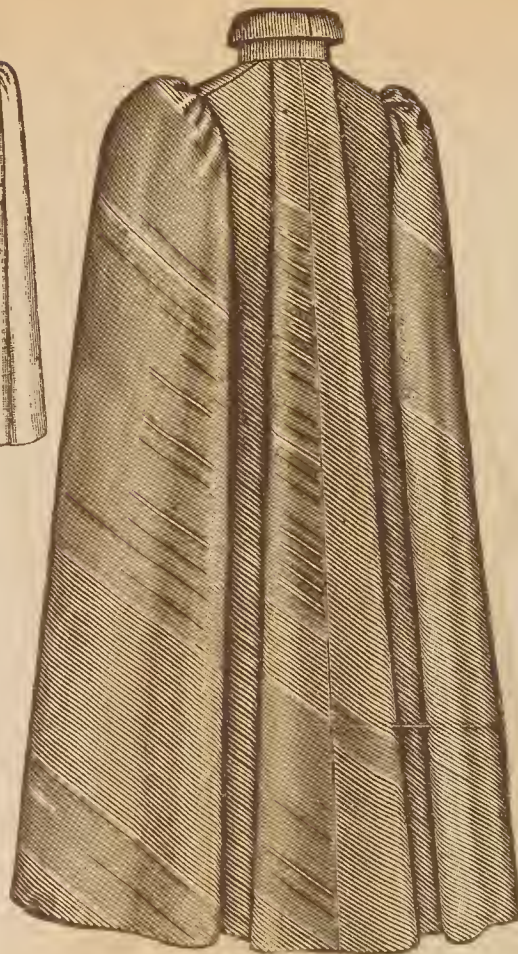


4585

Front View.



4585

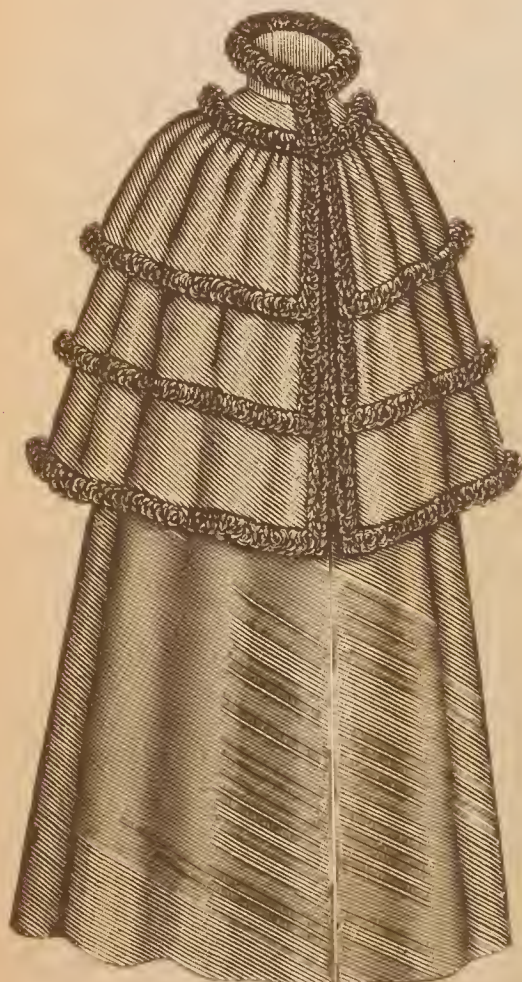


4585

Back View.

LADIES' WATTEAU CAPE. (COPYRIGHT.)

(For Description see Page 21.)

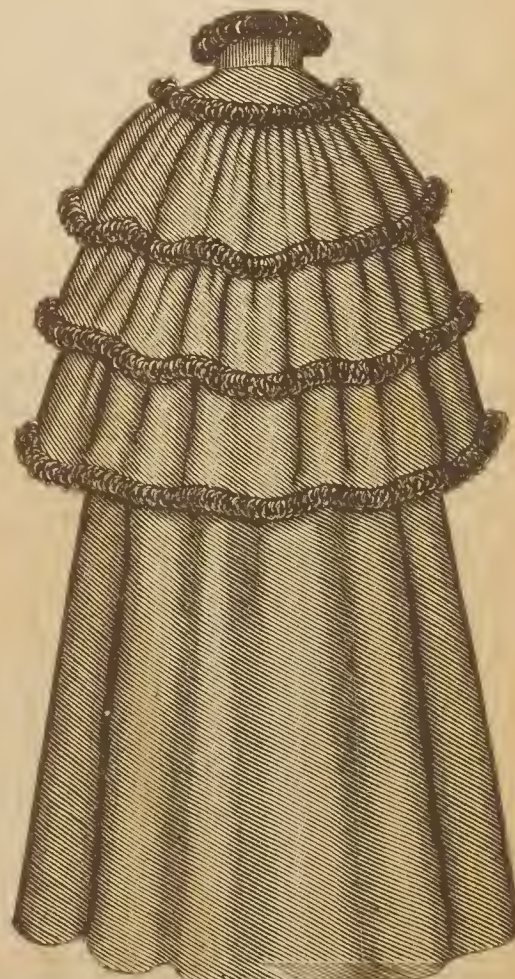


4615

Front View.

LADIES' CAPE, WITH YOKE. (TO BE MADE WITH ONE, TWO OR THREE UPPER CAPES.) (COPYRIGHT.)

(For Description see Page 21.)



4615

Back View.

LADIES' CAPE, WITH YOKE. (TO BE MADE WITH ONE, TWO OR THREE UPPER CAPES.) (COPYRIGHT.)

(For Description see Page 21.)

to three-quarter length and presents a uniform lower outline; it has bias back edges joined in a center seam in bell fashion, the seam being terminated a short distance from the lower edge. The fronts



two inches wide, or three yards and three-eighths forty-four inches wide. If goods fifty inches wide be selected, two yards and a-half will suffice. Price of pattern, 1s. 3d. or 30 cents.

### LADIES' COAT, WITH WAT- TEAU BACK.

(For Illustrations  
see Page 25.)

No. 4598.—  
By referring to  
figures Nos.  
260 A and 261 A  
in this magazine,  
this coat may be  
again seen.

Castor cloth was here selected for the coat, and machine-stitching provides the finish. The coat extends to the fashionable depth, and has a seamless back, which is arranged at the center in a Watteau-plait that widens gradually to the lower edge. The loose fronts are rendered becomingly close-fitting at the sides by long under-arm darts, and the closing may be made with or without a fly, as preferred, a fly being stitched underneath to the right front and extending to within a short distance of the lower edge. The coat sleeves are sufficiently full at the top to rise with stylish curves at the shoulders, and the wrists are finished with four encircling rows of machine-stitching. At the neck is a handsome collar, which may be rolled in Byron fashion or rolled slightly at the back and deeply at the front, as shown. The collar is finished with a single row of machine-stitching, and three rows of similar stitching decorate the lower edges of square cornered pocket-laps, which conceal openings to side pockets inserted in the fronts, the lowest row of stitching on each pocket-lap being continued along the side edges to the top.

Coats of this kind are stylishly worn with Watteau, Russian and bell skirts. They are developed in cloth, serge, camel's-hair, Bed-

ford cord and a variety of fancy cloakings of seasonable texture. A plain tailor finish is most appropriate, but braid may be applied if a

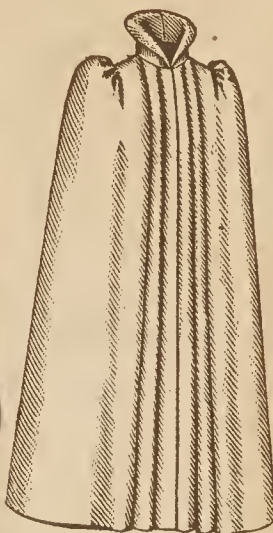
more fanciful completion be desired.

We have pattern No. 4598 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the garment requires two yards and three-eighths fifty inches wide, or two yards and a-fourth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4597

Front View.



4597

View Without  
Short Cape.



4597

Back View.

LADIES' CAPE, WITH ATTACHED WATTEAU-PLAIT. (TO BE MADE WITH OR WITHOUT THE SHORT CAPE.) (COPYRIGHT.)

(For Description see Page 21.)



4591

Front View.



4591

View Without  
Belt.



4591

Back View.

LADIES' TUNIC OR SLEEVELESS JACKET, OPEN IN THE BACK. (TO BE WORN WITH OR WITHOUT A BELT.) (COPYRIGHT.)

(For Description see Page 22.)

### LADIES' SIN- GLE-BREAST- ED BOX COAT.

(For Illustrations  
see Page 26.)

No. 4573.—  
This stylish coat  
is shown worn  
with a Russian  
skirt at figure  
No. 282 A in this  
magazine, the  
material being  
meltan.

The single-breasted box coat is becoming a rival of the double-breasted box coat, and the newest fashion is here shown made of light-weight mode cloth, machine-stitching providing the stylish finish. The garment extends to a fashionable depth and presents a uniform lower outline. The fronts are adjusted at the sides by under-arm darts and are joined to the seamless back in shoulder and side seams, the side seams being discontinued some distance from the lower edge. The closing is effected at the center of the front with button-holes and buttons, and above the closing the fronts are reversed in tiny lapels by a rolling collar. The sleeves have the customary inside and outside seams and are gathered at the top to rise slightly over the shoulders; the wrists are finished with two encircling rows of

machine-stitching, which simulate deep cuffs, and three buttons are ornamentally placed along the outside seam, below the stitching.



Pocket-laps with square ends cover the openings to side pockets inserted in the fronts. All the free edges of the coat are finished with a single row of machine-stitching. If desired, the coat may be lined throughout with silk.

Faced cloth, melton, diagonal, kersey, beaver and chinchilla in the fashionable shades of gray, tan, mode, fawn and brown may be stylishly developed by this mode, and the loose edges may be finished with silk braidings, machine-stitching, braid, etc. The collar and lapels may be faced with velvet or heavy silk of the same shade as the coat or of a deeper hue.

We have pattern No. 4573 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material, for a lady of medium size, it will call for five yards and a-fourth twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### LADIES' COAT.

(For Illustrations see Page 26.)

No. 4605. — This coat forms part of the stylish toilette pictured at No. 280 A in this *DELINEATOR*, where it is shown made of fine coating.

Fawn cloth is here pictured in the coat, which is of fashionable length and closed in the popular double-breasted style with button-holes and large buttons. The fronts are loose and fall with exquisite grace; and the coat is superbly adjusted to the figure at the back and sides by under-arm and side-back gores, and a curving center seam which terminates below the waist-line above stylish coat-laps. At the top, the fronts are reversed in lapels that meet the rolling coat-collar in notches and are faced with the material. If desired, the collar may be worn standing at the back, as illustrated. The coat sleeves fit the arms comfortably and rise slightly over the shoulders, and each wrist is finished with a double row of machine-stitching. A pocket-lap conceals the opening to a side pocket in each front and a change pocket in the right front, and the loose edges of the coat are stylishly finished with a single row of machine-stitching.

The closely-fitted back will render this coat particularly appropriate for stout figures, and the garment will develop stylishly in tan, mode, beige or castor cloth, diagonal, melton and kersey, and

in light-weight coatings for wear during the Summer. The coat may be lined throughout with changeable silk, which is at present the preferred lining fabric for dressy top-garments. Large pearl buttons are usually the only decoration.

We have pattern No. 4605 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the coat for a lady of medium size, needs five yards of material twenty-two inches wide, or two yards and a-half forty-four inches wide, or two yards fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.



4590

Front View.

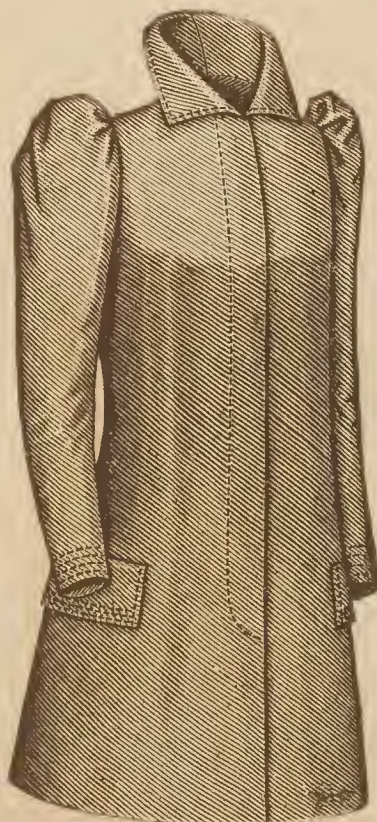


4590

Back View.

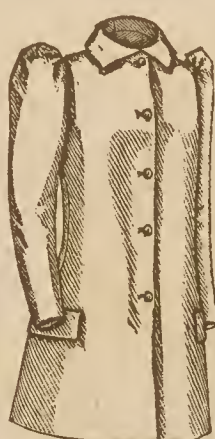
LADIES' TUNIC OR SLEEVELESS JACKET. (COPYRIGHT.)

(For Description see Page 23.)



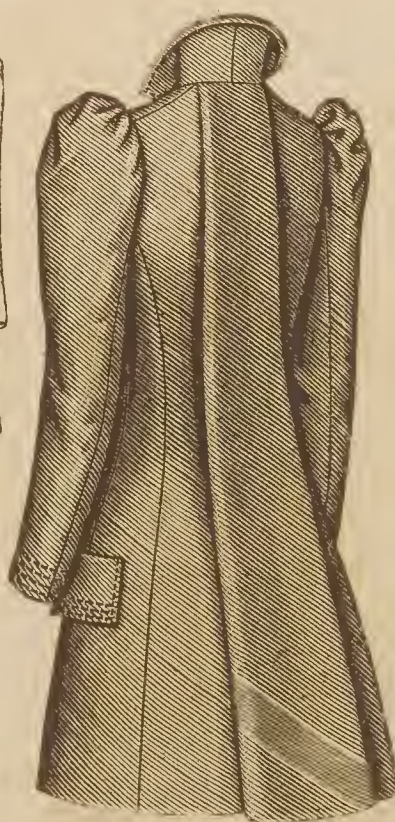
4598

Front View.



4598

View Showing Visible Closing.



4598

Back View.

LADIES' COAT, WITH WATTEAU BACK. (COPYRIGHT.)

(For Description see Page 24.)

#### LADIES' RUSSIAN BASQUE.

(For Illustrations see Page 27.)

No. 4610. — This basque may be seen differently made up at figures Nos. 262 A and 264 A in this *DELINEATOR*.

The basque is an exceptionally stylish example of the popular Russian modes and is here shown made of serge, with curled silk feather-trimming and gimp for decoration. It extends to the becoming three-quarter depth and is superbly adjusted by long single bust darts, under-arm and side-back gores, and a curving center seam that terminates below the waist-line. The right front is widened to the left shoulder seam, and the closing is made with hooks and loops diagonally to the waist-line, below which the closing is straight. The Russian sleeve consists of a coat sleeve and a cap, which extends below the elbow and is gathered at the top to curve fashionably over the shoulder. If desired, the cap may be slashed at the upper side, as shown in the small engraving. At the neck is a standing collar that closes at the center of the front. The collar, wrists, the edges of the Russian caps and the front, back and lower edges of the basque are decorated with curled silk feather-trimming and gimp.

The mode will develop fashionably in cloth, serge, camel's-

hair, cheviot, Russell cord, Bedford cord and novelty woollens of all seasonable varieties. Pompadour and *glacé* silks will also make up handsomely in a basque of this kind, and a combination of fabrics will be effective. Russian bands, galloon, passementerie, braid, etc., may contribute handsome garniture, or a simple completion may be adopted.

We have pattern No. 4610 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the



basque for a lady of medium size, calls for five yards and three-fourths of material twenty-two inches wide, or four yards and a-half thirty inches wide, or three yards and an-eighth forty-four inches wide, or two yards and five-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

### LADIES' RUSSIAN BLOUSE-WAIST.

(For Illustrations see Page 27.)

No. 4600.—At figures Nos. 263 A and 265 A in this DELINEATOR this waist may be seen differently made up.

Few garments combine the comfort, elegance and style which characterize the Russian modes; and blouse-waists like the one here pictured will be extremely popular this season. Navy-blue serge was chosen for the garment in this instance. The full front and back are shaped by under-arm and shoulder seams. The back is gathered at the neck, the front is gathered at the top for a short distance at each side of the center, and the gathers are tacked to stays. The front is slashed from the neck at the left side to a desirable distance for a closing. The back edge of the slash is finished with an underlap, and the front edge with an overlap that is pointed at the lower end, and the closing is made invisibly with button-holes and buttons. The overlap is overlaid with a wide band of Hercules braid, which is prettily outlined with a row of soutache braid of a contrasting shade. At the neck is a standing collar decorated to correspond with the lap. A casing is formed at the waist-line, through which a tape or elastic is inserted to draw the waist well in to the figure. A belt of the material having a pointed overlapping end is passed around the waist and is attractively trimmed with braid. The blouse will generally be worn under the skirt. The full sleeves are gathered at the top and bottom and finished with deep cuffs, which are each trimmed with a row of Hercules braid between a row of soutache braid plainly applied at the edge, and a scroll design of similar braid above.

These blouse-waists will be particularly favored for cotton goods, as they may be so easily laundered. Chambray, percale, gingham, piqué, silk, flannel, flannel-ette, cheviot and serge will develop attractively by this mode, and embroidered edging, Russian bands of lace or embroidery, braid and feather-stitching will be favored for garnitures. A charming blouse developed by this mode is made of navy-blue percale, the strap, collar, belt and cuffs being of cardinal percale overlaid with dark-blue open-work embroidered bands.

We have pattern No. 4600 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the waist for a lady of medium size, will need four yards and a-fourth of material twenty-two inches wide, or three yards and a-fourth thirty inches wide, or two yards and three-eighths forty-four inches wide, or two yards fifty inches wide. Price of pattern, 1s. or 25 cents.



4573

Front View.



4573

Back View.

LADIES' SINGLE-BREASTED BOX COAT. (COPYRIGHT.)

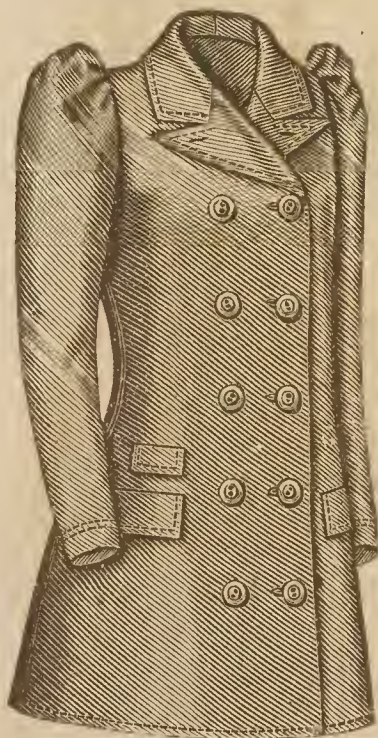
(For Description see Page 24.)

center of the front with button-holes and buttons. The sack extends to a desirable depth and presents a uniform lower outline. The coat sleeves are sufficiently full at the top to curve becomingly over the shoulders, and the wrists are plainly completed. A Byron collar is at the neck.

Garments of this kind are developed in cashmere, flannel, eider-down flannel and all suitable varieties of cotton goods. Feather-stitching will form a pretty finish for the edges, and lace, embroidery or ribbon may be added, if desired.

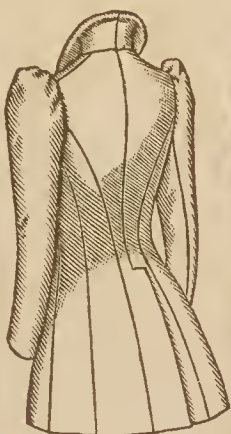
We have pattern No. 4611 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the garment requires four yards twenty-

two inches wide, or three yards thirty inches wide, or two yards forty-four inches wide. Price of pattern, 1s. or 25 cents.



4605

Front View.



4605

View Showing Collar Standing at the Back.



4605

Back View.

LADIES' COAT. (COPYRIGHT.)

(For Description see Page 25.)

and the fronts join the back in side and shoulder seams. The back is shaped to the figure by a curving center seam. The sleeves may be made up to flare in bell fashion at the bottom or be drawn in by a

### LADIES' DRESSING-SACK.

(For Illustrations see Page 28.)

No. 4611.—At figure No. 277 A in this DELINEATOR, this sack is pictured developed in cotton brocade.

A pretty variety of striped French flannel is here pictured in the sack. The becoming adjustment of the sack is accomplished by single bust and under-arm darts, side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps; and the closing is made at the

### LADIES' COMBING-SACK.

(For Illustrations see Page 28.)

No. 4572.—Other illustrations of this sack are given at figures Nos. 278 A and 279 A in this DELINEATOR.

The sack is in this instance shown prettily developed in baby-blue flannel, and feather-stitching contributes an effective decoration. The fronts are loose and close down the center with button-holes and buttons. The sides are fitted by under-arm darts,



shirr-tape or elastic at the wrist as shown in the engravings. The sleeve is gathered at the top and has a seam that comes at the inside of the arm; it is underfaced for some distance from the lower edge, and if a close effect at the wrist be desired, the facing is stitched to form a casing in which a shirr-tape or elastic is inserted, the sleeve falling in a pretty frill below. At the neck is a rolling collar, the ends of which flare widely at the throat. The free edges of the sleeves and collar are ornamented with feather-stitching, and the lower edge of the sack is finished with a hem that is caught to position with a row of similar stitching.

Merino, cashmere, plain or striped flannel and many other pretty woollens are adaptable to the mode, and lace, ribbon, embroidery, fancy stitching, etc., may be added for decoration in any simple manner preferred. There are numerous washable goods that may be appropriately used for sacks of this kind, among them being Turkish toweling, spotted percale, fine cambric and lawn.

We have pattern No. 4572 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the garment requires four yards and a-fourth twenty-two inches wide, or three yards and three-fourths twenty-seven inches wide, or three yards thirty-six inches wide, or two yards and an-eighth forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### LADIES' BISHOP DRESS SLEEVE.

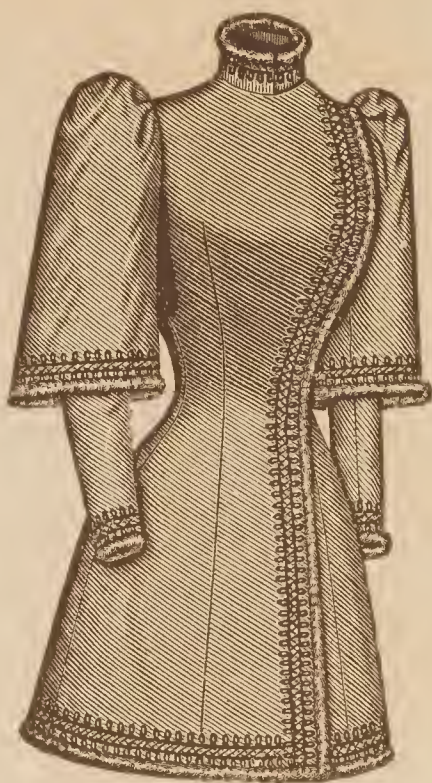
(For Illustration see Page 28.)

No. 4588.—This sleeve, which is particularly adapted for Summer wear, is attractively pictured made of dress goods. It is very full and has an inside seam only, and is gathered at the top to cause it to rise prettily on the shoulders. The lower edge is turned under for a hem, which is stitched to form a casing; an elastic inserted in the casing regulates the fulness at the wrist and forms the sleeve into a pretty frill below.

This sleeve is particularly adapted for blouses, guimpes and thin Summer dresses; it is made without a lining, and the arm is prettily revealed when the sleeve is made of thin, flimsy material. India or China silk, faille, Surah, crépon, cashmere, lace net, wailing, mull, nainsook, lawn and gingham will develop charmingly

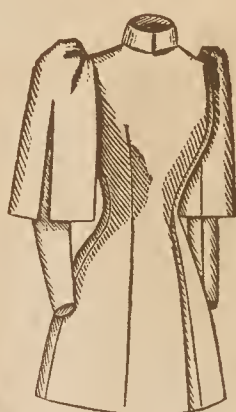
by this mode, and, if desired, a tiny frill of lace or embroidered edging may ornament the frill at the wrist.

We have pattern No. 4588 in seven sizes for ladies from nine to fifteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. To make a pair of sleeves for a lady whose arm measures eleven inches as described, requires two yards and three-eighths of material twenty-two inches wide, or a yard and three-fourths twenty-seven inches wide, or a yard and five-eighths thirty-six or forty-four inches wide. Price of pattern, 5d. or 10 cents.



4610

Front View.



4610

View Showing Cap Slashed.



4610

Back View.

LADIES' RUSSIAN BASQUE. (COPYRIGHT.)

(For Description see Page 25.)

At figure No. 284 A in this DELINEATOR, these collars are shown made of cloth and trimmed with feather bands.

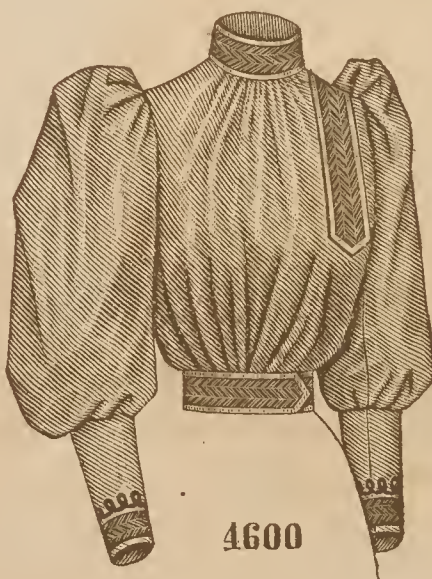
A seasonable variety of cloth was here selected for the collars, and fancy braid supplies the trimming. The garment consists of a Medici collar and four cape-collars of graduated depth, the deepest collar extending a short distance below the shoulders. The collars are gathered slightly at the neck and tacked to a shallow yoke-shaped stay, and the closing is made with hooks and loops. The Medici collar finishes the top of the cape collars, and its upper edge is softly rolled and is decorated along the inside and outside with fancy gimp; and similar gimp trims all the free edges of the cape collars. If desired, the garment may be made up with two or with three cape-collars.

Collars of this kind may be added to a full or plain cape, a short or long coat or they may be worn independently as a shoulder-cape during cool days or evenings in Summer and early Autumn. The mode will develop well in cloth, serge, flannel, Bedford cord,

camel's-hair and all sorts of cloakings, and the edges may be bordered with braid, galloon, gimp, curled silk feather-trimming, machine-stitching, etc. A stylish garment of this kind was made of black silk *point de Gène* lace, as an accompaniment to a three-quarter cape of tan faced cloth designed for carriage wear.

We have pattern No. 4577 in five sizes for ladies from thirty to forty-six inches, bust meas-

ure. For a lady of medium size, the garment requires a yard and five-eighths of material forty-four inches wide, or a yard and a-half fifty inches wide. Price of pattern, 7d. or 15 cents.



4600

Front View.



4600



4600

Back View.

LADIES' RUSSIAN BLOUSE-WAIST. (COPYRIGHT.)

(For Description see Page 26.)



**LADIES' RUSSIAN SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).**

(For Illustrations see Page 29.)

No. 4582.—Other views of this fashionable skirt may be obtained

develop effectively in brocade, faille, *peau de soie*, India silk, cloth, crépon, vigogne and camel's-hair, as well as in the dainty cotton goods so fashionable for Summer wear. Silk, jet and appliqué passementerie, lace, embroidery, plain and fancy braid and ribbon will trim the skirt attractively. A Russian blouse to match or contrast with the skirt will prove a very appropriate accompaniment.

We have pattern No. 4582 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, needs six yards and three-eighths of material twenty-two inches wide, or five yards thirty inches wide, or three yards and five-eighths forty-four or fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.



4611

Front View.



4611

Back View.

LADIES' DRESSING-SACK. (COPYRIGHT.)

(For Description see Page 26.)



4572

Front View.



4572

Back View.

LADIES' COMBING-SACK. (COPYRIGHT.)

(For Description see Page 26.)

by referring to figures Nos. 273 A and 282 A in this DELINEATOR.

The skirt at the front has somewhat the effect of the Russian circular or cape, and is one of the season's novelties. It is here pictured made of suit goods and trimmed with Russian bands and embroidery. A front-gore, a gore at each side and two back-gores are joined to form the skirt, the front-gore appearing with panel effect between forward-turning plaits which conceal the side-front seams. The skirt is arranged over a five-gored bell foundation-skirt, which, however, may be cut off if a skirt of round length be preferred, the pattern providing for the proper shaping. When the foundation skirt is used, the plaits are tacked to it all the way down. The front-gore is attractively braided with soutache in the colors used in Russian embroidery. The bell back has straight front edges, which are joined to the side-gores, and the bias edges meet in a seam at the center of the back. The skirt is gathered across the top and is finished with a belt. A placket opening is made at the left side-back seam of the skirt and at the center-back seam of the foundation skirt. A Russian band is applied to each plait a little back of its outer fold and is continued along the bottom of the skirt, a second row being arranged above the lower row. The foundation skirt may be omitted. When the foundation skirt is used it is usually faced with the material.

This skirt permits of many handsome combinations, and will

**LADIES' BOLÉRO CORSET-COVER.**

(For Illustrations see Page 29.)

No. 4587.—This pretty corset-cover may be made up to tie at the front or to close with hooks and loops, as illustrated. It is pictured made of nainsook and daintily trimmed at all its edges with lace edging. It extends nearly to the waist-line and is in two sections, having bias back edges joined in a seam at the center of the back and smoothly fitted by short shoulder seams. The neck shapes a shallow V at the back, and the fronts are extended to form pointed tabs, which are tied below the bust, above which the fronts flare in V effect to the shoulders. If the other closing is preferred, the tabs or fronts are cut off and the edges gathered and finished with stays, along which the closing is made with hooks and loops; explicit directions for both styles of making accompany the pattern.

Linen, cambric, soft muslin and similar sheer materials will be used in the construction of this garment; and lace, embroidered edging, feather-stitching and fancy bands will be largely used for decoration. An exceedingly dressy corset-cover may be fashioned from white China silk. Deft fingers may draw the threads near the edges, and the edges may be trimmed with fine torchon lace.

We have pattern No. 4587 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the tied corset-cover calls for a yard and a-fourth of material twen-



4588

LADIES' BISHOP DRESS SLEEVE. (COPYRIGHT.)

(For Description see Page 27.)



4577

Front View.



4577

Back View.

LADIES' CAPE-COLLARS. (TO BE MADE UP AS TWO, THREE OR FOUR CAPE-COLLARS.) (COPYRIGHT.)

(For Description see Page 27.)

ty inches wide, or a yard thirty-six inches wide. The other corset-cover needs one yard of material twenty inches wide, or seven-eighths of a yard thirty-six inches wide. Price of pattern, 7d. or 15 cents.



LADIES' RUSSIAN SKIRT, WITH SHORT TRAIN (PERFORATED FOR ROUND LENGTH).  
(For Illustrations see Page 30.)

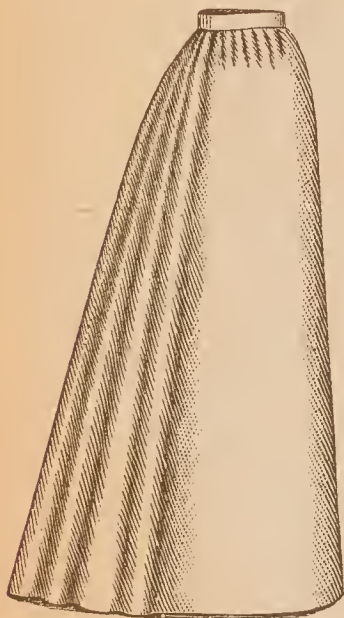
No. 4603.—This skirt forms part of the stylish toilette shown at figures Nos. 263 A and 265 A in this magazine.

The skirt is a pretty Russian mode and may be made up with the upper skirt slashed at the left side or not, as preferred. It is here shown developed in a seasonable variety of French serge, with Hercules and soutache braid for the effective decoration. The under-skirt is in circular bell style and has bias back edges that are joined in a center seam. The front and sides of the under-skirt are made fashionably smooth by four darts at each side, and the back is gathered at the top to fall with pretty fulness to the edge of the short, round train, which, if undesirable, may be cut off, the pattern providing also for a skirt of round length. The upper skirt is also in circular bell style, with bias back edges that are joined in a center seam. It is gathered all round at the top and falls in full, rolling

folds in bell fashion at the back. The top of the skirt is completed with a belt, and a placket is finished at the center of the back. The lower edges of both the upper and under skirts are trimmed with Hercules braid headed by a coiled row of soutache braid, the trimming being continued up the left side of the upper skirt for several inches with stylish effect.

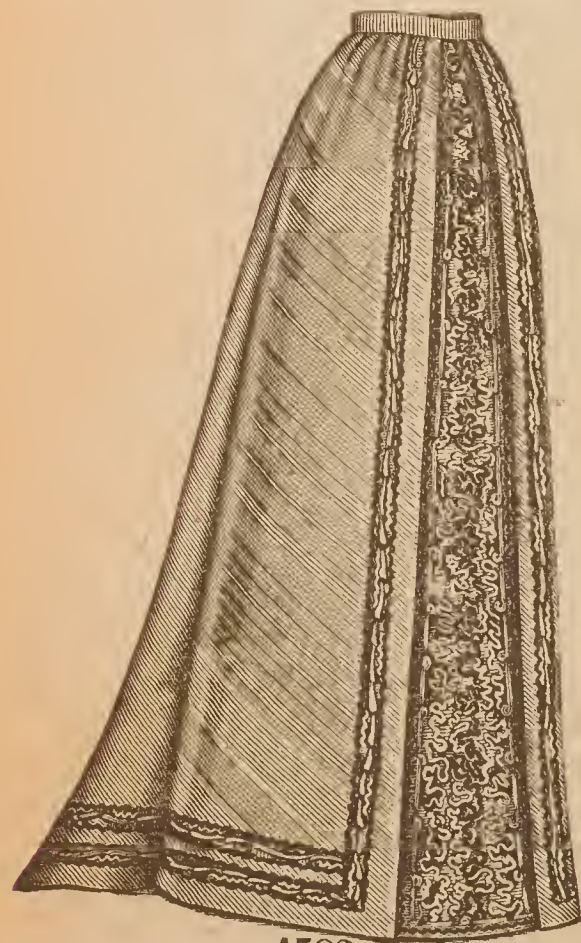
The mode will develop attractively in camel's-hair, vicuna, vigogne, Bedford cord, crépon and all sorts of seasonable cotton fabrics. Braid, galloon, gimp or ribbon may furnish the trimming.

We have pattern No. 4603 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, calls for seven yards and three-eighths of mate-



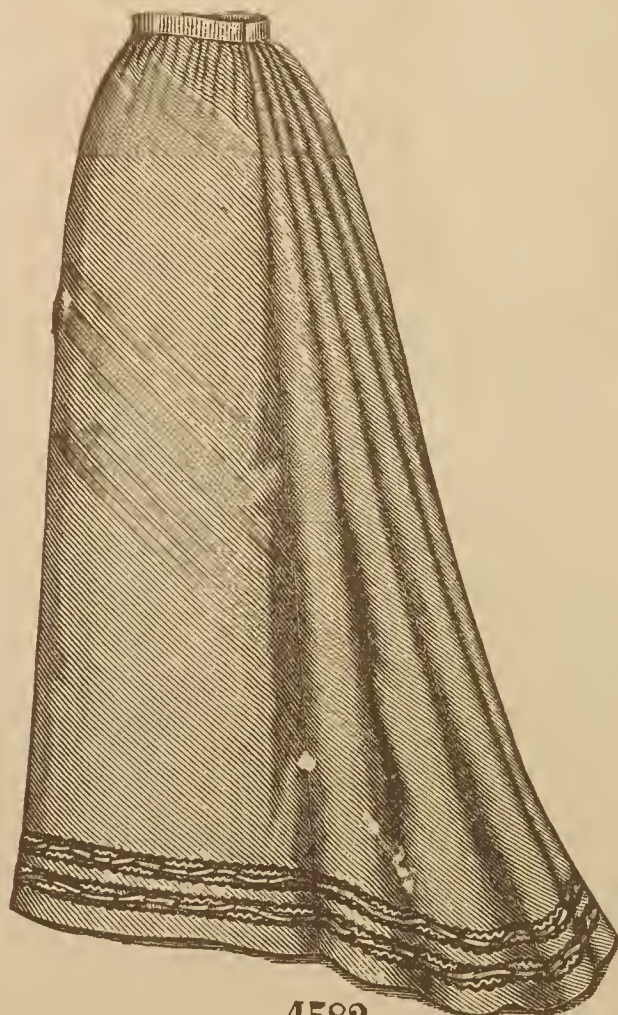
4582

View Showing Round Length.



4582

Side-Front View.



4582

Side-Back View.

LADIES' RUSSIAN SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)  
(For Description see Page 28.)

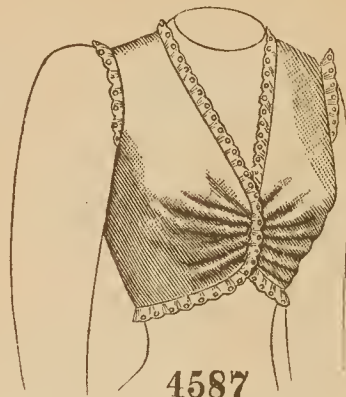
rial twenty-two inches wide, or five yards and five-eighths thirty inches wide, or four yards forty-four inches wide, or three yards and a-fourth fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

## NOTES FOR THE MONTH.

A comfortable blouse in one of the numerous styles now in vogue is an almost indispensable garment for the Summer tourist.

Handsome are made of satin-flannel, plain, wrought lawn, China and Surah

Veils have become an item of vogue that veil order. Such a made by sewing at least half a stiff cardboard say ten inches of each section



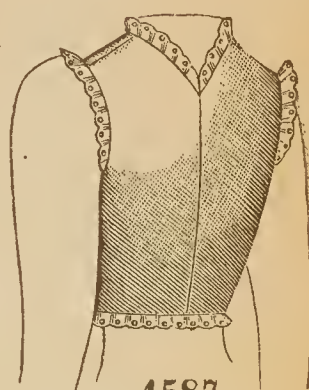
4587

View Showing Corset-Cover Closed with Hooks and Eyes.



4587

View Showing Corset-Cover Tied.



4587

Back View.

LADIES' BOLÉRO CORSET-COVER. (COPYRIGHT.)  
(For Description see Page 28.)

or three ribbons, the sewings being made half an inch apart, and the ribbons serving as a back for the book of silken leaves. The veils are carefully folded between the leaves, and the ribbons are tied at the front edge of the case.

Low shoes, accompanied, if the weather demand, by spats that are washable, provide the most acceptable footgear for Summer wear. Now and then a fastidious woman chooses spats to match her gown in color.

Stockings will frequently accord in hue with the dress skirt or with the dainty silk petticoat worn beneath. Black hose are still popular, and, as a consequence, black over-gaiters also.

Violet and yellow note and letter papers are about equally in demand with fashionable feminine correspondents, and red sealing wax is used upon them.

Pink, buff and mauve batiste and linen lawns are chosen for night-gowns by women who have wearied of white. The sleeves in such a colored robe may be white and may be decorated with feather-stitching the color of the gown fabric.

Serge, crépon and Surah embroidered with dots or discs are used for vests, sleeves or entire

coats in toilettes developed in plain goods of the same kind.

The newest parasol is the most fanciful and useless accessory of the feminine toilette, if we except the dainty gauze fan. Neither



parasol nor fan serves the purpose implied in its name, but both add wonderfully to the charm of a handsome gown.

A typical parasol is made of very sheer white gauze edged with marabou feathers; a bunch of Jacqueminot roses is tied to the top, and Jacqueminot satin ribbons are knotted about the handle. The ribbons and flowers are changed to match or contrast with the costume the parasol is to accompany.

Parasol handles are shorter and, as a rule, thicker than those offered last Summer.

An attempt is being made to inaugurate the fashion of wearing ribbon bows on low shoes, the ribbon being chosen to match the gown or its accessories.

Watteau bows are stylishly applied on sleeveless tunics that have plain backs. A recently designed tunic shows graceful plaits at the center of the back that would not be improved by the addition of garniture.

Sleeves are handsomer than ever. They do not stand so high as formerly, but are arranged to appear wider at and just below the shoulders. This effect is produced by tacking the drooping folds of the sleeves to inner linings, by which method it is possible to vary the outlines to suit individual figures.

The Spanish flounce is again in favor. It has a standing ruffle

formed by gathering the flounce a short distance below its hemmed, bound or turned-over top. The lower edge is rather broadly hemmed, and a cluster of small tucks or some other flat decoration is sometimes added above the hem.

When a Spanish flounce is arranged on a gown of China silk or other flexible goods, lace of any preferred width may be laid flatly or slightly gathered upon the hem, and similar lace in a narrower width may form a standing ruffle at the top. On cambric, embroidery may be used in the same way.

Groups of thistles, milkweed, phlox, larkspur, lobelia or flax are often arranged in aigrette fashion on hats and bonnets.

Many of the most fastidious dressers are making their own head-gear, purchasing plaited or woven straws by the yard and arranging them to suit themselves upon frames of the preferred shapes.

Fan-plaited flounces of wide lace or dress goods are in even more general favor this year than last; and as they admit of the application of rosettes or bows of ribbon and dress goods, their vogue is likely to continue for some time to come. The average woman has an inherited fondness for ribbons, and she may now indulge her liking to her heart's content.

Sleeveless tunics of lace are decorated at the top both back and front with Watteau bows and ends of ribbon, the ends in front being the shorter. When the lace is black these ribbons are permanently attached; but on a white lace tunic they are only pinned to position and are changed to match the various gowns with which the garment is worn.

Scarlet in a most brilliant shade is used to lend "definiteness" to Summer raiment. Plainly fashioned gowns in subdued colors are agreeably illuminated by long streamers of scarlet satin or moiré ribbon fluttering from the backs of the accompanying *chapeaux*.

Women with reserved tastes and a due regard for tility prefer French foulards to all other printed silks. The colors of these French silks are dainty, fadeless and unostentatious, and the goods are always in fashion, no matter how handsome may be the more showy fabrics that from time to time receive the admiration of unreflecting shoppers.

Suggestions of the Greek modes are noted in some of the most attractive of the new gowns and bodices, and they are regarded with pronounced favor by tasteful womankind. Those whose figures are not symmetrically proportioned at the waist-line will be pleased with the girdle of the latest Greek costume.

Accordion-plaiting is once more fashionable for vests that hang loose at their lower edges, for tabliers and inserted gores and for dancing skirts of round length. Plaits of this kind do not look well in trained skirts.

Hat ribbons are frequently tied under the chin or at one side of the throat. They are either passed over the crown or else sewed at its joining to the brim, and the latter is pulled down more or less, as found most becoming.

Some of the new large veils are gathered at the top with elastic cords run into hems. They are made of white, black, écreu, crimson or pale-rose lace and have jetted or jewelled edges that are ex-

trêmement ornamental and cause them to hang gracefully. When the face is to be uncovered, the long veil is lifted toward the right side by a graceful movement of the hand.

Veils formed of squares of black, white or écreu Spanish lace, and known as Spanish veils, are coming into fashionable use. They are thrown over the hat or bonnet and held in place by jewelled pins.

Handsome gowns are made up by Josephine or Greek modes in pink, pale-green, mauve, blue, primrose or ivory cotton crépon, cotton crape or chambray, with contrasting rib-

bons for decoration. On a rose-pink dress the ribbons are of the peculiar green shade seen in rose foliage; on mauve are ribbons the color of violet leaves; a primrose dress is adorned with primrose-green ribbons; pink ribbons are applied on a blue gown; and ivory-white is trimmed with any preferred color or colors. These combinations are often reversed.

Many Bedford cord cottons, are being made up into costumes consisting of close skirts and long coat-basques, with vests of white, buff or dotted piqué. Such gowns are very handsome and are readily laundered, being ironed on the wrong side while damp.

Cotton gimp provides choice decoration for zephyr gingham and chambrays, and so do the recently produced fast-colored cotton embroideries.

Fashionable handkerchiefs are made of fine colored batiste that looks like silk. Some are printed with small chintz figures; others have hems that differ in hue from the centers; and others again have pale-pink, beige, écreu, mauve or black centers bordered with white Valenciennes lace edging.

An old fashion lately revived is the wearing of white gloves for visiting as well as for evening entertainments; but it can only be tastefully followed by women with small, shapely hands.



LADIES' RUSSIAN SKIRT, WITH SHORT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)  
(For Description see Page 29.)



# Styles for Misses and Girls.

FIGURE No. 285 A.—MISSES' RUSSIAN TOILETTE.

(For Illustration see this Page.)

FIGURE No. 285 A.—This consists of a Misses' Russian blouse and

LINEATOR. The skirt pattern, which is No. 4576 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently depicted on page 42.

In the present instance the toilette is represented developed in écaru cloth and golden-brown velvet. The skirt, which is of the popular bell shape and consists of five gores, is fashionably smooth at the front and sides and is disposed in rolling folds at the back. It overhangs a four-gored foundation-skirt, which may be used or not, as desired. The skirt is trimmed at the bottom with a row of Kursheedt's Standard Russian band applied above a band of velvet.

The Russian blouse extends to the regulation depth and is made upon a closely adjusted lining that reaches but little below the waist-line. The right front is widened to the left shoulder seam, the left front is correspondingly narrowed, and the closing is made invisibly at the left side. The right



FIGURE No. 285 A.



FIGURE No. 286 A.

FIGURE No. 285 A.—MISSES' RUSSIAN TOILETTE.—This consists of Misses' Russian Blouse No. 4607 (copyright), price 1s. or 25 cents; and Five-Gored Bell Skirt No. 4576 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 286 A.—MISSES' STREET TOILETTE.—This consists of Misses' Coat No. 4604 (copyright), price 1s. or 25 cents; and Costume No. 4410 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 287 A.—GIRLS' DRESS.—This illustrates Pattern No. 4608 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 31 and 32.)

five-gored bell skirt. The blouse pattern, which is No. 4607 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in two views on page 39 of this DE-

front and the seamless back are disposed with



FIGURE No. 287 A.



becoming fulness by gathers at the top, and shirrings at the waist-line draw the fulness to the figure. The waist is encircled by a girdle, which is narrow at the sides, is widened to form points at the center of the front and back, and is closed at the left side. The full shirt-sleeves are gathered at the top and bottom; they are arranged upon coat-shaped linings, which are exposed to deep cuff depth at the wrists and are finished with deep cuff-facings of the material decorated with velvet and Russian bands; and similar trimming ornaments the stylishly high standing collar, which closes at the left side. The front edge of the overlapping front is trimmed with velvet and a Russian band, and similar bands decorate the edges of the girdle.

Russian toilettes are particularly jaunty-looking and will make up effectively in cloth, Bedford cord, serge, flannel, challis, cashmere and all appropriate varieties of silken goods. The skirt may have a foot trimming of one or more narrow ruffles, puffs or rows of braid or gimp; or a plain finish of machine-stitching may be chosen.

The straw hat is prettily trimmed with field flowers.

FIGURE No. 286 A.  
—MISSSES'  
STREET TOILETTE.

(For Illustration  
see Page 31.)

FIGURE No. 286 A.—This consists of a Misses' coat and costume. Each pattern is in seven sizes for misses from ten to sixteen years of age. The coat pattern, which is No. 4604 and costs 1s. or 25 cents, is differently portrayed on page 38 of this DELINEATOR. The costume pattern, which is No. 4410 and costs 1s. 6d. or 35 cents, is shown again on its accompanying label.

The coat is very jaunty in appearance and is here seen developed in navy-blue flannel. The loose fronts are widened to close in double-breasted fashion with button-holes and large pearl buttons, and are reversed at the top in broad lapels that meet the rolling collar in notches. The back and sides are nicely conformed to the figure by under-arm and side-back gores, and a curving center

seam that terminates below the waist-line above long coat-laps. The coat sleeves are arranged with fashionable fulness at the top, and the wrists are decorated with machine-stitching applied in the outline of deep cuffs. Pocket-laps cover the openings to side pockets inserted in the fronts, and a change pocket placed higher up in the right front is provided with a smaller lap. All the free edges of the coat are finished with a double row of machine-stitching.

The costume, which is here pictured made of striped white crêpon,

has a bell skirt arranged upon a four-gored foundation-skirt. The skirt is adjusted with sheath-like fulness at the front, and the back is disposed in backward-turning plaits at each side of the seam joining its bias back edges. The skirt is decorated with three bias frills of the material.

The fanciful basque extends to three-quarter depth at the back and sides, and its loose fronts are reversed in stylish lapels that are extended at the top to form a rolling collar. The fronts open over blouse fronts that droop in characteristic fashion. The full puff sleeves droop over deep cuff-facings; and a standing collar is at the neck.

A coat of this kind will develop fashionably in pearl, tan, mode or castor cloth, Bedford cord, melton, etc. Machine-stitching will contribute the most appropriate completion. The costume may be made up in all sorts of plain and fancy woollens, with passementerie for trimming.

The becoming turban is trimmed with ribbon and flowers.



FIGURE No. 288 A.



FIGURE No. 289 A.

FIGURE No. 288 A.—MISSSES' TOILETTE.—This consists of Misses' Side-Plaited Blouse No. 4581 (copyright), price 1s. or 25 cents; and Five-Gored Bell Skirt No. 4576 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 289 A.—MISSSES' RUSSIAN TOILETTE.—This consists of Misses' Russian Blouse-Waist No. 4599 (copyright), price 10d. or 20 cents; and Russian Skirt No. 4602 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Page 33.)

FIGURE No.  
287 A.—GIRLS'  
DRESS.

(For Illustration  
see Page 31.)

FIGURE No. 287 A.—This illustrates a Girls' dress. The pattern, which is No. 4608 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is shown in two views on page 37 of this magazine.

In the present instance china-blue cashmere was selected for the dress, and white *point de Gène* lace provides the dainty decoration. The dress has a full, round skirt that is deeply hemmed at the



bottom, and gathered at the top to fall in full, soft folds from the body, to which it is joined. The full front and backs of the body are shaped at the top to form a point at the center; they are gathered at the top and bottom and are arranged upon plain portions, and under-arm gores produce a smooth effect at the sides. The plain portions exposed in fanciful outline above the full front and backs are covered with *point de Gène* lace, the standing collar is similarly decorated, and a deep frill of lace falls quaintly from the upper edge of the full front, the lace being carried to the collar at the center. The

full shirt-sleeves are gathered at the top and bottom and are arranged upon smooth, coat-shaped linings, which are exposed to cuff depth and covered with lace. Butterfly bows of ribbon are placed upon the shoulders, with dainty effect.

All sorts of seasonable woollens will develop prettily by the mode, and cotton goods of every description will make up equally well. The decoration may consist of braid, ribbon, feather-stitching, lace or embroidery applied in any manner preferred.

The large straw hat is decorated with flowers.

FIGURE No.  
288 A.—MISSSES'  
TOILETTE.

(For Illustration  
see Page 32.)

FIGURE No.  
288 A.—This consists of a Misses' blouse and five-gored bell skirt. The blouse pattern, which is No. 4581 and costs 1s. or 25 cents, is in nine sizes for misses from eight to sixteen years of age, and may be seen in two views on page 39 of this publication. The skirt pattern, which is No. 4576 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is also shown on page 42.

The toilette is here pictured developed in gray flannel, and fancy braid supplies the garniture. The skirt is a stylish example of the bell modes, being formed of five bell-gores. It falls smoothly at the front over the foundation skirt, which may be omitted, if undesirable; and it is disposed at the back in backward-turning plait at each side of the center seam. The skirt is stylishly decor-

ated with a band of fancy braid applied a little above the lower edge.

The blouse may be made up with or without the fitted lining, which extends but a short distance below the waist-line. The fronts and seamless back are made with prettily arranged side-plaits, the closing is made invisibly at the front, and the blouse is belted, the overlapping end of the belt being pointed. The full puff sleeves are mounted on smooth, coat-shaped linings, which are exposed to round cuff depth and finished with cuff facings of the material decorated with fancy braid. At the neck is a becoming Byron collar, the edges of which are trimmed with braid. A section of braid is applied in a unique manner to each front back of the side-plaits; it curves forward from the arm's-eye nearly to the lower edge, where it is turned and carried toward the back.

A toilette of this kind will develop handsomely in any variety of wool goods, and with especially charming effect in wash silk, crêpon or any other of the dainty Midsummer fabrics. Gingham, percale, batiste, Surah and chambray will make up nicely by the mode; and braid, ribbon, fancy stitching, lace or embroidery may form the decoration. In a toilette of navy-blue and white striped cambric, Russian embroidery showing red, blue and white may supply the trimming.

The fancy straw hat is quaintly bent at the front and is trimmed with flowers and ribbon.



FIGURE No. 290 A.



FIGURE No. 291 A.

FIGURE No. 290 A.—MISSSES' HOUSE TOILETTE.—This consists of Misses' Apron No. 4574 (copyright), price 10d. or 20 cents; and Costume No. 4565 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 291 A.—GIRLS' TOILETTE.—This consists of Blouse or Shirt-Waist No. 4596 (copyright), price 1s. or 25 cents; and Full Skirt No. 4375 (copyright), price 1s. or 25 cents.

(For Descriptions see Page 34.)

FIGURE No.  
289 A.—MISSSES'  
RUSSIAN  
TOILETTE.

(For Illustration  
see Page 32.)

FIGURE No.  
289 A.—This consists of a Misses' Russian blouse-waist and Russian skirt. The blouse-waist pattern, which is No. 4599 and costs 10d. or 20 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in three views on page 40 of this DELINEATOR. The skirt pattern, which is No. 4602 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on page 43.

The toilette is here shown charmingly developed in white serge, with Russian bands for garniture. The Russian skirt consists of an upper and an under skirt, both of which are in circular bell style

and have bias back edges that are joined in center seams. The front and sides of the lower skirt are fashionably smooth, the corresponding portion of the upper skirt is arranged with slight fulness by gathers at the top, and the back of each skirt is disposed in a series of rolling folds by gathers at the top. The lower edges of both skirts are each decorated with a Russian band, and a similar band is applied in strap fashion to the upper skirt at each side of the center in front, the lower ends of the straps being finished in points.



The blouse-waist is adjusted by shoulder and under-arm seams and shows pretty fulness resulting from gathers at the top of the front and back. An opening is made at the left side of the front to allow the blouse to be slipped on over the head, the opening being finished with an overlap that is pointed at the lower end. The overlap is decorated with a Russian band, and a similar band is applied to the right side of the front. The full shirt-sleeves are gathered at the top and bottom and are finished with deep cuffs that are decorated with Russian bands; and a similar band trims the standing collar, which closes at the left side. The blouse is drawn closely about the waist by a tape inserted in a casing, and droops softly at the top of a belt that is covered with a Russian band.

The Russian modes develop with picturesque effect in all fashionable varieties of wool goods, in various silken fabrics and in gingham, percale, chambray, lawn and other cottons. Russian bands are the most approved garnitures, but, if preferred, ribbon, braid, stitching, etc., may contribute the decoration.

The hat is a crownless shape in fancy straw, fashionably trimmed with ribbon and bluettes.

FIGURE No. 290 A.—MISSES' HOUSE TOILETTE.

(For Illustration see Page 23.)

FIGURE No. 290 A.—This consists of a Misses' apron and costume. The apron pattern, which is No. 4574 and costs 10d. or 20 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen in two views on page 41 of this publication. The costume pattern, which is No. 4565 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently illustrated on its accompanying label.

The dainty apron is here pictured made of white lawn and white *point de Paris* lace. The full skirt is gathered at the top and joined to a belt. A pointed patch-pocket arranged upon each side of the front is daintily ornamented with a ribbon bow, and the lower edge of the skirt is trimmed with a frill of lace. The fronts of the bib lap in surplice fashion and are extended to form straps that meet the backs in short seams on the shoulders. The back presents a slightly pointed outline at the top, and the closing is effected at the center with button-holes and buttons. The fronts flare broadly above the bust, and graduated Bertha frills outline the outer edges of the fronts and backs. The bib overlaps the belt at the center of the front and back and is included in the seam with it.

The costume is made of ciel-blue gingham. The skirt is in circular bell style, and its bias back edges meet in a seam at the center. A smooth effect at the front and sides is produced by darts at the top, and the back falls in graceful, rolling folds to the lower edge. The skirt overhangs a

four-gored foundation-skirt, which may be omitted if undesirable.

The full front and backs of the fanciful basque are arranged upon fitted linings; they are gathered at the neck, and shirrings at the waist-line draw the fulness well to the center. The full puff sleeves are mounted upon coat-shaped linings, which are revealed at the wrists with deep cuff effect. A standing collar is at the neck.

Surah, nainsook, cross-barred muslin, organdy and mull are popular for developing aprons of this description, and the widest range is allowed in the matter of decoration. Irish point, Valenciennes and Medici lace and frills of embroidered edging or of the material are, perhaps, the most popular garnitures. The costume may be made of crêpon, *crêpe de Chine*, cashmere, camel's-hair, challis, linen, batiste, etc.; and rows of velvet ribbon, flounces of *point d'Irlande* or embroidered edging, gimp, guipure-net lace or *passemmenterie* may be used for trimming. A pretty girdle accompanies the costume, and it will usually be of velvet or some other contrasting goods.

FIGURE No. 291 A.—GIRLS' TOILETTE.

(For Illustration see Page 33.)

FIGURE No. 291 A.—This consists of a blouse or shirt-waist and full skirt. The blouse pattern, which is No. 4596 and costs 1s. or 25 cents, is in nine sizes from eight to sixteen years of age, and may be seen in three views on page 39 of this magazine. The skirt pattern, which is No. 4375 and costs 1s. or 25 cents, is in thirteen sizes from four to sixteen years of age, and is differently portrayed on its accompanying label.

The blouse is here shown developed in pink-and-white polka-dotted cambric. Five forward-turning tucks that extend almost to the bust are arranged in the upper part of each front just back of the closing, which is effected at the center with button-holes and buttons. The shaping is performed by under-arm and shoulder seams. A casing is made at the waist-line at the center of the back, and tapes are inserted in it to regulate the fulness. A rolling collar having flaring ends is at the neck. The shirt sleeves are finished with wristbands, the ends of which are lapped and tacked at the back of the arm.

FIGURE No. 293 A.

FIGURE No. 292 A.—GIRLS' CAPE-COLLARS.—This illustrates Pattern No. 4578 (copyright), price 5d. or 10 cents. FIGURE No. 293 A.—MISSES' TOILETTE.—This consists of Misses' Russian Blouse No. 4612 (copyright), price 1s. or 25 cents; and Circular Bell Skirt No. 4236 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Page 35.)

Plain pink cambric was here chosen for the skirt, which is gathered at the top and falls in free, graceful folds to the lower edge, the effect of a full, round skirt being produced at the front



and sides, while at the back the joining of the bias back edges causes the skirt to flare in the manner characteristic of the bell modes. The bottom is prettily trimmed with a band of the polka-dotted cambric. The skirt is worn over the blouse, and a band of ribbon is passed around the waist and fastened at the side under a rosette of ribbon from which hang long ends. The four-gored foundation-skirt may be omitted if not desired.

A dainty blouse may be made of wash Surah, India or China silk, lawn, nainsook, chambray or percale, with lace, embroidered edging, frills of the material or feather-stitched bands for trimming. Gold studs may be used in preference to buttons for closing. All sorts of dress goods will be chosen for the skirt, and bands of the same or of contrasting material, tiny ruffles, lace, ribbon, milliners' folds or braid may be applied for decoration in any manner suggested by personal fancy.

FIGURE No.  
292 A.—GIRLS'  
CAPE-COL-  
LARS.

(For Illustration  
see Page 34.)

FIGURE No.  
292 A.—This illustrates Girls' cape-collars. The pattern, which is No. 4578 and costs 5d. or 10 cents, is in seven sizes from four to sixteen years of age, and is differently represented on page 41 of this publication.

The jaunty cape-collars, which will prove equally becoming to misses and their younger sisters, are here shown made of light-gray cloth. The garment consists of four graduated cape-collars, which are gathered at the top and arranged upon a shallow yoke that is rendered smooth-fitting over the shoulders by means of short shoulder seams. At the neck is a boléro collar, which is prettily rolled and flares in characteristic fashion. The loose edges of the cape-collars are prettily pinked, and the edge of the boléro collar is finished with machine-stitching.

Such a garment may be made up to match a costume or as an in-

dependent garment. Faced cloth, Bedford cord, camel's-hair, serge and similar woollens will develop charmingly by the mode; and gimp, curled-silk feather-trimming, passementerie or fancy bands may be chosen for decoration. A plain finish of machine-stitching is always in good taste, and the collars may be rendered much more effective by a lining of silk in the same or a contrasting shade.

The fancy straw hat has a flaring brim and is artistically trimmed with ribbons and flowers.

FIGURE No. 293 A.—MISSES' TOILETTE.

(For Illustration see Page 34.)

FIGURE No. 293 A.—This consists of a Misses' Russian blouse and circular bell skirt. The blouse pattern, which is No. 4612 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen in two views on page 38 of this magazine. The skirt pattern, which is No. 4236 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently illustrated on its accompanying label.

An attractive variety of the Russian blouse is here shown

made of *vieux-rose* merino and velvet of a deeper shade. The garment extends to the fashionable three-quarter depth and is arranged upon a short lining fitted by single bust darts, under-arm and side-back gores and a curving center seam. The blouse is joined by under-arm and shoulder seams, and the closing is made invisibly at the center of the front. The top is shirred to round-yoke depth, and the fulness is drawn in at the waist-line both back and front by shirrings at the center. The puff sleeves are mounted upon fitted linings, which are revealed at the wrists with deep cuff effect and finished with cuff facings of the material. A standing collar of velvet is at the neck, and a belt having a



FIGURE No. 294 A.

FIGURE No. 294 A.—MISSES' RUSSIAN TOILETTE.—This consists of Misses' Russian Waist No. 4583 (copyright), price 10d. or 20 cents; and Russian Skirt No. 4602 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 295 A.—GIRLS' TOILETTE.—This consists of Girls' Dress No. 4594 (copyright), price 1s. or 25 cents; and Guimpe No. 4478 (copyright), price 5d. or 10 cents.

(For Descriptions see Page 36.)



FIGURE No. 295 A.

pointed overlapping end encircles the waist and is closed at the front. The lower edge of the blouse is prettily trimmed with two rows of velvet ribbon, and so is each wrist.

The skirt is in the popular circular bell style, and its bias back edges meet in a seam at the center of the back. It overhangs a four-gored foundation, which may be omitted, if not desired. The skirt presents a smooth effect at the front and sides, and at the



back the fulness is arranged in backward-turning plaits that flare gracefully toward the lower edge. The bottom of the skirt is prettily trimmed with rows of velvet ribbon.

Wash Surah, plain and figured India silks, crépon, challis, flannel, serge, cashmere and similar woollen and silken fabrics will make up attractively in this way, and so will cotton Bedford cord, gingham, percale, piqué and chambray. *Point de Gène, point d'Irlande*, Russian bands, gimp, soutache braid, Carrickmacross lace and Hamburg and nainsook edging will trim such a toilette handsomely.

FIGURE No.  
294 A.—MISSSES'  
RUSSIAN  
TOILETTE.

(For Illustration  
see Page 35.)

FIGURE No.  
294 A.—This  
consists of a  
Misses' Russian  
waist and Rus-  
sian skirt. The  
waist pattern,  
which is No. 4583  
and costs 10d. or  
20 cents, is in  
seven sizes for  
misses from ten  
to sixteen years  
of age, and is  
shown in three  
views on page 40

of this publication. The skirt pattern, which is No. 4602 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently represented on page 43.

The toilette is here pictured developed in white albattross, with Russian bands for decoration. The skirt, which is popularly known as the Russian skirt, consists of an under and an upper skirt, both of which are fashioned in circular bell style, with bias back edges that are joined in center seams. The upper-skirt falls with slight fulness at the front and sides, the corresponding portion of the under-skirt is fashionably smooth, and the back of the skirt is arranged in graceful, rolling folds by closely drawn gathers at the top. The skirt is trimmed at the front with Russian bands applied to produce an apron effect.

The Russian waist is adjusted by shoulder and under-arm seams and is arranged upon a fitted body-lining, which, however, may be omitted. The right front is widened to the left shoulder seam, the left front is correspondingly narrowed, and the closing is made beneath an overlap that is pointed at the lower end. A Russian band covers the overlap, and a similar band is correspondingly applied to the right side of the front. The waist is shirred at the waist-line and encircled by a belt that is overlaid with a Russian band. Stylish Russian caps are arranged upon the coat sleeves to fall to the elbows. Each cap is slashed from the lower edge nearly to the top, its free edges are decorated with a Russian band, and a similar band ornaments the coat sleeves near the wrist edges. The fashionably high standing collar, which closes at the left side, is overlaid with a Russian band.

The picturesque toilette will develop attractively in serge, camel's-hair, vigogne, Bedford cord, glacé Surah, *côte de cheval* and chameleon silk. Irish-point embroidery or *point de Gène* or net-guipure lace will form appropriate garniture, although a plain completion of machine-stitching may be tastefully adopted. Cream-white cotton Bedford cord may be made up by the mode, and the trimming may be provided by very open-patterned *point de Gène* insertion applied over bands of red cotton goods.

The hat is a moderately large shape in fine straw, simply trimmed with a bow of wide ribbon.



FIGURE No. 296 A.

FIGURE No. 295 A.—GIRLS' TOILETTE.

(For Illustration see Page 35.)

FIGURE No. 295 A.—This consists of a Girls' dress and guimpe. The dress pattern, which is No. 4594 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is differently pictured on page 37 of this DELINEATOR. The guimpe pattern, which is No. 4478 and costs 5d. or 10 cents, is in eleven sizes for girls from two to twelve years of age, and receives further illustration on its accompanying label.

In this instance an effective combination of French-gray merino, myrtle-green velvet and ragged lace was chosen for the dress. The full, round skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the body, which is cut away in low, square outline at the front and in deep V shape at the back. The body has a center-front, that is covered with lace put on slightly full, and appears with pretty effect between smooth side-fronts; and the back is shaped by side-back gores and closed at the center

with button-holes and buttons. Bretelles of velvet turn prettily from the front edges of the side-fronts and from the V-shaped neck of the back; and the edges of the side-fronts are connected below the bretelles by fancy cord laced over buttons and knotted at the waist-line. The full sleeves, which are made of lace, extend to the elbows and are gathered at the top to rise in picturesque fashion over the shoulders.

The guimpe is made of white Surah. The front and backs are joined in shoulder and under-arm seams, and gathers at the neck and shoulder edges produce fulness that is drawn closely at the waist-line by a tape inserted in a easing. The full sleeves are finished with wristbands, and a cording and a standing frill of the material are at the neck.

Plain and striped gingham, plain and spotted percale or plain and embroidered nainsook or batiste will make an attractive toilette. Seasonable woollens are also in order.

The becoming hat is prettily trimmed with loops of ribbon.



FIGURE No. 297 A.

FIGURE No. 296 A.—GIRLS' BELTED JACKET.—This illustrates Pattern No. 4592 (copyright), price 10d. or 20 cents. FIGURE No. 297 A.—GIRLS' RUSSIAN DRESS.—This illustrates Pattern No. 4580 (copyright), price 10d. or 20 cents.

(For Descriptions see Pages 36 and 37.)

FIGURE No. 296 A.—GIRLS' BELTED JACKET.

(For Illustration see this Page.)

FIGURE No. 296 A.—This illustrates a Girls' jacket. The pattern



which is No. 4592 and costs 10d. or 20 cents, is in seven sizes for girls from three to nine years of age, and is shown in three views on page 38 of this magazine.

The jacket is here pictured jauntily developed in white English serge. The loose fronts may be reversed at the top in broad lapels that meet the rolling collar in notches, or they may be closed to the throat in double-breasted fashion with button-holes and large buttons. The fronts join the seamless back in shoulder and side seams, the latter seams being discontinued a little below the waist-line; and the fulness at the waist-line of the back is drawn to the figure by a strap, the pointed ends of which are fastened beneath buttons to the side seams. The coat sleeves are fashionably full at the top and are each decorated at the wrist with three rows of machine-stitching. The lower edges of the jacket are followed by a double row of machine-stitching, which is continued up the loose side edges of the back and fronts. Machine-stitching finishes the edges of the strap and rolling collar, and also of the pocket-laps, which cover the openings to side pockets inserted in the fronts.

Jackets of this kind are just now very fashionable. They will develop with natty effect in tan, castor or beige melton, kersey, diagonal, faced cloth or any variety of light-weight Summer coating. Very large buttons are appropriate, and a tailor finish is usually employed.

The fancy straw hat turns up at the back and is decorated with ribbon and flowers.

#### FIGURE NO. 297 A.—GIRLS' RUSSIAN DRESS.

(For Illustration see Page 36.)

FIGURE NO. 297 A.—This illustrates a Girls' dress. The pattern, which is No. 4580 and costs 10d. or 20 cents, is in eleven sizes for girls from two to twelve years of age, and is differently portrayed elsewhere on this page.

The dress is here represented developed in dark-blue serge, and Russian bands trim it effectively. The skirt is full and round and is finished at the bottom with a deep hem; and the top is drawn by two rows of gathers and



4580

Front View.



4580

Back View.

GIRLS' RUSSIAN DRESS. (COPYRIGHT.)

(For Description see this Page.)



4608

Front View.



4608

Back View.

GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 38.)



4594

Front View.



4594

Back View.

GIRLS' DRESS. (TO BE WORN WITH A GUIMPE.) (COPYRIGHT.)

(For Description see Page 33.)

joined to the body. The right front of the body is widened to the left shoulder seam, the left front is correspondingly narrowed, and the closing is made in true Russian style at the left side beneath an overlap. The right front is disposed with becoming fulness by gathers at the top and bottom; the fulness at the waist-line of the seamless back is collected in gathers, and the back and fronts are separated by under-arm gores. The closing of the skirt is made continuously with that of the body, being concealed by an overlap. A Russian band is arranged over each overlap, and the belt and standing collar are decorated to correspond. The full shirt-sleeves are gathered at the top and bottom and are finished with wristbands, upon which Russian bands are arranged, with pretty effect.

A quaint dress may be developed by the mode in figured French challis, and charming effects may be produced with any preferred variety of cotton goods. Russian bands are, of course, the most appropriate garnitures for dresses of this kind; but, if preferred, machine-stitching, galloon, braid, ribbon, gimp, etc., may be used instead.

The hat is of a fanciful shape in rough straw, and is fashionably trimmed with flowers.

#### GIRLS' RUSSIAN DRESS.

(For Illustrations see this Page.)

No. 4580.—Another view of this dress, showing it made of dark-blue serge and trimmed with Russian bands, is given at figure No. 297 A in this DELINEATOR.

The dress, which partakes of the simplicity of a blouse costume, of which it is a charming modification, is here pictured made of pink gingham and trimmed with narrow white braid. The skirt is full and is hemmed deeply at the bottom, and a placket opening is made at the left side of the front, the opening being finished with an underlap and an overlap having square ends. The edges of the overlap are followed by a row of white braid, and the placket opening is closed with button-holes and white pearl buttons. The top of the skirt is gathered and joined to the full waist.

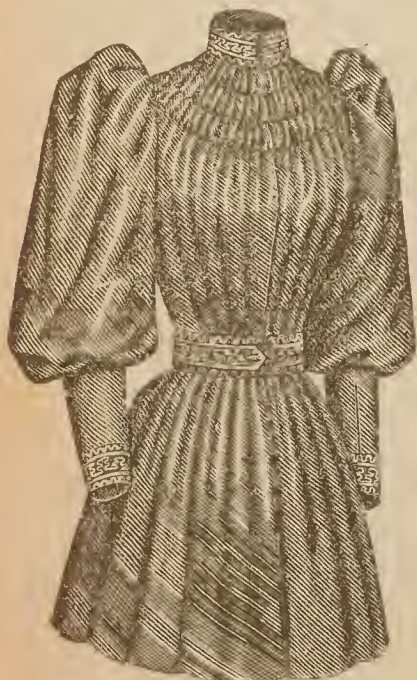


The back of the waist is seamless, and the adjustment is accomplished by means of under-arm gores and shoulder seams. The right front is widened to lap to the left shoulder, the front edge of the left front being finished with a narrow underlap, and the front edge of the right front with a broad overlap. The closing is made at the left side through the laps with button-holes and white pearl buttons. The overlap corresponds with that on the skirt and is similarly decorated. The upper and lower edges of the right front are shirred at the center. The back fits smoothly at the neck and across the shoulders, and the fulness at the lower edge is drawn in at the center by shirrings in French waist fashion. The standing collar is trimmed along its edges with a row of white braid and is closed invisibly at the left side. The shirt sleeves are gathered at their upper and lower edges and finished with wristbands tastefully trimmed with braid. A narrow belt having a pointed overlapping end passes around the waist and closes invisibly at the left side.

This costume will develop attractively in Dresden or navy blue, cardinal or hunter's-green storm serge, camel's-hair, cashmere, cr  pon, or striped novelty goods, as well as in the more delicate tints of chambray, challis, India silk or percale; and Russian bands, gimp,

especially well adapted to it. All sorts of woollens will make up nicely in this way, either alone or in combination with velvet. Lace, embroidery, feather-stitching or ribbon may contribute tasteful garniture.

We have pattern No. 4580 in eleven sizes for girls from two to twelve years of age. To make the dress for a girl of eight years, requires five yards and an-eighth of goods twenty-two inches wide, or three yards and three-fourths thirty inches wide, or two yards and five-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.



4612

Front View.

MISSSES' RUSSIAN BLOUSE. (WITH FITTED LININGS.) (COPYRIGHT.)

(For Description see Page 40.)



4604

View Showing Collar Standing at the Back.

4604

Front View.

4604

Back View.

MISSSES' COAT. (COPYRIGHT.)

(For Description see Page 39.)



4592

View Showing Fronts Closed to the Throat.

4592

Front View.

4592

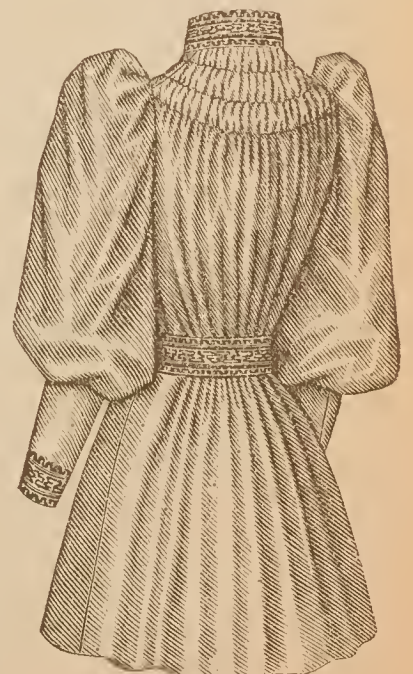
Back View.

GIRLS' BELTED JACKET. (COPYRIGHT.)

(For Description see Page 40.)

and white *point de G  ne* lace and ribbon provide dainty decoration. The full, round skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the body. The body has a full front and backs, which are shaped at the top to form a well defined point at the center of the front and back. These portions are disposed with pretty fullness resulting from gathers at the top and bottom and are arranged upon plain portions of lining, which are revealed with fanciful yoke effect at the top and are covered with yoke facings of lace. Under-arm gores produce a smooth effect at the sides, and the closing is made invisibly at the center of the back. The full puff sleeves are gathered at the top and bottom, and the smooth coat-shaped linings over which they are made are exposed to cuff depth at the wrists and finished with cuff facings of lace; and the standing collar, which closes at the back, is covered with lace. Sections of ribbon are arranged about the sleeve at the arms'-eyes and their ends are tied in pretty butterfly bows on the shoulders.

The dress will develop charmingly in plain and embroidered chambray, striped, plain and checked gingham, percale, batiste, etc., and combinations of plain and fancy goods are



4612

Back View.

GIRLS' DRESS. (To BE WORN WITH A GUIMPE.)

(For Illustrations see Page 37.)

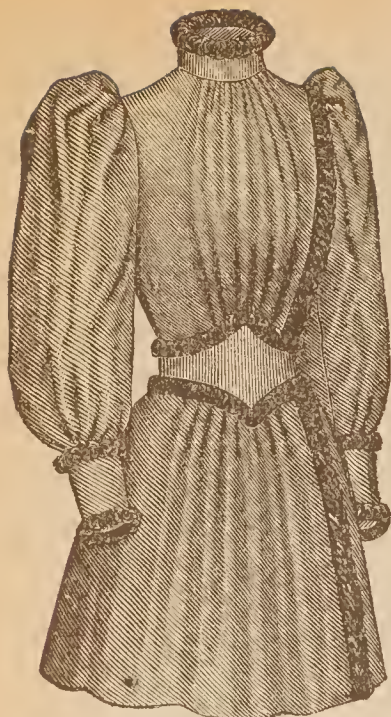
No. 4594. — This dress is shown made up in a pretty combination of merino and velvet and ragged lace at figure No. 295 A in this DELINEATOR, ragged lace and silk cord providing the decoration.

with *point de G  ne* lace at figure No. 287 A in this magazine. Figured chambray is pictured in the dress in the present instance,

MISSSES' RUSSIAN BLOUSE. (WITH FITTED LININGS.) (COPYRIGHT.)

(For Description see Page 40.)





**4607**  
Front View.

MISSSES' RUSSIAN BLOUSE. (WITH FITTED LININGS.) (COPYRIGHT.)  
(For Description see Page 40.)

the center. The adjustment is completed by under-arm gores. Bretelles of the material cut bias are joined to the side-fronts and backs, their front ends extending below the top of the center-front, while their back ends meet and flare in points at the closing of the backs. A frill of embroidered edging decorates the loose edges of the bretelles. The short sleeves have inside seams only, and are gathered at the top to rise fashionably over the shoulders. Frills of embroidered edging trim the lower edge, above which a band of insertion is tastefully applied.

This dainty little dress is fanciful enough to suit the taste of the most fastidious little maiden, whose chief desire is to have her dresses trimmed as elaborately as those of her elder sister. Cotton *crêpe* and Bedford cord, gingham, percale, lawn, chambray, piqué, mull and linen will develop charmingly in a garment of this description, and so will India or China silk, cashmere, serge, camel's-hair or *crêpon*. *Point de Gène*, and fancy lace, velvet, ribbon, embroidered bands, gimp or feather-stitching will provide the effective decoration. Baby-blue India dimity was fashioned by this mode into a dressy little party gown for a certain wee woman. Insertion and edging of fine Valenciennes lace provided the trimming.

We have pattern No. 4594 in eight sizes for girls from five to twelve years of age. Of one material for a girl of eight years, the garment calls for four yards and a-fourth twenty-two inches wide, or three yards and five-eighths twenty-seven inches wide, or two yards and five-eighths thirty-six inches wide. If goods forty-four inches wide be selected,

In the present instance the dress is portrayed made of striped gingham and trimmed with insertion and embroidered edging. The skirt is full and is turned under at the bottom to form a deep hem, above which a row of insertion is daintily applied; and the top is gathered and joined to a low, fanciful body. The body has side-fronts overlapping the sides of a center-front, which is attractively trimmed with cross-rows of insertion and an edge-frill of edging, the outline of the neck in front being low and square. The back is cut in V outline at the top and is fitted by side-back gores, and the closing is effected with button-holes and buttons at

then two yards and a-fourth will be amply sufficient. Price of pattern, 1s. or 25 cents.

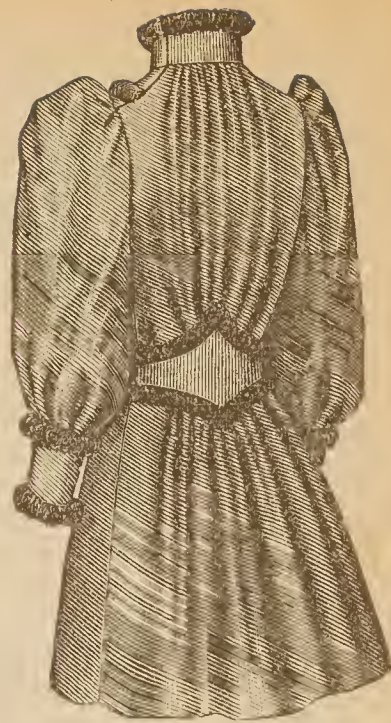
#### MISSSES' COAT.

(For Illustrations see Page 38.)

No. 4604.—At figure No. 286 A in this magazine the coat is shown made of navy-blue flannel, machine-stitching providing the finish.

Light-gray cloth was here employed for the coat, which is developed in an exceptionally stylish mode. It has loose double-breasted fronts, closed in double-breasted fashion with buttons and button-holes, a row of buttons being duplicated on the overlapping side. The

superb adjustment at the back and sides is accomplished by under-arm and side-back gores, and a curving center seam which terminates below the waist-line above stylish coat-laps. The fronts are reversed at the top in pointed lapels by a handsome collar, which may be worn rolled all round or standing at the back and rolled in front, as illustrated. The lapels are faced with the material and



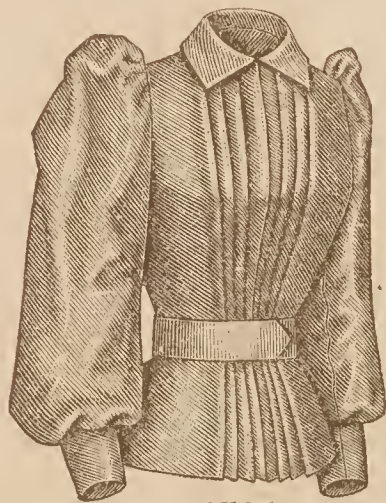
**4607**  
Back View.

MISSSES' RUSSIAN BLOUSE. (WITH FITTED LININGS.) (COPYRIGHT.)  
(For Description see Page 40.)

form notches with the collar. The coat sleeves fit the arm smoothly below the elbows, and gathers at the top cause them to rise slightly over the shoulders. Cuffs are outlined by a double row of machine-stitching. The openings to side pockets inserted in the fronts and to a change pocket inserted higher up in the right front are concealed by pocket-laps, finished like all the edges of the coat with a single row of machine-stitching.

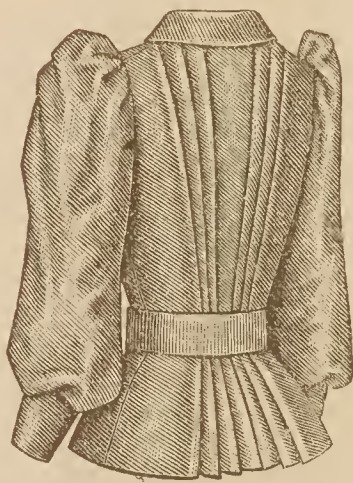
All sorts of cloths and fancy coatings will develop charmingly by this mode in beige, tan, mode, Russian-blue and in other fashionable shades. The coat may be prettily lined throughout with glacé silk, satin or Surah, and the edges will be simply finished with machine-stitching; the collar and lapels may be faced with velvet or some heavy corded silk. A stylish coat may be developed in mixed gray whipcord and facings of black silk may be applied.

We have pattern No. 4604 in seven sizes for misses from ten to sixteen years of age. To make the coat for a miss of twelve years, needs four yards and a-fourth of material twenty-two inches wide, or two yards and

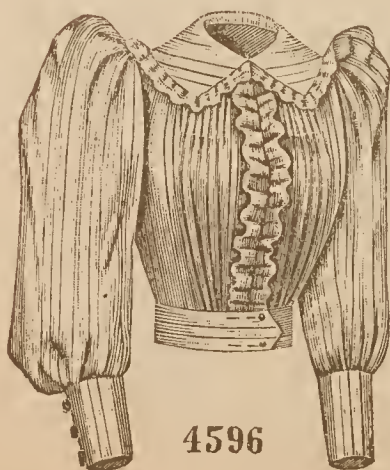


**4581**  
Front View.

MISSSES' SIDE-PLAITED BLOUSE. (WITH FITTED LININGS.) (COPYRIGHT.)  
(For Description see Page 41.)



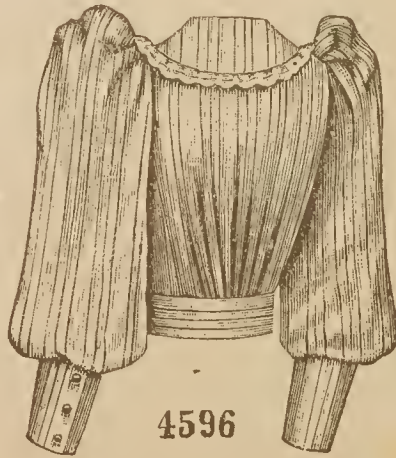
**4581**  
Back View.



**4596**  
Front View.



**4596**



**4596**  
Back View.

MISSSES' BLOUSE OR SHIRT-WAIST. (COPYRIGHT.)

(For Description see Page 41.)

an-eighth forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 1s. or 25 cents.



## GIRLS' BELTED JACKET.

(For Illustrations see Page 38.)

No. 4592.—At figure No. 296 A in this DELINEATOR, this jacket may be seen made of English serge and finished with machine-stitching.

In this instance castor cloth was selected for the jacket, and machine-stitching provides a stylish finish. The loose fronts are widened to lap in double-breasted fashion; they are reversed at the top in lapels that meet a rolling collar in notches, and the closing is made at the left side with button-holes and buttons, a corresponding row of buttons being placed on the overlapping front. If preferred, the fronts may be closed to the throat as shown in the small engraving. The fronts join the seamless back in shoulder seams, and under-arm seams that terminate a little below the waist-line; and the back is drawn to the figure at the waist-line by a strap, the pointed ends of which are fastened to each under-arm seam beneath a large button. The coat sleeves rise with fashionable fulness at the top, and the wrists are trimmed at cuff depth from the lower edge with two encircling rows of machine-stitching. Patch pockets which are applied to the fronts are finished with two rows of machine-stitching, and two rows of stitching finish all the loose edges of the jacket.

The mode will develop handsomely in cloth, serge, Bedford cord, diagonal, storm serge and plain and fancy cloakings of all kinds. A plain tailor finish will be in best taste.

We have pattern No. 4592 in seven sizes for girls from three to nine years of age. To make the garment for a girl of eight years, requires three yards and five-eighths of material twenty-two inches wide, or a yard and three-fourths forty-four inches wide, or a yard and three-eighths fifty-four inches wide. Price of pattern, 10d. or 20 cents.

MISSES' RUSSIAN  
BLOUSE. (WITH  
FITTED LININGS.)

(For Illustrations see Page 38.)

No. 4612.—Light merino and velvet are combined in this blouse at figure No. 293 A in this DELINEATOR, velvet ribbon providing the decoration.

A fashionable variety of seasonable woollen goods is here pictured in the blouse, and Russian braid contributes appropriate garniture. The blouse extends to the regulation depth and has a short body-lining, which is closely adjusted by single bust darts, under-arm and side-back gores and a curving center seam, the closing being made at the center of the front with button-holes and buttons. The full fronts and back of the blouse are joined in shoulder seams that pass into the corresponding seams of the lining, and under-arm seams. The top is closely gathered, and the fulness below is drawn by three rows of shirring arranged in round-yoke outline; the shirrings are stayed by tackings to the lining, and the fulness at

the waist-line is collected in two rows of shirrings at the center of the back and at each side of the closing. The closing is made invisibly at the center of the front, and the waist is encircled by a belt, the overlapping end of which is pointed. When the blouse is made of sheer goods the lining is worn beneath the skirt and

the shirrings are tacked to stays. The full puff sleeves are gathered at the top and bottom; they are arranged upon coat-shaped linings, which are exposed to deep cuff depth at the wrists and finished with deep cuff-facings of the material. The wrists and belt are trimmed with bands of Russian braid, and similar braid decorates the high standing collar.

Bedford cord, Regent cord, crépon, cloth, chalis, serge and all sorts of cotton goods will develop the mode stylishly, and a combination of shades or textures will be effective. Russian embroidery or lace, *point de Gène* lace, velvet ribbon, braid, etc., may provide the decoration, or a plain completion may be chosen.

We have pattern No. 4612 in seven sizes for misses from ten to sixteen years of age. To make the blouse for a miss of twelve years, calls for four yards and seven-eighths of material twenty-two inches wide, or three yards and seven-eighths thirty inches wide, or two yards and three-eighths forty-four inches wide. If goods fifty inches wide be

selected, two yards and three-eighths will prove sufficient. Price of pattern, 1s. or 25 cents.



4599

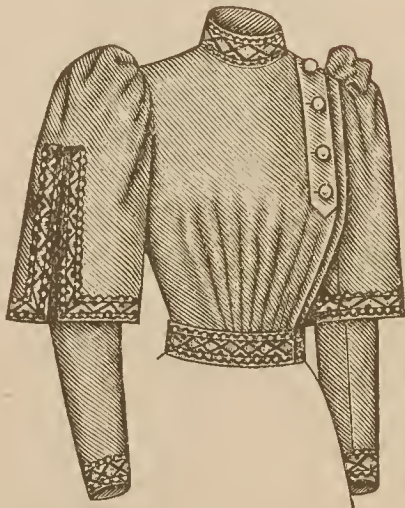
4599  
Front View.

MISSES' RUSSIAN BLOUSE-WAIST. (COPYRIGHT.)

(For Description see Page 41.)

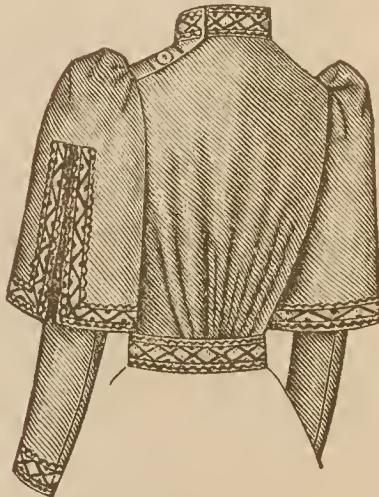
4599  
Back View.

4583

View With Caps  
not Slashed.4583  
Front View.

MISSES' RUSSIAN WAIST. (WITH FITTED BODY-LINING.) (COPYRIGHT.)

(For Description see Page 42.)

4583  
Back View.

MISSES' RUSSIAN BLOUSE. (WITH FITTED  
LININGS.)

(For Illustrations see Page 39.)

No. 4607.—This blouse is shown worn with a bell skirt at figure No. 285 A in this DELINEATOR, where it is pic-

tured made of écreu cloth and brown velvet, and trimmed with Russian bands. Plain French serge was here selected for the blouse, and curled silk feather bands contribute the decoration. The blouse extends to the regulation depth and is arranged upon a short body-lining, which is adjusted with becoming closeness by single bust darts, under-arm and side-back gores and a curving center seam, the closing being made with button-holes and buttons at the center of the front.

The lining may be used or not, as preferred; when it is not used, the shirrings are tacked to stays. The right front is widened to the left shoulder seam, the left front is correspondingly narrowed, and the closing is made invisibly at the left side. The right front and seamless back are disposed with pretty fulness resulting from gathers at the top, the fulness at the waist-line is collected in gathers which are held in place by tackings to the lining, and the blouse falls in free folds to the lower edge. The waist is encircled by a girdle, which is of belt depth at the sides and is widened to form a point at the center



of the front and back. The girdle is made with a seam at the right side and to close invisibly at the left side. The full puff sleeves are gathered at the top and bottom and are mounted upon smooth coat-shaped linings, which are exposed at cuff depth at the wrists and finished with deep cuff-facings of the material. The cuff facings are decorated at the top and bottom with curled silk feather bands, and a similar band trims the upper edge of the standing collar, which closes at the left side. The overlapping edge of the right front and the upper and lower edges of the girdle are ornamented with curled silk feather bands.

The mode will develop charmingly in plain or fancy crépon, vicuna, vigogne, serge, challis and Surah. Cotton crépon, plain and fancy chambray, gingham, etc., will also make up attractively by the mode, and braid, gimp, fancy braids, Russian lace, etc., may supply the garniture.

We have pattern No. 4607 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, the garment needs four yards and a-half twenty-two inches wide, or three yards and a-fourth thirty inches wide, or two yards and three-eighths forty-four inches wide, or two yards and a-fourth fifty inches wide. Price of pattern, 1s. or 25 cents.

#### MISSES' SIDE-PLAITED BLOUSE. (WITH FITTED LININGS.)

(For Illustrations see Page 39.)

No. 4581.—Gray flannel is pictured in this blouse at figure No. 288 A in this *DELINEATOR*, and fancy braid provides the decoration.

The blouse is here shown developed in a seasonable variety of woollen dress goods. The fronts are arranged in three forward-turning plaits at each side of the invisible closing, and three backward-turning plaits are laid at each side of the center of the seamless back. The fronts and back are joined in shoulder and under-arm seams; they are arranged upon a lining, which extends but little below the waist-line and is adjusted by single bust darts, under-arm and side-back gores and a curving center seam. The blouse may, however, be made up without the lining. The plaits are tacked to the lining at the waist-line, and the lower edge of the blouse is hemmed. The full puff sleeves are gathered at the top and bottom and arranged upon coat-shaped linings, which are exposed at cuff depth at the wrists and finished with cuff facings of the material. A Byron collar is at the neck. The waist is encircled by a belt having a pointed, overlapping end.

The mode will develop attractively in plain or spotted silk, glacé Surah, China silk, cashmere, serge, challis, percale, chambray, lawn or cambric. A combination of plain with figured or spotted goods will be effective in a blouse of this kind.

We have pattern No. 4581 in nine sizes for misses from eight to sixteen years of age. To make the blouse for a miss of twelve years, requires four yards and a-fourth of material twenty-two inches wide, or three yards and three-eighths thirty inches wide, or two yards and an-eighth forty-four inches wide, or two yards and an-eighth fifty inches wide. Price of pattern, 1s. or 25 cents.

#### MISSES' BLOUSE OR SHIRT-WAIST.

(For Illustrations see Page 39.)

No. 4596.—Another illustration of this comfortable shirt-waist may be obtained by referring to figure No. 291A in this *DELINEATOR*.

The time has passed when a shirt-waist was considered the most *négligé* of garments, which could only be used by young people for school wear and for out-door sports. The waist here pictured is made of wash silk and is dainty enough for almost any occasion. The full back and fronts are joined by under-arm and shoulder seams. The front edges of the fronts are hemmed, and the closing is made in a fly at the center. A frill of the material gathered at the center is ornamentally placed over the hem of the right front. Five forward-turning tucks are arranged in each front back of the hem and extend almost to the bust.

A casing is made at the back at the waist-line, a short distance from the under-arm seams, through which draw-strings are inserted to draw the fulness well to the center; these strings pass around the waist and hold the loose fronts well to the figure. The bishop sleeves are gathered at the top and bottom and joined to deep cuffs, the ends of which are lapped and tacked at the back of the arm under buttons. A deep, round turn-down collar having flaring ends is at the neck, and a frill of the material ornamentally trims the loose edges. A belt having a pointed, overlapping end is passed around the waist and is fastened at the center of the front with fancy pins. The waist may be worn outside the skirt or underneath, as desired.

These waists admit of the use of all sorts of dainty materials, such as plain and striped India or China silk, lawn, linen, percale, gingham or chambray, and lace, embroidered edging or frills of the material plain or lace-trimmed, will be used for garniture. The frill down the center of the front may be omitted, and instead of closing the waist in a fly, gold studs may be used, with good effect.

We have pattern No. 4596 in nine sizes for misses from eight to sixteen years of age. Of one material for a miss of twelve years, the garment needs four yards twenty-two inches wide, or three yards and a-half twenty-seven inches wide, or two yards and a-half thirty-six inches wide, or two yards forty-four inches wide. Price of pattern, 1s. or 25 cents.



4578

Front View.

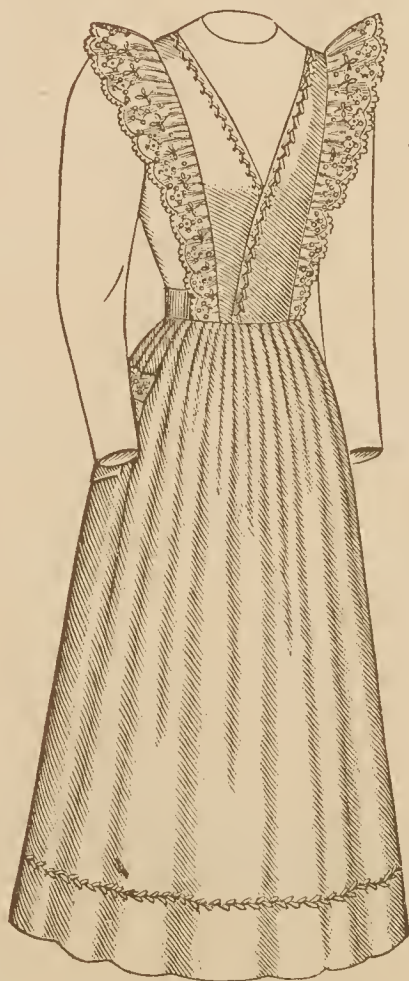


4578

Back View.

MISSES' AND GIRLS' CAPE-COLLARS. (TO BE MADE UP AS TWO, THREE OR FOUR CAPE-COLLARS.) (COPYRIGHT.)

(For Description see Page 42.)



4574

Front View.



4574

Back View.

MISSES' APRON. (COPYRIGHT.)

(For Description see Page 42.)

#### MISSES' RUSSIAN BLOUSE-WAIST.

(For Illustrations see Page 40.)

No. 4599.—This waist forms part of the toilette shown made of white serge and trimmed with Russian bands at figure No. 289 A.

The waist resembles the upper part of the fashionable Russian blouse and is here pictured made of navy-blue serge. The front and back are joined in shoulder and under-arm seams; they are disposed with pretty fulness resulting from gathers at the top, and the fulness below is drawn to the figure at the waist-line by tapes or an elastic



inserted in a casing. The front is slashed to a convenient depth at the left side, and the closing is made with buttons and button-holes underneath a pointed overlap, which finishes the front edge of the slash. The shirt sleeves are gathered at the top and bottom and finished with cuffs that are decorated with a row of wide Hercules braid applied between two rows of gilt soutache braid, the upper row of soutache being arranged in a scroll design. The standing collar closes at the left shoulder seam and is overlaid with Hercules braid. The blouse is worn beneath the skirt, and the waist is encircled with a belt, the overlapping end of which is pointed. The belt and overlap are trimmed with Hercules braid outlined with soutache.

The mode will develop fashionably in cr  pon, serge, camel's-hair, Bedford cord and, in fact, in all seasonable varieties of silken, woollen or cotton goods, with bands of Russian embroidery for trimming.

We have pattern No. 4599 in seven sizes for misses from ten to sixteen years of age.

To make the garment for a miss of twelve years, requires three yards and three-eighths of material twenty-two inches wide, or two yards and five-eighths thirty inches wide, or a yard and seven-eighths forty-four inches wide, or a yard and five-eighths fifty inches wide. Price of pattern, 10d. or 20 cents.

#### MISSES' RUSSIAN WAIST. (WITH FITTED BODY-LINING.)

(For Illustrations see Page 40.)

No. 4583.—This waist is shown worn with a Russian skirt at figure No. 294 A in this issue, where it is pictured made of albatross and trimmed with Russian bands.

Diagonal suiting of seasonable texture was here chosen for the waist, and bands of Russian embroidery contribute appropriate garniture. The fronts and back are arranged upon a lining, that is closely adjusted by single bust darts, under-arm and side-back gores and a curving center seam and closed invisibly at the center of the front. The blouse may, however, be made up without the lining. The right front is widened to the left shoulder seam,

the left front is correspondingly narrowed, and the closing is made down the left side of the front with button-holes and buttons through an overlap that extends to the bust and is pointed at the lower end. The waist is smooth across the top, and the fulness below the bust in the right front is collected at the waist-line in two rows of shirrings that are tacked to the lining and to a short stay, where they extend beyond the lining, and the fulness at the back is similarly shirred and tacked to the lining. The waist extends to a convenient depth beneath the skirt, and a belt of the material is worn. The coat sleeves have Russian caps, which extend nearly to the elbows and are slashed on the upper side from the lower edge nearly to the top. The wrists and the free edges of the caps are decorated with bands of Russian embroidery, and the belt and the standing collar, which closes at the left side, are overlaid with the trimming. The caps may be slashed or not, as preferred, both effects being shown.

The mode will develop charmingly in cloth, serge, camel's-hair, vigogne, vicuna and all appropriate varieties of seasonable silks and cotton goods. Braid, gimp, etc., may form the trimming.

We have pattern No. 4583 in seven sizes for misses from ten to sixteen years of age. To make the waist for a miss of twelve years needs three yards and three-eighths of material twenty-two inches wide, or two yards and three-fourths thirty inches wide, or a yard and seven-eighths forty-four inches wide, or a yard and three-fourths fifty inches wide. Price of pattern, 10d. or 20 cents.

#### MISSES' AND GIRLS' CAPE-COLLARS. (TO BE MADE UP AS TWO, THREE OR FOUR CAPE-COLLARS.)

(For Illustrations see Page 41.)

No. 4578.—By referring to figure No. 292 A in this DELINEATOR,

these collars may be seen made of light cloth, all the loose edges being pinked.

The garment is here pictured made of Russian-blue cloth and handsomely trimmed with braid. It consists of four graduated cape-collars, which are gathered at the neck, arranged upon a shallow yoke fitted by short shoulder seams, and joined to a handsome Bol  ro collar. The closing is effected invisibly at the center of the front. The loose edges of the cape-collars are attractively outlined with braid, and the free edges of the bol  ro collar, both inside and out, are followed with similar braid. The garment may be made up with two, three or four collars, as preferred.

Light-weight cloths in any of the prevailing shades are particularly well adapted to the development of this mode, and so are silk, serge, cashmere or similar woollens. Braid or passementerie usually provides the garniture, but a machine-stitched finish may be used.

We have pattern No. 4578 in seven sizes from four to sixteen years of age. To make the collars for a miss of twelve years, needs two yards of material twenty-two inches wide, or a yard and

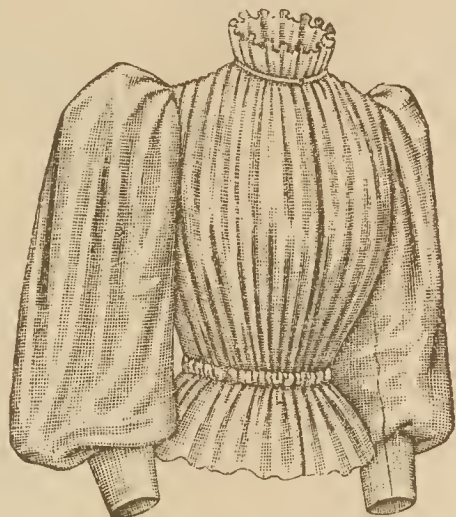
three-eighths forty-four or fifty-four inches wide. Price of pattern, 5d. or 10 cents.

#### MISSES' APRON.

(For Illustrations see Page 41.)

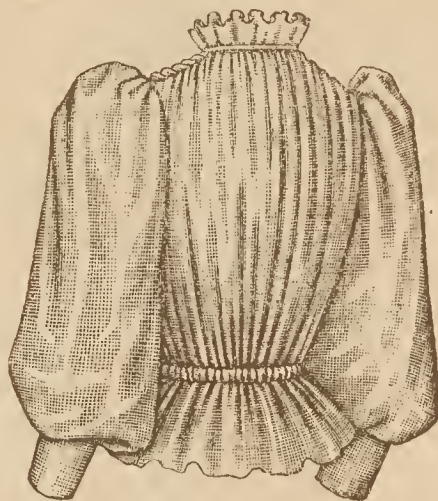
No. 4574.—This apron is shown made of white lawn and *point de Paris* lace at figure No. 290 A in this magazine.

The dainty garment, which in the present instance is pictured made of white cambric and embroidered edging, must surely overcome the distaste for wearing aprons so often evinced by young people, as, with its attractive low-necked front and back and becoming Bertha frills, it is, rather an addition to the everyday gown. The full skirt is finished at the bottom with a deep hem caught to position by a row of feather-stitching. The back edges are hem-



4579

Front View.



4579

Back View.

#### MISSES' GUMPE. (COPYRIGHT.)

(For Description see Page 43.)



4576

Side-Front View.



4576

Side-Back View.

#### MISSES' FIVE-GORED BELL SKIRT. (COPYRIGHT.)

(For Description see Page 43.)



med and meet all the way down, and the top of the skirt is gathered and finished with a belt. A pointed patch-pocket is applied to each side of the skirt; its upper edge is hemmed and trimmed with a frill of embroidered edging, the hem being held in position by a row of feather-stitching. The bib is narrow at the bottom and laps over the belt at the center of the back and front, its lower edge passing into the seaming of the belt to the skirt. The left front overlaps the right front below the bust, and the fronts flare broadly above. The backs are cut in slight V outline at the top and are joined to the fronts by short shoulder seams, and the closing is effected at the center of the back with button-holes and buttons. Bertha frills of embroidered edging that are narrowed toward the bottom are attractively joined to the outer edges of the fronts and backs and pass over the shoulders. The neck of the bib and the overlapping front edge of the left front are prettily decorated with a row of feather-stitching.

Mull, organdy, linen, percale and piqué will develop charmingly by the mode, and lace or embroidered edging will furnish attractive garniture. The skirt of the apron may be trimmed with clusters of tucks and rows of insertion, or the hem may be daintily hemstitched.

We have pattern No. 4574 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the garment requires two yards and a-half of cambric thirty-six inches wide, and two yards and three-fourths of embroidered edging three inches and three-fourths wide. Of one material, it needs three yards and a-half twenty-seven inches wide, or two yards and seven-eighths thirty-six inches wide. Price of pattern, 10d. or 20 cents.

#### MISSES' GUIMPE.

(For Illustrations see Page 42.)

No. 4579.—White mull was employed in the construction of this guimpe, which is so simple in its fashioning and so easy to launder that it will be very popular for school and general wear. The fronts and back of the guimpe are full and are joined by under-arm and shoulder seams. The front edges of the fronts are hemmed, and the closing is effected invisibly at the center. The fullness is collected in a double row of shirring at the neck and shoulder edges of the fronts and back, the shirrings being tacked to fitted stays; and at the waist-line is formed a casing, in which a tape is inserted to draw the fullness well into the figure. A doubled frill of the material is at the neck, and a cording of the material included in the joining gives a pretty finish. The full sleeves are gathered at their upper and lower edges and are finished at the wrists with moderately deep cuffs.

Never have the guimpe dresses been more popular; not only is the style in vogue for misses and children, but by reason of its becomingness it has been adopted by young ladies. The guimpes may be worn with dresses of any texture, and give opportunity for the display of the handsome bodice or girdle, which every woman and young girl considers an indispensable adjunct to her wardrobe. India or Surah silk, mull, nainsook, fancy tucking or all-over embroidery are the materials usually chosen for guimpes.

We have pattern No. 4579 in seven sizes for misses from ten to sixteen years of age. To make the guimpe for a miss of twelve years, requires five yards and a-fourth of material twenty-two inches wide, or four yards twenty-seven inches wide, or three yards and three-fourths thirty-six inches wide, or three yards and an-eighth forty-four inches wide. Price of pattern, 7d. or 15 cents.

#### MISSES' FIVE-GORED BELL SKIRT.

(For Illustrations see Page 42.)

No. 4576.—By referring to figures Nos. 285 A and 288 A in this

DELINEATOR, this walking skirt may be seen differently made up. The skirt, which is in bell style, is here pictured made of dress goods. It is composed of a narrow front-gore, a gore at each side, and two back-gores; the back edges of the back-gores are bias and are joined in a center seam, above which a placket is finished. Two backward-turning plaits are made at each side of the placket and flare slightly toward the bottom. Smoothness over the hips is accomplished by means of a dart at each side of the center of the front-gore and at the center of each side-gore. The skirt is arranged over an ordinary four-gored foundation-skirt, which may be omitted if undesirable, and the skirt is finished at the top with a belt. The placket opening in the foundation skirt is made at the left side-back seam. The lower edge of the skirt is attractively trimmed with a ribbon ruffle shirred to form a self-heading.

The present style of skirt is the one best adapted for showing to advantage the numerous dainty fabrics now in vogue, and it permits of the revival of the dainty frills of lace, silk and ribbons so dear to the feminine heart. Plain and figured India silk, crépon, challis, Bedford cord, cashmere, serge, gingham, percale, mull and lawn will be stylish when developed by this mode, and plain and fancy braids, embroidered bands, lace and ribbon will trim it attractively.

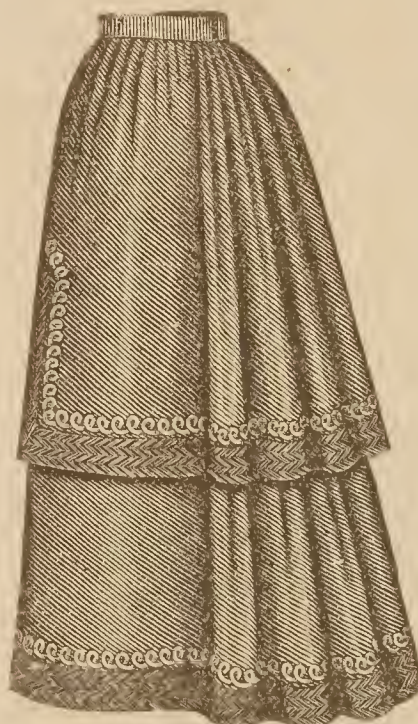
We have pattern No. 4576 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the garment requires four yards and an-eighth of material twenty-two inches wide, or three yards and an-eighth thirty inches wide, or two yards forty-four inches wide, or a yard and five-eighths fifty inches wide.

Price of pattern, 1s. 3d. or 30 cents.



4602

Side-Front View.



4602

Side-Back View.

MISSES' RUSSIAN SKIRT. (COPYRIGHT.)

(For Description see this Page.)

#### MISSES' RUSSIAN SKIRT.

(For Illustrations see this Page.)

No. 4602.—This skirt is shown made of other materials, with different trimmings, at figures Nos. 289 A and 294 A in this DELINEATOR.

The Russian or double skirt partakes of some of the features of the popular bell modes, of which it is a pleasing variation. It is here pictured made of navy-blue serge, and trimmed with black Hercules and gilt soutache braid. The under-skirt is in circular bell style, and has bias back edges that are joined in a center seam, above which a

placket is made. The back of the skirt falls in soft folds resulting from slightly drawn gathers at the top; and the smooth adjustment at the front and sides is accomplished by six short darts. The upper skirt extends to below the knees; it is also in circular bell style, and has bias back edges that meet in a seam at the center of the back below the placket. The front and sides of the upper skirt show slight fullness resulting from gathers at the top, and soft folds are produced at the back by tightly drawn gathers at the belt. The lower edges of the skirts are trimmed with a row of broad Hercules braid ornamentally headed by a scroll design of gilt soutache braid, the trimming being carried a short distance up the left side of the upper skirt, with stylish effect.

This skirt will be a particularly stylish companion to a Russian waist for wear on the street, at the seaside or while travelling; it will develop charmingly in storm serge, flannel, Bedford or whipcord, chambray, percale or gingham, and Russian bands of embroidery or passementerie, or bands of a contrasting material, plain or soutache braid, embroidered edging or insertion, or bias folds of the material will trim it attractively. Embroidered beading with ribbon drawn through will also prove a pretty trimming.

We have pattern No. 4602 in seven sizes for misses from ten to sixteen years of age. To make the skirt for a miss of twelve years, requires four yards of material twenty-two inches wide, or three yards and three-eighths thirty inches wide, or two yards and an-eighth forty-four inches wide, or two yards fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



## Styles for Little Folks.



FIGURE NO. 298 A.

FIGURE NO. 299 A.

FIGURE NO. 298 A.—CHILD'S OUTDOOR TOILETTE.—This consists of Child's Coat No. 4616 (copyright), price 10d. or 20 cents; and Little Girls' Hat No. 4593 (copyright), price 5d. or 10 cents. FIGURE NO. 299 A.—CHILD'S OUTDOOR TOILETTE.—This consists of Child's Costume No. 4601 (copyright), price 10d. or 20 cents; and Little Girls' Hat No. 4593 (copyright), price 5d. or 10 cents.

(For Descriptions see this Page.)

FIGURES NOS. 298 A AND 299 A.—CHILDREN'S OUTDOOR TOILETTES.

(For Illustrations see this Page.)

FIGURE NO. 298 A.—This consists of a Child's coat and hat. The coat pattern, which is No. 4616 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age, and may be seen in two views on page 46 of this magazine. The hat pattern, which is No. 4593 and costs 5d. or 10 cents, is in four sizes for little girls from one to seven years of age, and is also shown on page 47.

The attractive little coat is here represented made of white India silk. It has a short body of lining shaped by under-arm and shoulder seams. The full fronts and back are gathered at the neck and shoulder edges, and a curved double row of shirring extending from each under-arm seam to within a short distance of the neck at the center of the front and back produces the effect of a fanciful yoke. The coat is simply shaped by under-arm and shoulder seams, and the closing is effected invisibly at the center of the front. The full puff sleeves are gathered at the upper and lower edges and are mounted on coat-shaped linings, which are revealed at the wrists with cuff effect, the exposed portions being prettily overlaid with lace. At the neck is a standing collar.

The hat is developed in white silk. The brim is made double and is shirred on wires; it is narrower at the back than at the front,

where it flares becomingly over the face. The brim is joined to a full crown, that is shirred several times at the lower edge and gathered once at the top, where it is joined to a small circular section. The lining of the hat consists of a smooth side and a small circular section. Ribbon ties are tacked to the sides of the hat and bowed prettily under the chin.

A picturesque coat may be made of faced cloth, camel's-hair, cashmere, Surah, faille or Bengaline, with feather-stitched bands, Irish-point embroidery or Carrickmacross, *point de Gène* or *point d'Irlande* lace for decoration. The hat may be made up in any variety of silk or cotton goods, and it may match or contrast with the coat.

FIGURE NO. 299 A.—This consists of a Child's costume and hat. The costume pattern, which is No. 4601 and costs 10d. or 20 cents, is in six sizes for children from two to seven years of age, and is differently represented on page 45 of this magazine. The hat pattern, which is No. 4593 and costs 5d. or 10 cents, is in four sizes for little girls from one to seven years of age, and is shown again on page 47.

The costume, which is here pictured made of white serge and trimmed with dark braid, is closed in Russian fashion. It has a full, round skirt that falls in free, graceful folds from a high-necked, sleeveless waist of lining. The lower edge of the skirt is prettily trimmed with a row of wide braid. The waist of lining is simply shaped by under-arm and shoulder seams and is closed at the center of the back with button-holes and buttons.

The front and back of the blouse are joined by the customary seams and are gathered at the neck. The lower edge is turned under for a casing, in which a tape



FIGURE NO. 300 A.

FIGURE NO. 301 A.

FIGURE NO. 300 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4586 (copyright), price 10d. or 20 cents. FIGURE NO. 301 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4609 (copyright), price 10d. or 20 cents.

(For Descriptions see Page 45.)



or elastic is inserted to draw the garment well to the figure, the fulness falling over in characteristic fashion. An opening is made to a convenient depth at the left side of the front, and the front edge of the opening is finished with a pointed overlap, which is covered with braid. A similar row of braid is arranged on the right side of the front. The full sleeves are gathered at their upper and lower edges and are finished at the wrists with deep cuffs. A standing collar is at the neck and is fastened at the left shoulder seam.

The hat, which is illustrated and fully described at figure No. 298 A, is here shown made of pale-blue chambray.

Camel's-hair, serge, flannel, cashmere, whipcord, challis, gingham, percale and piqué will develop attractively by the mode, and Russian bands, braid, gimp, passementerie and embroidered edging and insertion will be largely used for trimming. Marseilles, piqué, chambray or nainsook may be chosen for making the hat.

#### FIGURES NOS. 300 A AND 301 A.—LITTLE GIRLS' DRESSES.

(For Illustrations see Page 44.)

FIGURE No. 300 A.—This illustrates a Little Girls' dress. The pattern, which is No. 4586 and costs 10d. or 20 cents, is in seven sizes for little girls from one to seven years of age, and is again portrayed on this page.

White lawn was here chosen for the dress. The full, round skirt is gathered at the top and depends from a short, fanciful body, from which it falls in free, graceful folds. The bottom of the skirt is attractively finished with a hemstitched hem. Full bodice-ports are arranged over the fronts and backs, which are revealed at the top with square-yoke effect. A pretty standing frill is formed at the upper edge of the bodice sections by means of a shirring made a little distance from the top, and the fulness is collected below in side-plaits. The exposed portions of the front and backs are faced with the material, arranged in hemstitched tucks. Shirred suspender-straps presenting frills at their outer edges are arranged over the shoulders and are included in the arm's-eye seams. The closing is made invisibly at the center of the back, and a standing frill of the material is at the neck. The full puff sleeves are mounted upon coat-shaped linings, which are revealed at the wrists with cuff effect. The exposed portions of the linings are faced with the material, which is arranged in hemstitched tucks to within a short distance of the wrist edges, where it forms pretty frills. Ends of ribbon are inserted in the under-arm seams, are arranged over the shirring of the bodice, and are bowed prettily at the center of the front and back. Similar ribbon is passed around the waist and tied in a bow at the front.

Plain and figured India silks, crépon, challis, cashmere, linen, batiste, all-over embroidery, gingham, chambray and nainsook are favored materials for little dresses of this style, and lace, embroidered

pattern, which is No. 4609 and costs 10d. or 20 cents, is in seven sizes for little girls from one-half to six years of age, and is differently represented on page 46 of this publication.

A charming little dress for wee maids is here pictured made of white nainsook and all-over embroidery. The full skirt extends to the ankles and is trimmed a little distance from the lower edge with



4601

Front View.



4601

Back View.

CHILD'S COSTUME. (CLOSED IN RUSSIAN FASHION.) (COPYRIGHT.)

(For Description see Page 46.)

a band of all-over embroidery uniquely strapped with pale-blue baby ribbon. The top of the skirt is gathered and joined to the short, round body. The body has square-yoke upper-ports of all-over embroidery, and full lower-ports which are gathered at the top and bottom. The closing is made at the center of the back with button-holes and buttons. The seam joining the upper and lower portions of the body is concealed by a narrow band of nainsook; and three rows of baby ribbon are tacked to the bottom of the yoke at each side of the center of the front and back and are drawn up to the shoulders, where they meet under rosette-bows of ribbon. A standing collar is at the neck and is daintily trimmed with an upturning frill of edging. The shirt sleeves are gathered at the top and bottom, and are joined to wristbands of all-over embroidery finished at the edges with pretty frills of embroidered edging. A band of all-over embroidery is passed around the waist and is strapped with ribbon to correspond with the trimming of the skirt.

Mull, lawn, organdy, all-over embroidery, batiste, challis, cashmere and all sorts of soft silks will develop attractively by the mode, and embroidered bands, feather-stitching, lace, ribbon and fancy tucking will form dainty garnitures.

#### LITTLE GIRLS' DRESS.

(For Illustrations see this Page.)

No. 4586.—At figure No. 300 A in this magazine this dress is shown made of white lawn and decorated with hemstitching and ribbon.

The dress suggests the quaint Greenaway modes and is here pictured made of pale-blue challis showing tiny olive sprays artistically strewn upon its surface. The long skirt is very full and is deeply hemmed at the bottom. The top is gathered and joined to a short, round body, which has a plain front and plain backs joined by under-arm and shoulder seams and revealed in square-yoke shape above a full bodice-front and full bodice-backs, that are shirred to within a short distance of the arms'-eyes to form dainty frills at the top. The frilled edges of the bodice portions are trimmed with a single row of baby ribbon, and the fulness at the lower edges is laid in shallow side-plaits at each side of the center and closing. The revealed part of the plain front and plain backs is trimmed with upright rows of baby ribbon arranged in clusters of three. At the neck is a standing frill of the material prettily trimmed with ribbon, and the closing is effected invisibly at the center of the back. Puffed suspender-sections pass into the shoulder seams and under the frilled edges of the bodice front and bodice backs; they are gathered at the arm's-eye edges and a short distance from the opposite edge, forming a frill and a puff, the frills being trimmed with a row of baby ribbon. The full puff sleeves are arranged over smooth linings, which are revealed at the wrists with deep cuff effect and prettily trimmed with rows of narrow ribbon.

Artistic effects are aimed at in the making of children's gowns, as



4586

Front View.



4586

Back View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see this Page.)

edging, moiré and velvet ribbon, fancy bands and feather-stitching will provide appropriate decoration.

FIGURE No. 301 A.—This illustrates a Little Girls' dress. The



well as in those worn by their elders, and in the gown above described the short body and puffed suspender-sections give a very picturesque effect. Figured India silk, crépon, cashmere, vailing, chambray, batiste, mull and similar materials will develop charmingly by the mode, and Irish point, *point de Gène*, embroidered edging, feather-stitched bands and ribbon will form dainty garniture.

We have pattern No. 4586 in seven sizes for little girls from one to seven years of age. For a girl of five years, the dress needs four yards and a-half of material twenty-two inches wide, or three yards and a-half thirty inches wide, or two yards and three-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.



4609

Front View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see this Page.)

and closed at the center of the back with button-holes and buttons. The bottom of the skirt is prettily trimmed with a row of wide braid between two rows of narrow braid.

The blouse is shaped by under-arm and shoulder seams and is slashed at the left side from the neck to the bust for a closing, which is made in Russian fashion with button-holes and buttons. An overlap that has a pointed lower end is joined to the front edge of the slash and conceals the closing; it is trimmed with a row of wide braid between two rows of narrow braid. The fulness at the back is drawn by gathers at the neck, and the top of the front is gathered at the center. The lower edge of the blouse is turned under to form a casing, in which an elastic or tape is inserted to draw the garment well in to the figure, the fulness drooping in characteristic fashion. The shirt sleeves are gathered at the upper and lower edges and finished at the wrists with deep cuffs, which are trimmed with rows of braid to correspond with the decoration at the bottom of the skirt. A standing collar which is overlaid with a row of wide braid is at the neck.

The attractive little dress will develop charmingly in serge, crépon, cashmere, Bedford cord, challis, flannel, chambray or gingham, and Russian band, fancy or soutache braid, feather-stitching or embroidery will form handsome decoration. Such suits are especially appropriate for tennis, boating and other outdoor sports. A dainty little dress developed by the mode for wear at the seashore is made of white storm serge trimmed with rows of yellow soutache braid.

We have pattern No. 4601 in six sizes for children from two to seven years of age. For a child of five years, the costume requires three yards and seven-eighths of material twenty-two inches wide, or three yards and an-eighth thirty inches wide, or two yards and a-fourth forty-four inches wide. Price of pattern, 10d. or 20 cents.

LITTLE GIRLS' DRESS.

(For Illustrations see this Page.)

No. 4609.—All-over embroidery and white nainsook are united

## CHILD'S COSTUME. (CLOSED IN RUSSIAN FASHION.)

(For Illustrations see Page 45.)

No. 4601.—White serge is shown in this pretty costume at figure No. 299 A in this magazine, and dark braid provides the decoration.

The costume is here pictured made of navy-blue flannel, and wide and narrow white braid provide the decoration. The full skirt is finished at the bottom with a deep hem, and the top is gathered and joined to a high-necked, sleeveless waist of lining, which is smoothly adjusted by under-arm and shoulder seams

in this little dress at figure No. 301 A in this magazine, baby ribbon and insertion providing dainty decoration.

In this instance white lawn was selected for the dress, which has a short baby waist, and a full, long skirt finished at the bottom with a deep hemstitched hem. Three hemstitched tucks are made in the skirt above the hem, and the top of the skirt is gathered and joined to the short body, which consists of a square yoke, and full lower portions that are gathered at the top and are joined to the lower edge of the yoke. The fulness at the lower part of the full portions is collected in gathers at the lower edge and at belt depth above. A belt covered with insertion is arranged upon the lower part of the body, and the seams joining the full lower portions and yoke are concealed beneath feather-stitched bands. The closing is made at the back with button-holes and buttons. The full shirt-sleeves are gathered at the top and bottom and are finished with wristbands that are overlaid with insertion, and a frill of embroidered edging droops prettily from each wrist. At the neck is a standing collar, which is trimmed with a standing frill of edging and a feather-stitched band.

A picturesque little dress may be developed by the mode in plain and embroidered nainsook, batiste or chambray, and an equally pretty dress may be made of any seasonable variety of woollen goods. Combinations of fabrics are well adapted to the style, and the decoration may consist of rows of braid or ribbon, lace, embroidery, feather-stitching or fancy bands.

We have pattern No. 4609 in seven sizes for little girls from one-half to six years of age. Of one material for a girl of five years, the dress calls for five yards and five-eighths twenty-two inches wide, or three yards and three-fourths thirty-six inches wide, or two yards and seven-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.



4609

Back View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see this Page.)

## CHILD'S COAT, SHIRRED IN YOKE OUTLINE.

(For Illustrations see this Page.)

4616.—White India silk is pictured in this coat at figure No. 298 A in this DELINEATOR, white lace providing the garniture.

The stylish little garment is here shown developed in fawn silk. The full fronts and back are gathered up closely at the neck and shoulder edges and are arranged upon a short body-lining, which is shaped by center, shoulder and under-arm seams, the shoulder seams of the coat passing into the corresponding seams of the lining. The fulness at the front and back is collected in two rows of shirring, which are arranged to curve from the under-arm seams toward the neck in fancy yoke outline; and the fulness below falls unconfined to the lower edge. The full puff sleeves are gathered at the top and bottom; they are arranged upon smooth, coat-shaped linings, which are exposed to cuff depth at the wrists and finished with round cuff-facings of the material. At the neck is a standing

collar covered with a full pinked ruching of the material. A bow of golden-brown ribbon decorates the center of the back at the top, its long ends falling almost to the lower edge of the coat.

A picturesque coat may be developed by the mode in Surah, faille, Bengaline, cloth, serge, Bedford cord and numerous other soft woollens. The cuff facings may be of some contrasting color overlaid with *point de Gène* or Irish-guipure lace, or braid, feather-stitching, ribbon, etc., may be added for decoration in any pretty way.



4616

Front View.

CHILD'S COAT, SHIRRED IN YOKE OUTLINE. (COPYRIGHT.)

(For Description see this Page.)



4616

Back View.



Tan camel's-hair was daintily made up by the mode. White lace was shirred in with the upper portion, and used also at the wrists of the sleeves and on the collar. A Watteau bow of tan moiré ribbon at the back completed the decoration.

We have pattern No. 4616 in seven sizes for children from one-half to six years of age. To make the coat for a child of five years, requires four yards and five-eighths of material twenty-two inches wide, or two yards and a-fourth forty-four or fifty-four inches wide. Price of pattern, 10d. or 20 cents.

#### LITTLE BOYS' DRESS.

(For Illustrations see this Page.)

No. 4617.—This simple dress is pictured made of checked gingham. The front and back are arranged in three box-plaits, the center plait at the back concealing the closing, which is made with buttons and button-holes in a fly. All the plaits are sewed along their underfolds from the top to the waist-line, below which they fall free to the lower edge. The front and backs are joined in shoulder and under-arm seams, and the ends of belt sections are tacked underneath the second plait at each side of the center of the front; the free ends of the belt sections are pointed and crossed at the center of the back, where they are closed with a button and button-hole. The shirt sleeves are gathered at the top and bottom and are finished with wristbands that are decorated at the edges with narrow white braid. At the neck is a rolling collar, which is in two sections that flare widely at the front and back. The loose edges of the collar and belt sections are bound with braid, a row of braid is applied near the edge of the collar, and three rows of braid decorate the lower part of the dress.

The dress will develop satisfactorily in



4617

Front View.



4617

Back View.

LITTLE BOYS' DRESS. (COPYRIGHT.)

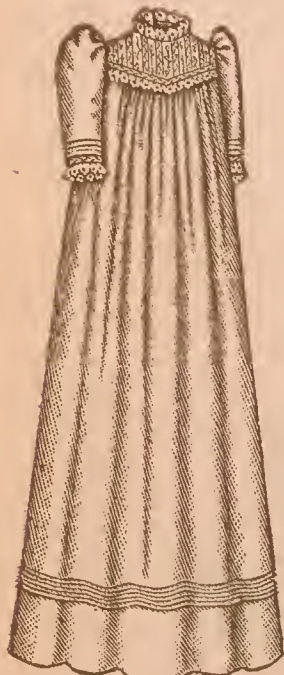
(For Description see this Page.)



4593

LITTLE GIRLS' HAT. (COPYRIGHT.)

(For Description see this Page.)



4595

Front View.

INFANTS' DRESS, WITH SEAMLESS YOKE. (COPYRIGHT.)

(For Description see this Page.)

es wide, or two yards forty-four inches wide. Price of pattern, 10d. or 20 cents.

#### LITTLE GIRLS' HAT.

(For Illustration see this Page.)

No. 4593.—This hat is shown again at figures Nos. 298 A and 299 A in this DELINEATOR.

The hat is here represented made of chambray. The brim is made double, and its ends are joined in a seam at the back; its inner edge is gathered, and the fulness is shirred on round wires inserted between the inside and outside, the outer edge forming a pretty frill. The ends of the full crown are joined in a seam at the back, the lower edge is drawn by four rows of shirring to fit the head closely and is joined to the brim, and the top of the crown is gathered and joined to a small circular section. The fulness in the crown extends with puff effect well over the brim somewhat like the crown of a Tam O'Shanter. Cordings of the material are arranged over the seams, and a crown lining is added, the lining consisting of a circular section and a plain side. The plaited ends of ties are inserted between the crown and lining.

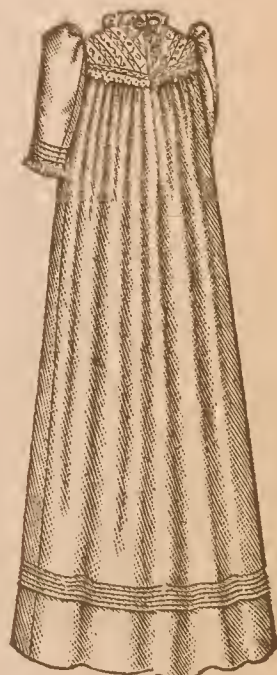
Such protective hats are generally made of pink, blue or white chambray, gingham or mull. A plain finish is always in good taste.

We have pattern No. 4593 in four sizes for little girls from one to seven years of age. To make the hat for a girl of five years, requires a yard and seven-eighths of material twenty-two inches wide, or a yard and five-eighths twenty-seven inches wide, or a yard and a-half thirty-six inches wide, or a yard and a-half forty-four inches wide. Price of pattern, 5d. or 10 cents

#### INFANTS' DRESS, WITH SEAMLESS YOKE.

(For Illustrations see this Page.)

No. 4595.—This dress is shown daintily made up in sheer-white cambric and fancy tucking. The front and back are united in under-arm seams, and they are gathered at the top and joined to a seamless yoke.



4595

Back View.

INFANTS' DRESS, WITH SEAMLESS YOKE. (COPYRIGHT.)

(For Description see this Page.)

The lower edge of the yoke is slightly pointed at the center of the front and back and is decorated with a frill of embroidery headed by a feather-stitched band. The yoke is closed invisibly at the back, and below it the back is slashed. At the neck is a casing, in which a cord is inserted. The little coat sleeves rise prettily on the shoulders and are each decorated at the wrist with a cluster of tucks, below which is a frill of embroidery headed by a feather-stitched band. A frill of similar embroidery is at the neck, and the lower part of the dress is trimmed with a cluster of tiny tucks. In cutting out the parts allowance must be made for the tucks.

India lawn, nainsook, cambric, embroidered flouncings, and silks of various kinds are employed for dresses of this kind, and lace, embroidery, feather-stitching, tucks, insertion, etc., may contribute elaborate garniture.

Pattern No. 4595 is in one size, and, for a garment like it, will require two yards and a-half of material thirty-six inches wide. In the combination shown, it needs two yards and a-fourth of nainsook thirty-six inches wide, with three-eighths of a yard of fancy tucking twenty-seven inches wide. Price of pattern, 10d. or 20 cents.



## Illustrated Miscellany.

### FASHIONABLE HATS.

(For Illustrations see this Page.)

Ribbons are most lavishly used on hats this season, and one need not wonder that they are, since they are such exquisite creations of color and weave.

Moiré ribbon is seen on the newest hats in plain, striped and *nacre* or mother-of-pearl effects, but gauze, velvet, grosgrain and double-faced satin are equally fashionable and are obtainable in all the new light and dark colors.

Brocaded effects are also seen and look rich and elegant. However, for a hat that is to see much service there is nothing so satisfactory as either grosgrain or satin ribbon, for both are handsome and are always in good taste.

FIGURE NO. 1.—LADIES' FLOWER HAT.

—The stylish hat here pictured is of fancy straw, and the brim is artistically wreathed at the edge with violets, the stems of which are carried over the brim to rest against the crown. A gracefully arranged bunch of flowers rises high and airily at the back, the flowers showing violet and yellow shades. These hats are beautiful for reception, carriage and concertwear.

FIGURE NO. 2.—LADIES' HAT.

This engraving illustrates a very stylish hat in fancy black straw. Long loops of wide moiré ribbon extend backward over the sides of the low crown from under a pretty bow-knot of white Carrickmacross lace at the base of the crown in front. Soft, fluffy ostrich tips are massed prettily at the back, and from their midst rises a Prince's tip that gives stylish height to the trimming. If an all-black hat be preferred, the lace may be black instead of white.

FIGURE NO. 3.—YOUNG LADIES' HAT.—A stylish hat of fine dark-gray straw is here illustrated. The low crown is wreathed with two handsome light-gray plumes, the tips of which meet in a fluffy mass at the center of the front, concealing the stem of a single Prince's tip. Two Prince's tips rise at the back from the center of a row of small fluffy tips, which curl gracefully over the crown and brim. Two shades of any color or two contrasting colors may be combined in such a hat, and ties may be added if desired.

FIGURE NO. 4.—LADIES' HAT.—A hat that is both quaint and stylish in effect is here shown. The flat brim is covered with *point de Gène* lace, and the crown is covered with gracefully arranged flowers and grosgrain ribbon, the ribbon being bunched in loops at the back. A single long wired loop of ribbon towers high above the crown, and ribbon ties are caught under the brim and may be

allowed to hang free or disposed in any other becoming way.

FIGURE NO. 5.—YOUNG LADIES' STRAW HAT.—A unique shape in plain and fancy straw is here pictured. A handsome variety of wide brocaded moiré ribbon is formed into a stylish bow at one side, two large wings of the ribbon rise in butterfly fashion behind the bow, while behind them appears a very long loop of similar ribbon that is wired to retain its pronounced height. A folded band of the ribbon surrounds the low, flat crown, and a spear-pin is thrust through the bow. Moiré, satin or grosgrain ribbon may be used instead of the brocaded ribbon. Such a hat may be developed in any of the fashionable shades to wear with special gowns.

FIGURE NO. 6.—LADIES' HAT.—One of the most attractive novelties in hats is here portrayed. The straw is fine, the

brim is broad, and the crown is high but very slender. A full butterfly-bow of wide ribbon is placed directly in front of the crown, and a number of handsome tips rise and fall in a mass of soft, fluffy plumage at the back and sides. White, *écru* and mode shades are seen in these hats, and often-times the ribbon contrasts in color with the straw and tips.



FIGURE NO. 3.—YOUNG LADIES' HAT.

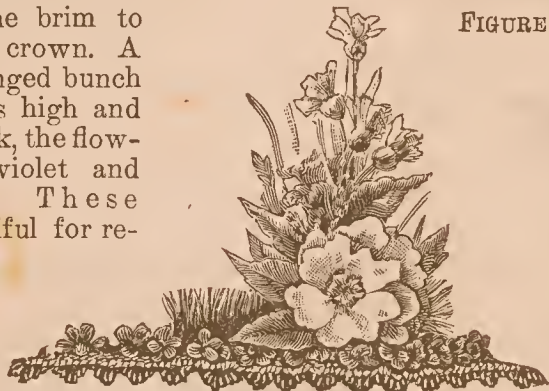


FIGURE NO. 1.—LADIES' FLOWER HAT.



FIGURE NO. 2.—LADIES' HAT.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5 and 6, see "Fashionable Hats," on this Page.)



FIGURE NO. 5.—YOUNG LADIES' STRAW HAT.

bon contrasts in color with the straw and tips.

### STYLISH LINGERIE.

(For Illustrations see Page 49.)

The many pretty accessories now available that may be purchased ready for use offer resources for procuring sufficient variety to please the most fastidious taste. Chiffon, *crêpe*, India silk, lace, beads, jewels, spangles and ribbons are utilized to the best advantage.

Many lovely creations may be evolved at home out of inexpensive trifles if one has

in her fingers that indefinable something often called "knack," which shows itself in the tying of a bow, the arranging of a fold or the placing of an ornament, giving a certain air that always attracts the artistic eye.

In this department are shown some very pretty accessories from the stock of the Kursheedt Manufacturing Company.



FIGURE NO. 6.—LADIES' HAT.



FIGURE NO. 1.—SILK SCARF.—This fashionable neck accessory is of pale-pink India silk trimmed at the ends with "ragged" lace. It is carried about the neck outside the collar and tied in one loop and two ends of different lengths at the throat. Such scarfs are worn with all sorts of blouses and waists and are obtainable in both light and dark colors.

FIGURE NO. 2.—LACE AND Chiffon FRILL.—A dainty neck-ornament is here illustrated. The upper part is of chiffon, turned under at the top and shirred to form a puff, which is stayed to a piece of ribbon; below the puff it forms a frill, from which depends a row of deep *point de Gène* lace. The chiffon may be pink, Nile-green, yellow, pale-blue, violet, lavender, crimson or any preferred color.

FIGURE NO. 3.—BEAD GIRDLE.—This engraving illustrates a very handsome girdle of gold and black beads. The design in the

FIGURE NO. 7.—BEAD COLLAR-ORNAMENT.—Front and back views of a very rich-looking collar-ornament are here given. The ornament is of gold and jet beads in a handsome Vandyke design, three Vandykes falling upon the front and one on the back, while a bead collar-piece rises about the throat. An ornament of this kind, with a girdle like that shown at figure No. 3, would be very elegant on a ceremonious gown of all-black or one combining black and gold.

FIGURE NO. 8.—SILK BLOUSE-VEST.—To wear with a blazer or to cover the front of a plain or a partly worn bodice, this vest is very attractive. It is gathered at the top and bottom and droops softly over the top of a girdle piece formed of plaits or lapped folds. A frill of *point de Gène* lace falls over a band at the top and is continued entirely about the neck in Directoire fashion; and similar lace falls in a pretty jabot down the center of the vest and extends below the girdle piece. These



FIGURE NO. 1.—SILK SCARF.

girdle is very graceful, and the handsome rain fringe is graduated so as to form a deep point at the center. Combined with the collar ornament shown at figure No. 7, a very beautiful set for an all-black or a black-and-gold gown will result. The set may also be appropriately used on mode, green, dark-blue, tan or brown gowns.

FIGURES NOS. 4, 5 AND 6.—FASHIONABLE NECK-RUCHINGS.—Three pretty varieties of neck ruchings are here illustrated. The ruching



FIGURE NO. 2.—LACE-AND-CHIFFON FRILL.

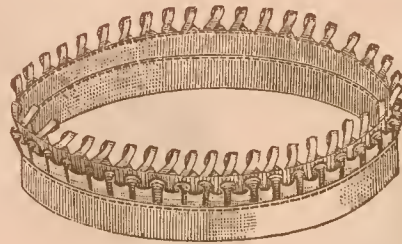


FIGURE NO. 4.

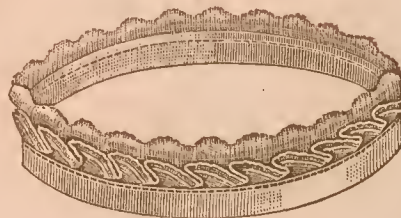


FIGURE NO. 5.

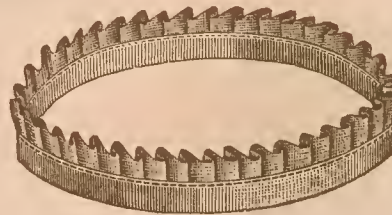


FIGURE NO. 6.

FIGURES NOS. 4, 5 AND 6.—FASHIONABLE NECK-RUCHINGS.



FIGURE NO. 3.—BEAD GIRDLE.

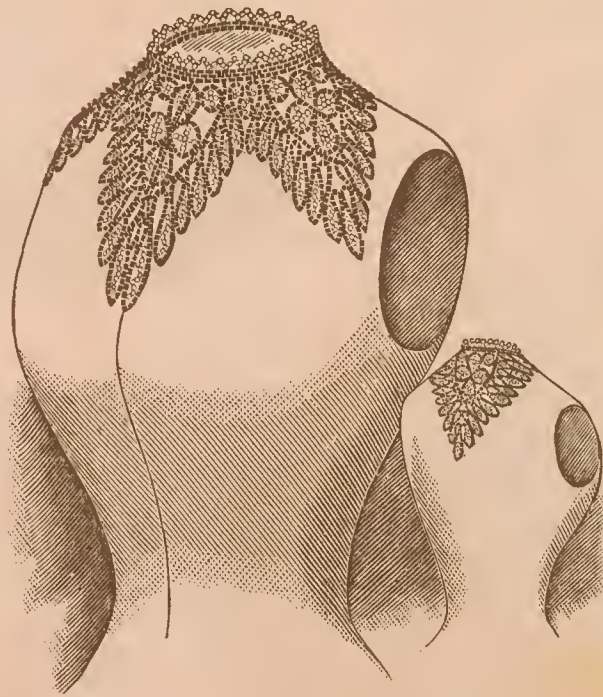


FIGURE NO. 7.—BEAD COLLAR-ORNAMENT.

shown at figure No. 4 has a box-plaiting of silk-bordered cream *lisé* backed by a loop-edged ribbon stitched along the top of a narrow band. The ruching shown at figure No. 5 consists of a shell-plaiting of silk-bordered cream *lisé* backed by a finely crinkled fold showing even scollops at the top. Figure No. 6 shows a simple and pretty ruching formed of dark *écru crêpe* laid in even side-plaits and mounted on a band. These ruchings are usually basted inside the neck and wrists.

materials illustrated at figures Nos. 5, 7 and 12 being selected from the stock of the Kursheedt Manufacturing Company.

FIGURE NO. 1—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—The materials combined in this pretty costume are plain and Normandy-plaited gingham. The bell skirt has a straight lower edge, adapting it charmingly to flouncings and bordered materials. It is trimmed at the front with a deep flounce of the plaited gingham set on to form a self-heading. The plastron caps and standing

FIGURE NO. 8.—SILK BLOUSE-VEST.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6, 7 and 8, see "Stylish Lingerie," on this Page.)

vests are made up in light and dark colors and in plain and figured effects.

## DRESSMAKING AT HOME.

(For Illustrations see Pages 50 to 52.)

At present everything fashionable in gowns is Russian, and some of the modes are exceedingly picturesque and becoming. They are susceptible of elaborate garniture, which may be of a brilliant or quiet nature, according to personal taste.

Russian braids and embroideries are, of course, in more general demand for them, being specially made for and suited to them.

Of course, on gowns for indoor and ceremonious wear any amount of elaboration may be indulged in, but for street uses only quiet effects are in good taste.

Some very handsome arrangements of garniture for Russian garments are illustrated in this department, all the garnitures and also the



collar are of the plaited gingham, and from each arm's-eye a row of fancy-edged ribbon is carried forward and



FIGURE NO. 1.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4560; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE NO. 2.—COMBINATION AND GARNITURE FOR A LADIES' BODICE.—(Cut by Basque Pattern No. 4570; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

finished under a wrinkled ribbon girdle, which ends in a bow having long ends at the back. Ribbons on the skirt appear to be continuations of the ribbon on the body and are finished with rosette-bows a little above the flounce. Deep cuffs are simulated with the plaited gingham; and altogether the gown is one of extreme daintiness for day or afternoon wear. Pattern No. 4560, price 1s. 8d. or 40 cents, is illustrated by this gown.

FIGURE NO. 2.—COMBINATION AND GARNITURE FOR A LADIES' BODICE.—Velvet, serge and figured *crêpe de Chine* are prettily combined in this basque, the vest and standing collar being of velvet overlaid with steel passementerie, while the jabotted part

of the fronts, and also the fancy square collar crossing at the back are of the *crêpe de Chine*. A band of velvet overlaid with steel passementerie simulates a girdle at the edge of the basque; and



FIGURE NO. 3.—GARNITURE FOR A LADIES' RUSSIAN WAIST.—(Cut by Pattern No. 4522; 13 sizes; 28 to 46 inches, bust measure; price 1s. or 25 cents.)

a cuff decoration combining the *crêpe de Chine* with a velvet band overlaid with the passementerie prettily trims the sleeves. The basque may be easily duplicated by pattern No. 4570, price 1s. 3d. or 30 cents.

FIGURE NO. 3.—GARNITURE FOR A LADIES' RUSSIAN WAIST.—This stylish waist closes at the left side of the front and has becoming fulness at the lower part of the front and back after the manner of a French waist. An embroidered Russian band extends upward from the edge at each side of the fulness and is finished in a point at the bust. The belt and standing collar are overlaid with the embroidered band, and the deep Russian caps are slashed nearly to the top on the upper side and followed at the lower and slashed edges with the embroidered band, a similar band also trimming the caps midway between the top and bottom of the slash. These waists are made up in all sorts of pretty dress goods to wear with like or contrasting skirts, which should be in bell or Russian style. The garment represents pattern No. 4522, price 1s. or 25 cents.

FIGURE NO. 4.—GARNITURE FOR A LADIES' TUNIC.—The tunic here pictured shows the outlines and general style of



FIGURE NO. 4.—GARNITURE FOR A LADIES' TUNIC.—(Cut by Pattern No. 4591; 7 sizes; 28 to 40 inches, bust measure; price 1s. 3d. or 30 cents.)

the quaint Hebraic tunic and is one of the novelties. It is generally worn over a guimpe or blouse, and is notably picturesque. The material is white cloth.

The tunic hangs full from the neck at the front and back and is smooth on the shoulders, and the front is only slightly drawn to the figure by



FIGURE NO. 5.—STYLISH COMBINATION AND GARNITURE FOR A LADIES' RUSSIAN HOUSE-DRESS.—(Cut by Pattern No. 4536; 13 sizes; 28 to 46 inches, bust measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 1, 2, 3, 4, and 5, see "Dress-making at Home," on Pages 49 to 51.)



a drooping jet girdle that is passed through short openings at the sides and closed under the back. A row of black lace turns upward flatly from the lower edge and is frilled into the arms'-eyes to fall with the effect of caps or demi-sleeves. A standing collar overlaid with lace finishes the tunic, which is closed at the back above the bell seam. The tunic may be duplicated in other materials, and embroidery or any variety of lace may be used. The tunic represents pattern No. 4591, price 1s. 3d. or 30 cents.



FIGURE NO. 6.—GARNITURE FOR A LADIES' PLAIN BASQUE.—(Cut by Pattern No. 4502; 14 sizes; 28 to 48 inches, bust measure; price 1s. 3d. or 30 cents.)



FIGURE NO. 7.—STYLISH COMBINATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4560; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE NO. 8.—LADIES' RUSSIAN BLOUSE FOR EVENING WEAR.—(Cut by Pattern No. 4508; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

FIGURE NO. 5.—STYLISH COMBINATION AND GARNITURE FOR A LADIES' RUSSIAN HOUSE-DRESS.—*Crêpe de Chine* and crocodilian are made up into this stylish house-gown, only the puffed yoke of the guimpe being of the *crêpe*. The dress is really a prolonged Russian blouse, with a low, square neck and tightly belted at the waist. The neck, wrists, standing collar, belt and the edge of the skirt are decorated with flatly applied black

lace of a rich pattern. With pattern No. 4536, price 1s. 6d. or 35 cents, the dress may be easily duplicated.

FIGURE NO. 6.—GARNITURE FOR A LADIES' PLAIN BASQUE.—How

a very plain basque may be made dressy is here shown. The basque represents pattern No. 4502, price 1s. 3d. or 30 cents, and is exquisitely shaped and fitted. A girdle of ribbon and passementerie is applied upon the fronts, the ribbons being tipped with long beads. A collar ornament matching the girdle decorates the standing collar and falls about the shoulders; and the wrists are each trimmed with two rows of passementerie.

FIGURE NO. 7.—STYLISH COMBINATION FOR A LADIES' COSTUME.—This engraving illustrates another pretty development of pattern No. 4560, which is pictured in cotton material at figure No. 1. Silk *point de Gène* lace in a rich *écru* shade is combined with dark-mode Surah, the lace forming the full fronts, full backs and the caps. It covers the standing collar and simulates deep cuffs. Any pretty woollen goods in vogue



FIGURE NO. 9.—MISSES' PARTY GOWN.—(Cut by Costume Pattern No. 4513; 7 sizes; 10 to 16 years of age; price 1s. 6d. or 35 cents.)



FIGURE NO. 10.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4614; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

(For Descriptions of Figures Nos. 6, 7, 8, 9 and 10, see "Dressmaking at Home," on Pages 51 and 52.)

may be used instead of the Surah.

FIGURE NO. 8.—LADIES' RUSSIAN BLOUSE FOR EVENING WEAR.—A charming development of blouse pattern No. 4508, price 1s. 3d. or 30 cents, is here illustrated, the material being cream Surah. The round yoke and the leg-o'-mutton sleeves are omitted, and into the arms'-eyes are sewed full frills of deep *point de Gène* lace that are drawn up very short on the shoulders to fall in jabot-folds on the arms. The low, round neck is followed by a frill of narrower lace caught up on the shoulders with pretty bow-knots of cream ribbon. The blouse is closed at the left side of the front and is trimmed down the closing edge, and also correspondingly on the right side, with a band of Russian embroidery. It is girdled by a belt overlaid with lace, and may be made up over a fitted lining or without the lining, as preferred. For stout figures the lining is advised. Any evening material may be similarly made up.

FIGURE NO. 9.—MISSES' PARTY GOWN.—This charming gown is in Russian style and is made of pale-blue *crêpon*. A wide band of velvet overlaid with *point de Gène* lace trims the edge of the bell skirt, and also the lower and overlapping front edge of the Russian blouse, which is made low and round at

the neck by omitting the yoke of the original pattern, which is costume No. 4513, price 1s. 6d. or 35 cents. A ruffle of velvet under a ruffle of *point de Gène* lace falls in Bertha fashion from the neck,



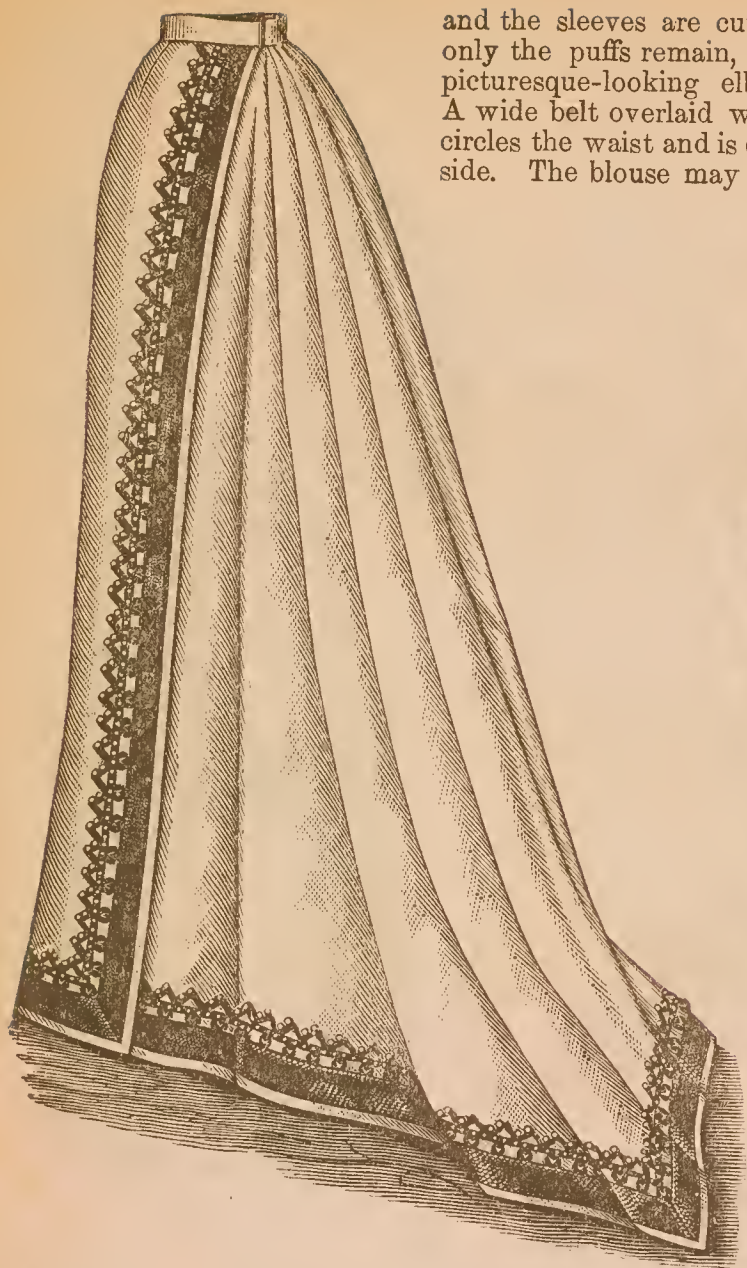


FIGURE NO. 11.—DECORATION FOR A LADIES' SEAMLESS SKIRT.—(Cut by Pattern No. 4526; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)

and the sleeves are cut off so that only the puffs remain, leaving very picturesque-looking elbow sleeves. A wide belt overlaid with lace encircles the waist and is closed at one side. The blouse may be made up

FIGURE NO. 12.—LADIES' LACE RUSSIAN BLOUSE.—A very pretty Russian blouse developed in lace net over lavender silk is here shown. It is shirred in round-yoke shape at the top, the shirrings forming soft puffs that are outlined with rows of one-line bead gimp. The sleeves are very full and are shirred deeply at the wrists in puffs that are outlined with gimp to agree with the neck. The lining is tight-fitting and is worn under the skirt, and the blouse falls full to a fashionable depth below the belt, which is overlaid with passementerie. A hem-facing of the lace net finishes the bottom of the blouse. The lining may be of any preferred color, and the blouse will be stylish worn with a lace or silk skirt. The blouse illustrates pattern No. 4555, price 1s. 3d. or 30 cents.



FIGURE NO. 12.—LADIES' LACE RUSSIAN BLOUSE.—(Cut by Pattern No. 4555; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

(For Descriptions of Figures Nos. 11 and 12, see "Dressmaking at Home," on this Page.)

with or without the fitted lining, according to the requirements of the figure. In any of the pretty evening goods, and also in lawn, silk, muslin or dimity, such a gown will make up well for party and dancing wear.

FIGURE NO. 10.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—This charming gown is in corselet Princess style and represents pattern No. 4614, price 1s. 8d. or 40 cents. The bell skirt, which is extended to form a pointed corselet, is made of Gobelin-blue French serge and trimmed at the edge with a ruffle of lemon-colored Surah that is headed by three rows of narrow gimp and finished at the edge with a narrow, fancy-stitched hem. An elaborate jet-ornament in Vandyke design trims the corselet. The guimpe is of lemon-colored Surah, and its stylish collar and rolling cuffs are decorated with fancy stitching.

FIGURE NO. 11.—DECORATION FOR A LADIES' SEAMLESS SKIRT.—The new skirt, known as the seamless skirt, is here pictured, the edges being lapped at the left side and invisibly secured. The material is écreu cloth of light weight, and the garniture is green velvet ribbon arranged along the lower edge below a row of green passementerie, the trimming being continued up the overlapping edge to the belt. The skirt, which is cut by pattern No. 4526, price 1s. 6d. or 35 cents, may be made with a pointed or a round train or in round length, and hangs exquisitely.

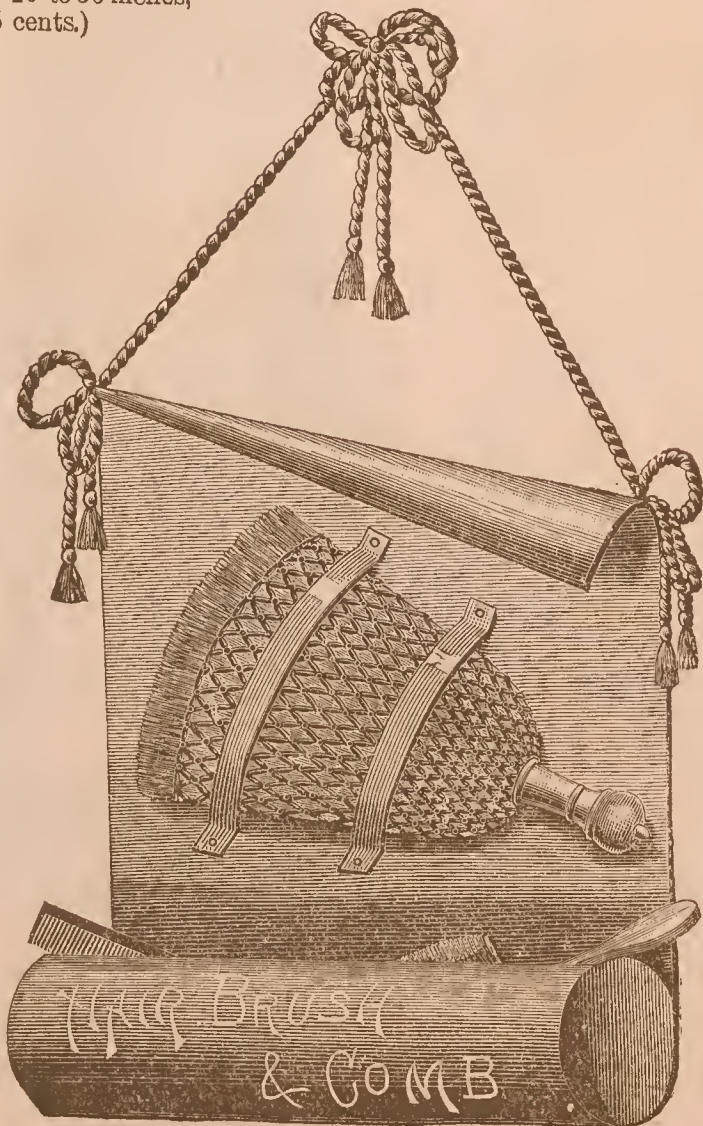


FIGURE NO. 2.—HANGING RECEIVER FOR BRUSH, COMB, ETC.

(For Descriptions of Figures Nos. 1 and 2, see "Artistic Needlework," on this Page.)

## ARTISTIC NEEDLEWORK.

(For Illustrations see Pages 52 and 53.)

FIGURE NO. 1.—RIBBON CHAIR-DRAPERY.—Strips of ribbon joined together with



FIGURE NO. 1.—RIBBON CHAIR-DRAPERY.

fancy stitches form this dainty chair-decoration. The ribbons are alternately of light and dark shades and are deeply fringed at the ends and tied to form fluffy tassels. The drapery is folded in triangular fashion and is caught to the sides of the chair with bowed, tassel-tipped cords, the effect being novel and very artistic. Any two colors may be combined in the drapery, or every strip may be of a different color or variety of ribbon.

FIGURE NO. 2.—HANGING RECEIVER FOR BRUSH, COMB, ETC.—This pretty receiver for the comb, brush, etc., may be made of celluloid, or of card-board smoothly covered with silk, crêtonne or any pretty fabric. The bottom is rolled in cylinder fashion and is secured at the sides to form a place for the comb and hair-brush; and upon it the names of these articles are embroidered or painted. Two strips matching the receiver are secured under buttons above the roll and make a support for the whisk-broom, which is covered nearly to the end with a netting crocheted with knitting silk. The top of the receiver is coiled in cone shape, and thick cord tied in bows and tacked to the sides of the receiver is used to sus-



pend it, the cord being also bowed at the point of suspension. All the ends of the cord are finished with tassels.

FIGURE No. 3.—CRAVAT-CASE.—The case here pictured is an artistic suggestion for a gift to a brother or man friend. The inside is of pale-blue silk and the outside of pale-gold silk. The two parts are joined together at all their edges, and between them are several layers of wadding or cotton-batting to produce a thick, soft effect. The cotton is thickly sprinkled with the favorite sachet-powder, and the edges are followed with a row of thick silk cord, the latter being formed in a single coil a little back of the right upper corner, which is reversed. The upper side of the case is embroidered with a word and flower designs in shades of blue, green and yellow. The case is closed with ribbon ties. Of course, any choice of colors may be made, and the material may be *crêpe de Chine*, India silk, Surah,

form the wiper. The front of the cup is prettily decorated with a row of tiny birds perched on a wire and painted in water-colors. The article will prove very ornamental for a writing table or desk.

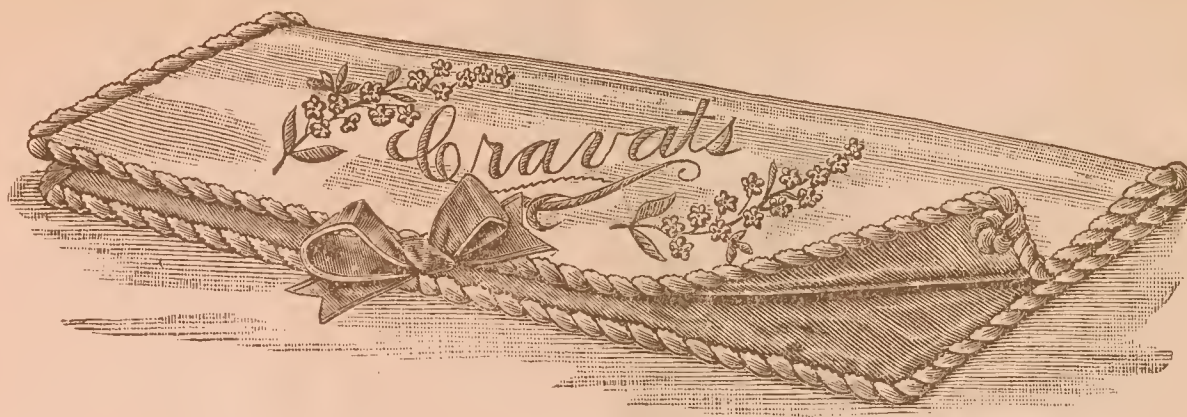


FIGURE No. 3.—CRAVAT-CASE.

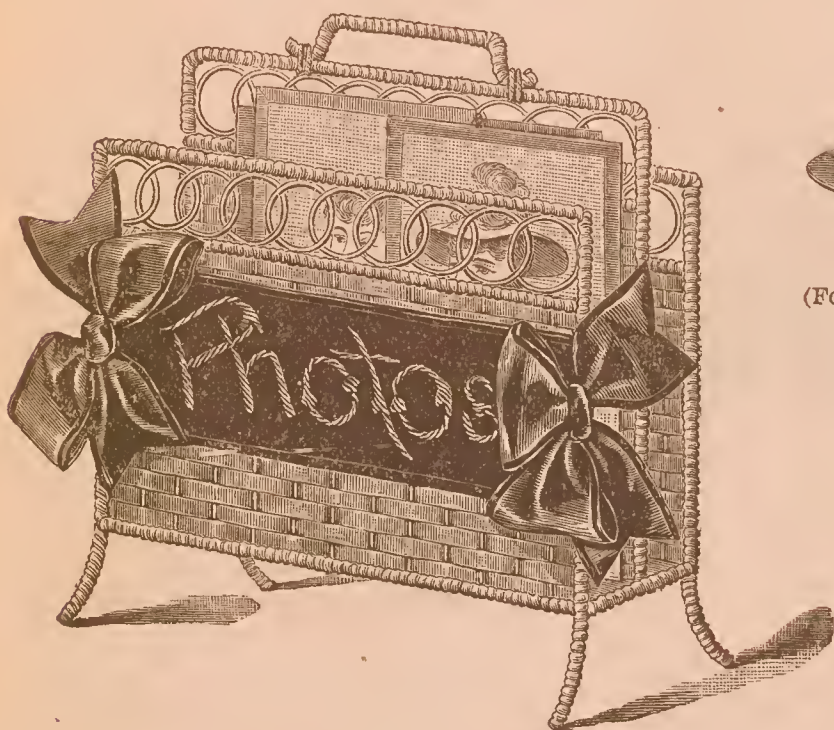


FIGURE No. 4.—RECEPTACLE FOR PHOTOGRAPHS.

moiré, velvet, plush, brocaded silk or any of the pretty figured silks.

FIGURE No. 4.—RECEPTACLE FOR PHOTOGRAPHS.—A very pretty receptacle for photographs is here illustrated. The holder may be purchased ready for decoration. Ribbon is woven in and out across the sides, and a broad band of velvet ribbon, upon which the word "Photos" is embroidered in graceful lettering, is stretched across one side and decorated at each end with a prettily tied bow of wide satin-edged grosgrain ribbon. The ribbon bows and velvet band may be alike or different in color. Instead of the narrow ribbon, strips of celluloid may be used, and the willow work may be tinted in any preferred shade.

FIGURE No. 5.—UNIQUE PEN-WIPER.—The hat forming the base of this ingenious pen-wiper is formed of card-board smoothly covered with silk. The band surrounding the crown is of ribbon embroidered or hand-painted in a pretty floral design. The cup is formed of two semi-circular sections of card-board connected by a band of card-board, all smoothly covered with silk. It is filled with small sections of bright-colored cloth or flannel, which

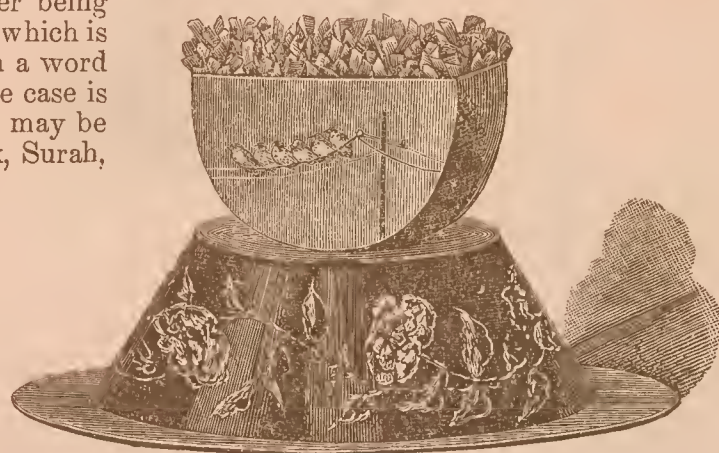


FIGURE No. 5.—UNIQUE PEN-WIPER.

(For Descriptions of Figures Nos. 3, 4 and 5, see "Artistic Needle-work," on this Page.)

of olive Surah and has a smoothly covered circular piece of card-board for the bottom. It is lined with pale-pink Surah and is drawn up near the top by ribbons, the top standing in a frill. A row of shells caught together with bow-knots of baby ribbon encircles the bottom of the bag and makes a very unique decoration.

The catch-all is dainty to stand on a table.

FIGURE No. 2.—CATCH-ALL.—This pretty catch-all is

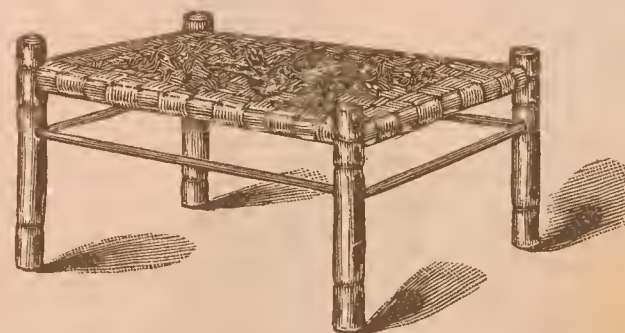


FIGURE No. 1.—FANCY OTTOMAN.

FIGURES Nos. 3, 4, 5, 6, 7 AND 8.—HAIR-RECEIVER, AND SECTIONS FOR SHAPING IT.—This unique hair-receiver is modelled after a china chocolate pot and is a very pretty ornament. The sections for shaping it are shown in one-third their correct size at figures Nos. 3, 4, 5, 6 and 8. The sections are cut the proper size and are smoothly covered with figured Japanese goods, which may be pasted or sewed on, as preferred. When the parts are covered they are joined together with over-and-over stitches, the upright edges of the body being joined together; and the cover is caught with a single tacking in front of the handle. The body is represented by figure No. 8, the bottom by figure No. 5, the nose by figure No. 4, the handle by figure No. 6, and the cover by figure No. 3. A wide ribbon is caught about the body of the receiver and decorated with a rosette-bow below the nose. A ribbon is also prettily tied about the top of the handle. Pretty prints, India and China silks, fancy brocade or

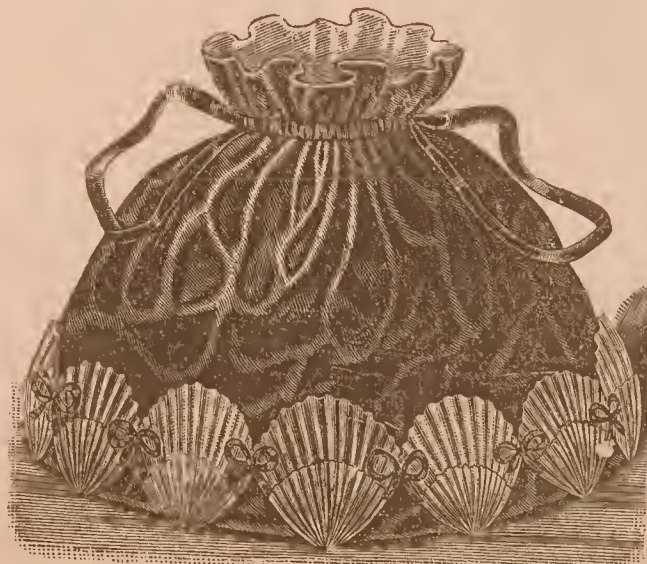


FIGURE No. 2.—CATCH-ALL.

(For Descriptions of Figures Nos. 1 and 2, see "The Work-Table," on this Page.)

## THE WORK-TABLE.

(For Illustrations see Pages 53 and 54.)

FIGURE No. 1.—FANCY OTTOMAN.—The frame of this ottoman may be of any preferred variety of wood or may be enamelled in any delicate tint or painted with bronze paint. The top is interlaced with ribbon in basket fashion, the ends of the ribbon being tacked firmly underneath. On the ribbon is embroidered a pretty design, which may be painted, if preferred. The ribbon may match or contrast with the wood, enamel or paint and should be of firm quality.

FIGURE No. 2.—CATCH-ALL.—This pretty catch-all is

of olive Surah and has a smoothly covered circular piece of card-board for the bottom. It is lined with pale-pink Surah and is drawn up near the top by ribbons, the top standing in a frill. A row of shells caught together with bow-knots of baby ribbon encircles the bottom of the bag and makes a very unique decoration.

The catch-all is dainty to stand on a table.

FIGURES Nos. 3, 4, 5, 6, 7 AND 8.—HAIR-RECEIVER, AND SECTIONS FOR SHAPING IT.—This unique hair-receiver is modelled after a china chocolate pot and is a very pretty ornament. The sections for shaping it are shown in one-third their correct size at figures Nos. 3, 4, 5, 6 and 8. The sections are cut the proper size and are smoothly covered with figured Japanese goods, which may be pasted or sewed on, as preferred. When the parts are covered they are joined together with over-and-over stitches, the upright edges of the body being joined together; and the cover is caught with a single tacking in front of the handle. The body is represented by figure No. 8, the bottom by figure No. 5, the nose by figure No. 4, the handle by figure No. 6, and the cover by figure No. 3. A wide ribbon is caught about the body of the receiver and decorated with a rosette-bow below the nose. A ribbon is also prettily tied about the top of the handle. Pretty prints, India and China silks, fancy brocade or

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any desired material may be used for covering the pot.

FIGURE No. 9.—JEWEL-CASE.—Six shells



FIGURE No. 3.

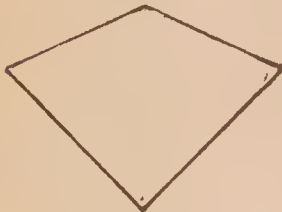


FIGURE No. 4.

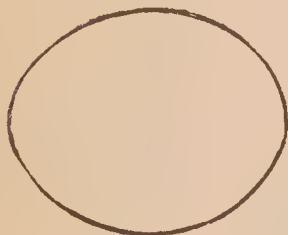


FIGURE No. 5.



FIGURE No. 6.



FIGURE No. 7.

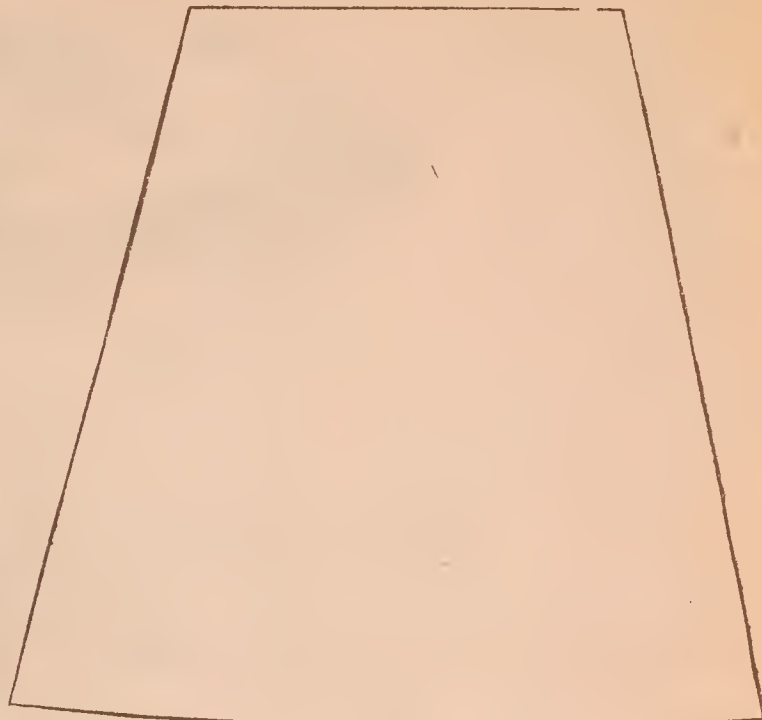


FIGURE No. 8.

FIGURES NOS. 3, 4, 5, 6, 7 AND 8.—HAIR-RECEIVER, AND SECTIONS FOR SHAPING IT.

form this pretty case. Three of them are covered smoothly with silk and finished with a puffing of silk at the edges, and the other three are laid on top to form covers. Tiny holes are pierced in the shells for ribbon to pass through, and with the ribbon the shells are all tied together, forming a dainty trio of trays for earrings, rings, pins, etc. Shells gathered at the sea-shore during the Summer may be prettily utilized in this way.

FIGURES NOS. 10, 11 AND 12.—SLIPPER, AND SHAPES OF SECTIONS.—This slipper may be made to match the bath-robe or to use as an ornament. The correct shapes of the sections are shown at figures Nos. 11 and 12. For an ornament the parts will be cut from pasteboard and smoothly covered with velvet, silk or some other decorative goods. The parts are joined with over-and-over stitches, and all the edges are bound with ribbon. For a bath-slipper the sole will be cut the size required, or a regular insole will be used; and the vamp may be cut from cardboard, the shoe vamp being used as a guide for the size. The parts will be covered with Turkish towelling or other material matching the bath-robe, and the edges will be prettily bound. Crêtonne is also suitable for such slippers.

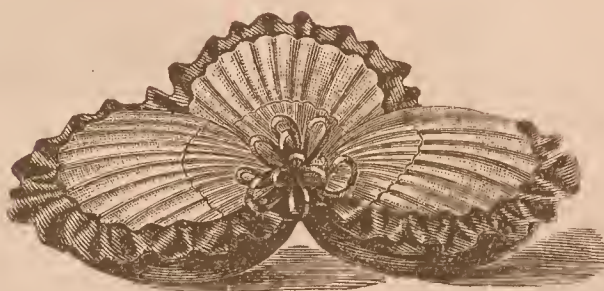


FIGURE No. 9.—JEWEL-CASE.

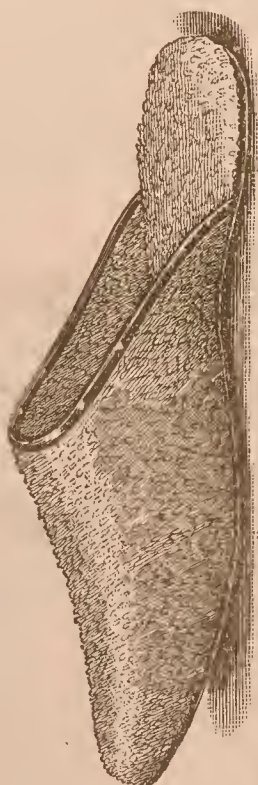


FIGURE No. 10.

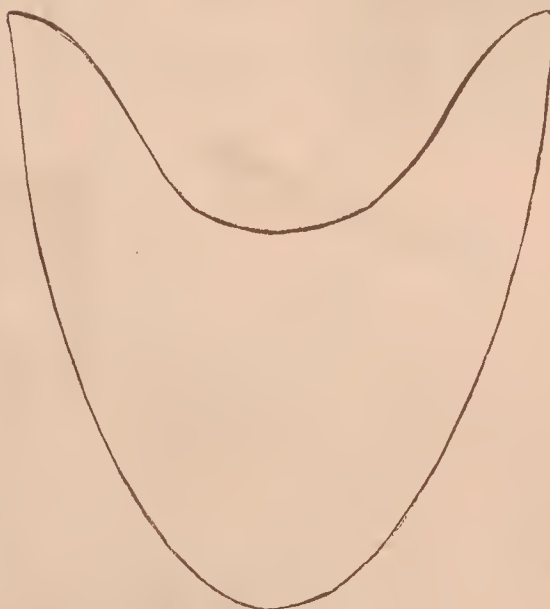


FIGURE No. 11.



FIGURE No. 12.

FIGURES NOS. 10, 11 AND 12.—SLIPPER, AND SHAPES OF SECTIONS. (For Descriptions of Figures Nos. 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12, see "The Work-Table," on Pages 53 and 54.)

## STYLES FOR GENTLEMEN.

(For Illustrations see Pages 55 and 56.)

Among the most fashionable neckwear materials for the current season the colored shot effects are the most novel. The newest colors are: Chili (orange), Baltimore (a "fetching" red), Valparaiso (blue), marquise (heliotrope), Watteau (light-green), Calfat (new wood), Mimosa (straw), Fellah (brown), Hackino

(lavender), dahlia, Niobe (new blue), old-rose and beige. Plain colors in Bengaline, *gros de Tours*, *crêpe*, grenadine, etc., will meet with the approval of conservative

dressers. White and black are, of course, always in greater or less favor.

In the matter of shapes for scarfs, there is a growing taste for *négligé* effects, and this will cause a great demand for de Joinville and Windsor scarfs, to be worn with rings. There is a constantly increasing tendency toward reversible four-in-hands; and Ascots from three to five inches wide, soft, flexible puffs, knots and Tecks are the most important of the list. Among the four-in-hand scarfs for Summer there is a decided novelty called the Burlington. It measures sixty inches long by twelve inches wide, and soft, lightweight silk is used in its manufacture. All the season's colors are seen in the grounds of the goods, and self spots and other figures are a feature, as are white and other contrasting pin and polka dots. This scarf is tied in a loose *négligé* knot of liberal size, the long ends hanging loosely.

Some variation has been made in the Ascot; it is now wider than formerly and is made of soft material, which renders it very desirable for wear in warm weather.

Among the puff shapes there are plenty of novelties provided, and some of them are, to say the least, startling. An extra large puff is called the St. George, and made up in tartan plaids it presents a rather *bizarre* effect. To add to its novel appearance there are numerous plaits and folds. The Richmond is a large puff, with a high shield showing four plaits. This shape is especially suitable for wear with the

much of the effect of the Ascot.

Among the Teck scarfs is one known as the Epworth. It is an extra large knot having three plaits. An open-top Teck is a nov-



elty. It has a single plait and is called the Landore. An open-top, puffy Teck has been christened the Plymouth; it shows three plaits. An almost square knot is known as the Claremont; it has a single plait on each side of the knot. The Winona is the name applied to a Teck with a very slender, plain knot.

For full-dress uses fine French lawn bows an inch and an inch and an-eighth wide are *en règle*. For extreme trade the ends are pointed, while the general public prefer banged ends. The starched English clerical tie is still used; it is quite wide.

The collection of gloves shown for the current season are very handsome, and quite a few innovations are noticeable. For street wear the favored colors are grays and medium tans, very pronounced shades being voted *passé*. The heavy weights button one and the light weights two. Stud fastenings are also fashionable.

Undressed gloves for wear upon the street have had their day.

For full-dress the backs are ornamented with piqué Paris points. Very few embroideries are seen, and they only in self. White is again becoming fashionable, and so is pearl; these gloves button two.

For driving, Tilburyed gloves in tans and stone shades are in best request. They are closed with one stud or button.

the band. Cambric and other Summer textures will make up prettily in this way.

FIGURES NOS. 5 AND 6.—GENTLEMEN'S NEW FOUR-IN-HAND SCARF.—Two views are given of this beautiful scarf. At figure No. 5 the scarf is pictured folded ready to tie. It will be noticed that the long end is graduated gracefully in width toward

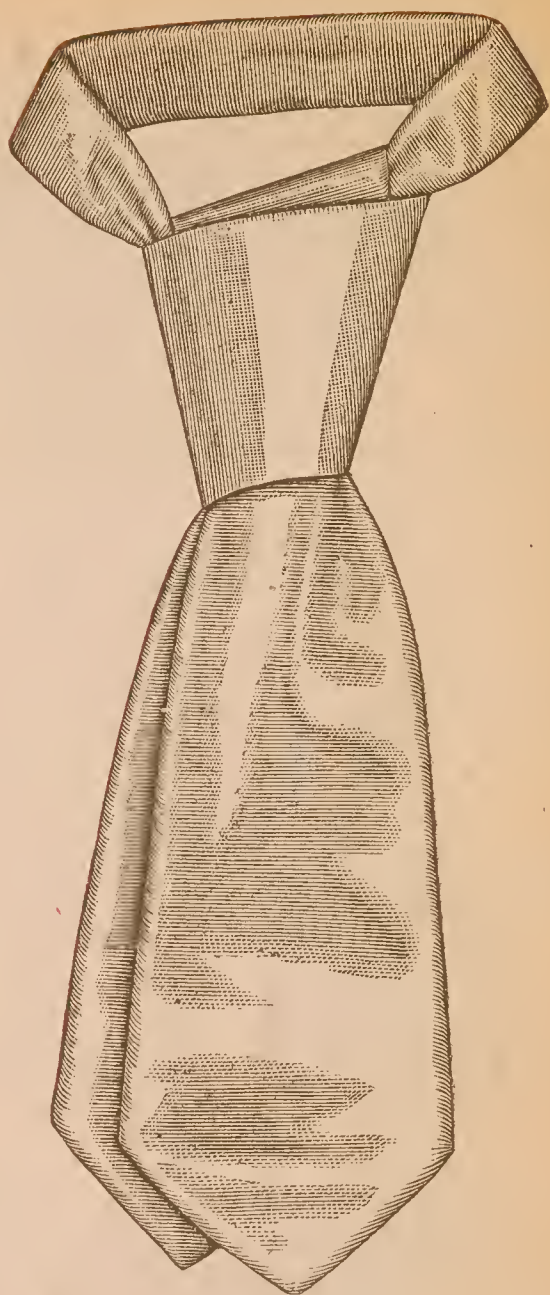


FIGURE No. 3.

FIGURES NOS. 2 AND 3.—GENTLEMEN'S NEW FOUR-IN-HAND SCARF.



FIGURE No. 2.



FIGURE No. 1.—GENTLEMEN'S TECK SCARF.

In fabric gloves the usual assortment is shown. They are finished with perfect plainness and close with one spring or button.

Lisle-thread gloves are offered in the tan and stone shades for street and travelling wear. They close with one spring.

The illustrations for the month include two new four-in-hands, a Teck and an improved puff scarf.

FIGURE No. 1.—GENTLEMEN'S TECK SCARF.—Brocaded satin was chosen for making this favorite shape, and an air of novelty is imparted by the folds in the knot, of which there are four.

FIGURES NOS. 2 AND 3.—GENTLEMEN'S NEW FOUR-IN-HAND SCARF.—At figure No. 2 the scarf is shown ready to tie; the material is figured India silk. The peculiar cut of the ends permits of forming the small four-in-hand now so stylish.

Figure No. 3 shows the scarf made of plain India silk. The knot formed is perfectly plain; and, if desired, the one pictured may be lengthened and made narrower to please the fancy.

FIGURE No. 4.—GENTLEMEN'S PUFF SCARF.—This handsome scarf is made of raw silk. The ends of the apron are cut bias, and a device for holding the scarf in position upon the collar is added to

the center, while the other end narrows slightly for a short distance and is then caught to the back abruptly, rendering it possible to produce the desired puff effect.

The puff effect is prettily illustrated in the made-up scarf represented at figure No. 6. A feature of the shape is the widely flaring apron. Soft silk is the material pictured in both views of the scarf—one figured and the other plain.

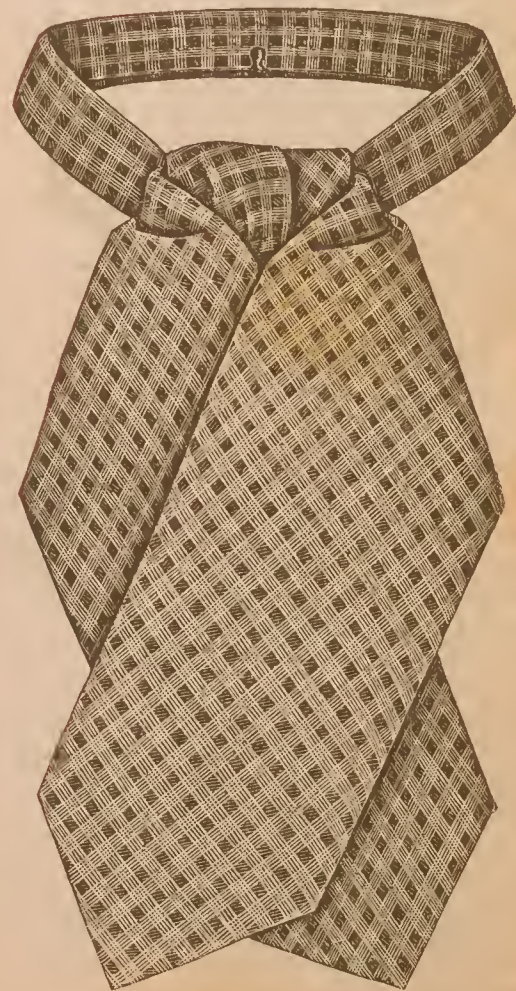


FIGURE No. 4.—GENTLEMEN'S PUFF SCARF.

(For Descriptions of Figures Nos. 1, 2, 3 and 4, see "Styles for Gentlemen," on this Page.)



## CHILDREN'S CORNER.

(For Illustrations see Pages 56 and 57.)

Baby-doll gets sleepy, too, sometimes, and must have a bed in which she can stretch out her weary little limbs and enjoy a good rest. Of course, Santa Claus brought you a set of furniture last Christmas, and the bed is just as pretty as can be; but Christmas was so long ago, and the doll family has grown so, that another bed must be provided. You do not want all the beds in your doll-house to be alike, any more than mamma wishes hers to be all of one kind; therefore, for the newest

from her scrap-bag to keep your fingers busy. First of all, you must have some heavy paper from which to cut out the crib before it can be covered with silk and trimmed with lace and ribbon, like the one pictured at figure No. 5.

At figure No. 1 is shown a section for making the back of the crib. Lay a piece of tissue paper over the engraving, trace it carefully, cut it out neatly with sharp scissors, and use the paper as a pattern by which to cut the heavy paper for this part of the crib.

The slashes are cut in the top so the back may be bent easily, and the dotted lines show where the slashed edges should be pasted together, the back being made in this way to keep all draught from dolly's head. The dotted lines at the small ends show where the back is to be joined to the front, and the letter A marks the center of the lower edge.

At figure No. 2 is given the outline of a handle, the dotted lines showing how far the latter is to be pasted to the front.

Figure No. 3 represents a section for making the front, with the handles properly pasted on. The letter B marks the center of the lower edge. The front, when cut, is pasted to the back, the ends extending just to the dotted lines marked at the ends of the back.

The front and back being now completed, the bottom still remains. It is pictured at figure No. 4. The edge is turned up all round for about a-quarter of an inch, and slashes are cut in so that the section will fit the lower edges of the front and back when pasted. The letter A marks the center of the upper end and B the center of the lower end, and these points must meet corresponding letters in the back and front. With these careful directions you can surely make no mistake, either in cutting out the parts or in pasting them together. Can you, little ones?

And now for the fancy part of the work. Silk of any color will do, be it gay or sombre. Fit it ever so neatly over the paper crib, inside as well as outside, and box-plait some wide lace to the edges of the crib, so that it will lie over the front and back very prettily. Of course, you will have to put in tackings

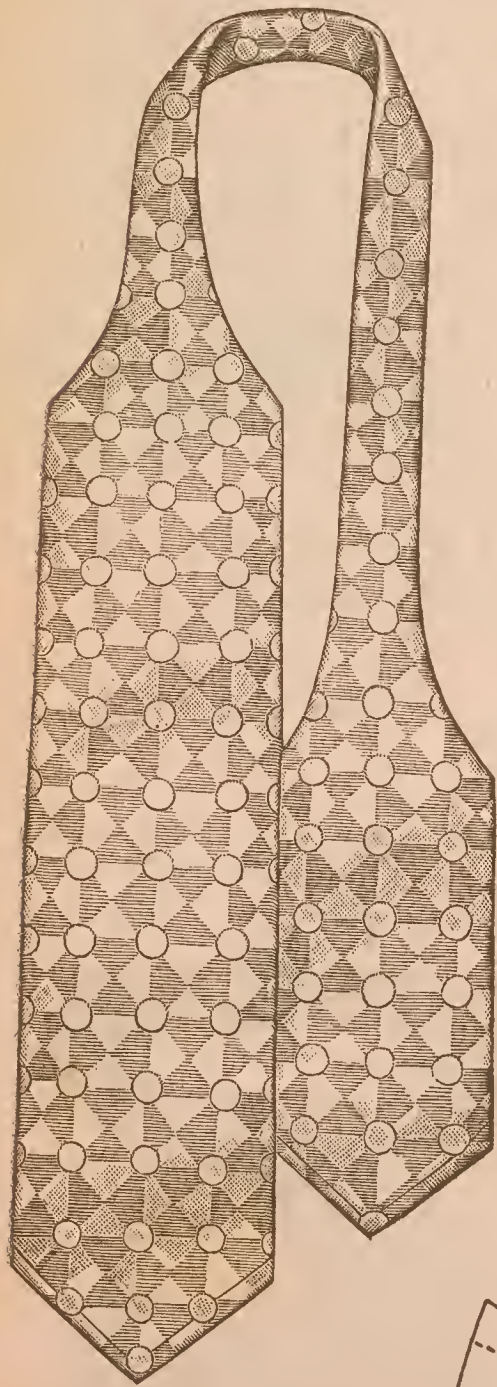


FIGURE No. 5.

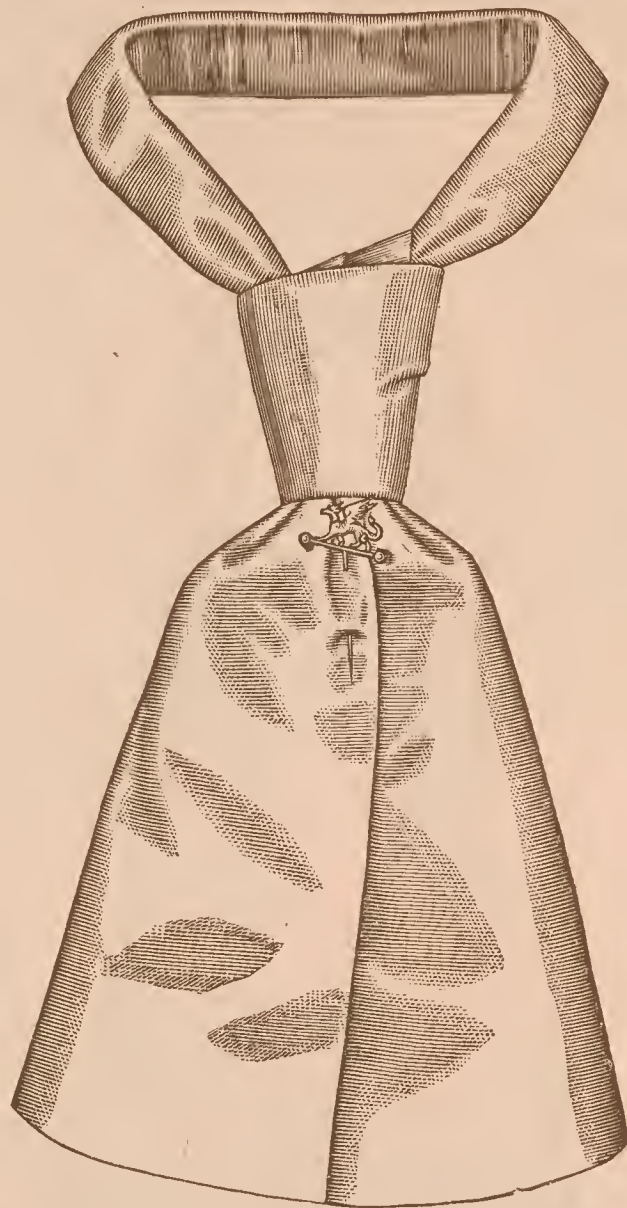


FIGURE No. 6.

FIGURES NOS. 5 AND 6.—GENTLEMEN'S NEW FOUR-IN-HAND SCARF.

(For Descriptions of Figures Nos. 5 and 6, see "Styles for Gentlemen," on Page 55.)

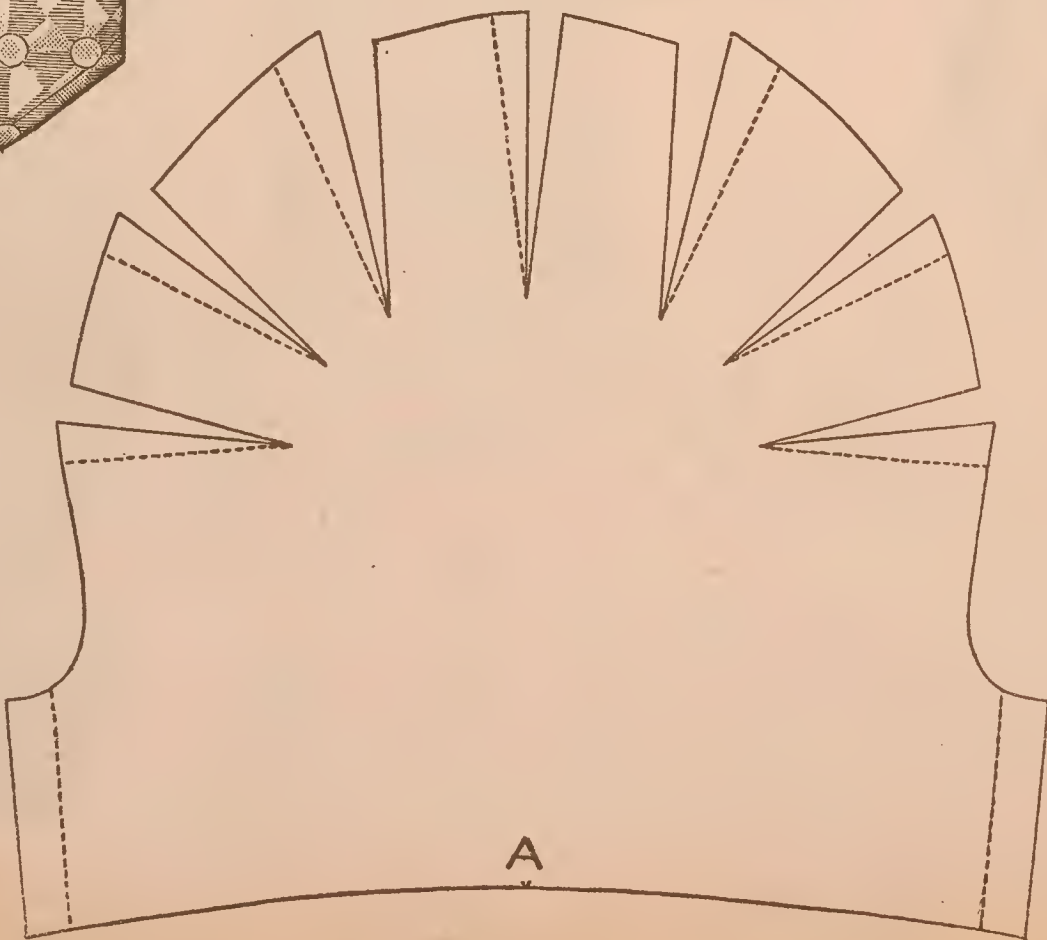


FIGURE No. 1.



FIGURE No. 2.

FIGURES NOS. 1 AND 2.—SECTIONS FOR SHAPING A DOLLS' CRIB.

(For Descriptions of Figures Nos. 1 and 2, see "Children's Corner," on this Page.)

and tiniest baby-doll you will prefer a crib, and I am going to tell you just how to make one pretty enough for a little Princess doll to lie in.

Some rainy day, when you are obliged to remain in the nursery, you can take your sewing-box, which has lain idle all Summer, and use the shining implements therein upon some lace, ribbon and silk, to make just the cunningest little affair imaginable. I know mamma will willingly furnish the necessary materials

here and there to keep the lace in proper position. Over the joining of the lace to the edge sew a box-plaited quilling of narrow ribbon, which may either match or contrast with the silk; and trim the outside of the handles, which are covered with silk, with the quilled ribbon. The handles are very useful in case you wish to carry dolly's crib from place to place. A wide bow of ribbon is adjusted at the top of the back, just at



the center; and the same kind of a bow at the center of the front completes the decoration. Now you have just the daintiest and cosiest little crib in the world, and it will prove a great surprise to mamma, who doubtless has not watched the progress of your work.

## DRIFT.

French gimps are white, and are handsome and serviceable for white or plain-colored cotton or linen dress goods. Cotton batistes are particularly effective when trimmed with broad and narrow French gimps in alternation.

A dress of goffered cotton is as useful as it is dainty-looking. The fabric cannot be easily rumpled on account of its peculiar weave, and is laundered very readily. Its alternating plain and puffed stripes sometimes show contrasting colors.

One of the prettiest hats lately observed is a moderately large shape with a poke front. It is made of sage-green rough straw and is trimmed with écreu lace and loops of pink velvet or grosgrain silk or ribbon. This combination of tints will accord with any of the admired colors in dress goods.

Very elegant handkerchiefs are made of black silk mull, with white lace edges wrought with black; and this combination is often reversed, with equally good effect.

Certain leaders of fashion are strenuously endeavoring to create a general vogue for full dancing skirts that just escape the floor.

An exquisite dancing costume consists of a plain skirt and baby waist of accordion-plaited pale-blue *crêpe de Chine*. The hemmed lower edge of the skirt is trimmed with five rows of silver ribbon of graduated widths, a silver girdle encircles the waist, pretty bows of silver ribbon are fastened on the shoulders, and a similar bow is to be worn in the hair. The sleeves are cut from the plaited goods; they reach to the elbows, are opened on the upper sides and are edged to match the skirt. Ivory-white lace mittens, silver shoes and blue or ivory-white hosiery will complete the toilette.

Silken blouse or shirt-waists are in very general favor.

The Louis Quinze coat is now known as the "French Guard coat" and is once more very fashionable. The blouse worn beneath it is no longer a *négligé* garment, but is assumed for ceremonious receptions and garden parties.

As much liberty is allowed in the arrangement of the hair as in the trimming of the hat or the fashioning of the gown. Pompadour rolls are worn with puffs upon the crown by women whose front hair is sufficiently long for the purpose. Greek or Psyche knots are also seen, with frizzes or fluffs about them that are confined by coiled and tied ribbons. Many tasteful women brush their hair smoothly back and coil or braid it in a low bunch at the back; others rope or plait their tresses about the head in coronet fashion; and others again form a bow-knot of loose hair at the nape of the neck.

Very little false hair is used nowadays, and artificial coloring is discountenanced by all sensible women.

Never was there a wider range of decorations for the edges of skirts than at present. Besides lace flounces looped in lambrequin fashion under ribbon rosettes, and Spanish flounces surmounted by standing ruffles, there are moss, plush and chenille edgings; milliner's folds of silk, satin or velvet an inch and a-half broad, arranged in groups of two or three; double-edged drooping puffs; fringed silk ruchings; box-plaited and triple-plaited ribbons in one, two or three colors; pinked overlapping ruffles and full ruches; loops of ribbon disposed vertically; pipings, braids and gimps; rows of velvet or moiré ribbon; galloons of many kinds; embroïd-

ery in any preferred design; and hemmed or bound gathered bias ruffles.

No completion is more genuinely satisfactory for the edge of a skirt than a plain, neatly made hem protected by an invisible braid.

Long driving coats have sack fronts and are gracefully curved at the back. Handsome ones are made of Bengaline, unlined, and closed with large pearl buttons from throat to hem. Their seams are neatly bound with ribbon the color of the goods, and their collars are made to stand or roll as required.

Surah, pongee, tamise and taffeta, in silver-gray, beige, fawn, écreu, and even coral-red trimmed with black lace, are used for driving and travelling dust-wraps.

Large hats are seldom worn with driving coats, because they are not trim enough and are apt to prove unmanageable.

The latest comb is decorated with a removable enamelled bow-knot that closely resembles ribbon. A set of bow-knots may be provided with such a comb to admit of a daily change of the hair ornament.

Dandelion puffs of white silk or glittering jet, and black or white thistle-down are mounted on long stems for trimming straw, lace or jet hats, and bonnets of all kinds.

Standing fans of plaited lace are favored ornaments for seasonable head-coverings. Lace is also used in coils, and other charming disposals on both hats and bonnets. No arrangement of lace that is graceful is unfashionable, whether designed to adorn a gown, a *chapeau*, a wrap or a parasol.

The deft maiden may with but little expense fashion for herself a dainty fichu out

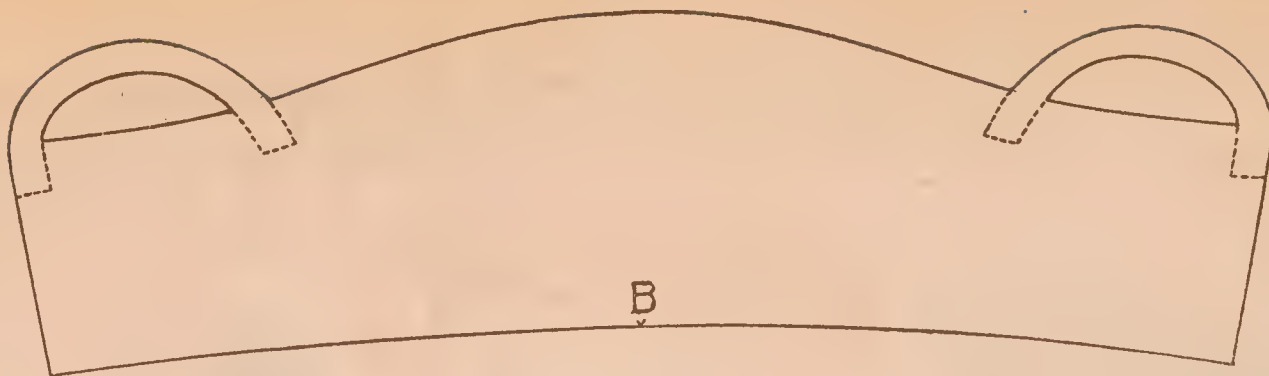


FIGURE NO. 3.

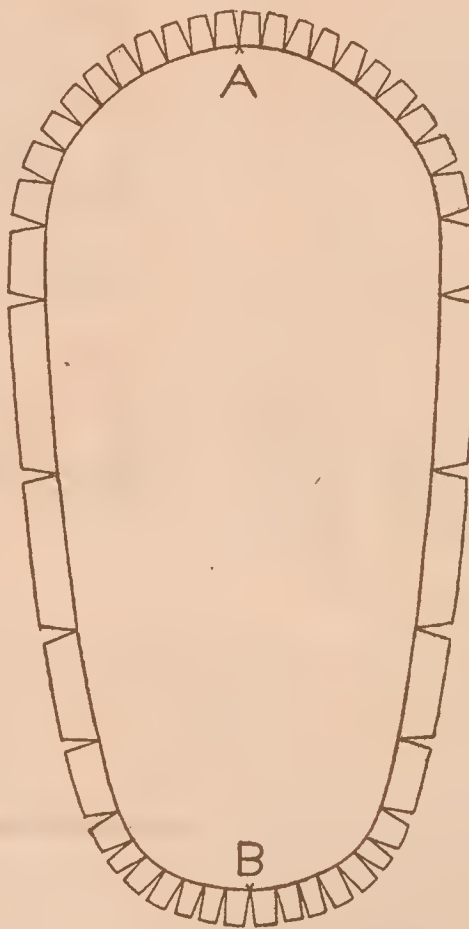


FIGURE NO. 4.

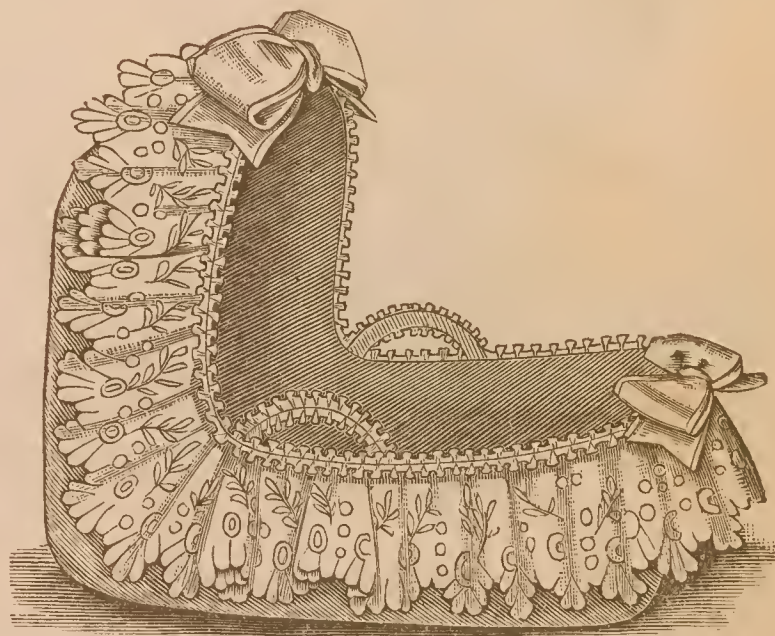


FIGURE NO. 5.

FIGURES NOS. 3, 4 AND 5.—DOLLS' CRIB, AND SECTIONS FOR SHAPING IT.  
(For Descriptions of Figures Nos. 3, 4 and 5, see "Children's Corner," on Page 56.)

of fine lawn or mull and any preferred variety of lace; and when this is worn with a gown of prettily flowered silk or mull, the effect will be decidedly picturesque.

Fichus may also be made of silk mull and trimmed with frills of embroidered *chiffon*; they will be either tied together at the bust with a bow of ribbon, or else loosely knotted, the ends falling below the waist-line or to the edge of the gown, as preferred.



## COSY CORNERS AND ARTISTIC NOOKS.—No. 7.

A stranger frequently receives an impression of the character of his entertainers on entering the hall of their dwelling. If this be roomy enough to warrant furnishing and be cosily fitted up, pictures will involuntarily arise before his mental vision of hospitable, kindly disposed hosts, who will make him cordially welcome; if, however, the grandeur of the appointments excludes all possibility of cosiness, the pictures will be less agreeable, and he will naturally anticipate a very formal reception. While such impressions often prove unfounded, still "a word to the wise is sufficient," and the home-maker may benefit by the suggestion and endeavor to confer upon this apartment that air which proclaims a welcome as unmistakable as if "*Salve*" were emblazoned in golden characters over the entrance, as was the custom in ancient Rome.

Country houses more frequently than city dwellings have spacious halls, so large, in fact, that the family oftentimes assemble there of an evening for conversation or a quiet game of whist.

The floor is covered with rugs, the walls hung with pictures, and the soft light coming from the newel-post or center chandelier casts a cheerful glow upon the scene.

Odd easy chairs, a settle and a table are the usual furnishings, and occasionally a growing plant or two and a foot-rest or low stool are added to give a wholly unconventional appearance to the apartment.

Figure No. 1 shows a moderately large hallway, furnished simply, though with very pleasing effect. The floor is of hard wood, beautifully polished; and at the foot of the staircase is laid an oblong rug of white bear.

Some distance away, in front of the settle, is placed another rug of glistening white bear, the animal shape being preserved.

The good housewife takes up her fur rugs at the earliest approach of Summer and consigns them with the other furs to the camphor chest; and during the warm weather she takes them out occasionally, gives them a thorough inspection, beats them with a cane and

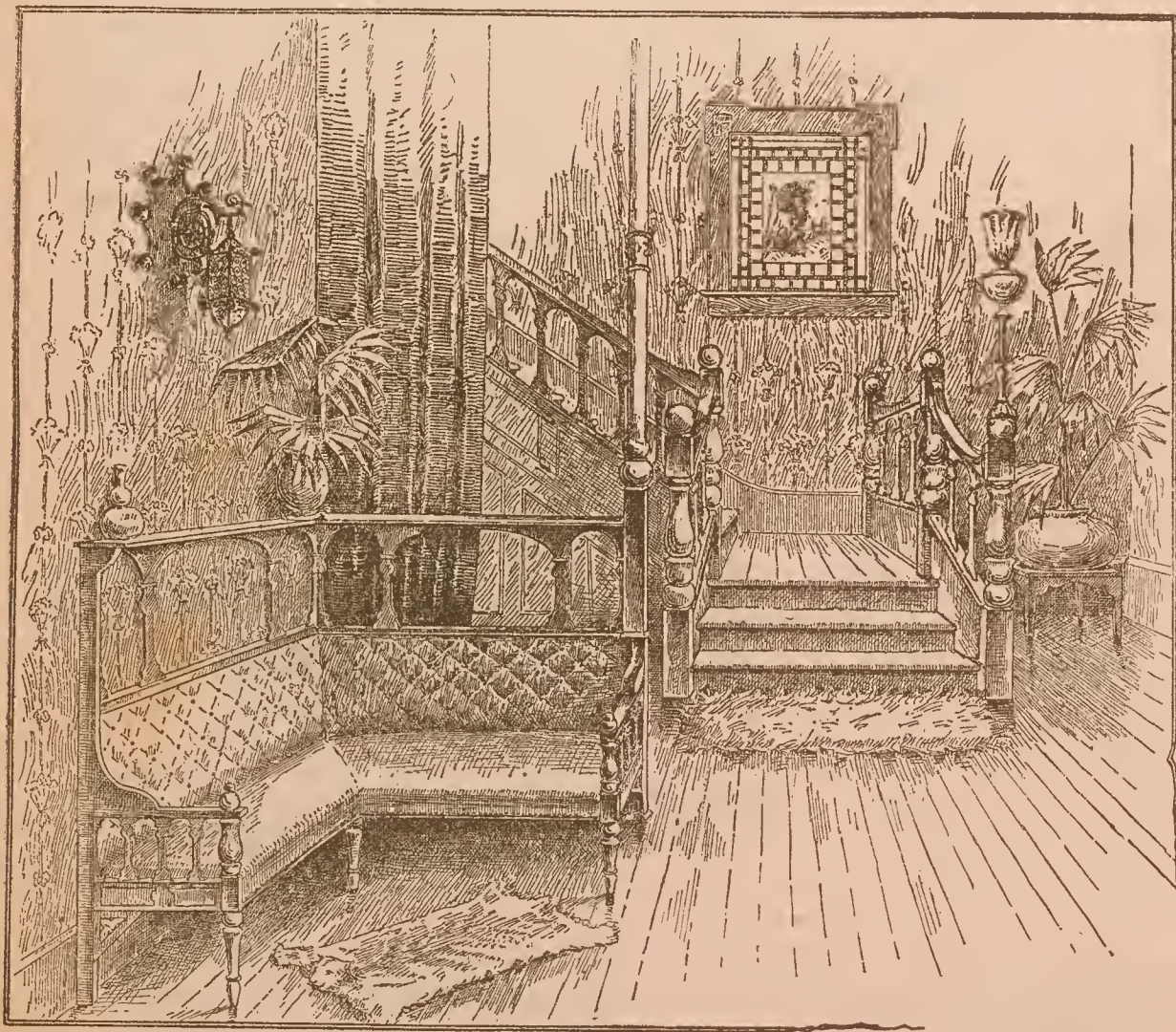


FIGURE NO. 1.—VIEW OF HALL.

spreads them in the midday sun for three or four hours. The heat of the sun destroys any moth eggs that may be in the fur.

The walls of the hallway are hung with cartridge-paper presenting gold figures on a terra-cotta ground.

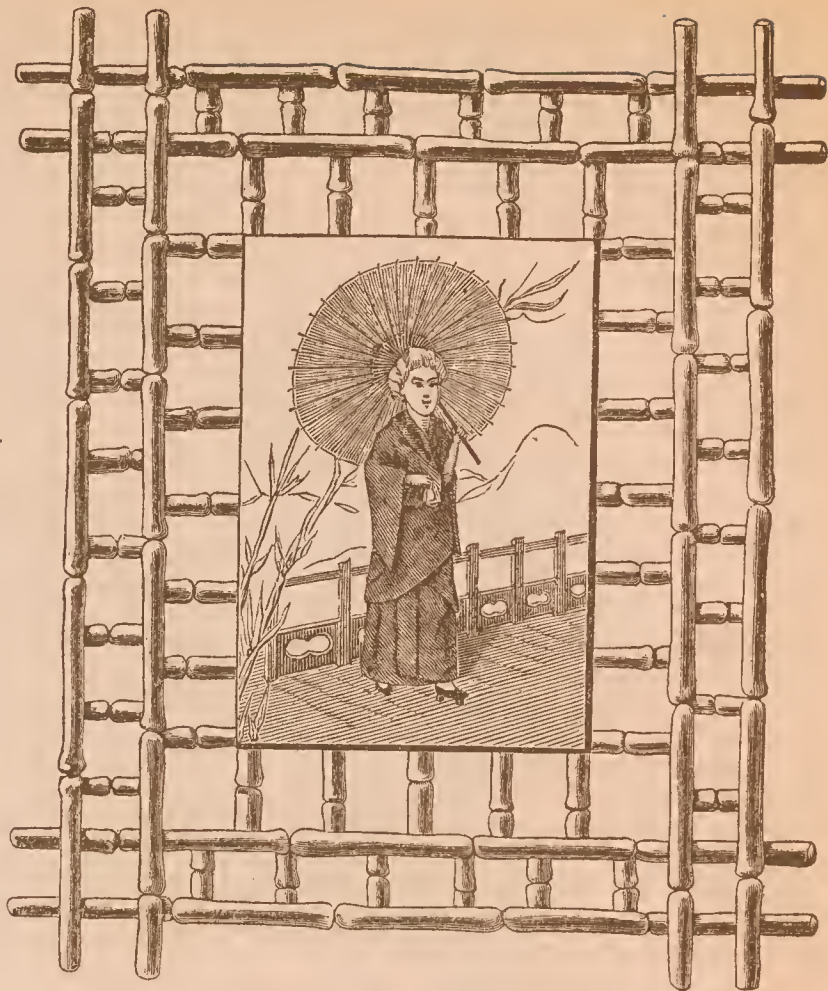


FIGURE NO. 2.—WINDOW DECORATION.

On one of the walls is adjusted an antique wrought-iron swinging chandelier, and below it is an oaken settle, which forms two sides of a square and has the seat and part of the back upholstered with crimson plush. One end of the settle includes a slender pillar which extends to the ceiling, and at the top of the settle is built a ledge or shelf wide enough to hold a fancy vase and a small pot of palms.

A portière of crimson jute back of the settle conceals part of the stair-case when drawn, there being enough space between the stairway and settle to allow the portière to hang prettily.

At the other side of the stairway is placed a low stand, upon which is set a pot of palms; and a fancy chandelier rises from one of the newel posts.

A small, square window is built above the turn of the stairs, which are of hard wood like the floor. In the window is arranged a pretty decoration, as shown at figure No. 2. A frame that will easily fit in the window frame is made of bits of bamboo put together in lattice fashion, as illustrated. Within this ingenious arrangement is painted a Japanese figure in bright colors on white silk; and the decoration, while not intended as in imitation of stained glass, has almost the same effect. In painting such a figure for a north window, too bright coloring cannot be introduced, but for a south window subdued colors are essential to tone down the natural flood of light. The decoration is unique and easily reproduced, if one has a skilful hand at painting; and the effect is quite as pretty from without as from within. In the sunlight the colors are reflected in all sorts of charming figures in the apartment, and at night the artificial light brightens the panel wonderfully.

A modern idea, and a pretty one, is an ornament known as door-chimes. It is hung on the inside of the hall door and, when the door is opened, tinkles like a thousand silver bells, suggesting a

light touch on lute strings, so sweetly harmonious are the sounds; yet the music has no more melody than that produced by an æolian harp. Its sweet tones have a delightful effect upon the ear, and recall the days of romance and wandering minstrels.



## FANCY STITCHES AND EMBROIDERIES.—No. 7.

The revival of the old-fashioned tapestry-stitch is an event which will interest very largely those who make the needle an implement of decorative art, as well as those who are admirers of the sub-



FIGURE NO. 1.—COVER FOR LIBRARY TABLE.

stantial-looking and time-enduring tapestry embroidery of the olden time. A novel feature, which will render this embroidery very attractive, particularly to those whose leisure is limited, is the use of rich stuffs for backgrounds, by which the laborious "filling in" required in the earlier work may be avoided.

Rich backgrounds are selected from velvet, plush, plain upholstery satin, billiard cloth, cotton Bedford cord and various plain portière fabrics, upon which the embroidery will show with elegant effect. Cotton Bedford cord is a new art material that may be tinted with tapestry dyes or Paris tints to produce any desired colors or shadings; it is soft and beautiful in effect and is not expensive. Tapestry wool is used exclusively in the embroidery and is obtainable in all shades and colors.

In order that the embroidery may be accurate in every detail, it is worked over sections of French canvas, upon which the design is carefully traced. Any desired pattern may be drawn on the canvas by the use of tracing and transfer papers, which will enable anyone to copy a pattern readily from a carpet, picture, wall-paper, oil-cloth, Oriental rug, etc. The method of preparing for the work, and also the stitch itself are treated in detail below.

FIGURES NOS. 1, 2, 3 AND 4.—COVER FOR LIBRARY TABLE, EMBROIDERED IN TAPESTRY STITCH, AND DETAIL OF WORK.—This beautiful cover is made of tan cloth. Across each end is a broad band of moss-green velvet, upon which are embroidered detached sprays of jonquils worked in tapestry stitch with four shades of heliotrope, two shades of réséda, three shades of apple-green and two shades of olive tapestry wools, the green shades being used for the leaves and stems. The band is lined with crinoline after the embroidery (which should be steamed and gummed) has been finished; and it is applied with invisible stitches, the edges being slightly turned in. The entire cover is lined with tan Surah, and the ends are trimmed with a fringe of long and short tassels arranged in

alternation, the tassels showing the same shades as the embroidery.

The flower and the stem portion of the design are shown in their correct sizes at figure No. 2, which also illustrates the foundation stitches that are put in the canvas after the design is traced and before the canvas is basted on the background material for embroidering. After the design is traced on the canvas the section should be bound with cotton braid to prevent it ravelling. The binding is strongly advised, particularly if the work is to be laid aside for any length of time. Then the canvas is firmly basted upon the band. The foundation stitches are made in the following way: Take a strand of the wool, split it, and thread the needle with two of the threads. A close examination of the canvas will reveal the fact that the double threads running one way of the goods are closer together than those running in the opposite direction; and it is on these threads that the foundation stitches should be made. Begin always at the left of the design and work toward the right. Take the first stitch at the left in each row by passing the needle out between the closest threads at the intersecting lines, and carry the wool across to the right, making each stitch only the length required for that particular shade, and using the suitable shades for the design all the way through. Correct shading in the foundation is necessary for the attainment of an artistic effect in the finished work, and should be very carefully planned. The effect of the shading for this design is clearly illustrated at figure No. 2.

The tapestry stitch in detail is shown at figure No. 3. Thread a worsted needle with a strand of the wool; bring the needle up through the first square to the left and below the first foundation stitch, and carry it out through the square diagonally opposite and above the foundation stitch, carrying the needle through the nearest square to the right of the first square used. Work all across the line in the same way, using the proper shade of wool, and being careful always to work over the foundation stitches and to cover

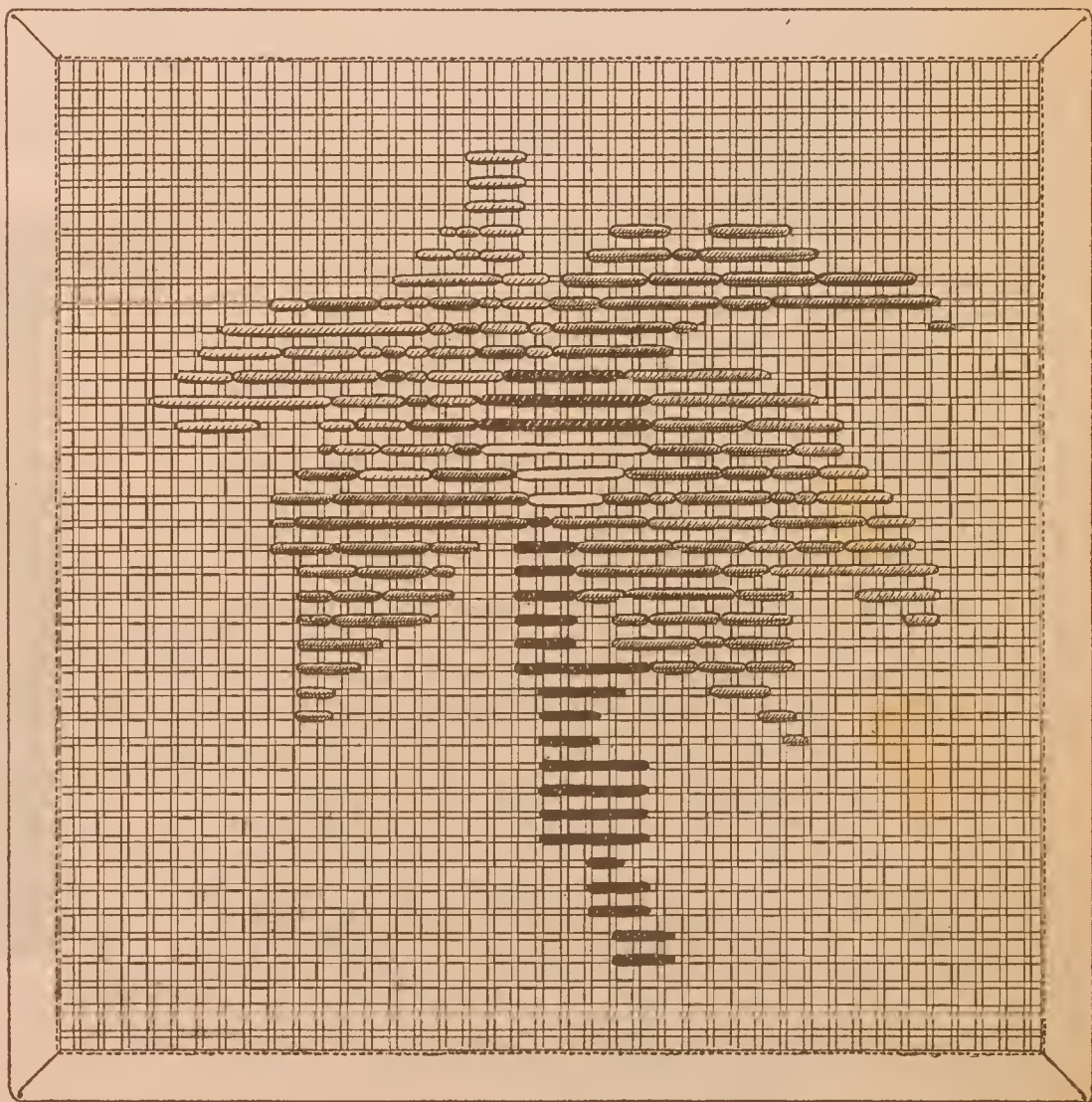


FIGURE NO. 2.—FOUNDATION OF DESIGN.

them thoroughly. The entire design is worked in this manner.

When the design is finished rip off the binding, and carefully draw out the canvas threads, one by one. The effect of the work with the canvas threads partly drawn out is shown at figure No. 4.



## SEASONABLE DRESS FABRICS.

The new dress fabrics are admirably adapted to the season, in color as well as in texture; and they accord equally well with prevailing modes. First of all, one must have a serviceable gown for "roughing it," and no material is better suited to the purpose than navy-blue or army-red serge, which is light in weight, attractive in appearance and remarkably durable. Blue is more generally favored than red, although the latter is well liked, being as frequently made up alone as in combination with white or blue.

West-of-England serge is very firmly woven and wiry and,

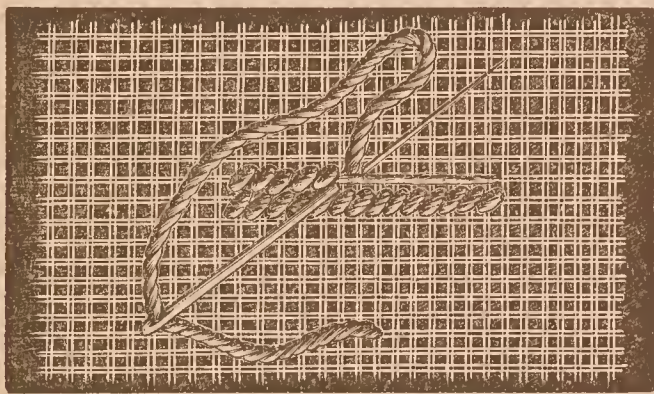


FIGURE NO. 3.—TAPESTRY STITCH IN DETAIL.

for that reason, is frequently selected for ocean travel. The colors are genuinely "fast," so that the material cannot be injured by salt air or water. In fact, a gown of this fabric will present almost as neat an appearance at the end of an ocean trip as at the beginning, and the tourist may continue to wear it indefinitely for travelling on land.

Then there are French (Roubaix) serges, distinguished by a fine twill; armure serges, which have a double twill; and domestic serges, in which the twill is very pronounced, although the surface is smooth. Storm serges in wide and narrow wales, and also in fancy weaves, are unquestionably in highest favor for outing wear. A navy-blue gown is considered an indispensable item of a Summer outfit, and the fashion is certainly a most practical one, as every woman of experience knows. The materials mentioned above are by far the most desirable for such a costume, unless it is intended for dressy wear.

Nothing can be prettier for a morning promenade at the seashore than a toilette consisting of a blazer and slightly dragging bell skirt of white serge, and a shirt of white silk or stiff linen. To be correct, such a gown should be fashioned with severe simplicity; and no ornamentation should be added, save, perhaps, a few rows of machine-stitching. A straw sailor or felt Alpine hat neatly banded with white ribbon, and white chamois gloves should be worn. If a touch of color be desired, it may be supplied by the jaunty four-in-hand scarf, but all-white, if becoming, is much daintier.

Stylish costumes for out-of-town wear are made of Bedford-cord flannel, an entirely new material, in which the cord is round and apparently heavy, although the fabric is perfectly seasonable in weight. The grounds are invariably white, and upon them are woven stripes in Russian-blue, golden-brown, red, navy-blue, réséda and other fashionable colors. A pretty specimen of this material showing navy-blue stripes was chosen for a smart morning dress that displays several of the features characteristic of the Russian styles. The kilt skirt is secured to a short waist with buttons and button-holes. Overlapping plaits are made in the waist at the center of the lower edge both back and front, being arranged to spread in fan fashion above. The closing is made *à la Russe* at the left side with button-holes and large white pearl buttons, and similar buttons are sewed for a short distance on the skirt to apparently continue the closing. A standing collar fits the neck, and a silk webbing belt is clasped about the waist. The sleeves droop at the wrists over coat-shaped linings, which are faced below with the material; and fulness is introduced at the top, elevating the sleeves slightly on the shoulders.

Dressy afternoon gowns may be developed in the soft, pretty wash silks. Some of these have a Surah twill, and others are of Japanese weave, the designs in both varieties being either woven or printed. Stripes and dots are popular and are seen in black, réséda, heliotrope, old-rose and other admired colors, always on a white ground. In a particularly attractive Japanese wash silk

brown and pink stripes and black bird's-eye dots are woven. These goods are as often made up without as with garniture. Sometimes a Russian blouse will be developed in wash silk and the accompanying skirt in some harmonizing woollen fabric.

Earlier in the season favor was about equally divided between China and glacé silks, but the latter are now slightly in the lead. Old patterns have been revived in the glacé weave, and many a cherished gown of the shimmering, changeable fabric, fashioned according to the modes of a long-past cra, will be brought forth from its hiding place and remodelled by present styles. One of the new changeable silks, known as *paillet de soie*, presents raised cords like those in woollen whipcord. In one specimen the ground is navy-blue shot with forest-green, and bears white cable-cord stripes; in another Gobelin-blue and forest-green are similarly united in the background, which is marked with white pencil stripes placed about an inch and a-quarter apart; and a third sample shows hair-line stripes of forest-green on a heliotrope-and-mastic surface. Numerous other unique and artistic color unions are effected in these goods, which will make handsome church and ceremonious gowns.

For wear at cotillions and on other dressy occasions white China and Japan silks figured with stripes or flowers are exceedingly choice. One pretty sample of Japan silk has a cream-white ground and Russian-blue stripes and dots; and another, that will make a very stylish carriage toilette for a matron, shows white stripes on a steel-blue surface. Dainty-patterned Shanghai silks are offered for dressy afternoon wear at fashionable sea-side and country resorts. The grounds are delicately tinted, and the designs consist of minute, seed-like dots and conventionalized flowers in stripes contrasting with the grounds. These fabrics look particularly well with trimmings of ribbon and lace.

Cottons are made up by the dressiest modes and adorned with the prettiest garnitures; and when they become soiled they are not laundered, but are sent to a scourer to be dry-cleaned. Mulls and organdies are the lightest and sheerest of cottons and are frequently made up over silk slips when intended for afternoon wear. Prominent among the mulls are the printed Swiss and the Hindoo varieties, the latter having tinted grounds, on which are satin stripes and garlands or nosegays of flowers. There are also white mulls showing printed floral designs in art and natural colors. French



FIGURE NO. 4.—DESIGN SHOWING CANVAS THREADS PARTLY DRAWN OUT.

organdies are figured with spots, stars or satin *mousseline* stripes, in addition to printed floral designs; and the grounds are black, white or tinted. The color of the lining for an organdy gown may be suggested by the ground of the material or by one of the hues in the design.

Dimities are very popular and are produced in plain colors, and in white grounds figured with floral devices. Gingham, *mousseline de l'Inde* and batiste are also favored cottons. A dainty, cool-



looking gown, that will be much more comfortable than a woollen one for an afternoon walk in warm weather, is made of heliotrope-and-white striped batiste and white India dimité. The skirt is bell-shaped, with slight fulness in the back, which does not quite reach the ground. Two box-plaitings of narrow grosgrain ribbon, one white and one heliotrope, are stitched through their centers to the foot of the skirt all round. The bodice has a fitted corselet of batiste, and a full yoke-portion of dimité that is shirred several times at the neck to form a frill, a guimpe effect being produced by this arrangement. The sleeves are long puffs disposed over coat-shaped linings, which are exposed deeply at the wrists and faced. The corselet and wrist facings are trimmed at the edges to accord with the skirt. The *chapeau* accompanying this gown is a white straw sailor trimmed with heliotrope-and-white ribbon and light-purple flowers; and white chamois gloves and a white silk parasol complete the outfit. The same fashion could be prettily developed in challis and other seasonable woollens.

Bordered challies are shown as novelties. An exceptionally dainty one has heliotrope polka-dots on a cream-white ground, and a heliotrope border dotted with white. Another shows narrow Russian-blue stripes arranged *en Bayadère* on a cream ground, and a navy-blue border bearing white lengthwise stripes. This style of border is called the "hat-band." A third sample of challis is figured with white rings on a navy-blue ground and has a border of navy-blue and white serpentine stripes. These borders are frequently

cut off and formed into ruffles for both skirt and waist trimming.

Crépon is as much admired as ever, and new varieties are constantly appearing. In a beige crépon the deep crinkles take the form of detached feathers, and the effect is remarkably artistic. Moiré antique crépons have colored grounds, on which are white figures imitating the marks in watered silk. There is also a crépon showing graduated colored satin stripes, and another figured with shaded oval silk spots. In a pretty sample of the latter variety the ground is of réséda crépon, and the silk ovals shade from a very light to a very dark tone of green.

Similar ovals are seen on fine camel's-hair serges. A very artistic idea is expressed in a fine pearl-gray camel's-hair upon which are woven crosswise rows of light-heliotrope corded baby ribbon. A gown developed in this material requires no added trimming and will be quite dressy enough for calling, especially if made up *en Princesse*.

For matrons' dinner gowns no cooler fabric can be procured than grenadine, in either the sewing-silk or the armure variety. If a color is desired, a lining of shot silk may be added.

There are days, even at Midsummer, when a woollen gown may be very comfortably worn, and for this reason the Summer wardrobe should not be made wholly of light and airy textures. Then, too, on a dark and gloomy day there is no sorrier sight than a light-hued costume, hence at least one dark dress should be provided for such occasions.

## FASHIONABLE TRIMMINGS.

Personal fancy may be indulged practically without restriction in the decoration of Summer costumes, provided the salient features of the various modes be kept well in view; and as the average woman is naturally observant of the peculiarities which render a fashion unique and novel, there is small danger of her taste misleading her in the application of garniture.

Passementeries are used, as a matter of course, but generally as accessories of lighter trimmings, such as ribbons and laces, which are allowed to fairly run riot upon almost every gown, the effects thus produced being invariably charming. Streamers of ribbon float like pennons from toilettes of all kinds, and the liking for them is shared by women of all ages. The maiden who rejoices in her first trained costume, the youthful matron whose face and figure both warrant dainty frivolities in dress, and the middle-aged woman whose attire must of necessity accord with the dignity of her years—all yield to the *penchant* for ribbons; and the skill and ingenuity of the *modiste* are taxed to the utmost to devise new and appropriate methods of arranging these graceful trimmings.

Lace and ribbon are the friendliest of rivals, one being rarely seen without the other; and their union is as natural as that of silk and velvet. Last Summer the eye was surfeited with the countless frills and flounces of black lace which adorned so many of the most stylish costumes, and it is matter for congratulation that the current of popular favor has been turned toward white laces, by which are meant not only the pure-white and cream-white varieties, but also those showing a greenish or yellowish tint bordering on *écru*. A new feature of the admired *point de Gène* lace is the top formed of either *point d'Alençon* or oriental net. The latter variety of net has a round and rather close mesh, while the former shows a square, open mesh and falls more softly in consequence. One of the newest specimens of *point de Gène* having a *point d'Alençon* net top shows a cobweb pattern woven of fine threads, upon which a device that suggests coral branches is wrought with rather coarse threads. Such heavy effects are just now in high favor because of their resemblance to the Russian laces. Another pretty pattern, also with a net top, consists of stars on a mesh that looks very much like tatting. Indeed, some of these laces are as delicately wrought as though made by hand. Not infrequently the net shows a pattern similar in idea to that seen in the lace.

A novelty in *point de Gène* presents a border and heading in a floral design, and between them are double insertions of lace having a cobweb mesh that invites the insertion of ribbon or silk. This lace may be applied in flounce fashion or simply as a band across the bottom of a skirt, or as a panel at the front of a Russian skirt; and on a waist it may form a vest, tucker or bodice, the color of the silk or ribbon in the insertion always contrasting with that of the dress fabric.

All-over patterns in lace are by no means displaced by the novelties, being still offered in the most intricate and delicate designs.

A pretty disposal of lace and ribbon decorates a new Princess

gown of black China silk figured with forest-green and old-rose flowers. The dress fits the figure closely, and fulness cut below the waist-line at the center seam sweeps out into a train that rests for several inches upon the floor. The right front, which is hollowed out deeply at the top, is considerably wider than the left, over which it laps. The collar stands high about the neck; and the bouffant sleeves droop over their linings at about the elbows, below which the linings are faced with the material. The free edge of the right front is decorated with a slightly frilled section of forest-green ribbon, along the center of which is tacked a minute shell of old-rose ribbon. Upon the bottom of the dress are adjusted a standing and a falling frill of cream *point de Gène* lace about four inches in width, the upper frill falling naturally in graceful little cascades; and between the frills is applied a row of the ribbon garniture, which also trims the neck and wrists. With this artistic gown, which was designed for carriage wear, is assumed a platter hat consisting of a crown of jet and a brim of forest-green lace straw, and trimmed at the right side with old-rose flowers and foliage and black velvet bows. The gloves are white Suède mousquetaires; and the parasol matches the dress, being ornamented at the edge with a pinked ruffle of old-rose silk overlapping one of forest-green. If the mode were developed in flowered challis, the lower edge could be followed by a flounce of *point de Gène* lace with a net top, and ribbons matching the colors in the figures of the material could be twisted along the top of the flounce to provide a heading.

Ribbons may be applied in countless pretty ways, and dozens of yards may be arranged on one gown without suggesting over-elaboration. *Quilles* are used to head ruffles and to border skirts and the various other free portions of costumes; plaitings are utilized in the same manner in conjunction with narrow jet edgings, which are employed either to outline the edges or else to conceal the sewing at the centers of the plaitings; *choux* are disposed upon the shoulders of gowns, at the ends of seams and in many other ways; and bows are distributed wherever they will look well. On a very stylish gown lately noted, moiré ribbon about eleven inches wide formed a most effective decoration. The ribbon was frilled and disposed in bretelles; at the back over the point formed by the ends of the bretelles were placed a loop and a fan instead of the regular double loops, and from the loop and fan fell graceful ends that nearly reached the end of the train.

There are Prince of Wales' bows for low-cut bodices, each consisting of three curving loops, which are usually adjusted on the shoulders. Quite high upon the left front of a plain basque or corsage is frequently placed a small bow of wide moiré ribbon with long, floating streamers that almost reach the bottom of the skirt. The Watteau bow is still popular, and so is the small bow with very long ends that is placed at the center of a basque over the ends of ribbons that define the lower edge.

Imitation point and La Tosca laces are the favorite sheer varieties.



The latter is a silk lace consisting of a square-meshed net and an edge, and is used on light China silks and similar goods; and the former is one of the prettiest of cotton laces and is applied on very fine silk gowns.

Among colored and black laces black silk *point de Gène* is the most fashionable and provides a rich and correspondingly costly garniture for fine woollen and silken fabrics. Écru silk *guipure de Gène* is very handsome and is used effectively on dressy toilettes of Bengaline and glacé silk.

Russian laces present many new features. In one variety gold and silver strands glister prettily among the dull linen threads forming the body of the lace, and in another fine white silk cord is interwoven among the meshes, causing the lace to resemble *passementerie*. In yet another specimen the Russian colors, blue and red, are intermingled with tinsel on a ground of white threads. This lace is provided in deep flouncings, from which may be cut yokes, sleeves or entire blouses; and narrow edgings and insertions are also produced for trimming Russian skirts and blouses.

The Russian cotton embroidered bands are shown in navy-blue, red and white, the embroidery being done in cross-stitch in red, yellow and white on the red bands, and in blue, red and white on both the blue and the white bands. Entire Russian blouses are made of bands of colored Russian lace between rows of red and blue embroidery, and Russian lace edging is used as a finish. Of course, the effect of such a blouse is very striking, and the garment will not be suitable for outdoor wear.

A very charming Russian toilette recently designed for promenade wear at a fashionable resort is made of deep-cream cotton Bedford and colored Russian lace, with bands of navy-blue Russian embroidery for decoration, both the embroidery and the lace being of the varieties described above. The skirt has a bell back, which is slightly full at the top and falls in a short train; and the front edges of the sides are folded under to form plaits, between which is introduced a panel of lace, the plaits lapping over the panel in characteristic fashion. Back of each plait is applied a row of embroidery, which is extended all round the bottom of the skirt. The basque is perfectly close-fitting, and the right front laps broadly over the left and closes at the left side in the approved manner. Over the sleeves fall deep Russian caps that are slashed on the upper side; and the standing collar closes in front. Embroidery follows all the free edges of the basque and covers the collar.

The hat is a large Leghorn bent to suit the face and trimmed with white *chiffon* and bluettes; white chamois gloves are worn, and a white silk parasol is carried. Such a toilette could be pleasingly trimmed with embroidered beading, through which may be drawn ribbon that contrasts effectively with the material.

Some of the cotton embroideries are handsome enough to be used on China and changeable silks. Prominent among these are Fayal embroideries, which are open and heavy and are shown in white and écru; fine Irish-point embroideries, produced in edgings and in flouncings that are combinations of insertions and edgings; and appliqué embroideries, which are made on net or on embroidered lattice-work foundations. These elegant garnitures are used for vests, yokes, bodices and other accessories.

White silk appliqué bands and edges are counted among the choicest of the season's trimmings. In some instances delicate color schemes are developed, the white silk forming a charming background for the dainty tints; in others silver and gold threads are interwoven with the white; and in still others white silk net and appliqué embroideries are tastefully combined.

Opal-and-pearl bead garnitures, such as edgings, minute fringes and bands, are highly favored for decorating evening gowns of light silk, *crêpe*, *chiffon* and other fabrics of a similar nature. The effect of these trimmings under artificial light is brilliant in the extreme.

For travelling costumes of cheviot or serge there is a neat braid trimming that may be applied in great quantities and in various ways on both skirts and bodices. It consists simply of silken braid in black or colors, edged at both sides with slender gold or silver cords. This garniture is frequently used like *soutache* braid to form a design, being put on either flatly or edgewise, as preferred; and very often several straight rows are placed between two coiled rows. The braid is also employed in conjunction with other garnitures to provide a finish for bias bands and other decorative parts, or to produce a yoke or bodice effect, a number of rows being in the latter case applied in the proper outline. In black the trimming is appropriate for suitings of all kinds, but colored braids that match or contrast with the gown fabric are equally effective. The stitches used in sewing on garnitures of this kind must be close and regular; otherwise the braid will be drawn in some places and loose in others, and the dress, no matter how well made in other respects, will present a disagreeably home-made appearance.

## SEASONABLE MILLINERY.

Were it not for the pins which anchor it safely to the coiffure, the typical Summer hat would be carried ruthlessly away by the first puff of wind and despoiled of its wealth of dainty ornaments. Whether made of lace, of straw as filmy as lace, or of a fancy, solid straw, the new shapes are almost as light as air, and the decorations, which are applied with a lavish hand, add the merest trifle to their weight.

Dignified garden blooms and the wee, dainty flowers that grow wild in the field or by the wayside, are truthfully copied for the adornment of feminine headgear. On one hat a gorgeous rose lifts its stately head above all else and nods bewitchingly on its thorny rubber stem; and on another the bluette blends its perfect sapphire tint with the delicate pink of the sweet-briar rose.

In trimming hats having brims formed of lace straw, *modistes* have a knack of disposing the flowers in such a manner that their pretty hues will be reflected with charming effect through the meshes of the straw upon the face of the wearer. Lattice brims composed of natural-looking rubber stems are artistically decorated with tiny blossoms that are twined about the stems to suggest the idea of flowering vines trailing over a trellis. A charming illustration of this fancy is furnished by a hat having a lattice brim slightly bent in curves all round. Over the lattice are seemingly trained dainty purple heather blossoms with their fine green foliage. The crown is of the high, pointed order and is composed of interlaced rubber stems. Against the base in front rests an Alsatian bow formed of four loops of wide black velvet ribbon adjusted over wider loops of fine black Brussels net, and secured with a small Rhinestone buckle. A bunch of heather stands erect in front above the bow and completes the trimming of a *chapeau* that would look wonderfully well with a gown of flowered organdy made over a silk slip, intended for an outdoor *fête*.

Leghorn hats return each year as surely as the Summer itself. Those now offered are bent in innumerable curves and trimmed with drooping plumes or huge bunches of flowers until they are veritable picture hats, fit to crown a bridesmaid at a fashionable

Midsummer wedding or to wear on the drive or promenade at the seashore. The brim of one charming specimen is bent in a poke in front, shading the face prettily, and is caught up to the crown at the back under two rosettes of heliotrope satin ribbon, which conceal the ends of very long strings. A great bunch of wisterias is adjusted at the center of the crown, its delicate sprays falling over crown and brim in graceful confusion. The trimming of this hat is really very simple, but the effect is remarkably artistic.

Another handsome Leghorn hat is trimmed in front with a large bow of watered ribbon showing pearly tints, the brim beneath being dented to suit the face; and a similar bow is placed at the back. The bow in front serves as a support for a bunch of tea-roses and very minute black velvet flowers, and a similar effect is produced at the back, the flowers falling on the coiffure and rendering streamers unnecessary.

Still another large picture hat is made of fancy yellow straw, and, though trimmed only with ribbon, is remarkably dressy and even rich-looking. The ribbon is a heavy coral satin with corded edges and is formed in large stylish bows at the front and back, the bow at the back being arranged to rest upon the hair and give a becoming fulness to the face. Bows or graceful floral sprays, or both, applied upon the back of a hat and arranged low enough to fall over the twist or knot of hair upon which the hat rests securely, are regarded with evident favor and are rapidly superseding the much-abused streamers.

An exceptionally jaunty hat for a young lady who has just laid aside mourning attire is a platter of black lace-straw with a crinkled brim. The crown is concealed by numerous tufts of black satin baby ribbon, and a single black Prince's tip curls over the brim from the back. Inside the brim is adjusted a band of white lilacs, and a spray of the flowers hangs low at the back. Tinted ribbon and blossoms would prove quite as effective on such a hat as the sombre ribbon and colorless flowers chosen in this instance.

Brown straw hats are fashionable even for Midsummer wear;



and brown, being a neutral tint, favors all bright colors. A fancy brown straw hat is well covered with a vine of ivy leaves and red berries, and at the right side two Jacqueminot roses tower above the creeping plant. At the back two rosettes of brown velvet are adjusted, with pretty effect. On another brown hat, also of fancy straw, the brim is covered with brown and green oats and a facing of shirred brown tulle. Around the high crown is twisted green tulle, and green oats are secured to the crown in front in Alsatian bow effect with knots of brown and green tulle.

A picturesque high-crowned hat of fancy yellow straw has a black velvet Alsatian bow disposed in front to stand against the crown, and all round the brim is laid a wreath of bluettes, with here and there a large daisy peeping modestly forth from among them and their heavy foliage. Bluettes are also introduced in the decoration of a hat designed to accompany a gown of glacé silk. The shape is a fine brown straw with an edge of variegated straw braid in which blue, pink and brown are united. In front is arranged a bow of light-green grosgrain ribbon consisting of one standing and several flat loops, each of which is edged at one side with the straw braid; and a bunch of bluettes is disposed just in front. The combination of colors thus effected is unusual and tasteful.

The recent successful productions of "Faust" are responsible for the vogue now accorded the Mephistophelean feather, which is an exact copy in jet or spangles of the plume adorning the peaked cap worn by his satanic majesty in the play. The garniture is suggestive, but it is none the less becoming on that account. The principal trimming on a smart shape in fancy yellow straw is provided by Mephistophelean feathers of oval spangles made of a composition resembling jet. At the edge of the hat is adjusted a ruching of yellow straw, and inside the brim is a band of black velvet that fits the head perfectly. Wings of wired white lace edged with straw ruching, and a bow of white grosgrain ribbon are disposed in front, and from the center of the bow rise the formidable-looking Mephistophelean feathers. The brim is turned up against the crown at the back under a bow of white ribbon.

Mephisto feathers of jet play an important part in the trimming of a Mother-Goose hat of pure-white chip showing fancy straw at the edge of the brim. An Alsatian bow composed of double loops of black velvet ribbon over loops of black net is disposed in front, serving as a trimming for both the brim and crown; and the feathers curl gracefully over the crown from its base.

Similar feathers introduced on a sailor hat of tan fancy straw produce a truly novel effect. About the crown is twisted tan chenille-dotted tulle a tone deeper than the hat, the tulle being puffed and bowed very softly directly in front. In striking contrast with this fluffy decoration are Mephisto feathers that extend over the entire crown in characteristic fashion. The brim is tacked to the crown at the back under a bunch of bluettes that trail over the hair. A facing of tan velvet is added to the brim, and a headband is adjusted underneath to assure a comfortable fit.

A dainty sailor-hat that is dressy enough for church wear is made of yellow straw. At one side of the crown is a twist of white lace, and all over the crown are secured bunches of yellow cowslips and black *coq* feathers. The brim is faced with black velvet, and inside it is adjusted a band of cowslips that fall on the hair in a spray at the back. Still another sailor hat, in which a departure is made from the conventional style of trimming, is a shape in yellow Tuscan straw. Fans of black lace lie on the brim in front with Alsatian bow effect, being secured at the center with a Rhinestone buckle. Lace bands the crown, and a rosette of lace and a single black Prince's tip provide trimming for the back and conceal the tacking of the brim to the crown.

A carriage hat of white chip in the popular Mother-Goose shape has a fancy edge of straw. In front is an Alsatian bow of white lace secured by a Rhinestone buckle, and at the back is disposed a bunch of white ostrich-tips touched with Nile-green that fall softly over both crown and brim.

With a calling gown of black armure grenadine may be appropriately worn a large Mother-Goose hat made of a very open-meshed black silk *point de Gène* lace stretched tightly over the frame. Green oats are prettily disposed in front, and at the back are adjusted a trio of full black tips that fall naturally in different directions.

Pure-white chip and white *point de Gène* lace form a very stylish

hat that may be assumed with either a carriage or a promenade toilette. The crown is of chip, and the brim of lace with fancy chip at the edge and a black velvet piping inside. In front is arranged a large bow of white grosgrain ribbon composed of loops that rest edgewise on the crown, and notched ends that extend almost to the edge of the brim, both loops and ends being secured in place with tiny emerald pins. Rising above the bow are two white Prince's tips placed back to back; and the brim is tacked to the crown at the back under a bunch of purple lilacs that fall upon the hair.

A stylish round turban for general wear has a soft crown of mixed brown-and-red straw cloth, and a twist of brown velvet at the edge of the narrow brim. A wreath of red roses conceals the brim, and at the left side a bunch of roses and leaves rises quite high above the crown, with very becoming effect.

There is a great fancy just now for red hats. Of course, they are very striking and very warm-looking, but then much liberty is allowed in the matter of color, especially at the sea-shore, where the fashionable woman will only appear in such attractive headgear. A notably stylish red straw *chapeau*, in the trimming of which just enough green was introduced to lessen the glare of the brilliant red, was designed for a brunette, whose gypsy-like face looked more *piquante* than ever beneath this jaunty hat. The crown is flat, and the brim is bent in a saucy curve in front and turned up against the crown at the back. On the crown is disposed a bow of cherry-red moiré ribbon, two loops of which are wired to stand erect, while three are extended almost to the edge of the brim and fastened with tiny ruby stick-pins to rest edgewise. At the back are secured a great bunch of scarlet geraniums and a mass of foliage; and beneath a tuft-like rosette of the red ribbon, which rests on the hair, is caught one end of a ribbon streamer. Inside the brim are sewed two pipings of red silk, as a pretty finish. With an all-white serge gown and a white parasol and gloves, a hat of this kind will be charmingly effective.

A hat that is more suitable for the drive than the promenade is of golden-yellow lace straw. The crown is low and round, and the brim, which is rather wide, is tacked to the crown at the back beneath a large bow of coral-pink ribbon, which rests with very pleasing effect upon the coiffure. White point appliqué lace is draped prettily about the brim, and over the crown from the back fall four tiny white tips. Such a hat will also be a fit companion for a flowered organdy gown intended to be worn at an outdoor *fête*.

Hats with added plate crowns are as fashionable as ever and are certainly becoming to youthful faces. A charming example in black straw has a moderately wide brim, and a plate crown supported by the sides of the usual hat crown. At the edge of the brim is set a fancy ruching of white straw, and over the crown from the left side fall bunches of bluettes and feathery white thistles. Just in front are adjusted two rosettes of black satin ribbon, and the trimming is repeated at the back.

A dainty bonnet for an elderly matron, small enough to fit the head quite closely, is made of fine black Brussels net puffed at the edge for a face trimming, and draped softly over the wire shape. At the back, among loops of black French barb lace that are wired to stand high, are disposed small purple flowers having fine foliage. Black velvet strings about an inch and a-half in width are added and are intended to be bowed a little to one side in front. A very narrow headband is adjusted underneath to keep the hat in place.

Two new bonnets lately displayed are deserving of particular mention. One is of mode fancy straw. At the edge is frilled heavy lace in an écreu tint, on top is arranged an Alsatian bow of satin-faced cherry velvet ribbon, and similar ribbon forms the strings. The other bonnet is made of shirred black net studded with large oval jet nail-heads. In front are arranged a feather and a jet aigrette, and at the back fall strings of white silk Brussels net hemmed widely at the lower ends, and each trimmed above the hem with three rows of black velvet baby ribbon. This bonnet would be very dainty for a young widow who has assumed light mourning.

Since the hat is again set squarely on the head and the coiffure is worn very low, an elastic is preferred to hat-pins for keeping the hat in position. The pins will not, however, be generally discarded, for womankind has a real affection for the ruinous steel points and cannot be persuaded to part with them.

CANNING AND PRESERVING, NEW EDITION.—We have prepared a new and greatly enlarged edition of "The Perfect Art of Canning and Preserving," which we commend to our readers and to housekeepers generally as a complete and reliable instructor and book of reference in the branch of cookery of which it treats. Among the new subjects introduced are Fruit Butters; Brandied Fruits; Conserved Fruits; Syrups; Spiced Fruits; Dried Fruits, Herbs and Powders; Home-Made Wines; and Flavored Vinegars. In the

canning department special attention has been paid to the canning of vegetables, including corn, peas, beans, asparagus, etc. The author, who is a widely recognized authority on all matters of household economy, has taken particular pains to render all her directions clear and concise, so that any one can understand them; and her recipes may be relied upon as being at once the simplest and most satisfactory of their kind. The price of the pamphlet has not been increased, being still 6d. or 15 cents.



## DRAWN-WORK.

## ARTICLE XXIV.

## TRAY-CLOTH OF LINEN, DRAWN-WORK AND SMYRNA LACE.

FIGURE No. 1.—The tray-cloth here illustrated is made of fine household linen, and is decorated with a border and corners of

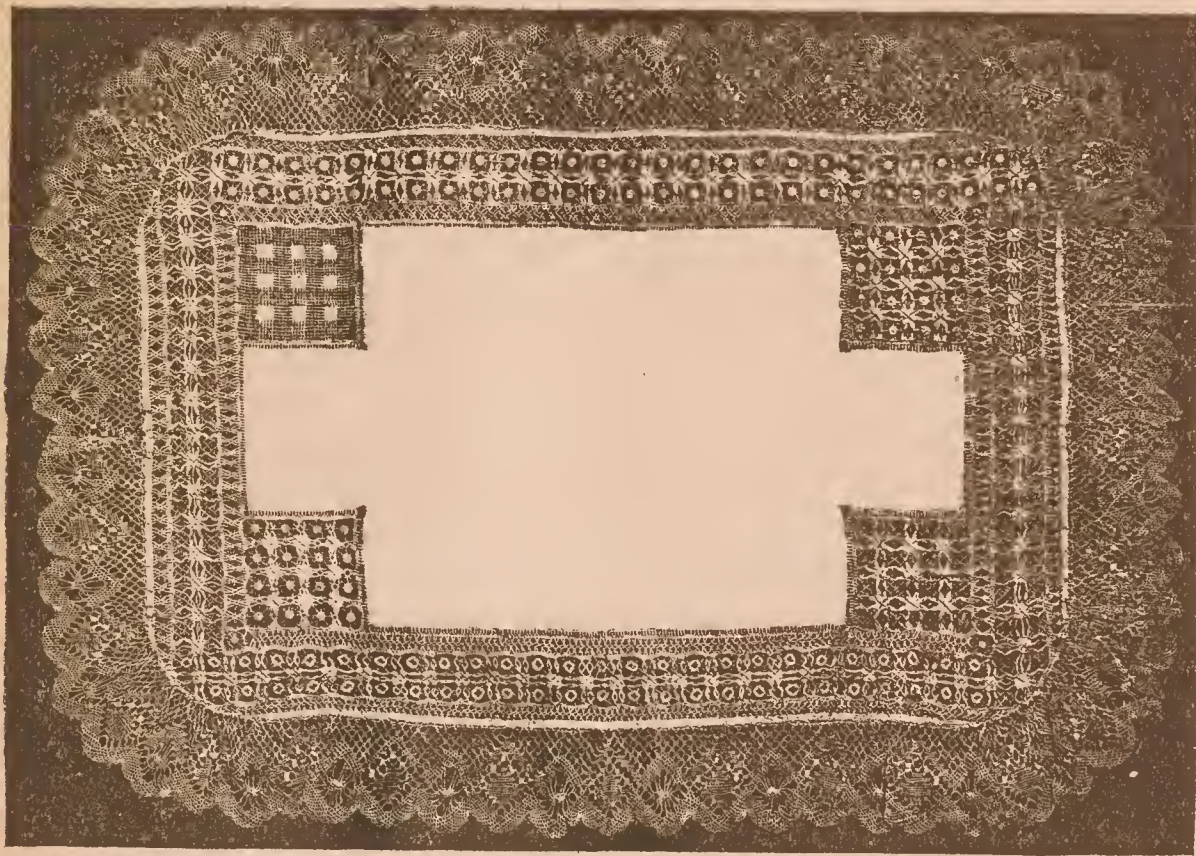


FIGURE No. 1.—TRAY-CLOTH OF LINEN, DRAWN-WORK AND SMYRNA LACE.

description of the preparations for drawing the threads and shaping the corners as seen at figure No. 2.

When you have cut out the cloth as large as you desire it to be, decide how wide you want the hem (the one in the cloth illustrated is about an-eighth of an inch wide), and then fold and baste it firmly in place. Next mark off the corners with a sharp pencil, and button-hole stitch each as represented. Then draw the threads for the hemstitching, and make the hem as pictured.

To fully explain the theory of making the hem, the hemming has been illustrated as being carried beyond the curve, but in making it the threads should only be drawn to the curve and cut off a short distance from it, in order that the button-hole stitches may firmly secure the corners where they cross the ends of the hemstitching. And when the corners are cut away, great care must be exercised so that the button-hole stitches shall not be clipped and thus fray out. When the cloth is hemmed and the corners are thus far prepared, draw the thread for the border, and after that is worked draw them for the corners.

After the threads for the border are drawn, fasten the cloth firmly to the frame and work out the designs and details previously named; and when the border is done, work the corners after the designs mentioned for them.

## DETAILS USED FOR THE DRAWN-WORK FOR TRAY-CLOTH.

(For Illustrations see Page 65.)

## FIGURES Nos. 3, 4, 5, 6, 7 AND 8.—

The design seen at figure No. 3 needs no description, as its details are fully represented. The point most especially sought in making this design is an even-meshed net-work in which appear the tiny solid undrawn squares of the fabric. To obtain this result, the knot chain is used in separating the strands, and care is taken

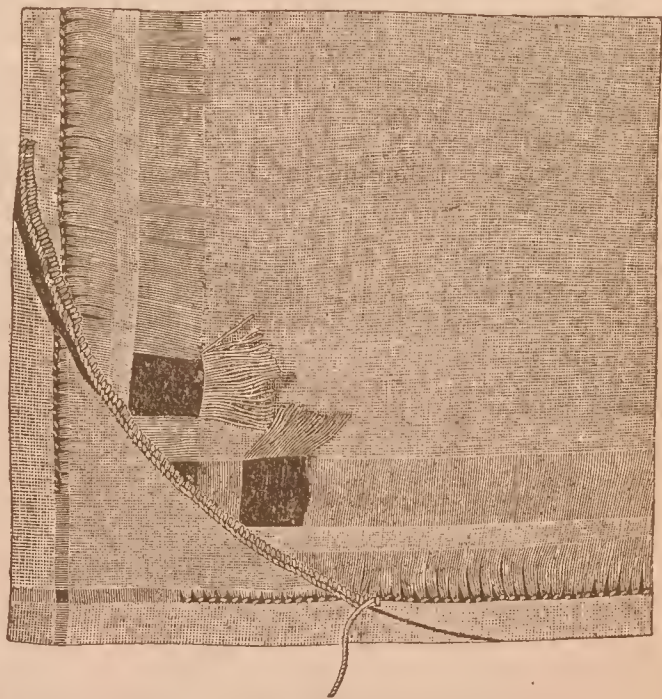


FIGURE No. 2.—DETAILS FOR FORMING THE CORNERS.

## DETAILS FOR FORMING THE CORNERS.

FIGURE No. 2.—Having fully described the cloth, we will now give the primary instructions for making it. These consist of a

to have each of the latter, in bulk, as nearly as possible the size of the knotting thread or cord. The worker must also be very careful to divide her strands and carry her knotting threads so that the tiny squares will be uniform in size and as nearly

drawn-work, and a frill of fine torchon lace. A variety of patterns are introduced in the border, no two sides and no two corners being alike. The designs for the work were taken from those previously given, and also include those illustrated in the present article.

The main portion of the border seen at the *right* side of the tray-cloth, is made like the design or detail seen at figure No. 5 in this article, while the heading at each side of it is like that seen at No. 3 in chapter IV. of our book on "The Art of Drawn-Work." Others of the designs will also be found in different chapters of the book, as indicated in the following descriptions. Space would not permit of their introduction into this article; we therefore refer our students to the book mentioned.

The border at the *left* side represents the detail disclosed at figure No. 4, while the headings are made like No. 9, in chapter III.

The border at the lower edge is made after the detail given at figure No. 6, and the headings by No. 8 in chapter III.

The upper border is made by the detail given at No. 3 in chapter X, and its headings are formed by detail No. 7 in chapter IV.

The *lower* left corner represents the detail at figure No. 7 in this DELINEATOR; the *upper* left corner, the detail at figure No. 3; the upper right corner the detail at figure No. 8; and the remaining corner, detail at No. 6 in chapter IX.

The little finish generally added to all headings and fully illustrated at detail No. 3 in chapter III., is also adapted to and used for the inner edges of each corner-section, as may be seen by a close inspection of the engraving.

The outer corners of the cloth are not rounded off until the drawn-work is completed, and then the lace frill is added. This frill may also be of drawn-work made by the designs seen in chapters XVII. and XVIII., but the lace here seen renders the article far more dainty in effect.

The cloth may also be enlarged, while making it, by the introduction of a row of insertion matching the lace, before the latter is added.



regular in shape as possible. This will be somewhat tiresome, but not difficult to do.

Figures Nos. 4 and 5 are nearly alike in effect. In previous

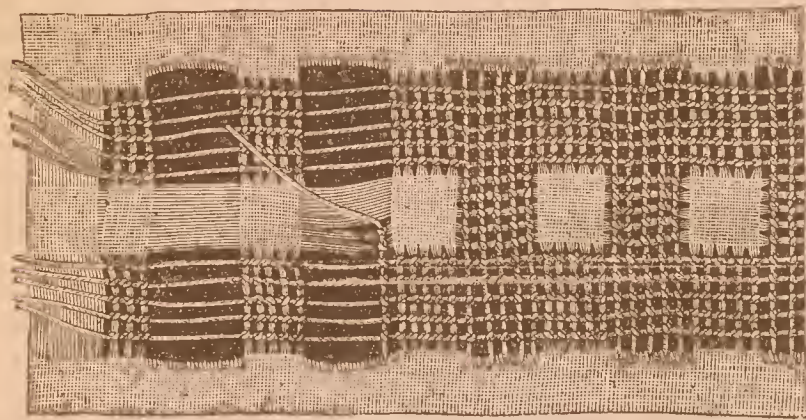


FIGURE No. 3.

designs the method and detail of similar knotting have been fully explained, and the engravings here given render further instructions unnecessary, as the course of the knotting thread is clearly indicated and may be followed without difficulty.

Figure No. 6 shows a pretty variation in the way of filling in open squares. The knotting is very similar to that given at No. 8 in chapter XI. in "The Art of Drawn-Work," the chief difference being in the wheels darned about

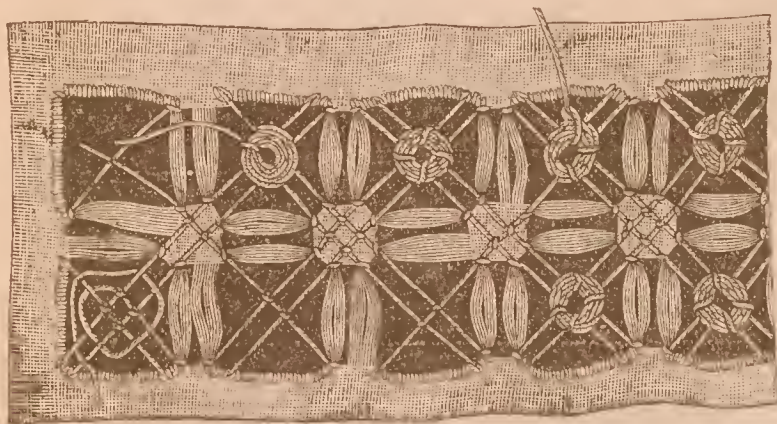


FIGURE No. 6.

the threads crossing the open spaces. This darning is made with the fourth crossing thread just after the last knot has been made, as will be seen by closely inspecting the thread illustrated in the lower left-hand corner of the engraving. The darning is made around over and under the threads until as deep as desired, and then a loop is made around the darning between every two sets of threads, the last loop being made so that the thread can then be carried along to finish the knotting crossing the little solid squares. The second upper square at the right side shows all but the last loop made; this last loop would, of course, be made in the vacant section and the thread would then be carried along parallel with and like the knotting next to it. In the fourth square a loop has been made to show how to carry the thread along after a

final knot. If the fabric is heavy and the knotting cotton light, it is well to make three of these loops in every section instead of one.

Figure No. 7 is very like previous designs. The diagonal crossings are first made, and then one thread is used to make the vertical and horizontal lines and the wheels, and to do the knotting of the strands with. The second knotting of the strands in the upper row shows how to proceed for the first two steps; and the first knotting in the lower row shows the third step; the fourth step would be the dividing of the middle strand and knotting it to the left-side strand. After this the thread would be carried to the center crossings, the wheel darned and a loop to fasten it made at the left side, after which the next knotting of the strands would be begun. (See second wheel, upper row.)

Figure No. 8 shows a very lace-like design, and one involving some of the principles of the detail just described. The diagonal crossings are first made, and each tiny solid square is divided into four sections as illustrated, by the looped stitch which is described

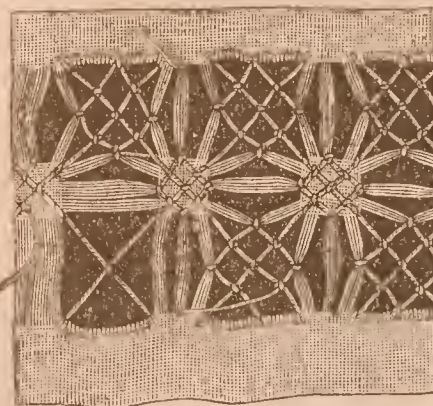


FIGURE No. 4.

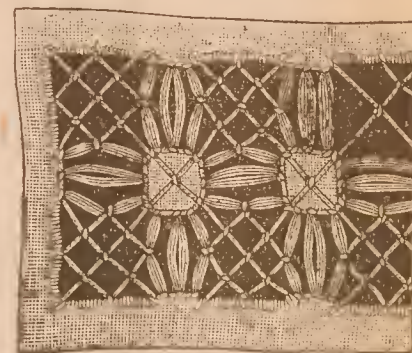


FIGURE No. 5.

at Nos. 17 and 18 of chapter XXII. in "The Art of Drawn-Work." Then a second thread is used to form the vertical and horizontal lines, the long loops and the wheels. The thread (see last space, upper row) is fastened about half of the horizontal strands just under it, then carried to the top of the space, then down and under the vertical and diagonal threads *below* the knot to the vertical strands at the *left*; then back over the diagonal strands and under the loop *above* the knot to the vertical strands at the *right* (see second space, lower row), then back to the knot where you darn over-and-under to form the wheel. Make a loop knot when the

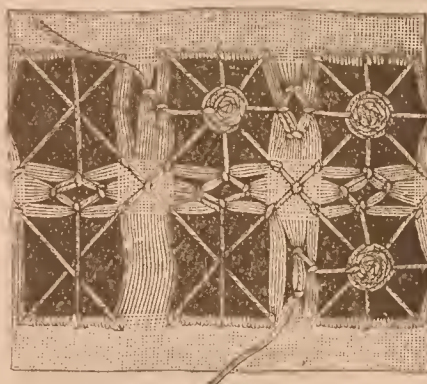


FIGURE No. 7.

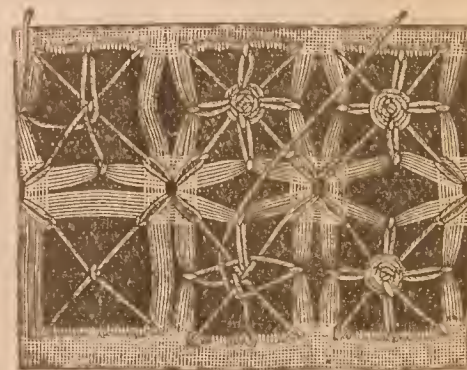


FIGURE No. 8.

FIGURES Nos. 3, 4, 5, 6, 7 AND 8.—DETAILS USED FOR THE DRAWN-WORK FOR TRAY-CLOTH.  
(For Directions see Pages 64 and 65.)

wheel is completed, and then carry the thread to the point of starting. Work all the square spaces in this manner.

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## MODERN LACE-MAKING.

## DESIGN FOR HANDKERCHIEF BORDER.

FIGURE NO. 1.—Handkerchiefs edged with real lace are quite expensive articles of the toilet when purchased in shops or of the

lace-maker; but made at home, as they easily may be, the main outlay is time, the materials costing a comparatively trifling amount.

The engraving illustrates a very dainty design for a handkerchief border made of point lace braid. It may be developed in the width pictured, or enlarged to suit the taste or the braid selected. The details for making are as follows:

Having chosen the center fabric and cut it as large as you wish the handkerchief to be when completed, baste it to a stiff piece of paper of the same size (or a little larger) on which the design for the border has been drawn. Then follow the inner outline with narrow, fine braid

(see engraving) basting it firmly to place. The design should be drawn in black or purple ink, and will show distinctly through the lawn or mull. Now fasten the braid down at each edge by a series of separated, twisted, short button-hole stitches made with suitable lace thread; then follow this line with a second row of longer twisted button-hole stitches, still farther apart (see picture), and fasten these to the fabric by a row of short, close button-hole stitches. Next

from the fabric so that the latter may be cut from under them when the handkerchief is completed. Now complete the edges with scollops of button-holes worked over foundation threads, with picots between the stitches at regular intervals. These picots are

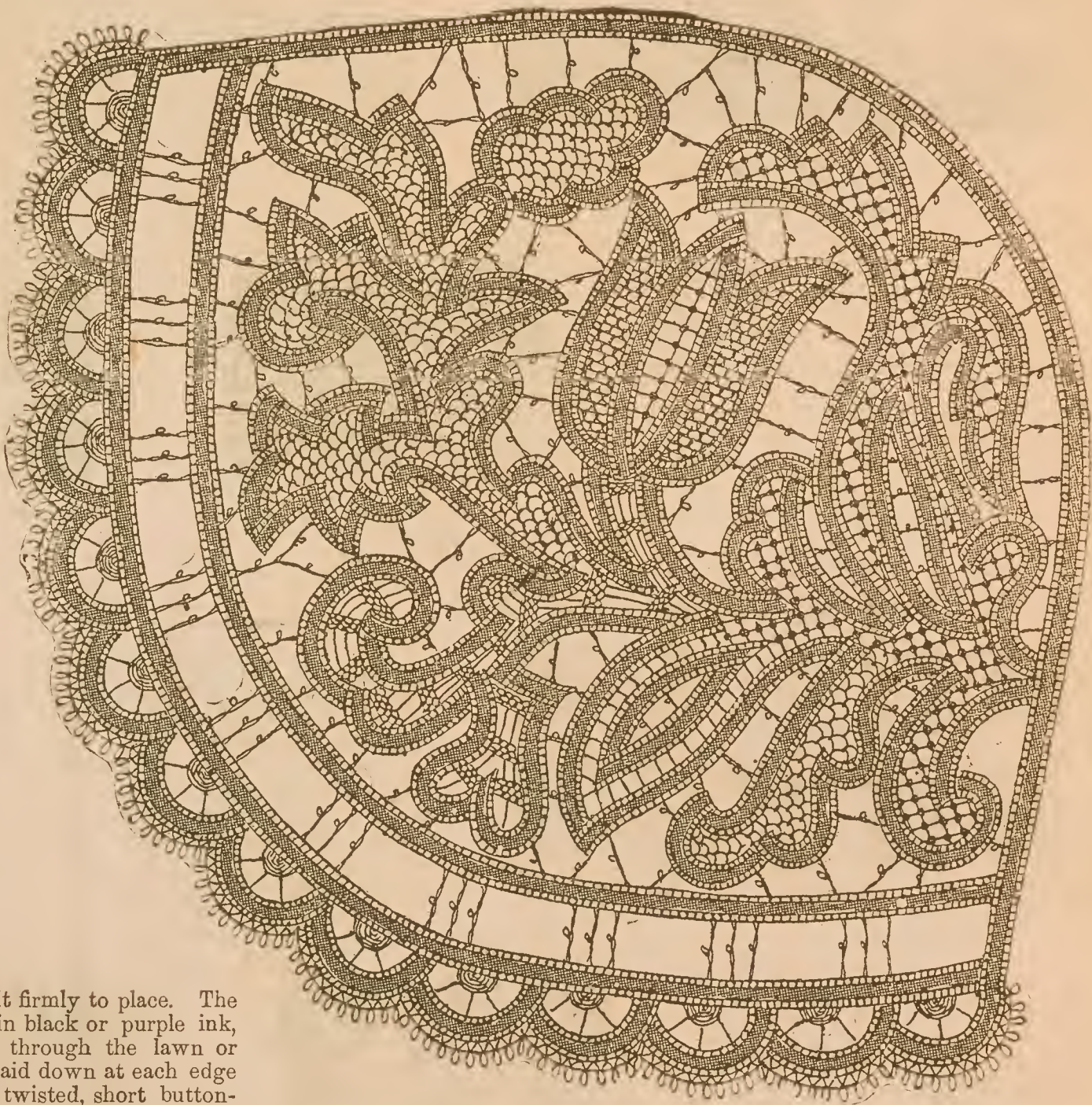


FIGURE NO. 2.—DESIGN FOR AN INFANT'S CAP IN MODERN LACE. (SIDE SECTION.)

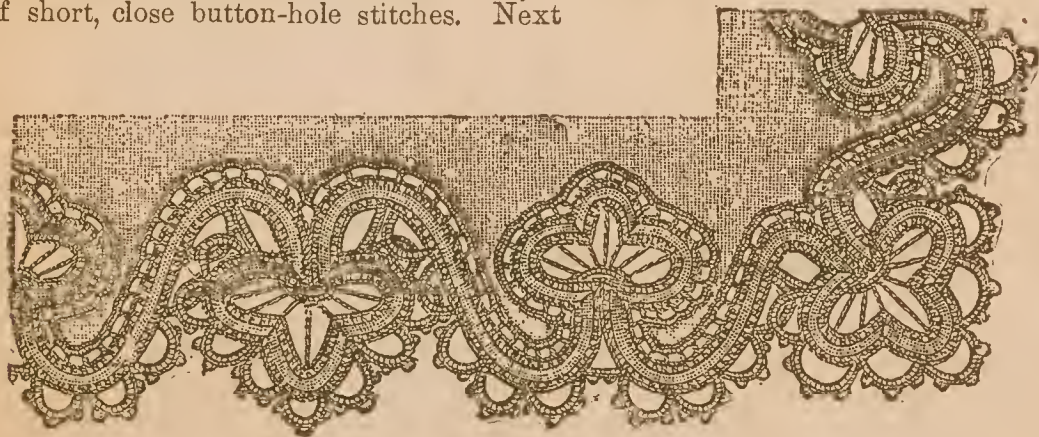


FIGURE NO. 1.—DESIGN FOR HANDKERCHIEF BORDER.

made by allowing a short length of the working thread between adjoining stitches. When this work is all completed, remove the paper and press the work neatly, laying it face down upon some soft-covered surface; then cut the fabric from under the edges as seen in the engraving, and again press the work. This will complete the handkerchief, which will be found very dainty in effect. If preferred, fancy braid may be used to follow the design in which event it may be simply fastened or "run" to the fabric, the button-hole stitching being unnecessary with other than plain braid. A dainty picot edge braid may be used along the outline instead of the made picots if the maker so elects. The effect of such an edge may be seen on the cap above.

fill in the opening at the center of each section of the design, with twisted bars and a semi-circle of button-hole stitches, working the latter over a cluster of two or three threads caught from side to side of the top of the stem portion. These bars and semi-circles are loose

Mull, silk muslin, Broussa silk gauze, or fine, sheer linen lawn may be used for the foundation of the handkerchief. In buying the fabric two or three handkerchiefs may be made, as the width of any one of those named will make several centers.



## DESIGN FOR AN INFANT'S CAP IN MODERN LACE.

FIGURES NOS. 2 AND 3.—A charming cap design for an infant or very young child is represented by these two engravings; and as it is given full size, there is no reason why mothers who are fond of such work should not easily and readily make dainty caps for their darlings. Trace the design upon stiff white paper or artist's linen, and then follow its outlines with point, Honiton or Battenburg lace, as preferred, basting it down smoothly. Join the different parts of the design with the twisted bars seen in the engraving; or, if preferred, substitute Raleigh bars for them. Next fill in the sections of the design with point de Bruxelles and point de Grecque, making half-rossettes on the border scollops. Make two side portions like figure No. 2, and the crown portion like figure No. 3. When the three sections are completed, join them along the plain edges by a plain over-and-over or a fancy herring-bone stitch. Then line the cap with white or tinted Surah silk, using the lace sections for a pattern to cut the lining by. Fasten a pretty bow over the front of the crown-piece and add ties of the same. The bow and ties should be of white satin ribbon.

## A FOURTH-OF-JULY BALL.

"I vote for the Fourth-of-July Ball," cried a dainty little maiden in a front seat.

"So do I"—"And I"—"And I," chimed in a perfect chorus of feminine voices. Then everybody began talking at once, while the chairwoman rapped in vain on the desk, and called out "Order! Order!"

"It's a lovely idea," said one.

"Yes, and so unique," added another.

"Perfectly splendid!" cried a third.

"And then it's so appropriate for a leap-year entertainment, being on the anniversary of the Declaration of Independence, you know," spoke up some one else.

"Not *our* independence, though," ventured a timid girl in the corner, and then blushed at having spoken at all.

"We are deriving a great deal of benefit from it, however," interposed

a dashing brunette; "for, being residents of these United States, and free-born citizens, we enjoy a reflected glory, so to speak. Therefore, let us have a Fourth-of-July Ball."

Finally, after all had had their say and comparative quiet reigned,

the chairwoman called the meeting to order, various committees were appointed, resolutions were passed, and the meeting adjourned *sine order*.

A week or two afterward the young men of H. each received an engraved invitation, which read as follows:

*You are invited to attend a  
Leap-Year Ball,  
at eight o'clock  
on July the fourth, 1892,  
Given by the Young Ladies  
of H.*

*Continental costume is requested.*

To most of the young men this invitation was a surprise, for the ladies had availed themselves of leap-year privileges, and had kept the secret with all the ability that the opposite sex is supposed to possess, holding their meetings and perfecting their arrangements in a thoroughly *sub rosa* manner.

The ladies even preserved an aggravating silence as to the young men who were to have company, and as it had been secretly arranged that cards were not to be sent until the day before the ball, the poor fellows were kept on the ragged edge of suspense until that late hour, suffering all the anxiety that often falls to the lot of girls on similar occasions when the positions are reversed.

And even when the cards were received by the impatiently waiting men, they were none the wiser as to the identity of their proposed escorts, for each young lady had assumed the name of some State or Territory which she was to represent, and had signed her card with that name.

Several of the more gallant young ladies sent flowers to their gentle company to wear or carry to the ball, and all the girls called for their intended companions in cabs or their own carriages.

It chanced that the R.'s were about to move into their new home, which was just completed; and Mrs. R., who was a lovely hostess, kindly placed the entire house at the disposal of the young ladies.

For several days prior to the ball, this house presented the appearance of a very active hive of

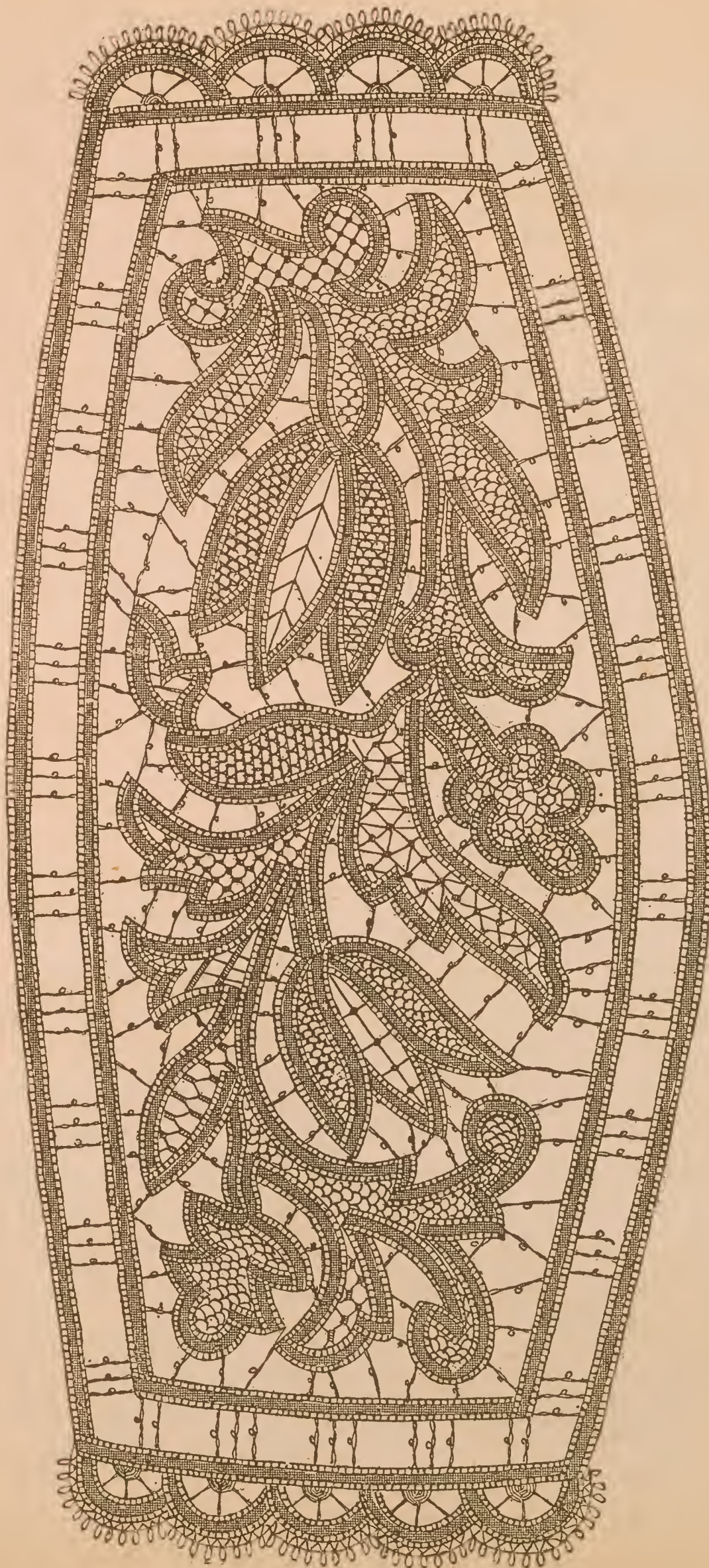


FIGURE NO. 3.—DESIGN FOR AN INFANT'S CAP IN MODERN LACE. (CROWN SECTION.)



human workers, who came and went, had innumerable boxes and bundles delivered there, and held many mysterious conventions.

On the eventful night, when each fortunate young man was politely escorted from his vehicle to the door of the house, a scene of brilliancy and beauty met his eyes.

The grounds were illuminated with numerous Chinese lanterns, which were suspended from wires stretched from tree to tree, and from fantastic designs made of bamboo poles.

The interior of the house was radiant with wax candles, and gay with red, white and blue bunting and countless flags of all sizes.

The windows were draped with the bunting, the stair-rail was twined with it, and in the large, square hall and double parlors the prettily colored fabric was festooned around the walls like a frieze, a cluster of small flags being used wherever the bunting was caught up.

Over the doorways, windows and mantel-pieces were clusters of larger flags extending from shields of stars and stripes; and here and there on the walls and in the centers of the ceilings were rosettes of flags.

Mr. and Mrs. R., who had consented to chaperon the party, received the guests in the large hall.

Mrs. R. was dressed as Columbia in red-and-white silk skirts, and a blue bodice sprinkled with stars; and she wore a diadem of stars in her hair.

Mr. R., who was tall and slender, was no less successful in his impersonation of Uncle Sam. He wore rather short trousers made of flag stuff, with straps to go under his boots; a blue coat, the cuffs and collar of which were fashioned from small flags; and a tall white hat strikingly like the one Uncle Sam is usually depicted as wearing.

Each of the young ladies used in the decoration of her costume something suggestive of the State or Territory she had chosen to represent.

Florida's costume was trimmed with orange blossoms and leaves, Georgia's with fleecy cotton bursting from the brown bolls of the

cotton-plant, and Kentucky's with gilt horse-shoes and blue grass. Kansas wore a unique gown trimmed with strung grains of white, red and purplish-blue corn. Maine had a costume decorated with pine-cones, and soft, green tufts of pine-needles. Iowa's dress was adorned with wheat-heads; California's was enriched with many gold ornaments; and Mississippi's was made effective by a trimming of Southern moss.

All the ladies wore their hair powdered, or sprinkled with diamond dust; and most of them used tiny flags in decorating their costumes and dressing their hair.

The men wore Continental costumes, hired for the occasion, and looked remarkably well in their fancy satin coats, rich vests, knee-breeches, shoes with large buckles, and powdered hair and queues.

Throughout the evening the young ladies usurped the privileges usually belonging to the lords of creation, selecting the young men with whom they wished to dance, serving them with refreshing beverages, fanning them, and escorting them to the supper-room.

The ladies had furnished the repast conjointly, and it was a delightful one.

The tables were draped with the national colors and were lighted by candles under red, white and blue shades; and the floral decorations were in the same colors.

In the center of each table was a shield made of red, white and blue flowers, and bearing stars formed of yellow blossoms.

Even the ices were in the form of flags, being slices of Neapolitan brick showing stripes of strawberry and vanilla and squares of violet cream.

The band, which had been brought from a neighboring city, interspersed the more modern music with such patriotic airs as "Hail Columbia," "The Star-Spangled Banner," "Yankee Doodle," etc.

So delightful was the entertainment throughout that the young men unanimously voted that leap-year privileges in the matter of party-giving be extended to the ladies indefinitely.

H. C. W.

## SUMMER AND ITS RECREATIONS.

The outing season has arrived in good earnest. The fields with their thick carpeting of green, the woods bidding defiance to the sun with their leafy shelter, and the ocean rolling its cool waves upon the beach—all hold out an invitation to mankind to spend as many hours as possible in the pursuit of health and pleasure in the open air. Equestrian exercise, tennis, archery, yachting and mounting-climbing are the order of the moment and lend their varied delights to increase the charm of the bright season. Since pastimes that bring the muscles into play have become fashionable, the active woman has grown stronger and ruddier; and after a Summer's recreation she feels fully prepared to cope with the ills which Pandora so incautiously allowed to escape from her fateful casket. The mind as well as the body is benefited by these pleasant outdoor sports, and the glow of health and happiness is reflected upon the countenance. No chemist can compete with Nature in producing an elixir which will bring roses to the cheeks and a sparkle to the eyes, for no tonic can approach that of pure air taken freely into the lungs while engaged in pleasurable occupation or exercise.

The fashionable woman prepares her Summer wardrobe with all these delightful diversions in mind, and she endeavors to have it a thoroughly practical one both in fabric and in shaping. In fact, practicality is all-important in garments intended for outing use, and lack of discrimination in this regard is certain to materially lessen the wearer's enjoyment. The underclothing must fit with perfect ease and must not be over-abundant. Women of orthodox ideas cling obstinately to under-skirts, yet these are unfavorable to freedom of motion. Union garments of ribbed gauze or silk, or Spencers and equestrian drawers or tights are elastic and obviate the necessity of skirts, and they may be worn as well in the tennis court as on horseback. Equestrian tights are made with stockings, but the drawers extend only to the ankles. Some are of cashmere in light weight, and others are of silk, with cashmere tops; and they are invariably woven in black.

A short, lightly boned corset of sateen or coutil is most comfortable for such wear. It should be low in the bust and well arched over the hips so there will be no chance of its binding those parts. Rubber laces that yield to every movement of the wearer are preferred to either silk or linen ones.

For walking the most serviceable shoes are made of russet leather, either goat or Russia, with low, flat heels and pointed toes;

and a size larger than is usually worn should be chosen to insure perfect comfort. Oxford ties and laced shoes are both offered in this style, the latter, of course, affording better protection for the ankles than the former. Tennis shoes are preferred low-cut and can be had in white canvas trimmed with white kid, and in russet and tan leather, the soles being always of rubber. Low shoes of black and tan ooze-leather, with patent-leather tips, are also well liked for tennis. Riding boots, or low shoes and pliable tan Suède leggings are worn in the saddle.

The hosiery invariably matches the shoes. Chamois gloves are favored both for outing and for riding, as they can easily be cleaned to look like new by being dipped in warm water and rubbed with Castile soap.

An unusually choice variety of outing fabrics is presented. For yachting, tennis and outdoor sports generally, flannel is both light and dressy and, therefore, very popular. French flannel shows stripes, dots and figures in exquisite colors. The Scotch varieties have a fine twill and contain more or less cotton, which renders them unshrinkable. As now woven, silk flannel, which is a mixture of silk and fine wool, closely resembles wash silk; and it is used for entire gowns as well as for blouses, principally for tennis and archery. The colors are delicate and the designs varied. Botany flannel is an admixture of cotton and wool or of cotton, wool and silk, and in weave closely resembles a vailing. It is presented only in light colors and is pretty for tennis and other lawn games. The fine French *finette* flannels are devoted to the same uses.

For bathing, besides the twilled flannels and serges in navy-blue, red and white, there is a worsted serge, also in the popular colors. The threads are so tightly twisted that the texture is very wiry and sheds the water easily. While this material may be somewhat harsher to the skin than flannel, it is nevertheless preferred, because it does not cling to the person when wet. Red, or red-and-white or blue-and-white striped trimmings or accessories are often introduced on bathing or yachting costumes of blue or red serge.

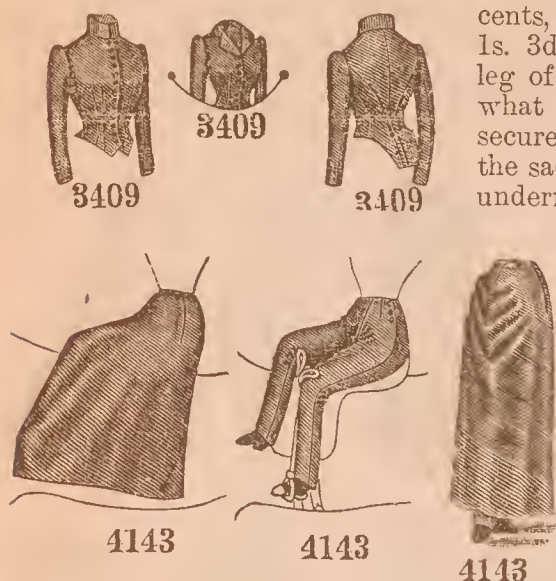
Fashion kindly permits a relaxation of the usual severity of the riding outfit. This change is not effected in the mode of shaping, however, but in the choice of materials and accessories. Whipcord in mixed grays and browns, gray herring-bone suiting, Thibet, light-weight habit-cloths in such light colors as the grays and tans, and even serges in navy, dark-green and black, are made up into



stylish riding-habits. White duck is also used, but is not generally admired. The skirt is cut in the usual severe style, but the basque is allowed a waistcoat or chemisette of either figured or plain material, with which a colored four-in-hand scarf is worn. The conventional riding hat, too, is discarded, giving place to a straw sailor with a moderately high crown and a straight, broad brim, or to a derby or a light-colored felt Alpine hat.

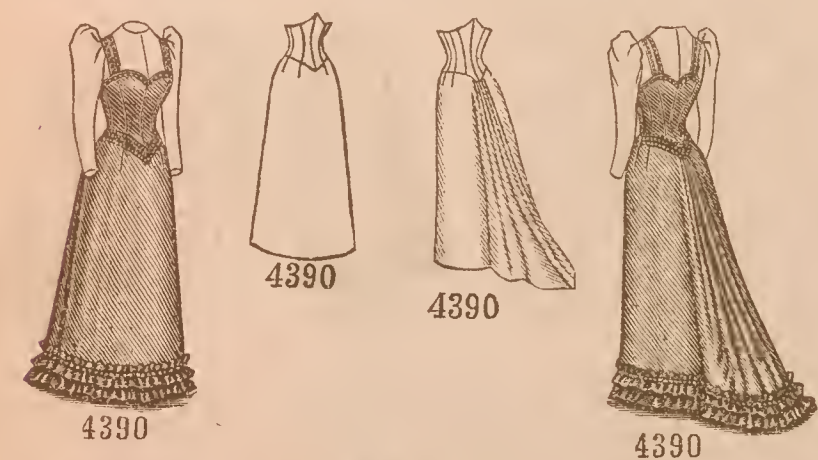
A very stylish-looking riding-habit is made of navy-blue corkscrew as light in weight as cashmere, by skirt-and-trousers pattern

No. 4143, price 1s. 6d. or 35 cents, and basque No. 3409, price 1s. 3d. or 30 cents. The right leg of the trousers is cut somewhat longer than the left to secure a proper adjustment in the saddle, and straps are placed underneath the bottoms when shoes are worn. A smooth fit at the top is attained by darts, and leg seams complete the shaping. Whether the wearer is in the saddle or walking, the skirt hangs with perfect grace. Two darts are introduced in front to secure an easy fit over the knee, and a longer dart at the



back also contributes to the adjustment. The lower outline is uniform when the rider is mounted, the skirt being longer at the right side than at the left; and an elastic loop is adjusted underneath for the foot to pass through, thus holding the skirt in position. Midway to the lower edge at the right side is fastened a loop of braid, which is to be slipped over a button sewed near the top of the back to raise the skirt for walking. Buttons are sewed at the back to fasten the basque to the skirt. The trousers may be omitted when tights are worn. The basque has the regulation habit back and notched fronts, the latter being either finished high with a standing collar or turned back in notched revers at the top by a rolling collar. The sleeves fit comfortably. When the fronts are worn open, a chemisette of plain or figured piqué or figured or checked linen is inserted, and with it is used a white or colored silk or piqué four-in-hand scarf.

Well adapted to cycling is a bodice-skirt intended to be accompanied by a blouse. The skirt is made of navy-blue storm serge; it is of the bell order and is extended at the top to form a pointed bodice, which is fitted close to the body and closed at the left side. Suspenders may be attached to the top of the bodice, if desired.



Plaited fulness is introduced at the back of the skirt, which is cut to round length. Several rows of machine-stitching are made with red silk across the bottom of the skirt, which was cut by pattern

No. 4390, price 1s. 6d. or 35 cents. The blouse completing the toilette is made of silk flannel in light colors. It has a rolling collar, and shirt sleeves that are finished with wristbands. A plaited frill of the material trims the collar and the overlapping front edge. The pattern is No. 4349, which costs 1s. 3d. or 30 cents.

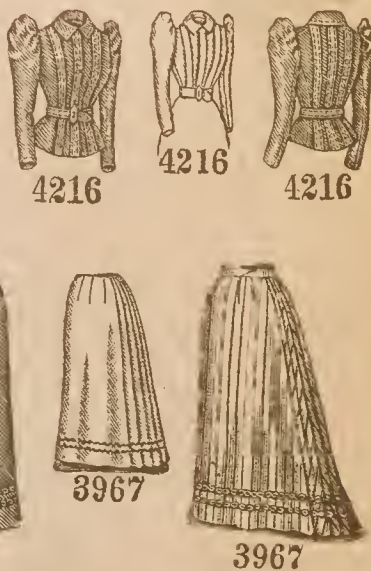
Blue-and-white striped French flannel will make a handsome bicycle skirt, which is also extended at the top to form a bodice. Plaited fulness is introduced at the back and at each side of the

front from a little above the knees to the edge, the plaits spreading and allowing free action of the limbs in using the pedals. Crocheted rings are sewed all round below the waist-line, and a braid is inserted to draw the skirt up to a convenient depth. The blouse may be of white flannel, with a blue collar and cuffs. On the head may be worn a felt Alpine hat or a straw sailor, and the hands may be encased in heavy Suède gauntlets.

Blue worsted serge, and red flannel showing white polka-dots were combined in a neat bathing costume shaped by pattern No. 3319, which costs 1s. 3d. or 30 cents. The drawers are gathered in at the ankles and are extended to form a waist, which is close-fitting at the back and is fulled to a yoke in front. The yoke is cut low to receive the long, pointed ends of a sailor collar cut from the polka-dotted flannel. Between the ends of the collar is inserted a shield of the serge, and the same material is used for the sleeves, which may be in the shape of short puffs or be extended to the wrists, the lower edges being finished in frills in either case. The skirt worn over the drawers falls in full folds to the knees. The belt is cut from flannel and has a pointed, overlapping end closed with a button. Narrow white worsted braid is frequently used to adorn bathing suits, being applied in several rows on the skirt and collar, and in the outline of the neck on the shield. Silk, Lisle thread or cotton hose are worn for bathing, black being preferred to colors; and canvas bathing shoes may also be used, if desired. An oil-silk mob-cap, though not picturesque, affords the greatest protection for the hair, which is liable to become matted and unmanageable when wet with sea-water.



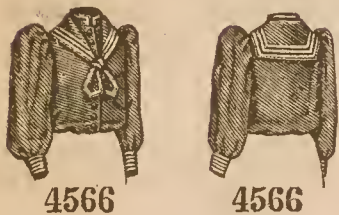
Navy-blue storm serge is light of weight and altogether commendable for mountain climbing or a ramble in the country, for it sheds the dust and does not quickly show signs of wear. It was lately made up for such use in conjunction with blue-and-white pencil-striped French flannel, the resulting toilette being at once stylish and comfortable. The skirt is bell-shaped, with fan folds at the back, the flare toward the bottom characteristic of the style rendering it particularly desirable for pedestrian exercise. At the bottom of the skirt is applied a border of the flannel. The basque is a Norfolk jacket in effect and looks very well with a bell skirt. Three plaits are stitched on with white silk both back and front, and the basque springs stylishly over the hips, the usual shaping seams being introduced. The rolling collar is cut from flannel and flares in points in front, and the high-shouldered sleeves are adorned with round cuff-facings of flannel. A blue silk-webbing belt with a pearl slide encircles the waist. If liked, the skirt of the basque may be worn beneath the dress skirt. If preferred, the basque may be made of navy-blue cambric showing white stripes or dots; but wool goods are always in best taste with such a skirt. Basque pattern No. 4216, price 1s. 3d. or 30 cents, and skirt No. 3967, price 1s. 6d. or 35 cents, were used for the toilette. A gray felt Alpine hat and gray chamois gloves may be worn. By-the-bye, in taking a health walk, remember to



"Hold up your head,  
Turn out your toes,  
Throw back your chest,  
And breathe through your nose."

A very pretty rowing toilette was developed in a combination of light-blue and white striped finette flannel and navy-blue and white figured Scotch flannel, which will not shrink even if it become wet in a leaky boat. The skirt is of the bell order, that most estimable mode for service as well as for dress. It is made of the Scotch flannel, is laid in fan-plaits at the back, and is cut to round length. The waist is fashioned from finette flannel and is a blouse of the familiar type, with a drooping back and fronts drawn in to the size





of the waist by an elastic inserted in a casing. At the neck are a standing and a sailor collar, under which comes a sailor knot of navy-blue silk. The shirt sleeves are gathered to deep wristbands. A blouse of wash silk will be cool and dainty with a skirt of plain, dark-colored flannel or serge. A broad-brimmed sailor-hat simply banded with ribbon will shade the face and provide a stylish completion for the toilette. The skirt was cut by pattern No. 4373, price 1s. 6d. or 35 cents, and the sailor blouse by pattern No. 4566, price 1s. 3d. or 30 cents.

All sorts of dainty fabrics are made up into tennis suits, and a group of graceful tennis players, all differently arrayed, but looking uniformly piquante and charming, form a most pleasing picture. White Bedford cord flannel striped with réséda was made up into a jaunty tennis costume in combination with silk flannel showing threads of green and scarlet among the white forming the ground. The skirt is a bell, having slight gathered fulness at the back, and shaped at the top for the addition of a pointed bodice or girdle, to which are attached suspenders. The body is a blouse of silk flannel, with a box-plait over the closing, which is effected with button-holes and with silver studs representing racquets and balls. The blouse has shirt sleeves finished with wristbands, and a rolling collar, under which is worn a red silk four-in-hand. Over the blouse is assumed a blazer, which may, however, be omitted if

deemed undesirable. It matches the skirt and has the regulation coat back, and fronts that are reversed at the top in lapels by a rolling collar, with which the lapels form notches. The fronts flare their depth, but, if desired, a short strap may connect them below the lapels. The



sleeves are in the approved coat shape, raised fashionably on the shoulders. The pattern employed is No. 4405, price 1s. 8d. or 40 cents.

White duck has become very popular for costumes designed for tennis and kindred outdoor games. It makes up daintily, is delightfully cool both in reality and in appearance, and may be easily laundered. A very stylish tennis suit cut by the design last described has a skirt of dark-red serge and a blouse of china-blue cotton cheviot shirting; and when the blazer, which matches the skirt, is worn, the collar and cuffs of the blouse may be effectively worn outside the jacket, the sleeves of the latter being narrow enough at the wrists to admit of this arrangement. A narrow-brimmed white straw sailor bordered with red ribbon may be worn.



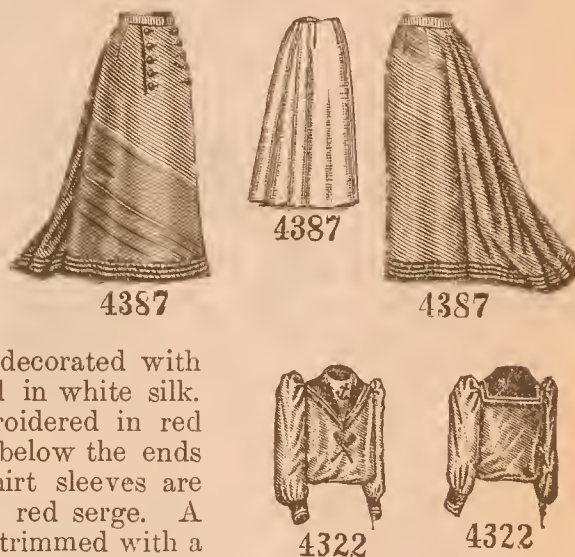
in cuff fashion below the sleeves. The pattern used is costume No. 4543, price 1s. 8d. or 40 cents. The same style could be prettily used

for finette flannel, or for pure-white serge, with trimmings of striped or polka-dotted China or Surah silk.

A jaunty commodore cap that will admirably accompany any of the outing toilettes above described was cut from white cloth by pattern No. 3637, price 5d. or 10 cents. The crown is circular, and to it is sewed the side, to which is joined the band; a visor is attached to the band, and a strap fastened at each end with a gilt buckle decorates the front. The cap may be made up to either match or contrast with the toilette it completes, as preferred.



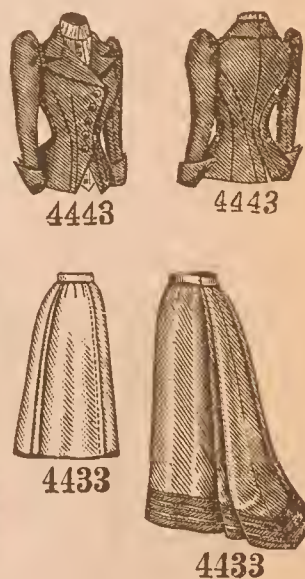
White and red serge are associated in a very attractive yachting toilette. The bell skirt hangs somewhat full at the back and is of round length. At each side of the front a placket opening is concealed by a lap secured with buttons and button-holes, and three rows of red soutache braid are applied all round the bottom. The blouse droops in the regular way and has a deeply pointed sailor-collar of red serge, between the flaring ends of which is inserted a



shield of white serge decorated with an anchor embroidered in white silk. Crossed oars are embroidered in red silk on the front just below the ends of the collar. The shirt sleeves are provided with cuffs of red serge. A white straw sailor-hat trimmed with a band of red ribbon about the crown and two stiff white wings in front, or a white serge commodore cap, may be worn. The patterns used for the toilette are skirt No. 4387, price 1s. 6d. or 35 cents, and navy blouse No. 4322, price 1s. 3d. or 30 cents.

Mixed cheviot in neutral colors will make an admirable costume for travelling either by land or sea, for it does not wrinkle or show dust readily. On account of these good qualities cheviot in a brown-and-tan mixture showing glints of red was made up for voyaging

in conjunction with red cloth, by skirt pattern No. 4433, price 1s. 6d. or 35 cents, and basque No. 4443, price 1s. 3d. or 30 cents. The skirt is of round length and has a Watteau back the plaits forming the Watteau spreading out toward the bottom. The basque is very shapely. The backs flare below the center seam, and the fronts are turned back at the top in lapels by a rolling collar which meets them in notches. Below the lapels a diagonal closing is effected with button-holes and horn buttons, and the fronts form a deep notch below the closing. A vest of red cloth having a close-fitting, standing collar is introduced and is very effectively revealed between the lapels and below the closing. The sleeves stand rather high above the shoulders and are completed with cavalier cuffs that are trimmed at their loose edges with pipings of red cloth. Navy-blue serge or diagonal is also favored for travelling wear and may be handsomely made up with tan or red cloth in the manner just described. A hat to supplement the cheviot toilette would be a turban of brown rough straw, trimmed with brown satin ribbon and red flowers and foliage; and brown Suède or chamois gloves could be worn.



A travelling wrap is necessary, either to afford warmth on chilly days or to protect the gown from dust. A garment for this purpose was fashioned from navy-blue gloria by pattern No. 4507, which costs 1s. 8d. or 40 cents. The





adjustment is half loose, so that the wrap may be easily assumed and removed. Coat-plaits are folded at the side-back seams in line with coat-laps cut below the center seam, a smoked-pearl button ornamenting each plait. The fronts are a trifle full at the neck, being made without bust darts; and across them is extended a pointed girdle, which confines the fulness somewhat. A double jabot of silk matching the material is disposed over the closing from the neck to the girdle, and a boléro collar rolled over prettily at the top is at the neck. The sleeves are very full and are finished with deep cuffs. A heavier wrap would be required for steamer wear and could be appropriately developed in mixed cloth.

#### MISSSES' OUTING COSTUMES.

The miss indulges to the full her liking for outdoor sports. She joins her young friends at tennis and is as skilful with the racquet and ball as her more experienced sister. She plunges fearlessly into the surf and challenges her elders to a swimming match, in which she is sure to be victorious. In the saddle, moreover, she is perfectly at home, a daring rider who thinks no more of galloping across country than of dancing through a room. In fact, she enjoys to the utmost every pastime in which she participates.

The same fabrics are used for the outing costumes of misses as for those of ladies. A smart riding-habit of mixed gray whipcord was made up by skirt-and-trousers pattern No. 3408, price 1s. 3d. or 30 cents, and basque No. 3407, price 1s. or 25 cents. The trousers are provided with all the necessary shaping seams and darts, and the right leg is lengthened to admit of a comfortable disposal in the saddle. A strap is arranged at the bottom of each leg and passed under the foot to adjust the trousers securely about the ankles. The skirt is fitted smoothly at the top by a clever arrangement of darts, and extra length allowed at the right side is disposed of when the wearer is walking by loops of tape adjusted over buttons, a graceful drapery effect being the result. When the rider dismounts the foot is

disengaged from a loop attached to the end of an elastic strap arranged underneath the foot at the right side. Buttons are sewed to the top of the skirt for attaching it to the basque, thus avoiding all chance of disarrangement. The basque has the regulation habit back, curves high over the hips and forms a notch below the closing. The sleeves fit easily, and the collar stands moderately high and close about the neck. A linen collar may be reversed over the standing collar, and reversible cuffs may be worn. A jockey cap or a straw sailor-hat may be assumed in preference to the regular silk beaver riding-hat; and Suède or chamois gloves in a dark shade of gray will be in order.

A comfortable bathing costume is made of white worsted serge and striped red-and-white flannel, the pattern used in shaping being

bathing costume No. 3320, price 1s. or 25 cents. The drawers are regulated to the size of the ankles by draw-tapes and present a frill finish; and they are extended at the top to form the body, which is fitted by seams at the back. The fronts have yoke upper and full lower portions. A sailor collar of the striped flannel is at the neck, and between its rather long, pointed ends is revealed a chemisette of similar goods, the stripes running crosswise in the chemisette and lengthwise in the collar. A flannel belt with a pointed, overlapping end conceals the band finishing the top of the full, short skirt worn over the drawers. Short, puff sleeves or long, full sleeves may be adopted, the pattern indicating where the sleeves may be cut off when the short puffs are desired. A frill finishes each sleeve in either instance. Figured Scotch flannel, or twilled flannel in a plain color may be used to advantage for such a costume.

Cream-white twilled flannel, and white wash silk showing navy-blue polka-spots are united in a very picturesque-looking costume that will serve for either yachting or tennis. The skirt falls in full folds from the belt and is adorned with a bias fold of the silk applied some distance above the hem. The waist is a blouse of the silk. A box-plait is formed over the closing, and the fulness of the blouse droops over the skirt in the approved way. The collar is in rolling style, and beneath it is worn a Windsor scarf of navy-blue silk. The shirt sleeves have deep wristbands. A short Spanish jacket may or may not be worn over the blouse. Its only shaping seams are under the arms and on the shoulders, and it is cut short enough to show the bottom of the blouse effectively.

The fronts are reversed in lapels at the top by a rolling collar, and may be closed at the ends of the lapels with a cord looped over buttons. The jacket will look equally well when worn open, as it often will be during the progress of a game. Jackets of finette or Bedford cord flannel will be charming with silk flannel or cotton cheviot blouses; and the cuffs of the blouse sleeves may be reversed over the jacket sleeves. A straw sailor trimmed with stiff wings, or with a single Prince's tip curling over the front may accompany this costume, which was cut by pattern No. 4009, price 1s. 6d. or 35 cents.

Everyone returns with reluctance from the Summer outing to a life in town, the pleasures of which hold forth no allurements at first and do not seem to compare favorably with those lately enjoyed; but soon the old routine is resumed, the merry outing season is recalled almost as a pleasant dream, and gradually the sense of the truism dawns upon the mind:

"If all the days were playing days,  
To play would be as tedious as to work."



3320

3320



3408

3408



3407

3407



4009

4009

## AROUND THE TEA-TABLE.

In nothing does my lady show more real refinement nowadays than in her use of perfumes. The heavy, permeating odors are generally admitted to be a thing of the past among well-bred people, but a delicate, aromatic atmosphere is ever hanging about the tasteful woman's possessions. A delicious scent that is the mere suggestion of a perfume clings to everything that can be made to retain it. Sachets all gorgeous with lace and ribbon are placed over the chair backs in the drawing-room; the subtle odor of the pine is wafted to callers from the cosy cushions on the sofas; and the toilet table is delicious with the odor of new-mown hay, so appropriate to the season.

Nor is this all that my lady does to provide an abiding-place for her favorite perfume. Her hosiery, gloves, handkerchiefs and laces are kept in perfumed cases; sweet grasses, lavender and rose-leaves are plentifully used in the bureau sachets upon which rests her underwear; powdered orris, so suggestive of Spring violets, is used in the sachets that are hung in the wardrobe containing her very best gowns; and tiny flat sachets made of silk are sewed into conven-

ient corners of her dress bodices. She never changes the perfume used for her belongings, and her friends accordingly know to whom the stray glove or handkerchief belongs, simply by the hint of her presence that clings to it.

But remember, my dear girls, she who knows so well how to be dainty and truly fascinating in her use of perfumery would be horrified at the thought of placing it upon her handkerchief. The extracts are always aggressive and cry out against her who affects them, and the delicate presence of a truly refined woman can never be attained when they are *en evidence*. The judicious use of sachet-powder can alone produce the desired faintly aromatic atmosphere.

During these warm days we offer tea to our guests *à la Russe*, which demands that a thin slice of lemon be placed in each cup before the tea is poured. Take another cup, Katherine, do. This shady porch is truly an ideal place in which to drink tea on such a sultry afternoon. The robin's nest in yonder clematis vine is full of baby birds just arrived this morning, and the mother's song of joy and content adds much to the attractiveness of this cosy retreat.



More and more do we realize that this is a world of changes. Margie doubtless thought that her tall épergne, which is really a thing of beauty, would always be just the receptacle for her table flowers; but flat baskets or trays are now used for flowers at all properly served dinners and luncheons. At a recent dinner there were on the table two finely chased gold trays containing clusters of orchids and violets, which the hostess herself gracefully offered to her guests before leaving the table. Exquisite flat brass trays are sold very cheaply in the shops, and they make effective flower-holders for this style of flat decoration.

Trays are certainly a feature of this *fin de siècle* period. My lady's toilet-table contains many of them, and they are constantly being devoted to new uses. The pin-cushion, once so practical, is now merely a lace-and-ribbon decoration, so handsome that it would be a desecration to thrust a pin into its pretty fabric; and it is never devoted to this use. A tray placed in a convenient position on the dressing-table holds the necessary supply of black and white pins. Then there is a tray for hair-pins, another for the pretty lace and stick pins, and still another for finger-rings. These receptacles are of porcelain, silver, gold or white or ebonized wood, the ebonized variety in Japanese style being very cheap; and the art stores are now showing trays ingeniously fashioned from heavy art linen. A linen tray is made in the following manner: The pattern is drawn flat upon the material, the edges are button-holed, eyelet-holes are made, and small flowers, such as buttercups, pansies or rosebuds, are worked over the central surface. The eyelets are then laced with baby ribbon the color of the design—yellow for buttercups, violet for pansies, blue for forget-me-nots, etc.; and the ribbons are tied at the top at the four corners in dainty little bows with short ends. The lacing brings the ends together and forms the tray. Designs of hair-pins and curling-tongs are sometimes seen. Such trays are not only very pretty, but may be easily and satisfactorily laundered when the corners are unlaced.

Much thought is now given not only to the adornment of the dressing-table but to the decoration of the entire bedroom. Dark tones should be avoided if a really pretty effect is sought. If the room is not lighted as generously as you would have it, light hues will aid materially in dissipating the gloom. Yellow is particularly helpful in a rather dark bedroom, as it will reflect and really increase what light is possible. If the floor is laid evenly, have pretty rugs instead of a carpet. A young girl's room should be a dainty spot indeed, and nothing will so surely bring to mind all that she should represent of purity, gentleness and innocence as pale-blue decorations, which so strongly suggest celestial things.

How often, my dears, do we envy Mrs. Dives when this question of house-furnishing presents itself. We feel that to her all things are possible, and we find ourselves spending all of her income, mentally, in fitting up this room or that in our homes. Nor do the possibilities of her great wealth appeal to us in this line alone; the leisure that is hers also causes us an occasional twinge. Janet, here, has thought so much of this, that she has really grown very much discontented; and while most of us can sympathize with one whose almost every moment of time is given to others, we should not lose sight of the fact that, after all, the good things of this life are about equally divided. Janet has superb health, for which, perhaps, Mrs. Dives envies her. She also has some genuine friends, whom she is sure she can depend on; while Mrs. Dives is not certain but that her ability to give enjoyment to her friends is her only attraction for them. When that awful monster, Discontent, takes up his abode with us, we cannot do better than wander a little distance from our city homes—a few blocks at most—and view the squalid abodes of those who are many times more sparingly endowed than ourselves with this world's goods.

Janet should strive hard to conquer that look of discontent and unhappiness which has been growing so noticeable of late. An unhappy frame of mind soon stamps its mark on a woman's face; and no one cares for a woman with a grievance. Byron has well said that every woman should have a grief, but never a grievance. The woman with a grievance has few friends, and their number grows smaller as time passes.

Few people realize that even the strongest and closest of friendships are but fragile affairs at best—very easily broken. We all cry

out against the thoughtless friend who will kiss us in a shop or on the street; who will talk loudly and attract the attention of everyone within hearing; who has not the fine sense of honesty to discriminate between *mine* and *thine*, and tries on our gloves or our new Spring hat without permission; who copies the exact style of our last new dress and says nothing about it; or who feels sufficiently well acquainted to tell us we look like a fright in the hat we thought so pretty and becoming. Friendships may be both true and tried, but they will not long survive this sort of handling.

Believe me, my dears, better a little too much oil than not enough for this kind of machinery to run by. The approbation you show your friends is the secret of your popularity with them. It is always easy to be pleased with large gifts or enthusiastic over assured successes; but the true secret of friendship is the ability to take real pleasure in the small presents that are reminders of love and thought for you, in the dainty ribbon your friend has placed on her hat to hide its general shabbiness, or in the made-over dress of that other friend who could not afford a new one. The friend who feels that she can be "blunt" with you because she has known you such a very long time soon loses her power of attracting, and you decide, without, perhaps, knowing just why, that you and she have not much in common after all. And depend upon it, my dears, the girl who says she has not the faculty of making friends does not deserve them or she would have them.

But I must not forget to say a few words of warning about the veil which we all wear so devotedly, even when the weather is warm. She who thinks too much of her appearance is certainly not altogether attractive, but it would be well if the average woman paid more attention to appropriate dressing and the refinements of the toilettes. "To see ourselves as others see us," should especially be the rule when the veil is worn. A properly adjusted veil is generally improving to the average woman; but when it is lifted and laid across the forehead in an untidy bunch, it becomes one of the most undesirable accessories of a woman's apparel. If a veil is uncomfortable, take it off; but do not place it in a position for which it was never intended, and where it is certain to over-heat the forehead and sadly disturbs the bang.

According to the latest fashion in hair-dressing the tresses are parted in the middle and waved softly down over the brow as they were worn ten years ago. This style, however, is very trying and becomes but few faces; and the wise woman will study her mirror well before adopting it.

This might be called a serpent season so far as fashion is concerned, for it seems as if womankind were given over to the use of the curious but fascinating reptile in every possible way. Last Winter there was the serpentine quadrille in which all the *débutantes* delighted; and now serpent designs are frequently seen in jewelry. From the *châtelaine* belt hangs a baby serpent, and snake rings are now worn by those who keep pace with fashionable fancies. Some of the latest productions in jewelry would indicate the return of the securely fastened pin that never causes its owner a moment's anxiety for its safety. A pretty device shows a spray of three forget-me-nots, the gold stems of which are tied with a ribbon band of dead gold in the bow-knot design. This "true-lovers' knot" finds favor in souvenir spoons as well as in jewelry. An artistic spoon that is decidedly suggestive of "love's young dream" has a silver ribbon knot at the top of the handle, about which the ends of the ribbon are gracefully entwined. The bowl is of gold in heart shape; and a daintier spoon or one more appropriate for a congratulatory engagement gift to a friend would be hard to find.

We are told that the pretty fashion of having bedroom candles on the landing, which has been a typical English institution from time immemorial, is becoming widely prevalent in American country-houses. Little Queen Anne candlesticks, exact imitations of those used in that sovereign's days, are sold for the purpose; and the landing-table, to be quite proper, should be littered with candle implements in various designs. The matter of choosing one's candle-stick affords a sufficient excuse to linger thus half-way up the stairs; and everybody knows there is no good-night half so bewitching as that which a pretty woman bends over the balusters to say.

E. S. W.

TO OUR READERS.—Elsewhere in this issue we advertise a new edition of our valuable pamphlet on the treatment of infants and young mothers, entitled "Mother and Babe: Their Comfort and Care." The work has been carefully revised and illustrates the newest and most approved garments for clothing infants and expectant mothers. It contains full and explicit directions for the treatment of all infantile ailments, and for the care of young children in the matter of diet, exercise, bathing and airing; and special attention is given to the proper method of teaching babies to creep and walk, as well as to the development of a sunny and cheerful disposition. The comfort and safety of ladies in delicate

health are also given ample consideration, the advice and directions presented being based upon long experience and the opinions of the most reliable medical authorities. Price, 6d. or 15 cents.

THE ART OF SMOCKING.—We direct the attention of our readers to the pamphlet published by us entitled "Smocking and Fancy Stitches." The English and American methods of smocking are clearly illustrated and explained in the above publication, which has lately been enlarged and improved, being now a handsome pamphlet of thirty-two pages devoted exclusively to the subjects indicated by its title. Price, 6d. or 15 cents.



## (CLEANING, DYEING AND SCOURING.—No. 5.)

## SCOURING.

The exact definition of scouring is, to clean by friction; but the professional renovator and dyer means by it both to purify fabrics that are soiled, and to remove discolorations and disapproved dyes in order to give textiles more agreeable hues. Of course, the latter use of the word is incorrect, but habit has fixed it for members of the craft, outside which the term *cleansing* is applied not only to cleaning materials for wear, but also to other purifications, figurative as well as literal. In an early chapter the renovator's variety of scouring was broadly treated, but by no means completely. Indeed, it will be impossible to exhaust the subject so long as applications of chemistry to the useful arts are but partially recognized. Scarcely a day passes that one cannot find in scientific and other journals, one or more 'novel and effective uses of a familiar material, the virtues of which were vaguely supposed to be limited and definite. Investigation proves to us that few things really are limited in their values, since new chemical combinations of ordinary substances reveal interesting qualities not before suspected, and, in a sense, create new resources for our convenience.

There can be no end to what may be written from time to time for the help of the housekeeper. For example, Prof. Edward Atkinson, a noted authority in chemistry as applied to economics, in a recent article recommends the use of a little refined kerosene in the water in which greasy dishes, pots and pans are to be cleansed, and also for the purification of sinks, etc. Kerosene has long been used with entirely satisfactory results by a few renovators in washing clothes, more especially woollen ones; and it is also utilized as a detergent by skilled bleachers and dyers. The first sensation of the dainty housewife is one of resolute aversion to mingling even a very little of this evil-smelling liquid with the fresh water in which her fine china is to be washed, for she does not realize that no odor lingers longer than a minute upon the smooth glaze of china or any vitreous surface.

Prof. Atkinson assures his readers that cold water and kerosene, say a tea-spoonful of the latter to a small panful of the former, are equal to soap and hot water, and he intimates that slightly warm water (doubtless for the comfort of the hands) and kerosene will dispose of half or more than half of the labor of washing those utensils of the table, the cleansing of which takes away much of the romance of fine cooking when the housewife does it herself. Kerosene oil is one of the purest and most effective detergents that Nature has provided, and it is, moreover, an antiseptic and, in a moderate degree, a germicide, besides being excellent for removing grease and grime from pots and pans. In fact, it is a perfect purifier of porcelain and other glazed wares, even when used with cold water, thus removing a dread of kitchen drudgery, which will be largely forgotten. The difficulty of securing efficient help will be a lessened evil in the estimation of the housekeeper as soon as she becomes aware of the value of kerosene. While such easy removals of impurities do not come under the head of scouring in the strict sense of the term, they make friction needless and thus save both time and vitality.

The same high authority above mentioned remarks: "When one is to deal with the economy of the kitchen and first takes hold of the matter, the subject of cooking becomes very attractive. It possesses" (for the educated and inexperienced woman) "all the interest of a new field for the application of science to the most important and costly element in getting a living. But when the cooking is ended, the table cleared and the soiled plates and metal dishes piled up, the interest in the kitchen is likely to wane, for the poetry thereof has departed. The next step is in attempting to remove fat from the pans and plates by taking it off with hot water and soap and discharging it into the drain, where it becomes a most dangerous element by stopping the pipes and producing conditions productive of typhoid fever, diphtheria and many other diseases. Science has almost exhausted itself in its effort to overcome the evils of kitchen grease. There is nothing taken away from the household through the sewer that needs so much care—so many precautions, as the removal of the products of the dish-tub."

We quote the exact language of this scientist, because his ideas have been carefully considered and practically applied, and many a tired woman will bless him for making her work easier and the lives of her family safer. It is the least attractive, because hitherto the least interesting, part of woman's work to which he gives most attention. The application of electricity to various inventions has been magnificently successful, but is it not equally grand to discover something that will lessen the toil of wives and mothers and thereby leave them strength and leisure to be guides and educators for their children and light-hearted comrades for their

husbands? Let us now consider some practical methods of scouring.

**To SCOUR BED-TICKING.**—Make a paste of soft-soap and starch, spread it, not too wet, upon the spots in the ticking, and let it become thoroughly dry; then carefully sweep it off with a whisk-broom. If necessary, make a second application; and finish by wiping the spots with a damp cloth.

**To REMOVE PAINT STAINS FROM FLOORS.**—Paint stains on a floor may be scoured off by soaking them for a short time in benzine or turpentine and then rubbing them with emery paper or a little pulverized pumice-stone.

**To SCOUR CARPETS.**—When a carpet is to be scoured after having been lifted, shaken clear of dust and relaid on a well cleaned floor, use a hair scrubbing-brush for its friction rather than an old broom, the wear of which is decidedly injurious to wet fabrics. If the carpet is very much soiled, a process described in a previous paper will be found entirely satisfactory; but if it only requires to be renovated from slight general defacements, water containing a little kerosene is the best liquid for the purpose. Do not make or leave the carpet too wet, but wipe it as dry as possible with clean cloths, and open the windows to complete the drying.

**To SCOUR MIRRORS OR WINDOW GLASS.**—Smear the surface with a paste made of whiting and water; let it dry, and then rub it off with tissue paper or with newspaper that is not too stiff.

**To SCOUR THE KITCHEN FLOOR.**—This process varies according to the wood of which the floor is composed. If it be oak or pine, soap and sand produce the most satisfactory results. Many excellent housekeepers prefer to use a long-handled mop, and hot water containing a little linseed oil to even the color of the wood. If the mop is always clean and the floor is free from dust when the oil and water are applied, the wood will take on a rich dark hue that is quite artistic.

**To POLISH STOVES OR RANGES.**—For these the polish is already prepared, requiring only to be carefully and regularly applied to produce an attractive gloss.

**To SCOUR COPPER BOILERS.**—Rub once a week with oxalic acid dissolved in water, and then scour with rotten-stone and oil. Much labor may be saved, however, and quite as ornamental an effect produced, by painting the stationary boiler to match the kitchen walls or woodwork.

**To SCOUR TINS.**—Bath-brick, pumice-stone, or a fine sifted red sand is best for polishing tins, and the scouring cloth should first be dampened with soap-suds or, better still, with water containing ammonia or kerosene. Many housekeepers have fixed seasons or dates for burnishing their tinware, and, perhaps, this has proved as satisfactory a plan as any other; but since German pottery and enamelled and other wares have largely superseded tins in the kitchen, it is as easy to clean such utensils day by day as they are used. A little box of pumice-stone, or of sand that has been put through a fine sieve should be kept in readiness for use on spotted or generally dingy metallic surfaces; for such work is greatly expedited if the wherewithal for its performance is kept constantly at hand. The perfect housekeeper finds delight in keeping things constantly scoured rather than in thinking they are to be attended to on some future fixed occasion.

As a rule, the extremely neat housewife is not an agreeable person. Her nerves are too keenly alert in watching for possible defacements or defilements in her own or another's domain, and they lend their sensitiveness to both her temper and her tongue. There can be little doubt that there is an occult affinity between wholesome cooking and upright living, but an excess of luxury is detrimental to character, because injurious to the mental faculties. On the same principle, too much cleanliness lessens by friction the heroic cleaner's vitality, and also those energies by which she makes her surroundings sweetly agreeable. Cleanliness is next to godliness, but too many enthusiastic housewives place it in the lead.

Happily, the old order is changing, and household and social duties are being properly valued and more evenly adjusted one to the other, with the result that better conditions begin to prevail in the kitchen, the closet and the parlor. Housekeeping gains rather than loses as womankind, through chemical and other knowledge, learns that less and less drudgery is necessary for the maintenance of a perfectly appointed house. It is thought as much as labor that governs the machinery of the kitchen and maintains the family in health, comfort and cheeriness.

All women should be glad to lay aside their mothers' and grandmothers' methods and adopt the processes of to-day, which differ as much from old-fashioned housekeeping formalities as the threshing machine differs from the flail or railway travel from stage-coaching.



## THE ART OF KNITTING.—No. 15.

## ABBREVIATIONS USED IN KNITTING.

k.—Knit plain.  
p.—Purl, or as it is often called, seam.  
pl.—Plain knitting.  
n.—Narrow.  
k 2 to.—Knit 2 together. Same as n.  
th o or o.—Throw the thread over the needle.  
Make one.—Make a stitch thus: Throw the thread in front of the needle and knit the next stitch in the ordinary manner. (In the next row or round this throw-over, or put-over as it is frequently called, is used as a stitch.) Or, knit one and purl one out of a stitch.  
To Knit Crossed.—Insert needle in the back of the stitch and knit as usual.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with those details which follow the next star. As an example: \* K 2, p 1, th o, and repeat twice more from \* (or last \*) means that you are to knit as follows: k 2, p 1, th o; k 2, p 1, th o, thus repeating the k 2, p 1, th o, twice after knitting it the first time, making it three times in all before proceeding with the next part of the direction.

## SQUARE FOR A COUNTERPANE.

FIGURE NO. 1.—Begin with the raised pattern. Cast on 3 stitches, using Dexter's cotton, and steel needles of suitable size for the cotton chosen.

First row.—Knit plain.

Second row.—Slip 1, make one by knitting the horizontal thread



FIGURE NO. 1.—SQUARE FOR A COUNTERPANE.

which lies under the next loop; (all of the widenings at the beginning and end of each alternate row are made in this manner); k 1, make 1, k 1.

Third row.—Sl 1, and knit plain to end of row.

Fourth row.—Sl 1, m 1, k 1; th o, k 1, th o (this begins the raised pattern), k 1, m 1, k 1.

Fifth row.—Sl 1, k 2, p 3, k 3.

Sixth row.—Sl 1, m 1, k 2, th o, k 3, th o, k 2, m 1, k 1.

Seventh row.—Sl 1, k 3, p 5, k 4.

Eighth row.—Sl 1, m 1, k 3, th o, k 5, th o, k 3, m 1, k 1.

Ninth row.—Sl 1, k 4, p 7, k 5.

Tenth row.—Sl 1, m 1, k 15, m 1, k 1.

Eleventh row.—Sl 1, k 5, p 7, k 6.

Twelfth row.—Sl 1, m 1, k 5, k 2 together at the back, k 3, k 2 together, k 5, m 1, k 1.

Thirteenth row.—Sl 1, k 6, p 5, k 7.

Fourteenth row.—Sl 1, m 1, k 6, k 2 together at the back, k 1, k 2 together, k 6, m 1, k 1.

Fifteenth row.—Sl 1, k 7, p 3, k 8.

Sixteenth row.—Sl 1, m 1, k 7, k 3 together, k 7, m 1, k 1.

Seventeenth row.—Sl 1, knit to end of row.

Eighteenth row.—Sl 1, m 1, k 3, th o, k 1, th o, k 9, th o, k 1, th o, k 3, m 1, k 1.

Nineteenth row.—Sl 1, k 4, p 3, k 9, p 3, k 5.

Twentieth row.—Sl 1, m 1, k 4, th o, k 3, th o, k 9, th o, k 3, th o, k 4, m 1, k 1.

Twenty-first row.—Sl 1, k 5, p 5, k 9, p 5, k 6.

sl.—Slip a stitch from the left needle to the right needle without knitting it.  
sl. and b.—Slip and bind. Slip one stitch, knit the next; pass the slipped stitch over the knit stitch as in binding off work.

To Bind or Cast off.—Either slip or knit the first stitch; knit the next; pass the first or slipped stitch over the second, and repeat as far as directed.

Row.—Knitting once across the work when but two needles are used.

Round.—Knitting once around the work when four or more needles are used, as in a sock or stocking.

Repeat.—This means to work designated rows, rounds or portions of work as many times as directed.

Twenty-second row.—Sl 1, m 1, k 5, th o, k 5, th o, k 9, th o, k 5, th o, k 5, m 1, k 1.

Twenty-third row.—Sl 1, k 6, p 7, k 9, p 7, k 7.

Twenty-fourth row.—Sl 1, m 1, k 35, m 1, k 1.

Twenty-fifth row.—Sl 1, k 7, p 7, k 9, p 7, k 7.

Twenty-sixth row.—Sl 1, m 1, k 7, k 2 together at the back, k 3, k 2 together, k 9, k 2 together at the back, k 3, k 2 together, k 7, m 1, k 1.

Twenty-seventh row.—Sl 1, k 8, p 5, k 9, p 5, k 9.

Twenty-eighth row.—Sl 1, m 1, k 8, k 2 together, k 1, k 2 together, k 9, k 2 together, k 1, k 2 together, k 8, m 1, k 1.

Twenty-ninth row.—Sl 1, k 9, p 3, k 9, p 3, k 10.

Thirtieth row.—Sl 1, m 1, k 9, k 3 together, k 9, k 3 together, k 9, m 1, k 1.

Thirty-first row.—Sl 1, m 1, k 5, th o, k 1, th o, k 9, th o, k 1, th o, k 9, th o, k 1, th o, k 5, m 1, k 1.

Thirty-second row.—Sl 1, k 6, p 3, k 9, p 3, k 9, p 3, k 7.

Thirty-third row.—Sl 1, m 1, k 6, th o, k 3, th o, k 9, th o, k 3, th o, k 9, th o, k 3, th o, k 6, m 1, k 1.

Thirty-fourth row.—Sl 1, k 7, p 5, k 9, p 5, k 9, p 5, k 8.

Thirty-fifth row.—Sl 1, m 1, k 7, th o, k 5, th o, k 9, th o, k 5, th o, k 9, th o, k 5, th o, k 7, m 1, k 1.

Thirty-sixth row.—Sl 1, k 8, p 7, k 9, p 7, k 9, p 7, k 9.

Thirty-seventh row.—Sl 1, m 1, k 55, m 1, k 1.

Thirty-eighth row.—Sl 1, k 9, then knit like 11th row, knitting 9 between the puffs and 10 at the end.

Thirty-ninth row.—Sl 1, m 1, k 9; then knit like 12th row and so on for the other half of the puff. Work 4th row of puffs to correspond.

Now begin the other half of the square, having finished the puffs,

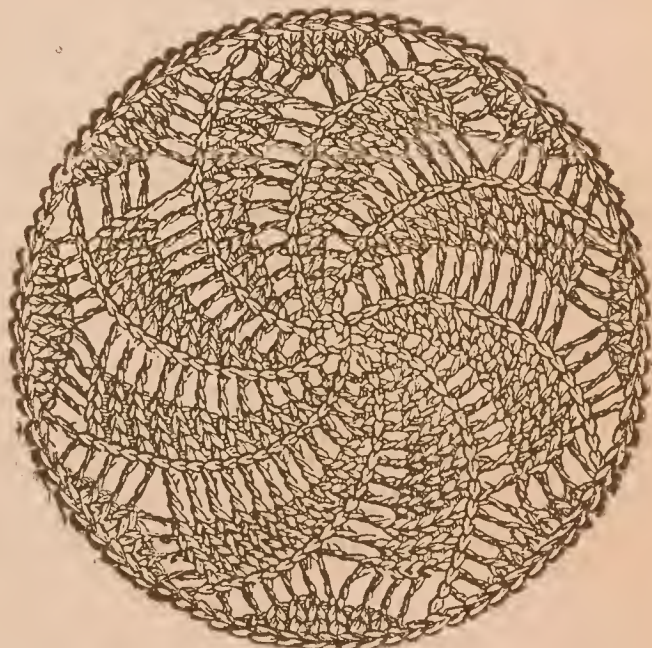


FIGURE NO. 2.—KNITTED DOILY.

(For Directions see Page 75.)

by slipping the first stitch and narrowing once at the beginning of each row.

First row.—Knit.

Second row.—Purl.

Third row.—Knit.

Now make the holes as follows:

Fourth row.—Sl 1, p 2 together, \* th o, p 2 together, and repeat from \*, purling 3 together at the end.

Fifth row.—Purl.

Sixth row.—Knit.



Seventh row.—Purl.

Eighth row.—Knit.

Ninth row.—Purl.

Tenth row.—Purl.

Now repeat from the first row until the square is complete. In knitting the last stitch of each row, pass the needle from front to back instead of in the usual way.

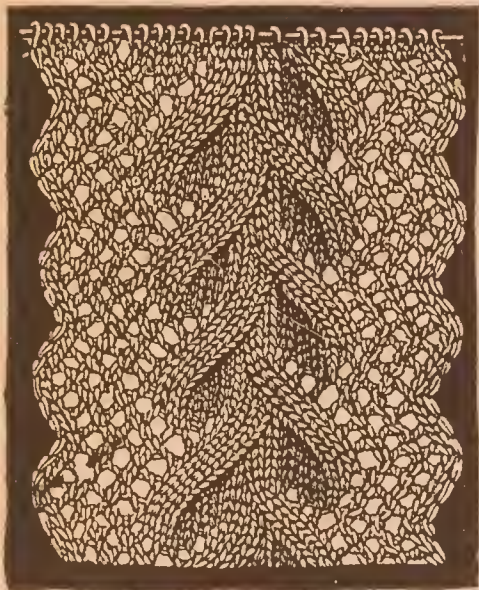


FIGURE NO. 3.—KNITTED VINE-STRIPE.

Fifth round.—Make 1, k 4, and repeat to end of round.

Sixth round.—Make 1, k 5 and repeat to end of round.

Seventh round.—M 1, k 4, k 2 together and repeat to end of round.

Eighth round.—M 1, k 6 and repeat.

Ninth round.—M 1, k 5, k 2 together and repeat.

Tenth round.—M 1, k 7, and repeat.

Eleventh round.—M 1, k 6, k 2 together and repeat.

Twelfth round.—M 1, k 8 and repeat.

Thirteenth round.—M 1, k 7, k 2 together and repeat.

Fourteenth round.—M 1, k 9 and repeat.

Fifteenth round.—M 1, k 1, m 1, k 2 together, k 5, k 2 together and repeat.

Sixteenth round.—M 1, k 3, m 1, k 2 together, k 5, m 1, k 3, m 1, k 2 together, k 5, and repeat.

Seventeenth round.—M 1, k 5, m 1, k 2 together, k 2, k 2 together, m 1, k 5, m 1, k 2 together, k 2, k 2 together, and repeat.

Eighteenth round.—M 1, k 5, m 1, k 2 together, k 2, k 2 together, m 1, k 5, m 1, k 2 together, k 2, k 2 together, and repeat.

Nineteenth round.—M 1, k 7, m 1, k 2 together, k 2, m 1, k 7, m 1, k 2 together, k 2 and repeat.

Twentieth round.—M 1, k 9, m 1, k 2 together, m 1, k 2 together, m 1, k 9, m 1, k 2 together, and repeat.

Twenty-first round.—Knit plain and then cast off.

#### KNITTED VINE-STRIPE.

FIGURE NO. 3.—This stripe is pretty knitted in wool, cotton or Belding's knitting silk, and may be used as an insertion or as a stripe for spreads, afghans, etc., etc.

Cast on 26 stitches.

First row.—Sl 1, k 1, th o, n, th o, n, th o, k 1, th o, k 2, n, k 4, n, k 2, th o, sl and b, th o, sl and b, th o, sl and b, k 1.

Second and every alternate row.—Purl.

Third row.—Sl 1, k 1, th o, n, th o, n, th o, k 3, th o, k 2, n, k 2, n, k 2, th o, sl and b, th o, sl and b, th o, sl and b, k 1.

Fifth row.—Sl 1, k 1, th o, n, th o, n, th o, k 5, th o, k 2, n, n, k 2, th o, sl and b, th o, sl and b, th o, sl and b, k 1.

Seventh row.—Sl 1, sl and b, th o, sl and b, th o, sl and b, th o, k 2, n, k 4, n, k 2, th o, k 1, th o, n, th o, n, th o, k 2.

Ninth row.—Sl 1, sl and b, th o, sl and b, th o, sl and b, th o, k 2, n, k 2, n, k 2, th o, k 3, th o, n, th o, n, th o, k 2.

Eleventh row.—Sl 1, sl and b, th o, sl and b, th o, sl and b, th o, k 2, n, n, k 2, th o, k 5, th o, n, th o, n, th o, k 2.

Purl the 12th row as directed, and repeat from the 1st row.

A straight edge may be crocheted along either edge of the stripe

to convert it into an insertion or a fancy band for a border.

#### FANCY-STRIPE DESIGN.

FIGURE NO. 4.—Use four needles and cotton, wool or Belding's knitting silk. Cast on any number of stitches divisible by 10.

First round.—P 3, k 1, th o, sl and b, k 4, and repeat from beginning of round.

Second round.—P 3, k 2, th o, sl and b, k 3, and repeat from beginning of round.

Third round.—Purl 3, k 3, th o, sl and b, k 2, and repeat.

Fourth round.—P 3, k 4, th o, sl and b, k 1 and repeat.

Fifth round.—P 3, k 5, th o, sl and b, and repeat; then repeat from first round for all the work.

#### KNITTED POINTED EDGING.

FIGURE NO. 5.—Cast on 22 stitches and knit across plain.

First row.—Knit 3, th o twice, n, k 10, th o twice, n, th o twice, n, th o twice, n, k 1.

Second row.—K 3, p 1, k 2, p 1, k 2, p 1, k 12, p 1, k 3.

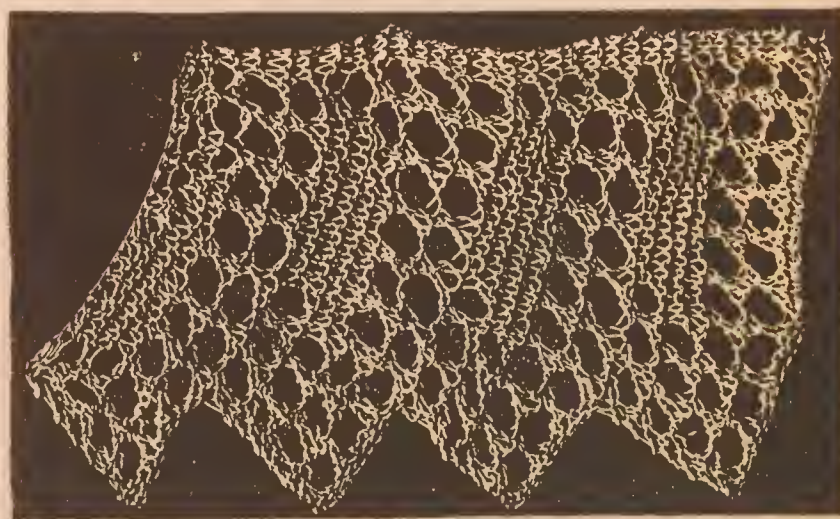


FIGURE NO. 5.—KNITTED POINTED EDGING.

Third and Fourth rows.—Plain.

Fifth row.—K 3, th o twice, n, th o twice, n, k 12, th o twice, n, th o twice, n, th o twice, n, k 1.

Sixth row.—K 3, p 1, k 2, p 1, k 2, p 1, k 14, p 1, k 2, p 1, k 3.

Seventh row.—Plain.

Eighth row.—K 3, n, \* k 1, n, and repeat 7 times more from \*; k 2.

Ninth row.—K 3, \* th o twice, n, and repeat 8 times more from \*; k 1.

Tenth row.—K 3, p 1, \* k 2, p 1, and repeat 7 times more from \*; k 3.

Eleventh row.—Plain.

Twelfth row.—K 3, n, k 1, and repeat across the row, knitting the last 2 plain.

Thirteenth row.—K 3, \* th o twice, n, and repeat 8 times more from \*; k 1.

Fourteenth row.—K 3, p 1, \* k 2, p 1, and repeat 7 times more from \*; k 3.

Fifteenth row.—Plain.

Sixteenth row.—Bind off 9 stitches or until there are 21 stitches left on the left-hand needle. Knit these plain and repeat from the first row.

#### KNITTED PASSEMENTERIE EDGING.

FIGURE NO. 6.—This lace is very pretty to use as passementerie in edging velvet bands, or collars, cuffs, sleeves, belts, etc., etc. In making it, use crochet silk of any color preferred and No. 19 steel needles.

Cast on 5 stitches, and knit as follows:

First row.—Th o twice, p 2 together, th o, p 2 together, th o, p 1.

Second row.—K 1 (k 1, p 1 in loop), k 1 (k 1, p 1 in loop), th o, p 2 together.

Third row.—Th o twice, p 2 together, knit the rest plain.

Fourth row.—Bind off 3, k 2, th o, p 2 together. Repeat from first row.

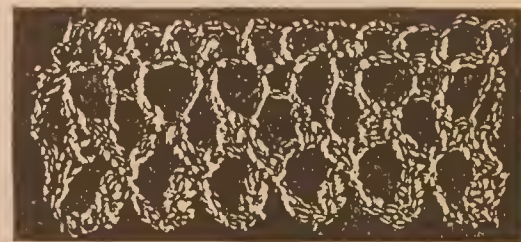


FIGURE NO. 6.—KNITTED PASSEMENTERIE EDGING.



## CROCHETING.—No. 16.

## ABBREVIATIONS USED IN CROCHETING.

l.—Loop.	h. d. c.—Half-double crochet.
ch. st.—Chain stitch.	tr. c.—Treble crochet.
s. c.—Single crochet.	p.—Picot.
d. c.—Double crochet.	sl. st.—Slip stitch.

Repeat.—This means to work designated rows, rounds or portions of the work as many times as directed.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next \*. As an example: \* 6 ch., 1 s. c. in the next space and repeat twice more from \* (or last \*) means that you are to crochet as follows: 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, thus repeating the 6 ch., 1 s. c. in the next space, twice more after making it the first time, making it three times in all before proceeding with the next part of the direction.

## IRISH CROCHET LACE.

FIGURE No. 1.—Make a chain of 8 and join to form a ring; 12 chain, 1 double crochet in the 4th stitch from the hook; 1 chain,

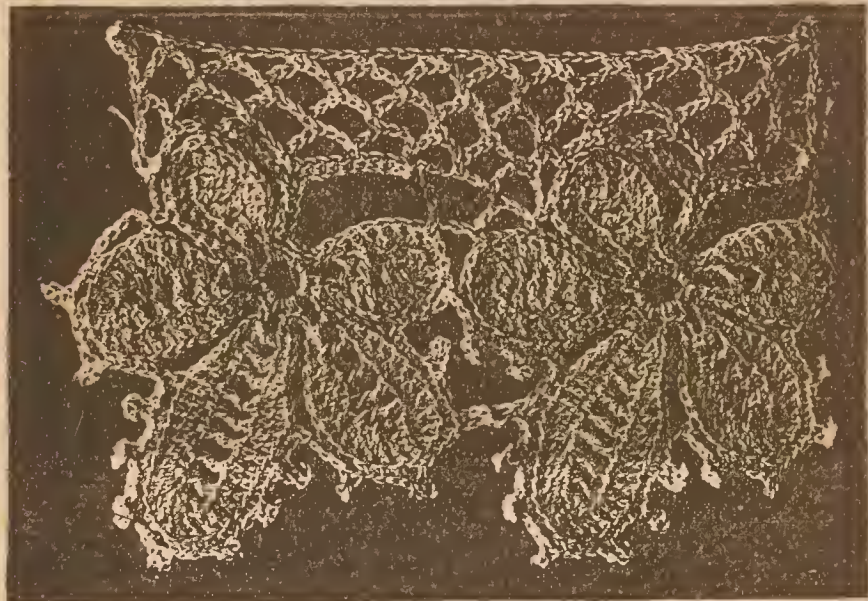


FIGURE No. 1.—IRISH CROCHET LACE.

skip 1, 1 double crochet in the next stitch; 1 chain, skip 1, 1 double in the next stitch; 1 chain, skip 1, 1 close double in the next stitch; 2 chain, 2 single crochets in the ring; 17 chain, 1 double in 5th stitch from the hook; 1 chain, skip 1, 1 treble in the next stitch; 1 chain, skip 1, 1 close treble in the next stitch; 1 chain, skip 1, 1 close treble in the next; 1 chain, skip 1, 1 double in the next; 1 chain, skip 1, 1 double in the next; 2 chain, 2 singles in the ring; 22 chain, 1 double in 5th stitch from the hook; \* 1 chain, skip 1, 1 close treble in the next; repeat 3 times more from \*; \* 1 chain, skip 1, 1 double in the next, and repeat 3 times more from last \*, drawing the last 2 doubles close; 2 chain, skip 2, 2 singles in the ring, and then make 2 more leaf sections like the first 2, finishing the last section with 2 singles in the ring. Now make 3 slip stitches along the singles; make 2 single crochets in the first 2 stitches of the first section; then 16 double crochets around the section, then 2 singles, 3 slip stitches and 2 singles along the next stitches; then make double crochets all around the next foundation until you reach the last double crochet in the middle, in which work 1 single crochet; 1 single in the next stitch; 3 slip stitches in the next 3 stitches; 2 singles in the next 2; then make doubles around the next sections as before, drawing them close or long as required to shape the leaves as seen in the picture, until you reach the 3rd double crochet; then make 4 single crochets and 3 slip stitches; work the remaining 2 leaves the same as the first 2; then make 3 slip stitches in the next 3 stitches.

To make the Stem.—Make 14 chain; turn and work back 9 single

crochets on this chain; 5 chain, and work back single crochets on this chain and the 1st part of the 14 chain.

This completes one leaf and stem. Make all the leaves in the same way and separately.

To make the Picot Edge and join the Leaves.—Begin at the top of the stem, (the short end) and join it by a single crochet to the first section at the left side so that it will lie flatly; 6 chain, skip 2 stitches and catch with a single crochet in the next; 5 chain, skip 2, 1 single in the next; 1 single in the next section, just opposite; 5 chain, skip 2, 1 single in the next; 1 single in each of the next 2; 4 chain and catch in the first stitch to form a picot; 1 single in each of the next 3, 1 picot, 1 single in each of the next 3, 1 single in each of the 3 stitches of the next section, just opposite; 1 picot, and repeat the 3 singles and the picots until there are 6 more picots and 7 more groups of 3 single crochets around this section of the leaf; 1 single in each of the 3 stitches just opposite in the next section; and repeat the picots and singles until there are 4 more picots and 5 more groups of singles; make 4 singles in the next section, directly opposite, and join the next leaf at the center as seen in the engraving; work the singles and picots around the sections of the second leaf the same as in the first one, also joining the lower sections of the leaves at the picots as seen in the picture. Join all of the other leaves in the same way, for the single row.

## DOUBLE-ROW IRISH CROCHET LACE.

FIGURES Nos. 2 AND 3.—For the double row, and the pointed

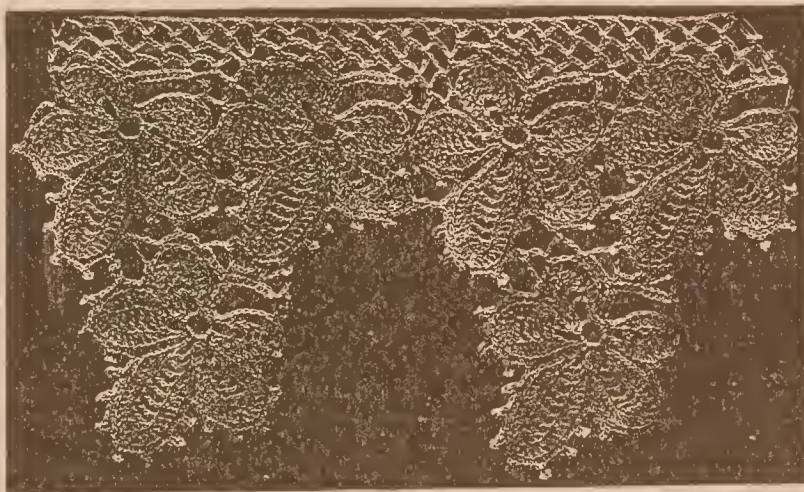


FIGURE No. 2.

FIGURES NOS. 2 AND 3.—DOUBLE-ROW IRISH CROCHET LACE.



FIGURE No. 3.

edging, join the additional leaves by chains worked as seen in the engraving, making the chains so that the work will be perfectly flat when finished.

To make the Heading.—Begin at the right-hand end of the work in the double crochet at the end of the stem. Make 4 chain and catch in end of stem; \* 6 chain, skip 3 stitches of the stem and catch in the next one; 6 chain, 1 single crochet in the angle of the stem; 6 chain and catch in the other end of the stem; 1 single crochet in the first leaf-section as seen in the picture; 6 chain and catch at middle of section, 6 chain, skip 2 stitches and catch in the middle of next stitch; 1 single crochet in next section, directly opposite; 6 chain, skip 2 stitches, 1 single in the next; 3 chain, 1 single in the next section directly opposite; 4 chain and catch in the end of next stem; 5 chain, and catch back in the space over the second section of the first leaf; 4 chain and catch back in the next section of the first leaf. Now work forward (toward the left) again; 6 chain, catch in next space;



6 chain, catch in the end of stem; repeat from \* for all the leaves.

*Next two rows.*—Chains of 6 caught in middle of spaces underneath with single crochets.

*Last row.*—Chains of 3 caught in the middle of spaces underneath.

#### BORDER DESIGN FOR A SHAWL OF ICE WOOL.

FIGURE NO. 4.—This design is also suitable for Shetland wool or split zephyr, and may be developed in white, pale-pink or blue.

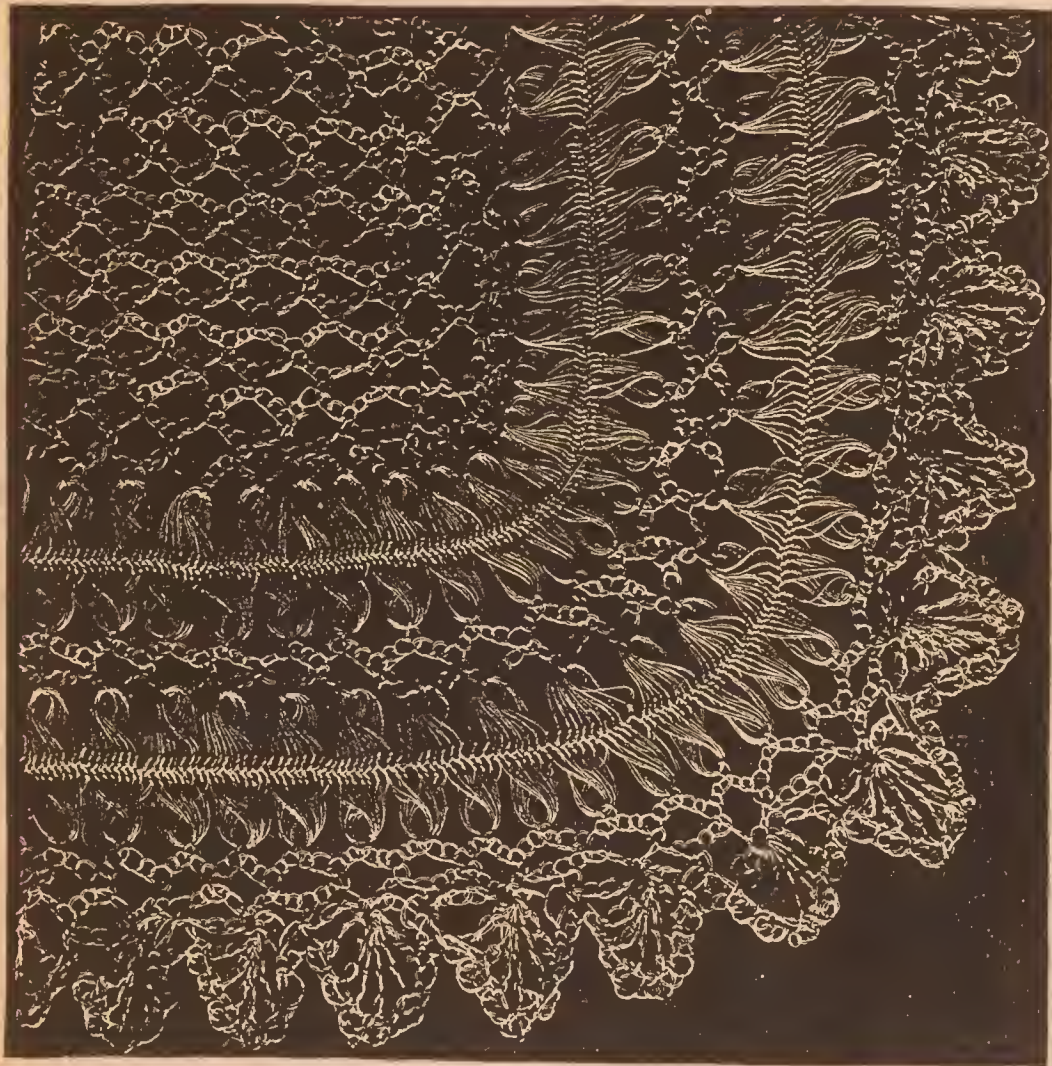


FIGURE NO. 4.—BORDER DESIGN FOR A SHAWL OF ICE WOOL.

The center of the shawl is made by crocheting a chain as long as you want the shawl square, and then working back and forth with 5 chains caught with a single crochet in the middle of the 5 chains of the preceding row, until the shawl is large enough.

*To make the Border.*—Over a coarse steel pin, such as is generally used for hair-pin work, or over a frame like the one illustrated at figure No. 5, make a sufficient quantity of hair-pin work to extend twice around the shawl. In the *DELINEATOR* for May, 1891, and in our new book on the "Art of Crocheting," the complete method of making hair-pin work is described and illustrated, figure No. 6 representing the style of work (plain hair-pin work) here used.

Having made the foundation and the hair-pin work, begin the border as follows:

*First row.*—This row is a foundation for the border made by 5 chains caught with single crochets at equal distances apart around the edge of the shawl.

*Second row.*—Make 2 chain, draw the thread through 8 loops of the hair-pin work (always keeping the thread at the back of the work); secure with 1 single crochet; make 2 chain and catch in center stitch of chain above, and repeat until the third mesh from the corner; \* then catch and fasten 10 loops of hair-pin work, make 2 chain, catch in center stitch of chain above; repeat 6 times more from \*, thus allowing sufficient fulness for turning the corner gracefully, and then continue along the straight edge with 8 loops, as before.

*Third row.*—Make 5 chain, catch 8 loops of the outer edge of hair-pin work with 1 single crochet, and repeat in the same manner until nearing the corner; then catch only 6 loops of hair-pin work with each single crochet, still continuing the 5 chains between. When the corner is well turned, then again take up the 8 loops, and work as before.

*Fourth row.*—Make 2 chain; catch 8 loops of the 2nd row of the hair-pin work with 1 single crochet, 2 chain, catch in center stitch of chain above, and continue in this manner until about the 4th loop from the corner; then in turning the corner catch 10 loops of hair-pin work as directed for 2nd row. When the corner is well turned

then proceed again with 8 loops of hair-pin work as before.

*Fifth row.*—Make 5 chain; catch 8 loops of lower edge of hair-pin work with 1 single crochet; 5 chain, and repeat until nearing the corner; then catch only 6 loops until the corner is gracefully turned, after which catch 8 loops of hair-pin work as previously mentioned.

*Sixth row.*—Make 5 chain caught with 1 single crochet in center stitch of every chain above.

*Seventh row.*—Make 8 treble crochets in center stitch of loop of chain above; catch with 1 single crochet in the center stitch of next chain.

*Eighth row.*—Make 3 chains caught with 1 single crochet between the treble crochets in row above.

When the border is completed draw one scallop at a time into a point and hold it in this shape for a moment over the spout of a kettle of boiling water. The steam will cause the points to retain the shape they are stretched into.

#### FRAME FOR HAIR-PIN CROCHET.

FIGURE NO. 5.—This little frame may be easily made at home. In fact, that is about the surest way of obtaining it, as it is not generally sold in fancy shops. It consists of two round end-pieces of wood with four holes made at regular intervals. Two long rods or sticks, round and smooth, are made to fit into the holes, and are to be moved as near together or as far apart as required by the work or desired by the worker. The dimensions of the frames from which these engravings are made are as follows: End pieces,  $3\frac{1}{4}$  inches long,  $1\frac{1}{2}$  inch in circumference; holes about  $\frac{1}{4}$  inch in diameter. Rods or sticks,  $11\frac{1}{2}$  inches long and of a size to fit the holes in the end pieces.

An ingenious representative of either sex can, without difficulty, make the frame, which will be found very convenient when borders to shawls or wide "hair-pin" work of any description is required. In making it of wood do not spare sand-paper, for the rods must be very smooth. Large bone, rubber, ivory or wooden knitting needles might be appropriated for the rod portions, as they are smooth and round, and may be broken to any length desired. The end pieces might still be made

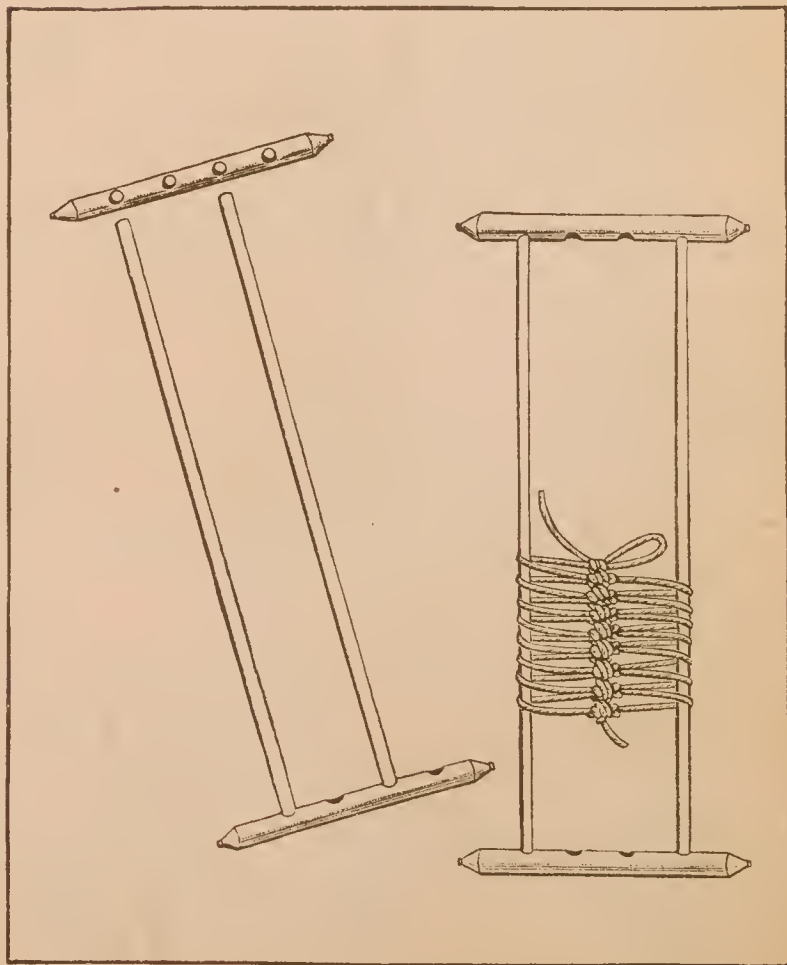


FIGURE NO. 5.—FRAME FOR "HAIR-PIN" CROCHET.

of wood or of any material that would permit the holes to be bored. The engraving at the right shows the frame when in use, while the one at the left represents it with an end piece removed and the rods in different holes.



## THE DELSARTE SYSTEM OF PHYSICAL CULTURE.

## FIFTH PAPER.

In our last paper we finished the movements called the radiations of the arms, straight, spiral and curved, and we also learned how to acquire artistic poise of the thumb and fingers, all of which are most important exercises; but we have still to learn artistic poise of the wrist in order to gain lightness, elasticity and dexterity in the use of the hand upon the wrist.

All actions of the hand requiring assistance from the arm should begin in the wrist. The latter should lead and the hand follow, not in an affected or artificial manner, but simply, gracefully and directly. To acquire this action naturally, we take up the following exercises:

**TRANSITIONS OF THE ARM.—First Exercise.**—Stand in easy poise upon the left leg, with the right arm hanging normally at the side.

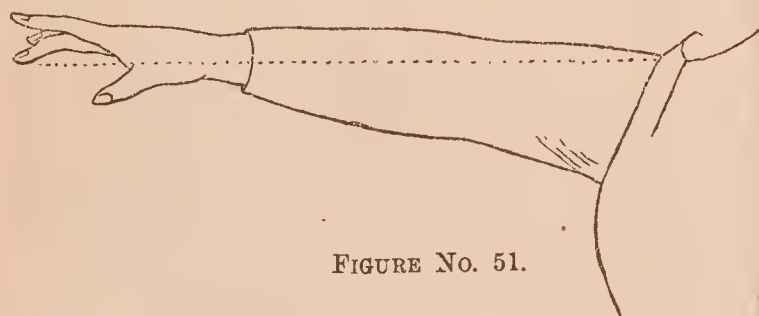


FIGURE No. 51.

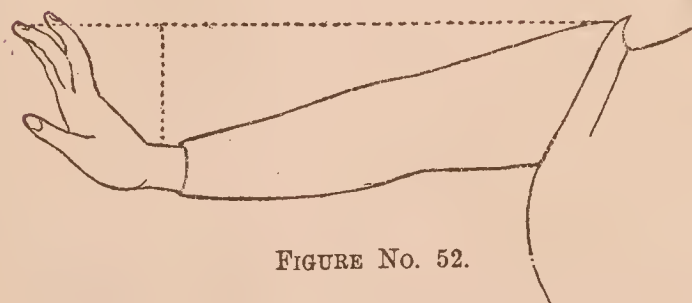


FIGURE No. 52.

Raise the arm straight in front, with the wrist leading, the hand pendent palm downward, and the elbow straight and firm, until the tip of the middle finger is on a straight line with the right shoulder. Keeping the finger-tip on a straight line with the shoulder, sink the wrist below the level of the finger-tip, without bending the elbow joint, and

without throwing the hand upward in order to carry the wrist downward. (See figures Nos. 50, 51 and 52.) Then allow the arm to descend slowly, only bending it at the wrist. (See figure No. 53.) Be careful in raising the arm slowly to its former position opposite the shoulder to observe the same

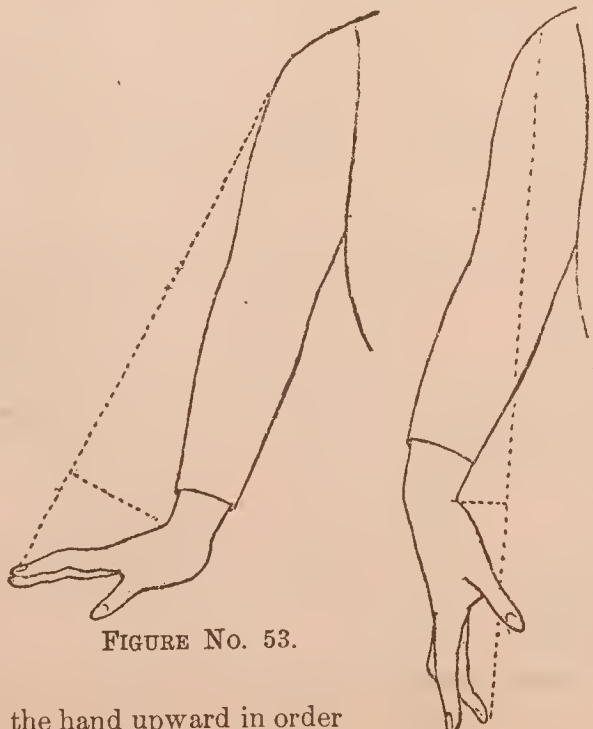


FIGURE No. 53.

FIGURE No. 54.

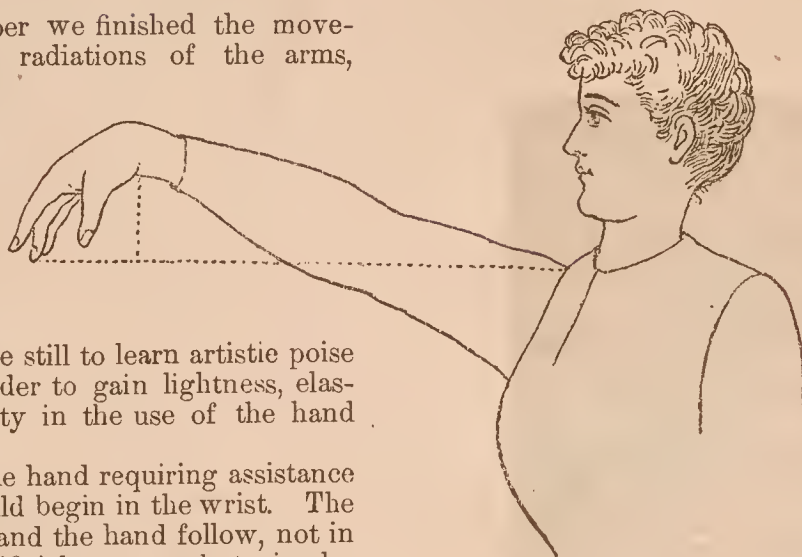


FIGURE No. 50.



FIGURE No. 55.



FIGURE No. 56.



FIGURE No. 57.

order of movement, by first raising the wrist above the level of the tip of the middle finger, which should be fixed until the transition is made (figure No. 54); then carry the arm upward, being sure to keep the elbow straight and strong throughout the movement.

Repeat this action three times in front and three times out at the side; and then practise the left arm in the same manner.

**Second Exercise.**—Observing the same order of action as in the first exercise, raise and lower each arm in front and at the side with the palm facing upward.

**Third Exercise.**—Practise the same movements with the outer edge of the hand (where the palm and back meet) facing downward.

**Fourth Exercise.**—Practise

tise all the movements with both arms together.

**Fifth Exercise.**—With the outer edges of the hands facing downward, slowly carry the arms upward, with the wrists leading, until they are level with the shoulders, as at figure No. 55; then, keeping the elbows straight and firm, carry the wrists inward (figure No. 56) and outward (figure No. 57), being careful to fix the tips of the middle fingers while performing the transition from the inner to the outer movements. Repeat this exercise three or more times.

**Sixth Exercise.**—With the same action as in the previous exercise carry the arms inward and outward with the palms facing downward.

Repeat three or more times.

Practise these movements daily until complete control is gained over the wrists, and until they move with elasticity, firmness and grace. Also fix the tip of the middle finger, and simply move the wrist upward, downward, inward, outward and in a circle, without the broad sweep of the



arm; and turn the hand into the several positions mentioned in the former exercises (that is, palm downward, palm upward and outer

shown at figure No. 58. Mechanically thrust the chest as far forward as possible, without altering the position of the shoulders, as indicated by the dotted lines in figure No. 58.

*Second Action.*—From this fully expanded position draw the chest inward and backward as far as possible,

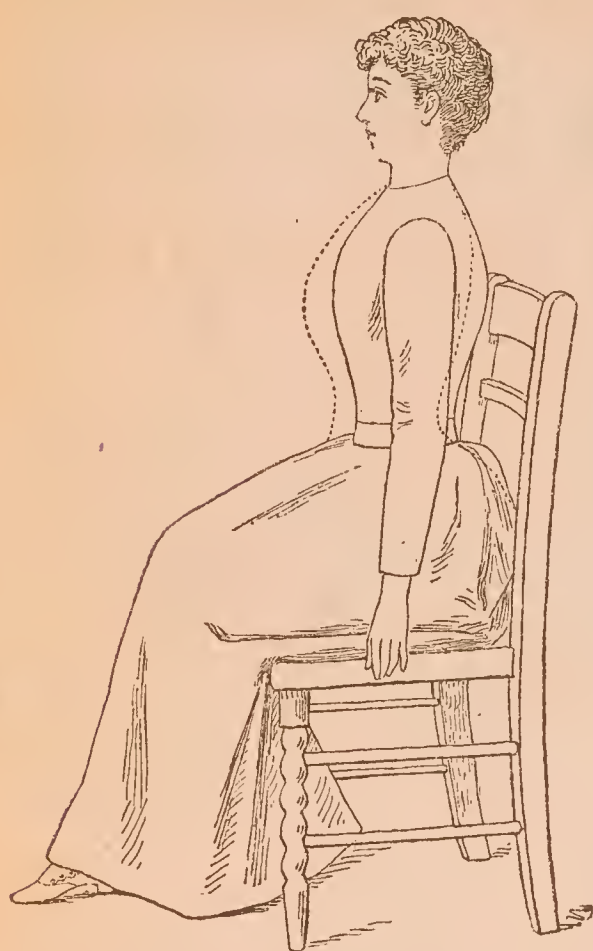


FIGURE NO. 58.

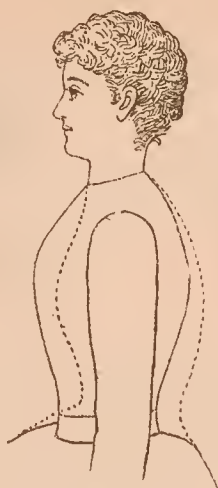


FIGURE NO. 59.



FIGURE NO. 62.



FIGURE NO. 62 A.

edge downward) while performing the transitions of the wrist. To acquire this action of the wrist, it is well at first to have some one hold the tip of the middle finger until the student understands the sensation of moving the wrist without the aid of the hand. These exercises must be practised very diligently in order to obtain the necessary control over the muscles, so that the wrists will perform their function without strain or nervous tension in the hands.

#### GENERAL CONTROLLING EXERCISE FOR THE CHEST AND TORSO.

Now let the student be seated on an ordinary chair and try a general controlling exercise for the development of the chest and torso.

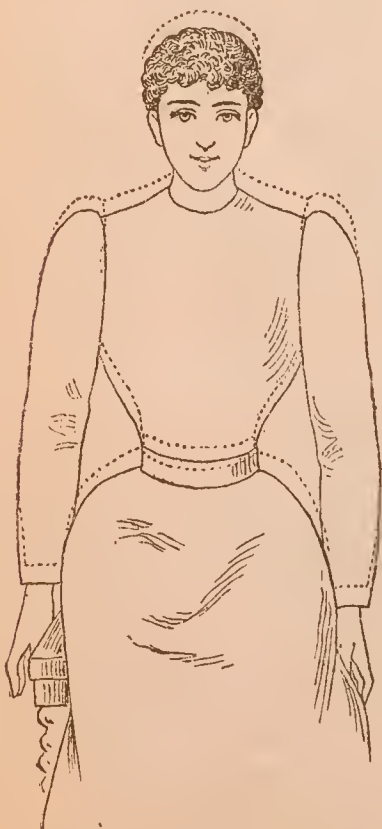


FIGURE NO. 60.

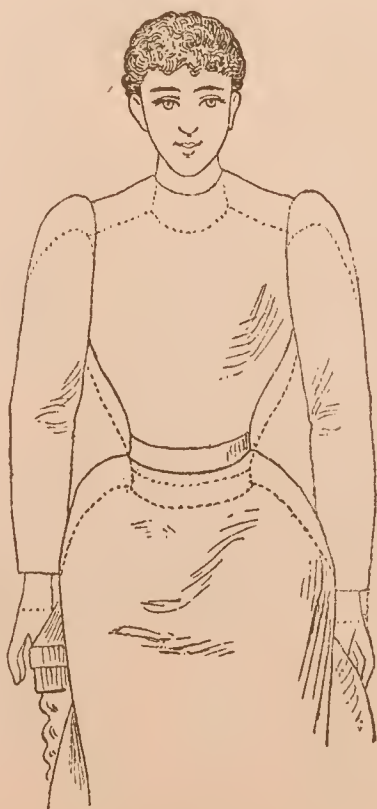


FIGURE NO. 61.

*First Action.*—Sit normally erect, without leaning either forward or backward, with the arms hanging naturally at the sides, as

the hips. (See figure No. 61.)

*Fifth Action.*—Raise the body to normal position.

*Sixth Action.*—Lean the body forward slightly, as at figure No. 62; then sway the shoulders in a semi-circle as far as possible to the right, and at the same time turn the head over the left shoulder, with the face turned upward, as pictured at figure No. 62 A. Now sway the shoulders in a semi-circle in front as far as possible to the left, and turn the head over the right shoulder, with the face turned upward, as shown by the dotted lines at figure No. 62 A. Repeat several times, and let the action of the head and shoulders be simultaneous.

These exercises are designed to help establish control and flexibility of the torso; and the

wholly relaxing the chest during the transition. (See figure No. 59.)

*Third Action.*—Raise the body off the hips, and stretch the muscles upward between the waist and arm-pits, without mechanically thrusting the shoulders upward, as at figure No. 60.

*Fourth Action.*—Gradually relax the muscles between the ribs, and allow the body to sink as low as possible upon

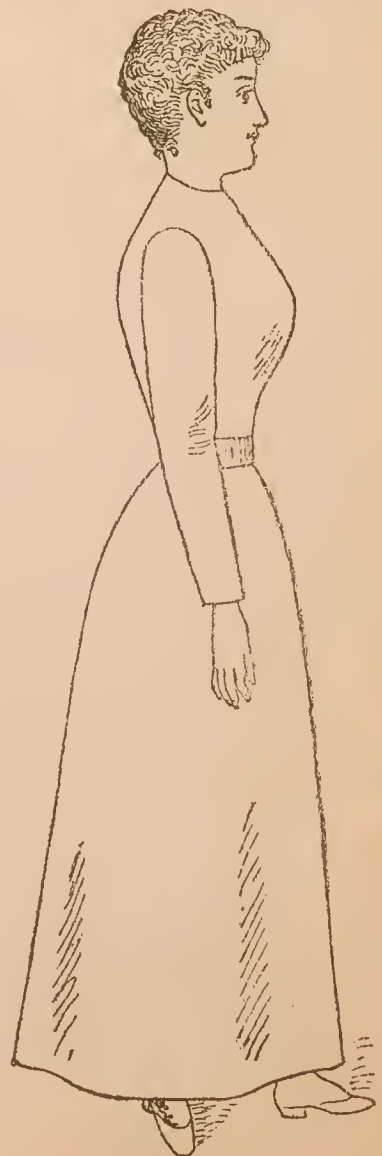


FIGURE NO. 63.

mechanical action is also necessary to teach expression from an active heart-center. It mechanically prepares the channels of expression



by making them facile and ready to respond to impression, and, as a mere gymnastic exercise, is valuable because it produces flexibility

(figure No. 65) until the body has assumed its normal position.

*Third Movement.*—Advance the forward leg with a very firm, straight knee; and carry the weight upon it, with the chest and arms raised higher, with a fuller expansive movement than before, and with the head well thrown back. (See figure No. 66.)

*Fourth Movement.*—Sink back slowly as before, until the weight of the body is poised upon the leg behind, the knee of which should be straight; wholly relax the chest, sink the head lower, and clasp the hands in front of the body. (Refer to figure No. 67.)

*Fifth Movement.*—Place the advanced foot forward, with the knee slightly bent; carry the weight forward, and throw the head back as de-

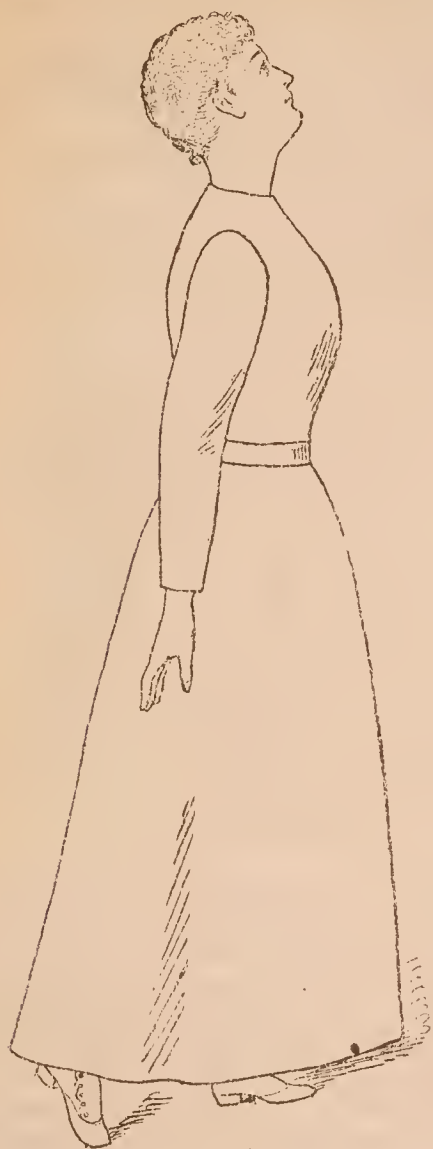


FIGURE No. 64.



FIGURE No. 65.

of the torso and, consequently, more freedom of movement.

In order to promote still greater freedom and activity of the body and extremities, let us again stand in easy poise, with the weight upon the backward leg and the other leg advanced slightly, as at figure No. 63.

*First Movement.*—Carry the weight upon the hip of the advanced leg, the knee of which should be straight; and at the same time expand the chest, raise the head, and throw the arms back, with the palms facing forward. (See figure No. 64.)

*Second Movement.*—Sink slowly back until the weight is poised upon the

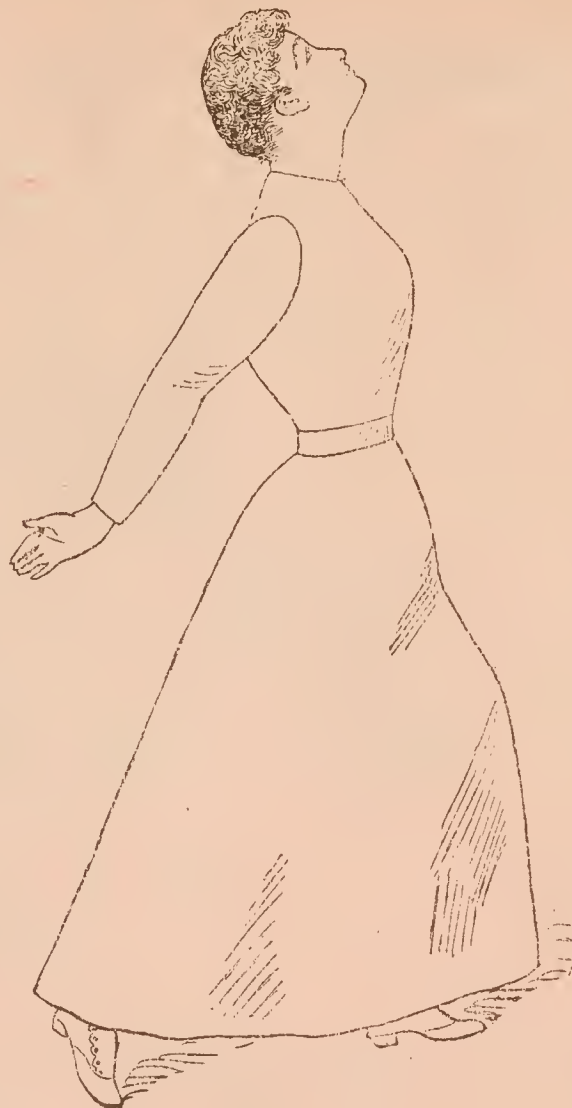


FIGURE No. 68.

scribed before, but raise the arms higher and give a wider expansion to them and to the chest. (See figure No. 68.)

*Sixth Movement.*—Sink back upon the retired leg as described before, but bend the knee slightly, and make the movement more contracted by drawing the arms and hands closer, sinking the head lower, and relaxing the chest and drawing it in still more. (Shown at figure No. 69.)

*Seventh Movement.*—Throw the weight upon the advanced leg as far as possible. The knee must be deeply bent, the head well thrown back, and the arms and chest at their widest expansion, the arms being almost as high as the shoulders. (See figure No. 70.)

*Eighth Movement.*—Draw the weight back upon the retired leg, with a deeply bent knee; close the arms and chest still more closely, and

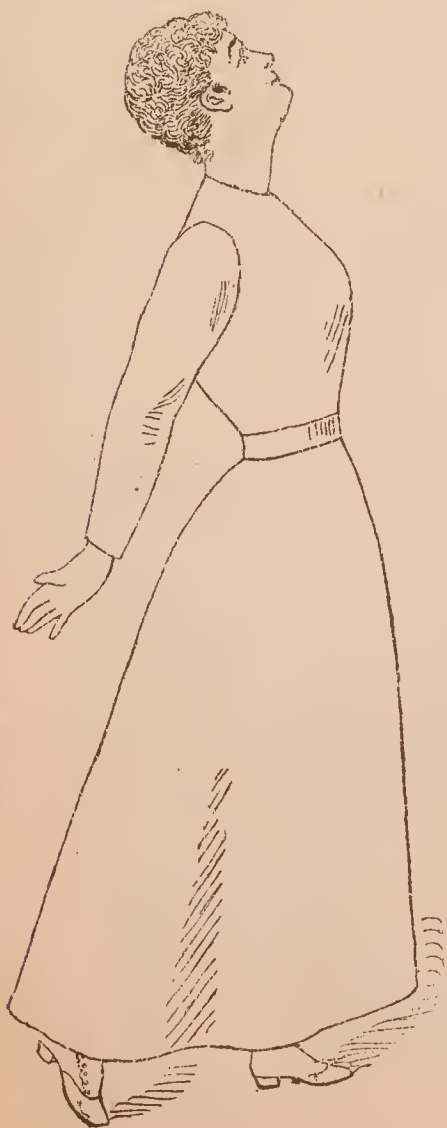


FIGURE No. 66.



FIGURE No. 67.

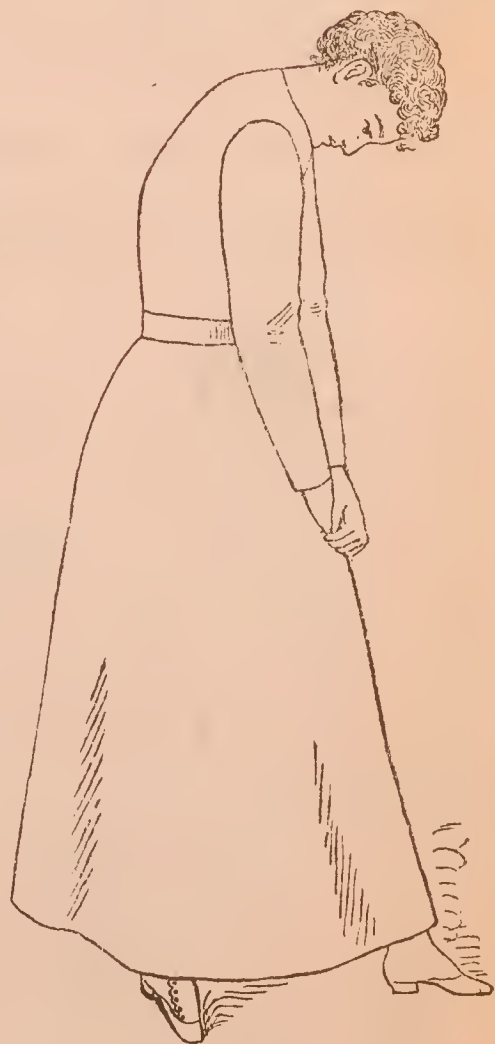


FIGURE No. 69.

leg behind, and at the same time relax the chest, carry the arms and hands to their original position at the sides, and lower the head



sink the head as low as possible upon the chest. (See figure No. 71.)

Reverse the eighth movements until the body and limbs have again assumed their normal position. Then place the other foot forward and practise the movements as just described. This is a most healthful exercise and, if well practised, will relieve the body of all tendency to contraction. In trying the movements it will be

observed that two are forward and two are back upon the straight knee, and two are forward and two are back upon the bent knee. The movements should be so gauged that each one will be more expanded or contracted than the previous one, until the body and extremities have reached their widest range of expression. The exercise will be difficult of accomplishment unless the pupil has been prepared for it by repetition of former exercises; but practise faithfully for full, expansive and flex-



FIGURE NO. 70.

ible movement of the chest and free, expansive action of the limbs and neck.

After a slight rest, let us try a general freeing exercise for the whole body.

*First Action.*—Stand with the weight equally disposed upon both legs, the heels being almost together; then bend forward from the

ankles as far as possible, keeping the knees straight, until obliged to take a step forward in order to keep from falling.

*Second Action.*—With the same order of action bend the body backward as far as possible, until obliged to take a step backward to retain the balance.

*Third Action.*—Bend to the right side as described above, until obliged to cross the left foot over the right to take a step, in order to retain the balance.

*Fourth Action.*—Bend to the left side with the same order of movement as that described for the right.

Repeat each action several times.

Next we have an exercise, similar to the one described before in a sitting posture, to produce a more general freedom and flexibility of the waist muscles and more complete sway of the shoulders. Stand with the weight equally disposed upon both feet. Bend the body slightly forward at the waist, then sway the shoulders with a semi-circular action to the right, and at the same time convey the weight upon the right hip. Do not alter the position of the feet, but simply free the left leg from the weight of the body, and allow the foot to rest easily upon the floor. During the transition the head should turn slowly until it faces over the left shoulder. Repeat this swaying movement from side to side, with the opposing motion of the head; and gradually expand the action at each sway of the body, and give more abandon to the rolling of the head. The action of the body and head must be simultaneous, as if the mechanical movement of the former caused the rolling of the latter.

Having performed this exercise, repeat the same order of action with a backward sway of the shoulders, being particular to observe the same opposition of the head.

ELEANOR GEORGEN.

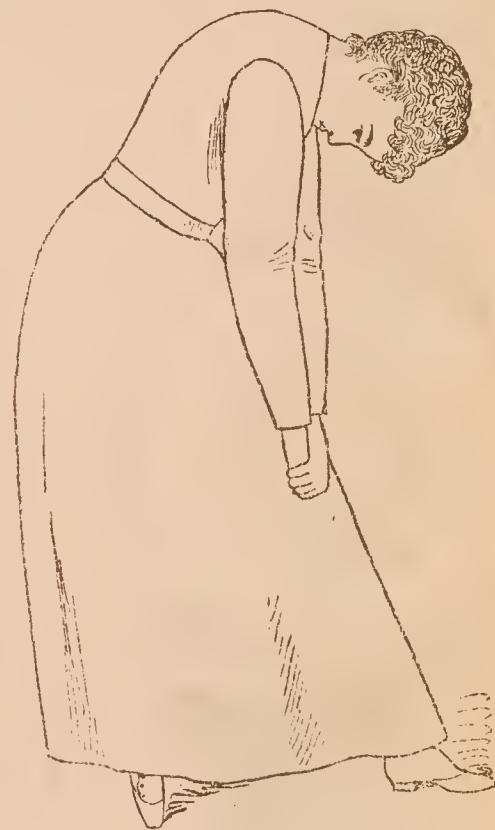


FIGURE NO. 71.

## A TALK ABOUT BIRDS.—No. 6.

### DISEASES AND DISCOMFORTS OF CAGE BIRDS.

Almost all the ailments to which cage birds are subject are caused by improper treatment; for when birds are regularly fed on suitable food, and kept in a pure atmosphere, and their cages are cleaned with sufficient care and frequency, disease very seldom makes its appearance. Inferior diet, whether consisting of seeds or prepared foods, is probably responsible for more sickness than any other cause, although colds are also a very prolific source of disease and discomfort.

When a bird is in good health its feathers are sleek and smooth and lie close to the body; but as soon as the plumage becomes dull and the body full and bunched, there is certainly something out of order. Unnatural fatness in seed-eating birds is caused by too rich food, and may be remedied by reducing the daily allowance of edibles until the little patient has regained its natural shape. For soft-billed birds mix boiled turnips with the food and place dry ants' eggs in the drinking water.

Vertigo or giddiness is a habit, not a disease, and is caused by the bird turning its head and neck so far around, in endeavoring to look upward, that it falls off the perch. A dark cloth thrown over the top of the cage will soon break this dangerous habit.

When the claws become so long that they impede the bird's movements, they should be cut. This is a rather delicate operation. Each

claw should be held before a light, so that the veins of the nail can be seen and avoided. A pair of very sharp scissors should be used.

A broken leg or wing should be allowed to heal naturally. All the perches should be removed from the cage, and soft flannel should be laid on the bottom. Dislocation of a joint may be reduced by gently stretching the limb and pushing the joint into place. If this is done before inflammation sets in, a complete cure may be effected.

Fits must be treated at once or the bird will die. Pull out one of the smaller tail feathers to produce bleeding; and if this proves ineffectual, plunge the bird into cold water.

The moulting season begins with most birds in September and lasts for six weeks. During this period a bird will usually stop singing, as the growth of the new feathers makes such a demand upon its system as to render it weak and out of spirits. A generous diet should be allowed, and the cage should be placed where the bird can look out upon a cheerful scene.

If a bird appears lean and out of condition, or if it is restless, especially at night, it is probably infested with mites. As soon as either of these signs is noted, throw a white cloth over the cage in the evening, and in the morning this will be found cov-



ered with the tiny red insects. Rub insect powder over the bird, especially under the wings; and before replacing it in the cage sprinkle some of the powder on a saucer, drop a live coal upon it, place the saucer on the bottom of the cage, cover the latter with a cloth, and let it stand for two hours. This will kill all vermin that may be hidden in the various cavities of the cage.

Swollen and sore legs should be bathed with diluted tincture of arnica.

Bare spots on the head should be rubbed with a salve made of fresh butter and sulphur.

In addition to the directions for treating the diseases of parrots given in the June number, we present the following remarks, which will be of general interest to admirers of these singular birds: Too much hemp seed or animal food will cause a parrot to pluck out its feathers. When this occurs, bathe the bare places with diluted ox-gall and diet the bird on plain parrot-seed. While moulting, a parrot should be allowed extra nourishment and be

kept warm, and the cage should be entirely covered with brown paper. A seedless biscuit, soaked in milk, in which a few pepper-pods have been boiled, may be occasionally given.

Ugly, wart-like excrescences will sometimes appear on the most healthy parrots. To remove a tumor of this kind, pass a piece of fine silk cord around its base, and make a loop at each end of the cord. Secure the cord in position by passing a small wooden peg through the loops, and every other morning turn the peg about once, thus drawing the cord a little tighter. The tumor will soon fall off under this treatment.

In case of a slight attack of asthma, alter the diet, providing moist, warm food; but when the bird is seriously ill, make a stiff paste of boiling milk and wheat flour, and give it as the only food for three days. Parrot seed and parrot food are entirely different, the former being used as the parrot's daily food, while the latter, which is a preparation of spices, fruits, etc., is only mixed with the mash.

## CHILD LIFE.—CHAPTER V.

### DISEASES OF INFANTS AND YOUNG CHILDREN.



IN the importance of suitable food for infants and children much stress has been laid in these papers, because many infantile diseases are directly due to a stomach disordered by improper food. Hygienic surroundings also bear a close relation to the subject, and for that reason mothers and nurses should clothe and bathe their children intelligently, and see that the nursery is well ventilated.

Some authorities claim that, as climatic influences produce desire for certain kinds of food,

and unsuitable food brings on disease, the climate is the primary cause of sickness. It is certainly true that the inhabitants of different countries require different foods. An uncultivated soil contains an excess of alkali, but after it has been cultivated this alkalinity disappears, the soil becoming more acid. Children reared on an alkaline soil will be larger, stronger and healthier than those brought up in a country where the soil is more acid and moist. Their systems will require a diet of fatty foods to aid digestion, while the children of the acid cultivated soil will demand sugar in some form.

The effect of the seasons on the health of children is very marked, extremes of heat and cold producing disease. In Summer, children are very prone to ailments of the skin and bowels, and in Winter to those affecting the throat and respiratory organs. While a rise in the temperature will often predispose the young to diarrhoea, the disease may frequently appear in Winter unless the surroundings are hygienic and the food properly prepared. Over-heated rooms filled with carbonic acid gas thrown off by their inmates cannot be healthful abodes for children.

In this paper we only propose to describe the symptoms of the most common diseases of childhood, with slight suggestions for the guidance of the mother until medical assistance can be procured; for we do not advocate amateur practice on children, who cannot intelligently locate or describe pain. We do say, however, that the mother must be the physician's assistant if she expects him to treat her little ones successfully.

Children show in many ways the approach of an illness, and if the mother is observant, she may prevent the impending malady. The countenance is a reliable indicator. When the flush of youth changes to a sallow or dark-red color; when the eyes lose their brightness and squint or have a vacant expression; when the brows become contracted; when the nose looks pinched or swollen; or when the eyelids are red and swollen, the mother may know there is something wrong. While children are teething or are suffering from indigestion, it is quite common for the muscles of the face to contract suddenly. In convulsions the head is usually drawn back, and sometimes one limb becomes rigid. If the brain is affected, the hand is raised to the head, or the latter is moved uneasily from side to side. The mother need not become alarmed on account of a quick or full pulse in a young child, as its heart action varies

considerably. In a normal condition the pulse gives from 110 to 150 beats per minute, and the number diminishes gradually as the child grows older.

INDIGESTION.—One of the commonest troubles of infancy is indigestion. When food is taken into the stomach it is separated; the fatty portion is absorbed, and the albuminous portion passes into the small intestine, where it is digested, a small part being absorbed while the refuse passes into the large intestine. If the food is unsuitable, it is imperfectly digested, producing colic; and the indigestion leads to diarrhoea. It may be true that some children have at birth exceptionally weak digestive powers, but the diet is usually responsible for such troubles.

When there is vomiting from indigestion, withhold all food for several hours and relieve thirst with water, allowing a little at a time. Milk should not be given for several days, barley or rice water or some very weak broth being substituted. No medicine will be needed, except one or two drops of essence of peppermint, or from two to four drops of aromatic spirits of ammonia, administered in two tea-spoonfuls of water.

COLIC.—This is generally produced by undigested food in the stomach, although it is sometimes caused by cold. While it is not dangerous, the child suffers intense pain; but no resort should be had to opiates. Warm the feet and abdomen by means of hot flannels or bottles of hot water; and withhold food until the attack passes away. From ten drops to half a tea-spoonful of milk of assafoetida given in a little hot water; from two to five drops of essence of peppermint; or anise-seed tea will relieve the pain.

DIARRHOEA.—Particles of undigested food in the alimentary canal are probably the most prolific cause of diarrhoea in infants and young children. The mucous membrane of the bowels is very delicate and easily disordered; and when hot weather approaches, the food sours rapidly, passes through the intestine before it is digested and produces diarrhoea. In young children the salivary glands are imperfectly developed and so give no assistance to digestion; and as saliva acts upon articles containing starch, it is evident that when saliva is absent, no starchy food should be given until the salivary glands are developed.

The small intestine is a tube of many sections opening into the large intestine. The digestive fluids of the stomach are alkaline saliva, acid gastric juice, and alkaline bile and pancreatic juice. These fluids, acting in alternation, break the fatty particles into small portions, and change the starch into sugar, which is readily absorbed. If in any way digestion is impaired, fermentation is produced, and every mother knows the common colic which is evolved from this process. Dampness, cold, heat, sudden changes or unsuitable food may produce a simple diarrhoea, unaccompanied by fever or pain, by an increased flow of mucus in the intestines. If improper food has been the cause of the disturbance, it will be found in the passages in an undigested state. This form of diarrhoea will frequently pass away if simple food be given for a few days; but if it does not, medicine must be administered to prevent its becoming inflammatory diarrhoea, which is commonly but incorrectly called cholera infantum.

An infant should have from two to four movements of its bowels daily; and if its health is good, the mother need feel no alarm if there are six. Nature frequently removes in this way offending substances which, if left in the system, would produce serious in-



flammation. Nevertheless, if there is vomiting and a very profuse diarrhoea, the latter must be checked, although there is a common belief, even among intelligent people, that if a violent diarrhoea be checked, it will affect the brain. Certainly, if strong medicine be given which will stop the discharge and leave the bowels filled with undigested food, there will be danger.

The causes which produce diarrhoea are numerous, but the most frequent one is starchy food. When the trouble results from this cause, nothing should be given for several days but the simplest and lightest nourishment; only enough must be allowed to prevent prostration, and it must be some article that will digest easily. One of the most valuable drinks for a child when suffering from this ailment is albumen water, which is made of the following ingredients:

- $\frac{1}{2}$  pint of cold water.
- 1 tea-spoonful of sugar of milk.
- 2 eggs (whites only).

The child may drink of this to relieve thirst. It is very nourishing.

Wine whey will also prove beneficial; it is made in the following manner: Heat a pint of milk until ready to boil, and add a tea-cupful of sherry wine. Cook until the curd forms, strain, and add one tea-cupful of sugar of milk.

In treating this disease there are two great errors made—giving too much, and giving too strong food. The child is apt to be thirsty, and may be allowed water or one of the drinks recommended above; a spoonful of some nourishing liquid may be administered in barley water, but there must be no solid food. Mothers should not hesitate to withhold food at this time, for it is only the amount absorbed which nourishes. Keep the child as quiet as possible, and do not rock, trot or shake it. When the weather will permit, let it lie quietly in its little carriage or on an improvised bed placed outdoors; for fresh air, quietude and cleanliness are all that are necessary to effect a cure. With some children it may be found advisable to apply about the stomach a flannel bandage wide enough to reach from the arm-pits to the hips. If a child is very weak, a few drops of whiskey or brandy may be given every hour in a little water; but if the mother prefers, she may administer five drops of aromatic spirits of ammonia, provided, of course, it agrees with the child. In many cases of diarrhoea the old rhubarb and soda mixture, which any druggist can put up, may be used to advantage.

**DYSENTERY.**—Diarrhoea and dysentery are erroneously considered by some to be identical. The former is produced by irritation of the small intestine, while the latter is an inflammation of the large intestine. Dysentery begins in the colon, and soon the whole intestine is ulcerated. Generally the bowels are constipated for several days before the disease develops, the lower part of the abdomen feels sore to the touch, and the patient is chilly and feverish. The passages are frequent and small and cause great pain and straining; and finally blood is mixed with the mucous discharges. Heat, sudden atmospheric changes, impure air or a previous diarrhoea may produce this disease. Great care should be exercised to remove all discharges immediately, as they will contaminate the air and bring on dysentery in those attending the child. Keep the child warm and quiet until medical aid can be summoned; and if it becomes too much exhausted from the frequent passages, the white of an egg may be beaten up with five drops of castor oil and two drops of paregoric and given every hour. Sometimes an enema of starch-water containing one or two drops of laudanum may be administered to great advantage. If the mother prefers the homœopathic school of medicine, she may give the pellets of *mercurius cor.* when there is much pain, or, if the fever is very high, aconite. The diet should be extremely simple—a weak broth, or boiled milk thickened with any of the articles recommended in the last chapter.

**CHOLERA INFANTUM.**—Fortunately this malady is not very often met with; but as many other diseases of the bowels are confounded with it, and as its effects are so rapid and fatal, every mother should know its symptoms, although she should not undertake to treat it without a physician's direction. It may appear at any time of the year, but generally makes its attacks in the early part of the Summer. It is an acute inflammation of the stomach and intestines occurring in infancy during dentition, and is produced by poor milk, food containing too much starch, bad ventilation, heat or imperfect drainage. The beginning of the disease varies slightly in different cases. Sometimes the child seems feverish and restless for several days before any danger is suspected, and then suddenly begins to purge and vomit. In other instances there is a slight diarrhoea for several weeks before the full development of the disease; and again, a child may appear perfectly well until the vomiting and purging suddenly begin. The patient will be greatly prostrated; the mouth will look dry and inflamed, the eyes will be sunken and partly closed, and the countenance will be quite pale, although sometimes there are red spots on the cheeks, resulting from fever. The abdomen will be sore, and every motion will cause pain.

In treating the disease, all food save the simplest must be stopped, as it would only make matters worse. Allow a little water as often as it is wanted, or else water from an infusion of slippery-elm bark, or gum-arabic water made as directed in the preceding chapter. If the child is nursing, it cannot take the breast oftener than once in three hours. If it is nourished with the bottle, follow the directions in the May number for preparing infants' food, and give it very sparingly. A nourishing and healing drink may be made by beating lightly together a glassful of water, the white of an egg and a lump of soda the size of a pea. Give a tea-spoonful every hour.

The disease usually runs its course in a week, although it takes several weeks for the child to regain its usual health. The patient should be kept on this infantile diet for some time and should be taken into the open air as much as possible; and after the malady has passed away, the child must be returned very gradually and cautiously to its original diet. During this stage, if the child is old enough to take other food than milk, it may be given beef-tea, prepared as directed in the preceding chapter, or koumiss, which is excellent when made according to the following recipe:

- 3 quarts of fresh, rich milk.
- 3 quarts of hot water.
- $\frac{1}{2}$  pound of white sugar.
- 1 tea-cupful of good yeast.

Dissolve the sugar in the hot water, add to the milk, and allow the liquid to become lukewarm; then slowly and carefully stir in the yeast, and place the mixture in a warm place, like bread that is set to rise. Stir occasionally, and in five or six hours the liquid will be slightly sparkling and small bubbles will rise to the surface when it is stirred. As soon as it reaches this stage, put it in stout bottles, tie down the corks and set the bottles in the refrigerator or on the cellar floor. A thick mass will form on the surface when the preparation begins to separate, and once or twice a day the bottles should be well shaken; this mass will then fall in a powder to the bottom. When two days old the koumiss is ready for use, although it will keep for a week or more.

**CONSTIPATION.**—This is one of the commonest and most annoying complaints of childhood. Some authorities assert that the length of the large intestine is the cause of the trouble, as in infancy this intestine is three times the length of the body, while in a grown person it is only twice that length. Undoubtedly, however, improper diet is the principal cause, together with an insufficient supply of sugar and water. Another very general source of constipation is the administration of opiates in colic remedies.

While the child may suffer no immediate discomfort from constipation, its effects are injurious. The unnatural distension of the bowels, the hard masses in the intestine and the severe straining all produce serious results. To overcome the difficulty the food must be regulated to suit the condition, and the child should especially be given water frequently to supply the waste from the system in perspiration. Oatmeal gruel, for which a recipe was presented in a former chapter, may be given to advantage, being substituted for one meal of milk. The following fluid will also be found excellent: Cut up two large apples, and pour over them a quart of boiling water. When the water is cold, strain and sweeten. If the child is old enough to take solid food, hominy, Graham mush or wheaten grits may be allowed.

The patient's daily life should also be regulated. Its clothing should be loose, and its bath, airing and defecation should occur at stated times. Suppositories and injections do no permanent good, and the child is usually more seriously constipated after taking the medicines often given for the purpose of relieving the disorder. The only exception, perhaps, is the addition of about ten grains of phosphate of soda or five grains of manna to each bottle of milk.

**CROUP.**—There are a dozen ways in which a child may take cold, and quite frequently the cold develops into one form of croup, of which there are three varieties—mucous, spasmodic and membranous. Mucous croup is an inflammation of the mucous lining of the throat, produced by cold. The child may have had a cold and cough for several days before the attack, or the latter may take place suddenly during the night. The breathing is difficult and produces a whistling sound. The voice and cry are hoarse at first, but as the disease progresses, they grow metallic and then sink to a whisper. The pulse becomes feeble and the extremities cold. Cloths wrung out of very hot or cold water and wrapped about the throat will relax the larynx in a short time. Three drops of fluid extract of aconite may be mixed with four ounces of water, and a tea-spoonful given every fifteen minutes to control the fever. Twenty or thirty drops of syrup of lobelia may be administered every twenty minutes, about ten minutes after the aconite is given, to render respiration easier. Some authorities object to the use of ipecac, asserting that it is apt to produce inflammation of the lungs. In the above case a homœopath would give aconite, and under the same conditions with no fever, spongia.



Membranous croup, a very dangerous form of the malady, progresses gradually from a cold. Instead of the mucus being thrown off, it forms into a tough lymph on the mucous membrane of the larynx. In the beginning the cough is infrequent, but grows worse every day and is hoarse toward night. Fever is present, and the breathing is difficult. The skin becomes hot and the voice harsh, the lips look purple, and the child is greatly prostrated. The first step is to relax the larynx, which can be done with cloths wrung out of hot vinegar and wrapped around the throat. Dry flour of sulphur blown into the throat, and inhalations of the vapor produced by pouring boiling water over unslacked lime have been found efficacious in dissolving the false membrane. We have only given a few suggestions to be followed until the arrival of a physician, for no inexperienced person should attempt to treat this disease.

Spasmodic croup is produced by the same causes as the other forms, and may be treated as recommended for mucous croup.

**WHOOPING-COUGH.**—This disease is oftenest met with in children, although it occasionally attacks persons of more mature years. It begins as a simple cough, and gradually becomes violent and spasmodic. It is usually epidemic, being produced by a germ poison in the atmosphere. Although not usually fatal, it may cause death if complicated with other diseases. Whooping-cough generally lasts from six weeks to three months. At first it may appear to be only an ordinary cough, for the "whoop" does not develop until the fourth week, and in some children is entirely absent. The paroxysms of coughing are sometimes so severe as to produce vomiting before the child is relieved. No cough medicines are of real benefit, as the disease must run its course; but any physician can prescribe something to control the violent fits of coughing. Nourishing food should be given regularly, the disease being a very trying one.

**MUMPS.**—This disease is an inflammation of the parotid gland caused by some germ in the air, and usually develops in from five days to two weeks after the child has been exposed. It begins with a chill and fever, sometimes accompanied by vomiting; a severe pain is felt below one or both ears, a swelling appears, and difficulty is experienced in eating. Keep the bowels open, and apply hot cloths or fomentations to the swollen parts.

**DIPHTHERIA.**—Whether this is a local or constitutional disease, does not matter to the laity; but it is of so grave a nature that every-one having the care of children should know its symptoms. Almost all other contagious diseases occur but once, but a child may have diphtheria repeatedly. Filth, or the poisonous air from cess-pools may produce it; and it may appear as a primary disease or may complicate other maladies which attack the throat. It may run its course in two days or may last three weeks. It may be so mild that the patient will not be compelled to go to bed, or it may kill in a few hours. It is always dangerous, though not always fatal. The first symptoms are like those of a cold. There may be a chill, but in its worst form the fever is never very high. The diphtheritic false membrane is usually seen first upon the tonsils, and just above

them on the pillars of the palate. The whole throat is inflamed, and the grayish-white false membrane may readily be seen upon the mucous membrane into which it has penetrated. The false membrane consists at first of small white spots, closely grouped together. Gradually the patches become more distinct, and finally cover the entire surface, the edges being thinner than the center, and the surrounding surface being red.

Diphtheria must not be confounded with tonsilitis, which resembles it to an inexperienced eye. The tonsils are situated on both sides of the throat at the base of the pillars of the palate, and look as if there were small holes over the entire surface. These holes or follicles contain a mucus, which stands out in small white spots if there is any inflammation of the tonsils. In tonsilitis these white spots remain entirely separate as long as the disease lasts, while in diphtheria the false membrane is found in white patches, which unite in twenty-four hours, forming one solid white spot. Diphtheria can be successfully treated if the false membrane only attacks the tonsils, as these do not readily absorb poisons; but if it spreads downward to the larynx (which is the upper part of the windpipe constituting the organs of the voice), suffocation is almost certain to result. If only the pharynx (the cavity into which the nose and mouth open) is affected, the disease usually develops symptoms of croup, which often ends fatally because the false membrane covers the air passages.

Diphtheria is considered very serious if the false membrane spreads over the uvula (the small conical body suspended from the lower border of the soft palate) to the back of the nose, since the poison is very rapidly absorbed into the system at this point. It is known that blood-poisoning from diphtheria is caused not only by the poison which originates the disease, but also by the absorption into the system of the false membrane. The number of parts affected by diphtheria, and the variety of its phases render it an exceedingly difficult disease to combat. Perhaps the greatest number of deaths resulting from it are caused by blood-poisoning; yet some patients die of heart-failure and others of suffocation, while a failure of the kidneys to act sometimes produces fatal results before any danger is apprehended. High authorities advise a frequent examination of the urine in this disease, as there is no other indication of the trouble until it is too late to remedy it.

The treatment of diphtheria should be entrusted wholly to an experienced physician, for the mother can only assist in minor details. If it is suspected that a child has the disease, it should be immediately put to bed and isolated from all other children. If allowed to remain out of bed, it will be exposed to draughts, and what might have been a very mild form of the disease will become a serious attack. No solid food should be allowed, but milk, wine whey and beef-tea should be given in great quantities every two or three hours.

Our next chapter will treat of the eruptive diseases of childhood.  
M. C. M.

## AT THE SEASIDE AND IN THE MOUNTAINS.

There exists a surprisingly widespread and comprehensive ignorance concerning the principles which should govern the taking of ocean baths. It is very commonly supposed that a regular occasional plunge into the surf is beneficial to everybody, and hence the infant, who has strength to acquire, and the aged, who desire to retain their failing powers, bathe or are bathed in the sea, as if there was a magic power in the touch of its salt waves. All intelligent persons know that foods which may prove wholesome to the community in general are more or less detrimental to certain individuals, who have, as the doctors explain, "a digestive idiosyncrasy." There is no more a law that surf bathing is universally healthful than there is that everyone shall eat the same meats at the same hours. On the contrary, the reverse is proved by the unfortunate experience of many who felt convinced that bathing in the ocean, if not an unfailing benefit, is at least a process that can do no harm.

Somebody has tried to explain why sea-bathing is less fashionable than formerly, by saying that, because it is free to everyone, exclusive people have dropped the custom. Of course, there may be a few silly women who have given up their once-cherished dip; but this is of no consequence when compared with hygienic facts. It is not impossible, also, that the shrewd family doctor has prohibited bathing in a few instances, and, being disobeyed, has deftly instilled into minds that are more hospitable to foolish reasons than to sensible ones an objection to anything so plebeian as a plunge

into a bath that is common alike to fashionable and unfashionable folk. Be this as it may, however, the fact remains that great benefits generally result from sea-bathing, when indulged in understandingly and at proper instead of at wholly unsuitable hours.

There are many who should never go into the surf at all, just as there are constitutions that are not benefited, but rather are positively injured, by a sojourn in the mountains. Rheumatic persons and those whose hearts are not in perfect condition should not ascend lofty mountains nor, indeed, go into a rarified atmosphere at all, except under intelligent medical direction. But both mountain air, when exchanged for that breathed upon lower levels, and sea air, especially when joined to sea bathing, are powerful therapeutic agents.

Much has lately been said in the discussions of medical societies, and not a little has been written upon this subject in the columns of medical journals, thus effecting an interchange of experiences for those who have the care of the sick, and who should also be monitors over those in health; and if the latter portion of the physician's duty were properly performed, it would spare many persons the serious injury often resulting from the taking of sea plunges when there are natural objections or even only temporary conditions that make such gratification detrimental to energy, if not positively mischievous to health. Dr. Francklen, a noted German authority upon external remedial agents, has lately furnished the Société d'Hydrologie de Paris with the results of his own observations and con-



clusions regarding reckless and inconsiderate sea-bathing, and from his address the following advice is quoted:

"Under three years of age and above sixty, sea baths should not be taken, except for special reasons and under immediate medical supervision or definite direction.

"Thirty-six hours should have been spent near the sea before any one bathes in it. This advice is given because a salty atmosphere is very penetrating, and much saline matter enters the system through the lungs and skin. More abrupt absorption of it may be injurious and certainly can do no good. Of course, there are many who bathe at once when reaching the ocean, and no evil effects are recognizable afterward. So, also, one man may eat Welsh-rarebit before going to bed and feel no injurious effects from its indigestibility; but his experience does not establish this selection of food among safe suppers for all persons.

"Salt baths are directly influential upon the circulatory processes, the machinery of which should never be tampered with by those who do not understand its action.

"Baths taken in the morning are more beneficial than those indulged in at any other part of the day. As it is more injurious than otherwise to take a nap after a bath, it is only natural to conclude that bathing in the sea just before retiring is positively unhygienic.

"At the first sea-bath of the season no one should remain in the water more than five minutes. After three baths one minute may be added to each succeeding bath, fifteen minutes being the limit of safety for those who are bathing for remedial purposes."

Indeed, Dr. Francklen insists that fifteen minutes should be the maximum time of remaining in the water, even for swimmers who have a proper regard for their health.

No one should remain quiet in the sea. One may not be able to swim, but paddling or plunging about in shallow water or when clinging to the ropes is always possible. Violent exercise in the sea, however, is prohibited, except it be a necessity.

A child in arms, when sent into the sea by order of a physician, should be exercised by its nurse, but it should not be allowed to become alarmed. It is preferable to put the head under water at once by plunging or by crouching down for the waves or surf to dash over it, after which the bath may be taken as preferred. No one should go into the water when fatigued physically or mentally, nor within two hours after a hearty meal. When the bath is indulged in before breakfast a cup of hot water, coffee or milk and a wafer should be taken, if the bather would experience the best results from his plunge.

If the head is heavy or giddy when one leaves the water after the first bath, and the same sensation is repeated after the second, discontinue the practice, for it is very likely to do much harm. For such unfortunates a warm bath of sea-water lasting not more than three minutes will often prove highly beneficial and just the remedy the system demands.

More than one bath a day should not be allowed, except when ordered by a physician in cases of illness. If one has planned for a season at the sea, the authority above quoted gives it as his opinion that the total number of baths should not exceed twenty-five.

When a bather leaves the water he should be immediately rubbed dry all over his body; and if he feels chilly, he should at once take a cup of hot tea or coffee or a glass of port wine. If the head is hot and the face flushed, a hot foot-bath is an immediate necessity. A leisurely walk of half an hour, not in the hot sun to become heated, nor in a brisk wind to be chilled, but in a safe place of moderate warmth, will be found very beneficial after a bath, especially by delicate persons.

The bathing robe should be of flannel and should not be rendered cumbersome by the use of too much material in its construction. It should be removed as soon as convenient after leaving the bath; and a dry bath-robe should be worn between the beach and the dressing-room, to prevent the air from blowing directly upon the wet garment and thus chilling the surface of the skin, which is one of the most dangerous consequences of outdoor bathing and should by all means be avoided. The ears should be stopped with cotton before going into the water. Inflammation, swelling and suppuration, with the likelihood that defective hearing will follow, have many times been traced to a sudden rush of water into the head during a bath, a disaster that might easily have been prevented by a little intelligent forethought.

Dr. Francklen's advice is valuable because it is the result of long study and well directed observation; and he gives it to the world generally and to his fellow physicians in particular in the interest of health and not for his own gain. He intends it for strong bathers quite as much as for those who bathe for health. The latter, he writes, should go into salt water only under explicit directions for individual cases, each to be governed by his own special needs or peculiarities. His statements are far more than mere hints to mothers of boys who have reached an age of semi-independence

and who have a boy's natural love for a plunge in the tumbling surf, and a boy's indiscretion in the matter of prolonging their baths to a dangerous extent. The mother's authority to prevent excesses, which often result in injury that is not immediately apparent, should be absolute. A dozen boys may bathe as much as they choose, but the thirteenth, if allowed the same liberty may be weakened thereby in his lungs or limbs or may become deaf or even become stunted in his entire physical development.

Sojourners in the mountains are no less likely to counteract all the benefits of their outing by unwise enthusiasm at the outset in the matter of climbing, than the bather who goes into the ocean while still fatigued by travel and while unacclimated to the atmosphere of the seashore. It is due to unwise impetuosity quite as much as to ignorance of physiological and hygienic laws that the Summer holiday by the sea adds nothing to the health of so many weary ones who seek in this way to gain rest after a year of arduous labor.

On reaching the mountains one usually feels an overwhelming desire for sleep—a sleep of two or three days, with only brief seasons of wakefulness. This is Nature's balm, her sweet and safe restorative, which the wise will respectfully and even gratefully accept. To long ardently to gaze at a beautiful landscape, and to be so much in love with Nature that an intimacy with her is coveted at once, are commendable desires, but is not one's body also a part of Nature's handiwork and as important as the hills and trees, the streams and wild blossoms? And should it not be even more profoundly venerated because it is the crowning work of all things that were created? To care for one's health first is true wisdom and profound reverence; indeed, it is our duty to respect our health.

The heart has to do more work in an unfamiliar high altitude than upon lower levels, and it may prove a most beneficial exercise for it, provided its machinery is not run at too high a speed before it is adjusted to its changed condition. Even an engine shows a wearing friction if, after having long been run at only a moderate rate, it is suddenly set going very rapidly. By and by, however, its steel grows smoother and its lubricating oils become properly distributed and warmed, so that it can do the work required of it without laboring. No one going directly from a low to a high locality should do anything for the first two or three days but become accustomed to the increased quantity of oxygen in the air, after which short walks may be undertaken, and then longer and longer ones, with a discreet expenditure of energy in climbing higher and higher. No one should measure his strength by the number of miles he can walk in a single day, but by the distance he is able to cover *daily, without serious fatigue*, for several consecutive days. For a person to say that he walked ten miles in a single tramp tells nothing about his physical energy, unless he further explains that he felt no fatigue or inclination to remain quiet the next day.

Cumulative endurance is what one should gain in the mountains or, indeed, anywhere while seeking health and strength. In the first place, sleep all you wish to or can. Then begin gradually to tramp, always turning back at the first inclination to sit down; or if you do not at once turn back, rest in some dry place that is sheltered from the wind. If the sun is not too warm, sit in its direct rays, for they have been proved invigorating and even curative, unless they are too fierce. Sun-baths, taken under advantageous conditions, are fully as remedial and restorative as sea-baths; but, like the latter, they should be taken by invalids according to medical advice in order to yield their full benefit. Both kinds of baths are powerful to counteract disease, but both may become human enemies when improperly appealed to. A person must be in excellent health to take unwarranted liberties safely with either.

Any person whose life is mostly passed under the shade of a roof and within closed doors or in partially closed rooms is most audacious or very ignorant of physical limitations, if he dares remain all day in the hot sunshine before he has gradually accustomed himself to its stimulating and energizing influences; for there is as much danger to health and even to life in going from a cool or shaded room in which one has lived for some time into the hot sun while fatigued by mental or physical efforts, as there is in taking a sea-bath while in the same condition. No one can wholly disregard hygienic principles and follow his own uninstructed fancies in matters of health for his own pleasure or to suit his convenience without endangering that which makes life worth living. Indeed, it is safe to say that while, by reason of a superb constitution or exceptional will-power, a person may for a time defy and outrage the laws of Nature, the day of physical retribution is sure to overtake him sooner or later, that day usually arriving when health has been so deeply insulted that it flatly refuses to return to him.

Do not, dear fellow mortal, pack all your discretion in the bottom of your parcels when you take a Summer outing, but carry it in your satchel so you can reach it at a moment's notice and apply its restraints to your physical impetuosities until you have gained enough vigor to indulge them in safety.



## LIGHT SUMMER WRAPS.

Incomplete, indeed, would be a Summer wardrobe that contained gowns in plenty and a *chapeau* to accompany each, but was entirely lacking in top garments. If economy must be practised, it is wiser to dispense with a hat or two and expend the money thus saved on a fetching little wrap, which will afford ample protection against the chill and dampness that are frequent even at Midsummer, and in town as well as at the sea-shore and in the country.

Since the picturesque cape has been received with such universal favor by dressy women, modish wraps have in many instances been designed to follow its lines so closely that they are in reality modified capes. The back of a wrap may be held in to the figure, it is true, but the fronts are usually flowing and cape-like. Of necessity, such garments are short, covering only the arms and shoulders;

for a long wrap, unless intended for travelling wear or driving, would present a rather unseasonable appearance just now, and would, besides, conceal the pretty Summer gown beneath, which, of course, is not to be thought of.

An ample assortment of materials for developing seasonable top-garments is presented, although the variety is not nearly so great as that offered in dress goods. There are sheer Chantilly laces; open-meshed *point de Gène* laces woven of threads that resemble fine cords and partake of the nature of *passementerie*; heavy-threaded *point Velasquez* laces; light, large-meshed la Tosca nets, and Escorial grenadines that are both rich and summery. In addition to these airy materials, which of themselves comprise a very attractive list from which to choose, there are Bengalines and failles, the former being especially favored because they are so handsome when made up and are so very light in weight. Although all kinds of Bengaline in black, tan, gray and other popular colors are available for the purpose, there are two new varieties that are devoted exclusively to the making of wraps. One, known as silk *cotelé*, presents heavy, flat cords between groups of fine cords and is alike on both sides; and the other is woven in an admixture of colors and is dignified by the title of Bengaline *sablée* (sanded), owing to its coarse, crinkly texture. An attractive specimen of the latter material shows a mingling of *mousse* and *fraise* (moss-green and strawberry) and will develop a very dressy little wrap to throw over the shoulders when the wearer is in evening attire.

Trimmings are limited in numbers rather than in the manner of

their disposition, for while silk and jet *passementeries*, ribbons and black and white laces are the only garnitures allowed, great diversity of effects is produced in their application.

An exceedingly jaunty cape, that will look well with either a black or a colored gown, is made up in a combination of black Bengaline, and black *point de Gène* lace showing a *fleur de lis* design upon a fancy-meshed ground, and a border that adapts it perfectly to the development of wraps and capes. The garment has a V-shaped back and fronts of Bengaline, and cape sections of lace that are fashionably full on the shoulders and hang in very pretty folds to a trifle below the waist-line. The fronts and cape sections are of uniform length, but the back, being adjusted to curve in to the figure at the waist-line, is somewhat shorter.

Plaits are laid at the front and back edges of the cape sections to dispose of some of the fulness, the plaits meeting below the waist-line both back and front, and spreading in fan fashion. Ribbon belt-ties underneath give shapeliness to the garment when tied, and also emphasize the graceful lines of the figure. A Medici collar of Bengaline flares becomingly from the neck at the back, and its tapering ends extend almost to the bust. One-line gimp is applied on the back and front in a succession of V's, and a bunch of jet pendants is disposed on the back at the meeting of the plaits made at the back edges of the cape sections. Jet follows the outline of the collar on the outside, and la Tosca lace is softly plaited inside, standing in a dainty frill above the collar. A rose-quilling of the lace is adjusted over each shoulder and invests the cape with

an air suggestive of the Henri Deux modes. Grosgrain or moiré ribbon could have been used instead of lace for the quilling, with very gratifying results; and a bow of the ribbon with long ends could have been arranged between the shoulders to fall to the edge of the cape or upon the gown. The pattern employed in the making is No. 3934, price 1s. or 25 cents.

Another cape, which presents none of the features of a wrap, is made of Chantilly lace flouncing, and is a much admired style for the reason that it may be very easily assumed and removed. The cape hangs in flowing folds to

about the hips from a yoke of black silk *cotelé*. The yoke describes a V at the back and a Pompadour in front, and to its edge is joined a graduated frill of Chantilly lace edging, the frill being bunched in gathers on the shoulders, where it is deepest, to produce the regula-



3934



3934



3917



3917



tion high effect. A very high Medici collar of *cotelé* is at the neck. The edge of the collar is only slightly rolled, but it may be deeply rolled, if deemed more comfortable. High Medici col-



2643

lars are not becoming to women with short, full necks, but the adjustment suggested will remove the difficulty. A cape made up in this way of similar material may be differently trimmed. The yoke and the outside of the collar may be covered with jet, and a fluffy rose-quilling of satin ribbon may effectively replace the frill. The same fashion may be stylishly developed in tan faced cloth of Summer weight; white *point de Gène* lace may overspread the yoke and the outside of the collar, and deep edging to correspond may be used for the frill. The pattern is No. 3917, price 1s. or 25 cents.

Escorial grenadine presents a ground of sewing-silk grenadine in an open-and-close weave, the closely woven portions showing broché figures and fancy outlines, which are defined with heavy silk cords like those woven in Escorial lace. This material was employed in the making of a quaint little wrap, shaped by pattern No. 2643, price 1s. or 25 cents. The wrap has a back and fronts that

suggesting epaulettes rather than sleeves, and are slightly gathered on the shoulders. The collar is in standing style. A dainty outline jet follows all the loose edges of the wrap and collar, and jet-ornament fringe adorns the sleeves, and also the ends of the back and fronts. An equally stylish wrap of the same kind may be fashioned from black la Tosca net over faille, with jet for trimming. The garment is a very youthful one and is most effective when made up to complete a visiting or church toilette of *crépon* or changeable silk; for the wrap may be in decided contrast with the gown.

Black faille and black *point de Gène* lace were tastefully associated in an exceptionally smart little wrap. All-black short wraps are prettier than colored ones and are more useful with tinted costumes, as colored wraps should really match the gowns they accompany. The body of the wrap under consideration is of faille and the sleeves of lace. The fronts fall in pointed tabs to the knees, and the back extends just to the waist-line. The sleeves fall to the elbows in full folds, the approved height on the shoulders being attained by gathers. A shell-quilling of la Tosca lace stands daintily about the throat and is cascaded down the front edges. At the end of the back is disposed a short sash of the lace, and over the top of the sash falls a handsome fringed jet-ornament. Galloons of jetted net follow the back edges of the back and fronts and cross the shoulders. Long ties of No. 12 moiré ribbon are fastened underneath the back at the waist-line and are carried round the waist and



2556



3119

3119

tied over the fronts at the side, adding considerably to the ornamental effect. The pattern employed is No. 3119, price 1s. or 25 cents. The wrap may, if desired, be developed entirely in *cotelé*, and trimmed with jet, which is so light that it will not add materially to the weight of the garment.

A picturesque wrap, suggesting a quaint fichu in design, is made of jetted black *point reguse* lace, a heavy silk variety showing a scroll pattern. The fronts and back terminate in sharp points, and a satin ribbon belt tacked underneath adjusts the parts to the figure, the ribbon being tied in loops and ends at the left side. Double frills of the lace fall from the sides of the wrap over the arms, and narrower lace edging to match is formed in a fan under the point at the back. A standing collar of lace is at the neck. The material in this wrap is so elaborate that trimming may be dispensed with. A garment of the same description may be developed in *cotelé* and Chantilly lace, the latter being used for the frills and the former for the body, which may be trimmed with V's of jet outline edging. A very minute quilling of ribbon may decorate the back and fronts at the edges and cross the shoulders, with very pretty effect. The pattern is No. 2556, price 1s. or 25 cents.

The top garments above described will prove fitting companions for any style of costume, whether simple or elaborate in construction or bright or sombre in color; and they are as well adapted to matronly as to youthful figures.

graduate narrowly toward the waist-line, below which the garment extends but a trifle, a belt of moiré ribbon tacked to the back and fronts holding it to the figure. The sleeves are short and pointed,



## TATTING.—No. 4.

## ABBREVIATIONS USED IN MAKING TATTING.

d. s.—Double-Stitch or the two halves forming one stitch. p.—Picot. \*.—Indicates a repetition as directed wherever a \* is seen.

## CARD OR WORK BASKET IN TATTING, WITH DETAIL.

FIGURES NOS. 1 AND 2—The framework of this basket may be of wicker or wire. It is covered with rosettes in tatting, which may be worked with colored crochet cotton or knitting silk. The tatting, worked with écreu cotton or silk, and lined with pale-blue silk, would be very pretty; or red cotton, lined with cream, would look well. The rosettes are joined together to form the sections, according to the shape and size of the basket, and are divided and edged by lines of closed rings.

One of the rosettes is shown at figure No. 2. In working it, you begin in the center with a closed ring, made as follows: \* 1 d. s., 1 picot, repeat from \* 9 times more, 1 d. s., close. The picot here is the loop of thread left between two single knots, and the ring is really composed of 10 regular picots made in the usual way as above described. For the outer closed rings draw the cotton through the first picot, work \* 4 d. s., 1 picot, 2 d. s., 4 picots, each separated by 2 d. s.; 4 d. s., close, draw through the first picot of closed ring. When working the first picot of second and following closed rings, draw through the last picot of previous closed ring; repeat from \* 9 times more. Fasten off the cotton neatly and securely at the back of the work. To join the rosettes you draw the cotton through the top picot of a closed ring of one rosette, when working corresponding picots of next rosette. For the lines of closed rings edging the sections, work 5 d. s., 7 picots each separated by 2 d. s., 5 d. s.; close. When working the 4th picot on second and following closed rings, draw through the previous ring where it closes. The cotton between the rings must be rather more than half an inch in length. The tatting is sewed to the basket with a needle and fine cotton. The inside of the basket is lined with blue silk, edged with a ruche of ribbon. Ribbon bows are placed above the handles of the basket.

## COLLAR IN TATTING.

FIGURE No. 3.—Use very fine thread. There are 19 wheels in the collar. To make a wheel: Make a ring of 12 d. s. alternating

with 12 long picots, and fasten off. Now make a small ring as follows: 4 d. s., catch to a long picot, 4 more d. s., and close.

Then turn the work over and make a larger ring as follows: 2 d. s., 1 picot, 2 d. s.; 5 picots, each separated by 1 d. s.; 2 d. s., 1 picot, 2 d. s., and close. Turn the work and make another small ring; then another large one, but instead of making the 1st picot, join to the last picot of the 1st ring. Repeat in this order all round the center ring. In making the next wheel join it to the first one

by two of its opposite picots, as seen in the engraving.

To make the row above the Wheels.—

Make a small ring as follows: 4 d. s., 1 picot, 4 d. s., and join at the right hand end of the wheels at the middle picot of the ring which would come next to a joining of the wheels (see engraving); 4 d. s., 1 picot, 4 d. s., and close. Now, for the beginning of the collar only, turn the work and make an extra upright ring of 4 d. s., 1 picot, 4 d. s., 1 picot, 4 d. s., 1 picot, and 4 d. s. Then turn the work and make another lower ring, joining it to the first lower ring of the row and to the next ring of the wheel, as seen in the picture; turn again and make a second upper ring like the one described for the end of the collar, and as illustrated here, joining it to the first upright ring; turn, make a third lower ring, joining it to the second ring of the row and to the third one of the wheel; then another upright ring, joining it as before, and another lower ring, joining the lat-

ter to the adjoining rings as before; now another upright ring, and then a large ring as follows: 3 d. s., and join to the last picot of the small adjoining ring; 2 d. s.; 8 picots, each separated by 1 d. s.; 2 d. s., 1 picot, 3 d. s., and close the ring. Follow these details across the row as seen in the engraving.

To Make the Upper Row.—The large and small rings are made the same as those on the row just described, and are joined as seen in the engraving.

To Finish the Upper Edge and Shape the Collar.—Work with two threads, making 5 d. s. between each joining to a picot. The thread for the left hand is not carried around it in the usual way, but is wrapped about the little finger, so that a straight line of d. s. may be kept the whole length of the collar. The latter is finally curved into shape by the shuttle thread.

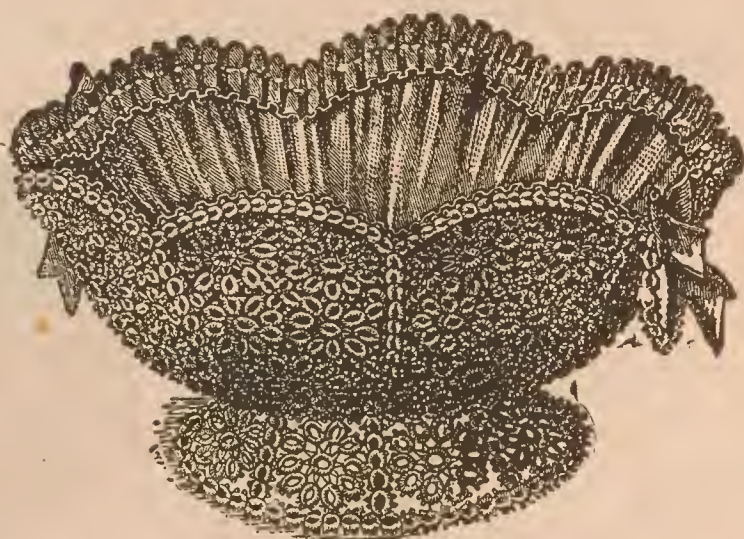


FIGURE No. 1.

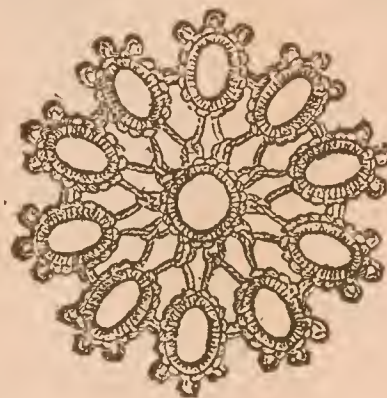


FIGURE No. 2.

FIGURES NOS. 1 AND 2.—CARD OR WORK BASKET IN TATTING, WITH DETAIL.

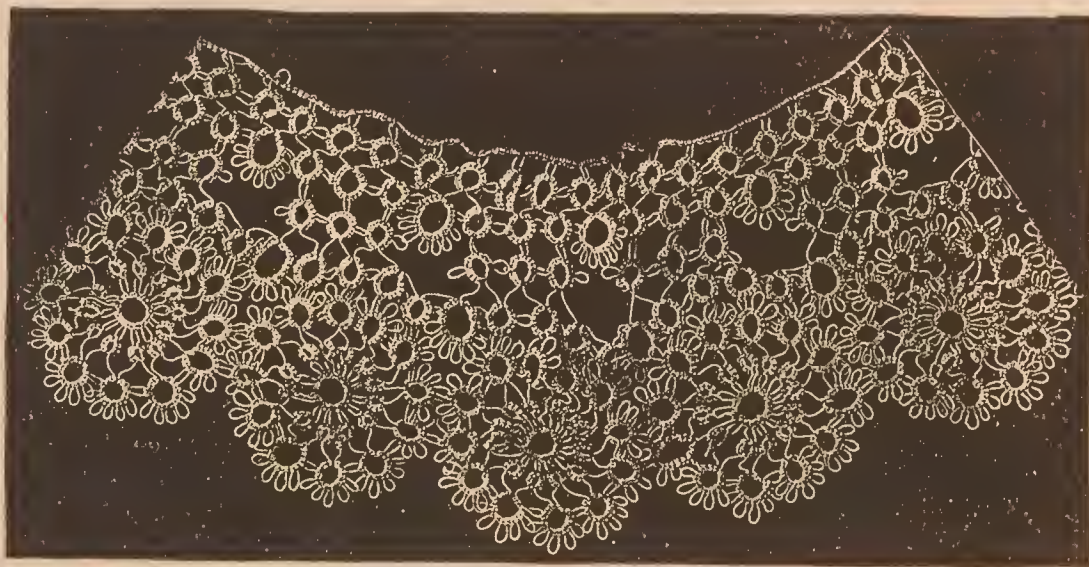
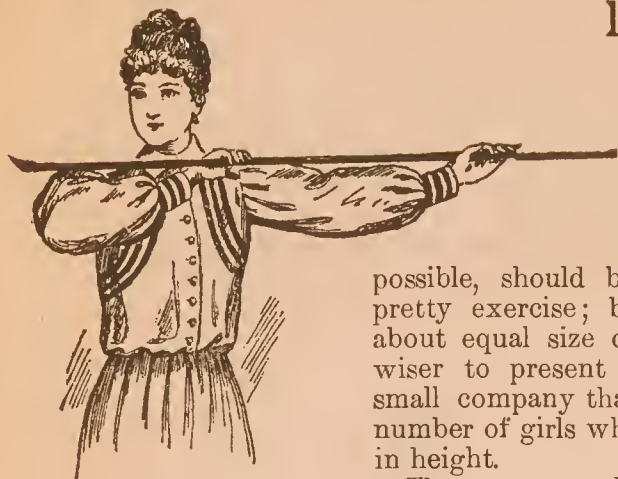


FIGURE No. 3.—SECTION OF COLLAR IN TATTING.



## DRILLS.—THIRD PAPER.

## THE BROOM DRILL.



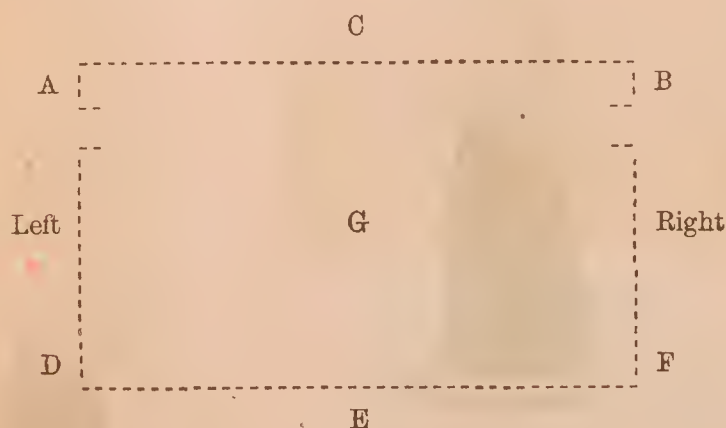
Twelve or sixteen well grown girls, as nearly equal in height as possible, should be chosen for this pretty exercise; but if only eight of about equal size can be secured, it is wiser to present the drill with this small company than to select a larger number of girls who vary considerably in height.

The costume should consist of a blouse-waist of white cambric trimmed on the sleeves and collar with bands of Turkey-red; a round skirt of the red material faced at the bottom with a six-inch band of cambric; a belt of Turkey-red striped its entire width with lengthwise rows of white cotton braid or tape placed their width apart; a small red cap with a visor; black stockings; and low ties or slippers. Narrow strips of cambric may be used instead of braid for decorating the belt, but very careful work will be needed to apply them satisfactorily. The skirt may be fashioned by pattern No. 3967, which is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and costs 1s. 6d. or 35 cents; the waist by pattern No. 3982, which is in 13 sizes for ladies from twenty-eight to forty-six inches, bust measure, and costs 1s. 3d. or 30 cents; and the cap by pattern No. 3637, which is in seven sizes from six to seven and a-half, hat sizes, and costs 5d. or 10 cents.

During the march the broom should be carried nearly vertically at the right side, with the stick resting against the shoulder. The right arm should hang nearly its full length near the body, and the hand should grasp the handle of the broom just above the sweep or brush, the thumb and forefinger being held well to the front. The sweep should rest flatly against the side of the skirt, as at figure No. 3.

The brooms must, of course, be exactly alike. In purchasing them it is well to choose those that are slight and shapely and have short sweeps, for heavy, clumsy brooms would greatly mar the effect of the exhibition. A variety known as the "lady broom" will be found quite satisfactory for the purpose, as it has a slender stick and a short, compact brush.

**THE MARCH.**—The music for this portion of the exercise should be a spirited march, strongly accented on the first and fourth beats; and it should be played with vigor, but not too rapidly. The diagram of the stage presented below will materially aid the reader to comprehend the instructions, which are based on the supposition that sixteen girls are to take part in both the march and drill.



1.—The girls enter the stage from the left and right (A and B), eight on each side, carrying their brooms at the right side, as described above. (See "Carry Arms," figure No. 3.)

2.—The files march toward the center of the stage, pass each other at C, and continue to B and A, thence to F and D, and across the front of the stage to E.

3.—At E the files unite to form couples and pass to the back of the stage at C, where the first couple turns to the right, the second to the left, the third to the right, and so on, the two double files passing to A and B.

4.—From A and B the files march to D and F, and cross the front of the stage to F and D, passing each other at E; they then march to B and A, and meet again at C.

5.—At C the couples unite to form fours, and march down the center of the stage to E, where the first four turns to the right, the second to the left, and so on; the two divisions then march to D and F, and to A and B, and meet once more at C.

6.—At C the divisions unite to form a double file, which marches to E, where it separates into two single files, the girl on the right in the first couple turning to the right, and the one on the left to the left; the files then pass to D and F, and to A and B.

7.—At A and B the leaders of the files turn obliquely and pass diagonally across the stage followed by their soldiers; the file at B thus marches to D, and that at A to F, the two files passing each other at the center of the stage, G.

8.—The file at F passes across the front of the stage to D, and that at D passes to F; and the two files turn obliquely and march diagonally across the stage to B and A.

9.—From B and A the files pass across the back of the stage to C, where they unite to form couples, and pass to E. Here the first couple turns to the right, the second to the left, and so on; and the two double files thus formed pass around the stage to C.

10.—Meeting at C, the couples unite to form fours, which pass to the front, E, where they turn alternately to the right and left. The two divisions of fours march to D and F, thence to A and B, and meet at C.

11.—At C the fours unite to form two ranks of eight each, which march forward and halt, the first about three feet from the front of the stage, and the second about the same distance back of the first. The company is then in position for the drill proper.

It is well for the instructor to remember that a truly military effect can only be obtained by teaching her recruits to carry themselves with a soldierly bearing. The shoulders should be held erect and square, and both on the same level; and the chin should be drawn slightly in, without apparent constraint. The upper part of the body should be inclined slightly forward, with the eyes directed straight to the front.

**THE DRILL.**—This will be much more effective if accompanied by a pretty schottische, played rather slowly, although music is not a positive necessity. Unless otherwise stated in the directions, each manual is to be performed during eight beats of the music; and a similar interval should be allowed between the commands, which should be delivered in a clear voice, not too highly pitched. When an order is short, it should be given in time to allow only the eight beats of interval; but in case of a long order, an extra four beats may be allowed, if the captain so desires. It is difficult always to give the exact interval required, so the instructor must regulate her time by the alertness and activity of her company.

1.—*Salute.*—Raise the left arm smartly in line with the left foot, with the palm of the hand downward and the thumb close to the forefinger, bringing the arm level with the shoulder (two beats). Carry the hand around until the thumb and the side of the forefinger touch the lower edge of the cap (two beats). This position must be retained until the salute is acknowledged, when the hand and arm are brought back to the first position. (See figure No. 1.)

2.—*Present Arms.*—With the right hand carry the broom in front of the center of the body, grasp it with the left hand, and raise it until the forearm is horizontal and resting against the body, at the same time changing the position of the right hand by placing the thumb at the back of the broom and the fingers forward. (See figure No. 2.)

3.—*Carry Arms.*—With the help of the left hand lower the broom to the side, placing the stick against the right shoulder, and grasping it with the right hand just above the sweep, which should rest flatly against the skirt as in the march. (Figure No. 3.)

4.—*Support Arms.*—Carry the broom in front of the center of the body, grasp it with the left hand, and raise it at the left side until the top of the sweep is at the waist-line. At the same time grasp the broom with the right hand, and pass the left forearm across the top of the sweep, parallel with the waist-line, supporting the broom with this arm, and dropping the right arm to the side. (See figure No. 4.)

5.—*Carry Arms.*—Grasp the broom with the right hand above the left arm supporting it, and carry it in front of the center of the body; then place the handle against the right shoulder, as at figure No. 3, and drop the left hand to the side.



6.—*Order Arms*.—Grasp the broom handle with the left hand, the forearm being horizontal; loosen the grasp of the right hand, lower the broom quickly with the left, grasp it again with the right, and lower it to within three or four inches of the floor, steadying it with the left hand. Then with the right hand lower the broom gently until the bottom of the brush rests on the floor, and drop the left hand to the side. The broom handle should now be standing vertically between the right arm and the

15.—*Arms Port*.—Grasp the middle of the handle with the left hand, and place the broom diagonally across the body, with the handle resting against the left shoulder and the brush against the right hip, as shown at figure No. 10.

16.—*Carry Arms*.—Same as 8.

17.—*Secure Arms*.—Advance the broom slightly with the right hand, and grasp the handle with the left hand, holding the forearm horizontally; turn the handle toward the front, at the same time shifting the right hand above the left; drop the top of the handle to the front, so that it points downward and the top of the sweep rests under the right arm; and drop the left arm to the side. (See figure No. 11.)

18.—*Carry Arms*.—Grasp the broom with the left hand, raise the handle, and resume the position shown at figure No. 3.

19.—*Reverse Arms*.—Raise the broom vertically with the right hand, advancing it slightly; grasp the handle with the left hand, holding the forearm horizontally; reverse the broom by turning the handle downward, and place it under the right forearm against the body, with the right hand still in position at the top of the sweep, and raised to the height of the shoulder. As soon

as the left hand is no longer required in the reversal, carry it behind the back, and grasp the handle, steadying the latter at an angle of forty-five degrees. This manual may be quickly executed; and, if it is properly done, the sweep will come to the front about on a level with the head. (See figure No. 12.)

20.—*Carry Arms*.—Remove the left hand from the handle and place it below the right at the top of the sweep, at the same time lowering the broom until the right forearm is horizontal and the handle is vertical, and changing the grasp of the right hand so the thumb points downward. Reverse the broom by passing the sweep between the breast and right fore-arm, and resume the position shown at figure No. 3. It is impossible to execute "Reverse



FIGURE NO. 1.—  
SALUTE.

body, and this arm should be hanging its full length and supporting the broom. (See figure No. 5.)

7.—*Parade Rest*.

—Raise the right hand along the broom handle until the forearm is nearly horizontal at the waist-line, and at the same time carry the handle in front of the body to the left. Grasp the handle with the left hand above the right, carry the right foot three inches to the rear, and slightly bend the left knee. The brush thus remains upon the floor, and the handle, held at the top by both hands, one above the other, is in front of the center of the waist-line, as at figure No. 6.

8.—*Carry Arms*.—Raise the broom vertically with both hands, and resume the position shown at figure No. 3.

9.—*Trail Arms*.—Lower the broom to the floor, steadying it with the left hand. Place the brush a little to the rear, incline the handle to the front, and drop the left hand to the side. (See figure No. 7.)

10.—*Carry Arms*.—Same as 8.

11.—*Charge*.—

Turn on the left heel, bringing the toe to the front, and carry the right foot three inches to the rear of the left heel. Drop the handle of the broom into the left hand, placing the left elbow against the body, grasping the handle just above the sweep with the right hand, and holding the sweep firmly against the right hip. Incline the body slightly forward, as shown at figure No. 8.

12.—*Carry Arms*.—Same as 8.

13.—*Right Shoulder Arms*.—

Raise the broom vertically with the right hand, and carry it in front of the center of the body. Grasp it with the left hand, and raise it to the right shoulder, allowing the sweep, clasped by the right hand, to rest against the shoulder, and the handle to point slightly to the left, touching the back of the head. (See figure No. 9.)

14.—*Carry Arms*.—Incline the sweep slightly to the left, lower the broom with the right hand, grasp the handle with the left hand also, and place the broom at "Carry Arms." (Figure No. 3.)



FIGURE NO. 2.—  
PRESENT ARMS.



FIGURE NO. 3.—  
CARRY ARMS.



FIGURE NO. 4.—  
SUPPORT ARMS.



FIGURE NO. 5.—  
ORDER ARMS.



FIGURE NO. 6.—  
PARADE REST.



FIGURE NO. 7.—  
TRAIL ARMS.



FIGURE NO. 8.—  
CHARGE.



FIGURE NO. 9.—RIGHT  
SHOULDER ARMS.

Arms" and the "Carry Arms" that follows, if the broom handle is too long for the height of the soldier; and when this is the case the two manuals should be omitted.

21.—*Rest on Arms*.—Advance the broom slightly with the right hand, and grasp it with the left, holding the forearm horizontally. Reverse the broom with both hands by turning the handle to the left, and rest



the end of the handle on the toe of the left foot. Carry the right foot three inches to the rear, and at the same time place the hands upon the sweep, and incline the chin toward the hands, as at figure No. 13.

22.—*Carry Arms.*—Grasp the handle with the right hand, holding the back of the hand to the right; and carry the broom with this hand opposite the right shoulder, holding the forearm horizontally and the handle vertically. Grasp the stick with

to the front, and place the right foot so that the toe is twelve inches to the rear and twelve inches to the left of the left heel, the feet being at right angles with each other. Kneel on the right knee, bending the left. Drop the broom handle to the front, supporting it as at 26, and resting the left elbow on the left knee. (See figure No. 17.) The girls in the rear rank take a side-step to the right before kneeling; and on rising they take a side-step to the left.

31.—*Fire.*—Same as 27.

32.—*Squad Rise.*—All rise, face to the front, and "Carry Arms."

33.—*Salute with Arms.*—Raise the left hand and arm horizontally to the front, with the palm of the hand downward; carry the hand around until the forefinger strikes the hollow of the shoulder; and retain the hand in this position until the salute is acknowledged by the captain.

34.—*Inspection Arms.*—Grasp the broom firmly with the right hand, and toss it quickly to the front of the body, raising it at the same time, and catching it with the left hand six inches above the sweep. The left hand is raised

to the height of the chin, and the right hand is at the side, the broom then being vertical and directly in front of the face, with the sweep flat against the body, as shown at figure No. 18.

35.—*Carry Arms.*—Lower the broom with the left hand, grasp it with the right above the sweep, and resume the position shown at figure No. 3.

36.—*By Column Fours, Right and Left, March.*—At this command the first rank advances as far as possible to effect a turning; it then divides into two ranks of four each, which turn respectively to the left and right and pass to D and F. The second rank of eight advances, separates and turns in the same way, and the resulting two ranks follow the other two to the left and right.

37.—From D and F the fours pass to A and B, and thence to C, where the first

four girls of one column unite with the first four of the other, forming a file of couples, which passes to E; the remaining two fours unite in the same manner and follow.

38.—At E the couples divide, the girl on the right in the first couple turning to the right, and the one on the left turning to the left. The two files then pass to D and F, and thence to A and B, where they leave the stage.



FIGURE NO. 10.—  
ARMS PORT.



FIGURE NO. 11.—  
SECURE ARMS.



FIGURE NO. 12.—  
REVERSE ARMS.



FIGURE NO. 13.—  
REST ON ARMS.



FIGURE NO. 14.—  
SQUAD LOAD.

the left hand, holding the back of the hand to the left, with the thumb pointing downward; and bring the right foot beside the left. Reverse the broom with both hands, and resume the position seen at figure No. 3.

23.—*Squad Load.*—Advance the left foot slightly, bending the knee a trifle. Grasp the handle with the left hand, holding the forearm horizontally; and turn the handle downward, with the sweep resting under the right arm. Strike the sweep quickly with the palm of the right hand, and grasp the handle again. (See figure No. 14.)

24.—*Carry Arms.*—In returning to the position described at 8 face to the front.

25.—*Squad Ready.*—Same as 23, except that the sweep is placed against the right hip and the end of the handle on a line with the chin, as at figure No. 15.

26.—*Arm.*—

Raise the broom with both hands, and support the sweep firmly against the right shoulder, placing the right hand at the top of the sweep and the left at the middle of the handle, holding the left elbow down and the right as high as the shoulder, and inclining the body slightly forward. Lean the head upon the sweep, and close the left eye. (See figure

No. 16.) In aiming, each "soldier" in the rear rank carries the right foot about eight inches to the right, inclines the upper part of the body forward and bends the right knee slightly.

27.—*Fire.*—All the girls cry "Bang" sharply in unison.

28.—*Squad Load.*—Drop the broom handle downward, with the sweep under the right arm, and strike the sweep quickly with the palm of the right hand.

29.—*Carry Arms.*—Same as 24.

30.—*Fire Kneeling Squad Ready.*—Bring the left toe squarely



FIGURE NO. 15.—  
SQUAD READY.



FIGURE NO. 16.—  
AIM.



FIGURE NO. 17.—  
FIRE KNEELING.



FIGURE NO. 18.—  
INSPECTION ARMS.

four girls of one column unite with the first four of the other, forming a file of couples, which passes to E; the remaining two fours unite in the same manner and follow.

38.—At E the couples divide, the girl on the right in the first couple turning to the right, and the one on the left turning to the left. The two files then pass to D and F, and thence to A and B, where they leave the stage.

S. E. W.



## THE PRINCE OF THE MENU.

### SUMMER SALADS. HOW TO PREPARE AND SERVE THEM.

In comparatively few American homes are salads appreciated as they should be. The average housekeeper who "does her own work," or who employs but one servant (and she often an incompetent one) is of the opinion that a salad is a most "fussy" dish to prepare, and not an economical one either—that with her time so fully taken up with actual necessities she will do well to leave such dainties to the wealthy or to those who can depend on their cooks to make them successfully. She is quite in the wrong who thinks thus, for a salad can be made of "left-overs," and is, in consequence, a most economical dish, and requires but little time in its preparation.

The French have long since learned the value of salads, and nowadays in the poorest homes in France a salad nearly always forms part of the dinner. As the average French family is said to thrive upon an income that would starve the same number of Americans, the economy of the dish is certainly proven. Of course, the making of a salad requires thought, for, like the little girl with the curl, when it is good it is "very good indeed," and when it is bad it is "horrid." Of great importance in salad-making are those little salad herbs which to many seem needless, but in the eyes of the epicure perfect a salad and make it an ideal dish. The French salads are conceded to be the best in the world, but without their fragrant herbs they would be quite like the English ones.

The herbs most used in salads are tarragon, borage, chervil, chives and pimpermell. Borage, which is so excellent in all vegetable salads, may be grown in the following manner: Cover a good-sized wine bottle with coarse flannel, sewing the flannel with thread at the top and bottom. Set the bottle in an earthenware dish, and pour warm water over it until the flannel is saturated in every part. Soak half a cupful of borage seeds in warm water for fifteen minutes, drain, and stick the seeds into the flannel around the bottle as evenly as possible. Stand the bottle in the earthenware dish, taking care that the latter contains at least half an inch of water; place the dish and bottle in a dark place until the seeds sprout, and then bring them to the light. Water should be kept constantly in the dish; and when the borage is a few inches long, it may be trimmed off and used as wanted.

Salads that contain various mixed vegetables may truly be called Italian, for all eatable odds and ends are made into salads by this thrifty people. The artistic temperament of the Italians strongly shows itself in their effort to please the eye in the arrangement of their salads, which are often formed into stars and other ornamental shapes, as fancy dictates. The woman who wishes to become a good salad-maker should not attempt too much at first. She should be able to make plain salads with plain dressings successfully before attempting fancy dressings, combination salads or elaborate garnishing.

For salads none but the strongest vinegar and the purest of olive oil should be chosen. If fresh vegetables are used, they should be revived in plenty of water and well drained and dried on a soft cloth. If the draining is not thorough, the dressing will be watery and the salad spoiled. A salad-shaker, consisting of two woven wire cups placed together, is a new invention and greatly facilitates the drying, as most of the water can be shaken from the vegetables by its use. Lettuce should be torn into good-sized pieces with the fingers, not cut with a knife, as it is deadened by contact with the blade. Plain salad should never be prepared until required at table, for if mixed long before being used, the lettuce withers and the dressing becomes watery. The Spanish proverb epitomizes the whole business of mixing a salad—"A counsellor for salt, a miser for vinegar, a spendthrift for oil, and a madman to stir all together." This saying rightly limits the condiments for the seasoning.

Four kinds of salad dressing are given below, any one of which, when carefully prepared, will prove entirely satisfactory.

#### PLAIN FRENCH DRESSING.

- 1 salt-spoonful of salt.
- $\frac{1}{4}$  salt-spoonful of pepper.
- 1 table-spoonful of vinegar.
- 4 table-spoonfuls of oil.

This dressing is used by the French on nearly all their salads. Those who do not care for oil should use equal quantities of oil and vinegar or one-third vinegar to two-thirds oil; but four parts of oil to one of vinegar is needed to make the genuine French dressing.

The dressing may be mixed in a bowl and the salad added; or the salad may be made as follows: Place the salt and pepper and a table-spoonful of the oil together, mix well, and add to the salad. Stir lightly, put in the rest of the oil, stir again for a few seconds, and lastly add the vinegar. Toss the salad again, and serve.

#### ENGLISH DRESSING.

- 1 egg.
- 1 salt-spoonful of salt.
- 1 tea-spoonful of mustard flour.
- 1 potato.
- 1 table-spoonful of vinegar.
- 2 dessert-spoonfuls of cream, } or 4 of oil.
- 2 dessert-spoonfuls of oil.

Boil the egg until quite hard, let it cool, remove the yolk, and mash it in a bowl with the back of a silver spoon; then add the salt and mustard. Boil the potato, mash it smoothly, and, when cool, add it to the yolk. As soon as the two are well mixed, add by degrees the oil and cream, and thin with the vinegar. This dressing is particularly delicious on all fish salads.

#### MAYONNAISE DRESSING.

- 2 eggs (yolks only).
- 2 tea-spoonfuls of salt.
- 1 tea-spoonful of white pepper.
- 2 table-spoonfuls of vinegar.
- $\frac{1}{2}$  pint of oil.

In making a mayonnaise dressing all the implements used should be kept as cold as possible. Beat the yolks well, and add the salt, the pepper and a table-spoonful of oil. When the mixture is thoroughly beaten, add very slowly the remainder of the oil, stirring all the time. As soon as the preparation begins to thicken put in a few drops of the vinegar, and continue to add this whenever the dressing has a glassy look instead of a velvety appearance. This dressing is very easily managed.

#### BOILED DRESSING.

This is an excellent recipe, and an economical one when a large quantity of dressing is to be prepared. The following ingredients make one quart:

- 1 pint of boiling water.
- 6 table-spoonfuls of vinegar.
- 2 table-spoonfuls of mustard flour.
- 1 table-spoonful (heaping) of corn-starch.
- 2 tea-spoonfuls of salt.
- $\frac{1}{8}$  tea-spoonful of pepper.
- $\frac{1}{2}$  pound of butter.
- $\frac{1}{2}$  pint of oil.
- 8 eggs.

Place the vinegar and water together in a farina boiler, or in a tin pail set in a kettle of boiling water. Beat six of the eggs well; place the mustard, salt, pepper and corn-starch in a cup, thin the mixture with cold water, and mix with the beaten eggs. Remove the boiling water and vinegar from the fire, and gradually add the egg mixture, returning to the fire when all is well mixed. Stir the whole until quite thick, remove from the fire, and add the butter, stirring until the latter is melted. Place on a plate the yolks of the remaining two eggs, beat them well, and very slowly add the oil, stirring vigorously all the time. When the egg mixture is cold, beat the oil mixture into it, and set in a cold place until needed. If less than this quantity of dressing is required, the egg mixture can be saved in a cool place, and can be used later by making a second quantity of the oil mixture.

**SUMMER SALAD.**—This is properly composed of a good handful of the tops of freshly cut mustard and water-cress, two heads of lettuce, and the heads of two green onions. Thoroughly wash and drain the vegetables, and add plain dressing, placing it under the vegetables and stirring well before using. The mustard and cress are so strongly flavored that a simple dressing is more appropriate than a more elaborate one.



**CRESS-AND-DANDELION SALAD.**—It is not generally known that the dandelion makes a delicious salad which is particularly wholesome in Summer. The dandelion should be fresh and young. Wash the leaves carefully, and drain well. Arrange them in a salad bowl with an equal quantity of cress. A few thin slices of onion will add much to the salad, over which should be poured a French dressing.

**SORREL SALAD.**—Sorrel is another of the good things which Nature provides most prodigally, but which is seldom appreciated. Gather the tender tops when they first sprout, freshen them, and drain thoroughly. Place them in a salad bowl, and add half the quantity of garlie, the same quantity of tender celery broken into short lengths, and, lastly, a French dressing. Garlie grows wild in many parts of the country, and the tops are very tender and delicate.

**SPEARMINT SALAD.**—Use only the tender tops of the mint. Wash and drain, and add a small quantity of chopped onion. Make a French dressing, adding to it two tea-spoonfuls of sugar; and pour it over the mint. This salad is particularly acceptable with roast pork or lamb.

**SALAD OF LIMA BEANS.**—Boil one pint of beans in salted water, drain, and place them in a salad bowl. Boil three medium-sized white potatoes, and cut them, when done, into thin slices, and add to the beans. Chop a stalk of celery finely, sprinkle it on the beans and potatoes, and pour over all a French dressing. Set in a cold place until serving time.

**SALAD OF BEET LEAVES.**—The Greeks are said to prefer the seed leaves of the beet to lettuce; and these are served the same as lettuce with either a plain or a mayonnaise dressing, as preferred. If the leaves are old, scald them a moment in hot water, and set them away to cool. The midrib of the beet leaf is called Swiss chard and is often used for salad. Remove the leaves, cut the midribs into equal lengths, tie them in a bunch, boil for thirty minutes, drain, and, when cold, add a French dressing.

**HOP SALAD.**—In hop-growing districts the surplus sprouts are thrown away, for it is not generally known that they make a good salad and possess medicinal properties as well. The sprouts should be gathered before the heads develop and should be soaked in salted water for half an hour. Drain, boil for ten minutes, and serve either hot or cold with a French dressing.

**TOMATO SALAD.**—Tomatoes make a truly ideal salad for a Summer's day, and there are many ways of preparing them. If served whole, they should be of uniform size, one being allowed to each person. Pour boiling water on the tomatoes, and let it remain but a few moments; then remove the skins, and set the tomatoes on ice to cool. When it is nearly time to serve, cut a slice from the stem end of each tomato, and carefully take out enough of the seeds to make a well for the dressing, taking care not to break the tomato. Fill the aperture with mayonnaise dressing, place each tomato on a lettuce leaf, and serve one to each person.

**TOMATO-AND-CRESS SALAD.**—Prepare the tomatoes as directed in the last recipe, but remove all the seeds. Wash sufficient water-cress to fill the tomatoes, and with a sharp knife cut it quickly into small pieces. Moisten with either French or mayonnaise dressing, and fill the seed cavities with the cress. Place each tomato on a lettuce leaf, and serve.

Another way of preparing tomatoes is as follows: Peel them, cut in slices an inch thick, and place a tea-spoonful of mayonnaise dressing on each slice, which should be laid on a lettuce leaf. Then serve.

Mayonnaise dressing made for tomatoes should be thicker than that intended for any other vegetable, for the tomatoes are so rich in juices that even the thickest of dressings would be somewhat thinned before the salad is eaten.

**TOMATO-AND-CUCUMBER SALAD.**—Peel four good-sized tomatoes, set in a cold place, and slice when needed. Peel two small cucumbers, and slice them very thin. Make a bed of lettuce in a salad bowl, and lay upon it the tomatoes, and then the sliced cucumbers. Cut two small onions into thin slices, and add them, and also, if possible, four tarragon leaves. Pour over all a French dressing, and serve at once.

**SALAD OF STRING BEANS.**—String the beans, and boil them half an hour in slightly salted water, having the water boiling when the beans are put in. Drain, place on ice, and serve, when cold, with a French dressing.

**CELERY SALAD.**—This delicious vegetable is more often used as a salad than any other, except lettuce. After thoroughly freshening the celery and wiping it dry, cut it into inch-lengths and then into strips, which place in a salad bowl, and add sufficient mayonnaise dressing to moisten the whole. Serve at once. Celery salad admits of a wide range of additions, any cold meat, fish or fowl left from a previous meal being most palatable when served in it.

**CRAB SALAD.**—Boil three dozen hard-shell crabs for half an hour, and when they are cool, remove the top shell and tail of each. Divide what remains into four pieces, and with a nut-pick take out the meat, removing that contained in the large claws and the fat that clings to the top shell. Cut up an amount of celery equal to the crab meat, and mix both together, wetting with a few spoonfuls of plain salad dressing. Place the mixture in the salad bowl, pour over the top a mayonnaise dressing, and garnish with crab claws and hard-boiled eggs in alternation with tufts of green, such as parsley, the leaves of the celery, etc. This makes a delicious salad.

**WATER-CRESS SALAD.**—More and more is water-cress being appreciated by the average housekeeper. It costs but a trifle in most of the markets, and people living in the country can have it for the gathering. It is one of the best Spring and Summer salads, as it is a veritable medicine as well as a food. Pick over the leaves carefully, removing all bruised or wilted ones; and with the fingers break them into two-inch lengths. Lay the cress in a salad bowl, chop a young Spring onion very fine, strew it over the cress, add a plain dressing, and serve. If the cress is short, it need not be broken; but it is often too long to be neatly served without breaking.

**MELON SALAD.**—As the time for melons is at hand, it is well to know that they make very acceptable salads. They are unquestionably best when served with salt, but this is only true of those that are really good. Melons are very deceitful, often looking delicious when in reality they are quite insipid—perhaps because they were grown in the same field with other vegetables. Such a melon may be made quite palatable in a salad. Cut the melon into strips, remove the skin, and cut the eatable part into pieces. Add a plain salad dressing, and serve.

These are but a few of the possible Summer salads, and the ambitious housewife can easily add to the list. When the expense of meat seems a burden, as it often does nowadays, a salad served at every dinner will be found quite an economy, as not nearly so much meat will then be required.

BLAIR.

## AMONG THE NEWEST BOOKS.

*On The Border With Crook* is the title of a volume written by Capt. John G. Bourke, of the operations on the Western border against and on behalf of the Indians during the period when General Crook was in command. It is by no means a purely military biography, but abounds with descriptions of scenery and frontier and army experiences and anecdotes that are exceedingly interesting. The picture of General Crook is strongly and sympathetically drawn, and the principles guiding his dealings with the tribes are set forth as understood by a member of his staff with whom for more than fifteen years he was intimately associated. As descriptive of events that have no record outside of army papers, and of a country which has materially changed its face since these events occurred, this book should have an enduring value. It is illustrated and issued in handsome style by Charles Scribner's Sons, New York.

*A Fellowe and His Wife* is a most interesting romance by Blanche Willis Howard and William Sharp, telling of an ideal husband, and

of a wife whose confidence in her own artistic ability is in excess of her love for her husband. The latter has formulated and established ideas regarding a woman's right to be herself and to live her life with as much freedom of its several expressions as if she were a man; and the wife, being not yet a woman in that wisdom which finds and sets proper valuation upon persons, things and conduct, makes many blunders, although her purity of spirit saves her from the worst of the ills that might beset the path of a pretty woman who is trying, apart from her husband, to nourish what she mis-calls her genius. No one can suspect, until he reads the story, what fine sentiments may be wrought out of such material, and what complications of events may be evolved. Viewed as a psychological study, *A Fellowe and His Wife* has not been equalled for many a day. To evade sex prejudices, the woman in this happy collaboration writes the man's letters and the man the woman's. Of course, the hero represents a woman's ideal of the character and manner of a perfect man; and such men may and



ought to be, though the reader cannot escape the consciousness that the hero is a woman's creation, and that woman not a weak one. He is perfect in conduct, but his fierce inward struggles to be noble and generous are pictured clearly, that we may know how difficult it is for the best of men to be entirely fine. On the other hand, William Sharp, who, by-the-bye, in his own person and mental traits is exceptionally manly, portrays by his letters, written in the character of a wife, the most fascinating, enthusiastic, many-sided, tender, half-selfish, wholly self-admiring, whimsical, unreasonable and upright of women. She is as enchanting, vexatious, lovable and feminine as if she were a real woman, and in this the reader finds immense delight. [Boston: Houghton, Mifflin and Company.]

From Roberts Brothers, Boston, comes *The Tragic Comedians, A Study of a Well Known Story*, by George Meredith. Clement Shorter has written an introduction to this tale of coquetry and brilliancy, in which he gives brief biographies of Ferdinand Lassalle and Helene von Dönniges, the hero and heroine, and, incidentally, one of the Countess Sophie von Hatzfeldt, whom we may call Lassalle's formative friend. Whatever adverse criticism is justly made regarding this book must be in the matter of taste. Helene's later marriage with a Russian socialist named Schevitch; her life in America, where she has gained many friends and much admiration for her brilliancy and beauty; and her present suffering days in a hospital, from which she may or may not come forth alive, all stir not a little resentment that, while still conscious of the pain, she should have been dissected, soul, brain and body, by the keen, glittering knife of Meredith. A little later, this largely historic picture of a woman's career as the author has learned it, and of her heart as he has seen it, with many an oblique side-flash upon it, would be flawless—as a romance. George Meredith has his own followers, and they are an aristocracy of novel readers. The large body of the people do not understand him, but the smaller world adores him. He writes of human nature as he sees it, neither apologizing for nor extolling it. Of course, love, or, rather, passion, is the *motif* of the story, and the author says: "Love may be celestial fire before it enters into the systems of mortals. It will then take the character of its place of abode, and we have to look not so much for the pure thing as the passion." The book is written in Meredith's best style and will be certain to receive the attention of all lovers of true romance.

Frank R. Stockton's latest book, *The Squirrel Inn*, is a whimsical tale that is sure to fascinate story readers in general, and especially those who know there is almost as much truth as fiction in the drollery of the narrative. Of course, the locality and appointments of the "Squirrel Inn" are carefully made to differ from those of a certain country hostelry that is somewhat widely known, but the similarity in social effects is pleasantly marked. Stockton is *sui generis*. His readers know they may trust his talent to divert them, but they can place no confidence in their own imaginations for making forecasts or predictions. If they do, the author's persons and events are certain to be entirely different from what they expected. Every character is either droll in his own way and wholly original, or else so very natural that the reader is amazed because he does not do or say something unexpected or eccentric. For downright fun that is without turbulence, and for quaint sweetness and gladness of spirit, there is no one like Frank R. Stockton. [New York: The Century Company.]

*Vain Fortune*, by George Moore, will appeal strongly to the pathologist, if only because of its perfect portrayal of hysteria and the charming naturalness of its march of events. The interest of this story is perfectly sustained; indeed, there is not a hint of an ante-climax; and the reader marvels that one man could so cleverly draw and complete such a picture without having suffered in his own life from association with a woman of this abnormal but unfortunately common sort. The hero is also abnormal in a way, but this creation of him was essential as an accessory to the picture of the girl. The story has a mission, and it is humanitarian, whether the author meant it to be so or not. It makes the hysterical woman less capable of bringing misery to those about her, for they will recognize her character as one that is diseased by her body and will pity rather than blame her. [New York: Charles Scribner's Sons.]

F. Hopkinson Smith, the versatile painter, novelist, essayist, dramatist and story-teller, has written another book full of brightness and variety. It is called *A Day at Laquerre's, and Other Days*, and consists of nine sketches of places of which the local coloring is remarkably varied. The title story describes a day spent by the artist-author on the Bronx River near New York when in search of "material," and from there the reader is taken into Europe and set down at several picturesque spots until the time of his return to America. It is hardly necessary to say that the book is entertaining in the highest degree and most attractive in appearance. [Boston: Houghton, Mifflin & Co.]

Roberts Bros., Boston, have issued a dainty new edition of Lord Ronald Gower's *Last Days of Marie Antoinette*. These "last days"

are from the time of the unhappy queen's imprisonment in the Temple until her execution, and the record is one of unbroken sadness, simply told. It is a small book that can be easily read at a sitting.

The series of articles on *Ocean Steamships* which was recently concluded in *Scribner's Magazine* has been put into handsome book form and issued by Charles Scribner's Sons. Most people have a general idea of the modern steamship, its carrying capacity of passengers and freight, its various needs and its record; but few, even among those who have travelled much and given some thought to the subject, can form an estimate of the amount of interesting information that is contained between the covers of this book. The matter under the various subheadings was written by experts on those subjects and has the merit of reliability as well as the charm of making statistics interesting reading. The illustrations are especially fine and increase the handsome appearance of the book.

Katherine Prescott Wormeley, the translator of the Balzac series of novels now being issued, has compiled and written what she modestly terms a "memoir" of Honoré de Balzac, but what is in reality the most authentic and comprehensive account of his life that has yet been issued in French or English. It is a presentation of the man and not of his works, excepting as one is a complement of the other; and in the study of the individual the author has endeavored to present in close connection the incidents of his life and their bearing upon his nature and habits of mind. The love for her subject is apparent; but it is a discriminating love, and the literary quality of the work is not in the least affected by its occasional indulgence. Most of the Balzac literature has been drawn upon for this memoir, and the narrative of Balzac's early life by his sister, Mme. de Surville, is given in full. [Boston: Roberts Bros.]

There can be little doubt that F. Marion Crawford wrote his last story, *The Three Fates*, from the depths of his own personal experience as a *litterateur*, for it contains more or less of his inner but none of his outer life. The story has not only the circumstances but also the realism which are conspicuously lacking in ordinary descriptions of imagined aspirations and emotions. Journalists, critics and novelists will be deeply stirred by the author's account of hopes and growths, of failures and successes, and especially of the modes and conditions that nourished his natural gifts. The story is American and is neither poetic nor sentimental in the usual acceptance of those terms as applied to romances. New York society as it appears to the observer is not idealized; in fact, it is sadly realistic and pathetically empty and vapid. If the book be less interesting to the general reader than certain other of his novels, it is not because it lacks fine points and perfect portraiture, but because it is what New York sees and hears daily for itself. It is in these actualities that the worker in literature discovers the power and fascination of the book. [New York: Macmillan and Company.]

*English Pharisees and French Crocodiles, and Other Anglo-French Typical Characters*, is the characteristic title of a book by Max O'Rell. Those who have once tasted the piquant flavor of this author's productions are invariably filled with a craving for more. He is observant, witty, epigrammatic and just, except, perhaps, for a natural tendency to patriotism. His portrayals of national traits are, as a rule, delightfully vivid, being personated in a cleverly realistic manner; and his anecdotes are apt and interesting. O'Rell's satire is aromatic, refreshing, delicious; and no pen can draw more accurate pictures of typical men and women. If he is flippant when writing of women it is because he is French; and when we detect a strain of finer thought about the female character, we know that he owes his better conclusions to association with his English wife. When he writes of the French snob he is inimitably accurate; but he is too polite to treat his English neighbor to similar justice. For a dull day this paragraphic volume will be a blessing, and a gay hour will be made merrier by it. [New York: Cassell Publishing Company.]

Reading *A First Family of Tasajara*, by Bret Harte, is truly like turning back the wheels of time, for the book is in Bret Harte's early style and causes one to pardon and almost to forget the recent inferior products of his pen. Not that he was ever less than an artist in his pictures; but his subjects were often so offensive that few could forgive him for doing bad things so well. This story is of a family that reached great wealth through means that were not at all honorable to its head. None of its members, however, save one son, was aware of the manner in which their prosperity was obtained, and this son was cast out because he refused to make himself an ornamental appendage of the family's suddenly acquired glory. How well the story is worked out, how fascinating it is, and how real and beautiful are its descriptions of the new world of the West, can be suspected only by those who have revelled in Bret Harte's early ventures in romance and tragedy. [Boston: Houghton, Mifflin & Company.]

*A Daughter of the South, and Shorter Stories*, by Mrs. Burton Harrison, comes from the Cassell Publishing Company, New York. Of the shorter tales there are six, and each is graceful,



symmetrical and uncommonly absorbing. A "daughter of the South," well born, daintily nurtured and taught family and personal pride as she was her catechism, found herself gifted with a dramatic talent that was a torture, because it was a menace to her mother's dignity. Having fled from their home at the breaking out of the war, in which the head of the family was lost, there came a time when the abominable talent was all that promised them even a meagre amount of bread, and the woman used it as a noble gift until her heart warmed to a Northern soldier, and—, but the reader must find out for himself what happened and also discover the charming interludes of life and its experiences presented by Mrs. Harrison, who is herself a "daughter of the South."

A field that to most readers is almost if not wholly unknown is opened up in *The Scape-Goat*, by Hall Caine, in which we are told much of Morocco, a barbaric country, where the cruelties of oppression and personal torture are carried on within earshot of Christian England's powerful voice, which, however, is not raised to forbid a shameless reign that would have discredited the most bestial of peoples a thousand years ago. Poverty, squalor and despair are common sights in Morocco. The hero of the tale is a Jew of Tangiers with English blood in his veins, and his is a thrilling story of beautiful love between himself and his wife, and between himself and an imperfect daughter after the wife had gone. No one can read this book and not wonder that Jewish faith in the loving kindness of Jehovah has never been shaken, and that this race grows stronger under a tyranny which would cause others to despair and die. *The Scape-Goat* is a romance that is especially timely, because its principal characters represent men of to-day as well as those of yesterday, and its scenes are enacted and re-enacted year after year. [New York: Lovell, Coryell & Co.]

A pleasant Summer story is told by L. B. Walford under the title, *The One Good Guest*. A young girl just from her "finishers," her brother just from college, and her two little sisters composed the entire family at a country house in which they were born, but from which they had been absent since their early orphanage. To entertain without any elders of their own, to have shooting parties, house parties, etc., and always do the proper thing—being conscientious and self-respecting—was a knotty problem. The story tells how they did it, and what vexations and successes were theirs. It is very pleasantly related and will charm socially ambitious young persons who respect *les convenances*, and who yet enjoy what they cheerily call "a good time." [New York: Longmans, Green and Co.]

*The Marriage of Elinor* is by Mrs. Oliphant. This author's distinct, not to say exhaustive, mode of telling a story is charming to those who like to know "all the particulars." Here and there, however, there are readers who prefer to find something in a romance upon which they can exercise their imagination, and they are, as a rule, denied this pleasure in Mrs. Oliphant's productions. The moral of this tale, if it may be said to have one, is, that refined, delicately nurtured girls wreck themselves by marriage with coarse-fibred, uncultivated men, even though the latter be possessed of high rank. Birth and breeding are not always endowments of the same person. The picture of a beautiful, spirited, conscientious girl in love with a man who thinks it fine and proper to mention her excellent mother as the "old woman," and who tells his pretty *fiancée* to "shut up," is a strange anomaly. To most Americans it is an impossibility. [New York: Lovell, Coryell & Co.]

No one who likes to read masterly descriptions of imaginary persons and places will fail to appreciate *Mammon*, by Mrs. Alexander, the magic of whose pen needs no comment. The story is an agreeably surprising one, since it proves that money is not the universal good and all-compelling power that pessimists are accustomed to call it; and it will afford pleasant diversion for anyone who likes society or who has an interest in it without a desire to assume a responsibility for it. [New York: Lovell, Coryell & Co.]

A collection of interesting sea tales is presented in *A Christmas at Sea*, edited by E. Shippen, U. S. N. The Christmas is passed on board a man-of-war; and admiral, captain, ensign, lieutenant and other officers of the ship contribute the stories, which are edited by the medical director. It is amazing what a vast amount of narrating talent and what gifts of fancy are now and then met with in the most unlikely persons, a fact that is admirably illustrated by this charmingly surprising volume. The last tale is by Captain King, U. S. A. [Philadelphia: L. R. Hamersly.]

A genuine sensational story, full of stir and incident, secrets

and blunders, is *A Covenant With the Dead*, by Clara Lemoire. Upon its pages are introduced prodigals, irritable fathers, haughty, deceived and deceiving mothers, mean-spirited granddames and all the *dramatis personæ* and machinery for an exciting romance, which, in truth, the tale is, although its tone is not as fine as it should be in view of the fact that the book is sure to be extensively read by Summer idlers. [Philadelphia: J. B. Lippincott Company.]

Marion Harland contributes to the list of new novels *His Great Self*, a semi-historic romance, into which are woven facts, fancies, and legends that are cleverly brought into literary use. One catches the spirit, the flavor of custom and the stately quaintness of speech that made Virginia what it was a century and a-half ago and what it is to-day. The story will be vastly popular with the author's wide circle of friends and admirers. [Philadelphia: J. B. Lippincott Company.]

From the same publishers as the last we receive *Old Dacres' Darling*, by Annie Thomas. "Old Dacres" is infatuated with a widow, who is ambitious, unprincipled and intriguing. She has a heart, but a curiously perverted one; and out of this material a story of English life is cleverly wrought, with the aid of several attractive persons who make up a combination that will prove most alluring to the habitual novel-reader. Those who recall *Denis Donne*, by the same author, who is now Mrs. Pender Cudlip, will be gratified to read the announcement of her latest story.

*Corinthia Marazion*, by Cecil Griffith, is a complicated story without what is usually styled a plot. Its heroine is a fine-fibred, intellectual, sweet-hearted, sincere materialist, and many of her unpleasantnesses are consequences of her disbelief in Christianity. The story may have been written to justify honest doubt, or to convince those who read it that faith in heaven is unnecessary to personal goodness. [Philadelphia: J. B. Lippincott Company.]

In *Points of View*, Agnes Repplier, one of the cleverest of modern essayists, and, from her point of view, one of the sincerest of critics, plays havoc with our inherited likings and dislikings, more especially the former. Her readers try to find comfort in the indisputable assumption that truth is the best of all things, even if it is not beautiful—even if it does shiver their idols. "Literary Shibboleths" and "Books That Have Hindered Me," cause one to laugh and cry in a single sentence, and so do others of the nine essays included in this book. What is said of *Points of View* is also true of *Books and Men*, an earlier volume of essays by Miss Repplier; and both should be conscientiously read for the stir they give to many of our hitherto unquestioned opinions regarding accepted writings. This author studies, reflects, weighs, concludes, and then writes; while many essayists write first and think afterward, when the cruel critic takes them in hand. "Children, Past and Present" in *Books and Men*, and also "What Children Read," are good for dull minds that have forgotten how to be merry. Under laughter the author says, "A foolish creature is a parent that is not in step with his century." Boston: [Houghton, Mifflin and Company.]

*Sense and Sensibility*, by Jane Austin, is published in two dainty volumes by Roberts Brothers, Boston; and an entire series of this author's novels is to be issued as soon as they can be passed through the press. Elderly persons whose childhood was influenced by Miss Austin's writings will be as charmed to meet her again as if she were an old friend; while those who know her only in a legendary way will take delight in comparing her books with her reputation.

Under the title of *Marah*, is presented a collection of Owen Meredith's later verses. A fervidness of youth that was not unlike a sultry, perfumed blast swept through and through Meredith's early songs, and the world breathed it and sighed, wept, smiled and wondered. This heat is not very much lessened in the poems presented in *Marah*, but the aroma is finer, more subtle and, sometimes, more bitter and abiding, than was that of his more youthful works. Age had not softened the spirit of the poet very much, or made him in the least more altruistic, except in certain rare moods expressed by more patient notes. *Marah* is an echo of the shrill early cries of human pain and disappointment in "Rinaldo Rinaldini" "Au Café" "A Love-Letter" and other verses that haunt the reader's memory and refuse to be forgotten. Meredith cultivated heartache and a nameless, endless pain, as if not to suffer was not to be a poet—as if glee and the fruition of human hopes were unnatural; and yet he was a poet, a rarely fine singer in a minor key that stirs us to tears or bitterness. [New York: Longmans, Green and Company.]

FOR THE MASQUERADE AND CARNIVAL.—Everyone who contemplates giving or attending a masked or fancy-dress entertainment of any kind should possess a copy of "Masquerade and Carnival: Their Customs and Costumes," a large and handsomely illustrated pamphlet in which costumes, decorations and all minor details are fully considered. A large variety of characters are represented and suggested, and careful instructions are given for their correct impersonation. Price, 2s. or 50 cents.

CANDY-MAKING AT HOME.—"The Correct Art of Candy-Making at Home" is a well written pamphlet of twenty-four pages that should find a place in every household where lovers of wholesome candy and confections dwell. A glance at the book will inform the reader regarding some of the merits of this thoroughly practical work and will show that by its assistance old and young alike can easily make every variety of simple and elegant bonbons and candies at home and at a minimum of cost. Price, 6d. or 15 cents.



## WASTED ENERGY.

A due expenditure of muscular strength and nervous force is a prime necessity to the maintenance of those powers in a proper state of activity; but a waste of energy, whether bodily or mental, is the most sinful prodigality. There was a time when the simplest truths of physiology were known to few persons save those engaged in the study or practice of medicine or surgery; and to-day, although a general consideration of this important branch of knowledge enters into the curriculum of the majority of our common schools, its value is lost to the average student, except in those cases where the individual is prompted to take properly directed and controlled physical exercise. In fact, a knowledge of physiology is usually reckoned among the ornamental and more or less useless accomplishments, and books and papers relating to it are laid aside by the student at the termination of school life, just as music is too often abandoned by women at marriage.

An infant, directed by instinct, exercises itself as much as its raiment will allow or its development requires, until it begins to talk and imitate its elders, when, as usual, bad example is followed more quickly and persistently than good. A child, for instance, in handling a pair of scissors, moves its mouth and jaws quite as much as its hands, stiffening and distorting the various muscles to keep time and pace with each clip; and so, when it begins to write, it uses the same facial energy to aid its manual exertions. This may not be the case with all children, but it is true of a large proportion of conscientious, painstaking little ones. They work with all their might upon small things; and so do their nervous, unreflecting mothers. Many a woman sits writing at her desk, with her toes pressed hard against the floor, her heels lifted and her entire body in a strained and awkward position; and when she has completed her correspondence she wonders that so small a task should have wearied her so. She does not reflect that while her mind was busy, she toiled with as many of the muscles of her body as she could well bring into play or set a strain upon. Young people who are blessed with a superabundance of health and strength may treat with airy disdain this arraignment of their unwisdom, but those who are less youthful or less strong have only to set all their muscles and tendons into a lax and restful state to discover what perfect rest means and to realize how much energy is wasted in what they previously conceived was a state of inactivity.

That person by no means deserves to be called indolent who is careful to apply no more strength than is needed to accomplish a purpose; on the contrary, he or she merits praise for practising a most valuable economy. We often hear it said of certain over-industrious folk, and more especially of farmers' wives as a class, that they "are not afraid of work." If this expression had no significance other than that which the bare words convey, or if it were not a misjudged praise of a trait that has caused the death of many a conscientious, ambitious toiler, it would not be here set down. That woman who is really not afraid to work is worthy of high approval, no matter what her station in life may be; but she who knows *how* to do all the work required of her so that she shall always have a plentiful supply of energy in reserve with which to meet unforeseen demands is deserving of our highest admiration and respect.

There are very few people who were not born with a certain deposit of surplus energy—a fund of strength upon which they may draw in times of exceptional need. Should this physical surplus or deposit become exhausted, whether by indiscretion or through unavoidable circumstances, it should be restored by means of perfect repose at the earliest possible moment, in order that the capital of active energy with which the daily work of life is done shall remain intact. Reasonable economy of human physical forces is one of our prime duties, whether they be our own or those of another for whom we are directly or indirectly responsible. This is particularly a woman's duty to herself and to her offspring. Stored energy is too vaguely recognized; or, perhaps, it is an unconsidered capital with which a mother may endow her children, or of which she may wrongfully deprive them.

An unnecessary waste of one's strength may be very properly said to proceed from inexcusable ignorance, since so much has lately been written and said by masters in physical culture regarding needless and blamable inattention to the preservation of muscular strength and nervous energy. The consideration of conscientious people has been called to this subject none too soon. Among Americans, and more especially among American women, those who work grow less and less healthful and enduring, while those of the leisure class who have recently discovered what pleasure there may be in a properly arranged division of time for repose and activity, are becoming the well-balanced and developed specimens of

our people. This is very fortunate for the latter class, who, of course, are and always must be a small minority. But for the great majority of women there should be as much health and strength as for those who are active only for amusement or to gain muscular development. There may be as much satisfaction in work as in play; and there will be when work is looked upon from the highest, which is the best, point of view, and when there is no foolish waste of energy in its performance. Pleasurable activity is as natural to one class as to the other when considered in the light of mere diversion. The results of work treble the gladness there may be in its processes, and they are found to do so when women have dropped their foolish prejudices against wage-earning and their silly and unwarrantable ideas about menial occupations, and have cured themselves of the pernicious habit of straining more nerves and muscles than are needful while performing their avocations.

Nothing that is done in the right spirit and with due care can be menial. Skill and a conviction of its necessity lifts manual work up to an honorable dignity, even though in some cases its accomplishment may be productive of less agreeable results than certain other labors that are no more, and, perhaps, even less, important; and, on the other hand, any occupation, no matter how honorable in itself, is degraded by negligence or an imperfect method.

When women have learned how much of their energy they needlessly squander and are able to decide what efforts are really necessary to the attainment of perfect results, they will find their work become a genuine pleasure. Volunteered work will come to be a recognized announcement by and by. A woman who is able to reject any avocation that is distasteful to her, even if it be that of wife, ought to find satisfaction in her pursuits, and she is certain to do so when she becomes more fully acquainted with herself. She ought not ordinarily to feel wearied by work beyond a healthful craving for sleep, nor need she, if her physical and mental inheritance be of average soundness.

It is by small economies of strength and the avoidance of petty worries that working women and active mothers spare themselves excessive nervous waste and over-wearied muscles. An outburst of controllable temper or a yielding to undue excitement or to futile anxieties that can and should be kept continually under restraint is unworthy a well-balanced woman's character, and it proves more sadly wasting to her natural energies and far more debilitating to her body than any properly regulated use of the muscles could be. This truth every educated person apprehends more or less clearly; but too few there be who have given serious attention to such wasteful outlays of priceless strength or to the useless expenditure of muscles and nerves by assuming unnatural attitudes while performing manual works.

A woman who was called indolent by her friends because she never bustled, fretted or appeared to hurry, and because she took repose whenever she could, without waiting for the regulation afternoon nap, requested her critics to find a single unfinished duty or an imperfect piece of work for which she was responsible. She said: "I balance accounts with my constitution. I know how much I can endure, and I am not so foolish as to deliberately disarrange my physical organization. One person can work much more quickly than another, just as one horse can attain a speed that would be impossible to another. I see no economy in prostrating my nervous system so that I must suffer serious discomfort and incur the expense and annoyance of a doctor's attention. When I have uphill work to do, I pause by the way to take breath; and when I have down-hill tasks, I proceed as fast as I can without slighting them. But it is a level road that tells on the worker, because no stops are expected. It is the steady, unbroken pull that takes a woman into a sick room, where rest cannot be evaded, or, perhaps, lays her in her grave, much to the wonder of her family and friends. Nobody seems to realize that she has succumbed simply because her duties were monotonous. In the same way horses working on the plains are shorter lived than those living in mountainous districts, for the reason that they pull with but one set of muscles and are seldom allowed to rest because the roads are level."

Rest for the mind is found in sensible activity of the body, and physical health is almost certain to follow a reasonable and pleasant exercise of the mental faculties; but energy of either mind or body is harmful when exercised to excess or without sufficient intervals of rest. Those men who have lived to an extraordinary age in possession of the greater portion of their faculties have almost invariably been those with many diverse but pressing interests, which, but for the contrasts they presented, would have been overwhelming. As it was, body and brain had each its own proportion of



work to do, with a balance, if there was one, in favor of brain work.

Women who find pleasure in intellectual absorptions when their daily active duties are concluded are almost certain to be healthier, more youthful-looking and more interesting than those who pursue a humdrum existence containing little or nothing than can be called diversion. Book-worms are unpleasant; but book lovers who combine manual industry or practical care with their readings are the most agreeable and the most useful of men and women. Their energies are not wasted. They rest their muscles by activity of their minds, and the reverse. These are the women who live longest, provided, of course, their physical surroundings suit their individual requirements. Women of this class rise above petty vexations, and they are seldom troubled with aching muscles that a good night's sleep will not cure. Their nerves are calmed by the presence of useful and inspiring thoughts.

Trifles, if allowed to occupy a place in one's attention for any length of time, will exert the same depleting influence upon one's vigor and peace of mind as does prairie travel upon the strength of a draft horse; and long continuance of this influence is sure to injure, if not permanently destroy, the physical health. When we assume a posture by which we hope to gain rest, we find the easiest attitude we can get, and we should treat the mind even more kindly than we do the body, because to it belongs the vanquishing of those petty annoyances which cannot be brushed aside, but must be trampled upon lest vital energy be wasted upon them.

If part of a woman's work must necessarily be done standing, the remainder should be performed in a sitting posture; but if she is seated during a considerable part of each day, she should conscientiously stand or walk whenever an opportunity presents. If every woman was orderly in the care of her person, her belongings and her family affairs, we should have comparatively few querulous, unhappy and invalided wives and mothers. Could overworked and exhaustive women be but persuaded that they have been and still are their own enemies, they might hope to bring about, by reformation, at least a partial restoration of their depleted powers. A well directed application of the will to disorganized outward conditions and an equal determination to be mistress over her quivering nerves and sensitive temper, arrange a combination of balanced forces that saves many a woman from perpetual invalidism and many a home from wreck. Unless afflicted with definite disease, any and all women are capable of ruling themselves, which means triumphing over untoward circumstances.

To be monarch of events a woman must be exacting of herself and waste no physical or mental energy. A necessary use of all her powers in an orderly and alternate manner does not involve a waste. It is to the character what suitable exercise is to the body. Every woman requires this mental exercise, and she can surely provide it for herself if she does not waste her time and strength upon petty vexations, injurious emotions or insignificant interests. Every woman whose house is orderly, cheery and happy is a conservator of her own and of her household's energies. This desirable state is reached only when she has arranged all her duties in such a manner that, while attending to them properly, she consumes the minimum portion of her time and the least possible sum of her strength upon them. Any housewife may so regulate her affairs if she will only definitely study and plan for it; and having once secured a rule for the proper performance of her work, she should always follow it, allowing, however, a reasonable amount of flexibility in her plans.

No woman can be a negative anywhere, and especially at home. If she would be content, she must be useful, and that definitely; but she must not be so helpful as to break down under the strain of uninterrupted effort, nor should she be so useless, even if there is no necessity for her to make actual effort, that the lives of those about her are made neither richer, fairer nor sweeter by her ministration. A perfect "middle way" is what should be sought, and surely it can be found somewhere between usefulness and idleness. Overwork kills speedily, and idleness destroys slowly but quite as surely;

but sufficient rests restores the wastes caused by bodily and mental toil.

Women cannot realize too clearly the benefit to be derived from a brief daily period of repose. It acts at once as a sedative and as a tonic. Men too frequently have recourse to some stimulant when they are weary and their work is unfinished, and so, alas, do some women; and it need scarcely be said that the enlivening effects of such a practice are only temporary, the ultimate results being invariably disastrous. Ten minutes absolute rest daily for every nerve and muscle of the body and for all the senses is sufficient to replenish exhausted strength in a natural and conservative manner. Too little heed has heretofore been given to the distinct influence of complete physical and mental pauses, which constitute perfect rest. To gain this sweet restorative, one must first comprehend its necessity and then cultivate the proper habits and practice them with such regularity that perfect tranquillity will descend upon the system at the desired time as readily as the eye-lids fall over the eyes. This repose may not be sleep, although sleep is best if the body is fully at ease, with every muscle relaxed.

There is scientific authority for the statement that sleep commences at the feet; therefore, those members should be quiet, warm and in an easy position. From the extremities the magic touch of sleep moves upward. Muscles that are fully relaxed sink to rest naturally, but those that are rigid when sleep overtakes them become numb and gain little or no refreshment; and it goes without saying that a loss sustained by one part of the body is certain to be shared by every other portion. If sleep is impossible during the day, almost as satisfactory results may be produced by sitting or lying in the most restful posture attainable, closing the eyes to all outward matters and the brain to all disquieting thoughts, and drawing the breath slowly, deeply and regularly.

Too much energy is lost by the average woman in walking about her house. This may not be because she moves too quickly, for there are many people to whom a rapid gait is easiest, for the reason that the feet fall lightly, while a slow pace might cause a waste of energy, because each foot would then be planted as though striking the ground a blow. The less effort we make in walking the less we are wearied and, as a consequence, the more energy we preserve. A rigid sitting posture, whether from habit or because it is supposed to express dignity, produces a great waste of energy and is inelegant as well. A graceful pose is never a rigid one, for grace is ease and repose is beauty.

When standing never stiffen the tendons and muscles; this only produces a wearisome attitude that is not in the least attractive. When stumbling or falling, allow every muscle to quickly relax, that the shock of contract may be as slight as possible. Intoxicated persons are not much hurt by an ordinary fall, because they are unconscious of muscles and do not hold them tense. In order to be able to reach perfect bodily quiet and mental tranquillity by commanding them of the will, a practice of relaxation is needful at first; but after a very few trials their attainment becomes an involuntary habit.

Many people are apt to run to excess with everything. Certain temperaments or constitutions have a natural tendency to relaxation and entire repose. This is frequently stigmatized as laziness; but it should be classed as a misfortune rather than a fault. Excesses are always mischievous; for only in an equilibrium of the powers of body and mind can a man or woman find and maintain perfect health, which includes large usefulness, supreme happiness, and that real beauty which freedom from bodily ills stamps upon the plainest face. Alternate and sensibly proportioned seasons of labor and rest are what we all must have if we would be content and healthy; and when brief periods of perfect bodily rest become habitual, we will not only acquire rapidity and skill in the performance of ordinary duties, but will be able to meet with ease and cheerfulness those emergencies which overtake every person and all households—variations of circumstances which sometimes test feminine adaptability and self-control to the utmost.

TO CORRESPONDENTS.—To correspondents, who express surprise that their communications were not answered in a certain issue, we wish to state that it is impossible for us to answer questions in the number subsequent to that already in their hands. The enormous edition of the *DELINEATOR* compels an early going to press, and questions to which answers are desired in a certain magazine should reach us not later than the fifth of the second month preceding the month specified. For instance, letters to be answered in the August *DELINEATOR* should reach us not later than the fifth of June. Letters for the correspondents' column of the magazine, addressed to the firm, will find their way into the proper channel.

MEASURING TAPES.—No dressmaker can afford to be without a tape-measure that is at once *accurate* and *legible*, for upon it, as

much as upon any other implement she uses, depends the success of the garments she makes. On another page we publish an advertisement of tape measures which are manufactured expressly for us, and which we guarantee to be cheap, durable and of superior finish.

OF INTEREST TO YOUNG MOTHERS.—We have just published a new edition of the valuable pamphlet entitled "Mother and Babe: Their Comfort and Care." This work is by a well known authority on such matters and contains instructions for the inexperienced regarding the proper clothing and nourishment of expectant mothers and of infants, and how to treat small children in health and sickness, together with full information regarding layettes and their making. Price, 6d. or 15 cents.



## HOUSEKEEPERS' DEPARTMENT.

(This department is open to all inquirers desiring information on household topics of any description.)

MRS. W. E. L., *South Brooklyn, Ohio*.—Obstinate coffee stains may usually be removed by moistening the spots and holding them close over the fumes of a small piece of burning sulphur placed in an iron vessel. The sulphurous fumes being acid, the stained parts must be at once carefully washed with water containing a little soda or ammonia, to save the fibre from injury. If a spot is small, it may be moistened and held over the fumes of one or more sulphur matches. The vapor from burning sulphur will often remove stains that nothing else will affect; but the fabric must be immediately and thoroughly rinsed.

A SUBSCRIBER:—Chutney is a very troublesome sauce for the ordinary cook to make, but it may be purchased at any large grocery. By adding coriander seed to the following English recipe, we should say "coriander chutney" could be produced:

$\frac{1}{4}$  pound of sour apples.  
 $\frac{1}{4}$  " " tomatoes.  
 $\frac{1}{4}$  " " raisins.  
 $\frac{1}{4}$  " " figs.  
 $\frac{1}{4}$  " " brown sugar.  
 $\frac{1}{4}$  ounce of cayenne pepper.  
 $\frac{1}{4}$  " " powdered ginger.  
 $\frac{1}{2}$  " " garlic.  
 $\frac{1}{2}$  " " shallots.  
3 pints of vinegar.  
1 " " lemon juice.  
 $\frac{1}{4}$  pound of salt.

Place the apples, tomatoes, sugar, raisins, figs and salt together in a mortar, pound them to a paste, and add the pepper, ginger, garlic and shallots. Mix all well together, add the vinegar and lemon juice, and set in a very warm place where the heat will be even (at least 130 deg.) for a month. Stir the mixture twice a day. When the month has elapsed, pour off the top, and bottle it. The thick part is the chutney and should be placed in glass jars. Both the thin part and the chutney are used for flavoring sauces.

SWEET VIOLETS:—A correspondent kindly sends still another recipe for lemon cheese, as follows:

1 cupful of sugar.  
2 table-spoonfuls of butter.  
2 eggs.  
2 lemons (juice).

Beat the sugar, butter, lemon juice, and the yolks of the eggs together; add the whites of the eggs beaten to a stiff froth, and cook until thick, stirring continually.

DOROTHEA BULLFROG:—Below we give a recipe for Spanish cream.

$\frac{1}{2}$  box of gelatine.  
1 pint of milk.  
3 eggs (yolks and whites).  
5 table-spoonfuls of sugar.  
 $1\frac{1}{2}$  tea-spoonful of vanilla.  
 $\frac{1}{4}$  cupful of water.

Soak the gelatine in water. Place all but half a cupful of the milk on the fire in a double boiler. Separate the yolks of the eggs from the whites, beat the yolks light, and add to them the half cupful of milk reserved. When the milk in the boiler is boiling, stir in the dissolved gelatine, and cook for a minute. Then add the yolks and milk, and cook for a minute longer, or until the whole is like thick cream. Beat the whites of the eggs stiff, and just before taking the cream from the fire, add them to it, stir well, and at once remove the cream from the heat. When nearly cold add the vanilla; stir well, and pour the cream into a mould that has previously been dipped in cold water. Leave in a cold place until next day. Send to table with whipped cream, and serve with sponge cake.

P. M. Z.:—If the plush is of silk and fadeless, sponge it until clean, and then hold it over a vessel of boiling water so that the steam must penetrate the fabric to escape. Pass a whisk-broom lightly over the plush while held in this position, and continue the process until the nap or pile of the goods rises. Two persons will be required to do the work properly. Send the silk to a professional scourer.

H. H., *Mayville, Wis.*:—To can asparagus: Cut the stalks evenly of suitable length, scrape them, tie them in neat bunches, and boil in salted water. Then carefully slip each bunch, still tied,

into a hot jar, with the root ends downward, and immediately pour over the asparagus the water in which it was boiled, filling the jar completely. Close tightly, and set the jar away in a cool, dark closet. The top should be tightened if possible a few minutes after the closing. Many good housekeepers who raise their own asparagus, or who purchase it in quantity when it is abundant and inexpensive, cut off the tips as far down as they are crisp and tender, and boil them in a closed kettle in as little salted water as will cover them; when done, the tips are turned with the water into heated glass jars, which are carefully and quickly closed. When desired for the table, the tips are exposed to the air for an hour, drained, and cooked in cream or a white sauce. They are delicious if properly put up.

NEATNESS:—When linen has been stained with fruit juice of any kind, it should be immediately washed in hot water to which a little soda has been added. If the stains are of long standing and are very obstinate, draw the discolored fabric over a vessel filled with boiling water and allow it to become saturated with the steam; then, while it is held in this position, rub salts of lemon upon it until the stains are removed, place it in hot water, and leave it to soak. If this does not avail, dip the stained part of the material in a weak solution of chloride of lime, and then wash it thoroughly with cold water. The solution must not be too strong, and the fabric should be allowed to remain in it for only a very short time.

VELMA:—Rice boiled in the following manner will be dry and soft but unbroken—just what is wanted for soups: Cleanse the rice carefully, place it in an abundance of boiling, salted water, and let it boil rapidly for a quarter of an hour. Then drain off all the water, and place the saucepan either in the oven, uncovered, or upon a brick on the back of the stove, with a clean towel folded several times laid upon the rice, the cover being left off. Let the rice steam thus for about ten minutes; it will then be ready for use.

DESPAIRING:—Your stove may need cleaning; if not, you may not use the ovens properly. In a stationary range having an oven at each side of the fire, baking is generally most successful when done on the bottom of the oven. If the oven is above the fire, most of the baking should be done on a grate raised several inches above the floor of the oven. In portable ranges and stoves baking is nearly always done on the bottom of the oven. It is necessary for a cook to study her stove carefully and discover its various peculiarities and the best method of managing it.

C. R. M.:—The following recipe for buns was taken from "The Pattern Cook-Book," published by us at 4s. or \$1.00:

2 cupfuls of milk.  
2 table-spoonfuls of sugar.  
2 eggs.  
2 salt-spoonfuls of salt.  
4 cupfuls of flour.  
{  $\frac{1}{2}$  cupful of yeast, or  
{  $\frac{1}{2}$  yeast-cake.

Scald the milk, and when it is cool put in the yeast and salt. Beat the eggs well, add the sugar, and stir both into the yeast and milk. Lastly stir in the flour, beat well, and set the sponge in a warm place to rise over night. In the morning add flour to make a stiff dough, knead fifteen minutes, and replace it in the pan to rise. When the dough is light, add the following:

$\frac{1}{2}$  cupful of butter.  
1 " " currants.  
1 salt-spoonful of cinnamon or nutmeg.

Let the dough rise again until light, shape it into small, round cakes, place these close together, and when well risen, bake them twenty or thirty minutes in a moderate oven. Glaze the buns with sugar and milk, or with the white of an egg beaten stiff and sweetened. These buns are only good when fresh.

ROBERTA:—With fish may be served potatoes and tomatoes in any form, also cucumbers, onions and green peas. If the fish is prepared with curry sauce as an accompaniment, rice should also be served; if dressed with a cream sauce, any kind of potatoes, except fried, will be appropriate. Fish is so delicate that a vegetable of pronounced flavor should never be served with it. Therefore, onions should be made as dainty as possible by being boiled in a large quantity of water, which should be changed several times; they may then be drained and dished with a cream sauce.



A LEADING SPECIALTY.

## RUSSIAN BANDS.

They can be obtained in colors to harmonize with dress goods of any shade. Requests for Samples should be accompanied by a sample of the dress goods to which the trimming is to be applied. Send for Supplement No. 5, containing a large assortment of these elegant Trimmings, together with other novelties of most recent production.

## SAMPLES.

On receipt of two cents to prepay postage, we will furnish, Free of Charge, Samples of any of our manufactures that can be readily sampled.

When replying to this advertisement address THE KURSHEEDT MANUFACTURING CO., New York City, and mention the DELINEATOR.

## LACES.

SAMPLES.—Enclose two cents in stamps, stating patterns desired, and we will forward you samples of our Silk and Cotton Lace Edgings, Demi-Flounces and Matched Sets.

## Kursheedt's Standard Fashionable Specialties

is published four times a year, and is sent FREE for one year to parties ordering goods to the value of One Dollar or over.

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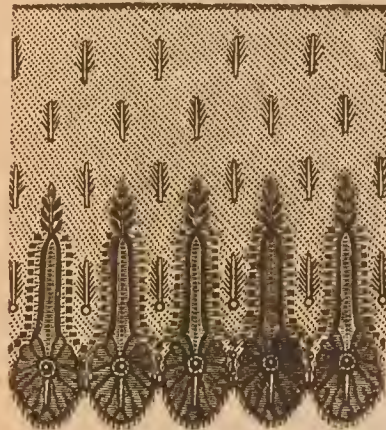
POSTAGE.—When not otherwise stated, all articles illustrated on this page will be sent postage FREE.



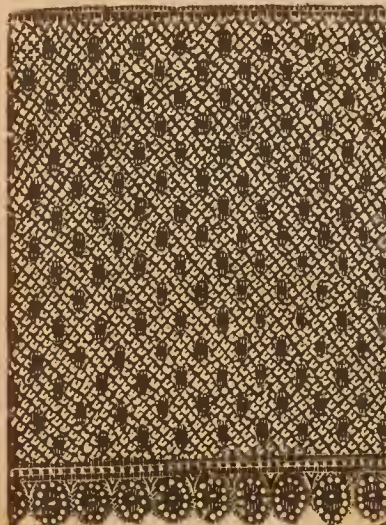
H 11.—Kursheedt's Standard Cotton Twills, 31 inches wide, blue, black or red figure on cream ground, or cream figure on red, navy-blue, Gobel-blue or black ground, 13 cents per yard. Postage, 3 cents per yard. Send two cents for sample line.



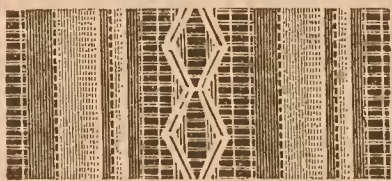
No. 1020.—Kursheedt's Standard Novelty Gingham, 30 inches wide; colors: pink, wine and gray, 52 cents per yard. Postage, 2 cents per yard.



L 15010.—Kursheedt's Standard Black Silk Chantilly Lace Edging and Demi-Flounces:  
Ins. wide,.... 3, 4½, 6½, 8, 10, 14.  
Per Yard,....17, .24, .31, .47, .54, .76.



L 12270.—Kursheedt's Standard Point d'Irlande Silk Lace Edging and Demi-Flounces, in black, cream and ecru: Ins. wide, 3½, 5½, 6, 10, 13. Per Yard, .32, .49, .59, 1.00, 1.21.



No. 2 W.—Leno Tucking, 24 inches wide. Price, 53 cents per yard.



(For Adaptation see Figure No. 275 A, Page 10.)

A 256.—Silk Moss Ruching or Dress Trimming on woven silk band; colors: white, cream, black, pink, blue, cardinal, maize, tan, brown, pearl, heliotrope, navy and myrtle, 25 cents per yard. Box of 3 yards, 69 cents.



(For Adaptation see Figure No. 514 T, Page 526 June Delineator.)

A 432.—Kursheedt's Standard Surah Silk Sash, 9 inches wide, 4 yards long, including fringe; colors: white, cream, pink, light-blue, cardinal, maize, heliotrope, navy and black; \$2.25 each.

A 433.—Fringed Surah Silk Sash, 4½ yards long, 11½ inches wide, colors same as above, \$3.00 each.



L 10090.—Kursheedt's Standard Point d'Irlande Lace Edging and Demi-Flounces in cream-white and ecru.

Ins. wide,.... 3, 4, 6, 10, 13.  
Per Yard,....09, .13, .19, .27, .36.



(For Adaptation see Figure No. 271 A, Page 7.)

L 10080.—Kursheedt's Standard Point d'Irlande Lace Edging and Demi-Flounces, in two-toned effect.  
Ins. wide,.... 3, 4½, 6, 9½.  
Per Yard,....18, .25, .31, .51.



L 10110.—Kursheedt's Standard Point d'Irlande Lace Edging and Demi-Flounces in cream-white and ecru.  
Ins. wide,.... 3½, 5, 10, 14.  
Per Yard,.... .23, .30, .51, .78.



(For Adaptation see Figure No. 294 A, Page 35.)

E 7063.—Kursheedt's Standard Silk and Metal mixed Russian Band, 1½ inch wide; variegated colors to harmonize with dress goods of any shade; 50 cts. per yd.



E 7098.—Kursheedt's Standard Silk and Metal mixed Russian Band, 2 inches wide; variegated colors to harmonize with dress goods of any shade; 90 cts. per yd.



(For Adaptations see Figures Nos. 531 T and 1, Pages 538 and 537 June Delineator.)

D 15396.—Kursheedt's Standard Lace Gimp, 1½ inch wide; colors: black, cream, pearl, tan, brown and navy, 80 cents per yard.



(For Adaptation see Figure No. 262 A, Page 2.)

L 16023.—Kursheedt's Standard Fine Black Silk Hand-Crochet Trimming, 1½ inch wide, 44 ornaments to the yard; single ornaments, 3 cents; \$1.25 per yard.

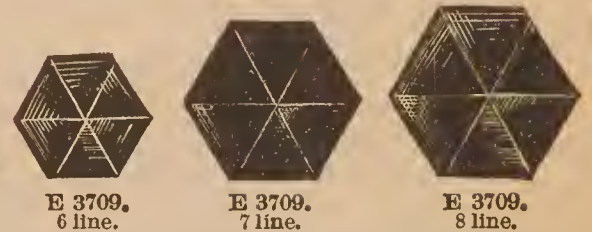
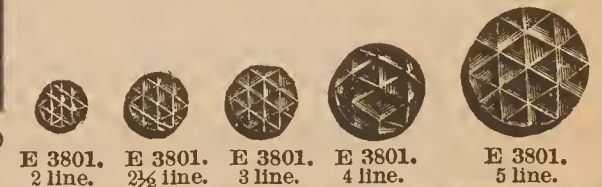


(For Adaptation see Figure No. 275 A, Page 10.)

L 13028.—Kursheedt's Standard Jet Cabochon Gimp, ¾ inch wide, 12 cents per yard.

## Kursheedt's Standard Cut-Jet and Colored Nail-Heads or Cabochons.

SEND TWO CENTS IN STAMPS FOR SAMPLE LINE.



E 3709.—Kursheedt's Standard Cut-Jet Nail-Heads or Cabochons.

Line	2	2½	3	4	5	6	7	8	9	10	12
Per Doz. ....	\$0.02	.03	.03	.04	.05	.06	.07	.08	.11	.13	.18
Per Gross ....	.27	.32	.36	.45	.54	.63	.81	.90	1.17	1.44	1.98

E 3801.—Kursheedt's Standard Cut-Jet Nail-Heads or Cabochons.

Line	2	2½	3	4	5	6	7	8	9	10	12
Per Doz. ....	\$0.02	.03	.03	.07	.08	.10	.13	.15	.16	.19	.24
Per Gross ....	.27	.32	.36	.45	.63	.81	1.26	1.44	1.62	1.80	2.16

Kursheedt's Standard Colored Cabochons only in style E 3801.

Line.	Gold.		Steel.		Silver or Bronze.		Green, Blue or Brown.	
	Doz.	Gross.	Doz.	Gross.	Doz.	Gross.	Doz.	Gross.
2	\$0.03½	.38	\$0.03	.33	\$0.03	.30	\$0.02	.20
3	.04½	.48	.04	.42	.03½	.38	.03	.30
4	.07	.75	.05½	.60	.04½	.48	.03½	.38
5	.10	1.13	.09	.98	.07½	.83	.07	.75
6	.13	1.43	.10	1.13	.09½	1.05	.07½	.83
7	.16	1.73	.12½	1.35	.10	1.13	.09½	1.05
8	.17	1.88	.14	1.50	.13	1.43	.10	1.13
10	.24	2.63	.20	2.25	.20	2.25	.17	1.88



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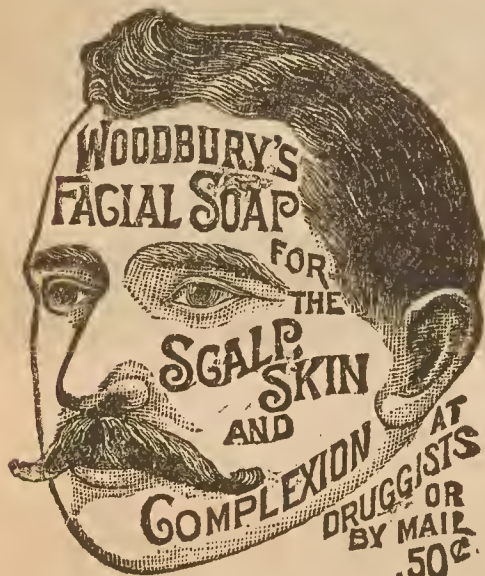
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**I WILL PUT A FACE ON YOU.** A good face, a good scalp, a good complexion. I will do the most of it with WOODBURY'S FACIAL SOAP. At druggists', or by mail, 50c.

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**IN COMES SPRING** and out come the pimples. They come out to mock you, and justly so. You neglect your skin.



**IF YOU COULD SEE** yourself as others see you, you would go at once to Dermatologist JOHN H. WOODBURY, 125 West Forty-Second Street.

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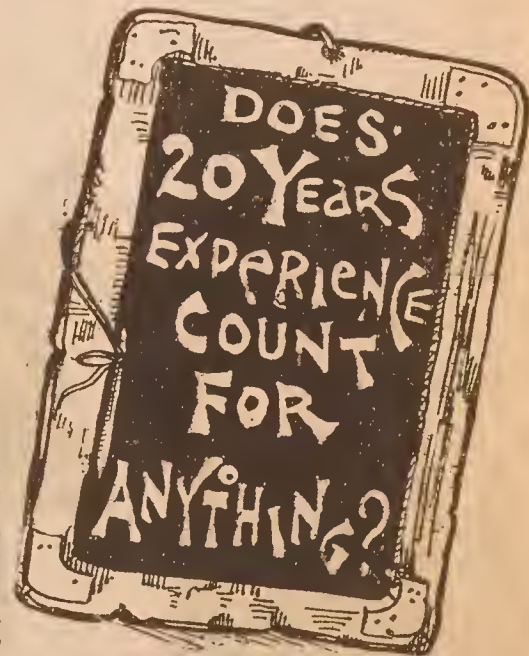
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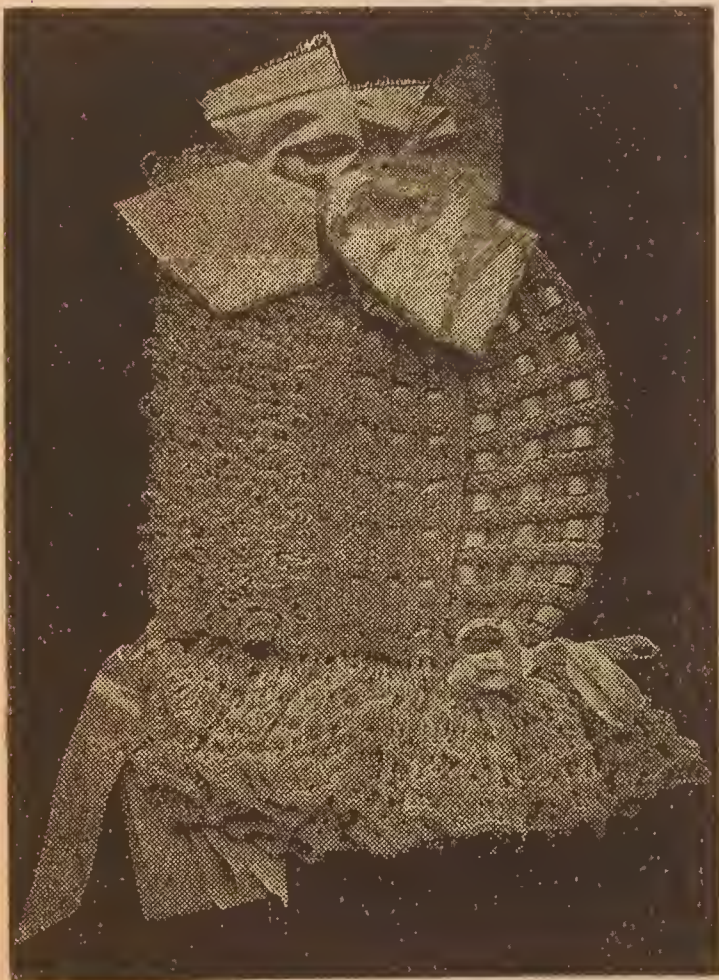
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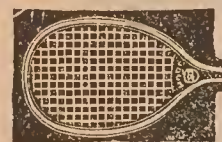


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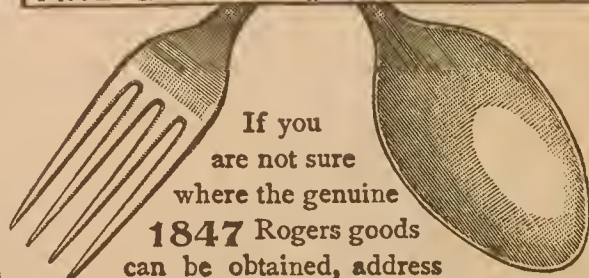
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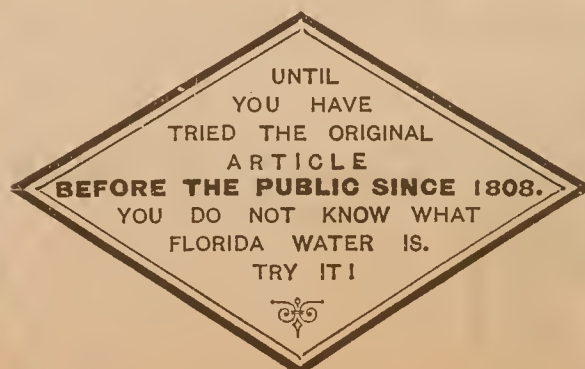
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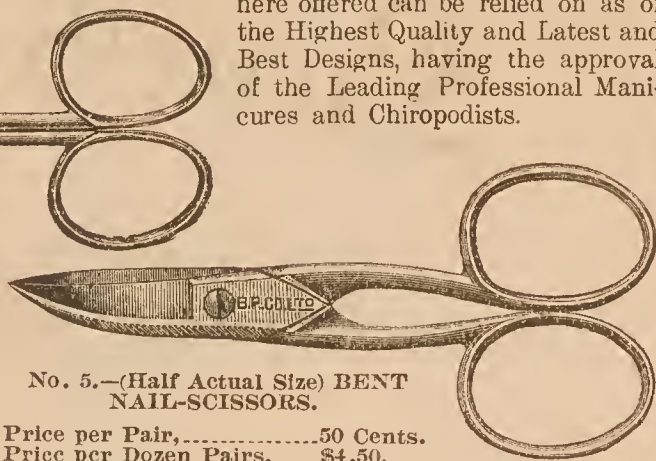
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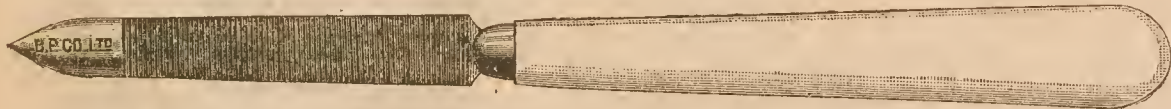
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## ANSWERS TO CORRESPONDENTS,

(Continued).

**VIOLA B. B.**—As you are still in mourning for your brother, select a pure-white Henrietta cloth or nun's-vailing and make it up very simply and without trimming; such a gown could be worn at church and for visiting. The electric needle applied by a specialist is preferable to the method mentioned for the removal of superfluous hair. Try the massage treatment for your complexion. A good wash for preventing redness of the hands is made of the following ingredients:

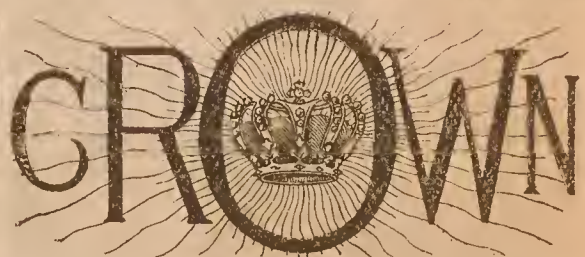
Muriate of ammonia, ..... 1 tea-spoonful.  
 Aromatic vinegar, ..... 1 table-spoonful.  
 Tepid soft water, ..... 1 quart.

Soak the hands in this for about fifteen minutes every night and morning.

**A COUNTRY HOUSEKEEPER**—Unless you know how to paint walls, we would advise you to kalsomine them; or, if you can paper them yourself, you will find it cheaper than painting. Select cartridge paper in some light tint, and add a broad border in a contrasting color showing arabesque designs. The curtains should extend to the floor. Paint the mantels white, and drape them with silk scarfs.

**A NEW SUBSCRIBER**—July 28th, 1875, was Wednesday.

## YOU WOULD LIKE A



Piano or Organ if you could see and hear one. Tone pure, action perfect, finish and workmanship the very best. And prices are very reasonable. Would like to say more, but rather send you a catalogue. Write for one—it will interest you. Sent free.

**GEO. P. BENT, Mnfr., CHICAGO, U. S. A.**



# These are the Banner Button-Hole Cutters!

## The New Butterick Button-Hole Cutters.

We have just placed on the market a new line of Button-Hole Cutters, made of the best quality of English Steel and finished in a superior manner. This line of Button-Hole Cutters is supplied in three styles, as illustrated and described below:

No. 1.—In these Cutters the size of the Button-hole to be cut is regulated by an Adjustable Screw, so that Button-holes can be cut of any size and of uniform length. These Cutters are 4 inches long, of solid Steel throughout and full Nickel-plated.

No. 1.—(Half Actual Size) ADJUSTABLE BUTTON-HOLE CUTTERS, with Outside Screw.

Price per Pair, ..... 25 Cents.  
Price per Dozen Pairs, ..... \$2.00.  
Transportation Charge per Dozen Pairs, ..... 15 Cents.



No. 2.—(Half Actual Size) ADJUSTABLE BUTTON-HOLE CUTTERS, with Inside Gauge Screw.

Price per Pair, ..... 50 Cents.  
Price per Dozen Pairs, ..... \$4.50.  
Transportation Charge per Dozen Pairs, ..... 20 Cents.

No. 3.—These Cutters are 4½ inches long, made of the Highest Grade of English Razor Steel, full Nickel-plated, and Hand-forged. They are the *most perfect Button-Hole Cutters* ever put on the market.

They are regulated by a Brass Gauge, held in place by a Phosphor-Bronze Spring sliding along a Graduated Scale, so that they can be adjusted in a moment, and the Button-Hole cut to measure.

Order by Numbers. Cash to accompany all orders. Button-Hole Cutters, ordered at the retail or single-pair rate, will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one style ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application. Our agents, and dealers generally, will find that a large sale can readily be obtained for these Button-Hole Cutters, as they sell on sight, being very taking in appearance and indispensable to the home dressmaker. At the prices quoted, they are the cheapest line of Button-Hole Cutters on the market. We have no doubt they will be received with much pleasure by our patrons, as their cost is nothing in comparison with their serviceableness.

THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 West 13th St., N. Y.

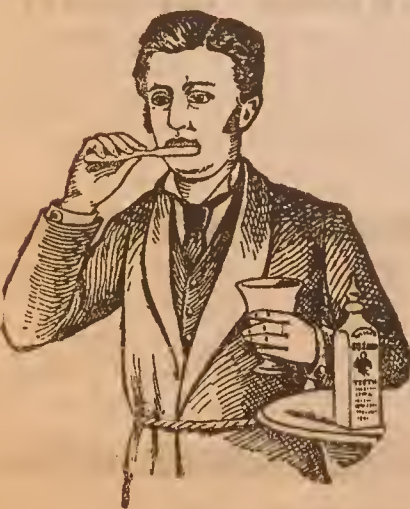


## NOW READY—THE JULY PART OF THE YOUNG LADIES' JOURNAL.

The best Journal for Ladies and Families, containing the latest and best fashions; profusely illustrated; a mammoth colored supplement of fashions; numerous complete stories of absorbing interest, and the opening chapters of a new and original serial story, entitled "TREGATHLYN"; besides New Music, Embroidery Designs, etc. The most complete magazine for ladies published. Price, 30 Cents. Yearly, \$4.00, including the Christmas number. All newsdealers, and THE INTERNATIONAL NEWS COMPANY, NEW YORK.

## 4 NEW NOVELS 15 CENTS.

All complete in the JULY NUMBER of the FAMILY LIBRARY MONTHLY. Of all Newsdealers, and The International News Company, New York. 83 and 85 Duane Street, One Door East of Broadway. Subscriptions Received for any Periodical, Foreign or Domestic.



## RACK AND RUIN

will overtake the teeth if they are not cleansed every day. Therefore, be wise in time, ere your teeth are irretrievably gone and the beauty of the mouth disfigured, and hasten to burnish and invigorate them with that delightful antiseptic dentifrice,

## FRAGRANT SOZODONT,

the use of which confers radiant whiteness upon the teeth, and defends them from premature destruction. Thousands use it and commend it as infinitely superior to the many tooth-pastes, etc., now in vogue. Sozodont is a safe and agreeable botanical preparation, and free from any deleterious properties. It renders the gums hard and ruddy, and imparts the fragrance of odorous blossoms to the breath.

## THE MASON & HAMLIN PIANO



Illustrates the same high standard of excellence which has always characterized the MASON & HAMLIN ORGANS, and won for them the Highest Awards at All Great World's Exhibitions since and including that of Paris, 1867.

Organ and Piano Catalogues sent Free to any address.

SOLD ON EASY TERMS AND RENTED.  
Mason & Hamlin Piano and Organ Co.

BOSTON—Mason & Hamlin Hall,  
154 and 155 Tremont Street,  
NEW YORK—458 Fifth Avenue.  
CHICAGO—149 Wabash Avenue.

ANSWERS TO CORRESPONDENTS,

(Continued).

COUNTRY IGNORANCE:—To remove wrinkles by massage, rub in exactly the opposite direction from the line of their conformation. Thus, the deep furrows which extend from the nostrils to the corners of the mouth must be firmly rubbed with the cushion of the hand by an outward and upward movement; the perpendicular lines showing between the brows must be firmly stroked with the fingers in a horizontal direction, and the horizontal lines crossing the forehead must be rubbed upward and downward. Only a little massage oil should be used. It is not necessary to wash the face afterward with soap, but the oily traces should be removed by means of warm water and a soft cloth.

BELLE:—Dainty Summer suits for the little man may be made of flannel, piqué or gingham by costume pattern No. 3230, price 1s. or 25 cents. For his head-wear select broad-brimmed sailor-hats or white piqué sun-hats.

A DELINEATOR SUBSCRIBER:—We would not advise using a twenty-four-inch skirt pattern for a thirty-six-inch waist.



THE PEARL CORSET PREVENTS CORSETS BREAKING AT THE WAIST. REPAIRS A BROKEN CORSET IN FIVE MINUTES. No more annoyance from BROKEN STAYS. Sold by Dry-Goods, Corset and Notion Dealers everywhere. If not obtainable, send dealer's name, corset measure, and 25 cents for sample pair. LEVI BROS. & BLUM, SOLE AGENTS. PREVENTS CORSETS BREAKING. 121-123 Greene St., New York.



# THE BUTTERICK EMBROIDERY SCISSORS.

Used as Lace and Embroidery Scissors, and Glove-Darners. Dainty and Convenient Implements of the *Nécessaire* and Companion. Indispensable to every Lady's Work-Basket.

## No. 9.—Embroidery Scissors, 3½ inches long.

Price per Pair, -----20 Cents.

Price per Dozen Pairs, ----\$1.60.

Transportation Charge per  
Dozen Pairs,-----5 Cents.

## No. 10.—Embroidery Scissors, 2½ inches long.

Price per Pair, -----15 Cents.

Price per Dozen Pairs, ----\$1.25.

Transportation Charge per  
Dozen Pairs,-----5 Cents.

These dainty Embroidery Scissors are made of the Best Quality English Razor Steel, Nickel-plated, Hand-forged, Double-pointed and Neatly Finished.

Order by Numbers. Cash to accompany all orders. Embroidery Scissors

ordered at the retail or single-pair rate will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates specified. If the party ordering desires the package registered, 10 cents extra should be sent with the order. We cannot allow dozen rates on less than a dozen of one size ordered

at one time, nor gross rates on lots of less than a gross. Price of lots by the gross will be furnished on application.

THE BUTTERICK PUBLISHING CO. (Limited), 7, 9 and 11 West 13th St., New York.



## TO ADVERTISERS.

We beg leave to direct the attention of MANUFACTURERS AND DEALERS handling ARTICLES OF HOUSEHOLD USE AND ORNAMENT, to the American Edition of the DELINEATOR as a medium capable of BRINGING THEIR GOODS PROMINENTLY before the buying public.

### WE MAKE AND CAN PROVE THE FOLLOWING CLAIMS:

The Delineator has the largest paid circulation of any Fashion Magazine in the World.

This Circulation is not forced or temporary, but constant and steadily increasing. The increase is due to Intrinsic Merit, being acquired without the aid of Commissions, Free Lists, Club Rates or Sample Copies.

The Delineator is read by a Buying Clientele, which regards the Publication as Standard, it being our aim and practice to exclude all matter the good taste of which is in any way open to question.

Advertisers handling Articles of Household Use or Ornament, who have tested the Delineator, find that it pays them well to continue their Advertisements in the Magazine.

Consequently, it will **PAY YOU** to ADVERTISE in the Delineator.

Our Advertising rate is **\$1.50** per agate line, which is less than half a cent a line per thousand copies. This rate is lower, in comparison with returns, than the Rate for any other Monthly Publication of Reputation in the country. Advertisements for the DELINEATOR will not be accepted for less space than 5 Lines, each insertion.

Guaranteed Circulation for this Number in the Americas, **500,000 Copies.**

We ask you to try the Publication, addressing your communications to  
H. T. MONTGOMERY, 7, 9 and 11 West Thirteenth Street, New York.

THE BUTTERICK PUBLISHING CO. [Limited].

Metal  
Tipped.

**EVER READY DRESS STAY**

Will Not  
Cut  
Through.

See Name "EVER READY" on Back of Each Stay.  
Gutta Percha on both sides of steel. Warranted water-proof. Beware of Imitations.  
Manufactured by the **YPSILANTI DRESS STAY MFG. CO., Ypsilanti, Mich.**

### ANSWERS TO CORRESPONDENTS, (Continued).

**MADELINE:**—Combine striped dress goods like sample with Bengaline matching the body of the material, and develop the costume by pattern No. 4468, which is illustrated in the May DELINEATOR and costs 1s. 8d. or 40 cents. Trim with narrow passementerie. Many thanks for your kind words concerning the DELINEATOR.

**PLANTER'S DAUGHTER:**—A dress such as you describe could be worn at church, but a gown of white cashmere trimmed with white-and-gold passementerie would not be suitable for the purpose. Material like your sample is not fashionable. Grenadine and China silk, both figured and plain, will be much worn this Summer. We do not advise colored grenadine over black silk for a church costume. Many thanks for your kind words concerning the DELINEATOR.

**MRS. W. G. H. R.:**—The wrapper may be lined throughout, if desired. The front lining to which you refer is supposed to fit smoothly, and the loose front would necessarily be fuller than the lining.

**IGNORANCE:**—We would not advise a black dress trimmed with gold braid for general utility. A stylish Summer dress for a miss of sixteen may be made of figured crêpon by pattern No. 4498, which is illustrated in the May DELINEATOR and costs 1s. 3d. or 30 cents. Trim with *point de Gêne* lace and ribbons.

**DESDEMONA:**—The gloves and slippers should match the costume in color. If a man takes your arm, it is presumably through ignorance, and it would be a kindness for you to correct him. A travelling dress for the girl may be made of navy-blue serge, by Russian blouse costume pattern No. 4483, which is shown in the May DELINEATOR and costs 1s. or 25 cents.

**\$20 HIGH ARM PHILA. SINGER**  
Automatic Bobbin Winder.  
15 Days' Trial. Warranted 5 years. Self-setting needle, self-threading shuttle. Light-running and noiseless. All attachments. Send THE C. A. WOOD CO., for free 17 N. 10th St., Phila., Pa. circular.

### GEN. AGENT WANTED

In each County to appoint Sub-Agents and sell our 15 useful household articles. Exclusive territory. Our Agents make \$100 to \$200 a month. Lady Agents are very successful. Farmers and their wives make \$200 to \$400 during winter. Are you out of work? In debt? Or in need of money? Then here is your chance. First-class, good selling articles and big profits. Send us your address on a postal card for catalogue and wholesale price list. Address LAKE ERIE MFG. CO., 241 E. 18th St., ERIE, PA.



### FOR THE HELPLESS.

Send for 128 page illustrated catalogue (free) of Rolling, Reclining and Carrying Chairs, Invalids' comforts, etc.; address:

Sargent Mfg. Co.,  
814 Broadway, New York, or  
Muskegon, Mich.

Mention DELINEATOR.

## Prof. I. HUBERT'S MALVINA CREAM

For Beautifying the Complexion. Removes all Freckles, Tan, Sunburn, Pimples, Liver Moles, and other imperfections. Not covering, but removing all blemishes, and permanently restoring the complexion to its original freshness. For sale at your Drug-gist, or sent postpaid on receipt of price—50c.

Prof. I. HUBERT, TOLEDO, OHIO.

## EAR.

DR. EVANS' PHOSPHOR-OZONIZED AIR cures Deafness, Catarrh, Buzzing Noises, Foul Breath, Asthma and consumption. New method sent with apparatus to all parts. Explanatory pamphlet mailed free. Dr. DAVID EVANS, 226 Tremont Street, Boston.

"A great remedy—without doubt the greatest discovery of the age."—Boston Herald.





**GOLD DUST**  
Washing Powder

I've washed at the tub,  
And I've scrubbed the floor,  
I've scoured the tin pans  
too; and

**Gold Dust**  
did it in half the time that any  
soap could do.

Sold everywhere. Cleans everything.  
Pleases everybody.

**N. K. Fairbank & Co.,**  
Sole Manufacturers,  
Chicago, St. Louis, New York, Boston,  
Philadelphia, Baltimore, New Orleans,  
San Francisco, Portland, Me., Portland,  
Ore., Pittsburgh and Milwaukee.

## OUR SHEARS AND SCISSORS ARE THE BEST IN THE WORLD.

PROTECTED BY PATENTS, HANDSOMELY FINISHED,  
AND PERFECTLY ADJUSTED TO THE HAND,

THEY ARE CERTAIN TO GIVE ENTIRE SATISFACTION.

### Pocket Scissors—2 Sizes.

### Points—2 Sizes.

No.	Length.	Price.	No.	Length.	Price.
10,.....	4 inches,.....	\$0.50	34,.....	5 inches,.....	\$0.60
11,.....	4½ inches,.....	0.60	35,.....	6 inches,.....	0.75

### Ladies' Straight Shears—3 Sizes.

### Ladies' Scissors—4 Sizes.

No.	Length.	Price.	No.	Length.	Price.
14,.....	6½ inches,.....	\$0.60	3,.....	5 inches,.....	\$0.50
15,.....	7 inches,.....	0.75	4,.....	6 inches,.....	0.60
16,.....	7½ inches,.....	1.00	5,.....	6½ inches,.....	0.75
			6,.....	7 inches,.....	1.00

### Ladies' Bent Shears—3 Sizes.

### PLEASE NOTE THE PRICES.

They are as low as for those of  
ordinary manufacture.

On receipt of Price and  
Order, we will send to any part  
of the World any Size of Shears  
or Scissors in the above List,  
charges for carriage to be paid  
by the purchaser. We send out  
no goods C. O. D.

No.	Length.	Price.
25,.....	8½ inches,.....	\$1.10
26,.....	9 inches,.....	1.25
27,.....	10 inches,.....	1.50

**THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 West 13th St., N. Y.**

**DRESSMAKERS, MILLINERS AND OTHERS.** You know that **UNIVERSAL MENDING**  
much better than can be done by machine or by hand. That it mends Silk, Satin, Plush, Velvet, Cotton  
and Woollen Goods, Kid Gloves, Gossamers, Rubbers, Umbrellas, etc., without sewing, and much neater.  
Sample package, post-paid, 25 cents. Try it. A fine chance for Dressmakers and Milliners to increase their  
profits. State, County and Local Agents wanted. Very liberal terms given. Mention paper and address:  
**J. F. UPSON & CO., Unionville, Conn.**

### ANSWERS TO CORRESPONDENTS,

(Continued).

**MRS. J. C. J.:**—The most fashionable colors and hats are described each month in the *DELINEATOR*. Boys are put in trousers at from three to four years of age. Stylish suits for your little boy may be made by jacket-and-blouse pattern No. 4198, price 10d. or 20 cents, and trousers No. 3163, price 7d. or 15 cents; and by sailor-suit pattern No. 4032, price 1s. or 25 cents. Long dresses should be worn by the two-year-old girl. Select a broad-brimmed straw hat for her Summer wear.

**COUNTRY GIRL:**—As your forehead is low, wave the hair and draw it softly back. Read "Beauty," published by us at 4s. or \$1.00. A charming Summer church dress for a blonde may be made of figured crêpon and trimmed with *point de Gène* lace. White hats are fashionable this Summer.

**ANITA:**—Address the wife of your physician as "Mrs. John Jones." In the circumstances there is no impropriety in your dancing. Your penmanship is excellent.

**TOMMY:**—*Je puis* is a French expression, signifying "I can," and is pronounced zher pwee. Refer your second question to a chemist. The poison of bitter almonds is in liquid form. Carlsbad Sprudel salts may be procured of Eisner & Mendelsohn Co., 6 Barclay Street, New York City. In writing them please mention the *DELINEATOR*.

**T. L.:**—A picturesque and seasonable dress for the four-year-old girl may be made of pink chambray trimmed with fine Swiss embroidery. For its development select pattern No. 4444, which costs 10d. or 20 cents. A finely tucked guimpe of white lawn should be worn with this dress.

**OLD RAGS** Colored with "PERFECTION" Dyes will make beautiful carpets and rugs and are guaranteed not to fade. If you mention this paper we will send a package each of "PERFECTION" Turkey-Red, Green, Wine, Medium-Brown, Rose and Orange Cotton Dyes, with new sample cards and catalogue, for 40 cents; single package, 10 cents.  
**W. CUSHING & CO., FOXCROFT, MAINE.**


**TAKE AN AGENCY FOR DAGGETT'S SELF-BASTING ROASTING PAN**  
Needed in every family.  
**SAVES 20 Per Cent.** in Roasting, and Bakes the Best Bread in the world.  
Address nearest office for terms.  
**W. A. DAGGETT & CO., Vineland, N. J. Chicago, Ill. Salt Lake City, Utah. East Portland, Oreg. Oakland, Cal. Galveston, Tex.**

**HOW MANY YEARS**  
**Will my Piano Last?**  
If it be this make, it may outlive you. Interesting Catalogue.  
**C. C. BRIGGS & CO.,**  
5 & 7 Appleton St., Boston, Mass.

**A PRESENT.**  
SEND us your address and we will make you a present of the best Automatic **WASHING MACHINE** in the World. No wash-board or rubbing needed. We want you to show it to your friends, or act as agent if you can. You can **COIN MONEY**. We also give a **HANDSOME WATCH** to the first from each county. Write quick. Address  
**N. Y. LAUNDRY WORKS, 80 Murray Street, N. Y.**

**RICKSECKER'S FACE POWDER** conceals Blemishes, has most Beautiful Effect, Don't Show, yet is Absolutely Harmless. Wonderful Superiority over all others. White, Pink or Yellow, 25c. Wood Box. Druggists, or by mail, for 30 cts. in stamps.  
**THEO. RICKSECKER, Perfumer,**  
58 Maiden Lane, New York.





## Lead the Fashion.

Lead the fashion in your town by being the first to appear in a new Fall wrap. The styles in Cloaks for next Fall and Winter will be unusually novel and pretty, and for that reason our new Fall catalogue will be out earlier than usual. It will contain more than one hundred illustrations, descriptions, and prices of the newest styles in Russian Blouses and Jackets from \$3.60 up; three-quarter length Walking Coats, \$4.50 up; Newmarkets, \$6.50 up; Fur Trimmed Reefers with wide fur shawl collar and fur facings, \$6.65 up; Box Coats, Plush Jackets, Sacques, etc.

We will mail you our catalogue as soon as issued, together with a 48-inch tape measure, new measurement blanks, and more than **FORTY SAMPLES** of the cloths and plushes from which we make the garments, to select from, on receipt of four cents postage. You may select any style garment you wish, from our catalogue, and we will make it to order for you from any of our cloths or plushes.

Remember that we make every garment to order, thus insuring a perfect fit, and no matter where you live we pay the express charges. As we are manufacturers we can make a garment to order for you for less money than is charged in the stores for ready-made cloaks.

Write to-day for catalogue and samples and we will send as soon as issued. Be sure to say you wish the Fall and Winter number.

**The National Cloak Co., 21 Wooster St., New York.**

## Something for Young Mothers!

A PAMPHLET OF 48 PAGES, FULLY ILLUSTRATED AND RECENTLY REVISED,

Price, 15 Cents.

ENTITLED

**"Mother  
and Babe:  
THEIR  
COMFORT AND CARE."**



Contains full information concerning the Proper Care of Infants and the Preparation of their Wardrobes, and Specifies the Various Articles necessary for a Baby's First Outfit.

Also, Treats of the Necessities belonging to the Health, Comfort and Care of the Expectant Mother, and contains Hints as to the Proper Clothing for Ladies in Delicate Health.

If "MOTHER AND BABE" cannot be obtained from the nearest Agency for the sale of our goods, send your Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

**THE BUTTERICK PUBLISHING CO. [Limited],**

7, 9 and 11 W. 13th St., New York.

**HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON  
QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION**

**÷ MODENE ÷**

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

**Discovered by Accident.**—In COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. **IT CAN NOT FAIL.** If the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles will be removed at each application, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERCEDES ELECTROLYSIS.

**Recommended by all who have tested its merits.**—Used by people of refinement. Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene, which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. Correspondence sacredly private. Postage stamps received the same as cash. (ALWAYS MENTION YOUR COUNTY AND THIS PAPER.) Cut this advertisement out.

**LOCAL AND  
GENERAL AGENTS  
WANTED.**

**MODENE MANUFACTURING CO., CINCINNATI, O.; U. S. A.**  
Manufacturers of the Highest Grade Hair Preparations.  
You can register your letter at any Post-office to insure its safe delivery.

**We Offer \$1,000 FOR FAILURE OR THE SLIGHTEST INJURY. EVERY BOTTLE GUARANTEED.**



ANSWERS TO CORRESPONDENTS,

(Continued).

**LULU H.:**—Light jackets are very fashionable this season. Black under-skirts cannot be suitably worn with light dresses. The steel-gray dress goods would be becoming to a blonde, and may be stylishly made up by Russian costume No. 4487, which is illustrated in the May DELINEATOR and costs 1s. 8d. or 40 cents. Gaiters are still fashionable. Use the following powder to whiten the teeth:

Precipitated chalk,.....7 drachms.  
Powdered camphor,.....½ drachm.  
Powdered orris root,.....1 drachm.

**R. S. M. B.:**—August 22nd, 1872, was Thursday; and August 14th, 1855, was Tuesday.

**A SUBSCRIBER:**—A plain finish, or one of binding or machine-stitching is a characteristic of a tailor-made gown.

**CALIFORNIA:**—Becoming waists for a lady with a figure such as you describe may be made of cloth, Bedford cord, camel's-hair, cotton crépon, gingham or chambray, by basque patterns Nos. 4504 and 4475, which are illustrated in the May DELINEATOR and cost 1s. 3d. or 30 cents each.

**JENNIE:**—Read "Beauty," published by us at 4s. or \$1.00. A dainty splasher may be made of white dotted Swiss over yellow sateen, with shirrings and frills at the top and bottom; bows of satin ribbon may trim the upper corners.



**Importers, Manufacturers  
and Jobbers of**

**Millinery Goods**

**AT WHOLESALE ONLY.**

**564 and 566 Broadway,**

**NEW YORK.**

**PUBLISHERS OF**

**HILL'S MILLINERS' GAZETTE.**

*Samples of the Gazette mailed free to dealers only.*

Please inclose business card with your application.

**Buy Fashionable Goods in New York.**

All who favor us with orders will receive Good Goods, Latest Styles, Lowest Prices and find Everything as Represented. A trial order proves this.

Please mention the DELINEATOR in your application.

## IF YOU WANT

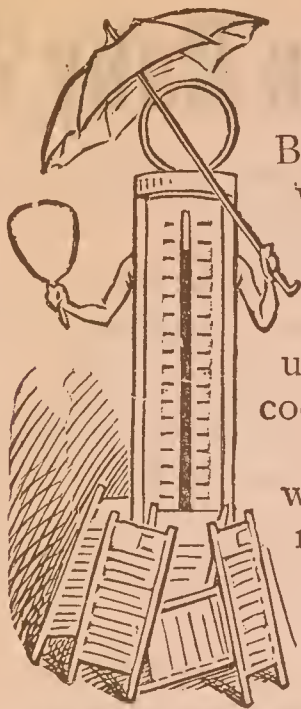
pleasant and profitable work, send us your address. Act quickly. The business is easy to learn, and our instructions are so profuse and plain that all persons with or without experience succeed from the start if they go ahead as we direct. Ladies earn as much as men. Boys and girls make good pay. No risk whatever. Capital unnecessary. All who engage are surprised at the ease and rapidity with which they are able to make money. A trial will cost you nothing. Make a start.

**E. C. ALLEN & CO.,**

**BOX 1069.**

**AUGUSTA, MAINE.**





## Washboards Make It Warm.

Bobbing up and down over them is pretty hot work. That rub, rub, rub on them is the best thing in the world to warm you up, and tire you out, and wear holes in light and delicate summer garments. Why don't you use Pearline, and take it easy? You can keep cool—and yet have the work better done.

Pearline takes away the rubbing, and the washboard, and the warm work. It gives you more time to yourself—and saves your money.

**Send it Back** Peddlers and some unscrupulous grocers will tell you "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled, and if your grocer sends you something in place of Pearline, be honest—*send it back.* 336 JAMES PYLE, N. Y.

### ANSWERS TO CORRESPONDENTS, (Continued).

**A NEW SUBSCRIBER:**—We regret our inability to give you the desired information.

**J. G. S.:**—Chintzes and printed cottons may be cleaned in the following manner: Grate raw potatoes to a fine pulp, and add water in the proportion of one pint to a pound of potatoes; pass the liquid through a coarse sieve into a vessel, and allow it to remain until the fine white starch sinks to the bottom. Pour off the clear liquor, which is to be used for cleaning. Spread the soiled fabric on a table covered with a linen cloth; dip a sponge in the liquor, and apply it until the dirt is removed. Then rinse the article several times in clean cold water.

**LITTLE INQUISITIVENESS:**—"P. S." written after a letter is completed is an abbreviation of the Latin words, *post scriptum* (written after). Avoid greasy foods if you have an oily skin, and use plenty of good soap and warm water in bathing. A simple wash for an oily skin is made of the following:

Elder-flower water, ..... 1 pint.  
Tincture of benzoin, ..... 1 ounce.

Consult a dermatologist in reference to the imperfections mentioned.

**FANNIE:**—Coil your hair loosely at the nape of the neck. October 7, 1874, was Wednesday.

## STYLISH RIBBONS

in the best qualities.

Latest shades and designs.

When purchasing always  
ask for

"The Fair and Square" brand;  
all good points are  
combined in this make.



Dealers in fine goods every-  
where sell it.

**"LATEST AND BEST" OF THE MARVEL TO-DAY THE COLUMBIAN FOR**

**\$5.00 PER MONTH \$50. AND SAVE \$50. CORNISH'S WORLD'S FAIR SPECIAL OFFER**

IN ORDER TO INTRODUCE our latest invented Parlor Organ into new localities, we have decided to offer the first 5,000 manufactured, for sale on the above terms. This is by far the best offer ever made by us or any other reputable firm of manufacturers in the world. No other firm in existence would take the enormous risk involved in selling five thousand costly organs on such terms. But after twenty-five years' experience, we know that we are solid with the people; and we make this wonderful offer knowing that we can sell every one of the first 5,000 COLUMBIANS almost as soon as this announcement is made public. Bear in mind that the above terms apply to the **FIRST FIVE THOUSAND ONLY.**

**The Columbian No. 19000**

**FINEST CABINET PARLOR ORGAN MADE** All latest and Improvements. Solid Walnut Case of unique design. The magnificent top is constructed and designed to represent one of the altar screens in the Lady Chapel at Genoa—the birthplace of Columbus. Mouse-proof Action. New Stop work. 5 Octaves, 14 Stops, 2 Octave Couplers, 2 Knee Swells, and 5 perfect sets of Orchestral Toned Reeds. Warranted for TEN YEARS. Handsome Stool and Instruction Book free. Organ sent on approval. Safe delivery absolutely guaranteed. Boxed and delivered free on board cars here. No risk to purchaser.

**\$10 PER MONTH AND SAVE \$150. EASY AS A-B-C THE FINEST PIANOS**

**MANUFACTURED IN THE WORLD, FROM \$175.**

Sold on Easy Payment Plans to suit all pockets, direct from factory at wholesale prices. Don't pay an Agent or Dealer \$100 or \$200. Put it in your pocket. If you will write for our catalogue, we can prove our statements and give you facts that will astonish you. Visit our immense factories and make your own selection. All purchaser's expenses paid. Note what you have to do and DO AT ONCE. Delays are dangerous. Send for our Catalogues Mention this Paper and You get them free. Reference, First National Bank this City. Address the Manufacturers at once. Time is short. The rush is great.

**CORNISH & CO.** Washington, New Jersey. Established 25 years.

There is **NO "SURE CURE FOR EVERY CASE OF ASTHMA" or "EVERY CASE OF HAY FEVER,"** but the worst cases, if uncomplicated by organic disease, can be **CURED TO STAY CURED** by constitutional treatment, and this at the patient's home.

**ASTHMA AND HAY-FEVER**

We treat no one without a thorough knowledge of the case. Incurable Cases Declined. Examination free by mail. We want name and address of every sufferer from Asthma or Hay Fever. P. HAROLD HAYES, M. D., BUFFALO, N. Y.

**AGEM-BUILD** For All Who Want

Our New Book of 172 pages, 8 1/2 x 11 inches. The "Cottage Souvenir," containing a great variety of **DESIGNS AND PLANS of Artistic Dwellings** costing from \$500 to \$10,000. The Beauty of these Designs has given this book a wonderful sale, and hundreds of Beautiful Homes are being built from them. Price \$2.00. Prospectus and sample pages **FREE.**

**GEO. F. BARBER & CO., Architects, Knoxville, Tenn.**





ANSWERS TO CORRESPONDENTS,  
(Continued).

Miss S. P.:—We have never heard that bay-rum produces the effect mentioned. The following is an excellent tonic:

Bitter-sweet bark,.....	2 ounces.
Unicorn root,.....	2 ounces.
Spikenard root,.....	2 ounces.
Yellow dock root,.....	4 ounces.
Wild-cherry bark,.....	4 ounces.
Elder flowers,.....	2 ounces.
Colombo root,.....	1 ounce.
Fennel seed,.....	1 ounce.
Water,.....	5 quarts.
Crushed sugar,.....	1 pound.
Port wine,.....	1 quart.

These ingredients may be procured at almost any drug store. Place all but the water, sugar and wine in a six quart vessel, add the water, which should be boiling; cover tightly, and let the herbs steep slowly until the liquid has been reduced about one-third; then strain carefully. To this herb-tea, which should measure about two quarts, add the sugar; and when cold, stir in the wine. Bottle tightly and keep in a cool place. Take a scanty half wine-glassful three times a day.

**"OUR COMBINATION."**

Knee-Pants Suit, Extra  
Pair Pants and Hat to  
match, for Boys, ages 4 to  
14 years. } **ALL FOR  
\$5.00.**

**BEST VALUE EVER OFFERED.**



Strictly all-wool. Best of styles. Perfect-fitting. Great variety. Single or double breasted. Sample pieces of the goods the "Combinations" are made from and rules for measuring sent free to any address. Clothes sent to your nearest Express office, C. O. D., with privilege of examining before paying. If they do not suit you, they will be returned at our expense.

If you cannot wait to see samples, send age, weight and height of boy, and size of hat, and we will send the "Combination" and guarantee the fit. Or if money and 60 cents for postage is sent with the order, we will refund all the money if clothes do not fit and satisfy.

Our \$15 Suits for Men, any size preferred, best value in the world, sent on same terms as above.

Finely Illustrated Spring Catalogue of Men's and Boy's Clothing and Furnishings sent free to any address.

**POTNAM CLOTHING HOUSE, Chicago, Ill.**

We are making 10,000 Combinations for Fall and Winter.

# What Do You Feed the Baby?

Lacto-Preparata and Carnrick's Food are the only perfect Infant Foods that have ever been produced.

Lacto-Preparata is composed wholly of milk, and when added to water, yields a food that is almost identical with human milk in *composition, digestibility* and *taste*. It is designed more particularly for infants from birth to seven months of age, during which time infants should have only milk.

Carnrick's Food, composed of half *Lacto-Preparata* and half dextrinated wheat, is designed for infants from seven to twenty months of age.

The above two Foods are the only Infant Foods *worthy of the name*, and the *only ones* that will always perfectly nourish a child.

Send for free samples and a 64-page pamphlet, entitled *Our Baby's First and Second Years*, by Marion Harland, with advice by an eminent Physician, on the Care and Feeding of Infants.

**REED & CARNRICK, NEW YORK.**

## Dainty Desserts: Plain and Fancy.

*A BUGBEAR OF THE CUISINE BANISHED,  
AND THE PREPARING OF THE SWEETS OF THE  
TABLE MADE AN ATTRACTIVE OCCUPATION.*

**PRICE, 15 CENTS.**

Every Housekeeper should possess a copy of our new Pamphlet, entitled "DAINTY DESSERTS: PLAIN AND FANCY," in which she will find directions for the preparation of Dainties adapted to the palate and means of the epicure or the laborer, and to the digestion of the robust or the feeble. There are also numerous recipes admirably suited to those occasions when unexpected company arrives "just at dinner time" on that particular day when the busy housekeeper has not prepared any dessert. This little Pamphlet, with its numberless recipes for

**PUDDINGS AND SAUCES, PIES, CREAMS,  
CUSTARDS, AND FRENCH, FANCY  
AND FROZEN DESSERTS,**

is invaluable to every housekeeper, old or young, experienced or otherwise.

If "DAINTY DESSERTS" cannot be obtained from the nearest Agency for the Sale of our goods, send your Order, with the Price, direct to Us, and the pamphlet will be forwarded, prepaid, to your Address.



ADDRESS:

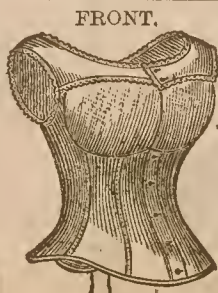
**The Butterick Publishing Co. [Limited],**  
7, 9 and 11 West Thirteenth Street, New York.

## A NICE THING TO FIT A DRESS OVER.

Patented Feb. 23, 1886.

See Patent Stamp on each Waist.

**Take no Other.**



FRONT.

**THE GENUINE  
Jackson  
Corset  
Waists**

Are made **ONLY** by the  
**Jackson Corset Co.,  
Jackson, Mich.**

The manufacturer's name is printed upon the boxes, and stamped upon inside of clasp in each Waist. They are the **most popular** articles of the kind now on the market. **You should have one of them.**



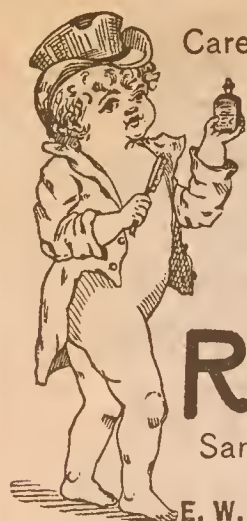
BACK.

Send for Circular.

**Be sure and get the right thing.**

**IF YOUR DEALER HASN'T IT, WRITE TO US.**



Care of the **TEETH**

is of great importance.  
To secure a perfect  
dentifrice  
should be your aim.  
Test  
deliciously flavored

**RUBIFOAM**

Sample vial mailed free.

Address

E. W. HOYT & CO., Lowell, Mass.

ANSWERS TO CORRESPONDENTS,  
(Continued).

**BLUE-EYED PET:**—White *mousseline de soie* and white *chiffon* made up by dress pattern No. 4151, price 1s. 8d. or 40 cents, would be appropriate for the occasion mentioned.

**B. H.:**—We do not know the author of the quotation to which you refer.

**DANDELION:**—A good lotion for blackheads is made of the following:

Bi-carbonate of soda,.....	1½ drachm.
Carbonate of ammonia,.....	1½ pint.
Lavender water,.....	1½ pint.

Use the lotion each night, after steaming, squeezing and washing the affected part of the skin. The only method of permanently removing superfluous hair is the application of the electric needle by a specialist. A recipe for the removal of pimples has appeared several times in these columns. If you desire to reduce your flesh, read the Schweninger system in "Beauty," published by us at 4s. or \$1.00. The following tonic for the hair is very stimulating:

Bay-rum,.....	1 quart.
Table salt,.....	1½ tea-cupful.
Castor oil,.....	1 drachm.
Tincture of cantharides,.....	1 drachm.

**PLUCK:**—Use *crêpe de Chine*, India mull or *poult de soie* for your wedding gown. Your other questions are answered in "Good Manners," published by us, price 4s. or \$1.00.

## Going Away this Summer?



If you are going away this Summer you will need a Jacket or Wrap, and as we can make one to order for you for less than it would cost ready-made, why not have our catalogue and samples when deciding what to get?

We make *Jackets*, from \$3.60 up; *Three-Quarter Length Jackets*, \$4.50 up; *Reefers*, \$4.98 up; *Long Capes*, \$4.95 up; *Usters*, \$6.50 up; *Usters, with Military Cape*, \$9.00 up; *Box Coats*, \$5.25 up; *Blazers*, \$4.00 up; also many other styles and higher

qualities, all illustrated and described in our catalogue. We will send our catalogue by return mail, together with a 48-inch tape-measure, new measurement diagram (which insures perfect-fitting garments) and a full assortment of samples of

the cloths from which we make the garments to select from, on receipt of four cents postage. You may select any style garment you wish, and we will make it to order for you from any of our cloths. We also sell cloth by the yard, or will make any Jacket or Wrap for you from your own material. Send for our catalogue and samples to-day and you will get them by return mail. Be sure to mention that you wish the SUMMER CATALOGUE.

We make Tailor-made dresses from your own material for \$10.00.

THE NATIONAL CLOAK CO.,  
21 Wooster St., New York.

# THAT HUSBAND OF YOURS

—your brother—somebody's else brother—your son—too much business—hard office work—don't eat well, sleep well, feel well—unnatural tiredness—general—feel—badly—all—over—Too much indoors—too little outdoors—Drugs to the dogs—men are not pharmaceutical repositories—Nature smiles remedy—all outdoors is open—the balsam of the open air is theirs—Walking is tiresome—horseback riding is expensive—buggy driving as prosaic as riding on a rail—no activity—no exhilaration in them—If all the world knew how easy it is to bicycle—that three half hours teach anyone—how healthful, how joyful, how sensible, how fascinating, how popular, how economical it is, all the world would bicycle—business brains be renovated—good appetites—good feeling everywhere—men would do in six hours what they don't now do in twelve—Ladies, teach the Gospel of Outdoors to those you love—teach it to yourself—outdoors is yours as well as theirs—delicate women are unfashionable—Nature moulded the female figure in perfection of loveliness—women of to-day are seeking health and strength—The open summer breathes breezy welcome to all creation—Free at all Columbia bicycle agencies—there are a thousand of them—or send two two-cent stamps to Pope Mfg. Co., 221 Columbus Ave., Boston, to receive a few ounces of information about cycles and cycling, worth a hundred dollars an ounce to you and yours—Not a word about Columbias—enough for the day to offer health and happiness—to-morrow you and yours will buy a bicycle—a Columbia—we have no fear—folks make no mistake in buying Columbias.

## THE CORRECT ART OF CANDY-MAKING<sup>AT</sup> HOME.

A MOST ATTRACTIVE 24-PAGE PAMPHLET,  
containing reliable instructions for successful

CANDY-MAKING AT HOME.

PRICE, 15 CENTS.

The information given is derived from PRACTICAL EXPERIENCE, and its AUTHENTICITY IS BEYOND QUESTION.

Every detail is treated, and the Arrangement and Style of Diction are such that the Instructions may be as easily followed by a Child as by an Adult.

It teaches how to make the Finest as well as the Plainest Candies, including

CREAM CANDIES, BONBONS, NUT AND FRUIT CANDIES, PASTES, DROPS, MEDICATED LOZENGES, AND CANDIED FRUITS, FLOWERS AND NUTS.

"Boiling," "Testing" and "Coloring" are Thoroughly Explained, thus ensuring Success, and removing all doubts as to Wholesomeness, etc.

If "CANDY-MAKING AT HOME" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to us, and the Pamphlet will be forwarded, prepaid, to your Address.

THE BUTTERICK PUBLISHING CO. (Limited),

7, 9 and 11 West Thirteenth St., New York.





# Ladies traveling by Land or Sea, Visiting, or away from Home,

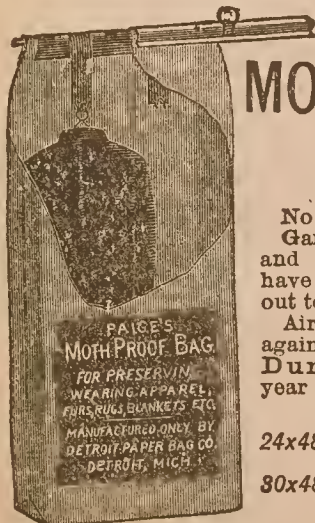
SHOULD NOT VENTURE WITHOUT A  
SUPPLY OF

## SOUTHALL'S SANITARY TOWELS.

In an advertisement we cannot possibly say more than that these special articles of ladies' underclothing, supersede the old fashioned method and are most convenient and portable for ladies travelling by land or sea. They are manufactured by patent process by which they can be sold at less than cost of laundry. They are of downy softness, most comfortable, cleanly and economical. A package containing one dozen, assorted in the three sizes in which they are made, together with medical and press opinions, will be mailed on receipt of one dollar. Address:

LADY MANAGER, 4 Wooster St., N. Y.

N. B.—SOUTHALL'S SANITARY TOWELS are kept in the "Corset, Ladies' Underwear, or Notion" Departments in many of the leading retail stores in America. They will be kept in every store, if you and your friends will ask for them. If not in stock when you ask for them, they can be obtained for you. Mention the matter to the lady in charge of the Department, and, if necessary, show her this advertisement.



## MOTH PROOF BAG.

No paste or glue necessary. Garments can be removed and replaced instantly, and have no bad odor when taken out to use.

Air-tight and perfectly proof against Moth and Dust. Durable, and can be used year after year.

SIZES:

24x48 in. when closed, price, 50 cts. each.  
30x48 in. when closed, price, 60 cts. each.

(PATENTED.)

SOLD BY DRY GOODS DEALERS.

Expressed to any address on receipt of price. When ordering send Postal Note or Registered Letter. TRADE SUPPLIED.

DETROIT PAPER BAG CO.

B-79 Larned Street West,

Detroit, Mich.

### ANSWERS TO CORRESPONDENTS, (Continued).

J. R.:—A large stationer can probably have designs for celluloid book-marks cut to order for you.

PATIENT MADGE:—Chipped beef is usually eaten with a fork. Colors for brunettes have been frequently given in these columns.

AUGUSTINE A.:—A remedy for pimples has often appeared in these columns. The Schweninger system for reducing flesh is described in "Beauty," published by us at 4s. or \$1.00. Wrap the silk in white paper to prevent discoloration. Practice will improve your writing.

MOTHER:—Read "Commencement and Graduation Gowns," in the May DELINEATOR.

MAE DAY:—Alcohol is said to contract the pores of the nose. If the brows are thin, coconut oil will doubtless promote their growth.

BETH:—An excellent wash for whitening the skin and rendering the complexion more delicate, is as follows:

Cascarilla powder,..... 2 grains.  
Muriate of ammonia,..... 2 grains.  
Emulsion of almonds,..... 8 ounces.

Apply with a soft linen cloth.

STENOGRAPHER:—It is not customary to present a gentleman with an engagement ring, and it is optional whether or not a wedding ring for the groom be used at the ceremony. Remodel your cheviot by Russian costume pattern No. 4487, which costs 1s. 8d. or 40 cents, and is illustrated in the May DELINEATOR.



FOR

## DEAFNESS

CAUSED BY

Scarlet Fever,  
Colds,  
Catarrh,  
Measles, Etc.

The Sound Discs are guaranteed to help a larger per cent. of cases than all similar devices combined. The same to the ears as glasses are to the eyes. Positively invisible. Worn months without removal.

H. A. WALES,  
Bridgeport, - Conn.



## EXPANDURA

Will Eradicate Wrinkles, Fill Out Depressions on the Face and Neck, and develop Inadequate Forms; a scientific preparation, chemically identical with an element found in the fatty tissues of the human body; when applied to the skin it passes directly through and acts as a nutrient to the attenuated parts beneath. If faithfully used premature marks of age will be obliterated, and beautiful proportions of the female form attained. A soothing, healing remedy for all SKIN BLEMISHES and a reliable COMPLEXION BEAUTIFIER and PRESERVER. At Drug Stores or securely mailed for 50 cents.

EXPANDURA MFG. CO.,  
Rochester, N. Y.

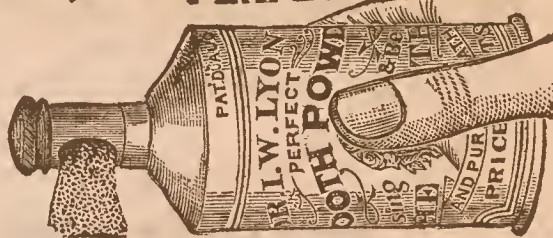
## PANSY FRIEZE FREE.

Ingalls' Home and Art Magazine is a TEXT BOOK ON FANCY WORK, PAINTING, ART and HOUSEHOLD DECORATION, Lida and M. J. Clarkson, Editors. Each number contains a Monochrome or a Colored Study. Single copies, 20 cents; \$1.50 per year. We give this Pansy Frieze Free with a YEAR'S SUBSCRIPTION.



This small illustration gives but a faint idea of the beauties of this Pansy Frieze. It is an exact, artistic reproduction of the Original Oil Painting, reproduced full size, a YARD LONG, in all its Beautiful Colors. Price, \$1.00. Send \$1.50 for a year's subscription to Ingalls' Magazine, and get this PANSY FRIEZE FREE. We will send you a 3 MONTHS' SUBSCRIPTION, and the PANSY FRIEZE for 75 cents. SAMPLE COPY 10 cents. Address J. F. INGALLS, LYNN, MASS. Box 'P.

## DR. LYON'S PERFECT



## TOOTH POWDER

Thoroughly cleanses the teeth and purifies the breath. Absolutely pure and harmless. Put up in metal boxes with Patent Extension Measuring Tube. Price, 25c.

AN ELEGANT TOILET LUXURY.

Very Convenient for Tourists.

Sold by all Dealers or mailed on receipt of price. Address Dr. L. W. LYON, 88 Maiden Lane, N. Y.



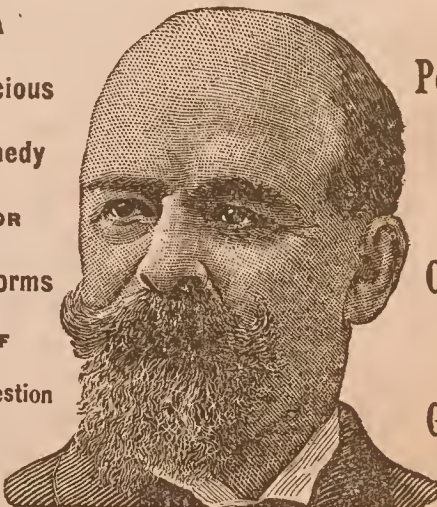
From the charming little CINDERELLA in the "CRYSTAL SLIPPER."

"BOSTON THEATRE, Oct. 4, 1888.

"Ben Levy, Esq., 34 West St.:  
"In all my travels I have always endeavored to find your LABLACHE FACE POWDER, and I must certainly say that it is the best Powder in the market. I have used it for the past 10 years, and can safely advise all ladies to use no other. Sincerely yours,  
"MARGUERITE FISH."

The LABLACHE FACE POWDER is the purest and only perfect toilet preparation. It purifies and beautifies the complexion. Mailed to any address on receipt of 25-cent stamps. BEN LEVY & CO., French Perfumers, 34 West Street, Boston, Mass.

A  
Delicious  
Remedy  
FOR  
All Forms  
OF  
Indigestion  
THE  
Perfection  
OF  
Chewing  
Gum.



## BEEMAN'S PEPSIN GUM

1-3 of an ounce of pure Pepsin mailed on receipt of 25c. CAUTION.—See that the name Beeman is on each wrapper.

Each tablet contains one grain pure pepsin, sufficient to digest 1,000 grains of food. If it cannot be obtained from dealers, send five cents in stamps for sample package to

BEEMAN CHEMICAL CO., 1 Lake St., Cleveland, O.  
ORIGINATORS OF PEPSIN CHEWING GUM.



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on having

## POZZONI'S

MEDICATED

## COMPLEXION

POWDER

and do not let your dealer sell you any other. Pozzoni's is absolutely pure and contains no white lead or other injurious ingredients.

IT IS SOLD EVERYWHERE.

## KOCH & CO.'S FASHION CATALOGUE

For Spring and Summer,  
Containing over 2,000 Illustrations, will be mailed  
FREE upon application.

**H. C. F. KOCH & CO.,**  
Importers and Retailers,

West 125th St. Bet. Lenox and 7th Avenue, New York.



### Hellmuth College, LONDON,

Ontario, Canada.  
For Young Ladies & Girls.  
Beautiful Home. Healthy  
Climate. Full Academic  
Course. Music, Art,  
Elocution, etc. Passenger  
Elevator. 150 Acres. Students  
from 25 Provinces  
and States. For illus. cat-  
alogue, address REV. E. N. ENGLISH, M. A., Principal.



### BABY CARRIAGES.

I make a specialty of manufacturing Baby Carriages to sell direct to private parties. You can, therefore, do better with me than with a dealer. Carriages

### Delivered Free of Charge

to all points in the United States.  
Send for Illustrated Catalogue.

**CHAS. RAISER, M'r,**  
62 and 64 Clybourn Ave., Chicago, Ills.



"A dollar saved is a dollar earned."  
This Ladies' Solid French  
Dongola Kid Button Boot  
sent, prepaid, anywhere in the  
U. S., on receipt of Cash, Money  
Order, or Postal Note, for \$1.50.  
Equals every way the boots sold  
in all retail stores for \$2.50.

We make this boot ourselves, there-  
fore we guarantee the fit, style and wear,  
and if any one is not satisfied we  
will refund the money or send  
another pair. Common  
Sense and Opera Toe,  
widths C, D, and E, sizes  
11-2 to 8, in half  
sizes. Send your  
size; we  
will fit you.  
We  
deliver  
Free.

DEXTER SHOE CO., 143 Federal St., Boston, Mass.

### ANSWERS TO CORRESPONDENTS, (Continued).

**DOROTHEA BULLFROG:**—Nile-green *crêpe de Chine* will be becoming for your evening dress, and it will develop attractively by costume pattern No. 4485, which costs 1s. 8d. or 40 cents, and is illustrated in the May DELINEATOR. September 16, 1835, was Wednesday. Your other question is answered in the "Housekeepers' Department" of this issue.

**A NEW SUBSCRIBER:**—The flushing may be caused by a fevered condition of the blood, or by debility of the minute blood-vessels of the skin. Exercise freely, and take a good tonic. The following lotion is excellent:

Tannic acid,..... 15 grains.  
Camphor water,..... 5 ounces.

Dissolve the ingredients, and use several times a day, allowing the wash to dry on the face. Some of the unpleasant effects of profuse perspiration may be allayed by bathing the parts affected with the following lotion:

Hydrate of chloral,..... 1 ounce.  
Water,..... 1 pint.

Use a soft linen cloth in applying the mixture, and allow it to dry on the skin. Write to the advertisers for information concerning the article referred to; we have no reason to doubt its efficacy. In writing please mention the DELINEATOR. We know nothing of either of the remedies mentioned.



### A Family Affair

Health for the Baby,  
Pleasure for the Parents,  
New Life for the Old Folks.

## Hires' Root Beer

### THE GREAT TEMPERANCE DRINK

is a family affair—a requisite of the home. A 25 cent package makes 5 gallons of a delicious, strengthening, effervescent beverage.

Don't be deceived if a dealer, for the sake of larger profit, tells you some other kind is "just as good"—'tis false. No imitation is as good as the genuine HIRE'S.

## WALL PAPER

AT RETAIL AT FACTORY PRICES.

Send 8 cents to pay the postage on 100 Samples of latest designs and colorings.

We run three retail stores, buy in immense quantities and so can sell at factory prices. Address,

**F. H. CADY, PROVIDENCE, R. I.**

## You need work.

(If not this adv. does not interest you)

You can make \$75 to \$250 a month, provided you work with a little vim, vigor, pluck and push.

We have got something new. It costs nothing to investigate. Must have a live, wide-awake representative in your community, either man or woman at once. All information cheerfully sent by return mail. Better write to-day. Address in full,

**THE STANDARD SILVERWARE CO.,**

ORDER DEPT. 151 BOSTON, MASS.

## VAN HOUTEN'S COCOA



MR. PICKWICK.

"Chops and tomato sauce are excellent, my dear Mrs. Bardell, but let the liquid be VAN HOUTEN'S COCOA."

It is a glorious Restorative after A fatiguing journey."

PERFECTLY PURE.

### VAN HOUTEN'S PATENT PROCESS

increases by 50 PER CENT. the solubility of the flesh-forming elements, making of the cocoa bean an easily digested, delicious, nourishing and stimulating drink, readily assimilated even by the most delicate.

Ask your grocer for VAN HOUTEN'S and take no substitute. If not obtainable enclose 25cts. to either VAN HOUTEN & ZOON, 108 Reade Street, New York, or 45 Wabash Ave., Chicago, and a can containing enough for 35 to 40 cups will be mailed. Mention this publication. Prepared only by the inventors VAN HOUTEN & ZOON, Weesp, Holland.

## SHREWSBURY TOMATO KETCHUP

"I AM giddy, expectation whirls me 'round; the imaginary relish is so sweet it enchants my sense.' What will it be when the watery palate tastes Shrewsbury Tomato-ketchup?"

E. C. HAZARD & CO., New York

### Complexion Preserved.

DR. HEBRA'S

## VIOLA CREAM

Removes Freckles, Pimples, Liver-Moles, Blackheads, Sunburn and Tan, and restores the skin to its original freshness, producing a clear and healthy complexion. Superior to all face preparations & perfectly harmless. At all druggists or mailed for 50 cents. Send for circular.



G. C. BITTNER & CO., TOLEDO, O.

### HOW TO MAKE



Many women with fair faces are deficient in beauty owing to undeveloped figures, flat busts, etc., which can be remedied by the use of

It is impossible to give a full description in an advertisement; send 6c. in stamps, and a descriptive circular, with testimonials, will be sent you sealed, by return mail.

## ADIPO-MALENE.

L. E. MARSH & CO., Madison Sq., Phila., Pa.



On this and the succeeding page is illustrated a series of

**LADIES' AND MISSES' Skirts, Petticoats and Girdles,**  
REPRESENTING THE  
**LATEST NOVELTIES IN THESE OUTLINES.**

Those of our patrons who contemplate making Skirts, with or without suitable girdles and under-skirts, will, no doubt, be pleased to make a careful examination of these illustrations.

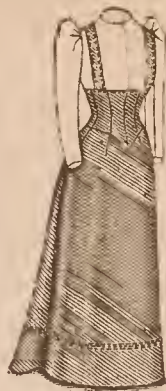
The Patterns can be had from either Ourselves or Agents for the Sale of our Goods.

In ordering, please specify the numbers and sizes (or ages) desired.

**THE BUTTERICK PUBLISHING CO.**

(Limited),

171 to 175, Regent St., London, W.,  
or 7, 9 and 11 W. 13th St., N. Y.



4241



4241



4241

Ladies' Slightly Trained Circular Bell Skirt (Perforated for Round Length and Sewed to a Bodice Having Suspenders) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



4390



4390



4390

Ladies' Bell Skirt, with Slightly Pointed Train (Perforated for Round Train and Round Length and Sewed to a Bodice Having Suspenders) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



4242



4242

Misses' Circular Bell Skirt, Sewed to a Bodice Having Suspenders (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.



4526



4526



4526



4526

Ladies' Seamless Skirt (Perforated for Round Train and Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



4247



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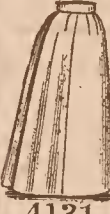
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4131



4131

Ladies' Draped Bell Skirt, with Pointed Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Skirt, with a Slight Train (Perforated for Round Length) (Known as the Watteau Skirt) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Seven-Gored Bell Skirt, with Slight Train (Perforated for Round Length) (Also Known as the Umbrella Skirt) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Bias Gored Bell Skirt, with Slight Train (Perforated for Round Length) (May be Cut With or Without a Seam in the Front) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



4286



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4482



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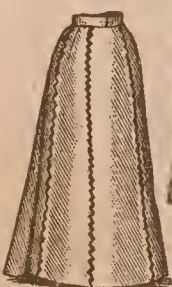
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Ladies' Skirt, with Fan Back, Having a Slight Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Watteau Skirt, with Demi-Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Circular Bell Skirt, with Demi-Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Bell Skirt, with Slight Train (Perforated for Round Length) (Also Known as the Umbrella Skirt) (Worn with Long Basques, Coats, etc.) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



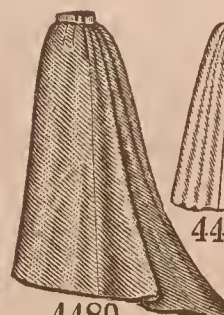
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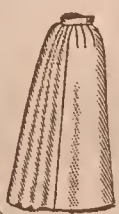
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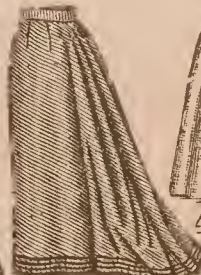
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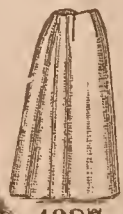
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4387



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4387

Ladies' Umbrella Skirt, with Five Bell-Gores and a Straight Back-Breadth and a Short Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 ins. Any size, 1s. 6d. or 35 cents.

Ladies' Bell Skirt, with Straight Back and Pointed Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Circular Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 3d. or 30 cents.

Ladies' Circular Bell Skirt, with Demi-Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.





Ladies' Trained Skirt of Full or Three-Quarter Length (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 8d. or 40 cents.

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(See Bulletin 13, Chemical Division of U. S. Agricultural Dept.)



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Ladies' Skirt, Having Five Bell-Gores and a Slight Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Draped Bell Skirt, with a Slight Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Circular Bell Skirt, with Pointed Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



Ladies' Circular Bell Skirt (Perforated for Round Length) and Having a Short Foundation-Skirt (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Umbrella Skirt, Having Eight Bell-Gores and a Slight Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 ins. Any size, 1s. 3d. or 30 cts.

Ladies' Bell Skirt, with a Slight Train (Perforated for Round Length) (Also Known as the Umbrella Skirt) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Bell Skirt, with Demi-Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



Ladies' Petticoat: 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. or 25 cents.

Ladies' Petticoat, with Deep Yoke: 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. or 25 cents.

Ladies' Petticoat (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. or 25 cents.

Ladies' Bell Petticoat (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. or 25 cents.



Misses' Circular Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.

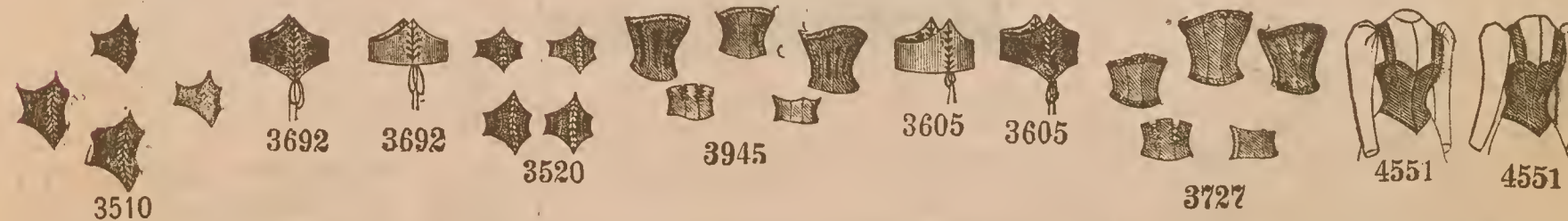
Misses' Draped Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.

Misses' Circular Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.

Misses' Skirt, Consisting of Five Bell-Gores and a Straight Back-Breadth (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.

Misses' and Girls' Full Skirt, with Bell Seam at the Back, and Fitted Foundation, which may be Omitted (Copyright): 13 sizes. Ages, 4 to 16 years. Any size, 1s. or 25 cents.

Misses' Petticoat: 7 sizes. Ages, 10 to 16 years. Any size, 10d. or 20 cents.



Ladies' Bodice-Girdles (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 10d. or 20 cents.

Misses' and Girls' Girdles (Copyright): 6 sizes. Ages, 6 to 16 years. Any size, 5d. or 10 cents.

Misses' Bodice-Girdles (Copyright): 8 sizes. Ages, 8 to 15 yrs. Any size, 7d. or 15 cents.

Misses' Corselets (Copyright): 8 sizes. Ages, 8 to 15 years. Any size, 7d. or 15 cents.

Ladies' Girdles (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 7d. or 15 cents.

Ladies' Corselets (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 10d. or 20 cents.

Ladies' Corselet, with Suspender (Copyright): 13 sizes. Waist measures, 23 to 46 inches. Any size, 10d. or 20 cents.



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Mention THE DELINEATOR in your letter when you write.

### ANSWERS TO CORRESPONDENTS, (Continued).

**UNCLE TOM:**—Refer your question in regard to the stamping fluid to J. F. Ingalls, Lynn, Mass. The New York Directory is revised once a year. We have never heard of the lotions to which you refer. Lace net will be fashionable during the present season. Combine brocade with silk like your sample. Read "Beauty," published by us at 4s. or \$1.00.

**MRS. B. C.:**—Large, square napkins are used at dinner only. When the meal is ready the butler or maid should go to the drawing-room and announce it. Use a large rug for the floor of your guest-chamber, and dotted Swiss for the curtains. Do not take up your rugs during the Summer. The length of picture cords depends on the height of the walls. Pictures are hung lower than formerly.

**P. R. O.:**—A handsome shade for a standing lamp may be made of three shades of *crêpe* tissue paper placed one above another, with the darkest on top. Paste the sides together, and adjust the shade over a skeleton frame. Draw the paper in to the neck, and hold it in place with a wire, over which pass a broad satin ribbon and tie in a bow at one side. At the top and bottom of the shade smooth out the paper half an inch, thus forming deep frills.

**MRS. E. C. J., Texas:**—The glacé braid is described in "Fancy Stitches and Embroideries" in the February DELINEATOR, and may be procured from the Kursheedt Manufacturing Co. In writing to that firm please mention the DELINEATOR.



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1 bulb Giant Bermuda Freesia for winter blooming.  
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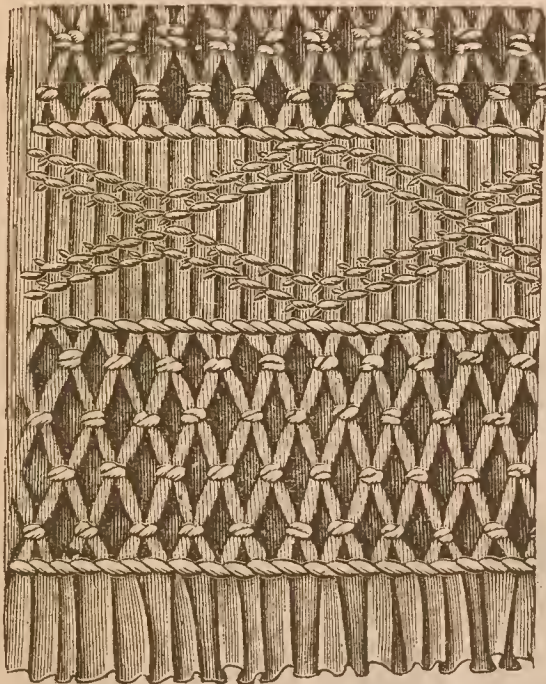
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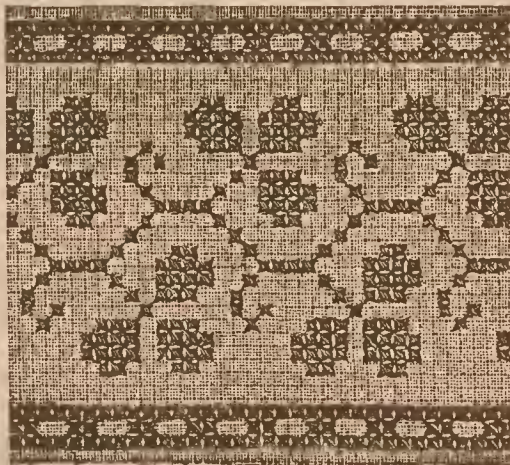
PRICE, 15 CENTS.



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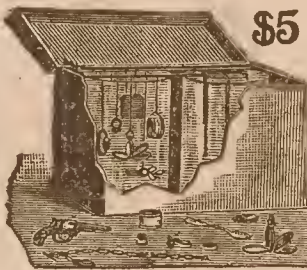
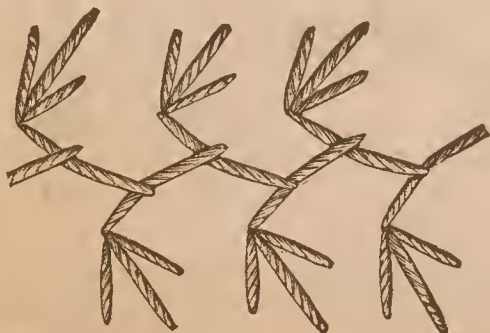
It also contains Illustrations of a large number of Decorative Stitches, any of which may be used in Connection with Smocking, while also suitable for Decorating Garments which are not Smocked. Among the Stitches are Plain and Fancy Feather-Stitching, Cat-Stitching and Herring-Bone, Briar, Chain and Loop Stitches.



If "SMOCKING AND FANCY STITCHES" cannot be obtained from the nearest Agency for the sale of our goods, send your order, with the price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

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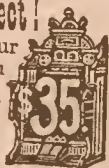
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### ANSWERS TO CORRESPONDENTS,

(Continued).

C. MICH.:—Small boys may wear shirt-waists without jackets in warm weather, although it is preferable to use the jackets. Suits of white flannel, serge or piqué are worn during the Summer by boys three years old.

ONE OF THEM:—The wearing of a face veil in the evening is optional. Such veils are usually of the finest texture and match the color of the hat. At a leap-year party it is perfectly correct for a lady to bestow the numerous little attentions upon her escort which she is accustomed to receive from him. Linen lawns are fashionable this season. Read "Stylish Lingerie" in each issue of the DELINEATOR.

E. W. M.:—Combine brocade with the black silk, and develop the costume by skirt pattern No. 4436, price 1s. 6d. or 35 cents, and basque No. 4406, price 1s. 3d. or 30 cents. Princess dresses are very popular this season, and several handsome designs have lately appeared. Crimson is rather more favored for Winter than for Summer. Trains are very stylish. The most fashionable colors and materials are described each month in the DELINEATOR. Embroidered and dotted Swiss dresses are still admired. Braid the hair, and coil it low at the nape of the neck; this style is becoming to a round, full face.

MRS. M. B. C.:—A stylish travelling dress may be made of mixed cheviot, by costume pattern No. 4503, which is illustrated in the May DELINEATOR and costs 1s. 8d. or 40 cents. Trim with rows of soutache braid.

## When the Pie was opened



## The Birds began to sing The praises of Bird's Custard Powder.

An English Table Luxury,  
Providing Dainties in Endless Variety,  
The Choicest Dishes,  
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Try a 25c. packet, which will make four pints of custard. If your Grocer cannot supply you, send direct to the Wholesale Depot in New York for Bird's Dollar Sample Box.

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A packet of Bird's Custard Powder, sufficient to make four pints of the richest custard without eggs.

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This Dollar Sample Box is intended solely to introduce Bird's English Specialties into American Homes, and cannot be purchased retail, and Messrs. BIRD will not be able to supply more than one sample box to each household. Remember, the object in view is to distribute samples of the Special Domestic Luxuries for which Bird's name stands first and foremost as a guarantee for Purity and High Quality.

A remittance of one dollar to Messrs. BIRD & SON'S, 2 WOOSTER ST., N. Y., will bring the Sample Box EXPRESSED Free of Charge. If any dissatisfaction, the money will be willingly refunded, providing the goods are sent back intact.

## R. J. McDONALD'S CAREER

..... As a Swindling Canvasser stopped by the Sheriff of Lane Co., Oregon.

Sent for one year to the Oregon State Penitentiary for taking fictitious subscriptions to periodicals, among which was the DELINEATOR, on which account we have paid the Sheriff of Lane County, Oregon, as above, the One Hundred Dollars Reward offered by us for the capture and conviction of frauds of this character.

McDonald is an old offender, with many aliases, and it has been a pleasure to us to pay the above reward for his imprisonment. We have again and again warned the public against the schemes of pretended canvassers like McDonald, who, ostensibly acting as our Agents, obtain money by the fictitious establishment of agencies for the sale of our goods and by taking subscriptions for our publications.

Such a person has been recently going the rounds of Brooklyn, New York, Jersey City and vicinity. His description is as follows: A man of rather thin features, a little above medium height, say about 5 feet 8 or 9 inches. He has auburn hair, blue eyes, and a short, red moustache. He has signed the following names: A. Wilson, L. Lester, A. O. Lester, and A. O. Cronin, and has swindled quite a number of dealers in the above-mentioned cities. We advise storekeepers to look out for him; we shall be pleased to pay the reward advertised by us for his capture and conviction. The following is our offer of the Reward:

There is no one of our authorized representatives who is not at all times able to produce abundant evidence of his authority, to transact business for us. When a request for this evidence is made by people with whom they wish to transact business, it will be promptly met in a courteous and satisfactory manner. Our travelling agents are all gentlemen, and, with the credentials in their possession, are at all times prepared to meet an investigation of their right to do business for us, at the hands of a justice of the peace or other magistrate.

We specially warn the Public against pretended canvassing agents, giving the names of C. K. Lewis, C. H. Williams, H. H. Marsden, A. Williams, Hugh M. Wallace, W. H. Burton, Geo. A. Wilson, T. A. Jackson, T. O. Vassell, T. M. Skutt, Frank A. Davis, Fred. A. Clark, Ira Vance, H. C. Morgan and C. A. Howard, which are some of the names recently assumed by these impostors.

## \$100 REWARD.

We will pay \$100 to any person securing the arrest, sentence and incarceration of any unauthorized person, who, representing himself as our agent, obtains money fraudulently, either by taking subscriptions for our publications or by the fictitious establishment of agencies for the sale of our goods.

THE BUTTERICK PUBLISHING CO. [Limited],

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54 WEST 14TH STREET, NEW YORK.



ON this Page is shown a collection of the

## RUSSIAN STYLES

now so much admired, which, with the assortment of these modes illustrated elsewhere in this Publication, make a complete line of Patterns for

**Russian Costumes, Blouses, Jackets, Wraps, Skirts, etc.,**

from which to make selections.

The Patterns can be had from either ourselves or Agents for the sale of our goods. In ordering, please specify the Numbers and Sizes (or Ages) desired.

**THE BUTTERICK PUB. CO. (Limited),**  
171 to 175 Regent St., London, W.; or  
7, 9 and 11 West 13th St., N. Y.



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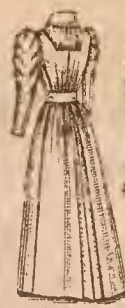
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4487



4536



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4536

Ladies' Russian Costume, with Bell Skirt, Having a Short Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Russian House-Dress, with a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



4543



4543

Ladies' Costume, Closed in Russian Fashion (Known as the Outing Dress) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4528

Misses' Russian Blouse Costume, with Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.



4528



4483

Girls' Russian Blouse Costume (Copyright): 7 sizes. Ages, 3 to 9 years. Any size, 1s. or 25 cents.



4483



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Misses' Russian Blouse Costume (With Fitted Lining) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.



4513



4531



4531



4525



4525



4525



4508



4508



4477



4477

Ladies' Russian Blouse (In Surplice Style) (Copyright): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 3d. or 30 cts.

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4071



4071



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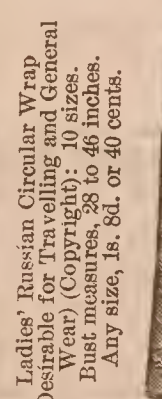
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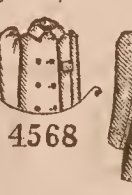


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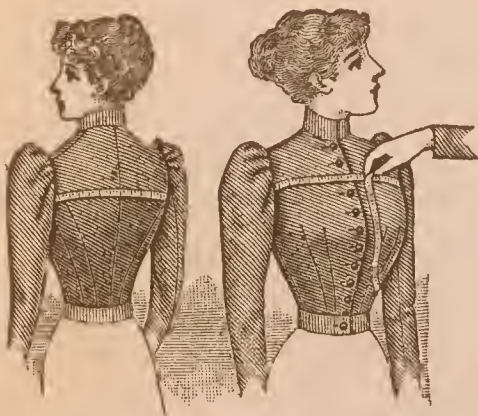
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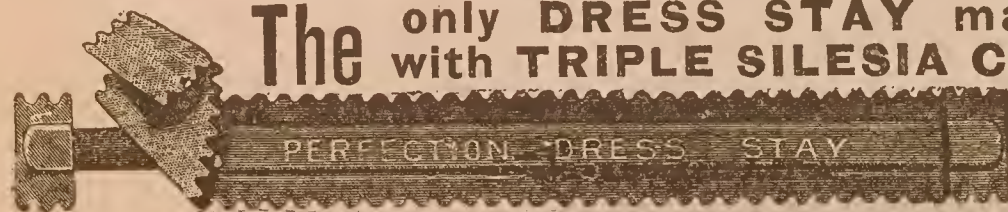
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(Continued).

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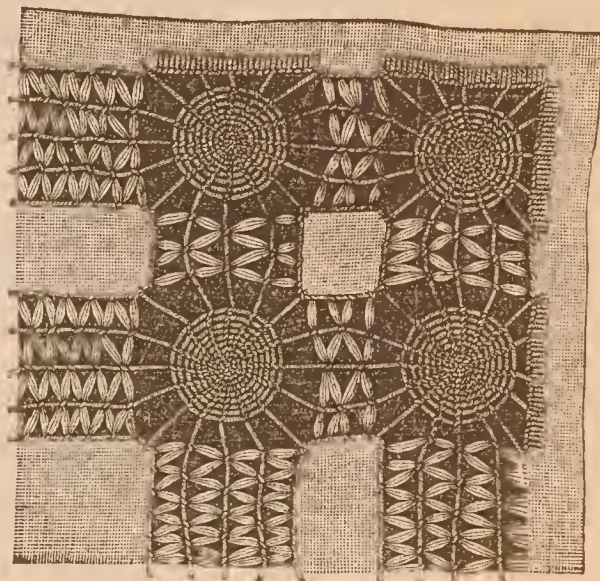
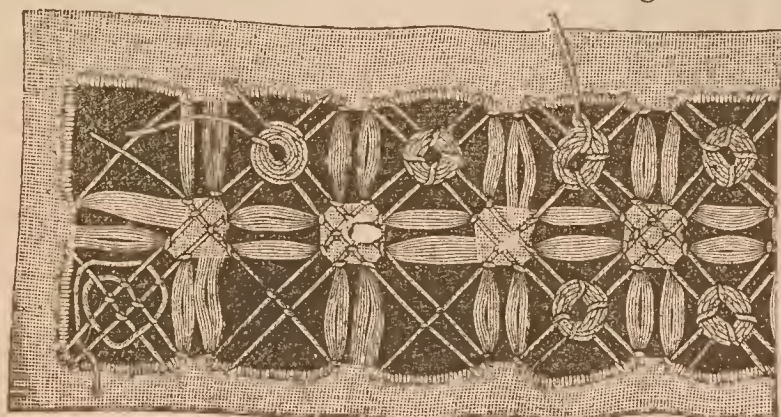
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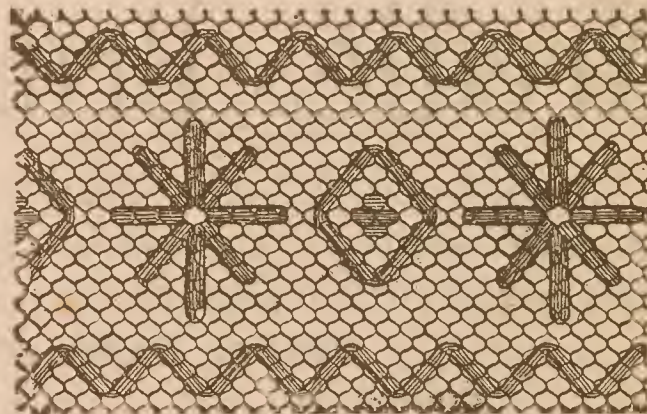
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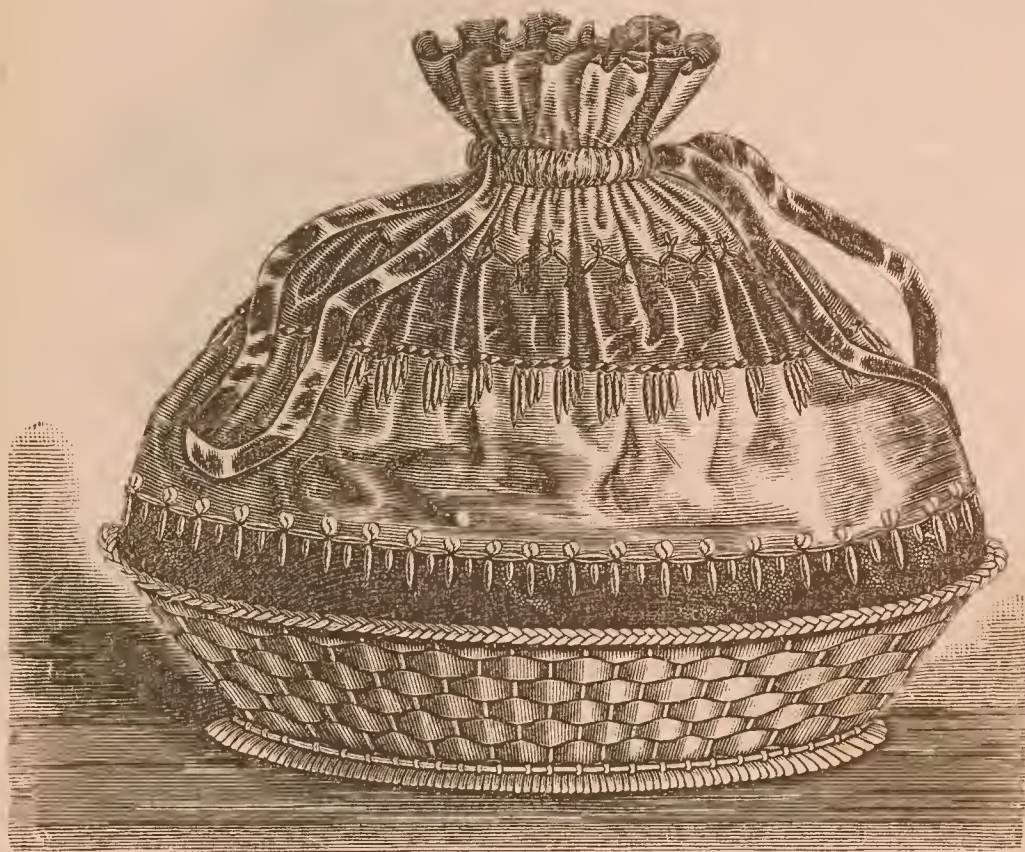
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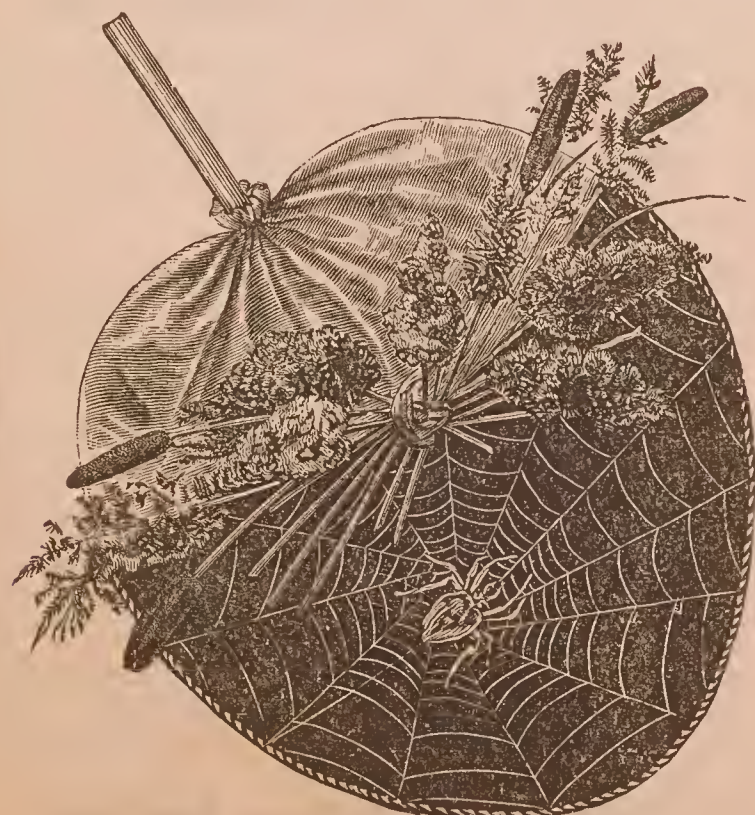
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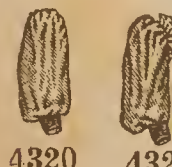
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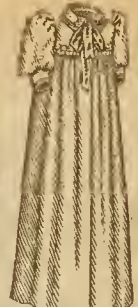
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Infants' Circular Cloak,  
 with Cape (Copyright). One size:

Price, 10d. or 20 cents.

Infants' Mother-Hubbard  
 Cloak (Copyright). One size:

Price, 10d. or 20 cents.



3710



3710



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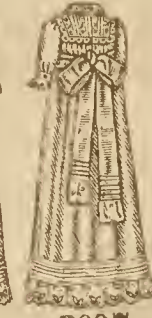
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Infants' High-Necked Robe  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Dress  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Dress, with Round  
 Yoke (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Dress  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Dress  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Dress  
 (Copyright). One size:  
 Price, 10d. or 20 cents.



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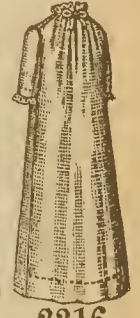
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2216



2216

Infants' Dress  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Dress  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Dress  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Slip  
 (Copyright). One size:  
 Price, 7d. or 15 cents.

Infants' Slip  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Slip.  
 One size:  
 Price, 7d. or 15 cents.



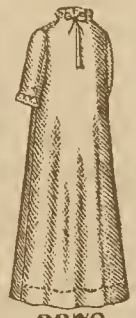
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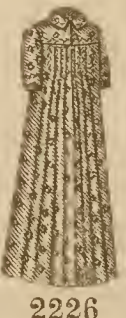
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2226



1508



1508



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8519



8519

Infants' Night-Gown  
 (Copyright). One size:  
 Price, 10d. or 20 cts.

Infants' Night-Gown  
 (Copyright). One size:  
 Price, 7d. or 15 cents.

Infants' Wrapper  
 (Copyright). One size:  
 Price, 10d. or 20 cents.

Infants' Wrapper.  
 One size:  
 Price, 10d. or 20 cents.

Infants' Tufted Wrapper or  
 Bath-Robe (Copyright). One  
 size: Price, 10d. or 20 cts.

Infants' Wrapper.  
 One size:  
 Price, 10d. or 20 cts.



3848



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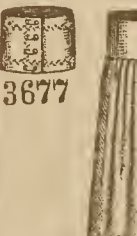
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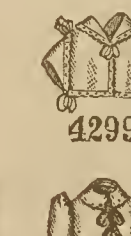
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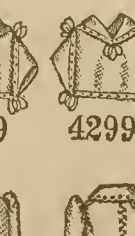
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4299



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Infants' Short Wrapper  
 (Copyright). One size:  
 Price, 10d. or 20 cts.

Infants' Skirt.  
 One size:  
 Price, 7d. or 15 cents.

Infants' Pinning-Blanket and  
 Flannel Band. One size:  
 Price, 7d. or 15 cents.

Infants' House-Sack  
 (Copyright). One size:  
 Price, 5d. or 10 cents.

Infants' Sacks  
 (Copyright). One size:  
 Price, 5d. or 10 cents.

Infants' Dress Yokes  
 and Sleeves (Copyright). One  
 size: Price, 5d. or 10 cts.



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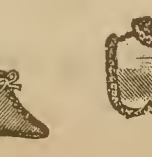
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2174

Infants' Flannel Shirts  
 (Copyright). One size:  
 Price, 5d. or 10 cents.

Infants' Shirts.  
 One size:  
 Price, 5d. or 10 cents.

Infants' Boot, Moccasin  
 and Slipper (Copyright).  
 One size: Price, 5d. or 10 cts.

Infants' Bibs  
 (Copyright). One size:  
 Price, 5d. or 10 cts.

Babies' Drawers: 2 sizes.  
 Ages, 1½ and 1 year.  
 Either size, 5d. or 10 cts.

Infants' Cap.  
 One size: Price,  
 5d. or 10 cts.



DRESSMAKERS,

Did you see our "Special Offer"  
in the June Delineator?  
WARREN FEATHERBONE CO.,  
Three Oaks, Mich.

FROM MAY ('92) TO JANUARY, 1893,

Eight Months, the Balance of the Year, you can get

—THE—

## HOME MAGAZINE

And the Famous

"White House Cooking Chart"

—FOR—

Stamps  
**ONLY 25 CENTS**  
or Silver.

300,000 PRESENT Circulation.  
Circulation Wanted, 1,000,000

And this Offer must bring about the desired result.

The "Home Magazine," as conducted by Mrs. John A. Logan, is undoubtedly to-day the standard family magazine. The famous White House Cooking Chart alone is worth many times the price of subscription, but in order to increase the circulation to 1,000,000 copies, we will give to anyone sending us 25 cents in stamps or silver, the "Home Magazine" from now until January 1, 1893, and the famous White House Cooking Chart absolutely free.

No paper is better illustrated or so finely or artistically printed as the "Home Magazine." From its first issue it has been phenomenally a success. It was started in November, 1888, and has, at the present date, an actual paid circulation of over 300,000 copies; therefore, it has to-day a grand army of fully 1,500,000 regular readers. It goes to every State and Territory in the Union, and is equal in quality and quantity to any of the three-dollar publications.

## OUR CONTRIBUTORS.

To give our readers some idea of the quality and quantity of contributors, the galaxy of high talent which the "Home Magazine" gives to each reader each month we will quote herewith a few of the names:

Its contributors include, in addition to its editor,

Mrs. John A. Logan.  
Mrs. Stephen B. Elkins,  
Wife of the Secretary of War.  
Mrs. Miller,  
Wife of the Attorney General.  
Madame Mendonca,  
Wife of the Brazilian Minister.  
Mrs. Stanley Matthews.

Marquise Lanza.  
Rose Terry Cooke.  
Mrs. Lew Wallace.  
Bishop Hurst.  
Juliet Corson.  
Maria Parloa.  
Will Carleton.  
Robert Burdette.  
Bishop Vincent.

Madame Romero,  
Wife of the Mexican Minister.  
Mrs. Holman,  
Wife of Representative Holman.  
Harriet Prescott Spofford.  
James Whitcomb Riley.  
Hon. John J. Ingalls.  
Thomas Nelson Page.

And many others whose names are household words in new world literature, science, diplomacy, statecraft, and society.

Wives of prominent cabinet officials, diplomats, senators, representatives, and army and navy officers furnish articles on social and household topics, sketches of life in every part of the globe, and matters of society.

In coming numbers Mrs. Logan, in her "Personal Recollections," will give, with specially engraved portraits, a personal sketch of Mrs. U. S. Grant, entitled "Mrs. Grant in the White House."

## OFFER EXTRAORDINARY.

If you will send us 25 cents immediately, also agree to show this advertisement to a friend and mention in what paper you saw it, we will send you, in addition to this liberal offer, our new, handsome Dressmaking Chart, absolutely free.

The Home Magazine Dressmaking Chart contains the latest fashions for the Summer of 1892. Is fully illustrated with plates and diagrams, making cutting and fitting plain to the most inexperienced of home dressmakers, and is accompanied by a Pattern Sheet containing the patterns of 27 of the costumes and various garments described. Good value. Money refunded if not perfectly satisfactory. Don't ask for it unless you write immediately.

Our great Thanksgiving and Christmas numbers, for this year, superbly illustrated, are included in this offer.

Remember, our White House Cooking Chart free to every one who sends 25 cents now, and they will get EIGHT MONTHS' ISSUE OF THE "HOME MAGAZINE." Stamps or silver taken. Write to-day.

THE BRODIX PUBLISHING CO.,

Order Dept. No. 20.

WASHINGTON, D. C.



STEAM AND HOT WATER  
HEATERS  
THE D.F. MORGAN BOILER CO.  
AKRON, O. AND CHICAGO.

## The Berkshire Hills Sanatorium

For the cure of Cancer in all its forms without the use of the knife. Book with complete information mailed free. Address: Dr. W. E. BROWN & SON, North Adams, Mass.



## Palmer Cox's Brownie Stamps

Lots of Fun and this Complete Outfit for \$1.00

16 Rubber Stamps of the very funniest BROWNIES, (same size as cut in advt.) specially drawn and copyrighted (1892) by Mr. Cox, ink pad; 200 pages paper—all securely packed in neat wooden box. If your dealer doesn't keep them, send us your name, address and \$1.00.

THE BROWNIE CO.,  
154 Lake St., CHICAGO.

## ANSWERS TO CORRESPONDENTS,

(Continued).

ROSE:—Practice will improve your writing, which is legible, but lacks decision.

MISS LILLIE C.:—There is no rule for the pronunciation of proper names, and in the one in question the final "e" may or may not be sounded.

H. B.:—Three-quarter box coats of Russian-blue, mode or mauve cloth are fashionable.

DOR:—When an offensive breath is due to the teeth, the following harmless wash may be used:

Chlorate of potash,.....2 drachms.  
Rose-water,.....6 ounces.

A BEGINNER:—Our book, "Good Manners," price 4s. or \$1.00, contains full information regarding visiting-cards and visiting.

B. B.:—Wearing bangs frequently causes the hair to grow down on the temples. If you desire to comb the child's hair back, use a round comb for the purpose.

M. A. J.:—Develop your white nun's-vailing by costume pattern No. 4510, which costs 1s. 8d. or 40 cents, and is illustrated in the May DELINEATOR. Trim with *point de Gène* lace and black velvet ribbon.

A BUNCH OF LILACS:—Cold water and vase-line are safe remedies for the purpose mentioned.

## The Secret of Beauty

The ladies who possess it can always retain it, and those who do not, may readily acquire it. If you would be fair and beautiful, regardless of age or bodily ills, use

## "PEACH BLOOM"

(COPYRIGHT).

the only natural beautifier and Skin Tonic that ladies use with confidence & satisfaction.

It is the greatest remedy of the age, SPEEDY, SURE AND HARMLESS and for preventing or removing SUN BURN, FRECKLES, TAN, PIMPLES, BLACK HEADS, FLESH WORMS, SALLOWNESS, MOTH PATCHES, LIVER SPOTS, SALT RHEUM and every other defect or blemish of the skin, as well as PREMATURE WRINKLES it has no equal.

We warrant it to remove any case of Freckles or Moth Patches in ten days or refund the money. It does not cover up, but removes all imperfections, and renders the skin extremely beautiful, like unto the bloom of a luscious peach, from which our Lotion derives its name. **Peach Bloom** is anti-Cosmetic and antagonistic to paints, face powders and common lotions, and is absolutely free from all injurious and poisonous minerals generally used in other so called beautifiers. Ladies are recommending it to each other, and applications for agency from the same source are numerous. Hundreds of bottles of **Peach Bloom** are shipped daily to all parts of the world. American ladies abroad send for it by the dozen. One bottle will convince you. Sent to any address on receipt of \$1.00. Six bottles for \$5.00.

GEO. W. CLAFLIN & CO.,  
P. O. Box 2033, NEW YORK, N. Y.

If your Druggist is out of **PEACH BLOOM**, write to us direct. Send for circular.





## "Dinner is Served"

MAGIC WORDS - WHAT EPICUREAN DELIGHT THEY CONJURE - BUT ALAS! - WHAT DEPTHS OF MISERY CAN FOLLOW IF THE SOUP BE BAD.

THE

**WHITE LABEL  
EPICUREAN SOUPS**


ARE THE ONLY INDISPUTABLY  
CORRECT CONSERVED SOUPS.

SEND 10 CENTS, OR NAME AND ADDRESS OF YOUR GROCER  
WITH THIS CLIPPING AND 5 CENTS FOR SAMPLE CAN.

ARMOUR PACKING CO.

SOUP DEPARTMENT.

KANSAS CITY, MO.

17 VARIETIES.

**ALFRED PEATS** THE Wall Paper Merchant.  
will send you his guide "HOW TO PAPER"  
and 100 samples of fine

## WALL PAPER

Gold paper at the price of plain.  
Embossed gold paper at the price of  
plain gold, with borders and ceilings  
to match. Be sure and see these sam-  
ples before you buy. Will refer you to 10,000 well-  
satisfied customers. Agents Sample Book \$1  
Address 136-138 W. Madison St., CHICAGO, ILL.

## How to Make a Fortune.

WANTED.—Salesmen; who can easily make \$25 to \$75 per week, selling the Celebrated Pinless Clothes-Line, or the Famous Fountain Ink Eraser—Patents recently issued. Sold ONLY by salesmen, to whom we give Exclusive Territory. The Pinless Clothes-Line is the only line ever invented that holds clothes without pins—a perfect success. The Fountain Ink Eraser is entirely new; will erase ink instantly, and is king of all. On receipt of 50c., will mail you sample of either, or sample of both for \$1, with circulars, price-lists and terms. Secure your territory at once.

THE PINLESS CLOTHES-LINE CO.,  
No. 164 Hermon Street, Worcester, Mass.

## Waste

**EMBROIDERY SILK** in hanks  
of yard lengths. ASSORTED COLORS, Not  
Swarled, 15c. per package; 2 for  
25c.; 5 for 50c.; 10 for \$1. Address:  
J. F. INGALLS, Lynn, Mass. Box D.

**LADIES** Who do writing for me at  
home make \$18.00 weekly.  
Reply with self-addressed stamped envelope.  
MISS CAMILLA A. AVERY,  
Box F, South Bend, Ind.

## DEAF

**NESS & HEAD NOISES CURED**  
by Peck's Invisible Tubular Ear Cush-  
ions. Whispers heard. Comfortable.  
Successful where all remedies fail. Sold by F. Hiscox, only, FREE  
853 Broadway, New York. Write for book of proofs

## Table

**MATS.** We will send you 3 CUT-OUT  
Linen Table Mats, silk to work them,  
also INGALLS' 32-pp. Illustrated Cata-  
logue, all for 9 two-cent stamps (18 cts.).  
Address: J. F. INGALLS, LYNN, MASS. Box D.

## PATENTS

FRANKLIN H. HOUGH,  
Washington, D. C.  
No Attorney's fee until  
patent is obtained. Write for Inventor's Guide.

## CUT THIS OUT

and send with your name and express  
office address and we will send you free  
to examine and wear, a SOLID GOLD finished watch that you can sell for  
Ten Dollars. If it suits, you send us Four Dollars and express charges;  
if not, return it to me. Mention whether Ladies' or Gents' size is desired.  
W. S. SIMPSON, 37 College Place, N. Y.

## LADY

Agents make Big Wages Every Day  
With our Ladies' and Children's  
Specialties. Over 100 different articles.  
Indispensable. Catalogue Free. Address:  
G. L. ERWIN & CO., Chicago, Ill.

## TEAS

**LADIES** Send at once for  
our new terms.  
THE GREAT AMERICAN TEA CO.,  
31 and 33 Vesey St., New York, N. Y.

## SEW LESS

The Invisible Mender. Mends any  
article of wearing apparel without  
sewing or showing a seam. 20 cents  
a package. Send for Catalogue.  
AGENTS WANTED.

MRS. A. GAIL, Box 128, Station W, Brooklyn, N. Y.

## \$10

I will pay a few Ladies \$10.00 Weekly to  
do light work for me in their locality at home.

## \$10

Good pay for part time. Write with stamp. Address  
Mrs. F. O. FARRINGTON, Box 702, Chicago, Ill.

A Beautiful  
New Monthly,

By subscription, \$1.50 per year, all bright, popular and  
copyright Classical and Standard Melodies.

## "Our Monthly Musical Gem,"

The handsomest Musical Monthly ever issued in Amer-  
ica. Contains 8 compositions (all copyright); 4 instru-  
mental and 4 vocal, with piano accompaniments; 32  
pages of music on excellent paper, with engraved title  
cover, lithographed in colors and embellished by crayon  
likeness of Adelina Patti in vignette.

Enclose 15 cents for a specimen copy. Liberal terms  
to Agents.

Address: **Benj. W. Hitchcock,**  
Publisher, 335 6th Ave., New York.



## MISS BEACH'S Curling Fluid.

Keeps the hair in curl for days  
Innocent as cologne. A toilet  
necessity. Not sent on trial.

30,000 Ladies Have Endorsed It  
At druggists, or prepaid, 50c.

LADY AGENTS wanted.  
DENISON CHEMICAL CO.,  
56 (B) LaSalle St., Chicago, Ill

## LADIES

who will do writing for me at  
their homes will make good  
wages. Reply with self-addressed stamped envelope.  
MISS MILDRED MILLER, South Bend, Ind.

## CUBAN

{ 3-inch, \$10 thousand; 4-inch \$11; 5c.

## CIGARS.

{ Perfecto, \$15. Sample box by mail,  
35 cents. Agents wanted.

J. AGÜERO, 50 Fulton Street, New York.

## SILK

SATIN AND PLUSH REMNANTS for Crazy  
Patch. A large pkg. pretty pieces, assorted  
colors, 10c.; 3 pkgs. 25c. A large pkg., all  
colors, Embroidery Silk, 20c. Sheet of Crazy Stitches  
and 32-page Catalogue of Fancy Work with every order.  
LADIES' ART CO., Box 889, St. Louis, Mo.

## SHORTHAND

Writing thoroughly taught  
by mail or personally.  
Situations procured all pupils when competent.  
end for circular. W. G. CHAFFEE, Oswego, N. Y.  
Book-keeping, Penmanship and Spanish taught by mail.

## TIDY

We will send you a fringed linen Tidy  
of "An Owl Maid," Floss to work it,  
Ingalls' book of stitches and 32-pp. Cat-  
alogue of Stamping Outfits, etc., all for  
six 2c. Stamps (12c.). Address:  
J. F. INGALLS, Lynn, Mass. Box D.

It will pay any  
one in want of

## WALL PAPER

to send for our  
beautiful line of  
matched samples  
at lowest prices,  
3 to 20c. roll.  
F. H. CADY,  
305 High St., Providence, R. I.

## TRACING WHEELS,

BY MAIL, 10c.  
ONE DOZ., 65c.  
Agents wanted everywhere. A first-class selling  
article; every lady should have one.

NOVELTY WHEEL CO., 24 Congress St., Boston, Mass.

## GOOD SALARY GUARANTEED

to ladies will-  
ing to do writ-  
ing for me at their homes. Address  
me in own handwriting with stamped  
envelope. MISS EDNA L. SMYTHE, Box 400 SOUTH BEND, IND.  
Proprietor of the FAMOUS GLORIA WATER for the Complexion.

## ITCHING HUMORS

Torturing, disfiguring eczemas, and every species  
of itching, burning, scaly, crusted, and pimply skin  
and scalp diseases, with dry, thin,  
and falling hair, are relieved in  
most cases by a single applica-  
tion, and speedily and economi-  
cally cured by the



## CUTICURA

Remedies, consisting of CUTI-  
CURA, the great skin cure, CUTI-  
CURA SOAP, an exquisite skin  
purifier and beautifier, and CUTI-  
CURA RESOLVENT, greatest of  
humor remedies, when the best  
physicians fail. CUTICURA REME-  
DIES cure every humor, eruption,  
and disease from pimples to scrofula. Sold every-  
where. POTTER DRUG AND CHEM. CORP., Boston.  
"How to Cure Skin Diseases" mailed free.

## PIM

PLES, blackheads, red, rough, and oily skin  
prevented and cured by CUTICURA SOAP.



## FREE FROM RHEUMATISM.

In one minute the Cuticura  
Anti-Pain Plaster relieves rheu-  
matic, sciatic, hip, kidney, chest,  
and muscular pains and weaknesses.  
The first and only pain-killing strengthening plaster.

ANSWERS TO CORRESPONDENTS,  
(Concluded).

L. B.:—Fifty yards of silkoline will be needed  
to drape the bed and window described in  
"Cosy Corners and Artistic Nooks" in the  
April DELINEATOR.

SUBSCRIBER:—Lingerie is pronounced lon-  
zhe-ree, and Française, fronsaze. It is inele-  
gant to break crackers into soup. It is not  
good form to sip tea or coffee from a spoon;  
the spoon should be removed from the cup and  
placed on the saucer after it has been used.  
We have not heard of the remedy mentioned for  
retarding the coming of gray hair. Present  
your card at the office of the hotel, and request  
that it be sent to the person on whom you call;  
the bell-boy will show you to the reception  
room, where you can await your acquaintance.  
To clean hair brushes, wash the bristles for a  
few seconds with a solution of powdered borax,  
or a weak solution of hartshorn, say a table-  
spoonful to a pint of cold, soft water; then  
rinse in clean, cold water, and dry. Do not  
place the brush near the fire or in the sun, but,  
after shaking well, set it on the point of the  
handle in a shady place.

MRS. MCG.:—Your wardrobe for the occa-  
sion referred to should consist of a travelling  
dress, a light-weight cashmere, a challis, and an  
India silk. Your daughter's outfit may consist  
of a blazer suit, a dark serge, two gingham  
and a light-colored nun's-vailing.

WAYSIDE:—White dresses will be in vogue  
this Summer; black lace dresses are not suit-  
able for girls of your age. Develop your black  
serge by costume pattern No. 4450, price 1s. 6d.  
or 35 cents; and trim with red cloth.

INQUISITIVE:—Two college dresses, a service-  
able walking costume, a second best dress, and  
a lace dress will comprise a suitable wardrobe.  
Consult a dermatologist in reference to the  
facial imperfections. Your writing is excellent.

## Do You Read Advertisements?

THAT'S WHAT WE WANT TO FIND OUT.

To the first 20 who mention the DELINEATOR and send  
for full particulars of our \$120 lots on easy terms, in  
GRIFFITH, the coming Great Manufacturing Suburb  
of Chicago, we will send a receipt for \$10, good on any  
lots bought of us. To the next 10, we will send a free  
admission ticket to the World's Fair. Try it!  
JAY DWIGGINS & CO, 409 Chamber of Commerce, Chicago.

## More Grateful than Water to the Thirsty

is the sure relief to the sufferer with Neuralgia, Ca-  
tarrh, Toothache, Backache, and other painful ailments  
by the use of

## LARRABEE'S RHEUMATIC LINIMENT OINTMENT,

Price, 25 Cents. It never disappoints.  
At all druggists, or by mail upon receipt of price.  
WINKLEMANN & BROWN DRUG CO.,  
Baltimore, Md.



# LE BOUTILLIER BROS.,

14th Street, New York.

EXTRAORDINARY BARGAINS.

## INDIA SILKS.

22-inch Figured INDIA SILKS, 39c., 50c., 59c.  
27-inch Figured INDIA SILKS, 69c., 79c., 89c., and 98c.  
21-inch Plain Colored CHINA SILKS, 39c.  
26-inch Plain Colored INDIA SILKS, 59c.  
27-inch Plain Black JAPAN SILK, 69c. and 79c.  
Immense assortment of the new and desirable SHADOW SILKS, illuminated designs, worth \$1.25 and \$1.50, 75c. and 89c.

## BLACK SILKS.

30 to 40 per cent. below value.  
Imported BLACK SURAHs, 39c., 50c., 59c., 69c. to \$1.00  
Reversible BLACK PEAU DE SOIE, 59c., 69c., 79c. to \$1.00  
Black Skirting TAFFETA SILKS, 59c., 69c., 79c. to \$1.00  
BLACK Figured SILKS, new designs, worth \$1.00, 68c.

## DRESS GOODS.

CHEVIOTS, all-wool, light shades, manufactured to sell at 65c., 38c.  
FRENCH SUITINGS, plaids, stripes, mixtures, etc., all-wool, 85c. and \$1.00 qualities, 49c.  
50-inch FRENCH BROADCLOTHS, new importation of Paris shades never before shown in this country. This is our celebrated I. X. L. French Broadcloth (light weight, will not wear rough), controlled by us, and unsurpassed by any \$2.25 cloth in the market, \$1.39

## NOTIONS.

CUTICURA SOAP, 12c.  
PEARS' SOAP, 9c.  
HOOKS and EYES, per gross, 7c.  
CLARK'S O. N. T. COTTON, per doz., 43c.  
SEAMLESS DRESS-SHIELDS, per pair., 7c.

## PARASOLS.

1 lot 24-in. Changeable Silk SUN UMBRELLAS, all colors, worth \$5.00, at \$3.98  
1 lot CLUB PARASOLS, changeable silk, in red and black, orange and black, and yellow and black, worth, \$4.50, at \$2.98

New Illustrated Catalogue now ready to mail, free. All mail matter should bear our street address.  
**LE BOUTILLIER BROS., 14th Street, New York.**

## LADY WANTED

To open a Toilet Parlor at home, obtain names, send circulars, manage agents for the Sylvan "Toilets" (12 articles). Entertaining, congenial employment the entire year. Pays \$9 to \$25 weekly. Also want Ag'ts. Terms & our beauty book "FACE MASSAGE, The New Art," Free. SYLVAN TOILET CO., 8 Water St., Port Huron, Mich.

The yoke is heavy, but the burden is—Light!

The light of "The Rochester" may even be seen in modern Palestine; it must be an obscure corner in this world indeed where it is not found. 2700 varieties, and our catalogue will help you out. ROCHESTER LAMP CO., 42 Park Place, New York.

## GARFIELD TEA

Overcomes results of bad eating; Cures Sick Headache; restores Complexion; cures Constipation. Send for Free Sample to 319 W. 45th St., New York City

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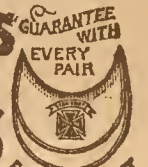
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VOL. XL.

Midsummer Number.

NO. 2.

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Aug. 1892  
Box 3

*Jessie A. Burr*

# THE Delineator

A JOURNAL

of

FASHION

CULTURE

and

FINE ARTS.



PUBLISHED BY

THE

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LONDON & NEW YORK.

AUGUST,

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1892.

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One

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FASHION, CULTURE

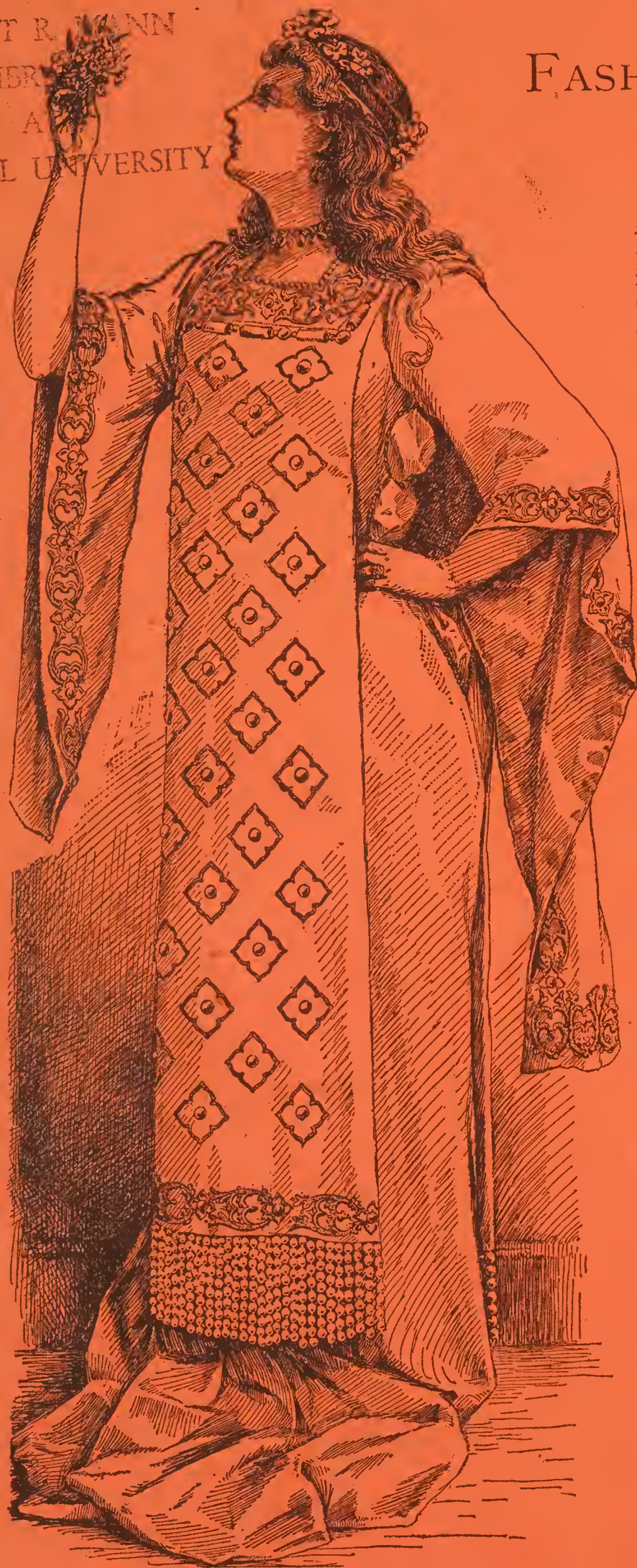
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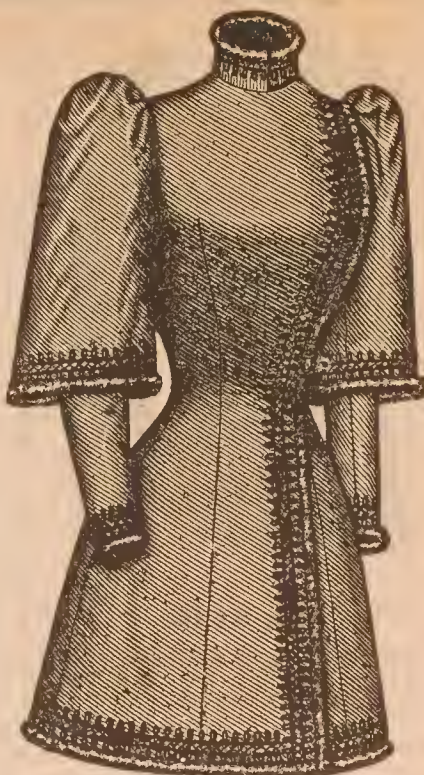
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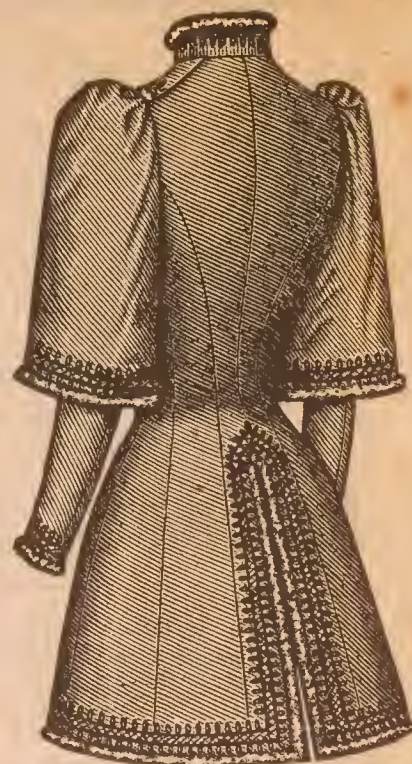
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FIGURE No. 22 R.—LADIES' TOILETTE.—This consists of Ladies' Princess Skirt No. 4650 (copy'r't), price 35 cents; and Russian Jacket No. 4630 (copyright), price 35 cents.

FIGURE No. 39 R.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4619 (copyright), price 20 cents.

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FIGURE No. 334 A.—MISSSES' TOILETTE.—This consists of Misses' Hussar Jacket No. 4646 (copyright), price 15 cents; and Blouse-Waist No. 4223 (copyright), price 25 cents.

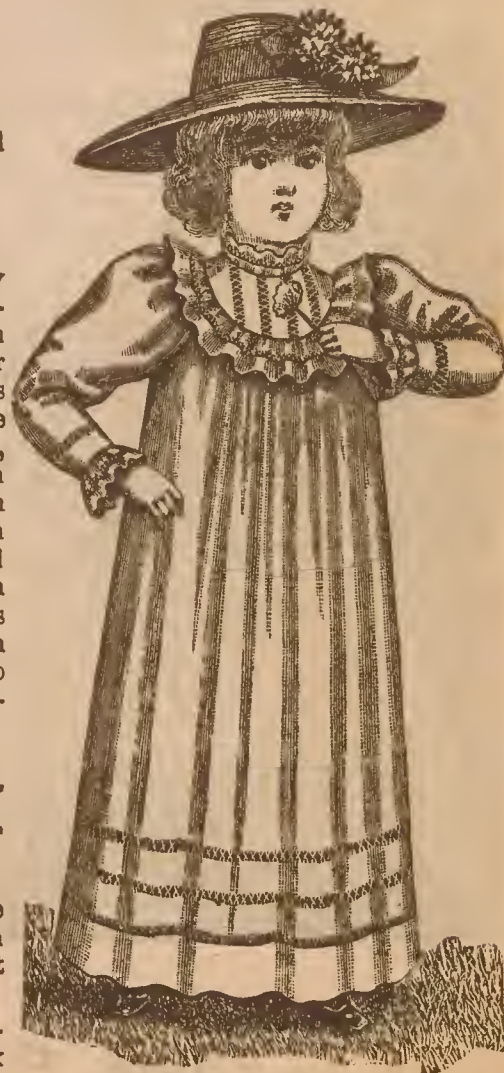


FIGURE No. 336 A.—CHILD'S DRESS.—This illustrates Pattern No. 4644 (copyright), price 20 cents.

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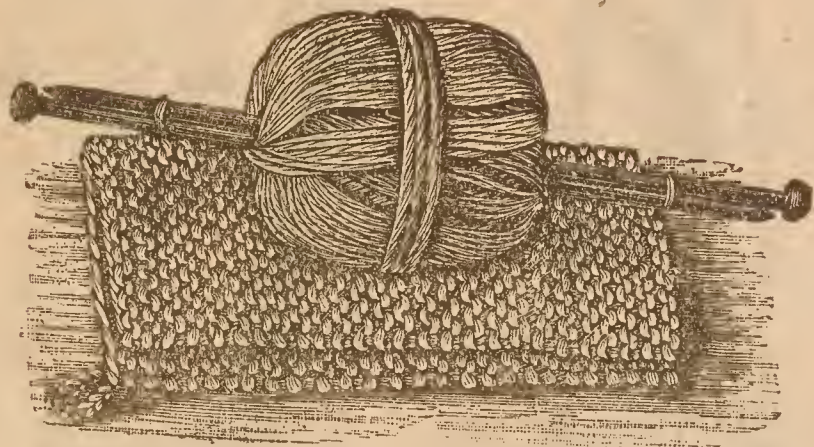
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FIGURE NO. 302 A.



FIGURE NO. 303 A.

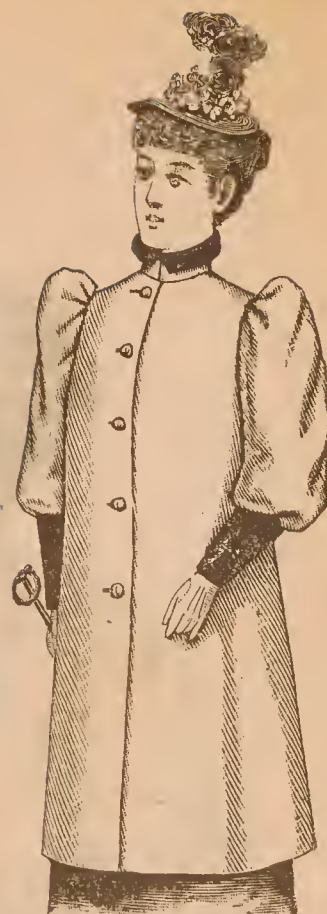


FIGURE NO. 304 A.

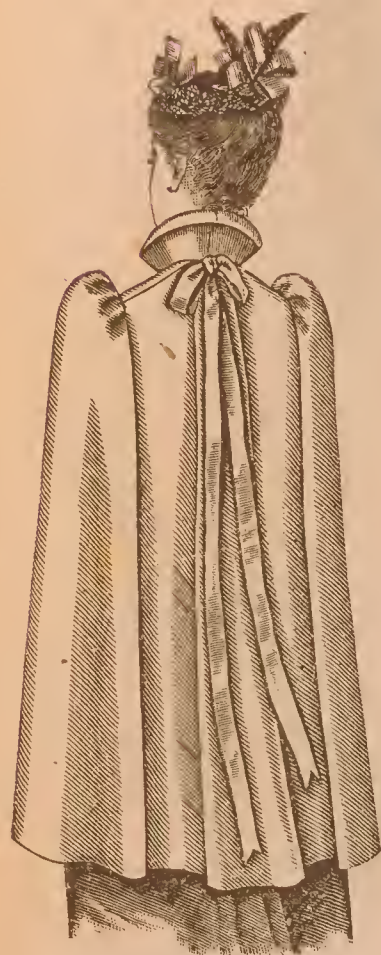


FIGURE NO. 305 A.



FIGURE NO. 306 A.

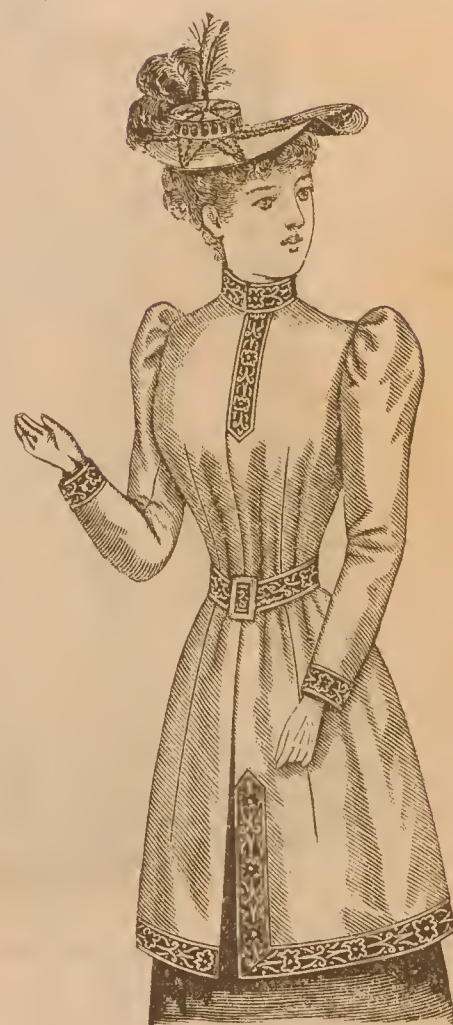


FIGURE NO. 307 A.

FIGURES NOS. 302 A TO 307 A.—LADIES' TOP GARMENTS.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 104 and 105.)





FIGURE NO. 308 A.



FIGURE NO 309 A.



FIGURE NO. 310 A.

FIGURES NOS. 308 A, 309 A AND 310 A.—LADIES' BICYCLE TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 105 and 106.)





FIGURE NO. 311 A.



FIGURE NO. 312 A.

FIGURES NOS. 311 A AND 312 A.—LADIES' PROMENADE TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Page 107.)





FIGURE No. 313 A.—LADIES' CARRIAGE TOILETTE.



FIGURE No. 314 A.—LADIES' COSTUME.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 108 and 109.)



# DELINEATOR

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August, 1892.

No. 2.

## Remarks on Current Fashions.



FIGURE NO. 315 A.—LADIES' COSTUME.

FIGURE NO. 316 A.—LADIES' CARRIAGE TOILETTE.

(Other Views of these Styles are given on Page 102.)

Watteau coats are made up without the slightest approach to ornamentation. One design shows inward-turning and another out-

ward-turning Watteau-plaits, thus meeting the requirements of varying figures.

Watteau coats of Summer camel's-hair, lined with chameleon silk or with some white fabric, are favored by dressy women despite the assaults of the Summer sun.

The prevalence of fancifully shaped waists explains the unusual vogue of top garments this season.

Hussar jackets, with or without wide, half-long sleeves, and with or without close, long sleeves beneath the wide ones, are frequently worn on the street to partly conceal fancy dress waists.

The hussar jacket differs noticeably from the Eton in that its front is decorated with military trimmings, while the Eton is usually, but not always, severely plain.

The collar of the latest hussar jacket is made to stand or turn over prettily, and the garment is, therefore, liked for driving wear.

Eton, hussar and toredors in black, beige, gray or white are fashionably worn with gowns and blouses of any other color or material. They are always prettily lined.

The new toilettes for dances, garden parties, breakfasts, luncheons and dinners differ from each other most charmingly. Thus, at a breakfast or luncheon party the hostess and her home guests may wear picture gowns, while the rest of the company appear in seasonable street toilettes.

Picture gowns are being made up according to recently devised Josephine and empire modes; and the most popular materials for them are organdy, silk mull, China silk, challis, all-over embroidered Surah, cashmere and *gaze de Chambéry*, the last being a fabric that was much admired twenty years ago. These goods are usually printed, and are profusely trimmed with fluttering ribbons that match one or more colors in the material.

The close skirt, demi-trained for the house and for visiting, and of walking length for shopping, church-going and the promenade, may have an ornamental edge, if desired. Those who are preparing Autumnal *trousseaux* may choose this style of skirt with the assurance that it will be a leading one for a long time to come.

The newest close skirt is known as the "cornet skirt," and is the most attractive yet designed.

The bodices of gowns cannot be too picturesque, nor can the sleeves be too ample; but skirts are simply fashioned. Hence, it often happens that an elegant toilette has gauzy upper-portions and a heavy rich-textured demi-train. Ordinarily a girdle attached to the bottom of the waist creates harmony between these widely differing fabrics.

Red silk waists are worn with navy-blue woollen boating suits by many women who have tired of white ones. With a white waist white decorations appear to be needful upon the gown, but when a red waist is worn the costume may be wholly without ornament.

Fashion has not decided which is the most desirable material for a Bertha—*point de Gène* lace or the latest weave of silk mull, which is richer and more durable than the varieties hitherto produced.

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FIGURES NOS.  
302 A, 303 A,  
304 A, 305 A,  
306 A AND 307 A.  
—LADIES' TOP  
GARMENTS.

(For Illustrations  
see Page 99.)

FIGURES NOS.  
302 A AND 305 A.  
—LADIES' CAPE.  
—These two figures illustrate the same pattern—a Ladies' cape. The pattern, which is No. 4620 and costs ls. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 111 of this magazine.

Figure No. 302 A shows a front view of the cape developed in light-weight cloth. The garment extends to the approved three-quarter depth and is shaped by shoulder seams, and cross-seams

center in a Watteau-plait that widens gradually to the lower edge; the front edges of the cape lap in Russian fashion upon the back edges of the vest, which is closed invisibly at



FIGURE No. 317 A.

FIGURE No. 317 A.—LADIES' TOILETTE.—This consists of Ladies' Blouse No. 4349 (copyright), price 1s. 3d. or 30 cents; and Princess Skirt No. 4650 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 318 A.—LADIES' TOILETTE.—This consists of Ladies' Waist No. 3877 (copyright), price 1s. or 25 cents; and Princess Skirt No. 4650 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Page 110.)



FIGURE No. 318 A.

the center; and openings are made for the hands to pass through. At the neck is a stylish collar, which stands high and rolls slightly at the back and is deeply reversed at the front. The collar and vest are decorated with jet cabochons and a handsome scroll design done in Escorial embroidery, the vest ornamentation being gradually enlarged from the top to the bottom.

The hat is a black straw sailor banded with black velvet ribbon and trimmed with black ostrich tips.

At figure No. 305 A a back view of the cape is shown, the material being gray pressed flannel. A *suivez-moi* bow of gray ribbon falls from the Watteau, with graceful effect.

The small *capote* is made of lace and velvet and decorated with ribbon and stiff wings.

Bedford cord and cloth in mode, castor, biscuit, Russian-blue and the various shades of gray and tan are fashionable fabrics for capes of this kind. The garments may be made

on the shoulders, the lower edges of the latter seams being gathered to produce the fashionable full effect. The back is arranged at the

as elaborate as desired by tasteful applications of lace, passementerie, gimp, galloon or braiding; or a simple completion may be chosen.



FIGURES NOS. 303 A AND 304 A.—LADIES' WATTEAU COAT.—These two figures illustrate the same pattern—a Ladies' Watteau coat. The pattern, which is No. 4628 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently depicted on page 112.

Figure No. 303 A represents a back view of the coat made of mode Bedford and silk. The loose fronts join the seamless back in shoulder and under-arm seams, and the closing is made to a desirable depth at the center of the front with button-holes and buttons. A Watteau laid in a box-plait arranged at the center of the back falls in free, graceful fashion to the lower edge, widening gradually all the way down. The coat-shaped sleeves are covered to the elbows

These two figures illustrate the same pattern—a Ladies' Russian jacket. The pattern, which is No. 4630 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 112.

At figure No. 306 A a back view of the jacket is presented, the material being Russian-blue cloth of seasonable weight, and decoration being supplied by fancy braid. The garment extends well below the hips and is adjusted at the front by single bust darts to present the half-close effect of the Russian modes; and shoulder and under-arm seams and a seam at the center of the back complete the fitting. A Watteau-plait arranged at the center of the back is quite narrow at the top and widens gradually to the lower edge; and the closing is made invisibly at the center of the front. The waist is encircled by a belt, which may pass underneath the Watteau-plait through a slash in the underfolds, or over the plait, as preferred. The ends of the belt are fastened at the front beneath a fancy buckle. The coat sleeves are sufficiently full at the top to rise fashionably upon the shoulders, and the wrists are decorated with

fancy braid applied close to the edges. The close-fitting high standing collar is overlaid with fancy braid, and similar braid covers the belt and trims the lower edge of the jacket, being continued for some distance along the under-arm seams. This braid, like all the trimming illustrated at these figures, was selected from the stock of the Kursheedt Manufacturing Company.

The hat is a unique shape, studded with *cabochons* and adorned with velvet and flowers.

A front view of the jacket is portrayed at figure No. 307 A, the material here selected for the making being French-gray serge. The belt is covered with a Russian band and is drawn through a fancy slide; similar bands decorate the collar and wrists and the lower edge of the jacket; and the trimming is continued along the left front for some distance from the top and bottom, the ends being finished in points.

The hat has a low crown and is handsomely trimmed with jet, ostrich tips and an aigrette.

Cloth, serge, Bedford cord, vigogne, vicuna and soft silken fabrics are adaptable to the Russian modes, and various cloakings of plain or fancy weave are equally appropriate for jackets of this kind. Bands of Russian embroidery, galloon, gimp, passementerie, etc., will contribute handsome decoration.



FIGURE NO. 319 A.

by full puffs that are gathered at the top and bottom and droop in characteristic style over deep cuff-facings of silk applied to the exposed part of the sleeves. The collar stands high and rolls softly all round at the top to reveal an underfacing of silk, and a section of ribbon is arranged below the collar and tied at the back in a *suivez-moi* bow, the long ends of which fall low upon the Watteau-plait.

The stylish hat has a Mother-Goose crown and is becomingly trimmed with fancy ribbon and a pin, and a bridle of narrow ribbon is caught up at the left side beneath a rosette-bow.

At figure No. 304 A a front view of the coat is pictured, the materials being gray cloth and black velvet. The deep cuff-facings are of velvet, and so is the inside of the collar.

The hat is of a plaque shape in fine straw, stylishly trimmed with flowers and a Prince's feather.

The Watteau coat is one of the favorites of the season's modes and is universally becoming. Smooth and rough surfaced wools, cheviot, serge, cloth, Bedford cord and *côte de cheval* are admirably adapted to its development, and little applied garniture is required.



FIGURE NO. 320 A.

FIGURE NO. 319 A.—LADIES' BLAZER AND HOOD.—This consists of Ladies' Belted Jacket or Blazer No. 4651 (copyright), price 1s. 3d. or 30 cents; and Monk Hood No. 4332 (copyright), price 7d. or 15 cents. FIGURE NO. 320 A.—LADIES' OUTING TOILETTE.—This consists of Ladies' Belted Jacket or Blazer No. 4651 (copyright), price 1s. 3d. or 30 cents; and Full Vest No. 4145 (copyright), price 5d. or 10 cents.

(For Descriptions see Page 111.)

FIGURES NOS. 308 A, 309 A AND 310 A.—LADIES' BICYCLE TOILETTES. (For Illustrations see Page 100.)

FIGURE NO. 308 A.—This consists of a Ladies' bicycle skirt, blazer and shirt-blouse. The skirt pattern, which is No. 4642 and costs 1s. 6d. or 35 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is shown in four views on page 119 of this issue. The blazer pattern, which is No.

FIGURES NOS. 306 A AND 307 A.—LADIES' RUSSIAN JACKET.—



4641 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 113. The shirt-blouse pattern, which is No. 4451 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and receives further illustration on its accompanying label.

The skirt, which is graceful in effect whether the wearer be mounted or walking, is here shown developed in light-gray flannel. It is designed with a view to the comfort and safety of bicycle riders, and is extended at the top to form a corselet that may be deep or shallow and is pointed at the center of the front and back. The skirt is closely adjusted by side seams, a seam at the center of the back and by darts, and extra fullness allowed at each side seam near the knee is underfolded in plaits that spread out to permit free use of the pedals. The back is without fullness at the top; and a fan of plaits inserted in the center seam may flare prettily or may be concealed by a fanciful lap, which is included in the seam at one side and is fastened with button-holes and buttons along the opposite seam. The skirt may be shortened by lifting it as much as necessary with a ribbon or fancy cord drawn through crocheted rings sewed all round the skirt near the lower ends of the darts and at the seams. The closing is made invisibly at the left seam. The lower part of the skirt is decorated with three rows of machine-stitching, and a single row of stitching finishes the top of the corselet.

The blazer is particularly jaunty in effect and may be worn open and connected by pointed straps or lapped broadly and closed invisibly, as preferred. It is here shown made of white serge. Its loose fronts are reversed by the rolling collar to form lapels that taper gradually to the lower edge, and the back is gracefully curved to the figure by the customary gorges, and a curving center seam that terminates below the waist-line above long coat-laps. The collar and the lapels are covered with a facing of serge. The shapely coat sleeves are each trimmed with two rows of stitching applied in the outline of a round cuff, and a single row of stitching fashionably finishes all the loose edges of the garment.

The shirt-blouse is made of figured percale. It is shaped by the usual shoulder and under-arm seams and is closed at the front with button-holes and buttons, a box-plait being arranged over the

closing. Three box-plaits appear at the center of the back, gathers at the top of each front produce pretty fullness, and the blouse is drawn becomingly to the figure at the waist-line by tapes inserted in a short casing at the center of the back and tied outside the blouse at the center of the front. The shirt sleeves are slashed at

the back of the arm and are finished with overlaps, and the rounding cuffs are closed with studs. The rolling collar is mounted on a band, and a four-inch scarf is knotted between its flaring ends.

The hat is a straw sailor banded with blue ribbon.



FIGURE No. 321 A.—LADIES' WORKING TOILETTE.—This consists of Ladies' Wrapper No. 4648 (copyright), price 1s. 6d. or 35 cents; and Apron No. 4637 (copyright), price 10d. or 20 cents.

(For Description see Page 111.)

FIGURE No. 309 A.—This consists of a Ladies' bicycle skirt, shirt-blouse and cap. The skirt pattern, which is No. 4642 and costs 1s. 6d. or 35 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is differently portrayed on page 119 of this magazine. The shirt-blouse pattern, which is No. 4451 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again on its accompanying label. The cap pattern, which is No. 3637 and costs 5d. or 10 cents, is in seven sizes from six to seven and a-half, cap sizes, and may also be seen on its label.

The graceful effect of the skirt when the wearer is on the wheel is represented at this figure, the material selected for its development being navy-blue serge. The skirt, which is again illustrated and fully described at figure No. 308 A, is shortened by drawing up the cord inserted in the rings, and the top of the bodice is trimmed with a coiled row of narrow soutache braid.

The shirt-blouse, which was also described at figure No. 308 A, is here shown made of navy-blue spotted India silk. A blue Windsor scarf is worn.

The cap is popularly known as the commodore cap and is here depicted made of white cloth. It has a circular crown, and a side which is in four sections. The side is joined to the crown, a band joins the lower edge of the side, and a visor stiffened with cardboard is attached to the band in front.

FIGURE No. 310 A.—This illustrates a back view of the skirt and shirt-blouse shown at the preceding figures, the pleasing effect of the shirt when unbuttoned at the back being here displayed.

Since wheeling has become so popular with ladies, a skirt that is especially adapted to the exercise is a necessity. Such a skirt may



be appropriately developed in flannel, serge, cloth or outing cloth, and will usually be unadorned, save by one or more rows of machine-stitching. A shirt-waist or blouse of wash silk, India silk, percale or lawn may be worn; and the blazer may be of cloth, serge or flannel in a plain or striped variety. Linen, duck, cloth or serge may be chosen for a commodore cap.

FIGURES NOS. 311 A AND 312 A.—LADIES' PROM-ENADE TOILETTES.

(For Illustrations see Page 101.)

FIGURE No. 311 A.—This consists of a Ladies' skirt, hussar jacket and basque. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on page 117 of this publication. The jacket pattern, which is No. 4645 and costs 10d. or 20 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 114. The basque pattern, which is No. 4348 and costs 1s. 3d. or 30 cents, is in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure, and receives further illustration on its accompanying label.

Gray vicuna was here employed in the development of the toilette, and Kursheedt's Standard jet gimp and ornamental jet girdle supply the garniture. The skirt, which is known as the "cornet or horn skirt," because of the peculiar shaping of the back, is one of the latest variations of the popular bell style. It is made with a Watteau back, which is seamless at the center and is collected in coarse gathers at the top and laid a short distance below in a double box-plait, that is narrow at the top and flares broadly toward the lower edge. This flare is rendered more pronounced by a lining of crinoline and an interlining of wadding, and elastic stays are tacked to the underfolds of the plait to hold them in position. The back joins the front in seams that are partially concealed by the folds of the plait. The skirt has a slight train, which may be cut off to round length, if deemed undesirable. The sheath-like effect at the front and sides is produced by four shallow darts at each side of the center. The skirt overhangs a five-gored bell foundation-skirt, which is also made with a slight train. The foundation skirt may be omitted if undesirable. The edge of the skirt is outlined with a row of jet gimp.



FIGURE No. 322 A.—LADIES' *Négligé* TOILETTE.—This consists of Ladies' Dressing-Sack No. 4643 (copyright), price 1s. or 25 cents; and Bell Petticoat No. 4523 (copyright), price 1s. or 25 cents.

(For Description see Page 112.)

The hussar jacket extends nearly to the waist-line. The loose fronts are open all the way down and are reversed at the top in broad lapels, below which they flare slightly. The back is shaped by a seam at the center and joins the fronts in under-arm and shoulder seams. The Leicester collar rolls and flares in characteristic fashion. The coat sleeves arch stylishly over the shoulders, and each wrist is ornamented with jet arranged in a trefoil design. A single row of jet gimp outlines the loose edges of the jacket and is arranged to form three military ornaments upon each front. The jacket may be made up with Russian caps upon the sleeves or with the caps alone; or the sleeves and caps may both be omitted, and the collar may be rolled deeply.

The basque, which is prettily revealed between the jacket fronts, is closely adjusted by double bust darts, under-arm and side-back gores, a curving center seam and well-curved front edges, the closing being made invisibly at the center of the front. The lower edge describes a decided point at the center of the front and back and arches stylishly over the hips. A standing collar is at the neck, and the sleeves are in the approved coat-sleeve style. The collar and fronts of the basque are outlined with jet gimp; and the front is decorated with a handsome jet girdle that shows a decided point both top and bottom at the center of the front.

A toilette of this nature admits of the greatest variety in the matter of combinations. The hussar jacket may be of velvet and the basque and skirt of some contrasting material, or the jacket and skirt may be alike and the basque in pleasing contrast. Plain and figured silk, Bengaline, vigogne, cloth, Bedford cord and other stylish silken and woollen fabrics will develop charmingly by the mode, and Hercules or soutache braid, Russian bands, folds of velvet, lace or passementerie will prove tasteful decorations.

The straw hat is trimmed with dainty blossoms, and a stiff bow at the left side.

FIGURE No. 312 A.—This consists of a Ladies' skirt, Eton jacket and vest. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from

twenty to thirty-six inches, waist measure, and is shown in three views on page 117 of this *DELINEATOR*. The jacket pattern, which is No. 4634 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differ-



ently portrayed on page 114. The vest pattern, which is No. 3384 and costs 10d. or 20 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently developed on its accompanying label.

In the present instance the toilette unites Havane cheviot and white percale and is stylishly finished with machine-stitching. The skirt, which is illustrated and fully described at figure No. 311 A, shows three rows of machine-stitching a little above the edge.

The jaunty Eton jacket is among the most popular novelties of the Midsummer modes. It has loose fronts that flare slightly below the bust and are reversed above in broad lapels by a rolling collar, with which the lapels form notches. The sides and back of the jacket are adjusted by under-arm and side-back gores and a curving center seam. The lower outline arches stylishly over the hips and is slightly pointed at the center of the back. The coat sleeves are shaped by the customary seams and are gathered at the top to rise gracefully over the shoulders. Each wrist is decorated with two rows of machine-stitching made at cuff depth from the lower edge, and the loose edges of the jacket are finished with a single row of stitching. If desired, the jacket may be made up without sleeves.

The vest is rendered smooth-fitting by single bust darts, shoulder and under-arm seams, and a curving seam at the center of the back, and the closing is effected with buttons and button-holes at the center of the front. The fronts form a notch below the closing and arch gracefully over the hips. On each side of the front near the lower edge is applied a pocket-welt, which may conceal a pocket opening, if desired. The vest is cut away at the top to reveal a linen chemisette and a jaunty four-in-hand scarf.

The toilette will develop attractively in storm serge, camel's-hair, Bedford cord, vigogne, crêpon and similar woollens; and Russian bands, plain or fancy braid, *point de Gène* or *point de gaze* insertion, passementerie or one-line gimp may be chosen to trim. The vest may either match the rest of the toilette or be of some prettily contrasting material, piqué, percale, cloth and fancy vesting being especially desirable. A handsome vest to be worn with a dark-blue serge costume may be made of red vesting.

The straw hat flares in a becoming shape and is trimmed with flowers and loops of ribbon.

#### FIGURES NOS. 313 A AND 316 A.—LADIES' CARRIAGE TOILETTE.

(For Illustrations see Pages 102 and 103.)

FIGURES NOS. 313 A AND 316 A.—These two figures illustrate the same patterns—a Ladies' basque and skirt. The basque pattern,

which is No. 4621 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 115 of this magazine. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen in three views on page 117.

Figure No. 313 A pictures the toilette handsomely developed in a combination of light India silk, and black Chantilly lace. The skirt, which is known as the "cornet or horn skirt," on account of the peculiarity of its shaping at the back, presents at the front and sides the sheath-like smoothness characteristic of the bell modes; and the back, which is joined to the front in seams that are placed well toward the back, is gathered at the top, the fulness below being disposed in a double box-plait that widens gracefully toward the bottom and is held in place by short elastic straps tacked underneath. The back is lined with crinoline and interlined with wadding to preserve the flaring effect, from which the skirt derives its name. The foundation skirt, consisting of five bell-gores, may be omitted if undesirable, and the train, which is round and of graceful length, may be cut off if a skirt of round length be preferred. The lower edge of the skirt is decorated with a frill of Chantilly lace headed by narrow ribbon arranged at short intervals in dainty butterfly bows.

The front and back of the shapely basque are arranged upon closely adjusted lining-portions that are closed at the center of the front with hooks and eyes. The fulness at the lower part of the seamless back is plaited to a point at the center of the lower edge, the fulness in the front below the bust is disposed in forward-turning plaits at each side of the center, and under-arm gores produce a smooth effect at the sides. The

closing is made invisibly along the left shoulder and under-arm seams. A Bertha frill of Chantilly lace droops with picturesque effect upon the front and back, and that portion of the basque exposed in pointed-yoke shape above the frill is covered with lace. The stand-



FIGURE NO. 323 A.—LADIES' WRAPPER.—This illustrates Pattern No. 4648 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 112.)



ing collar of the pattern is here omitted in favor of an upturning frill of lace, below which a band of ribbon is arranged. The coat sleeves are covered at the top by full puffs that extend to the elbows, and the wrists are trimmed with an upturned row of lace. The pointed lower edge of the basque is decorated with a band of ribbon.

The large poke hat has a Mother-goose crown and is faced with velvet and trimmed with velvet ribbon and a fluffy ostrich tip.

At figure No. 316 A a back view of the toilette is shown, the material being pearl-gray cloth and velvet. The Bertha frill is omitted, the upper part of the basque, the wrists and the bottom of the skirt are ornamented with black velvet cut to form flame points at one edge; and a band of velvet decorates the lower edge of the basque, being narrowed to a point at the center of the back.

A picturesque toilette for driving, calling or afternoons at home may be developed by the mode in glacé Surah, Surah rougeant, figured changeable silk, figured, spotted or striped crêpon or *challis de crêpe*. All sorts of woollens and cottons will make up attractively in this way, either alone or in combination with velvet, faille, Bengaline, shot silk or some fancy fabric.

FIGURES NOS. 314 A AND 315 A.—LADIES' COSTUME.

(For Illustrations see Page 102 and 103.)

FIGURES NOS. 314 A AND 315 A.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4647 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is represented differently developed on page 109 of this *DELINEATOR*.

Light cheviot is the material shown at figure No. 314 A, and velvet and Kurshedt's Standard jet passementerie and silk spiral ruching contribute handsome garniture. The skirt is an exceedingly graceful example of the fashionable circular bell mode. It falls smoothly at the front and sides, and its bias back edges are joined in a center seam, over which stylish fan-plaits flare into a slight train. The skirt is made over a five-gored bell foundation-skirt, which may be omitted, if undesirable; and the pattern provides for a skirt of uniform round length if that style be preferred.

The basque, according to the latest fancy, extends but little below

the waist-line and is rounding at the lower edge. It is fashionably adjusted by the customary darts and seams, and has close-fitting fronts of lining that close invisibly at the center. The right front is widened to the left shoulder and under-arm seams, where the closing is made invisibly. The basque is decorated with a round yoke-facing of velvet, which is outlined at the lower edge with spiral ruching and jet passementerie, and similar trimming is applied in reverse order to the lower edge of the basque and the bottom of the skirt. The coat-shaped sleeves have full puffs that are gathered at the top to produce the becoming broad effect upon the shoulders, which is a prominent feature of the latest fashions. The puffs reach to the elbows, and the wrists are ornamented with passementerie and spiral ruching. The standing collar, which closes at the left side, is decorated to accord with the wrists, and a short section of jet passementerie is applied lengthwise at the top of the skirt at each side of the center of the front.

The black lace hat is becomingly adorned with lace, ribbon and feathers.

At figure No. 315 A a back view of the costume is shown, the material being white India silk, and the trimming *point de Gène* lace, ribbon and jet gimp. The lower edge of the skirt is trimmed with a frill of lace headed by a band of jet gimp, and a frill of lace which droops prettily from the lower edge of the basque is surmounted by jet gimp and gathered up closely at the center of the back under a stylish bow of ribbon,

the long ends of which fall low upon the skirt. A Bertha frill of lace is arranged upon the body and caught up on the shoulders by butterfly bows of ribbon, and above it several rows of jet gimp are arranged in rounding, evenly-spaced rows. The standing collar is edged with similar gimp. The coat sleeves are cut off below the puffs, and frills of lace droop prettily over the arms.

Equally handsome effects may be produced in other materials, and combinations of plain with fancy goods or with those showing striped or spotted designs will be pretty. All seasonable dress goods of either silken, woollen or cotton texture are adaptable to the mode, and embroidery, net guipure or Velasquez lace, galloon, passementerie, etc., together with platings, ruffles

or puffs of the material, may provide the decoration. Réséda-and-white striped cotton *crêpe* may be stylishly developed by the mode and trimmed with narrow lace-beading and réséda ribbon.



4647

View Showing Round Length.



4647

Front View.



4647

Side-Back View.

LADIES' COSTUME, WITH SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 113.)



## FIGURES NOS. 317 A AND 318 A.—LADIES' TOILETTES.

(For Illustrations see Page 104.)

FIGURE No. 317 A.—This consists of a Ladies' Princess skirt and blouse. The skirt pattern, which is No. 4650 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently represented on page 118 of this DELINEATOR. The blouse pattern, which is No. 4349 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also shown on its accompanying label.

The Princess skirt, which is one of the most popular of recent styles, is here shown made of tan vigogne and trimmed with Kursheedt's Standard brown gimp. It is fashioned in circular bell style and has bias back edges that are joined in a center seam, at each side of which fan-plaits flare into a slight train. The top of the skirt is extended to form a corselet, which may be deep or shallow and pointed at the center of the front and back or shaped in rounding outline, as preferred, the pattern providing for the different styles. The corselet is adjusted with the precision of the Princess modes by well curved darts, and the closing is made invisibly at the center of the back. Suspenders, which may be omitted, are attached to the corselet, and their free ends are fastened invisibly at the bust. The lower edge of the skirt is decorated with two rows of gimp, a single row of gimp trims the edges of the corselet and suspenders, and sections of similar garniture cover the two darts at each side of the center of the front, each section being continued on the skirt nearly to the knee, where it is coiled in a trefoil design. If a skirt of uniform round length be desired, the pattern gives directions for the proper shaping.

The blouse is made of light changeable silk. It is shaped by shoulder and under-arm seams and is arranged with becoming fulness at the center of the back and at each side of the front. The fulness at the waist-line is collected in shirrings at the front, and the back is drawn to the figure by tapes inserted in a casing. The full shirt sleeves are gathered at the top and bottom and are slashed at the back of the arm, the slashes being finished with pointed overlaps. Wristbands decorated with feather-stitching complete the sleeves, and similar stitching trims the Byron collar, beneath which a Windsor scarf is worn. A Directoire frill of silk ornaments the edge of the overlapping front.

A charming toilette for morning wear in the country or at the sea-shore may be developed in white or navy-blue serge and figured or plain wash silk, the latter fabric being used for the blouse. The skirt will make up attractively in Bedford flannel, cheviot, camel's-hair, etc., in plain colors or in striped effects; and cotton Bedford

cord or cotton crépon may also be chosen. The blouse may be of India lawn, dimity, percale or nainsook.

The hat is of a becoming shape in fine straw, tastefully trimmed with ribbon and feathers.

FIGURE No. 318 A.—This consists of a Ladies' Princess skirt and waist. The skirt pattern, which is No. 4650 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently pictured in five views on page 118 of this magazine. The waist pattern, which is No. 3877 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is otherwise depicted on its accompanying label.

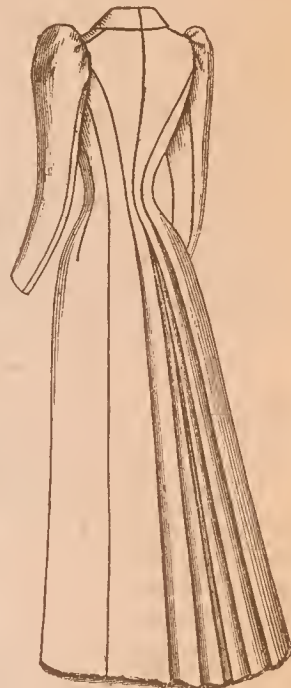
The skirt, which is illustrated and fully described at figure No. 317 A, is here portrayed made of plain crépon. The corselet extends nearly to the bust and presents a rounding



4648

*Side-Front View.*

4648

*Side-Back View.*

4648

*View Showing Round Length.*

LADIES' WRAPPER, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH).  
(DESIRABLE FOR STOUT LADIES.) (COPYRIGHT.)

(For Description see Page 113.)

upper outline both front and back; and the suspenders are here omitted. The darts are concealed by sections of fancy gimp, which are extended to the lower edge of the skirt and form an effective decoration.

The waist is made of spotted silk. It is disposed with pretty fulness at the center of the back and at each side of the closing, which is made invisibly at the center of the front. The garment is made over closely adjusted linings, which insures a trim appearance; and the lower edge is finished with a belt. The full puff sleeves droop in characteristic fashion over deep cuff-facings applied to the smooth coat-shaped linings, and a close-fitting standing collar is at the neck.

All seasonable goods of either silken, woollen or cotton texture will make up fashionably in a skirt of this kind, and China silk, wash silk, Surah, percale or chambray may be chosen for the waist. Machine-stitching, braid, gimp or galloon may trim the lower edge of the skirt, or a plain finish may be adopted.



The small hat is fancifully trimmed with ribbon and a rosette of *crêpe*.

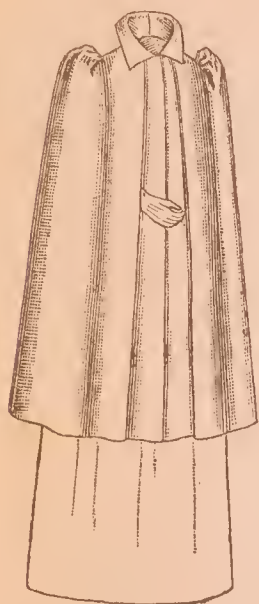
FIGURE No. 319 A.—LADIES' BLAZER, WITH HOOD.

(For Illustration see Page 105.)

FIGURE No. 319 A.—This consists of a Ladies' blazer and monk hood. The blazer pattern, which is No. 4651 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 113 of this magazine. The hood pattern, which is No. 4332 and costs 7d. or 15 cents, is in three sizes—small, medium and large, and is shown again on its label.

The blazer, which is again illustrated and fully described at figure No. 320 A, is here pictured fashionably developed in mode cloth and velvet. The belted back, which is so pronounced a feature of prevailing top-garments, is here introduced with pleasing effect; and in this instance the sleeves are in puff style and arch stylishly over the shoulders. Cuff facings of velvet trim the wrists attractively, and the belt-straps and collar facing are also made of velvet.

The pointed Capuchin or monk hood has a seam at the center from



4620

the neck to the point, and a short seam at each side of the neck, where the edge is prettily reversed. The hood is tastefully lined throughout with silk.

Blazers of this description will develop stylishly in cloth, melton, serge, camel's-hair and similar materials. They may be trimmed with cord or

fancy braid, but a simple finish of machine-stitching is more stylish. The straw hat is turned up at the back and profusely trimmed with flowers.

FIGURE No. 320 A.—LADIES' OUTING TOILETTE.

(For Illustration see Page 105.)

FIGURE No. 320 A.—This consists of a Ladies' blazer and full vest. The blazer pattern, which is No. 4651 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 113 of this *DELINEATOR*. The vest pattern, which is No. 4145 and costs 5d. or 10 cents, is in three sizes—small, medium and large, and may be seen again on its accompanying label.

Red serge was here employed for making the blazer. The loose fronts are reversed in lapels almost to the lower edge by a rolling collar. The collar and lapels are faced with the material, and the facing is continued down the front edges of the fronts to form underfacings. The fronts, which may, if desired, be closed invisibly at the bust, are joined to the back in under-arm and shoulder seams. Pointed belt-straps are tacked to the under-arm seams at the waistline and are closed at the center of the front with a button-hole

and button, thus holding the jacket well in to the figure. The back fits smoothly across the shoulders, and the fulness at the waist-line is arranged in three backward-turning plaits at each side of the center. Pointed straps included in the under-arm seams cross the plaits and are closed at the center of the back with a button-hole and button. The pattern provides for both coat and puff sleeves, the latter being illustrated at this figure. The sleeves are mounted on coat-shaped linings, which are revealed at the wrists with deep-cuff effect, the exposed portions being faced with the material.

The vest is made of cream-white silk. It falls in full, soft folds resulting from shirrings at the top and bottom, and the fulness droops in blouse fashion over a short girdle-section that finishes the lower edge. The girdle section is overlaid with milliner's folds of the silk, and the high standing collar at the neck is covered with similar folds and closed at the back. Frills of lace separated by a tiny fold ornamented with buttons are applied to the front of the vest.

The blazer may be worn with any style of skirt and will develop attractively for travelling and general wear in navy-blue storm serge, Bedford cord, flannel, cloth or heavy-weight camel's-hair. The lapels may be faced with silk in a deeper shade, and a lining of silk will add greatly to the appearance of the garment. All sorts of dainty materials may be employed in making the vest. For durability wash silk, Surah or lawn will be selected, while for more dressy wear, *point de gaze*, *point appliqué*, *chiffon*, *crêpe de Chine* and *lisse* are much admired.

The becoming hat is trimmed with loops of ribbon and flowers.

FIGURE No. 321 A.—LADIES' WORKING TOILETTE.

(For Illustration see Page 106.)

FIGURE No. 321 A.—This consists of a Ladies' apron and wrapper. The apron pattern, which is No. 4637 and costs 10d. or 20 cents, is in five sizes for ladies from thirty to forty-six inches, bust measure, and is shown in two views on page 116 of this *DELINEATOR*. The wrapper pattern, which is No. 4648 and costs 1s. 6d. or 35 cents, is in thirteen

sizes for ladies from thirty to forty-eight inches, bust measure, and may be seen again on page 110.

In the present instance the apron is pictured made of pink gingham. The skirt is sufficiently long to be almost wholly protective and is arranged to fall with pretty fulness from gathers at the top, which is finished with a belt. The bib reaches to the bust, and the lower end, which is narrowed to a point, extends a short distance upon the skirt and is tacked to the belt. The ends of a sailor collar extend in strap fashion over the shoulders and are attached to the upper corners of the bib with button-holes and buttons; and the collar falls at the back with the deep, square effect characteristic of the style. The skirt is decorated with three folds of olive-green gingham, two folds trim the belt, and a single fold decorates the bib and collar and is continued down the center of the bib and arranged in a fanciful design.

The wrapper, which is made of striped gingham, is especially desirable for stout ladies, being provided with a dart-fitted under-arm gore. The remainder of the adjustment is accomplished by the usual number of darts and seams, and the closing is made to a desirable depth at the center of the front with button-holes and buttons. The skirt portion of the back has bias back edges that are joined in a center seam, at each side of which are underfolded

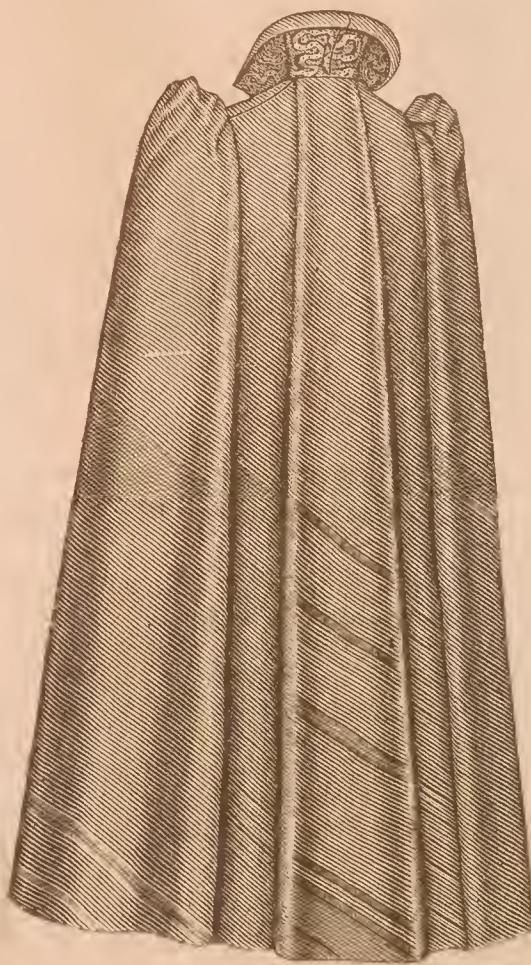


4620

Front View.

LADIES' CAPE, WITH WATTEAU BACK. (COPYRIGHT.)

(For Description see Page 114.)



4620

Back View.



plaits that flare prettily into a demi-train; and the side-back seams disappear above an underfolded plait at each side. If the train is undesirable, it may be cut off, the pattern providing also for a wrapper of uniform round length. The coat sleeves rise with

skirt is finished with a shaped yoke-facing. The fulness at the back is drawn up closely at the center by tapes passed through an opening at the center. The bottom of the skirt is decorated with three pinked frills of the material, the upper frill being finished to form a self-heading.

French flannel in striped, figured, plain and embroidered varieties, eider-down flannel, cashmere, percale and dimity make dainty and becoming dressing-sacks, and personal fancy may be given full sway in the selection of trimmings, the most appropriate of which are lace, ribbon, embroidery and feather-stitching. The petticoat may be developed in changeable or plain silk, Surah, brilliantine, mohair, pongee or satin, and frills of the material or of lace may supply the decoration.



4628

Front View.



4628

Back View.

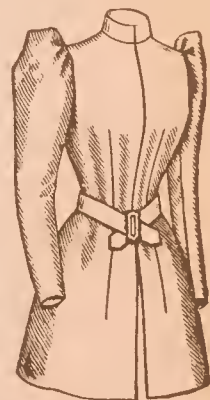
LADIES' WATTEAU COAT. (COPYRIGHT.)

(For Description see Page 114.)

pretty fulness at the top and are decorated with bias cuff-facings. The ends of the Byron collar flare broadly at the throat.

Checked, striped and plain gingham, percale, cross-barred muslin and numerous other fabrics of a similar nature may be employed for aprons of this kind, and washable braid, fancy stitching, embroidery, etc., may afford the decoration. All sorts of pretty cottons and seasonable woollens are appropriate for the wrapper; and if a simple complexion be undesirable, lace, embroidery, ribbon, etc., may be used to trim.

has underfolded fulness below the waist-line of the middle three seams. The fronts are closed to a desirable depth with button-holes and buttons,



4630

View Showing Belt Loosely Adjusted.

FIGURE No. 322 A.—LADIES' NÉGLIGÉ TOILETTE.

(For Illustration see Page 107.)

FIGURE No. 322 A.—This consists of a Ladies' dressing-sack and bell petticoat. The sack pattern, which is No. 4643 and costs 1s. or 25 cents, is in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure, and is differently pictured on page 115 of this magazine. The petticoat pattern, which is No. 4523 and costs 1s. or 25 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also shown on its accompanying label.

In the present instance Kursheedt's Standard embroidered flannel was selected for the sack, and lace and ribbon contribute dainty garniture. The garment extends to a becoming depth and is prettily curved to the figure at the back by a center seam, and at the sides by under-arm darts; and the closing is made at the center of the front with sections of ribbon tied in graceful bows. The front and lower edges of the sack are scalloped and prettily pinked and are further ornamented with frills of lace arranged underneath. Drooping frills of similar lace decorate the Byron collar and appear below the pinked lower edges of the shapely coat sleeves, which rise fashionably above the shoulders.

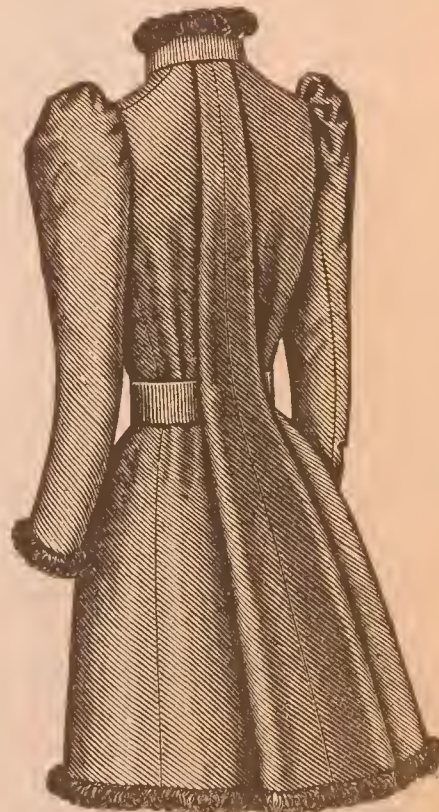
The petticoat, which is here portrayed made of shadow silk, is in stylish bell shape at the back. It has a front-gore and two wide gores, the bias back edges of which are joined in a center seam. Darts at each side of the center produce a smooth adjustment in front and at the sides, and the top of the

and below the closing they are tacked securely. The sleeves fit smoothly below the elbow, and gathers at the top cause them to



4630

Front View.



4630

Back View.

LADIES' RUSSIAN JACKET, WITH WATTEAU BACK. (COPYRIGHT.)

(For Description see Page 115.)



arch stylishly over the shoulders. The wrists are trimmed with deep cuff-facings of silk. At the neck is a turn-down collar of silk, beneath which a silk scarf trimmed with *point de Gène* laee is passed and bowed at the throat. The foot of the wrapper is attractively trimmed with pinked ruffles of silk, a double row of shirring being made a short distance from the edge of the upper ruffle to form a tiny frill at the top. If a wrapper of round length be preferred, the train may be cut off.

Very dainty morning gowns may be made up by this mode in cashmere, crépon, India silk, lawn, percale and chambray, and may be trimmed with *point de Gène*, *point appliqué* or two-toned laee, fine embroidery, passementerie or ribbon. A very pretty foot decoration consists of a band of *point de Gène* insertion between quillings of moiré ribbon, and three tiny ruffles of moiré ribbon will be equally effective.

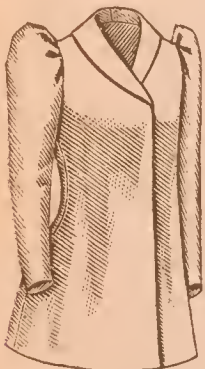
#### LADIES' COSTUME, WITH SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 109.)

No. 4647.—This stylish costume may be again seen by referring to figure No. 314 A in this magazine, where it is shown made of white cheviot and trimmed with velvet, jet passementerie and silk spiral ruching.

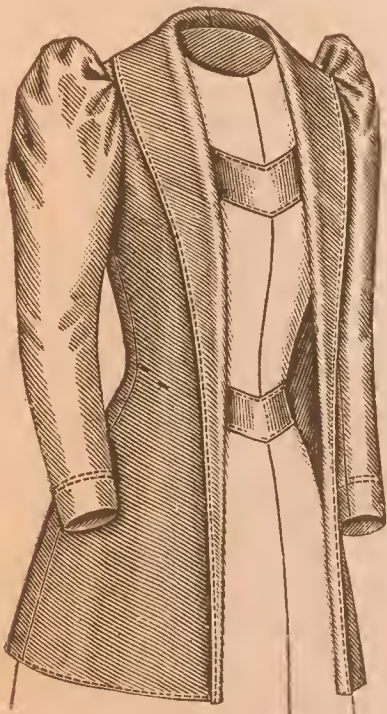
One of the daintiest of Summer costumes is here pictured made of Nile-green crépon and trimmed with lace net and edging, velvet ribbon and jet gimp. The skirt is in the popular circular bell style and overhangs a five-gored bell foundation-skirt, which may be used or not, as preferred; it has bias back

edges that join in a center seam, and the smooth adjustment at the front and sides is accomplished by four shallow darts at each side of the center. The fulness at the back is arranged in three backward-turning plaits at each side of the placket, which is made above the center seam. The placket opening in the foundation skirt is made at the left side-back seam, and the skirt is finished at the top with a belt. If the slight train be undesirable, both the skirt and foundation may be cut off to round length as illustrated in the small en-



4641

View Showing Fronts Lap-  
ped Broadly and Closed.



4641

Front View.

LADIES' JACKET OR BLAZER. (COPYRIGHT.)

(For Description see Page 116.)



4641

Back View.

graving. The bottom of the skirt is trimmed with a narrow ruffle of the material headed by a band of lace net, which is attractively

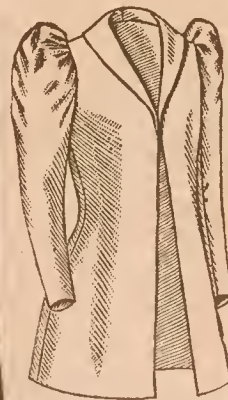
decorated along its upper and lower edges with one row of jet gimp.

The front of the fanciful basque is fitted by double bust darts, and is shaped to close at the left shoulder and under-arm seams with hooks and loops. It is arranged upon fronts of lining that



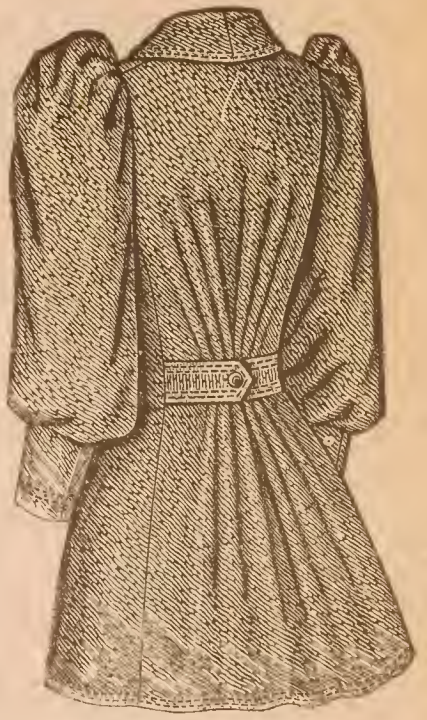
4651

Front View.



4651

View Showing  
Fronts Closed at  
the Bust.



4651

Back View.

LADIES' BELTED JACKET OR BLAZER. (COPYRIGHT.)

(For Description see Page 115.)

are closely adjusted by double bust darts and closed invisibly at the center. The further adjustment of the basque is accomplished by means of under-arm and side-back gores and a curving center seam. The lower edge of the basque describes a gracefully rounded outline and extends but a short distance below the waist-line. The coat sleeves are gathered slightly at their upper edges and are covered to the elbows by full puffs, that are gathered at the top and bottom and droop over deep cuff-facings of lace net applied to the sleeves. A row of jet gimp outlines each wrist, and a bow of velvet ribbon is tacked to the inside seam just below the puff. At the neck is a standing collar that closes at the left shoulder seam, is overlaid with lace net, and followed along its upper and lower edges with a single row of jet gimp. A round yoke is simulated by a frill of lace headed by a row of jet gimp, and above the frill are applied two rows of jet gimp, which follow the same outline. A bow of velvet ribbon is coquettishly placed on each shoulder seam above the frill, and a band of lace net edged with gimp follows the lower outline of the basque.

This charming gown is especially adapted for lawn fêtes, afternoon teas and similar semi-ceremonious occasions. Plain and figured India silks, *crêpe de Chine*, crépon, ehallis, cashmere, camel's-hair and similar goods of a silken or woollen texture will develop stylishly by this mode, and Carrickmacross, *point d'Irlande*, *point de Gène* and guipure net laee, all-over embroidery, gimp, passementerie and ribbon will form handsome decorations.

We have pattern No. 4647 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires nine yards of material twenty-two inches wide, or six yards and three-fourths thirty inches wide, or four yards and five-eighths forty-four inches wide, or four yards and three-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' WRAPPER, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH). (DESIRABLE FOR STOUT LADIES.)

(For Illustrations see Page 110.)

No. 4648.—Other materials and different trimmings are shown in this wrapper at figures Nos. 321 A and 323 A in this DELINEATOR.

Striped dress goods are here pictured in the wrapper, which is designed to be especially adapted to stout figures. The garment is closely adjusted by double bust darts, under-arm gores that are fitted by long under-arm darts, side-back



gores, and a curving center seam, below the waist-line of which are arranged fan-plaits that spread gracefully to the edge of the demitrain. Each side-back seam terminates below the waist-line above extra fulness underfolded in a broad forward-turning plait, and below these seams the backs and side-backs are in one, the skirt portion of the back being in bell shape. If the train be undesirable, the wrapper may be cut off to round length as shown in the small engraving. The fronts are closed all the way down the center with button-holes and buttons. The coat sleeves are made with fashionable fulness at the top, where they are gathered to curve prettily over the shoulders, and the wrists are plainly completed. At the neck is a Byron collar, the ends of which flare broadly.

The mode is very simple of construction, and is especially well adapted to the development of plain and figured eider-down flannel, French flannel, challis and all sorts of suitable cotton goods. Braid, gimp, galloon, ribbon, lace or embroidery may be added for garniture in any pretty way becoming to the figure. A very handsome wrapper may be made of cream-white China silk strewn with flowers, and a ruffle of *point de Paris* lace may be disposed at the foot below a frilled heading of pink moiré ribbon.

We have pattern No. 4648 in thirteen sizes for ladies from thirty to forty-eight inches, bust measure. Of one material for a lady of medium size, the garment requires ten yards and a fourth twenty-two inches wide, or seven yards and three-eighths thirty inches wide, or five yards and a-half forty-four inches wide, or five yards and a-fourth fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### LADIES' CAPE, WITH WATTEAU BACK.

(For Illustrations see Page 111.)

No. 4620. — A front and a back view of this cape are given at figures Nos. 302 A and 305 A in this magazine.

A handsome variety of the popular three-quarter length cape is here illustrated made of fawn cloth, trimmed with Russian braid embroidery. A Watteau is arranged at the center of the back and is tacked at intervals along its under folds. It is narrow at the neck and widens gradually to the lower edge. The back is extended to form the sides, and the front of each side laps in a deep plait over the vest in Russian fashion, openings being allowed for the arms to pass through. Above and below the openings the plaits are tacked to the back edges of the vest. The cape is shaped by seams on the shoulders and cross shoulder seams, the lower edges of which are gathered; and the sides rise in high dolman fashion over the shoulders. The vest, which is handsomely embroidered with Russian braid, is closed invisibly at the center. At the neck is a stylish collar, the upper edge of which rolls slightly at the back, and the front corners flare broadly at the

throat; and the collar is embroidered on the outside to correspond with the vest.

These capes will develop elegantly in velvet, brocade, cloth, Sicilienne, Bedford cord or similar silken and woollen fabrics, and will be trimmed with silk or jet passementerie, galloon, lace, braid, curled silk or moss trimming. A lining of silk is a pretty addition to these wraps, which may suitably accompany an opera or ball toilette. Ondine or granite silk will make handsome capes of this kind, with black *point de Gène* lace for trimming.

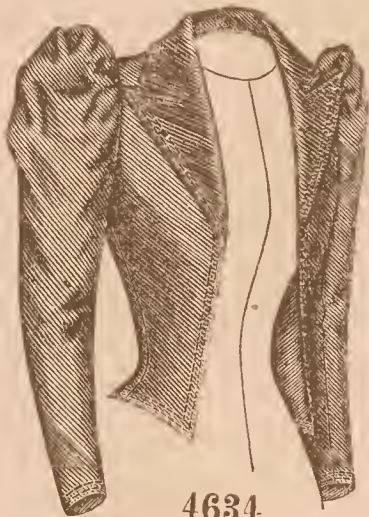
We have pattern No. 4620 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the cape needs six yards and a-fourth of material twenty-two inches wide, or three yards forty-four inches wide, or two yards and a-half fifty-four inches wide.

Price of pattern, 1s. 6d. or 35 cents.



4634

View Without Sleeves.



4634

Front View.



4634

Back View.

LADIES' ETON JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.) (COPYRIGHT.)

(For Description see Page 116.)

#### LADIES' WATTEAU COAT.

(For Illustrations see Page 112.)

No. 4628. — Other materials and different trimmings are shown in this coat at figures Nos. 303 A and 304 A in this magazine.

Castor cloth was in the present instance chosen for the coat, which is fashioned to fall loosely from the shoulders after the manner of prevailing modes. The coat has a Watteau back and extends to the becoming three-quarter depth, and is shaped by shoulder and under-arm seams. The

loose fronts are closed to a desirable depth at the center with buttons and button-holes, and the back is arranged in a double box-plait, which is widened gradually all the way down. The plait is well pressed in its folds and is tacked to short stays underneath; and the back is arranged upon a plain seamless back of lining. Full puffs, that extend only to the elbows and are gathered at the top and bottom, are arranged upon the smooth, coat-shaped sleeves which are exposed to deep cuff depth and finished with deep cuff-facings of the material. A stylish collar of the Essex order is at the neck; it stands high and its upper edge rolls prettily.

Tan, mode, beige and easter cloth, Bedford cord, diagonal serge, etc., are the materials usually employed for coats of this kind, although cloth in black and the dark shades of brown and green is sometimes used. One or more rows of machine-stitching may be applied, if a perfectly plain finish be not desired. Gray whipcord will develop a stylish Watteau coat. Black moiré may provide cuff facings, and a black moiré Watteau bow may be disposed at the back.

We have pattern No. 4628 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the coat requires six yards and three-eighths of material twenty-two inches wide, or three yards and three-eighths forty-four inches wide, or two yards and three-fourths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4645

View Showing Jacket Without Cap and Sleeves, and Collar Rolled Deeply.



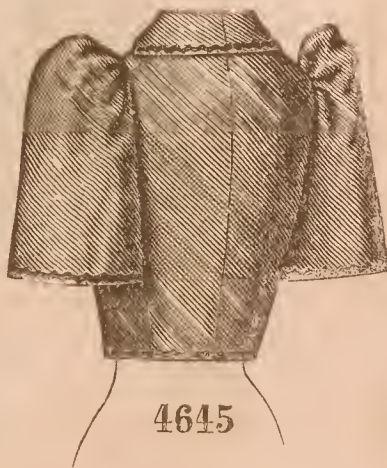
4645

View, Showing Jacket Without Cap, and Collar Standing.



4645

Front View.



4645

Back View.

LADIES' HUSSAR JACKET. (COPYRIGHT.)

(For Description see Page 116.)



## LADIES' RUSSIAN JACKET, WITH WATTEAU BACK.

(For Illustrations see Page 112.)

No. 4630.—Other views of this stylish jacket may be obtained by referring to figures Nos. 306 A and 307 A in this *DELINEATOR*.

Since the Russian modes are so much in demand, and since every fashionable woman regards a gown of this description as indispensable, it needs must follow that the Russian jacket (with Watteau back and jaunty belt) here pictured will be extremely popular. In the present instance, the garment is shown made of fawn cloth and decorated with feather trimming. A graceful Watteau is arranged at the center of the back, which is narrow at the neck and widens gradually to the lower edge of the jacket. The plait is sewed along its under folds nearly to the bottom. The fronts are prettily adjusted by long, single bust darts and are joined to the back by under-arm and shoulder seams. The closing is made invisibly at the front to the waist-line, an underlap being sewed to the front edge of the left front. The coat sleeves are fitted by the customary inside and outside seams and are gathered at the top to secure a stylish fullness over the arm. A standing collar is at the neck, and a belt of the material is passed around the waist through an opening made beneath the Watteau and closed at the center of the front, a slide being slipped over the overlapping end. The belt may be worn loosely about the waist and crossed at the front as shown in the small engraving, or it may be worn outside the Watteau, as preferred. The wrists of the sleeves and the upper edge of the collar are adorned with a row of feather trimming, the trimming on the collar being carried along the front and lower edges of the jacket.

Cloth, Bedford cord, diagonal, melton and kersey in the fashionable shades of gray, tan, mode, biseuit and brown are desirable for coats of this kind, and fancy braids or appliqué bands will provide stylish garniture. This style allows for the revival of the buckles which for years have been preserved as heirlooms and are now an attractive addition to the tasteful effect of the Russian modes.

We have pattern No. 4630 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, will require five yards and seven-eighths of material twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and three-eighths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

## LADIES' BELTED JACKET OR BLAZER.

(For Illustrations see Page 113.)

No. 4651.—A back and a front view of this stylish jacket are given at figures Nos. 319 A and 320 A in this *DELINEATOR*.

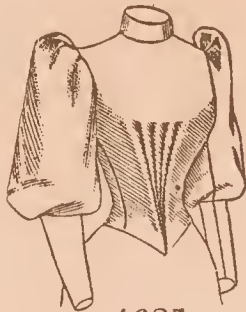
It is universally conceded that the blazer has not its equal for outing, travelling and every-day wear. The belted blazer here pictured made of mixed-gray cheviot will prove a pleasing variety to the ones which have been previously issued. The blazer may be made up with puff sleeves or with coat sleeves, as preferred, both styles being shown in the engravings. It extends to a fashionable depth, and is smoothly adjusted at the sides by under-arm gores. A rolling collar reverses the fronts almost to the lower edge, and straps having pointed front ends are included in the under-arm seams at the waist-line beneath

the fronts and closed with a button and button-hole. If preferred, the fronts may be reversed only to the bust and closed invisibly as shown in the small illustration, the straps being then omitted. The back is seamless and fits smoothly across the shoulders, and the fullness at the waist-line is laid in three backward-turning plaits at each side of the center. Belt-straps having pointed back ends, that close with a button-hole and button at the center, cross the back at the waist-line and are included in the side seams. The full puff sleeves are arranged

upon coat-shaped linings, which are revealed at the wrists with deep cuff effect and finished with cuff facings of the material. The coat sleeves are gathered prettily on the shoulders, and fit the arms comfortably below the elbow. The collar and the reversed portions of the fronts are covered with a facing of the material, which is extended to the lower edge of the fronts to form underfacings. All the loose edges of the garment are stylishly finished with a double row of machine-stitching.

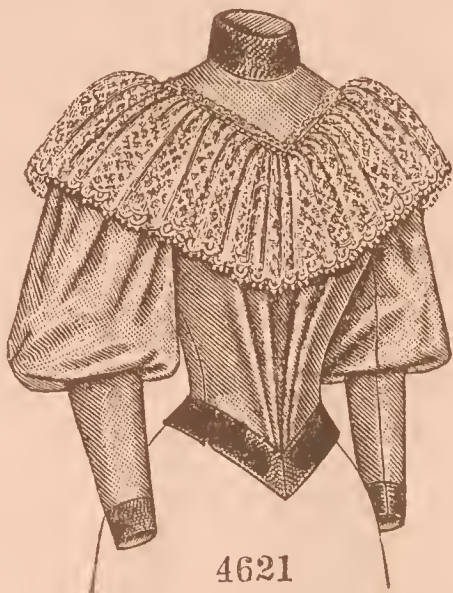
These blazers will often form part of a toilette, consisting of a shirt-waist, a circular bell skirt and a girdle, and will develop stylishly in storm serge, flannel, cheviot or Bedford cord, navy-blue being an especially serviceable color for general wear. These garments are not trimmed, a severe tailor fashion being considered *de rigueur*. A lining of changeable silk is an attractive addition to jackets of this description.

We have pattern No. 4651 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, will require five yards and three-eighths of material twenty-two inches wide, or two yards and three-fourths forty-four inches wide, or two



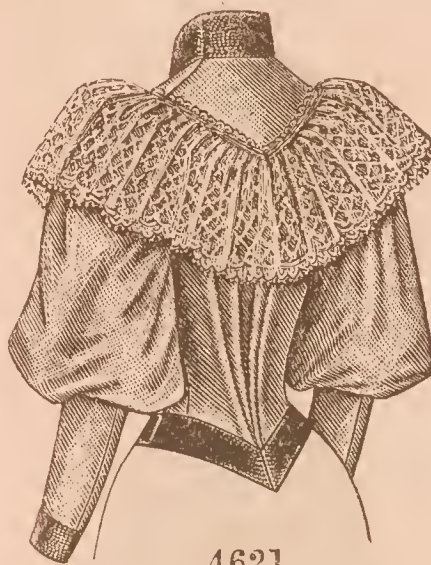
4621

View Without Frill.



4621

Front View.

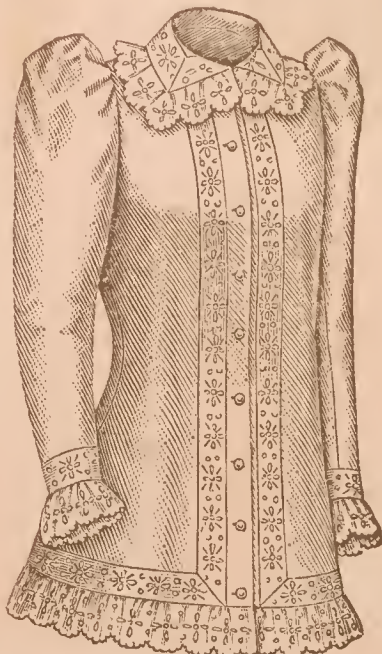


4621

Back View.

LADIES' BASQUE. (COPYRIGHT.)

(For Description see Page 117.)



4643

Front View.



4643

Back View.

LADIES' DRESSING-SACK. (COPYRIGHT.)

(For Description see Page 117.)



yards and a-half fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

### LADIES' JACKET OR BLAZER.

(For Illustrations see Page 113.)

No. 4641.—Another view of this jacket may be obtained by referring to figure No. 308 A in this magazine, where it forms part of a bicycle toilette.

Mode cloth was here selected for the jacket, and machine-stitching supplies the fashionable finish. The garment extends to the popular three-quarter depth, and the back is smoothly adjusted by under-arm and side-back gores, and a curving center seam which terminates below the waist-line above stylish coat-laps. The fronts are loose and are reversed in tapering lapels to the lower edge by the rolling collar, and the collar and the reversed portions of the fronts are covered with a facing of the material. The fronts may be lapped widely and closed invisibly as shown by the small illustration. The fronts are connected by a strap shaped to form a point at the center and tacked to the back edge of the facing at the right side above the bust and fastened at the left side. A longer strap of similar outline is tacked underneath to the right under-arm seam at the waist-line and fastened invisibly at the corresponding seam at the left side. The coat sleeves are shaped by the customary inside and outside seams and are gathered at the top to rise stylishly over the shoulders. Shallow cuffs are simulated at the wrists by a double row of machine-stitching, and all the loose edges of the jacket are finished by a single row of stitching.

These jackets are much admired for wear over Empire vests, blouses and shirt-waists, and will develop charmingly in cloth, serge, Bedford cord, flannel or similar woollens; the finish is usually in the severe tailor style, although, if preferred, the collar, lapels and underfacings may be of silk of the same or a prettily contrasting shade.

We have pattern No. 4641 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the garment requires five yards and three-eighths twenty-two inches wide, or two yards and five-eighths forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

### LADIES' ETON JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.)

(For Illustrations see Page 114.)

No. 4634.—This handsome jacket is shown made of cheviot at figure No. 312 A in this magazine, and machine-stitching forms an appropriate finish.

The jacket is here pictured made of Lincoln-green cloth. It will be much sought by young ladies, permitting, as it does, most elaborate ornamentation; it is frequently worn to relieve the severe plainness of a tailor-made gown. The jacket has loose fronts which

separate all the way down, and are reversed at the top in lapels by a rolling collar, with which they form notches. The lapels are covered with the material, which is extended to the lower edges of the fronts to form underfacings. The adjustment at the back and sides is accomplished by means of under-arm and side-back gores and a curving center seam. Below the lapels the fronts flare slightly; the jacket extends but a short distance below the waist-line, arches gracefully over the hips, and describes a slight point at the center of the back. The coat sleeves fit smoothly below the elbow and above fall in soft folds resulting from gathers at the top. The wrists and the loose edges of the jacket are stylishly finished with a double row of machine-stitching. The sleeves may be worn or not, as desired.

Velvet, brocade, silk, cloth, camel's-hair, crépon and similar materials will develop handsomely by this mode, and silk and jet passementerie, Russian bands, braiding in elaborate designs or plain or fancy braids will form effective garniture. A handsome costume for the promenadé is made of dark-blue cloth. The skirt is fashioned after the popular *fin de siècle* modes, and trimmed at the

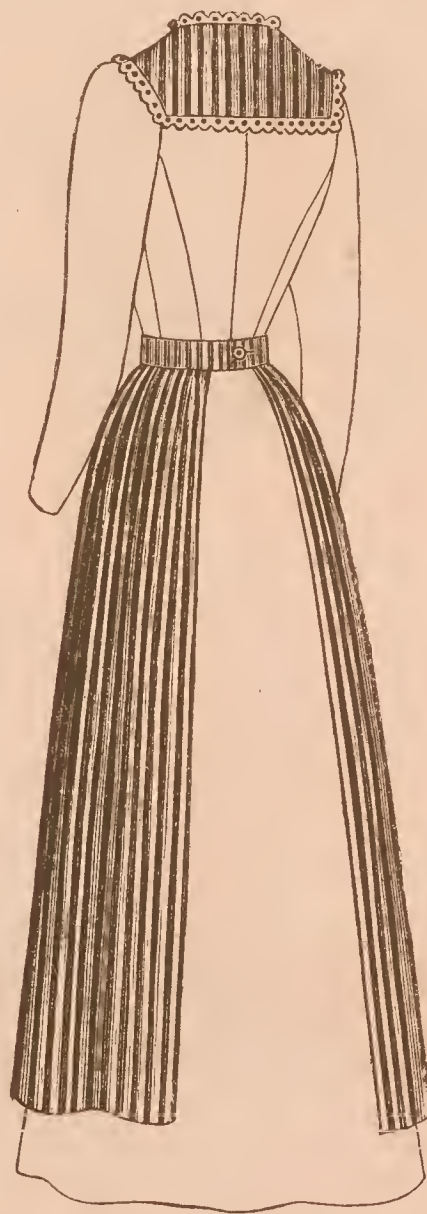
lower edges with a broad braided band; the Eton jacket is braided all over with black silk braid, a blouse of crimson Surah being revealed between the fronts. A belt of dark-blue ribbon is passed about the waist and is fastened in front with a handsome silver buckle.

We have pattern No. 4634 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, requires three yards and an-eighth of material twenty-two inches wide, or a yard and five-eighths forty-four inches wide, or a yard and three-eighths fifty-four inches wide. Price of pattern, 1s. or 25 cents.



4637

Front View.



4637

Back View.

LADIES' LONG APRON, WITH SAILOR COLLAR. (COPYRIGHT.)

(For Description see Page 118.)

### LADIES' HUSSAR JACKET.

(For Illustrations see Page 114.)

No. 4645.—This jacket forms part of the stylish toilette shown at figure No. 311 A in this DELINEATOR, the material being gray vicuna and the trimming jet gimp and ornaments.

Of all the late Summer fashions none are more stylish or more novel in appearance than the jaunty hussar jacket, with its short waist, Russian sleeves and slightly rolling Leicester collar. In the present instance it is attractively illustrated made of gendarme-blue cloth and trimmed with black fancy braid. The jacket is simply shaped by side and shoulder seams and a curving seam at the center of the back and extends to within a short distance of the waist-line. The fronts separate all the way down and are reversed at the top in lapels, below which they flare slightly. The lapels are covered with facings of the material, which are extended along the front edges to form underfacings. At the neck is a Leicester collar, which may roll slightly or deeply, as illustrated. The coat sleeves fit smoothly and are adjusted by inside and outside seams. Upon the sleeves are arranged deep caps, which extend almost to the elbows and are gathered at the top to rise well above the shoulders. The jacket may be made up with or without the caps and sleeves, with the caps alone or with the sleeves alone, as preferred. The loose



edges of the jacket are attractively trimmed with fancy braid, and three braid ornaments are placed upon each front below the lapels.

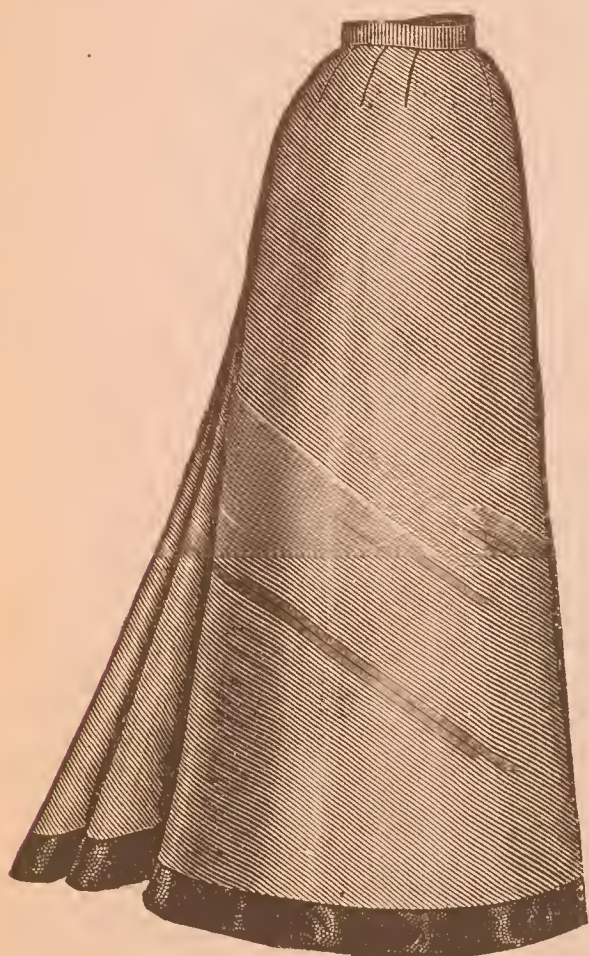
These jackets may be worn not only over blouses but over waists of house and walking gowns and will develop attractively in velvet, brocade, Bengaline, cloth, Bedford cord and similar materials. The widest range is permitted in their decoration, jet passementerie, braided designs, military and soutache braid, Russian bands, gimp and galloon being very handsome. A very elegant jacket to be worn with a black faille tea-gown is made of *vieux-rose* cloth braided all over with black silk braid in a rich design, the garment being sleeveless and lined throughout with silk matching the cloth. Between the fronts is revealed a fanciful plastron of Meehlin lace. Another handsome jacket may be fashioned, without sleeves, from *réséda* velvet and trimmed at the sleeves with jet outlining, which may also be shaped into ornaments below the lapels. The jacket may accompany a costume of *réséda* *crépon*, also adorned with jet.

We have pattern No. 4645 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, requires three yards and a-half of material twenty-two inches wide, or a yard and three-fourths forty-

less back is plaited to correspond with the front, and under-arm gores produce a smooth adjustment at the sides. A deep frill of Carrickmacross lace is arranged in Bertha fashion upon the basque; it is headed with passementerie and droops quaintly over the full puffs, which extend to the elbows and are arranged over the coat-shaped sleeves. The puffs are gathered at the top and bottom and droop prettily below the elbow, and each wrist is trimmed with a band of velvet; the lower edge of the basque is decorated with a band of ribbon, and the standing collar, which closes at the left side, is made of velvet. The basque may be made up without the frill as shown in the small illustration.

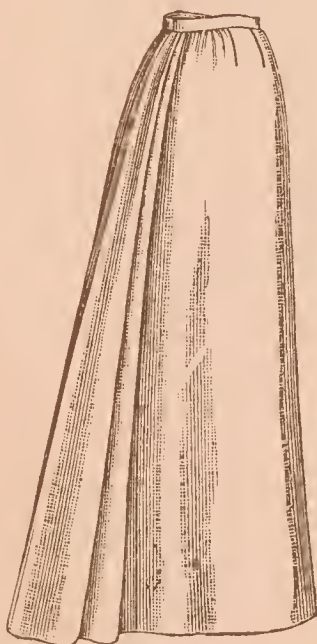
The mode will develop exquisitely in glacé Surah, changeable taffeta, Bengaline or faille, and *point de Gène*, *point d'Irlande* or *point d'Angleterre* lace may be used for the frill. All sorts of fashionable woollens, such as *crépon*, vicuna, vigogne, serge, ehallis and albatross, will also make up attractively in this way, and lace, embroidery, ribbon, gimp, passementerie, etc., may be used for garniture.

We have pattern No. 4621 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, requires two yards and a-fourth of dress goods forty inches wide, with five-eighths of a yard of velvet (cut



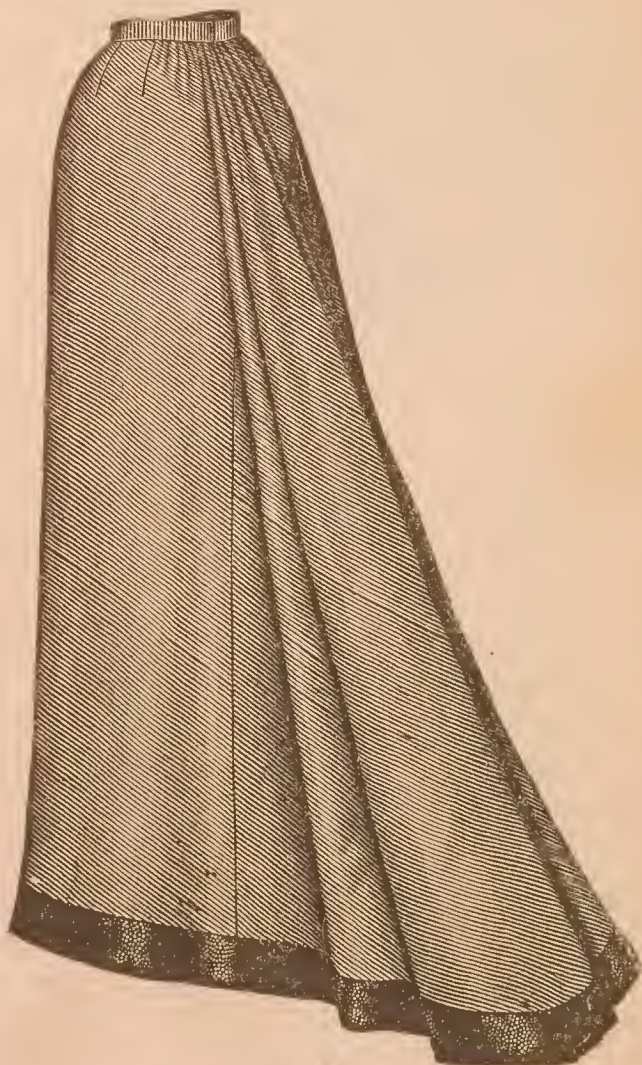
4631

Side-Front View.



4631

View Showing Round Length.



4631

Side-Back View.

LADIES' SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (KNOWN AS THE CORNET SKIRT.) (COPYRIGHT.)

(For Description see Page 118.)

four inches wide, or a yard and five-eighths fifty inches wide. Price of pattern, 10d. or 20 cents.

#### LADIES' BASQUE.

(For Illustrations see Page 115.)

No. 4621.—At figures Nos. 313 A and 316 A in this *DELINEATOR* this basque is shown differently developed.

In the present instance the basque is shown made of *crépon*, velvet and Carrickmacross lace, and trimmed with passementerie and velvet ribbon. The basque is sharply pointed at the center of the front and back and arches prettily over the hips; it is made upon lining portions, which are adjusted by double bust darts, under-arm and side-back gores and a curving center seam and closed invisibly at the center of the front. The front of the basque passes into the right shoulder and under-arm seams and is closed invisibly along the corresponding seams at the left side, and the fulness below the bust is collected in forward-turning plaits that are plaited to a point at the center of the lower edge. The seam-

bias) twenty inches wide, and three yards and a-fourth of lace edging seven inches wide. Of one material, it needs four yards and five-eighths twenty-two inches wide, or three yards and a-fourth thirty inches wide, or two yards and three-fourths forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### LADIES' DRESSING-SACK.

(For Illustrations see Page 115.)

No. 4643.—At figure No. 322 A in this *DELINEATOR* this sack is shown made of embroidered flannel and trimmed with lace and ribbon.

This comfortable garment is here shown made of sheer-white cambric and trimmed with Hamburg insertion and edging. The sack extends to a becoming depth and its loose fronts are closed at the center with button-holes and buttons. The fronts are rendered becomingly close-fitting at the sides by under-arm darts, and the back is shaped by a curving center seam and joins the fronts in shoulder and side seams. The coat sleeves are made sufficiently



full at the top to curve prettily over the shoulders, and the wrists are each trimmed with a frill of Hamburg edging applied below a band of insertion. At the neck is a Byron collar, which is trimmed with a row of insertion and a drooping frill of edging. A band of insertion trims each front just back of the closing and is continued along the bottom of the sack a little above the lower edge, and from the lower edge of the insertion a frill of edging droops prettily.

Sacks of this kind develop beautifully for warm-weather wear in lawn, cambric, Swiss, India muslin, Victoria lawn, barred muslin, percale and chambray. Plain or spotted goods are equally adapted to the mode, and Medici or torchon lace, Irish point or Swiss embroidery, feather-stitching, etc., may contribute tasteful garniture.

We have pattern No. 4643 in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure. For a lady of medium size, the garment requires four yards of material twenty-two inches wide, or three yards and a-fourth twenty-seven inches wide, or two yards and five-eighths thirty-six inches wide, or two yards forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### LADIES' LONG APRON, WITH SAILOR COLLAR.

(For Illustrations see Page 116.)

No. 4637.—This apron is shown made of plain gingham at figure No. 321A in this magazine.

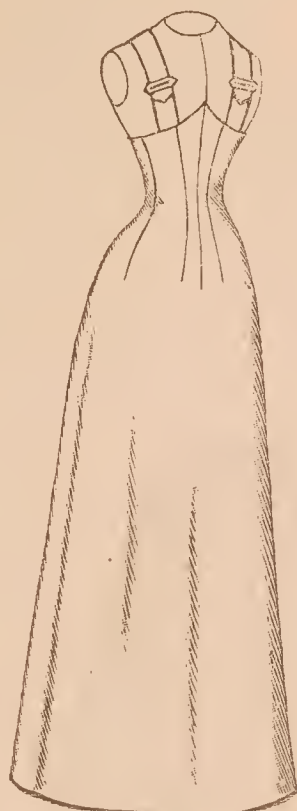
The dainty fashioning of this apron proves that with but little trouble the most commonplace of garments, the long apron, may be converted into, if not exactly a thing of beauty, at least a very wearable garment. Pink and white striped gingham is in the present instance employed in making the apron, and rows of embroidered edging supply the decoration. The skirt of the apron is full and extends almost to the lower edge of the dress.

The top is gathered to within a short distance of the back edges and joined to a belt, which is fastened at the center of the back with a button-hole and button. The bib has a square upper outline and tapers to a sharp point at the lower edge. The lower part of the bib overlaps the belt and extends a short distance over the skirt, to which it is tacked. The sailor collar, which is a decidedly novel feature of the garment, presents a square effect across the shoulders, and

is extended at the sides to form straps having pointed ends, which pass over the shoulders, and overlap the upper corners of the bib, to which they are attached with a button and button-hole. The loose edges of the bib and the sailor collar are attractively trimmed with a row of embroidered edging.

This apron will develop attractively in cambric, plain gingham, percale, seersucker, chambray and cross-barred muslin. It may be trimmed with bias bands of the goods, coarse lace or feather-stitching.

We have pattern No. 4637 in five sizes for ladies from thirty to forty-six inches, bust measure. For a lady of medium size, the apron needs two yards and five-eighths of material twenty-seven inches wide, or two yards and an-eighth thirty-six inches wide. Price of pattern, 10d. or 20 cents.



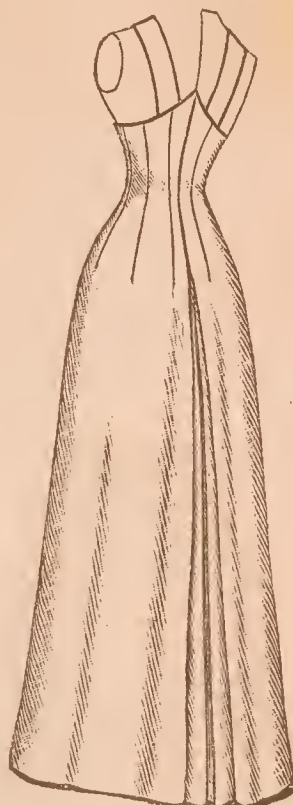
4650

Front View, Showing Skirt with pointed Corselet and Suspenders.



4650

View, Showing Skirt with Round Corselet and without Suspenders.



4650

Back View, Showing Skirt with pointed Corselet and Suspenders.



4650

Side-Front View.



4650

Side-Back View.

LADIES' PRINCESS SKIRT, WITH SUSPENDERS AND SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 119.)

#### LADIES' SKIRT, WITH A SLIGHT TRAIN

(PERFORATED FOR ROUND LENGTH).

(KNOWN AS THE CORNET SKIRT.)

(For Illustrations see Page 117.)

No. 4631.—This skirt forms part of the stylish toilettes shown at figures Nos. 311A, 312A, 313A and 316A in this magazine.

The skirt, which is popularly known as the cornet or horn skirt, presents the general characteristics of the bell modes, and is here pictured developed in crépon. It has a foundation skirt consisting of five bell-gores and made with a slight train, which, if undesirable, may be shortened to round length. The front of the skirt is



arranged with fashionable smoothness at the top by four darts at each side of the center, and it joins the back in side seams which come well toward the back. The back is gathered at the top, and the fulness below the gathers is laid in a double box-plait, which widens gradually to the edge of the slight train and partially conceals the side seams. The back is lined with crinoline and interlined with wadding to produce the flaring effect from which the skirt takes its name; and the box-plait is secured against disarrangement by two short elastic straps underneath. A placket is made at the left seam of the skirt and at the center-back seam of the foundation skirt, and the top of the skirt is completed with a belt. The lower edge of the skirt is decorated with a velvet ribbon band. The use of the foundation skirt is optional, and if the train be not admired, the skirt may be shortened, as shown in the small engraving, the pattern indicating the proper shaping.

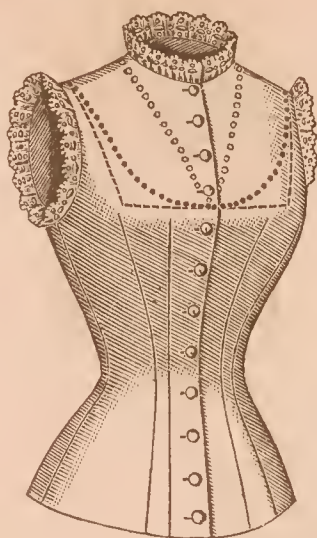
The skirt is very graceful in effect and will develop handsomely in cloth, serge, Bedford cord, vicuna, vigogne and all fashionable varieties of silken and cotton goods. Puffings or plaiting of the material or of silk or velvet, braid or velvet ribbon may be added for a foot trimming, or a tailor-finish of one or several rows of machine-stitching may provide an effective completion.

We have pattern No. 4631 in nine sizes for ladies from twenty to thirty-six inch-

The skirt, which is in Princess style, is one of the season's popular fancies, and is here shown developed in plain vicuna, with fancy braid for decoration. It is in circular bell style and has bias back edges that are joined in a center seam. The skirt is extended

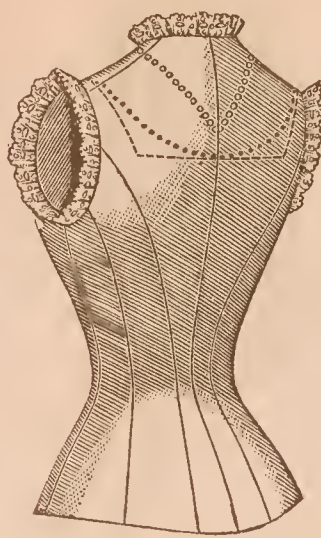
at the top to form a corselet, and the admirable adjustment is accomplished by a dart at the center of the front and four darts at each side. The closing is made invisibly above the center seam, the left side being provided with an underlap. Fan-plaits underfolded below the waist-line at the back flare with characteristic effect into the slight train, which, if undesirable, may be cut off, the pattern providing also for a skirt of round length. The upper edge of the corselet is pointed at the center of the front and back and extends to the bust, but if a corselet of rounding outline be preferred, it may be cut off, as shown in the illustrations. If a shallow corselet be desired, the upper part of the corselet may be cut off, as shown in the large illustrations, the pattern directing the proper shaping of the different

styles. The ends of suspenders are tacked to the top of the corselet at each side of the center of the front and back, and the pointed ends of the back suspender-sections overlap the front suspender-sections at the bust and close with a buckle. If preferred, the skirt may be made up without the suspenders. A row of fancy gimp follows the upper edge of the shallow corselet, and a second row is applied just below to



4636

Front View.

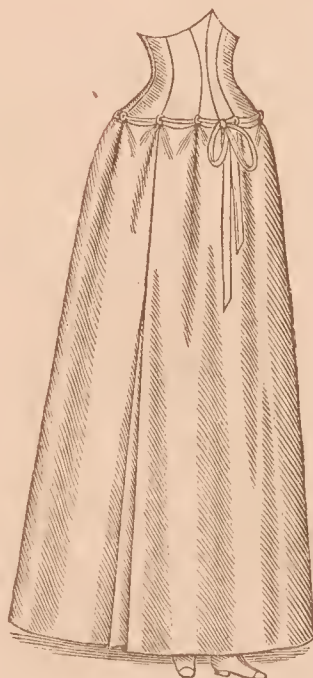


4636

Back View.

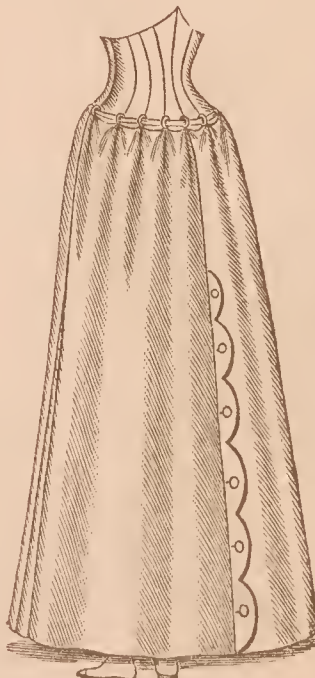
LADIES' CORSET-COVER.

(For Description see Page 120.)



4642

Front View, Showing Shirt Shortened.



4642

Back View, Showing Skirt Shortened and Lap Closed.

es, waist measure. Of one material for a lady of medium size, the garment requires six yards twenty-two inches wide, or four yards and three-fourths thirty inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' PRINCESS SKIRT, WITH SUSPENDERS AND SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 118.)

No. 4650.—This gracefully-hanging skirt forms part of the stylish toilettes represented at figures Nos. 317A and 318A in this DELINEATOR.

follow the same outline. A row of fancy braid decorates the skirt a little above its lower edge.

All fashionable varieties of woollen fabrics, such as serge, crépon, cheviot, vigogne, Bedford cord and Summer camel's-hair, will make up acceptably by the mode, and so will cotton Bedford cord and cotton crépon, gingham, percale and numerous other stylish cottons. The decoration may consist of gimp, braid, stitching, ribbon, etc., or a simple completion will suffice.

We have pattern No. 4650 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires six yards and three-eighths of material twenty-



4642

Side-Front View.

LADIES' BICYCLE SKIRT. (COPYRIGHT.)

(For Description see Page 120.)



4642

Side-Back View.

LADIES' BICYCLE SKIRT. (COPYRIGHT.)

(For Description see Page 120.)



two inches wide, or four yards and an-eighth thirty inches wide, or three yards and five-eighths forty-four inches wide, or two yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

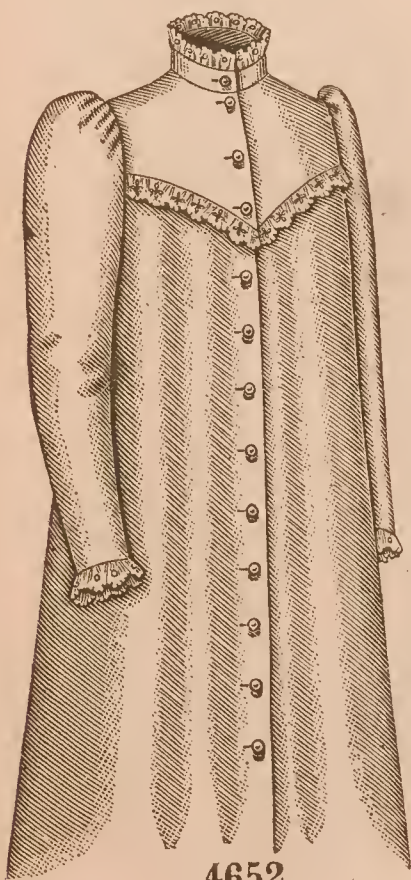
### LADIES' CORSET-COVER.

(For Illustrations see Page 119.)

No. 4636.—This well-fitting garment is pictured made of fine white cambric and trimmed with embroidered edging. Double bust darts, under-arm and side-back gores and a curving center seam effect the admirable adjustment; and the closing is made at the center of the front with button-holes and buttons. The garment may be made with a high neck or cut in a moderate V both back and front, or it may be shaped in low, round or square outline, as preferred, the pattern providing for the several styles; and in any case the neck is trimmed with edging. The arms' eyes are trimmed with frills of edging.

Cambric, lawn, nainsook, muslin, etc., are employed for garments of this kind. Medici, torchon or *point de Paris* lace, Hamburg embroidery, ribbon, fancy tucking, etc., may contribute dainty garniture, being applied in any pretty way preferred. Beading may be applied over the top of the trimming.

We have pattern No. 4636 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the garment requires a yard and a-fourth thirty-six inches wide.



4652

Front View.

LADIES' SACK NIGHT-GOWN, WITH YOKE FACING.

(For Description see Page 121.)



4622

Upper Side.



4622

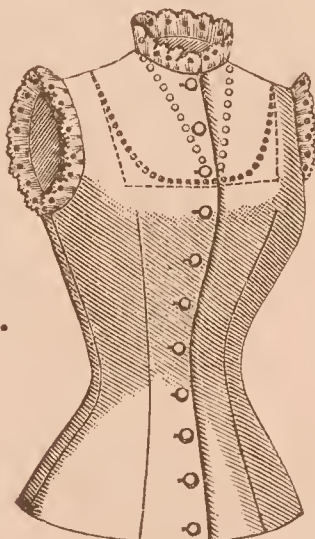


4622

Under Side.

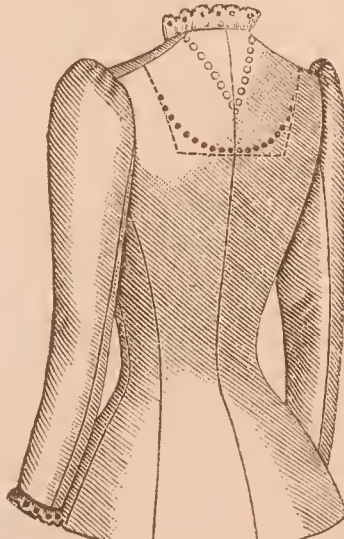
LADIES' DRESS SLEEVE. (COPYRIGHT.)

(For Description see this Page.)



4654

Front View.



4654

Back View.

LADIES' CORSET-COVER.

(For Description see Page 121.)

Price of pattern, 10d. or 20 cents.

### LADIES' BICYCLE SKIRT.

(For Illustrations see Page 119.)

No. 4642.—Other views of this skirt, showing the effect when the wearer is on and off the bicycle, may be obtained by referring to figures Nos. 308 A, 309 A and 310 A in this magazine.

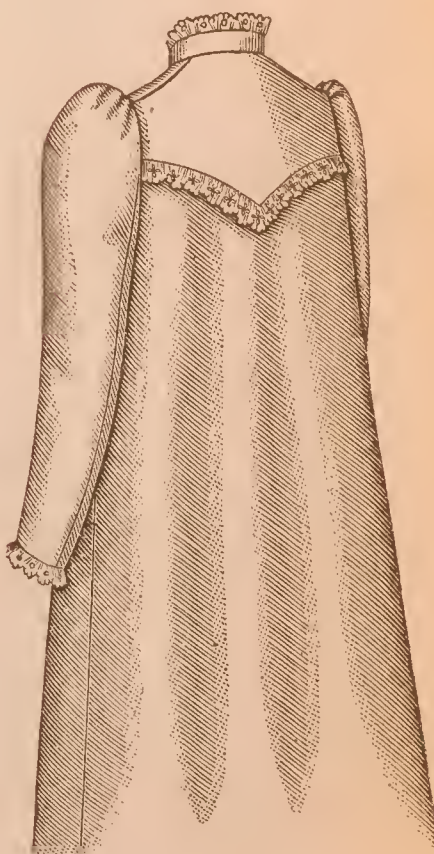
The skirt, which is designed with special reference to the comfort of bicycle riders, is in the present instance pictured developed in dark-blue serge, and machine-stitching provides an appropriate finish. The skirt is extended to form a corselet, and the bias back edges are joined in a center seam that terminates nearly half-

We have pattern No. 4642 in seven sizes for ladies from twenty to thirty-two inches, waist measure. Of one material for a lady of medium size, the garment will require four yards and three-fourths thirty inches wide, or four yards and three-fourths forty-four inches wide, or three yards and a-half fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

### LADIES' DRESS SLEEVE.

(For Illustrations see this Page.)

No. 4622.—Under no pretence can womankind complain of monotony in the large and varied selection of sleeves from which they are able to choose. The sleeves are larger and fall in more softly voluminous folds than formerly, and instead of rising prominently above the shoulders, the tendency is rather to allow them to fall softly down over the arm. Among



4652

Back View.

LADIES' SACK NIGHT-GOWN, WITH YOKE FACING.

(For Description see Page 121.)

way to the bottom of the skirt above an inserted fan, which flares with pretty fulness when the wearer is not mounted. Included in

the left seam of the fan is a lap the free edge of which is scalloped; and button-holes made in the lap may, if desired, be passed over corresponding buttons sewed to the back in front of the seam at the right side to secure a close adjustment when the wearer is mounted. The front of the skirt joins the back in seams that disappear near the knee above extra fulness underfolded in two deep, forward-turning, overlapping plaits at each side, the plaits flaring to allow the free use of the pedals. The upper edge of the corselet is pointed at the center of the front and back; and a becoming Princess effect is obtained by three darts at the front and three darts at each side of the center of the back. The closing is made invisibly at the left under-arm seam, the back edge being provided with an underlap. The top of the corselet is finished with two rows of machine-stitching, and several rows of stitching decorate the lower edge of the skirt. Crocheted rings are tacked near the ends of the darts and at the seams, and a cord or ribbon is drawn through the rings and tied closely at the center of the front. The skirt may be shortened to any desirable length by lifting the skirt about the hips as much as necessary and drawing the ribbon closely about the figure.

The skirt, which is graceful whether the wearer be walking or mounted, will develop attractively in serge, flannel, cheviot and other suitable woollens. A blouse or shirt-waist may accompany this skirt, and a blazer or belted jacket may be added, if desired. A plain finish will be in best taste.

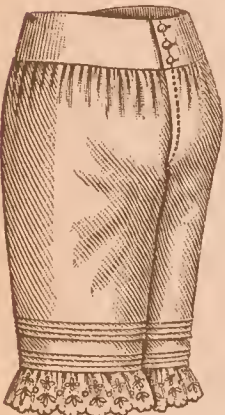


the most graceful is the one here pictured, to be worn with a basque made of lavender dress goods. The sleeve is shaped by an inside and outside seam and fits the arm comfortably. A deep puff arranged upon the upper part of the sleeve extends almost to the elbow and is gathered at its upper and lower edges, causing it to fall in free, graceful folds. When a short sleeve is desired, the sleeve is cut away below the puff.



4656

Front View.



4656

Back View.

LADIES' OPEN DRAWERS, WITH YOE.

(For Description see Page 122.)

white muslin and trimmed with embroidered edging. The simple adjustment is effected by single bust darts, under-arm gores and a curving center seam, and the closing is made at the center of the front with button-holes and buttons. The coat sleeves are edged at the wrists with embroidered edging. The garment may be made high at the neck, or be cut in a V both back and front, or in low, round or square outline, as preferred, the pattern providing for the several styles; and a standing frill of edging is at the neck. The sleeves may be omitted and the arms'-eyes trimmed to correspond with the neck decoration.

Linen, cambric, lawn, nainsook and similar varieties of sheer muslins are the materials chosen, and lace, embroidery, fancy-tacking, feather-stitching, etc., may trim the neck and arms'-eyes.

We have pattern No. 4654 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the garment requires a yard and seven-eighths of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

## LADIES' SACK NIGHT-GOWN, WITH YOKE FACING.

(For Illustrations see Page 120.)

No. 4652.—This garment is very simple in construction and is pictured made of bleached muslin, with Hamburg edging for decoration. Shoulder and under-arm seams shape the garment, and the fronts are closed all the way down with button-holes and buttons. Arranged upon the top of the gown are deep yoke-facings, the lower edges of which are deeply pointed at the center of the back and front; their shoulder edges pass into the shoulder seams, and their lower edges are decorated

with a frill of Hamburg edging. At the neck is a standing collar that is closed at the throat with a button-hole and button and trimmed at the top with a standing frill of edging. The coat sleeves are comfortably wide; they rise with pretty fullness on the shoulders, and the wrists are decorated with drooping frills of Hamburg edging.

Gowns of this kind are variously made of lawn, nainsook, cambric, silk, etc. The yoke facings may be of spotted lawn or some other prettily contrasting goods, and frills of Medici, torchon or *point de Paris* lace, embroidery, feather-stitching, etc., may contribute dainty garniture.

We have pattern No. 4652 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the garment requires seven yards and three-eighths of material twenty-two inches wide, or four yards and seven-eighths thirty-six inches wide. Price of pattern, 1s. 3d. or 30 cents.

## LADIES' DRAWERS.

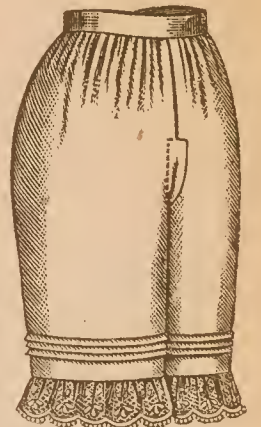
(For Illustrations see Pages 121 and 122.)

The improvement made within the last few years in undergarments is in no instance more pronounced than in these drawers. The difference between the old and new patterns is in some cases very decided, the new drawers being made much wider in the legs than were the old ones. The latest garments are planned

with every regard for comfort and durability; one notably agreeable feature is the comfortable arrangement of the fullness, which in the new garments drapes in soft up and down folds instead of in the uncomfortable diagonal folds of the older modes.

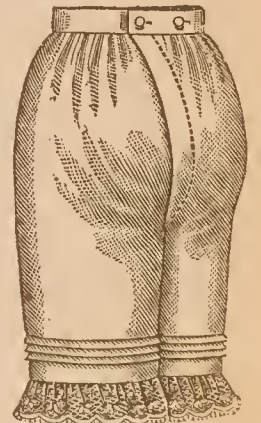
The most dainty materials are seen in the *lingerie* of to-day, India and China silk, Surah, lawn, nainsook, cambric, long cloth, linen and fine muslin being favored, and the widest range is allowed in the manner of trimming. Valenciennes, torchon or fine French lace or Irish point, nainsook or Hamburg embroidery or edgings and insertions, hemstitching, drawn-work, fine tucks, ribbons, beadings and fancy-stitched bands offer a wide choice in the decoration of dainty *lingerie* sets, the various pieces forming which are made up to match. Beadings heading lace frills and outlining insertions usually have baby ribbon

in delicate colorings run through them, with extremely dainty effect. The French fancy for colored *lingerie* is becoming very popular, and black, rose, canary, lavender, heliotrope, ciel, red, Nile and other delicate hues are used, but to many minds fine white textures are in best taste.



4658

Front View.

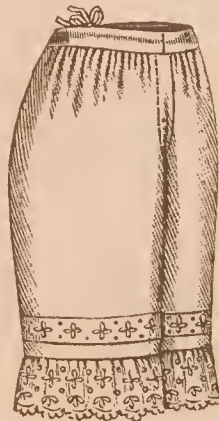


4658

Back View.

LADIES' OPEN DRAWERS, LAPPED AT THE BACK.

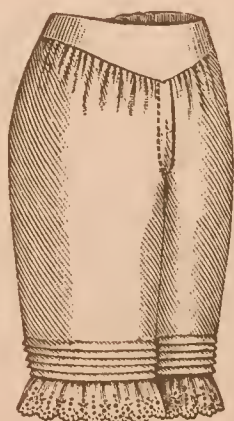
(For Description see Page 122.)



4657

LADIES' OPEN DRAWERS, WITH NARROW YOKE.

(For Description see Page 122.)



4660

Front View.



4660

Back View.

LADIES' OPEN DRAWERS, WITH POINTED FRONT-YOKE.

(For Description see Page 122.)

## LADIES' OPEN DRAWERS.

The open drawers here illustrated are fashioned to insure both comfort and durability. By the ingenious method followed in the making, the leg seams are prevented from tearing down from the top, as was too apt to be the case heretofore; these seams are sewed up first, and the hems formed after, the shaping of the garment permitting a continuous smooth hem across the seams to afford the required stay at these points. The seams may be made in flat or French fell style. The use



of tucks for decoration is optional, consequently in the patterns there is no allowance made for them, and the maker must calculate according to the depth and make the needful allowance in cutting out.

No. 4656.—LADIES' OPEN DRAWERS, WITH YOKE.—These drawers will be found particularly satisfactory to stout figures, being made with a deep, smooth yoke. The material is white cambric, and the trimming consists of a frill of Hamburg edging and two clusters of fine tucks. The front and back edges of the drawers portion, above the leg seams, are hemmed, and the upper edges of the portions are gathered and sewed to a fitted circular yoke, which is made double and closed at the back with button-holes and buttons; the hems being lapped very widely at the yoke.

We have pattern No. 4656 in nine sizes for ladies from twenty to thirty-six inches, waist measure. For a lady of medium size, the garment requires two yards and a-fourth of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4658.—LADIES' OPEN DRAWERS, LAPPED AT THE BACK.—These drawers are lapped very widely at the back and are shown developed in fine bleached muslin and prettily trimmed with a cluster of tucks and frills of lace edging. The front edges of the drawers portions are joined together for a short distance from the top, the seam being terminated above extra widths, which are turned under to form hems that are continuous with the hems finishing the back edges. The hems are lapped in front and stitched twice across the top; and the top of the drawers is scantily gathered and sewed to a band, the ends of which are broadly lapped, and the closing secured with two button-holes and buttons.

We have pattern No. 4658 in nine sizes for ladies from twenty to thirty-six inches, waist measure. For a lady of medium size, the garment requires two yards and a-fourth of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4657.—LADIES' OPEN DRAWERS, WITH NARROW YOKE.—White muslin was employed in the construction of these drawers, and a frill of deep embroidered edging, a little above which is set a row of insertion, forms a pretty trimming. The hems finishing the front and back edges above the leg seams are lapped widely at the top, and the upper edges of the drawers are gathered and sewed to a narrow circular yoke, which has a seam at the center of the front. A tape inserted in the yoke regulates the width about the waist, the fulness being kept at the back, tackings at each side preventing the fulness escaping to the front, which is smooth.

We have pattern No. 4657 in nine sizes for ladies from twenty to thirty-six inches, waist measure. Of one material for a lady of medium size, the garment requires two yards thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4660.—LADIES' OPEN DRAWERS, WITH POINTED FRONT-YOKE.—These drawers are illustrated made of cambric and trimmed with frills of Valenciennes lace edging below five tucks. They are made with seams along the inside of the legs; and their loose back and front edges are provided with deep hems that are lapped broadly at the top. The upper edge of the drawers is gathered and joined to a pointed yoke across the front and sides, and to band sections across the back, the band sections being joined to the ends of the yoke. Tapes, inserted in the band sections and tacked at their front ends, regulate the width across the back.

We have pattern No. 4660 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the garment for a lady of medium size, will require two yards of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

## LADIES' CLOSED DRAWERS.

For those who prefer closed drawers there is an ample variety from which to choose. The openings may be finished in several ways. One way, liked for its firmness, consists of a binding of tape; another way shows one edge finished with an underlap and the other edge with an underfacing, while a third method shows both edges finished with underfacings. The seams are usually made in French or flat fell style, according to preference.

No. 3513.—LADIES' KNICKERBOCKER DRAWERS, BUTTONING BELOW

THE CORSET.—These drawers are made with a very deep yoke that permits them to close below the corsets. They are made of white cambric and trimmed with frills of embroidered edging, and are shaped by inside leg-seams and a seam at the center of the front and back. The sides are deeply slashed and may be finished in any of the ways above mentioned, and the top is gathered both back and front. Across the front the garment is joined to the yoke, while across the back it is finished with a band that is secured to the yoke with buttons and button-holes. The yoke is closed at the left side with button-holes and buttons. The openings in the legs may be made at the seams or at the outside of the leg, as preferred; the openings at the seams being finished with narrow hems, while those at the outside may be finished like the upper openings. The regulation

bands finish the gathered lower edges of the legs and are closed with buttons and button-holes.

We have pattern No. 3513 in nine sizes for ladies from twenty to thirty-six inches, waist-measure. Of one material for a lady of medium size, the garment requires two yards and three-eighths thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4659.—LADIES' KNICKERBOCKER DRAWERS, BUTTONED AT THE SIDE.—These drawers are made of muslin, and the leg-bands are of insertion decorated with a frill of embroidered edging. They are shaped by seams along the inside of the legs and at the center of the front and back. The top is gathered and finished with a band at the back and front, the closing being made at the sides with button-holes and buttons above side openings, which may be finished as preferred. If desired, the front band may be made to extend entirely about the waist, for extra security. The

leg seams are terminated some distance from the lower edge, the free edges being finished with narrow hems or a binding of tape. The lower edges of the legs are scantily gathered to the bands, which close about the knees with button-holes and buttons.

We have pattern No. 4659 in nine sizes for ladies from twenty to thirty-six inches, waist measure. Of one material for a lady of medium size, the garment requires two yards thirty-six inches wide. Price of pattern, 10d. or 20 cents.

No. 4661.—LADIES' DRAWERS, BUTTONED AT THE SIDE.—These drawers are illustrated made of fine linen and trimmed with frills of embroidered edging headed by insertion. They are shaped by seams along the inside of the leg and down

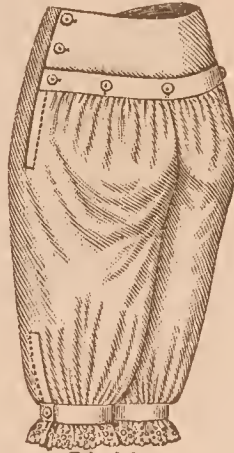
the center of the front and back, and are gathered and finished with a band at the back and front, the bands closing at the sides with buttons and button-holes above openings of desirable length. If preferred, the band at the front may be extended around the waist.

We have pattern No. 4661 in nine sizes for ladies from twenty to thirty-six inches, waist measure. Of one material for a lady of medium size, the garment requires a yard and three-fourths thirty-six inches wide. Price of pattern, 10d. or 20 cents.



3513

Front View.



3513

Back View.

LADIES' KNICKERBOCKER DRAWERS, BUTTONING BELOW THE CORSET. (COPYRIGHT.)

(RE-ISSUED AUGUST, 1892.)

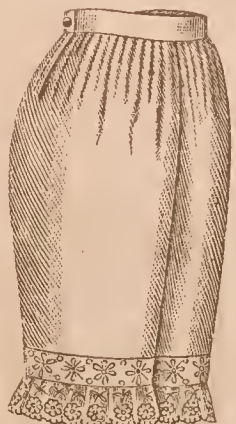
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4659

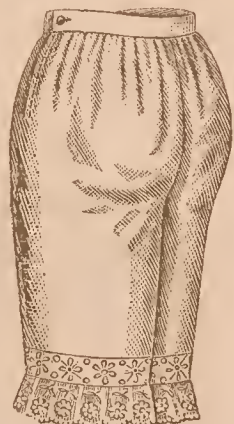
LADIES' KNICKERBOCKER DRAWERS, BUTTONED AT THE SIDE.

(For Description see this Page.)



4661

Front View.



4661

Back View.

LADIES' DRAWERS, BUTTONED AT THE SIDE.

(For Description see this Page.)



## Styles for Misses and Girls.



FIGURE NO. 324 A.

FIGURE NO. 325 A.

FIGURE NO. 324 A.—MISSSES' TOILETTE.—This consists of Misses' Corselet with Suspenders No. 4639 (copyright), price 7d. or 15 cents; and Guimpe No. 4579 (copyright) price 7d. or 15 cents. FIGURE NO. 325 A.—MISSSES' TOILETTE.—This consists of Misses' Eton Jacket No. 4625 (copyright), price 10d. or 20 cents; Guimpe No. 4579 (copyright), price 7d. or 15 cents; and Bodice-Girdle No. 3520 (copyright), price 7d. or 15 cents. FIGURE NO. 326 A.—MISSSES' RUSSIAN TOILETTE.—This consists of Misses' Russian Blouse No. 4635 (copyright), price 1s. or 25 cents; and Five-Gored Bell Skirt No. 4576 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Pages 123 and 124.)

FIGURE NO. 324 A.—MISSSES' TOILETTE.

(For Illustration see this Page.)

FIGURE NO. 324 A.—This consists of the corselet with suspenders and guimpe of a Misses' toilette. The corselet pattern, which is No. 4639 and costs 7d. or 15 cents, is in nine sizes for misses from eight to sixteen years of age, and is shown in two views on page 133 of this magazine. The guimpe pattern, which is No. 4579 and costs 7d. or 15 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen differently developed on its accompanying label.

In the present instance the corselet is pictured made of Watteau-green velvet. It is prettily curved at the top at each side of the center of the front and back, and is adjusted with the precision of an ordinary basque by center-front, side-front and center-back seams, and by side-back and under-arm gores. The closing is made invisibly at the left side. The lower edge is pointed at the center of the front and back, and both the upper and lower edges are decorated with a fanciful arrangement of metallic braid. The corselet is supported by suspenders, upon which bows of velvet ribbon are placed, with becoming effect.

The guimpe is made of white India silk. Its fronts and backs are disposed with pretty fulness resulting from gathers at the neck

and shoulder edges, and the fulness at the waist-line is drawn to the figure by a tape inserted in a casing. A doubled frill of the material forms a pretty neck-completion; and the full sleeves are gathered at the top and bottom, and are finished with moderately deep cuffs.

A corselet is now an almost indispensable adjunct of a misses' toilette and may be developed in a large variety of materials, among the most popular being velvet, serge and cloth. China silk, Surah, nain-



FIGURE NO. 326 A.

sook, dimity and mull are pretty for guimpes of this description. The large hat is of rough straw and is trimmed with flowers.



FIGURE No. 325 A.—MISSSES' TOILETTE.

(For Illustration see Page 123.)

FIGURE No. 325 A.—This consists of the Eton jacket, guimpe and bodice-girdle of a Misses' toilette. The jacket pattern, which is No. 4625 and costs 10d. or 20 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in three views on page

129 of this DELINEATOR. The guimpe pattern, which is No. 4579 and costs 7d. or 15 cents, is in seven sizes for misses from ten to sixteen years of age, and receives further

The girdle is made of white cloth. It is shaped to curve nicely to the figure and is closely adjusted, and the closing is made at the center of the back with lacing cords drawn through eyelets. If desired, the closing may be effected at the center of the front or at both the front and back.

The garments represented at this figure will form part of a becoming toilette for the country, sea-shore or mountains. They may be developed in a single fabric, such as serge or outing cloth; but combinations of textures will be most effective. When the jacket is of cloth, serge, flannel or any other wool goods, the guimpe will be cut from wash silk, China silk, nainsook, mull or organdy.

The sailor hat is trimmed at the back with flowers and standing loops of ribbon.

FIGURE No. 326 A.—MISSSES' RUSSIAN TOILETTE.

(For Illustration see Page 123.)

FIGURE No. 326 A.—This consists of a Misses' Russian blouse and



FIGURE No. 327 A.

illustration on its accompanying label. The girdle pattern, which is No. 3520 and costs 7d. or 15 cents, is in eight sizes for misses from eight to fifteen years of age, and is also pictured on its label.

The Eton jacket, which is one of the most becoming of recent modes, is here portrayed developed in navy-blue cloth. The fronts are reversed to form stylishly broad lapels that meet the rolling collar in notches and are shaped at the lower edge to form points at the front corners. The jacket is adjusted to fit the figure closely by gores and a curving center seam, and the lower edge of the back is pointed at the center. Graceful coat sleeves included in the pattern are here omitted. The loose edges of the jacket are trimmed with gold braid, and a row of gilt buttons decorates each front below the lapel.

The guimpe, which is pictured made of different material and is fully described at figure No. 324 A, is here shown developed in white Surah; and its deep cuffs are ornamented with feather-stitching.



FIGURE No. 328 A.



FIGURE No. 329 A.

FIGURE No. 327 A.—GIRLS' TOILETTE.—This consists of Girls' Dress No. 4638 (copyright) price 1s. or 25 cents; and Guimpe No. 4478 (copyright), price 5d. or 10 cents. FIGURE No. 328 A.—MISSSES' COSTUME.—This illustrates Pattern No. 4649 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 329 A.—MISSSES' RUSSIAN BLOUSE.—This illustrates Pattern No. 4632 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 125 to 127.)

five-gored bell skirt. The blouse pattern, which is No. 4635 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on page 131 of this DELINEATOR. The skirt pattern, which is No. 4576 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown again on its accompanying label.

The toilette is here represented charmingly developed in navy-blue serge, with Kursheedt's Standard Moscow Russian bands for garniture. According to the latest fancy, the loose fronts of the Russian blouse close in surplice fashion below the bust, above which



they flare to reveal a V-shaped facing applied to the fronts of the closely adjusted lining-portions, which extend to the waist-line and insure a trim appearance. The fulness at the lower edge of the loose fronts and back is collected in gathers, and the blouse is lengthened to regulation depth by a full skirt-portion that is gathered at the top. The diagonal closing is made invisibly, and the closing of the skirt is continuous with that of the front. The waist is encircled by a belt decorated with a Russian band, and similar bands trim the cut-away edges of the fronts and the over-

may be omitted, if undesirable; and it is arranged at the back in backward-turning plaits that flare prettily at each side of the center seam. The lower edge of the skirt is stylishly decorated with three folds of the material.

The Russian modes develop with picturesque effect in all sorts of pretty cottons and in numerous woollens of seasonable texture. Russian bands are the most appropriate garnitures, but, if preferred, embroidery, ribbon, fancy or washable braid, gimp, galloon or stitching done in colored silks or cottons may comprise the decoration.

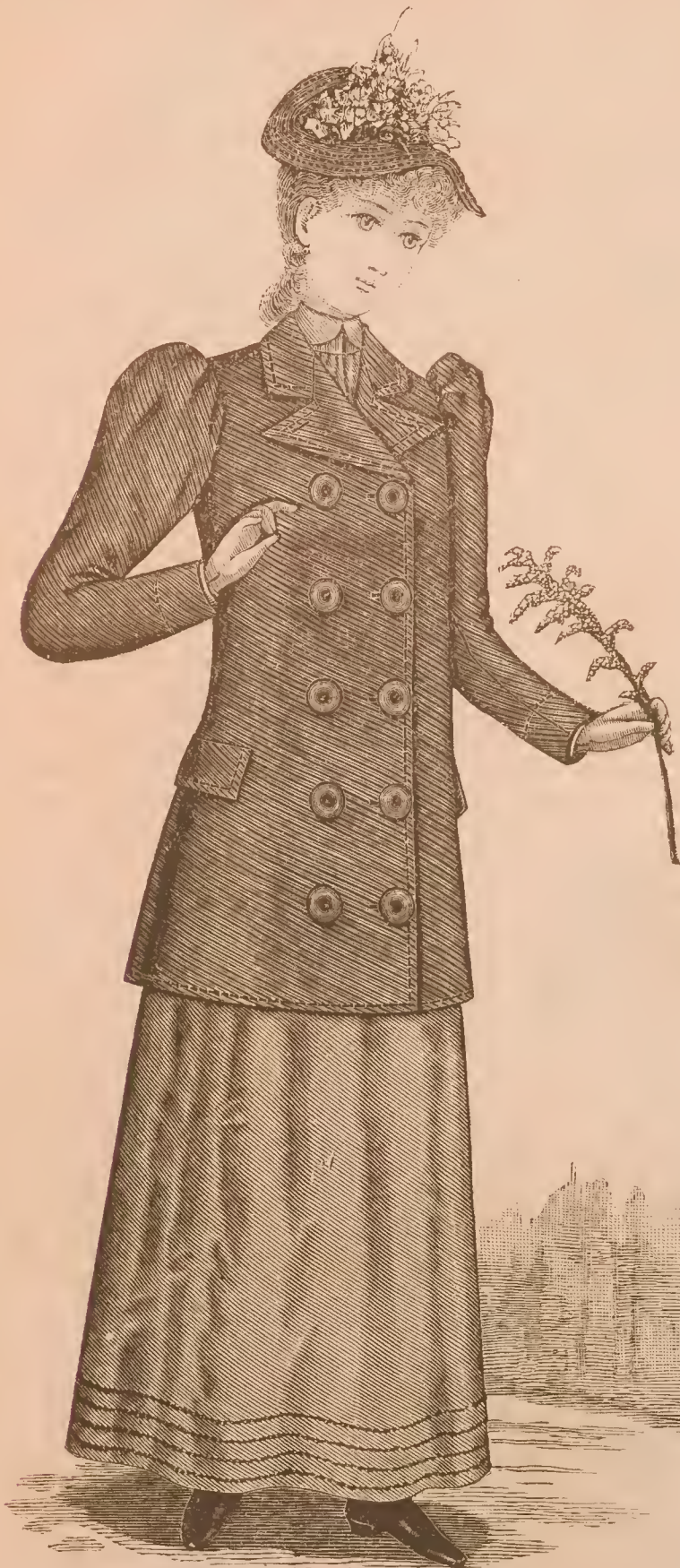


FIGURE NO. 330 A.

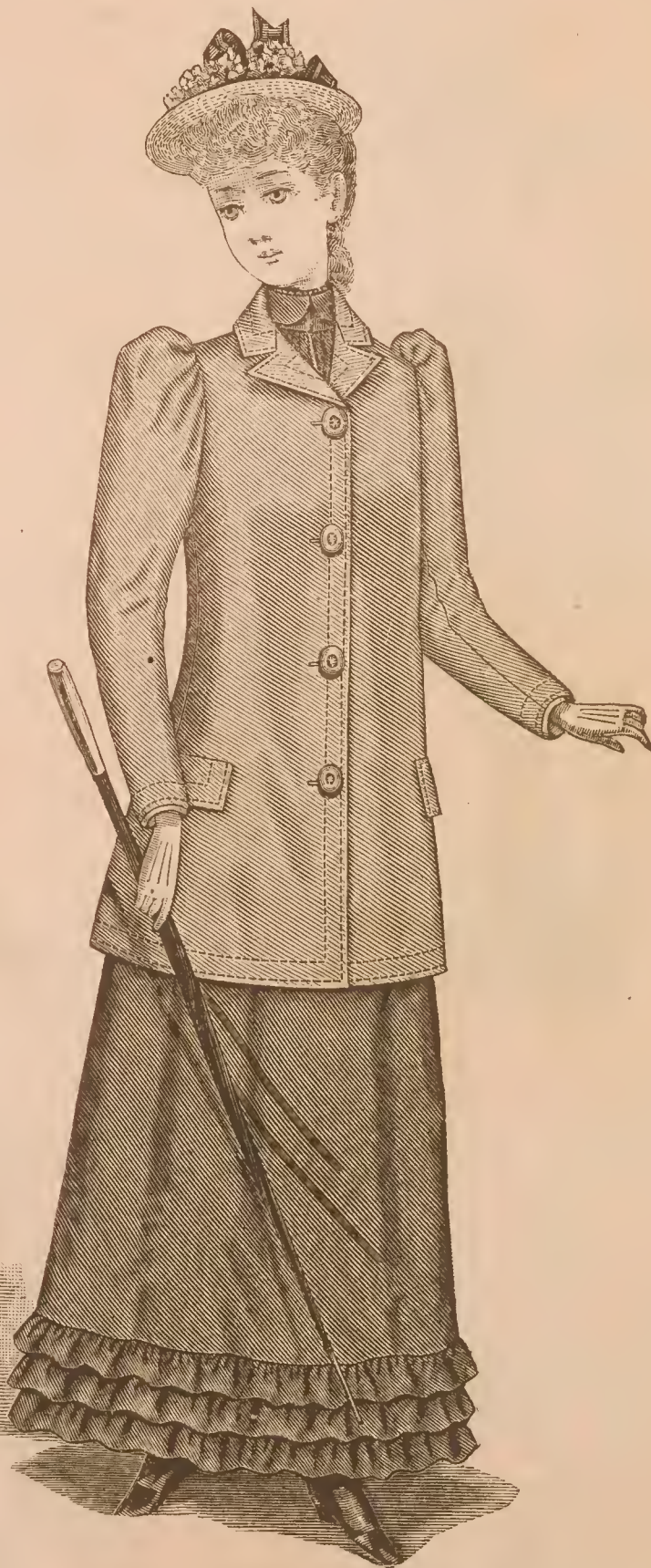


FIGURE NO. 331 A.

FIGURE NO. 330 A.—MISSSES' OUTDOOR TOILETTE.—This consists of Misses' Belted Coat No. 4633 (copyright), price 1s. 3d. or 30 cents; and Costume No. 4649 (copyright), price 1s. 6d. or 35 cents. FIGURE NO. 331 A.—MISSSES' OUTDOOR TOILETTE.—This consists of Misses' Sack or Box Coat No. 4629 (copyright), price 1s. 3d. or 30 cents; and Costume No. 4649 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Page 127.)

lapping edge of the skirt, the lower end of the band on the right front and the upper end of the band on the skirt being finished in a point. Full puffs are arranged over the coat sleeves; they reach to the elbows, and a Russian band trims each wrist. A close-fitting standing collar is at the neck.

The skirt is of the popular bell order, being formed of five bell-gores. It falls smoothly at the front over a foundation skirt, which

The large straw hat is tastefully trimmed with ribbon and flowers.

FIGURE NO. 327 A.—GIRLS' TOILETTE.

(For Illustration see Page 124.)

FIGURE NO. 327 A.—This consists of a Girls' dress and guimpe.



The dress pattern, which is No. 4638 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is shown in two views on page 127 of this DELINEATOR. The guimpe pattern, which is No. 4478 and costs 5d. or 10 cents, is in eleven sizes for girls from two to twelve years of age, and is differently illustrated on its accompanying label.

The picturesque dress is here represented made of gray cashmere and trimmed with Kursheedt's Standard ragged lace and rib-

and bottom and are joined to round cuffs. A cording and a standing doubled frill of the material finish the neck.

Charming gowns may be developed by the mode in plain and figured India silk, *crêpe de Chine*, mull, organdy and dotted Swiss, as well as in camel's-hair, French flannel, merino, cotton Bedford cord, chambray and piqué. Carrickmacross or *point d'Irlande* lace, Irish point or dainty frills of fine nainsook or Hamburg embroidery may be applied for decoration. Ribbons that match or contrast with the dress goods may also be used to advantage. The guimpe may be made of silk, mull, organdy, dimity or fine lawn, and trimmed with frills of narrow lace or fine embroidered edging.

FIGURE NO. 328 A.—MISSES' COSTUME.

(For Illustration see Page 124.)

FIGURE NO. 328 A.—This illustrates a Misses' costume. The pattern, which is No. 4649 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in two views on page 127 of this publication.

A stylish combination of gray mixed camel's-hair and silk and sapphire-blue velvet is here represented in one of the most modish costumes of the season; and jet gimp supplies handsome trimming. The skirt is of the approved circular bell shape and overhangs a four-gored foundation-skirt, which may be omitted if deemed undesirable. The bias back edges of the skirt are joined in a center seam, at each side of which soft, rolling folds are produced by gathers at the top. The front and sides of the skirt show slight fulness resulting from gathers at the top; and the lower edge is decorated with two small velvet ruffles, each of which is headed by a single row of jet gimp.

The picturesque waist has a closely adjusted lining. The back is seamless and presents a smooth effect across the shoulders, and the fulness at the waist-line is drawn well to the center by means of gathers. At the front a blouse effect is produced by gathers at the neck edges

and at the waist-line. The fronts join the back in shoulder seams, and under-arm gores are introduced. The loose jacket-fronts, which barely extend to the waist-line and closely resemble those of the hussar jacket, are partially lined with velvet and are reversed at the top in broad lapels that extend to a little below the bust; and the fronts flare slightly below the lapels. The jacket backs are uniform in depth with the jacket fronts, which they join in shoulder and under-arm seams. They meet at the neck and flare to the lower edge, revealing the full back prettily. The coat sleeves arch stylishly over the shoulders, and the wrists are attractively trimmed with pointed cuff-facings of velvet outlined with jet gimp. An Essex collar rolls in characteristic fashion at the neck, and between its flaring ends a pretty bow is tied. The lower part of the waist is worn beneath the skirt, and a band of velvet ribbon is passed about the waist and bowed at the back, the ends falling to the edge of the skirt. The loose edges of the collar and jacket are tastefully outlined with jet gimp.

Charming gowns may be developed by the mode in plain and figured India silk, *crêpe de Chine*, *crêpon*, cloth, camel's-hair and *plissé*, and also in gingham, piqué and percale. Ruffles of moiré

ribbon, folds of the material, and insertions of lace between quillings of ribbon form handsome skirt garnitures, while lace, passementerie, gimp or goods of a contrasting color or texture may be chosen to trim the waist. When washable fabrics are employed, the jacket may be made entirely of Irish point or any preferred

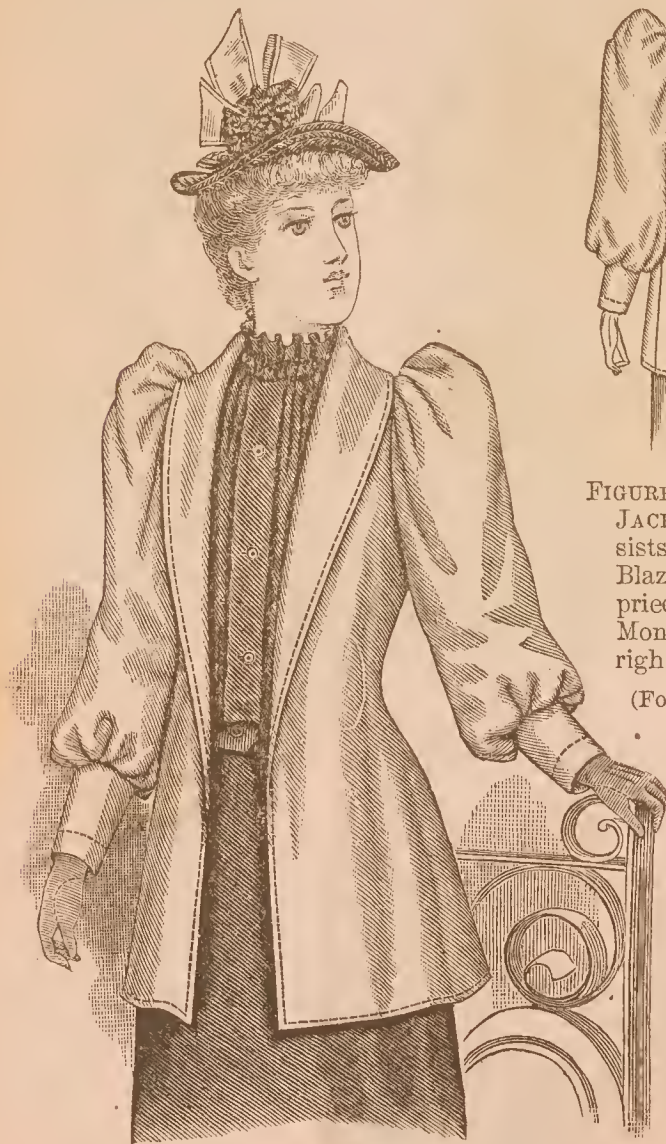


FIGURE NO. 332 A.—MISSES' PROMENADE TOILETTE.—This consists of Misses' Belted Jacket or Blazer No. 4640 (copyright), price 1s. or 25 cents; and Blouse No. 4015 (copyright), price 1s. or 25 cents.

(For Description see Page 128.)

bon. The full skirt is deeply hemmed and depends from the square-necked waist in free, graceful folds. The edge of the skirt is trimmed with a frill of lace headed by narrow ribbon that is formed in bows at intervals. The sleeveless body is rendered smooth-fitting by under-arm gores, and the closing is effected at the center of the back with button-holes and buttons. Ragged lace overlies the body attractively, and a frill of similar lace falls from the neck edge. A butterfly bow of white ribbon is coquettishly placed on the left shoulder, and another is secured on the upper edge at the right side in front.

The guimpe is made of white nainsook; it is shaped by under-arm and shoulder seams, and is closed at the center of the back with button-holes and small lace buttons. The front and backs are gathered at their neck and shoulder edges, and the gathers are tacked to shaped stays. The fulness at the waist-line is drawn in to the figure by means of a tape inserted in a casing. The full shirt sleeves are gathered at the top



FIGURE NO. 333 A.—MISSES' JACKET AND HOOD.—This consists of Misses' Belted Jacket or Blazer No. 4640 (copyright), price 1s. or 25 cents; and Monk Hood No. 4336 (copyright), price 5d. or 10 cents.

(For Description see Page 128.)



FIGURE NO. 334 A.—MISSES' TOILETTE.—This consists of Misses' Hussar Jacket No. 4646 (copyright), price 7d. or 15 cents; and Blouse-Waist No. 4223 (copyright), price 1s. or 25 cents.

(For Description see Page 129.)



variety of lace. A fancy girdle may be substituted for the ribbon sash, if preferred.

The hat is of a poke shape in fine straw and is trimmed with velvet.

FIGURE NO. 329 A.—MISSSES' RUSSIAN BLOUSE.

(For Illustration see Page 124.)

FIGURE NO. 329 A.—This illustrates a Misses' Russian blouse. The pattern, which is No. 4632 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown differently developed on page 130 of this *DELINEATOR*.

White serge is the material pictured in the blouse in the present instance, and Russian bands and fancy stitching contribute the decoration. The blouse extends to the popular three-quarter length and is made to slip on over the head. It is simply shaped by under-arm and shoulder seams, and the front is slashed at the left side to a convenient distance; the opening is finished with an underlap and overlap. The closing is effected invisibly in a fly; and the upper part of the overlap is decorated with a band of Russian embroidery that is pointed at the lower end. Two short, forward-turning plaits are arranged at each side of the center of the front and back, and their underfolds are held in position by rows of feather-stitching wrought with embroidery silk. The fulness below is drawn to the figure at the waist-line by a tape inserted in a casing. A full puff is arranged upon the upper part of each sleeve and extends almost to the elbow, the sleeve being revealed below it with deep cuff effect; and Russian bands trim the wrists attractively. A standing collar is at the neck, a belt is passed about the waist, and both the belt and collar are overlaid with Russian bands.

The popularity of the Russian blouse has more than fulfilled the predictions made at the beginning of the season. The fact of its being so easy to launder makes it a favored style for wash goods, such as Summer silk, flannel, chambray, gingham, alligator cloth, percale and piqué, with embroidered edging or insertion, feather-stitched or fancy bands or ribbon for decoration. Cashmere, crêpon, Summer camel's-hair and merino will also develop attractively by this fashion, and soutache or fancy braid, passementerie, gimp or *point de Gène* insertion will trim them prettily.

The small straw hat is daintily trimmed with ribbon and fine flowers.

FIGURES NOS. 330 A  
AND 331 A.—MISSSES'  
OUTDOOR TOILET-  
ETTES.

(For Illustrations see  
Page 125.)

FIGURE NO. 330 A.—This consists of a Misses' costume and belted coat. The costume pattern, which is No. 4649 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in two views elsewhere on this page. The coat pattern, which is No. 4633 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on page 128.

The costume, which is also shown at figure No. 328 A, where it is fully described, is here pictured de-

veloped in serge. The lower edge of the bell skirt is tastefully decorated with four rows of jet gimp.

The coat is made of dark-tan diagonal. Its loose fronts are reversed at the top in lapels that meet the rolling collar in notches; but, if preferred, they may be closed to the throat. The closing is

made in double-breasted fashion with button-holes and large pearl buttons. The fronts join the seamless back in shoulder seams and in under-arm seams that terminate a short distance below the waist-line, and the pointed ends of a strap are tacked to the under-arm



4638

Front View.



4638

Back View.

GIRLS' DRESS. (TO BE WORN WITH A GUMPE.) (COPYRIGHT.)

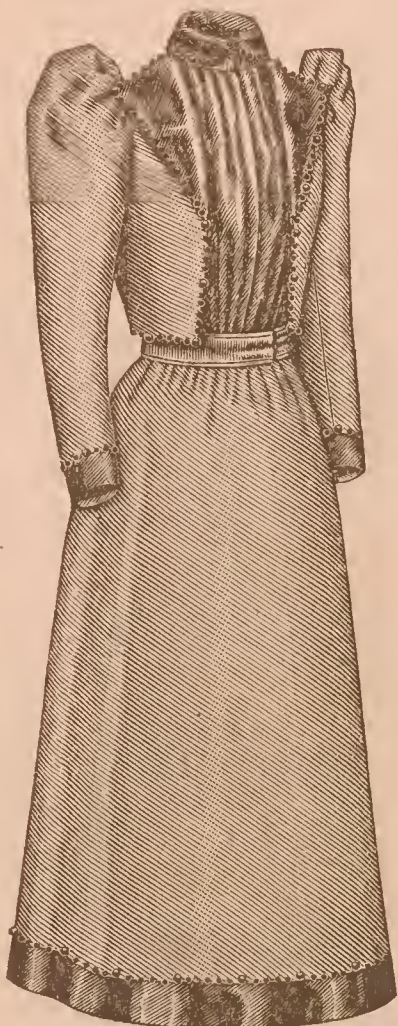
(For Description see Page 130.)

seams at the waist-line, the strap drawing the fulness of the back slightly to the figure. The coat sleeves are desirably full at the top and comfortably close-fitting below the elbows, and are decorated at the wrists

with machine-stitching applied to outline round cuffs. Patch pockets are stitched to the fronts, and all the loose edges of the coat are finished with a single row of machine-stitching.

The belted coat has secured a large following among women of taste. It is generally developed in broadcloth, melton or kersey, and black is as frequently selected as the various shades of tan, mode, beige, biscuit and castor. A plain tailor finish is the approved mode of completion. For the costume any seasonable cotton, woollen or silken fabric may be chosen, and ruffles, puffs or fine platings of the material may decorate the skirt.

The becoming hat is of fine straw, prettily trimmed with flowers.



4649

Front View.



4649

Back View.

MISSSES' COSTUME, WITH BELL SKIRT. (COPYRIGHT.)

(For Description see Page 129.)

FIGURE NO. 331 A.—This consists of a Misses' box coat and costume. The coat pattern, which is No.

4629 and costs 1s. 3d. or 30 cents, is in nine sizes for misses from eight to sixteen years of age, and may be seen in two views on page 128 of this *DELINEATOR*. The costume pattern, which is No. 4649 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is pictured on this page.



In the present instance light-tan cloth was selected for the coat, and machine-stitching provides the finish. The coat, which is known as the sack or box coat, extends to a fashionable depth and has loose fronts reversed at the top in lapels; the lapels form notches with the rolling collar, and the fronts are closed to a desirable depth with buttons and button-holes. Under-arm darts and shoulder and under-arm seams adjust the coat, the latter seams being terminated a short distance below the waist-line. Two rows of machine-stitching trim the wrists of the shapely coat-sleeves and the loose edges of pocket-laps that conceal the openings to side pockets inserted in the fronts; and two rows of stitching ornament all the remaining loose edges of the coat.

The costume is here portrayed made of navy-blue China silk. The lower part of the skirt, which is fashioned in the popular bellstyle, is decorated with three ruffles of the material. The costume is described at figure No. 328A.

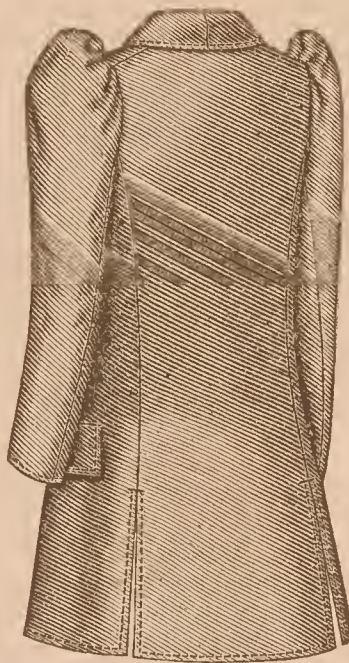
An appropriate toilette for driving, visiting or the promenade may be developed by the mode in dark-blue serge, cheviot or Summer camel's-hair. The coat may match the costume, or a decided contrast may be arranged, with excellent taste. The coat may be plainly completed, and personal fancy may choose among ribbon, lace, braid, puffings and frills for the skirt trimming.

Ribbon bows and flowers adorn this fine straw hat.



4629

Front View.

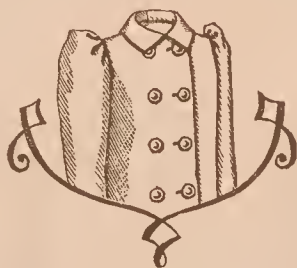


4629

Back View.

MISSSES' SACK OR BOX COAT. (COPYRIGHT.)

(For Description see Page 130.)

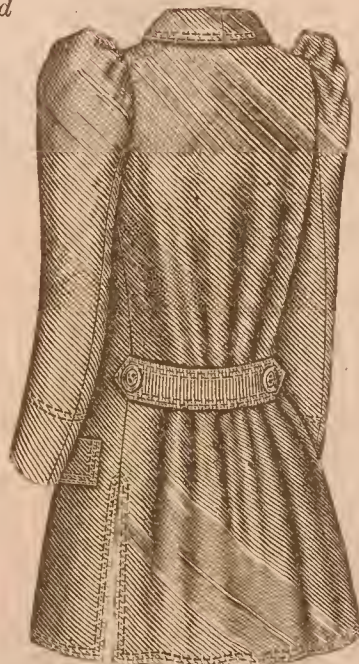


4633

View Showing  
Fronts Closed  
to Throat.

4633

Front View.



4633

Back View.

MISSSES' BELTED COAT. (COPYRIGHT.)

(For Description see Page 130.)

the shoulders and droop in regulation fashion over deep cuff-facings applied to their smooth, coat-shaped linings. The rolling collar and the lapels are covered with a facing of the material, which is continued down the fronts for underfacings; and the front and lower edges of the coat are finished with a single row of machine-stitching. If preferred, the fronts may be closed at the bust, and the puff sleeves may be omitted in favor of ordinary high-shouldered coat sleeves, the pattern providing for both styles.

The blouse is made of red India silk. The fronts and back are shirred to form a standing frill about the neck, and the fulness below droops in characteristic fashion, the lower edge being drawn closely to the figure by a tape or elastic inserted in a casing. The closing is made at the center of the front with studs, and the full shirt sleeves are finished with cuffs.

Jaunty jackets of this kind are made of mode, tan, beige and castor melton, cloth and serge. Plain and striped French flannels are also employed for such blazers, and a plain finish is in best taste. The blouse may be of China silk, wash silk, outing flannel, etc. In a stylish toilette of this kind the blouse was made of polka-dotted wash silk and the jacket of Bedford cord flannel.

The straw hat is becomingly decorated with ribbon and flowers.

FIGURE NO. 332 A.—MISSSES' PROMENADE TOILETTE.

(For Illustration see Page 126.)

FIGURE NO. 332 A.—This consists of the jacket and blouse of a Misses' toilette. The jacket pattern, which is No. 4640 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown differently developed on page 129 of this DELINEATOR. The blouse pattern, which is No. 4015 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and receives further illustration on its accompanying label.

In the present instance the jacket, which is of the fashionable belted variety, is represented made of white serge. It extends to the approved three-quarter depth, and its loose fronts are reversed in tapering lapels by a rolling collar. The fulness at the waist-line of the seamless back is collected in shallow, backward-turning plaits at each side of the center, and under-arm gores produce a smooth effect at the sides. Belt sections with pointed ends start from the side seams and are lapped at the center of the back and fastened with button-holes and buttons; and the belted effect is completed by longer straps, which are tacked underneath to the back edges of the fronts and fastened at the center with a button-hole and button. The full puff sleeves rise with pretty fulness on

FIGURE NO. 333 A.—MISSSES' JACKET AND HOOD.

(For Illustration see Page 126.)

FIGURE NO. 333 A.—This consists of a Misses' jacket and monk's hood. The jacket pattern, which is No. 4640 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in three views on page 129 of this magazine. The hood pattern, which is No. 4336 and costs 5d. or 10 cents is in three sizes for misses, girls and children, and is also depicted on its accompanying label.

The jacket or blazer, which is one of the most popular of the belted modes, is shown in a front view at figure No. 332 A, where it is fully described. It is here pictured developed in white serge and finished with machine-stitching.

The hood is made of the jacket fabric and is lined with red India silk. It has a center seam and falls in a deep point at the back after the manner of the regulation monk's or

friar's hood. The outer edge is reversed to show the lining.

Fashionable jackets of this kind are made of both light and dark colored cloth, flannel, Bedford cord and melton, and trimming is seldom added save that provided by machine-stitching. The hood will, of course, match the garment it accompanies, but the lining may contrast both in color and texture.

The hat is of fine straw and trimmed with ribbon and flowers.



## FIGURE NO. 334 A.—MISSES' TOILETTE.

(For Illustration see Page 126.)

FIGURE NO. 334 A.—This consists of the hussar jacket and blouse-waist of a Misses' toilette. The jacket pattern, which is No. 4646 and costs 7d. or 15 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen in four views on page 130 of this *DELINEATOR*. The blouse-waist pattern, which is No. 4223 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on its accompanying label.

Mode cloth was here employed for making the jacket, and jet gimp and *cabochons* contribute handsome trimming. The jacket barely extends to the waist-line. The fronts are open all the way down and are reversed at the top in broad lapels that suggest the Directoire modes. The lapels extend to a little below the bust, and below them the fronts flare slightly. The back is shaped by a curving center seam and joins the fronts in under-arm and shoulder seams. The Leicester collar rolls and flares in characteristic fashion, but it may be deeply rolled, if preferred. The jacket may be made up without Russian caps and coat sleeves, with the sleeves alone, or with the caps alone; and the caps may be slashed or not. In this instance the caps are slashed and the sleeves omitted. The loose edges of the jacket are followed by a single row of jet gimp, and three jet *cabochons* are placed on each front below the lapel.

The waist is made of red Surah and is arranged upon a fitted lining. The full fronts and back are gathered at the top, the fulness on the shoulders is regulated by gathers at the arms'-eyes, and the fulness below the bust is drawn to the center at the waist-line by means of shirrings that are tacked to the lining. The full puff sleeves are mounted on smooth linings. They are gathered at the top to arch stylishly over the shoulders, and the fulness in each is drawn some distance above the wrist by a shirring that nearly encircles the arm; the shirring is tacked to the lining, and below it the fulness droops with frill effect about the wrist. The linings may be cut away from beneath the frills, if desired; or the sleeves may be cut off below the shirrings and the exposed parts of the linings faced with the material. A drooping frill of Surah finishes the neck in lieu of the standing collar. A belt having pointed ends is passed about the waist and crossed in front under a slide. The ends of the belt may be lapped and fastened with pins, and the waist may be worn outside the skirt.

The hussar jacket may match the costume or be of a prettily contrasting color or material. It will develop handsomely in faille, plain or figured India silk, cr  pon, cashmere, percale, piqu  , cotton Bedford cord or elaborately braided cloth. Russian bands, fancy braid, passementerie or military ornaments may be used to trim. The broad hat flares becomingly over the face and is trimmed with ribbons and Spring blossoms.

The hussar jacket may match the costume or be of a prettily contrasting color or material. It will develop handsomely in faille, plain or figured India silk, cr  pon, cashmere, percale, piqu  , cotton Bedford cord or elaborately braided cloth. Russian bands, fancy braid, passementerie or military ornaments may be used to trim. The broad hat flares becomingly over the face and is trimmed with ribbons and Spring blossoms.

## MISSES' COSTUME, WITH BELL SKIRT.

(For Illustrations see Page 127.)

No. 4649.—At figures Nos. 328 A, 330 A and 331 A in this magazine this costume is shown differently made up.

Woollen dress goods and Bengaline are here artistically united in the costume, and fancy gimp supplies the garniture. The skirt is a circular bell style and has bias back edges that are joined in a center seam. The front and sides of the skirt are gathered slightly at the top and fall below with regulation smoothness over a four-gored foundation-skirt, and the back is disposed in gracefully rolling folds resulting from closely drawn gathers at the top. A

placket is finished above the center seam of the skirt and at the left side-back seam of the foundation, and a belt completes the top. The lower edge of the skirt is trimmed with a bias band of Bengaline, for which a row of gimp forms a pretty heading. The foundation skirt may be used or not, as desired.

The fanciful basque has a body lining, which is closely adjusted by single bust darts, under-arm and side-back gores and a curving center seam, the closing being made at the center of the front with button-holes and buttons. Full fronts of Bengaline are arranged upon the fronts of lining; they are

disposed in full, soft folds from gathers at the top, and the fulness at the waist-line is drawn to the figure by two rows of shirring at each side of the closing. The back is seamless, and the fulness at the waist-line is drawn toward the center by a short row of gathers; and under-arm gores produce a smooth effect at the sides. Jacket fronts and backs, which extend nearly to the waist-line; are arranged upon the body; they are joined in under-arm seams, and their shoulder seams pass into the corresponding seams of the body. The jacket fronts are reversed at the top in stylish lapels, below which they flare slightly; and the lapels are covered with facings of Bengaline, which are continued for underfacings to the lower edge; and the jacket backs separate gradually to reveal the seamless back in a slender inverted V. The coat sleeves are made with stylish fulness at the top, and the wrists are each decorated with a band of Bengaline headed by a row of gimp. At the neck is an Essex collar, the inside of which is made of Bengaline, the loose edge of the collar is decorated with a row of gimp, and similar gimp trims the free edges of the jacket portions. The basque is worn beneath the skirt, and the waist is encircled by a section of ribbon that is arranged in a *suivez-moi* bow at the center of the back.

All sorts of seasonable woollens, such as challis, foul  , serge, Bedford cord, cr  pon and cashmere, may be associated with Surah, China silk, Bengaline or faille in a costume of this kind. Cotton cr  pon, cotton Bedford cord, chambray, percale and gingham will also make up attractively in this way.

We have pattern No. 4649 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the garment



4625

View Showing Jacket Without Sleeves.



4625

Front View.

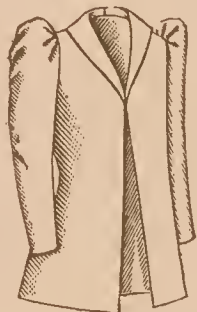


4625

Back View.

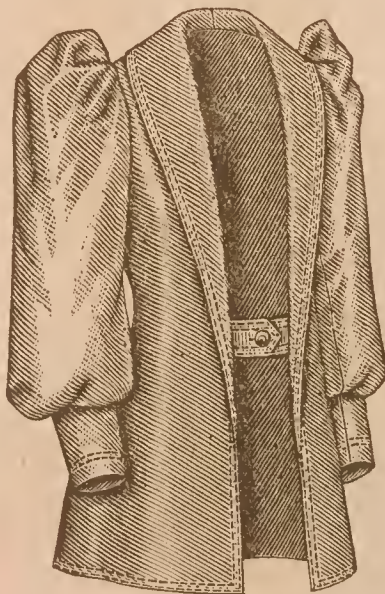
MISSES' ETON JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.) (COPYRIGHT.)

(For Description see Page 131.)



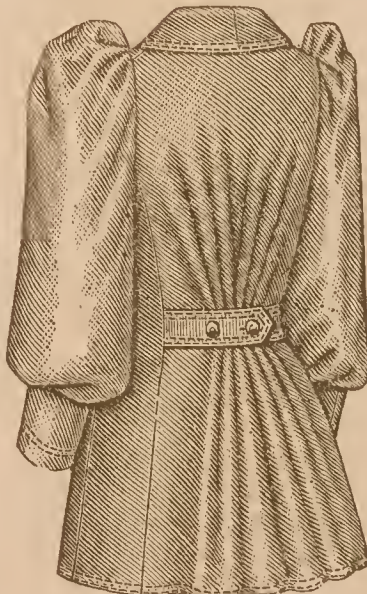
4640

View Showing Fronts Closed at the Bust.



4640

Front View.



4640

Back View.

MISSES' BELTED JACKET OR BLAZER. (COPYRIGHT.)

(For Description see Page 131.)



requires two yards and seven-eighths of dress goods forty inches wide, and two yards and seven-eighths of Bengaline twenty inches wide. Of one material, it needs six yards and three-fourths twenty-two inches wide, or five yards and three-eighths thirty inches wide, or three yards and three-fourth inches pattern, 1s. 6d.

## GIRLS' DRESS.

WITH A  
(For Illustrations  
No. 4638.—



4646



4646

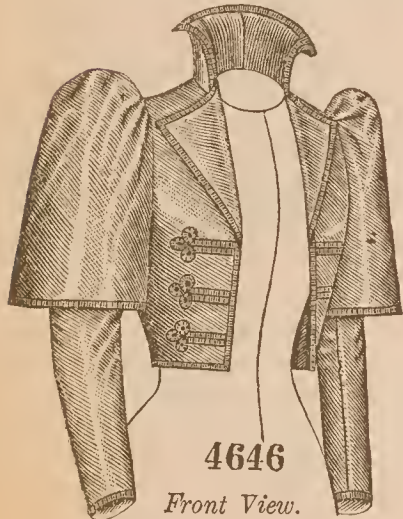
View, Showing Jacket without  
Caps and Sleeves, and Collar  
Rolled Deeply.

View, Showing Jacket  
without Caps, and  
Collar Standing.

(TO BE WORN  
GUMPE.)

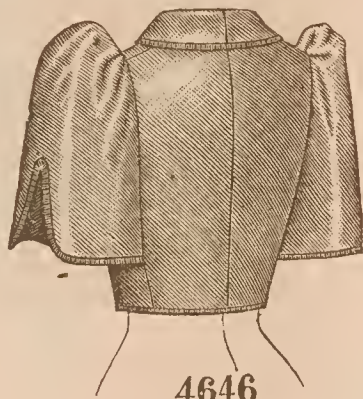
see Page 127.)

This dainty dress



4646

Front View.



4646

Back View, Showing Cap Slashed.

MISSSES' HUSSAR JACKET. (COPYRIGHT.)  
(For Description see Page 131.)

is shown worn over a guimpe at figure No. 327 A in this DELINEATOR, the material being cashmere and the trimming lace and ribbon.

The Pompadour neck, dainty frills and ribbon bows give to this dress a decidedly picturesque appearance. In the present instance it is pictured made of rose-pink plaid gingham and trimmed with frills of embroidered edging and black velvet ribbon bows. The skirt is full and is finished at the bottom with a deep hem; and the top is gathered and falls in free, graceful folds to the lower edge. The skirt is joined to a round body, which is cut in Pompadour outline at the top and is without sleeves. The adjustment is simply performed by means of under-arm gores, the closing being effected at the center of the back with button-holes and buttons. A deep frill of embroidered edging droops gracefully from the low Pompadour neck; a frill of similar edging decorates each arm's-eye, and both frills are caught up on the shoulders by butterfly bows of ribbon.

Plain and figured India silk, *crêpe de Chine*, pongee, mull, plain and dotted Swiss, gazine, chambray, gingham and percale will develop charmingly by this mode, and *Point de Gène*, *Point d'Irlande* and Valenciennes lace, ribbons and embroidery will form dainty garnitures. A very elegant dress, suitable for a bridesmaid's costume, when the small sister fills this important place at the wedding of the elder daughter, is made of fine white organdy over white silk, and trimmed with Mechlin lace and broad white ribbons. A sash could suitably be added upon this occasion.

We have pattern No. 4638 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, will need three yards and a-fourth of material twenty-two inches wide, or two yards and a-half twenty-seven inches wide, or two yards and a-fourth thirty-six inches wide, or a yard and five-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

## MISSSES' SACK OR BOX COAT.

(For Illustrations see Page 128.)

No. 4629.—This stylish coat forms part of the toilette shown at figure No. 331 A in this DELINEATOR, where it is pictured made of light cloth and finished with machine-stitching.

The box coat is among the most *chic* of the outside garments for ladies and young girls, and is here pictured made of gray cloth, with its loose edges tastefully finished with machine-stitching.

The back is seamless and is joined to the fronts by side seams that come well to the back and are discontinued some distance from the lower edge. The fronts are rendered smooth-fitting under the arms by means of long under-arm darts. The fronts are reversed at the top in tiny lapels, which meet the collar in notches. The closing is effected to a desirable depth at the center of the front with button-holes and large buttons. The coat sleeves are shaped with the customary inside and outside seams, and are gathered at the top to rise slightly over the shoulders. A pocket-lap is arranged upon each front to conceal openings to side pockets. The loose edges of the coat are tastefully finished with a single row of machine-stitching.

These coats will be very fashionable for the late Summer and early Autumn, and will be made of cloth, Bedford cord, kersey and light-weight cloakings in beige, fawn, mode and tan. They may be lined throughout with silk, changeable silk being popular for the purpose. Trimming is not considered necessary on these coats, but the collar and lapels may be faced with velvet, or heavy corded silk of the same shade, after the manner of a gentleman's coat.

We have pattern No. 4629 in nine sizes for misses from eight to sixteen years of age. For a miss of twelve years, the coat calls for four yards and an-eighth of material twenty-two inches wide, or a yard and seven-eighths forty-four inches wide, or a yard and five-eighths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

## MISSSES' BELTED COAT.

(For Illustrations see Page 128.)

No. 4633.—Dark-tan diagonal is the material illustrated in this coat at figure No. 330 A in this DELINEATOR, and a row of machine-stitching provides the finish.

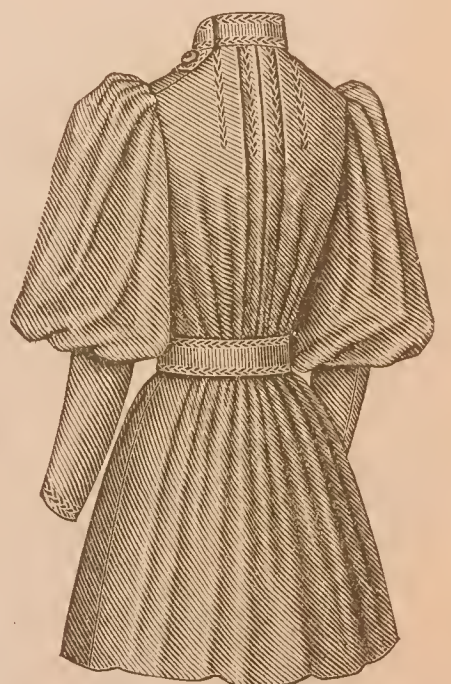
In this instance the jacket is shown developed in mode cloth. It extends to stylish depth, and the shaping is accomplished by shoulder seams, and under-arm seams that are discontinued a little below the waist-line. The loose fronts are widened to lap in double-breasted fashion; they are reversed at the top in stylishly broad lapels, below which the closing is made at the left side with button-holes and buttons, a corresponding row of buttons being arranged on the overlapping front. If preferred, the fronts may be buttoned to the throat, as shown in the small illustration. The fulness at the waist-line of the seamless back is held in place by a curved strap, the pointed ends of which are tacked beneath buttons to the under-arm seams. The coat sleeves are gathered at the top to rise with fashionable curves over the shoulders, and the wrists are each finished with two encircling rows of machine-stitching applied to outline a deep cuff. At the neck is a rolling collar that meets the lapels in notches. Patch pockets are arranged upon the fronts, being applied with two rows of machine-stitching. All the loose edges of the coat are finished with a double row of machine-stitching.

Faced cloth in the fashionable shades of gray, tan, mode, beige and castor is very fashionable for coats of this kind, and the darker



4632

Front View.



4632

Back View.

MISSSES' RUSSIAN BLOUSE. (COPYRIGHT.)

(For Description see Page 132.)

colors are also desirable. Melton, kersey, serge, diagonal and Bedford cord may be developed by the mode, and silk bindings, braid, machine-



stitching, etc., may provide the simple but appropriate garniture. We have pattern No. 4633 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires four yards and a-fourth of material twenty-two inches wide, or two yards forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

MISSES' ETON JACKET. (TO BE MADE WITH OR WITHOUT SLEEVES.)

(For Illustrations see Page 129.)

No. 4625.—Cloth is pictured in this jaunty jacket at figure No. 325 A, with gilt buttons and braid for decoration.

In the present instance the jacket is pictured stylishly developed in cloth, and machine-stitching provides an effective finish. The garment extends just a trifle below the waist-line and has loose fronts, which are reversed at the top in lapels that meet the rolling collar in notches; and the fronts flare gradually below the lapels and are pointed at their lower front corners. Under-arm and side-back gores and a curving center seam effect the adjustment, and the lower edge of the jacket is pointed at the center of the back. The lapels are covered with facings of the material which are continued for underfacings for the fronts to the lower edge of the jacket. The jacket may be made up with or without coat sleeves, which rise with fashionable fulness upon the shoulders and are finished at the wrists with a double row of machine-stitching. All the loose edges of the jacket are decorated in tailor fashion with a double row of machine-stitching.

Cloth, serge, camel's-hair, vigogne and vicuna are stylish for jackets of this kind, and they may match or contrast in color and fabric with the dress they accompany. Braid, gimp or galloon may decorate the edges, although a plain tailor finish will be in best taste.

We have pattern No. 4625 in seven sizes for misses from ten to sixteen years of age. To make the jacket for a miss of twelve years, needs two yards and three-fourths of material twenty-two inches wide, or a yard and three-eighths forty-four inches wide, or a yard and an-eighth fifty-four inches wide. Price of pattern, 10d. or 20 cents.

MISSES' BELTED JACKET OR BLAZER.

(For Illustrations see Page 129.)

No. 4640.—Other views of this blazer may be obtained by referring to figures Nos. 332 A and 333 A in this *DELINEATOR*.

This jacket, which is a pleasing variation of the familiar plain blazer, is here portrayed made of cheviot, and may be made with full puff sleeves or with coat sleeves, as desired, the pattern providing for both styles. The seamless back is arranged at the waist-



4635

Front View.

MISSES' RUSSIAN BLOUSE. (IN SURPLICE STYLE.) (COPYRIGHT.)

(For Description see Page 132.)



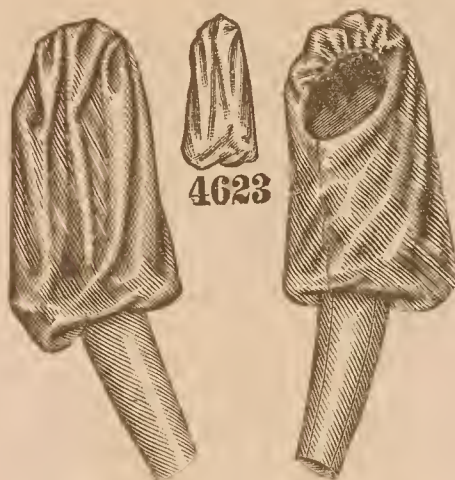
4635

Back View.

line in three backward-turning plaits at each side of the center, the loose fronts are reversed by a rolling collar to form lapels that

taper to points below the waist-line, and under-arm gores produce a smooth adjustment at the sides. The plaits at the back are stayed by tackings, which are concealed by straps that are included in the side seams. The free ends of the straps are pointed and

lapped at the center of the back, the overlapping strap being secured with a button-hole and button; and a button is tacked to this strap over the end of the underlapping strap. The fashionable belted effect is completed by longer straps, which pass into the under-arm seams at the waist-line beneath the fronts, their pointed ends being fastened at the center of the front with a button-hole and button. The puff sleeves are stylishly full, being gathered at the top and bottom; they are mounted on coat-shaped linings, which are exposed to deep cuff depth



4623

4623

Upper Side.

Under Side.

MISSES' AND GIRLS' DRESS SLEEVE. (COPYRIGHT.)

(For Description see Page 132.)



4626

Front View.



4626

Back View.

MISSES' GUIMPE. (COPYRIGHT.)

(For Description see Page 132.)

and finished with cuff facings of the material. The coat sleeves are made with the customary seams and are gathered prettily at the top to rise stylishly above the shoulders, and the effect of the jacket made up with both styles of sleeve is clearly shown in the engravings.

The collar and reversed portions of the fronts are covered with a facing of the material, which is continued to the lower edge of the fronts for underfacings. If preferred, the fronts may be closed at the bust, as shown in the small illustration, in which event the straps will be omitted. The free edges of the jacket are finished with a double row of machine-stitching.

Jackets of this kind are fashionably worn with shirt-waists and blouses. Storm serge, Summer camel's-hair and cloth are the preferred fabrics for these garments, and, if a plain tailor finish is undesirable, a tasteful arrangement of narrow, flat braid will be appropriate.

We have pattern No. 4640 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the jacket calls for four yards and a-half of material twenty-two inches wide, or two yards and an-eighth forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 1s. or 25 cents.

MISSES' HUSSAR JACKET.

(For Illustrations see Page 130.)

No. 4646.—Another view of this popular jacket is given at figure No. 334 A, where it is shown made of light cloth and decorated with jet *cabochons* and gimp.

In this instance the jacket is pictured stylishly developed in plain woollen dress goods of seasonable texture.

The jacket reaches nearly to the waist-line and has loose fronts that are reversed above the bust in broad lapels. The back is shaped by



a center seam and joins the fronts in shoulder and under-arm seams. At the neck is a Leicester collar, which may be worn high and rolled softly at the upper edge, or it may be rolled flatly all round, as shown in the back view. The jacket may be up made with or without coat sleeves or Russian caps; the caps extend to the elbows and are gathered at the top to curve prettily over the shoulders. If preferred, the caps may be cut out in inverted V's at the upper side, directions for the shaping being given in the pattern. The caps may be omitted and the coat sleeves worn, or the jacket may be sleeveless, all these styles being shown in the several illustrations. All the free edges of the jacket are decorated with gimp, and military ornaments formed of similar gimp decorate the fronts below the lapels.

A jacket of this kind will be a stylish accessory to a misses' toilette, and may be developed in cloth, serge, camel's-hair and, in fact, any preferred variety of dress goods. Gimp, galloon, passementerie, fancy braid, stitching, braid ornaments, etc., may be applied for decoration in any appropriate way preferred.

We have pattern No. 4646 in seven sizes for misses from ten to sixteen years of age. To make the jacket for a miss of twelve years, will require three yards of material twenty-two inches wide, or a yard and a-half forty-four inches wide, or a yard and a-fourth fifty-four inches wide. Price of pattern, 7d. or 15 cents.

#### MISSES' RUSSIAN BLOUSE.

(For Illustrations see Page 130.)

No. 4632.—White serge is the material illustrated in this stylish blouse at figure No. 329 A in this magazine, and Russian bands supply the garniture.

The stylish blouse is here pictured made of a seasonable variety of woollen dress goods. It extends to regulation depth and is made to slip on over the head. The shaping is performed by shoulder and under-arm seams, and the front is slashed at the left side from the neck nearly to the waist-line; the back edge of the slash is finished with an underlap and the front edge with an overlap, and the closing is made with button-holes and buttons. At each side of the center of the front are arranged two deep, forward-turning plaits that are feather-stitched to position from the neck to the bust with embroidery silk; and at the back backward-turning plaits are correspondingly arranged. The blouse is drawn to the figure at the waist-line by a tape inserted in a casing and drawn through an opening made at the center of the front and tied. The waist is encircled by a belt, which is closed at the left side of the front, and below which the blouse falls with characteristic fulness. The coat sleeves have very full puffs, which extend to the elbows and are gathered at the top and bottom to droop in graceful fashion. The wrist edges are decorated with feather-stitching, and similar stitching trims the edges of the standing collar, which closes at the left side. A row of feather-stitching decorates the upper and lower edges of the belt and the loose edges of the overlap.

Serge, camel's-hair, crêpon, vicuna, vigogne and all sorts of fashionable silks and woollens will make up attractively in this way, and combinations of colors or textures will be appropriate. Velvet, gimp, passementerie or ribbon may be applied for garniture.

We have pattern No. 4632 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, the garment requires five yards and three-fourths twenty-two inches wide, or four yards and an-eighth thirty inches wide, or three yards forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### MISSES' RUSSIAN BLOUSE. (IN SURPLICE STYLE.)

(For Illustrations see Page 131.)

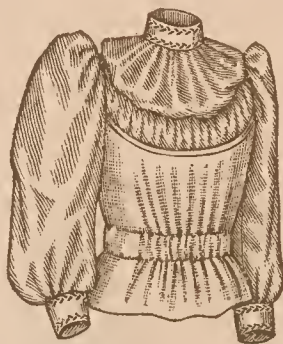
No. 4635.—By referring to figure No. 326 A in this magazine,

this handsome blouse may be seen made of navy-blue serge, and trimmed with Russian bands.

In this instance the blouse is shown stylishly developed in Russian-blue serge. The fronts and back extend to the waist-line, and are arranged upon a lining that is closely adjusted by single-bust darts, under-arm and side-back gores and a curving center seam. The right front is widened below the bust to overlap the left front in surplice fashion, and both fronts are cut away at the top to disclose a pointed yoke-facing of the material applied to the fronts of lining. The fronts of lining close invisibly at the center. The blouse is smooth across the top and the fulness at the waist-line is drawn toward the center and collected in gathers. The blouse is lengthened to the regulation depth by a full skirt, which is gathered at the top and falls in soft folds all round, the closing being made continuous with that of the blouse fronts. A belt covered with passementerie encircles the waist, its overlapping end being passed through a fancy buckle. Full puffs are arranged over the coat sleeves; they extend only to the elbows, and are gathered at the top and bottom and droop prettily. The wrists are each decorated with an encircling row of passementerie, and similar passementerie covers the standing collar and decorates the neck edges of the blouse fronts, being extended along the edge of the overlapping front and the overlapping edge of the skirt.

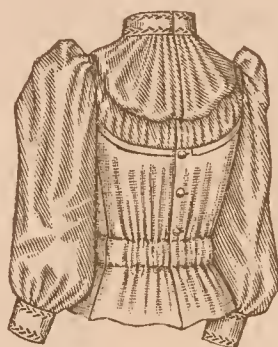
A picturesque blouse may be developed by the mode in plain or fancy vicuna, vigogne, Regent cord, camel's-hair, challis, plain or figured China silk, foulard, gingham, percale, etc. Bands of Russian embroidery, velvet, ribbon, braid, etc., may furnish appropriate garniture, or a plain finish may be chosen.

We have pattern No. 4635 in seven sizes for misses from ten to sixteen years of age. To make the garment of one material for a miss of twelve years, will require four yards and a-half twenty-two inches wide, or three yards and five-eighths thirty inches wide, or two yards and three-eighths forty-four inches wide, or two yards and an-eighth fifty inches wide. Price of pattern, 1s. or 25 cents.



4627

Front View.

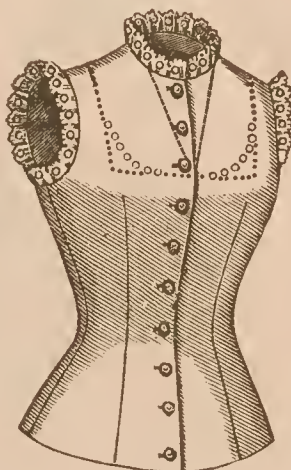


4627

Back View.

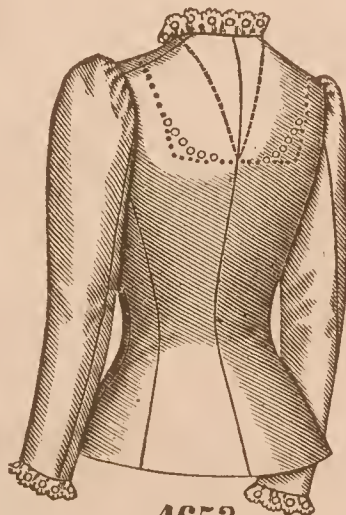
GIRLS' GUIMPE. (COPYRIGHT.)

(For Description see Page 133.)



4653

Front View.



4653

Back View.

MISSES' CORSET-COVER.

(For Description see Page 133.)

#### MISSES' AND GIRLS' DRESS SLEEVE.

(For Illustrations see Page 131.)

No. 4623.—This attractive sleeve is shown made of Russian-blue dress goods and finished plainly at the hand. The sleeve is rendered close-fitting by the customary inside and outside seams. A short distance above the elbow a puff is arranged which is gathered at its upper and lower edges, and it is made

sufficiently full to fall in soft, graceful folds. When the sleeve is to be used in a dress that is to serve for ceremonious occasions it will be cut away below the puff to form a short sleeve.

This sleeve will be found particularly favorable for use when remodeling, and where there is a scarcity of material, as the puff may be made of different goods both in color and texture. Plain and figured India silk, crêpon, crêpe de Chine, cashmere, serge, mull, gazine and gingham will be stylish when developed by this mode, and point de Gène, Russian and point d'Irlande lace, embroidery, gimp and plain and fancy braids will be largely used for trimming.

We have pattern No. 4623 in seven sizes from four to sixteen years of age. For a miss of twelve years, a pair of sleeves requires a yard and five-eighths of material twenty-two inches wide, or a yard and three-eighths thirty inches wide, or seven-eighths of a yard either forty-four or fifty inches wide. Price of pattern, 5d. or 10 cents.

#### MISSES' GUIMPE.

(For Illustrations see Page 131.)

No. 4626.—This dainty guimpe is pictured made of white Surah



and cambric and trimmed with feather-stitching. It is simply shaped by under-arm and shoulder seams and closed at the center of the back with button-holes and buttons. A casing is formed at the waist-line, through which an elastic or tape is inserted to draw the fulness well in to the figure. A full seamless yoke of Surah is arranged over the upper part of the guimpe, and its fulness is regulated by gathers at the lower edge, and also at the neck, which is completed by a standing collar prettily decorated with two rows of feather-stitching. The yoke is drawn up smoothly some distance from the lower edge and shirred and tacked to the front and back, the fulness above falling over with graceful puff effect. The lower edge of the yoke is overlaid by a bias band of the silk. The shirt sleeves are gathered at their upper and lower edges and finished with wristbands that are trimmed with rows of feather-stitching.

This guimpe may be effectively worn with any of the low-necked, short-sleeved gowns now so popular. Silk, mull, nainsook and fine lawns will be used for guimpes of this description, and the yoke and sleeves may be of the same material or of lace or all-over embroidery, dainty frills of lace being used for the neck and sleeves.

We have pattern No. 4626 in seven sizes for misses from ten to sixteen years of age. In the combination shown for a miss of twelve years, the guimpe will require two yards and three-fourths of Surah twenty inches wide, with a yard and an-eighth of cambric twenty-seven inches wide. Of one material, it needs three yards and three-fourths twenty-two inches wide, or three yards and a-fourth twenty-seven inches wide, or two yards and a-fourth thirty-six inches wide, or a yard and three-fourths forty-four inches wide. Price of pattern, 7d. or 15 cents.

#### GIRLS' GUIMPE.

(For Illustrations see Page 132.)

No. 4627.—White Surah and cambric are combined in the development of this guimpe, and feather-stitching trims it prettily. The guimpe has a plain front and backs of cambric, which are joined in shoulder and under-arm seams and are closed at the back with button-holes and buttons. A seamless yoke of Surah is arranged upon the upper part of the guimpe. It is gathered at the top and bottom and once between, the gathers are tacked to the front and backs, and the fulness falls with the effect of a drooping puff that is deeper at the front and back than it is on the shoulders; and the gathered lower edge of the yoke is covered with a bias band of Surah. A casing is formed at the waist-line of the guimpe, and a tape or elastic inserted in the casing draws the fulness nicely to the figure. The shirt sleeves are gathered at the top and bottom and are finished with wristbands of Surah that are decorated at the upper and lower edges with feather-stitching. At the neck is a standing collar of Surah, which is trimmed with feather-stitching applied along the upper and lower edges.

China silk, wash silk, Surah, Swiss, mull and nainsook are pretty for guimpes of this kind, and embroidery, feather-stitching, lace, etc., may provide the decoration.

We have pattern No. 4627 in eight sizes for girls from two to nine years of age. To make the guimpe for a girl of eight years, requires two yards and a-fourth of silk twenty inches wide, and one yard of cambric twenty-seven inches wide. Of one material, it calls for two yards and three-fourths twenty-two inches wide, or two yards and a-fourth twenty-seven inches wide, or a yard and five-eighths thirty-six inches wide, or a yard and three-eighths forty-four inches wide. Price of pattern, 5d. or 10 cents.

#### MISSSES' CORSET-COVER.

(For Illustrations see Page 132.)

No. 4653.—This comfortable corset-cover, which may be made up with or without sleeves, is developed in bleached muslin and trimmed with frills of embroidered edging. It is nicely adjusted to the figure by single bust darts, under-arm gores and a curving center seam, the closing being made at the center of the front with button-holes and buttons. The coat sleeves are slightly gathered at the top, and the lower edges are trimmed with a frill of edging.

At the neck is a standing frill, and similar frills may decorate the arms'-eyes, when the sleeves are omitted. Perforations in the pattern show where the garment may be cut away at the neck in round, square or V outline, if a high-neck finish be undesirable.

Since dainty *lingerie* is now so much in favor, and the materials and trimmings may be purchased at such moderate cost, there is no reason why the average miss should not have her wardrobe well supplied with attractive underwear.

We have pattern No. 4653 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires a yard and a-half of material thirty-six inches wide. Price of pattern, 7d. or 15 cents.

#### MISSSES' CORSELET, WITH SUSPENDERS.

(For Illustrations see this Page.)

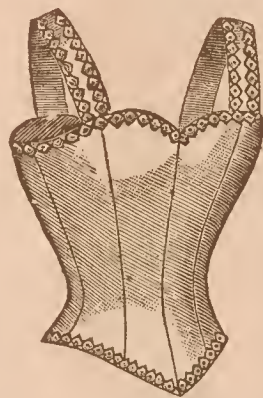
No. 4639.—Velvet in a handsome shade of green is the material pictured in this pretty corselet at figure No. 324 A in this *DELINEATOR*, with metallic braid for garniture.

The corselet, which is a prominent feature of Summer modes, is here pictured made of plain serge and trimmed with fancy gimp. The adjustment is accomplished by under-arm and side-back gores, side-front seams and a seam at the center of the front and back; and the closing is made invisibly at the left under-arm seam. The lower edge of the corselet is pointed at the center of the front and back and arches over the hips, and the upper edge extends above the bust and is prettily curved to form a shallow V at the center of the front and back. The ends of the suspenders are tacked underneath the top of the corselet at the side-front and side-back seams, and the edges of the suspenders and the corselet are decorated with a row of gimp. If a closing at the side is undesirable, it may be made at the center of the front or back.

Corselets of this kind are developed in velvet, cloth, crépon, serge, vigogne and similar wool-

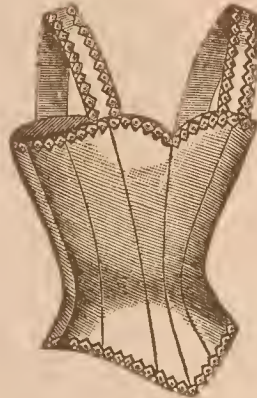
lens, and cotton Bedford cord, plain or fancy gingham and percale are also adapted to the mode.

We have pattern No. 4639 in nine sizes for misses from eight to sixteen years of age. For a miss of twelve years, the corselet requires one yard of material twenty-two inches wide, or five-eighths of a yard forty-four inches wide, or half a yard fifty inches wide. Price of pattern, 7d. or 15 cents.



4639

Front View.



4639

Back View.

MISSSES' CORSELET, WITH SUSPENDERS. (COPYRIGHT.)

(For Description see this Page.)



4655

MISSSES' AND GIRLS' DRAWERS.

(For Description see this Page.)

#### MISSSES' AND GIRLS' DRAWERS.

(For Illustration see this Page.)

No. 4655.—White muslin was employed in the construction of this comfortable garment, and frills of embroidered edging and tucks supply the tasteful trimming. The drawers are made much wider in the legs than those formerly issued, and by an ingenious

arrangement the fulness falls in straight up and down folds instead of in the uncomfortable diagonal folds of the old modes. They are shaped by inside leg-seams and by a seam at the center of the front and back. The top is gathered and finished with a band at the back and front, the bands closing at the sides with button-holes and buttons above slashes made in the sides of the garment for some distance from the top. The edges of the slashes may be finished in three different ways: one edge may be finished with an underlap and the other edge with an underfacing, or both edges may be underfaced or finished with bindings of tape, as preferred. For greater security the front band may be extended around the waist and buttoned at the center of the back, and the back band buttoned to it at the sides. Each leg is trimmed with a frill of Hamburg edging headed by a cluster of tucks. If the tucks be desired, allowance should be made for them when cutting the garment.

Silk, cambric, linen, muslin or Canton flannel may be used in the construction of these drawers, and Valenciennes and torchon lace, feather-stitched bands, etc., may be used for trimming.

We have pattern No. 4655 in twelve sizes from five to sixteen years of age. Of one material for a miss of twelve years, the garment requires a yard and a-half thirty-six inches wide. Price of pattern, 7d. or 15 cents.



# Styles for Little Folks and Men.

FIGURE NO. 335 A.—LITTLE GIRLS' TOILETTE.

(For Illustration see this Page.)

FIGURE NO. 335 A.—This consists of a Little Girls' dress and guimpe. The dress pattern, which is No. 4619 and costs 10d. or 20 cents, is in seven sizes for little girls from two to eight years of age, and is represented in two views elsewhere on this page. The guimpe pattern, which is No. 4013 and costs 5d. or 10 cents, is in six sizes from two to seven years of age, and is differently portrayed on its accompanying label.

Ciel-blue organdy was here selected for making the picturesque little gown, and narrow ribbon supplies appropriate garniture. The full skirt extends to the ankles and is finished with a deep hem. It is gathered at the top and falls from the round, fanciful waist in free, graceful folds. Three rows of narrow ribbon trim the bottom of the skirt attractively. A cording is included in the seam joining the waist and skirt. The full waist is cut in V outline at the top and is arranged upon a smooth lining. It is simply shaped by under-arm and short shoulder seams, and the closing is effected invisibly at the center of the back. The front and backs are gathered along their neck edges, and the fulness on each shoulder is laid in three downward-turning plaits both front and back. The fulness at the waist-line is drawn well to the center of the front and back by rows of shirring. A girdle section arranged upon the front is deeply pointed at the center of its upper edge and tapers to belt depth at the ends, and its upper edge is followed by two rows of narrow ribbon. Bertha frills prettily trimmed with ribbon fall gracefully from the neck; they meet at the center of the front and back, and at the front the ends are rounded. The neck is neatly finished with a cording. The short sleeves are made of doubled sections of the material, and their ends, which are rounded, meet upon the shoulders. The loose edges of the sleeves are trimmed with ribbon.

The guimpe is made of white cambric and all-over embroidery and trimmed with embroidered edging. It is shaped by under-arm and shoulder seams, and the closing is made at the center of the back. The top of the

guimpe both front and back is made of all-over embroidery to simulate a deep, square yoke. A narrow band of the material finishes



FIGURE NO. 335 A.—LITTLE GIRLS' TOILETTE.—This consists of Little Girls' Dress No. 4619 (copyright), price 10d. or 20 cents; and Guimpe No. 4013 (copyright), price 5d. or 10 cents.

(For Description see this Page.)

the edge of the yoke; and at the waist-line a casing is formed, in which an elastic or tape is inserted to draw the garment well in to the figure. The shirt sleeves are gathered at the top and bottom and are finished with wristbands of all-over embroidery, and a frill of edging droops from the edge of each wristband. A standing collar decorated at the top with embroidered edging is at the neck.

Charming little dresses will be developed by the mode in plain and figured crépon, India silk, challis, *mousseline de l'Inde*, India dimity, chambray, linen and fine lawn; and *point appliqué*, *point d'Irlande*, *point de Paris* and Carrickmacross lace, Irish point and fine nainsook embroidery, feather-stitching, ribbon and embroidered bands are favored garnitures. The guimpe may be cut from silk, mull, organdy, fancy tucking or fine lawns and trimmed with frills of Valenciennes or fine French lace or embroidered edging. Very beautiful guimpes may be made of fine muslin arranged in clusters of fine tucks, in combination with lace insertion.

FIGURE NO. 336 A.—CHILD'S DRESS.

(For Illustration see Page 135.)

FIGURE NO. 336 A.—This illustrates a Child's dress. The pattern, which is No. 4644 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age, and is shown differ-



4619

Back View.

LITTLE GIRLS' DRESS. (TO BE WORN WITH A GUIMPE.) (COPYRIGHT.)

(For Description see Page 135.)



4619

Front View.

LITTLE GIRLS' DRESS. (TO BE WORN WITH A GUIMPE.) (COPYRIGHT.)

(For Description see Page 135.)

tern, which is No. 4644 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age, and is shown differ-

In this instance the dress is pictured daintily made up in India silk, with frills of the material and hemstitching for decoration. The round yoke is trimmed with lengthwise rows of hemstitching, and from its lower edge a hemstitched frill of the material falls quaintly over the front and backs of the dress. These portions are joined in under-arm and short shoulder seams, and are disposed with graceful fulness resulting from gathers at the top, at the center of the front, and at each side of the closing, which is made invisibly at the center of the back. The lower edge of the skirt is trimmed with three rows of hemstitching made some distance apart, and the wrists of the shapely coat sleeves are each decorated at the edge with a hemstitched frill and a row of hemstitching a little above.

A standing frill is at the neck. Explicit directions for making the hemstitching are contained in the book



entitled "Drawn-Work," which is published by us at 2s. or 50 cents per copy.

Pretty dresses for little folks may be developed by the mode in nainsook, cambric, percale, lawn and gingham, as well as in all seasonable varieties of wool goods. Tucks, lace, insertion and edging, embroidery, braid, feather-stitching, etc., may be applied for garniture in any dainty way desired.

The broad straw hat is decorated with flowers and ribbon.



4644

Front View.

CHILD'S DRESS. (COPYRIGHT.)  
(For Description see this Page.)

LITTLE GIRLS' DRESS. (TO BE  
WORN WITH A GUIMPE.)  
(For Illustrations see Page 134.)

No. 4619.—Ciel-blue organdy is pictured in this dainty little dress at figure No. 335 A in this magazine, and narrow ribbon provides the decoration.

In the present instance cashmere showing navy-blue spots upon a white ground is united with navy-blue velvet, and feather-stitching and ribbon provide the trimming. The full, round skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the body, which is cut away in low, pointed

outline at the front and in low, round outline at the back. The body has a plain front and backs of lining upon which a full front and backs are arranged in pretty soft folds resulting from downward-turning plaits at the shoulder edges and slight gathers at the neck at each side of the center of the front and of the closing; and the fullness below is drawn toward the center and collected at the lower edge in two rows of shirrings; and the closing is made invisibly at the center of the back. Included in the joining of the skirt and body is a cording of the material, and a girdle piece of velvet is arranged upon the front. The girdle shapes a decided point at the top, and its ends pass into the under-arm seams. Frills of the material droop prettily from the upper edge of the body; their front ends are narrowed to points and the frill at the left side is narrowed on the shoulder by three upturned plaits. The frills are finished at their free edges with hems feather-stitched to position with navy-blue silk, a butterfly bow of navy-blue ribbon decorates the left shoulder, and a bow having several loops and long ends is placed at the center of the back and falls over the skirt, with very pretty effect. The neck of the body is finished with a cording of the material, and doubled frills of the material form fanciful short sleeves, which are plain under the arms and are arranged with quaint fullness at the top, their ends being narrowed to points at the shoulder seams.

A picturesque dress of this description may be developed by the mode in camel's-hair, challis, serge, vigogne, gingham, percale and numerous other varieties of dress goods of both woollen and cotton texture; and plain and embroidered fabrics are especially well adapted to the mode. Tucks or feather-stitching may adorn the skirt, and the dress may be worn with a guimpe of China silk, Swiss or nainsook.

A very pretty decoration may be made with rows of lace or embroidered beading, through which ribbon is drawn.

We have pattern No. 4619 in seven sizes for little girls from two to eight years of age. For a girl of five years, the dress needs three yards of cashmere forty inches wide, with a-fourth of a yard of velvet twenty inches wide, cut bias. Of one material, it requires five yards and five-eighths twenty-two inches wide, or four yards and a-fourth thirty inches wide, or three yards forty-four inches wide. Price of pattern, 10d. or 20 cents.

#### CHILD'S DRESS.

(For Illustrations see this Page.)

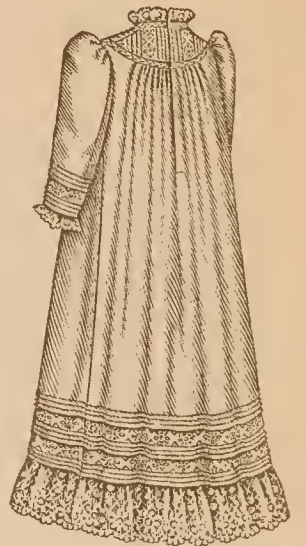
No. 4644.—At figure No. 336 A in this DELINEATOR this dainty little dress is represented made of India silk and decorated with hemstitching.

The dress is here shown daintily developed in fine white nainsook and fancy tucking. The front and back are joined in long under-arm and short shoulder seams, and are gathered at the top and joined to a shallow round yoke cut from fancy tucking, the joining being concealed beneath a feather-stitched band. The yoke is shaped by seams on the shoulders, and the closing is made invisibly to a desirable depth at the center of the back. The coat

sleeves are arranged with pretty fullness at the top, and the wrists are each trimmed with two clusters of tucks separated by a row of insertion; and a frill of narrow embroidered edging droops prettily from the edge of each wrist. The neck is trimmed with a standing frill of narrow edging and a feather-stitched band. The lower edge of the dress is decorated with a frill of wide embroidered edging, above which are arranged three clusters of tucks separated by two rows of insertion. As the tucks are not considered in the pattern, allowance for them must be made when cutting.

Charming little dresses may be developed by the mode in lawn, cambric, nainsook, Swiss, organdy, gingham, percale and chambray. Lace, all-over embroidery or fancy tuckings may be used for the yoke, and lace, embroidery, feather-stitching, fancy bands, etc., may contribute pretty garniture.

We have pattern No. 4644 in seven sizes for children from one-half to six years of age. To make the dress for a child of five years, requires two yards and a-half of nainsook thirty-six inches wide, and a-fourth of a yard of fancy tucking twenty-seven inches wide. Of one material, it needs three yards and a-half twenty-two inches wide, or two yards and an-eighth thirty-six inches wide, or a yard and three-fourths forty-four inches wide. Price of pattern, 10d. or 20 cents.



4644

Back View.

CHILD'S DRESS. (COPYRIGHT.)  
(For Description see this Page.)



FIGURE NO. 336 A.—CHILD'S DRESS.—This illustrates Pattern No. 4644 (copyright), price 10d. or 20 cents.

(For Description see Page 134.)

#### CHILD'S CREEPING-APRON.

(For Illustrations see Page 136.)

No. 4624.—A creeping-apron like this is one of the essentials in the little one's wardrobe, and is pictured made of small checked gingham. It is simply adjusted by under-arm darts and side and shoulder seams. The back edges of the backs are hemmed, and the closing is effected its entire depth with button-holes and buttons. The little coat sleeves are gathered at the top to rise slightly over the shoulders. The wrists are finished with dainty ruffles of the



material, and the neck is completed with an underfacing and a standing frill of the material. The apron is made very long and is gathered at the bottom and finished with a band, which is buttoned about the waist, under the skirts, thus protecting them from the dust and dirt the tiny creeper is sure to collect in his ramblings upon the nursery floor.

Gingham, chambray, percale, seersucker and calico may be used effectively in making these aprons, and although the light colors may be more attractive, the darker shades will be much more serviceable. Trimming is not required, although, if desired, frills of embroidered edging or feather-stitched bands may be added, with attractive results.

Pattern No. 4624 is in one size, and, for an apron like it, will require two yards and a-fourth of material twenty-seven inches wide, or a yard and three-fourths thirty-six inches wide. Price of pattern, 7d. or 15 cents.



4624

Front View.

CHILD'S CREEPING-APRON. (COPYRIGHT.)

(For Description see Page 135.)



4624

Back View.

### MEN'S NIGHT-SHIRT, WITHOUT A COLLAR.

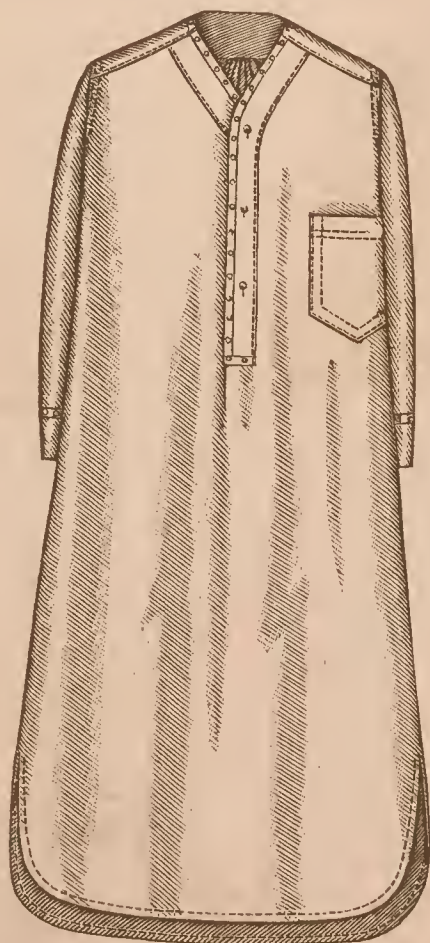
(For Illustrations see this Page.)

No. 4618.—This comfortable night-shirt, which is especially adapted for Summer wear, is pictured made of muslin and trimmed with embroidered bands.

The front is cut out at the center above the waist-line to the tops of the shoulders, and the edges are finished with laps, which are closed with button-holes and buttons; and above the closing the neck has a V effect. The upper part of the back is a fanciful yoke that is made double, and to the lower edge of which the lower portion is joined. The lower portion is drawn by a short row of gathers at the center, and the back and front are joined in shoulder and under-arm seams, the under-arm seams being open for a short distance at the bottom, and the lower corners rounded. The shirt sleeves are finished with cuffs that are joined to their lower edges; the cuffs are turned up and the upper edges are stitched to position beneath embroidered bands. A patch pocket that is pointed at the lower edge and hemmed at the top is applied to the left side of the front. An embroidered band trims the neck and is continued along the edges of the laps. Machine-stitching finishes the garment.

Muslin, linen, cambric, wash silk and wash Surah are used for garments of this kind, and lace, embroidered edging and machine-stitching are added for decoration, being applied to the wrist edges of the sleeves and the neck.

We have pattern No. 4618 in ten sizes for men from thirty-two to fifty inches, breast measure. For a man of thirty-six inches, breast measure, the garment requires five yards and a-half of material twenty-seven inches wide, or four yards and three-eighths thirty-six inches wide. Price of pattern, 1s. or 25 cents.

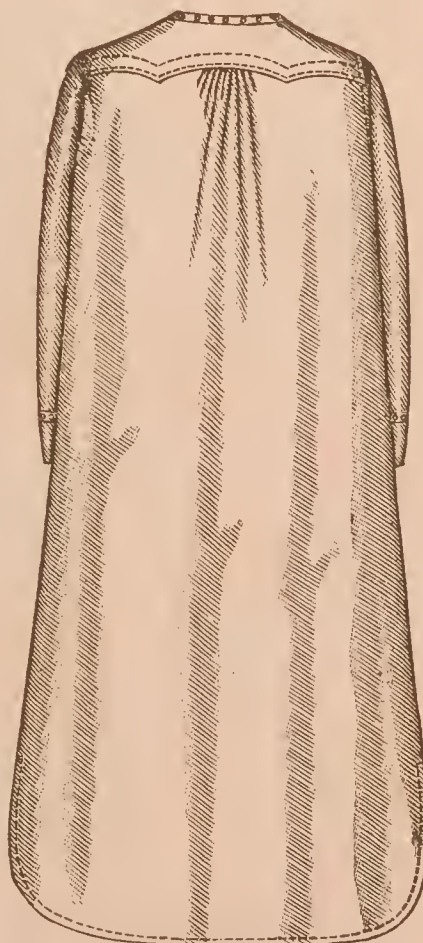


4618

Front View.

MEN'S NIGHT-SHIRT, WITHOUT A COLLAR.

(For Description see this Page.)



4618

Back View.

## NOTES FOR AUGUST.

Women with a fondness for silk underwear may now indulge their fancy at very reasonable expense. The best grades of China silk and Surah cost no more than linen of the same fineness, and very little more than nainsook. White silks of good quality wear quite as well as fine lawns and cambrics and are, perhaps, easier to launder.

Feather-stitching provides the most tasteful decoration for silk undergarments.

Victoria and other heavy silks are frequently chosen for stylish Henri Deux wraps with Watteau backs. Decorations are sparingly applied or entirely omitted.

A dainty wrap for a bride is made of dark-blue silk and lined with white satin, the silk matching the visiting gown in color. This gown has a demi-train and a close, round waist with a girdle, bishop sleeves, and long, close sleeves that may be removed when the dress is desired for dinner wear. The standing collar is arranged upon a tucker, and another tucker is provided having a lace ruff that matches the Bertha on the waist. The skirt is finished with a ruffle that is puffed at the top.

Ribbons in two contrasting colors, one laid upon the other, are chosen for decorating printed house-dresses, and sometimes also for costumes of plain, pale-hued materials designed for wear at lawn-parties.

An artistic new gown of white serge has a close-cut skirt, and an armor waist girdled with galloon. Its large bishop sleeves are of

grosgrain silk, and the hem at the lower edge of the skirt is trimmed with a ruffling of similar silk headed with galloon. The sleeves fit the arms closely below the full portions, and are banded as high as the elbows with numerous rows of narrow galloon; and the bodice is decorated in necklace fashion from the upper edge to the bust with rows of the galloon. The original design included a lace Bertha, but this will not prove becoming to all figures. Bows of pale canary-colored ribbon are placed upon the shoulders and sleeves. The hat is a Leghorn trimmed with white plumes and yellow roses; and the white parasol is ornamented at the top and on the handle with yellow ribbon. A sleeveless hussar jacket accompanies this outfit. A single red rose may be secured at the left side beneath the girdle.

Exmoor tweeds, camel's-hair cloths and storm serges are favored materials for bicycling suits, with Scotch flannel for the shirt-waists or blouses. If club colors are not worn, dark-blue, dark-green or black suits, over silk or woollen skirts to match, are in most refined taste. The propriety of trimming is extremely doubtful.



# Illustrated Miscellany.

## STYLISH HATS.

(For Illustrations see this Page.)

Large, bendable shapes in chip and Leghorn perform the dual duty of shade and dress hats and may be adorned abundantly with flowers



FIGURE NO. 1.—LADIES' HAT.

or feathers, or even with a combination of these dainty trimmings. Such shapes are usually bent by the milliner to suit the face, and make the veritable picture hats so often extolled.

Ribbons are plentifully used, sometimes forming the sole trimming; and again only an Alsatian or an erect bow for the support of flowers or feathers, as the case may be, is added. The brightest hues are chosen, and they invariably contrast with the other trimmings.

While every variety of garden and field flowers appears on hats, there is less choice in feathers, for the graceful plumes are only seen in white and black. They are disposed either in great, loosely falling bunches or in the more conventional fashion, two being placed back to back, with diverging tops. Wings and stiff quills are only used on sailor and Alpine hats and generally emphasize the severity of a mode.

FIGURE NO. 1.—LADIES' HAT.—This stylish shape suggests a large poke and is shown

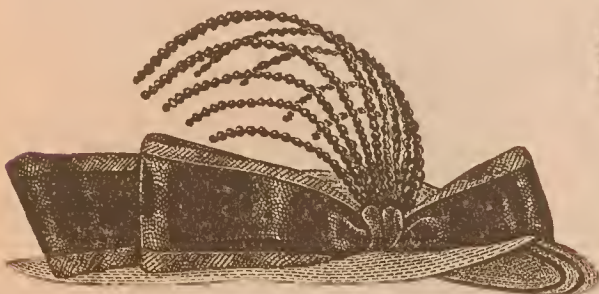


FIGURE NO. 2.—LADIES' CHIP HAT.

in brown chip. Thick green foliage is set about the edge of the brim, and yellow *crêpe* is softly twisted about the crown. In front against the crown stand a bunch of dainty lilies-of-the-valley and their pretty leaves and a graceful bunch of yellow velvet oats. The color combination is very tasteful. Instead of the flowers, an Alsatian bow of *crêpe* may be disposed in front, and two white tips may rise stylishly above it.

FIGURE NO. 2.—LADIES' CHIP HAT.—A dressy hat of white chip is here portrayed. The crown is low and round, and the broad brim is bent in a peak in front, two pipings of black velvet being adjusted inside near the edge. In front is disposed an Alsatian bow of black velvet over black Brussels net, and rising from the center of the bow are jet feathers that curve like goat's horns, after which

they are named. If desired, the feathers may be replaced by a bunch of bluettes or other flowers.

FIGURE NO. 3.—LADIES' LEGHORN HAT.—Serviceable and dressy for the seashore will be a hat of this kind. The brim is straight and broad, and against the crown is disposed an artistic bow of striped yellow-and-white ribbon followed at one edge with narrow black ostrich-feather trimming. The bow consists of many loops that rest stylishly on the brim, and two sharply pointed ends that stand above the crown and sustain a single black plume, which curls over toward the front at the top. At the back two streamers of black velvet ribbon fall from butterfly bows adjusted some distance apart on the brim. The streamers may fall natu-



FIGURE NO. 3.—LADIES' LEGHORN HAT.



FIGURE NO. 4.—LADIES' HAT.

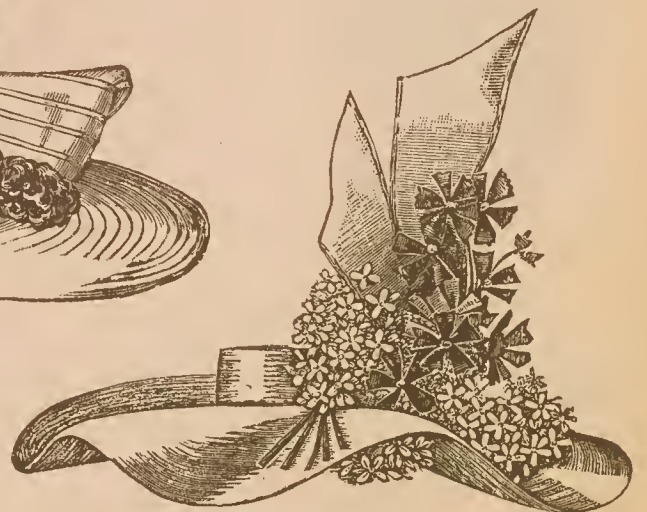


FIGURE NO. 6.—LADIES' LEGHORN HAT.

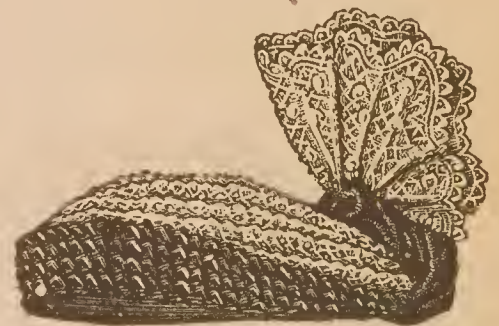


FIGURE NO. 7.—LADIES' TURBAN.

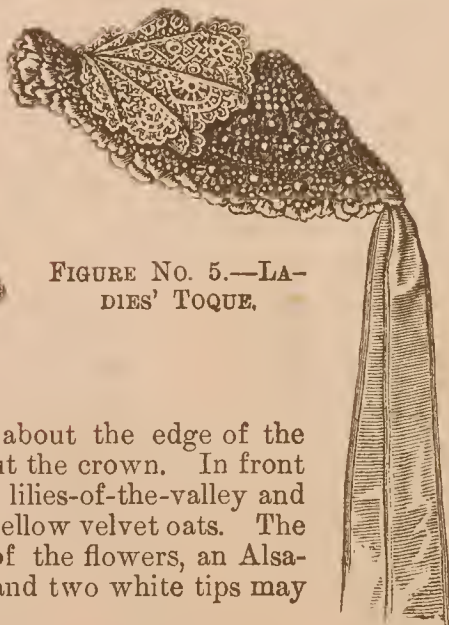


FIGURE NO. 5.—LADIES' TOQUE.



FIGURE NO. 8.—LADIES' HAT.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6, 7 and 8, see "Stylish Hats," on Pages 137 and 138.)

rally at the back or may be brought forward and tied under the chin or on the bodice. If desired, the brim may be fancifully bent.



FIGURE NO. 4.—LADIES' HAT.—A stylish white chip hat is here pictured. The brim is edged with foliage, and at the left side is

brim is bent in pretty curves, a bunch of pink blossoms being adjusted underneath in one of the curves at the side. Directly in front are massed bunches of small pink and large deep-yellow flowers against high standing loops of pink satin ribbon. A hat of this kind may be very suitably assumed with a gown of black armure grenadine showing yellow and pink satin stripes. With the toilette may be worn tan Suède gloves, and a black *crêpe* parasol trimmed with a wreath of small pink flowers may be carried—but only for driving—, less conspicuous adjuncts being desirable on the promenade.

FIGURE NO. 7.—LADIES' TURBAN.—For general wear there is no more stylish shape

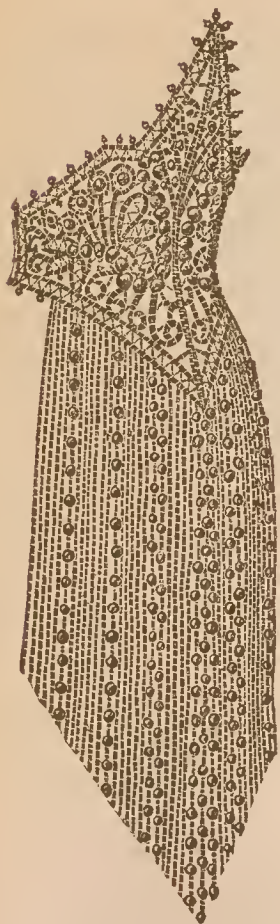


FIGURE NO. 1.—JET GIRDLE.

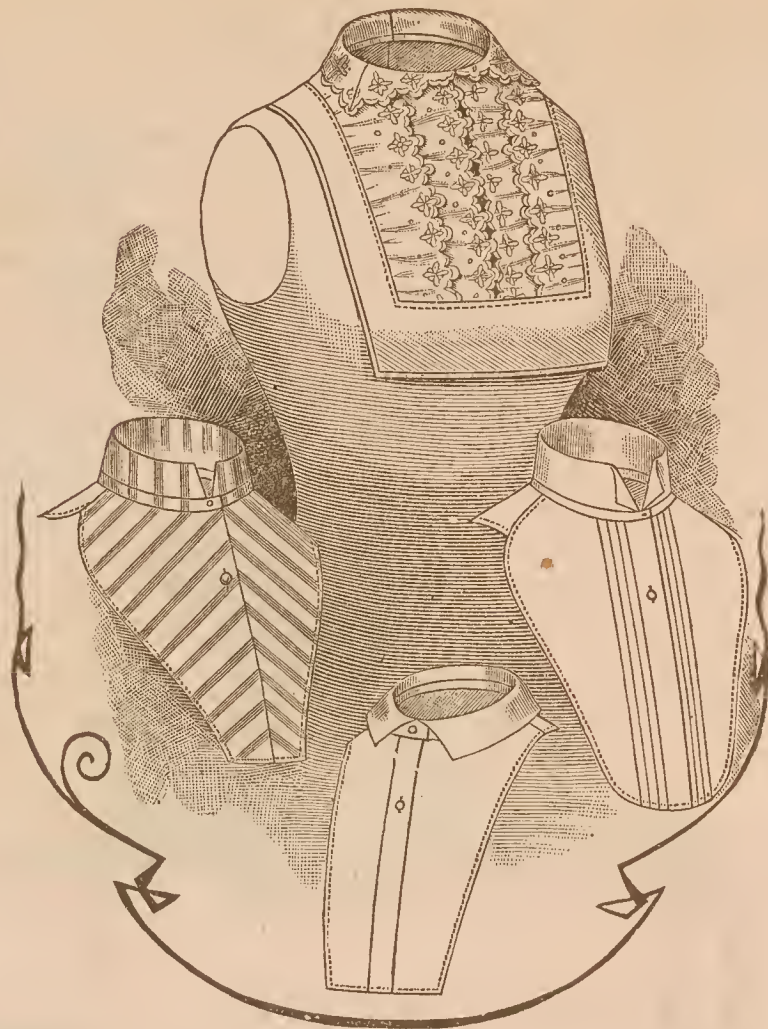


FIGURE NO. 4.—GROUP OF CHEMISETTES.

massed the trimming, which includes loops of very wide apricot ribbon that sustain yellow flowers and green wheat, the latter towering high above the rest. Several wheat-heads branch out from under the bow and lie flatly on the brim. The color combination effected in this hat is exceedingly stylish and tasteful.

FIGURE NO. 5.—LADIES' TOQUE.—This stylish hat is made of jet, and beneath the edge is arranged a quilling of white *point de Gène* lace, which provides a becoming face trimming. A fan of lace is disposed flatly at the front, and strings of white cord-edged gros-grain ribbon fall behind, completing the simple decoration, which stands out in striking contrast with the jet. The streamers may hang loosely or may be brought forward and tied, as preferred. If the trimming prove too low for becomingness, an aigrette or a stalk of flowers may be adjusted in front, with pretty effect.

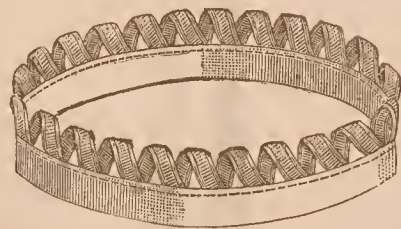


FIGURE NO. 5.

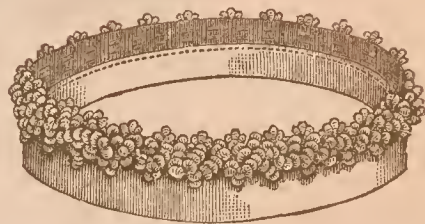


FIGURE NO. 6.

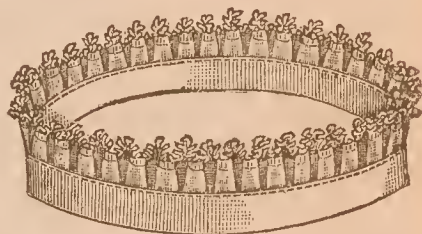


FIGURE NO. 7.

FIGURES NOS. 5, 6, 7 AND 8.—GROUP OF RUCHINGS.

than the trim-look- ing turban. The hat here shown has a brim of navy-blue rough-and-ready straw that grows gradually wider toward the back, and a crown of *écru point de Gène* lace laid in pretty folds. A twist of navy-blue velvet is arranged in front and provides a support for a pompon of lace.

FIGURE NO. 8.—LADIES' HAT.—An exceptionally stylish hat is here shown in fancy lace straw. The brim is broad and is edged with jet, and the high crown is similarly trimmed at the top. A great bow of many loops and ends of brown and yellow grosgrain ribbon is adjusted in front, and among its loops are placed

golden-brown and yellow narcissuses. Toward the back the ribbon is disposed in three wing-like ends that rest prettily on the brim.

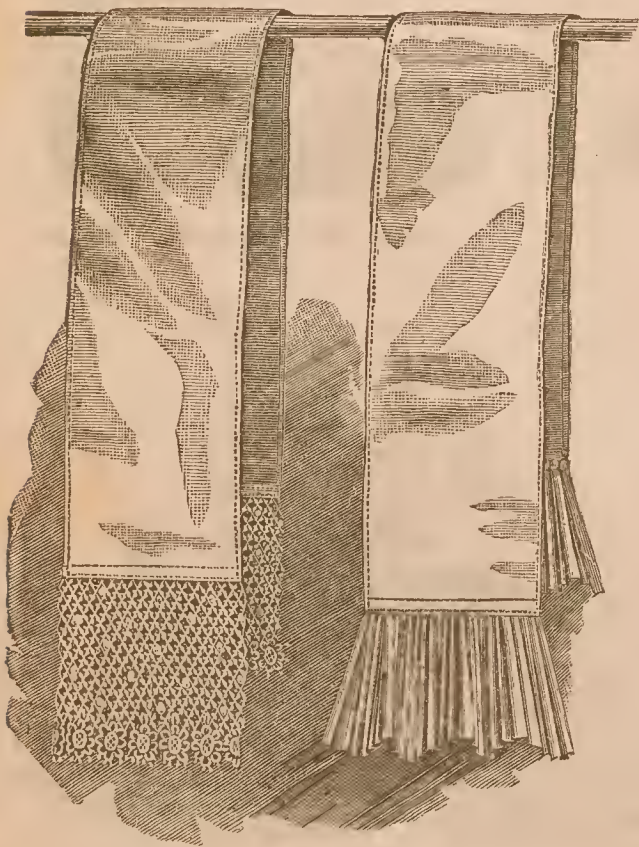


FIGURE NO. 2.

FIGURE NO. 3.

FIGURES NOS. 2 AND 3.—SILK SCARFS.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Stylish Lingerie," on Page 139.)

—LADIES' LEGHORN HAT.—An admirable carriage hat is here shown in Leghorn. The crown is square and moderately high, and the

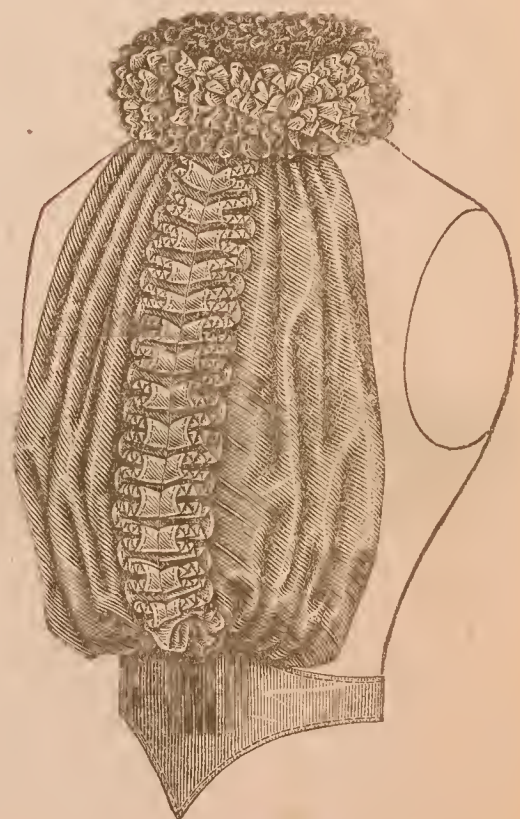


FIGURE NO. 9.—BLAZER VEST.

(For Descriptions of Figures Nos. 4, 5, 6, 7, 8 and 9, see "Stylish Lingerie," on Pages 139 and 140.)



## STYLISH LINGERIE.

(For Illustrations see Pages 138 and 139.)

A fashionable and practical adjunct that may be donned with a basque having jacket fronts or with a blazer worn over a simple shirt-waist of some cotton fabric, is a blazer vest. Its drooping, blouse-like folds are generally becoming, concealing alike slenderness and *embonpoint*, and since it answers so many needs, it is deemed invaluable.

The spotless linen chemi-

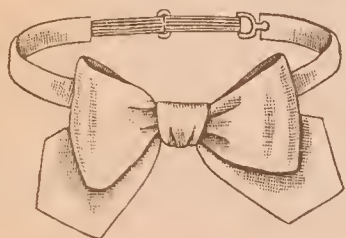


FIGURE No. 10.



FIGURE No. 11.

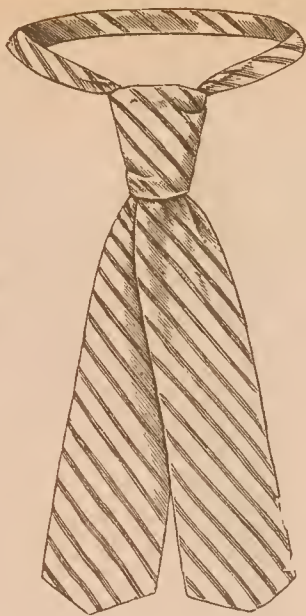


FIGURE No. 12.

FIGURES Nos. 10, 11 AND 12.—GROUP OF TIES.

sette, with its inevitable companion, the neck-tie, is a simple and comfortable fashion, the choker collar having given place to a rolling collar or to one with flaring or reversed ends. For dressy gowns that are open above the bust fancy chemisettes of lace or embroidery

are preferred, but with a tailor-made costume the linen one is invariably chosen, as it gives the costume such a trim air, that a more fluffy accessory would fail to impart.

Many bodices are now finished with high standing collars, and with these ruchings are liked. Fluffy styles are affected because they soften the outlines of the face more than flat bands.

The stylish adjuncts shown in this department are the products of the Kursesheedt Manufacturing Company.

FIGURE No. 1.—JET GIRDLE.—This handsome girdle has a pointed upper and lower outline, the point at the upper edge reaching to the bust. The lower edge is finished with a fancy strand fringe that is also deeper at the center than at the sides and extends a considerable distance on the skirt. If desired, colored silk in contrast with the remainder of the costume may underlie the girdle, which is of an open design.

FIGURES Nos. 2 AND 3.—SILK SCARFS.—These pretty scarfs are made of cream-white silk, and may be either arranged in a large bow and pinned at the neck of a bodice, or worn about the neck and bowed in front. At figure No. 2 the scarf is

wise, forward-turning frills of Swiss embroidery at each side of the center, and a rolling collar of embroidery with ends flaring in points.

The chemi-

shown with ends of deep *point de Gène* lace.

Figure No. 3 shows a knife-plaited frill trimming at each end.

FIGURE No. 4.—GROUP OF CHEMISETTES.—The first chemisette in this group is composed of two length-



FIGURE No. 13.—FASHIONABLE ADJUNCTS.

(For Descriptions of Figures Nos. 10, 11, 12 and 13, see "Stylish Lingerie," on Page 140.)

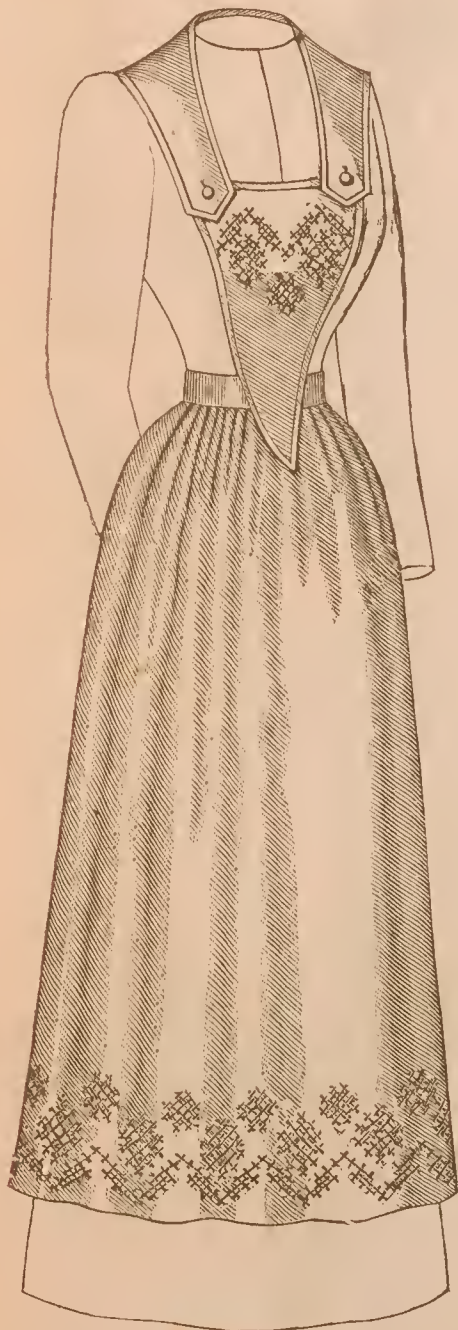


FIGURE No. 1.—DECORATION FOR A LADIES' LONG APRON.—(Cut by Pattern No. 4637; 5 sizes; 30 to 46 inches, bust measure; price 10d. or 20 cents.)

(For Description see "Dressmaking at Home," on Page 141.)



FIGURE No. 2.—STYLISH DECORATION FOR A LADIES' BASQUE.—(Cut by Pattern No. 4621; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

sette at the left side is of black-and-white striped linen, and when closed the stripes present the effect of inverted chevrons. The collar stands moderately high, and the ends flare from the bottom.

The chemisette at the right side is made of white linen, and is laid

FIGURE No. 3.—DECORATION FOR A LADIES' CORNET OR HORN SKIRT.—(Cut by Pattern No. 4631; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 2 and 3, see "Dressmaking at Home," on Page 141.)



in a cluster of tucks at each side of the closing. The ends of the collar are reversed in Piccadilly style.

The last chemisette in the group is also made of white linen, with a simulated box-plait over the closing, and a rolling collar with widely flaring ends. All the chemisettes, save the embroidered one, are closed at the neck and a short distance below with a stud.

FIGURES NOS. 5, 6, 7 AND 8.—GROUP OF RUCH-

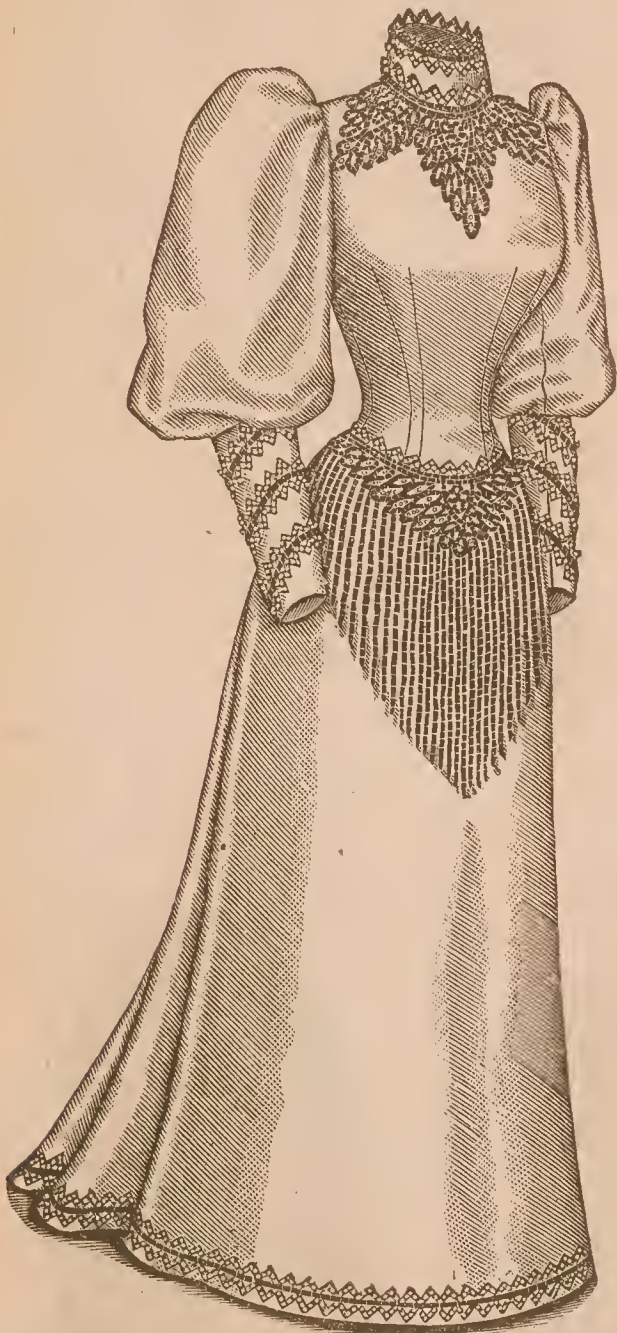


FIGURE NO. 4.—STYLISH DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4647; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE NO. 5.—DECORATION FOR A LADIES' BELL PETTICOAT.—(Cut by Pattern No. 4523; 9 sizes; 20 to 36 inches, waist measure; price 1s. or 25 cents.)



FIGURE NO. 6.—DECORATION FOR A LADIES' WRAPPER.—(Cut by Pattern No. 4648; 13 sizes; 30 to 48 inches, bust measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 7.—COMBINATION AND DECORATION FOR A LADIES' RUSSIAN COSTUME.—(Cut by Pattern No. 4613; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

(For Descriptions of Figures Nos. 4, 5, 6 and 7, see "Dress-making at Home," on Pages 141 and 142.)

ruching of the silk and provides a very fluffy neck-finish. From it falls the full vest, which droops over a pointed girdle, that is stiffened with canvas and finished with machine-stitching. Down the center of the vest is adjusted a triple box-plaited frill of the silk.

FIGURES NOS. 10, 11 AND 12.—GROUP OF TIES.—Any of these pretty ties may be worn with the linen chemisettes shown in the group at figure No. 4.

A band-bow of white lawn is shown at figure No. 10. The bow is quite large, and a practical arrangement for fastening is secured to the back of the band.

Figure No. 11 pictures a puff scarf of white China silk with a fancy pin thrust in the top.

At figure No. 12 is represented a Teck scarf of navy-blue-and-white striped lawn.

FIGURE NO. 13.—FASHIONABLE ADJUNCTS.—A Medici collar and a corselet of jet are here pictured. The collar has pointed ends and a pointed pendant ornament at the back, as illustrated in

INGS.—A spiral ruching of navy-blue silk is shown at figure No. 5. When worn it stands becomingly above the collar of the waist.

Figure No. 6 shows a ruching of tan silk curled to represent moss trimming.

Figure No. 7 pictures a pretty blue ribbon ruching, the ribbon being caught in loops that flare and produce the effect of a spiral.

At figure No. 8 is shown a box-plaited ruching of pale-blue *lisse*, mounted on a white band, and trimmed at the top with curled silk.

FIGURE NO. 9.—BLAZER VEST.—Blue Surah is represented in this stylish vest. The collar is a double shell-

the small engraving. The corselet extends only to the under-arm seams and is deeper at the center than at the sides, the upper and lower edges presenting a fancifully pointed outline. A corselet and collar of this kind are exceptionally dressy.



## DRESSMAKING AT HOME.

(For Illustrations see Pages 139 to 144.)

The circular bell skirt, though a much admired fashion, recognizes a rival in a new skirt, aptly called the cornet or horn skirt, from the peculiar formation of its back, and unless all signs fail, this beautifully hanging skirt will meet with as much approval as the bell skirt. Viewed from the front, the cornet skirt is perfectly *fourreau*, but at the back it has much fulness that is disposed in rolling folds that increase in diameter as they reach the edge, and strongly suggest the wind instrument from which the skirt receives its name.

Bodices, when not fancifully designed, are made fancy by much

tic Needle-work." The effect of the work is dainty and charming.

FIGURE NO. 2.—STYLISH DECORATION FOR A LADIES' BASQUE.—This basque will admit of many pretty disposals of trimming. It is fashioned from Russian-blue serge and trimmed with white *point de Gène* lace, and is designed to accompany cornet skirt No. 4631, shown at figure No. 3. The basque is "pulled" smoothly over its fitted lining above the bust, and the fulness is confined in plaits that are made at the point formed at the lower edge and spread above. A deep corselet of lace covers the basque, the corselet extending some distance above the bust. Lace covers the standing collar. The sleeves fall in deep puffs over coat-shaped foundations, which are trimmed with lace below the sleeves, and over the puff falls a cap of lace. The effect of the trimming is most unique and pleasing. Pattern No. 4621, price 1s. 3d. or 30 cents, was used in making this basque.

FIGURE NO. 3.—DECORATION FOR LADIES' CORNET OR HORN SKIRT.—This stylish skirt corresponds in material and trimming with basque No. 4621, shown at figure No. 2, and was made up as its companion. The skirt fits perfectly smooth at the front and sides, and the back is rolled in folds, which flare toward the bottom and are stiffened to retain their pose with a lining of crinoline and an interlining of wadding. A foot-plaiting of the material protects the skirt, and above it is applied a row of lace. Silken as well as woollen fabrics are adaptable to this graceful fashion, and trimming need not be added unless desired. The skirt was cut by pattern No. 4631, price 1s. 6d. or 35 cents.

FIGURE NO. 4.—STYLISH DECORATION FOR A LADIES' COSTUME.—The handsome jet trimming here used is admirably adapted to the mode camel's-hair used in the construction of this stylish costume, which was cut by pattern No. 4647, price 1s. 8d. or 40 cents. The bell skirt is encircled at the bottom with narrow jet gimp. The basque is short and is accurately fitted, the closing being made invisibly under

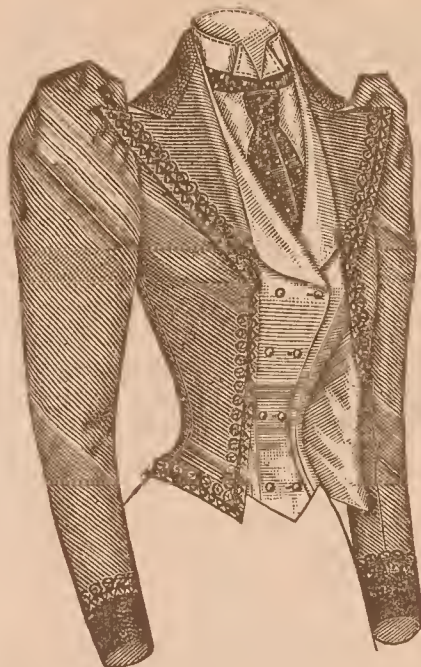


FIGURE NO. 9.—COMBINATION AND DECORATION FOR A LADIES' COAT-BASQUE.—(Cut by Pattern No. 4406; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

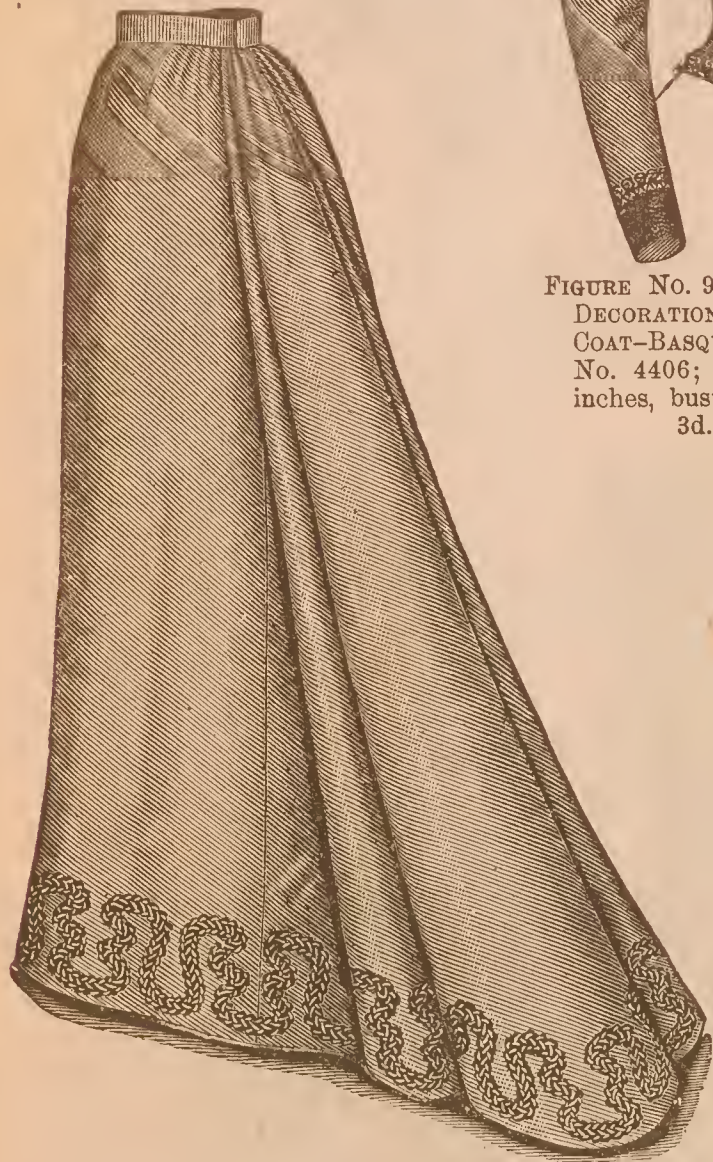


FIGURE NO. 8.—STYLISH DECORATION FOR A LADIES' CORNET OR HORN SKIRT.—(Cut by Pattern No. 4631; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 10.—DECORATION FOR A LADIES' BASQUE.—(Cut by Pattern No. 4570; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)

tasteful trimming. Both Russian and shirt blouses are in great request, the half-*négligé* effect which they present being generally becoming.

Admirable and exceptionally stylish accessories to the short Russian or shirt blouses are the trim-looking hussar and Eton jackets, which render the blouse a possible garment for real dressy wear. When made without sleeves, as these jackets frequently are, the pretty, full blouse sleeves only are worn, and they intensify the contrast, both in style and material, with the jacket, for the jacket never matches the blouse.

FIGURE NO. 1.—DECORATION FOR A LADIES' LONG APRON.—Plain gingham is represented in this apron, which was cut by pattern No. 4637, price 10d. or 20 cents. The apron is gathered quite full to a band, which is closed at the back with a button and button-hole. The bib has a square upper edge and a sharply pointed end which laps over the top of the skirt, and the corners are buttoned to the ends of a moderately deep sailor collar, which lies square between the shoulders. The bib and the lower part of the apron are embroidered in cross-stitch done in red, blue and white embroidery cotton, the design being again pictured at figure No. 3 in "Artis-

the left arm. A jet girdle with a moderately deep fringe is disposed across the lower edge of the front. The standing collar is trimmed with two rows of gimp, and below it are adjusted three pointed jet ornaments. The sleeves fall in deep puffs over coat-shaped foundations, which are faced with the dress material below the sleeves and trimmed with three diagonal rows of gimp. The mode itself is simple, but it may be made as elaborate as desired.

FIGURE NO. 5.—DECORATION FOR A LADIES' BELL PETTICOAT.—This shapely petticoat is made of changeable taffeta and trimmed

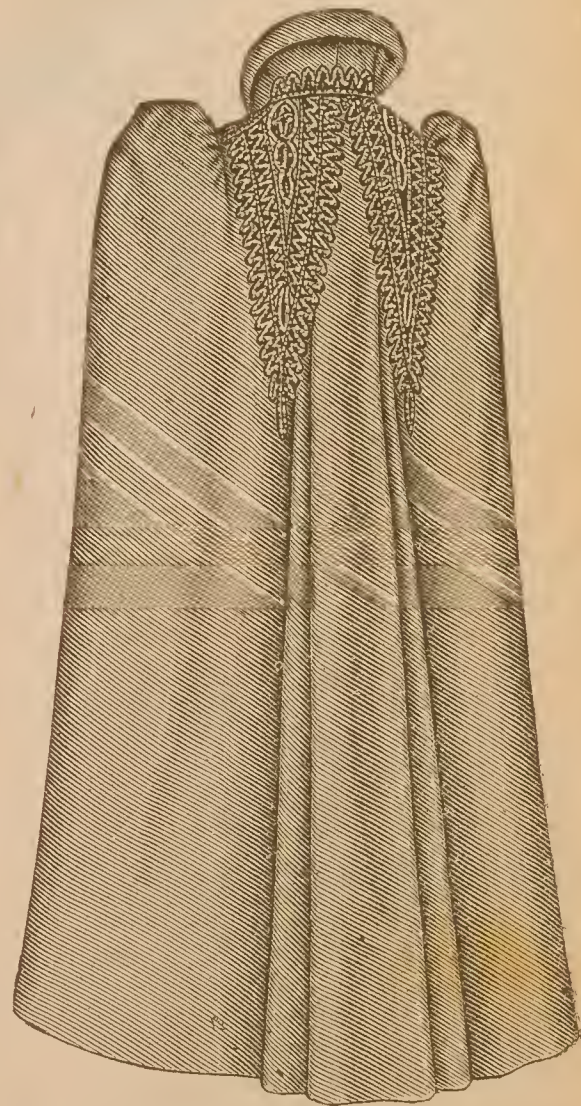


FIGURE NO. 11.—DECORATION FOR A LADIES' WATTEAU CAPE.—(Cut by Pattern No. 4597; 10 sizes; 28 to 46 inches, bust measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 8, 9, 10 and 11, see "Dressmaking at Home," on Page 142.)



all round the bottom with a pinked ruffle of the silk, which may be purchased by the yard to match the petticoat. These ruffles may be applied on gloria or alpaca skirts if silk is not desired. The pattern used in making the petticoat is No. 4523, price 1s. or 25 cents.

FIGURE No. 6.—DECORATION FOR A LADIES' WRAPPER.—This wrapper is developed in cream-white nun's-veiling, and is shaped expressly for stout women's wear, dart-fitted under-arm gores being introduced to produce a comfortable adjustment over the hips. The fronts are closed their full length. *Point de Paris* lace is full to the rolling collar. Lace is frilled at the wrists of the sleeves, and ribbon is tied round the wrists above the lace, which is also arranged in a ruffle at the lower edge at the back, extending to each under-arm seam, where it is carried up for a short distance, a bow being placed at the top of the lace and providing a pretty finish. The pattern used is No. 4648, price 1s. 6d. or 35 cents.

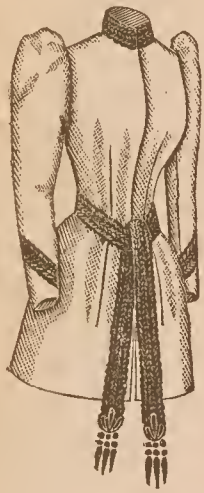


FIGURE No. 12.

with a band of Russian braid, which is arranged at the front of the skirt in three deep points, the braid being mitred at the bottom to the foot band. The blouse is smooth-fitting above the bust and full below, and is lengthened by a full, long skirt, which has a forward-turning plait formed back of each front edge. Bretelles of velvet cross the shoulders. The standing collar and girdle are covered with braid, which also forms a V at the neck. The sleeves are made of velvet, and slashed caps of the material fall over them. Both the caps

and wrists are decorated to correspond with the skirt. Washable goods may be made up by the pattern and trimmed with Russian embroidery. The pattern used is No. 4613, price 1s. 8d. or 40 cents.

FIGURE No. 8.—STYLISH DECORATION FOR A LADIES' CORNET OR HORN SKIRT.—Light dress goods were employed in the construction of this shapely skirt, which was cut by pattern No. 4631, price 1s. 6d. or 35 cents, and is fully described at figure No. 3. The fine effect of the back is here shown, the folds spreading and rolling into the slight train. Russian braid embroidery borders the skirt richly. Either a short basque or a Russian blouse may be worn with a skirt of this description.

FIGURE No. 9.—COMBINATION AND DECORATION FOR A LADIES' COAT-BASQUE.—Russian-blue camel's-hair and velvet, and white Marseilles are associated in this basque, which was cut by pattern No. 4406, price 1s. 3d. or 30 cents. The basque has long coat-tail backs and fronts reversed at the top by a rolling collar which it meets in notches, the fronts flaring widely to disclose a fitted vest of Marseilles. The vest is closed in double-breasted fashion and is cut out at the neck deeply to receive a rolling collar, a chemisette of linen with a four-in-hand scarf being arranged in the opening.

FIGURE No. 7.—COMBINATION AND DECORATION FOR A LADIES' RUSSIAN COSTUME.—Réséda crépon and dark-green velvet are combined in this stylish costume, which will be alike suitable for church and calling. The skirt is a bell and is trimmed at the edge

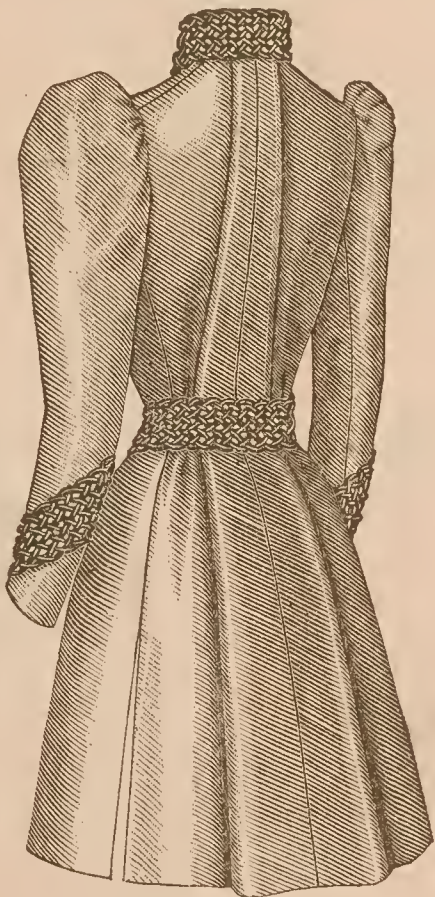


FIGURE No. 13.

FIGURES NOS. 12 AND 13.—DECORATION FOR A LADIES' RUSSIAN JACKET, WITH WATTEAU BACK.—(Cut by Pattern No. 4630; 13 sizes; 28 to 46 inches, bust measure; price 1s. 6d. or 35 cents.)

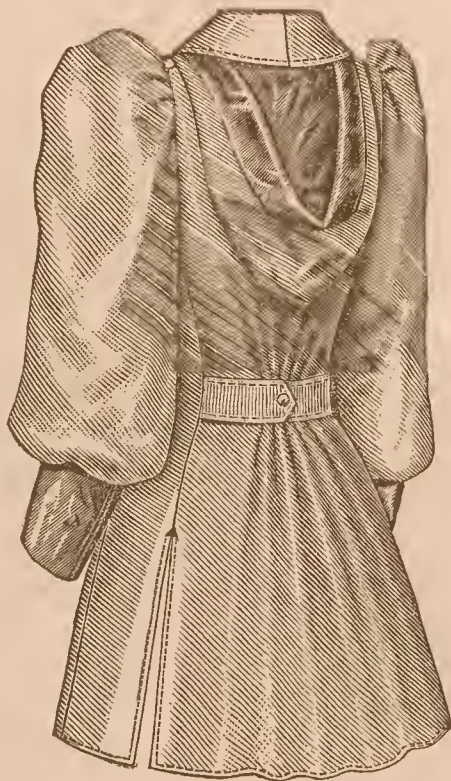


FIGURE No. 15.—COMBINATION FOR A LADIES' BELTED JACKET AND MONK'S HOOD.—(Cut by Jacket Pattern No. 4651; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents: and Hood Pattern No. 4332; 3 sizes—small, medium and large; price 7d. or 15 cents.)

All the free edges of the basque are trimmed with black silk gimp. The coat sleeves are high on the shoulders, and the wrists are trimmed with cuff facings of velvet headed by gimp. All sorts of pretty combinations may be effected in this dressy basque.

FIGURE No. 10.—DECORATION FOR A LADIES' BASQUE.—The effect of jet trimming on tan camel's-hair is illustrated in this stylish basque, which was cut by pattern No. 4570, price 1s. 3d. or 30 cents. The basque is close-fitting and presents a pointed lower outline, which is emphasized by a band of jet passementerie. Below the bust the basque is diagonally closed, and the fronts are reversed above in graceful jabot-folds that are edged with jet. The ends of a moderately deep sailor-collar, which falls between the shoulders, lap over the jabots and between them a black-and-white linen chemisette and a four-in-hand scarf are seen. The pattern provides for a standing collar,

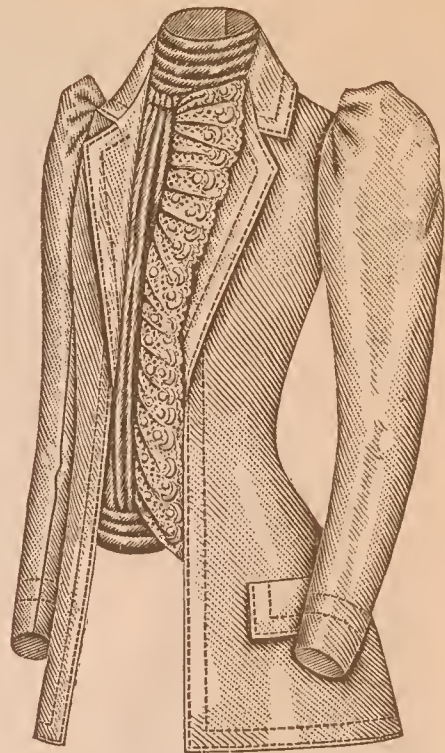


FIGURE No. 14.—COMBINATION FOR A LADIES' BLAZER AND FULL VEST.—(Cut by Blazer Pattern No. 4488; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents; and Vest Pattern No. 4145; 3 sizes—small, medium and large; price 5d. or 10 cents.)

which is only employed, however, where the under-fronts are used instead of a chemisette. The sleeves are full above the elbows, and each is trimmed with jet buttons and simulated button-holes.

FIGURE No. 11.—DECORATION FOR A



FIGURE No. 16.—COMBINATION AND DECORATION FOR A LADIES' BLOUSE-WAIST AND HUSSAR JACKET.—(Cut by Blouse-Waist Pattern No. 4192; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents: and Jacket Pattern No. 4645; 13 sizes; 28 to 46 inches, bust measure; price 10d. or 20 cents.)

(For Descriptions of Figures Nos. 12, 13, 14, 15 and 16, see "Dressmaking at Home," on Page 143.)

LADIES' WATTEAU CAPE.—Light-tan cloth is represented in this cape, which was cut by pattern No. 4597, price 1s. 6d. or 35 cents. This stylish cape falls to three-quarter depth and is made with the regulation high, arching shoulders. A stylish Watteau-plait is applied to the back, and at each side of it at the top is disposed a deep V-shaped ornament of jet passementerie. At the neck is a becoming Boléro collar

At the neck is a becoming Boléro collar



trimmed at the outside with jet passementerie. If desired, a short cape may fall over the shoulders and extend to the Watteau at each side, and a Watteau bow of ribbon may be adjusted in the plait just below the collar.

FIGURES NOS. 12 AND 13.—DECORATION FOR A LADIES' RUSSIAN JACKET, WITH WATTEAU BACK.—A front and a back view of a stylish jacket are here pictured, the material being tan cloth.

At figure No. 12, the fronts of the jacket are stylishly fulled at the waist-line. The girdle is knotted loosely, and the ends fall below the edge of the garment, which is exceptionally dressy and becoming to slender figures. The pattern employed in making is No. 4630, price 1s. 6d. or 35 cents.

At figure No. 13 is given the back view, which shows the Watteau-plait and the side seams discontinued a considerable distance above the lower edge. A Russian girdle of black braid encircles the waist. Braid

from the lower edge and finished with bar-tacks. The sleeves droop over deep cuffs of silk, and the collar rolls the fronts over to any desired depth. Machine-stitching follows all the loose edges of the garment. Pattern No. 4651, price 1s. 3d. or 30 cents, was used in making the jacket.

The hood is reversed at its edges to show a pretty lining of silk and is pointed at the bottom, the upper edge being secured beneath



FIGURE NO. 17.—COMBINATION FOR A LADIES' DRESS SLEEVE.—(Cut by Pattern No. 4622; 7 sizes; 9 to 15 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye; price 5d. or 10 cents.)

overlies the standing collar and trims the moderately high-shouldered sleeves above the wrists.

FIGURE NO. 14.—COMBINATION FOR LADIES' BLAZER AND FULL VEST.—This blazer and vest are especially desirable for warm weather wear, and may be stylishly assumed with a bell skirt corresponding or contrasting in color with the jacket, the vest being usually of a different material. In this instance the vest is made of dark changeable Surrah, shirred at the top and bottom to fall full like a blouse and is finished with a folded collar and a folded girdle. A frill of white lace falls down the center of the vest, with pretty effect. The blazer is made of white serge. The fronts are reversed at the top by a rolling collar, with which they form notches. Pocket-laps are arranged on the fronts below the hips and decorated, like the other free edges, with two rows of machine-stitching. The coat sleeves have each two rows of machine-stitching made at the wrists. The vest was cut by pattern No. 4145, price 5d. or 10 cents; and the blazer by pattern No. 4488, price 1s. 3d. or 30 cents.

FIGURE NO. 15.—COMBINATION FOR A LADIES' BELTED JACKET AND MONK'S HOOD.—Light cloth and silk were used in the development of these garments. The jacket is becomingly full at the back, at the waist-line, and straps are extended from the side seams to confine the fulness, the straps being secured with a button and button-hole, and the overlapping ends being pointed. The side seams are terminated some distance

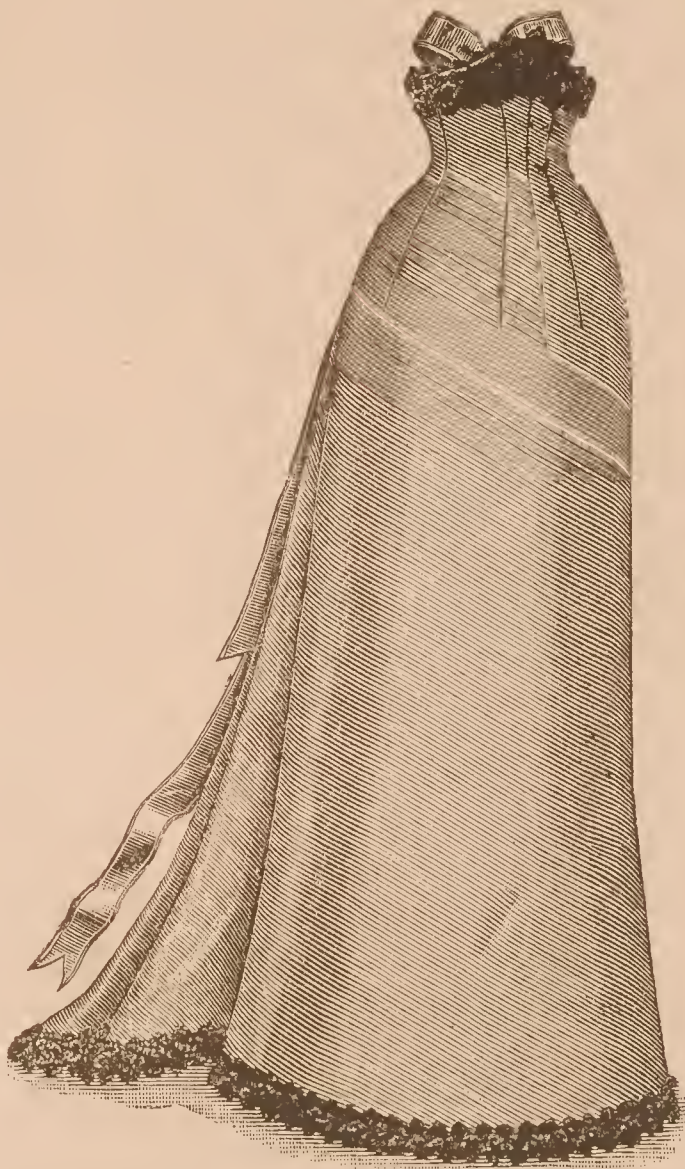


FIGURE NO. 18.—ATTRACTIVE DECORATION FOR A LADIES' PRINCESS SKIRT.—(Cut by Pattern No 4650; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 19.—COMBINATION FOR A LADIES' VEST AND ETON JACKET.—(Cut by Vest Pattern No. 3384; 13 sizes; 28 to 46 inches, bust measure; price 10d. or 20 cents; and Jacket Pattern No. 4634; 13 sizes; 28 to 46 inches, bust measure; price 1s. or 25 cents.)



FIGURE NO. 20.—COMBINATION AND DECORATION FOR A LADIES' BASQUE.—(Cut by Pattern No. 4347; 13 sizes; 28 to 46 inches, bust-measure; price 1s. 3d. or 30 cents.)

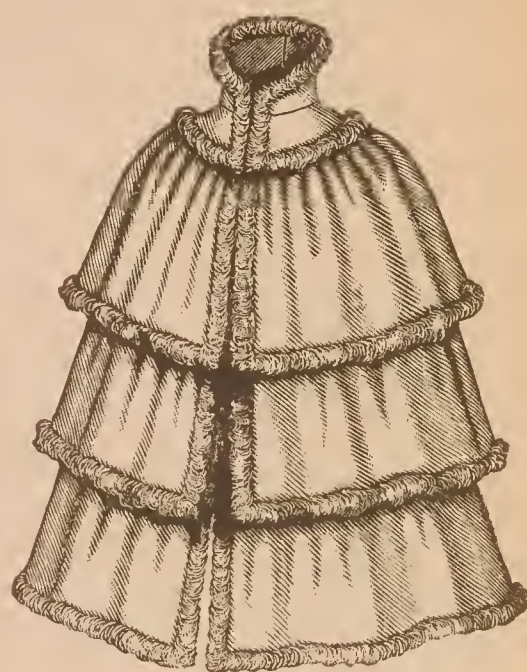


FIGURE NO. 21.—DECORATION FOR A LADIES' CAPE.—(Cut by Pattern No. 4615; 10 sizes; 28 to 46 inches, bust measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 17, 18, 19, 20 and 21, see "Dressmaking at Home," on Pages 143 and 144.)

the collar. The hood was cut by pattern No. 4332, price 7d. or 15 cents.

FIGURE NO. 16.—COMBINATION AND DECORATION FOR A LADIES' BLOUSE-WAIST AND HUSSAR JACKET.—Cream-white China silk is represented in this waist, which is fulled to a standing collar and droops in a characteristic manner at the bottom over a crossed belt of golden-brown velvet. The sleeves are full and fall over deep cuffs of brown velvet that are decorated with fancy metallic braid. The jacket is fashioned from brown silk and is short enough to reveal the lower part of the waist effectively. The fronts are reversed in lapels at the top and flare over the blouse. A Leicester collar is at the neck, and the sleeves are omitted. All the edges of the jacket are trimmed with metallic braid, a trefoil design is wrought in each corner of the lapel, and the same design is repeated back of each front edge, according a true military air to the stylish jacket. The waist was cut by pattern No. 4192, price 1s. 3d. or 30 cents; and the jacket by pattern No. 4645, price 10d. or 20 cents.

FIGURE NO. 17.—COMBINATION FOR A LADIES' DRESS SLEEVE.—Light dress goods and velvet are combined in this pretty sleeve, which is composed of a coat-shaped sleeve of velvet and a puff of dress goods that falls gracefully to the elbow. The sleeve may match or contrast with the waist in which it is

made. The pattern is No. 4622, price 5d. or 10 cents.

FIGURE NO. 18.—ATTRACTIVE DECORATION FOR A LADIES' PRINCESS SKIRT.—Light-gray dress goods were used in the development of



this stylish skirt, which is fitted smoothly at the front and sides and formed in a fan at the back, the plaits spreading into a slight train. At the top the skirt is extended to form a pointed bodice, which is shaped by darts, and a band of gray chenille trimming outlines the upper edge of the bodice and also the lower edge of the skirt. A bow of gray moiré ribbon is adjusted at the back. With such a skirt may be worn a blouse of changeable Surah, wash-silk or cotton goods. The pattern used in making the skirt is No. 4650, price 1s. 6d. or 35 cents.

FIGURE NO. 15.—COMBINATION FOR A LADIES' VEST AND ETON JACKET.—The vest is fashioned from white piqué by pattern No. 3384, price 10d. or 20 cents. It is fitted to curve in to the figure in front, notched below the closing, at each side of which, near the lower edge, is adjusted a pocket-welt. Between the flaring edges at the top, which is cut out in V shape, is inserted a linen chemisette, with which a silk four-in-hand scarf is worn. The jacket is made of navy-blue cloth, by pattern No. 4634, price 1s. or 25 cents. A rolling collar reverses the fronts in lapels, meeting them in notches, and the fronts flare their depth over the vest and present pointed lower corners. The back is close fitting, and the center seam ends in a blunt point. The sleeves are high on the shoulders, and a cuff is outlined with machine-stitching on each wrist, a row of four buttons being sewed along the lower part of the outside seam. Machine-stitching follows all the loose edges. The jacket and vest may accompany a bell skirt corresponding with the jacket, and the result will be an exceptionally smart-looking walking toilette.

FIGURE NO. 20.—COMBINATION AND DECORATION FOR A LADIES' BASQUE.—A stylish

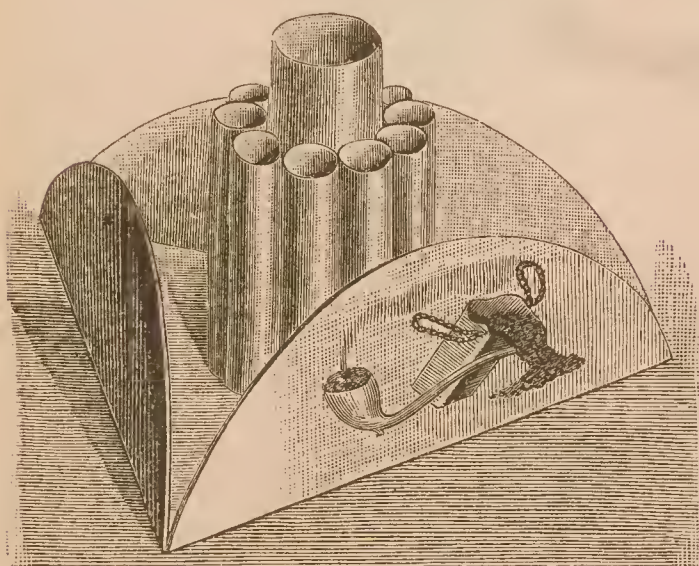


FIGURE NO. 6.—SMOKER'S SET.

top by a rolling collar, which forms notches with the lapels. The collar is made of velvet, and between the lapels is disclosed a linen chemisette and a band bow. The basque is edged with a band of Tolstoi Russian trimming made of black and white silk cord. The sleeves are somewhat full at the top and each is trimmed at the wrist with a Russian band above a band of velvet. The pattern employed is No. 4347, price 1s. 3d. or 30 cents, and also includes a standing collar and chemisette.

FIGURE NO. 21.—DECORATION FOR A LADIES' CAPE.—This stylish cape is developed in light-tan faced cloth, and illustrates pattern No. 4615, price 1s. 6d. or 35 cents, with the long, circular cape omitted. The three capes are of graduated depth and are gathered at the top to a round yoke, which is finished with a Boléro collar. All the free edges of the cape and collar, and also the lower edge of the yoke, are trimmed with brown silk curled feather-trimming. The cape is picturesque

round basque and may be easily assumed and removed. If desired, a ribbon bow may be adjusted at the center of the back below the collar. The trimmings used in the above figures are products of the Kursheedt Manufacturing Company. The

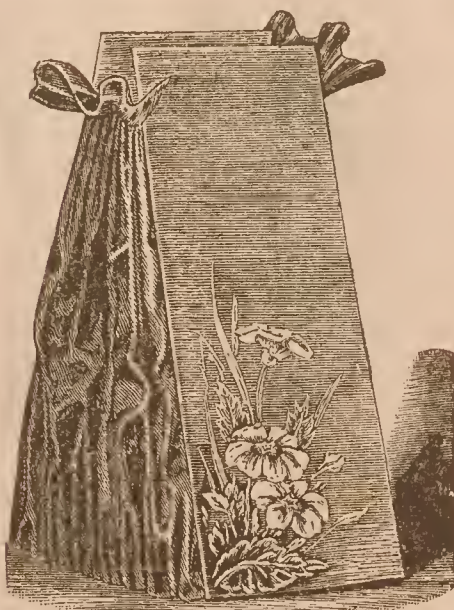
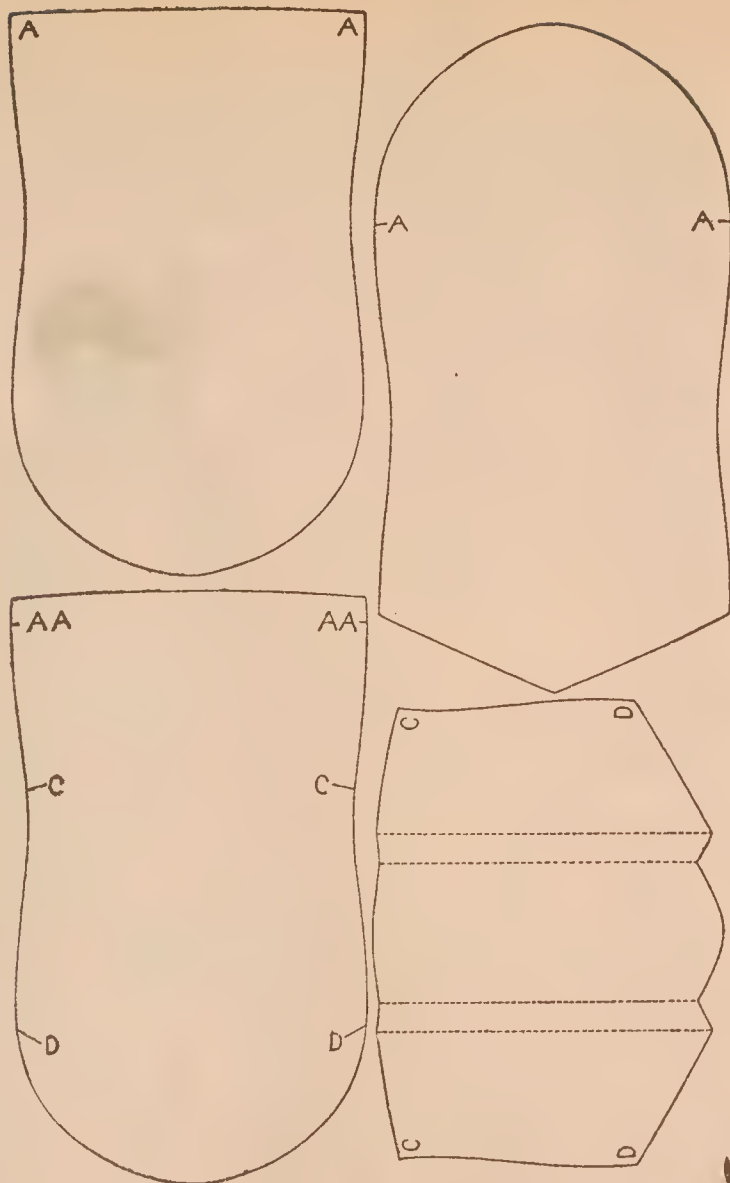


FIGURE NO. 7.—CATCH-ALL. FIGURE NO. 8.—ORNAMENTAL SPRAY OF FLOWERS.  
(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6, 7 and 8, see "The Work-Table," on Pages 145 and 146.)

braid shown at figure No. 8 may also be procured from that Company, who will furnish a stamped pattern of the design with the braid.



FIGURES NOS. 1, 2, 3, 4 AND 5.—TRAVELLING SEWING-CASE, AND SECTIONS (REDUCED TO ABOUT ONE-FOURTH ACTUAL SIZE) FOR SHAPING IT.

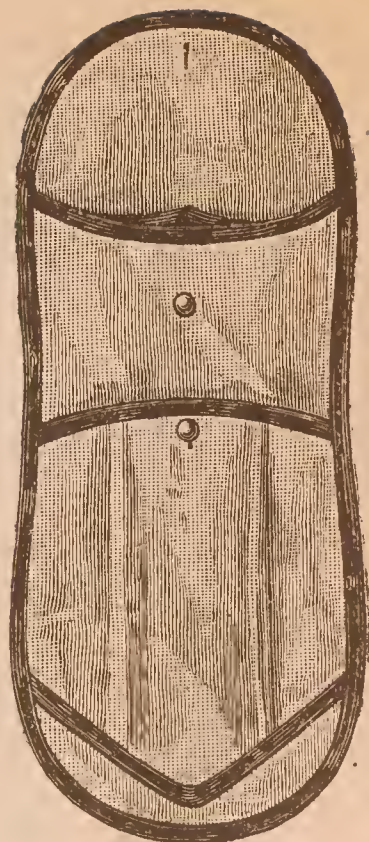


FIGURE NO. 5.





## THE WORK-TABLE.

(For Illustrations see Page 144.)

FIGURES NOS. 1, 2, 3, 4 AND 5.—TRAVELLING SEWING-CASE, AND SECTIONS FOR SHAPING IT.—This practical case is made of mode linen and bound at all the loose edges with blue braid. The sections for shaping it are shown in one-fourth their actual size at figures Nos. 1, 2, 3 and 4, and serve as a guide for cutting the material. The section shown at figure No. 1 overlaps the one represented at figure No. 3, the square end marked A at each corner of the latter extending to the corresponding A's in the former. The

small button is sewed at the center some distance below the top, which fits in a button-hole made near the top of the section pictured at figure No. 3, when the upper part of the case is to be closed. Two pockets are formed by the overlapping sections at the top, and near the lower part of the case is applied a pointed

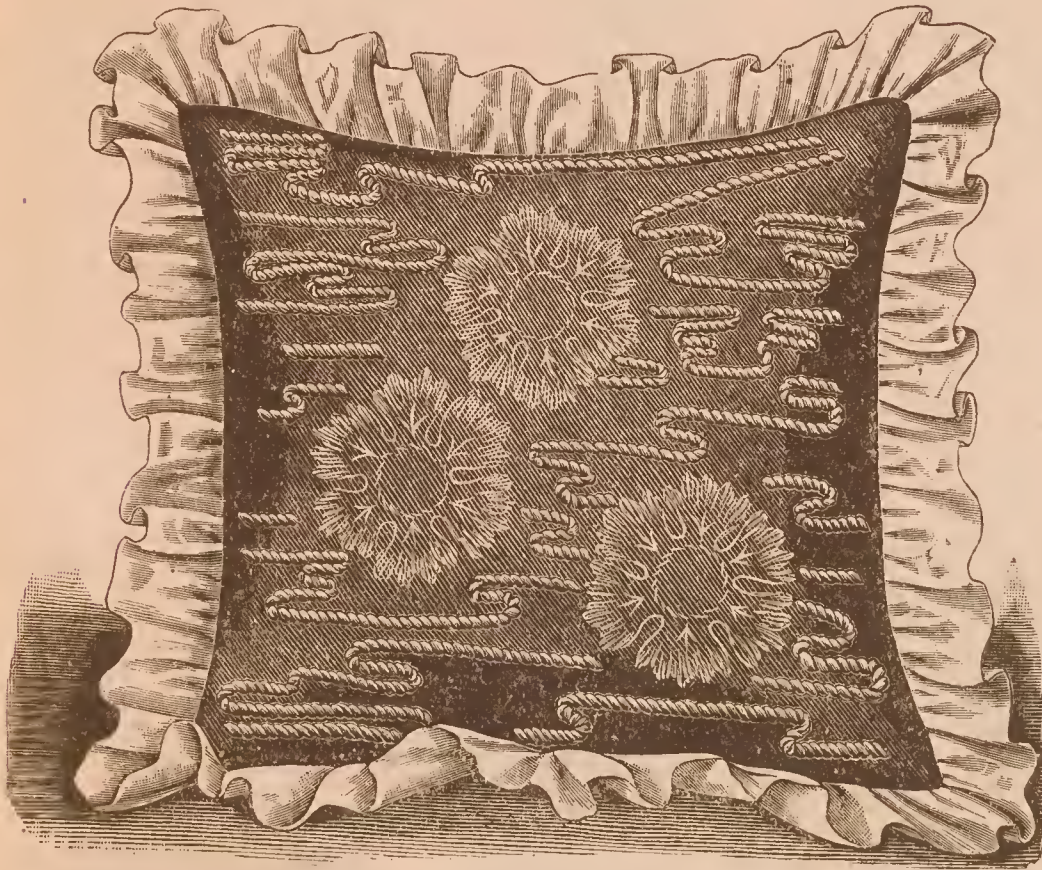


FIGURE NO. 1.—SOFA-PILLOW.

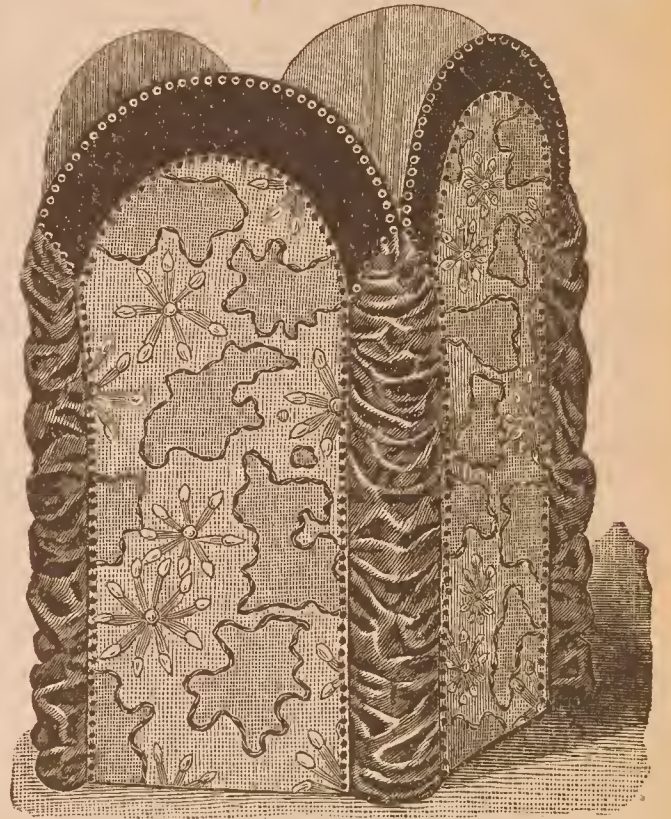


FIGURE NO. 2.—FANCY BOX.

pocket, which is shown at figure No. 4. A box-plait is folded in the center, as shown by the dotted lines, and the pocket is sewed to position at the corresponding points marked D and C at figures Nos. 2 and 4. A button-hole is worked near the top, and a corresponding button sewed on the section beneath for securing the pocket, in which may be placed any of the sewing ma-

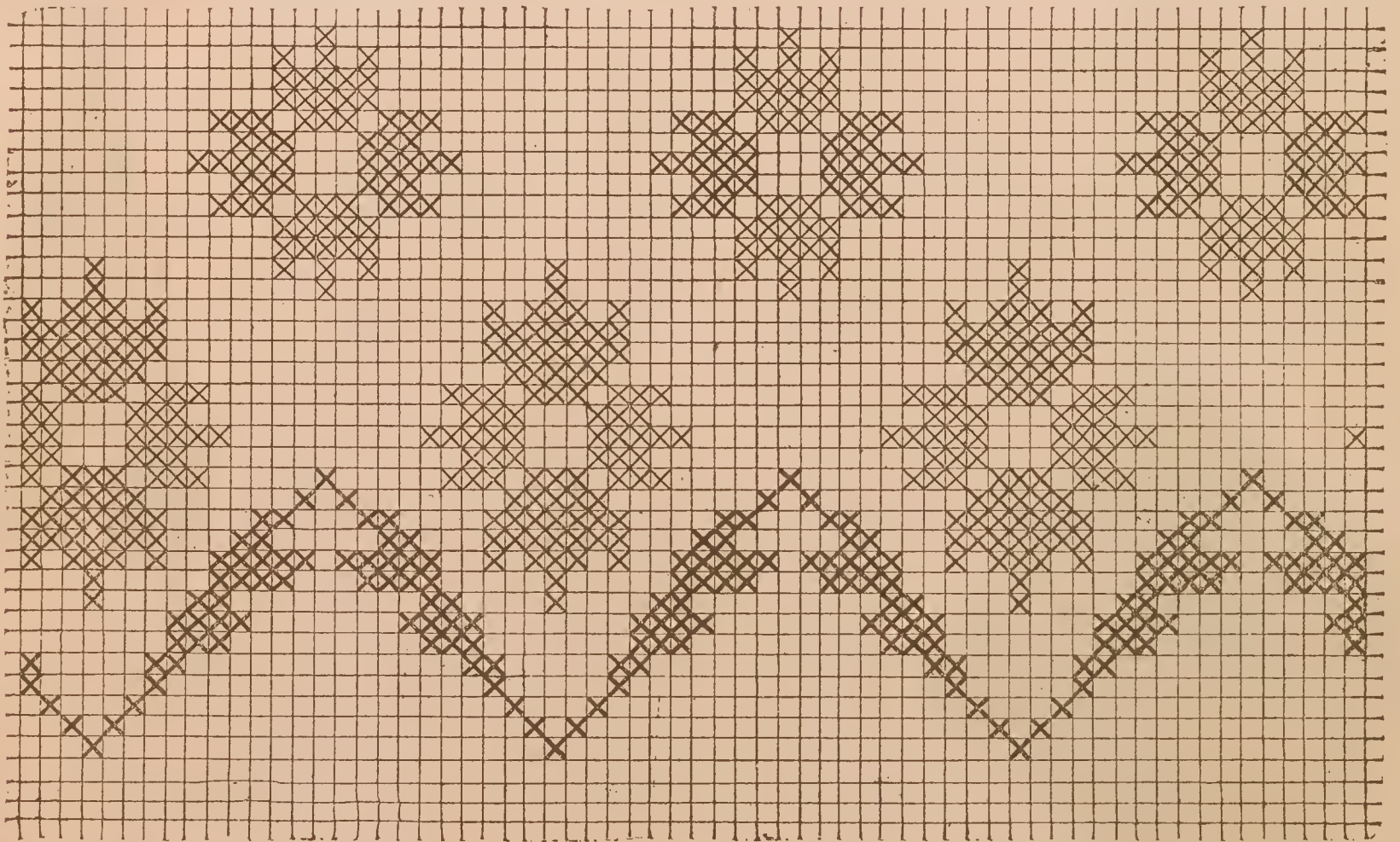


FIGURE NO. 3.—DESIGN IN CROSS-STITCH EMBROIDERY.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Artistic Needlework," on Page 146.)

section at figure No. 2 is then laid over these lapped sections, the last section coming a trifle beyond the underlying section, the distance being shown by double A's marked at each side; and a

terials indispensable while travelling. The case takes up but little space and is a most convenient article.

FIGURE NO. 6.—SMOKER'S SET.—A serviceable and pretty gift



for a brother or man friend may be reproduced from this design. A triangular section of white celluloid is bent up at the sides and the edges are cut in rounding outline. Upon one side are painted a smoking pipe and an overflowing pouch of tobacco, and in the center of the section, which performs the duty of an ash-tray, are grouped several cylindrical receptacles for cigarettes around a larger cylinder intended for cigars. Ivorine may be used for the same purpose, and any characteristic design may be painted on one side.

FIGURE NO. 7.—CATCH-ALL.—A unique little affair is here represented for holding odds and ends of finery. It is made on a foundation of cardboard, two oblong sections of ivorine and two sections of silk forming the receptacle. A pretty floral design is painted on the lower part of one of the ivorine sections, between which are adjusted the silken sections, that are gathered at the top to form frills and again at the bottom to the cardboard foundation. The lower edges of the ivorine sections are carefully pasted to the foundation, and the silk is similarly secured to the ivorine at the side edges, the catch-all being wider at the bottom than at the top, the opening, however, being sufficiently large. This pretty little box may rest on dressing stand or table, as desired. Silk neatly disposed over cardboard may be used instead of ivorine.

FIGURE NO. 8.—ORNAMENTAL SPRAY OF FLOWERS.—If one be skilful with the brush and water-color paints, this design will prove a charming one for decorating chair-scarfs, table-covers, and the like. It represents a graceful spray of chrysanthemums and leaves. The flowers may be painted in any desired color or wrought with embroidery silk.

## ARTISTIC NEEDLEWORK.

(For Illustrations see Page 145.)

FIGURE NO. 1.—SOFA-PILLOW.—This attractive pillow is of down,



FIGURE NO. 2.—GENTLEMEN'S FANCY SILK HANDKERCHIEF.

and the cover is made of blue denim trimmed at the edges with a doubled ruffle of light golden-brown China silk, which is very full and falls with pretty softness over the edges. Conventionalized California poppies are embroidered in rope silk matching the ruffle, in long and short stitch, which was described in the DELINEATOR for February, 1891, the centers and veins being done in the

ordinary outline stitch. Zigzag lines are embroidered with silk matching the flowers in the rope stitch, which was fully described in the DELINEATOR for May, 1892, the design contributing an admirable groundwork. A similar design may be wrought with Japanese gold thread, if desired, and the ruffle may be of yellow silk.

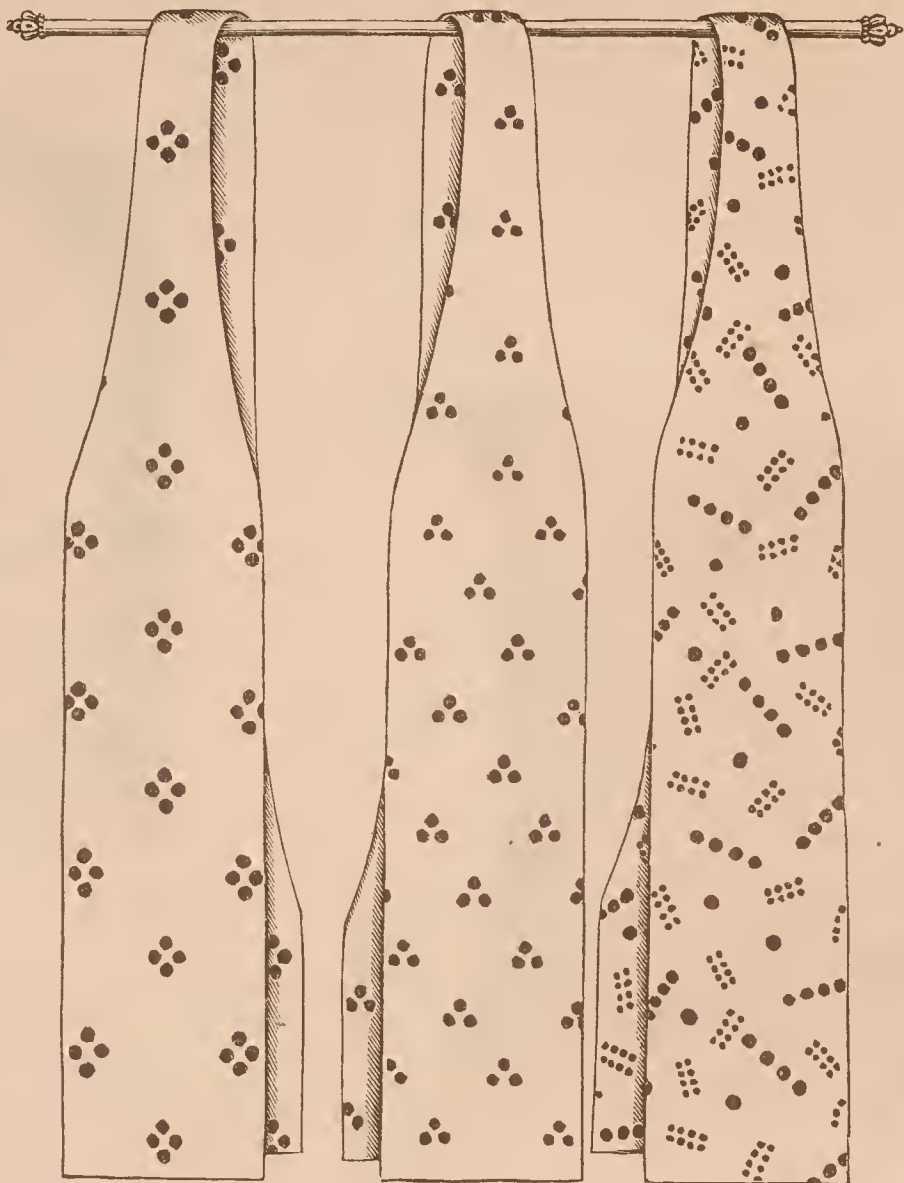


FIGURE NO. 1.—GENTLEMEN'S FOUR-IN-HANDS.

Plain China silk matching the puffing lines the inside of the box, which may stand on a dressing table or case and will prove an effective addition to the other many little ornaments.

FIGURE NO. 3.—DESIGN IN CROSS-STITCH EMBROIDERY.—In this simple stitch may be executed an almost endless variety of patterns, always with satisfactory results. Cotton gowns, both for ladies and children, aprons and other garments may be decorated with it, with very pretty effect, and colored or white embroidery cotton may be used for the work. The present design is intended to decorate the apron shown at figure No. 1 in Dressmaking at Home, and is done with cardinal-red, navy-blue and white embroidery cotton, the combination being just now very stylish. Checked goods are favorable to the design, though canvas may be basted on the material, if plain, and the stitches worked through it, and the canvas removed when the embroidery is completed. The points are done with red cotton, and the design above in blue and white. Silk and wool gowns, intended for wee women's wear may be decorated in cross-stitch embroidery, for which embroidery silk or fine worsted will be used, in a color either contrasting or corresponding with the material.



FIGURE NO. 3.—GENTLEMEN'S SCARF.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Styles for Gentlemen," on Page 147.)

## STYLES FOR GENTLEMEN.

(For Illustrations see Pages 146 and 147.)

The most fashionable underwear this season is fancy Balbriggan in the cold steel and blue tones and in clouded bluish mixtures.



## (CHILDREN'S CORNER.

(For Illustrations see this Page.)

Can you draw? But you have a drawing-slate, upon which you have many a time traced the pictures placed beneath the sanded glass, haven't you? Now let us try free-hand drawing. Our first lesson will be a very simple one, merely the outlines of a rat in different positions, and of a huge cheese, which these frisky animals love to nibble. If you like, you may first make several tracings of the pictures until your hand becomes accustomed to the lines, after which you may use the pictures as models to draw from.

First we will draw the cheese, which is shown at figure No. 2, and is the simplest of the set of pictures. A triangular piece has been cut, very cleanly, from the cheese, and no doubt Mr. Rat has carried it off, for at figure No. 1 we see him nibbling it. He is sitting in an upright position and seems to be perfectly free from fear of disturbance. He uses his fore feet as you would your hands and looks altogether a happy, contented animal.

But a little later something has evidently disturbed his peace and comfort, for at figure No. 3 he is shown in the act of running. His ears are pricked up, his small, bead-like eyes are as wide open as possible, and even his bristly whiskers stand out more stiffly than is natural, for Mr. Rat, no doubt, scents cats, and people say that the whiskers of a cat or a rat are their smellers. I do not think you will have much difficulty in drawing either the cheese or rats, and giving to the latter pictures the correct expression. These creatures are ever so plump and look as if they had gotten into a larder and feasted well on more good things than cheese; but every rat, like every dog, has his day, and sooner or later they are all caught in the traps set for them.

Have you ever heard the story of the Pied-Piper of Hamelin? It is related that a town in Germany, centuries ago, was infested with rats. A young man, dressed in a fantastic manner, came into the town and promised its citizens, for a certain sum, to rid the town of its evil. He was a piper, and by his music charmed all the rats, who followed him to the river and were drowned.



FIGURE No. 1.

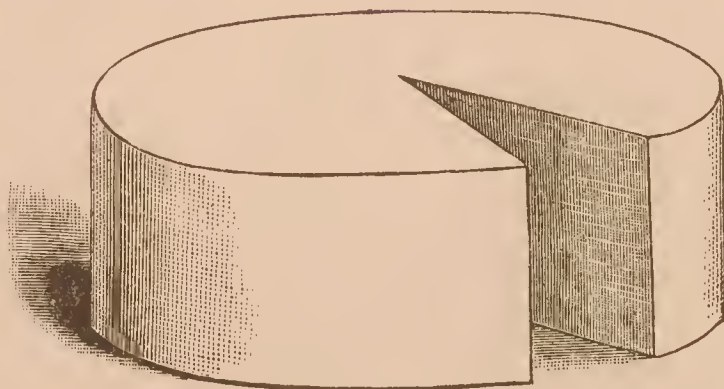


FIGURE No. 2.

But when he demanded his promised reward, the citizens refused it, and again he took out his pipe, and by the magic of its music, charmed all the little children of the town, and, it is said, there were a hundred and thirty. The little ones followed him, just as the rats had done, until they reached a cavern in the side of a hill, which closed them in forever. Was this not a cruel revenge on the faithless people of Hamelin town? The



FIGURE No. 3.

FIGURES NOS. 1, 2 AND 3.—OUTLINE PICTURES.

For Descriptions of Figures Nos. 1, 2 and 3, see "Children's Corner," on this Page.)

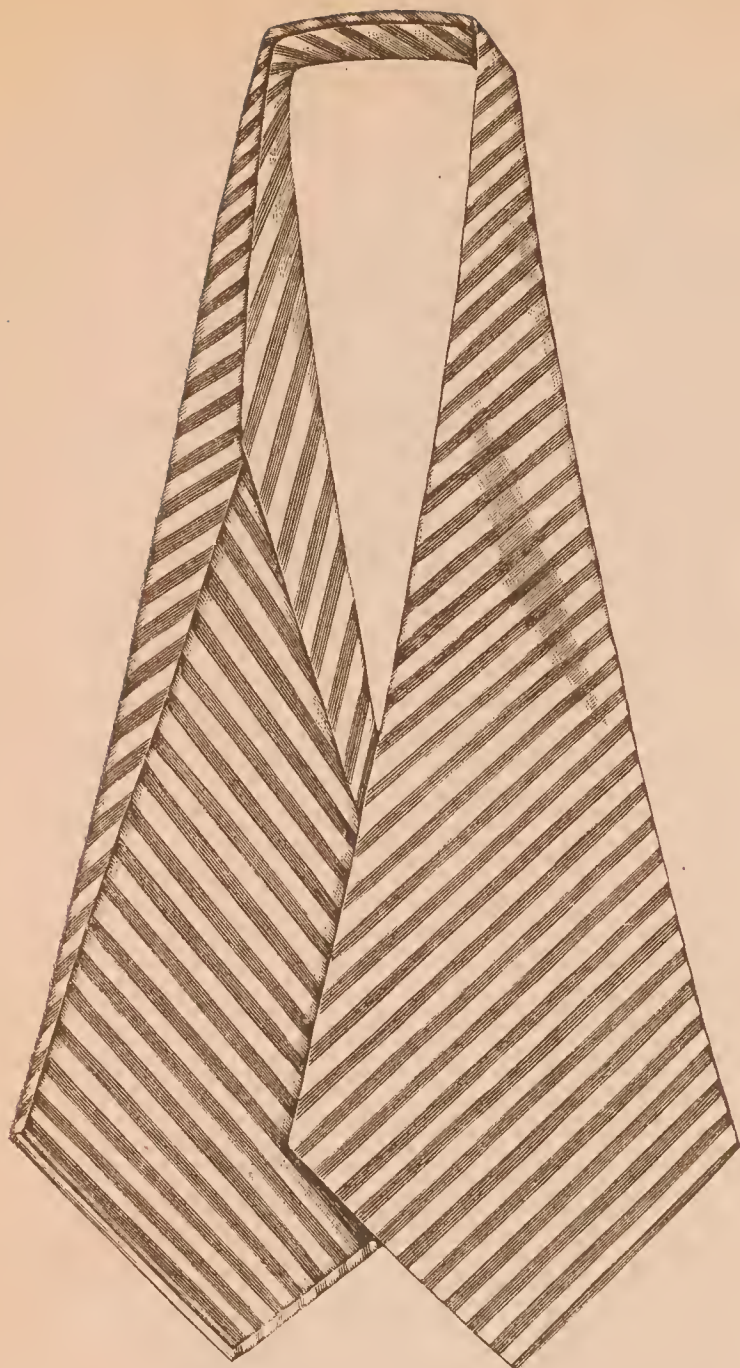


FIGURE No. 4.—GENTLEMEN'S SCARF.

(For Description see "Styles for Gentlemen," on this Page.)

Black is *passé* with the best trade. The favorite patterns are neat pin-stripes, with simple relief fronts, the binding producing the only novelty.

The novelties in the hosiery department are numerous this season, and they cannot but prove very popular considering their uniformly handsome appearance and unusual durability. Among the most attractive specimens are navy and black grounds, with embroidered fronts, the embroidery being sometimes in plain white and again in blue, gold or cardinal-red.

For the ultra-fashionable there is shown a startling novelty in lighting instep effects. The ground is black, and the embroidery is done in lavender, light-blue or gold. Spear clocked instep embroideries are also effective. These goods are particularly appropriate for wear with low-cut shoes.

FIGURE No. 1.—GENTLEMEN'S FOUR-IN-HANDS.—The three scarfs shown at this figure are made of soft quality silk and are reversible. The figures may be obtained in navy, black, red or maize.

FIGURE No. 2.—GENTLEMEN'S FANCY SILK HANDKERCHIEF.—The handkerchief here shown is of extra large size and is especially adapted for use on the tennis ground. It is worn about the waist, and, when occasion offers, is thrown about the shoulders of one's fair partner. The cloth is usually black or blue, and the spots are white, graduating in size from a pin-dot to the size of a shilling.

FIGURE No. 3.—GENTLEMEN'S SCARF.—Black grenadine was chosen for making the scarf here pictured. The knot is made small and the ends allowed to fall loosely. Any light summery texture will make up attractively in this way.

FIGURE No. 4.—GENTLEMEN'S SCARF.—Striped cheviot or Oxford cloth may be developed in a scarf of this description. The scarf is shaped in a novel manner and is tied in a natty small knot.

story is sad, but there are great doubts as to its truth. I am sure you would feel grieved if you knew that so many innocent little children had really met such a sad fate, wouldn't you?



## FANCY STITCHES AND EMBROIDERIES.—No. 8.

Alliance embroidery in a novel and very beautiful creation forms the theme of this paper. The stitch is the graceful long-and-short

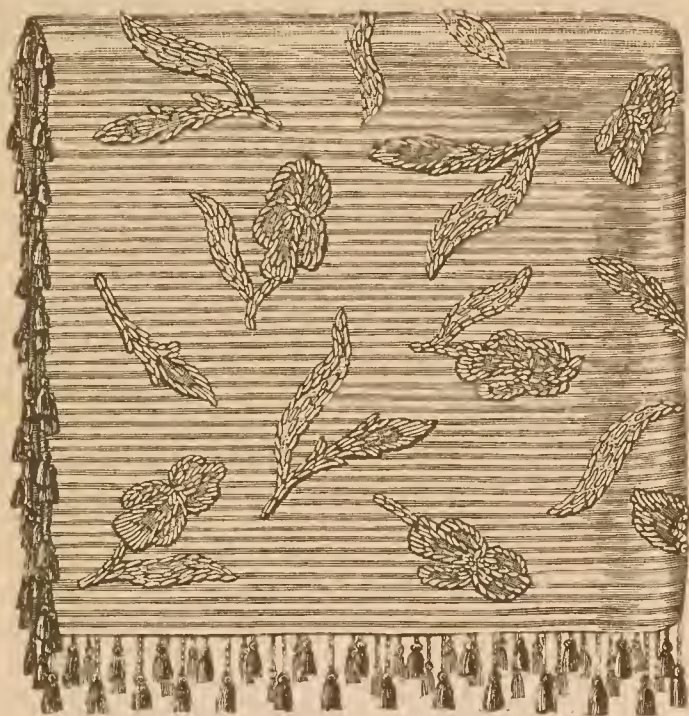


FIGURE NO. 1.—TABLE-COVER DECORATED WITH ALLIANCE EMBROIDERY.

stitch treated in detail in the DELINEATOR for February, 1891, the button-hole effect at the edge being omitted. Any floral design preferred may be selected. The flowers and buds are cut out in



FIGURE NO. 2.

*crêpe, chiffon, lisse, silk mull* or any of the fine tissues and sewed firmly on the ground fabric, which may be Bengaline, satin, fail e,

India or China silk, Surah, silk mail-cloth, granite silk or silk in any solid color. The leaves are worked on the ground alone, unless green effects are desired, when they are cut out in green *chiffon* or tissue and applied like the flower. However, the color of the ground material must be well considered in developing the green leaves, as sometimes the ground coloring shows too plainly through the tissue to be effective. On a light-green and also on white the green effect may be beautifully carried out, but on other colors the good result is doubtful. Similar colors or contrasting shades of any one color develop exquisitely. Fine Vienna chenille is always used in this embroidery. The flower here treated is a *fleur de lis*, in a flower-and-leaf and a bud-and-leaf design.

FIGURE NO. 1.—TABLE-COVER DECORATED WITH ALLIANCE EMBROIDERY.—This beautiful cover is an illustration of the exquisite embroidery in question. The cover is of yellow Bengaline, upon which the designs are worked with pale-yellow *chiffon* and yellow chenille. The work should be carefully steamed and gummed if the material has been in any way drawn in embroidering. A lining of yellow India silk and a very thin interlining of sheet wadding give



FIGURE NO. 3.

FIGURES NOS. 2 AND 3.—DESIGNS FOR TABLE-COVER.

body and fine finish to the cover. A handsome fringe made of tassels of alternating lengths forms a rich decoration for the edges. The designs are separately shown at figures Nos. 2 and 3. Exceedingly handsome bed-spreads, table-scarfs, sash curtains, portières, lounge throws, easel drapes, etc., may be developed by this style of embroidery, and particularly beautiful effects may be wrought in color schemes.

FIGURES NOS. 2 AND 3.—DESIGNS FOR TABLE-COVER.—At figure No. 2 is shown the *fleur de lis* flower and leaf and at figure No. 3 are the bud and leaf. The flowers and buds are cut as stated above and sewed firmly near the edges to the ground material. The leaf is done in outline stitch, except when turned or rolled effects are required, then the long-and-short stitch is used. For the flower and bud the long-and-short stitch is used, and the stem is worked solid with the same stitch. The designs may be used in the sizes illustrated or they may be enlarged, as desired. The small leaves at the end of the bud are worked solid like the stem, and so is the middle part of the calyx, as shown by the inner lines.



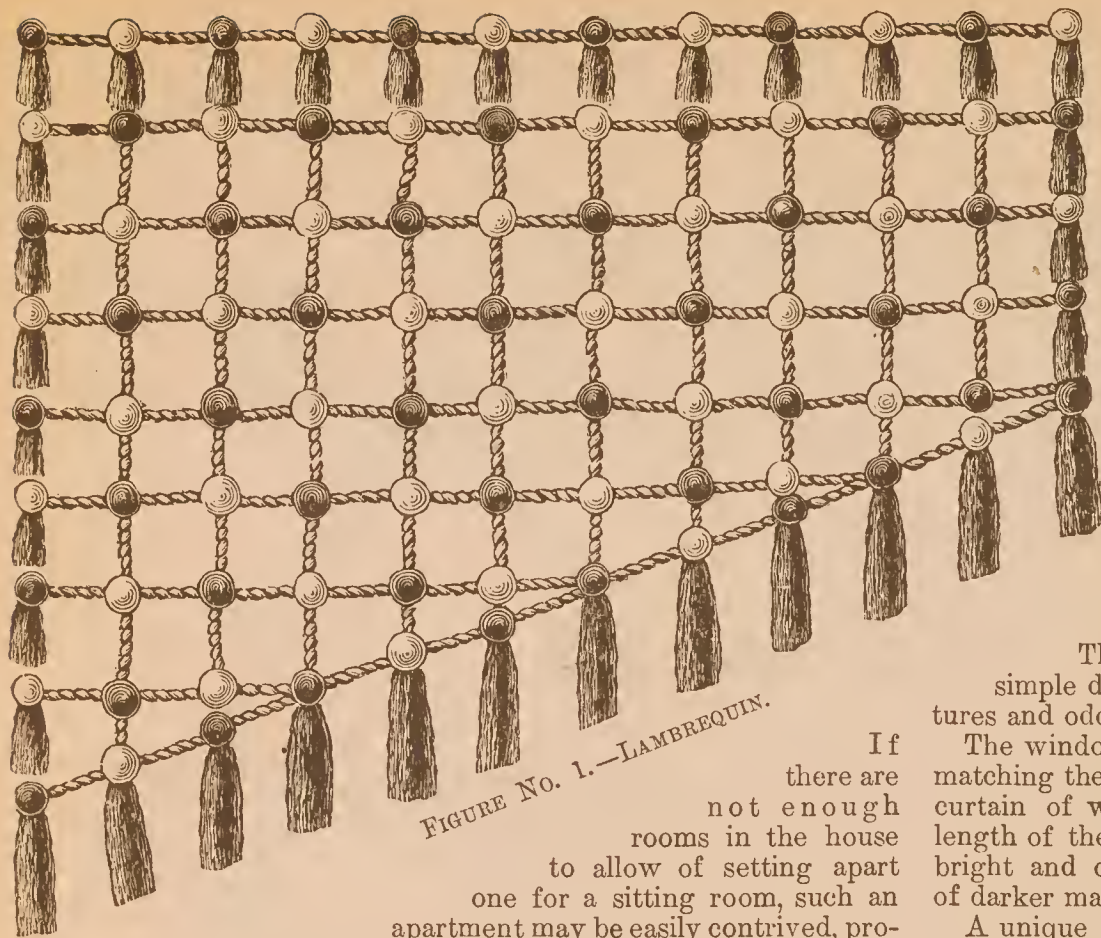


FIGURE NO. 1.—LAMBREQUIN.

If there are not enough rooms in the house to allow of setting apart one for a sitting room, such an apartment may be easily contrived, providing one of the lower or even the second

floor rooms be sufficiently large to permit of partitioning off one corner of it for the purpose. Of course, the nook will be small, but then, it will be cosy and home-like, and in its furnishing refined taste may be indulged without going deeply into one's purse. Odd chairs, stands and other ornamental pieces of furniture may often be cheaply purchased at sales, in case one cannot spare them from other rooms, and with a few fancy touches in the way of cushions and bric-à-brac, a charming retreat may be arranged fit to receive the most fastidious of visitors.

Such a corner is represented in the engraving at figure No. 2. Draperies have been excluded in view of the limited dimensions of the apartment, which is partially shut off from the remainder of the room by a tall screen having a cream enamel frame, hung with curtains of cream-white silkoline strewn with réséda flowers, the upper part of the screen being arranged to hold photographs. The

## COSY CORNERS AND ARTISTIC NOOKS.—No. 8.

walls are papered with cartridge paper tinted green having a frieze decoration in réséda and gold representing the bow-knots and festooned and pendant garlands of the Louis Seize period; and a cream-and-gold moulding gives a pretty finish to the walls.

The fire-place is simple but exceedingly pretty. The hearth is laid with small glazed tiles shading from light-green to cream-white, and the fire-place has a tiled facing to match framed with cream-and-gold trimmings like the moulding. An artistic Summer piece of silkoline corresponding with that in the screen is shirred at the center, from which the fulness radiates in a very pretty way.

The mantel above the fire-place is cream-enamel, with simple decorations in gold, and on the shelf are disposed pictures and odd vases.

The window has small, old-fashioned square panes and a cornice matching the mantel-shelf both in shape and decoration. A sash curtain of white Swiss hangs from a slender brass rod the full length of the window, and the light diffused through the curtain is bright and cheerful. If the window faced a south light, a curtain of darker material would be essential.

A unique rope lambrequin hangs from the same rod as the curtain. It is shown separately at figure No. 1 and is constructed from rope tinted a light and dark bronze and crossed like lattice work

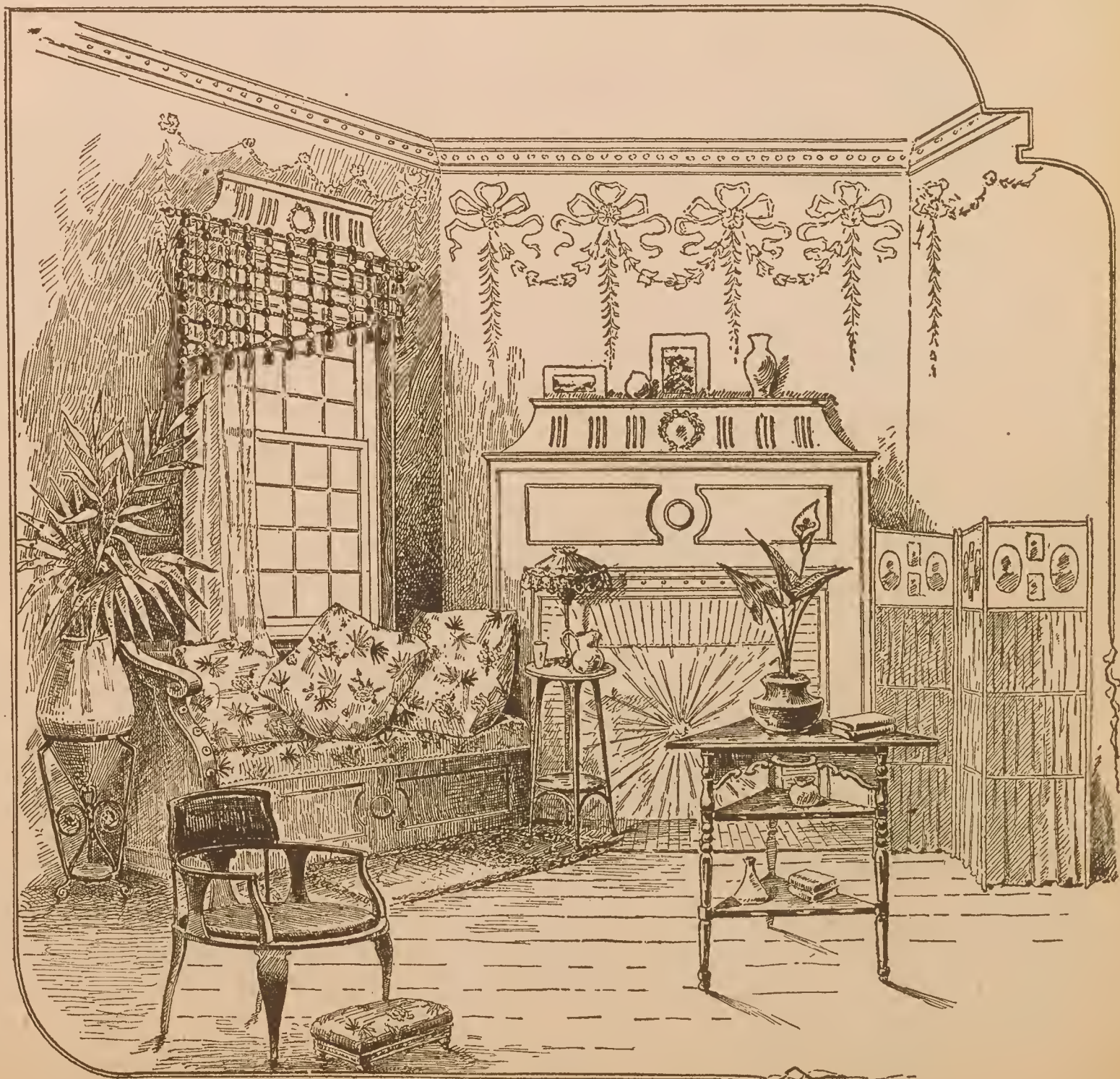


FIGURE NO. 2.—CORNER OF ROOM.



under discs painted to harmonize with the colors in the lambrequin. The dark-bronze rope is ravelled to form short tassels for the upper and side rows and long tassels for the lowest row. The lambrequin is deeper at the left than at the right side and forms a most effective though simple accessory.

Beneath the window is a cushioned settle, which suggests a comfortable window seat. The settle is oak and is upholstered with cream-white silkoline figured with *réséda* and light-yellow flowers, and several pillows of the same material and of goodly size are carelessly disposed on the settle and look most inviting.

A Smyrna rug lies before the settle on the polished oaken floor; at the right is placed a standard lamp, and at the left side of the settle stands a fancy jardinière containing growing palms.

An easy chair of cherry in Chippendale style is placed some

distance away from the settle, and in front of it is a foot-rest matching the pillows on the settle.

A triangular bric-à-brac table of cherry completes the furnishing of this delightful corner. On its top shelf stand a pot of calla-lilies and books, and vases and books occupy the other shelves. Daintily bound books by standard authors can be procured now at almost nominal prices, and several of these placed on shelves or stands add to the beauty of the furnishings.

An overcrowded apartment is never in good taste. A few well chosen appointments will always prove more effective than a quantity of elaborate ones. The light tints generally used are restful to the eye and are well adapted to a Summer room. The silkoline used may be purchased from the Kursheedt Manufacturing Company and approaches China silk in appearance.

## MIDSUMMER DRESS MATERIALS.

Too much cannot be said in commendation of the lovely cotton fabrics of the present season. Clad in a dainty cotton gown, my lady is able to endure the sweltering heat of the dog days with complacency; and to this bodily comfort is added the mental satisfaction that she is fashionably attired.

Among the most pleasing of the really summery textiles are the transparent organdies. Some of the grounds are plain, others are dotted, and others again are wrought with embroidered stars; and all are strewn with bunches or garlands of flowers that are pretty enough to gladden the heart of even that fastidious little coquette, Dolly Varden, could she but have beheld them. The goods are offered in both white and colors, the latter being veritable Summer hues that appeal strongly to the æsthetic sense. There are delightful shades of blue, pink, heliotrope, green and buff, and also creamy tints that vary from a tone just bordering on white to one that suggests old ivory. The dots and embroidered stars match the grounds in color, but the floral designs invariably form delicate contrasts. These organdies, which are distinguished from the plain varieties by the name, *plumetis*, signifying tambour-work, are made up for dressy wear, mostly over silk or saten slips, and with decorations of lace or ribbon. Of course, the possibility of laundering such gowns is not considered in their designing, for one will last a season without washing and may be freshened by being pressed with a moderately hot iron whenever it becomes wrinkled and stringy-looking.

All-white costumes of dotted Swiss, nainsook and other soft cottons are wonderfully dainty and airy-looking and are much admired for afternoon and evening wear, whether developed simply or with trimming. At a cotillon recently given at a fashionable Summer hotel one of the guests was attired in an ideal toilette of white India dimity, a material but lately introduced and very favorably received. The skirt, which was in bell style, was made with a "dip" at the back, and in the front and sides lengthwise cordings were inserted at intervals of about an inch and a-half. A deep ruffle of the material edged with cobweb lace provided an all-round foot-garniture. The waist was a short Russian blouse made full at the neck and waistline. A round yoke of cobweb lace was applied at the neck and the material was cut from beneath, the plump, fair neck and shoulders of the wearer being visible through the open-meshed lace. The pointed strap concealing the closing at the left side was covered with white moiré ribbon, and similar ribbon banded the standing collar, over the closing of which was disposed a very dainty rosette of the ribbon. The voluminous sleeves extended to a little below the elbows, and from each fell a frill of cobweb lace that reached quite to the hand. About the waist was worn a moiré ribbon belt with sash ends. White *Suède* mousquetaire gloves and white *Suède* Cleopatra slippers completed the dainty toilette, which, though colorless, was extremely becoming. The mode could be developed with equal success in pink or blue India dimity. White-ground dimities displaying printed flowers in art and natural colors are stylish and pretty, but are not so dressy as the pure-white or plain-colored ones.

Early in the season various printed designs were noted on French percales, cambrics, batistes and gingham, but just now stripes obtain almost to the exclusion of other patterns. The stripes, which are seen in all light colors, are for the most part narrow and are arranged on white grounds either singly or in groups of three or four. Occasionally the stripes are two-toned. Thus, on a white batiste ground are presented heliotrope stripes edged with fine lines in a deeper tone of the same color, and similar effects are produced in blue, pink and *réséda*. A decided and very general liking is expressed for the delicate *réséda* and apple shades of green in fabrics

of either cotton or woollen texture, especially when the colors are thrown into relief by a pure white or cream ground.

Refined and dressy costumes are made of cotton *crêpes*. The crinkle is scarcely perceptible in the choicest of these goods, and the colors are little more than tintings. One new specimen shows canary stripes on a white ground; on another white surface are groups of four ciel-blue hair-lines between single stripes, the closeness of the lines strengthening their rather faint coloring; and a third sample presents stripes a trifle wider than hair-lines and of the exact color of lilacs. Simplicity prevails in the making up of these washable goods, but in most instances this very simplicity imparts an effect of elegance. It is strange that the ideas and tastes of womankind can be so easily adjusted to dominant fashions, that what is counted simplicity during one season is considered elaboration the next, and *vice versa*.

In these days of comfortable dressing everyone must have a shirt-waist to wear with skirts of the rough material long known as storm serge and now fashionably styled yachtsman's serge. If a cotton waist be desired, striped or checked cheviot shirting having a white or colored ground is very stylish. Lawn is lighter than cheviot, but the latter makes up with a much more jaunty effect. Polka-dotted and striped wash Surah and China silk and the pretty shadow silks are also highly esteemed for shirt-waists, of which the dressy woman provides a variety, including one or two of silk and a goodly supply of cotton ones.

The most serviceable of toilettes for general wear, whether in town or country, consists of a skirt, shirt-waist and blazer or Eton jacket. A gown of this kind lately completed is made of navy-blue serge and Russian-blue cotton cheviot, the latter material, of course, being employed for the waist, which should always differ from the remainder of the toilette. The skirt is a bell of convenient walking length, with fashionable fulness at the back, and a deeply pointed girdle. The waist is full at the neck and has a rolling collar, and shirt sleeves with reversed cuffs. Over the waist is worn an Eton jacket, which fits very snugly at the back and sides and shapes an obtuse point at the end of the center seam and at each lower front corner. A rolling collar reverses the fronts to the bust in lapels, which meet the collar in notches; and the fronts flare widely over the waist. The sleeves are somewhat full above the elbows, and the cuffs of the waist sleeves are rolled over their lower edges. A red four-in-hand scarf is tied between the flaring ends of the waist collar. The hat is a broad-brimmed navy-blue sailor, simply banded with blue ribbon; the parasol is covered with red silk; and the hands are encased in white chamois gloves, which are the most serviceable variety for Summer wear. A blazer may be worn instead of the Eton jacket, although the latter is a more recent fashion.

Challis has been so frequently and so favorably mentioned that nothing now remains to be said in praise of its many good qualities. Among the newest French importations is a *crêpe* challis having a cream ground, upon which are printed trailing vines of tiny apple-green flowers growing out of shells that display various shadings of old-rose. Ragged sailors in several shades of old-pink are printed on a tan ground in the same goods, and a deservedly popular design consists of detached, long-stemmed English violets on a cream or mode surface. Since navy-blue has become a Summer color, navy-blue challis has grown very popular. Filbert-spots, triangles and nail-head spots in clearest white appear on navy-blue grounds, and the goods are much sought for shopping or simple afternoon gowns, affording a pleasing change from the light-hued fabrics.

White and light-tinted nun's-vailings, so sheer that they might easily be mistaken for grenadines, are decorated with embroidered silken



spots in self colors. They are prettiest when made up over changeable silks, which show delightfully through the rather open meshes of the diaphanous fabrics. These dainty-hued silks perform many duties during the season of color. They are used alone or in combination with wool goods, and are frequently chosen for slips to wear under colored and black grenadines, which are now so stylish.

A pretty mode wool grenadine has *plissés* of white silk grenadine, and a light-gray sample of the same goods is brightened by narrow satin stripes in yellow, pink and green, the colors being arranged in groups and in single lines between the groups, with highly artistic effect. A plain navy-blue wool grenadine is a really simple fabric, but when developed over a blue taffeta or Surah shot with gold, it makes a very handsome costume appropriate for the drive or for calling. A changeable wool grenadine shows pearl-gray shot with old-rose, and a ribbon border of old-rose above a narrow selvedge of the material. Black brocaded sewing-silk grenadine produces very rich dinner gowns for elderly matrons.

Newer and gayer than the above named varieties are the satin-striped grenadines. Blue, pink and Nile-green stripes are woven on black armure grenadine, and the curious combination of colors is emphasized by the sombre ground. A handsome driving costume is made of this sort of grenadine over Nile-green silk shot with pink. The bell skirt hangs with characteristic grace and has a spreading fan-back made with a slight train. The body extends to a little below the natural waist-line, and its adjustment is accurate, the closing being made under the left arm so that the perfect lines of the design remain unbroken. The collar stands high about the neck. The sleeves fall in full puffs to the elbows over shaped foundations, which are faced below the sleeves with the grenadine cut crosswise, to contrast with the balance of the costume, in which the material is used lengthwise. A Russian girdle is arranged over the lower part of the waist and supplies the only ornament, the

material being sufficiently decorative in itself to obviate the need of further trimming. A black lace-straw Mother-goose hat trimmed with green oats and an Alsatian bow of black velvet over Nile-green net, and a parasol matching the gown, and white Suède gloves complete the outfit. Such a costume could be worn at an informal dinner.

In addition to the numerous familiar varieties of dressy woollens, such as serge, camel-hair, crépon and other fancy weaves, there is a plaited wool fabric of extraordinary beauty known as *ombré plissé*. The grounds are shaded, and the *plissés*, which are woven quite far apart, are of contrasting colors. Striped camel's-hairs, scarcely heavier than challis and of wondrous softness, are liked for traveling and general wear. The colors are, as a rule, neutral, and the stripes are of graduated widths. A tucker or collar and cuffs of some gay Summer cloth may be assumed with a gown of striped camel's-hair, should the material seem too plain.

With a simply finished wool dress should be worn a rolling linen collar, and cuffs to correspond closed with link-buttons; these accessories must be of spotless purity and should be accompanied by a four-in-hand scarf in some becoming color that is not conspicuously bright. The feet should be clad in black Oxford ties and black hosiery, and the hands in chamois gloves. With dressy toilettes Suède gloves are most fashionable, while white chamois or Suède gloves look best with cotton dresses. White canvas Oxford ties with white leather trimmings, and white hosiery are *en règle* out of town; but black footgear is less striking and is, therefore, in better taste for the street, and the hosiery *must* match the shoes. Narrow ribbon is in every respect more practical than silk or linen laces in Oxford ties.

Although great liberty is allowed in the matter of colors in Summer attire, conspicuous effects will always be avoided by the woman whose common sense and native refinement carry her beyond a desire to be counted ultra in matters of personal adornment.

## FASHIONABLE TRIMMINGS.

In the middle of a season, when really new garnitures have ceased to appear, the *modiste* must exercise her creative faculties to the utmost to produce fresh adaptations of familiar trimmings to the various fashions, and to modify their arrangements to present at least a semblance of novelty. Passementeries, ribbons and laces in their countless varieties furnish ample means for the attainment of gratifying results, if one only possesses the ingenuity to utilize them to advantage.

Extravagance has been the rule this Summer in the application of decorations, particularly of the lighter kinds, such as ribbons, laces, and their next of kin, embroideries; and in this respect fashion has not changed. Passementeries, especially those made of jet, are just now very sparingly used, the many light fabrics in vogue favoring trimmings of lighter weight and more airy construction. Of course, nothing can take the place of jet for the decoration of black silk or grenadine gowns, but for other materials the glittering facets are not so readily accepted, save in the narrow edgings, which are generally desirable for a finish. It is safe to predict, however, that the present decline in the long-continued admiration for jet trimmings is only temporary, and that the beginning of the ensuing season will see them fully reinstated in their former high position.

A gimp that is notably simple and pretty is a two-toned coiled edging composed of soutache braid and fine cord. This trimming, which is always used on woollens, and has the effect of braiding when carefully applied, is stylish in light and dark shades of mignonette-green, gray and heliotrope; and it is also produced in brown-and-tan, Russian-blue-and-white, and black-and-white. The darker shade or color is invariably seen in the braid that forms the coils and a straight row from which the coils depend, and both the coils and the straight row are outlined with cord in the lighter tone.

If the gimp is desired to adorn a costume of mixed wool goods, it may always be found in colors to correspond with those of the material, unless the latter shows an unusual combination of hue, in which event the trimming may be ordered specially made up at any of the large city dry-goods establishments.

The yokes of Russian blouses and other waists may be outlined, trimmed or simulated with this coiled gimp, and skirts may be variously decorated to correspond. Several tuck-like folds of the material may border a skirt, and each fold, or only the topmost one, may be trimmed with the gimp. A handsome foot-decoration for a bell skirt consists of a band of four-inch ribbon edged both top and bottom with gimp; and the two portions of a Russian double skirt may be bordered with similar bands.

It is not essential that the gimp should be used as an accessory of other trimming, as it is equally effective when applied alone on skirts and waists. It will appear to particular advantage on a serge Eton suit (that is, a toilette composed of a bell skirt, a shirt-waist and an Eton jacket), a simple garniture of this kind affording an agreeable relief to severe plainness when this proves unbecoming. A deep, straight fold of the goods may be laid across the bottom of the skirt to simulate a hem that is turned up on the outside; and above this may be disposed a row of the gimp in colors that either match or contrast with those of the material. On the jacket the gimp may be set about all the free edges in imitation of braid embroidery.

The jaunty military jacket, fashionably known as the hussar, is quite as popular as the bodice and is usually trimmed with a lavish hand. When designed to accompany a silk skirt it may be made of *point de Gène* lace studded with sparkling jet facets and outlined with jet edging; or, if made of Bengaline, it may be finished without sleeves and richly adorned with appliqué embroidery composed of metal and delicately colored silken threads. In the latter development the garment will suggest the jacket worn by Hungarian peasant women. The embroidery just mentioned has the effect of a gorgeous lace and is not in the least tawdry-looking, although composed largely of tinsel. It is shown in both bands and edgings and is applied on Summer silks and on the dainty, light-colored woollens that are so much admired for evening gowns.

Silk or cotton lace, used over silk or ribbon that contrasts with the material upon which it is employed, forms a very desirable trimming. In a dainty specimen of white Chantilly lace the net is dotted like that in *point d'esprit*, and the border is floral. This lace was used in conjunction with *réséda* silk to garniture a carriage toilette of white China silk strewn with *réséda* flowers. The skirt is fashioned after the new design known as the cornet or horn. At the front and sides it fits like a bell skirt; but the back, instead of presenting the usual plaited fulness, is gathered at the belt, and the fulness is formed into rolling folds that flare toward the bottom, suggesting the lower end of a cornet. In order to give the skirt the proper poise these folds must be stiffened with a lining of some wiry material, such as hair-cloth or crinoline, and an interlining of wadding or the like. Upon the foot of the skirt is arranged a scantily gathered ruffle of *réséda* China silk, which shows prettily through a somewhat fuller ruffle of the lace applied above; and the top of the silk ruffle is formed into several tuck-shirrings that serve as a heading for both ruffles. The basque has a deeply pointed outline.



In lieu of the usual shaping seams, plaits are formed to spread upward from the points at the back and front, disposing of the fullness, and producing a tapering effect at the waist-line and desirable width above. From each shoulder to the point in front is arranged a frill of lace over silk, the frill being narrowed toward its lower end and falling naturally in graceful cascades. For the standing collar of the pattern is substituted a stock of ribbon matching the silk, which is closed at the left side in line with the closing of the basque under a small rosette of the ribbon. The sleeves are full elbow puffs, and the portions of the foundations exposed below them are faced with the material to present the effect of close-fitting cuffs. The sleeves are left untrimmed, that there may be no suggestion of excess. The hat worn with this toilette is a white Leghorn, dented and curved in a most artistic manner, and trimmed with *réséda* ribbon bows, American beauty roses, and white lace matching that on the gown. The parasol is made of white *crêpe de Chine* and lace, and the gloves are white *Suède*. Fine *point de Gène* lace with a net heading, or imitation *point appliqué* may be used in the same way on a toilette of floral challis. The underlying silk ruffles may be omitted and color supplied by numerous loops of narrow *moiré* ribbon corresponding with one of the colors in the design of the material. The loops may fall in a mass of irregular lengths from each shoulder to the bust, and the idea may be repeated on the skirt, the loops being disposed at intervals on a lace ruffle.

The manufacture of *point appliqué* laces has been brought to a higher degree of perfection than ever before. Only a connoisseur can distinguish the imitation laces from the real varieties, so delicately are they woven; and, happily, they are offered at prices that bring them within the reach of shoppers of moderate means. An afternoon house-gown of white dimity or nainsook, or even of dotted muslin, is given a still daintier air by a trimming of imitation point lace. On the bottom of the skirt may be applied one or two hemstitched or drawn ruffles of the sheer fabric edged with lace in a four or five inch width; and on the bodice the lace may be used in great profusion and will form a picturesque setting for a youthful face. Cotton and silken gowns are fashioned practically in the same manner, and for that reason the same variety of lace may be appropriately used on both. If the lace is wide enough, it may be turned down broadly at the top to admit an inch-wide ribbon, which, when the lace is ruffled, for trimming either a skirt or waist, will provide a most delightful finish. Of course, this arrangement is only possible with lace having a net top.

Lovers of laces may be interested to know that the heavy varieties

of *point de Gène* are of German manufacture, while the more delicate patterns are of Swiss and French make. Among the most popular of the latter weaves is a lace consisting of a border only, or of a border below one or two rows of insertion, woven in a tatting design on an Alençon net. Another pretty pattern, produced in both the Swiss and the French lace, is as fine and filmy as a cobweb, which it closely resembles in design. Unless required to trim a pure-white gown, *point de Gène* lace is generally preferred in a new *écru* tint that just hints of mode and is distinguished from other shades of *écru* by the name *ficelle* (twine).

All-linen Medici laces in which are woven the Russian shades of red and blue are as fashionable as ever and are applied in connection with solid cross-stitch embroideries showing corresponding tints as often as they are used alone. Russian gowns of woollen and cotton texture are satisfactorily adorned with these pretty laces.

*Point de Paris* lace has lately appeared in a leaf design that is singularly graceful and effective. Its use is not limited to *négligé* house-gowns and undergarments, as has been frequently stated, but is extended to the pretty cottons as well. The dainty effect of this lace when applied is displayed in a smart toilette designed for wear at an outdoor fête and developed in dotted organdy figured with natural-looking pink roses. The skirt is a bell of the usual type, being made with a slightly full back and perfectly smooth front and sides. Several rows of lace insertion are let into the material at the front and sides, the pattern of the lace being handsomely displayed by the pink silk lining underlying the skirt. The basque is sharply pointed and is also mounted on a pink silk lining, which gives the garment a charming rose tint. Insertions of lace form a V at the back, and each front is reversed to form a jabot, which is made of lace edging instead of the material. The jabots extend almost to the waist-line, and below them a diagonal closing is made. A sailor collar of insertion and edging falls between the shoulders, and its ends lap upon the jabots, between which the neck is exposed, although the opening may be filled in with a chemisette of lace over silk, if desired. The sleeves are full at the top, and over them are disposed Russian caps of insertion and edging that fall quite to the elbows. The basque is outlined with pink *moiré* ribbon, which is formed in two erect loops and two long ends at the back. A bracelet of ribbon tied in a small bow at the end of the sleeve seam trims each wrist. Standing loops are now preferred to the falling ones so long in vogue, but the firmest of ribbon will not long resist its natural tendency to droop unless properly wired. The wires may be so skilfully introduced as not to be noticeable.

## FASHIONABLE MILLINERY.

The new sailor-hat cannot by any process of reasoning be called dressy, but it is without doubt jaunty and practical, and its use is well nigh universal. It is seen on the city street and on the promenade at fashionable resorts; and it is worn by the maiden of sixteen as well as by her older sister, while even women of mature age don it without compunction, paying little heed to its lack of fitness. The shape is a faithful copy of the straw hats worn by men. It has a taller crown than the sailor of last Summer, and its brim is considerably wider, affording a most desirable protection for the face.

The sailor hat is shown in Milan, satin straw rough-and-ready and pearl braid straw, and occasionally a facing of chip is added to strengthen the brim, which must be perfectly straight and stiff to be wholly correct. The trimming is usually a band of ribbon laid in a flat bow at the left side, dark-blue ribbon being used on a white hat and white on a blue one. This simple decoration intensifies the severity of the shape. Sometimes a departure is made from the general rule by introducing two stiff black quill feathers, but these do not lessen in the least the desired formal effect. By-the-by, the ribbon band soon takes the impression of the straw, if it be a rough variety, but this may be remedied by banding the crown with a fold of thin white paper before adjusting the ribbon, the paper band being a trifle narrower than the ribbon.

In marked contrast with the smart-looking sailor are the hats intended for dressy wear, upon which flowers and feathers are associated indiscriminately, but with excellent taste. Large Leghorns are just now receiving unstinted admiration. The shapes are capriciously bent and admit of copious applications of trimming, which is variously disposed to suit the type of the individual wearer. The brim of a lately designed Leghorn is bent up in curves at the back to stand very much higher than the crown, which is wreathed at the top with fine yellow heather, a large bow of yellow satin-faced *moiré* ribbon apparently tying the ends of the wreath at the left side of

the front. A bow is also adjusted low down on the brim at the back to rest directly upon the low coiffure.

An extremely jaunty and becoming hat for a youthful wearer is an example of the picturesque Continental shape made of Leghorn. In front is arranged an Alsatian bow of white fancy *crêpe* that is finished at the center with a rosette instead of the usual puffy knot. Over the crown from the back falls a loosely disposed bunch of white tips, and a single small tip curls over the hair and is sustained by a rosette of *crêpe*. The pure white of the trimming on this hat contrasts daintily with the natural yellow shade of the straw.

The brim of another leghorn is bent in a most fantastic manner. About the crown are laid two twists of white French *crêpe*, and over their ends in front is set an Alsatian bow of white *faïlle Française* ribbon, which in turn upholds two white ostrich feathers placed back to back, with their tops curling away from each other. A rosette of *crêpe* and loops of ribbon are disposed at the back to catch the brim to the crown, and two gilt pins are thrust through the hat from the left side, producing a pretty effect among the colorless decorations.

Flowers form the objective trimming on still another Leghorn hat, the brim of which is bent up against the crown at the back. A wreath of bluet buds and green grasses is garlanded about the brim, and the crown is completely hidden by bluettes and their foliage and a great bow of white *faïlle* ribbon, the flowers being arranged on flexible rubber stems to answer to every movement of the head.

A most ethereal-looking hat, intended only for very dressy service, is composed of a lattice-work of green oats and small white flowers resembling blackberry blossoms. A welt of pale-blue satin ribbon encircles the crown, and an Alsatian bow of the ribbon is formed in front, balancing a bunch of feathery-white dandelion puffs that look as if the lightest touch would send the feathery particles whirling



and dancing through the air. The play of colors in this hat is exceptionally fine.

Handsome piazza hats to be worn with *crépon* gowns frequently correspond with the dress goods in color. A charming example of this class is made of shirred dotted heliotrope *chiffon*, with a frill round the edge of the brim. A large rosette of *chiffon* is placed at the left side of the front, and over the crown from the back fall natural-looking syringas and their foliage, the latter producing an attractive contrast of colors. A scarf of *chiffon* hangs at the back and may be brought forward and tastefully pinned upon the bodice, or wound about the throat if the wearer needs the slight protection thus afforded.

An exceedingly stylish large hat, that is, however, only suitable for driving wear, has a soft Tam O'Shanter crown of *écru* lace-like straw cloth and a brim of fancy straw. A *torsade* of brick-red *crêpe* is laid about the crown and is twisted in fancy coils at the left side of the front. Two double poppies rear their brilliantly dyed heads above the crown at the center, and several poppy buds and leaves straggle over the sides of the crown to the brim, on the right side of which, just in front, is poised a small bow of dark-brown velvet that effectually relieves the trying red of the other trimming. Two pipings of similar velvet are adjusted inside the brim, and at the back is a scarf of *crêpe* tipped with a bow of velvet, which may be pinned on either shoulder when the scarf is adjusted.

For a brunette there is a charming, flower-laden hat of fancy yellow straw. Round the brim is a wreath of buttercups that are surprisingly exact copies of the natural flowers, the petals having a glistening, dewy-looking surface as though they were fresh from the field. In front is disposed a double Alsatian bow of fancy white ribbon, and a very full bunch of black aigrettes tipped with yellow rises above the bow. A hat of this kind could be appropriately worn at a garden party with a toilette of white dotted organdy strewn with yellow flowers. It would also look well with a carriage gown of China silk; and a dainty carriage parasol covered with shirred *chiffon*, and trimmed with trailing vines of flowers like those on the hat could be carried. This hat illustrates a new and truly dainty fashion.

Neapolitan straw has again made its appearance and is wonderfully fine and beautiful, the glossy white braids providing an admirable ground for the colored trimmings that are usually applied. An artistic hat lately noted has a plain crown and a fancy open brim of Neapolitan straw, and underneath the brim is shirred golden-yellow tulle, which is held down at the edge by two pipings of olive velvet. At the center of the crown is adjusted a large bow of olive faille ribbon secured with a Rhinestone buckle, and in front is disposed a bunch of variegated pink primroses that fall gracefully upon both crown and brim. At the back the brim is tacked to the crown under a small bunch of the rose-hued blossoms.

An all-black hat that may be worn during complimentary mourn-

ing has a tall, pointed witch's crown and a rather broad brim made of shirred net and doubled straw ribbon. Narrow jet outlining is applied to the inner and outer edges of the brim, and several loops of black lace that are turned down at one edge to form a casing for narrow black satin ribbon, rest edgewise upon the front of the brim. Rising above this arrangement are two black Prince's tips that curl at the top in opposite directions. The brim is tacked to the crown at the back under a bow of satin ribbon, which completes the decoration of a very rich-looking *chapeau*.

A notable hat of brown-and-tan variegated fancy straw is trimmed at the back with a bow of brown cord-edged satin ribbon, which serves to secure the brim to the crown, and also as a support for a bunch of bluettes and green wheat, the combination of colors being perfectly harmonious. With a gown of mixed wool goods or of striped brown-and-tan cotton Bedford such a hat will be very effective.

In yellow Milan straw is shown a stylish hat having a high, pointed crown and a slightly rolled brim. Two welts of black velvet encircle the crown, one at its base and the other a short distance above. At the left side is an Alsatian bow of black velvet ribbon over black net that upholds jet Mephisto feathers, or "goat's-horns," as they are also called on account of their peculiar curve. There is an air of elegant simplicity about this hat that renders it suitable alike for church and visiting wear, with either a silk or a woollen gown.

American beauty roses are always a favored trimming and are very generally becoming. In a rather large hat they form the principal decoration. The crown is of white chip, and the wide, slightly crinkled brim is of open-patterned white lace stiffened at the edge with a band of chip and finished inside with two black velvet pipings set close together at the edge of the chip. In front an Alsatian bow of pink satin ribbon upholds a bunch of the roses and their leaves, some of the flowers being only half-opened buds. The brim and crown are arranged to meet at the back in the usual way under a rosette of ribbon.

To be worn with a costume of navy-blue storm serge is presented a well-considered blue rough-and-ready straw hat. Inside the brim is shirred blue tulle, and from the center of the crown a bunch of bluettes and buttercups falls upon a tulle bow placed in front just at the base of the crown. The hat is pretty and may be chosen for general wear instead of a sailor, if the latter prove too severe.

Alpine hats of straw are more compact than any other shape in vogue and are, therefore, liked for travelling. A stylish specimen in Milan straw shows a twist of white moiré placed about the crown and formed in a flat bow at the left side; and two black quills are secured to the bow with a small Rhinestone buckle. The brim is edged with fancy straw braid, and the quills are cut in notches at their upper ends. Although any color may be selected for a hat of this kind, the trimming is usually of a conventional order.

## AROUND THE TEA-TABLE.

There are only a few of us to drink tea here to-day, for this is the vacation month of the year. All work and no play will make Jill dull as well as Jack; and so all women who work, whether as housewives or as actual wage-earners, owe it to themselves and to those dependent on them to take as long a breathing and resting spell each Summer as their means will justly warrant. A well spent vacation, even if a short one, is sure to quiet the overwrought nerves and strengthen the mind and body for a new season of effort. The routine of life becomes most wearisome unless a change of scene and occupation is granted, at least once in every twelve months, and no woman who can afford it would be justified in denying herself the benefits of a pleasant outing.

Katherine has asked me how to make the most of a week or two of play; and dear Janet, who has never known the pleasure of even a day by the glorious sea, is to go to the beach this month, and wishes some hints regarding the life she is to lead there. Janet does not think it necessary that all the world should know she has been deprived of some of the joys that other lives are so full of, and she does not wish to appear ignorant of what will be required of her.

In the first place, my dears, it is very bad form to make acquaintances in a Summer hotel or boarding-house, unless there is some trustworthy person who is responsible for the presentations. Many young women allow themselves liberties while on a brief outing that they would never dream of at home, but the thoughtful girl remembers that a true gentlewoman carries her refinement with

her wherever she goes, and that she does not take kindly to strangers. A woman is sure to meet many objectionable persons if she shows an inclination to make acquaintances promiscuously. Janet, of course, will have some older person to chaperon her, for nowadays all right-minded girls consider it their duty to shield themselves from all possible gossip and unkind criticism. It is the height of un wisdom for a party of young girls to go unprotected to any place of recreation, and no careful woman will be a party to such a proceeding.

Who has not among her acquaintances a woman who believes she possesses irresistible charms for the opposite sex? Such a person does not realize that a man who will follow her, and who will finally raise his hat to her, even if he does not actually address her, holds her in no respect whatever. Men know that such actions are an insult to any true woman, and they judge harshly enough her whom they can thus approach with impunity. Therefore, my dear girls, don't make the mistake of thinking that, because men look at you, you must be more attractive than your simple little neighbour who would never be given a questionable look by any one. If you allow such attentions, you will be unjustly judged by everyone, although in reality wrong actions have never had a place in your thoughts.

Now, as to bathing. There was a time when it was considered in questionable taste for women to bathe at the sea-shore; but since the fashionable woman has given her attention to athletics and has learned, among other things, to swim and dive and, in short, to be



quite at home in the water, bathing has become a very general custom, and is considered perfectly correct. There are two types of feminine bathers with whom we are all familiar. First, there is the woman who knows she appears well in the water and enters it fearlessly and gracefully; and then there is the one who is aware she "looks a fright" when bathing, and so puts on her suit and contents herself with paddling around in the shallow water, never getting her skirt wet.

A certain woman, who is quite as charming in the water as out of it, recently told me how she dressed to produce this very desirable result; and her advice is worth something to the sensitive woman who is going to the shore for the first time. She never wears a bathing suit of light color. If you make this mistake you will at once feel as though you were the most conspicuous figure among all the bathers, and as though everybody were looking at you, and you only. Choose a suit of dark-blue or, better still, of black material. In dressing for the water, this tasteful woman first dons a thin under-vest, and over that an old pair of corsets from which the bones have been removed. Then she puts on a pair of long black *yarn* stockings, for woollen stockings look much better when wet than cotton ones, and, besides, are never too thin, as cotton hose are likely to be. Elastics about the knees keep the stockings in place. Then comes the under part of the black bathing-suit, the waist and knee trousers being, as usual, in one piece. The waist has a sailor collar, and the sleeves reach nearly to the elbows. The short skirt, which, by-the-bye, would extend nearly to the shoe-tops if shoes were worn, is buttoned to the waist; and over it is arranged a white canvas belt well drawn to the figure.

Most women find the management of the hair while bathing a rather difficult problem. If the tresses are allowed to become thoroughly wet, it is a long and tiresome task to render them presentable. Drying the hair is tedious work at any time, and when it becomes a daily necessity the bather is sure to feel that she goes through a great deal for a very little. The average girl is aware that nothing is uglier than a rubber bathing-cap, but our successful bather manages this uncharitable head-covering in such a way that it is positively becoming. She first arranges her hair in two tight braids and pins them closely to the head. Then she ties on two false braids, which hang down the back with quite the effect of natural hair. The cap is made of black stockinet lined with rubber, and under its edge is sewed the suggestion of a fringe of hair, the bang being put in papers. This cap completes a truly desirable bathing outfit, and it is so genuinely protective that half an hour from the time the wearer leaves the water, her hair, beautifully curled and quite dry, is the envy of all her friends.

It only requires a few days at the sea-shore to tan the fairest skin to a most decided shade of brown; and when sunburn adds its horrors, the victim is miserable enough. An application that is said to whiten and soften the skin is made of the following ingredients:

- 1 ounce of sweet oil.
- 1 " " sulphur.
- 2 " " alcohol.

Have the druggist mix the parts well, and apply the lotion to the face every night, dabbling it on with a soft linen cloth.

Another excellent remedy for yellowing of the skin is composed of the following:

- 15 grains of oleate of copper.
- ½ ounce of oxide of zinc.

Rub this on the face at night; and remember to keep it beyond the reach of children, as it is a deadly poison.

For sunburn, lightly apply an ointment made of the following ingredients:

- 2 ounces of carbonate of lead.
- 2 " " powdered arrow-root.
- 4 " " olive oil.

She who is desirous of having a good complexion will never succeed unless she applies the various remedies with patience and perseverance. Months are often required to effect improvement,

but if a remedy is used irregularly, and occasionally dropped altogether, no one should be surprised if it fails to produce the desired result.

Many conditions are necessary to make and keep the skin clear and healthy, and one of the most important is perfect cleanliness of the person and clothing. A woman who changes her underclothing but once a week in warm weather, and who sleeps in the under-vest worn during the day, can never hope for a clear complexion, because her blood must be impure, and without pure blood the case is hopeless. The garments worn next the skin soon become charged with the waste of the body, and this will be absorbed into the system if these garments are worn for too long a time. Underwear is now so cheap that the average woman can find no excuse for having an insufficient supply. Do with one less gown, if need be; and if you cannot afford fine cambric, be content with coarse material; but in any event have an abundance of stockings, drawers and under-vests, and never wear at night any clothing that was used during the day.

Another requisite for a good complexion is wholesome food. I have often spoken to you on this subject, my dears, and I think you all know what sort of edibles are likely to destroy the purity of the skin. Proper foods are not rich foods, but are within reach of even the very poor.

A third necessity for the acquirement of a beautiful skin is plenty of refreshing sleep, and this is not always so easily obtained. The unfortunate woman who is troubled with wakefulness soon discovers dark rings under her eyes and a sallow, hollow appearance about them that seems to add ten years to her age. It is almost impossible to give a remedy for sleeplessness since the causes are so numerous. Some persons cannot sleep unless they have eaten something just before retiring, while others are wakeful if only a small amount of food has been recently taken into the stomach. Sleeplessness is more frequently caused by anxiety or over-activity of the brain; and in no case should it be lightly regarded, since it very often paves the way for more serious troubles. Sleep comes as soon as the blood is drawn away from the brain, and that is the reason why a moderate meal taken just before bedtime is often an advantage, the process of digestion tending to detain a certain amount of blood that would otherwise go to the brain.

It is desirable to maintain the entire body at an even temperature, and the extremities, in particular, should be kept warm; for if the feet are cold, the head is almost sure to be hot. Sometimes by leaving the bed for half a minute, the surface of the body may be momentarily chilled, and the rush of blood to restore the surface temperature will relieve the brain. The utility of artificial heat as a remedy for sleeplessness can scarcely be overestimated. Insomnia is frequently quite overcome by the persistent use of hot foot-baths, and of hot water as a drink at bedtime. Bathing the feet in hot water draws the heat from the head, and the hot drink tones up the stomach and produces a general sense of comfort. A person troubled in this way should have a regular time for retiring and should remain quiet for half an hour before it, in order to prepare the mind and body for sleep. Plenty of fresh air by day and thorough ventilation of the bed-room at night are also strongly conducive to somnolence.

Soft and relaxed muscles of the face may be improved by bathing the face and neck twice a week with a mixture of equal parts of milk and whiskey. First wash the face thoroughly, then apply the lotion with a soft cloth, and afterward massage the face well for five minutes. Like all other complexion remedies, this should be used perseveringly for months if good results are to be attained. Soft water containing a few drops of benzoin will also be found strengthening for the facial muscles, and this should be used once a day.

Katherine has asked about the thumb ring, of which considerable has lately been said, but which has as yet received very scanty recognition in the world of fashion. The thumb ring is a band set all round with jewels, and the fashion of wearing it is of Grecian origin. As the thumb is the homeliest of the five fingers, she certainly must be a courageous woman who would draw attention to it by placing such an ornament upon it, and there can be little doubt the fad will be a very short-lived one. E. S. W.

To CORRESPONDENTS.—To correspondents, who express surprise that their communications were not answered in a certain issue, we wish to state that it is impossible for us to answer questions in the number subsequent to that already in their hands. The enormous edition of the DELINEATOR compels an early going to press, and questions to which answers are desired in a certain magazine should reach us not later than the fifth of the second month preceding the month specified. For instance, letters to be answered in the September DELINEATOR should reach us not later than the fifth of July.

Letters for the correspondents' column of the magazine, addressed to the firm, will find their way into the proper channel.

THE BUTTON-HOLE CUTTER.—Among the many minor conveniences which have of late done so much toward lightening the labors of the seamstress, none has been of greater practical benefit than the button-hole cutter. This cutter is made of the best steel, is reliable and may be very quickly and easily adjusted to cut any size of button-hole desired.



## TATTING.—No. 4.

## ABBREVIATIONS USED IN MAKING TATTING.

d. s.—Double-stitch or the two halves forming one stitch. p.—Picot. \*.—Indicates a repetition as directed wherever a \* is seen.

## ROSETTE IN TATTING.

FIGURE No. 1.—For this rosette 2 threads are used.

Begin in the center with one thread and work 1 d. s., 1 picot, \* 2 d. s., 1 picot; repeat from \* until you have 8 picots; then 1 d. s.

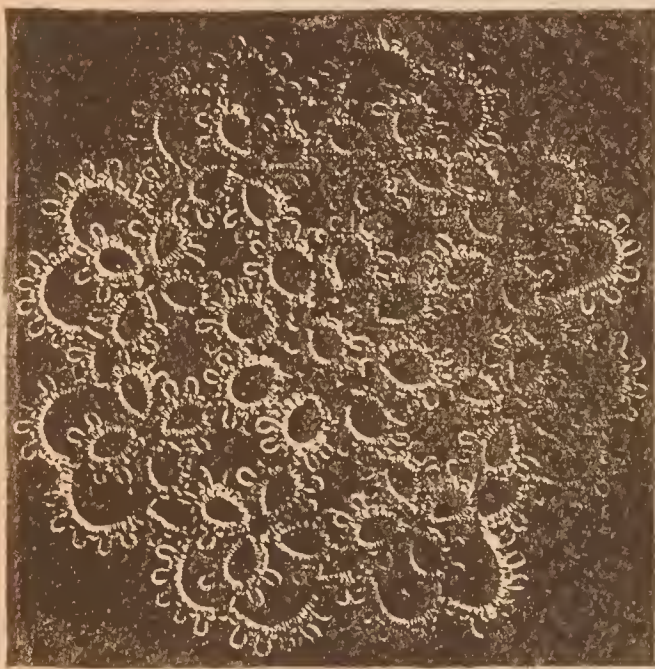


FIGURE NO. 1.—ROSETTE IN TATTING.

and close the stitches in a ring. Join the thread to the nearest picot, and work a ring as follows: 4 d. s., 1 picot, \* 2 d. s., 1 picot, repeat from \* until you have 7 picots, then 4 d. s.; close the stitches and fasten the thread in the next picot of the middle ring; 4 d. s.; join to the last picot of the preceding ring; \* 2 d. s., 1 picot; repeat from \* to form 6 picots; 4 d.

s.; close the stitches. Continue until you have 8 rings around the center ring, and join the last ring to the first.

Around this circle make a round of 8 four-leaved figures, as follows: 4 d. s., 1 picot, \* 2 d. s., 1 picot; repeat from \* until you have 5 picots, and 4 d. s.; close the stitches. No space of thread is left between the 4 leaves or rings, and the leaves are not joined together. The middle picot of 1st ring is joined to the middle picot of 1st ring in center wheel, and the figures are joined to each other by the middle picot of 2nd ring. For the outer edge 2 threads are required. Join the 2 threads to the 4th picot of the 2nd ring in the 1st four-leaved figure, \* 2 d. s., 1 picot; repeat from \* until you have 5 picots, and 2 d. s. Turn the work and join to the middle picot in the top ring of the same figure; then 3 d. s., 1 picot, \* 2 d. s., 1 picot; repeat from \* until you have 5 picots; turn and join to the 2nd picot of last ring of the same figure; 2 d. s., 1 picot, 2 d. s.; turn, join to the 4th picot in the 2nd ring of next figure. Continue in this way around the wheel.

## BOTTOM FOR A FANCY BAG.

FIGURE No. 2.—The tatting here illustrated is made of orange-colored crochet silk, and may be laid over a black silk or satin bag, with a very effective result.

Begin at the center of the section, making a circle composed of 9 rings, each ring made as follows: 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s., 1 p., 2 d. s. Draw the ring together and fasten it with a knot. The rings are joined together, as made, by their first side-picots. Having made the 9 rings as directed, tie the ends together to form the circle; also joining the side picots by the working thread, by drawing it through them and knotting it. Next make another circle of 18 rings as follows:

*First ring.*—3 d. s., 1 p., 3 d. s., 1 p., 3 d. s., 1 p., 3 d. s. Draw and fasten with a knot.

*Second ring.*—Same as first, joining it to the latter at the first side picots.

Now, before making the 3rd ring, draw the working thread through the top picot of the ring underneath (in the first circle) the same as you would at the side picots and knot it, leaving a slack of about three-sixteenths of an inch, so that the work will not draw or pucker. Leave the same amount between the knot and the 3rd ring you are now about to make. The engraving shows clearly how the second circle is joined to the first.

Now make the 3rd and 4th rings the same as the first and second, and then catch the thread to the first circle the same as before, and so on around the entire circle, closing the latter and the adjoining picots as before. Now begin the next circle.

Bring the thread up for three-sixteenths of an inch and make a ring the same as the last ones made, except that you join its middle picot to that of the last ring in the circle underneath. Knot it and then turn the work as in making insertion, and, allowing about one-fourth of an inch of the working thread, make a second ring, also knotting it when drawn; then turn the work again and make a 3rd ring, joining it to the first one of its own circle by the *side* picots; turn, make another ring and join it to the *second* ring of this circle by the side picots; turn, make another ring, and join it to the *next* ring in the second circle (see engraving) by the middle picots, and also at the side picots, as before. Work in this manner entirely around the circle. Close the circle as before, and carry the thread up for the next circle.

The latter is made on the same principle as the one first finished, but is arranged as follows: The inner row of rings is made the same as the *last* row. The outer row is made with 4 d. s., between the picots instead of 3. The *alternate* rings of the *inner* row are joined to the successive rings of the row *underneath* by the middle picots, and the intervening rings are caught, by their middle picots, to the *joined side picots* of the row underneath, the working thread being carried along at the back of the work. The slack of thread allowed between the rings of this circle is about three-eighths of an inch.

*To make the Section around the Circles.*—Carry the thread up and make 7 rings of 16 d. s. each, with 3 picots (4 d. s. between each), joining them by the side picots. When making the 1st of the 7, catch the first *side* picot made to the *middle* picot of the ring of the last circle underneath.

Make the large or end ring as follows: 3 d. s.; join to side picot of last ring made; then 1 d. s., 10 quite long picots, and then another d. s., 1 p., 3 d. s.

Now make the next ring (on the row coming back) the same as the one opposite, joining it to the large ring by the side picot. Then knot the working thread into the thread between the rings of the opposite row (see engraving) and then make 6 other rings in a similar manner to correspond with those of the first row, knotting the working thread into the thread carried up for the *first* ring, and with it also joining the side picot of the last ring made to the middle picot of the ring underneath. Now carry the thread along towards the left and fasten it to the middle picot of the next ring. Then begin the first ring of the next double row as follows; 4 d. s., and fasten to the thread between the rings *underneath*; 7 d. s., fasten to the middle picot of the ring opposite in the first double row; 4 d. s., 1 p., 4 d. s.; draw the ring together. Make 6 more rings

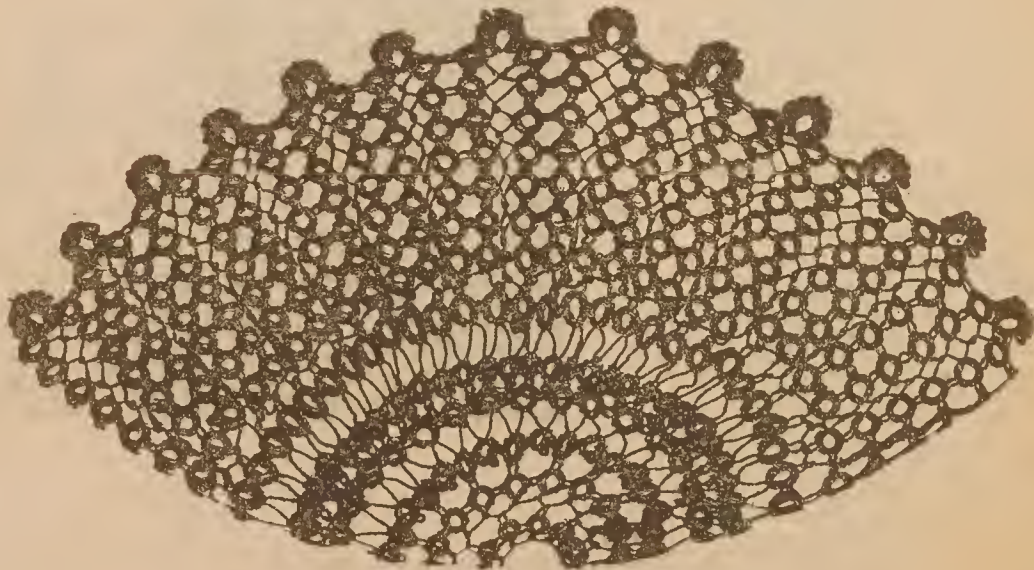


FIGURE NO. 2.—BOTTOM FOR A FANCY BAG.

in a similar manner, the same as in the first row of the other double row; now make the large end-ring and work back as before. Work similar double rows all round the work, and join the last row to the first by the picots and the working thread. This tatting should be made exactly according to the instructions given above.



## THE ART OF KNITTING.—No. 16.

## ABBREVIATIONS USED IN KNITTING.

k.—Knit plain.  
p.—Purl, or as it is often called, seam.  
pl.—Plain knitting.

n.—Narrow.

k 2 to.—Knit 2 together. Same as n.

th o or o.—Throw the thread over the needle.

Make one.—Make a stitch thus: Throw the thread in front of the needle and knit the next stitch in the ordinary manner. (In the next row or round this throw-over, or put-over as it is frequently called, is used as a stitch.) Or, knit one and purl one out of a stitch.

To Knit Crossed.—Insert needle in the back of the stitch and knit as usual.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with those details which follow the next star. As an example: \* K 2, p 1, th o, and repeat twice more from \* (or last \*) means that you are to knit as follows: k 2, p 1, th o; k 2, p 1, th o; k 2, p 1, th o, thus repeating the k 2, p 1, th o, twice after knitting it the first time, making it three times in all before proceeding with the next part of the direction.

sl.—Slip a stitch from the left needle to the right needle without knitting it.  
sl. and b.—Slip and bind. Slip one stitch, knit the next; pass the slipped stitch over the knit stitch as in binding off work.

To Bind or Cast off.—Either slip or knit the first stitch; knit the next; pass the first or slipped stitch over the second, and repeat as far as directed.

Row.—Knitting once across the work when but two needles are used.

Round.—Knitting once around the work when four or more needles are used, as in a sock or stocking.

Repeat.—This means to work designated rows, rounds or portions of work as many times as directed.

## KNITTED FASCINATOR.

FIGURE No. 1.—This fascinator, as represented, is made of single Germantown yarn used double. If preferred, it may be used single,

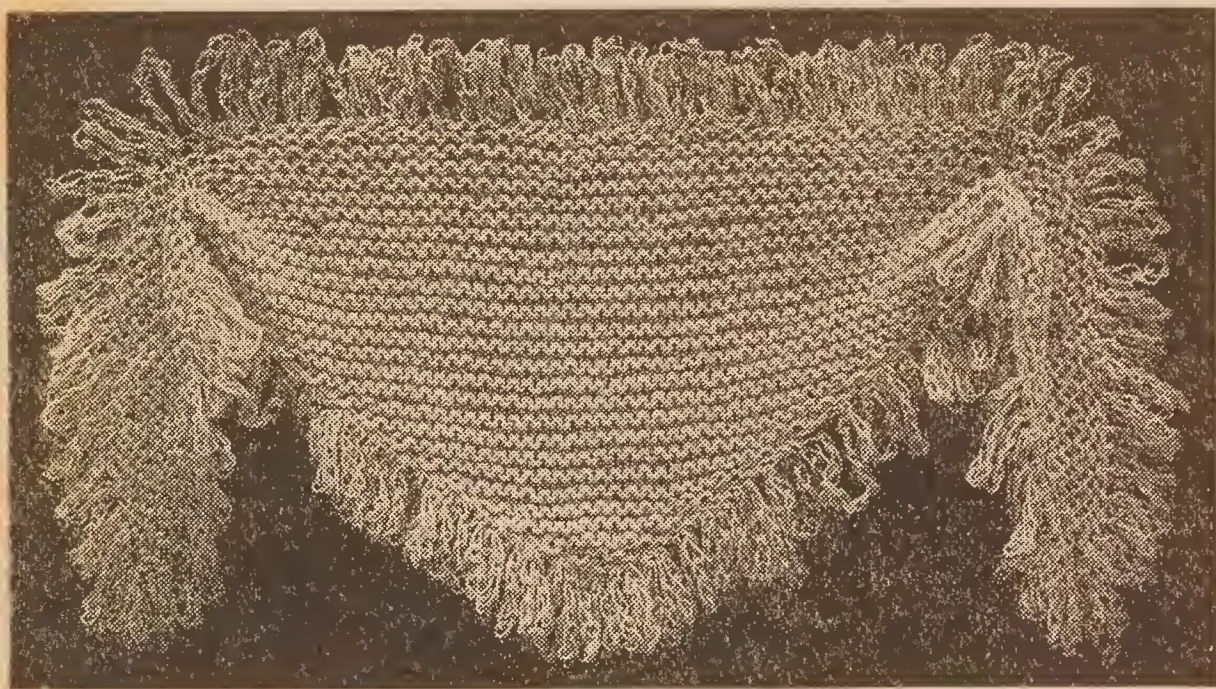


FIGURE No. 1.—KNITTED FASCINATOR.

or single zephyr may be selected instead of Germantown yarn.

Cast on 93 stitches. (For a larger or smaller fascinator cast on more or fewer stitches.) Use bone or wooden needles of good size.

To obtain the shape of the fascinator, the better plan is to cut a paper, making it 46½ inches across the front or longest edge, and 12 inches from the center point to the front edge, sloping the sides regularly from the center point to the ends. Work back and forth in plain knitting for 4 rows (or 2 ribs) without decreasing. Then, continuing to knit plain, narrow

once or twice at the end of each row, as the shape of the pattern necessitates, until you reach the center point. There should now be 50 rows of knitting or 25 ribs.

To make the Fringe.—Crochet very loosely, chains of 9 stitches, catching them along the edge with single crochets, at intervals that will cause the fringe to fall as seen in the picture.

By increasing the fascinator in size, it may be used as a shoulder shawl. White or colored yarn may be selected for making it, according to individual taste.

## DOTTED LACE.

FIGURE No. 2.—Cast on 19 stitches.

First row.—K 3, th o, n, k 2, th o, k 1, th o, n, k 1, n, th o, k 2, th o twice, n, th o twice, n.

Second row.—K 2, p 1, k 2, p 1, n, k 1, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, n, n, th o, n, k 1.

Third row.—K 3, th o, n, th o, n, k 1, n, th o, k 1, th o, k 1, n, k 6.

Fourth row.—Cast off 2 stitches, k 5, th o, k 3, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, n, k 1.

Repeat from 1st row for all the work.

## DOTTED INSERTION.

FIGURE No. 3.—Cast on 21 stitches and knit across plain.

First row.—K 3, th o, n, k 2, th o, k 1, th o, n, k 1, n, th o, k 1, th o, k 4, th o, n, k 1.

Second row.—K 3, th o, n, n, th o, k 3, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, n, k 2, th o, n, k 1.

Third row.—K 3, th o, k 3 together, th o, n, k 1, n, th o, k 1, th o, n, k 1, n, th o, n, k 1, th o, n, k 1.

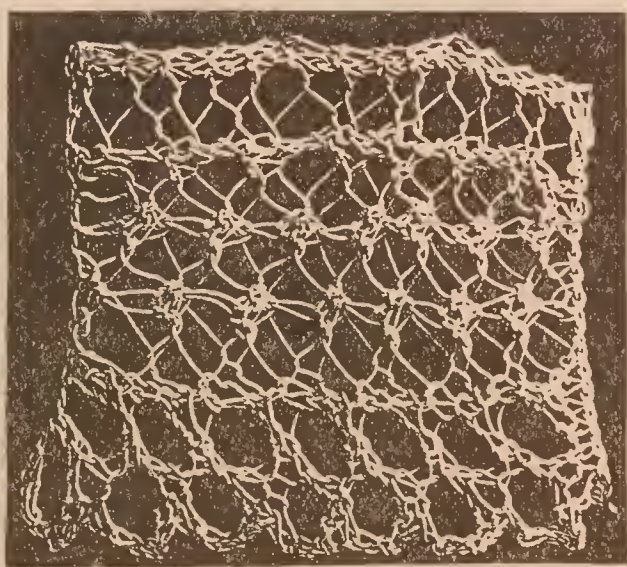


FIGURE No. 2.—DOTTED LACE.

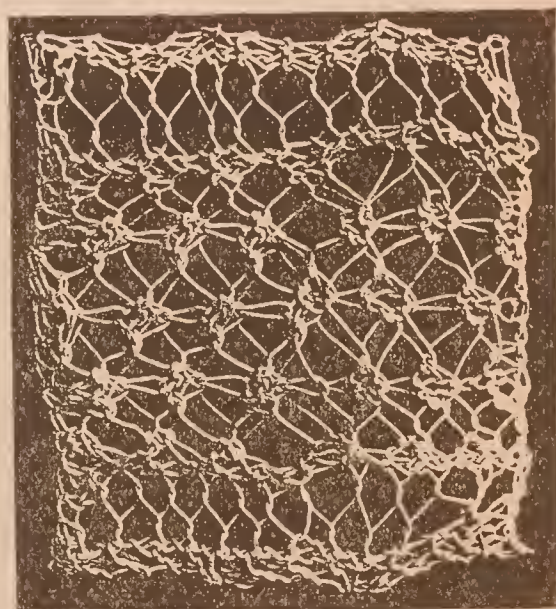


FIGURE No. 3.—DOTTED INSERTION.

Fourth row.—K 3, th o, n, k 1, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, sl 1, n, pass slipped stitch over, th o, k 3, th o, n, k 1.

Repeat from first row for all the work.

## GRANDMOTHER'S TABLE-MAT.

FIGURE No. 4.—This is a neat serviceable mat which commends



itself as being easily laundered, and furnishing pleasant employment for the dear aged fingers which are no longer able to handle intricate patterns, yet dislike to be idle.

It is knitted lengthwise of the points in plain back-and-forth

use single zephyr in bright colors and No. 12 needles. Cast on 14 stitches, and in plain knitting make a length of 3 yards and fasten the reins just above the band that goes round the waist. Knit 4 strips each about three-eighths of a yard long and sew them to the corners to tie the piece on with (see engraving). Sew tiny bells to the lower edge of the piece.

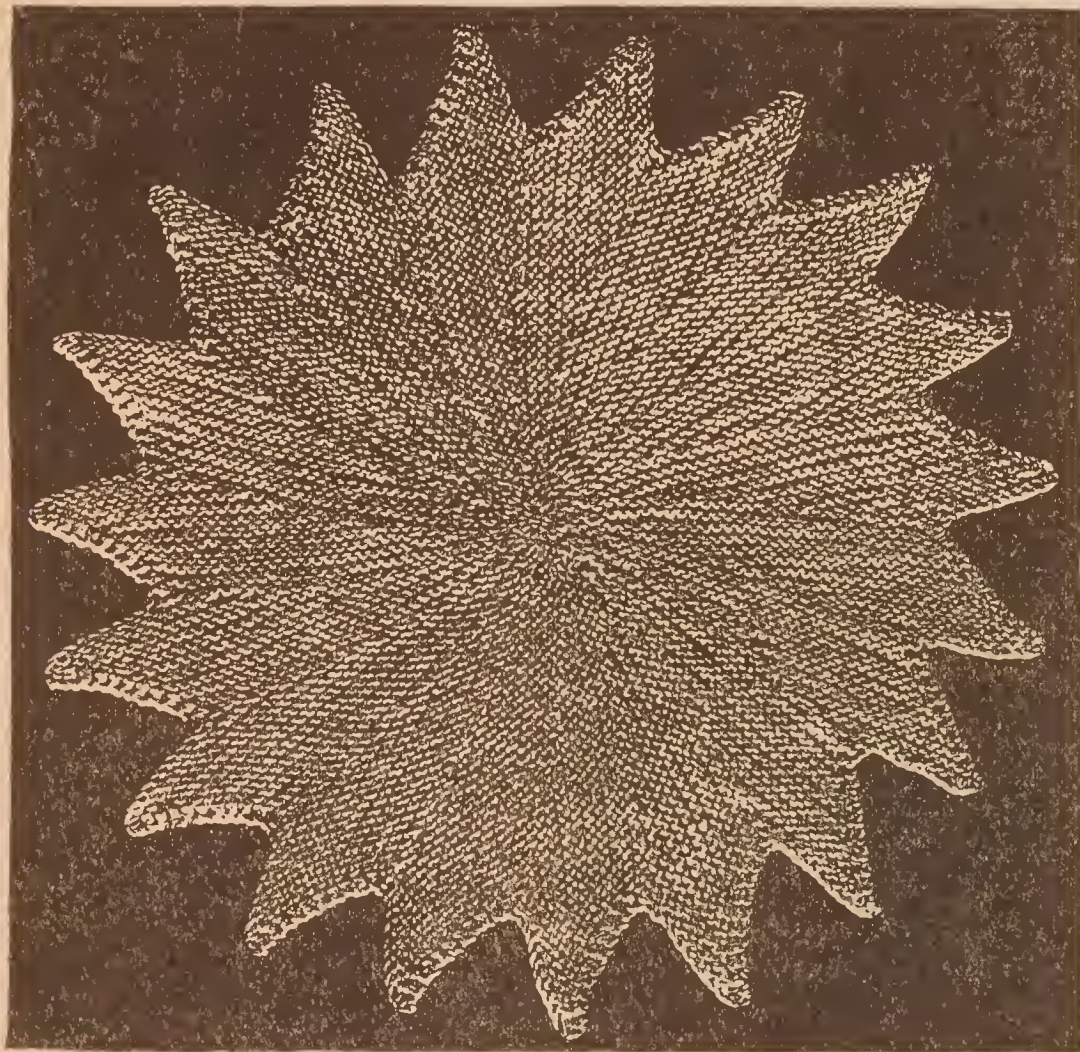


FIGURE NO. 4.—GRANDMOTHER'S TABLE-MAT.

knitting, and is sewed together at the first and last points made.

Use Dexter's cotton No. 10. Cast on 44 stitches, knit 14, turn, knit back to last stitch; cast off this stitch; knit back to first turn, and knit 3 more stitches, turn, knit back to last stitch, cast off as before; knit back to second turn and knit 3 more stitches; turn, and work in this manner until the last 3 stitches are knitted. This will complete 1 point. Now, you have 33 stitches on the needle; knit back, cast on 11 stitches for the next point and repeat as for first



FIGURE NO. 5.—CHILD'S REINS.

point. 19 points form the mat. Sew together as described and press smooth.

#### CHILD'S REINS.

FIGURE NO. 5.—Cut a piece of wigan for the front piece 16 inches long by 9 inches wide; then cut two pieces of flannel or felt, and on one of them embroider or fasten on a transfer pattern of a horse. Lay a piece of the goods each side of the wigan and bind the three pieces together; then at each end make a band or strap large enough to fasten round the child's waist. For the reins

the scarfs named may be used as a guide by which to shape this knitted scarf, which may be lined with satin ribbon or left unlined, as preferred. Get the ribbon as wide as the widest portion and fell it to place, cutting and turning it under along the edges of the neck-band portion. The work should be narrowed down to 12 stitches for the band portion; and then, if both ends of the scarf are to be wide, the work must be widened at the other end of the band. Narrow and widen by the usual methods as required to shape the scarf to the desired form.

In a four-in-hand the band portion need not be widened at all, but knit to the end on the 12 stitches. A good length for a four-in-hand scarf is 42 inches. The broad portion should be about 18 inches long before the narrowing begins; then narrow quickly down to the 12 stitches and work the remainder of the length on them.

#### GENTLEMAN'S KNITTED SCARF.

FIGURE NO. 6.—Use black, blue, deep-red or white crochet or knitting silk and steel needles of suitable size.

Cast on 32 stitches and knit in ribs as follows:

*First row.*—Plain.

*Second row.*—Purl.

*Third row.*—Plain.

*Fourth row.*—Purl.

*Fifth row.*—Plain.

This forms a purled rib.

*Sixth row.*—Plain.

*Seventh row.*—Purl.

*Eighth row.*—Plain.

*Ninth row.*—Purl.

This forms a plain rib.

*Tenth row.*—Purl.

*Eleventh row.*—Plain.

*Twelfth row.*—Purl.

*Thirteenth row.*—Plain.

*Fourteenth row.*—Purl.

This forms the second purled rib.

*Fifteenth row.*—Purl.

*Sixteenth row.*—Plain.

*Seventeenth row.*—Purl.

*Eighteenth row.*—Knit.

Repeat from the first row for all the work.

The first purled rib comes on the outside of the work.

The scarf may be knitted in the four-in-hand or Ascot style, as preferred. Either of



FIGURE NO. 5.—GENTLEMEN'S KNITTED SCARF.



## CROCHETING.—No. 17.

## ABBREVIATIONS USED IN CROCHETING.

l.—Loop.  
ch. st.—Chain stitch.  
s. c.—Single crochet.  
d. c.—Double crochet.

h. d. c.—Half-double crochet.  
tr. c.—Treble crochet.  
p.—Picot.  
sl. st.—Slip stitch.

Repeat.—This means to work designated rows, rounds or portions of the work as many times as directed.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next \*. As an example: \* 6 ch., 1 s. c. in the next space and repeat twice more from \* (or last \*) means that you are to crochet as follows: 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, thus repeating the 6 ch., 1 s. c. in the next space, twice more after making it the first time, making it three times in all before proceeding with the next part of the direction.

## CHEMISE YOKE OF CROCHET-WORK AND FANCY BRAID.

FIGURES NOS. 1 AND 2.—To make the yoke illustrated,  $4\frac{1}{2}$  yards of fancy braid will be needed.

For the center portion of the front, cut 4 strips each  $4\frac{1}{2}$  inches

tions as those given for joining the strips at the front of the yoke.

*To make the Border.*—Make 1 double crochet in 2 corner loops; 2 chain, 1 cross treble made in the *next* loop and the *second* loop *beyond*. (To make a cross treble: Throw the thread over the hook twice, take up a loop through the first loop of the braid, which will make 4 stitches now on the hook; throw the thread over and draw through 2 stitches, thread over again and take up the *second* loop beyond the one first taken up; there will now be 5 stitches on the hook; thread over and draw through 2, over again and through 2 more, over again and through the last 2; make 1 chain and 1 double at the junction of the stitches.) Make 2 chain and 1 double in the next loop, and repeat alternately the cross trebles and the double just made around all the edges.

*Next row.*—Make 5 treble crochets in the top of the double crochet underneath, \* 2 chain, 1 double in the top of the 1st half of the cross treble, working through 2 threads on the hook only; thread over and take up a loop through the 2nd half of the cross treble; work off all the loops on the hook 2 at a time.

Keep the first loop on the hook as taut as possible. Make 2 chain, and 5 trebles on the next double and repeat from \* around the work.

*Next row.*—Make 1 single crochet in the top of a group of 5 trebles, \* 1 treble in the stitch above the cross-trebles 5 chain

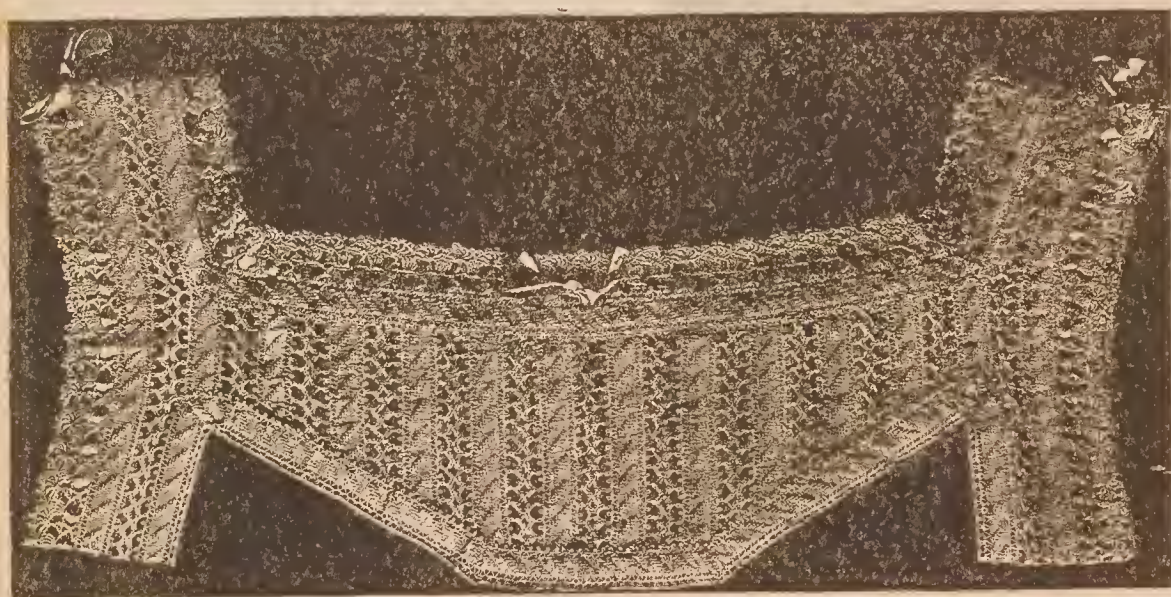


FIGURE NO. 1.—CHEMISE YOKE OF CROCHET WORK AND FANCY BRAID. (FRONT VIEW.)

long; for the first one at each side of the center, cut the strips 4 inches long; the next ones each  $3\frac{1}{2}$  inches, the next ones 3 inches, and the last ones  $2\frac{1}{2}$  inches.

Now join these strips in the order seen in the engraving, first turning under the ends: Begin at one of the shortest strips and make 1 single crochet in a loop of the braid; make 5 chain, skip one loop and make 1 single crochet in the next loop and repeat across the braid. Then turn and make 8 single crochets over each chain. Take the next piece of braid and work the first row the same as the first row of the first strip. In the next row work 4 singles over the first chain and catch with a slip stitch to the middle of the corresponding scallop of the first strip of braid; then 4 more singles over the first chain; 4 over the next chain and catch as before to the adjoining strip and so on across the row. This will complete the joining of the first two strips of braid. Join all the other strips in the same manner.

Now cut a strip of braid 41 inches long and sew it to the top of the front as seen in the engraving turning corners in it at the tops of the shortest strips of braid. Also turn corners for the *back* of the yoke, allowing  $6\frac{1}{2}$  inches of braid between the front and back corners of each side of the yoke, and joining the braid under one of the corners. Cut a strip of braid for the bottom of the yoke 43 inches long, and arrange and sew it on as seen in the engravings, also allowing  $6\frac{1}{2}$  inches between the front and back corners along each sleeve portion. Cut a strip 16 inches long for each sleeve and sew it together neatly. Then join the two strips at the back and add the sleeve strips as seen in the engraving, by the same direc-

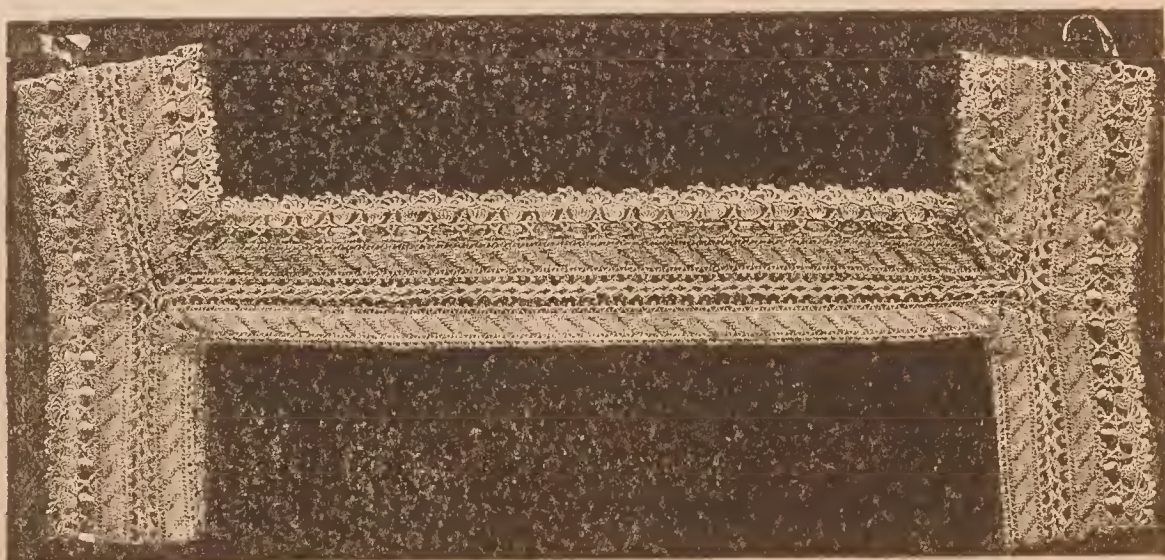


FIGURE NO. 2.—CHEMISE YOKE OF CROCHET WORK AND FANCY BRAID. (BACK VIEW.)

caught in 1st stitch of chain to form a picot, then 4 more trebles, with a picot between in the same stitch; catch in the middle of the next group of 5 trebles with a single crochet and repeat from \* for all the work. Run ribbon through the spaces formed by the cross trebles and doubles, so that the cross trebles will come on the outside, and tie in bows as seen in the engraving.

## HAIR-PIN WORK FRINGE.

FIGURE NO. 3.—Use écru linen thread and a steel hair-pin for this



kind of work that will make the loops about an inch long at each side of the center. Work over the hair-pin in the regular way, but taking up two threads at each turn of the work. This makes a heavier center. The method is fully described and illustrated in our book upon The Art of Crocheting, together with a number of pretty designs for hair-pin work. Having worked a strip as long as you desire your fringe to be, make a slip stitch in every loop at each side of the work to form a foundation edge. Do not make any stitches between the loops, but work one slip stitch after another, taking up a loop with each.

Now, for the top or upper edge, work a row of double crochets, making each in a space formed by a slip stitch.

For the lower edge make 1 single crochet in a space, \* 3 chain, skip a space and 1 single in the next space. Repeat from \* across the work.

Now cut lengths of thread for the fringe making them  $6\frac{1}{2}$  inches long; or, if preferred, either longer or shorter than the measurement just given. Use four lengths of thread for each strand of the fringe; double and loop each strand into one of the 3-chains at the lower edge of the work as seen in the engraving.

This fringe may be made in silk if desired, and, according to the material selected, may be used for household decoration, fancy-work or the adornment of personal garments.

#### LEAF IN FEATHER-EDGE BRAID AND CROCHET.

FIGURE NO. 4.—Use fine crochet cotton and a hook of suitable size.

Catch the cotton in the 3rd loop from the end of the braid; make 5 chain, skip 2 loops, 1 single crochet in the next loop; 5 chain, skip 2 loops, 1 single in each of the next 8 loops, 2 chain, catch in the middle of 5 chain, 2 chain, skip 2 loops, 1 single in the next loop; 2 chain catch in the middle of 5 chain, 2 chain, skip 2 loops, catch in the next. Now lay the braid together to shape a scollop, leaving 1 loop at the turn. Pick up stitches through the next four loops along each part of the braid together as in tricot, and work off in the same style.

Make each scollop of the leaf in the same way, except that you add an extra 5-chain to each up to the middle scollop inclusive, and then decrease by one 5-chain until the last scollop is reached, which is like the first. And also, at each joining of the scollops, you take up 2 more loops (4, double) until the middle of the leaf, where the joining at each side of the center scollop is the same; then decrease to correspond with the other side until the last scollop is reached. This joining is the same as the first one.

Now make 10 chain and join in the space formed by the last 2-chain to form a ring. Then make 4 chain and catch with a slip stitch in the turn between the last 2 scollops made.

Make 5 chain and catch in the center ring; 5 chain, catch in the next turn, 4 chain and catch in the center ring; 5 chain and catch in the next turn, 4 chain and catch in the center ring, \* 6 chain and catch in the next turn, 6 chain and catch in the center ring; repeat twice more from \*; make 5 chain, catch in next turn, 5 chain, catch in center ring, 4 chain, catch in next turn, 4 chain and catch in center ring. Fasten and break the thread. Sew the braid together neatly to complete the leaf.

This leaf may be used in forming passementerie, edging, insertion, collars, cuffs, vests, tidies, etc., etc. White or écreu braid may be used for wash fabrics and household decorative purposes. Black silk feather-edge braid crocheted with black silk forms a rich passementerie for black gowns.

The crocheter must use her ingenuity in joining the leaves for the purpose intended, crocheting chains when and where needed to connect the work securely. We cannot give instructions for joining, as we do not know for what use our readers will select the leaf. In joining it, however, the leaves may be placed side by side; or, the tip of one may meet the top of the following one; or, one leaf may point to the right of a center chain and the next to the left, and so on for the length of the work. Section ornaments or corner-pieces may be very prettily formed of these leaves, the arrangement depending upon the section to be decorated.



FIGURE NO. 3.—HAIR-PIN WORK FRINGE.

#### CROCHETED WHEEL.

FIGURE NO. 5.—Use white or écreu linen, cotton or silk thread. Make a chain of 10 stitches and join in a circle.

*First round.*—36 d. c. under the ring, join to the top of 1st d. c.

*Second round.*—Ch. 3 for 1st d. c., d. c. in each d. c. of last round; join to top of ch. 3.

*Third round.*—Ch. 4, d. c. in each d. c. of last round with 1 ch. between.

*Fourth round.*—\* Draw out the stitch on the hook about one-third of an inch, take up the thread and draw through this, then insert the hook under the single thread and make 1 s. c. (this is called a guipure or knot stitch), make another knot stitch, miss 1 d. c., 1 s. c. in next d. c.; repeat from \* all around.

*Fifth round.*—Another round of knot stitches, fastening the knot stitches with 1 s. c. under the 2 top threads of knot stitch of last round, close to center knot; 1 s. c. on other side of center knot.

*Sixth round.*—1 Shell of 3 d. c., 1 ch., 3 d. c., under each loop of knot stitches; join to 1st shell.

*Seventh round.*—1 Shell of 10 d. c. in each shell of preceding round.

These wheels are extremely dainty and are very handsome for toilet-cushion covers. The knot work may be made as wide as desired in increasing the size of the wheel.

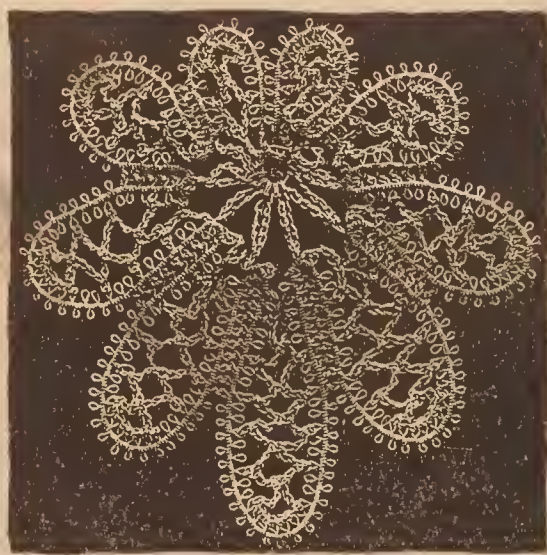


FIGURE NO. 4.—LEAF IN FEATHER-EDGE BRAID AND CROCHET.



FIGURE NO. 5.—CROCHETED WHEEL.



## (CHILD LIFE.—CHAPTER VI.

## ERUPTIVE AND OTHER FEVERS.—EXIGENCIES OF CHILDHOOD.

If parents and teachers thoroughly understood the symptoms of contagious diseases, diffusion of the latter would be less frequent and fatal. As each disease has a specific poison which always affects its victims in the same way, the various maladies may be distinguished with much certainty one from another.

These diseases enter the system through the food, the water or the air passages; and after being introduced they do not at once manifest themselves, but require a certain period of incubation. The following table will give a fair idea of the length of time that may elapse between exposure and development in three common contagious ailments:

Chicken-pox, -----	8 to 17 days.
Measles, -----	9 to 12 days.
Scarlet fever, -----	12 hours to 7 days.

After the germ of an infectious disease enters the body it multiplies very rapidly, so that in a short time every tissue of the system becomes involved; but certain organs are invariably affected in the same way, thus affording the observer material assistance in determining the form of disease which has been contracted. One fact which mothers should always bear in mind is that a mild form of a contagious disease in one child may develop into a very malignant case in another. A child is never attacked a second time by any of the infectious diseases, except diphtheria; and this is such a complicated malady that, while it is contagious, it cannot be classed simply with contagious ailments.

**CHICKEN-POX.**—This, the mildest of the infectious diseases, is caused by a specific virus and generally appears as an epidemic. It begins with chilliness and a slight fever, and the eruption soon appears, first in the form of elevated red spots, which rapidly develop into vesicles (small elevations of the skin containing lymph) that resemble small blisters reddened near the skin. These make their appearance first on the body, with some on the head, and rapidly spread to the limbs. Vesicles are sometimes seen in the mouth and throat at the same time that they appear on the body. After the second day the disease declines, the vesicles dry up and fall off by the fifth day, and the child soon recovers. No treatment is necessary, except to keep the bowels open and prevent the child taking cold.

**MEASLES.**—This disease is rarely met with in adults, and is then more severe than in the case of children. It usually develops about the tenth day, appearing at first like a severe cold in the head, with sneezing, red, watery eyes and headache. The fever is not high at the beginning, but increases with the appearance of the rash or eruption. This is first seen upon the face, neck and breast, and then spreads to the body and limbs. The spots are raised above the skin, are dark-red in color and rough to the touch, and will turn white if pressed. The eruption requires from one to three days in which to fully develop, and it remains red for two days, after which it begins to disappear, all the spots being gone by the ninth day. During this process there is sometimes a diarrhoea, but this should not be interfered with unless it grows too severe. Ordinarily the disease is not one to cause alarm, but occasionally the eruption does not break out at the proper time or else recedes after its appearance, either of which irregularities complicates matters seriously and renders medical aid necessary.

A child suffering from measles must be kept in bed until the eruption disappears, as draughts of air will produce cold and turn a very mild case into a malignant one. The patient must be warmly clothed, and the bowels, kidneys and skin allowed free action. If the eruption should not form perfectly or should recede after its formation, the child should be placed in a hot bath for a few minutes and then carefully dried and wrapped up in bed; and the room should be darkened and kept at a temperature of 70 deg., but well ventilated. Nourishing food, such as milk, mutton or chicken broth and beef tea should be given regularly. The nervous system should not be excited, especially during the eruption, as convulsions are liable to occur at this time unless the child is kept quiet. The eyes should be protected from the light, for they are irritated by the disease from the start.

It sometimes happens that the inflammation spreads through the Eustachian tube (a slender air-passage extending from a cavity in the ear to the back part of the mouth) and impairs the hearing, although the disease usually attacks the mucous membranes. Unless the child is kept in bed, there is great danger of the inflammation, which is always in the upper air-passages, descending into

the lungs and producing pneumonia. A great majority of the deaths resulting from measles are caused by carelessness in this respect; hence the importance of avoiding cold and draughts. The patient should be kept in the room for a week after the fever abates, and should not be allowed to leave the house for three or four weeks.

Measles and scarlet fever are often mistaken one for the other, but they may be readily distinguished after an inspection of the following tables:

## MEASLES.

Eruption appears on fourth day.  
Begins in small, elevated spots near the hair.  
Dark-red in color.  
Normal skin between elevations.  
Dry, bran-like scurf.  
Moderate heat, cold and cough.

## SCARLET FEVER.

Eruption appears on second day.  
Begins on neck and chest.  
Bright-red in color.  
Diffuse, with no clear skin.  
Desquamation first as small scurf, then in large scales.  
Rapid pulse, great heat, sore throat and yellow, furred tongue.

**SCARLET FEVER.**—Between six and eight days after a child has been exposed to scarlet fever the disease manifests itself by high fever, headache, quick pulse, sometimes convulsions, a chill, vomiting and sore throat. The eruption appears within two days, first upon the neck and chest, then upon the face, and finally over the entire body. Except in very mild cases, the eruption is so uniform that the entire skin is of a bright-scarlet color. About the fourth day the yellow coating of the tongue comes off, leaving the surface raw, with swollen follicles. In some cases there is constipation, in others diarrhoea; and the kidneys are usually affected, even in mild cases, the urine becoming scanty and high-colored. Within from twelve to twenty-four hours after the eruption has fully developed it begins to disappear, and will be entirely gone between the second and seventh day, according to the severity of the case. Immediately after this the scales begin to fall, the fever abates, the appetite improves, the tongue looks natural and the flow of urine increases; and in twelve days from the appearance of the first symptoms the child will be well. Relapses are, however, quite frequent.

While the fever is very high the child will be greatly refreshed by having its body sponged two or three times a day with tepid water in which a little soda has been dissolved, as this will allay the heat and induce sleep. It has been found, too, that rubbing sweet oil over the body lessens the fever and allays the itching. This is an excellent plan when desquamation of the skin takes place, for it prevents such promiscuous falling of the scales. An ointment more highly recommended than sweet-oil is vaseline in which a drop or two of carbolic acid has been mixed. This will not only relieve the itching but will act as a disinfectant as well.

The diet should be nourishing but light. Milk, any thin broth, arrow-root, stewed fruits and gum-arabic or barley water may be given freely. The room should be well ventilated without producing draughts, and the temperature should be kept at 68 deg. Pictures, curtains and hangings should be removed, and the person having charge of the child should wear very simple clothes that can be washed. Some good disinfectant should be kept in open vessels in the room, and cloths may be wrung out of it and suspended before the fire-place or register, so that the evaporation may pass through the apartment.

Great care should be taken to thoroughly fumigate and air a room in which a scarlet-fever patient has been nursed, as the germ can be carried long distances, and will retain its vitality for years, unless destroyed by intense heat or fumigation. All clothing and bed linen removed from the patient, should be placed in a tub of water containing a disinfectant, before being taken from the sick-room, and after receiving a thorough soaking, should be put into boiling water. As soon as the child leaves the room every door, window and crevice should be closed, and sulphur in the proportion of three pounds to each one thousand feet of air space should be burned. The room should be kept closed for twenty-four hours and well aired before being again used. These precautions should be observed after all cases of diphtheria, scarlet fever and small-pox. No inexperienced person should attempt to treat scarlet fever, as complications frequently arise during its progress which must be met by a physician.

**PRICKLY HEAT.**—This is a very common ailment among infants and young children, and while not at all alarming, it renders the sufferer very uncomfortable and clearly points to ignorance or carelessness on the part of the mother or nurse. It is an inflamma-



tion of the sweat glands and causes a burning and itching of the skin. The eruptions are small, and although they may appear in groups, each little elevation stands by itself, not running into the adjacent ones, as is the case in eczema. The disease is produced by indigestion and heat, the latter being the greater factor. Little or no medicine is needed, but the food should consist of such articles as will not prove a tax upon the digestive organs. A tepid bath into which has been thrown a handful of soda should be given frequently, and after it the child should be wiped dry and powdered with a starch-bag. The clothing should be so regulated that it will be evenly distributed over the body, for where the clothing is heaviest the rash will be found the thickest. A little judgment and care on the mother's part will prevent a repetition of the annoying ailment.

**WORMS.**—There are so many theories and superstitions regarding worms and worm fever that it is difficult to treat the subject without overturning some one's hobby. Many of the ills of early childhood are ascribed to worms, when the true causes are of an entirely different nature. It has been supposed that fruit, raw vegetables and candy produce these pests, that all children have them at some time, and that when they are present the child is pale, has blue circles under its eyes, is restless at night, grinds its teeth and picks its nose. High authorities assert that food has nothing to do with the presence of worms in the intestines, but that the eggs are swallowed in drinking water and are developed afterward. It is also stated that children under one year old never have them if they are fed only on mother's milk. If this germ theory is correct, a careful filtering of all drinking water should prevent the trouble.

All vermifuges offered for sale should be avoided, as they are really poisonous to a child's stomach. If a mother is sure her little one has worms—and she can only be sure by seeing them—, she should have a reliable druggist prepare *santonin* powders for the child, always being sure to mention its age in ordering the powders. Frequently an enema of warm salt water will effect a cure.

#### EXIGENCIES OF CHILDHOOD.

Childhood is a season of emergencies, and the mother is wise who prepares to meet them.

**CONVULSIONS.**—Perhaps one of the most terrifying moments to an inexperienced person is that in which a child suddenly goes into convulsions; yet these troubles are quite common among children, some being especially predisposed to them. They may be produced by indigestion, worms in the intestines or teething; and sometimes they are the first symptom of diseases of the brain or spine. They generally occur in children from five to twelve months of age, and seldom after the eighteenth month has passed. If a child is healthy, no particular alarm need be felt when it has a convulsion, for the attack will pass away as soon as the cause is removed, without leaving any bad effects. Convulsions begin with a twitching of the face and limbs, rolling of the eyes, stiffening of the body and unconsciousness. When these symptoms are observed, the child should be immediately undressed and placed in a bath of water as hot as can be endured, into which has been stirred a handful of mustard; and cloths wrung out of cold water should be applied to the head. After the muscles have become relaxed the patient should be dried and put to bed. If the cause is undigested food, the quickest relief will be afforded by administering an emetic; and if the bowels are constipated, give an enema, followed by a mild cathartic.

**NOSE-BLEED.**—Bleeding of the nose usually comes from the small blood-vessels which line the nasal cavity, and may be produced by too sudden and rapid beating of the heart, some mental emotion, physical exertion or picking the nose. It is a symptom frequently met with in typhoid fever, certain diseases of the heart and liver, and yellow fever. If the bleeding is from the arteries that cross the face, it may be stopped by pressing the fingers firmly against the sides of the nose near the upper lip. Sometimes it will be found necessary to apply cold cloths to the back of the neck and to the forehead or, what is better still, to give a hot foot-bath and cause the child to lie down.

**BRUISES.**—An active child falls so frequently that some part of its body is generally disfigured by a black-and-blue spot caused by a rupture of the small blood vessels and the blood pouring into the tissues. Either a very hot or a very cold application will reduce the swelling and prevent any further flow of blood into the bruised part. Cloths wrung out of hot water or hot oil may be placed over the bruise and removed as fast as they cool. If the cold application is preferred, the water must be very cold. An excellent and less

troublesome treatment consists in binding about the bruise a cloth wet with witch-hazel. If a child falls on its head, it may be stunned for a time, and may, perhaps, vomit and then go to sleep. These symptoms are both favorable to its early recovery and should not alarm the mother.

**BURNS.**—If a child has been burned or scalded in any way, the best and quickest method of relieving the pain consists in covering the injured part with common baking-soda, then mixing quickly equal parts of linseed oil and lime-water, applying this liquid to the burn or scald and covering with cloths.

**INSECT BITES.**—When a spider, bee or other insect stings a child, search should first be made for the sting, which can frequently be found in the wound. Apply a little baking-soda wet to a paste, and relief will quickly follow.

**CUTS AND WOUNDS.**—Next to bruises the most frequent accidents of children are cuts, generally caused by falling on some sharp object; and many ugly scars could easily be prevented if mothers understood the dressing of such injuries. The first and greatest requisite for dressing a wound successfully is cleanliness. If the mother is to do the work, she should first wash her hands in water as hot as she can endure, and see to it that her nails are immaculate. Then boiled water should be poured into a perfectly clean vessel and a soft cloth that has been previously washed in very hot water should be used to cleanse the wound from blood, dirt and other foreign substances. These precautions are absolutely necessary, as they reduce to a minimum the danger of blood poisoning. The next step is to cut adhesive plaster into strips about a quarter of an inch wide and twice as long as the wound. An assistant should then hold the two edges of the wound closely together, fitting them accurately, while the operator warms a piece of the plaster and places it diagonally across the cut, pressing it firmly upon the skin at each end. All the strips should be placed in this way, little spaces being left between them. It is never wise to entirely cover a hurt with plaster, except in case of a very tiny cut; for the covering would prevent the wound discharging. If matter of any kind is discharged, it should be carefully washed away without disturbing the dressing. In a family containing little children it is a good idea for the mother to keep constantly at hand a supply of adhesive plaster, and a number of soft rags that have been boiled, ironed and put away in an airtight vessel.

**ACCIDENTS TO THE EYES, EARS, NOSE AND THROAT.**—A child frequently gets cinders, dust and other foreign substances in its eye, and is liable to suffer greatly and, perhaps, permanently injure the eye before a physician can be summoned, unless the mother understands how to remove the annoyance. The child should not be permitted to further irritate the eye by rubbing it. Place a lead-pencil over the upper lid and carefully turn the lid back over the pencil, thus exposing the eyeball to view. Then remove the offending substance with a soft cloth. If the child cannot be held sufficiently quiet to admit of this treatment, place a flax-seed in the eye, and in a few moments rub it gently toward the nose. The obstruction may then be wiped away with the tears and the mucous from the seed.

Sometimes by accident or through some foolish prank, a foreign body enters a child's ear; or an insect may fly into it. In the latter case if a little warm water is thrown gently into the ear with a small syringe made for the purpose, and the ear is then held downward, the insect will float out on the surface of the water. If the foreign substance is some article, such as a bean, that will swell when moistened, it is advisable to have it taken out as soon as possible by a physician, as it is never safe for an inexperienced person to attempt to remove any object from the ear with a hard instrument.

If a child thrusts any foreign substance into its nose, press firmly upon the opposite nostril and instruct the child to blow its nose very violently. If this does not avail, a curved instrument should be used to pull the object out.

A mother is sometimes greatly alarmed to see a pin, tack, button or some other small article disappear down her child's throat. If she is very quick, she may prevent its being swallowed by turning the child head downward and striking it between the shoulders. This will frequently cause the object to fall back into the mouth, whence it can be easily removed. If this plan fails, however, she should feed the child for several days upon rice, oatmeal, Graham bread and other coarse foods that will carry the object away without harm. The writer was personally interested in the case of a child a year and a-half old that swallowed an entire paper of fine needles. As nothing else could be done in the circumstances, a diet of the above-named foods was ordered, and every needle passed off without injury to the child.

M. C. M.

**PATTERNS BY MAIL.**—In ordering patterns by mail, either from this office or from any of our agencies, be careful to give your post-office address in full. When patterns are desired for ladies, the

number and size of each should be carefully stated; when patterns for misses, girls, boys or little folks are needed, the number, size and age should be given in each instance.



## A NOVEL FLOOR AND WALL COVERING.

A well-known decorator, whose annual journeyings into the odd and comparatively unexplored art corners of the world, combined with his exceptionally good taste, have made for him a most enviable reputation, recently displayed a bedroom the floor and walls of which were so simply and, at the same time, so artistically

ready to be laid. For this purpose use three-ounce, round-headed furniture tacks or, if a more ornamental finish be desired, brass tacks of the same size. Turn the edge of the jute under once all round, and tack it smoothly to place. If there is a closet opening from the room, arrange the covering, if possible, so that a breadth of the material will run into the closet without necessitating a seam across the doorway.

After the covering has been nicely laid, it is ready for the border—the decorative part of the work. Select a simple pattern; several suitable designs are illustrated in the accompanying engravings, and these will doubtless suggest others. First draw the pattern upon paper in the size required. The border may be from six to eighteen inches wide, according to the size of the room and the amount of work one is willing to devote to the decoration. Provide two or three sheets of very stiff, tough paper or cardboard (if cardboard is used, it should not be thick), and upon one sheet transfer

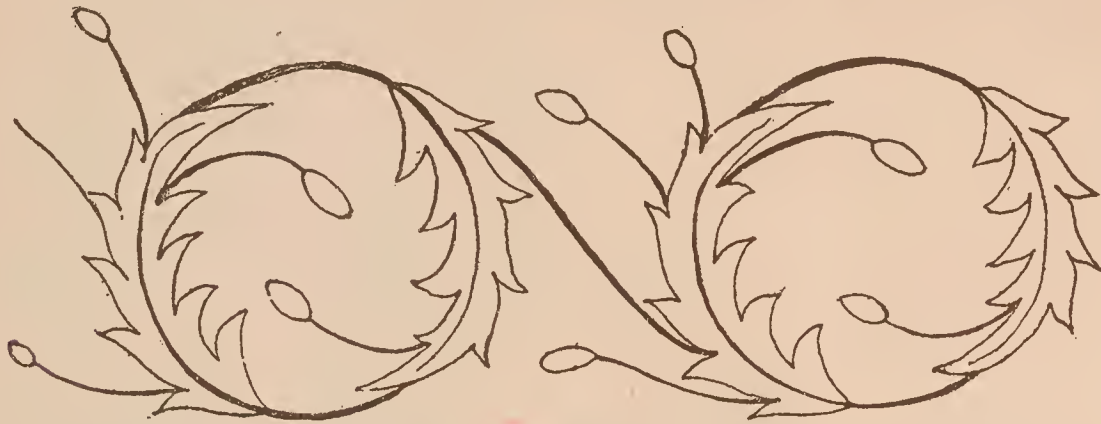


FIGURE NO. 1.

covered, that they called forth general admiration. A close examination of the covering fabric and a few judicious questions made clear the fact that any tasteful housewife who possesses a moderate amount of ingenuity and "knack" can treat her floors and walls in the same way, and produce quite as satisfactory an effect.

The material used is the heaviest quality of jute, such as is employed in the manufacture of jute bags, and may be procured at any bag factory for a few cents per yard. It is of good width and shows a smooth, even surface that is very agreeable to the eye, as well as decidedly satisfactory to work upon. This simple textile, decorated with an appropriate



FIGURE NO. 2.



FIGURE NO. 3.

painted border, is laid upon the floor and hung upon the walls, taking the place, in the former case, of staining or matting in providing a foundation upon which to arrange as many rugs as may be desired.

The material is made in four widths—thirty-six, forty, forty-four and forty-eight inches; and to cover the floor proceed in the following manner: Measure the floor to ascertain which of the four widths may be used to best advantage, and plan so that a narrow strip will not be needed at either side of the room. After cutting the number of widths required, overcast the ends to prevent ravelling, and sew the widths together with ordinary seams upon the machine; then press the seams open flatly, and the covering is

or trace the pattern; then with a sharp knife cut away the design—that is, the parts that are to be colored. This forms a stencil for reproducing the pattern.

The color for the border should, of course, be selected to accord with the prevailing tone of the room; and the ordinary prepared paints that are sold in pint and quart cans are admirably adapted to the work—a fact that will commend this style of decoration to those whose means will not admit of a large outlay of money. These paints are produced in a great variety of tints, both plain and dainty. If the pattern chosen is one that will not join neatly at the corners, a special corner stencil should be prepared, and the distance between the corners should be taken into consideration in determining the size of the border design, which should be repeated exactly a certain number of times on each side of the room. The pattern can usually be planned with little trouble to suit any irregularities or closets.

Beginning at one corner, lay the edge of the stencil against the wall, and, with an ordinary brush of a size adapted to the pattern, go rapidly over the space that includes the design; then take the stencil up very carefully, so the outlines will not be blurred, place it exactly at the end of the pattern already painted, and repeat the process just described. A design like that shown at figure No. 1 will be found very effective, but it must be applied with considerable care. Each "repeat" must be joined accurately to the one preceding it, and the size of the pattern must be so calculated that a certain number of "repeats" will exactly cover the length of the side. For these reasons such patterns as those illustrated at figures Nos. 2, 3 and 4 will be easier to manage, as there is no connection between the "repeats," and a part of the design can readily be used to fit into irregular spaces.

If the paint accumulates on the stencil, it may be wiped off with



a cloth or carefully scraped off with a knife. If the edge of the stencil around the pattern is rendered soft and irregular by the repeated applications of paint, a new stencil must be made; and it is for this reason that several sheets of the cardboard should be provided at the start. The border may be given a pleasing finish by painting a straight band a little distance from it at each side, the band next the wall being made wider than the other.

When the jute is used upon the walls, it is decorated with a different border painted near the ceiling. The material is sewed together and tacked to position the same as for the floor; and a narrow picture-moulding of light wood placed just below the band that defines the lower edge of the border affords a pleasing finish and helps to hold the jute in place. If all has been carefully planned, the covering may be stretched upon the floor and decorated with the border before being tacked to position on the walls. This will be found much easier than applying the border when the work must be done on a level with one's head. The band of paint on the floor covering next the wall may be made much more truly and quickly by fastening a cleat to the floor at the right distance from the wall and running the brush between the wall and cleat; and two cleats may be used for painting the inner stripe.

If the walls are not covered with the jute, the latter may be used for hangings. One wide breadth may hang full from a rod in place of the closet door, and may be ornamented with a border stencilled

at the lower edge, and a narrower one near the top. The upper edge may be turned over and fringed, and the lower edge simply fringed; or both edges may be hemmed. If the fringe is desired, it is a good idea to first sew underneath an extra piece of material the depth of the proposed fringe, and then fringe both thicknesses together to produce a desirable weight and fulness. A scattered, all-over pattern may also be stencilled upon the drapery, and a similar decoration could be applied to the floor covering in imitation of the effects displayed in the new mattings.

Really artistic rugs are now to be had at small cost, and a few of these properly disposed in a room such as we have described cannot fail to add a pleasing finish to its decoration. Nearly everyone, however, has odd pieces, breadths or borders of ingrain or Brussels carpet stowed away for the moths to revel in; and next month we will present an article entitled "A Rug Recital," in which will be found complete instructions for utilizing these remnants for rugs by the method followed by many of the largest

dealers in carpets. The origin of rugs made in this way would never be suspected by the ordinary observer, so little do they resemble carpeting; and doubtless many of our readers have purchased such rugs under some high-sounding name, little thinking that they were made of scraps

cut in the laying of their own carpets bought from the same dealers. They chose the rugs because their colors blended so well with those of their carpets—and no wonder.

J. D. C.



FIGURE No. 4.

FIGURES NOS. 1, 2, 3 AND 4.—SUGGESTIONS FOR BORDER DECORATION.

## THE DELSARTE SYSTEM OF PHYSICAL CULTURE.

### SIXTH PAPER.

After such a series of comparatively violent exercises as that presented in our last lesson, the student who has practised the movements consecutively will doubtless be glad to seat herself and try something requiring less exertion.

While studying so thoroughly each distinctive portion of the body, we must not forget that very important part, the face; for we see many facial defects and mannerisms acquired through habit, such as crooked mouths, set lips, stiff jaws, blinking eyes, crow's-feet, wrinkled and frowning brows and innumerable other faults which might be remedied if the afflicted individuals only knew how. It shall be our endeavor to open the doors of knowledge on this subject.

The face is by nature the least active portion of the whole body, for which reason it should be mechanically exercised to keep the blood in proper circulation, to prevent wrinkles, to make the muscles firm and to ward off the traces of age. If blemishes of the skin appear, they are usually upon the face, where the pores have become stopped through lack of exercise. The friction of the clothing keeps the skin beneath it in a healthy condition, while the hands are always active and receive frequent washings and rubbings with the towel.

#### RELAXATION FOR THE MUSCLES OF THE FACE.

*First Action.*—Relax the jaw and allow it to drop by its own weight.

*Second Action.*—Shake the head so as to toss the relaxed jaw from side to side. These two exercises are designed to soften the lower portion of the face and place it under the control of the will, and also to correct mannerisms of the chin often acquired through incorrect methods of speech, of which we will speak more fully in the papers upon the voice.

*Third Action.*—Raise and lower the brows without wrinkling the forehead. If this prove difficult, use the fingers to push the

forehead in the given direction, until a mechanical control of the muscles is gained.

*Fourth Action.*—Move the brows inward and outward, or, in other words, contract and expand them.

*Fifth Action.*—Raise and lower the inner corners of the eyebrows.

*Sixth Action.*—Raise and lower the outer corners of the eyebrows. If this and the preceding movement prove difficult, use the fingers as described for the brows.

*Seventh Action.*—Drop the upper lids heavily over the eyes, as if you were falling asleep and the lids were too heavy to hold up. Do not raise the lower lids.

*Eighth Action.*—Raise and lower the lower lids, giving to the eyes the appearance of scrutiny.

*Ninth Action.*—Raise and lower the muscles of the nose.

*Tenth Action.*—Expand the nostrils.

*Eleventh Action.*—Raise and lower the corners of the mouth.

*Twelfth Action.*—Expand and contract the lips.

Repeat each of these actions a number of times. They should be practised before a mirror to make sure the movements are correctly taken.

After exercising the face as above, rub with the forefinger the small muscles about the eyes, especially those at the outer corners, upward, downward, outward, inward and with a circular motion. Then with all the fingers rub the cheeks upward and downward and with a circular motion; and also the forehead, upward and downward, and outward and inward. If the friction seems too severe for the skin, moisten the fingers slightly with some cooling lotion before commencing the rubbing process.

These exercises, practised every night before retiring, or once or twice daily, cannot fail to improve the general appearance, by adding expression to the face, by giving flexibility to the muscles and firmness and clearness to the skin, and by smoothing away the creases and wrinkles, and thus counteracting the ravages of time. Try the process for a month and discover how much can be done for the face by these simple relaxing exercises.



Do not mask the face by endeavoring to hide every passing thought or emotion, but teach it to respond to the feelings within. Conventionality robs the face of all expression and, consequently, of its greatest beauty. Cultivate the mind and teach the face to be expressive, and you will have attained the highest type of beauty, irrespective of regularity of feature.



FIGURE NO. 72.

semi-circular movement to the right side, until the face is turned upward over the right shoulder.

*Tenth Action.*—From the last position to the right incline the head with a semi-circular movement to the left side, until the face is turned upward over the left shoulder.

*Eleventh Action.*—With a semi-circular movement incline the head from side to side at the back, until the face turns downward.

*Twelfth Action.*—From normal position turn the chin over the right shoulder.

*Thirteenth Action.*—From normal position turn the chin over the left shoulder.

All the foregoing movements must be accomplished by the action of the neck alone, and not by any unconscious motion of the torso.

#### TRANSITIONS OF THE FEET.

We have studied many exercises for the lower limbs, but have still to learn how to use the feet easily in making a transition from one place or position to another. Much awkwardness proceeds from a lack of readiness in the use of the feet when called upon to act. When we learned in a previous lesson to perfectly balance the weight upon one leg, we found that we then had one free foot always ready for action. Whether the weight be poised forward, backward or on

#### TRANSITIONS OF THE HEAD.

These are designed to produce an easy action in moving the head in all directions. The following movements must all be given with a controlled action of the neck:

*First Action.*—Incline the head forward upon the chest.

*Second Action.*—From normal position thrust the chin forward.

*Third Action.*—From normal position incline the head backward.

*Fourth Action.*—From normal position draw the chin inward.

*Fifth Action.*—From normal position incline the head to the right side.

*Sixth Action.*—From normal position draw the chin to the right side.

*Seventh Action.*—From normal position incline the head to the left side.

*Eighth Action.*—From normal position draw the chin to the left side.

*Ninth Action.*—From normal position incline the head with a



FIGURE NO. 75.

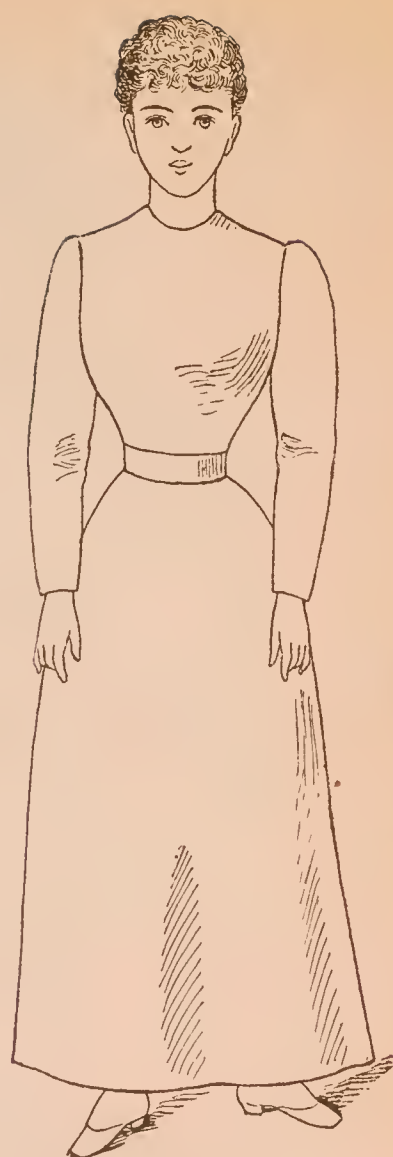


FIGURE NO. 76.



FIGURE NO. 73.



FIGURE NO. 74.

either side, any transition or action must first be made with the foot not bearing the weight of the body, or, in other words, the free foot. An attempt to move in any other way must prove ungraceful or awkward. So, too, when we learned to walk gracefully, we found it necessary to take the first step with the free or advanced foot.

We have two transitions of the feet—the transition toward the free leg, and the transition toward the strong leg, or the one bearing the weight of the body. Thus, if a person were standing with the weight balanced upon the right leg and were to turn toward the left, we should call the movement transition toward the free leg; but if a person were standing in the same poise and were to turn to the right, the movement would be called transition toward the strong leg.

With these transitions we also include an exercise for the eyes and neck. In fact, we simply learn to do artistically that which we really do naturally when we make a movement, *i. e.*: turn the eyes and head in the direction in which we wish to move. But to produce perfect grace of action, each member must be taught to move independently and successively. Many persons in taking up this exercise will discover that the eyes never move any considerable distance to the side without the assistance of the neck, while others will find that the help of the entire body is needed to move the head. In

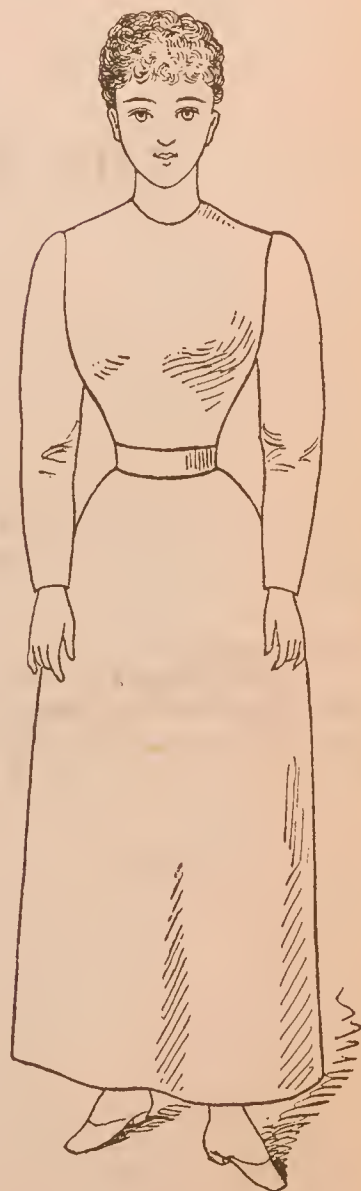


FIGURE NO. 77.



either condition the movements cannot be easy or graceful.

**TRANSITION OF ATTENTION TOWARD THE FREE LEG.**—In performing this exercise it is well for the student to stand in front of a mirror until she has familiarized herself with the movements, after which she should endeavor as soon as possible to get along without the aid of the mirror.

*First Movement.*—Stand in easy poise, with the weight borne by the left leg, the right foot advanced in normal position, and the right side of the body obliquely disposed toward a mirror (see figure No. 72), so that the body and head face directly toward the frame of the glass, the position being such that, by turning her eyes as far as possible to the right, the student can, without moving her head, just see the reflection of her eyes in the glass. (See figure No. 73.)

*Second Movement.*—The stu-

with the body, face and eyes facing directly toward the reflection in the mirror.

**TRANSITION OF ATTENTION TOWARD THE STRONG LEG.**—Stand in front of the mirror in the same oblique position as that described for the other exercise, but with the weight resting upon the right leg instead of the left. The right shoulder should still be toward the mirror. (See figure No. 78.)

*First Movement.*—Turn the eyes slowly to the right until they meet their own reflection in the glass, as at figure No. 73. Be careful not to move the head.

*Second Movement.*—Turn the head, without turning the body, until the eyes and face are centered straight forward, facing the reflection in the mirror, as at figure No. 74.

*Third Movement.*—Lift the heel of the left (free) foot, and throw it outward to the left side,

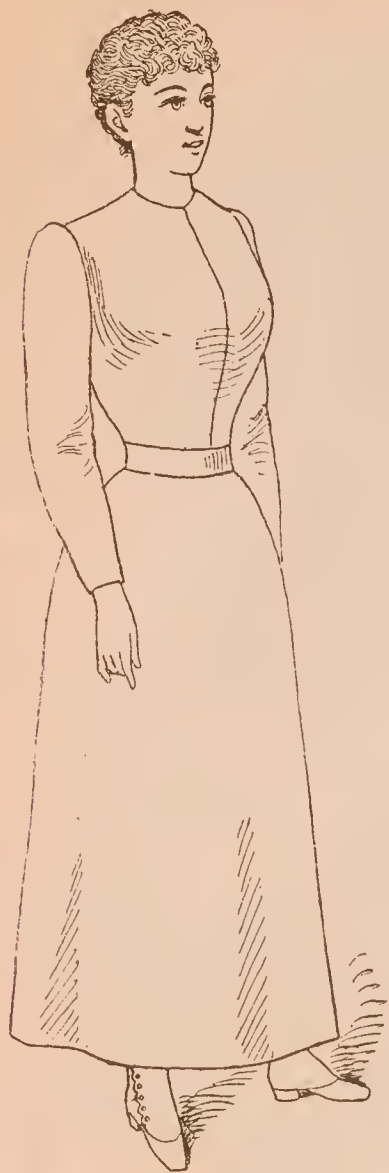


FIGURE NO. 78.

dent must now keep her eyes centered upon their own reflection in the mirror, and must turn her head, without moving her eyes or any other part of her person, until her eyes and face are centered straight forward, facing the image in the mirror. (See figure No. 74.)

*Third Movement.*—Lift the right foot, which is free, and place it obliquely backward several inches from the heel of the foot bearing the weight of the body, with the toe of the free foot pointed in the same direction as the head and eyes, as shown at figure No. 75.

*Fourth Movement.*—Sway the weight of the body with a semi-circular movement upon the right leg. (See figure No. 76.)

*Fifth Movement.*—Lift the left foot, which has just been freed from the weight, obliquely forward, with the heel facing the instep of the right foot in normal position. This is shown at figure No. 77. The student should now be standing in correct normal position,



FIGURE NO. 79.

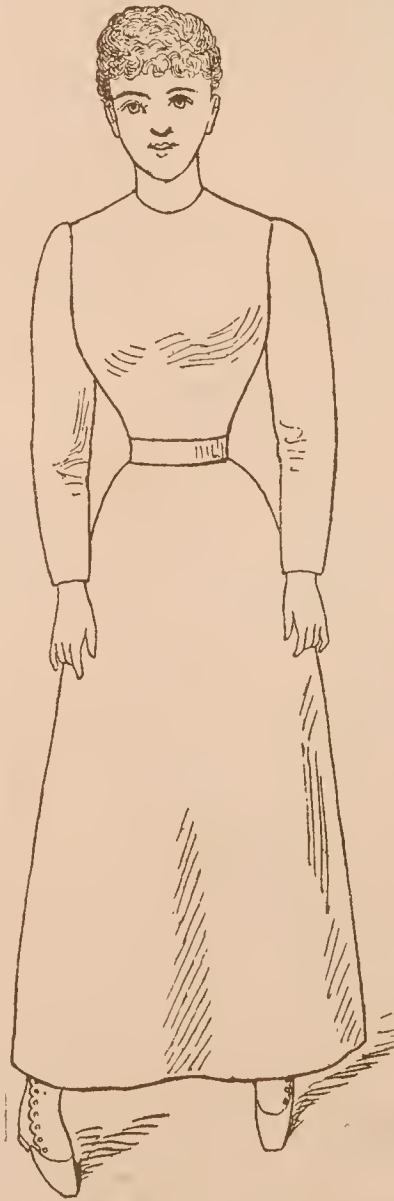


FIGURE NO. 80.

actions of the head and eyes; and walk about the room, making the turns easily and naturally, without thinking of them as an exercise.

ELEANOR GEORGEN.

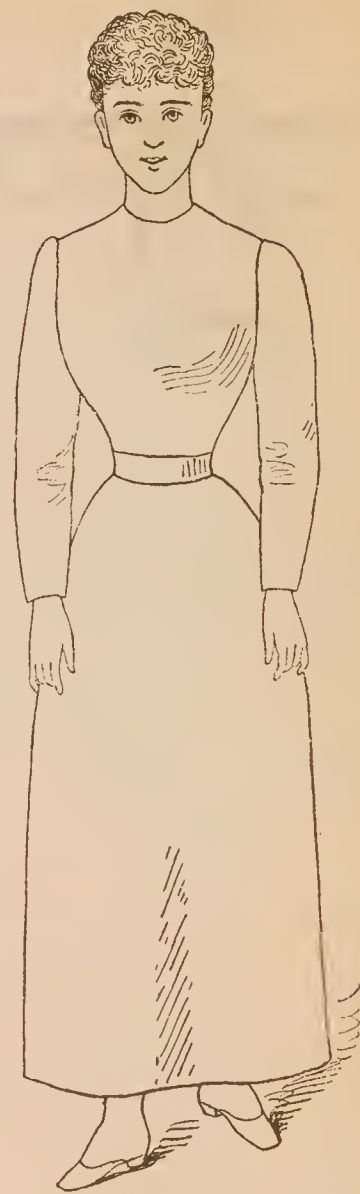


FIGURE NO. 81.

until the toe points in the same direction as the head and eyes. (See figure No. 79.)

*Fourth Movement.*—Sway the weight with a semi-circular movement upon the left leg, as shown at figure No. 80.

*Fifth Movement.*—Lift the heel of the right foot, just freed from the weight, and carry it inward until it faces the instep of the left foot. (See figure No. 81.)

Having performed these movements before the mirror until perfectly familiar with them, the student should practise concentrating the gaze and making the turn just as accurately without the aid of a glass. Turn in a circle and make the transitions alternately; also learn to make them upon either side. Practise the feet movements without the

**SMOCKING AND FANCY STITCHES.**—Under this title we have published a carefully prepared 32-page pamphlet devoted to the illustration and description of the English and American methods of Smocking, and also of numerous Fancy Stitches that may be appropriately used in connection with smocking, as well as independently, for the decoration of various garments. Among the stitches thus presented are Plain and Fancy Feather-Stitching, Cat-Stitching and Herring-Bone, Briar, Chain and Loop Stitches. The work also offers numerous suggestions for the tasteful application of smocking to different articles of apparel; and a separate and especially inter-

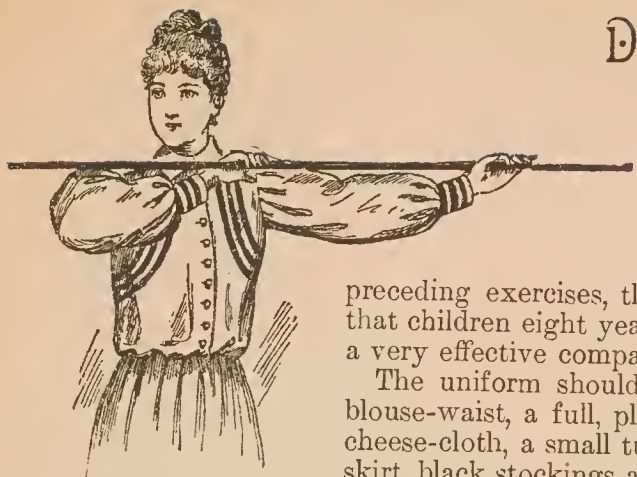
esting department is devoted to illustrations and directions for many new and original designs in Cross-Stitch for embroidering garments made of checked gingham, shepherd's-check woollens and all sorts of plain goods. Price, 6d. or 15 cents.

**TO PARENTS OF SMALL CHILDREN.**—Under the title of "Pastimes for Children" we have published an attractive little pamphlet treating of all sorts of entertaining and instructive amusements for children. From this book the little maid may also learn how to draw and to sew. Price, 1s. or 25 cents.



## DRILLS.—FOURTH PAPER.

## THE HOOP DRILL.

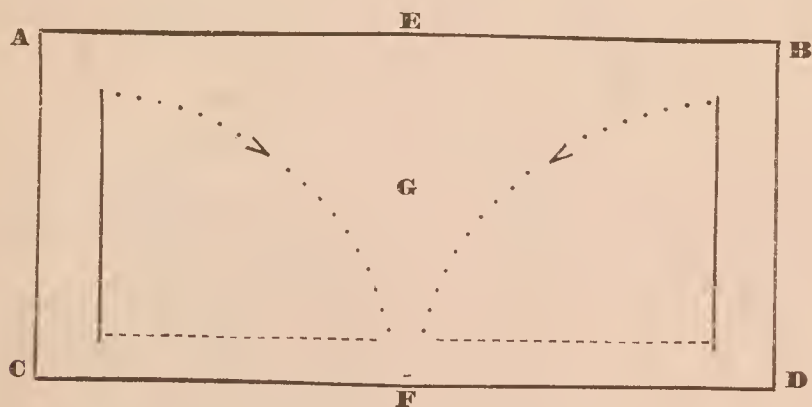


For this drill select twelve girls of uniform height.

Unlike some of the preceding exercises, this one is so simple that children eight years of age will make a very effective company.

The uniform should consist of a white blouse-waist, a full, plain skirt of yellow cheese-cloth, a small turban matching the skirt, black stockings and low shoes. The hoops should be about twelve inches in diameter, ordinary "grace hoops" answering the purpose nicely. They should be covered with the yellow cloth, and this may be securely accomplished in the following manner: Cut the cloth into strips four inches wide, and fold each strip in the middle lengthwise, making the width two inches. Wind each hoop with a folded strip, lapping the fold of the cloth over the rough edges, and sewing the ends firmly to the cloth at the starting point. Any added strip should be sewed securely to the cloth already on the hoop. An accident to the hoop during the drill would spoil the entire performance, for which reason the cloth should be carefully put on and strongly sewed. The hoops are sometimes further decorated with ribbons or paper roses. If ribbons are preferred, a bunchy bow with three flowing ends may be sewed securely to each hoop, round which the ribbon should be tied. When flowers are used, the wires in the stem ends may be left long and wound firmly round the hoops.

**THE MARCH.**—The music for the march should be a spirited  $\frac{4}{4}$  movement, and that for the drill proper a simple schottische played rather slowly. To better understand the march, the following diagram of the stage should be consulted:



1.—The girls enter the stage at the sides, A and B. They carry their hoops at the side, those entering at A grasping them with the right hand and those at B with the left hand. If the stage has but one entrance and that is at the middle of the back, E, the girls should enter in single file, the first girl turning to the right, the second to the left, the third to the right, and so on, until all of them are on the stage.

2.—The girls march down the sides to the front of the stage, C and D, then cross, passing each other at F, and march round the stage until they meet at the center of the back, E.

3.—Here the files unite to form couples, and pass to the front of the stage at F, where the couples separate, the girl on the left in the first couple turning to the left, the one on the right turning to the right, and the other couples separating in like manner.

4.—The files thus formed pass to C and D, and thence to A and B, where they turn and march diagonally across the stage to the front corners, the files crossing each other at the center, G. In this movement the file at A marches directly across to D, and that at B to C.

5.—At the front corners the files turn and march toward each other, and, uniting in couples at F, march to the center of the back, E.

6.—Here the couples separate, turning to the right and left; and the resulting files pass to A and B, and then to C and D. When the leading girls reach C and D a halt is made, and the time of the music is kept with the feet. The members of the two files then face about looking toward the center of the stage preparatory to executing a wheel to the front of the stage. The directions and outlines of this movement are illustrated in the diagram. The girls at C and D are what are known in military parlance as the "pivots," and they do not move, except to gradually face toward the audience as their lines wheel. It will sometimes be necessary, in order to keep the lines even, for each girl to place her free arm round the waist of

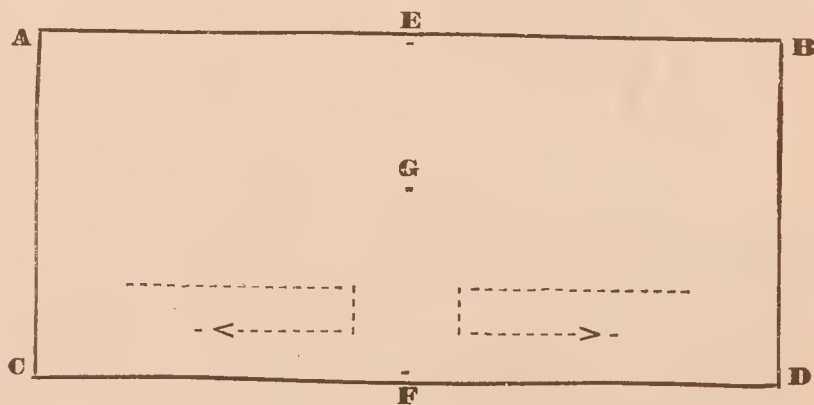
the girl next her. The instructor should see that the girls at A and B take steps of ordinary length, and that those nearer the front shorten their steps more or less to accord with the shorter distances they have to march. This movement is the hardest in the march, but it is not difficult to teach. Each girl should keep time with her feet even when she is not taking a step. The girls now form one straight line across the front of the stage, with the leaders at C and D. In this position they beat time for eight counts, and on the ninth beat of the music the girls whose leader is at D face to the right, while those whose leader is at C face to the left.

7.—The files pass to B and A, thence across the back of the stage, passing each other at E, and down the sides to C and D, where they turn and march diagonally across the stage to B and A, the file at C marching to B, that at D to A, and the two files passing each other at G. This movement is the reverse of 4.

8.—At A and B the files turn toward E, at which point they unite to form couples, and pass to the front of the stage at F.

9.—At F the leaders again halt, and the girls on the right in the various couples face to the right of the stage and those on the left to the left. Two lines are thus formed standing back to back. With the leaders at F as "pivots," these lines wheel to the front of the stage, the girls nearest E passing to C and D. This movement is the reverse of 6, but it brings the girls once more into a single line across the front of the stage. In this position they keep time for four beats, and then all take four steps backward.

10.—On the ninth count after forming the line (four beats having been allowed at the front and four to step backward) the leader on the right of F turns toward D, she on the left toward C, and both lead their files to D and C and to B and A respectively, and meet at E. In this movement the files do not pass each other, but turn as shown by the dotted lines in the following diagram:



11.—Meeting at E, the two leaders halt, raise their hoops, and touch them at the top, thus forming an arch. Each girl should hold her hoop with both hands and should raise it high enough to permit the tallest girl in the company to pass under. The second couple pass under this arch, halt beside the first pair, and raise their hoops to form another arch. The third couple pass through both arches, halt beside the second couple and form a third arch; and so the movement proceeds until six arches are formed. The girls should all keep time with their feet, even when they are not moving.

12.—The first or leading couple are now at the back of the stage. After the last arch is formed four counts are allowed, and then the leading couple lower their hoops and pass through the five remaining arches to F, where the two girls turn toward C and D respectively. The second couple lower their hoops, pass through the four remaining arches and follow their leaders toward C and D. The remaining couples follow in the same manner, the last pair simply lowering their hoops and marching after the girls before them. It is obvious that this movement cannot be gracefully performed if the girls forming the arches stand too closely together. The arches should be wide enough to permit a couple to pass through without crowding.

13.—From C and D the files march to A and B, and thence to E. Here each girl raises her hoop with both hands to make a frame for her face. The files unite to form couples, and pass to F, where the first couple turns to the right, the second to the left, the third to the right, and so on. The columns thus formed pass respectively to C and D and to A and B and meet at E, the hoops still framing the faces.

14.—At E the couples unite to form fours, which march to the front of the stage and take position for the drill, standing sufficiently far apart to allow freedom of movement. Each girl lowers her hoop to the right side and her left hand to the left side.

**THE DRILL.**—Each manual of the drill requires eight beats of the



music, and eight beats are allowed between the manuals unless otherwise stated.

1.—*Salute*.—Firmly grasping the hoop in the right hand, raise it, touch the forehead with it, and bow the head slightly as the hoop is lowered.

2.—*Right Face*.—Take one step obliquely to the right, at the same time raising the hoop to frame the face. This is a very dainty, graceful movement. The left foot should be raised until only the toe touches the floor to maintain the balance.

3.—*Carry Arms*.—Return to position, with the hoop at the right side. Between 2 and 3 no interval is allowed, the command "Carry Arms" following immediately upon the eight counts of 2.

4.—*Left Face*.—Take one step obliquely to the left, framing the face with the hoop.

5.—*Carry Arms*.—Same as 3, no interval being allowed between 4 and the order of 5.

6.—*Right Shoulder Arms*.—Raise the hoop to the right shoulder, and let it rest on the shoulder during eight counts of the music.

7.—*Carry Arms*.—Return the hoop to position at the right side.

8.—*Left Shoulder Arms*.—Grasp the hoop with the left hand, raise it to the left shoulder, and support it with the left hand, the right being at the side.

9.—*Carry Arms*.—Lower the hoop with the left hand, grasp it with the right, and return it to position at the right side.

10.—*Present Arms*.—Raise the hoop with the right hand, grasp it with the left, and place it directly in front of the waist-line parallel with the floor or perpendicular to the body. The hoop should be held with both hands.

11.—*Carry Arms*.—Same as 7.

12.—*Support Arms*.—Raise the hoop to the top of the head, supporting it with the right hand.

13.—*Carry Arms*.—Same as 7.

14.—*Trail Arms*.—With the right hand place the hoop behind the body, and grasp it with the left hand also, holding the hands back of the waist-line.

15.—*Carry Arms*.—Same as 7.

16.—*Arms Port*.—Raise the hoop with the right hand, and grasp it with the left, holding it directly in front of and parallel with the body.

17.—*Carry Arms*.—Same as 7.

18.—*Ground Arms*.—Raise the hoop with the right hand, and with it touch the forehead, the right shoulder, the right hip and the floor in front, allowing two beats to each touch. The hoop

should be held in the hand during the eight beats preceding the next command. The body should lean gracefully forward while the hoop is poised on the floor in front.

19.—*Lay Down Arms*.—Lay the hoop on the floor, and stand erect, with arms akimbo.

20.—*Take Arms*.—With both hands raise the hoop, and hold it against the breast.

21.—*Carry Arms*.—Same as 7.

22.—*Inspection*.—The two girls in each couple turn so as to nearly face each other, each holding her hoop raised in her right hand and looking approvingly at it.

23.—*Consultation*.—Raise the hoop to the right side of the face, retaining the position of 22. Touch the partner on the left by placing the left hand upon her shoulder. The girls should lean well toward each other in a confiding attitude.

24.—*Carry Arms*.—The girls face about and place their hoops at the right side.

25.—*Attention*.—Raise the hoop with the right hand, grasp it with the left, and frame the face with it. Drop the right hand to the side, holding the hoop with the left.

26.—*Fire*.—Raise the right hand, and with the finger tips throw an audible kiss to the audience through the enframing hoop.

27.—*Carry Arms*.—Same as 7.

28.—*Forward March*.—The couple on the right of the front line turns to the right and that on the left to the left, the two couples passing respectively toward D and C. The second line marches to the front, and the couple on the right turns to the right and that on the left to the left, following the first two couples. The third rank falls into line in like manner, and the columns pass to D and C and to B and A respectively.

29.—The columns pass each other at E, and march once round the stage, meeting at E.

30.—Here the columns unite to form one double column, the girl on the right in the first couple of the right column joining the corresponding girl in the left column, the girl on the left of the first couple in the right column joining the corresponding girl in the left column, and so on. The double column passes to the front of the stage at F.

31.—Here the couples separate, the girl on the left of the first couple turning toward C, the one on the right turning toward D, and the other girls following in single file. The two single files pass to C and D and to A and B respectively, and then leave the stage.

S. E. W.

## THE PRINCE OF THE MENU.—No. 2.

### DAINTY SALADS. HOW TO PREPARE AND SERVE THEM.

The wise woman who makes her housekeeping a study has long since learned that all dishes have their proper places, and that a really delicious preparation will fail of success if served unseasonably. It is the duty of the thoughtful mother or the polite hostess to consider well the needs and requirements of those looking to her for sustenance. She must see to it that their food is nourishing and attractive and in no way calculated to render them unfit for their duties.

Upon no part of the menu does such a mother bestow more thought than upon the salads served to her family. A heavy salad is never seen upon her dinner table. Rich chicken, lobster and salmon salads are quite out of place at dinner, being, in fact, only suitable for supper or luncheon. Salads of vegetables may be appropriately served at any meal, and the hot cabbage, red cabbage, celery, cucumber and potato salads are particularly suitable and palatable with meats. Perhaps the best variety to serve after the meat at dinner is a lettuce or celery salad, with a plain French dressing.

The success of a salad depends largely upon its being sent to table fresh and crisp. The over-zealous hostess often makes a mistake in the matter of garnishing. For a dinner salad the garnishing should be of the lightest and most delicate kind. It is in the worst possible taste to garnish a dainty salad with hard-boiled eggs, boiled beets, etc. If a salad is served with a mayonnaise dressing, only the white part of celery or the small leaves of lettuce should be used. Arrange the bed of leaves in a salad-bowl in wreath shape, pour on the dressing, and place a few tufts of the smallest leaves here and there upon the dressing. The contrast between the cream-colored dressing and the light-green leaves is not striking, but it is delicate and pleasing in the extreme.

We present this month a number of salad-dressings that are quite

as reliable as those given in the July issue, and no less agreeable to many palates.

#### SALAD-DRESSING OF MILK.

3	eggs.
1	table-spoonful of sugar.
1	" " oil.
1	" " salt.
$\frac{3}{4}$	" " mustard.
1	cupful of milk.
1	" " vinegar.

This recipe makes nearly three cupfuls of dressing, and one-third of it will be ample for a salad intended for six persons. If the entire quantity is made, bottled tightly and set away in a cool place, it will keep for two weeks. Place the oil, salt, mustard and sugar in a bowl, and stir until perfectly smooth. Beat the eggs well, and add them, stirring thoroughly; then gradually put in the vinegar, and lastly the milk. Place the bowl in a basin of boiling water, and cook the dressing until it is like thick cream, stirring all the time. The cooking usually takes ten minutes, but if the bowl is thick, from twelve to fifteen minutes will be required. Use when cold.

#### SALAD-DRESSING MADE AT THE TABLE.

1	egg (yolk only).
1	table-spoonful of mixed mustard.
6	" " oil.
1	" " vinegar.
1	" " salt.

Place the yolk on a plate, beat it lightly with a silver fork, and



stir in the salt, and then the mustard. Add the oil by degrees, stirring all the time. More oil may be used, if liked; and more vinegar will then be needed.

#### SOUR CREAM SALAD-DRESSING.

1 cupful of sour cream.	1 tea-spoonful of salt.
1 tea-spoonful of sugar.	$\frac{1}{8}$ " " cayenne.
1 table-spoonful of lemon juice.	3 table-spoonfuls of vinegar.

This makes an excellent dressing for vegetable salads. Place the salt, sugar and pepper together in a bowl, mix well, and add the lemon juice, and then the vinegar. When the mixture is perfectly smooth, put in the cream, stir well, and set on the ice until needed.

#### SWISS SALAD-DRESSING.

2 table-spoonfuls of cheese.	1 table-spoonful of vinegar.
1 tea-spoonful of salt.	$\frac{1}{4}$ tea-spoonful of pepper.
Oil to moisten.	

Pound the cheese in a mortar, and when it is perfectly smooth, add the vinegar, salt and pepper, and sufficient oil to moisten well. Beat until well incorporated.

#### BACON SALAD-DRESSING.

2 table-spoonfuls of bacon or pork fat.	1 table-spoonful of flour.
$\frac{1}{2}$ tea-spoonful of salt.	1 " " lemon juice.
1 " " mustard.	1 tea-spoonful " sugar.
$\frac{1}{2}$ cupful of hot water.	2 eggs.
	$\frac{1}{2}$ cupful of vinegar.

This recipe will be found most useful by the farmer's wife, who is often so remote from city stores that she seldom has oil at hand when needed. The fat used is that commonly known as "drippings," being the product of frying pork or bacon. Have the fat hot, add the flour, and stir until perfectly smooth. Put in the water, a little at a time, and boil up once; then place the saucepan in another of boiling water. Beat the eggs well, and add to them the salt, sugar, mustard and lemon juice. Add the vinegar to the boiling mixture, and when the whole is well blended, put in the beaten eggs. Cook for about four minutes, stirring constantly; and use when cold. In cooking the flour in the fat, be careful it does not brown. If well cooked and then set in a cool place, this dressing will keep for two weeks.

#### FISH OR SARDINE DRESSING.

On all fish salads mayonnaise dressing is used, but this may be made much more delicious by the addition of sardines and eggs. To half a pint of mayonnaise add the following:

3 eggs.
3 sardines.

Boil the eggs hard, and when they are cold, remove the yolks, and mash them smooth in an earthenware bowl. Remove the bones from the fish, and pound the latter in a mortar until reduced to a soft pulp. Mix the fish thoroughly with the eggs, and add the mass to the mayonnaise, beating well.

#### FISH SALAD.

All kinds of fish can be served in salads. Any boiled or baked fish left from dinner will make a most appetizing dish for supper or for the next day's luncheon. All bones should be removed and the fish flaked and mixed with mayonnaise dressing or the fish dressing mentioned above. The salad should then be laid on a bed of lettuce leaves, and more dressing poured over it. Serve at once.

#### SHAD-ROE SALAD.

Boil the roe in salted water for twenty minutes, and set it aside to cool. When it is cold, carefully remove the skin, and cut the roe into thin slices. Arrange a bed of lettuce leaves in a salad-bowl, lay upon it the slices of roe, which should be disposed to overlap each other, pour over them a mayonnaise dressing, and serve. This makes a most delicious salad.

#### SARDINE SALAD.

Make a bed of lettuce in a salad-bowl, lay on it a pint of any kind of cold, cooked fish, and cover the latter with sardine dressing. Carefully split in two six sardines, remove the bones, and arrange the

halves over the top of the salad, with their ends meeting at the center. At the base of the dish make a wreath of thin slices of lemon, and serve at once.

#### OYSTER SALAD.

1 quart of oysters.	1 pint of celery.
$\frac{1}{2}$ cupful of mayonnaise.	3 table-spoonfuls of vinegar.
1 table-spoonful of oil.	1 " " lemon juice.
$\frac{1}{2}$ tea-spoonful of salt.	$\frac{1}{8}$ tea-spoonful " pepper.

Place the oysters in a stew-pan on the fire, adding no water; and when they are boiling, turn them into a colander to drain. Place them, when drained, in an earthenware dish, and add the oil, salt, pepper, vinegar and lemon juice; and when cold, set the dish in the ice-box for at least two hours. Cut the white part of the celery into very thin slices, and place it in a bowl in the ice-box, adding a piece of ice to the celery to keep it crisp. When ready to serve, drain the celery, mix it with the oysters and half of the mayonnaise, turn the whole into a salad-bowl, and pour over it the rest of the dressing. Garnish with tufts of white celery leaves, and serve at once.

#### EGG SALAD, No. 1.

Make a bed of lettuce in a salad-bowl. Boil four eggs until hard, and take off the shells; when the eggs are perfectly cold, slice them, and lay them on the lettuce. Mince a dozen capers, sprinkle them over the eggs, and add a plain dressing.

#### EGG SALAD, No. 2.

1 table-spoonful of cider vinegar.	1 table-spoonful of tarragon vinegar.
1 " " onion juice.	1 " " chopped parsley.
3 " " oil.	$\frac{1}{2}$ tea-spoonful of salt.
$\frac{1}{4}$ tea-spoonful of black pepper.	6 eggs.

Make a dressing of the two kinds of vinegar, the oil, salt, pepper, onion juice and parsley. Boil the eggs hard, slice them while hot, and arrange them in a salad-bowl so the slices overlap one another. Pour the dressing over the eggs while they are still hot, set away, and serve when perfectly cold, garnishing with tufts of parsley.

#### CUCUMBER SALAD.

Cucumbers are not indigestible if they are fresh and are properly prepared. Cut about an inch off the point of each cucumber, and pare carefully. The bitter juice of the vegetable is contained in the point, and if this part is not cut off before paring, the knife will carry the objectionable flavor all through the cucumber. Slice very thin, sprinkle with a little salt, and let stand ten minutes; then add cayenne pepper to season, and equal parts of oil and vinegar. Cucumbers should never be soaked in salted water, nor allowed to remain for any length of time in the brine made by the salt sprinkled upon them, for this robs them of all their crispness, making them highly indigestible.

#### COOKED VEGETABLES IN SALAD.

Any cooked vegetables left from dinner may be utilized in a salad for supper or luncheon. They should be cold and should be well mixed together, and any of the dressings, except the sardine dressing, may be used upon them.

#### POTATO SALAD.

1 quart of potatoes.	2 table-spoonfuls of grated onion.
2 table-spoonfuls of chopped parsley.	4 " " chopped beets.
Moisten with sardine dressing.	

Slice the potatoes while hot, mix the other vegetables with them, add the dressing, and set in a cool place for two hours before serving.

#### CABBAGE SALAD.

$\frac{1}{2}$ a cabbage.	1 tea-spoonful of salt.
6 eggs.	2 " " melted butter.
1 tea-cupful of sugar.	1 " " mustard.
$\frac{1}{2}$ tea-cupful of vinegar.	

Cut the cabbage in two parts, and wash it well. Remove all wilted or tough leaves, cut out the core or "stump," and chop very fine with a sharp knife. Boil the eggs hard, chop five of them very fine, place the cabbage in a salad-bowl, add the chopped eggs, and toss and mix lightly together. Mix the sugar, salt, mustard, butter and vinegar well together, and pour this liquid over the cabbage and eggs. Toss again lightly with a fork held in each hand; arrange in a dish, and garnish with the remaining egg cut in slices.



## CHICKEN SALAD.

So much has been written about this salad, that the average housekeeper has come to consider it a very difficult dish to prepare, while in reality it is one of the simplest. It is very frequently served at teas, luncheons and wedding feasts nowadays, and plain directions for its preparation are here given. Chicken used for salad should always be boiled. If it were broiled or roasted, much of its substance would be dried away, hence these are not economical ways of cooking. After being boiled, the chicken should not be removed from the water, but the kettle should be set in a cool place and the fowl taken out when perfectly cold. Remove the skin, fat and bones, and cut the meat into small pieces. Celery is almost invariably preferred for chicken salad, although lettuce is sometimes used. The celery, which should be crisp and white, is cut into small pieces and mixed with the meat, after which a mayonnaise dressing is added. A little more celery than chicken meat is used. For large parties, when the chicken is likely to dry from being of necessity cut some time before it is needed, it is best

to keep it moist by adding a French dressing as soon as it is cut up. This dressing should, of course, be drained off before the mayonnaise is added. If the weather is very warm, fill a small tub with ice, place the salad dish on top, and pin a napkin about the tub to hide it from view. Smilax may be effectively pinned on the napkin. In making chicken salad, allow:

1½ cupful of mayonnaise dressing.  
1½ pint of celery.  
1 " " chicken.

If a large quantity of dressing is required, a cupful of whipped cream may be added to every pint of mayonnaise just as it is ready for use. This makes the dressing lighter and the oily flavor less noticeable. The addition of whipped cream is an economy when a large quantity of salad is to be made, but it changes the color of the dressing to a much lighter tone. If this is deemed an objection, the cream should not be used.

BLAIR.

## A DICKENS' EVENING.

*Mr. Pickwick  
invites  
Mr. and Mrs. Mantilini  
(Mr. John Bragaw and Miss Lucy Bragaw)  
to attend a meeting of  
Dickens' Characters,  
On Thursday Evening, September 10th,  
at eight o'clock.  
235 West Blank Street.*

"Who is Mr. Pickwick?" asked my brother, wonderingly, "and what does it all mean?"

"Who lives at 235 West Blank Street?" I inquired, with a smile.

"Why, Tom Dayton, to be sure, and—yes, I see; he is to personate Mr. Pickwick—just the one for it, too, bald head and all—, while we are expected to go as Mr. and Mrs. Mantilini. How shall we know about the costumes?"

By way of reply I handed him the volume of Dickens in which appeared the pictures of the worthy couple mentioned.

"Yes, I understand; and we are to look like that."

"Of course, and act like that, too. If you have forgotten about Mr. and Mrs. M., you'd better study them up beforehand."

"I wonder if all the guests will be pleased with the characters assigned them."

"Without a doubt. Anybody that I know would be willing to go as a rag-picker for the sake of spending an evening at the Daytons'. You can't help enjoying yourself there. They are determined that every guest shall have a good time, and yet, so great is their tact, you don't notice that they are making a special effort. Besides, they won't ask anyone to take a really detestable character. You see, if the guests were left to their own choice in the matter, there would be dozens of David Copperfields and innumerable Doras. We may be sure that no invited person will remain away, except on account of sickness."

And it turned out that not one of the invited guests was missing. Such a picture as they made, too. It was a delightful combination of beauty, sublimity and grotesqueness, and it was really wonderful how well some of the characters had been copied. They looked as if they had just stepped out of one of Dickens' books, summoned by a life-size portrait of the famous author himself that smiled upon the company from one of the walls.

Of course, ever hovering around the benign Mr. Pickwick, was the irrepressible Sam Weller, who kept us amused with his witty remarks. The "Corresponding Society of the Pickwick Club" was out in full force, and even the Fat Boy, Joe, made an appearance and actually fell asleep during the evening.

While we were waiting for some of the guests my brother came to me and said: "Do you know, they're going to give as a prize to the one guessing the most of the characters a neatly-framed wood engraving of 'Sam Weller Introducing Dickens' Characters to Mr. Pickwick.' It's an excellent thing—you'd know nearly every one in it. The pictures must be scarce, for I never saw or heard of any, except this, and another that our hosts have framed for themselves. They were given away with the paper called 'Every Saturday,' published in 1870. Tom says it was this picture that gave him the idea of the entertainment. I shall try for the prize. There are two

or three that I don't recognize, and I must think them up."

When all that were expected had arrived, we assembled in the back parlor, and as one after another stepped to the front room, the company guessed the character assumed. There was no mistaking Little Nell and her grandfather, and Captain Cuttle became known the moment he entered. Sairy Gamp was readily recognized, too, and some of us knew "good Tom Pinch with his guilelessness and his oddity." David and Dora made a very pretty picture as they played together with Jip, and no one could mistake Barnaby Rudge and his inseparable companion. But after a while there stood before us a thin personage in a green coat which looked as if it had belonged to somebody else, because it was so ill-fitting. His hair was long and black, and his whole appearance reminded us of the words, "shabby genteel." No one recognized him.

"Ah! very strange—very," he began; "don't know me—important gentleman—great traveller—seen everything—glad to be here—fine house—noble host—generous."

"He had scarcely uttered the last word when John cried out, Alfred Jingle, Esq."

Little Paul Dombey and Floy we all knew, and they gave us a pleasant surprise by singing very sweetly, "What Are the Wild Waves Saying?" Pip favored us with an account of his visit to Miss Havisham, and the elder Mr. Weller taught his son how to write a valentine.

After a while there appeared on the scene a lady and two nursemaids, behind whom came six children, while one of the maids held in her arms the seventh, an infant. The children tumbled about on the floor until the mother said, "Here, Flopson, Millers, take them inside for a nap." Immediately Will Jones declared it to be the Pocket family. Suffice it to say that the little Pockets did not appear again during the evening.

There were many others that everybody seemed to know, but at supper time there still remained two unrecognized. One was a man with blue eyes, "and flaxen curly hair on both sides of his smooth face"; he had a mild, good-natured countenance, but he sat still in his chair and said nothing, and every guest was puzzled. The other was a bright little man with a delicate face and a sweet voice; his hair was carelessly disposed, and his neckerchief was loose and flowing. Nobody knew him. At the table the flaxen-haired one looked across at Pip (who was swallowing goodies rather hastily), and said: "I say, you know, old chap, you'll do yourself a mischief. It'll stick somewhere. You can't have chawed it. Manners is manners—"

Here he was interrupted by Will Jones, Ed. Youngs and my brother, all three crying in chorus, "It's Joe Gargery." We had failed to recognize Joe in his Sunday suit.

Now Will Jones and brother John were still ahead, but it was quite late in the evening before the character of the bright little man was guessed. He talked to everybody in a fascinating manner, but of nothing that would give a clue to his identity. Finally some one asked him if he wanted a chair.

"No, I covet nothing," he said; "I care not for possession. Here is my friend Dayton's house. I feel obliged to him for possessing it. I can sketch and alter it. I can set it to music—"

Just then John excitedly shouted, "Harold Skimpole!" and that night we carried home the prized engraving, before which we and our friends have spent many a delightful hour.

S. J. S.



## MODERN LACE-MAKING.

## STRIPE IN DARNED NET.

FIGURE NO. 1.—The design here given may be used for darning tidies, curtains, scarfs, sleeves or flounces, as the occasion demands,

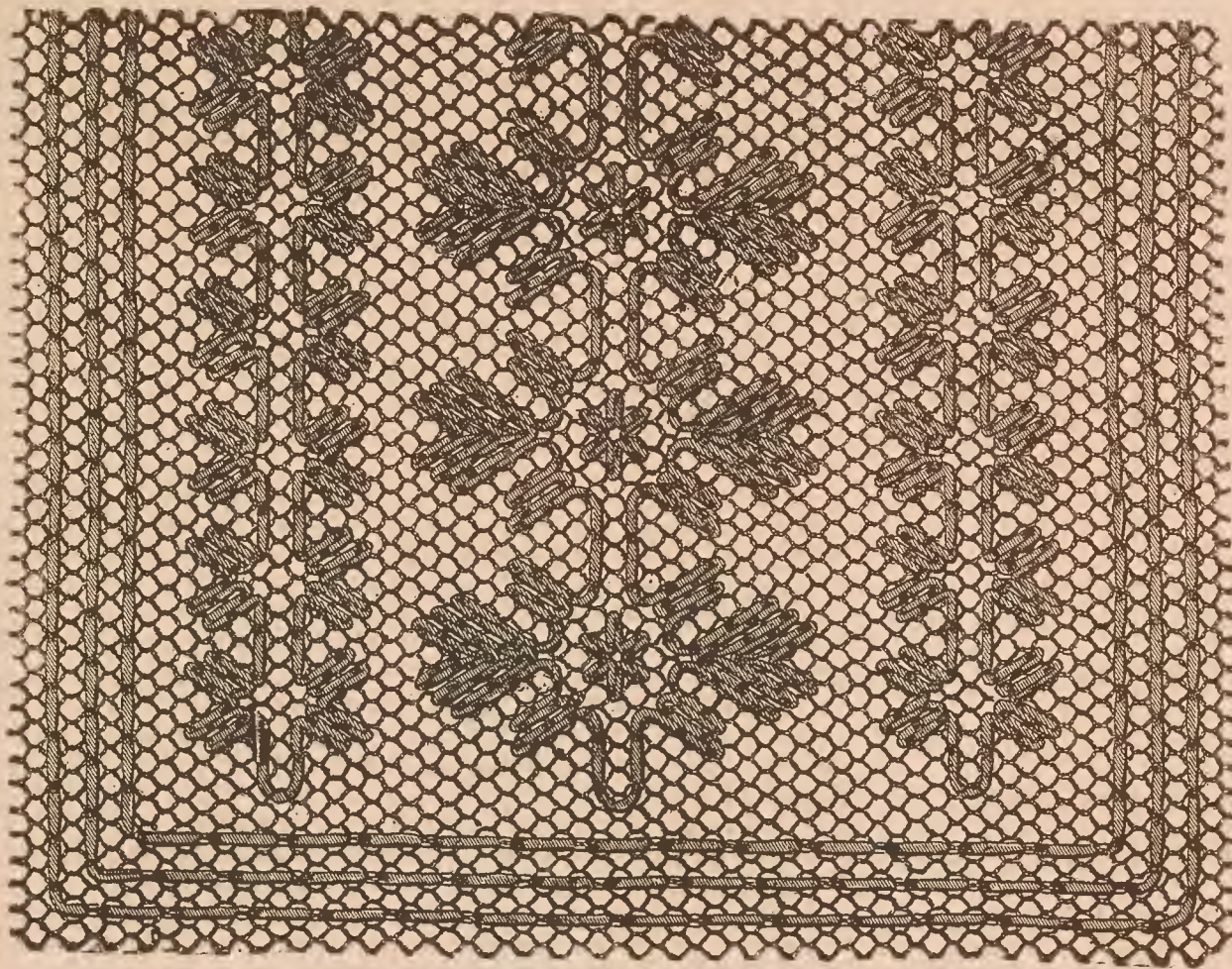


FIGURE NO. 1.—STRIPE IN DARNED NET.

and, according to the purpose for which the decoration is intended, the net and darning material may be coarse or fine, white, *écru* or black; and the darning thread may be silk, cotton or linen floss, the latter being of a soft glossy finish which makes it almost indistinguishable from silk. All of the design given may be repeated in decorating spreads, tidies, pillow-shams, etc.; or either section of it may be used as an insertion; or the three lines about the edges may be omitted.

DESIGN FOR INSERTION OF MODERN LACE.

FIGURE NO. 2.—This engraving represents an especially pretty insertion made of Battenburg braid. The design is very easy to follow and also to enlarge. Plain twisted bars are used to connect the different parts of the design, and tiny spiders are formed at different junctions of the bars.

With point or Honiton braids this design would develop exquisitely by filling in the openings of the leaves with point de Bruxelles and other fine stitches, and connecting the pattern or forming its ground-work with Raleigh or Venetian bars, all of which have been illustrated in previous issues of the *DELINEATOR* and also in our work on "The Art of Lace Making." White or *écru* braid, with thread to match or contrast, may be chosen in making this insertion, which may be used for decorating waists, robes, scarfs, spreads, etc.

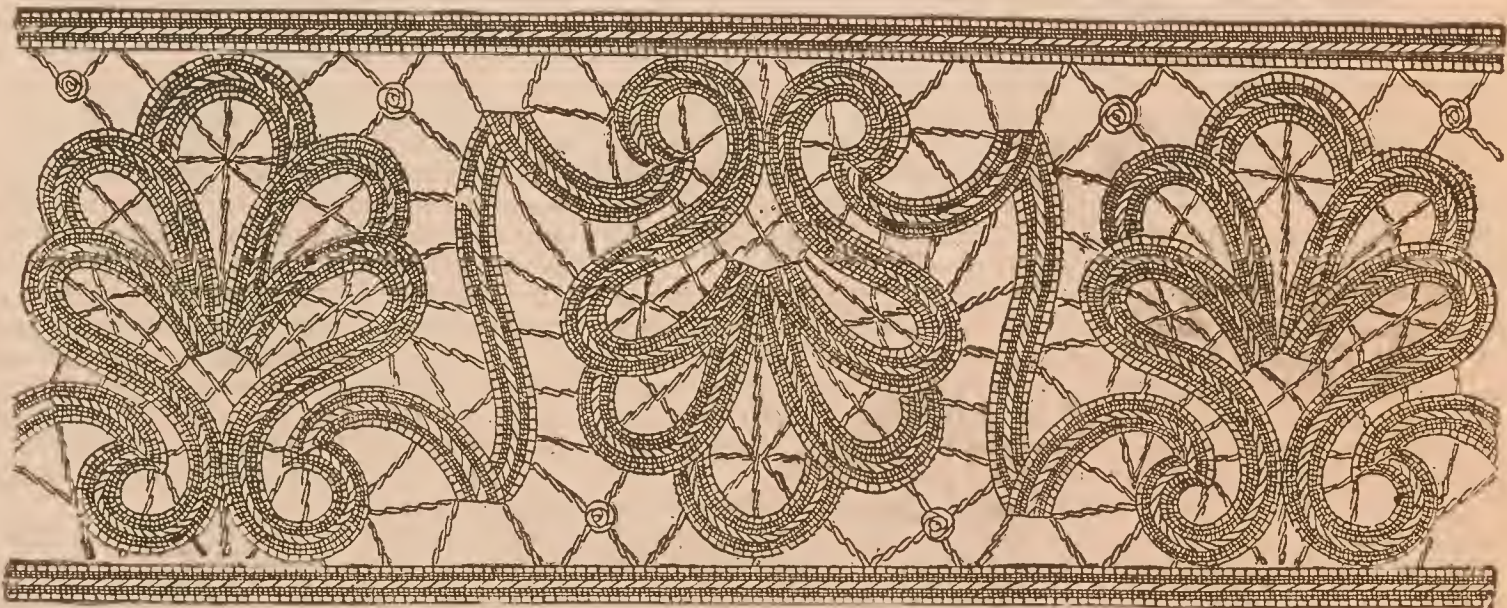


FIGURE NO. 2.—DESIGN FOR INSERTION OF MODERN LACE.

DESIGN FOR AN INFANT'S BIB IN LINEN AND MODERN LACE.

FIGURE NO. 3.—A bib that is very dainty as well as easy to make is here shown. It is given—that is, one half of it—in full size, so that no difficulty will be encountered in making it as represented. Should some young mother desire it larger, she will find it a simple matter to enlarge the pattern by widening the long loops between the broad figures of the designs, or widening these parts also. The bib is made of fine linen and may be single or double, as preferred. When it is cut out (allowing a quarter of an inch all round for a turn-in) turn in the edges of the two parts (or hem the edge if but one thickness of linen is used), and then baste the bib to the tracing cloth on which you have already drawn the design just as you see it here, and then baste the braid on the tracing in the usual manner, letting the cut or folded ends of the braid, where any occur (see large figure) slip between the turned-in edges or under the hem of the linen portion. Next, make the Raleigh bars and fill in the figures with fancy stitches such as point de Bruxelles, or point de Grecque, and form the ground work of point de reprise and tiny spiders.

Then baste a cord along the edges of the bib and cover it by an over-and-over stitch done in heavier working thread than you used for the lace, catching the braid along adjoining edges in order to hold the lace to the bib. Remove the work from the tracing paper and edge the lace all round with a dainty picot braid. Sew two buttons to one side of the bib as seen in the picture and make two corresponding loops in the other side to use in adjusting the bib.

Before the buttons are added lay the work, face down, upon a clean muslin pressing-cloth, spread a damp cloth over it and smoothly press it. The result will be most pleasing.

Almost any narrow design for a border may be adapted to a bib; and, as this design, like many others, is interchangeable, it may be used for a handkerchief, a collar or any other article requiring a border.

In making a bib, piqué or any other fabric than those mentioned may be used; or, plain fabric may be quilted in diamonds or a fancy pattern



## A RUSTIC LUNCHEON.

In the early part of August about two dozen congenial couples received invitations to an entertainment from the Forests, who were most delightful people to know.

These invitations were decidedly unique in style, being written on pieces of sycamore and birch bark of various shapes and sizes, while the wording was as follows:

*Mr. and Mrs. Forest.  
A Rustic Luncheon, 8 o'clock A. M.  
Thursday, Aug. 11th.*

The pieces of bark were wrapped in green paper tied with a blade of strong grass, and on each wrapper was written this couplet:

Oh! come, let us hie to the  
greenwood tree,  
A gypsy life is the life for  
me.

"A Rustic Luncheon," repeated Nora thoughtfully, as she handed me the invitation; "what do you suppose that is?"

"A luncheon served in a rustic manner, I should judge — a

luncheon à la picnic," I replied in the tone of calm superiority I always use when trying to impart information to the gentler sex.

"I think your definition is merely a speculative one," said Nora shrewdly. "However, I am always sure of one thing in accepting

an invitation to the Forests', and that is, the affair will be a pleasant one. Their entertainments are successes, and often novelties."

"From the couplet on the wrapper I am led to believe that the

proposed affair is to be of the outing order," I suggested; "consequently some simple outdoor costume will be the proper thing."

"That quite suits my present 'Flora McFlimsey' condition of wardrobe," said Nora as she retired behind the coffee-urn.

On the following Thursday Nora and I in our most fetching outing costumes went around to the Forests'.

Here we found quite a gay company already assembled, and soon all the expected guests had arrived.

While we laughed and chatted on the front porch, three commodious vehicles, that would hold about eight people each, drove up, and we were invited by our host and hostess to find comfortable seats in them. We accordingly climbed into the conveyances, and at the word of command from our leaders, gaily set out for "fresh fields and pastures new."

As we drove off I noticed a spring-wagon into which were packed two or three hampers whose plethoric condition promised abundant cheer for the near future.

Away we rattled over the public highway, between fields of yellow stubble, where harvesters had been, and along green stretches, where the corn-blades rustled in the faint breeze. Over purling brooks we went, past picturesque farm-houses, and down a shady lane, until we finally reached a lovely woodland glade, where there were overarching trees, and a cool crystal spring gushing from a mossy ledge of rock.

This proved to be our objective point, and we had soon alighted and begun preparations for making a day of it.

Several hammocks had been brought along and were at once swung from the trees, and two sets of croquet were unpacked from the wagon and set up on green and level stretches of sward. The leather seats from the vehicles were placed around in shady nooks, and the party sat on these, or swung in the hammocks, or played croquet, as inclination prompted.

Some formed a ring on the grass and indulged in a merry game of mumble-the-peg; while two or three of the company who were gifted in the musical line gave some pleasing performances on the autoharp, guitar and mandolin, the music sounding doubly sweet beneath the spreading trees.

At noon a long, narrow cloth was spread on the grass in a shady spot,

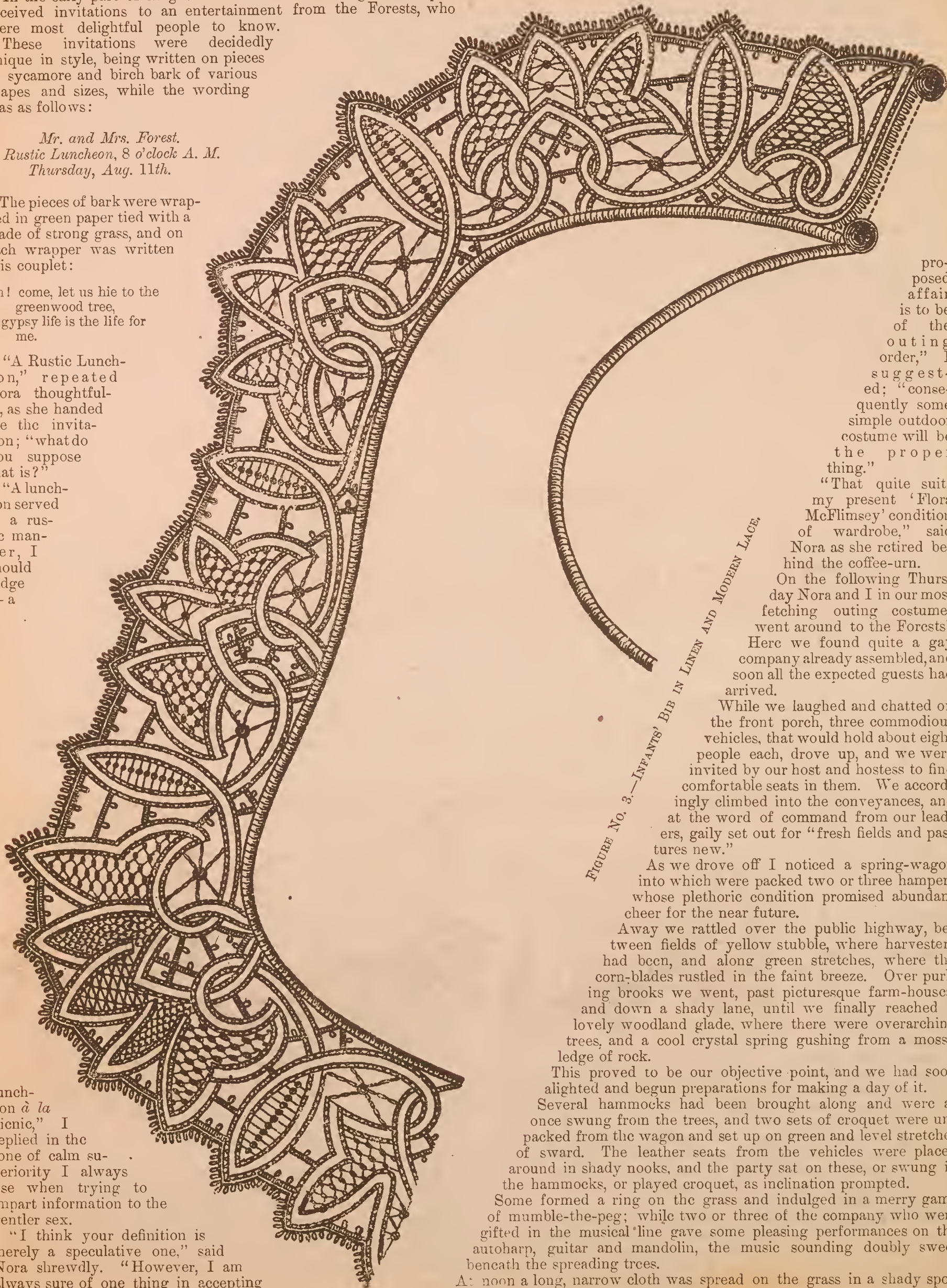


FIGURE NO. 3.—INFANTS' BIB IN LINEN AND MODERN LACE.



and the hampers were unloaded from the spring-wagon and unpacked, while a decidedly hungry crowd gathered around the tempting luncheon.

There were beaten biscuit; sandwiches made of narrow slices of light bread, buttered, and spread with salad or grated cheese; slices of ham and pieces of fried chicken; and stuffed eggs—the eggs having been boiled hard, then cut in two, and the yellows taken out, mixed with cheese, seasoned with pepper, salt, butter and mustard, and replaced in the white cavities.

There were also large tomatoes, which had been brought along packed in ice, and were now sliced and spread with mayonnaise dressing, and served on large lettuce-leaves laid on wooden trays.

Of course, olives and pickles were not forgotten; and for dessert we had iced strawberry shrub and cake.

This shrub is one of the most delightful and refreshing drinks during warm weather and is made in this manner: Sprinkle over twenty pounds of ripe berries thirty cents' worth of tartaric acid, cover the berries with cold water, and let the whole stand for twenty-four hours; then strain. If a very rich shrub be desired, this juice should be poured over twenty pounds more of fresh berries and allowed to stand for from twelve to twenty-four hours; then strain again, and add a pound of sugar for every pint of juice. Boil rapidly for five minutes, then simmer awhile, cool and bottle. For a pleasant and healthful beverage use one-third shrub to two-thirds water, and serve in glasses, with a lump of ice in each, and a straw through which to drink the shrub.

After we had eaten luncheon, which I need hardly say was heartily enjoyed, we sat about in the shade and chatted. Then the

wit of the party recited an amusing original poem on the trials of picnic parties, from the lunching on the wood-ant, whose one ambition seems to be the immolation of self on the figurative altar of bread and jam, to the customary drenching Summer shower that strives to dampen the ardor of the picnic crowd.

On this occasion, I am glad to chronicle, the usual shower was not forthcoming, which omission, the wit facetiously explained, was due to the fact that the affair was called "A Rustic Luncheon" and not a picnic, thus throwing the weather-man off his guard, so to speak.

A little later, one of the party who was a pleasing reader gave some choice descriptions from Black, and also some selections from "As You Like It," while we strove to imagine ourselves deep in the Forest of Arden, where the trees were hung with amorous verses to the fair Rosalind.

Before the time for departure we took a pleasant ramble through the woods, gathering wild flowers, and talking a little botany and a great deal of pleasant nonsense.

In the cool of the evening we started homeward, having first decorated our vehicles with green branches and garlands of bright flowers.

"What a delightful day," I affirmed as Nora and I walked up the path on our return home.

"Yes," she answered abstractedly, as if her mind was occupied with more engrossing thoughts; and her next words confirmed the suspicion. "I believe that Jack and Alice are really engaged," she said meditatively.

H. C. W.

## FORMING A LIBRARY.

### FIRST PAPER.—WORKS OF REFERENCE.—HISTORY.

"Show me a man's favorite books, and I'll tell you what he is like," remarked an English essayist. Perhaps he should have said, "and I'll tell you what he is, if he be a matured man." "A fine carpet for the feet and no comfort for the head," one involuntarily exclaims on entering a richly appointed house in which books play no part. "Due regard for the physical necessities, but mental starvation staring the family in the face," the observer reflects in a simple house that has no books as an essential part of its equipments. Of course, every house nowadays is more or less supplied with reading matter of some sort, but real books, whether in goodly numbers or simply forming a modest nucleus for a future library, are far too seldom met with in the average home. There is the same difference between books and reading matter (by which are meant ephemeral novels, magazines, newspapers, etc.), as there is between conversation and talk. By real books we mean standard works of history, travel and biography, essays upon subjects and objects, the writings of the best poets, and choice volumes of fiction, both historical and modern.

Those who collect the most interesting and useful libraries, whether small or large, select works that guide or suggest, even if they do not state incontrovertible truths. They take a hint or inspiration from the rhythmical words which Tennyson places on the dying lips of King Arthur, the poet's one perfect creation. This wise and good king, with visions of both worlds before his eyes, says:

"And God fulfils himself in many ways,  
Lest one good custom should corrupt the world."

The emphasis is not Tennyson's, but he meant the numeral to be impressive.

One or two earnest books treating of a special subject and having a point of view alien to our own are advised, not to furnish materials for combat and controversy, but to convince the reader, if conviction is within the range of argument or persuasion—to enable him to candidly weigh all the facts and thus reach a correct conclusion. One of our best and wisest men advises young minds to treat nothing as if it were untrue, because nothing is without its grains of truth, and the number of these grains that can be found in any subject depends upon the candor and open-mindedness of the seeker after facts.

The enormous array of books from which to make selection for a library is most distracting; therefore, the times and their pressing wants and burning questions will guide to some extent those who have most interest in the present, provided mechanism or exact or speculative science does not limit their choice. In the

latter case the gathering of a nucleus for a library is a comparatively simple matter. As to the number of volumes one really needs for instruction, reference or enjoyment, remember what that wise man, Sir William Hamilton, advised: "Read much, but not many works." Milton wrote, as everybody knows, but does not always remember when desiring a large library, "A wise man can sooner gather gold out of the drossiest volume, than a fool, wisdom out of Scripture." Reading without reflection has a tendency to weaken the force and capacity of the mind.

Bishop Potter gives the following counsel to those who desire to read because they really wish to become well informed:

"Always have some useful and pleasant book ready to take up in 'odds and ends' of time."

"Do not attempt to read much or fast."

"Do not be so enslaved by any system or course of study as to think it cannot be altered."

"Beware, on the other hand, of frequent changes in your plan of reading."

"Read always the best and most recent books on any subject you wish to investigate."

"Study subjects rather than books."

"Seek opportunity to write and converse upon what you read."

"Try to use your knowledge in practice."

"Keep your knowledge at command by reviewing it as much as you can."

"Dare to be ignorant of many things."

The last bit of good advice urges us to seek special lines of information, a mode of study that produces those who are known as learned men and women. A perfect definition of a well educated person is this: "One who knows everything about something, and something about everything." Locke says on this exhaustless subject: "Those who have read everything are supposed to understand everything, but this is not always true of them. Reading only furnishes the mind with materials of knowledge; it is thinking that makes what we read our own." This is suggestive to the book collector who is gathering works for personal and family use, and not that they may bring a fictitious appearance of intellectuality into his house.

With the above quoted opinions and advice regarding the selection, reading and study of books, the intending collector need have no further moulding of his motives. These being established, his next perplexity, if he has not a well directed liberal education, lies in the choice of authors, since there are few subjects worthy of especial attention or investigation that have not been written upon by several, or, perhaps, many very clever persons both men and women.



REFERENCE.—A good dictionary should hold the first place in a library, because words and their spelling, shades of meaning and pronunciation are the foundation of all correct reading and writing. Of English dictionaries there are two, Webster's Unabridged and Worcester's Unabridged, that are sufficiently comprehensive and inclusive to meet the needs of persons who are not specialists in literature. For these there are lexicons in many volumes, of which mention need not be made here.

A reliable geographical atlas is a prime necessity; and as the political face of the world is constantly changing, it is wisest to rely upon a well informed book-seller to select the latest and most accurate and comprehensive work of this kind published. An atlas or book of physical geography should also be at hand.

"The Test Pronouncer of 7,000 Words," by Phyfe, is a small work of incalculable value to those who care for the perfection of sound in language. As an entertainment for children, this book will correct slovenliness of articulation in a most agreeable manner.

For a comprehensive and, perhaps, exhaustive volume of synonyms, "The Sources of English Words and Phrases," by Roget, is recommended.

There are a great many works of general reference, but a single good one is all that any person not a specialist is likely to require. The Encyclopædia Britannica ranks first in its class, because it has the widest range of subjects, which are in the main more elaborately treated than those in any other encyclopædia. Appleton's Encyclopædia, however, is worthy of an honored position in the best of libraries, and Johnson's Encyclopædia is amazingly comprehensive and compact, serving the needs of the average searcher after facts, while costing a comparatively small sum. Chambers' Encyclopædia is also less bulky than the two works first mentioned, and is excellent. The collector is advised to carefully examine each of these encyclopædias before purchasing, since differing needs, tastes and standards require differing modes of stating the same facts. Elaborateness of description is essential to some minds, while compact or epigrammatic methods of communicating intelligence are more satisfactory to others.

Even when French is neither read nor spoken, a dictionary of that language will be found very convenient for reference in regard to spelling, pronunciation and meaning. Spier and Surrenne's student's edition is standard, but one of the later dictionaries, of which there are several, may be sufficient for ordinary needs.

Adler's German dictionary has stood the test of time and is highly valued.

HISTORY.—Nations of the present are children of all the yesterdays; therefore, if we are to know who we are and why our civilization is just what it is, we must carefully peruse the pages of history. The choice of historical works will depend upon whether the individual desires to inform himself generally or specifically regarding the achievements and conditions of former generations and as to the forces which contributed to their civilization and indirectly to our own. There are histories in many volumes that are to be continued as long as nations exist and make history by their acts. The "Epoch Series" is a good example of this class. Publishers from time to time secure the pens of different master minds who are especially well versed in the chronicles of a certain interval of time which from its results is called an epoch. A history thus produced contains, of necessity, condensed accounts of many preceding events and individual influences that account for the conditions prevailing at its particular date. As an aid to selection from the "Epoch Series" when the entire set is not to be purchased, a recent compact little work, aptly called "Who? When? and What?" will be found a most useful production. Its sub-title is "Bird's-Eye View of Civilization, A.D. 1250 to A.D. 1850." The book includes authors, inventors, discoverers, artists and musicians. It is divided into decades and is most suggestive and time-saving. It is inexpensive and should find a place upon every reader's and writer's desk.

The best, or, at least, the most popular, history of England, is Green's "History of the English People," in four volumes. Excellent companions for this work are Buckle's "History of Civilization," and Draper's "Intellectual Development of Europe," the former in three and the latter in two volumes. Both are as fascinating as the most entertaining fiction. To discover those early impulses of man which made possible the conditions of which

Buckle and Draper have so delightfully written, it is necessary to become acquainted with two interesting volumes by Tylor, called "Primitive Culture."

If one's time is limited, there is a clear, concise work by Green, entitled "A Short History of the English People." Miss McArthur's "Scotland" and Walpole's "Kingdom of Ireland" throw much light on English history, from which they cannot be dissociated. A delightful method of acquiring a knowledge of English history, together with much regarding Denmark, France and Italy, is to read the historical dramas of Shakspeare at the same time that one is searching history.

Leaders in the world of finance, of commerce and of science find great rest by relieving the strain of close study or application to business with light reading that appeals to the imagination, leaving the reason and the memory to take needed repose. Several of Sir Walter Scott's novels, and Kingsley's "Hereward" give local color and atmosphere to English history. These and other romances should be found in the most scholarly of libraries. Besant and Rice's "Life of Whittington," Miss Porter's "Scottish Chiefs," Southey's "Wat Tyler," and other standard novels contain as many tinted truths of history as do certain historical works that are not mentioned here because they are cleverly deluding and artfully, or, perhaps, unintentionally mislead readers into masses of prejudiced facts that are admitted sometimes to have been conscientiously colored or biased for the sake of expediency or through dogmatic zeal.

Our own history, or that part of it which relates to us as a nation, is still infantile when compared with that of European lands. We are the youngest of the great nations, and "many men of many minds" have written of us and of our evolution from the old-world races, their points of view being in many cases widely separated. Perhaps we are not yet far enough away from our origin for any historian to obtain a true perspective of the men, measures and events that have made us a precocious people and ours a powerful land; nevertheless there are several good histories of the United States that should hold an honored place on the shelves of all American libraries. Higginson's "Youth's History of the United States" ranks high as a comprehensive and enchanting outline of our birth and development, filled in here and there in correct pictorial fashion. John Fiske in his various historical volumes will furnish a liberal education about the Discovery of America, the Beginnings of New England and the Revolution. He may be trusted to thrill his readers with fervid patriotism by his vivid narrative of the struggle to escape the bondage of mother England; he graphically outlines our terrible conflict and our national victory, with its immediate consequences.

Those who wish to antedate the union of the colonies in their reading can, perhaps, do no better than select Parkman's "France and England in the United States"; and they can go still farther back in Foster's "Prehistoric Races of the United States." This book carries us as far as research has yet penetrated, although enthusiastic archæologists continue to discover the remains of grand buildings and impressive sculptures that tell us wordless tales of a time in which we can take no intelligent part, eager as we may be to discover the history of the former possessors of our continent and to learn the origin of our present red men.

In connection with the above-named works on American history it would be well to read Hawthorne's "Septimus Felton" and Longfellow's poems, "Evangeline" and "Paul Revere's Ride," in their proper chronological order. Several of Cooper's novels, such as "The Spy," "Wyandotté" and "The Chain Bearer," throw much light on early American history, and so do Mrs. Catherwood's "Story of Dollard" and "Tonty," Thackeray's "Virginians," Kingsley's "Westward Ho," Edward Everett Hale's "The Man Without a Country" and Cobb's "Grandissimus." These tales afford the reader many enchanting side-lights that display facts more impressively than mere historical narrative could do, since they bring to life men and women who have long since died, and re-enact the scenes in which they played such dramatic parts.

As it is the object of this series of papers to offer suggestions for those who would choose the most desirable authors in the various classes of literature, rather than to present a mere list of books, we have named only a few historical works as examples, round which may be grouped as many others as the collector's taste demands or his purse will permit.

OF INTEREST TO YOUNG MOTHERS.—We have just published a new edition of the valuable pamphlet entitled "Mother and Babe: Their Comfort and Care." This work is by a well known authority on such matters and contains instructions for the inexperienced regarding the proper clothing and nourishment of expectant mothers and of infants, and how to treat small children in health and sickness, together with full information regarding layettes and their making. Price, 6d. or 15 cents.

CANDY-MAKING AT HOME.—"The Correct Art of Candy-Making at Home" is a well written pamphlet of twenty-four pages that should find a place in every household where lovers of wholesome candy and confections dwell. A glance at the book will inform the reader regarding some of the merits of this thoroughly practical work and will show that by its assistance old and young alike can easily make every variety of simple and elegant bonbons and candies at home and at a minimum of cost. Price, 6d. or 15 cents.



## DRAWN-WORK.

## ARTICLE XXV.

## DOILY OF BULGARIAN DRAWN-WORK AND EMBROIDERY.

FIGURE No. 1.—The specimen of drawn-work and embroidery here illustrated was made in Constantinople, and represents one variety of the many kinds done by women who were made refugees by the Russo-Turkish war, and who, losing all their possessions, flocked to the Turkish capital. Here, after a time, the "Turkish Compassionate Fund" was established by charitable English residents, who saw in the many wonderful varieties of embroideries made by these unfortunate people, a source of maintenance for

"The Art of Drawn-Work," except that in this instance only two strands at a time are darned together. The darning is done with cream-colored silk, which is also used for the star at the center of the doily; but the dark-tinted embroidery is done with fine gold thread. The beauty of the work is that it is exactly alike on both sides. The edge of the doily is daintily rolled and finished with a feathery-looking edge done with a needle and the silk thread.

The design will form a pretty one for doileys made of linen lawn or any sheer goods for which silk in white or tints is to be selected for the knotting, darning and embroidery. A native Eastern fabric



FIGURE NO. 1.—DOILY OF BULGARIAN DRAWN-WORK AND EMBROIDERY.

them. Materials were purchased, work was given out to the eager applicants, and from their specimen productions grew up a great demand for the so-called Bulgarian work. Over two thousand needle-women are now employed by the society in supplying the most wonderful embroideries of the times.

The engraving represents a doily made of *pani*, a native material which is not unlike scrim in texture and color. All of the open-work is made by drawing the threads and then darning over and under the strands after the method described in chapter VI. of

much used is Broussa silk gauze, which resembles very fine silk bolting-cloth; but aside from this gauze and *pani*, French materials are used exclusively for Bulgarian needle-work.

## HANDKERCHIEF CORNER, WITH DETAILS.

FIGURES NOS. 2, 3 AND 4.—A very pretty design in drawn-work for the corner of a handkerchief, with its details, is here illustrated. Sheer linen lawn was the fabric selected, and very fine knotting



## DESIGN FOR CENTER AND SIDE OF A BUREAU DOILY.

FIGURE No. 5.—This doily is nearly six inches square, and the section represented is of full size. It is made from linen with white knotting cotton, the latter being applied as is plainly demonstrated by the engraving. A tiny band of the fabric divides the strands

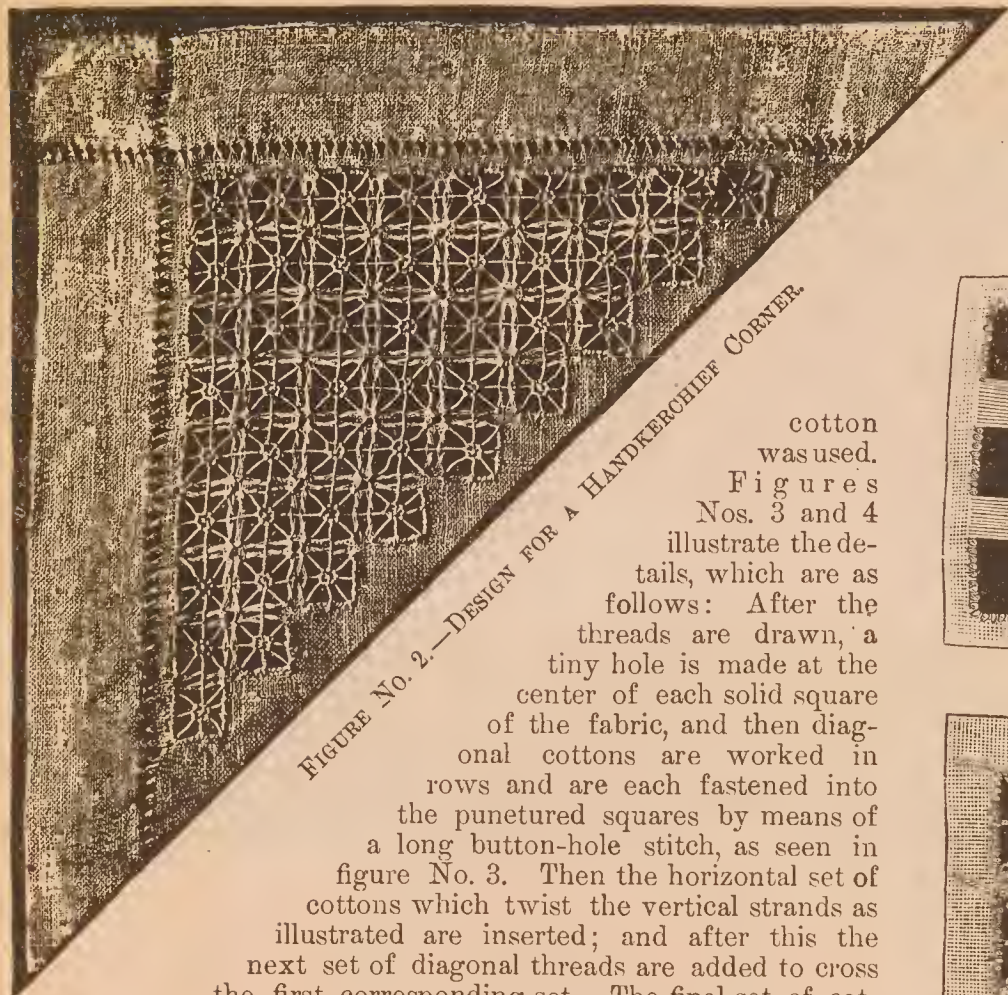


FIGURE No. 2.—DESIGN FOR A HANDKERCHIEF CORNER.

cotton was used. Figures Nos. 3 and 4 illustrate the details, which are as follows: After the threads are drawn, a tiny hole is made at the center of each solid square of the fabric, and then diagonal cottons are worked in rows and are each fastened into the punctured squares by means of a long button-hole stitch, as seen in figure No. 3. Then the horizontal set of cottons which twist the vertical strands as illustrated are inserted; and after this the next set of diagonal threads are added to cross the first corresponding set. The final set of cottons twist the remaining strands, and as each is brought to the center of a space it is knotted around the threads once, and is then carried around the threads in a succession of extra circle-knots (see unfinished circles at figure No. 4) to the opposite side, and then passes through the next set of vertical strands to the center of the next space. The result is very pretty; but the method may be varied according to the taste and ingenuity of the worker if the design presented does not quite please her.

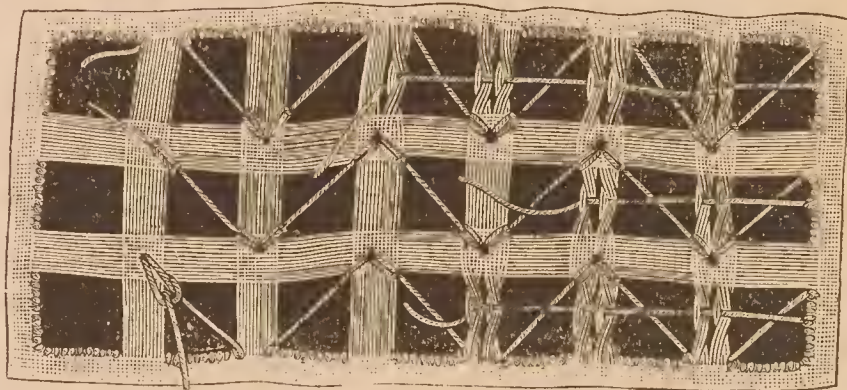


FIGURE No. 3.

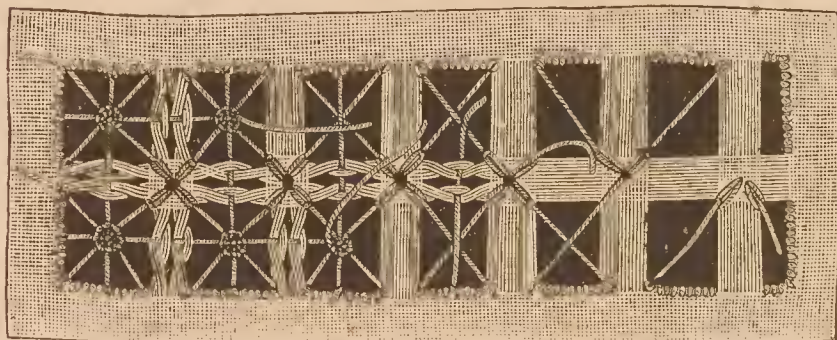


FIGURE No. 4.

FIGURES NOS. 3 AND 4.—DETAILS FOR HANDKERCHIEF CORNER.

above the hem, and the knotting crosses it twice. A similar band is next the outer edge of the center, and a wider one, over-wrought with button-hole stitches forms the inner edge. Eight threads cross the square space from side to side, and these are darned together.

## EGGS AND THEIR PREPARATION.—No. 1.

In proportion to their cost and bulk eggs are more economical than meat, and they are far more nourishing to all persons who are

and palatable, even to those whose digestive and assimilating organs differ from the ordinary or are in any way defective. No one, however, should eat eggs daily instead of meat.

Eggs compounded with flour for baking and crumbing have always been appreciated by the best housekeepers, who prefer them to baking-powder for lightening; but, as a rule, cooks send them to table prepared so carelessly and with so little variety that they have become a weariness to capricious appetites, and have come to be regarded by many as a food of the "stand-by" order, to be offered only when nothing else is available. Eggs should never be cooked before they are a day old, and it is a wise plan to allow two days for them to become "properly conditioned," and for their "whites to set." The white of an egg that is less than ten hours old in an ordinary atmosphere cannot be beaten stiff. An egg that is fresh enough for cooking will sink in water, while one that rises to the surface is not fit to use, even though its yolk is perfect in form and the odor of staleness is lacking. If a fresh egg is exposed to the air for a sufficient length of time, the moisture within gradually exudes through the pores of the shell, and air enters to take its place, thus rendering the egg light enough to float, and at the same time decomposing it. For this reason anything that will prevent the escape of the thin, colorless liquid from the shell and the subsequent entrance of



FIGURE No. 5.—DESIGN FOR CENTER AND SIDE OF A BUREAU DOILY.

normally constituted; and it is believed that certain of the newly devised methods of serving them will render them both wholesome

air will preserve the egg, provided it has not been sufficiently jarred or shaken to break the delicate membrane that encloses



the yolk, and thus allow the latter to mingle with the white.

When eggs are to be used within a few days, they should be placed, small end downward, in a cool, dark place. If it is desired to preserve them for an indefinite time, dip them one by one into a cool gum that will dry quickly, or into almost cold fat; then arrange them in partitioned paper cases, such as are used in bringing them to market, or else set them in bran, oats or any other dry material that will keep them properly adjusted and exclude the light. Near the small end of an egg there is a little membrane upon which the liquid substance rests, and for this reason the upright position is the one most likely to keep the yolk and white intact.

#### EGGS FOR BREAKFAST.

**TO COOK EGGS SOFT.**—It has been said with much truth that a cook who can boil potatoes properly is capable of high attainments in the culinary science, and a similar statement might be made regarding the boiling of eggs, since even under-done eggs are seldom sent to table in proper condition. If eggs are desired soft, wash them in cool water, and lay them singly with a spoon (to prevent breakage) in water that has been allowed to boil and then been set back for a few minutes from the hottest part of the fire; for eggs should never be actually boiled. Allow them to remain in the water at this temperature for ten minutes. They will then be coagulated, but soft, tender and easily assimilated. A clock or a ten-minute sand-glass should be consulted, that the time of cooking may be exact. Few persons are aware of the immense difference between eggs that have been hardened by a high temperature and those that have been cooked to a tender consistence by a lower one. When an egg is placed in boiling water the white at once stiffens into a hopelessly leathery mass that is indigestible and, consequently, lacking in nourishing properties.

**TO COOK EGGS FIRM.**—To cook eggs so they will be of firm consistence, and yet as easy of digestion as though they were under-done, allow them to remain for twenty-five minutes in water that is just below boiling heat. They will then preserve their form when the shells are removed, and will distress or injure none but the most abnormally delicate of stomachs. Indeed, as a rule, they will be as easily and as quickly assimilated as raw eggs. At the expiration of the twenty-five minutes the eggs should be placed in cold water, so the shells may be readily peeled off; and as soon as this is done they should be dropped into a bowl of hot water to remain at the proper temperature until needed. When it is time to serve, strew a warm dish with a few cresses or sprays of parsley, arrange the eggs upon it, and scatter a few sprigs of green over them. This makes a decorative and convenient dish, which appeals all the more strongly to the appetite when one remembers the unsightly débris of shells which results from serving boiled eggs *au naturel*. Sometimes eggs cooked in this way are each deftly quartered to fall apart symmetrically upon a leaf of lettuce or a little cluster of cress or parsley. Still another pretty method of serving is as follows: Halve the eggs carefully, and allow three of the halves to each person at table. Place the sections, yolk side upward, on a little plate set upon a larger one, dust with salt and pepper, and lay a bit of butter on each yolk. Send to table with a silver fish-knife. If the plates are pretty and the serving neat, the eggs will be as attractive to the eye as they are acceptable to the palate, and will confirm the opinion of the highest authorities on matters pertaining to food, that gratification of the sight will stir a torpid appetite into activity.

**BAKED OR SHIRRED EGGS.**—Warm as many coquille plates as may be necessary, and melt a small piece of butter in each. Break the eggs singly into a cup to make sure they are fresh, and turn one into each coquille. Add a sifting of salt, a dusting of pepper and another tiny bit of butter, and bake slowly until the egg is hard or soft, according to the preference of the person who is to eat it. A sprig of parsley or any table herb dropped upon the egg as it goes to table will add much to its attractiveness. Fish forks should accompany baked eggs, or eggs *en coquille*, as they are also called.

**HAM, WITH POACHED EGGS.**—Soak a slice of ham in cold water for an hour; then wipe it dry and broil. Lay it upon a hot platter, cut it into shapely pieces of proper size for serving, and on each piece place a poached egg. The dish is then ready for the table and is a delicate preparation, very different from fried ham, with eggs poached in its fat. To poach, or drop eggs, have in readiness a wide pan (a spider will answer very well) containing at least two inches of salted water that is not quite at boiling point; and in this pan arrange small muffin-rings, if no form for the purpose is at hand. Break each egg separately into a cup, and turn it carefully into one of the rings. Be sure the water covers the eggs. When the whites are set, lift each egg and its ring from the water with a pancake turner, and as soon as the egg no longer drips lay it upon a piece of ham and remove the ring. The eggs may be cooked hard or soft, as preferred. Sometimes eggs prepared in this manner are laid upon buttered toast, either dry, or dipped in cream or milk. Whether ham or toast is used, a dusting of pepper and a bit of butter should be placed on each egg, but no salt, as this was contained in the water.

**BREAKFAST OMELETTE, No. 1.**—Cook a tea-spoonful of flour and a heaping tea-spoonful of butter together in a flat pan until they are thoroughly blended. Have ready a tea-cupful of boiling milk, and stir it at once into the mixture. After all the lumps have been crushed or beaten out, set the preparation aside until its heat has subsided, and then stir in the well beaten yolks of the eggs, together with a salt-spoonful of salt and half that quantity of pepper. Lastly cut in, not too vigorously, the stiffly beaten whites, and bake in a shallow, buttered dish in a hot oven. As soon as the omelette is firm, turn it out upon a platter spread with a pretty napkin, throw the corners of the napkin over it, and serve at once. This formula reads as though it were elaborate, but such an omelette may be easily and quickly made. Some cooks claim that the omelette will be lighter if the salt is sprinkled upon it just before it is turned.

**BREAKFAST OMELETTE, No. 2.**—Beat together four eggs until they are light, and include a heaping salt-spoonful of salt, half a salt-spoonful of pepper, and four table-spoonfuls of cream or milk, preferably the former. If preferred, the salt may be sprinkled on top of the omelette while cooking. Have ready in an omelette pan a tea-spoonful of hot butter that is just beginning to smoke, and turn in the eggs. Pull up the edges of the omelette as they stiffen, to allow the still liquid portion to reach the hot pan; when this is mostly cooked, allow the under side to brown slightly, double one half evenly over upon the other, and serve at once on a napkin laid upon a heated platter, turning the corners of the napkin over the omelette as it goes to table. Should the use of the napkin seem objectionable, drop a few sprigs of cress or parsley on the top and edges of the omelette. If the eggs are fresh and are properly beaten, this omelette is sure to be light and excellent.

**MINCED HAM, OR LEAN BACON, WITH EGGS.**—Chop the meat fine, and to each cupful of it add a table-spoonful of fine bread-crumbs softened with cream or milk and seasoned with salt and a little white or red pepper. Have ready a sufficient number of slices of buttered toast that have been softened with hot milk; arrange them on a platter, spread the heated ham or bacon upon them, place a poached egg upon each slice, and add a sifting of pepper and a small piece of butter. Directions for poaching are given above.

**SCRAMBLED EGGS.**—After the eggs have been well beaten add a table-spoonful of milk for every egg, and for every two eggs a level salt-spoonful of salt and a-quarter of a salt-spoonful of pepper. Turn this mixture into a buttered pan placed where the heat is not too great, and stir until it is of a creamy consistence. Then serve it by itself, or over toast, or minced meat of any kind that has been temptingly seasoned.

**A FISH OMELETTE.**—This is made like a breakfast omelette, with the addition of a table-spoonful of finely minced cooked fish for every egg. The fish is stirred into the yolks of the eggs, and the whites are cut in just as the preparation is to be turned into the omelette pan. If the fish is seasoned and hot, it may be spread over the omelette immediately before the latter is folded over to be lifted out.





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Jefferson, .....	J. D. Hall.
Keokuk, .....	Wm. Weisman & Co.
Lake City, .....	Pearen & Bain.
Lansing, .....	Nielander & Co.
La Porte City, .....	W. D. Wagoner & Co.
Lemars, .....	Misses S. & C. B. Swanzy.
Lenox, .....	Mrs. A. Cornell.
Lyons, .....	G. W. Ashton.
McGregor, .....	C. H. Barron & Co.
Malvern, .....	J. D. Paddock & Co.
Manchester, .....	Goodell & Catron.
Maquoketa (Jackson Co.), .....	A. D. Lawrence & Son.
Marengo, .....	Henry Gode.
Marion, .....	Twogood & Downie.
Marshalltown, .....	I. L. Cady.
Mason City, .....	C. A. Willson.
Menlo, .....	W. H. Curtis & Son.
Missouri Valley, .....	G. B. Smith.
Montezuma, .....	Stone, Spooner & Co.
Moulton, .....	Simmons & Holbert.
Mount Ayr, .....	Ingram, Kirby & Hickman.
Mount Pleasant, .....	Bartlett & Smith.
Mount Vernon, .....	W. H. Goudy.
Muscatine, .....	Lilly & Hine.
Neola, .....	Harvey & Beard.
Nevada, .....	Miss M. A. Bamberger.
New Hampton, .....	M. C. Bailey & Son.
Newton, .....	Axtell & Cox.
Oakland, .....	Blotcky Bros. & Co.
Odebolt, .....	Mattes & Motie.
Oelwein, .....	J. H. Kerwin & Son.
Ogden, .....	Clausen & Nebbe.
Orange City, .....	C. Hospers & Bro.
Osage, .....	Rundborg, Gopl-rud & Co.
Oskaloosa, .....	Jordan & Stone.
Ottumwa, .....	W. A. Jordan & Sons.
Panora, .....	Jos. M. Cline.
Parkersburgh, .....	T. M. Wonderly.
Postville, .....	Luhman & Sanders.
Red Oak, .....	A. W. Fraser.
Reinbeck, .....	E. K. Greene.
Rock Rapids, .....	Wold & Olson.
Sabula, .....	Berner & Newsome.
Sheldon, .....	H. C. Lane.
Shell Rock, .....	J. H. Carson.
Shenandoah, .....	Mrs. M. T. McCormick.
Sibley, .....	Brown & Chambers.
Sigourney, .....	Mrs. G. W. Dobie.
Sioux City, .....	W. H. Livingston Co.
Spencer, .....	Albee & Hirliman.
Spirit Lake, .....	A. M. Johnson.
State Center, .....	Misses Milne & Dobbin.
Storm Lake, .....	Brown Bros.
Stuart, .....	George Ryan.
Sumner, .....	Lutes & Shophorster.
Tipton, .....	A. Garrett & Sons.
Toledo, .....	Owen Bros.
Traer (Tama Co.), .....	Mrs. A. Petersen.
Vinton, .....	Eddy Bros.
Waluut, .....	Moershell & Forrest.
Wapello, .....	D. C. Thomas.
Washington, .....	J. B. Crail.
Waterloo, .....	John S. Glover.
Waukon, .....	H. F. Opfer.
Waverly, .....	John Eifert.
Webster City, .....	B. F. Derr.
West Liberty, .....	Wright Sisters.
West Union, .....	John Owens.
What Cheer, .....	Mrs. D. C. Lawson.
Wilton Junction, .....	C. B. Strong & Co.

Winterset, .....	C. C. & M. J. Krabel.
Woodbine, .....	Kibler Bros.
Wyoming, .....	A. M. Loomis.

## KANSAS.

Abilene, .....	Case & Bishop.
Alma, .....	W. L. Green.
Anthony, .....	D. F. Sholly.
Arkansas City, .....	The Newman Dry Goods Company.
Atchison, .....	Donald Bros.
Augusta, .....	Sisco Bros.
Beloit, .....	The New York Store Mercantile Company.
Burlingame, .....	D. C. Kent.
Chanute, .....	L. B. Keifer.
Chetopa, .....	Wm. Lehman & Bro.
Clay Center, .....	Beach & Starr.
Clifton, .....	Funnell Bros.
Clyde, .....	Schroder Bros.
Colby, .....	J. A. McKillip.
Columbus, .....	Steward Bros.
Concordia, .....	Hinman & Bollinger.
Conway Springs, .....	J. C. Dudley.
Council Grove, .....	Beach & Kilby.
Dodge City, .....	Strange & Summersby.
El Dorado, .....	W. H. Hitchcock & Sons.
Ellsworth, .....	J. B. Ross & Son.
Emporia, .....	Mrs. E. A. Moore, 522 Commercial St.
Eureka, .....	Chas. A. Leedy.
Fort Scott, .....	White Bros.
Frankfort, .....	Heleker Bros.
Garden City, .....	Geo. T. Inge & Bro.
Garnet, .....	Hutchison & Stevenson.
Girard, .....	H. P. Grund.
Great Bend, .....	R. Caro.
Halsted, .....	A. M. & J. F. Jewett.
Harper, .....	C. C. & S. B. Share.
Hays City, .....	W. J. Bethard & Co.
Hiawatha, .....	Bicrer, Lawrence & Co.
Humboldt, .....	Alice Gallagher.
Hutchinson, .....	S. F. Raff.
Independence, .....	D. F. Camenga.
Iola, .....	Northrup Bros.
Junction City, .....	The B. Rockwell Mdse. and Grain Co.
Kansas City, .....	Wm. Pray.
Kingman, .....	Robinson Bros.
Kinsley, .....	Edwards & Noble.
Lawrence, .....	Geo. Innes.
Leavenworth, .....	Bell & Pate.
Lindsborg, .....	J. O. Sundstrom.
Lyons, .....	Dean & Webb.
McPherson, .....	Kern & Strouse.
Manhattan, .....	The E. B. Purcell Mer. Co.
Mankato, .....	J. M. Ketchum.
Marysville, .....	Jno. Tracy & Co.
Minneapolis, .....	C. S. Beardsley.
Mound City, .....	O. P. Watson & Son.
Newton, .....	N. Barnum & Co.
Norton, .....	M. F. Browne & Co.
Oberlin, .....	N. Liepold & Co.
Olathe, .....	Mariner & Norvell.
Ottawa, .....	H. A. Dunn.
Parsons, .....	H. R. Stevens.
Peabody, .....	Van Petten & Pettit.
Pittsburg, .....	Kansas & Texas Coal Co.
Russell, .....	Mrs. J. L. Phinney.
Sabetha, .....	H. C. & C. S. Haines.
Salina, .....	E. W. Ober, Agent.
Scranton, .....	Mrs. J. M. Davies.
Smith Centre, .....	Coolidge & Co.
Topeka, .....	S. Barnum & Co.
Washington, .....	Darby & Morgan.
Waterville, .....	Miss M. Breckenridge.
Wellington, .....	C. C. & S. B. Share.
Wichita, .....	Munson & McNamara.
Williamsburg, .....	D. Fogle.
Wilson, .....	Schermerhorn & Lang.
Winfield, .....	M. Hahn & Co.

## KENTUCKY.

Columbus, .....	Mrs. J. A. Entler.
Covington, .....	H. L. Nodler, 640 Madison Avenue.
Cynthiana, .....	Reynolds & McDonald.
Danville, .....	James H. Otter.
Franklin, .....	Mrs. J. A. Weston.
Fulton, .....	D. W. Hughes.
Georgetown, .....	Herring, Jenkins & Co.



Greenville,-----	R. Martin & Co.
Harrodsburg,-----	Riker, Davis & Brewer.
Henderson,-----	Thomas Soaper.
Hickman,-----	D. E. Wilson & Co.
Lexington,-----	T. D. Mitchell & Co.
Louisville,-----	} E. B. Nugent, 504, 506 & 508 Fourth Ave.
Madisonville,-----	
Maysville,-----	Rosenau Bros.
Owensboro',-----	Small Bros.
Owenton,-----	The F. & A. Cox Co.
Paducah,-----	L. B. Ogilvie & Co.
Paris,-----	G. S. Varden & Co.
Richmond,-----	White & Allen.
Winchester,-----	Wm. Landsberg & Son.

LOUISIANA.

Baton Rouge, -----	Sam'l I. Raymond.
Donaldsonville, -----	W. S. Cary, Jr.
Franklin, -----	John A. O'Niell.
Houma, -----	A. F. Davidson.
Jeanerette, -----	Jules Labe.
La Fayette, -----	Moss Bros. & Co.
New Iberia, -----	R. S. McMahon.
New Orleans, -----	{ Mrs. L. P. Washburn, 150 Canal St.
Opelousas, -----	J. Meyers & Co.
Shreveport, -----	Mary A. Files.
Thibodeaux, -----	Mrs. S. A. Binnings.

MAINE.

Augusta, -----	Philbrook & Leighton.
Bangor, -----	C. W. Coffin.
Bath, -----	John O. Shaw.
Belfast, -----	M. P. Woodcock & Son.
Bethel, -----	G. P. Bean.
Bridgton, -----	Frank Gibbs.
Brunswick, -----	Mrs. S. J. Boardman.
Calais, -----	W. Woods & Co.
Camden, -----	G. W. Achorn.
Damariscotta, -----	Alvan Hussey.
Dexter, -----	Springall & Co.
Dover, -----	E. D. Wade & Co.
Ellsworth, -----	C. L. Morang.
Farmington, -----	Chas. Lincoln.
Freeport, -----	E. B. Mallet, Jr.
Gardiner, -----	Gooden & Co.
Houlton, -----	J. A. Browne & Co.
Lewiston, -----	Oswald & Armstrong.
Madison, -----	Misses Mantor & Blake.
Oakland, -----	Everett M. Stacy.
Oldtown, -----	J. Y. Richardson's Sons
Paris (South), -----	C. W. Bowker & Co.
Phillips, -----	N. P. Noble.
Portland, -----	J. A. & G. M. Dyer.
Rockland, -----	Simonton Bros.
Saco, -----	Durell & Wentworth.
Skowhegan, -----	Bixby & Buck.
Springvale, -----	Allen & Emery.
Thomaston, -----	C. C. Morton.
Waterville, -----	G. H. Carpenter.
Westbrook, -----	L. W. Edwards.

## MARYLAND.

Annapolis, .....	Geo. W. Jones.
Baltimore, .....	{ John G. Blaisdell, 213 N. Charles St.
Cambridge, .....	Miss Fannie S. Jordan.
Centreville, .....	Elliott & Dever.
Cumberland, .....	E. L. Hambleton.
Easton, .....	Jarrell & Nichols.
Ellicott City, .....	{ The Electric Star Manu- facturing Co.
Frederick City, .....	A. C. Lorentz.
Hagerstown, .....	J. H. Beachley & Co.
Havre de Grace, .....	Mrs. E. Leffler.
Laurel, .....	Phelps & Shaffer.
North East, .....	H. S. Alexander.
Rising Sun, .....	E. R. Buffington.
Salisbury, .....	D. J. Titlow.
Unionbridge, .....	Furney & Morningstar.

## MASSACHUSETTS.

Abington, -----	Nellie R. Wilson.
Amesbury, -----	John F. Johnson.
Amherst, -----	H. B. Edwards & Co.
Andover, -----	Smith & Manning.
Ashland, -----	S. A. Davis.
Athol, -----	J. D. Holbrook & Co.
Attleboro, -----	J. L. Wells.
Ayer, -----	Flanders & Turner.

Boston, -----	{	Walter H. Marsh, 11 Sum-
		mer St.
Boston, -----	{	Isaac Young, 2341 Wash'n
		St. (Roxbury Dist.)
Boston, -----	{	E. W. Clark (Jamaica Plain
		Dist.)
Boston, -----	{	Geo. H. Gammans
		(Charlestown Dist.).
Brockton, -----		Loring & Howard.
Cambridgeport, -----		J. H. Corcoran.
Chelsea, -----		Miss E. A. Benner.
Clinton, -----		H. C. Greeley & Co.
Danvers, -----		Mrs. Kate Alley & Co.
East Boston, -----		H. B. Mitchell.
East Pepperell, -----		Whipple & Tower.
East Somerville, -----		E. & H. N. Stuart.
Everett, -----		A. D. Kingham, 213 B'way
Foxboro, -----		Wm. B. Crocker & Co.
Franklin, -----		W. H. Colby.
Gardner, -----		Stratton Bros.
Georgetown, -----		Miss E. Keniston.
Gloucester, -----		W. G. Brown & Co.
Great Barrington, -----		A. S. Fassett.
Greenfield, -----		White Bros.
Haverhill, -----		C. N. Rhodes.
Hingham, -----		W. W. Hersey.
Holliston, -----		G. E. Raney.
Holyoke, -----		Jas. B. Whitmore.
Hudson, -----		G. W. Poor.
Hyde Park, -----		C. S. Davis & Co.
Ipswich, -----		C. W. Bamford.
Lawrence, -----		A. W. Stearns & Co.
Lee, -----		B. H. Taintor.
Leominster, -----		L. F. Burrage.
Lowell, -----	{	Mrs. Nellie L. Wheeler, 115
		Merrimac St.
Lynn, -----	{	Mrs. E. H. Pierce, Laster's
		Building, Andrews St.
Malden, -----		G. E. Rice & Co.
Mansfield, -----		W. L. Stearns.
Marblehead, -----		H. O. Symonds.
Marlboro, -----		H. C. Wright.
Marshfield, -----		Luther P. Hatch.
Medford, -----		A. F. Crocker.
Medway, -----		L. J. Wilder.
Melrose, -----		F. G. Houghton.
Middleboro, -----		Miss S. F. Barrows.
Milford, -----		W. H. Bourne.
Monson, -----		W. N. Flynt & Sons.
Natick, -----		W. F. Cleland.
New Bedford, -----		Benj. H. Waite & Co.
Newburyport, -----		F. E. Coffin.
Newton Center, -----		Henry S. Williams.
North Adams, -----		W. J. Taylor.
Northampton, -----		A. McCallum & Co.
North Attleboro, -----		Geo. Cotton.
North Cambridge, -----		Mrs. S. A. Taylor.
Orange, -----		A. J. Fisher.
Palmer, -----		Mrs. L. E. Carpenter.
Peabody, -----		Miss S. F. Warner.
Pittsfield, -----	{	Kennedy & MacInnes,
		Root's Block.
Plymouth, -----		A. S. Burbank.
Quincy, -----		Miss C. S. Hubbard.
Randolph, -----		F. A. Belcher.
Reading, -----		Copeland & Bowser.
Rockland, -----		J. A. Rice & Co.
Rockport, -----		Butman & French.
Salem, -----	{	Miss F. L. Clark, 168 Essex
		St.
Sandwich, -----		B. G. Bartley.
Shelburne Falls, -----		F. H. Amsden & Co.
Somerville, -----		J. H. Brooks.
South Acton, -----		Tuttles, Jones & Wetherbee.
South Boston, -----		B. Eldridge.
Southbridge, -----		H. T. Hyde & Co.
South Framingham, -----		Clifford Folger & Co.
Spencer, -----		James H. Ames.
Springfield, -----	{	Forbes & Wallace, 390 &
		392 Main St.
Stoneham, -----		Copeland & Bowser.
Stoughton, -----		C. A. Brown.
Taunton, -----		N. H. Skinner & Co.
Uxbridge, -----		E. B. Hayward.
Wakefield, -----		E. G. Daland.
Waltham, -----		Mrs. G. A. Warren.
Ware, -----		Andrew Bryson.
Warren, -----		A. W. Rice & Co.
Webster, -----		John W. Dobbie.
Wellsfleet, -----		G. W. Holbrook.
Vestboro, -----		J. S. Gates.

West Boylston,-----	H. O. Sawyer & Co.
Westfield,-----	Austin Bros. & Co.
Weymouth,-----	F. A. Sulis.
Whitman,-----	Lewis Goulding.
Winchendon,-----	Mrs. Anna Kimball.
Worcester,-----	Miss F. J. Bowser.
Woburn,-----	Copeland & Bowser.
Worcester,-----	Denholm & McKay Co.

## MICHIGAN.

Adrian,-----	A. B. Park.
Allegan,-----	A. Lipper & Co.
Alpena,-----	Tompkins & Ludewig.
Ann Arbor,-----	{ Mack & Schmid, 54 South Main St.
Battle Creek,-----	Decker & Son.
Bay City,-----	{ Bay City Cash Dry Goods Co.
Benton Harbor,-----	Spencer B. Van Horn.
Big Rapids,-----	C. D. Carpenter.
Brighton,-----	E. D. Alley.
Cadillac,-----	W. M. Gow.
Carson City,-----	F. A. Rockafellow & Co.
Charlevoix,-----	A. T. Washburn & Co.
Cheboygan,-----	W. & A. McArthur.
Coldwater,-----	J. B. Branch & Co.
Detroit,-----	{ George W. Willard, 217 Woodward Ave.
East Saginaw,-----	Button & Co. (Limited.)
Fenton,-----	Mrs. J. E. Hankinson.
Flint,-----	Berger Bros.
Grand Haven,-----	Beaudry & Co.
Grand Rapids,-----	Voigt, Herpolsheimer & Co.
Greenville,-----	Merritt & Stevenson.
Hillsdale,-----	H. P. Parmelee.
Holly,-----	Frank, Marks & Frank.
Hudson,-----	Oren Howes.
Iron Mountain,-----	John J. Cole.
Ironwood,-----	Davis & Fehr.
Ishpeming,-----	Joseph Sellwood & Co.
Ithaca,-----	The Nelson-Barber Co.
Jackson,-----	Glasgow Bros. & Dack.
Kalamazoo,-----	Mrs. Diana Jones.
Lake Linden,-----	The E. F. Suttan Co.
Lansing,-----	Mme. E. J. Savigny.
Lapeer,-----	James I. Mellick.
Marine City,-----	J. E. McCutchan & Co.
Marquette,-----	G. Hallstrom & Co.
Marshall,-----	S. A. Coles.
Menominee,-----	The Kirby-Carpenter Co.
Milan,-----	A. E. Putnam.
Monroe,-----	Ed. G. J. Lauer.
Mount Clemens,-----	Grovier Bros.
Muskegon,-----	J. Riordan & Co.
Nashville,-----	Mrs. O. M. Yates.
Owosso,-----	H. W. Mann.
Oxford,-----	L. W. Sutherland.
Petoskey,-----	B. W. Stark.
Plymouth,-----	Geo. A. Starkweather & Co.
Pontiac,-----	S. A. Pratt.
Port Huron,-----	C. G. Meisel & Bro.
Red Jacket,-----	Culnan, Walls & Co.
Reed City,-----	Henry Seymour.
Richmond,-----	Cooper & Son.
Romeo,-----	E. J. Dudley.
St. John's,-----	John Hicks.
St. Joseph,-----	H. M. Zekind.
South Haven,-----	E. J. Lockwood.
Sparta,-----	J. R. Harrison & Co.
Three Rivers,-----	Chas. Starr.
Traverse City,-----	J. W. Milliken.
Ypsilanti,-----	Mrs. H. D. Martin.
Zeeland,-----	E. Boone & Co.

## MINNESOTA.

Ada,	Thorpe Bros. & Co.
Albert Lea,	Gage, Holland & Hayden Co.
Alexandria,	Moses & Wylie.
Anoka,	P. W. Tobin.
Appleton,	C. D. Hastings.
Austin,	Hall & West.
Blue Earth City,	Frank Cole.
Brainerd,	Henry I. Cohen.
Caledonia,	J. P. Lonnen.
Chatfield,	Silsbee, Thurber & Atchison.
Cloquet,	C. N. Nelson Lumber Co.
Crookston,	Fontaine & Anglim.
Detroit City,	Aubolee, Goodrich & Co.
Dodge Centre,	E. E. Abbott.
Duluth,	I. Freimuth.
Fairmont,	A. Knautz & Co.



Faribault, .....	Gits & Co.
Fergus Falls, .....	Topp Bros. & Wirth.
Glencoe, .....	J. J. Brechet.
Granite Falls, .....	Sorhen Bros.
Hutchinson, .....	John Taplin.
Jackson, .....	J. W. Cowing.
Janesville, .....	J. E. Cordry.
Kasson, .....	Sims & Porter.
Lake City, .....	C. F. Young & Bro.
Le Sueur, .....	H. C. Smith.
Litchfield, .....	{ Johnson, Larson & Ander- son.
Little Falls, .....	Richard Bros.
Long Prairie, .....	A. S. Strauss.
Luverne, .....	Nelson Bros. & Co.
Madelia, .....	M. Olson.
Mankato, .....	W. W. P. McConnell.
Marshall, .....	Parsons Bros.
Minneapolis, .....	{ Hale, Thomas & Co., Fifth St. & Nicollet Ave.
Montevideo, .....	Johnsrud Bros.
Montgomery, .....	T. W. Sheehy & Co.
Moorhead, .....	P. M. Sharp.
New Ulm, .....	Crone Bros.
Northfield, .....	O. T. McClaughry.
Owatonna, .....	H. R. Moore Jr., & Co.
Perham, .....	Jung Bros.
Pipestone, .....	W. G. Martine.
Red Wing, .....	Boxrud Bros.
Redwood Falls, .....	C. A. Francois & Co.
Rochester, .....	Leet & Knowlton.
Staples, .....	L. M. Koop.
St. Cloud, .....	R. C. Junk & Co.
St. Paul, .....	{ Mannheimer Bros., Third & Minn. Sts.
St. Peter, .....	Casper Baberich.
Sauk Center, .....	Alex. Tully & Co.
Sleepy Eye, .....	Geo. Knudson & Co.
Springfield, .....	Glotsbach & Co.
Spring Valley, .....	Rafferty & Week.
Stillwater, .....	A. G. Schuttinger & Co.
Tracy, .....	Patridge Bros.
Waseca, .....	A. E. Jay & Co.
Waterville, .....	L. Z. Rogers.
Wells, .....	M. N. Leland.
Willmar, .....	Dale & Roise.
Windom, .....	Thurston Bros.
Winnebago City, .....	D. Damon & Co.
Winona, .....	Rheinberger Bros.

## MISSISSIPPI.

Brookhaven, .....	John McGrath & Sons.
Canton, .....	W. H. Benthall.
Columbus, .....	M. Ruhstadt.
Durant, .....	Geo. B. Ramsey & Co.
Greenville, .....	Torian & Nelms.
Grenada, .....	Jas. Pryor & Co.
Greenwood, .....	Austin & Fountain.
Holly Springs, .....	Logan Walker & Sons.
Jackson, .....	E. & S. Virden.
Meridian, .....	Marks, Rothenberg & Co.
Natchez, .....	Chamberlain & Patterson.
Okolona, .....	Mrs. F. A. Roberts.
Port Gibson, .....	Haidenreich Bros.
Sardis, .....	Mrs. W. E. Henderson.
Senatobia, .....	G. W. Gill.
Summit, .....	E. M. Forchheimer.
Tupelo, .....	C. H. Clifton.
Vicksburg, .....	Switzer, Newwitter & Co.
Wesson, .....	{ Becker, Lyall, McGrath & Co.
Winona, .....	Small Bros.
Yazoo City, .....	Lusk & Buckley.

## MISSOURI.

Albany, .....	E. L. Peery & Co.
Appleton City, .....	Mrs. J. R. Pickerill.
Aurora, .....	Bloch Mercantile Co.
Bolivar, .....	R. B. Viles & Co.
Boonville, .....	Sauter Bros.
Bowling Green, .....	{ The J. E. Sanderson D. G. & C. Co.
Brookfield, .....	Thos. Halliburton.
Butler, .....	J. M. McKibben.
Cameron, .....	Harry L. Freeman.
Cape Girardeau, .....	Louis F. Klostermann.
Carrollton, .....	New York Store.
Carthage, .....	R. H. Rose.
Chillicothe, .....	Smith, McVey & Co.
Clarence, .....	Dimmitt & Stone.
Clinton, .....	Huey & Son.

Columbia, (Boone Co.)	Hubbell & Son.
De Soto, .....	Primm Millinery Co.
Farmington, .....	A. Rucker.
Fayette, .....	L. S. Prosser.
Fulton, .....	Pedrick & Broadwater.
Hannibal, (Marion Co.)	Mumford & Wroten.
Harrisonville, .....	Christopher & Bro.
Independence, .....	John S. Mott.
Jefferson City, .....	Mrs. H. C. Nitchy.
Joplin, .....	E. B. Leonard & Sons.
Kansas City, .....	Bullene, Moore, Emery & Co.
Keytesville, .....	Keytesville Mercantile Co.
Lamar, .....	Harkless, Allen & Co.
Lexington, .....	Frank Kriehn.
Liberty, .....	Miss Anna R. Thompson.
Louisiana, .....	Baird Bros.
Macon, .....	J. H. Barclay.
Marceline, .....	J. R. Wrenn.
Marshall, .....	W. H. Fletcher.
Maryville, .....	F. M. Petty.
Mexico, .....	Sallee & Craddock.
Moberly, Allen Sta- tion P. O., .....	{ Mason & Co.
Monett, .....	Dodd Bros.
Monroe City, .....	John J. Rogers.
Montgomery City, .....	Jas. R. Hance.
Mound City, .....	Mary Haigler.
Neosho, .....	McElhany, Brockman & Co.
Nevada City, .....	H. C. Moore.
New Haven, .....	L. Grannemann & Co.
Odessa, .....	A. W. Adams.
Palmyra, .....	H. E. Smith & Co.
Pierce City, .....	Jacob Stone.
Platte City, .....	Robt. L. Duncan.
Plattsburg, .....	Osborne Sisters.
Pleasant Hill, .....	W. H. Duncan & Co.
St. Charles, .....	Julius Frank.
St. Joseph, .....	{ Chambers & Marney Dry Goods Co., 503 Felix St.
St. Louis, .....	{ Mrs. Isabella Douglas, 310 N. Broadway.
St. Louis, .....	{ Peters D. G. & Clothing Co., 14 and Warren Sts.
Salisbury, .....	Salisbury Dry Goods Co.
Sedalia, .....	Frank B. Meyer & Bro.
Springfield, .....	{ Chas. H. Heer Dry Goods Co.
Stanberry, .....	Frank Kimball.
Tarkio, .....	Emmert, Bailey & Grimm.
Thayer, .....	Mrs. A. B. Hopkins.
Tipton, .....	John H. Simpson.
Trenton, .....	Miller & Co.
Vandalia, .....	J. H. Laird.
Warrensburg, .....	{ A. H. Gilkeson Dry Goods Company.
Washington, .....	A. & J. B. Kahmann.
Webb City, .....	W. A. Corl & Co.

## MONTANA.

Anaconda, .....	King & Kennedy.
Bozeman, .....	Raleigh, Lamme & Co.
Butte City, .....	D. W. Tilton.
Great Falls, .....	Joc Conrad.
Helena City, .....	H. Tonn.
Livingston, .....	Thompson Bros.
Miles City, .....	McIntire Mercantile Co.

## NEBRASKA.

Albion, .....	T. D. Becker.
Arapahoe, .....	W. H. Brown.
Ashland, .....	F. H. Chickering & Co.
Auburn, .....	J. E. Thomas.
Aurora, .....	W. H. Fairchild & Co.
Beatrice, .....	Begole & Van Arsdale.
Broken Bow, .....	T. M. & J. W. Salisbury.
Central City, .....	Tyndale Bros.
Chadron, .....	M. E. Smith & Co.
Columbus, .....	Friedhof & Co.
David City, .....	Chidester Bros.
Dorchester, .....	Mrs. A. Skinkle.
Fairbury, .....	Wm. Smith & Co.
Fairmont, .....	Kemp, Putt & Co.
Falls City, .....	John Boyer & Co.
Fremont, .....	Mrs. L. Walsh.
Geneva, .....	Sorrick & Son.
Grand Island, .....	S. N. Wolbach.
Hartington, .....	Miss T. M. Beste.
Harvard, .....	Weil & Rosenbaum.
Hastings, .....	A. Pickens & Son.
Hebron, .....	C. H. Morgan.
Kearney, .....	C. B. Finch.

Lexington, .....	Wolbach & Kutz.
Lincoln, .....	H. R. Nissley & Co.
McCook, .....	L. Lowman & Son.
Minden, .....	W. H. Craig.
Nebraska City, .....	W. C. Lambeth & Bro.
Neligh, .....	Wolfe & Bro.
Norfolk, .....	Morris Mayer.
North Platte, .....	E. J. Newton.
Omaha, .....	{ The Morse Dry Goods Co., 1315 & 1317 Farnam St.
Plattsmouth, .....	E. G. Dovey & Son.
St. Paul, .....	Mrs. A. Fleming.
Schuyler, .....	Henry Bolton.
Sutton, .....	M. Wittenberg.
Syracuse, .....	J. H. Arends.
Tecumseh, .....	W. A. Apperson & Co.
Wahoo, .....	Mrs. C. M. Darrah & Co.
Wayne, .....	M. P. Ahern.
Weeping Water, .....	Girardet & Emens.
West Point, .....	{ Wm. Stieren, Klein & Jer- man.
Wynore, .....	C. W. Robertson & Co.
York, .....	Charles L. Meissner.

## NEVADA.

Virginia City, .....	Mrs. S. D. Baker.
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## NEW HAMPSHIRE.

Berlin Falls, .....	C. C. Gerrish & Co.
Claremont, .....	C. M. Leet & Co.
Concord, .....	Morrill Bros.
Dover, .....	D. Lothrop & Co.
Exeter, .....	J. R. Pettengill.
Farmington, .....	E. H. York & Co.
Franklin Falls, .....	W. S. Stewart & Co.
Great Falls, .....	C. L. Lord.
Keene, .....	W. G. Hall.
Laconia, .....	W. F. Knight & Tetreau.
Littleton, .....	Arthur F. Dow.
Manchester, .....	{ Frank W. Fitts, 9, 11 and 13 Hanover St.
Milford, .....	H. H. Barber.
Nashua, .....	Chamberlain, Patten & Co.
Newport, .....	Richards & Coffin.
Plymouth, .....	J. K. Pierce.
Portsmouth, .....	D. F. Borthwick.

## NEW JERSEY.

Arlington, .....	Heath & Norris.
Asbury Park, .....	Henry Steinbach.
Atlantic City, .....	T. W. Brown.
Boonton, .....	Mrs. Wm. Green.
Bordentown, .....	Wood & Wright.
Bound Brook, .....	Alpaugh & Rutt.
Burlington, .....	Herbert S. Wells.
Camden, .....	{ Mrs. A. R. Varney, 421 and 423 Kaighn's Ave.
Camden, .....	{ T. Aleck & Co., 523 North 4th St.
Clinton, .....	F. A. Esty, Jr.
Deckertown, .....	J. W. C. Carber.
Dover, .....	Wm. H. Baker.
Elizabeth, .....	{ Williams & Bassett, 118 Broad Street.
Englewood, .....	Mrs. Anna E. Chamberlain.
Flemington, .....	Nevius Bros.
Freehold, .....	W. S. Burtis.
Frenchtown, .....	E. L. Poore & Co.
Glassboro, .....	S. H. Stanger.
Hackensack, .....	A. D. P. Gilbert.
Hackettstown, .....	Flock & Wade.
Haddonfield, .....	H. A. & G. H. Clement.
Hammononton, .....	Elam Stockwell.
Hightstown, .....	Allen & Pembroke.
Hoboken, .....	{ Geo. E. Watson & Co., 218 Washington St.
Jersey City, .....	{ Herman Castens, 337 and 339 Central Ave.
Jersey City, .....	{ Geo. E. Watson, 95 & 97 Montgomery St.
Jersey City Heights, .....	{ R. T. Richardson, 613 Newark Av.
Jersey City Heights, .....	{ Miss Jennie J. Fisher, 144 Monticello avenue.
Jersey City (Green- ville, .....	{ Jacob Goldenhorn, 124 & 126 Old Bergen Road.
Keyport, .....	James B. Fanning.
Lambertville, .....	{ Richard H. Van Horn & Son.
Long Branch, .....	J. Goldstein.
Metuchen, .....	E. Kramer.



## LIST OF AGENCIES FOR THE

Millville (Cumberland Co.), C. B. Conover.  
 Mont Clair, Mrs. Alice Maynard.  
 Morristown, D. P. McClellan.  
 Newark, Mrs. Euphemia Wieck,  
 894 Broad St.  
 Newark, Heath & Drake, 777 and  
 779 Broad St.  
 New Brunswick, Miss A. T. Brandreth, 35  
 Church St.  
 Newton, F. M. Hough.  
 Orange, Mrs. A. Todd, 56 Main St.  
 Passaic, Wm. Malcolm.  
 Paterson, Mrs. Kate Norman, 89  
 Van Houten St.  
 Perth Amboy, Mary E. Nugent.  
 Plainfield, Mrs. J. C. Dyer.  
 Princeton, Carroll & Co.  
 Red Bank, (Mon-  
 mouth Co.), Mrs. E. Weis.  
 Rockaway, Strait Bros.  
 Somerville, J. & A. G. Nevius.  
 South Amboy, Mrs. S. E. Gutmann.  
 Summit, Miss M. D. Kithel.  
 Toms River, Cowperthwait & Co.  
 Trenton, Mrs. E. L. Cheesman, 14  
 East State St.  
 Union Hill (Hud-  
 son Co.), Mrs. K. Appoldt.  
 Vineland, John Erickson.  
 Westfield, Mrs. John Darsh.  
 Woodbury, C. W. Starr.  
 Woodstown, Mrs. L. B. Gilman.

## NEW MEXICO.

Albuquerque, Ilfeld Bros.  
 Deming, G. Wormser & Co.  
 Las Vegas, Charles Ilfeld.  
 Socorro, Sperling Bros.

## NEW YORK.

Adams, D. E. Taylor & Co.  
 Albany, White Sewing Machine Co.  
 92 No. Pearl St.  
 Amsterdam, Miss H. M. Perkins.  
 Auburn, John W. Rice.  
 Babylon, Higbie & Robbins.  
 Baldwinville, L. W. & J. E. Connell.  
 Ballston Spa, A. N. Wiley.  
 Batavia, White Sewing Machine Co.  
 Bay Shore, A. A. Wicks & Co.  
 Binghamton, Miss Frances L. Benson,  
 82 Exchange St.  
 Brooklyn, The Butterick Publishing  
 Co. [Ltd.] 517 Fulton St.  
 Brooklyn, L. Suter & Co., 1135 Bed-  
 ford Avenue.  
 Brooklyn, Louis A. Emich, 53d St.  
 and 3d Avenue.  
 Brooklyn, R. J. Cahill, De Kalb and  
 Nostrand Avenues.  
 Brooklyn, Miss Mary F. Noble,  
 Gates Avenue cor. Reid.  
 Brooklyn, Mrs. K. L. Brown, 471  
 Fifth Avenue.  
 Brooklyn, Mrs. I. C. Christie, 296  
 Grand Street.  
 Brooklyn, Mrs. E. M. Judge, 340  
 Court Street.  
 Brooklyn, Mrs. E. E. Hone, 445 Bed-  
 ford Avenue.  
 Brooklyn, H. Batterman, Broadway  
 cor. Graham Avenue.  
 Brooklyn, F. Meyer, 246 Columbia St.  
 Brooklyn, J. W. Billings, 411 Myrtle  
 Avenue.  
 Brooklyn, J. W. Billings, 1495 Broad-  
 way.  
 Brooklyn, Miss Kate O'Hanlon, 1348  
 Fulton Street.  
 Brooklyn, Benjamin Levy, 299 Man-  
 hattan Avenue.  
 Brooklyn, Lewis & Co., 2631, 2633  
 and 2635 Atlantic Ave.  
 Buffalo, White Sewing Machine  
 Co., 403 Main Street.  
 Cambridge, C. H. Carpenter.  
 Camden, G. H. Smith.  
 Canandaigua, P. Leighton.  
 Canastota, S. E. Johns.  
 Canisteo, C. E. Smith.  
 Canton, E. E. Stevens,

Catskill, L. R. & W. A. Doty.  
 Cattaraugus, H. F. Blood.  
 Cazenovia, Rouse Bros.  
 Cherry Creek, Mrs. A. Bronson.  
 Cobleskill, Ryder, Lefever & Co.  
 Cold Spring (Put-  
 nam Co.), Mrs. D. Jones.  
 College Point, L. I., John Kraemer.  
 Cooperstown, Bundy Bros.  
 Cortland, Kellogg & Curtis.  
 Coxsackie, Collier & Wolf.  
 Cuba, C. A. Wheeler.  
 Dansville, Geo. H. Rice.  
 Deposit, Miss M. F. Quinn.  
 Dundee, W. H. Millard.  
 East Aurora, Sarah A. Woodruff.  
 Ellenville, W. M. Brown.  
 Elmira, E. D. Drew.  
 Fairport, Mrs. A. Phillips.  
 Farmer Village, Mrs. A. H. Bennett.  
 Far Rockaway, A. Louis Nebenzahl.  
 Fishkill-on-Hudson, S. G. & J. T. Smith.  
 Fort Edward, Jas. F. Corbett.  
 Frankfort, A. V. Joslin.  
 Franklinville, Chandler Bros.  
 Fredonia, A. L. Mixer.  
 Friendship, T. J. Rose.  
 Fulton, Chappell, Goodjon & Co.  
 Geneseo, J. F. Bishop.  
 Geneva, J. W. Smith & Co.  
 Glens Falls, J. F. Bayle.  
 Gloversville, L. R. Van Ness & Co.  
 Gouverneur, A. A. Potter & Co.  
 Granville, M. J. Blakely.  
 Greenport, L. I., Mrs. Peter Drach.  
 Greenwich, J. A. McDougall.  
 Groton, Mosher Bros.  
 Hamburg (Erie Co.), B. M. Fish.  
 Hamilton, Sperry & Sperry.  
 Haverstraw, W. H. Jenkins.  
 Hempstead, L. I., Louis Cohen.  
 Herkimer, W. A. Pierce.  
 Highland Falls, Willet Parry.  
 Hoosick Falls, Gillespie Bros.  
 Hornellsville, J. W. Bachman.  
 Hudson, W. C. Falk.  
 Huntington, L. I., Mrs. T. Mason.  
 Iliou, Charles B. Redway.  
 Irvington, Mrs. J. Knodel.  
 Islip, L. I., Clock Bros.  
 Ithaca, John Northrup, 73 East  
 State Street.  
 Jamaica, L. I., Mary S. Ostrum.  
 Jamestown, White Sewing Machine Co.  
 Johnstown, Dawes & Argersinger.  
 Kingston, Hubbard & Foshay.  
 Little Falls, J. H. & B. P. Casler.  
 Long Island City, Chris. Hackett, 42 and 44  
 Vernon Avenue.  
 Lyons, Breisch & Hartman.  
 Malone, Grecno & Austin.  
 Mexico, H. C. Peck's Son.  
 Middletown, G. B. Adams & Co.  
 Moravia, W. D. Cuykendall.  
 Mount Morris, Eugene Ferris.  
 Mount Vernon (West-  
 chester Co.), G. E. Bogart.  
 Newburgh, W. H. Fowler.  
 New Rochelle, Howard R. Ware.  
 New York, The Butterick Publishing  
 Co., Ltd., 40 East 14th St.  
 New York, Edward A. Le Pard, 558  
 Hudson Street.  
 New York, Mrs. L. Davis, 582 8th Ave.  
 New York, Van Horn & Sowden, 304  
 Grand Street.  
 New York, Wm. K. Calhoun, 1456  
 Third Avenue.  
 New York, Phillips & Co., 2273 & 2275  
 Third Avenue.  
 New York, Mrs. Gertrude Boecher, 16  
 Avenue A.  
 New York, J. R. Senior, 218 West  
 125th Street.  
 New York, J. G. Bauer, 3467 3d Ave.  
 New York, Bloomingdale Bros., cor.  
 Third Ave. & 59th St.  
 New York, A. W. Pendleton,  
 693 Columbus Ave.  
 New York, Murray & Edwards, 737  
 Ninth Ave.

Northville (Fulton Co.), B. C. Sandford & Co.  
 Norwich, W. P. Chapman.  
 Nyack, Harrison & Dalley.  
 Ogdensburg, S. W. Wilson.  
 Olean, Geo. B. Adams & Co.  
 Oneida, Hazeltine & Baker.  
 Oneonta, Tobey & Gurneys.  
 Oswego, Fred. K. Massey & Co.  
 Peekskill, James Hart, 953 Main St.  
 Penn Yan, T. O. Hamlin & Co.  
 Phelps, W. H. Greene.  
 Phoenix, D. M. Halleck.  
 Plattsburg, Pike & Randall.  
 Port Chester, Samuel Scott.  
 Port Jefferson, L. I., E. F. Norton.  
 Port Jervis, Robert Jordan.  
 Port Richmond, S. I., Mrs. D. F. Simonson.  
 Port Washington, A. C. Bayles.  
 Potsdam, Weed & Weston.  
 Poughkeepsie, Luckey, Platt & Co., 332  
 Main St.  
 Pulaski, Cornwell & Hutchens.  
 Randolph, T. E. Adams.  
 Richfield Springs, Walter Furmin.  
 Rochester, White Sewing Machine Co.,  
 182 East Main St.  
 Rome, Wolff & Doyle.  
 Roslyn, Isaac Hicks.  
 St. Johnsville, R. B. Beekman & Co.  
 Sag Harbor, L. I., John E. Brooks.  
 Saratoga Springs, E. D. Starbuck & Co.  
 Saugerties, Jno. L. Butzel's Son.  
 Sayville, L. I., Dinah De Graff.  
 Schenectady, Mrs. L. R. Reagles, 229  
 State St.  
 Schuylerville, Tefft & Potter.  
 Seneca Falls, Mrs. H. H. Facer.  
 Sherburne, Whitney, Kutschbach &  
 Bullis.  
 Sing Sing, Ballard & Lewis.  
 Southampton, Mrs. Annie D. Enoch.  
 Spring Valley, A. Smith & Co.  
 Springville, Mrs. Mary K. Mayer.  
 Stapleton, S. I., Miss E. Morlath.  
 Stillwater, Lyman Smith & Co.  
 Syracuse, Dey Brothers & Co.  
 Tarrytown, Samuel Scott.  
 Ticonderoga, Misses H. & B. Stark.  
 Tonawanda, J. Wolf & Son.  
 Troy, G. V. S. Quackenbush & Co.  
 Trumansburg, J. T. Howe.  
 Unadilla, Parsons & Emory.  
 Utica, Hugh Glenn & Co.  
 Walton, Fitch Bros. & Seeley.  
 Warsaw, Glover, Warren & Chency.  
 Watertown, Chas. H. Anthony.  
 Watkins, T. H. Abbey.  
 Waverly (Tioga Co.), J. W. Knapp.  
 Wellsville, Rockwell Bros.  
 Whitney's Point, Parsons & Beach.  
 Worcester, Brown & Burpee.  
 Yonkers, Martha W. Lawrence, 18  
 Broadway.

## NORTH CAROLINA.

Asheville, F. P. Minnaugh.  
 Burlington, J. A. Isley & Bro.  
 Charlotte, T. L. Seigle & Co.  
 Concord, Morrison, Lentz & Co.  
 Edenton, E. L. Brinkley.  
 Elizabeth City, Moscs Weisel.  
 Fayetteville, W. E. Williams.  
 Goldsboro, M. E. Castex & Co.  
 Greensboro, Powell & Wharton.  
 Hendersonville, Mrs. M. F. Hart.  
 Hickory, Link, McComb & Co.  
 Kinston, Louis Einstein.  
 New Berne, Holland & Jarvis.  
 Statesville, J. E. Humphrey.  
 Tarboro, The Morris Co.  
 Washington, Spencer Bros.  
 Wilmington, Brown & Roddick.  
 Wilson (Wilson Co.), Mrs. S. I. Griffin.  
 Winston, D. D. Schouler.

## NORTH DAKOTA.

Bismarck, K. Brady & Co.  
 Casselton, Walters & Bieber.  
 Devil's Lake, E. J. Chamberlain.  
 Edgeley, John B. Kesler.  
 Ellendale, Miss F. F. Glenn.



Fargo,-----I. Herbst Co.  
 Grand Forks,-----A. G. Johnson & Co.  
 Hillsboro,-----P. S. Peterson & Co.  
 Jamestown,-----Shaw & Co.  
 Larimore,-----S. Strandness & Co.  
 Mandan,-----Morgan, Strattan & Theis.  
 Mayville,-----A. F. Anderson.  
 Oakes,-----Cash Mercantile Co.  
 Park River,-----C. E. Nelson.  
 Valley City,-----Geo. R. Newell.  
 Wahpeton,-----Miss L. C. Briggs.  
 Wheatland,-----J. W. Mitchell.

## OHIO.

Akron,-----John Wolf.  
 Alliance,-----Miss J. B. Stanley.  
 Ashland,-----M. A. Bowman.  
 Ashtabula,-----H. L. Morrison & Sons.  
 Athens,-----Palmer & McGrath.  
 Attica,-----Friedley Bros.  
 Bellaire,-----Mrs. J. R. Hartshorn.  
 Bellefontaine,-----W. Kautzman & Co.  
 Bellevue,-----A. Ruffing.  
 Berea,-----Banks & Burrington.  
 Blanchester,-----H. Rice & Son.  
 Bowling Green,-----Straus Bros.  
 Bueyrus,-----M. Baumel.  
 Cadiz,-----W. W. Wright.  
 Cambridge,-----Haines & Co.  
 Canal Dover,-----Geo. H. Cross.  
 Canton,-----Stern & Mann.  
 Cardington,-----W. B. Denman.  
 Celina,-----Hinders & Depræg.  
 Chillicothe,-----Wm. A. Wayland.  
 Cincinnati,-----{ The Alms & Doepe Co.,  
                               Main, Canal & Hunt Sts.  
 Cincinnati,-----{ Mrs. M. A. Bender, 94  
                               West Fourth St.  
 Circleville,-----Siesel & Rindsfoos.  
 Cleveland,-----{ W. H. Quinby, 13 and 15  
                               Euclid Avenue.  
 Cleveland,-----{ La Marche & Co.,  
                               447 Pearl Street.  
 Cleveland,-----{ Richard Coulton, 2584  
 (Newburg District), { Broadway.  
 Columbiana,-----Holloway, Yoder & Co.  
 Columbus,-----{ Staley, Morton & Co., 176  
                               South High Street.  
 Conneaut,-----H. L. Towler.  
 Coschocton,-----Ransom & Glover.  
 Dayton,-----Weller & Doxsey.  
 De Graff,-----The W. M. Strayer Co.  
 Delaware,-----Snodgrass Bros.  
 Delphos,-----S. F. Shenk & Co.  
 Denison,-----Vina Guyer.  
 East Liverpool,-----Ferguson & Hill.  
 Eaton,-----L. Woerner, Jr.  
 Elyria,-----Ella M. Dyke.  
 Fostoria,-----L. J. Hissong.  
 Fremont,-----Amey & Hatfield.  
 Galion,-----F. S. Wisterman.  
 Gallipolis,-----E. T. Moore & Son.  
 Geneva,-----J. S. Bollard.  
 Greenfield, (Highland { Boden Brothers & Com-  
                               pany.  
 Greenville,-----The Gordon & Grant Co.  
 Greenwich,-----Morris Bros.  
 Hamilton,-----Chas. D. Mathes.  
 Hubbard,-----C. G. & E. S. Denison.  
 Huron,-----Witty & Parker.  
 Ironton,-----S. B. Steece & Son.  
 Kinsman,-----E. H. Bidwell.  
 Lancaster,-----Beck Bros.  
 Lebanon,-----O. W. Morris & Co.  
 Lima,-----D. Bell.  
 Logan,-----Stiers & Co.  
 London,-----Miss Amelia Crawford.  
 Lorain,-----S. L. Burgett.  
 Madison,-----Madison Mercantile Co.  
 Malta,-----A. A. Coulson & Co.  
 Mansfield,-----Maxwell Bros.  
 Marietta,-----S. R. Turner & Co.  
 Marion,-----Markert & Schoenlaub.  
 Marysville,-----Robinson & Robinson.  
 Massillon,-----H. Falke.  
 Mechanicsburg,-----C. W. Williams.  
 Medina,-----C. J. Warner & Son.  
 Middletown,-----{ Martindale & Co.  
 (Butler Co.),-----{  
 Millersburg,-----Mayers Bros.

Mount Gilead,-----{ Mount Gilead Dry Goods  
                               Co. Limited.  
 Mount Vernon,-----Browning & Sperry.  
 Napoleon,-----George H. Rohrs & Bro.  
 Nelsonville,-----Grossner Bros.  
 Newark,-----M. Q. Baker & Co.  
 New Lexington,-----{ Elder & Meloy.  
 (Perry Co.),-----{  
 New Lisbon,-----D. C. Bower & Co.  
 New Vienna,-----W. A. Brown.  
 Niles,-----J. B. Pearce & Co.  
 Norwalk,-----J. F. Wilhelm.  
 Oberlin,-----A. J. Fredrick & Co.  
 Painesville,-----W. P. Whelpley.  
 Paulding,-----L. M. Barnes.  
 Piqua,-----George Benkert & Co.  
 Plain City,-----Mrs. E. Haner.  
 Port Clinton,-----John Helberg.  
 Portsmouth,-----G. W. Anderson & Son.  
 Ravenna,-----N. Converse & Son.  
 Ripley,-----P. L. Reichardt.  
 St. Mary's,-----Morvilius Bros.  
 Salem (Columbiana Co.), Brian Bros.  
 Sandusky,-----D. C. Powers.  
 Seville,-----Nye & Rockey.  
 Shelby,-----Anderson & Mickey.  
 Sidney,-----J. M. Critton & Co.  
 Springfield,-----Misses S. & F. Kaler.  
 Steubenville,-----Isidor Sulzbacher.  
 Tiffin,-----Fred. K. Holderman & Co.  
 Toledo,-----{ Miss Lina Odell,  
                               416 Adams St.  
 Troy,-----Steil & Zeigenfelder.  
 Upper Sandusky,-----J. A. Maxwell.  
 Urbana,-----Hitt & Fuller.  
 Van Wert,-----I. Seelberg & Co.  
 Vermillion,-----Parsons Bros.  
 Wapakoneta,-----A. Kahn & Co.  
 Warren,-----H. Stiles' Sons & Co.  
 Wauseon,-----Lyon & Mercer.  
 Waynesville,-----Randall, Ebright & Co.  
 Wellston,-----Robert Harper & Co.  
 Willoughby,-----S. V. Wilson & Sons.  
 Wooster,-----Oberholser, Beebe & Co.  
 Xenia,-----Hutchison & Gibney.  
 Youngstown,-----Strouss & Hirshberg.  
 Zanesville,-----H. H. Sturtevant.

## OKLAHOMA TERRITORY.

Guthrie,-----Victor Neill.  
 Oklahoma City,-----{ Will, Wedemeyer, Clay  
                               Mercantile Co.

## OREGON.

Albany,-----W. F. Read.  
 Astoria,-----Parker & Hanson.  
 Baker City,-----Bamberger, Tichner & Co.  
 Corvallis,-----Z. H. Davis.  
 Dallas,-----Fenton & Toner.  
 Eugene,-----E. Schwarzschild.  
 Forest Grove,-----Haines & Bailey.  
 Grant's Pass,-----R. L. Coe & Co.  
 La Grande,-----{ The Starbird-Huelat.  
                               Mercantile Co.  
 McMinnville,-----A. J. Apperson.  
 Medford,-----Estate of Henry Smith.  
 Oregon City,-----W. A. Huntley.  
 Pendleton,-----Falck & Cohen.  
 Portland,-----Lipman, Wolfe & Co.  
 Salem,-----J. Meyers.  
 The Dalles,-----J. P. McInerny.

## PENNSYLVANIA.

Allegheny City,-----A. G. Campbell.  
 Allentown,-----H. W. Hunsicker.  
 Altoona,-----Frank M. Morrow.  
 Ashland,-----Jacob Wallauer, Jr.  
 Athens,-----Case & Ruggles.  
 Bangor,-----J. J. Scheffler.  
 Beaver (Beaver Co.), Shillito Bros.  
 Beaver Falls,-----John J. Paff.  
 Bellefonte,-----Rackett Store Co.  
 Belle Vernon,-----John S. Henry, Jr.  
 Berwick,-----Smith Bros.  
 Bethlehem,-----Riegel & Cortright.  
 Braddock,-----J. H. McCune.  
 Bradford,-----Brennan & Davis.  
 Bristol,-----J. Wesley Wright.

Brookville,-----{ Mrs. Mary McLain &  
                               Daughter.  
 Butler,-----A. Troutman & Son.  
 Cambridgeboro,-----H. W. Canfield.  
 Canonsburg,-----S. A. Crozier.  
 Canton,-----Baldwin Bros.  
 Carbondale,-----Estate of Israel Crane.  
 Carlisle,-----{ Niles M. Fissel, 94 North  
                               Hanover Street.  
 Catasauqua,-----J. Applegate & Sons.  
 Chambersburg,-----J. P. Keefer.  
 Chester,-----Joseph Deering.  
 Clarion,-----Mrs. T. C. Wilson.  
 Coatesville,-----W. W. Mast & Co.  
 Cochran,-----S. L. Davis.  
 Columbia,-----Jeremiah Koch.  
 Conneautville,-----Mrs. Clara Moulthrop.  
 Conshohocken,-----J. P. De Haven.  
 Corry,-----B. W. Stennett.  
 Coudersport,-----E. W. Robinson & Co.  
 Danville,-----W. C. Frick & Co.  
 Derry Station,-----Mrs. J. A. Doak.  
 Downingtown,-----C. W. Chandler.  
 Du Bois,-----D. L. Corbett & Co.  
 Duncannon,-----Mrs. E. Gladden.  
 Dushore,-----John E. Finan.  
 Easton,-----Rader & Bro.  
 Eldred,-----C. W. Franklin.  
 Elizabeth,-----S. W. Van Kirk & Co.  
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## HOUSEKEEPERS' DEPARTMENT.

*(This department is open to all inquirers desiring information on household topics of any description.)*

SCHILLER:—Fricandelles, also known as fricadelli, are made as follows: Have the butcher chop very fine half a pound each of pork and beef. To this add a medium-sized onion, also chopped fine, two slices of bread that have been soaked in cold water and squeezed dry in the hands, an egg, and a salt-spoonful each of pepper and salt. Mix the ingredients thoroughly, shape into small cakes, and dip into flour or cracker meal. Fry in lard to which a bit of butter has been added, and serve hot with boiled potatoes and stewed tomatoes.

PAULA:—"The Pattern Cook-Book," published by us at 4s. or \$1.00, directs as follows for making wheat waffles:

- 4 eggs.
- 1 quart of milk.
- 1 table-spoonful (large) of butter.
- 3 tea-spoonfuls of baking-powder.
- 1 " " " salt.
- Flour to thicken.

Beat the whites and yolks of the eggs separately, melt the butter, stir it into the yolks, and add the salt, the milk and the whites of the eggs, stirring well. Beat in quickly the flour, a little of which should be mixed with the baking-powder. The batter should be thin enough to pour. Bake in a waffle-iron in the following manner: If the iron has not been used for some time, wash it thoroughly with soap and water, wipe dry, and rub well with dry salt; then heat it on both sides, and grease carefully by rubbing over both griddles a piece of salt pork on a fork, or a bit of butter wrapped in a clean cloth. Close the griddles, and turn them that the fat may be equally distributed. Have the batter in a pitcher, that it may be quickly poured, and fill each compartment two-thirds full. Cover with the other griddle, cook for a minute, turn the iron, and cook a little longer on the other side. A little over two minutes is sufficient to cook waffles. When done, carefully remove them from the iron, place them on a hot platter, and serve at once. The above is a large recipe.

HASTY:—The quickest way to cool a hot dish is to place it gradually in a larger vessel of cold salt water, allowing the water to reach nearly to the top of the inner dish.

PUZZLED:—For cleansing soiled gloves, use a compound of the following ingredients, which are all inexpensive:

- 1 quart of deodorized benzine.
- 1 dram of sulphuric ether.
- 1 " " chloroform.
- 2 " " alcohol.
- Sufficient cologne-water to perfume.

C. H. R., Binghamton, N. Y.:—Cut glass should be washed in

very hot water without soap. If this does not make it perfectly clear, rub it with a soft brush dipped in whiting, and finish by scouring with a piece of soft paper.

NURSE:—Beef juice may be obtained in the following manner: Choose a thick cut of fresh, juicy and very lean steak. Broil it over the coals only long enough to heat it throughout; then cut it into small pieces, place these in a lemon-squeezer or meat-press, and press out the juice into a warm dish. Salt slightly in serving.

CHARLOTTE L. C.:—To make claret vinegar: Place sour claret wine in a small cask or jug, and add a pint of "mother" to every four quarts of wine. If the "mother" is not obtainable, a twenty-four inch square of common brown paper may be used, but this method is much slower than the other. Set the cask in the sun, leaving out the bung; and tie a piece of thin muslin, cheese-cloth or tarlatan over the opening. The vinegar should be ready for use in five or six weeks.

To make tarragon vinegar: Place two bunches of fresh tarragon in a quart preserving jar, fill the jar with white wine vinegar, cover tightly, and set away in a cool, dark place for two or three weeks; then strain, and bottle. Fill the jar once more with fresh vinegar, and set away. This will be ready to use in a month, but it need not be strained until the first is used.

PERDITA:—To make Bearnaise sauce, take the following ingredients:

- 4 eggs (yolks only).
- 4 table-spoonfuls of butter.
- 1/2 tea-spoonful of salt.
- 1/2 salt-spoonful of pepper.
- 1 table-spoonful of tarragon vinegar.
- 1 tea-spoonful of chopped parsley.
- 1 " " " tarragon.
- 1 " " onion juice.

Stir the butter in a hot cup until perfectly soft and creamy. Place the yolks and the salt and pepper in a small clean sauce-pan, and beat the eggs light with an egg-beater; then add one-third of the butter, and beat until smooth; add another third, and beat again; and then add the balance of the butter, and beat until all is perfectly smooth. Lastly add the vinegar and onion juice, and beat again. Place the sauce-pan in another of boiling water, and cook for three minutes, beating all the time with the egg-beater. Remove from the fire, put in the chopped parsley and tarragon, and use immediately.

BENVENUTO:—Regular covered dishes for serving sardines may be purchased, but if these are not at hand, any small fancy dish may be used. Drain the oil from the fish, arrange them in the dish, and cover them with fresh olive oil or not, as preferred. Place a dish of quartered lemons near the sardines, to be served with them.



# WORTH CONSIDERING.

This month we invite your attention to laces. As a seasonable dress trimming they are exceedingly appropriate, and are used very extensively.

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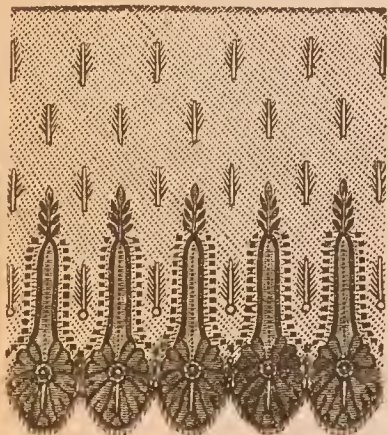
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Summer Number Now Current.

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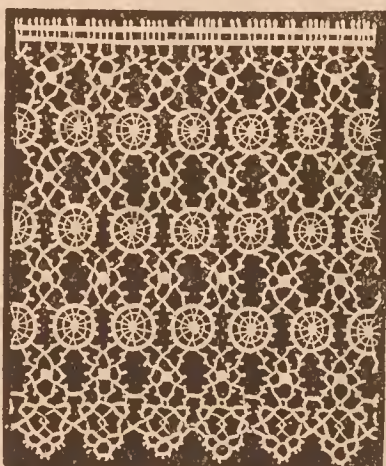
THE KURSHEEDT MANUFACTURING CO., New York City.

POSTAGE.—When not otherwise stated, all articles illustrated on this page will be sent postage FREE.



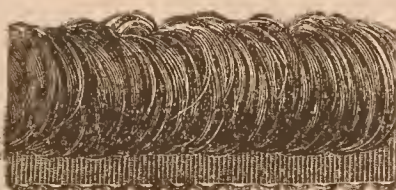
L 15010.—Kursheedt's Standard Black Silk Chantilly Lace Edging and Demi-Flounces.

Ins. wide,.... 3, 4½, 6½, 8, 10, 14.  
Per Yard,....17, .24, .31, .47, .54, .76.

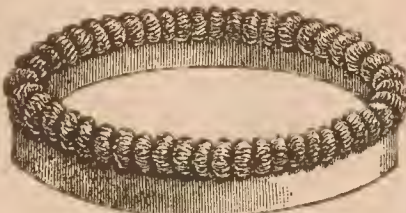


L 10110.—Kursheedt's Standard Point d'Irlande Lace Edging and Demi-Flounces in cream-white and écaru.

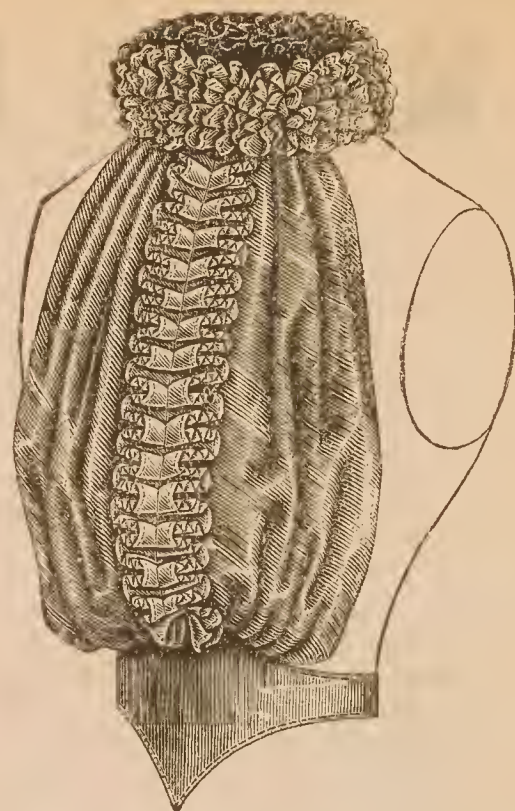
Ins. wide,.... 3½, 5, 10, 14.  
Per Yard,.... .23, .30, .51, .78.



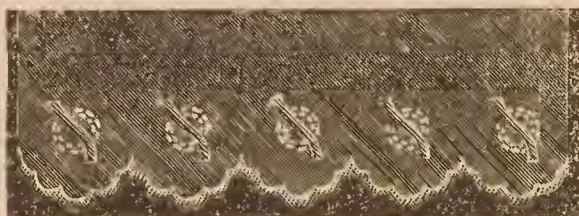
A 256.—Silk Moss Ruching or Dress Trimming on woven silk band; colors: white, cream, black, pink, blue, cardinal, maize, tan, brown, pearl, heliotrope, navy and myrtle; 25 cents per yard. Box of 3 yards, 69 cents.



A 273.—Kursheedt's Standard Spiral Ruching; colors: cream, pink, light-blue, cardinal, yellow, heliotrope, gray, tan, brown, blue and black; 35 cents per yard. Trimming to match, as represented on figure 314 A, page 102. Colors as above, 25 cents per yard.



A 274.—Kursheedt's Standard China Silk Dress Front; colors: white, cream, pink, light-blue, heliotrope, cardinal, pearl, tan, rose, golden-brown, navy and black; \$1.50 each. Postage 10 cents.



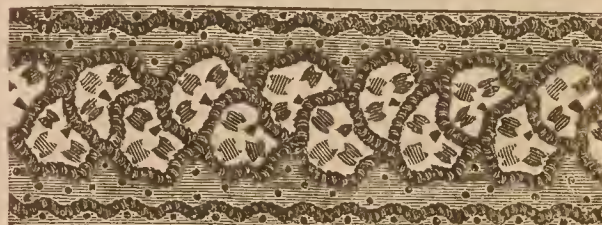
L 19030.—Kursheedt's Standard Silk-Embroidered Chiffon, 4¼ inches wide; colors: white, cream, black, pink, light-blue, maize, pearl, heliotrope, tan, cardinal and navy; 32 cents per yard.



No. 1014.—Kursheedt's Standard Novelty Gingham, 30 inches wide; colors: pink, light-blue, mauve and tan; 50 cents per yard. Postage, 2 cents per yard.



L 13090.—Kursheedt's Standard Fine Cut-Jet and Cabochon Gimp, 2 inches wide, 12 ornaments to the yard; single ornament 11 cents; \$1.25 per yard.



E 7063.—Kursheedt's Standard Silk and Metal mixed Russian Band, 1½ inch wide; variegated colors to harmonize with dress goods of any shade; 50 cts. per yd.



E 7098.—Kursheedt's Standard Silk and Metal mixed Russian Band, 2 inches wide; variegated colors to harmonize with dress goods of any shade; 90 cts. per yd.



(For Adaptation see Figure No. 514 T, Page 526, June Delineator.)

A 432.—Kursheedt's Standard Surah Silk Sash, 9 inches wide, 4 yards long, including fringe; colors: white, cream, pink, light-blue, cardinal, maize, heliotrope, navy and black; \$2.25 each.

A 433.—Fringed Surah Silk Sash, 4½ yards long, 11½ inches wide, colors same as above, \$3.00 each.



L 10080.—Kursheedt's Standard Point d'Irlande Lace Edging and Demi-Flounces, in two-toned effect. Ins. wide,.... 3, 4½, 6, 9½.  
Per Yard,....18, .25, .31, .51.



L 12270.—Kursheedt's Standard Point d'Irlande Silk Lace Edging and Demi-Flounces, in black, cream and écaru. Ins. wide,....3½, 5¼, 6, 10, 13.  
Per Yard,....32, .49, .59, 1.00, 1.21.



(For Adaptation see Figure No. 1, Page 138.)

L 13142.—Kursheedt's Standard Very Fine Cut-Jet and Cabochon Corset-Tablier, \$6.00 each.

(For Adaptation see Figure No. 311A, Page 101.)

L 16089.—Kursheedt's Standard Fine Jet Pointed Corselet, \$2.25 each.

(For Adaptation see Figure No. 13, Page 139.)

L 16088.—Kursheedt's Standard Very Fine Cut-Jet and Cabochon Corselet, \$5.50.

L 13129.—Kursheedt's Standard Very Fine Cut-Jet and Cabochon Medici Collar, \$2.25 each.



# MADAME ROWLEY'S TOILET MASK

## (OR FACE GLOVE).

The following are the claims made for Madame Rowley's Toilet Mask, and the grounds on which it is recommended to ladies for Beautifying, Bleaching and Preserving the Complexion:

- 1st. The Mask is **Soft and Pliable** in form and can be **Easily Applied** and **Worn** without **Discomfort** or **Inconvenience**.
- 2d. It is durable, and does not dissolve or come asunder, but holds its original shape.
- 3d. It has been **Analyzed** by **Eminent Scientists** and **Chemical Experts**, and pronounced **Perfectly Pure** and **Harmless**.
- 4th. With ordinary care the Mask will **Last for Years**, and its *valuable properties* **Never become Impaired**.
- 5th. The Mask is protected by letters patent, has been introduced ten years, and is the only **Genuine** article of the kind.
- 6th. It is **Recommended** by **Eminent Physicians** and **Scientific Men** as a *substitute for injurious cosmetics*.
- 7th. The Mask is as **Unlike** the fraudulent appliances used for conveying cosmetics, etc., to the face *as day is to night*, and it bears no analogy to them.
- 8th. The Mask may be worn with **Perfect Privacy**, if desired. The *closest scrutiny* cannot detect that it has been used.

TRADE  
MARK  
Registered.



The Toilet Mask (or Face Glove) in position on the Face.

TO BE WORN THREE TIMES IN THE WEEK.

- 9th. It is a **Natural Beautifier** for **Bleaching** and **Preserving the Skin** and **Removing Complexional Imperfections**.

10th. The Mask is sold at a moderate price, and one purchase ends the expense.

11th. Hundreds of dollars uselessly expended for cosmetics, lotions and like preparations may be saved by those who possess it.

12th. Ladies in every section of the country are using the Mask, with gratifying results.

13th. It is safe, simple, cleanly and effective for beautifying purposes, and never injures the most delicate skin.

14th. While it is intended that the Mask should be **Worn during Sleep**, it may be applied, *with equally good results*, **at any Time**, to suit the convenience of the Wearer.

15th. The Mask has received the testimony of well-known society and professional ladies, who proclaim it to be the greatest discovery for beautifying purposes ever offered to womankind.

### A FEW SPECIMEN EXTRACTS FROM TESTIMONIAL LETTERS.

"I am so rejoiced at having found at last an article that will indeed improve the complexion."

"Every lady who desires a faultless complexion should be provided with the Mask."

"My face is as soft and smooth as an Infant's."

"I am perfectly delighted with it."

"As a medium for removing discolorations, softening and beautifying the skin, I consider it unequalled."

"It is indeed a perfect success—an inestimable treasure."

"I find that it removes freckles, tan, sunburn, and gives the complexion a soft, smooth surface."

"I have worn the Mask but two weeks, and am amazed at the change it has made in my appearance."

"The Mask certainly acts upon the skin with a mild and beneficial result, making it smoother and clearer, and seeming to remove pimples, irritation, etc., with each application."

"For softening and beautifying the skin there is nothing to compare with it."

"Your invention cannot fail to supersede everything that is used for beautifying purposes."

"Those of my sex who desire to secure a pure complexion should have one."

"For bleaching the skin and removing imperfections I know of nothing so good."

"I have worn the Mask but three nights, and the blackheads have all disappeared."

"I must tell you how delighted I am with your Toilet Mask; it gives unbounded satisfaction."

"A lady was cured of freckles by eight nights' use of the Mask."

"The improvement in my complexion is truly marvellous. . . ."

"After three weeks' use of the Mask the wrinkles have almost disappeared."

"The Mask should be kept in every lady's toilet-case."

"My sister used one for a spotted skin, and her complexion is now all that can be desired."

"It does even more than is claimed for it."

"I have been relieved of a muddy, greasy complexion after trying all kinds of cosmetics without success."

### COMPLEXION BLEMISHES

May be hidden imperfectly by cosmetics and powders, but can only be removed permanently by the Toilet Mask. By its use every kind of spots, impurities, roughness, etc., vanish from the skin, leaving it soft, clear, brilliant and beautiful. It is harmless, costs little, and saves its user money. It prevents and REMOVES

### WRINKLES,

and is both a complexion preserver and beautifier. Famous society ladies, actresses, belles, etc., use it. VALUABLE ILLUSTRATED PAMPHLET, with proofs and full particulars, mailed free by

THE TOILET MASK COMPANY, 1164 BROADWAY, NEW YORK.

Apply NOW, while you have our address before you, as this advertisement appears only occasionally, Please mention "THE DELINEATOR."



# THE TAILORS' REVIEW, A Monthly Journal of Men's Fashions.

Each Number of THE TAILORS' REVIEW includes a handsome Plate, illustrating **FASHIONS FOR MEN**, and a Magazine containing a Description of the Plate, explanatory Diagrams of Styles and a variety of other Matter interesting to Tailors.

The Plates issued for the months of February and August are printed in Chromo-Lithographic Colors, and are each 24 x 30 inches in size; while those issued for the remaining months of the year are printed in Chromo-Lithographic Tints or Colors, and are each 16 x 22 inches in size.

The Numbers for February and August, which represent Fashions for "Spring and Summer" and "Autumn and Winter" respectively, also include with each a Plate 19 x 24 inches in size, printed in Chromo-Lithographic Colors and illustrating **JUVENILE FASHIONS**, a description of which will be found in the accompanying Magazine, with the matter above mentioned.

## TERMS FOR THIS PUBLICATION:

**One Year's Subscription for THE TAILORS' REVIEW**, as described herein,..... **\$3.00.**

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**Single Copies of THE TAILORS' REVIEW**, comprising the Large Plate and the Juvenile Plate, with Descriptive Books, **1.50.**

When THE TAILORS' REVIEW is sent by mail from our New York Office to any part of the United States, Canada or Mexico it is post-paid by us. When ordered to be sent on subscription from that office to any other country, 35 cents for extra postage must accompany the subscription price. Occasional numbers of THE TAILORS' REVIEW represent Liveries or Police, Firemen's, National Guard or other Uniforms. Such Numbers are delivered to Subscribers without extra charge, when the Subscription includes the month in which they appear. When furnished by the Single Copy, the price charged is **50 Cents** each. Subscriptions will not be received for a shorter term than One Year, and are always payable in advance.

We have no Club Rates, and no Commissions are allowed to any one, on Subscriptions sent us.

ADDRESS: **THE BUTTERICK PUBLISHING CO. [LIMITED], 7, 9 and 11 West Thirteenth Street, New York.**

## OUR CUTTING SCHOOL For Tailors, Organized, 1884,

is having a highly successful career. Nothing is left undone to continue its usefulness as a college where men are practically educated in the best methods of garment-cutting for gentlemen.

This school is under the management of cutters of the highest reputation, not only as skilled workmen, but as teachers capable of properly imparting their knowledge to others. The course of study includes practical illustrations of measuring and drafting by various methods, and explanations of the causes of faults, as well as the proper remedies for their correction. If desired, instructions will also be given in a perfect method of graduating proportionate patterns and their use as a basis of cutting. Also, when desired, books containing drafts and directions for future reference will be furnished.

A very interesting innovation has been introduced in this school. It is presented to the pupil during the latter part of his term, at which time he is well enough advanced in the other branches of the art to appreciate its advantages. The new departure is the exhibition to pupils of the practical results to be achieved by the methods in which they have been instructed. This is done by *measuring, drafting and cutting the goods, making them up and trying them on the form measured*. This addition to the regular course of study has never been introduced in any other cutting school, and the value of this practical illustration is equivalent to six months' practice at the cutting-table.

## TERMS FOR INSTRUCTION,

### Payable in Advance:

*For a complete course of instruction in cutting and making gentlemen's garments, including grading patterns, \$100.*  
*To cutters in practice, desirous of changing their methods: for a course occupying from three to six days, \$50; for a Coat System only, \$25; for a Trousers System only, \$15; for a Vest System only, \$10.*

*Pupils may begin their studies at any time. Cutters in practice, desirous of private instruction, will be taught in rooms prepared for that purpose. Board may be obtained in the immediate vicinity at \$5 to \$7 per week.*

**THE BUTTERICK PUBLISHING CO. [LIMITED], 7, 9 and 11 West 13th Street, New York.**



## Stylish Cloaks.



What advantage have you in purchasing your cloaks and wraps from us? Ask your most stylishly dressed friend—she probably buys her wraps from us, and will tell you that we cut and make every garment to order, thus insuring a perfect fitting and nicely finished wrap; that we are manufacturers and by buying direct from us, you save the jobbers' and retailers' profits; and that no matter where you live we pay the express charges.

What other advantages have you? You can write to us and get a handsome catalogue and a large assortment of samples, you may select the exact style that you prefer from our catalogue, and we will make it to order for you from any of our cloths or plushes. You see the exact material from which your garment is to be made, and you can have it made just as you wish, and to fit you.

Our new Fall and Winter catalogue is now ready. It contains over 100 illustrations with descriptions and prices of Jackets and Russian Blouses, from \$3.60 up; three-quarter length Walking Coats, \$4.50 up; Box Coats, Coats and Jackets with belted and Watteau plaited backs; Newmarkets, \$6.50 up; Long Cloth Capes, \$5.75 up; Circulars, \$8.65 up; Plush Jackets and Sacques, Matelasse and Velvet garments; Misses' Newmarkets, \$4.55 up; Children's Cloaks, \$3.95 up; etc., etc. We will send you our catalogue by return mail, together with a 48 inch tape measure, new measurement diagram, (which insures a perfect fit) and more than

### FORTY SAMPLES

of the cloths and plushes from which we make the garments, to select from on receipt of four cents postage.

Among our samples are the newest fabrics in Kerseys, Clay Diagonals, Devon Cloths, Chevrons, Ladies Cloths, Plushes, Wide Wales, Worsteds, Bedford Cords, and everything stylish in Imported and Domestic cloths; all the newest shades are represented. We also have a special line of medium and light weight samples for early Fall wear, and a special line of black samples.

Write for our catalogue and samples to-day. You will get them by return mail, and they will save you from \$2 to \$20 on every cloak you buy. Please mention THE DELINEATOR when you write us.

The National Cloak Co., 21 Wooster Street, New York City.

## THE PERFECT ART OF CANNING AND PRESERVING.

Price, 15 Cents.

A New and Enlarged Edition of this Convenient and Handsome Pamphlet has just been issued.



The Author is widely known as a RECOGNIZED AUTHORITY ON All Matters of Household Economy; and the Important Subject of the Work is so intelligently handled that the OLDEST as well as the LEAST EXPERIENCED of HOUSEKEEPERS will be benefited by its perusal. The Work contains full instructions regarding the Canning of Vegetables, including Corn, Beans, Peas, Asparagus, Tomatoes, etc.; the Canning of Fruits of all kinds; the preparation of Jams, Marmalades, Jellies, Preserves, Pickles, Catsups and Relishes; the putting up of Brandied Fruits, Spiced Fruits, Fruit Butters, Dried Fruits, Syrups, Home-Made Wines, Vinegars, etc.; besides many Hints and Suggestions as to Selecting Vegetables and Fruit, the Easiest and Quickest Methods of doing Good Work, etc., etc.

If "CANNING AND PRESERVING" cannot be obtained from the nearest Agency for the Sale of our Goods, send

your Order, with the Price, direct to us, and the Pamphlet will be forwarded, prepaid, to your Address.

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## YPSILANTI Dress Reform UNDERWEAR

SPRING GOODS REDUCED IN PRICE.

Sanitary Balbriggan, Sanitary Lisle Thread, Sanitary MERINO, SILK and Sanitary Balbriggan, Silk and Cashmere mixed.

For SPRING and SUMMER WEAR.

The ONLY Sanitary Underwear, and Endorsed by the leading medical profession.

Send for new Catalogue, Samples, and revised Price List. If your dealer cannot supply them, they can be obtained of the manufacturers.

### DON'T BE DECEIVED.

See that each garment is stamped with our Trade Mark—

"Ypsilanti Health Underwear."

HAY & TODD MFG. CO., Ypsilanti, Mich.



### ANSWERS TO CORRESPONDENTS.

**Mississippi:**—Trim your brocade with Bengaline the same shade, and develop it by costume pattern No. 4412, price 1s. 8d. or 40 cents. Use jet and either guipure or black *point de Gène* lace on your black silk.

**MINNIE RIVERS:**—*Pensez* is the 2d person, plural, imperative mood, of the French verb "to think." *Amor* is a Latin noun signifying "love."

**CURLEY:**—Full directions for lustre painting are given in "Needle and Brush," published by us at 4s. or \$1.00. The blue serge will develop stylishly by costume pattern No. 4431, which costs 1s. 8d. or 40 cents. Make the collar, cuffs and vest of red cloth.

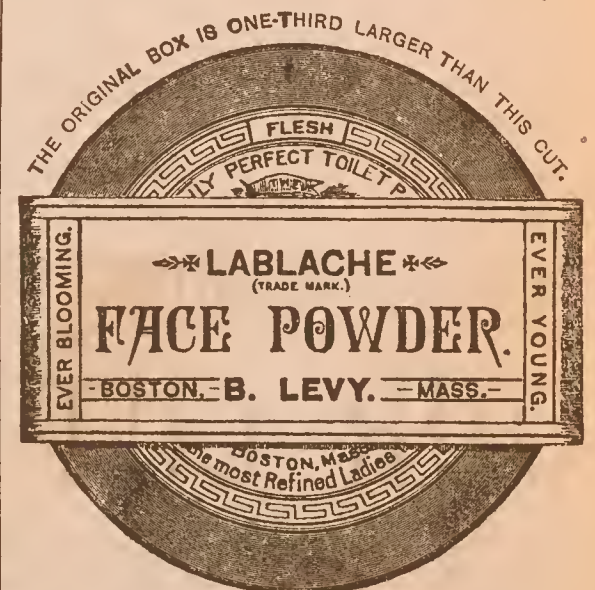
**SWEET BRIER:**—August 17th, 1879, was Sunday.

**MRS. E. M. M.:**—Sew the hooks and eyes so far from the edges that the garment will lap the required distance. Place them alternately on both sides.

**AMELIA:**—Develop your wedding dress by costume pattern No. 4484, price 1s. 8d. or 40 cents. *Point d'Alençon* lace may be used for trimming. The engagement ring is worn on the third finger of the left hand.

**GRETCHEN D.:**—May 15th, 1888, was Thursday.

**P. D.:**—Submit your gloves to a scourer.



From the charming little CINDERELLA in the "CRYSTAL SLIPPER."

"BOSTON THEATRE, Oct. 4, 1888.

"Ben Levy, Esq., 34 West St.:  
"In all my travels I have always endeavored to find your LABLACHE FACE POWDER, and I must certainly say that it is the best Powder in the market. I have used it for the past 10 years, and can safely advise all ladies to use no other. Sincerely yours,

"MARGUERITE FISH."

The LABLACHE FACE POWDER is the purest and only perfect toilet preparation. It purifies and beautifies the complexion. Mailed to any address on receipt of 25 2-cent stamps. BEN LEVY & CO., French Perfumers, 34 West Street, Boston, Mass.

## PANSY FRIEZE FREE.

Ingalls' Home and Art Magazine is a TEXT BOOK on FANCY WORK, PAINTING, ART and HOUSEHOLD DECORATION, Lida and M. J. Clarkson, Editors. Each number contains a Monochrome or a Colored Study. Single copies, 20 cents; \$1.50 per year. We give this Pansy Frieze Free with a YEAR'S SUBSCRIPTION.



This small illustration gives but a faint idea of the beauties of this Pansy Frieze. It is an exact, artistic reproduction of the Original Oil Painting, reproduced full size, a YARD LONG, in all its Beautiful Colors. Price, \$1.00. Send \$1.50 for a year's subscription to Ingalls' Magazine, and get this PANSY FRIEZE FREE. We will send you a 3 MONTHS SUBSCRIPTION, and the PANSY FRIEZE for 75 cents. SAMPLE COPY 10 cents. Address J. F. INGALLS, LYNN, MASS. Box P.





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Please inclose business card with your application.

Buy Fashionable Goods in New York.

All who favor us with orders will receive Good Goods, Latest Styles, Lowest Prices and find Everything as Represented. A trial order proves this.

Please mention the DELINEATOR in your application.

## LE BOUTILLIER BROS.,

14th Street, New York.

Great Reductions in all Departments.

Write to us for samples or information regarding any article in dry goods.

We offer the following special bargains in

### SILKS.

22-inch FIGURED INDIA SILKS, worth 59c., 39c.  
The new SHADOW SILKS, illuminated figures on dark grounds, worth \$1.00 and \$1.25, 69c. and 79c.  
American BLACK SURAH SILKS, 39c.  
Imported Black Surah Silks, worth \$1.00, 69c.

### BLAZER SUITS AND WAISTS.

Ladies' Percale Shirt-Waists, small, neat designs, 69c.  
Ladies' Sateen Waists, blue and black, \$1.25.  
Ladies' Wash Silk Shirt-Waists, pretty stripes, \$3.95.  
Ladies' Blazer Suits, bell-shaped skirts, bodice belts, all-wool plain cloth, black and blue, worth \$7.50, \$3.98.

### WASH FABRICS.

Tissue Cloth (the new Summer fabric, sheer and light), choice designs, 9c.  
American Wool Challies, reduced to 15c.  
Scotch Ginghams, Plaids and Stripes, reduced from 25c. to 17c.  
French Sateens, new importation, just arrived, dark grounds, 35c.

### BLACK GOODS.

24-inch All-Silk Black Grenadines, worth 98c., 59c.  
24-inch Fancy-Striped Grenadines, all-silk, worth \$1.25, 89c.  
42-inch Black Silk Grenadines, with satin borders, worth \$2.50, \$1.25.

All mail matter should bear our street address.

LE BOUTILLIER BROS., 14th St., N. Y.

# FREE

Trial of Dr. Judd's Electric Belts and Batteries, Combined. Sent to anyone on trial free. Costs nothing to try them. Will cure you. Give size. Agents wanted.  
DR. JUDD, DETROIT, MICH.

## ANSWERS TO CORRESPONDENTS,

(Continued).

MAYME:—The massage treatment is fully described in "Beauty," published by us at 4s. or \$1.00. A good whitening lotion, which is also a tonic, is composed of the following:

Tincture of camphor, 1 ounce.  
Tincture of benzoin, 1/2 ounce.  
Cologne water, 2 ounces.

The whole mixture may be used in an ordinary bath, but a little of it in the water used for the face, neck and hands will whiten the skin wonderfully.

DOXIE:—A woman attains her majority when she is twenty-one years of age. Read "Around the Tea-Table" in the May DELINEATOR in reference to removing blackheads. The following lotion is said to be excellent for imparting a rosy glow to the cheeks:

Tincture of benzoin, 1 table-spoonful.  
Rose-water, 3 ounces.

S. L.:—Make the gipsy costume of red cashmere and black velvet. A white kerchief placed about the neck and crossed upon the front of the basque, spangles all along the edges of the girdle, tinsel bands about the skirt, red stockings and black Suède slippers will complete the costume. A tambourine with streamers may be carried, and large earrings may be worn.

WILD ARCHIE:—Your penmanship will improve with practice. You failed to mention the year in which the date occurred.

**OLD COINS WANTED.** \$1,000 for 1804 dollar, \$5.75 for 1853 quarter, \$2 for 1856 cent, and Big Prices for 900 other kinds if as required. Send stamp for particulars. W. E. Skinner, 325 Washington St., Boston, Mass.

## SOMETHING FOR YOUNG MOTHERS!

# MOTHER and BABE: Their Comfort and Care.

Price, 15 Cents.

A PAMPHLET OF  
48 PAGES, FULLY  
ILLUSTRATED AND  
RECENTLY REVISED.



Contains full information concerning the proper care of Infants and the Preparation of their Wardrobes, and Specifies the Various Articles necessary for a Baby's First Outfit.

Also, Treats of the Necessities belonging to the Health, Comfort and Care

of the Expectant Mother, and contains Hints as to Proper Clothing for Ladies in Delicate Health.

If "MOTHER AND BABE" cannot be obtained from the nearest Agency for the sale of our goods, send your Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

THE BUTTERICK PUBLISHING CO. [Limited],

7, 9 and 11 West Thirteenth Street, New York.



LOVELY FACES,  
WHITE HANDS.

Nothing will  
WHITEN and CLEAR  
the skin so quickly as

## Derma-Royale

The new discovery for dissolving and removing discolorations from the cuticle, and bleaching and brightening the complexion. In experimenting in the laundry with a new bleach for fine fabrics it was discovered that all spots, freckles, tan, and other discolorations were quickly removed from the hands and arms without the slightest injury to the skin. The discovery was submitted to experienced Dermatologists and Physicians who prepared for us the formula of the marvelous Derma-Royale. THERE NEVER WAS ANYTHING LIKE IT. It is perfectly harmless and so simple a child can use it. Apply at night—the improvement apparent after a single application will surprise and delight you. It quickly dissolves and removes the worst forms of moth-patches, brown or liver spots, freckles, blackheads, blotches, sallowness, redness, tan and every discoloration of the cuticle. One bottle completely removes and cures the most aggravated case and thoroughly clears, whitens and beautifies the complexion. It has never failed—IT CANNOT FAIL. It is highly recommended by Physicians and its sure results warrant us in offering

**\$500 REWARD.**—To assure the public of its merits we agree to forfeit Five Hundred Dollars cash, for any case of moth-patches, brown spots, liver spots, blackheads, ugly or muddy skin, unnatural redness, freckles, tan or any other cutaneous discolorations, (excepting birthmarks, scars, and those of a scrofulous or kindred nature) that Derma-Royale will not quickly remove and cure. We also agree to forfeit Five Hundred Dollars to any person whose skin can be injured in the slightest possible manner, or to anyone whose complexion (no matter in how bad condition it may be), will not be cleared, whitened, improved and beautified by the use of Derma-Royale.

Put up in elegant style in large eight-ounce bottles. Price, \$1.00. EVERY BOTTLE GUARANTEED.

Derma-Royale sent to any address, safely packed and securely sealed from observation, safe delivery guaranteed, on receipt of price, \$1.00 per bottle. Send money by registered letter or money order with your full post-office address written plainly; be sure to give your County, and mention this paper. Correspondence sacredly private. Postage stamps received the same as cash.

**AGENTS WANTED** Send for Terms  
Sells on Sight \$10 A DAY.  
Address The DERMA-ROYALE COMPANY,  
Corner Baker and Vine Streets, CINCINNATI OHIO.

There is NO SURE CURE FOR EVERY CASE OF ASTHMA or EVERY CASE OF HAY FEVER, but the worst cases,

if uncomplicated by organic disease, can be CURED TO STAY CURED by constitutional treatment,

and this at the patient's home.

We treat no one without a thorough knowledge of the case.

Incurable Cases Declined.

Examination free by mail.

We want name and address of every sufferer from Asthma or Hay Fever.

P. HAROLD HAYES, M. D., BUFFALO, N. Y.



# WOODBURY'S FACIAL SOAP

For the Skin, Scalp and Complexion.



The result of 20 years' experience in treating skin diseases. For sale by druggists, or sent by mail for 50c. A Sample Cake and 145-page book on Dermatology and Beauty sent sealed for 10 cents. Illustrated on Skin, Scalp, Nervous and Blood Diseases. Also Disfigurements like Birth-marks, Moles, Warts, India Ink and Powder-marks; Scars, Pittings, Redness of Nose, Superfluous Hair, Pimples, Facial Development, etc. Consultation free at office or by letter.

**JOHN H. WOODBURY,**  
Dermatological Institute, 125 W. 42d St., New York City

## ANSWERS TO CORRESPONDENTS, (Continued).

**FANCY:**—A darker shade of velvet will combine nicely with your sample. For the making use costume pattern No. 4431, which costs 1s. 8d. or 40 cents. Jewelled passementerie may be used in connection with the velvet.

**MRS. J. P.:**—A becoming evening gown may be developed in white *crêpe de Chine* or in *chiffon* and corded silk, by costume pattern No. 4484, which costs 1s. 8d. or 40 cents. White specks upon the nails may be removed with pitch and myrrh, in equal parts, melted together. Space will not permit us to describe the massage treatment or to give the recipes desired, but we would refer you to "Beauty," published by us at 4s. or \$1.00.

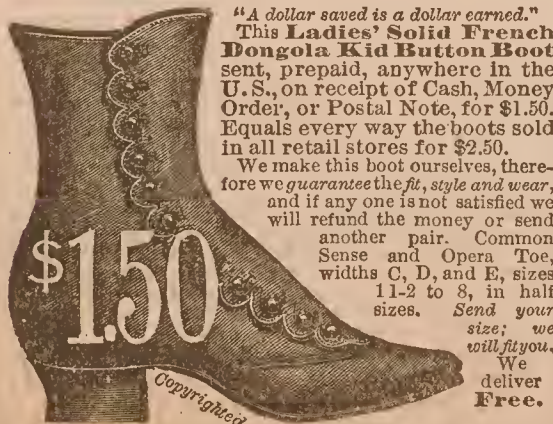
**GRACE A.:**—A dark frock coat and waist-coat, with gloves of any shade suited to street wear, may be assumed by the groom at a day wedding.

## IF YOU WANT

SPOONS AND FORKS FOR SERVICE,  
**STERLING SILVER INLAID**  
WILL LAST A LIFE-TIME.



Each piece is marked on back of handle,  
"E STERLING INLAID HE."  
Our improved Sectional Plated Spoons and Forks are guaranteed and marked  
"HOLMES & EDWARDS XIV."  
Ask your Jeweler for Guarantee Certificates, or send to us for Catalogue.  
**THE HOLMES & EDWARDS SILVER CO.**  
Bridgeport, Conn.

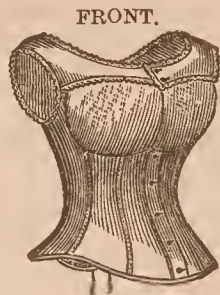


**DEXTER SHOE CO.,** 143 Federal St., Boston, Mass.

# A NICE THING TO FIT A DRESS OVER.

Patented Feb. 23, 1886.  
See Patent Stamp on each Waist.

Take no Other.

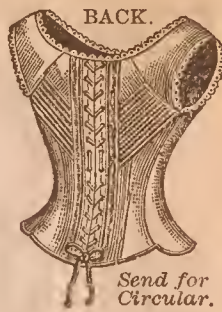


FRONT.

THE GENUINE  
**Jackson  
Corset  
Waists**

Are made ONLY by the  
**Jackson Corset Co.,**  
Jackson, Mich.

The manufacturer's name is printed upon the boxes, and stamped upon inside of clasp in each Waist. They are the *most popular* articles of the kind now on the market. *You should have one of them.*



BACK.  
Send for Circular.

Be sure and get the right thing.

IF YOUR DEALER HASN'T IT, WRITE TO US.

# THESE ARE THE BANNER BUTTON-HOLE CUTTERS!

## The New Butterick Button-Hole Cutters.

We have just placed on the market a new line of Button-Hole Cutters, made of the best quality of English Steel and finished in a superior manner. This line of Button-Hole Cutters is supplied in three styles, as illustrated and described below:

No. 1.—In these Cutters the size of the Button-hole to be cut is regulated by an Adjustable Screw, so that Button-holes can be cut of any size and of uniform length. These Cutters are 4 inches long, of solid Steel throughout and full Nickel-plated.



No. 1.—(Half Actual Size) ADJUSTABLE  
BUTTON-HOLE CUTTERS, with  
Outside Screw.

Price per Pair, .....25 Cents.  
Price per Dozen Pairs, .....\$2.00.  
Transportation Charge per Dozen  
Pairs, .....15 Cents.

No. 2.—(Half Actual Size) ADJUSTABLE  
BUTTON-HOLE CUTTERS, with  
Inside Gauge-Screw.

Price per Pair, .....50 Cents.  
Price per Dozen Pairs, .....\$4.50.  
Transportation Charge per Dozen  
Pairs, .....20 Cents.

No. 3.—These Cutters are 4½ inches long, made of the Highest Grade of English Razor Steel, full Nickel-plated, and Hand-forged. They are the *most perfect Button-Hole Cutters* ever put on the market.



No. 3.—(Half Actual Size) ADJUSTABLE BUT-  
TON-HOLE CUTTERS, with Sliding Gauge  
on Graduated Scale.

Price per Pair, .....75 Cents.  
Price per Dozen Pairs, .....\$6.50.  
Transportation Charge per Doz. Pairs, .....20 Cents.

They are regulated by a Brass Gauge, held in place by a Phosphor-Bronze Spring sliding along a Graduated Scale, so that they can be adjusted in a moment, and the Button-Hole cut to measure.

Order by Numbers. Cash to accompany all orders. Button-Hole Cutters, ordered at the retail or single-pair rate, will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one style ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application. Our agents, and dealers generally, will find that a large sale can readily be obtained for these Button-Hole Cutters, as they sell on sight, being very taking in appearance and indispensable to the home dressmaker. At the prices quoted, they are the cheapest line of Button-Hole Cutters on the market. We have no doubt they will be received with much pleasure by our patrons, as their cost is nothing in comparison with their serviceableness.

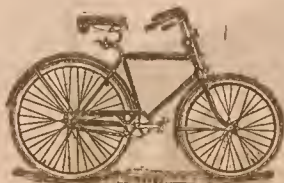
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Registered TRADE MARK.



With the famous Sylvan (Parisian) Face Massage treatment Works Wonders! Rubs out Wrinkles, lines, and blemishes. It feeds and beautifies the skin, builds up flesh, makes faces plump and gives a *Lovely Complexion*. The Genuine, Original French Preparation, introduced by us. Registered and patented in United States and Foreign countries. Price, \$1, prepaid, with full instructions and book. Its effect is marvelous. Praised and endorsed by Famous Beauties, Physicians, and the Press. Our book tells how to cure pimples, freckles, blackheads, sallowness. Sole Proprietors, **SYLVAN TOILET CO., Port Huron, Mich.** To open a Toilet Parlor at home, obtain names, send circulars and Manage Agents for the dainty, exquisitely perfumed, and elegant Sylvan "Toilets." Circulars describing New Plan and Liberal Offer, and book "Art of Face Massage" sent **FREE**. We guarantee paying, entertaining, and congenial employment the entire year. Pays \$9 to \$25 weekly! Also want Agents.



## SYLPH CYCLES RUN EASY.

A revelation in spring frames. No complication; no ungainly features. A power saver and speedy everywhere. Where comfort is you will find springs. We add 1½ inch Duryea Crescent Cushion (see cut) or best pneumatic tires and now for the first time make riding over rough roads and bad pavements feasible and comfortable. Highest grade, \$125 to \$150. Made also for ladies' use. Sylph possesses more fine special features than any other two makes. You can't afford to buy until you investigate. Good agents wanted. Catalogues free.

**ROUSE-DURYEA CYCLE CO.,** Makers, 118 G Street, Peoria, Ill.



Cushion  
tire.



## HOW BABIES SUFFER

When their tender Skins are literally ON FIRE with Itching and Burning Eczemas and other Itching, Scaly, and Blotchy Skin and Scalp Diseases, with Loss of Hair, none but mothers realize. To know that a single application of the



## CUTICURA

Remedies will afford immediate relief, permit rest and sleep, and point to a speedy and economical cure, and not to use them, is to fail in your duty. Parents, save your children years of needless suffering from torturing and disfiguring eruptions. CUTICURA REMEDIES are the greatest skin cures, blood purifiers, and humor remedies of modern times. Sold everywhere. POTTER DRUG AND CHEMICAL CORPORATION, Boston.

“How to Cure Skin Diseases” mailed free.

## BABY'S

Skin and Scalp purified and beautified by CUTICURA SOAP. Absolutely pure.



## PAINS AND WEAKNESSES

Relieved in one minute by that new, elegant, and infallible Antidote to Pain, Inflammation, and Weakness, the CUTICURA Anti-Pain Plaster. 25 cents.

### ANSWERS TO CORRESPONDENTS, (Continued).

AGATE:—Your samples are heliotrope and chocolate. Develop the tan costume by pattern No. 4510, which costs 1s. 8d. or 40 cents. Trim with *écru point de Gène* lace and brown moiré ribbon. A brown Leghorn hat, with plumes to match, will be suitable. Cut the heliotrope gown by costume pattern No. 4468, which costs 1s. 8d. or 40 cents. Trim with jet. Suède gloves to match both costumes may be worn.

L. L. W.:—We can give you no information regarding the book mentioned.

GWENDOLINE:—Both the cup and saucer must be held in the hand on the occasion mentioned. Write a note of thanks for a gift thus: “I thank you very much for your kind remembrance, and trust I may soon have an opportunity of thanking you personally.”

A SUBSCRIBER:—Bell skirts are frequently developed with foundations made up separately, but the most popular method is to make the lining the same shape as the skirt and finish the top and bottom of both together. A facing of canvas, velveteen or silk ruffling may be used. Tapes may be sewed inside the lining.

AN OLD SUBSCRIBER:—Write to the advertisers regarding the article referred to. In writing please mention the DELINEATOR.



Outfit that very properly contains a supply of

## Hires' Root Beer

which adds to the enjoyment of all the other dainties, and makes a picnic a picnic indeed.

A 25 cent package makes 5 gallons of this very popular beverage.

Don't be deceived if a dealer, for the sake of larger profit, tells you some other kind is “just as good”—it's false. No imitation is as good as the genuine HIRE'S.

## Ingalls' 1892 \$1.00 Stamping Outfit.

This Outfit contains a Tube of Ingalls' Stamping Paint (used for stamping Plush, Velvet and Dark Goods), Stamping Brush, Box Powder, Pad, Book of Instructions for Stamping, and INGALLS' NEW CATALOGUE OF STAMPING PATTERNS, and the following list of FULL-SIZE Stamping Patterns.



## OSEBUD ALPHABET

of 26 letters, size 2 inches high—New Designs for Cut-Out Work—Roman Embroidery—Table Scarfs and Covers—Sofa-Pillows—Tidies—Aprons—Bags—Photograph-Cases—Splashers—Lambrequins—Outline Designs, etc. Roman Embroidery Design, 3 1/2 x 16—Design for Cut-Out Work, 4 1/2 x 14—Growing Daisies, 4 x 14—Calla Lilies, 8 x 1 1/2—Wheat and Daisies, 8 x 13—Dogwood Corner, 8 x 12 1/2—Passion-Flower, 9 x 12—Pansies, 7 x 8 1/2—Sun-flowers, 8 x 10 1/2—Pond-Lilies, 8 x 11—Coxcomb, 7 x 8—Golden Rod, 9 x 12—Apple Blossoms, 7 x 14—Bugle Boy, 6 x 8 1/2—Girl on Rustic Fence, 9 x 11—Conventional Design of 20 different Flowers—Slipper-Case Design—Rope Embroidery Designs, including latest Lambrequin Pattern, 9 x 16 1/2—Continuous Tinsel Designs—Knife, Fork and Spoon, combined, for Tray-Cloth—Match-Safe Design—Word Laundry, 5 x 10—Small Designs: Daisies, Wheat, Rosebud, Vase, Butterfly, etc.—Growing Design of Wheat, Pinks, Forget-Me-Not, etc., 4 1/2 x 16—Artistic Splasher Design, 9 x 20—Spray of Morning-Glories, 8 1/2 x 12 1/2, etc., etc. These designs are NEW, ORIGINAL, and different from patterns in our other Outfits.

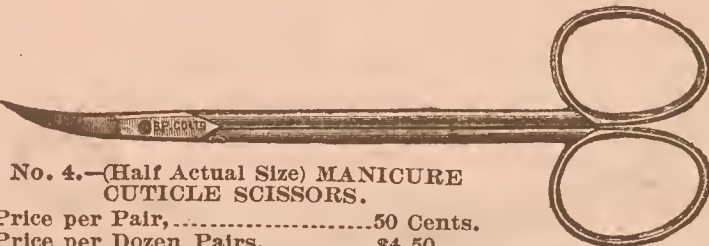
We send this Outfit by mail, postage paid, for \$1.00.

Address:

J. F. INGALLS, Box D, Lynn, Mass.

## THE BUTTERICK MANICURE IMPLEMENTS.

The following line of Manicure Implements is offered the public, in order to meet the demand, which is so general, for really first-class articles of their kind at reasonable prices. The goods here offered can be relied on as of the Highest Quality and Latest and Best Designs, having the approval of the Leading Professional Manicures and Chiropodists.

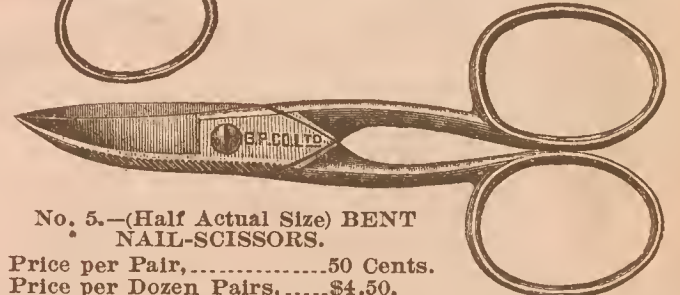


### No. 4.—(Half Actual Size) MANICURE CUTICLE SCISSORS.

Price per Pair, ..... 50 Cents.  
Price per Dozen Pairs, ..... \$4.50.  
Transportation Charge per Dozen Pairs, ..... 10 Cents.

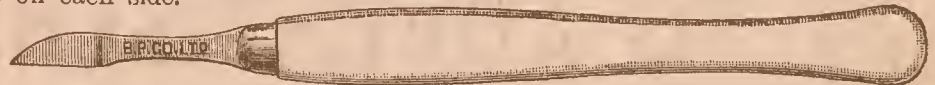
No. 4.—These Cuticle Scissors are 4 inches long and Needle-pointed. They are made of the best quality of English Razor Steel, Hand-forged, and ground by French Cutlers, conceded by experts to be the finest manicure-implement grinders in the world.

No. 5.—Like the goods described above, these Bent Nail-Scissors are of the Highest Grade of English Razor Steel, forged by hand, and exactly adapted to their purpose, having curved blades and a file on each side.



### No. 5.—(Half Actual Size) BENT NAIL-SCISSORS.

Price per Pair, ..... 50 Cents.  
Price per Dozen Pairs, ..... \$4.50.  
Transportation Charge per Dozen Pairs, ..... 10 Cents.



### No. 6.—(Half Actual Size) CUTICLE KNIFE.

Price per Knife, 35 Cents.

Price per Dozen Knives, \$3.00.

Transportation Charge per Dozen, 10 Cents.

No. 6.—The Handle on this Cuticle Knife is of Finest Quality White Bone, and the Blade is of Best Hand-forged English Razor Steel, the connection being made with Aluminum Solder, under a Brass Ferrule.



### No. 7.—(Half Actual Size) NAIL FILE.

Price per File, 35 Cents.

Price per Dozen Files, \$3.00.

Transportation Charge per Dozen, 15 Cents.

No. 7.—The Handle of this Nail File is of Finest Quality White Bone, and the Blade is of the Highest Grade English Razor Steel, Hand-forged and Hand-cut. The Shank of the Blade is united to the Handle with Aluminum Solder, under a Brass Ferrule.



### No. 8.—(Half Actual Size) CORN KNIFE.

Price per Knife, 50 Cents.

Price per Dozen Knives, \$4.50.

Transportation Charge per Dozen, 10 Cents.

No. 8.—The Handle and Adjustment of this Corn Knife are the same as for the Cuticle Knife and Nail File above described. The Blade is of Best Quality English Razor Steel, Extra Hard-tempered and Hollow-ground, thus retaining its cutting edge much longer than ordinary Corn-Knives.

All the above Articles are guaranteed by us. We mean thereby that they are first-class in the matter of workmanship and finish, free from flaws and finely tempered.

Order by Numbers. Cash to accompany all orders. Any of these Articles, ordered at the retail or single-pair rate, will be sent, prepaid, to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one Article ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application.

THE BUTTERICK PUBLISHING CO. (Limited), 7, 9 and 11 West 13th St., New York.



# OUR SHEARS AND SCISSORS ARE THE BEST IN THE WORLD.

PROTECTED BY PATENTS, HANDSOMELY FINISHED,  
AND PERFECTLY ADJUSTED TO THE HAND,

THEY ARE CERTAIN TO GIVE ENTIRE SATISFACTION.

Pocket Scissors—2 Sizes.

Points—2 Sizes.

No.	Length.	Price.	No.	Length.	Price.
10,-----	4 inches,-----	\$0.50	34,-----	5 inches,-----	\$0.60
11,-----	4½ inches,-----	0.60	35,-----	6 inches,-----	0.75

Ladies' Straight Shears—3 Sizes.

Ladies' Scissors—4 Sizes.

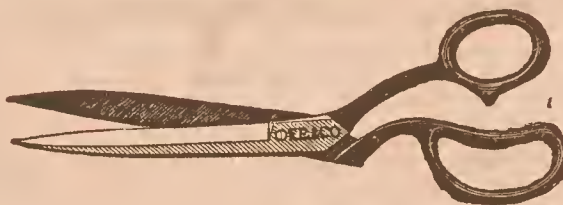
No.	Length.	Price.	No.	Length.	Price.
14,-----	6½ inches,-----	\$0.60	3,-----	5 inches,-----	\$0.50
15,-----	7 inches,-----	0.75	4,-----	6 inches,-----	0.60
16,-----	7½ inches,-----	1.00	5,-----	6½ inches,-----	0.75
			6,-----	7 inches,-----	1.00

PLEASE NOTE THE PRICES.

They are as low as for those of ordinary manufacture.

On receipt of Price and Order, we will send to any part of the World any Size of Shears or Scissors in the above List, charges for carriage to be paid by the purchaser. We send out no goods C. O. D.

Ladies' Bent Shears—3 Sizes.



No.	Length.	Price.
25,-----	8½ inches,-----	\$1.10
26,-----	9 inches,-----	1.25
27,-----	10 inches,-----	1.50

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## TO ADVERTISERS.

We beg leave to direct the attention of MANUFACTURERS AND DEALERS handling ARTICLES OF HOUSEHOLD USE AND ORNAMENT, to the American Edition of the DELINEATOR as a medium capable of BRINGING THEIR GOODS PROMINENTLY before the buying public.

### WE MAKE AND CAN PROVE THE FOLLOWING CLAIMS:

The Delineator has the largest paid circulation of any Fashion Magazine in the World.

This Circulation is not forced or temporary, but constant and steadily increasing. The increase is due to Intrinsic Merit, being acquired without the aid of Commissions, Free Lists, Club Rates or Sample Copies.

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Consequently, it will **PAY YOU** to ADVERTISE in the Delineator.

Our Advertising rate is **\$1.50** per agate line, which is less than half a cent a line per thousand copies. This rate is lower, in comparison with returns, than the Rate for any other Monthly Publication of Reputation in the country. Advertisements for the DELINEATOR will not be accepted for less space than 5 Lines, each insertion.

Guaranteed Circulation for this Number in the Americas, **500,000** Copies.

We ask you to try the Publication, addressing your communications to  
H. T. MONTGOMERY, 7, 9 and 11 West Thirteenth Street, New York.

THE BUTTERICK PUBLISHING CO. [Limited].



**L. SHAW'S** SKELETON BANG,  
IDEAL WIGS AND WAVES.

Natural-curl, feather-light, life-like,  
beautiful; from \$3.00 up.

**WAVY HAIR SWITCHES.**

All long convent Hair, \$5.00 up. **COCOANUT BALM**, Complexion Beautifier, makes the skin as fair and soft as a child's. \$1.00 per box. All **MONTA CRISTO** beautifying preparations and hair dyes (all shades), also the celebrated **Oculine** Eye beautifier and strengthener. Pamphlet, "How to be beautiful," sent free. **L. SHAW, 54 W. 14th ST., NEW YORK.**

**UNION CYCLES**

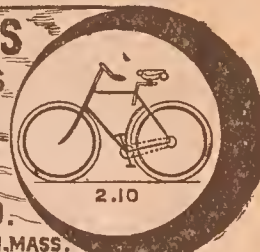
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**UNION**  
CYCLE MFG. CO.

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### A CENT SENT BENT,

a postal, asking for Catalogue H will bring it, and a letter explaining how you may get a

**\$1000 PIANO or \$300 ORGAN FREE** by writing the best, or second best, 10 lines of poetry, on the beauty, and merits in tone, touch, and durability of the

**CROWN PIANOS & ORGANS.**  
**GEO. P. BENT, MFR. CHICAGO, ILL.**

ANSWERS TO CORRESPONDENTS,

(Continued).

THE MARCHAL & SMITH PIANOS AND ORGANS:—No article of furniture is at once so decorative, so useful and so entertaining as a good piano or organ. The Marchal and Smith instruments are among the finest in the world, and our readers will find it easy to buy a piano or organ of this make, no matter where they may live. Catalogues are sent free by the Marchal & Smith Piano Co., No. 235 East 21st Street, New York City.

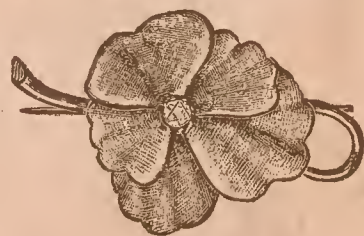
MRS. J. E. B.:—Read answer to "New Subscriber" elsewhere in these columns.

A SUBSCRIBER:—Atalanta, Altamont, Cherokee, Pawnee, Indianola, Eagle Grove or Kankakee would be a suitable name for your camp.

AN ANXIOUS INQUIRER:—We would advise you to allow your hair to gradually resume its natural color.

TIPTOP:—Your writing will improve with practice. June 19th, 1877, was Tuesday, and December 25th, 1869, Saturday.

### FREE! to every lady



Who sends us 25 cents for this **ROMAN GOLD PLATE FANCY SCARF PIN**, set with a beautiful Genuine Rhine Stone. We will mail FREE our new **FASHION CATALOGUE** containing hundreds of illustrations of latest styles in Cloaks, Suits, Underwear and everything worn by Man, Woman and Child at New York lowest prices.

Write at once, as pin is a beauty and our catalogue will save you many dollars. **MAHLER BROS., 507-509 Sixth Ave., New York.**

New Patent Self-fitting Elastic Truss; Water, Air, Enamel, or Finger Pad, pressure, which can be varied from 1 to 10 pounds with moving the Truss. Worn night and day. Infant's, child's, youth's, and adult sizes. **TRUSS** ON APPROVAL. **Book on Truss** free. Artificial Limbs, Elastic Bands, Crutches, Supporters, Best Leg, \$50. Wooden Rubber Foot. Catalogue FREE. State particulars. Established 1857. **GEO. R. FULLER, U. S. Government Manufacturer, ROCHESTER, N. Y.**





## "Dinner is Served"

MAGIC WORDS - WHAT EPICUREAN DELIGHT THEY CONJURE - BUT ALAS! - WHAT DEPTHS OF MISERY CAN FOLLOW IF THE SOUP BE BAD.

THE

**WHITE LABEL  
EPICUREAN SOUPS**



ARE THE ONLY INDISPUTABLY  
CORRECT CONSERVED SOUPS.

SEND 10 CENTS, OR NAME AND ADDRESS OF YOUR GROCER  
WITH THIS CLIPPING AND 5 CENTS FOR SAMPLE CAN.

ARMOUR PACKING CO.

SOUP DEPARTMENT.  
KANSAS CITY, MO.

17 VARIETIES.

## THE BUTTERICK EMBROIDERY SCISSORS.

Used as Lace and Embroidery Scissors, and  
Glove-Darners. Dainty and Convenient Implements  
of the *Nécessaire* and Companion. Indispensable  
to every Lady's Work-Basket.

### No. 9.—Embroidery Scissors, 3½ inches long.

Price per Pair, ----- 20 Cents.

Price per Dozen Pairs, ----- \$1.60.

Transportation Charge per  
Dozen Pairs, ----- 5 Cents.

### No. 10.—Embroidery Scissors, 2½ inches long.

Price per Pair, ----- 15 Cents.

Price per Dozen Pairs, ----- \$1.25.

Transportation Charge per  
Dozen Pairs, ----- 5 Cents.

at one time, nor gross rates on lots of less than a gross. Price of lots by the gross will be furnished on application.

These dainty Em-  
broidery Scis-  
sors are made of  
the Best Quality  
English Razor  
Steel, Nickel-  
plated, Hand-  
forged, Double-  
pointed and  
Neatly Finished.

Order by  
Numbers. Cash  
to accompany all  
orders. Em-  
broidery Scissors

ordered at the retail or single-  
pair rate will be sent prepaid to  
any Address in the United  
States, Canada or Mexico. When  
ordered at dozen rates, trans-  
portation charges must be paid  
by the party ordering, at the  
rates specified. If the party  
ordering desires the package  
registered, 10 cents extra should  
be sent with the order. We  
cannot allow dozen rates on less  
than a dozen of one size ordered

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## Dainty Desserts: Plain and Fancy.

*A BUGBEAR OF THE CUISINE BANISHED,  
AND THE PREPARING OF THE SWEETS OF THE  
TABLE MADE AN ATTRACTIVE OCCUPATION.*

PRICE, 15 CENTS.

Every Housekeeper should possess a copy of our new  
Pamphlet, entitled "DAINTY DESSERTS: PLAIN AND FANCY,"  
in which she will find directions for the preparation of Dainties  
adapted to the palate and means of the epicure or the laborer,  
and to the digestion of the robust or the feeble. There are  
also numerous recipes admirably suited to those occasions  
when unexpected company arrives "just at dinner time" on  
that particular day when the busy housekeeper has not pre-  
pared any dessert. This little Pamphlet, with its numberless  
recipes for

PUDDINGS AND SAUCES, PIES, CREAMS,  
CUSTARDS, AND FRENCH, FANCY  
AND FROZEN DESSERTS,

is invaluable to every housekeeper, old or young, exper-  
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If "DAINTY DESSERTS" cannot be obtained from the nearest  
Agency for the Sale of our goods, send your Order, with the  
Price, direct to Us, and the pamphlet will be forwarded, prepaid,  
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**DR. LYON'S  
PERFECT**



**TOOTH  
POWDER**

Thoroughly cleanses the teeth and purifies the breath.  
Absolutely pure and harmless. Put up in metal boxes  
with Patent Extension Measuring Tube. Price, 25c.

**AN ELEGANT TOILET LUXURY.**

Very Convenient for Tourists.

Sold by all Dealers or mailed on receipt of price.  
Address Dr. I. W. LYON, 88 Maiden Lane, N. Y.

ANSWERS TO CORRESPONDENTS,

(Continued).

NEBUCHADNEZZAR:—Make your brown dress  
by costume pattern No. 4456, price 1s. 8d. or  
40 cents; and trim with *écru point de Gène*  
lace and brown velvet ribbon. The color of the  
goods is not too bright.

AN ANXIOUS SUBSCRIBER:—Your travelling  
costume will develop stylishly by pattern No.  
4389, price 1s. 8d. or 40 cents. Let it be per-  
fectly plain, with small, round pearl buttons for  
the vest.

BLUE EYES:—Sprinkle pulverized borax over  
the plants infested with ants.

A LADY DETECTIVE:—Submit your questions  
to a lawyer.

L. R. D.:—The Russian blouse may be used  
for travelling and street wear. Develop your  
brown cheviot by Russian costume pattern No.  
4487, price 1s. 8d. or 40 cents. Trim with golden-  
brown velvet and moss trimming. We only  
answer communications by mail when they  
are accompanied by proper postage.

IVY GREEN:—March 29th, 1879, was Sat-  
urday. You could improve your penmanship by  
avoiding flourishes.

## HEALTHFUL HAPPINESS.

The bicycle of to-morrow may be  
better than the bicycle of to-day—The  
Columbia of to-day is the best of the day  
—It cannot be better until it is made  
better—It cannot be made better until  
modern mechanics advance unto another  
plane of successful accomplishment—In  
those days the Columbia will lead as in  
the days of now.

All about Columbias,— 52 pages of positivity,—  
41 illustrations,— free at any Columbia agency or  
sent by mail for two two-cent stamps. Pope  
Mfg. Co., 221 Columbus Ave., Boston.

For All Who Want  
**ACEM BUILD**  
Our New Book of 172 pages, 8½x11 inches. The  
"Cottage Souvenir,"  
containing a great variety of  
DESIGNS and PLANS of  
Artistic Dwellings  
costing from \$500 to \$10,000.  
The Beauty of these Designs  
has given this book a wonderful  
sale, and hundreds of Beautiful  
Homes are being built from them.  
Price \$2.00. Prospectus and  
sample pages FREE.  
GEO. F. BARBER & CO., Architects, Knoxville, Tenn.



# WHAT DO YOU FEED THE BABY?



## THE TEXAS QUADRUPLTS.

INGERSOLL, Texas.

Messrs. REED & CARNRICK:

GENTLEMEN—By the way of introduction, I am the happy father of a quartette of girls, born January 10th, 1890. Soon after their birth I worried along as well as I could with wet-nurses, but being unable to get anything constant, I resolved to try artificial food. I tried several foods, and whether owing to my failure to comply with their intricate method of preparation, or whether the foods were not suited to our particular babies, I can't say. However, they disagreed with them, whereupon we tried CARNRICK'S FOOD with the best results. They are all doing finely. Can you furnish me with a case of Food at wholesale price?

Yours truly,

E. T. PAGE.

## Lacto-Preparata,

An ALL-MILK FOOD, for the first Eight Months.

## Carnrick's Food

For the remainder of the nursing period.

THE above two foods are the only prepared Infant Foods worthy of the name, and the only ones that will perfectly nourish an infant. Send for free samples and sixty-four page pamphlet, entitled "Our Baby's First and Second Years," by Marion Harland, with advice by an eminent physician on care and feeding of infants.

REED & CARNRICK,

NEW YORK.

## A PROPOSITION.

Do you find it difficult to obtain writing paper that in every respect meets with your approval? If so, we are led to believe you have never seen our popular papers.

**BOSTON LINEN** (for society correspondence).

**BOSTON BOND** (for foreign correspondence).

**BUNKER HILL** (for everyday correspondence).

*Superior in Quality. Moderate in Price.*

We make these papers in ALL the leading sizes, antique or smooth finish, with envelopes to match, for society or business correspondence.

*Our Proposition. Ask your Stationer*

for these papers, and insist on having them. If he does not keep them, and will not get them for you, send us your address and we will forward you our complete samples, representing over 250 varieties.

## SAMUEL WARD COMPANY

(INCORPORATED),

Paper Merchants, Stationers and Engravers,

49 & 51 Franklin St. (Entire Bld'g), Boston, Mass.

Mention THE DELINEATOR in your letter when you write.

ANSWERS TO CORRESPONDENTS,

(Continued).

GERTRUDE:—The accordion skirt may be lengthened with a yoke, but we would advise remodelling the costume, as accordion-plaits are not in fashion.

LAURA W.:—We cannot give the desired address. Many thanks for your kind words concerning the DELINEATOR.

Philadelphia:—Cold water and vaseline are said to be excellent for the purpose mentioned. A liberal use of the brush softens and lends lustre to the hair.

ANNIE ROONEY:—There is no necessity for anyone to meet the gentleman at the station. In any case it would be decidedly bad form for the young lady to do so.

L. M. S.:—A nursery governess is usually expected to sew neatly, and she should be competent to give rudimentary instruction in at least two languages. Further information may be obtained at an intelligence or educational bureau.

## NOW READY—THE AUGUST PART OF THE YOUNG LADIES' JOURNAL.

The best Journal for Ladies and Families, containing the latest and best fashions; profusely illustrated; a mammoth colored supplement of fashions; numerous complete stories of absorbing interest, and the beginning of a new and original serial story, entitled "A RASH ACT"; besides New Music, Embroidery Designs, etc. The most complete magazine for ladies published. Price, 30 Cents. Yearly, \$4.00, including the Christmas number. All newsdealers, and

THE INTERNATIONAL NEWS COMPANY, NEW YORK.

## 5 NEW NOVELS 15 CENTS.

All complete in the AUGUST NUMBER of the

FAMILY LIBRARY MONTHLY.

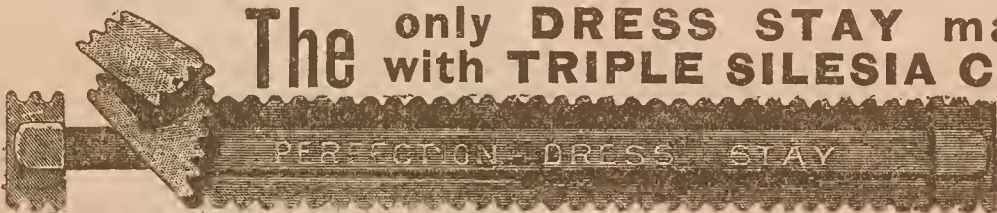
Of all Newsdealers, and The International News Company, New York. Subscriptions Received for any Periodical, Foreign or Domestic.



**THOUSANDS OF LADIES** Possess business ability and have spare time at their disposal who might under our direction have light, delightful, home employment and large salaries. We want one lady in every town to manage a branch office for the introduction of our marvelous complexion beautifier—"ENCHANTMENT." Harmless as dew. Put up in elegant 4-oz. collapsible tubes. Retail at 50 cts. If you mean business write us today. VICTOR ASSOCIATION, Chemists, 410-412 Wood Street, South Bend, Ind.

**MAY ADORN THEIR HOMES.**

**The only DRESS STAY made with TRIPLE SILESIA CAP.**



Cemented together with **Gutta Percha**, will not rust, neither will it cut through at the ends. Ask your dealer for the "Perfection," and take no other. For sale everywhere.

Made by the **DETROIT STAY COMPANY**. New York Office, 833 Broadway.

## HOW TO MAKE



Many women with fair faces are deficient in beauty owing to undeveloped figures, flat busts, etc., which can be remedied by the use of

It is impossible to give a full description in an advertisement; send 6c. in stamps, and a descriptive circular, with testimonials, will be sent you sealed, by return mail.

## ADIPO-MALENE.

L. E. MARSH & CO., Madison Sq., Phila., Pa.

## LOVELL DIAMOND CYCLES



For Ladies and Gents. Six styles in Pneumatic Cushion and Solid Tires.

Diamond Frame, Steel Drop Forgings, Steel Tubing, Adjustable Ball Bearings to all running parts, including Pedals. Suspension Saddle.

Strictly HIGH GRADE in Every Particular.

Send 6 cents in stamps for our 100-page illustrated catalogue of Guns, Rifles, Revolvers, Sporting Goods, etc.

Bicycle Catalogue FREE.

JOHN P. LOVELL ARMS CO., Mfrs., 147 Washington St., BOSTON, MASS.

**\$85**



### ANSWERS TO CORRESPONDENTS, (Continued).

**L. K. E.**:—Invitations to a child's birthday party are issued in the name of the little one. A birthday cake, with as many tiny colored candles set about the edge as there have been years in the child's life, is of special importance. The services of a prestidigitator may be engaged, and some of the games lately mentioned in this magazine will serve to amuse the children. Little fancy boxes filled with confectionery would be suitable souvenirs.

**ROSEBUD**:—The note to your friend may read as follows:

"Dear Mr. Blank:

*My parents disapprove of my accepting presents from gentlemen, so I trust you will not be offended if I return herewith your pretty gift."*

**WESTERNER**:—P. P. C. on a visiting card signifies *Pour prendre congé*, "To take leave."

**PUSSY WILLOW**:—A weak solution of isinglass makes a good curling fluid. Precede a gentleman in passing out of a hall into the street.

**A CONSTANT READER**:—Like all other applications for the complexion, carmine exists in various forms and should be applied with discrimination for obvious reasons. A simple substitute is the juice of strawberries or crushed geranium leaves.



#### POZZONI'S Complexion Powder

Is a delicate and refined preparation that the most fastidious ladies do not hesitate to use.

It is fragrant and refreshing and is never unpleasantly noticeable. The test of time is perhaps most assuring, and Pozzoni's Complexion Powder has steadily gained in popularity for thirty years. Try it.

For Sale Everywhere.

#### FOR GENTLEMEN.

Our eight-page circular gives the rule for making this Tie; also for making Umbrella-Cases, Suspenders, Slippers, Purses and several other articles.

The Needle—Number 2 Star Crochet Hook.

Material—Brainerd & Armstrong's New Crochet Silk.

This new Crochet Silk has taken the people by storm. It is heavier than Knitting Silk and harder twisted. All colors warranted fast.

Endorsed by Art Needlework Societies East and West.

If you cannot get the new Silk from your storekeeper, send the money (35c. per ball), and we will get one of our city stores to send it to you.

Our eight-page circular of rules will be mailed free to anyone enclosing address and stamp.

The BRAINERD & ARMSTRONG  
SPOOL SILK CO.,

621 Market Street, Phila., Pa., or  
625 Broadway, New York.

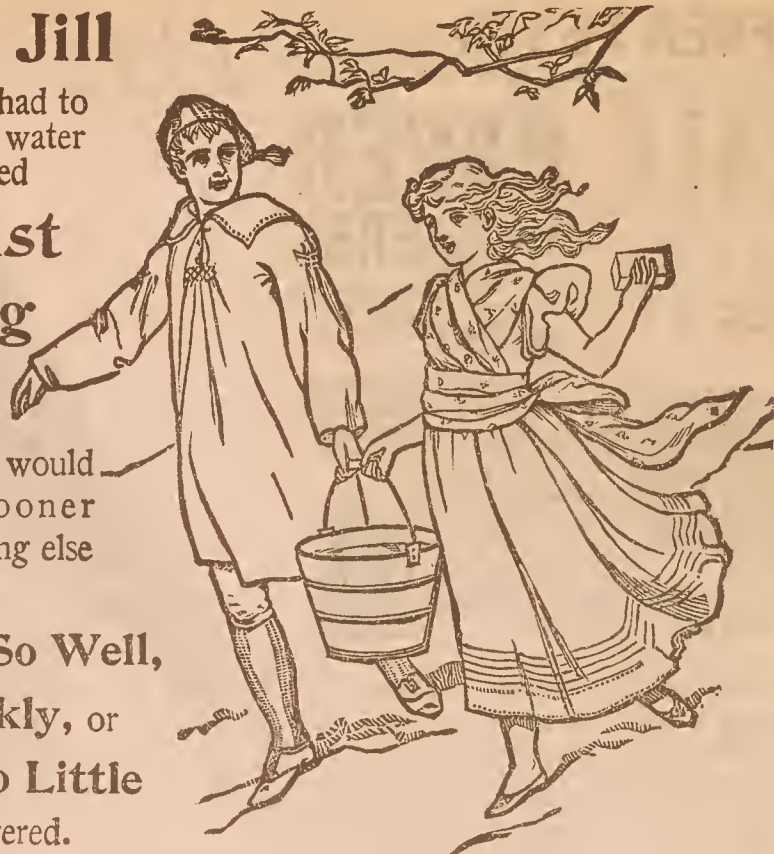
## Jack and Jill

wouldn't have had to  
carry so much water  
if they had used

## Gold Dust Washing Powder,

and their work would  
have been sooner  
done, for nothing else  
that

Cleans So Well,  
So Quickly, or  
Costs So Little  
has been discovered.



**N. K. FAIRBANK & CO., Sole Manufacturers,**  
CHICAGO, ST. LOUIS, NEW YORK, PHILADELPHIA, BOSTON,  
BALTIMORE, NEW ORLEANS, SAN FRANCISCO,  
PORTLAND, ME., PORTLAND, ORE., PITTSBURGH AND MILWAUKEE.



"WHAT DO YOU VALUE HEALTH AT?"

## Ladies' Rambler Bicycles.

"BICYCLING FOR GIRLS, FROM A MEDICAL STANDPOINT."

Eight-Page Pamphlet and Catalogue  
Free on Application.

**GORMULLY & JEFFERY MFG. CO.,**

222 to 229 N. Franklin St., CHICAGO.

Boston.

Washington.

New York, 1769 and 1771 Broadway.



FINE HAND-EMBROIDERED

## Irish-Point Linens.

Exquisite New Designs just received. Ask your dealer to show you 3775 Carnation, 4877 Scroll, 4883 Rose, patterns. Initials and monograms made on special order through your dealer.

The "Jaydeweir" Embroidered Linens are exponents of the Highest Art in Hand Embroideries, and are for sale at all first-class retailers'. None genuine without "Jaydeweir" trade-mark.

If your retailer does not keep them, write us, and we will tell you who does.

J. D. WEIR & CO., 80 Franklin St., New York.

## HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

÷ MODENE ÷

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

**Discovered by Accident.**—In Compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. **IT CAN NOT FAIL.** If the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERCEDES ELECTROLYSIS.

**Recommended by all who have tested its merits.**—Used by people of refinement. Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene, which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. Correspondence sacredly private. Postage stamps received the same as cash. (ALWAYS MENTION YOUR COUNTY AND THIS PAPER.) Cut this advertisement out.

**LOCAL AND GENERAL AGENTS WANTED.** MODENE MANUFACTURING CO., CINCINNATI, O., U. S. A. Manufacturers of the Highest Grade Hair Preparations. You can register your letter at any Post-office to insure its safe delivery.

We Offer \$1,000 FOR FAILURE OR THE SLIGHTEST INJURY. EVERY BOTTLE GUARANTEED.





**ALFRED PEATS** THE Wall Paper Merchant.  
will send you his guide "HOW TO PAPER"  
and 100 samples of fine

## WALL PAPER

Gold paper at the price of plain.  
Embossed gold paper at the price of  
plain gold, with borders and ceilings  
to match. Be sure and see these sam-  
ples before you buy. Will refer you to 10,000 well-  
satisfied customers. Agents Sample Book \$1  
Address 136-138 W. Madison St., CHICAGO, ILL.

**PRICE** **We Sell DIRECT to FAMILIES**  
**PIANOS ORGANS**  
\$150 to \$1500 \$85 to \$500.  
**Absolutely Perfect!**  
Sent for trial in your  
own home before you  
buy. Local Agents  
must sell inferior instruments or  
charge double what we ask. Catalogue free  
**MARSHAL & SMITH PIANO CO.,**  
285 East 21st St., N.Y.




### Consumption Surely Cured.

TO THE EDITOR—Please inform your readers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy free to any one of your readers who have consumption if they will send me their express and post office address. Respectfully, T. A. Slocum, M.C., No. 181 Pearl Street, New York.

### ANSWERS TO CORRESPONDENTS, (Continued).

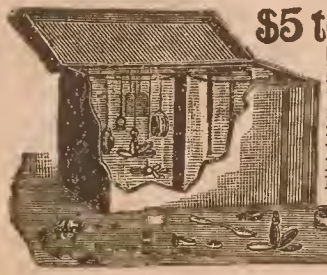
FOR THE BATH.—Almost as exhilarating as a plunge into the salt waves of the ocean is a bath in water perfumed with Murray & Lanman's "Florida Water." Such a bath is a perfect restorative for counteracting the effects of oppressive Summer weather; for it not only imparts a new vigor to the body and limbs, but also aids the mind to recover its exhausted power and acquire additional brilliancy. Genuine "Florida Water" has a narrow white strip label bearing the signature of Lanman & Kemp, New York, sole proprietors.

MRS. A. J.:—A boy from two to three years of age may wear kilts. Pattern No. 3230, price 1s. or 25 cents, would be suitable.

A NEW SUBSCRIBER:—Wear your watch in a small pocket made on the skirt directly under the basque, and a little to the right. Attach to the watch a fob ending a short distance below the edge of the basque. Side bangs are not fashionable.

BOSS:—Oct. 20th, 1869, was Wednesday.

**H. C. KOCH & Co.,**  
*Importers and Retailers of*  
**DRY & FANCY GOODS,**  
West 125th St., bet. Lenox & 7th Aves., New York.



**\$5 to \$15 per day, at home, selling**  
**LIGHTNING PLATER**  
and plating jewelry, watches, tableware, &c. Plates the finest of jewelry good as new, on all kinds of metal with gold, silver or nickel. No experience. No capital. Every house has goods needing plating. Wholesale to agents \$5. Write for circulars. **H. E. DELNO & Co., Columbus, O.**

## EAR.

**DR. EVANS' PHOSPHOR-OZONIZED AIR** cures Deafness, Catarrh, Buzzing Noises, Foul Breath, Asthma and consumption. New method sent with apparatus to all parts. Explanatory pamphlet mailed free. **Dr. DAVID EVANS,** 226 Tremont Street, Boston.  
"A great remedy—without doubt the greatest discovery of the age."—Boston Herald.

# BEAUTY. ITS ATTAINMENT AND PRESERVATION.



No Effort has been spared to make this the *Most Complete and Reliable Work* ever offered to Those Who Desire to Be Beautiful in *Mind, Manner, Feature and Form*. Defects in either direction are philosophically and scientifically discussed, in connection with suggestions and remedies concerning the same. The remedies for physical defects have been gathered from the most authentic sources, and all have the merit of having been "tried and not found wanting."

**Price, \$1.00 per Copy.**

While "Beauty" offers its readers copious information relative to the causes of physical blemishes and disfigurements, and gives innumerable remedies for defects of complexion, feature and form, it

also includes many suggestions for the training of the mind and disposition, in order that natural or acquired physical beauty may rest on an imperishable foundation.

As this book is more comprehensive in its dealings with the subject of Beauty than any other before published, its popularity is a foregone conclusion.

If "Beauty" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to Us, and the Book will be forwarded, prepaid, to your Address.

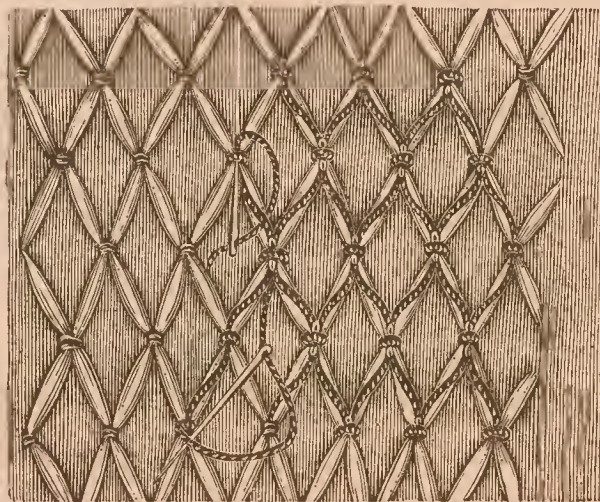
**THE BUTTERICK PUBLISHING CO. (Limited),**

7, 9 AND 11 WEST THIRTEENTH STREET, NEW YORK.

## Smocking and Fancy Stitches

... FOR THE ...  
Decoration of Garments.

**PRICE, 15 CENTS.**

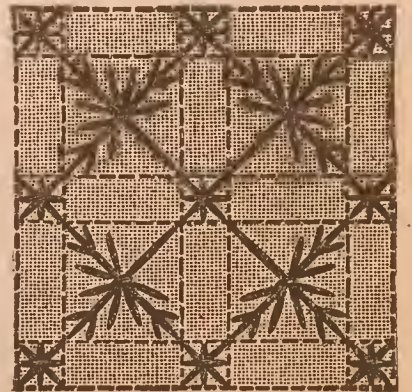


A COMPREHENSIVE Illustrated Treatise on the Manner of Making Smocking or Honey-Combing by both the American and English Methods, including also Illustrations of a large number of Decorative Stitches, any of which may be used in Connection with Smocking, while also suitable for Decorating Garments which are not Smocked. Among the Stitches are Plain and Fancy Feather-Stitching, Cat-Stitching and Herring-Bone, Briar, Chain and Loop Stitches.

There is also a Separate Department devoted to the Illustration and Description of POPULAR DESIGNS IN CROSS-STITCH, for Embroidering Garments made of Checked Gingham and Shepherd's-Check Woollen Fabrics, as well as those of Plain Goods.

If "SMOCKING AND FANCY STITCHES" cannot be obtained from the nearest Agency for the sale of our goods, send your order, with the price, direct to Us, and the Pamphlet will

be forwarded, prepaid, to your Address.



**THE BUTTERICK PUBLISHING CO. [Limited],**

7, 9 and 11 West 13th St., New York.





"Look  
on this Picture!"



and  
on this!"

Portraits of

**MISS VERA MEAD,**

A lady of New York City,  
BEFORE and AFTER taking R. Hudnut's

**Marienbad Reduction Pills.**

**SHE LOST 63 POUNDS**

in weight and **13 inches** in waist measure and is in perfect health. **How she did it** is told in Mr. Hudnut's 40-page pamphlet on **Obesity**, forwarded free on request. Price of the Pills \$2.25 per bottle, 3 bottles for \$6.00, sufficient for 6 weeks' treatment.

**R. HUDNUT, Chemist,**  
**925 Broadway (only), New York.**

**AYER'S**  
**SARSAPARILLA**  
**PURIFIES**  
**THE BLOOD**  
**QUICKENS**  
**THE APPETITE**  
**MAKES THE**  
**WEAK STRONG**  
**CURES OTHERS**  
**WILL CURE YOU**

## THE CORRECT ART OF CANDY-MAKING AT HOME.



A MOST ATTRACTIVE 24-PAGE PAMPHLET,  
containing reliable instructions for successful

**CANDY-MAKING AT HOME.**

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The information given is derived from PRACTICAL EXPERIENCE, and its AUTHENTICITY IS BEYOND QUESTION.

Every detail is treated, and the Arrangement and Style of Diction are such that the Instructions may be as easily followed by a Child as by an Adult.

It teaches how to make the Finest as well as the Plainest Candies, including

CREAM CANDIES, BONBONS, NUT AND FRUIT CANDIES, PASTES, DROPS, MEDICATED LOZENGES, AND CANDIED FRUITS, FLOWERS AND NUTS.

"Boiling," "Testing" and "Coloring" are Thoroughly Explained, thus ensuring Success, and removing all doubts as to Wholesomeness, etc.

If "CANDY-MAKING AT HOME" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to us, and the Pamphlet will be forwarded, pre-paid, to your Address.

**THE BUTTERICK PUBLISHING CO. (Limited),**  
7, 9 and 11 West Thirteenth St., New York.



ANSWERS TO CORRESPONDENTS,  
(Continued).

ILLINOIS CHUMS:—It is unnecessary to thank the gentlemen on the occasion referred to. A Catogan braid is suitable for a girl of sixteen. It is in bad taste to receive company in a wrapper. You may properly ask your friend to act as your escort, especially as the hostess requested you to invite him. Gifts are frequently sent to graduates.

DORA:—Your handwriting will improve with practice. By Spanish coin is meant Spanish currency.

E. D.:—In progressive euchre, booby prizes are no longer distributed. Royal and second prizes are presented to the winners, silver-headed canes, match-boxes, Shakspeare bracelets, silver key-rings, cut-glass vinaigrettes, stamp-boxes, etc., being favored.

**LADIES** Mail 2c. stamp for sealed instructions how to enlarge your bust 5 inches, by using "Emma" Bust Developer. Guaranteed. 24 page illustrated catalogue for 6 cents. Address EMMA TOILET BAZAR, 220 Tremont Street, BOSTON, MASS. Mention this paper



**BEAUTY ACCOMMODATION**  
**WAIST, No. 7,**  
gives perfect form with ease of movement, develops bust, while not enlarging waist. Tampico Dress Forms with each Waist. Removable Steels, Adjustable Shoulder Straps, Laced at Back, Buttoned Front, Curved at Back to the Figure. In White and Black, 18 to 30 in. By mail, for \$1.50. Little Beauty Waists for children, the best. Catalogue free.  
**E. H. HORWOOD & CO., 51 MERCER ST., N.Y.**

## A WEEKLY FEAST

prepared each week by **MARION HARLAND** and other bright women, for the **HOUSEKEEPER'S WEEKLY**. It fills the place of a dozen monthlies. Give yourself the luxury of a Weekly this year at \$1.00. No free samples. Send 25c. for ten weeks' trial. And if you are so fixed that you could do some work for us at your home, compiling lists, addressing, etc., please say so, naming this paper. **HOUSEKEEPER'S WEEKLY, 29 North Seventh Street, Philadelphia, Pa.**



# The Noblest Breakfast Food on Earth!

The Most Nourishing,  
The Most Palatable,  
The Easiest Digested,  
The Quickest Cooked.

25 CENTS.  
ALL

GROCERS

SELL IT.

**WHEATENA**

FREE.  
Pamphlets  
Freely Mailed  
to all Addresses.

Health Food  
Company's  
Offices  
Everywhere.

HEAD OFFICE:

61 Fifth Ave., New York.

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West'n Office, 1601 Wabash Av., Chicago.

No one can legally use the term **HEALTH FOOD** unless authorized by us. Unscrupulous imitators should be discountenanced.

## ANSWERS TO CORRESPONDENTS, (Continued).

**LILLIE PANSY:**—Oct. 22nd, 1874, was Tuesday. Wear your ring on the third finger of the right hand. Arrange your hair in a "figure eight" at the back of the head.

**KNOW-NOTHING:**—Develop your brown faille by pattern No. 4412, which costs 1s. 8d. or 40 cents. Use white faille and dark-brown velvet ribbon for trimming. Cribs are sold by furniture dealers. Designs for Honiton lace have appeared in all the issues of the **DELINEATOR** for 1891. Full instructions for making all sorts of lace are presented in "The Art of Modern Lace-Making," published by us at 2s. or 50 cents.

**MRS. R. E.:**—Choose black faille, and make it up by pattern No. 4408, which costs 1s. 8d. or 40 cents. For wash dresses, use costume pattern No. 4412, price 1s. 8d. or 40 cents; and select costume pattern No. 4431, price 1s. 8d. or 40 cents, for developing the Henrietta cloth. Russian-blue tricot would make a pretty traveling costume cut by pattern No. 4468, price 1s. 8d. or 40 cents. Trim with black passementerie.

**PET:**—January 28th, 1876, was Friday, and July 26th, 1874, Sunday.

## DRESS MAKING

AT HOME

Silks, Patterns, Designs,  
GRAND SPECIAL OFFER.

HOW TO MAKE OVER OLD DRESSES (A Book).

Full Directions for Re-making in the Latest Styles.  
Dyeing and Washing Dress Goods.

**PATTERNS.** Transfer patterns for Embroidery or Painting, 50 designs all ready to stamp which would cost \$2.50 to have stamped. These are designs of flowers, birds, butterflies, etc.

**BOOK OF DESIGNS.** A book containing 252 pages of 500 designs, showing every imaginable design, including initial letters, etc.

**EMBROIDERY SILKS.** 25 skeins imported embroidery silk, 25 skeins imported floss.

**TABLE MATS, TRAY CLOTH.** Three table mats, 9x9 inches, one tray cloth, 16x24 inches, all stamped for cut-out work.

All the above sent free to any person sending 50 two cent stamps for a trial subscription to Jenny June's Home Maker Magazine for six months.

**THE HOME-MAKER MAGAZINE—**  
**CHEAP IN PRICE ONLY.**

The Home-Maker Magazine is the only high-class magazine in America at \$2.00 per year; 20 cents a number. Good for the whole family. It satisfies the active intelligence of women. It is, "Gail Hamilton" says, "the best union of the practicable with the intellectual of all magazines." The Home-Maker is the ordinary magazine size and contains each month nearly 100 pages. Its departments are: Literary, Home, Art, Household, Fashions, Topics of the Time, Correspondence and Queries, etc.

Every Lady should Accept this Offer,  
Address **THE HOME-MAKER CO.,**  
86 Union Square, New York.

## USE ONLY MURRAY & LANMAN'S



UNTIL  
YOU HAVE  
TRIED THE ORIGINAL  
ARTICLE  
BEFORE THE PUBLIC SINCE 1808.  
YOU DO NOT KNOW WHAT  
FLORIDA WATER IS.  
TRY IT!

REFUSE ALL SUBSTITUTES!

## AYER'S Hair Vigor



Is the best preparation for the hair in the world. It restores faded, thin, and gray hair to its original color, texture, and abundance; prevents it from falling out, and promotes a new and vigorous growth. It is perfectly harmless, keeps the scalp

clean, cures troublesome humors, and is the

## Most Fashionable

hair-dressing in the market. No matter how dry and wiry the hair may be, under the influence of Ayer's Hair Vigor it becomes pliable to the comb and brush. When desired to restore color, the bottle should be well shaken; but not, if a dressing only is needed. That the hair may retain its youthful color, fullness, and beauty, it should be dressed daily with

## Ayer's Hair Vigor

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass.



\*  
within one year if it does not give satisfaction. Address  
**THE NATIONAL MFG. & IMPORTING CO.,**  
334 Dearborn St., Chicago, Ill.

## Palmer Cox's Brownie Stamps

Lots of Fun and this Complete Outfit for \$1.00



16 Rubber Stamps of the very funniest **BROWNIES**, (same size as cut in advt.) specially drawn and copyrighted (1892) by Mr. Cox, ink pad; 200 pages paper, all securely packed in neat wooden box. If your dealer doesn't keep them, send us your name, address and \$1.00.

**THE BROWNIE CO.,**  
154 Lake St., CHICAGO.

## Chicago's Beaten Path

There's no better, safer investment than real-estate if the location and price are right. There's no better location possible than

## Chicago Heights

—the manufacturing centre of Chicago; and our prices are reasonable and terms inviting. Every saver of money should send for our booklet with above title. It's a plain, comprehensive offer from some of Chicago's best-known men.

**CHICAGO HEIGHTS LAND ASSOCIATION,**  
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ANSWERS TO CORRESPONDENTS,  
(Continued).

**LA SPIRITE:**—Tan, Russian-green, Cronstadt-blue, Havane, réséda and heliotrope are becoming shades. Your writing is fair. *Point de Gène* lace is not expensive and would be appropriate for your gingham modelled after the pattern mentioned. The recipes are given in "Candy-Making at Home," published by us, price 6d. or 15 cents.

**CHEBANG AND CHICKEL BLUE:**—Secret marriages, except under very exceptional circumstances, are unwise, and we would strongly advise you to weigh the matter well before taking such a step. Students who are about to be graduated, and desire to possess souvenirs of each other, may exchange photographs, but indiscriminate indulgence of the practice is not to be commended. We do not know the qualifications of the persons referred to, hence we cannot advise as to their future vocations. Dr. Schweninger's system for reducing or acquiring flesh is treated exhaustively in "Beauty," published by us at 4s. or \$1.00.



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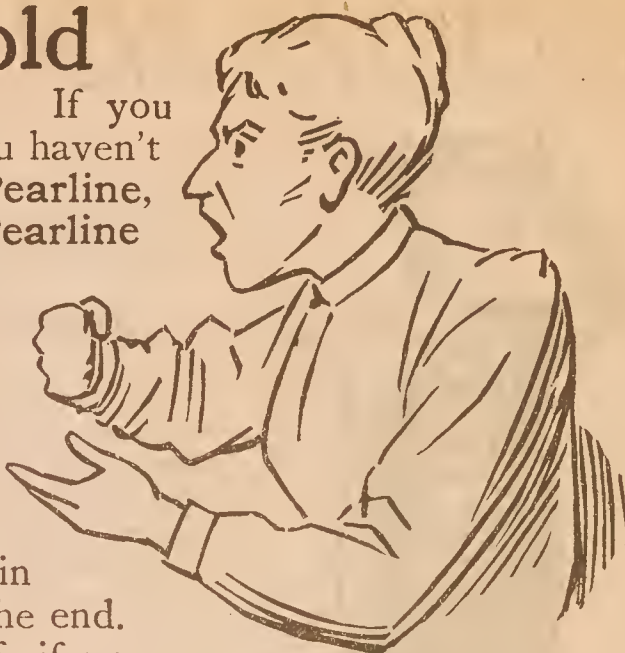
ders that are cheap to begin

with, but dear enough in the end.

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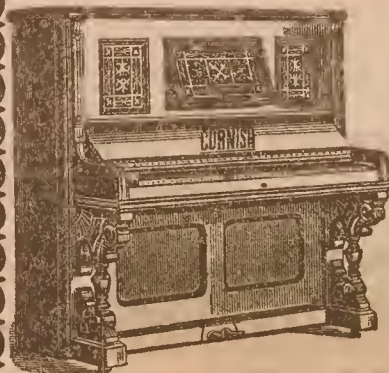
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### ANSWERS TO CORRESPONDENTS, (Continued).

F. S.:—The gentleman should extend a separate invitation on each occasion.

A CORRESPONDENT:—The gentleman may sit in the end seat in the circumstances mentioned.

QUEENIE:—Your dresses should extend to the ankles, and you should wear your hair braided down the back and tied at the ends with a ribbon. Girls of your age should receive neither attentions nor presents from gentlemen. Your handwriting is symmetrical, but too studied.

X. Y. Z.:—Chocolate may be served at any meal. Infants' shoes are seen in tan Suède. The newest dining tables are round, but fashion is not very exacting in this matter.

EOBA:—If your goods are wide enough and you wish the skirt with only one seam, lay the pattern on a crosswise fold. If the goods are not wide enough, cut on a lengthwise fold.

LOVE AND LOVER:—There is no significance attached to either of the actions mentioned. The game is called "Logomachy," and is described in "Evening Amusements" in the March DELINEATOR.



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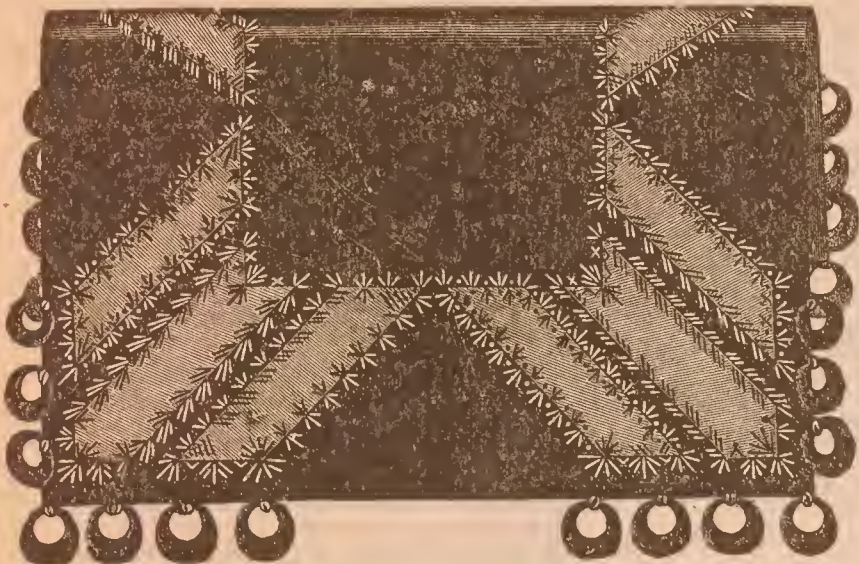
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ORATOR F. WOODWARD, Le Roy, N. Y.

#### ANSWERS TO CORRESPONDENTS, (Continued).

L. B.:—It is said that soda in the water used for washing the hair will make the latter a trifle lighter in shade. The following lotion will remove tan:

Ground barley.....	3 ounces.
Honey.....	1 ounce.
White of egg.....	1.

Mix to a smooth paste, spread over the face at night, and cover with a thin piece of muslin; wash off with warm water in the morning.

LIZZIE H.:—Utilize your ribbon badges for a ribbon ornament as illustrated in "The Work-Table" in the January DELINEATOR.

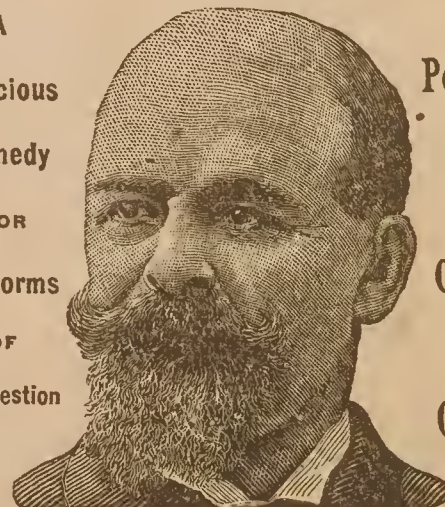
FERN:—It will require four yards and a-half of Surah to make such a sash as you describe. Both large and small hats are fashionable, and *point de Gène* lace, Prince of Wales' tips, flowers, jet and velvet ribbon are used for trimming.

DARK-EYED BRUNETTE:—White *crêpon* would make a suitable wedding dress. Your outfit may include a travelling dress of Cronstadt-blue, a tan Henrietta cloth, a Brussels lace, a Brussels net with two waists, and a challis.

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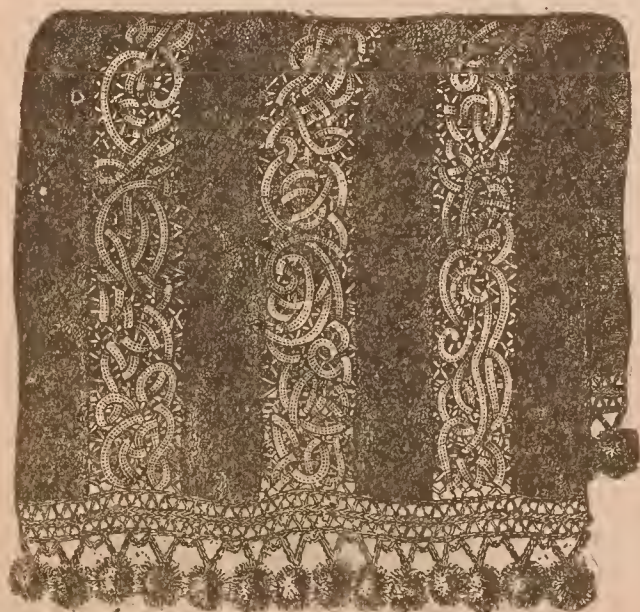
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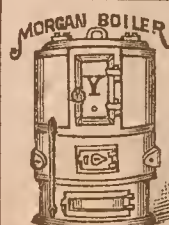
ANSWERS TO CORRESPONDENTS,  
(Continued).

**ANXIOUS MOTHER:**—Your little son is not too young for kilt-skirts. Develop his suit by costume pattern No. 4460, price 1s. or 25 cents, and 2sp No. 3033, price 5d. or 10 cents.

**ANXIOUS Q.:**—A belief in fortune-tellers is unworthy of an intelligent woman, and we would advise you to banish all thoughts of what the clairvoyant has predicted for you.

**L. M. G.:**—Develop a blouse with fitted lining by pattern No. 4508, price 1s. 3d. or 30 cents. Sponge your basque with a weak solution of ammonia, and press, with a linen cloth between the basque and the iron.

**ORPHAN:**—A girl of fifteen who drives in the evening with a gentleman unaccompanied by a chaperon must expect her conduct to be criticized. She is not old enough to receive attentions from men; her time should be spent in improving her mind. We can give you no advice regarding your future course of action in the matter referred to, and would suggest your appealing to the judgment of a mutual friend. Develop your Bedford cord by costume pattern No. 4528, which costs 1s. 6d. or 35 cents, and is illustrated in the June DELINEATOR.



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**ANSWERS TO CORRESPONDENTS,***(Continued).*

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**CHARLOTTE L.:**—Nov. 24th, 1871, was Friday.

**H. H.:**—For information regarding silver-plating machines, address Messrs. H. E. Delno & Co., Columbus, Ohio.

**F. H. T.:**—To drape a bed as illustrated in the April DELINEATOR, would require from thirty-five to forty yards of silkoline; and to drape a window, from eight to ten yards.

**MARGARET:**—A good hair mattress, two sheets, a blanket, a down quilt, a lace spread, and a roll made of material to match the bedroom furniture and ornamented with a bow of ribbon to harmonize with the general tone of the room, will furnish a pretty bed for a guest chamber.

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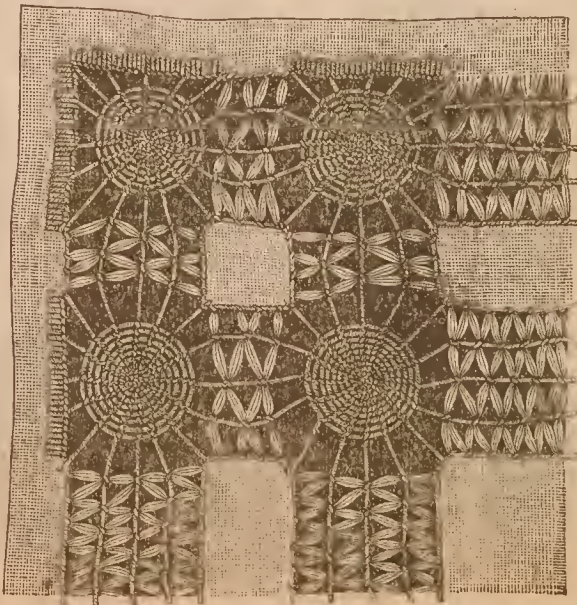
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Train (Perforated for Round Length)  
(Copyr't): 13 sizes. Bust meas., 28 to  
46 inches. Any size, 1s. 8d. or 40 cents.



Ladies' Russian Wrapper, with Slight  
Train (Perforated for Round Length)  
(Copyr't): 13 sizes. Bust meas., 28 to  
46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Wrapper, Having a Very Slight Train  
(Perforated for Round Length) (Copyright):  
13 sizes. Bust measures, 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

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Train (Perforated for Round Length):  
(Copyr't): 13 sizes. Bust meas., 28 to  
46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Bath or Invalid Robe (Can  
also be used as a Domino) (Copy-  
right): 11 sizes. Bust meas., 28 to  
48 ins. Any size, 1s. 6d. or 35 cents.



Ladies' Watteau Wrapper or House-Dress,  
with Demi-Train (Perforated for Round  
Length) (Copyr't): 13 sizes. Bust meas.,  
28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Wrapper, with Fitted Front and  
Sleeve-Linings and Demi-Train (Perforated  
for Round Length) (Copyr't): 13 sizes. Bust  
meas., 28 to 46 ins. Any size, 1s. 8d. or 40 cts.

Ladies' Wrapper, with Fitted Body-Lining,  
and a Slight Train (Perforated for Round  
Length) (Copyr't): 13 sizes. Bust meas.,  
28 to 46 ins. Any size, 1s. 6d. or 35 cents.

Ladies' Princess Dress, with Short  
Train (Perforated for Round Length)  
(Copyr't): 13 sizes. Bust meas., 28 to  
46 inches. Any size, 1s. 6d. or 35 cents.

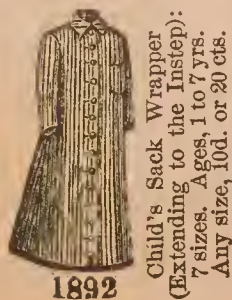


Ladies' Wrapper (With Fitted  
Lining) (Copyright): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Wrapper (With Fitted Sleeve and  
Front Linings) (Copyright): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Mother-Hubbard Wrapper (With  
Under-Arm Gore) (Copyright):  
13 sizes. Bust measures, 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

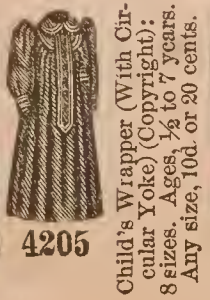
Ladies' Wrapper (With Fitted Under-  
Front) (Copyright): 13 sizes.  
Bust measures, 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.



Child's Sack Wrapper  
(Extending to the Instep):  
7 sizes. Ages, 1 to 7 yrs.  
Any size, 10d. or 20 cts.



1892



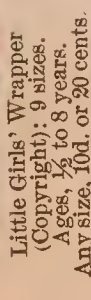
4205



4205



4342



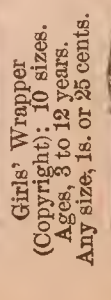
Little Girls' Wrapper  
(Copyright): 9 sizes.  
Ages, 1/2 to 8 years.  
Any size, 10d. or 20 cents.



4342



3792



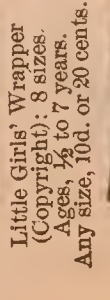
Girls' Wrapper  
(Copyright): 10 sizes.  
Ages, 3 to 12 years.  
Any size, 1s. or 25 cents.



3792



4116



Little Girls' Wrapper  
(Copyright): 8 sizes.  
Ages, 1/2 to 7 years.  
Any size, 10d. or 20 cents.



4116





3641

3641

4546

4546

Misses' Bath-Robe or Blanket Wrapper (Copyright): 8 sizes. Ages, 8 to 15 years. Any size, 1s. or 25 cents.

Misses' Night-Gown or Lounging-Robe (Copyright): 8 sizes. Ages, 9 to 16 years. Any size, 1s. or 25 cents.



3659

3659

4407

4407

Ladies' Wrapper (With Fitted Front-Lining) (Copyrt): 13 sizes. Bust measures, 28 to 46 ins. Any size, 1s. 6d. or 35 cts.

Ladies' Wrapper (With Fitted Front Body-Lining) (Copyrt): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 6d. or 35 cts.



4520

4520

3819

3819

Ladies' Wrapper (Copyright): 14 sizes. Bust measures, 28 to 48 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Tea-Gown (With Fitted Lining) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



4606

4606

3957

3957

Ladies' Yoke Wrapper or Lounging-Robe (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Wrapper (With Fitted Front-Lining) (Copyrt): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



4100

4100

3863

3863

Misses' Wrapper (With Fitted Front and Sleeve Linings) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.

Ladies' Wrapper (With Fitted Lining) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



4146

4146

4200

4200

Ladies' Wrapper or House-Dress, with a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Wrapper, Having a Fitted Front-Lining and a Bell Back Skirt, with Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



4383

4383

3249

3249

Ladies' Night-Gown or Lounging-Robe (Copyright): 10 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Wrapper (With Circular Yoke) (Known as the Improved Mother-Hubbard) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

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2508

2508

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Any size, 1s. or 25 cents.



4547

4547

Girls' Night-Gown or Wrapper  
(Copyright): 10 sizes.  
Ages, 1 1/2 to 9 years.  
Any size, 10d. or 20 cents.



3434

3434

Misses' Wrapper, (With Circular Yoke) (Known as the Improved Mother-Hubbard) (Copyright): 8 sizes. Ages, 8 to 15 years. Any size, 1s. or 25 cents.



4189

4189

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Ladies' Tea-Gown, with Demi-Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4372

4372

4372

Ladies' Tea-Gown, with Full-Length Train in Bell Style (Perforated for Demi-Train and Round Length) (Copyright): 13 sizes. (Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4167

4167

Ladies' Greek Tea-Gown (Known as the Sappho and Parthenia Gown) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 2s. or 50 cents.



3742

3742

3742

Ladies' Watteau Wrapper or Tea-Gown, with Fitted Front-Lining, and Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



3618

3618

Ladies' Princess Dress (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



4362

4362

4362

Ladies' Princess Dress, with a Slight Train (Perforated for Round Length) (Copyright): 14 sizes. Bust measures, 28 to 48 inches. Any size, 1s. 8d. or 40 cents.



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MAYFLOWER:—A fine chain with a pendant may be worn with a low-necked dress instead of black velvet ribbon.

MRS. G. S. C.:—Matting for photograph-holders may be obtained at any art dealer's; the size of a holder is optional.



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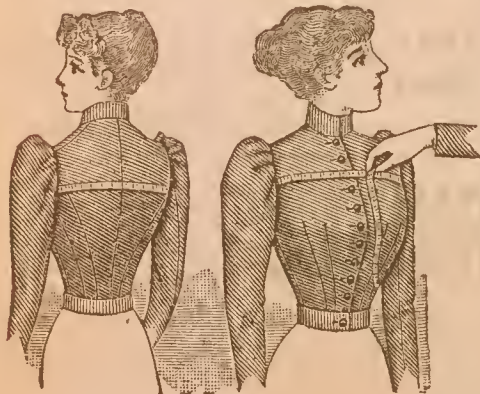
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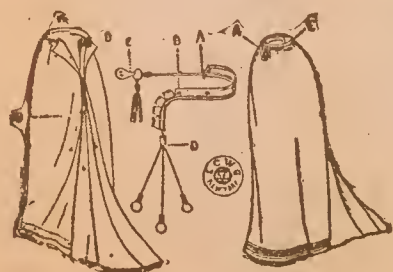


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OVER A MILLION SOLD IN PHILADELPHIA.  
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Removes Freckles, Pimples,  
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the skin to its original freshness, pro-  
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Superior to all face preparations & per-  
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a common sense and scientific ap-  
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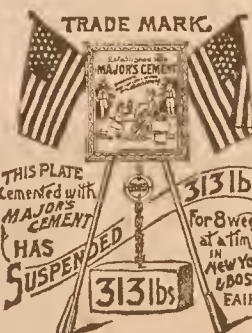
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conceals Blemishes, has most  
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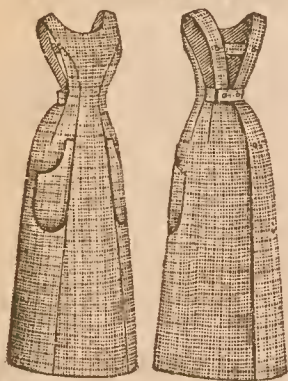
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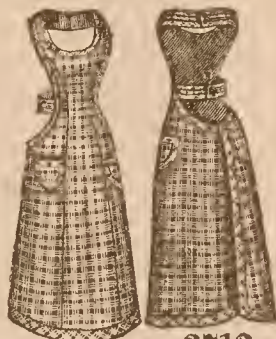
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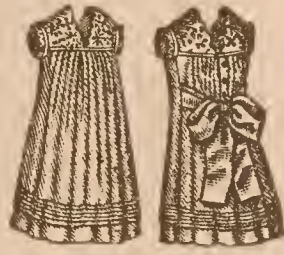


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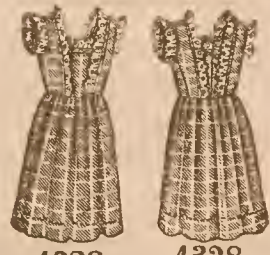
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2911 2911

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Child's Apron  
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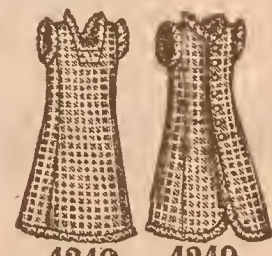
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**To Order Patterns by Mail.**—In ordering Patterns by Mail, either from this Office or from any of our Agencies, be careful to give your Post-Office Address in full, naming the Town, County and State in which you reside.

When Patterns are desired for Ladies or Gentlemen, the **Number and Size** of each Pattern should be carefully stated. When Patterns for Misses, Girls, Boys or Little Folks are needed, the **Number, Size, and Age**, should be given in each instance. In sending Orders for Men's Shirt Patterns, state the Numbers of the Patterns wanted, and specify the Neck and Breast Measures desired. In sending Orders for Boys' Shirt Patterns, give the Numbers of the Patterns, and specify the Neck and Breast Measures, and also the Ages, desired. Patterns will not be exchanged by Us, unless a mistake shall have been made by us in filling the order. A convenient Formula for Ordering Patterns is as follows:

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"THE BUTTERICK PUBLISHING Co. [Limited]:

"GENTLEMEN:—Enclosed please find Postal-Order (or Express Order) for—dollars and—cents, for which send me Patterns Nos. 983, 36 bust; 881, 24 waist; 994, 12 years, 29 bust; 996, 12 years, 24½ waist; 1000, 6 years, 23 bust; and 8646, 7 years, 23 waist.

"MRS. JOHN MARTIN."

## How to take Measures for Patterns.

**To Measure for a Lady's Basque or any Garment requiring a Bust Measure to be taken:**—Put the Measure around the body, OVER the dress, close under the arms, drawing it closely—NOT TOO TIGHT.

**To Measure for a Lady's Skirt or any Garment requiring a Waist Measure to be taken:**—Put the Measure around the waist, OVER the dress.

**To Measure for a Lady's Sleeve:**—Put the Measure around the muscular part of the upper arm, about an inch below the lower part of the arm's-eye, drawing the tape closely—NOT TOO TIGHT.

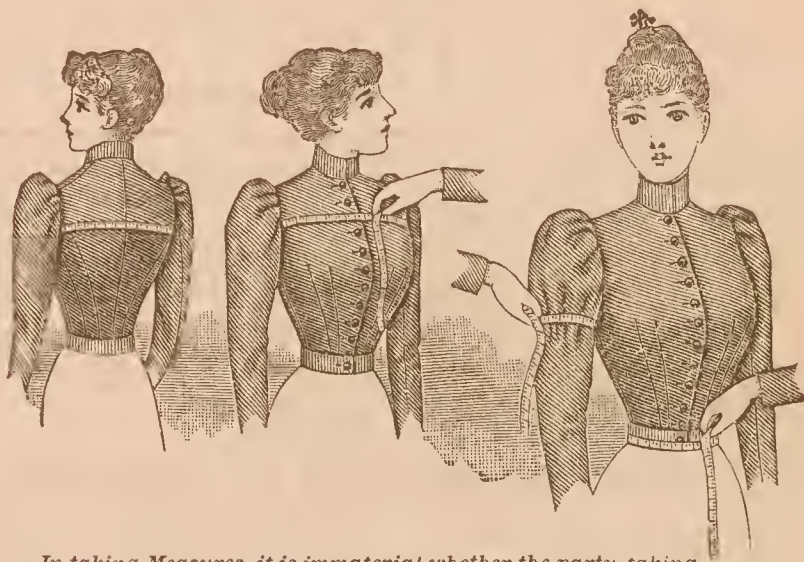
Take the MEASURES FOR MISSES' and LITTLE GIRLS' PATTERNS THE SAME AS FOR LADIES'. In ordering, give the ages also.

**To Measure for a Man's or Boy's Coat or Vest:**—Put the Measure around the body, UNDER the jacket, close under the arms, drawing it closely—NOT TOO TIGHT. In ordering for a boy, give the age also.

**To Measure for a Man's or Boy's Overcoat:**—Measure around the breast, OVER the garment the coat is to be worn over. In ordering for a boy, give the age also.

**To Measure for a Man's or Boy's Trousers:**—Put the measure around the body, OVER the trousers at the waist, drawing it closely—NOT TOO TIGHT. In ordering for a boy, give the age also.

**To Measure for a Man's or Boy's Shirt:**—For the size of the neck, measure the exact size where the collar circles it, and allow one inch—thus, if the exact size be 14 inches, select a Pattern marked 15 inches. In other words, give the size of collar the shirt is to be worn with. For the breast, measure the same as for a coat. In ordering a Boy's Shirt Pattern, give the age also.



In taking Measures, it is immaterial whether the party taking them stands before or behind the party being measured. If properly observed, the Rules for Measuring here given will insure satisfactory results.

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**On receipt of \$3.00, we will allow a selection to the value of \$4.00 in Patterns.**

**On receipt of \$5.00, we will allow a selection to the value of \$7.00 in Patterns.**

**On receipt of \$10.00 we will allow a selection to the value of \$15.00 in Patterns.**

Patterns, when sent by Mail, are postpaid; but Express Charges we cannot pay.

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Subscribers to our Publications, when notifying us of a Change of Address, are particularly requested to give their full former Address, together with the new Address, and state the name of the Publication, and the Month and Year in which the subscription to it began. Thus:

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"Mrs. John Martin, formerly of Smithville, Bullitt Co., Ky., whose Subscription to the DELINEATOR began with November, 1891, desires her address changed to Manchester, Delaware Co., Iowa."

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To avoid delay and long correspondence, a subscriber to any of our Publications, not receiving the publication regularly, should name in the letter of complaint the Month with which the subscription commenced. Our subscription lists being kept by months instead of alphabetically, the need of the above information is evident. A convenient form for such a complaint is as follows:—

"THE BUTTERICK PUBLISHING Co. [LIMITED]:

"Mrs. John Martin, of Smithville, Bullitt Co., Ky., has not received the December number of the DELINEATOR, for which she subscribed commencing with the number for November, 1891. She knows of no reason for its non-receipt."

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To insure the filling of orders for DELINEATORS of any specific Edition, we should receive them by or before the tenth of the month preceding the date of issue. For instance: Parties wishing the DELINEATOR for September will be certain to secure copies of that Edition by sending in their orders by the Tenth of August.

## To Parties Ordering Patterns or Publications by Mail.

In sending money through the mail, to us or to agents for the sale of our goods, use a Post-Office Order, an Express Money-Order, a Bank Check or Draft or a Registered Letter.

Should a Post-Office Order sent to us go astray in the mails, we can readily obtain a duplicate here and have it cashed. An Express Money-Order is equally safe and often less expensive.

A registered letter, being regularly numbered, can be easily traced to its point of detention, should it not reach us in ordinary course. To facilitate tracing a delayed registered letter, the complaining correspondent should obtain its Number from the local postmaster and send it to us.

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**THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 West 13th St., New York.**





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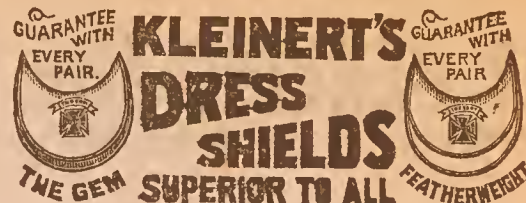
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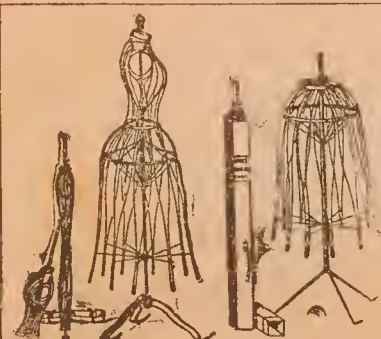
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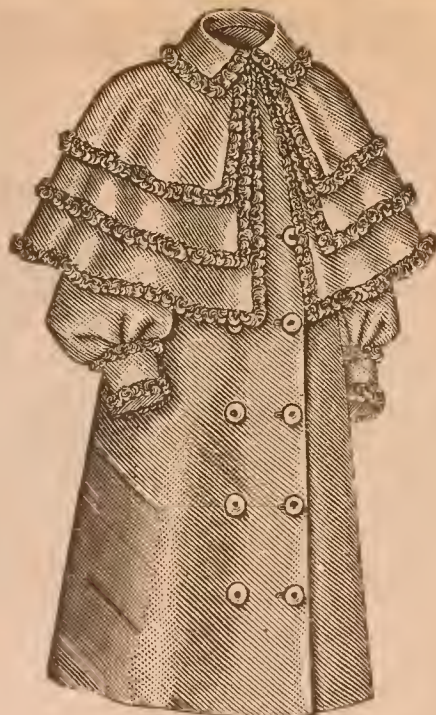
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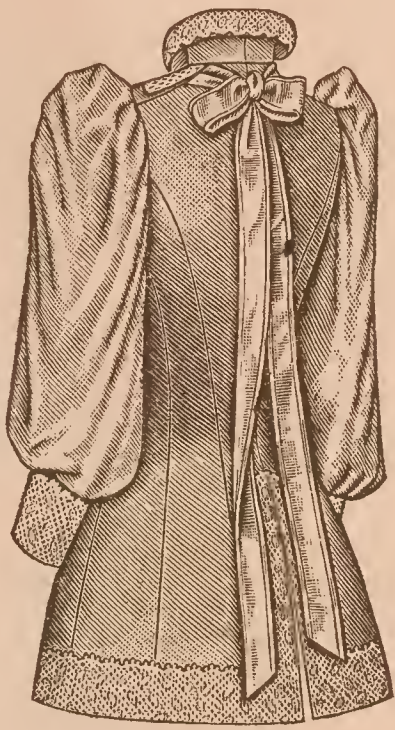


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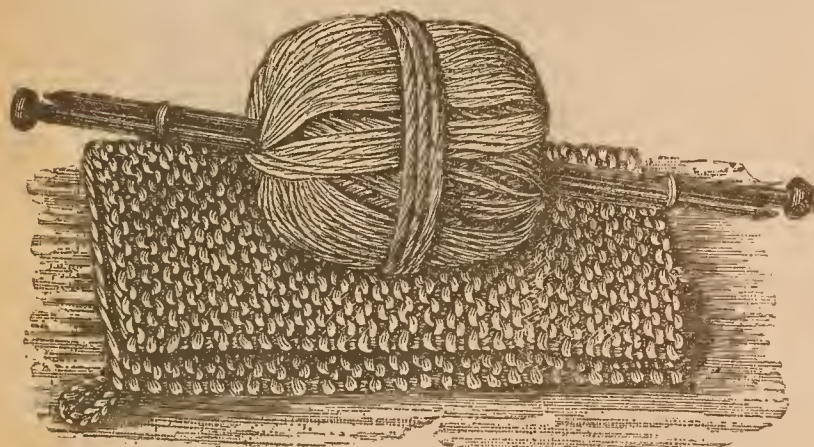
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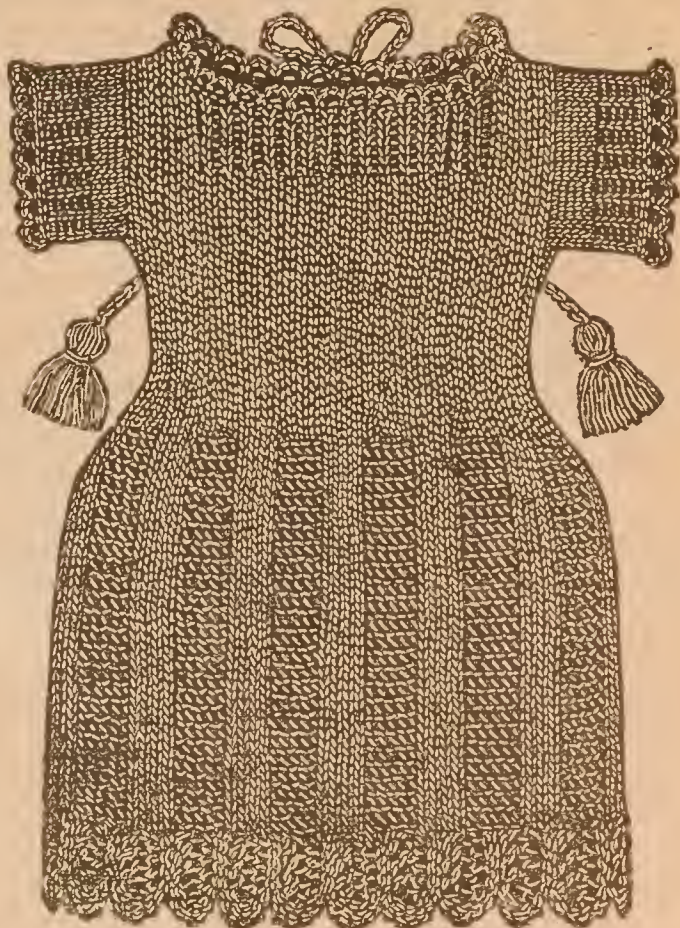
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FIGURE NO. 400 A.

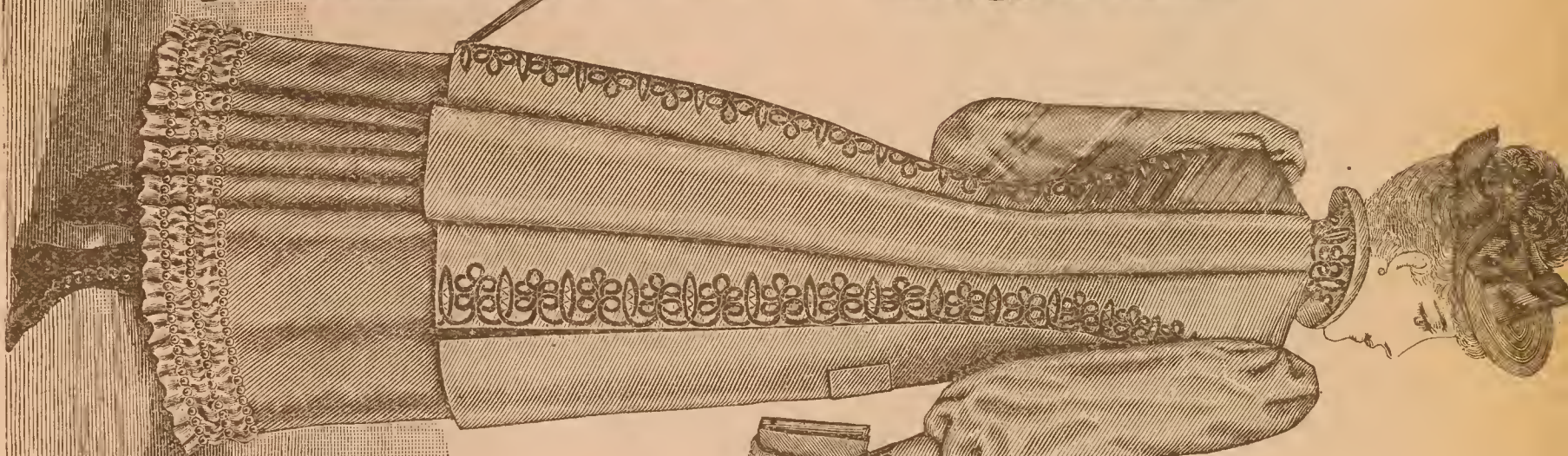


FIGURE NO. 401 A.

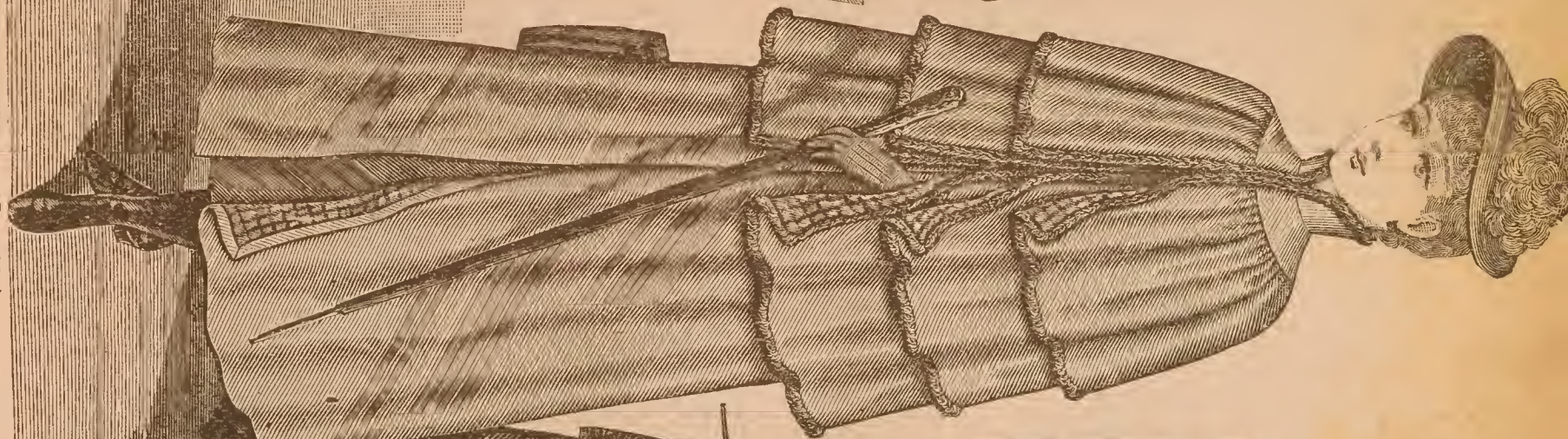


FIGURE NO. 402 A.

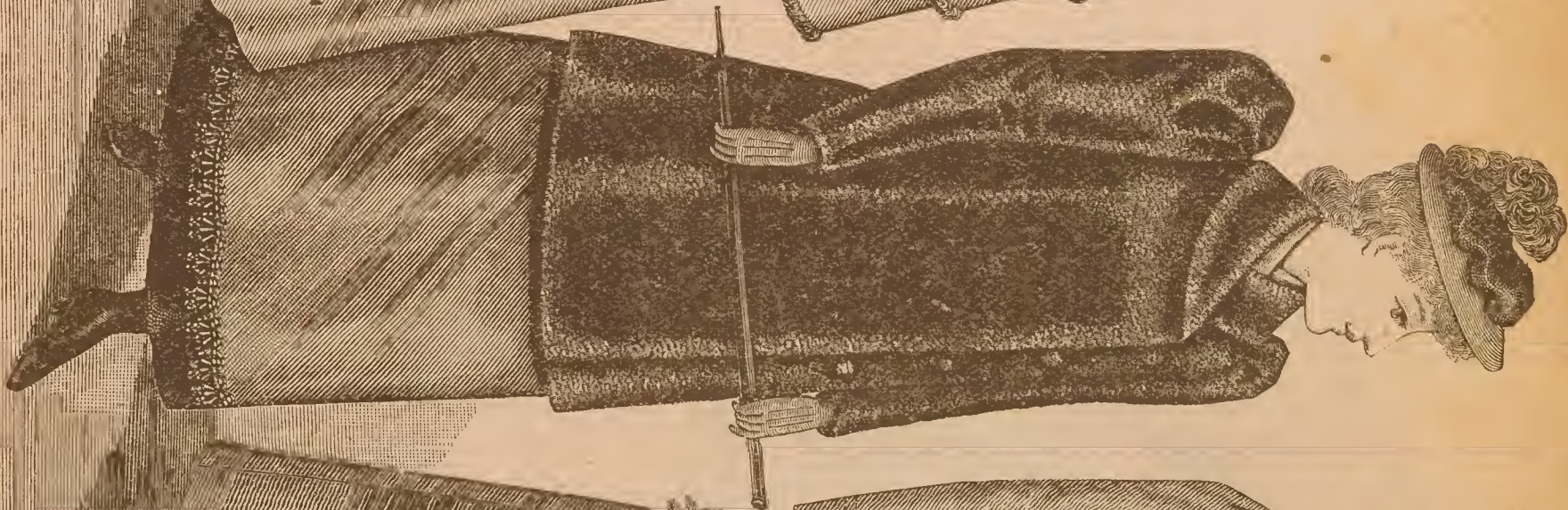


FIGURE NO. 403 A.

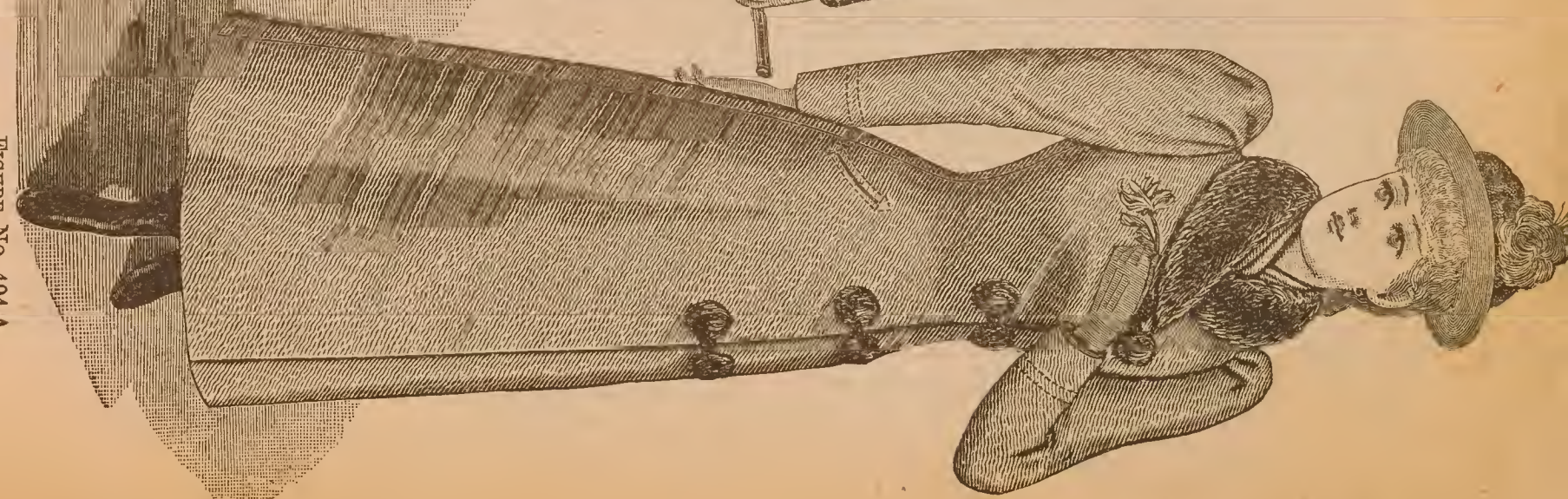


FIGURE NO. 404 A.

FIGURES NOS. 400 A TO 404 A.—MISSES' AUTUMN STYLES.—(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 342 to 344.)





FIGURE NO. 405 A.—LADIES' BASQUE.



FIGURE NO. 406 A.—LADIES' RECEPTION TOILETTE.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Page 314.)





FIGURE NO. 407 A.



FIGURE NO. 408 A.

FIGURES NOS. 407 A AND 408 A.—LADIES' PROMENADE TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 315 and 316.)





FIGURE No. 409 A.



FIGURE No. 410 A.

FIGURES Nos. 409 A AND 410 A.—LADIES' COSTUMES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 316 and 317.)



# THE DELINEATOR.

VOL. XL.

October, 1892.

No. 4.

## Remarks on Current Fashions.



FIGURES NOS. 411 A. AND 412 A.—LADIES' COSTUMES.—(Other Views of these Costumes are given on Page 312.)

Choice unions of fabrics or colors bestow upon some of the newest modes a certain distinction that would be wanting if single materials were used.

A long, double-breasted vest is an attractive feature of a coat-basque that is of full three-quarter depth. This and kindred fashions are especially well adapted to artistic combinations.

The glory of the trailing skirt is on the wane, at least for the street. Just now the train sweeps the ground too lightly to gather dust or suffer material defacement.

The *négligé* shirt-waist will be in general use for the house and for outdoor wear in the morning. With it will be assumed a bell skirt that contrasts both in hue and material.

There has been a revival of the fashions which recall the attire of the First Empire. In one new and stylish costume there is a deep, folded belt adjusted to produce the characteristic short-waisted effect, and above it in front is a full, soft vest that is exceptionally becoming to slender figures.

Directoire bows—that is, bows with loops wired to stand upright against the back of a bodice, are favored for short waists.

Elbow sleeves are preferred to those of full length for dressy house wear. The most fashionable sleeves fall in puffs to the elbow, and the portion below may be cut away. A fall of wide yellow lace will improve elbow sleeves.

For a toilette consisting of a blouse-waist and skirt a girdle is more desirable than a belt, for the reason that it more effectually conceals the junction of the two garments and lends a smarter air to the toilette. Suspenders may be added, but they are quite as often omitted.

A double-breasted vest fashioned in true masculine style will frequently form part of a street or travelling toilette that also includes a bell skirt, and an Eton or short jacket in which the fronts are turned back sufficiently to display the vest attractively. Such a gown invites pretty combinations.

One of the most stylish and protective of the season's top garments is the Russian cloak, the chief characteristics of which are Watteau-plaits, and a triple cape that is arranged so as not to conceal the plaits. The capes may be omitted, if not liked, without detriment to the mode.

Costumes are for the most part provided with choker collars, but more fanciful collars are in vogue for top garments.

One of the latest Russian blouses is a trifle shorter than those that have gone before, and the back and fronts are shirred at the center for several inches at the top, the resulting fulness being confined as usual by a belt. The closing is at the center instead of at the side, and is concealed by a very fluffy frill that falls in cascades to the belt.

Deep cavalier cuffs flaring from close-wristed sleeves apparently reduce the length of the arms and are especially effective on leg-o'-mutton sleeves.

Perhaps no mode is better adapted to the rich and handsome novelties now in vogue than the Princess gown, but it will only show to advantage on a figure such as the French would call *svelte*.

The Russian basque is a combination of the Russian blouse and "pulled" waist. It is a trifle severe, but will for that reason meet the approval of those who do not like the half-*négligé* Russian blouse.





FIGURE NO. 413 A.

FIGURE NO. 405 A.—  
LADIES' BASQUE.  
(For Illustration see  
Page 310.)

FIGURE NO. 405 A.—This illustrates a Ladies' basque. The pattern, which is No. 4795 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in two views on page 338 of this magazine.

An effective combination of lizard-green velvet and striped shadow silk is here pictured in the basque, which bears a striking resemblance to the picturesque Marguerite modes. In this instance the basque is made up without the full fronts and full back provided in the pattern, as shown at figure No. 406 A. The plain fronts appear with round-yoke effect above bodice fronts that extend from the lower edge to the bust, and in a deep V between the flaring front edges of the bodice fronts. The fronts and bodice fronts are closely adjusted by double bust darts, and the closing

is made invisibly at the center of the front, silk lacing cords connecting the front edges of the bodice fronts. Bodice backs that are



FIGURE NO. 414 A.

FIGURES NOS. 413 A AND 414 A.—LADIES' RUSSIAN COSTUME.—These two figures illustrate the same Pattern—Ladies' Costume No. 4743 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 318.)

shaped to correspond with the bodice fronts are arranged upon the back, which is adjusted by the customary gores and a curving center seam. Under-arm gores complete the superb adjustment. The short puff sleeves rise with pretty fullness above the shoulders, and the gathered lower edge of each is concealed by a band of velvet decorated with *point de Gène* lace. If preferred, the sleeves may extend to elbow length and may have short puffs below the bands, as shown at figure No. 406 A; or they may reach to the wrists and have deep cuff-facings applied to the exposed portions of their coat-shaped linings. The standing collar is trimmed with *point de Gène* lace, and the bodice fronts are decorated with similar lace narrowed to a point at the lower edge.

The basque will develop exquisitely as part of a ball or reception toilette in silk, Surah or faille, combined with lace net, tissue, *crêpe de Chine* or *chiffon*. Pearl or iridescent passementerie or *point de Bruxelles* or *point d'Angleterre* lace may contribute the garniture, or a simpler mode of completion may be chosen very appropriately.

FIGURE NO. 406 A.—  
LADIES' RECEPTION  
TOILETTE.

(For Illustration see  
Page 310.)

FIGURE NO. 406 A.—This consists of a Ladies' basque and long-trained skirt. The basque pattern, which is No. 4795 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 338 of this publication. The skirt pattern, which is No. 4734 and costs 1s. 8d. or 40 cents, is in nine sizes for ladies from twenty to thirty-six

inches, waist measure, and is again shown on its accompanying label. In the present instance the toilette is pictured developed in faille



and fancy shadow silk. The basque, which is illustrated and fully described at figure No. 405 A, is here shown with sleeves reaching to the elbows, and with the full front, which is disposed in soft, full folds over the bust by gathers, the fulness at the center being collected in plaits that flare upward from the point at the lower edge. The upper edges of the bodice fronts are trimmed with jet gimp, which is continued in a fancifully coiled design along the front edges. To the edge of the basque is sewed an elaborate châtelaine tablier, which falls to the lower edge of the skirt at the sides and in a deep point at the center of the front. Sections of ribbon start from the upper edge of bodice fronts at the arms'-eyes and are carried to the throat, where they are tied in a pretty butterfly bow. Each sleeve has a deep and a narrow puff separated by an encircling band, which is edged at the top with narrow gimp and decorated with coiled sections of similar gimp, and below the lower puff a drooping frill of *point de Bruxelles* lace falls with dainty effect upon the arm. All the trimmings used upon the basque at this and the preceding figure are products of the Kursheedt Manufacturing Company.

The long-trained skirt is fashioned in bell style and overhangs a five-gored bell foundation-skirt, which may be made up with or without a train, as preferred. The front and sides of the skirt are fashionably smooth, and the back is disposed in sweeping folds that result from backward-turning plaits at the top. The lower edge of the skirt is decorated with three tiny ruffles, each of which matches one of the colors in the shadow silk. If preferred, the train may be shortened to three-quarter depth.

An attractive ball-gown for a young matron may be developed by the mode in plain and brocaded satin, and a charming dinner toilette may be made up in brocade and velvet. Less stately fabrics, such as silk, *crêpe de Chine*, tissues, drapery nets and laces, may be employed for gowns designed for less ceremonious wear, and charming garnitures of lace, flowers, embroidery, etc., may be added in any appropriate way preferred.

An exceptionally dressy toilette for carriage wear may be developed in black Bengaline and velvet; the former material may be

used for the skirt, full fronts and sleeves and the latter for the bodice fronts. Ruffles of lace may trim the skirt and sleeves, and jet gimp and a girdle may be introduced.



FIGURE NO. 415 A.—LADIES' RUSSIAN TOILETTE.—This consists of Ladies' Russian Basque No. 4785 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 4631 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 319.)

FIGURES NOS. 407 A AND 408 A.—LADIES' PROM-ENADE TOILETTES.

(For Illustrations see Page 311.)

FIGURE No. 407 A.—This consists of a Ladies' skirt and wrap. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again shown on its accompanying label. The wrap pattern, which is No. 4741 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 333 of this publication.

Black corded silk is the material here represented in the skirt, which is of the modified bell variety known as the cornet or horn skirt. The front and sides are perfectly smooth-fitting, and the back is laid in a plait, which flares into a train and is stiffened with a lining of crinoline and an interlining of wadding to produce the "horn" effect. A novel foot-trimming is contributed by three puffings of light silk trimmed with four rows of narrow jet outline gimp.

The wrap, which extends almost to the edge of the skirt, is developed in black velvet and is treated to a garniture of jet and Chantilly lace. The back is fitted by a center seam that terminates above an underfolded box-plait; and between it and the fronts are inserted under-arm gores that end a little below the waist-line. A single bust dart in each front inclines it to the figure. A cape section is adjusted at each side, exposing the top of the back and fronts in round yoke outline. The cape sections are full and high on the shoulders and flare widely at the back and front, and they are prettily lined with fancy Surah. Over each shoulder falls a deep flounce of lace headed by a jet band-ornament, which falls almost to the lower edge in front. A boléro collar is at the neck. Lace stands about the collar in a frill, and a second frill lies flat below the collar and is cas-

caded down the closing to the lower edge. The sleeves are in coat-sleeve style and are concealed by the cape sections.



A toilette of this kind will be sufficiently handsome for wear at a church wedding or a drawing-room reception. The skirt may be fashioned from Bengaline, faille, *velours Russe* or any other fashionable material preferred, and may be trimmed with broad jet passementerie, galloon or fur. Ottoman silk or cloth will make a handsome wrap, and jet or silk passementerie or fur may furnish the decoration. A lining of changeable silk will always be in order for a wrap of this kind.

The stylish bonnet is trimmed with flowers and has ribbon ties that are bowed under the chin.

FIGURE No. 408 A.—This consists of a Ladies' costume, and coat with vest. The costume pattern, which is No. 4669 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and receives further illustration on its accompanying label. The coat pattern, which is No. 4772 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again on page 336 of this magazine.

Striped cheviot was here used in the development of the costume, and a perfectly plain finish is observed. The skirt is a bell showing plaited fulness at the back and a slight train. It is adjusted over the lower edge of the basque, which is closely fitted in front and has plaited fulness at the back that spreads upward from the point formed at the center of the lower edge, the closing being made invisibly at the left side. The collar is in standing style, and the sleeves fall in long puffs over coat-shaped linings, which are faced to simulate cuffs below the sleeves.

The coat is in three-quarter depth and is made of light cloth and Astrakhan, the latter material and Russian embroidery forming the decoration. The garment is perfectly close-fitting at the sides and back, and the center seam is discontinued a short distance below the natural waist-line. The fronts are rolled back in revers their entire depth by a rolling collar, with which the revers form notches; The collar is of Astrakhan, and the revers are almost covered with Astrakhan. The entire coat is lined with silk, which is slightly displayed at the top of the revers. A deep vest overlaid with Rus-

sian bands is revealed between the fronts



FIGURE No. 416 A.

FIGURES Nos. 416 A AND 417 A.—LADIES' COSTUME.—These two figures illustrate the same Pattern—Ladies' Costume No. 4761 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Pages 320 and 321.)



FIGURE No. 417 A.

and closes invisibly down the center. The standing collar matches the vest. The sleeves are moderately high on the shoulders, and are finished with cavalier cuffs of Astrakhan.

Broadcloth, velvet, Ottoman and all fashionable cloakings may be used for coats of this kind, and fur, braid or passementerie may be selected for decoration. A very charming combination may be effected with dark-blue and chamois-colored cloth, the latter material being used for the vest, standing collar and cuffs. The costume may be fashioned from cloth, serge, *velours Russe*, matelassé or other stylish material, and may be trimmed with Russian bands, silk or jet passementerie.

The hat is a light felt and is trimmed with ribbons and feathers.

FIGURES Nos. 409 A AND 412 A.—LADIES' COSTUME.

(For Illustrations see Pages 312 and 313.)

FIGURES Nos. 409 A AND 412 A.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4737 and costs 1s. 8d. or 40 cents,



is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently illustrated on page 328 of this DELINEATOR.

At figure No. 409 A the costume is shown developed in a handsome combination of *écru* serge, green faille and white India silk. The skirt presents the general characteristics of the popular cornet or horn skirt, the front and sides being smooth, and the back being arranged in a double box-plait that is narrow at the top and widens gradually toward the bottom, where it flares in regulation fashion. The skirt is made with a demi-train, which, if objectionable, may be shortened to round length, provision for both styles being made in the pattern; and it overhangs a foundation skirt consisting of five bell-gores. The skirt is decorated with a double box-plaited puff of the material, above which narrow jet gimp forms a pretty heading; and between the box-plaits sections of passementerie are applied, with handsome effect.

The accurately fitted body has a seamless back and full fronts, which extend to the waist-line and are arranged upon plain lining-portions that reach a little below the waist-line. The full fronts are disposed in soft folds by gathers at the top and bottom, and are revealed with blouse effect between the edges of short jacket-fronts, which are reversed in double-pointed lapels and are square at their lower front corners. The fulness at the lower edge of the seamless back is collected in gathers at the center, and under-arm gores complete the admirable adjustment. A plaited girdle that is in two sections encircles the waist and is closed invisibly at the left side. The fanciful sleeves have deep puffs which rise picturesquely above the shoulders and are divided into double puffs by shirrings at the elbow and ribbons that encircle the arms at the shirrings and tie in pretty bows at the back of the arms. Below the puffs the coat-shaped linings are faced to simulate deep, round cuffs. The ends of the standing collar are bent in Piccadilly style. Sections of jet passementerie trim the jacket fronts just below the lapels, and a similar section is applied diagonally upon the lower part of each cuff facing.

The hat is a fanciful turban shape covered with silk and trimmed with *cabochons*, a jet aigrette and a fluffy ostrich tip.

Figure No. 412 A portrays a back view of the costume made of faille and velvet. The lower edge of the skirt is trimmed with a tiny ruffle of faille headed by three rows of iridescent gimp. Three rows of similar gimp encircle each wrist, and a single row outlines the collar.

The mode is very picturesque and will develop charmingly in rich silks or inexpensive woollens. Combinations of shades and textures are especially well adapted to costumes of this kind; and for garniture personal fancy may choose among the numerous laces, gimps, galloons, passementeries, embroideries, etc., with which the stores now abound.

FIGURES NOS. 410 A AND  
411 A.—LADIES'  
COSTUME.

(For Illustrations see Pages 312 and 313.)

FIGURES NOS. 410 A AND 411 A.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4738 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is given a different portrayal on page 326.

At figure No. 410 A a stylish combination of fancy cheviot and plain velvet is represented in the costume, with Astrakhan bands for garniture. The skirt is a graceful example of the bell modes and is made with a short train, but may be cut in round length, if preferred, the pattern giving directions for the correct shaping. The front hangs smoothly over a five-gored bell foundation-skirt, and the back is disposed in backward-turning plaits that flare prettily at each side of the center seam. The pattern is arranged so that the front-gore may extend in short overlaps at the bottom, if liked. The lower edge is decorated with a bias band of velvet surmounted by two Astrakhan bands arranged a short distance apart.

The fronts of the long coat-basque open from the shoulders over a double-breasted vest that is closed in regulation fashion to below the waist-line; and below the closing the front edges of the vest are cut away to separate with a slight flare. The fronts are reversed at the top in broad lapels that extend to below the bust; and the superb adjustment is completed by the customary

gores, and a center seam that terminates below the waist-line. The edges of the lapels and the front and lower edges of the basque



FIGURE NO. 418 A.—LADIES' PRINCESS COSTUME.—This illustrates Pattern No. 4779 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 322.)



are outlined with an Astrakhan band. The shapely coat sleeves are sufficiently full at the top to curve fashionably above the shoulders; they are arranged upon smooth linings and are trimmed at the wrists with round cuff-facings of velvet, each of which is headed by two encircling Astrakhan bands. At the neck is a close-fitting standing collar, the upper edge of which is ornamented with an Astrakhan band.

The broad brim of the felt hat is trimmed with two velvet folds and is turned up fancifully at the back and left side, and over it two ostrich tips droop prettily.

A back view of the costume is shown at figure No. 411 A, the material selected for its development being very light faced cloth. A row of fancy mohair braid trims the lower edge of the skirt, and similar braid ornaments the wrists and collar. The mohair braid and the other trimmings illustrated at these two figures were chosen from the stock of the Kursheedt Manufacturing Company.

Plain and fancy cheviot, tweed, camel's-hair, homespun, English storm serge and similar pliable woollens are best adapted to costumes of this kind. If the severity of the tailor finish be undesirable, fur bands, passementerie or gimp may be applied for garniture in any becoming way.

FIGURES NOS.  
413 A AND 414 A.  
—LADIES'  
RUSSIAN COS-  
TUME.

(For Illustrations  
see Page 314.)

FIGURES NOS.  
413 A AND 414 A.

—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4743 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 327 of this magazine.

At figure No. 413 A the costume is represented made of plain and brocaded silk. The front and back lapels, which are a prominent feature of the mode, are here removed, and the fronts are trimmed with shoulder-straps of velvet ribbon, which extend to

the bust and are finished in points. Sections of velvet ribbon of graduated lengths fall from the lower edge of the body over the long skirt-ports and are pointed at their lower ends.

Tan crépon and darker velvet are artistically united in the costume at figure No. 414 A, and Kursheedt's Standard silk braid with fur fringe in harmonizing shades furnishes the trimming. The skirt is a stylish bell and may be made with a graceful train or in round length, as preferred, the pattern providing for both styles. It overhangs a five-gored bell foundation-skirt and is fashionably smooth at the front and sides, while the back is disposed in backward-turning plaits. The lower edge is decorated with a band of silk braid, from which a fur fringe depends, with novel effect.

The fanciful basque is lengthened by long skirt-ports to be of the popular Russian - blouse depth. The fronts are reversed in lapels, which are unusually broad upon the shoulders and are narrowed to points below the waist-line; and between the lapels is revealed a full plastron, that is permanently sewed to the right lining-front underneath the lapel and closed invisibly beneath the left lapel. The

fulness at the waist-line of the plastron is collected in rows of shirring; the fulness in the fronts below the bust is disposed in plaits that flare prettily upward; and under-arm gores produce a smooth effect at the sides. The side-backs are reversed in broad



FIGURE NO. 419 A.—LADIES' EVENING WAIST.—This illustrates Pattern No. 4788 (copyright), price 1s. or 25 cents.

(For Description see Page 322.)



lapels to correspond with those at the front, and between them is a center-back mounted upon a fitted back of lining and gathered to a point at the lower edge. The joining of the body and skirt portions is concealed by bands of fur-edged braid. The fanciful sleeve is gathered at the top and along the upper part of the seam to produce a series of soft folds and wrinkles. It is arranged upon a coat-shaped lining and is smooth and close-fitting

twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 337 of this magazine. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on its accompanying label.

Peerless velvet was selected for the present handsome development of the toilette, and a silk braid girdle and imitation lynx



FIGURE NO. 420 A.—LADIES' TOILETTE.—This consists of Ladies' Blouse or Shirt-Waist No. 4740 (copyright), price 1s. 3d. or 30 cents; and Girdle No. 4745 (copyright), price 7d. or 15 cents.

(For Description see Page 323.)

below the elbow; and the wrist is trimmed with a pointed band of contrasting goods applied above an encircling band of fur-edged braid. The close-fitting standing collar closes at the left side and is trimmed with the fur-edged braid.

While combinations of materials seem best adapted to the mode, a single fabric of either silken or woollen texture may be used, if preferred. A picturesque costume for driving or the promenade may be developed in *tabac* peerless velveteen, with bands of dark mink for trimming.

The large felt hat is decorated at the front with wings and a broad bow of *peau de soie* ribbon.

FIGURE NO. 415 A.—LADIES' RUSSIAN TOILETTE.

(For Illustration see Page 315.)

FIGURE NO. 415 A.—This consists of a Ladies' Russian basque and corset skirt. The basque pattern, which is No. 4785 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from

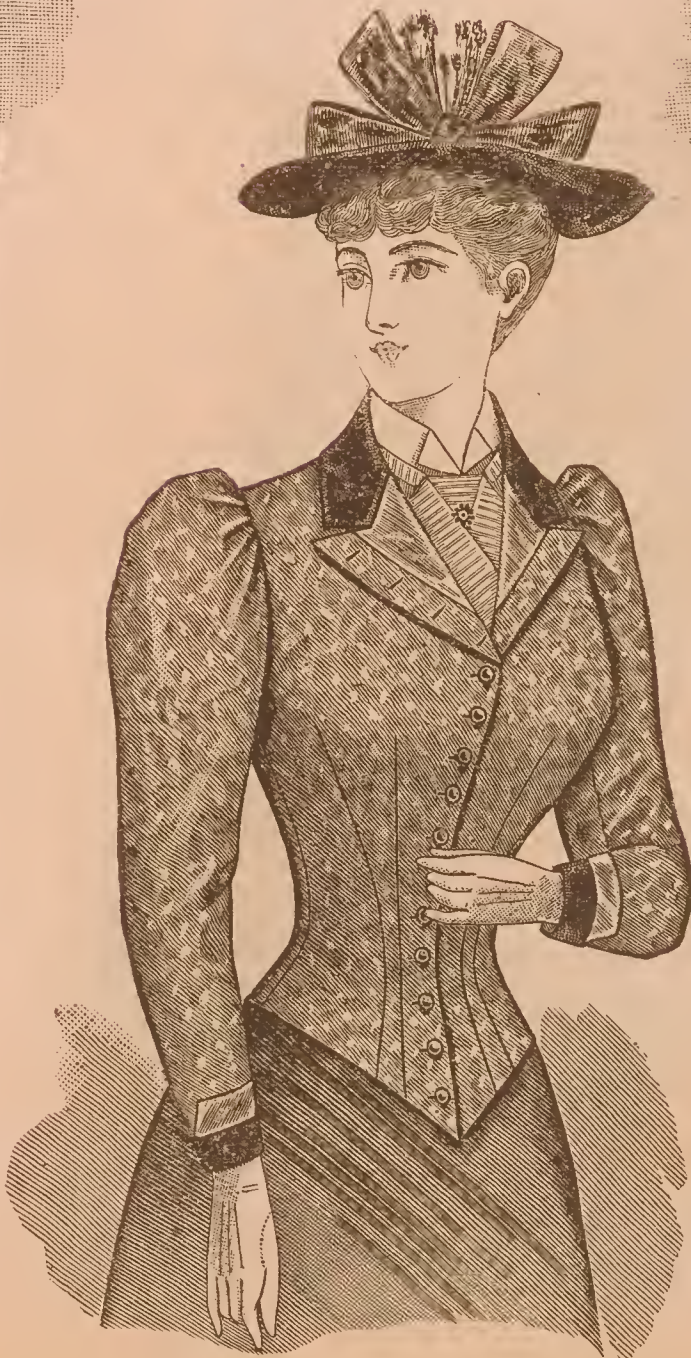


FIGURE NO. 422 A.—LADIES' BASQUE.—This illustrates Pattern No. 4763 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 324.)



FIGURE NO. 421 A.—LADIES' TOILETTE.—This consists of Ladies' Russian Blouse No. 4770 (copyright), price 1s. 3d. or 30 cents; and Girdle No. 4745 (copyright), price 7d. or 15 cents.

(For Description see Page 324.)

bands supply the trimming, both the material and the garnitures having been chosen from the Kursheedt Manufacturing Company's stock. The Russian basque has a body lining, which is closely adjusted by the usual number of darts and seams and closed invisibly at the center of the front. The right front is widened to lap to the left shoulder and under-arm seams, where the closing is made invisibly; and the fulness below the bust is plaited to a point at the center. The fulness at the waist-line of the seamless back is plaited to correspond with that in front, and under-arm gores produce a smooth effect at the sides. The basque is lengthened to regulation depth by skirt portions that separate at the center of the back. The front ends of the skirt portions meet at the left of the center of the front, and the joining of these portions to the basque is concealed by a silk-braid girdle, which is knotted at the left side, its ends falling to unequal depths. The sleeves show pretty fulness at the top



and are mounted upon smooth coat-shaped linings. The wrists are each trimmed with an encircling band of imitation lynx fur, and the high standing collar, which closes at the left shoulder seam, is decorated to correspond.

The skirt is popularly known as the cornet or horn skirt, on account of the peculiarity of its shaping at the back, which is disposed in a double box-plait that widens gradually to the bottom and flares in a graceful manner. The back is lined with crinoline and interlined with wadding, and short elastic straps underneath hold it in place. The front falls with the smoothness characteristic of the bell modes over a foundation skirt consisting of five bell-gores; and the skirt may be made with or without a train of graceful length. The lower edge is trimmed with a band of the fur.

A picturesque toilette for walking, driving or church wear may be developed by the mode in cloth, Bedford cord, vicuna, vigogne, camela, Bengaline, faille or chameleon silk, and equally handsome effects may be produced in other materials. Plaitings or frills of the material will form an effective foot-trimming for the skirt, or Russian bands, fur, gimp or passementerie may ornament both the skirt and basque.

The jaunty hat is very becomingly trimmed with ribbon and feathers.

FIGURES NOS. 416 A  
AND 417 A.—LADIES' COSTUME.

(For Illustrations see  
Page 316.)

FIGURES NOS. 416 A  
AND 417 A.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4761 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be observed in three views by referring to page 329 of this magazine.

At figure No. 416 A the costume is shown made of figured Surah *rougeant* and plain velvet. The skirt is the novelty known as the cornet or horn skirt from the peculiar shaping of the back. It overhangs a five-gored

bell foundation-skirt and is fashionably smooth at the front, while the back is slightly gathered at the top, the fulness below be-



FIGURE NO. 423 A.—LADIES' OUTDOOR TOILETTE.—This consists of Ladies' Skirt No. 4631 (copyright), price 1s. 6d. or 35 cents; Basque No. 4348 (copyright), price 1s. 3d. or 30 cents; and Long Coat No. 4759 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 324.)



FIGURE NO. 424 A.—LADIES' COAT.—This illustrates Pattern No. 4759 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 325.)

ing disposed in a box-plait that widens gracefully toward the bottom and is held in place by short elastic straps underneath. The back is lined with crinoline and interlined with wadding to preserve the flaring, rolled effect from which the skirt takes its name. The skirt is made with a slight train, which, if undesirable, may be cut off to round length, the pattern indicating the proper shaping; and the lower edge is trimmed with a band of velvet, for which jet passementerie in a serpentine design forms an effective heading.

The full fronts and back of the shapely basque are arranged upon a closely adjusted lining, and under-arm gores produce a close effect at the sides. The fulness in the fronts and back is disposed in soft folds that are prettily revealed between the flaring front and back edges of a short Eton jacket; and the lower edges are concealed by a pointed girdle, which is adjusted by well curved seams and closed invisibly at the left side. The free edges of the Eton jacket and the upper and lower edges of the girdle are trimmed with

jet passementerie matching that upon the skirt, and the standing collar is decorated with jet passementerie in a plain design. The sleeves are mounted upon smooth, coat-shaped linings; they



have pretty fulness that droops in soft folds from the top nearly to the elbow, and are comfortably close-fitting below, each wrist being trimmed with an encircling band of the velvet edged at both top and bottom with passementerie like that applied to the collar.

Figure No. 417 A displays a back view of the costume developed in cashmere and silk. A band of Russian embroidery borders the skirt, and the jacket and collar are decorated to correspond. The Russian embroidery and the garniture pictured at figure No. 416 A.



FIGURE NO. 425 A.—LADIES' HOUSE TOILETTE.—This consists of Ladies' Tea-Jacket No. 4780 (copyright), price 1s. 3d. or 30 cents; and Bell Skirt No. 4728 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 325.)



FIGURE NO. 426 A.—LADIES' WRAPPER.—This illustrates Pattern No. 4771 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 326.)

The hat is a picturesque shape in fine felt having a flaring brim. It is stylishly trimmed with velvet and small ostrich tips.

were chosen from the stock of the Kursheedt Manufacturing Co. A rich costume for afternoon receptions, theatre parties or driv-



ing may be developed by the mode in a combination of Bengaline and velvet, with handsome passementerie or rare lace for garniture. A more serviceable costume may be made up in *erépon*, *crêpe de neige*, serge or camel's-hair, either alone or in conjunction with velvet, faille or Bengaline. The skirt may have a foot trimming of plaitings, puffings or frills, and the basque decoration may consist of gimp, galloon or passementerie applied in any way becoming to the figure.

back edge below the hip, and the left front is gathered to correspond. The back is shaped by the usual gores and a center seam, below which a series of sweeping folds flare to the edge of the train. The coat sleeves present pretty fulness at the top, are mounted upon smooth linings and are finished with pointed cuffs that flare at the back of the wrists. A stylishly high standing collar is at the neck. A section of *crochet passementerie* applied diagonally to the left front and partially concealed by the overlapping front is continued along the straight edge to the bottom of the Princess, and a section of similar passementerie is applied to the straight edge of the right front and carried diagonally upward back of the fulness to the arm's-eye.

The Princess modes are becoming alike to figures of stout and slender build, and will develop most attractively in materials of a clinging nature. Cashmere, serge, foulé, vicuna, challis and the soft varieties of silk are best adapted to the mode, and personal fancy may rule in the selection of garniture, gimp, galloon, lace, passementerie, etc., being liked.

FIGURE NO. 418 A.—LADIES' PRINCESS COSTUME.

(For Illustration see Page 317.)

FIGURE NO. 418 A.—This illustrates a Ladies' Princess costume. The pattern, which is No. 4779 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 330 of this publication.

In this instance polka-dotted changeable silk and plain velvet are associated in the costume, and Kurshedd's Standard *crochet passementerie* contributes effective garniture. The Princess has a bell back and overhangs a stylish bell skirt. Both the skirt and Princess are made with a short, graceful train, which may be shortened to round length, if preferred, both styles being provided for by the pattern. The right front of the Princess crosses the bust diagonally in a series of soft folds resulting from gathers at the shoulder edge, and the fulness below the waist-line is plaited to a point. Both fronts are mounted upon basque fronts of lining, and double bust darts produce a smooth effect back of the fulness in the right front. The closely adjusted left front is cut away below the left lining-front in front of the second dart, the closing is made invisibly at the center, and the right front overlaps the left front diagonally and is closed with hooks and loops from the top to the left hip, below which point the front edges of the fronts separate with a gradual flare to reveal in a long, narrow, inverted V a facing of velvet applied to the bell skirt. The right front is softly wrinkled by upturning plaits in the front edge, and gathers in the



FIGURE NO. 427 A.—LADIES' RUSSIAN CLOAK.—This illustrates Pattern No. 4758 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 326.)

FIGURE NO. 419 A.—LADIES' EVENING WAIST.

(For Illustration see Page 318.)

FIGURE NO. 419 A.—This illustrates a Ladies' evening waist. The pattern, which is No. 4788



and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 338 of this magazine.

The waist is here pictured made of black point



*d'esprit* net over black Surah, with an ornamental girdle and ostrich tips for garniture, both the materials and trimmings having been selected from the stock of the Kursheedt Manufacturing Company. The waist is cut modestly low in graceful rounding outline. Its full back and fronts are gathered near the top to form a standing frill, and the fulness at the waist-line is plaited to a point at the center of the back and at the closing. The full portions are arranged upon a body lining, which is closely adjusted by the usual number of darts and seams. Under-arm gores produce a becomingly smooth effect at the sides, and the closing is made invisibly at the center of the front. The lower edge of the waist shapes a decided point at the center of the front and back and arches becomingly over the hips. An ornamental girdle, like that shown in the accompanying illustration, is ar-



ranged upon the body; it extends to the lower edge of the waist and follows its lower outline, and the plaits flare above the girdle into pretty fulness over the bust. The puff sleeves, which extend to the elbows, are gathered at the top to rise with picturesque effect over the shoulders and droop gracefully below the smooth, fitted linings over which they are made. For ceremonious or full-dress occasions short drapery sleeves may be used in place of the puff sleeves, the pattern making provision for both styles. A bunch of ostrich tips decorates the left shoulder.

To form part of a ball, reception or dinner toilette the waist will make up exquisitely in lace net or *chiffon* over silk, Bengaline or Surah. *Crêpe de Chine*, tissue, organdy and similar fabrics will develop attractively in this way, and so will India or China silk and soft wools of all kinds. Ribbon, lace, Russian embroidery, etc., will contribute dainty garniture, but a simple completion will always be in perfect taste. The waist of a dainty dinner toilette made of pearl-gray Bengaline was garni-

tured with a steel girdle and bands of steel passe-



FIGURE No. 428 A.



FIGURE No. 429 A.

menterie, the result being rich and effective.

#### FIGURES NOS. 420 A AND 421 A.—LADIES' TOILETTES.

(For Illustrations see Page 319.)

FIGURE No. 420 A.—This consists of the blouse or shirt-waist and girdle of a Ladies' toilette. The blouse pattern, which is No. 4740 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 340. The girdle pattern, which is No. 4745 and costs 7d. or 15 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again depicted on page 339.

The blouse or shirt-waist is here shown made of polka-dotted navy-blue Surah. The back is laid in plaits at the lower edge that flare stylishly upward. The fronts are tucked at the top at each side of the closing, and the resulting fulness is held in at the waist by shirr-strings. A rolling collar finished at the edge with machine-stitching is at the neck, and a tie of Kursheedt's

FIGURES NOS. 428 A AND 429 A.—LADIES' LONG COAT.—These two figures illustrate the same Pattern—Ladies' Coat No. 4774 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Pages 326 and 327.)





FIGURE NO. 430 A.—LADIES' TOILETTE.—This consists of Ladies' Bell Skirt No. 4728 (copyright), price 1s. 6d. or 35 cents; and Wrap No. 4741 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 327.)

taffeta, Bengaline and China silk, as well as cashmere, flannel and other wool goods, are available for waists of this kind. The girdle may match, if desired, or it may be cut from velvet. Narrow frills of silk may outline the collar and cuffs, and a wider frill may be cascaded down each front edge.

The hat is a stylish sailor, banded with ribbon and trimmed with wings and a ribbon bow.

FIGURE NO. 421 A.—This consists of the Russian blouse and girdle of a Ladies' toilette. The blouse pattern, which is No. 4770 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 341 of this magazine. The girdle pattern, which is No. 4745 and costs 7d. or 15 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on page 339.

Light Surah is here represented in the blouse. The fronts are shirred several times at the top, at each side of the closing, which contrary to the usual custom, is made at the center; and the resulting fulness is confined by gathers at the waist-line. A full effect is similarly produced at the back. The blouse is made over a fitted lining but may be made up without the lining, if preferred. The collar is in standing style and is composed of narrow folds of the material, and from its lower edge to the waist-line falls a jabot of the silk. The sleeves fall in full, long puffs below the elbows, and the exposed portions of their fitted linings are faced with dark velvet embroidered with silver tinsel, to simulate cuffs.

The girdle is of velvet embroidered with tinsel. It is notched at the center of the upper edge both back and front and is pointed at the lower edge. Suspenders matching the girdle are attached, and

Standard polka-dotted silk is bowed between its ends. The shirt sleeves are finished with reversed cuffs that are machine-stitched at their edges.

The girdle is fashioned from black velvet. It is pointed at the center of the front at both edges and is narrowed to belt depth at the sides and back.

With a stylish waist and girdle of this kind may be worn a skirt of wool goods, and a reefer, blazer or Eton jacket matching the skirt. Changeable Surah or

the pointed ends of their back sections are slipped through slides just above the bust.

Woollen and silken fabrics are alike adaptable to Russian blouses, which may match or contrast with the accompanying skirts, as preferred. Russian embroideries, fur, silk or jet galloons or fancy braid may form the trimming; or the shirrings may be worked across with colored embroidery silks, if applied garniture be not desired. The girdle may be made up without the suspenders.

The hat is a felt turban, trimmed with velvet, jet and feathers.

FIGURE NO. 422 A.—LADIES' BASQUE.

(For Illustration see Page 319.)

FIGURE NO. 422 A.—This illustrates a Ladies basque. The pattern, which is No. 4763 and costs 1s. 3d. or 30 cents, is in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure, and is pictured in three views on page 337 of this DELINEATOR.

The shapely basque is here shown developed in cheviot and velvet. Its superb adjustment is due to the usual number of darts and seams, and its fronts are reversed at the top by a rolling velvet collar to form stylishly broad lapels, which are covered nearly to the edges with facings of silk. The closing is made at the center of the front with button-holes and buttons. The lower edge shapes a sharp point at the center of the front, the back forms a postilion of becoming length, and coat-laps appear below the center seam. The coat sleeves are desirably full at the top and comfortably close-fitting below the elbow, and the wrists are trimmed with fanciful cuff-facings in which both silk and velvet appear. A linen Piccadilly collar and a flat piqué scarf are worn in place of the standing collar and short chemisette provided by the pattern. The chemisette extends nearly to the bust and is closed at the center with button-holes and buttons.

The severe finish of the tailor modes is most appropriate to a basque of this kind, but if a more fanciful completion be preferred, gimp, flat bands or passementerie may be added. Cloth, camel's-hair, serge, vigogne, Bedford cord and vicuna are among the numerous fabrics which will be favored for developing this stylish mode.

The felt hat is simply adorned with aigrettes and standing loops of ribbon.



FIGURE NO. 431 A.—LADIES' COAT.—This illustrates Pattern No. 4766 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 327.)

FIGURE NO. 423 A.—LADIES' OUTDOOR TOILETTE.

(For Illustration see Page 320.)

FIGURE NO. 423 A.—This consists of a Ladies' long coat, basque and cornet skirt. The coat pattern, which is No. 4759 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is given a different portrayal on page 334 of this DELINEATOR. The basque pattern, which is No. 4348 and costs 1s. 3d. or 30 cents, is in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure, and is again shown on its accompanying label. The skirt pattern, which is No. 4631 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on its label.

The coat is in this instance represented made of tan cloth, lined throughout, and trimmed with Kurshcedt's Standard mink fur. It extends to the bottom of the skirt and has loose fronts, which are



widened to close in double-breasted fashion and are reversed at the top by a deep shawl collar. The closing is made with fancy frogs. The back is handsomely curved to the figure by side-back gores, and a curving center seam, in which are included the side edges of a Watteau that widens gradually all the way down. The coat sleeves are stylishly full at the top and comfortably wide below the elbows, and the wrists are trimmed with fur. The curved openings to side pockets inserted in the fronts are finished with machine-stitching, and at their ends are triangular ornaments worked with silk. The collar is covered with a facing of mink fur, and the coat is lined throughout with similar fur.

The basque and corset skirt are made of fancy cheviot. The basque is admirably adjusted by the customary number of darts and seams, and the closing is made at the center of the front with hooks and loops. The lower edge shapes a well defined point at the center of the front and back. The sleeves are in coat-sleeve shape, with fashionable fulness at the top; and a close-fitting standing collar is at the neck.

The skirt derives its title from its peculiar shaping at the back. The front suggests the bell skirt, and the back is disposed in a double box-plait that widens all the way down and is held in place by short elastic straps tacked underneath. The back is lined with crinoline and interlined with wadding to produce the peculiar flaring effect which is one of the chief characteristics of the mode. The skirt has a five-gored bell foundation-skirt, which may be omitted; and may be made up with or without a train of graceful length.

The coat may be made of melton, kersey, heavy serge or any of the numerous fancy cloakings in vogue, and any fashionable variety of fur may line and trim it. The basque and skirt may be of cloth, cheviot, serge, homespun or vigogne.

The hat is a becoming shape in fine felt, tastefully trimmed with ribbon and wings.

FIGURE NO. 424 A.—LADIES' COAT.

(For Illustration see Page 320.)

FIGURE NO. 424 A.—This illustrates a Ladies' long coat. The pattern, which is No. 4759 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be observed in two views on page 334 of this magazine.

The coat, which is shown in a front view and fully described at figure No. 423 A, is here illustrated developed in diagonal serge and lined throughout with a fashionable variety of fur.

The mode is especially well adapted for linings of rich fur, such as mink, seal, squirrel or ermine. All sorts of cloakings are appropriate for a garment of this kind, and a plain finish will be in best taste.

The flaring felt hat is simply trimmed with ostrich plumes and ribbon loops.

FIGURE NO. 425 A.—LADIES' HOUSE TOILETTE.

(For Illustration see Page 321.)

FIGURE NO. 425 A.—This consists of a Ladies' bell skirt and tea-jacket. The skirt pattern, which is No. 4728 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on its accompanying label. The jacket pattern, which is No. 4780 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again pictured on page 339 of this magazine.

Old-rose Bengaline in a dark shade was in this instance employed

in the construction of the shapely skirt, which has a fitted front-gore inserted between wide gores that meet at the center of the back. At the center of the back the wide gores are laid in plaits that flare into a slight train. Three overlapping bias folds of the material provide a stylish foot-trimming.

The jacket is developed in a combination of white China silk, and white silk strewn with



FIGURE NO. 432 A.—LADIES' TOILETTE.—This consists of Ladies' Double-Breasted Vest No. 4751 (copyright), price 10d. or 20 cents; and Eton Jacket No. 4634 (copyright), price 1s. or 25 cents.

(For Description see Page 327.)

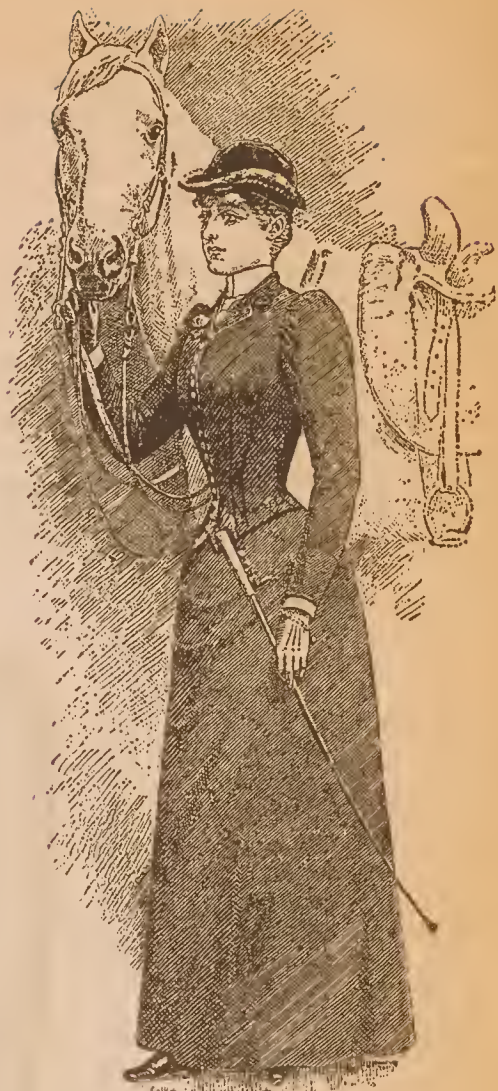


FIGURE NO. 433 A.—LADIES' RIDING HABIT.—This consists of Ladies' Riding-Habit Basque No. 4781 (copyright), price 1s. 3d. or 30 cents; and Riding Skirt and Trousers No. 4143 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 326.)

old-rose flowers. The back and sides are close-fitting, and the seams are discontinued below the waist-line to form tabs. The fronts are turned back in revers that taper to nothing a short distance above the lower edge. A frill of lace edging graduating narrowly toward its lower end edges each revers and the front below the revers, and a row of iridescent bead trimming heads the lace and is continued around the edges of the tabs. Between the fronts is revealed a Fedora vest of plain silk, which closes at the center and is adjusted on dart-fitted linings. The vest droops in characteristic fashion at the bottom over a pointed frill of lace, which is disposed at the edge to fall prettily upon the skirt. The collar rolls in Medici

style and is edged with iridescent trimming, and a short jabot of lace falls from the collar to below the bust. The full sleeves are mounted on coat-shaped linings faced with the material below the sleeves and decorated with three rows of the iridescent trimming, which is a selection from the stock of the Kursheedt Manufacturing Company.

A dainty toilette of this kind may be worn by a hostess while dispensing tea to her guests either in her boudoir or in the drawing-room; or by a convalescent while receiving calls from friends. In the latter case a soft pliable woollen would be appropriate. The skirt will usually differ from the jacket in material or color, and it may be developed in changeable or plain silk or some pretty light woollen fabric. The jacket accompanying a wool skirt may be fashioned from figured India silk or changeable Surah or taffeta, and may be adorned with *point de Bruxelles*, *point de Gene* or *point de Paris* lace. A charming decoration may be arranged with lace over wide ribbon or soft silk disposed in cascades along the loose edges.



FIGURE NO. 426 A.—LADIES' WRAPPER.

(For Illustration see Page 321.)

FIGURE NO. 426 A.—This illustrates a Ladies' wrapper or lounging-robe. The pattern, which is No. 4771 and costs 1s. 6d. or 35 cents, is in eleven sizes for ladies from twenty-eight to forty-eight inches, bust measure, and is differently represented on page 331 of this magazine.

In the present instance figured India silk and plain velvet are tastefully associated in the wrapper, and Kursheedt's Standard velvet ribbon and *écru point de Gène* lace contribute dainty garniture. The fronts and back are joined in shoulder and under-arm seams and are disposed with pretty fulness resulting from gathers at the top at each side of the closing and at the center of the back; and the fulness at the waist-line is drawn to the figure at the back by several closely drawn rows of shirring that are tacked to stays underneath. The fronts are closed invisibly at the center, and the fulness is drawn to the figure by sections of velvet ribbon, which start from the back and are arranged to outline a pointed girdle at the front, being tied in pretty bows at the center below the bust and waist-line. Longer sections of similar ribbon are carried forward from the same place at the back and tied below in a bow, the long ends of which fall low upon the skirt. The lower edge of the wrapper is trimmed with a band of velvet, upon which *point de Gène* lace is flatly applied; and a frill of similar lace droops softly from the edges of the Byron collar. The full sleeves are each drawn in closely at the wrist by several rows of shirring at the back of the arm, a dainty frill of lace depends from the lower edge, and butterfly bows of velvet ribbon trim them prettily.

A becoming lounging-robe or *négligé* may be developed by the mode in figured or plain India silk, Surah, changeable silk, challis, cashmere or any of the numerous other soft silks or woollens. A heavy, tassel-tipped silken cord, a Cleopatra girdle or sections of ribbon may encircle the waist and insure a trim appearance, and dainty lace may form a jabot down the front.

FIGURE NO. 427 A.—LADIES' RUSSIAN CLOAK.

(For Illustration see Page 322.)

FIGURE NO. 427 A.—This illustrates a Ladies' cloak. The pattern, which is No. 4758 and costs 1s. 8d. or 40 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is pictured in four views on page 332 of this DELINEATOR.

In the present instance cloth was chosen for the cloak, with Kursheedt's Standard black ostrich-feather trimming for a completion.

The garment entirely covers the costume over which it is worn and is comfortably adjusted by shoulder seams, and cross-seams on the shoulders. A deep, underfolded, forward-turning plait appears at each side of the closing, which is made invisibly at the center of the front; and the back is arranged in a Watteau-plait at each side of the center, the plaits widening gradually all the way down, and being stayed by a series of short straps underneath. Slashes made in the underfolds of the plaits at the front provide convenient openings for the hands. The three eapes are of fashionable length and fall with pretty fulness from gathers at the top, and their back edges pass beneath the Watteau-plaits. The cloak may be made



4738

View Showing Round Length.



4738

Side-Front View.



4738

Side-Back View.

LADIES' COSTUME, WITH A SHORT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 323.)

up with only one or two eapes, or, if preferred, all the eapes may be omitted. The collar rises high at the back and is softly rolled at the top, and its ends roll deeply and flare at the throat. The edges of the collar and eapes are decorated with black ostrich-feather trimming.

An excellent top-garment for travelling, driving or the promenade may be developed by the mode in tweed, homespun, cheviot, cloth, melton or any other seasonable cloaking in vogue. The garniture may consist of fur binding, gimp, galloon or fancy braid, or a tailor finish of machine-stitching or bindings of silk or mohair braid may be chosen.

The hat is a light felt stylishly trimmed with Prince's tips, feather bands and ribbons.

FIGURES NOS. 428 A AND 429 A.—LADIES' LONG COAT.

(For Illustrations see Page 323.)

FIGURES NOS. 428 A AND 429 A.—These two figures illustrate the same pattern—a Ladies' coat. The pattern, which is No. 4774 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown developed in different material on page 335 of this publication.

At figure No. 428 A the coat is represented made of fancy cloth of seasonable weight. The fronts are lapped widely and are reversed by a rolling collar to form broad lapels, below which the



closing is made in double-breasted fashion with button-holes and buttons. Long under-arm darts produce a smooth effect at the sides, and the admirable adjustment is completed by side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps. The side-back seams disappear above long coat-plaits that are each marked at the top by a button. The coat sleeves rise with fashionable fullness at the top and are comfortably wide below the elbows. Each wrist is finished with two encircling rows of machine-stitching, and a button is placed at the back of the arm. Square-cornered pocket-laps cover the openings to side pockets inserted in the fronts, and a smaller lap conceals the



4743

View Showing Round Length.

opening to a cash pocket in the right front; the edges of the pocket-laps, like all the other loose edges of the coat, being finished with machine-stitching. An imitation lynx collar-ette is worn.

The large hat is fancifully bent to suit the face, and is decorated with ribbon and ostrich feathers.

Figure No. 429 A displays a front view of the coat, the material illustrated being light cheviot. Two rows of machine-stitching outline a round cuff on each sleeve, and the edges of the coat are finished with a single row.

Melton, kersey, beaver and Jacquard coating are admirably adapted to the mode, and medium-weight fabrics are equally appropriate for the intermediate season. The collar and lapel facings may be of velvet or of any preferred variety of fur, and one or more rows of machine-stitching will usually supply the completion.



4743

Side-Front View.



4743

Side-Back View.

LADIES' RUSSIAN COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 330.)

#### FIGURE No. 430 A.—LADIES' TOILETTE.

(For Illustration see Page 324.)

FIGURE No. 430 A.—This consists of a Ladies' bell skirt and wrap. The skirt pattern, which is No. 4728 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on its accompanying label. The wrap pattern, which is No. 4741 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is represented differently developed on page 333.

The wrap is here pictured made of light cloth and decorated with jet gimp and a handsome jet garniture that falls quite far below the waist-line. The garment is fully described at figure No. 407 A, where it is shown differently made up and trimmed.

The skirt matches the wrap and has a front-gore between sides that meet at the back in a seam, at each side of which plaits are formed that spread into the train.

Velvet, faille, Bengaline and *velours Russe* will be particularly desirable for wraps fashioned after this style, and any suitable material in vogue may be used for the skirt, which may be trimmed or not, as desired.

#### FIGURE No. 431 A.—LADIES' COAT.

(For Illustration see Page 324.)

FIGURE No. 431 A.—This illustrates a Ladies' coat. The pattern, which is No. 4766 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 336 of this publication.

In the present instance the coat is pictured made of seal-plush. It extends to the popular three-quarter depth and is fashioned after the style of the English box coat, its shaping being due to shoulder and under-arm seams only. The fronts lap widely and are closed at the left side with loops passed over ornamental buttons, and they are cut away at the top to accommodate the ends of a deep shawl collar, which is covered with a facing of the material. The coat sleeves rise with fashionable fullness at the top and are comfortably close-fitting below the elbow.

The mode is especially well adapted to seal-plush, Astrakhan and the numerous furs of which Winter top-garments are made. Melton, kersey and other

heavy-weight wool cloakings will also be appropriately used for coats of this kind, and fur of any fashionable variety or machine-stitching may contribute the decoration.

The large felt hat is simply adorned with three ostrich tips and a rosette of ribbon.

#### FIGURE No. 432 A.—LADIES' TOILETTE.

(For Illustration see Page 325.)

FIGURE No. 432 A.—This consists of the Eton jacket and vest of a Ladies' toilette. The jacket pattern, which is No. 4634 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on its accompanying label. The vest pattern, which is No. 4751 and costs 10d. or 20 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again shown on page 341.



The jacket is here pictured developed in navy-blue tricot and trimmed with fancy black silk cord. The back and sides are rendered shapely by the usual seams, and the center seam ends in a point a very short distance below the waist-line. The fronts are turned back in lapels as far as the bust by a rolling collar, which meets the lapels in notches, and both the collar and lapels are faced with the tricot and edged with cord, which is continued along the front and lower edges. The high-shouldered sleeves are trimmed at cuff depth with cord. The fronts of the jacket flare sufficiently to reveal the perfectly fitted vest.

The vest is developed in navy-blue vesting figured with red, and is cut very low at the neck. The fronts are reversed in broad lapels by a rolling collar, a notch being formed at each side by the ends of the lapel and collar. The vest fronts are close-fitting and are lapped and closed in double-breasted fashion with buttons and button-holes. Between the revers is adjusted a white linen dickey, and a navy-blue four-in-hand scarf is worn.

In a toilette of this order the Eton jacket and skirt will usually be made of the same kind of material, but the vest will always contrast effectively. Cheviot, storm serge, diagonal, matelassé and other fashionable fabrics will be popular for the skirt and jacket, and figured Bengaline or wool goods may be used for the vest, although the fancy vestings will always be in highest repute for this purpose.

The velvet-covered hat has a Mother-goose crown and is trimmed with ribbon and a feather.

FIGURE No. 433 A.—  
LADIES' RIDING  
HABIT.

(For Illustration see  
Page 325)

FIGURE No. 433 A.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 4781 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 338 of this publication. The skirt pattern, which is No. 4143 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is otherwise displayed on its accompanying label.

The habit is here pictured developed in black melton of seasonable weight. The basque is perfectly adjusted by the approved number of darts and seams, and the closing is made at the center of the front with button-holes and buttons. The fronts are reversed by a rolling collar to form small lapels that meet the collar in notches, and the lower edge is notched below the closing. The back is deepened to form a postilion of regulation length. If preferred, the fronts may be closed to the throat and a standing collar worn, both styles being provided for by the pattern. The coat sleeves arch slightly over the shoulders, and each is trimmed at deep cuff depth with an encircling row of braid. A linen collar in standing style and a four-in-hand scarf are worn.

The skirt is fashioned after the latest and most approved method

to secure ease in the saddle and a graceful appearance when the wearer is not mounted. Darts in the front produce a smooth effect over the knee and at the top, and a long dart at the back and curving seams complete the admirable shaping. The skirt is longer at the right side than at the left, but the lower outline is uniform when the wearer is mounted. The foot is passed through an elastic loop to hold the lower edge of the skirt in position, and a loop of braid at the left side is passed over a button sewed near the top at the back to raise the skirt for walking. The skirt is closed at the left side, and a pocket is inserted. Included in the skirt pattern are trousers, in the shaping of which the customary leg-seams are introduced. The right leg is longer than the left to secure a comfortable adjustment in the saddle, and darts in the top produce a smooth effect over the hips. If preferred, tights may be worn instead of the trousers.

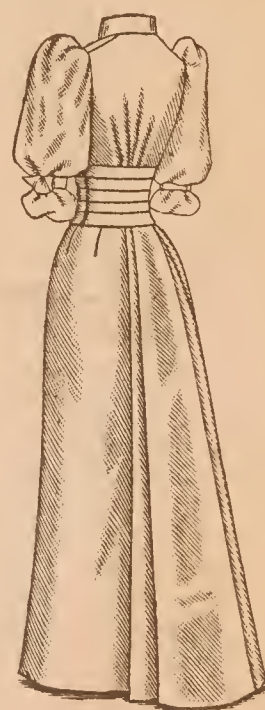
Fashionable riding-habits are frequently made of cloth or melton,



Side-Front View.



Side-Back View.



4737

View Showing Round  
Length.

LADIES' COSTUME, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 330.)

the plain dark colors, such as navy, brown, green and, of course, black, being most favored. Whipcord, diagonal, kersey and cheviot are also adaptable to the mode, and a plain tailor finish is invariably followed.

The brim of the soft felt hat is rolled high at the sides.

LADIES' COSTUME, WITH A SHORT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 326.)

No. 4738.—Other illustrations of this costume may be seen by referring to figures Nos. 410 A and 411 A in this DELINEATOR.

The costume is a stylish example of the popular tailor modes and



is here represented made of a fashionable variety of cheviot. The skirt overhangs a five-gored bell foundation-skirt and has a narrow front-gore between two wide gores, which extend to the center of the back, where their bias back edges are joined in a center seam. The front-gore is widened at each side for a short distance from the lower edge to form laps, which are decorated with buttons and simulated button-holes. If the laps be undesirable, they may be cut off and the gores joined in the usual manner. The front and sides of the skirt are fashionably smooth, and the back is disposed in backward-turning plaits that flare with graceful bell effect to the edge of the short train. If preferred, the skirt may be shortened to round length, the pattern providing for both styles. A placket is finished above the center seam of the skirt and at the left side-back seam of the foundation skirt, and the top is completed with a belt. The lower edge of the skirt is plainly finished, and a single row of stitching completes the backs and upper edges of the laps.

of the close-fitting standing collar and all the free edges of the basque are finished in tailor style with a single row of machine-stitching.

Checked, striped or fancy cheviot, homespun, tweed, camel's-hair, vicuna, vigogne and serge may be developed by the mode, and combinations of colors or shades will be very effective. A vest of tan, castor or white brocade cloth or of chamois may be introduced in a costume of gray, green or brown cloth or mixed goods, and no further decoration, save machine-stitching and buttons, will be needed. If preferred, a braided design may be wrought upon the lapels, or the vest may be all-over embroidered.

We have pattern No. 4738 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires twelve yards and a-half twenty-two inches wide, or six yards and three-eighths forty-four inches wide, or five yards and three-fourths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.



4761

View Showing Round Length.



4761

Side-Front View.



4761

Side-Back View.

LADIES' COSTUME, WITH CORNET SKIRT, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 331.)

LADIES' RUSSIAN COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 327.)

No. 4743. — This costume, made up with and without the revers, is again illustrated at figures Nos. 413 A and 414 A in this magazine.

In the present instance Russian-blue cloth and darker velvet are artistically united in the costume, and jet passementerie provides handsome garniture. The skirt is an exceptionally graceful example of the circular bell modes and overhangs a five-gored bell foundation, both the skirt and foundation being made with a slight train, which, if undesirable, may be cut off, the pattern also providing for a skirt of round length. The front and sides of the skirt are arranged with fashionable smoothness, and the back is disposed in backward-turning plaits that flare prettily at each side of the seam joining the bias back edges. A placket is finished above the center seam of the skirt and at the left side-back

The fronts of the shapely coat-basque open from the shoulders and are reversed in broad lapels that extend below the bust; and below the lapels the fronts flare gradually to the lower edge, revealing vest fronts that close in double-breasted style with button-holes and small buttons to below the waist-line, and then separate with a slight flare. The vest is fitted by double bust darts, and the fronts by single bust darts taken up with the second darts in the vest; and the remainder of the adjustment is accomplished by under-arm and side-back gores, and a curving center seam that terminates below the waist-line. A large button decorates each side-back seam a little below the waist-line. The sleeves are close-fitting below the elbow and are gathered with stylish fulness at the top; they are made over coat-shaped linings, and are plainly finished at the wrists, and two buttons placed at the back of the arm. The edges

seam of the foundation skirt, and the lower edge of the skirt is decorated with a band of velvet surmounted by a row of jet passementerie.

The basque has a body lining adjusted by double bust darts, under-arm and side-back gores and a curving center seam and closed invisibly at the center of the front. The fronts open from the shoulders and are folded back in broad revers that taper to points below the waist-line. The fulness below the bust is plaited to a point at the lower edge just back of the revers, and between the revers is revealed a plastron, which is included in the right shoulder seam and tacked to the right lining-front underneath the revers. The plastron is closed invisibly along the left shoulder seam and underneath the left front; it is smooth at the top and has pretty fulness below the bust collected in several rows of shirring at the



bottom. The side-backs are folded over in broad revers to correspond with the fronts; they join the fronts in very short seams on the shoulders, and between the revers is exposed a center back that is smooth at the top and shirred at the bottom to match the plastron. If the revers are unbecoming, they may be cut off, as shown in the small engraving. Under-arm gores complete the pretty adjustment, and the basque is lengthened to Russian blouse depth by long skirt-portions that are joined to its lower edge. The skirt portions are bias at their back ends, close to which a backward-turning plait is laid at each side, the plaits flaring with bell effect to the lower edge. The leg-o'-mutton sleeve has an inside seam only. It is close-fitting below the elbow, and is widened above and gathered at the top and along the seam to present a prettily wrinkled appearance above the elbow. The wrist is trimmed with a band of velvet headed by jet passementerie. The close-fitting, standing collar, which closes at the left shoulder seam, is made of velvet and is decorated along the upper edge with passementerie.

The revers are faced with velvet and trimmed along their loose edges with passementerie, and a narrow band of velvet headed by a band of passementerie follows the joining of the body and skirt portions.

The costume presents a very attractive appearance and may be as appropriately developed in a single material as in a combination of fabrics.

We have pattern No. 4743 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires five yards of cloth fifty inches wide, and two yards of velvet twenty inches wide. Of one material, it needs twelve yards and an-eighth twenty-two inches wide, or six yards and a-fourth forty-four inches wide, or five yards and an-eighth fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' COSTUME, WITH DEMI-TRAIN

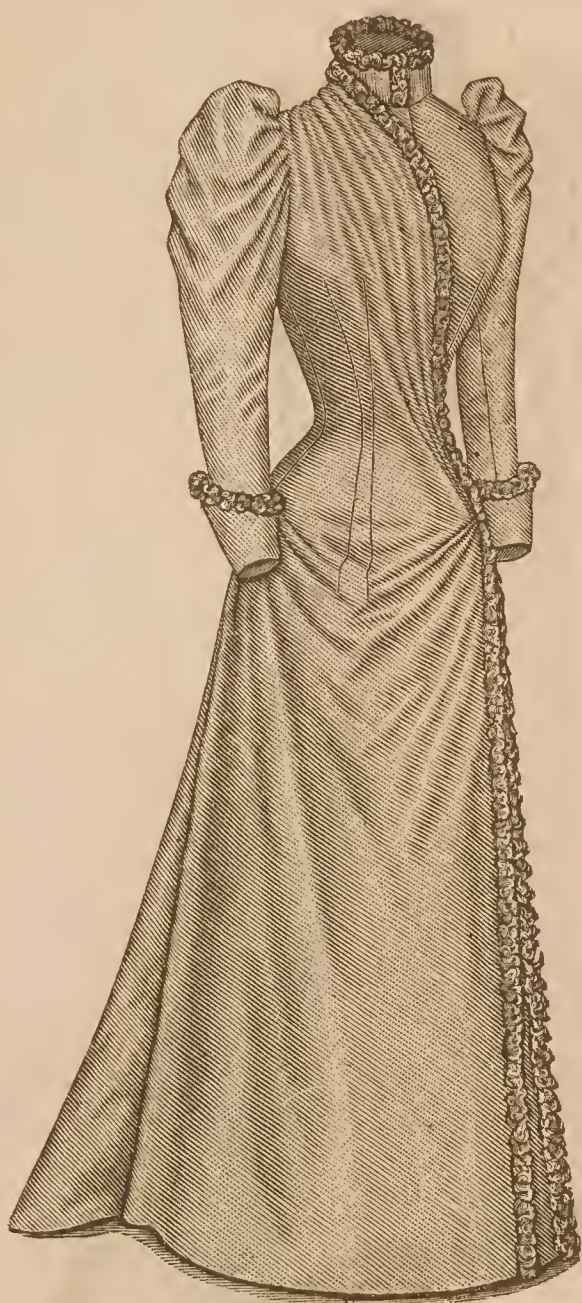
(PERFORATED FOR  
ROUND LENGTH).

(For Illustrations see  
Page 328.)

No. 4737.—At figures Nos. 409 A and 412 A in this DELINEATOR this costume is also stylishly portrayed.

An artistic combination of woollen dress goods and silk was here chosen for the costume. The front of the skirt falls with fashionable smoothness over a foundation skirt consisting of five bell-gores, and the back is arranged in a double box-plait which falls with Watteau effect and widens gradually toward the edge of the demi-train, its graceful pose being maintained by the aid of a short elastic strap tacked underneath. The front joins the back in seams that are partly concealed by the box-plait; and a placket is finished above the center seam of the foundation skirt and at the left side seam of the skirt. The front is trimmed with a deep ruffle of the material headed by a section of ribbon caught in puffs with butterfly bows of similar ribbon. If the demi-train is undesirable, it may be cut off, the pattern also providing for a skirt of uniform round length.

The body has lining portions that extend to basque depth and are adjusted by double bust darts, under-arm and side-back gores and a curving center seam, the closing being made invisibly at the center of the front. Full fronts which extend to the waist-line are disposed with becoming fulness by rows of shirring at the top and bottom, and appear with pretty effect between short Eton jacket-fronts, which are reversed at the top in double-pointed lapels and flare prettily below. The seamless back extends to the waist-line; it is smooth at the top, and the fulness at the waist-line is plaited to a point at the center, the plaits flaring prettily upward; and short under-arm gores produce a smooth effect at the sides. The lining portions pass beneath the skirt, and the waist is encircled by a plaited girdle, which is in two sections that are joined in a seam at the right side and close invisibly at the left side. A Directoire bow of ribbon is tacked to the center of the back just above the girdle, and its long ends fall low upon the skirt. The fanciful puff sleeve rises softly upon the shoulder, where it is



4779

*Side-Front View.*



4779

*View Showing Round  
Length.*



4779

*Side-Back View.*

LADIES' PRINCESS COSTUME, WITH BELL BACK, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)  
(For Description see Page 331.)

gathered quite full, and is shirred to fit the coat-shaped lining closely at the elbow under an encircling band of ribbon, which is tied in a pretty bow at the back of the arm. It is also gathered at the lower edge and joined to the lining to droop in regulation fashion over a deep cuff-facing of silk applied to the lining. If desired, the lining may be cut away below the sleeve, as shown in the small engraving. The ends of the standing collar are bent in Piccadilly fashion to show the inside section, which is of silk.

The mode will develop exquisitely in camel's-hair, serge, foulé, vicuna, vigogne and other woollens. Any of the above-mentioned fabrics may be associated with faille, Bengaline, China silk or Surah in a costume of this kind, and a third fabric, such as velvet, may be introduced, being employed for the lapels and cuff facings. Applied decoration is not a necessity, but a simple arrangement of braid or cord may edge the jacket fronts, and a frill of puffing may form an appropriate foot-decoration for the skirt.



We have pattern No. 4737 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires five yards and a-half of dress goods forty inches wide, and two yards and a-half of silk twenty inches wide. Of one material, it needs eleven yards and a-half twenty-two inches wide, or five yards and three-fourths forty-four inches wide, or five yards fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME, WITH CORNET SKIRT, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 329.)

No. 4761.—Two stylish representations of this costume may be seen at figures Nos. 416 A and 417 A in this DELINEATOR.

In the present instance an attractive combination of old-rose vicuna and black velvet was chosen for the costume. The skirt is

The shapely basque is arranged upon a lining that is closely adjusted by double bust darts, under-arm and side-back gores and a curving center seam. Full fronts, which extend nearly to the waist-line and are cut out in inverted V shape at the lower edge, are gathered at the top and bottom and revealed with pretty effect between the flaring front edges of jacket fronts, which extend but little below the bust and are square at their lower front corners. A short, full back, which is shaped at the bottom to correspond with the full fronts, is gathered at the top and bottom and prettily revealed between the flaring back edges of jacket backs, which, like the jacket fronts, pass into the shoulder and under-arm seams of the basque. The lower edges of the fronts and back are concealed beneath the upper edge of a pointed girdle, which is shaped by center-front and center-back seams, and side-front, side-back and under-arm gores and closed invisibly at the left side. The upper edge of the girdle is permanently sewed to the basque, except at the left side of the front; and its lower outline follows the pointed lower outline of the basque. The closing of the basque is made invisibly at the center of the front. The sleeve is in leg-o'-mutton style with one seam and is made over a coat-shaped lining. It is very full at the top, where it is gathered to produce the fashionable curve on the shoulder, and droops in soft, graceful folds to the elbow, below which it fits the arm closely. A close fitting standing collar is at the neck.

An attractive costume may be developed by the mode in *crépon*, camel's-hair, *velours russe*, Bedford cord, *vigogne* or novelty wool goods. Any of the above-mentioned fabrics may be associated with velvet, faille, Bengaline or granite silk in a costume of this kind; and although applied decoration is not absolutely necessary, a tasteful arrangement of round or flat braid, gimp, galloon or one-line jet will prove effective and stylish.

We have pattern No. 4761 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires four yards and seven-eighths of dress goods forty inches wide, and a yard and three-eighths of velvet twenty inches wide. Of one material, it needs nine yards and three-eighths twenty-two inches wide, or five yards forty-four inches wide, or four yards and a-half fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' PRINCESS COSTUME, WITH BELL BACK, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 330.)

No. 4779.—Velvet and cashmere are stylishly combined in this costume at figure No. 418 A in this magazine, *crochet passementerie* forming the garniture.

Plain vicuna was here selected for the costume, and feather trimming and buttons supply the decoration. The costume consists of a Princess dress and a five-gored bell skirt, both made with a slight train. The back of the dress is fitted by center and side-back seams, the center seam terminating below the waist-line above extra fulness, while the side-back seams are finished in dart style some distance below the waist-line. The skirt of the back is shaped with bias back edges that are joined in a center seam, at the top of which the extra fulness is underfolded in a double box-plait that flares with regulation bell-skirt effect into the short, round train. The fronts are adjusted with becoming closeness by double bust and single under-arm darts and are arranged upon fronts of lining, which extend to basque depth and are adjusted by double bust darts taken up with the corresponding darts in the fronts, their back edges passing into the under-arm darts. The left front is cut away below the lining front in front of the second dart, and the



4771

Side-Front View.



4771

Side-Back View.

LADIES' WRAPPER OR LOUNGING-ROBE. (COPYRIGHT.)

(For Description see Page 332.)

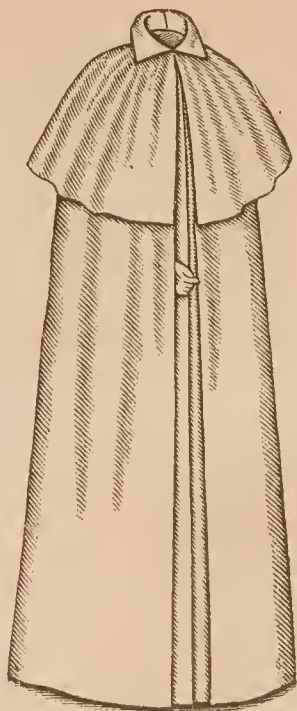
of the fashionable variety known as the cornet or horn skirt from the peculiar shaping of the back. The front of the skirt joins the back in side seams and falls with the smoothness characteristic of the bell modes over a five-gored bell foundation-skirt, which, however, may be omitted, if undesirable. The slight fulness at the back is drawn to the center by gathers at the top, and the fulness below is disposed in a rolled box-plait by tackings to short straps underneath. The plait is very narrow at the top and widens gradually to the edge of the train, and a lining of crinoline and an interlining of wadding are added to preserve the rounding, flaring effect from which the skirt takes its name. The skirt and foundation skirt are made with a slight train, which may be cut off, if undesirable, the pattern providing also for a skirt of round length. A placket is made at the left side seam of the skirt and at the center-back seam of the foundation, and the top of the skirt is finished with a belt. The lower edge is decorated with a band of velvet.



right front is widened to lap diagonally upon the left front to the left hip and fall almost straight below. The right front is draped in soft folds across the bust by gathers at the shoulder edge and forward-turning, overlapping plaits at the front edge below the waist-line. These plaits flare diagonally upward and are stayed by tackings; and just below them is formed a group of tiny upturning plaits, which, with a short row of gathers in the back edge below the hip, throw the skirt of this front into a series of soft folds and wrinkles. A corresponding row of gathers produces slight drapery folds in the left front, and the fulness is drawn backward by a strap tacked underneath. The dress is closed at the center, and the right front is fastened with hooks and loops to the hip, below which the fronts separate gradually to reveal the skirt in a long, narrow, inverted V. The coat sleeves are quite full at the top and are gathered to rise prettily above the shoulders; they are mounted upon smooth, coat-shaped linings, and a single tacking near the top of each causes the fulness below to droop in soft, graceful folds. The sleeves are finished with pointed cuffs that flare at the back of the wrists and are decorated at the top with feather trimming. The close-fitting standing collar is bordered at the top and overlapping end with feather trimming, and similar trimming ornaments the front edge of the overlapping front and the skirt portion of the left front. Three buttons decorate the back skirt at each hip just back of the side seam. The cuffs may be omitted; and the skirt and Princess may be shortened to round length, as shown in the small engraving, the pattern making provision for both lengths.

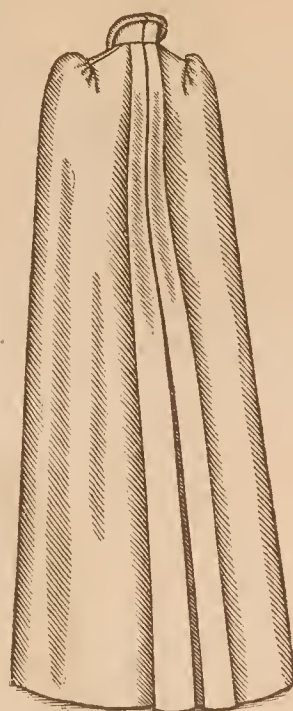
The costume will develop exquisitely in silk or wool cr  pon, India or China silk, foulard and all seasonable varieties of wool goods. Curled-silk feather-trimming, gimp, galloon, passementerie, embroidered bands, etc., may be arranged for a simple or elaborate decoration, or a plain completion may be adopted.

We have pattern No. 4779 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires twelve yards and three-eighths twenty-two inches wide, or six yards and three-eighths forty-four inches wide, or five yards and a-half fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.



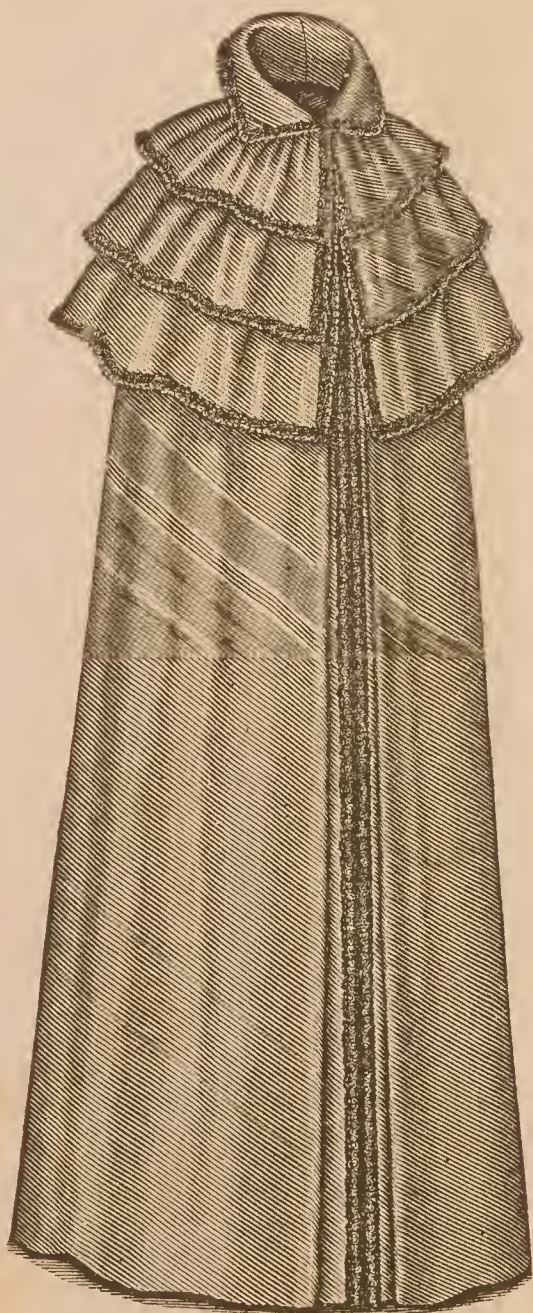
4758

*View Showing the Garment  
With One Cape.*



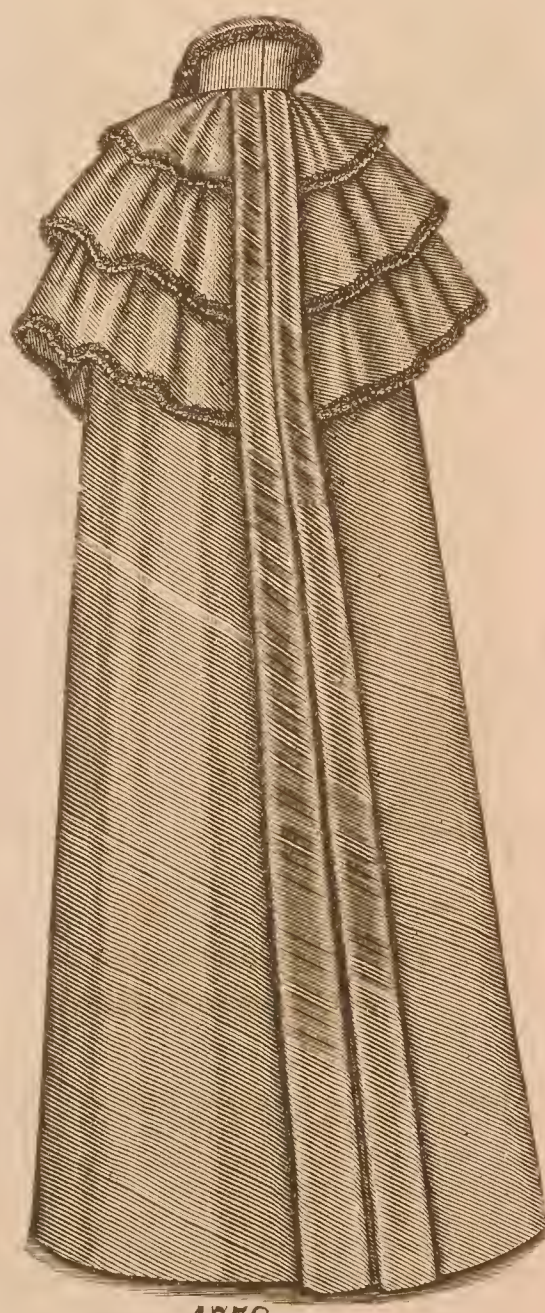
4758

*View Showing the Garment  
Without Capes.*



4758

*Front View.*



4758

*Back View.*

LADIES' RUSSIAN CLOAK. (TO BE MADE WITHOUT CAPES OR WITH ONE, TWO OR THREE CAPES.) (COPYRIGHT.)

(For Description see Page 333.)

### LADIES' WRAPPER OR LOUNGING-ROBE.

(For Illustrations see Page 331.)

No. 4771.—India silk and velvet are prettily combined in this wrapper at figure No. 426 A in this DELINEATOR, an elaborate effect being produced by a trimming of ribbon and *point d'esprit* lace.

The wrapper is here represented developed in old-rose cashmere, with ribbon and a dainty arrangement of lace for garniture. The fronts and back are joined in shoulder and under-arm seams and are disposed with pretty fulness resulting from gathers at the top of the back and at each side of the closing. The fulness at the waist-line of the back is drawn up closely by

three rows of shirring that are tacked to a stay underneath, and the fronts are drawn as closely as desired by ribbons tacked at the ends of the shirrings at the back and tied in a pretty bow at the closing, which is made invisibly at the center of the front. The very full shirt-sleeve is gathered at the top to rise in picturesque fashion above the shoulder, and is drawn prettily to the wrist by four rows of shirring extending nearly to the seam, the fulness below the shirrings drooping in a soft frill over the hand. The lower edges of the sleeves are trimmed with lace, and the edge of the Byron collar is decorated with a frill of similar lace. Over the closing of the wrapper is a double jabot of lace edging, which imparts a dainty and elaborate air to the garment.

Surah, China silk, cashmere, challis, lawn or cambric may be employed for a wrapper of this kind, and for a lounging-robe either-



down flannel, Turkish towelling or other cotton goods will be appropriate. Lace, embroidered *chiffon* or velvet ribbon may supply the decoration.

We have pattern No. 4771 in eleven sizes for ladies from twenty-eight to forty-eight inches, bust measure. For a lady of medium size, it requires nine yards and a-fourth of material twenty-two inches wide, or eight yards twenty-seven inches wide, or six yards and three-eighths thirty-six inches wide, or five yards forty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' RUSSIAN CLOAK. (TO BE MADE WITHOUT CAPES OR WITH ONE, TWO OR THREE CAPES.)

(For Illustrations see Page 332.)

No. 4758.—At figure No. 427 A in this magazine this cloak may be seen made of cloth and garnitured with ostrich-feather trimming.

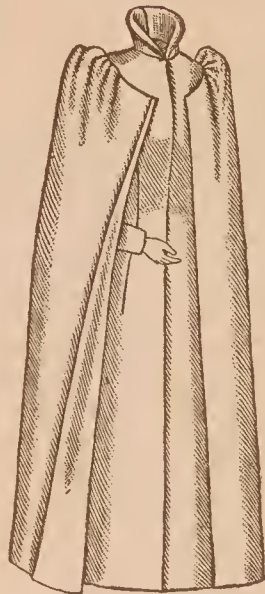
The cloak is picturesque in effect and is here portrayed made of tan cloth and trimmed with bindings of beaver fur. The back is gracefully curved to the figure by a center seam, at each side of which is arranged a box-plait that is quite narrow at the top and widens gradually toward the bottom. The box-plaits are stayed from the top to below the waist-line by short straps arranged at intervals underneath, and the back is drawn to the figure at the waist-line by a belt-ribbon, which is tacked at the center and tied underneath the front. The stylish adjustment is completed by shoulder seams, and by cross-seams that

are terminated in dart style at the front and back, the lower edges of the cross-seams being gathered to give the fashionable full effect on the shoulders. The cloak is closed invisibly at the center of the front, and at each side of the closing a deep forward-turning plait is arranged to overlap the hemmed front edges at the top and flare slightly below. These plaits are stayed by tackings along their under folds from the top to below the bust, below which they are slashed for some distance along their under folds to provide openings for the hands to pass through. Three capes of graduated depth are arranged upon the cloak, the upper edge of the capes being

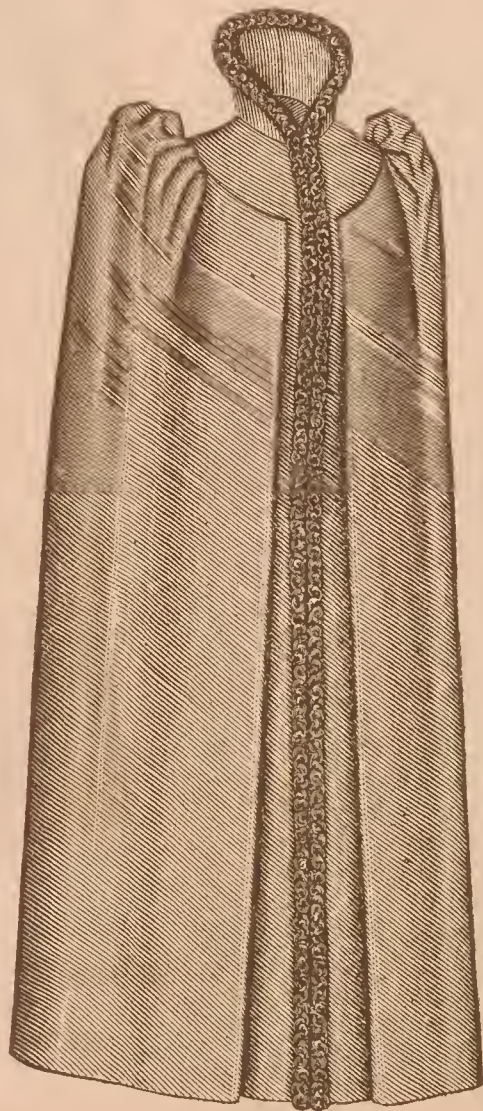
gathered and the deepest cape extending about to the waist-line. The front edges of the capes flare slightly and the back edges are sewed to the cloak under the box-plaits. At the neck is a handsome collar, which is rolled in Byron fashion at the front and stands high and is slightly rolled at the back. The edges of the capes and collar and the front edges of the cloak are decorated with bindings of beaver fur. The cloak may be stylishly made up without the capes, or with one, two or three capes, as preferred, its effect without the capes and also with a single cape being shown in the small views.

The mode is appropriate for developing cloth, diagonal, melton, kersey, Jacquard, storm serge and Bedford cord. Beaver, otter, Astrakhan or Persian lamb fur may be added for decoration, or a plain finish of machine-stitching or silk braid will suffice.

We have pattern No. 4758 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the garment requires seven yards thirty-six inches wide, or six yards forty-four inches wide, or five yards fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.



4741



4741

Front View.



4741

Back View.

LADIES' WRAP. (COPYRIGHT.)

(For Description see this Page.)

LADIES' WRAP.

(For Illustrations see this Page.)

No. 4741.—This wrap forms part of the elegant toilettes shown at figures Nos. 407 A and 430 A in this DELINEATOR.

Cloth in a fashionable shade of tan is here represented in the wrap, and bands of Astrakhan contribute handsome trimming. The wrap presents a uniform lower outline and extends some distance below the knee. The back of the wrap is smoothly adjusted to the figure by a well curved center seam that terminates a short distance below the waist-line above extra fullness arranged in a broad, underfolded box-plait. The fronts are fitted by single bust darts and are connected with the back by short under-arm gores, which complete close arms'-eyes for well fitted coat sleeves and render the garment protective at the sides. The closing is invisibly made at the center

of the front. Long cape-sections are arranged so as to reveal the wrap above them in round yoke outline; they are gathered on the shoulders to rise fashionably, and extend to within a short distance of the closing and the center seam, the back edges being turned under deeply and sewed to the backs along and back of the side-back seams, and to the front edges of the backs below. The front edges of the cape sections are free, and the back edges of the fronts are tacked to the cape sections at the lower edge and a short distance above. At the neck is a Medici collar, which is trimmed along its inner and outer edges with a band of Astrakhan; and similar bands are

arranged down the front edges of the fronts and about the wrists of the sleeves.

The mode, which is extremely popular at present, will develop handsomely in Bedford cord, chevron, diagonal serge and smooth-surfaced cloths of seasonable texture; and velvet may be used for the collar. The decorations may consist of jet, passementerie, gimp or handsome braid; or, if preferred, a plain finish may be adopted.

We have pattern No. 4741 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady



of medium size, it requires nine yards and three-eighths twenty-two inches wide, or four yards and three-fourths forty-four inches wide, or four yards fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

### LADIES' LONG COAT, WITH WATTEAU BACK.

(For Illustrations see this Page.)

No. 4759.—Other views of this coat, showing it differently made up and finished, may be seen by referring to figures Nos. 423 A and 424 A in this DELINEATOR.

The coat is a stylish example of the Watteau modes and is here shown made of dark-green cloth, with fur for garniture. It extends to the bottom of the skirt, and is curved to the figure at the back and sides by under-arm and side-back gores and a curving center seam. The side edges of the Watteau are included in the center seam from the neck to a point nearly midway between the waist-line and the lower edge of the coat; and below this point they are joined separately to the back edges of the backs, the Watteau widening gradually all the way down. The loose fronts are widened to lap in double-breasted fashion and are closed at the left side with cord loops passed over olive buttons. They are slightly reversed at the top by a deep, shawl collar, which is covered with a facing that extends down the front edges of the fronts to form underfacings, the collar being covered with fur and the overlapping front edge bordered with fur. A belt-ribbon tacked to the back and fastened at the front draws the back of the garment to the figure. The shapely coat-sleeves rise with fashionable fulness above the shoulders, and the wrists are finished with a double row of machine-stitching made to outline deep cuffs. The curved pocket-openings to side pockets inserted in the fronts are finished with two rows of machine-stitching.

Seasonable tweed, cloth, melton, kersey, Bedford cord, chevron and smooth and rough surfaced coatings will develop an

and stylishly finished with machine-stitching. It extends to the edge of the dress, and the loose fronts are widened to lap and close in double-breasted style with button-holes and buttons. The fronts are reversed in lapels by a rolling collar, which meets the lapels in notches. The lapels are faced with the material, and the loose edges of both the collar and lapels are finished with a single row of machine-stitching. The coat is rendered smooth-fitting at the sides by long, tapering under-arm darts, and the back is handsomely fitted by side-back gores and a curving center seam, the center seam terminating a little below the waist-line above stylish coat-laps, and the side-back seams disappearing below the waist-line above coat-plaits. The coat sleeves have stylish fulness at the top, and each wrist is finished with two rows of machine-stitching made to outline a round cuff. The opening to an ample side-pocket inserted in each front is concealed beneath a pocket-lap, and a little higher up at the right side an opening to a change pocket is also covered with a pocket-lap. The free edges of all the pocket-laps are finished with a single row of stitching.

These coats are especially suited for travelling and general wear, and will develop attractively in cloth, melton, kersey, chinchilla, diagonal, cheviot and serge in the fashionable shades of tan, mode, beige, gray, dark-blue and black. They are finished very plainly, their elegance consisting rather in the quality of the material and perfect fitting than in decoration. Navy-blue serge is very fashionable for these garments, but the home dressmaker when purchasing material must be sure to inquire whether the goods have been sponged, and if not, to have the sponging attended to, or after the first wearing in the rain she may find her coat the shorter by some inches and badly spotted.

We have pattern No. 4774 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires nine yards and a-fourth twenty-two inches wide, or seven yards and a-fourth thirty inches wide, or four yards and three-fourths forty-four inches wide, or four yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

### LADIES' COAT, WITH VEST.

(For Illustrations see Page 336.)

No. 4772.—At figure No. 408 A in this magazine this coat may be seen stylishly developed in light cloth, with Russian embroidery and Astrakhan bands for garniture.

The coat is in the present instance shown made of hunter's-green cloth and heavy silk and trimmed with fur. It resembles somewhat the Louis modes, and will be extremely stylish for Autumn and Winter wear. The loose fronts are prettily reversed their entire length in tapering lapels by a rolling collar, with which they form notches. The collar is of silk, and the lapels are attractively faced with silk, their loose edges being handsomely outlined with fur.



4759

Front View.

LADIES' LONG COAT, WITH WATTEAU BACK.  
(COPYRIGHT.)

(For Description see this Page.)

attractive coat of this kind. Astrakhan, Persian lamb, sable, chinchilla, bear and other fashionable furs may be chosen for decoration, but a plain tailor finish will always be appropriate.

We have pattern No. 4759 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires eleven yards and an-eighth twenty-two inches wide, or five yards and a-fourth forty-four inches wide, or four yards and five-eighths fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

### LADIES' LONG COAT.

(For Illustrations see Page 335.)

No. 4774.—Other views of this coat may be seen by referring to figures Nos. 428 A and 429 A in this DELINEATOR.

In the present instance the coat is pictured made of Havane cloth,



4759

Back View.

LADIES' LONG COAT, WITH WATTEAU BACK.  
(COPYRIGHT.)

(For Description see this Page.)



Disclosed between the fronts is a vest of silk, which is somewhat shorter than the coat, and is rendered smooth-fitting by single bust darts that are well curved at the waist-line to produce the admired tapering effect. The vest is closed invisibly at the center to within a short distance of the lower edge, and below the closing the edges flare slightly; and at the neck is a military collar of silk. Under-arm and side-back gores, and a well curved center seam that terminates a little below the waist-line complete the handsome fitting of the coat, the loose edges of the back being attractively trimmed with fur. The sleeves are shaped by the customary inside and outside seams and are gathered with fashionable fulness at the top. They are finished with highwayman's cuffs, which flare broadly beyond the sleeve in characteristic fashion. The loose edges of the cuffs are trimmed with fur.

This coat will frequently match in color and texture the promenade or visiting gown. It may also be made up individually, in which case English serge, broadcloth, cheviot or diagonal will develop it handsomely, and facings of silk, faille or Bengaline, braiding, machine-stitching or mohair or silk braid may be used to trim.

We have pattern No. 4772 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires two yards and a-fourth of cloth fifty-four inches wide, and four yards of silk twenty inches wide. Of one material, it needs seven yards and five-eighths twenty-two inches wide, or three yards and three-fourths forty-four inches wide, or three yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

We have pattern No. 4772 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires two yards and a-fourth of cloth fifty-four inches wide, and four yards of silk twenty inches wide. Of one material, it needs seven yards and five-eighths twenty-two inches wide, or three yards and three-fourths forty-four inches wide, or three yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### LADIES' COAT.

(SUITABLE FOR SEAL-SKIN, PLUSH, ETC.)

(For Illustrations see Page 336.)

No. 4766.—At figure No. 431 A in this magazine this coat is shown developed in seal-plush and closed with cord loops and head ornamental buttons.

The coat is fashioned with the loose effect of the fashionable box-coat and is here portrayed made of seal-plush. It extends to the popular three-quarter depth, and has loose fronts which join the seamless back in shoulder and under-arm seams. The fronts are widened to lap in double-breasted fashion and are cut away at the top to accommodate a shawl collar, which slightly reverses their upper corners. The closing is made with cord loops passed over olive buttons, and a loop which is sewed to the front edge of the left front at the top is passed over a flat button sewed underneath to the right front. The collar is covered with a facing of the material, which extends deeply under the fronts. The coat sleeves are comfortably wide below the elbows and are arranged with sufficient fulness at the top to present the fashionable full effect on the shoulders.

The mode is especially desirable for seal-skin, Astrakhan, plush and fur-lined cloth garments. All sorts of woollen cloakings are appropriate for coats of this kind, and fur of any preferred variety may trim the collar and sleeves.

We have pattern No. 4766 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires five yards and a-fourth of material twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and a-fourth fifty inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### LADIES' RUSSIAN BASQUE.

(For Illustrations see Page 337.)

No. 4785.—This basque forms part of the handsome toilette made of velveteen and garnitured with a silk braid girdle and imitation lynx bands, shown at figure No. 415 A in this DELINEATOR.

The basque is elegant in effect and is here shown developed in myrtle-green velvet and trimmed with jet. It is a modified Russian blouse, and is made up over a fitted lining and with only enough

fulness to render it becoming to both slender and stout figures. The lining fronts are dart-fitted and close invisibly at the center; and upon them is arranged a full front, which is included in the right under-arm and shoulder seams and closed invisibly at the corresponding seams at the left side. The full front fits smoothly across the bust, and the fulness below is plaited to a point at the lower edge, the plaits flaring becomingly upward. The seamless back is smooth across the shoulders and has fulness arranged to correspond with the front; it is mounted upon a back of lining that is adjusted by side-back gores and a well curved center seam; and between it and the fronts are under-arm gores, which complete the perfect adjustment. The basque is lengthened in Russian blouse fashion by skirt portions that meet and flare slightly at the center of the back and lap at the left side of the front. A row of jet gimp is arranged along the joining of the skirt portions and at the left side falls in two ends almost to the edge of the skirt. The standing collar is closed invisibly at the left side, its upper and lower edges are prettily outlined with jet gimp, and three rows of the gimp are arranged in deep, round, yoke outline on the back and front, with elaborate effect. The coat sleeves are mounted upon smooth linings and are gathered with pretty fulness at the top; they fit smoothly below the elbow, and each wrist is decorated with three rows of jet.

The Russian basque continues very fashionable. It will develop handsomely in cloth, faille, Bengaline, brocade, *plissé*, Bedford cord, whipcord, camel's-hair or serge, and may be trimmed with fur of any preferred variety, jet, passementerie, Russian bands, gimp, galloon or plain or fancy braid. Such basques will often contrast in color and texture with the skirts with which they are to be worn.

We have pattern No. 4785 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires five yards twenty-two inches wide, or three yards and an-eighth forty-four inches wide, or two



4774

Front View.

LADIES' LONG COAT. (COPYRIGHT.)

(For Description see Page 334.)



4774

Back View.

LADIES' LONG COAT. (COPYRIGHT.)

(For Description see Page 334.)



yards and seven-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' BASQUE. (TO BE MADE WITH OR WITHOUT A CHEMISETTE.)

(For Illustrations see Page 337.)

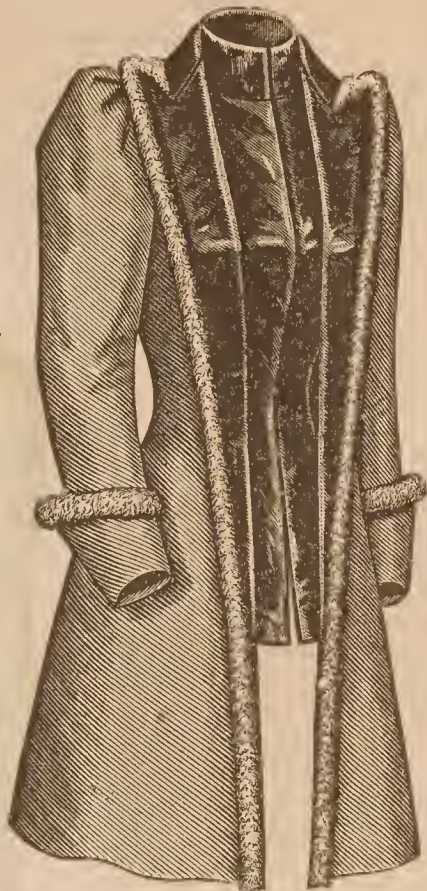
No. 4763.—Cheviot, velvet and silk are stylishly combined in this basque at figure No. 422 A in this magazine.

The basque is here represented made of dress goods and velvet, fancy buttons providing the tasteful trimming. The fronts are fitted by double bust darts, and are reversed at the top in tiny lapels which meet a rolling collar in notches. A short chemisette closed at the center with button-holes and small buttons is disclosed between the lapels and is finished with a high standing collar having square front corners. Button-holes and large buttons close the basque fronts below the lapels. The basque may be worn with or without the chemisette, as preferred. A dickey with either a Windsor, four-in-hand or puff scarf may be substituted for the chemisette. The close adjustment is completed by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above stylish coat-laps. The basque is slightly pointed at the front and arches stylishly over the hips, and the back is in the admired postilion shape. Each side-back seam is attractively decorated below the waist-line with a row of fancy buttons. The sleeves are fitted by the customary inside and outside seams, gathers at the top producing fashionable fullness on the shoulders. The wrists are neatly finished with a double row of machine-stitching, and a similar finish is seen at all the loose edges of the basque.

The basque will develop stylishly in broadcloth, Bedford cord, vigogne, camel's-hair, cheviot, tweed, serge and similar wools; and plain and fancy braid, gimp, passementerie or silk of a contrasting shade will trim it attractively. When desired for travelling or street wear it may be combined with a bell skirt and a simple finish of machine-stitching will prove very stylish. It is a specially handsome mode to combine with a riding skirt and trousers to complete a riding habit, one of the best planned skirts for the purpose

being shaped by pattern No. 4143, price 1s. 6d. or 35 cents.

We have pattern No. 4763 in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure. For a lady of medium size, it requires two yards of dress goods forty inches wide, and three-fourths of a yard of velvet twenty inches wide. Of one material, it needs four yards and a-fourth twenty-two inches wide, or two yards and an-eighth forty-four inches wide, or a yard and three-fourths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4772

Front View.



4772

Back View.

LADIES' COAT, WITH VEST. (COPYRIGHT.)

(For Description see Page 334.)



4766

Front View.



4766

View Showing  
the Collar  
Rolled High.



4766

Back View.

LADIES' COAT. (SUITABLE FOR SEAL-SKIN, PLUSH, ETC.) (COPYRIGHT.)

(For Description see Page 335.)

LADIES' RIDING-HABIT BASQUE, WITH HIGH NECK AND STANDING COLLAR, OR OPEN NECK AND COAT COLLAR AND LAPELS.

(For Illustrations see Page 338.)

No. 4781.—This basque forms part of the riding costume shown at figure No. 433 A in this magazine, the material illustrated being tricot.

Dark-green melton was here chosen for the shapely basque, and the admirable adjustment is performed by double bust darts, under-arm and side-back gores and a curving center seam. The side-back seams disappear below the waist-line above coat-plaits, that are well pressed in their folds and are each marked at the top by a button. The back of the basque shapes the regulation postilion, and the front is notched below the closing, which is made at the center with button-holes and buttons. The basque may be made up with fronts that close to the throat with which a close-fitting military collar is worn, or with fronts turned back at the top in small lapels that meet a rolling collar in notches, both styles of fronts and both rolling collar and standing collar being provided by the pattern. The coat sleeves are sufficiently full at the top to curve slightly above the shoulders, and they fit the arms closely below the elbows.

The outside seams of the sleeve are terminated a short distance from the wrists, and the free edges are closed with button-holes and buttons. All the edges of the basque are finished in tailor style with machine-stitching.

Basques of this kind are variously made of melton, fine diagonal, English serge and cloth, and a plain tailor finish is invariably employed.



We have pattern No. 4781 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires three yards and an-eighth of material twenty-two inches wide, or two yards and a-half thirty inches wide, or a yard and five-eighths forty-four inches wide, or a yard and three-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### LADIES' BASQUE. (KNOWN AS THE MARGUERITE BASQUE.)

(For Illustrations see Page 338.)

No. 4795.—At figures Nos. 405 A and 406 A in this *DELINEATOR* other illustrations of this picturesque basque may be seen.

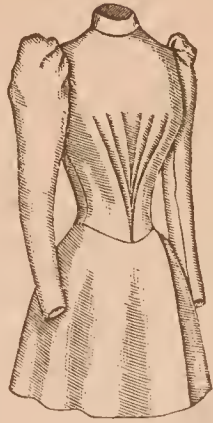
The basque, with its fanciful bodice, and sleeves suggestive of the mediæval modes, will be much sought by those who affect the picturesque in their style of dress. It is here shown developed in Russian-green dress goods and silk, gimp supplying a tasteful decoration. The basque has closely adjusted fronts of lining, over which are arranged full portions that extend to the edge of the lining fronts at their front edges and only to the bust at each side; these portions are gathered at the top and along the bottom of the shallow parts, and the fashionable tapering effect is produced by the deeper parts being narrowed to a point at the lower edge by two forward-turning, overlapping plaits at each side of the closing. The plaits flare prettily upward, producing becoming fulness over the bust; and the closing is made invisibly at the center of the front. Fanciful bodice-sections closely adjusted by double bust darts taken up with those of the front linings meet at the lower edge, from which point they flare to the bust, their front and upper edges overlapping the edges of the full portions, while their back pass into the under-arm seams. The back consists of a full portion and two sections corresponding exactly with the fronts. It is arranged over a back of lining fitted by side-back gores and a well curved center seam. The full portion of the back meets the full portions of the fronts in shoulder seams, and the adjustment is completed by under-arm gores. The basque is sharply pointed at the center of the front and back and arches gracefully over the hips. At the neck is a standing collar, the upper edge of which is

attractively outlined with gimp. Over the coat-shaped sleeve at the top is arranged a deep puff of silk, which is separated from a narrower puff of silk at the elbow by a broad band of the material, the sleeve below the elbow being exposed with deep cuff effect. A row of gimp decorates the wrist edges, the upper and lower edges of the bands, the lower edges of the elbow puffs, the front and upper edges of the bodice fronts and the back and upper edges of the bodice backs.

The basque will develop handsomely in faille, Bengaline or Surah combined with velvet or brocade; and jet, heavy silk passementerie, embroidered bands or fancy cord will trim it attractively. Cloth, Bedford cord, crêpon, embroidered vailings and similar woollens will make up attractively in this way, and the trimmings mentioned above may be used upon them appropriately.

We have pattern No. 4795 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires one

yard of dress goods forty inches wide, and three yards and a-half of silk twenty inches wide. Of one material, it needs four yards and three-eighths twenty-two inches wide, or two yards and three-eighths forty-four inches wide, or two yards fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4785



4785

Front View.



4785

Back View.

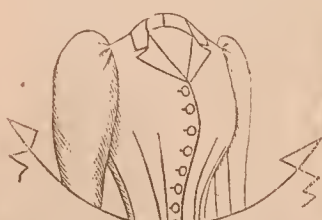
LADIES' RUSSIAN BASQUE. (COPYRIGHT.)

(For Description see Page 335.)



4763

Front View.



4763



4763

Back View.

LADIES' BASQUE. (TO BE MADE WITH OR WITHOUT A CHEMISSETTE.) (COPYRIGHT.)

(For Description see Page 336.)

#### LADIES' EVENING WAIST.

(For Illustrations see Page 338.)

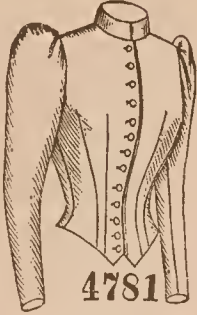
No. 4788. — This waist may be seen by referring to figure No. 419 A in this *DELINEATOR*, where it is shown made of *point d'esprit* net over Surah and richly garnished with an ornamental jet girdle and ostrich tips.

The dainty waist is here pictured made of lace net over silk and prettily trimmed with ribbon. It may be made up with a puff sleeve or a short drapery sleeve, as preferred, both styles being provided by the pattern. The waist is shaped in low, round outline at the neck, and has full fronts and a full, seamless back that join in short shoulder seams and are separated by under-arm gores. The waist is arranged over a lining closely adjusted by double bust darts, under-arm and side-back gores and a curving center seam. The full portions are turned under at the

top and drawn by a single row of shirring to form a dainty frill about the neck; and the fulness below the bust is becomingly drawn to the center and collected at the lower edge in four forward-turn-

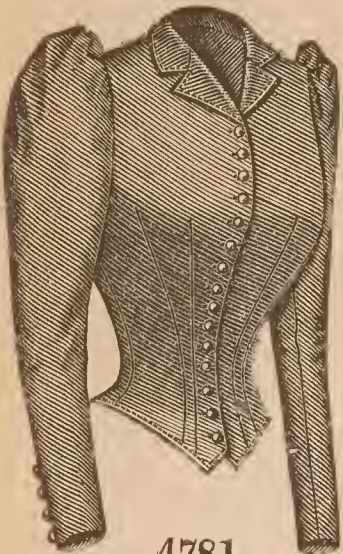


ing, overlapping plaits at each side of the closing, the plaits flaring diagonally upward. The fulness at the back is arranged with similar effect in three overlapping plaits, in fan shape from lower edge. Tack-vals to the lining describes a graceful of the front and stylishly over the ing is effected in- of the front. The gathered at the top



4781

backward - turning, which flare prettily the point at the ings made at inter- maintain the admir- the plaits. The waist point at the center back and arches hips, and the clos- visibly at the center puff elbow sleeve is and bottom and ar-



4781

Front View.



4781

Back View.

LADIES' RIDING-HABIT BASQUE, WITH HIGH NECK AND STANDING COLLAR, OR OPEN NECK AND COAT COLLAR AND LAPELS. (COPYRIGHT.)

(For Description see Page 336.)

ranged on a smooth lining; it is attractively banded at the bottom with ribbon, which is tied in a pretty bow at the back of the arm; and a similar bow is tacked on the shoulder. The ends of the short drapery sleeve are laid in upward-turning plaits and lapped under a bow coquettishly placed upon the shoulder. The lower edge of the waist is prettily outlined with ribbon, which is knotted at the center of the front and arranged in a fancy bow at the back.

Waists of this description will develop charmingly in lace, tulle, chiffon, crêpe de Chine, India or China silk, mull, organdy, crépon, cashmere and similar silken and woollen fabrics; and beaded and jet passementerie, bands embroidered in gold and silver, beaded net, fringe and lace will form elegant garnitures.

We have pattern No. 4788 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires two yards and seven-eighths of lace net twenty-seven inches wide, and two yards and three-eighths of silk twenty inches wide. Of one material, it needs three yards twenty-two inches wide, or two yards and three-fourths thirty inches wide, or a yard and seven-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### LADIES' LEGGING AND OVER-GAITER.

(For Illustrations see Page 239.)

No. 4794.—These engravings illustrate a perfectly shaped legging and over-gaiter, both made of cloth of suitable texture. The legging is shaped to fit perfectly over the shoe, about the ankle and at the calf of the leg, by a well curved seam at the center of the front and back, the seams being opened and pressed flatly and the edges stitched. A leather strap is attached to the inside, and, passing under the foot in front of the heel, is fastened to the outside with a buckle. The legging is of regulation length and is closed at the outside of the leg with button-holes and buttons. The over-gaiter is shaped exactly like the lower part of the legging and extends over the top of the boot. The edges of the legging and over-gaiter are neatly finished with machine-stitching.

Broadcloth is generally used for leggings and over-gaiters, but Jersey cloth and similar fabrics are sometimes employed. Over-gaiters may match the costume or top garment they accompany, but black is always in good taste. The mode of completion is usually as illustrated.

We have pattern No. 4794 in five sizes for ladies wearing a No. 2 to 6 shoe, or whose calf measures thirteen to seventeen inches. For a lady wearing a No. 4 shoe, or whose calf measures fifteen inches, a pair of leggings requires a yard and an-eighth of material twenty-seven inches wide, or five-eighths of a yard fifty-four inches wide, each with a piece of leather measuring two by five inches for the straps. A pair of over-gaiters needs half a yard of material twenty-seven inches wide, or a-fourth of a yard fifty-four inches wide, each with a piece of leather measuring two by five inches for the straps. Price of pattern, 7d. or 15 cents.

#### LADIES' GIRDLES.

(For Illustrations see Page 339.)

No. 4745.—Two of these girdles are differently portrayed at figures Nos. 420 A and 421 A in this magazine.

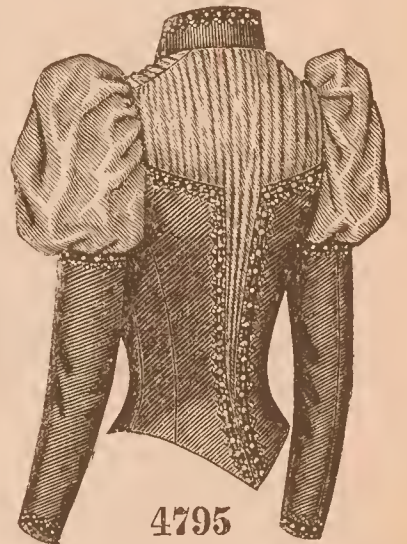
Girdles of this kind are not only fashionable adjuncts of outing or blazer toilettes, but are also popularly worn with various styles of house and street gowns. The girdles are here shown made of black velvet. One girdle is of narrow belt depth at the back and sides and is widened at the center of the front to form a point at the top and bottom. It is shaped by a seam at the center of the front and at the right side, and is closed invisibly at the left side.

The second girdle consists of four sections, which are joined by seams at the center of the front and back and at the right side, the closing being effected at the left side. It is of belt depth at the sides and is widened at the center of the front and back to form a sharp



4795

Front View.



4795

Back View.

LADIES' BASQUE. (KNOWN AS THE MARGUERITE BASQUE.) (COPYRIGHT.)  
(For Description see Page 337.)



4788

Front View.



4788

Back View

LADIES' EVENING WAIST. (COPYRIGHT.)

(For Description see Page 337.)

point at the top and bottom, the edges being prettily curved. The remaining girdle is broader at the sides than either of the



others, and is also deeper at the center of the front and back, where it forms a point at the lower edge. The upper edge is notched at the center of the front and back to produce double points. This girdle also is shaped by seams at the center of the front and back and at the right side, and is closed invisibly at the left side. It is supported by suspenders tacked securely to the top; the suspender sections are connected by buckles a little above the bust, and the overlapping ends are prettily pointed. All the girdles are stiffened with canvas, lined with silk and well boned.

Girdles usually match the skirts they accompany, although they are sometimes made of velvet in marked contrast with the remainder of the toilette. Serge, cloth, flannel, and Bedford cord of both woolen and cotton texture are especially well liked for girdles, and a plain completion, or one or two rows of machine-stitching or braid will provide the most appropriate finish.

We have pattern No. 4745 in nine sizes for ladies from twenty to thirty-six inches, waist measure. For a lady of medium size, the girdle with suspenders requires three-fourths of a yard of goods either twenty or forty-four inches wide. The girdle without suspenders needs half a yard of material either twenty or forty-four inches wide. Price of pattern, 7d. or 15 cents.

#### LADIES' TEA-JACKET.

(For Illustrations see this Page.)

No. 4780.—Plain and flowered changeable silk are prettily combined in this jacket at figure No. 425 A in this magazine, an elaborate effect being produced

med with lace edging and ribbons. Its long, loose fronts are folded back in tapering revers, and between them are revealed Molière fronts that are mounted on dart-fitted lining-fronts and gathered at the top and bottom. The Molière fronts droop prettily over a frill



Front View.



Back View.

LADIES' TEA-JACKET. (COPYRIGHT.)

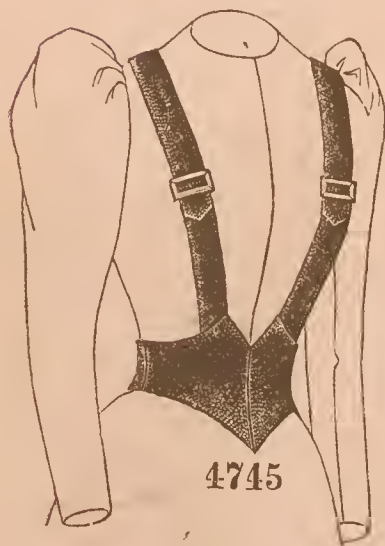
(For Description see this Page.)



4794

LADIES' LEGGING AND OVER-GAITER. (COPYRIGHT.)

(For Description see Page 338.)



Front View.



Back View.



LADIES' GIRDLES. (COPYRIGHT.)

(For Description see Page 338.)

of lace edging sewed along the lower edges, and the closing of the lining fronts is made at the center with buttons and button-holes. The jacket fronts extend to three-quarter depth, and the revers are overlaid with white lace edging, with dainty effect. At the back and sides the jacket is of even depth with the jacket fronts and is prettily fitted by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above extra widths, which are turned under for hems. The lower edge of the jacket is prettily decorated with an upturning row of lace edging, which is also continued up the hems of the back. The puff sleeves are mounted upon coat shaped linings, which may extend to the wrists and be faced with the material overlaid with lace edging with deep cuff effect, or be cut off at the edge of the sleeve and finished with frills of lace edging, as preferred. At the neck is a boléro collar, which is attractively faced with lace edging. Ribbons are tacked beneath the top of the revers and prettily bowed at the center of the back just below the collar, the ends falling to the edge of the jacket.

A jacket of this kind may be worn with any style of skirt, and may be made elaborately or simply to suit the wearer. Very elegant jackets are made of Bengaline, faille, brocade, *crêpe de Chine* and Surah, and they are trimmed with costly embroideries and passementeries and rich laces, the Molière fronts being made of a pretty contrasting material and color, *lisse*, fine net and *mousseline de soie* being frequently selected. Less expensive jackets are made of faced cloth, *crêpon*, nun's-veiling and fine French serge, and the maiden with deft fingers may with but little expense fashion the most dainty of tea-jackets by braiding the revers, collars and cuffs with fine silk braid, by using silk for the vest and by adding a jabot of silk lace down the front.

We have pattern No. 4780 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires five yards and five-eighths twenty-two inches wide, or three yards and a-half thirty-six inches wide, or two yards and seven-eighths forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### LADIES' BLOUSE OR SHIRT-WAIST.

(For Illustrations see Page 340.)

No. 4740.—This blouse may be seen developed in polka-dotted silk and worn with a girdle at figure No. 420 A in this *DELINEATOR*.

The blouse is here shown made of striped silk and tastefully trimmed with ruffles of the material. The full back and fronts are joined by under-arm and shoulder seams, and the front

by a garniture of iridescent gimp and Valenciennes lace. The tea-jacket is here pictured made of rose cashmere and trim-



edges of the fronts are hemmed and the closing effected in a fly. A dainty ruffle of the material extending from the neck to the waist-line decorates the front edge of each front and falls with soft jabot effect. Five forward-turning tucks are formed in the upper part of each front back of the hem and extend almost to the bust. A casing is formed across the back at the waist-line nearly to the under-arm seams, and in it shirr-strings are inserted to draw the fulness well to the center, the strings passing around the waist to confine the fulness of the fronts. The full sleeves are gathered at the top and bottom and are finished with deep cuffs that are seamed for a short distance at the back of the arm and then prettily reversed, their ends flaring broadly, and the loose edges being trimmed with tiny frills of the material. A deep, round, turn-down collar having flaring ends is at the neck, and a frill of the material trims its loose edges. A belt having a pointed overlapping end is passed around the blouse, which may be worn outside or underneath the skirt, as desired. The small illustration represents the blouse made up without the frills and worn outside the skirt.

All sorts of dainty materials are employed in making waists of this kind, such as India or China silk, washable Surah, cashmere, vailing or silk flannel; and embroidered edging, lace, or frills of the material, either plain or lace-trimmed, will be used for garniture. The blouse may be made of blue cashmere and the collar, cuffs and belt of black velvet.

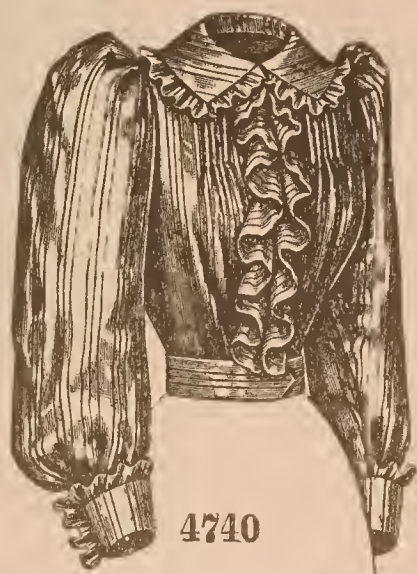
We have pattern No. 4740 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires four yards and a-half twenty-two inches wide, or four yards and an-eighth twenty-seven inches wide, or three yards and a-fourth thirty-six inches wide, or two yards and a-fourth forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

**LADIES' DRESS SLEEVE.**  
(TO BE MADE WITH A DEEP CUFF OR A GAUNTLET CUFF.)  
(For Illustrations see this Page.)

No. 4755.—This sleeve is very picturesque in effect and is provided with two styles of cuff—a cavalier cuff and a close-fitting round cuff, either of which may be used, as preferred. One illustration shows the sleeve finished with the cavalier cuff and developed in plain woollen dress goods, while the other view pictures it with the plain cuff and developed in a combination of woollen goods and velvet, the velvet being used for the cuff. The sleeve is made with a smooth lining that is covered to below the elbow with a very full puff, which is gathered at the top and bottom and droops in characteristic fashion. The lining below the puff is faced with the material and presents a close-wristed effect. The cavalier cuff rolls upward from the wrist edge more than half-way to the puff and flares in regulation style at the back of the arm. The round cuff entirely conceals the portion below the puff and fits closely.

While a combination of colors and fabrics is particularly effective in a sleeve of this kind, a single material of either silken or woollen texture will be appropriate. This sleeve may be added to any style of coat, jacket, coat-basque or round waist and is adaptable to all sorts of dress goods and cloakings. Applied decoration is unnecessary.

We have pattern No. 4755 in seven sizes for ladies from nine to fifteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. To make a pair of sleeves with deep cuffs for a lady whose arm measures eleven inches as described, will require one yard of dress goods forty inches wide, and half a yard of velvet twenty inches wide. Of one material, it needs a yard and three-fourths twenty-two inches wide, or seven-eighths of a yard either forty-four or fifty inches wide. A pair of sleeves with gauntlet cuffs needs two yards twenty-two inches wide, or one yard either forty-four or fifty inches wide. Price of pattern, 5d. or 10 cents.

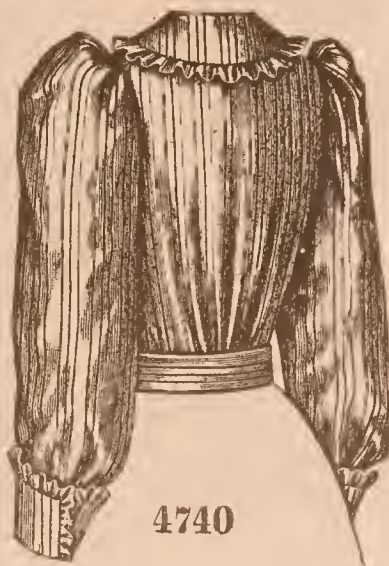


4740

Front View.



4740

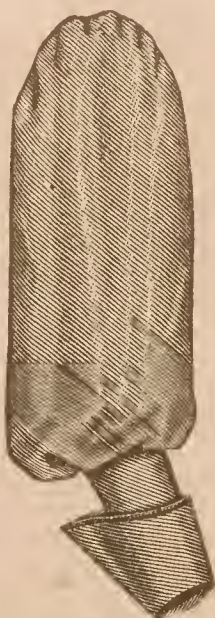


4740

Back View.

LADIES' BLOUSE OR SHIRT-WAIST. (COPYRIGHT.)

(For Description see Page 339.)



4755

Upper Side.



4755

Under Side.

**LADIES' DRESS SLEEVE.** (TO BE MADE WITH A DEEP CUFF OR A GAUNTLET CUFF.)  
(COPYRIGHT.)

(For Description see this Page.)



4752

**LADIES' SLEEVE, WITH DEEP CUFF.** (FOR STREET GARMENTS.) (COPYRIGHT.)

(For Description see this Page.)

No. 4752.—This stylish sleeve is pictured made of myrtle-green dress goods, and velvet of a darker shade. It is very full and in deep puff style, and it has an inside seam only. It is arranged upon smooth lining-portion fitted by inside and outside seams, and is gathered at the top and bottom, the lower edge being sewed to the lining at deep cuff depth from the wrist, and the exposed portion of the lining being faced with the material. The deep cuff is made of velvet and fits the lining closely below the sleeve.

Sleeves of this description are particularly well adapted for outdoor garments and will develop handsomely in velvet, Bengaline, faille, Bedfordcord, camel's-hair, kersey and all materials suitable for coatings. Jet, heavy silk cord passementerie, plain or fancy braid, and bands of fur will furnish appropriate trimming.

We have pattern No. 4752 in seven sizes for ladies from nine to fifteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. To make a pair of sleeves for a lady whose arm measures eleven inches as described, will require five-eighths of a yard of cloth fifty-four inches wide, and five-eighths of a yard of velvet twenty inches wide. Of one material, a pair of sleeves needs a yard and seven-eighths twenty-two inches wide, or a yard and an-eighth forty-four inches wide, or one yard fifty-four inches wide. Price of pattern, 5d. or 10 cents.

**LADIES' DOUBLE-BREADED VEST.**

(For Illustrations see Page 341.)

No. 4751.—This vest may be seen developed in fancy vesting and



worn with a tricot jacket at figure No. 432 A in this magazine.

The vest is a prominent feature of tailor-made suits, and is here shown made of gray fancy vesting. The fronts are closely adjusted by single bust darts and are made double-breasted by laps that are joined to them in curved center seams, the closing being made in double-breasted style with button-holes and buttons. The back, which is made of Silesia, is shaped by a curving center seam that terminates a short distance above the lower edge, a lengthwise dart at each side, and a shallow crosswise dart which extends from the lengthwise dart to the under-arm seam at each side. The fronts and back are joined in shoulder and under-arm seams, and straps which are included in the under-arm seams are buckled at the center of the back to regulate the width. The rolling collar reverses the fronts in stylish lapels, with which it forms notches; and the lapels are covered with a facing of the material, that is continued down the fronts for underfacings. The front and lower edges of the vest are finished with a single row of machine-stitching.

Various fabrics are used for vests of this kind, among the most popular being plain and fancy piqué, marseilles, fancy silk-and-wool vestings, Bedford cord, cloth and serge. A vest of broadcloth in a bright contrasting color often accompanies a serge or cheviot bell skirt and blazer. A plain finish is in best taste.

We have pattern No. 4751 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it requires a yard and three-fourths of material twenty-two inches wide, or seven-eighths of a yard forty-four inches wide, or three-fourths of a yard fifty-four inches wide. Price of pattern, 10d. or 20 cents.

#### LADIES' RUSSIAN BLOUSE. (WITH FITTED LINING.)

(For Illustrations see this Page.)

No. 4770.—At figure No. 421 A in this *DELINEATOR* this blouse is shown made of white Surah and dark velvet and worn with a fancy girdle.

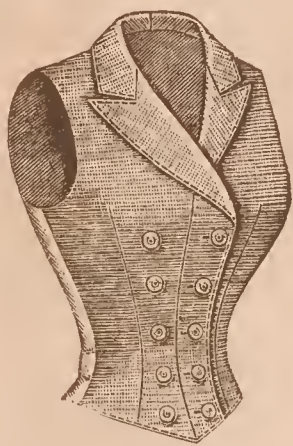
The blouse is now considered essential to every woman's wardrobe, and the one here pictured made of *vieux-rose* silk will be a general favorite. It is in Russian style and extends to the approved three-quarter length, and it is mounted upon a shorter waist

of lining, which is smoothly adjusted by double bust darts, under-arm and side-back gores and a well-curved center seam, the closing being effected invisibly at the center of the front. The blouse is simply shaped by under-arm and shoulder seams, which pass into the corresponding seams of the lining. Seven short rows of shirring are made in each front at the neck a little back of the closing, and at the waist-line the fulness is collected in a double row of shirring. The back is arranged in six short rows of shirring at the neck and in two longer rows at the waist-line, and all the shirring are tacked to the lining to hold them well in position. The blouse may be made up with or without the lining, the shirrings being tacked to stays when the lining is not used. The sleeves form full, drooping puffs over coat-shaped linings, which are revealed at the wrists with deep cuff effect and faced with the material. A standing col-

lar is at the neck, and the waist is encircled by a belt having pointed ends, which are crossed at the center of the front. A Directoire frill is sewed along the edge of the right front and falls in soft jabot-folds from the neck to the waist-line.

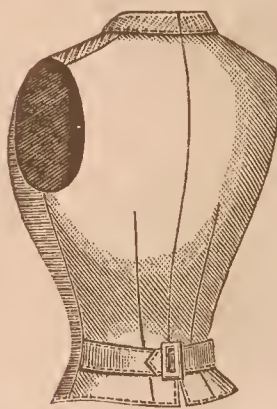
India and China silk, wash Surah, faille, Bengaline, serge, cashmere and vailings will develop nicely by the mode, and feather-stitching wrought with silk in a contrasting color, or rows of baby ribbon or of soutache or fancy braid will trim attractively. An exceptionally dressy blouse may be fashioned from *réséda* Bengaline and black velvet, and may accompany a black velvet bell skirt. The velvet may be used in the blouse for the collar, girdle and cuff facings.

We have pattern No. 4770 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, it requires four yards and seven-eighths twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and three-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4751

Front View.



4751

Back View.

LADIES' DOUBLE-BREASTED VEST. (COPYRIGHT.)

(For Description see Page 340.)



4770

Front View.



4770

Back View.

LADIES' RUSSIAN BLOUSE. (WITH FITTED LINING.) (COPYRIGHT.)

(For Description see this Page.)

#### OCTOBER NOTES.

Cream, pearl and straw-colored glacé gloves are fashionable for visiting, driving and garden-party wear; pale-yellow, white and black *Suèdes* are popular for evening uses; and *sang de bœuf* and reddish-tan kid gloves are favored for travelling by land or sea.

Low-cut and daintily shaped red shoes are worn with red stockings in the house and are effective with all sorts of indoor gowns.

The latest wedding-gowns for women of stately figure are made of satin in Princess style, the severity of their shaping rendering their wearers all the more regal-looking.

The dainty, sylph-like bride wears a folded sash of lace that falls nearly to the edge of her moderately long train; and her bishop sleeves, which reach only to the elbow, are each completed with one or two lace flounces that are arranged to correspond with a *bertha* of similar lace. Flowers and ribbons, also, and all sorts of pretty bridal accessories may be used to give a tastefully fluffy effect to her gown.

"Going-away" costumes for Autumnal brides are made of woollens or smooth-finished fabrics. The bodice of such a dress

is either an open cutaway postilion or a long frock coat that does not button, with a vest of buff, white or light figured cloth or silk.

Bridesmaids still wear demi-trains of silk gauze or grenadine over silk, the favorite hues being the numerous shades of yellow, which include cream or ivory, *blé d'or*, corn, canary, primrose, chromatella, Scotch-rose, orange and nasturtium. The dress body most in favor is an open frock coat of corded Bengaline or brocade matching the skirt in color and lined with chameleon silk that shades from blue, pink or amethyst to the yellow of the outer fabric. The vest is either a bodice of the skirt material, or else a surplice of figured or spangled lace ending in a folded or bunched girdle of similar lace or, perhaps, of galloon gleaming with crystals that repeat the colors of the gown and of the flowers in the bouquet.



# Styles for Misses and Girls.

FIGURES NOS. 400 A, 401 A, 402 A, 403 A AND 404 A.—MISSSES' AUTUMN STYLES.

(For Illustrations see Page 309.)

FIGURE NO. 400 A.—MISSSES' LONG COAT.—This illustrates a Misses' coat. The pattern, which is No. 4775 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently represented on page 353 of this DELINEATOR.

For the present development of the coat a seasonable variety of fancy coating was chosen, with a tailor finish of machine-stitching. The coat is sufficiently long to entirely cover the costume, and it has loose fronts, which are reversed by the rolling collar to form lapels that meet the collar in notches. A button-hole is made in each lapel, and the coat is closed in double-breasted fashion with button-holes and large buttons. Long under-arm darts adjust the fronts becomingly at the sides, and side-gores and a curving center seam conform the back to the lines of the figure, the center seam terminating above long coat-laps, and the side-back seams disappearing above long coat-plaits. The shapely coat-sleeves rise with fashionable fullness above the shoulders and are finished at the wrists with several rows of machine-stitching. The edges of the collar and lapels and the front edges of the fronts are finished with a single row of stitching, and so are the edges of pocket-laps covering openings to side pockets inserted in the fronts and to a cash pocket a little higher up in the right front.

A coat of this kind may be developed in a variety of coatings,

among the most fashionable being melton, kersey, Jacquard cloaking, fine diagonal, beaver and checked and striped cheviot. Chinchilla, beaver, otter, lynx, monkey, Persian lamb or Astrakhan fur may be added for decoration, if a tailor finish be deemed undesirable; or collar and lapel facings of velvet may be applied.

The hat is an Alpine shape in fine felt, trimmed with velvet and tips.



FIGURE NO. 434 A.



FIGURE NO. 435 A.

FIGURE NO. 434 A.—MISSSES' GREEK COSTUME.—This illustrates Pattern No. 4756 (copyright), price 1s. 6d. or 35 cents. FIGURE NO. 435 A.—MISSSES' DRESS.—This illustrates Pattern No. 4789 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Pages 344 and 345.)

FIGURE NO. 401 A.—MISSSES' TOILETTE.—This consists of a Misses' Watteau coat and circular bell skirt. The coat pattern, which is No. 4739 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is portrayed in three views on page 354 of this magazine. The skirt pattern, which is No. 4236 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is again pictured on its accompanying label.

The coat extends to the popular three-quarter depth and is here represented made of cloth of seasonable weight. The fronts are double-breasted and close to a convenient depth at the left side with button-holes and buttons, and they join the back in shoulder and side seams. The latter seams may be opened for some distance from the lower edge or may be closed all the way down, as preferred. The back is arranged at the center in

a Watteau-plait that is widened gracefully all the way to the lower edge. The deep collar may be rolled flatly all round, or it may stand high at the back and be softly rolled at the top after the manner of the Medici modes. It is trimmed on the outside with braid passementerie; and the deep cuff-facings applied to the coat-shaped sleeve-linings below the full puff sleeves are decorated to correspond.



Sections of braid passementerie are applied to the back along the side seams, and below them to the lower edge of the coat, with unique effect; and the pocket-laps which conceal openings to side pockets are plainly completed.

The bell skirt is developed in gray serge. It is disposed at the front with the smoothness characteristic of the mode, and is arranged at the back in backward-turning plaits that spread gradually at each side of the center seam. The skirt overhangs a foun-

be adopted, if ornamentation be not desired. The bell skirt may be developed in all sorts of fashionable dress goods of either silken or woollen texture, and garniture may be applied or omitted, as preferred.

The felt hat is trimmed with feathers and ribbon.

FIGURE No. 402 A. — MISSES' LONG WRAP. — This illustrates a Misses' wrap. The pattern, which is No. 4776 and costs 1s. 6d. or 35



FIGURE No. 436 A.

FIGURE No. 437 A.

FIGURE No. 436 A. — MISSES' TOILETTE. — This consists of Misses' Basque No. 4747 (copyright), price 1s. or 25 cents; and Circular Bell Skirt No. 4236 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 437 A. — MISSES' TOILETTE. — This consists of Misses' Russian Basque No. 4793 (copyright), price 1s. or 25 cents; and Corselet Princess Skirt No. 4725 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Pages 345 and 346.)

dation skirt fashioned in the ordinary four-gored style, and the lower edge is trimmed with a tiny ruffle and two puffs of silk separated by rows of narrow gimp.

Top garments of this kind are as desirable for dressy wear as for school and other ordinary uses. Smooth and rough surfaced coatings are equally well adapted to the mode, and a plain finish may

cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen again on page 352 of this magazine.

Smooth light-colored cloth was here used in the construction of the wrap, with fur for trimming and fancy silk for lining. The wrap falls to the edge of the gown and is gathered at the top and joined to a shallow, round yoke with a triple cape that falls



a considerable distance below the hips. The three sections of the cape, which are of graduated depths, are also gathered at their upper edges to fall quite full about the shoulders. Fur binds all the loose edges of the cape, and also the edge of the modified Medici collar at the neck, the fur being continued along the front edges of the yoke. Both the cape sections and the wrap portion are lined with fancy silk.

Fancy and plain cloaking are alike fashionable for wraps of this kind, which may be assumed for both dressy and general wear. Braid, passementerie, galloon and Astrakhan are favorite trimmings. A very stylish wrap of Russian-blue cloaking is lined with changeable Surah and trimmed with black Astrakhan. If desired, the cape may be omitted, or only one or two sections may be used.

The felt hat is trimmed with feathers.

FIGURE No. 403 A.—MISSSES' TOILETTE.—This consists of a Misses' coat and corselet Princess skirt with suspenders. The skirt pattern, which is No. 4725 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and receives further illustration on its accompanying label. The coat pattern, which is No. 4767 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown differently developed on page 355 of this publication.

Tan cashmere was selected for the skirt in the present instance, and black velvet and jet comprise the trimming. The skirt is extended at the top to form a corselet, and is closed at the back, plaited fulness being arranged below the closing. A band of velvet surmounted by one of jet contributes a stylish foot-garniture.

The coat, which is loose-fitting both back and front, is fashioned from seal-plush. The right front overlaps the left, and the closing is made in double-breasted fashion with cord loops and plush buttons, which are at once serviceable and decorative. A shawl collar reverses the top of the coat stylishly. The high-shouldered sleeves are in coat-sleeve style and fit the arms easily.

Cheviot, serge, homespun, diagonal or any other fashionable fabric of similar nature may be made up into a skirt of this kind for wear with a silk, wool or flannel shirt-waist. The skirt may be trimmed or not, as desired. The coat, although especially adapted to seal-plush, may be made of silk plush, velvet or cloth. A plain finish is usually preferred.

The hat has a felt brim and a velvet Tam-O'Shanter crown and is trimmed with feathers.

FIGURE No. 404 A.—MISSSES' LONG COAT.—This illustrates a Misses' coat. The pattern, which is No. 4760 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is again shown on page 354 of this magazine.

Gray fancy coating is the material here represented in the coat, and Alaska sable forms the trimming. The sides and back of the coat are close-fitting, and a Watteau-plait is arranged at the back. The fronts are loosely fitted and are turned back in revers at the top by a shawl collar overlaid with the fur, which extends over the revers. Below the revers the right front overlaps the left, and the closing is effected with fur-covered buttons and cord loops. A

curved pocket-opening is made over each hip, and its edges are machine-stitched. The coat sleeves are fashionably high and full at the shoulders and close-fitting below the elbows, and a cuff is outlined on each wrist with



FIGURE No. 438 A.—MISSSES' WRAPPER.—This illustrates Pattern No. 4773 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 347.)



FIGURE No. 439 A.—MISSSES' MARGUERITE BASQUE.—This illustrates Pattern No. 4753 (copyright), price 1s. or 25 cents.

(For Description see Page 347.)

two rows of machine-stitching.

Melton, plaid and checked cloth, Ottoman cloth, diagonal, corkscrew and many other varieties of coating are adaptable to the mode, and passementerie, galloon, braid and Astrakhan will prove desirable trimmings. If desired, machine-stitching may simply finish the edges, and large pearl buttons may be used both for closing and for decoration.

The felt hat is trimmed with feathers and velvet.

FIGURE No. 434 A.—MISSSES' GREEK COSTUME.

(For Illustration see Page 342.)

FIGURE No. 434 A.—This illustrates a Misses' costume. The pattern, which is No. 4756 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently represented on page 349 of this publication.

The costume, which is also known as the Hypatia gown, is here pictured developed in white nun's-veiling and trimmed with spotted silk. It is in this instance made up with a low, round neck and without the long

coat sleeves which form a part of the pattern. It has closely adjusted Princess-fronts that close invisibly at the center, and a Greek front that is closed invisibly along the left shoulder seam and under-arm dart. The classic folds of the Greek front are produced by gathers at the top at the right side, and a softly draped effect at the left side is the result of upturning plaits at the left side edge. The back is shaped at the top to correspond with the Greek front; it is gathered at the top, and the fulness at the waist-line is collected in several closely drawn rows of shirring, which are tacked to the short, closely adjusted back of lining, the fulness flaring





FIGURE NO. 440 A.—MISSSES' MARGUERITE BASQUE.—This illustrates Pattern No. 4796 (copyright), price 1s. or 25 cents.

(For Description see Page 347.)

with graceful bell effect below. The wide bell sleeves extend to the elbows and are finished with revers that roll prettily upward. The lower edge of the costume is trimmed with a frill of spotted silk headed by a frill of lace, which is in turn surmounted by a narrow ruche of silk gathered at the center. A frill of lace droops with quaint effect from the neck and is caught up at the right side by a bow of spotted silk. The pattern includes a round yoke and a standing collar.

White crépon, albatross, cashmere, Lansdowne and *crêpe de Chine* will develop exquisitely in this way, and gold, silver or copper embroidery, gimp, galloon or passementerie will contribute charming garniture.

FIGURE NO. 435 A.—MISSSES' DRESS.

(For Illustration see Page 342.)

FIGURE NO. 435 A.—This illustrates a Misses' dress. The pattern, which is No. 4789 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown made up in different materials on page 350 of this *DELINEATOR*.

In the present instance a charming combination of cashmere and India silk is pictured in the dress, and an artistic arrangement of lace and ribbon supplies the decoration. The skirt is in circular bell style, with the regulation smooth effect at the front, and backward-turning plaits that flare prettily at each side of the center seam at the back. The top of the skirt is joined to the body, and a pointed girdle, shaped by a center and side seams, is included in the joining. The front and backs of the body are disposed in soft folds by gathers at the top and along the shoulder edges; the fulness at the lower edge is collected in gathers, and these portions are arranged upon plain linings, which are closely adjusted by the usual number of darts and seams, the closing being made invisibly at

the back. The full puff sleeves are gathered at the top and bottom and droop prettily over deep cuff-facings applied to the smooth, coat-shaped linings, and the wrists are trimmed with lace flatly applied. The close-fitting standing collar is overlaid with lace, and the girdle is also overlaid with lace, the points of which extend upon the skirt, with novel effect. The upper edge of the girdle is trimmed with ribbon, and a loop bow of ribbon decorates the point at the center. Long sections of ribbon depend from the top of the skirt, and their lower ends are concealed by butterfly bows, which festoon lace flouncing, a narrow frill of the cashmere applied at the lower edge of the skirt being revealed below the lace with very pretty effect.

A dainty dress for parties, receptions or the theatre may be developed by the mode in India or China silk, Surah, challis, cashmere, vailing or vicuna. For ordinary wear a combination of navy serge and blue-and-white polka-dotted silk will be frequently effected, and braid or gimp may be used in moderation for decoration.

FIGURES NOS. 436 A AND 437 A.—MISSSES' TOILETTES.

(For Illustrations see Page 343.)

FIGURE NO. 436 A.—This consists of a Misses' circular bell skirt and basque. The skirt pattern, which is No. 4236 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is again shown on its accompanying label. The basque pattern, which is No. 4747 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently pictured on page 357 of this *DELINEATOR*.

Russian-blue serge was here employed for the skirt, which displays the usual characteristics of the much favored circular bell



FIGURE NO. 441 A.—MISSSES' CAPE.—This illustrates Pattern No. 4769 (copyright), price 1s. or 25 cents.

(For Description see Page 348.)



FIGURE NO. 442 A.—MISSSES' RUSSIAN COAT.—This illustrates Pattern No. 4754 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 348.)

style—a smooth front and sides and a fan-plaited back. The skirt is bordered with a narrow band of black velvet headed with black silk-braid gimp.

The basque is developed in a combination of Russian-blue serge, black velvet, and blue silk showing white polka-dots. The back



and sides are fitted comfortably to the figure by the customary seams, and coat-laps are cut below the center seam. The fronts fall with the effect of jacket fronts over a full vest and girdle, and are reversed in tapering lapels by a rolling collar, with which they form the regulation notches. The collar is of velvet, and the revers are faced with the dress goods. The vest is cut from silk, and at the top a narrow frill stands above several rows of shirring; the fulness at the bottom is confined by a pointed girdle laced together in front with cords. The sleeves are high on the shoulders and are completed with cavalier cuffs of velvet headed with gimp.

Diagonal, cheviot, whipcord, cloth and other fashionable woollen materials are adaptable to toilettes of this kind. The basque par-

from ten to sixteen years of age, and is again illustrated on its accompanying label. The basque pattern, which is No. 4793 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown differently developed on page 358 of this magazine.

Cloth is the material represented in the toilette in the present instance, and fur bands and Kursheedt's Standard braid and cord ornaments constitute the decoration. The skirt is in Princess style, being extended at the top to form a pointed bodice, and has plaited fulness arranged at the back. Two bands of fur are applied at the foot, with very stylish results.

The basque fits the figure easily, and the edges fall free below



FIGURE NO. 443 A.

FIGURE NO. 444 A.

FIGURE NO. 445 A.

FIGURE NO. 443 A.—GIRLS' WATTEAU COAT.—This illustrates Pattern No. 4765 (copyright), price 1s. 3d. or 30 cents. FIGURE NO. 444 A.—GIRLS' CLOAK.—This illustrates Pattern No. 4783 (copyright), price 1s. 3d. or 30 cents. FIGURE NO. 445 A.—GIRLS' COAT.—This illustrates Pattern No. 4764 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 348 and 349.)

ticularly favors combinations of silk and wool goods or of woollens of contrasting colors, and it is a very dressy style. Passementerie, Russian galloon and other modish trimmings may be used; or a simple finish may be arranged, especially if an attractive combination is effected in the toilette. The skirt may be completed plainly, even if the basque is decorated.

The hat is a sailor trimmed with ribbon and a jet ornament.

FIGURE NO. 437 A.—This consists of a Misses' Corselet Princess skirt with suspenders, and Russian basque. The skirt pattern, which is No. 4725 and costs 1s. 3d. or 30 cents, is in seven sizes for misses

the center seam. The right front is lapped diagonally over the left from the left shoulder to the waist-line, flaring slightly below; and fur bands trim the visible part of the front edges. Across the upper part of the overlapping front are disposed three cord ornaments, and a braid ornament is applied to the lower front corner of each front. The standing collar is banded at the top with fur. Russian caps fall over the coat sleeves to the elbows, and both the caps and sleeves are edged with fur and decorated with braid ornaments.

Diagonal, camel's-hair and serge in light-gray, golden-brown, maroon, navy-blue, tan and all other fashionable colors will be favored for toilettes of this kind, and passementerie, galloon, *cog-*



feather trimming, Astrakhan and other fur garnitures will be most frequently used for decoration. Glacé cheviot, homespun and kindred fabrics may be suitably employed, and a tailor finish may be adopted.

The felt hat is trimmed with ribbon, lace and feathers.

FIGURE No. 438 A.—MISSSES' WRAPPER.

(For Illustration see Page 344.)

FIGURE No. 438 A.—This illustrates a Misses' wrapper. The pattern, which is No. 4773 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen again on page 352 of this publication.

A dainty *négligé* gown that is at once dressy and comfortable is here pictured made of figured cashmere and decorated with Kur-sheedt's Stand-ard satin ribbon ruching and cord-edged satin ribbon. At the back the wrapper is made to cling to the figure, and under-folded fulness is introduced below the center seam. The loose fronts are disposed over short, dart-fitted linings and are closed their depth with buttons and button-holes. At each side of the closing gathers are made in the neck edge, and the fulness is held in to the figure by ribbon ties that start from the under-arm darts and are loosely bowed in front. At the neck is a rolling collar, which is trimmed at the edge with ruching. The puff sleeves are mounted upon coat-sleeve linings that are exposed to cuff depth, faced with the material and edged with ruching. Ruching also encircles the wrapper at the lower edge.

The new figured cashmeres now in vogue are especially well adapted to pretty *négligé* garments of this kind, although plain-colored cashmeres, vailings, Surahs and other soft silks and woollens are also available. Lace and ribbon are favored trimmings, and either may be used to form ruffles about the bottom of the wrapper or a jabot over the closing.

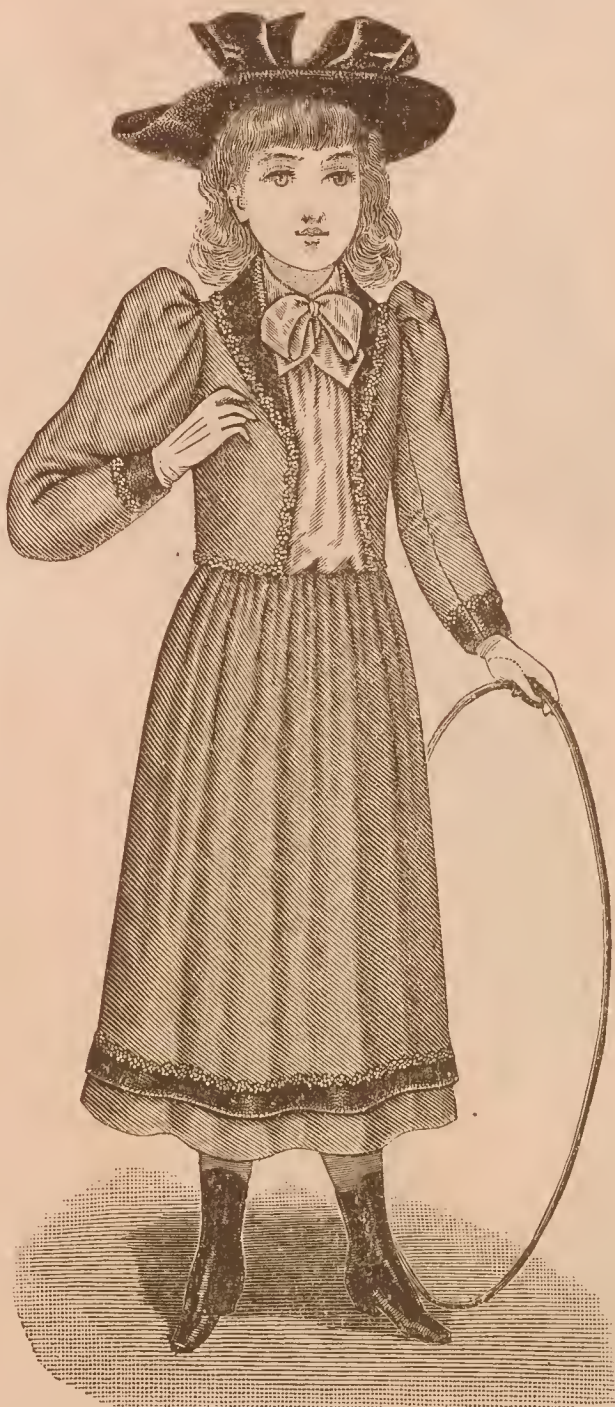


FIGURE No. 446 A.—GIRLS' ETON COSTUME.—This illustrates Pattern No. 4762 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 349.)

in the present development of the basque. The garment is in the picturesque Marguerite style and has full, round yoke-portions arranged upon plain yoke-linings. The lower part of the basque extends to corselet depth and is adjusted by the customary darts and seams, and its upper edge joins the lower edge of the yoke. The closing is made invisibly at the center of the front, and the lower edge shapes a becoming point at the center of the front and back. The corselet is decorated along its curving upper edge with a band of iridescent gimp, and similar gimp is applied on the lower part in five upright sections of graduated lengths. The puff sleeves rise prettily upon the shoulders and fall full to the elbow, a little below which the coat-shaped linings are cut away, leaving a narrow band that is faced with silk and trimmed with an encircling band of gimp. A band of gimp decorates the reversed edge of the becoming Essex collar.

The mode is picturesque and universally becoming, and will develop in all sorts of fashionable silks, seasonable woollens and suitable cottons. Combinations of materials are especially well adapted to the Marguerite modes, and little applied garniture will be necessary.



FIGURE No. 440 A.—This illustrates a Misses' basque. The pattern, which is No. 4796 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on page 357 of this magazine.

In the present instance a rich combination of India silk, and velvet overlaid with lace is represented in the basque. Full center-fronts, which are disposed in soft folds by gathers at the neck and bust and along the shoulder edges, appear with round-yoke effect above bodice fronts, which are of velvet overlaid with lace and extend

FIGURE No. 447 A.—GIRLS' HOUSE TOILETTE.—This consists of Girls' Apron No. 4742 (copyright), price 10d. or 20 cents; and Russian Dress No. 4580 (copyright), price 10d. or 20 cents.

(For Description see Page 349.)

tend from the lower edge to a little above the bust; and the center-fronts are revealed in a deep V between the flaring front edges of the bodice fronts, the fulness being plaited to a point at the lower edge. The center-fronts and bodice fronts are arranged upon plain lining-portions, single bust darts produce a close adjustment, and the closing is made invisibly at the center. A full center-back and plain bodice-backs are arranged to correspond with the front upon a fitted lining, and under-arm gores produce a smooth effect at the sides. The pointed lower edge of the basque is decorated with ribbon, the ends of which are tied in a pretty bow at the left side. The fanciful sleeve reaches to the elbow and consists of two puffs separated by a band of velvet overlaid with lace. The coat-shaped lining is cut away below the lower puff, and a band of ribbon covers the lower edge, being tied in a butterfly bow at the back of the arm. The ribbon and lace, as well as all the trimming

FIGURES NOS. 439 A AND 440 A.—MISSSES' MARGUERITE BASQUES.

(For Illustrations see Pages 344 and 345.)

FIGURE No. 439 A.—This illustrates a Misses' basque. The pattern, which is No. 4753 and costs 1s. or 25 cents, is in nine sizes for misses from eight to sixteen years of age, and is shown in two views on page 357 of this DELINEATOR.

Lizard-green corded silk is artistically combined with Surah



shown at the preceding figure, were selected from the stock of the Kursheedt Manufacturing Company. The collar is in standing style and is covered with soft folds of silk.

As part of a party, reception or commencement toilette the basque will make up exquisitely in silk and velvet or in figured and plain *crêpe de Chine*, silk or wool goods. Lace, embroidery, Russian embroidery, passementerie, iridescent gimp or galloon may be added for garniture.

FIGURES NOS. 441 A AND 442 A.—MISSSES' TOP GARMENTS.

(For Illustrations see Page 345.)

FIGURE No. 441 A.—MISSSES' CAPE.—This illustrates a Misses' cape. The pattern, which is No. 4769 and costs 1s. or 25 cents, is in four sizes for misses from ten to sixteen years of age, and is again pictured on page 353 of this magazine.

The cape, which is a very youthful-looking mode, is here shown developed in tan cloth and adorned with double-faced satin ribbon. The cape is raised on the shoulders in the regulation way, and two plaits are laid at each side of the closing, toward which they turn. A Watteau-plait that is a trifle wider at the bottom than at the top is arranged at the center of the back, and over it from the neck falls a Watteau bow of ribbon. A fanciful collar, that flares both front and back and rolls stylishly from the neck, proves a most becoming feature of the garment.

The Watteau modes are accorded special favor for immature figures. Bedford cord, Ottoman cloth, diagonal and other stylish cloths are adaptable to the fashion, and braid, passementerie and jet are favored decorations. Capes of this style may be made to match special costumes or to wear as independent wraps with various costumes. An exceptionally pretty cape may be fashioned from Russian-blue smooth-faced cloth to supplement a toilette in the same color, and a black satin bow may contribute the decoration. If desired, Astrakhan or any other variety of fur may be introduced for the collar, and the cape may be edged with a binding of similar fur.

The hat is a stylish shape in felt, trimmed with puffed velvet and a large ribbon bow.

FIGURE No. 442 A.—MISSSES' RUSSIAN COAT.—This illustrates a Misses' Russian coat. The pattern, which is No. 4754 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen again on page 356 of this DELINEATOR.

Navy-blue serge and black velvet are here associated in the picturesque coat, which is inclined to the figure at the back and is

loose-fitting in front. The back is fitted by side-back gores, and a center seam which is concealed by a Watteau laid in a double box-plait. A shaped strap of velvet that is pointed at both ends is adjusted across the back at the waist-line, and button-holes in its ends are slipped over buttons placed at the side seams. The fronts are reversed in tiny lapels at the top by a rolling collar of velvet, and are closed in double-breasted style with buttons and button-holes. The high-shouldered coat-sleeves are decorated with slightly pointed cuff-facings of velvet.

Corkscrew, diagonal, cheviot and smooth and fancy rough cloth may be made up by the mode, either in combination with silk, Bengaline or velvet, or without a second fabric, as desired; and a finish of machine-stitching may be adopted. Soutache and other worsted braids, and passementerie are appropriate trimmings.

The velvet hat is trimmed with ribbon and feathers.



FIGURE No. 448 A.

FIGURE No. 449 A.

FIGURE No. 448 A.—GIRLS' DRESS.—This illustrates Pattern No. 4777 (copyright), price 1s. or 25 cents. FIGURE No. 449 A.—GIRLS' DRESS.—This illustrates Pattern

No. 4778 (copyright), price 1s. or 25 cents.

(For Descriptions see Page 350.)

FIGURES NOS. 443 A, 444 A AND 445 A.—GIRLS' TOP GARMENTS.

(For Illustrations see Page 346.)

FIGURE No. 443 A.—GIRLS' WATTEAU COAT.—This illustrates a Girls' Watteau coat. The pattern, which is No. 4765 and costs 1s. 3d. or 30 cents, is in ten sizes for girls from three to twelve years of age, and is shown differently developed on page 356 of this magazine.

Shot cloaking and brown velvet are here united in the picturesque coat. At the center of the back is formed a double box-plaited Watteau, which flares broadly toward the bottom. In front three forward-turning plaits are formed at each side of the closing, the plaits spreading stylishly toward the lower edge. The sleeves fall in full puffs to the elbows over coat-shaped linings, which are faced with velvet below the sleeves and trimmed at the edges with light fur. The rolling collar is covered with similar fur.

Bengaline, faille, Surah, velvet and cloth cloaking materials will make up stylishly by the mode, and ribbon, passe-

menterie, braid and other garnitures of a similar nature will supply suitable decoration. A very handsome coat may be developed in *réséda* Ottoman cloth, and velvet to match. The velvet may be used for the cuff facings and collar, and a velvet *suivez-moi* bow may be adjusted on the Watteau-plait, with tasteful effect.

The felt hat is trimmed with feathers.

FIGURE No. 444 A.—GIRLS' CLOAK.—This illustrates a Girls' cloak. The pattern, which is No. 4783 and costs 1s. 3d. or 30 cents, is in ten sizes for girls from three to twelve years of age, and is differently pictured on page 356 of this magazine.

Castor beaver cloth is represented in the cloak in the present instance, and fancy silk braid furnishes the trimming, contrast-



ing attractively with the material. The back is fitted in the usual manner, and is made with coat-laps at the center seam and coat-plaits at the side-back seams. The fronts are lapped in double-breasted style and are closed with button-holes and buffalo-horn buttons, and a row of similar buttons is placed upon the overlapping front. The sleeves are in full puff style and are arranged upon coat-shaped linings, which are exposed at the wrists, faced with cloth and trimmed with braid. Over the cloak falls a stylish cape formed of three graduated sections, each of which is trimmed at the loose edges with braid. The rolling collar flares at the neck and is trimmed with the braid.

A protective top-garment of this kind may be developed in fancy or plain elocking, cheviot, diagonal, melton, corkscrew or any other cloth in vogue, and Russian band, or gimp, galloon, fur, Astrakhan or passementerie may be used for trimming. A cloak of green cloth may be effectively decorated with narrow bindings of krimmer. The felt hat is trimmed with ribbon and feathers.

FIGURE No. 445 A.—GIRLS' COAT.—This illustrates a Girls' coat. The pattern, which is No. 4764 and costs 1s. or 25 cents, is in ten sizes for girls from three to twelve years of age, and is portrayed differently developed on page 355 of this publication.

A simply fashioned coat of this kind is both practical and stylish for school wear. Rough coating in a brown and light-gray mixture was here employed in the making, and a tailor finish of machine-stitching was adopted. The back is shapely and is made with coat-laps below the center seam and coat-plaits at the side-back seams. The fronts are closed in double-breasted fashion from the neck to within some distance of the lower edge with button-holes and buttons, and large, square pocket-laps are arranged over the hips. The collar is in rolling style; and the high-shouldered sleeves

show two rows of stitching made at cuff depth from the wrist edges. The collar and pocket-laps and the front edge of the coat are finished with machine-stitching.

Dressy coats for church and promenade wear may be made up by the mode in beaver, melton, diagonal or Ottoman cloth, with fur or braid passementerie for garniture. A coat of gray smooth cloth may be trimmed with silver-fox fur, and fur-covered buttons may be used for the closing. Silk frogs will prove both serviceable and ornamental for a coat of mixed or plain cloth.

The felt hat is trimmed with ribbon and quills.

FIGURE No. 446 A.—GIRLS' ETON COSTUME.

(For Illustration see Page 347.)

FIGURE No. 446 A.—This illustrates a Girls' costume. The pattern, which is No. 4762 and costs 1s. 3d. or 30 cents, is in ten sizes for girls from three to twelve years of age, and is again pictured on page 350 of this magazine.

A simple but charming little suit is here portrayed in a combination

of navy-blue cashmere, red India silk and black velvet, with black velvet ribbon and iridescent gimp for trimming. The skirt is full and round and falls in flowing folds from a short, sleeveless body that is closed at the back. Over a smooth lining-front is disposed a blouse front of silk that is gathered at the neck and lower edges and droops in characteristic fashion over the skirt. At the neck is a silk turn-over collar that flares at the back and front, and a silk tie is bowed between the front ends. Over the body is worn a stylish Eton jacket, which is fitted closely at the back and sides and defines a point at the end of the center seam. The fronts flare over the blouse front very becomingly. They are reversed at the top by a rolling collar covered with a facing of velvet that is continued over the reversed portions and as an underfacing for the fronts. Gimp follows the loose edges of the collar and fronts, and also the lower edge of the jacket. The sleeves are only moderately high on the shoulders, and each wrist is decorated with a row of velvet ribbon edged at the top with gimp. A band of velvet ribbon headed by a row of gimp encircles the skirt a little above the edge.

The mode affords excellent opportunities for unique combinations. Serge, cheviot, camel's-hair, poplin and other varieties of wool goods may be associated with changeable or plain Surah, vel-

vet, crêpe and light-textured woollens of contrasting color. A very dainty little gown may be fashioned from red serge, and blue taffeta shot with red, fancy stitching done with white embroidery silk being used to decorate the skirt, jacket and dress collar.

The large velvet hat is trimmed with ribbon.



MISSSES' GREEK COSTUME. (KNOWN AS THE HYPATIA GOWN.) (COPYRIGHT.)

(For Description see Page 350.)

FIGURE No. 447 A.—GIRLS' HOUSE TOILETTE.

(For Illustration see Page 347.)

FIGURE No. 447 A.—This consists of a Girls' Russian dress and apron. The dress pattern, which is No. 4580 and costs 10d. or 20 cents, is in eleven sizes for girls from two to twelve years of age, and may be seen again on its

accompanying label. The apron pattern, which is No. 4742 and costs 10d. or 20 cents, is in eight sizes for girls from five to twelve years of age, and is differently represented on page 359 of this magazine.

The dress is here shown made of light Surah and is a pretty Russian mode. The skirt is gathered to a short waist, which is shirred prettily at the neck. The standing collar is decorated with silk feather-stitching, as are also the cuffs of the shirt sleeves.

The apron is made of hemstitched linen lawn and wash lace edging. The full skirt is joined to a short waist, which is gathered at the lower edge across the center of the front, and again a short distance above. At the neck the waist is cut out in square outline to accommodate a square yoke, which is cut in low V-shape at the neck and formed of lace edging. The upper edge of the front is gathered to the yoke, and the joining is followed with frills of wash lace. A band of ribbon crosses each shoulder, and a bow of ribbon is adjusted at each corner. The back corresponds with the front, and a belt overlaid with lace is applied between the lower shirrings. The waist of the dress is shown with the effect of a guimpe above the waist of the apron. Lace falls daintily from the arms'-eyes over the dress sleeves. Tucks are stitched above the



hem of the apron; allowance must be made for the tucks in cutting, as no provision is made for them in the pattern.

A partly worn gown may be covered by an apron of this kind, for which cambric, dimity, cross-barred muslin, nainsook, lawn and other similar fabrics may be used. Embroidery and torchon lace are preferred trimmings, though fancy-stitched bands will frequently be chosen. Insertions of lace or embroidery may be let into the skirt and form the yoke of a very dressy apron. For school wear, black alpaca, China silk or pongee, decorated with gay silk feather-stitching, will be both pretty and serviceable.

FIGURES NOS. 448 A AND 449 A.  
—GIRLS' DRESSES.

(For Illustrations see Page 348.)

FIGURE No. 448 A.—This illustrates a Girls' dress. The pattern, which is No. 4777 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is shown in three views on page 351 of this publication.

Spotted woollen dress goods of seasonable texture are here charmingly associated with plain velvet and ragged lace in the development of the dress. The skirt is full and round and falls in soft folds from gathers at the top, where it is joined to the body; and the bottom is decorated with a band of velvet ribbon

Plain and figured India silk, challis, crépon, camel's-hair, serge, flannel and other materials of a similar nature will develop charmingly by the mode; and *point de Gène* or *point d'Irlande* lace, Irish-point embroidery, gimp or fancy braid will provide effective garniture. Ribbons that match or contrast with the dress goods may also be used to advantage.



4762

Front View.



4762

Back View.

GIRLS' ETON COSTUME. (COPYRIGHT.)

(For Description see Page 351.)

FIGURE No. 449 A.—This illustrates a Girls' dress. The pattern, which is No. 4778 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is differently pictured on page 351 of this magazine.

In the present instance a dainty combination of cashmere and silk was selected for the dress. The round skirt is deeply hemmed at the bottom and falls in full, soft folds from gathers at the top, where it is joined to the body. The body has a full front, which is arranged upon a smooth front of lining and appears with blouse effect between the flaring edges of jacket fronts, that are prettily rounded and trimmed with two rows of jet gimp. Under-arm and side-back gores complete the simple adjustment of the body, and the closing is made at the center of the back with but-

ton-holes and buttons. The puff sleeves extend below the elbows and droop with picturesque fulness over deep cuff-facings, which

are applied to the smooth, coat-shaped linings and decorated with four evenly spaced encircling rows of jet gimp. The upper and lower edges of the standing collar are trimmed to correspond. The waist is encircled by a ribbon sash, the ends of which fall low upon the skirt.

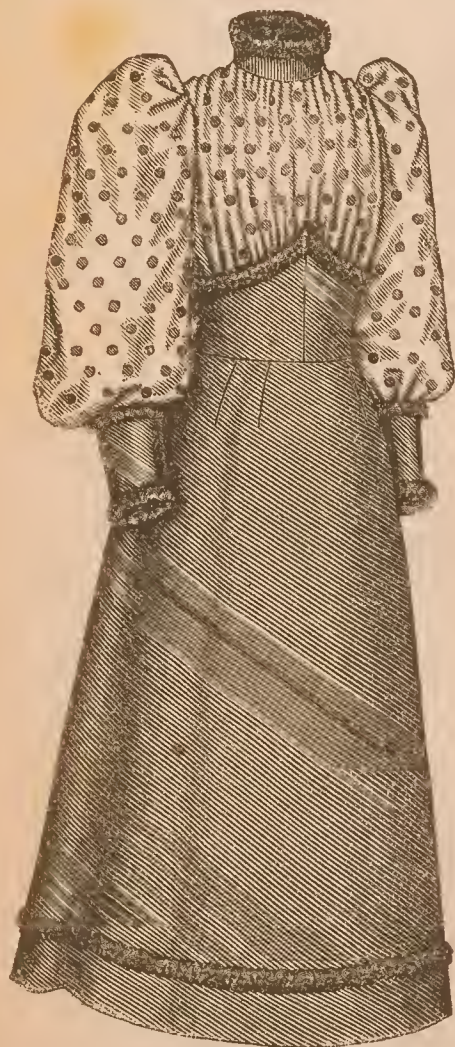
Pretty combinations of colors or materials may be effected in the development of the dress, and partly worn dresses may be easily renovated by the mode. Crépon, serge, vicuna or cashmere may be combined with silk, faille or China silk, and braid, Russian bands, feather-stitching, ribbon or gimp may be applied for garniture in any pretty way preferred.

MISSES' GREEK  
COSTUME. (KNOWN  
AS THE HYPATIA  
GOWN.)

(For Illustrations see  
Page 349.)

No. 4756.—An attractive development of this picturesque gown may be seen by referring to figure No. 434 A in this magazine, the material being vailing.

The costume is one of the most becoming of the classic modes,



4789

Front View.

MISSES' DRESS. (WITH FITTED LININGS).  
(COPYRIGHT.)

(For Description see Page 351.)



4789

Back View.

MISSES' DRESS. (WITH FITTED LININGS).  
(COPYRIGHT.)

(For Description see Page 351.)

without the coat sleeves, and the neck may be cut in low, pointed outline. To produce the low-necked effect, the plain front and backs must be cut away between the full portions.



and is here pictured developed in white challis and decorated with a Greek-key design done in gold soutache braid. It has Princess fronts, which are adjusted by single bust and under-arm darts and are closed invisibly at the center to a desirable depth and lapped and tacked below. The Greek front is cut away in low rounding



4778

Front View.

GIRLS' DRESS. (COPYRIGHT.)  
(For Description see Page 352.)

outline at the top and joined to a round yoke. It is included in the right shoulder and under-arm seams, and closed invisibly along the left shoulder seam and under-arm dart, below which a series of soft, graceful folds result from two upturning plaits. Below the plaits the left side edge is hemmed and permanently sewed to the left Princess-front. Pretty fulness is introduced at the right side of the Greek front by gathers at the top and is disposed in classic folds that are held in place by tackings. An under-arm dart taken up with the corresponding dart in the right Princess-front secures a smooth effect at the right side. An upright, forward-turning plait extending about the length of a bust dart produces a becoming effect at the left side. The back is cut low at the top to correspond with the Greek front, and is joined to a round yoke. It has a center seam, and shows pretty fulness arranged in gathers at

the top and drawn to the center at the waist-line by eight short rows of shirring, which are tacked to a short back of lining adjusted by side-back gores and a curving center seam. Below the shirring the fulness falls with fashionable bell effect. Arranged upon the shapely coat-sleeves are bell sleeves, which extend to a little below the elbows and are finished with revers that roll prettily upward. At the neck is a standing collar that closes at the throat. The collar, the wrists of the coat sleeves, and the revers are decorated with gold braid in a Greek-key design; and the lower edge of the yoke, the front edge of the Greek front and the lower edge of the costume are similarly ornamented. The costume may be made up with a low round neck and without the coat sleeves, as shown in the small engraving.

Soft, clinging fabrics, such as *crêpe de Chine*, China silk, vailings and fine woollens, develop the Greek modes with charming effect. Metallic braid, passementerie and gimp are, perhaps, oftencst used for garniture, but, if preferred, ribbon, lace, embroidery or braiding may supply the decoration.

We have pattern No. 4756 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires seven yards and five-eighths of material twenty-two inches wide, or three yards and five-eighths forty-four inches wide, or three yards and an-eighth fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

## GIRLS' ETON COSTUME.

(For Illustrations see Page 350.)

No. 4762.—Cashmere, velvet and India silk are prettily combined in this costume at figure No. 446 A in this *DELINEATOR*, a bright garniture being contributed by iridescent gimp.

The natty Eton jacket, which has been so popular during the past season, is introduced with pleasing result in the costume, which is in this instance developed in navy-blue serge and white silk. The full skirt is finished at the lower edge with a deep hem and is gathered at the top and falls in free, graceful folds from a sleeveless under-waist, which is simply shaped by under-arm and shoulder seams and closed at the center of the back with button-holes and buttons. A full front of white silk is arranged upon the under-waist and is included in the under-arm and shoulder seams. The fulness is brought well to the center by means of gathers at the top and bottom, and falls over the skirt with blouse effect. At the neck is a turn-over collar of white silk, which is in two parts having square ends that meet at the back and flare broadly at the front.

The jacket extends a trifle below the waist-line and is pointed at the center of the back. The loose fronts open with a jaunty flare all the way down, revealing the full front prettily, and are reversed to a little below the bust by a rolling collar. The collar and the reversed parts of the fronts are covered with a facing of the material, which is continued down the front edges of the fronts to form underfacings.

The jacket is admirably adjusted to the figure by means of under-arm and side-back gores and a well curved center seam. The coat sleeves are gathered with pretty fulness over the shoulders and fit smoothly below the elbows.

This style of costume will be found very serviceable for school wear, and may be made to keep its freshness for a long time by having two or more fronts, which may be removed and laundered when soiled. Faced cloth, cheviot, tweed, camel's-hair, cashmere, *crêpon* and similar woollens will develop charmingly by the mode, and Hercules or soutache braid, gimp, passementerie or feather-stitching will provide attractive trimming. If desired, the skirt may be finished at the lower edge with a

band of velvet, which will be used for facing the rolling collar and cuffs.

We have pattern No. 4762 in ten sizes for girls from three to twelve years of age. For a girl of eight years, it requires two yards and three-fourths of serge forty inches wide, and one yard of silk twenty inches wide. Of one material, it needs five yards and seven-eighths twenty-two inches wide, or three yards forty-four inches wide, or two yards and five-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4778

Back View.

GIRLS' DRESS. (COPYRIGHT.)  
(For Description see Page 352.)



4777



4777

Front View.

GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 353.)



4777

Back View.

## MISSES' DRESS. (WITH FITTED LININGS.)

(For Illustrations see Page 350.)

No. 4789.—Cashmere, India silk, lace and ribbon are most attractively used in the development of this dress at figure No. 435 A in this *DELINEATOR*.

The dress is here pictured developed in Russian-green cloth and polka-dotted silk, fur supplying handsome trimming. The skirt is in the admired circular bell shape and is made over an ordinary



four-gored foundation-skirt, which may be omitted, if undesirable. It is fashionably smooth at the front and sides, the close adjustment at the top being accomplished by darts at each side. The bias back edges of the skirt are joined in a center seam, at each side of which three backward-turning plaits flare in graceful rolling folds to the lower edge. A band of fur decorates the bottom of the skirt at deep hem depth from the edge. The skirt is joined to a full body, that is mounted upon a smooth lining adjusted by single bust darts and under-arm and side-back gores, the closing being effected invisibly at the center of the back. The front and backs of the body are gathered at the neck and shoulder edges, the fulness being drawn becomingly and collected in a double row of shirring at the lower edge. They are joined by under-arm and shoulder seams, the shoulder seams being taken up with those of the lining. Full silk puff sleeves extending a little below the elbow are arranged overcoat-shaped linings, which are revealed with deep cuff effect and faced with cloth, the facing being outlined at the top and bottom with a narrow band of fur. A standing collar is at the neck, and its upper edge is trimmed with a band of fur. Included in the seam joining the skirt and body is a moderately deep bodice, which describes a point at the top at the center of the front and back. The bodice is shaped by a seam at each side and another at the center of the front, and is closed at the center of the back with hooks and loops. The upper edge of the bodice is prettily outlined with a band of fur.



4773

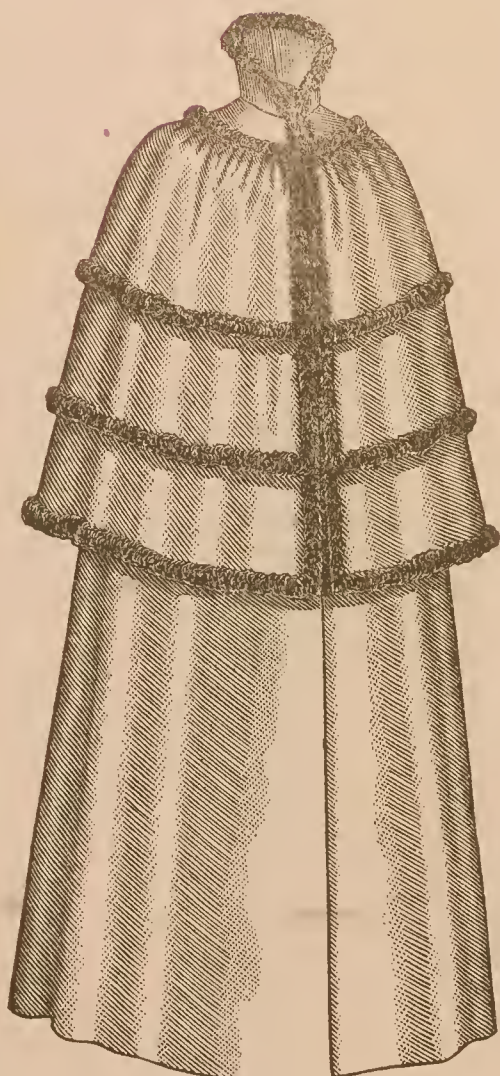
Front View.

MISSSES' WRAPPER. (WITH FITTED UNDER-FRONT.) (COPYRIGHT.)  
(For Description see Page 353.)



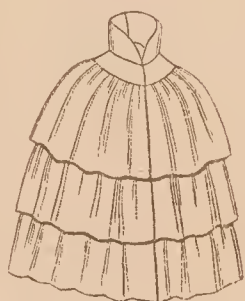
4773

Back View.

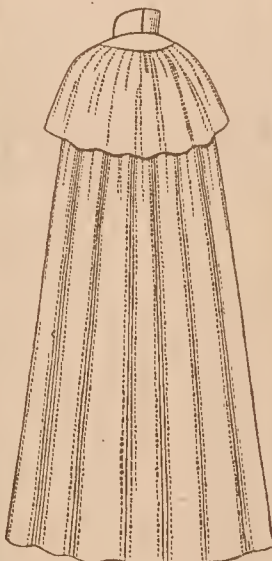


4776

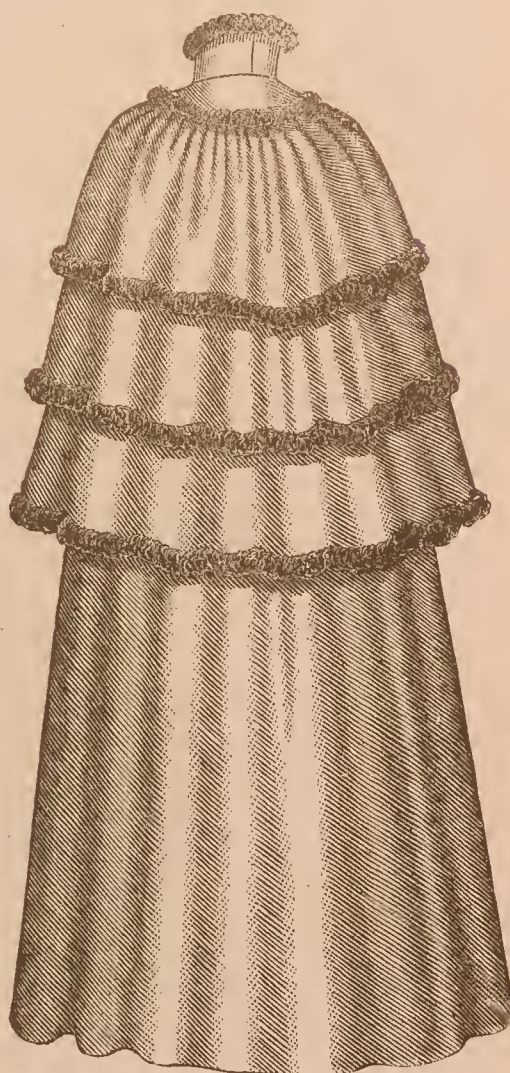
Front View.



4776



4776



4776

Back View.

MISSSES' LONG WRAP. (TO BE MADE WITH ONE, TWO OR THREE CAPES.) (COPYRIGHT.)  
(For Description see Page 354.)

Charming combinations may be effected by the mode, which will develop exquisitely in plain and figured India silk, Bengaline and cloth or faille and cr  pon; and when desired, one material may be used throughout, a difference in color making a pretty contrast. Russian bands, plain and fancy braid, gimp, lace, velvet, or any other of the fashionable trimmings may be used.

We have pattern No. 4789 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires two yards and an-eighth of plain dress goods forty inches wide, and two yards and seven-eighths of polka-dotted silk twenty inches wide. Of one material, it needs six yards and a-half twenty-two inches wide, or three yards and an-eighth forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

## GIRLS' DRESS.

(For Illustrations see Page 351.)

No. 4778.— This charming little frock is again shown at figure No. 449 A in this DELINEATOR, the materials being cashmere and silk, with a silk sash and jet gimp for decoration.

The dress is here pictured developed in china-blue serge. Its full, round skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the body, from which it falls in full, soft folds. The body has a full front, which is disposed in pretty folds at the center by gathers at the top and bottom. The full front is arranged upon a plain front of

lining, below which it droops in blouse fashion, and is effectively revealed between jacket fronts, that are rounding at their lower



front corners and included in the shoulder and under-arm seams. Under-arm and side-back gores complete the simple adjustment, and the backs are closed at the center with button-holes and buttons. The full puff sleeves droop prettily below the elbows and are gathered at the top and bottom and arranged upon smooth, coat-shaped linings, which are exposed to deep cuff depth at the wrists and finished with facings of the material decorated at the wrists with three rows of fancy gimp. The standing collar is bordered at the top and bottom with a single row of similar gimp, and the jacket fronts are outlined at their free edges with gimp.

Simple little dresses for everyday wear may be developed by the mode in cashmere, serge, challis, vicuna and all kinds of washable goods. Combinations of textures and colors are especially effective in a dress of this kind, and the decoration may consist of a fanciful arrangement of braid, ribbon, feather-stitching, galloon, gimp, etc.

We have pattern No. 4778 in eight sizes for girls from five to twelve years of age. Of one material for a girl of eight years, it requires four yards and three-fourths twenty-two inches wide, or three yards and five-eighths thirty inches wide, or two yards and three-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' DRESS.

(For Illustrations see Page 351.)

No. 4777.—At figure No. 448 A in this *DELINEATOR* this dress is portrayed made of a figured woollen combined with velvet and ragged lace and trimmed with velvet ribbon.

A pretty variety of plain woollen dress goods was here chosen for the dress, and fancy braid provides the decoration. The full, round skirt is deeply hemmed at the bottom and falls with pretty fulness from gathers at the top, where it is joined to the fanciful body. The body has full fronts that extend to the bust and are arranged upon plain fronts of ordinary waist length. The full fronts are drawn up closely at the shoulder edges by gathers, and pass into the shoulder seams, the fulness being also collected in gathers at the lower edge. Short, full backs are gathered at the top and bottom

to correspond with the full fronts, and are arranged upon a lining smoothly fitted by under-arm and side-back gores. The lower edges of the full portions are concealed beneath bodice portions that are prettily pointed at the top. The lower edges of the bodice portions are included in the joining of the body and skirt, and the side edges are joined in under-arm seams, which are tacked to the

body. The closing of the body is made at the center of the back with button-holes and buttons. Short caps, which suggest the popular Russian caps, are arranged upon the shapely coat-sleeves and are gathered at the top to rise prettily above the shoulders. The wrists, the lower edges of the caps and the upper edge of the bodice are trimmed with fancy braid, and similar braid covers the collar, which is in standing style.

The mode is extremely picturesque and will develop attractively in plain and figured India silk, printed challis and plain or striped crépon. Cashmere, lawn, dotted muslin, percale and chambray are also suitable for a dress of this kind, and lace, feather-stitching, embroidery or ribbon may supply the garniture.

We have pattern No. 4777 in eight sizes for girls from five to twelve years of age. For a girl of eight years, it requires five yards and a-half of material twenty-two inches wide, or four yards and a-fourth thirty inches wide, or two yards and five-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

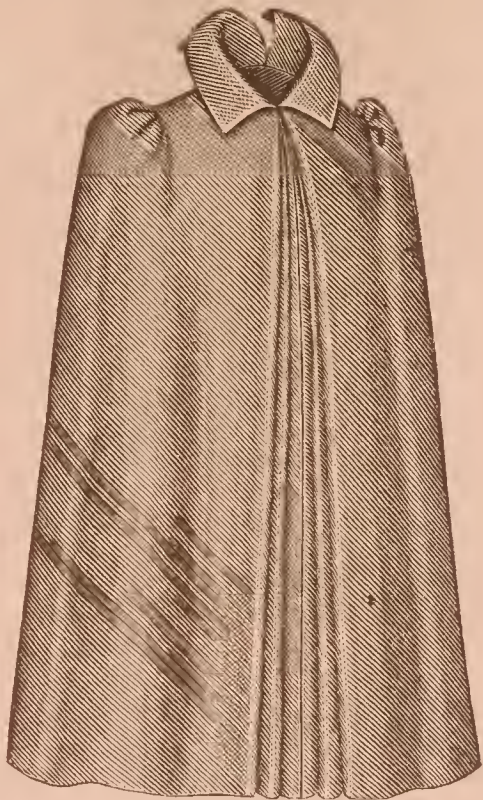
#### MISSES' WRAPPER. (WITH FITTED UNDER-FRONT.)

(For Illustrations see Page 352.)

No. 4773.—At figure No. 438 A in this magazine this wrapper may be seen made of cashmere and decorated with satin ribbon ruching and ties.

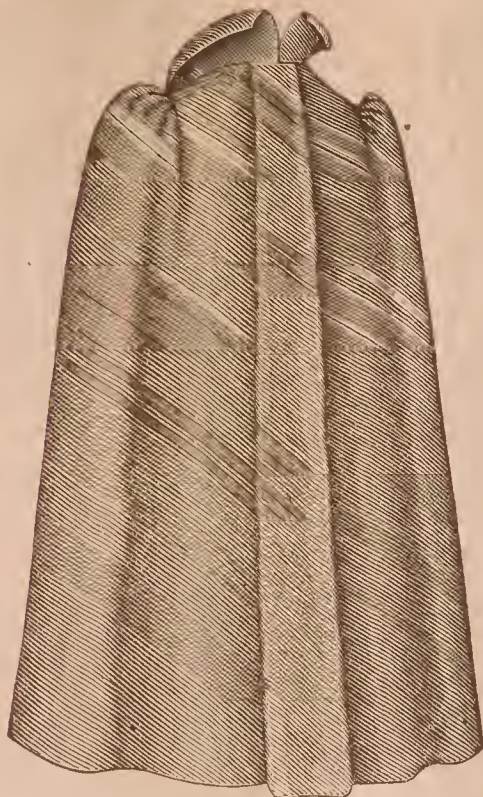
In the present instance blue-and-white striped French flannel

was chosen for the wrapper. The loose fronts are closed all the way down the center with button-holes and buttons. They are disposed with pretty fulness at each side of the closing by gathers at the neck, and a smooth effect at the sides is obtained by under-arm darts. The fronts are arranged upon dart-fitted fronts of lining, that are of basque depth and are closed at the center with button-



4769

Front View.



4769

Back View.

MISSES' CAPE, WITH WATTEAU BACK. (COPYRIGHT.)

(For Description see Page 351.)



4775

Front View.



4775

Back View.

MISSES' LONG COAT. (COPYRIGHT.)

(For Description see Page 355.)

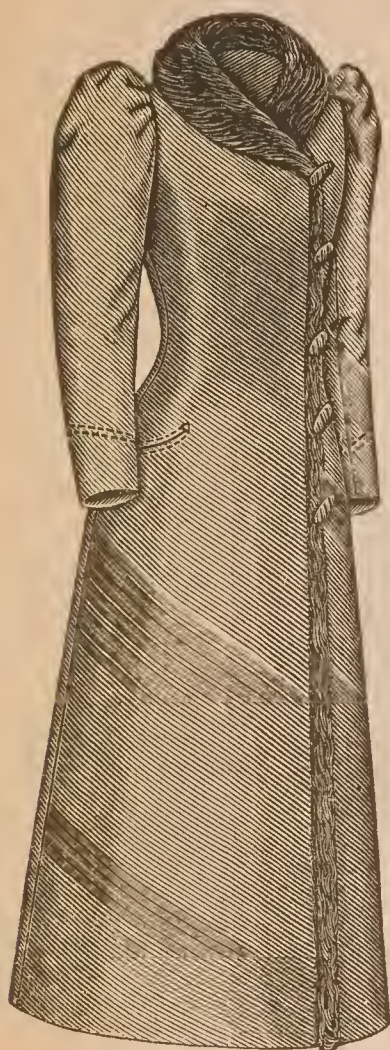


holes and buttons, their back edges being sewed along the under-arm darts. The adjustment is completed by side-back gores, and a curving center seam that terminates below the waist-line above extra fulness underfolded in fan-plaits that flare prettily to the edge

illustrated made of fawn cloth and trimmed with bands of fur. It has a full wrap-portion, which extends to the bottom of the dress and is gathered at the top and joined to a shallow, round yoke. Arranged over this portion, in Carrick style, are three capes of graduated depth, the deepest of the three extending considerably below the waist-line. The capes are also gathered at the top and joined to the lower edge of the yoke, and the wrap is closed invisibly. The garment may be made up without the deep wrap-portion, or with this portion and one, two or three capes, as preferred. At the neck is a closely fitting Medici collar that is decorated along its outer edge with a band of fur. The free edges of the three capes and the lower and front edges of the yoke are also ornamented with a band of fur.

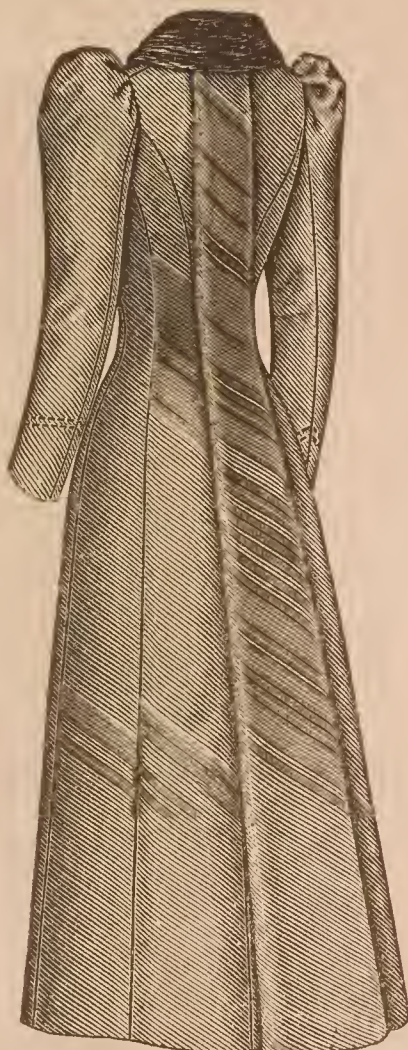
Wraps of this description will develop stylishly in faced cloth, Bedford cord, serge and camel's-hair, and may either be made to match the costume in color and texture or be of a prettily contrasting hue. Feather or moss trimming, gimp, passementerie, or bands of Astrakhan will trim handsomely, and, if desired, the yoke and collar may be of velvet of a deeper shade. A very stylish wrap is made of Russian-green cloth, with an edge garniture of gray Krimmer.

We have pattern No. 4776 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires nine yards and an-eighth twenty-two inches wide, or five yards forty-four inches wide, or four yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4760

Front View.

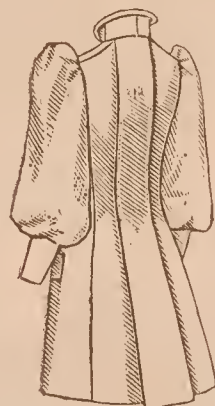


4760

Back View.

MISSSES' LONG COAT. (WITH WATTEAU BACK.) (COPYRIGHT.)

(For Description see Page 355.)



4739

MISSSES' CAPE, WITH  
WATTEAU BACK.

(For Illustrations see Page 353.)

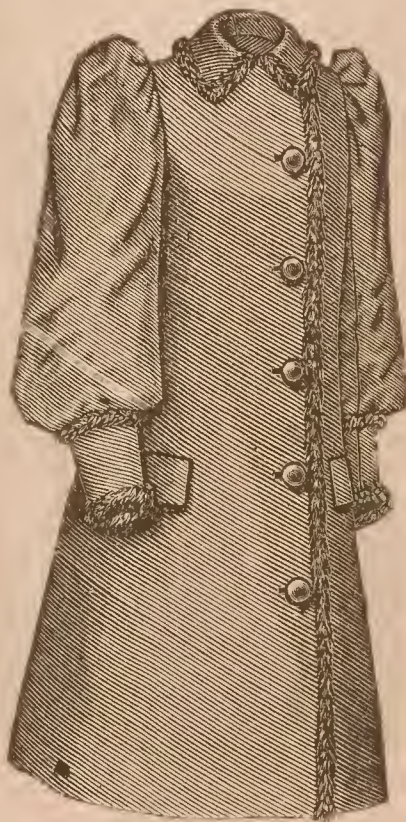
No. 4769.—At figure No. 441 A in this magazine this cape is portrayed made of light cloth and trimmed with ribbon.

The popular cape, with its Watteau back and plaited fronts, is here

of the skirt, the back edges of which are bias to produce the bell effect. The fulness at the front is drawn to the figure as closely as desired by ribbons, which are tacked to the under-arm darts at the waist-line and tied in a pretty bow at the center of the front. The full shirt-sleeves are gathered at the top and bottom; they are mounted upon smooth, coat-shaped linings, which are exposed to deep cuff depth at the wrists and finished with cuff facings of the material. A Byron collar is at the neck.

All sorts of pretty woollens, such as cashmere, serge, flannel, eider-down flannel and camel's-hair, will make up attractively in a wrapper of this kind, and so will all fashionable varieties of cotton goods. Ribbon, lace, embroidery or feather-stitching may be applied for garniture in any way preferred, or a simple finish may be adopted.

We have pattern No. 4773 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires five yards and seven-eighths twenty-two inches wide, or four yards and three-fourths thirty inches wide, or three yards and a-fourth forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.



4739

Front View.



4739

Back View.

MISSSES' LONG WRAP. (TO BE MADE WITH ONE, TWO OR THREE CAPES.)

(For Illustrations see Page 352.)

No. 4776.—This stylish wrap is shown made of light cloth, lined with fancy silk and trimmed with fur binding at figure No. 402 A in this DELINEATOR.

One of the most graceful wraps for Autumn and Winter is here

MISSSES' WATTEAU COAT. (COPYRIGHT.)

(For Description see Page 356.)

illustrated made of mode cloth. The back is rendered shapely by a well curved center seam, over which the Watteau is applied. The Watteau is arranged in a box-plait, and its side edges



are joined together and tacked over the center seam to the waist-line, below which they are joined to the loose back edges of the backs. The adjustment of the cape is completed by seams on the shoulders and curved cross-seams, the lower edges of the cross-seams being gathered to produce the approved curve upon the shoulders. The closing is effected invisibly at the center of the front, and two deep, forward-turning, overlapping plaits are laid at each side of the closing and flare gracefully to the lower edge. The cape extends to the approved three-quarter length and has a uniform lower outline. At the neck is a fanciful collar in two parts, which are seamed together for a short distance at the center of the back; it rolls prettily at the top and flares broadly at the throat and above the seam at the back.

A cape of this kind will develop exquisitely in faced cloth, Bedford cord, camel's-hair or plain or fancy cloaking of any kind; and when desired, a bright lining may be added, with attractive results. Little or no trimming is needed.

We have pattern No. 4769 in four sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires four yards and a-fourth of material twenty-two inches wide, or two yards and an-eighth forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 1s. or 25 cents.

#### MISSES' LONG COAT.

(For Illustrations see Page 353.)

No. 4775.—Another illustration of this coat may be seen by referring to figure No. 400 A in this magazine, where it is shown made of fancy coating and finished with machine-stitching.

In the present instance, the coat is represented made of mixed cloth. The loose fronts are becomingly curved to the figure at the sides by long under-arm darts; they are widened to lap in double-breasted fashion, and are reversed at the top in stylishly broad lapels that meet the rolling collar in notches. The closing is made at the left side with button-holes and buttons, and a corresponding row of buttons is placed on the overlapping front. The back back gores, and a curve that terminates below above long coat-laps; back seams disappear which is underpressed coat-plaits. The sleeves are made with ness at the top, and completed with two stitching made to out-cuff. Pocket-laps cover side pockets inserted in



4767

on the overlap-  
is fitted by side-  
ing center seam  
the waist-line  
and the side-  
above extra ful-  
folded in well  
shapely coat-  
fashionable ful-  
each wrist is  
rows of machine-  
line a deep, round  
the openings to  
the fronts, and



4767

Front View.



4767

Back View.

MISSES' COAT. (SUITABLE FOR SEAL-SKIN, PLUSH, ETC.) (COPYRIGHT.)

(For Description see Page 356.)

a smaller pocket-lap conceals the opening to a cash pocket a little higher up in the right front. The free edges of the pocket-laps, collar and lapels are finished with a row of machine-stitching.

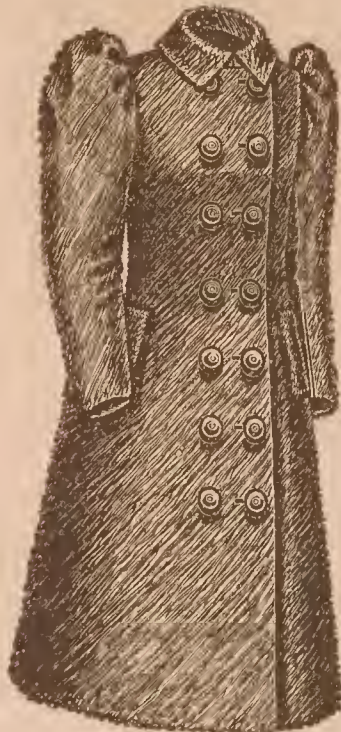
The mode will develop attractively in Bedford cord, diagonal, serge, melton and plain and fancy cloakings of all seasonable varieties. If a plain completion be not admired, a simple decoration of braid or fur may be added. A stylish coat is made of Russian-broadcloth; the col-  
covered with gray  
sleeves are faced to  
and the pocket-laps  
ing front edge show  
same fur. Another  
diagonal trimmed

We have pattern  
sizes for misses from  
of age. For a miss  
requires five yards  
of material twen-  
or three yards and  
inches wide, or two



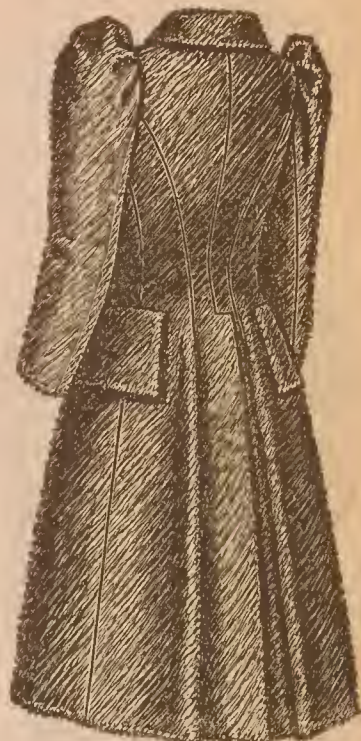
4764

lar and lapels are  
krimmer, the  
suggest deep cuffs,  
and the overlapp-  
a binding of the  
coat is of navy  
with Persian lamb.  
No. 4775 in seven  
ten to sixteen years  
of twelve years, it  
and seven-eighths  
ty-two inches wide,  
an-eighth forty-four  
yards and a-half



4764

Front View.



4764

Back View.

GIRLS' COAT. (COPYRIGHT.)

(For Description see Page 357.)

fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### \* MISSES' LONG COAT, WITH WATTEAU BACK. }

(For Illustrations see Page 354.)

No. 4760.—This coat is shown stylishly developed in beaver and fur at figure No. 404 A in this magazine.

This season the picturesque Watteau is introduced in many of the new long coats, with pleasing results. The coat here pictured is made of a dark shade of tan cloth and trimmed with fur. The loose fronts are lapped in double-breasted fashion and closed at the left side with cord loops and olive buttons. The back and sides are gracefully conformed to the figure by under-arm and side-back gores, and a well curved center seam that ends below the waist-line. The Watteau is arranged in a single box-plait that is narrow at the neck and broadens gradually to the lower edge; its side edges are seamed and tacked over the loose seam; below which they are joined separately to the loose edges of the backs. At the neck is a shawl collar which reverses the fronts slightly at the top, and a facing of the material covers the collar and the reversed parts of the fronts and is continued down the front edges of the fronts to form underfacings, the visible part of the facing being covered with fur, with handsome effect. A binding of similar fur trims the front edge of the overlapping front. The coat sleeves are gathered with pretty fullness at the top and are finished with a double row of machine-stitching made in cuff outline. Curved pocket-openings for inserted pockets are made in the fronts and are followed with a row of machine-stitching, the ends being stayed with triangular ornaments worked with twist.



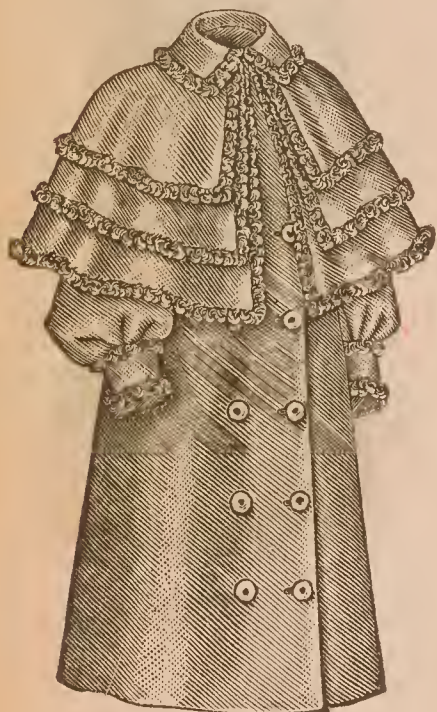
A coat of this kind may be stylishly used for travelling, school or general wear, and may be developed in smooth or rough cloth, mixed, striped or checked cloth or any other coating. Fur will prove desirable trimming, though a simple finish is advisable. A handsome coat may be made of mode melton and trimmed with mink.

We have pattern No. 4760 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires seven yards and seven-eighths twenty-two inches wide, or three yards and three-fourths forty-four inches wide, or three yards fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### MISSES' WATTEAU COAT.

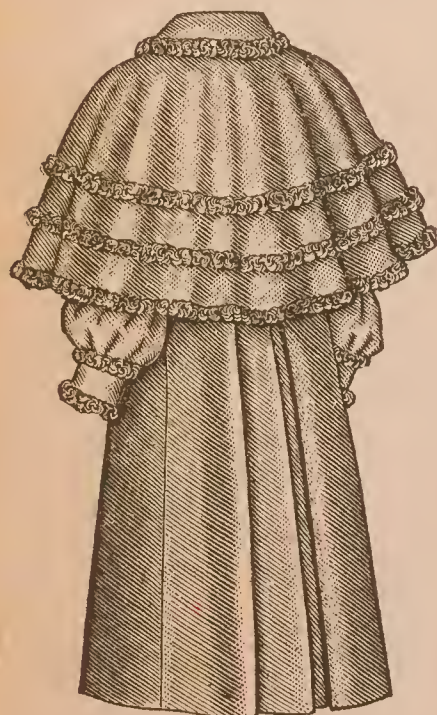
(For Illustrations see Page 354.)

No. 4739.—This handsome



4739

Front View.



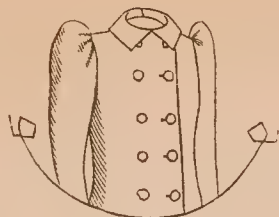
4739

Back View.

GIRLS' CLOAK. (COPYRIGHT.)

(For Description see Page 357.)

rolled all round. A fur band also trims the front edge of the overlapping front and the loose back edges of both fronts. Pocket-laps

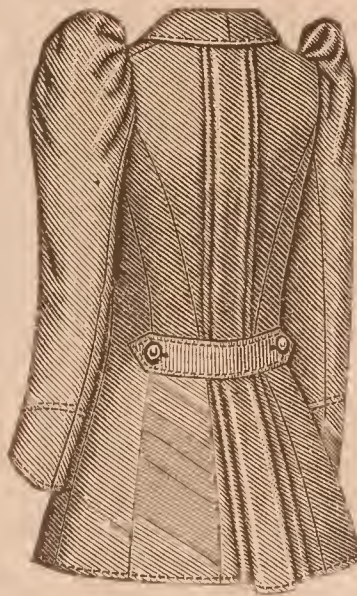


4754



4754

Front View.



4754

Back View.

MISSES' RUSSIAN COAT. (WITH WATTEAU BACK.) (COPYRIGHT.)

(For Description see Page 357.)

coat is shown made of cloth and trimmed with braid at figure No. 401 A in this magazine.

A stylish variety of seasonable coating was here chosen for the coat, and fur supplies the decoration. The garment extends to a becoming depth and has loose fronts that are widened to lap in double-breasted style and close at the left side with button-holes and buttons. The fronts are rendered smooth at the sides by under-arm darts and are joined to the seamless back in shoulder and under-arm seams, the latter seams being discontinued a short distance below the waist-line or closed all the way down, as preferred. The back is arranged at the center in a Watteau-plait that is widened gradually from the top and is seamed along its under folds from the neck to the waist-line, below which point it falls free. The full puff sleeves are gathered at the top and bottom and arranged upon coat-shaped linings, which are exposed to deep cuff depth at the wrists and finished with cuff facings of the material. The cuff facings are decorated at the top and bottom with a narrow band of fur, and similar fur trims the stylish collar, which flares widely at the throat and may be worn standing high and softly rolled at the top, or deeply

plush at figure No. 403 A in this DELINEATOR.

Seal-brown plush was here employed for the coat, which closely resembles the fashionable English or box coat. The loose fronts are widened to lap in double-breasted style and are closed with cord loops and olive buttons; they are reversed at the top by a shawl collar, which may be worn deeply rolled all round or standing and slightly rolled, as preferred, both effects being illustrated. The collar and the reversed parts of the fronts are covered with a facing that extends well underneath the fronts. The seamless back fits smoothly across the shoulders and joins the fronts in under-arm and shoulder seams. The coat sleeves are fitted by inside and outside seams and are gathered at the top to arch slightly over the shoulders.

Coats of this style will be developed in seal-skin, Astrakhan, Persian lamb, cloth, melton, chinchilla, kersey and all kinds of seasonable cloakings. They are usually finished simply, but, if desired, the collar may be faced with velvet or heavy silk, and the loose edges bound with silk or mohair braid or with Astrakhan, Persian lamb, etc. If preferred, the closing may be effected with button-holes and buttons in double-breasted style. When plush is made up, wadded satin is the preferred lining; when other material is selected, striped or glacé silk is very stylish.

cover the openings to side pockets in the fronts.

A picturesque coat may be developed by the mode in Russian-blue or hunter's-green cloth, camel's-hair or serge. Tan, mode and beige coating may also be used for a garment of this kind, and velvet, fur, gimp or galloon will contribute effective garniture.

We have pattern No. 4739 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires four yards and five-eighths twenty-two inches wide, or two yards and three-fourths forty-four inches wide, or two yards and a-fourth fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

MISSES' COAT. (SUITABLE FOR SEAL-SKIN, PLUSH, ETC.) (For Illustrations see Page 355.)

No. 4767.—This coat is illustrated made of seal-



4765

Front View.



4765

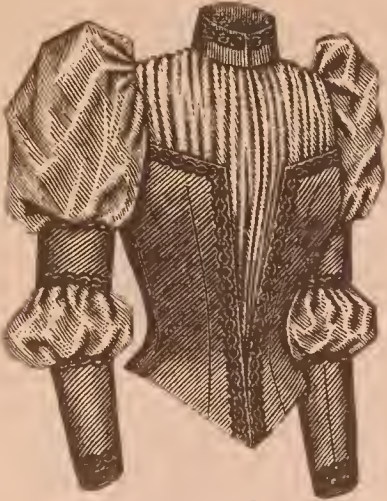
Back View.

GIRLS' WATTEAU COAT. (COPYRIGHT.)

(For Description see Page 358.)



We have pattern No. 4767 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires three yards and seven-eighths twenty-two inches wide, or a yard and seven-eighths forty-four inches wide, or a yard and three-fourths fifty inches wide, or a yard and five-eighths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.



**4796**  
Front View.



**4796**  
Back View.

MISSES' BASQUE. (KNOWN AS THE MARGUERITE BASQUE.) (COPYRIGHT.)  
(For Description see Page 358.)

and may conceal openings to inserted pockets; or they may be omitted, as shown in the small illustration. At the neck is a rolling collar, which flares broadly at the throat, where it is fastened with hooks and loops.

Coats of this description will be especially favored for travelling and school wear, and will develop serviceably in storm serge, cheviot, tweed, melton, cloth, kersey and chinchilla. A severe tailor finish will be found most appropriate to the style, but a binding of braid or Astrakhan may be added, if desired.

We have pattern No. 4764 in ten sizes for girls from three to twelve years of age. For a girl of eight years, it requires five yards and three-eighths of material twenty-two inches wide, or two yards and five-eighths forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. or 25 cents.

MISSES' RUSSIAN COAT,  
WITH WATTEAU  
BACK.

(For Illustrations see Page 356.)

No. 4754.—This stylish coat may be seen developed in a combination of navy serge and velvet at figure No. 442 A in this DELINEATOR. Plain cloth was here employed in the construction of the

#### GIRLS' COAT.

(For Illustrations see Page 355.)

No. 4764.—Another illustration of this coat may be seen by referring to figure No. 445 A in this DELINEATOR, the material being cheviot, with machine-stitching for a finish.

Rough-surfaced cloaking in a dark-brown shade was here selected for the coat, which is stylish in effect and extends to the bottom of the dress. The fronts are widened to lap and close in double-breasted style, the closing being effected with button-holes and large bone buttons. Under-arm darts cause the fronts to fit smoothly at the sides, and the back is closely adjusted to the figure by side-back gores, and a well curved center seam which terminates below the waist-line above hemmed coat-laps, the side-back seams disappearing beneath well pressed coat-plaits. The coat sleeves are gathered with fashionable fulness over the shoulders and fit smoothly below the elbows. Square pocket-laps are arranged over the hips

coat, and machine-stitching provides the finish. The fronts are widened to lap in double-breasted style, and are closed at the left side with button-holes and buttons, a corresponding row of buttons being placed upon the overlapping front. The collar is in rolling style and may fit the neck closely as shown in the small engraving, or may reverse the fronts in notched lapels, as pictured in the large front view. The coat is fashionably shaped by under-arm and side-back gores and a curving center seam. A Watteau arranged in a double box-plait that is of uniform width all the way down, is applied to the back; its side edges are joined together and tacked over the center seam to below the waist-line and are joined separately to the loose edges of the backs below the seam, the plait being sewed along its underfolds to retain it permanently in place. A curved strap crosses the back at the waist-line, its pointed ends being fastened to the under-arm seams with button-holes and large buttons. The coat sleeves rise stylishly over the shoulders; a row of machine-stitching is made close to the edge, and two rows are made in pointed cuff outline. Pocket-laps with square ends cover openings to side pockets inserted in the fronts. The loose edges of the coat are stylishly completed by a single row of stitching made close to them.

Coats of this description are made of cloth, Bedford cord, kersey, vigogne, camel's-hair or serge in the fashionable shades of mode, beige, tan, gray and navy-blue, and the collar, lapels, pocket-laps, strap and cuff facings may be of velvet or heavy silk in a prettily contrasting shade. When the coat is designed for yachting and made of navy-blue flannel or serge, brass buttons having nautical emblems may be used effectively.

We have pattern No. 4754 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires four yards and a-half twenty-two inches wide, or two yards and three-eighths forty-four inches wide, or a yard and seven-eighths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

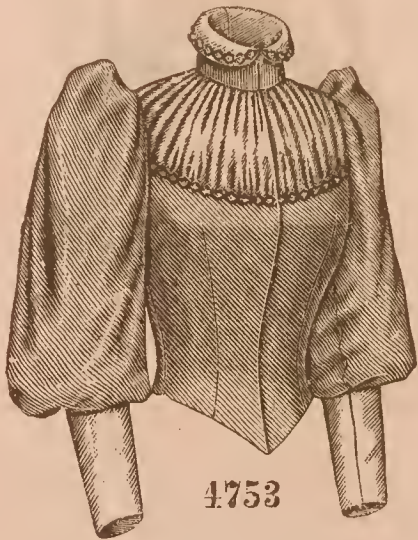


**4747**  
Front View.



**4747**  
Back View.

MISSES' BASQUE. (WITH JACKET FRONT.) (COPYRIGHT.)  
(For Description see Page 359.)

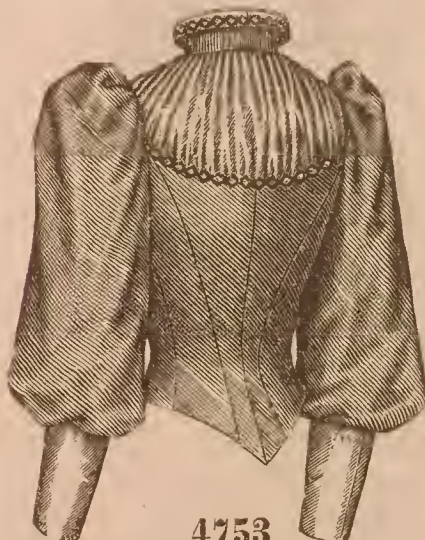


**4753**

Front View.

MISSES' BASQUE. (IN MARGUERITE STYLE.) (COPYRIGHT.)

(For Description see Page 359.)



**4753**

Back View.

#### GIRLS' CLOAK.

(For Illustrations see Page 356.)

No. 4783.—At figure No. 444 A in this DELINEATOR another view of this cloak may be seen, the material being beaver, with a stylish trimming of fancy braid.

Hunters' - green cloth was employed for the cloak in the present instance, and Astrakhan binding supplies the stylish decoration.

The loose fronts are widened to lap and close to the throat in double-breasted style with buttons and button-holes, and a smooth



effect at the sides is obtained by under-arm darts. The shapely back is fitted by side-back gores, and a well curved center seam that terminates below the waist-line above hemmed coat-laps, extra fulness allowed at each side-back seam below the waist-line being underfolded in a coat-plait. Over the cloak is arranged a triple cape consisting of three graduated sections, the deepest of which extends below the waist-line. The cape flares slightly at the front, and its loose edges are decorated with Astrakhan binding. A rolling collar is at the neck, the square ends of which flare broadly at the throat; and its loose edge is trimmed to correspond with the cape. The puff sleeves are gathered at the top and bottom and mounted upon coat-shaped linings, which are revealed at the wrists with deep cuff effect; the exposed portions of the linings are faced with the material decorated at the top and bottom with Astrakhan binding.

Such picturesque cloaks will develop attractively in cloth, serge, camel's-hair, tweed and plaid, checked or striped coat-lings; and gimp, embroidered bands, moss or feather trimming or any preferred variety of fur may be added. The collar and cuff facings may be of velvet, heavy silk or goods of a contrasting shade.

We have pattern No. 4783 in ten sizes for girls from three to twelve years

of age. Of one material for a girl of eight years, it requires six yards and five-eighths twenty-two inches wide, or three yards and five-eighths forty-four inches wide, or two yards and seven-eighths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### GIRLS' WATTEAU COAT.

(For Illustrations see Page 356.)

No. 4765.—At figure No. 443 A this coat is shown made of mixed cloth and velvet, the trimming being fur.

The coat is here pictured made of cloth of seasonable texture. The loose fronts are closed at the center with button-holes and buttons, and at each side of the closing are laid three forward-turning, overlapping plaits that conceal the closing and flare gradually all the way down, the plaits being stayed at intervals by tackings. The back is shaped by a center seam, over which the seamed edges of the Watteau are tacked from the neck to below the waist-line, below which point the back edges of the backs are joined separately to the side edges of the Watteau. The Watteau is laid in a double box-plait that widens gradually to the lower edge.

The puff sleeves are arranged with picturesque fulness; they are gathered at the top and bottom and droop over deep cuff-facings of the material applied to the smooth, coat-shaped linings upon which the sleeves are arranged. At the neck is a rolling collar, the ends of which flare widely.

The mode is suitable for cloth, Bedford cord, whipcord, Jacquard cloaking, melton and fine diagonal. Tan, gray, castor and beige are the favored colors for such garments, and, if liked, fur of any fashionable variety may be used for garniture.

We have pattern No. 4765 in ten sizes for girls from three to twelve years of age. Of one material for a girl of eight years, it

requires six yards twenty-two inches wide, or three yards and three-eighths forty-four inches wide, or three yards fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### MISSSES' BASQUE. (KNOWN AS THE MARGUERITE BASQUE.)

(For Illustrations see Page 357.)

No. 4796.—A beautiful evening bodice developed by this pattern may be seen by referring to figure No. 440 A in this magazine, the materials combined being India silk, and velvet overlaid with lace, and the trimming grosgrain ribbon.

The basque is one of the most becoming of the picturesque Marguerite modes and is here shown made up in an effective combination of silk and wool goods. It has dart-fitted fronts of lining, over which full fronts are arranged. The full fronts extend to the bust at each side with deep yoke effect, and to the lower edge of the basque at the center; they are gathered at the neck and shoulder edges and along the lower edges of the shallow parts, and are plaited to a point at the lower edge of the deeper part, the plaits flaring prettily upward at each side of the invisible closing. Bodice fronts that

are smoothly adjusted by single bust darts taken up with the corresponding darts in the lining fronts overlap the lower and back edges of the full portions, their back edges passing into the under-arm seams. The back is made over a lining closely fitted by a center seam and side-back gores; it has a full back and bodice backs arranged to produce a corresponding effect with the fronts; and under-arm gores produce a becomingly smooth effect at the sides. The lower edge of the basque shapes a decided point at the center of the front and back and arches becomingly over the hips. The coat sleeves may be made up with or without the lower puffs

and bands, as preferred. The upper puff rises in picturesque fashion over the shoulders and is separated from the lower puff by a broad encircling band, which fits closely. The wrists, the upper and lower edges of the bands and the lower edges of the lower puffs are trimmed with fancy gimp, and similar gimp decorates the upper edge of the close-fitting standing collar, and is applied along the front and upper edges of the bodice fronts and along the back and upper edges of the bodice backs.

The Marguerite modes are especially becoming to misses and will develop with charming effect in a combination of Bengaline and vicuna or changeable figured silk and Bedford cord; or, if preferred, a single fabric of either silk-

cn or woollen texture may be chosen. Little applied garniture is necessary upon a basque of this kind, but a simple disposal of braid, galloon, ribbon, gimp, etc., will not be inappropriate.

We have pattern No. 4796 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, it requires seven-eighths of a yard of dress goods forty inches wide, and three yards and three-eighths of silk twenty inches wide. Of one material, it needs four yards twenty-two inches wide, or two yards forty-four inches wide, or a yard and five-eighths fifty inches wide. Price of pattern, 1s. or 25 cents.



4782

Front View.



4782

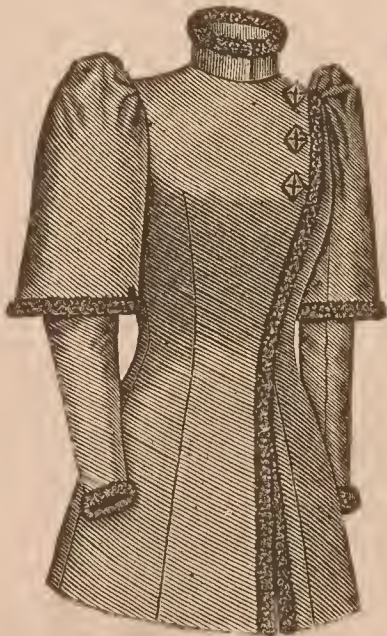


4782

Back View.

MISSSES' RIDING-HABIT BASQUE, WITH HIGH NECK AND STANDING COLLAR, OR OPEN NECK AND COAT COLLAR AND LAPELS. (COPYRIGHT.)

(For Description see Page 359.)

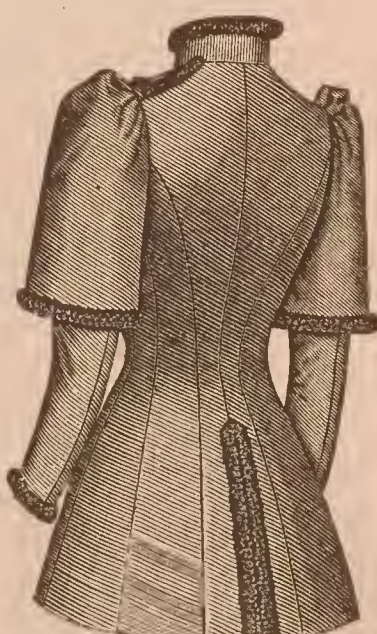


4793

Front View.



4793



4793

Back View.

MISSSES' RUSSIAN BASQUE. (COPYRIGHT.)

(For Description see Page 359.)



## MISSSES' BASQUE. (IN MARGUERITE STYLE.)

(For Illustrations see Page 357.)

No. 4753.—Surah and Peerless velveteen are prettily combined in this basque at figure No. 439 A in this magazine, iridescent gimp providing a brilliant decoration.

An attractive variation of the picturesque Marguerite modes is here shown developed in an effective combination of wool goods and silk. The upper part of the basque is a full, round yoke that is gathered at the top and bottom and arranged upon a smooth lining, both yoke and lining being shaped by shoulder seams. The lower part of the basque joins the lower edge of the yoke; it extends to a little above the bust and simulates a corselet, which is closely adjusted by single bust darts, under-arm and side-back gores and a curving center seam. The basque is closed invisibly at the center of the front, and the lower edge describes a decided point at the center of the front and back and arches becomingly over the hips. The full puff sleeves rise in picturesque fashion over the shoulders, and the fulness below droops prettily over deep cuff-facings of silk applied to the smooth, coat-shaped linings. The becoming Essex collar is softly rolled at the top, displaying the inside section, which is made of silk. The reversed edges of the collar and the upper edges of the corselet are trimmed with narrow gimp.

All seasonable woollens are adapted to the mode, and so are all suitable varieties of silk and cotton. Faille, Bengaline or *crêpe de Chine* will associate beautifully with vicuna, vigogne, *plissé* woollens, serge or novelty woollens, with gimp, galloon, passementerie, ribbon, etc., for garniture.

We have pattern No. 4753 in nine sizes for misses from eight to sixteen years of age. For a miss of twelve years, it requires a yard and a-fourth of dress goods forty inches wide, and a yard and a-fourth of silk twenty inches wide. Of one material, it needs three yards twenty-two inches wide, or a yard and a-half forty-four inches wide. Price of pattern, 1s. or 25 cents.

## MISSSES' BASQUE, WITH JACKET FRONT.

(For Illustrations see Page 357.)

No. 4747.—At figure No. 436 A in this magazine this basque is shown as part of a stylish toilette made of serge, velvet and spotted silk and trimmed with braid gimp.

Dress goods, velvet and silk are here effectively associated in the basque, which extends to coat-basque depth at the back and sides. The garment is made close-fitting at the back and sides by under-arm and side-back gores, and a curving center seam that terminates below the waist-line at the top of stylish coat-laps. The loose jacket-fronts are reversed all the way down in tapering lapels by a rolling coat-collar, with which the lapels form notches; and between them a full vest of silk is prettily revealed. The vest is arranged upon short, dart-fitted fronts of lining, to which it is sewed at one side and secured with hooks and loops at the other side, the lining fronts being closed at the center; it is shirred at the top and bottom almost to the side edges, the shirrings being tacked to the lining front at the right side and to stays at the left side; and a frill of doubled silk provides a tasteful finish for the neck. The lower part of the vest laps beneath a pointed girdle, that passes into the under-arm seams and closes at the center with cord laced through eyelets. The girdle is made with a seam at each side of the closing, and the seams and closing edges are well boned. The coat sleeves are made over fitted linings and are gathered with fashionable fulness over the shoulders; they are shaped by inside and outside seams and are finished with jaunty highwayman's cuffs of velvet which flare widely.

This stylish basque allows for many pretty combinations of materials and colors. Bedford cord, faced cloth, vigogne, *plissé*, camel's-hair, cheviot and fine-striped suiting will develop handsomely by the mode, and velvet, faille, *crêpe de Chine*, passementerie, gimp and braid will trim the basque attractively.

We have pattern No. 4747 in seven sizes for misses from ten to sixteen years of age. In the combination shown for a miss of twelve years, it requires a yard and seven-eighths of dress goods forty inches wide, with five-eighths of a yard of silk and half a yard of velvet each twenty inches wide. Of one material, it needs four yards and an-eighth twenty-two inches wide, or two yards forty-four inches wide, or a yard and three-fourths fifty inches wide. Price of pattern, 1s. or 25 cents.



Front View.



Back View.

GIRLS' APRON. (COPYRIGHT.)

(For Description see Page 360.)

## MISSSES' RIDING-HABIT BASQUE, WITH HIGH NECK AND STANDING COLLAR, OR OPEN NECK AND COAT COLLAR AND LAPELS.

(For Illustrations see Page 358.)

No. 4782.—This well-fitting basque is illustrated made of dark-green broadcloth. The adjustment is accomplished by single bust darts, under-arm and side-back gores and a curving center seam; and the side-back seams disappear below the waist-line above well pressed coat-plaits that are each marked at the top with a button. The basque shapes a stylish postilion at the back, arches high over the hips and is notched below the closing, which is made at the center of the front with button-holes and buttons.

It may be made with fronts closed to the throat and the neck finished with a close-fitting standing collar, or it may have fronts reversed at the top in lapels that meet a coat collar in notches, the pattern providing both styles of fronts and both the coat and the standing collar. The shapely coat-sleeves rise with fashionable fulness on the shoulders and are comfortably close-fitting below the elbows. The outside sleeve-seams are opened for a short distance at the wrists and are closed with four buttons and button-holes. All the loose edges of the basque are finished in regulation tailor fashion with machine-stitching.

Riding-habit basques for misses are made of gray, tan, dark-blue and dark-green serge, lady's-cloth, Bedford cord and melton. The mode of completion is always as represented.

We have pattern No. 4782 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires two yards and three-eighths twenty-two inches wide, or a yard and seven-eighths thirty inches wide, or a yard and a-fourth forty-four inches wide, or a yard and an-eighth fifty inches wide. Price of pattern, 1s. or 25 cents.



4750

Upper Side.



4750

Under Side.

MISSSES' AND GIRLS' DRESS SLEEVE. (WITH FITTED LINING.) (COPYRIGHT.)

(For Description see Page 360.)

## MISSSES' RUSSIAN BASQUE.

(For Illustrations see Page 358.)

No. 4793.—A stylish effect is produced in this basque at figure No. 437 A, where it forms part of a toilette made of cloth and garnitured with braid ornaments and fur.

In the present instance the basque is pictured made of hunter's-green cloth and trimmed with Astrakhan bindings. It extends to a becoming depth and is closely adjusted by single bust darts, under-arm and side-back gores, and a curving center seam that terminates a little below the waist-line. The right front laps diagonally to the left shoulder seam and flares slightly from the left front below the waist-line. The left front underlaps the right front to the center above the waist-line, its front edge being secured with hooks and loops; and the right front is closed invisibly at the left side and decorated below the left shoulder with three large buttons. The coat sleeves are gathered with pretty fulness at the top and may be made with or without the Russian caps,



which extend to the elbows and are gathered to rise in pretty curves over the shoulders. The lower edges of the sleeves and caps are trimmed with Astrakhan binding, and the upper edge of the close-fitting standing collar, which closes at the throat, is finished to correspond. The left shoulder and front edge of the right front and the flaring front edge of the left front are decorated with Astrakhan binding, and the loose back edges of the basque are similarly ornamented.

Russian basques are variously developed in cloth, Bedford cord, serge, camel's-hair and novelty woollens of seasonable texture. Russian bands will often be used for decoration, and so will bands of otter, beaver, Persian lamb and other fashionable varieties of fur.

We have pattern No. 4793 in seven sizes for misses from ten to sixteen years of age. Of one material for a miss of twelve years, it requires four yards and five-eighths twenty-two inches wide, or **two yards** and a-fourth forty-four inches wide, or a yard and seven-eighths fifty inches wide. Price of pattern, 1s. or 25 cts.

#### GIRLS' APRON.

(For Illustrations see Page 359.)

No. 4742.—This apron is again shown at figure No. 447 A, the material being hemstitched linen lawn, with ribbon and lace for garniture.

The dainty apron is here pictured made of white lawn and embroidered edging. The full skirt is deeply hemmed at the bottom, and narrower hems complete the back edges. The top of the skirt is gathered and joined to a round body, which is cut low and square at the top and shaped by under-arm and short shoulder seams. The front and backs are gathered across the top and joined to a square yoke of edging that is cut low in V shape at the neck; and the fulness at the lower edge is collected in two rows of shirring under an applied belt overlaid with insertion. A dainty frill of embroidered edging follows the joining of the yoke to the body, and a frill of similar edging decorates each arm's-eye.

Such an apron may be easily made and will prove both useful and becoming. Cross-barred muslin, seersucker, lawn, print, gingham and percale are suitable for the style, and ruffles of the material, fancy colored and lace edgings and novelty bands may be used as decoration.

We have pattern No. 4742 in eight sizes for girls from five to twelve years of age. For a girl of eight years, it requires two yards of lawn thirty-six inches wide, with a yard of embroidered edging three inches and a-half wide, and three-fourths of a yard of insertion two inches wide. Of one material, it needs two yards and three-fourths twenty-seven inches wide, or two yards thirty-six inches wide. Price of pattern, 10d. or 20 cents.

#### MISSSES' AND GIRLS' DRESS SLEEVE. (WITH FITTED LINING.)

(For Illustrations see Page 359.)

No. 4750.—This shapely sleeve is pictured developed in woollen goods of seasonable texture. It is made upon a smooth, coat-shaped lining and is comfortably close-fitting below the elbow. The top is gathered to rise with a pretty curve above the shoulder, and the wrist may be finished with or without a pointed cuff, which is of stylish depth and flares slightly at the back of the arm.

A sleeve of this kind may be appropriately added to any style of basque, blouse or over-dress, and will develop well in all varieties of dress goods of either silken, woollen or cotton texture. The cuff may be of velvet or some other contrasting fabric, or it may be of cloth all-over braided with soutache; or, if the cuff be undesirable, encircling rows of gimp may be tastefully applied.

We have pattern No. 4750 in eight sizes from two to sixteen years of age. For a miss of twelve years, a pair of sleeves requires a yard and three-eighths of material twenty-two inches wide, or a

yard and a-fourth thirty inches wide, or three-fourths of a yard either forty-four or fifty inches wide. Price of pattern, 5d. or 10 cents.

#### MISSSES' AND GIRLS' SLEEVE, WITH DEEP CUFF. (FOR STREET GARMENTS.)

(For Illustration see this Page.)

No. 4757.—This modish sleeve is in puff style and is illustrated made of Havane cloth and velvet of a darker shade. It is very full and is mounted upon a coat-shaped lining, which is rendered smooth-fitting by inside and outside seams. The sleeve is gathered at the top and bottom, and the lower edge is sewed to the lining at deep cuff depth from the wrist, the exposed portion of the lining being faced with the material. The cuff is round and close-fitting and covers the facing.

The sleeve will develop handsomely in velvet, Bengaline, faille, Bedford cord, cloth, camel's-hair or serge, and may either match the garment with which it is intended to be worn or be of a contrasting material or color. It may be trimmed with Russian bands, plain or fancy braids or any preferred variety of fur.

We have pattern No. 4757 in eight sizes from two to sixteen years of age. To make a pair of sleeves for a miss of twelve years, will require five-eighths of a yard of cloth fifty-four inches wide, and half a yard of velvet twenty inches wide. Of one material, a pair needs a yard and three-fourths twenty-two inches wide, or one yard forty-four inches wide, or seven-eighths of a yard fifty-four inches wide. Price of pattern, 5d. or 10 cents.



4757

#### MISSSES' AND GIRLS' SLEEVE, WITH DEEP CUFF. (FOR STREET GARMENTS.) (COPYRIGHT.)

(For Description see this Page.)

#### MISSSES' AND GIRLS' GIRDLES.

(For Illustrations see this Page.)

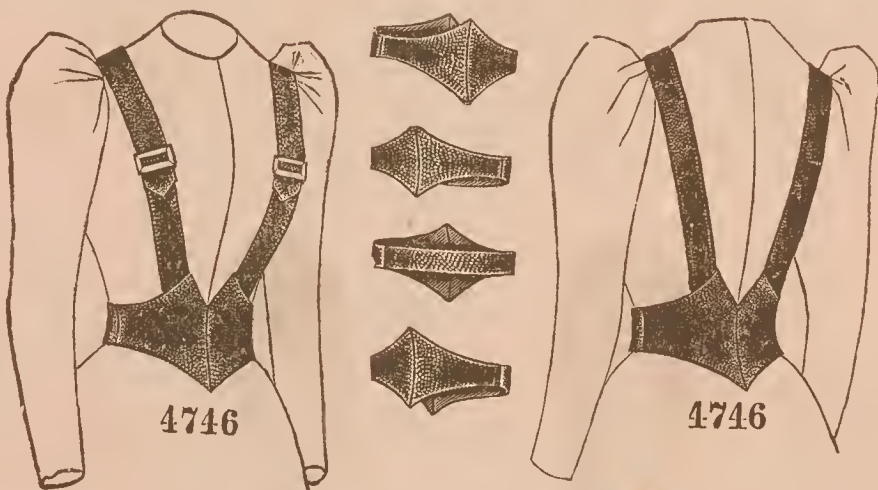
No. 4746.—These engravings illustrate three styles of girdles which are popular accessories to various gowns. The girdles are all made of myrtle-green velvet. One girdle is pointed at

the top and bottom at the center of the front and back and is narrowed to belt depth at the sides; it is closely fitted and has a seam at the center of the front and back and at the right side, the closing being effected invisibly at the left side. The second girdle presents a pointed upper and lower outline at the front only, and is of belt depth at the sides and back; it is made with a seam at the center of the front and at the right side, and the closing is made at the left side with hooks and loops. The remaining girdle is deeper than either of the others, and its lower outline describes a sharp point, while

its upper edge is deeply notched at the center of the front and back. It is shallowest at the sides and is shaped by a seam at the center of the front and back and at the right side, the closing being made with hooks and loops at the left side. Suspender sections are tacked to the front and back of the girdle near the points, the pointed ends of the back suspender-sections overlapping the upper ends of the front sections at the bust and being held by fancy buckles. The girdles are lined throughout with silk and interlined with canvas, and the seams are well boned.

Such girdles are much worn with shirt-waists and blouses and will also form a stylish addition to a dressy toilette. They may be made of all kinds of silk, cloth, serge, cashmere, crépon and similar woollens, and may be attractively trimmed with plain, fancy or soutache braid, Russian bands, all-over embroidery or heavy lace. The suspenders may be made of material to match the girdle, or of ribbon or leather.

We have pattern No. 4746 in six sizes from six to sixteen years of age. For a miss of twelve years, the girdle with suspenders requires five-eighths of a yard of material twenty inches or more wide. The girdle without suspenders calls for half a yard of material twenty inches or more wide. Price of pattern, 5d. or 10 cents.



Front View.

Back View.

#### MISSSES' AND GIRLS' GIRDLES. (COPYRIGHT.)

(For Description see this Page.)



## Styles for Little Folks.

FIGURES Nos. 450 A, 451 A AND 452 A.—OUTDOOR STYLES FOR LITTLE FOLKS.

(For Illustrations see this Page.)

FIGURE No. 450 A.—LITTLE GIRLS' TOILETTE.—This consists of a Little Girls' cloak and bonnet. The cloak pattern, which is No. 4784 and costs 10d. or 20 cents, is in seven sizes for little girls from one-half to six years of age, and is shown made of different materials on page 363 of this magazine. The bonnet pattern, which is No. 4748 and costs 5d. or 10 cents, is in four sizes for little girls from one to seven years of age, and may be seen again on page 365.

Gray Peerless velveteen was here chosen for the cloak. The garment extends to the fashionable depth, and its loose fronts are disposed with pretty fulness at each side of the invisible closing

Cloaks of this kind are variously made of cloth, Bedford cord, serge, cashmere, silk and Surah. Lace, braiding, embroidery, feather-stitching, etc., may be applied for decoration in any pretty way desired. The bonnet, which may match or contrast with the cloak, may be made of velvet, cloth, serge, faille or Surah.

FIGURE No. 451 A.—CHILD'S TOILETTE.—This consists of a Child's coat and cap. The coat pattern, which is No. 4790 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age, and is differently illustrated on page 364 of this publication. The cap pattern, which is No. 2989 and costs 5d. or 10 cents, is in four sizes for children from one to seven years of age, and may be seen again on its accompanying label.

Cotelé in a pretty shade of dark-blue is here illustrated in the



FIGURE No. 450 A.

FIGURE No. 451 A.

FIGURE No. 452 A.

FIGURE No. 450 A.—LITTLE GIRLS' TOILETTE.—This consists of Little Girls' Cloak No. 4784 (copyright), price 10d. or 20 cents; and Bonnet No. 4748 (copyright), price 5d. or 10 cents. FIGURE No. 451 A.—CHILD'S TOILETTE.—This consists of Child's Coat No. 4790 (copyright), price 10d. or 20 cents; and Cap No. 2989 (copyright), price 5d. or 10 cents. FIGURE No. 452 A.—LITTLE GIRLS' TOILETTE.—This consists of Little Girls' Granny Cloak No. 4768 (copyright), price 10d. or 20 cents; and Bonnet No. 4748 (copyright), price 5d. or 10 cents.

(For Descriptions see Pages 361 and 362.)

by means of gathers at the top. The back is arranged at the center in a broad, double Watteau-plait that widens gradually all the way down, and belt sections start from beneath the Watteau and are fastened at the center of the front. The sleeves are in the picturesque puff style; they rise prettily upon the shoulders and droop over round cuff-facings, which are applied to the smooth, coat-shaped linings and trimmed with *point de Bruxelles* lace. The round collar flares at the throat, and its edge is trimmed with a drooping frill of wide lace.

The bonnet matches the cloak. It fits the head closely at the front and sides and rises high at the back in a point that is at once quaint and novel. The fulness at the lower edge of the back is disposed in plaits, and a silk lining is added. Ribbon tied in a loop-bow at the center of the back is carried along the lower edge of the bonnet and bowed under the chin, and *point de Bruxelles* lace is arranged about the front, making a pretty setting for the face.

coat, and gimp-headed fur fringe supplies the garniture. The coat is fashionably long and has a full, round skirt that falls in soft folds from the short-waisted body, to which it is joined. A fanciful collar falls in a deep point at the center of the back and in a similar point at each side of the closing, which is made at the center of the front. The collar is trimmed at the edge with gimp-headed fur fringe, and the fringe covers the joining of the skirt and body. The full puff sleeves are gathered at the top and bottom and are arranged upon smooth, coat-shaped linings; the linings are exposed to round cuff depth and are covered with the material trimmed with fur fringe. The moderately high standing collar is plainly finished.

The cap consists of a front and circular crown. The front is gathered and sewed to the crown, its ends being joined in a short seam at the center of the back. A band of fur applied along the edge forms a pretty, soft outlining for the face, and ribbon ties are



bowed beneath the chin.

The coat will develop attractively in all sorts of coatings and heavy-weight dress goods in either figured, striped or plain varieties. Any simple arrangement of ribbon, braid, fur or galloon may be chosen for decoration. The cap may match the coat or may be of velvet, Surah or cloth in a contrasting color.

FIGURE No. 452 A.—LITTLE GIRLS' TOILETTE.—This consists of a Little Girls' Granny cloak and bonnet. The cloak pattern, which is No. 4768 and costs 10d. or 20 cents, is in seven sizes for little girls from one to seven years of age, and is pictured in two views on page 364 of this DELINEATOR. The bonnet



well in faille, Surah, or any of the numerous inexpensive woollen cloakings. Any fashionable variety of fur may be used for decoration, or machine-stitching, braid, etc., may be substituted, if preferred. The bonnet may match or contrast with the garment it accompanies.

FIGURE No. 453 A.—CHILD'S DRESS.

(For Illustration see this Page.)

FIGURE No. 453 A.—This illustrates a Child's dress. The pattern, which is No. 4749 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age, and may be seen in two views elsewhere on this page.

The little dress is fashioned in the



4786

Front View.



4786

Back View.

LITTLE GIRLS' DRESS, WITH MEDIUM-SHORT WAIST. (COPYRIGHT.)

(For Description see Page 363.)

FIGURE No. 453 A.

FIGURE No. 454 A.

FIGURE No. 453 A.—CHILD'S DRESS.—This illustrates Pattern No. 4749 (copyright), price 10d. or 20 cents. FIGURE No. 454 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4786 (copyright), price 10d. or 20 cents.

(For Descriptions see Pages 362 and 363.)

pattern, which is No. 4748 and costs 5d. or 10 cents, is in four sizes for little girls from one to seven years of age, and receives further portrayal on page 365.

A quaint, old-time fashion is revived in the cloak, which is known as the Granny cloak and is in the present instance shown made up in a pretty combination of Bengaline and velvet. The upper part of the cloak is a shallow yoke, to the lower edge of which the full, seamless skirt-portion is joined; and the closing is made at the center of the front with button-holes and buttons. The collar shapes a blunt point at the center of the front and back, and its lower edge it trimmed with a band of swan's-down. The coat sleeves are trimmed at the wrists with round cuff-facings of velvet, at the top of which a band of swan's-down is applied.

The bonnet, which is shown in a back view and fully described at figure No. 450 A, is made of velvet and trimmed with a band of swan's-down applied at the front and lower

edges; and ribbon ties are bowed under the chin.

The cloak is remarkable for its quaint simplicity. It will develop

quaint Gretchen style and is here pictured made of Faience-blue India silk. The full, round skirt reaches below the ankles and is decorated at its hemmed lower edge with a band of ribbon that is tied in loop-bows at intervals. The skirt falls in full, soft folds from gathers at the top, where it is joined to the body, which is shaped by shoulder and under-arm seams and is closed invisibly at the center of the back. The front of the body is trimmed with sections of ribbon, which are brought to the center in diverging lines and tied there in pretty bows. The coat sleeves are made with fulness on the shoulders, and the wrists are trimmed with ribbon and bows in lieu of the pointed cuffs provided by the pattern. A frill of lace droops from the rolling collar, which is in two sections that flare at the center of the front and back.

A picturesque dress may be developed by the mode in plain or figured challis, serge, cashmere, flannel, lawn, gingham, percale or any of the numerous other fashionable varieties of dress goods of woollen or cotton texture. A cashmere dress made up in this way may be rendered as fanciful as desired by the addi-



4749

Front View.



4749

Back View.

CHILD'S DRESS. (ALSO KNOWN AS THE GRETCHEN DRESS.) (COPYRIGHT.)

(For Description see Page 364.)



tion of lace, embroidery, feather-stitching, ribbon or fancy braid in any pretty way preferred.

FIGURE NO. 454 A.—LITTLE GIRLS' DRESS.

(For Illustration see Page 362.)

FIGURE NO. 454 A.—This illustrates a Little Girls' dress. The pattern, which is No. 4786 and costs 10d. or 20 cents, is in nine sizes for little girls from one-half to eight years of age, and is differently represented on page 362 of this magazine.

The dress is here shown charmingly developed in spotted silk. The skirt is full and round and is finished at the bottom with a deep hem, and the top is gathered and joined to a medium-short body, which is shaped by shoulder and under-arm seams and closed at the center of the back with button-holes and buttons. Ribbon is arranged upon the front of the body to form a deep point at the center, and the waist is encircled by a ribbon that is tied at the left of the center of the front in a pretty bow of two loops and one long end. The full puff sleeves droop over round cuff-facings applied to the smooth, coat-shaped linings, and an encircling band of ribbon daintily decorates each wrist. A moderately high



in several plaits that are stayed by feather-stitching. Round cuff-facings of velvet are applied to the smooth, coat-shaped linings below the puffs and are trimmed with feather-stitching. The edges of the rolling collar are decorated with feather-stitching, and ribbon ties are prettily bowed beneath its flaring ends.

The cloak is very simple in construction and will develop beautifully in serge, cashmere, flannel, foulé, camel's-hair and similar woollens. Faille, Bengaline and Surah will also make up attractively in this way, and ribbon, lace, feather-stitching or fancy braid may be used to trim.

The hat is a poke shape in fine felt, prettily trimmed with ostrich feathers.

LITTLE GIRLS' DRESS, WITH MEDIUM-SHORT WAIST.

(For Illustrations see Page 362.)

No. 4786.—This dress is shown again at figure No. 454 A in this DELINEATOR.

The pretty little dress, so simple in construction yet so dainty in effect, is here pictured made of light-green cashmere and tastefully decorated with fancy stitching. The full, gathered skirt hangs in free, graceful folds from a medium-short waist,



4784

Front View.

FIGURE NO. 455 A.—LITTLE GIRLS' CLOAK.—This illustrates Pattern No. 4744 (copyright), price 10d. or 20 cents.

(For Description see this Page.)

standing collar is at the neck.

All sorts of pretty cottons and seasonable woollens will make up attractively in dresses of this kind. Velvet may be combined with cashmere, serge, foulé or challis, and if a fanciful effect be desired, lace, embroidery, gimp, ribbon or feather-stitching may trim the body and skirt.

and the bottom is finished with a deep hem, which is held in position by a single row of fancy stitching wrought with white embroidery silk. The waist has a smooth front and backs, which are joined by under-arm and shoulder seams, the closing being effected at the center of the back with button-holes and buttons. The full puff sleeves are mounted upon coat-shaped linings, which are revealed at the wrists with round cuff effect and finished with facings of the material decorated at the top and bottom with fancy stitching. At the neck is a standing collar that is decorated along its upper and lower edges with fancy stitching.

Such little gowns will develop attractively in plain and figured India silk, Surah, crépon, cashmere, serge, camel's-hair, challis or merino, and may be trimmed with bands of velvet, moiré ribbon, gimp, passementerie, insertion or lace. Ribbon passed around the waist and bowed at the back will be very stylish.

We have pattern No. 4786 in nine sizes for little girls from one-half to eight years of age. For a girl of five years, it requires five yards of material twenty-two inches wide, or four yards and an-eighth twenty-seven inches wide, or two yards and seven-eighths thirty-six inches wide, or two yards and three-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.



4744

Front View.

FIGURE NO. 455 A.—LITTLE GIRLS' CLOAK.

(For Illustration see this Page.)

FIGURE NO. 455 A.—This illustrates a Little Girls' cloak. The pattern, which is No. 4744 and costs 10d. or 20 cents, is in seven sizes for little girls from one-half to six years of age, and is shown in two views elsewhere on this page.

A charming combination of gray serge and myrtle-green velvet is here pictured in the cloak. The fronts are laid in plaits at each side of the closing, which is made to a desirable depth at the center with button-holes and buttons; and the plaits are stayed by a row of feather-stitching applied to outline a pointed yoke. The back is arranged in plaits to correspond with the fronts. The cloak extends to the fashionable depth and is finished at its front



4784

Back View.



4744

Back View.

LITTLE GIRLS' CLOAK. (COPYRIGHT.)

(For Description see Page 364.)

LITTLE GIRLS' CLOAK, WITH WAT-TEAU BACK. (COPYRIGHT.)

(For Description see Page 364.)

and lower edges with hems. The full puff sleeves are gathered at the top and bottom, and the fulness near the top of each is collected



## CHILD'S DRESS. (ALSO KNOWN AS THE GRETCHEN DRESS.)

(For Illustrations see Page 362.)

No. 4749.—This dress is again pictured at figure No. 453 A in this magazine.

The dress is also known as the Gretchen dress, and is here shown prettily developed in fine white cambric, with insertion and edging for trimming. The full, round skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the rather long body, which is shaped by shoulder and under-arm seams and closed at the back with button-holes and buttons. Three rows of insertion decorate the center of the front and back. The coat sleeves are made with pretty fullness at the top, and the wrists are finished with pointed cuffs that are trimmed at the top with frills of narrow edging. The rolling collar is in two sections; its ends flare prettily at the center of the front and back, and its free edges are ornamented with edging.

Quaint little dresses of this kind may be developed in gingham, chambray, cotton Bedford cord, percale, sheer muslins and all varieties of seasonable woollens. Lacc, Hamburg or nainsook embroidery, washable braid or feather-stitching may be added for garniture.

We have pattern No. 4749 in seven sizes for children from one-half to six years of age. For a child of five years, it requires four yards of material twenty-two inches wide, or three yards and a-half twenty-seven inches wide, or two yards and a-half thirty-six inches wide, or two yards forty-four inches wide. Price of pattern, 10d. or 20 cents.

## LITTLE GIRLS' CLOAK, WITH WATTEAU BACK.

(For Illustrations see Page 363.)

No. 4784.—Another view of this cloak may be seen by referring to figure No. 450 A in this magazine, where it is shown made of silk and velveteen and trimmed with lace edging.

Dark-brown velvet was here associated with tan cloth in the development of the cloak, with beaver fur for trimming. The garment is of stylish length and is adjusted by shoulder and under-arm seams. The fronts are disposed with pretty fullness by a short row of shirring at the top at each side of the closing, which is made invisibly at the center. The back is in Watteau style, the Watteau being formed by a broad double box-plait that is stitched along its underfolds from the top to the waist-line and falls free below. Belt sections start from beneath the Watteau, their pointed ends being lapped and fastened beneath a buckle at the center of the front. The puff sleeves are sufficiently full to rise in picturesque fashion over the shoulders and droop gracefully over round cuff-facings of velvet applied to the smooth, coat-shaped linings over which the sleeves are made. The wrists are trimmed with narrow bands of beaver fur, and the rolling collar, which flares widely at the throat, is decorated to correspond.

A quaint top-garment for a little maiden may be developed by the mode in réséda serge and darker velvet. Mode cloth and

hunter's-green velvet will unite charmingly in a cloak of this kind, but, if preferred, a single material may be employed. Soutache or fancy braid, galloon or gimp may be added for decoration, or a finish of machine-stitching may be selected.

We have pattern No. 4784 in seven sizes for little girls from one-half to six years of age. For a girl of five years, it requires two yards and a-fourth of cloth fifty-four inches wide, and half a yard of velvet twenty inches wide. Of one material, it needs four yards and three-fourths twenty-two inches wide, or two yards and a-half forty-four inches wide, or two yards and a-fourth fifty-four inches wide. Price of pattern, 10d. or 20 cents.



4768

Front View.



4768

Back View.

## LITTLE GIRLS' GRANNY CLOAK, WITH YOKE AND COLLAR. (COPYRIGHT.)

(For Description see this Page.)

each front, at each side of the closing four forward-turning plaits are laid. Four backward-turning plaits are arranged in a similar manner at each side of the center of the back at the top, and a row of feather-stitching is applied to outline a pointed yoke on the front and back and stay the plaits, which fall free below. At the neck is a rolling collar mounted on a shaped band. The full puff sleeves are gathered at the top and bottom; they droop in picturesque fashion over round cuff-facings of the material applied to the smooth, coat-shaped linings over which the sleeves are made, and the fullness near the top of each is laid in two forward-turning plaits at each side of the center, the plaits being stayed a little below the top by a short row of feather-stitching. A row of feather-stitching decorates each wrist, and also the loose edges of the collar.

The little cloak is very stylish in effect, although extremely simple in construction. It may be developed in all sorts of dress goods suitable for little folks' top-garments, as well as in all seasonable cloakings of striped, checked, figured or plain varieties. Silk, faille, Bengaline and Surah will also make up beautifully in this way, and fancy stitching, lace, embroidery or ribbon may be used to trim. Cream Bedford cord was the material chosen for making a dainty cloak of this kind.

We have pattern No. 4744 in seven sizes for little girls from one-half to six years of age. Of one material for a girl of five years, it requires five yards and a half twenty-two inches wide, or two yards and five-eighths forty-four inches wide, or two yards and a-half fifty-four inches wide. Price of pattern, 10d. or 20 cents.



4790

Front View.



4790

Back View.

## CHILD'S COAT. (COPYRIGHT.)

(For Description see Page 365.)

## LITTLE GIRLS' GRANNY CLOAK, WITH YOKE AND COLLAR.

(For Illustrations see this Page.)

No. 4768.—This little cloak may be seen made of cashmere and



Velvet and trimmed with Swiss lace at figure No. 452 A in this issue.

The quaint effect of the little cloak is here brought out with pleasing results in réséda cashmere. The cloak reaches nearly to the floor and has a full, seamless lower-portion, which is deeply hemmed at the bottom and falls in free, graceful folds from the square, rather shallow yoke which forms the body. The yoke is shaped by shoulder seams, and the closing is made at the center of the front with button-holes and buttons. A picturesque cape-collar falls in a deep point below the yoke at the center of the front and back and is narrowed slightly on the shoulders. The edge of the collar is decorated with a frill of deep lace edging that is graduated in width, narrowing toward the center of the front and back; and similar edging lies flatly about the wrists of the shapely coat-sleeves, which are made with pretty fulness at the top. A dainty standing frill of edging is at the neck, and a bow of ribbon having short loops and long ends is worn.

The cloak is picturesque and charming in its simplicity and will develop well in a variety of fabrics. Faille, Bengaline or Surah may be chosen for a dressy cloak, with handsome lace for decoration; and for ordinary use serge, camel's-hair, flannel, cashmere and Bedford cord will be both serviceable and becoming.

We have pattern No. 4768 in seven sizes for little girls from one to seven years of age. Of one material for a girl of five years, it requires four yards and three-eighths twenty-two inches wide, or two yards and a-fourth forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 10d. or 20 cents.

#### CHILD'S COAT.

(For Illustrations see Page 364.)

No. 4790.—At figure No. 451 A in this *DELINEATOR* this coat may be seen made of silk and garnitured with gimp-headed fur fringe.

In the present instance the coat is shown charmingly developed in tan cloth. The full, round skirt is deeply hemmed at the bottom and narrowly hemmed at the front edges, and it falls in full, soft folds from gathers at the top, where it is joined to a rather short-waisted body. The body is shaped by shoulder and short under-arm seams and closed at the center of the front with button-holes and buttons. A fanciful collar extends in a point to the lower edge of the body at the center of the back and at each side of the closing, and is very narrow on the shoulders. Its edge is trimmed with otter fur, and the upper edge of the standing collar is decorated to correspond. The full puff sleeves are gathered at the top and bottom and droop gracefully over round cuff-facings of the material applied to the smooth, coat-shaped lining over which the sleeves are made; and the wrists are edged with fur.

A quaint little coat may be developed by the mode in cloth, serge, Bedford cord, plaid or checked coating, etc., combined with velvet or faille. If preferred, a single material may be used.

We have pattern No. 4790 in seven sizes for children from one-half to six years of age. Of one material for a child of five years, it requires five yards twenty-two inches wide, or two yards and a-half forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 10d. or 20 cents.

#### LITTLE GIRLS' BONNET.

(For Illustrations see this Page.)

No. 4748.—At figures Nos. 450 A and 452 A this bonnet is again shown.

The little bonnet, which is here pictured made of cloth and silk, is in Capuchin style and is attractively decorated with moss trimming. It is in one section and is shaped by a seam at the top; it fits smoothly about the face and has pretty fulness at the back produced by two backward-turning plaits in the lower edge at each side of the center, the plaits flaring toward the high point at the top. The cap is lined with silk and interlined with crinoline. The lining is shaped to correspond with the outside, but with less fulness, and is disposed in a shallow, backward-turning plait at each side of the center of the back. The prettily bowed ties are of silk, and their plaited ends are sewed to the front corners of the front.

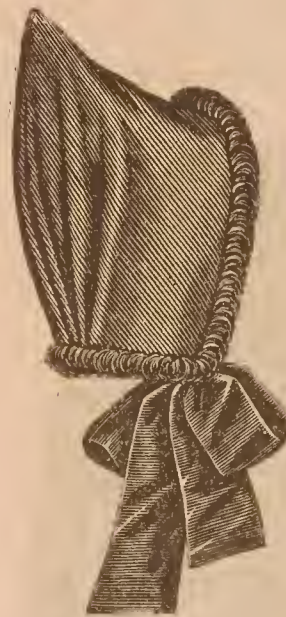
The bonnet is very easy to make and is generally becoming. Velvet, corduroy, silk, wool goods and, in fact, nearly all materials will develop attractively by the mode, and the trimming may consist of fur, feather garniture, plaited ribbon or lace, with ribbon for ties. A dainty

bonnet is made of white cashmere and trimmed with Angora fur. We have pattern No. 4748 in four sizes for little girls from one to seven years of age. For a girl of five years, it requires three-eighths of a yard of material twenty inches or more in width, with three-fourths of a yard of Surah and three-eighths of a yard of lining silk each twenty inches wide. Price of pattern, 5d. or 10 cents.



4748

Side-Front View.



4748

Side-Back View.

LITTLE GIRLS' BONNET. (COPYRIGHT.)

(For Description see this Page.)

#### CHILD'S NIGHT-GOWN.

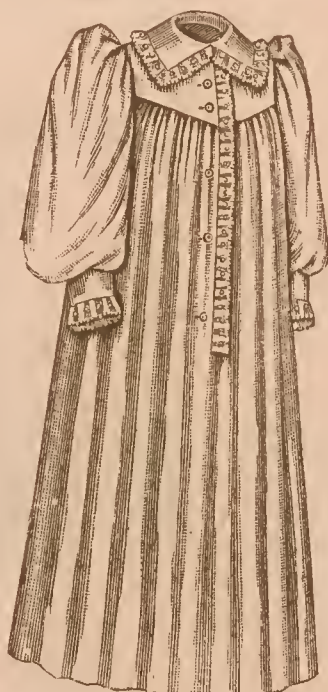
(For Illustrations see this Page.)

No. 4787.—This pretty night-gown is very simple in construction and is shown made of white muslin. The upper part is a yoke, which is shaped by shoulder seams and is deepened to a point at the center of the front and back. The yoke is joined to a full lower-portion, which is shaped by long under-arm seams and gathered at the top to fall with pretty fulness. The front is slashed for some depth at the center and finished for a closing, which is made with button-holes and buttons. The shirt sleeves are gathered at the top and bottom and are finished with wristbands, the lower edges of which are decorated with frills of narrow embroidered edging. At the neck is a rolling collar, the ends of which flare widely at the throat. The edges of the collar and the overlapping edge of the closing are trimmed with a frill of narrow edging.

Garments of this kind are made of cambric, linen, muslin, etc. The yoke may be of all-over tucking and insertion or fancy tucking; and lace, embroidery or machine-stitching may

supply the garniture. A gown of cambric has a yoke of tucking and is trimmed with frills of edging and ribbon bows.

We have pattern No. 4787 in nine sizes for children from one to nine years of age. Of one material for a child of five years, it requires four yards and an-eighth twenty-two inches wide, or three yards and three-eighths twenty-seven inches wide, or two yards and a-half thirty-six inches wide. Price of pattern, 10d. or 20 cents.



4787

Front View.



4787

Back View.

CHILD'S NIGHT-GOWN.

(For Description see this Page.)



## Styles for Men.

### MEN'S INVERNESS OVERCOAT.

(For Illustrations see this Page.)

No. 4791.—This fashionable top-garment is pictured made of fine diagonal cork-screw. It extends to the regulation depth and is sleeveless. The adjustment is effected by shoulder seams only, and the closing is made at the center of the front with five holes and buttons. The cape sections are included in the neck and shoulder seams and are adjusted smoothly by cross-seams on the shoulders, their back edges being joined to the back in seams that extend to the hip-line. The cape sections are closed at the top with a hole and button, and a rolling collar faced with velvet is at the neck. A deep side-pocket inserted in each front is finished with a welt, and all the edges of the coat and cape are finished with two rows of machine-stitching.

Coats of this kind are especially comfortable to wear over full-dress suits. They are variously made of melton, cloth, diagonal, beaver and other overcoating textures, but plain black goods are most favored for such garments.

We have pattern No. 4791 in ten sizes for men from thirty-two to fifty inches, breast measure. For a man of medium size, it requires six yards and an-eighth of material twenty-seven inches wide, or three yards fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

### MEN'S JUMPER OR WORKING BLOUSE.

(For Illustrations see this Page.)

No. 4792.—This protective garment is represented made of plain

blue gingham. The fronts and back are in one and are fitted by under-arm seams. A pointed yoke-facing is applied to the back and is extended for a short distance on the fronts, and its edges are machine-stitched to position. The fulness at the lower edge of the

back is collected in gathers, and a belt completes the lower edge of the jumper. The front edges of the fronts are finished with laps, and the closing is made with button-holes and buttons. The belt and the laps are machine-stitched to position. The fulness at the lower edges of the shirt sleeves is collected in gathers at the back of the arms, and the sleeves are opened for a short distance at the inside seams and are finished with wristbands that are closed with button-holes and buttons. The collar is in rolling style, and its edges, as well as the edges of the wristbands, are finished with machine-stitching. An ample patch-pocket that is rounding at its lower edge is applied to the left front, being machine-stitched to position, and also along its upper edge.

Serviceable garments of this kind are usually made of plain, checked or striped gingham, but blue jean or denim may be employed if a heavier material be desired. The finish is generally as illustrated. The blouse

is very simple and can be easily constructed. It may be made up to wear with overalls No. 4461, price 1s. or 25 cents, the two garments forming a very comfortable and serviceable working suit for brick-layers and other mechanics.

We have pattern No. 4792 in ten sizes for men from thirty-two to fifty inches, breast measure. Of one material for a man of medium size, it requires three yards and three-fourths twenty-seven inches wide, or two yards and seven-eighths thirty-six inches wide. Price of pattern, 10d. or 20 cents.



4791

Front View.

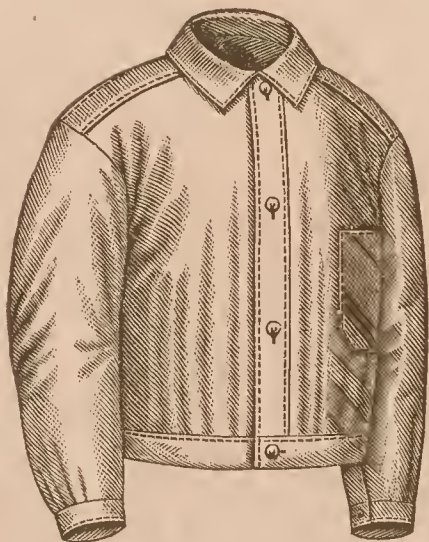


4791

Back View.

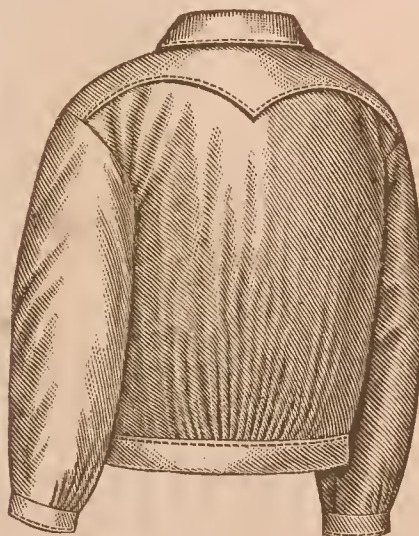
### MEN'S INVERNESS OVERCOAT.

(For Description see this Page.)



4792

Front View.



4792

Back View.

### MEN'S JUMPER OR WORKING BLOUSE.

(For Description see this Page.)



# Illustrated Miscellany.

## FASHIONABLE HATS.

(For Illustrations see Pages 367 and 368.)

In small hats the shapes for the most part suggest turbans and English walking hats; but these possess very striking and unique

Many uses are found for piece velvet, for besides loops, ends and wings, twists are made of it that prove very charming trimmings.

FIGURE NO. 1.—LADIES' HAT.—Black velvet covers this stylish hat. The crown is high and conical in shape, and against it at the right side is arranged a great bow of light and dark striped green satin ribbon. The brim rolls at the left side, and dark and light green feathers fall over the crown from the left side.

FIGURE NO. 2.—LADIES' HAT.—A charming blending of colors is arranged in this hat. The brim is covered with a *coq*-feather band, and the crown is covered with light-blue velvet and encircled with two bands of dark-green velvet. A fold of light-blue velvet is arranged at the right side of the crown, and loops of the light-blue velvet in front sustain a fluffy bunch of *coq*-feathers and a peacock-feather ornament. Strings of dark-green velvet are added.

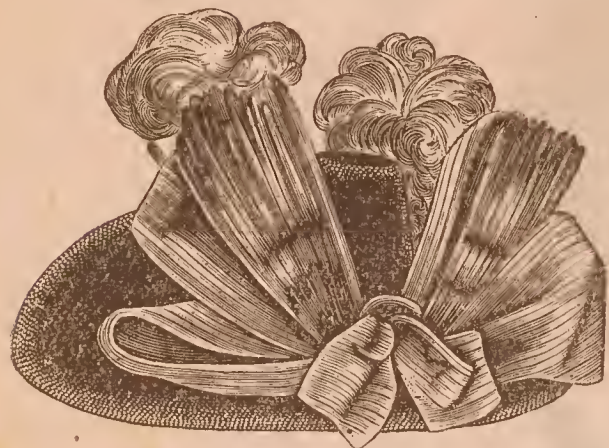


FIGURE NO. 1.—LADIES' HAT.



FIGURE NO. 4.—  
LADIES' HAT.



FIGURE NO. 2.—LADIES' HAT.



FIGURE NO. 3.—LADIES' HAT.



FIGURE NO. 5.—LADIES' HAT.



FIGURE  
BUNCH OF

NO. 6.—  
FEATHERS.

FIGURE NO. 3.—LADIES' HAT.—A brown felt hat is here shown. The crown is high and square, and on top is adjusted a black tuft-like pompon that resembles Astrakhan, similar



FIGURE NO. 7.—LADIES' ENGLISH  
WALKING HAT.

features, which are invariably emphasized by the style and arrangement of the trimming. The garniture is usually of a towering kind whether the hat be high or low crowned, though the high-crowned varieties are very generally in vogue. Besides ostrich feathers, which have almost become standard trimmings, there are fancy feathers and wings, variously and beautifully colored. Ribbon is abundantly

ornaments decorating the sides of the crown. The brim rolls as in a turban, and in front it is concealed by long loops of dark-brown velvet ribbon. Yellow velvet is softly twisted about the crown and drawn over the loops, and ends in three pointed wings at the left side.

used in conjunction with these feathers, in tall, wing-like loops, or in long, projecting loops that rest edgewise upon the brim.

FIGURE NO. 4.—LADIES' HAT.—Light-blue and dark-brown vel-



FIGURE NO. 8.—LADIES' HAT.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6, 7 and 8, see "Fashionable Hats," on Pages 367 and 368.)



vel are combined in this stylish hat. The high crown is covered with brown velvet, and a Russian band encircles it. Brown velvet is draped about the base of the crown, and a twist of similar velvet edges the brim, a twist of light-blue velvet being arranged just above. In front, a twisted arrangement of light-blue and dark-brown velvet upholds a fancy feather showing the colors of the velvet. The strings are of dark-brown velvet.

FIGURE No. 5.—LADIES' HAT.—This oddly shaped hat is sufficiently large to accomodate the many feathers which form its rich trimming. It is shown in black felt, and its high Mother-Goose crown is banded twice with black velvet ribbon, the band at the base of the crown being wider than the one above it. The brim is very wide, and upon it in front is adjusted a bunch of black feathers that curl prettily over



FIGURE No. 9.—LADIES' LARGE HAT.

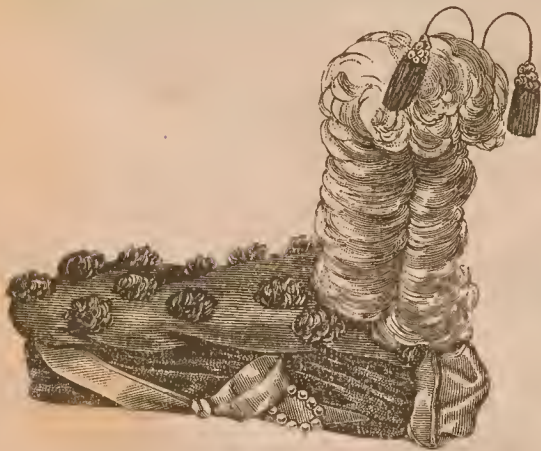


FIGURE No. 11.—LADIES' HAT.

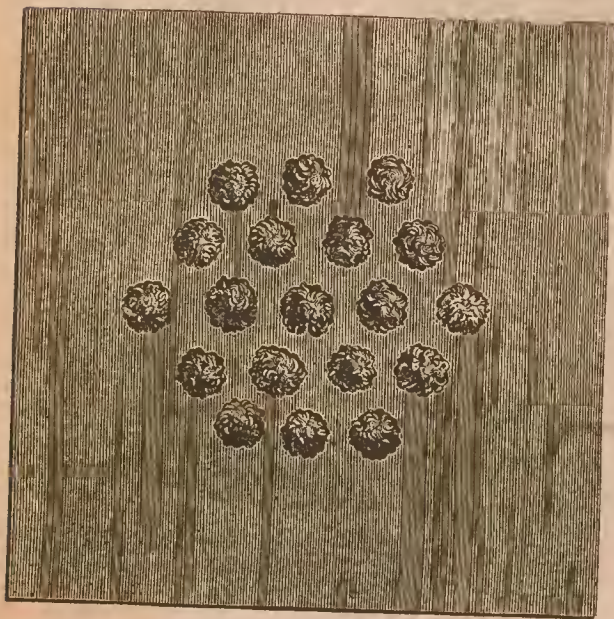


FIGURE No. 12.—FELT CROWN.

(For Descriptions of Figures Nos. 9, 10, 11 and 12, see "Fashionable Hats," on Pages 368 and 369.)

possessed by all walking hats, and is of white felt. Striped chiffon is laid in full folds round the crown and formed in a soft knot in front,

their own stems. At the back two bunches rest against the crown, the arrangement of the bunches being shown at figure No. 6. A hat of this kind will be especially handsome for carriage wear.

FIGURE No. 6.—BUNCH OF FEATHERS.—These handsome feathers are black like those represented on the hat at figure No. 5, where their effect as a trimming may be observed. They are arranged in lyre-shape, like the popular Prince of Wales feathers.

FIGURE No. 7.—LADIES' ENGLISH WALKING-HAT.—Chiffon is not deemed too sheer a fabric even for Winter hats, as is here evidenced. The hat has the rolling brim and crown depressed in the center

one end being caught under the crown. A pure-white wing stands upright in front and completes the trimming of this dainty hat.

FIGURE No. 8.—LADIES' HAT.—The *chapeau* here shown is suggestive of the helmet worn by East Indian travellers. The brim is covered smoothly with dark-heliotrope velvet, and over the dome-shaped crown is plaited light heliotrope chiffon. A twist of light-heliotrope silk is arranged about the crown and adjusted in a knot in front, and a soft *pouf* of the velvet is at the left side. A fancy feather combining the two shades of heliotrope rises at the left side. In front is arranged a light ostrich tip, and a plume to match falls on the hair from the back.

FIGURE No. 9.—LADIES' LARGE HAT.—This charming hat is of gray felt and has a low, round crown, and a beaver-nap brim, which is bent up fancifully at the back. The crown is banded with a fold of dark-green velvet ribbon, which is disposed in many loops and ends that lie flatly at the left side on both crown and brim. Four gray ostrich plumes tipped with green are arranged at the left, with artistic effect.

FIGURE No. 10.—LADIES' TOQUE.—A stylish toque is here shown covered with black velvet, which is smoothly laid over

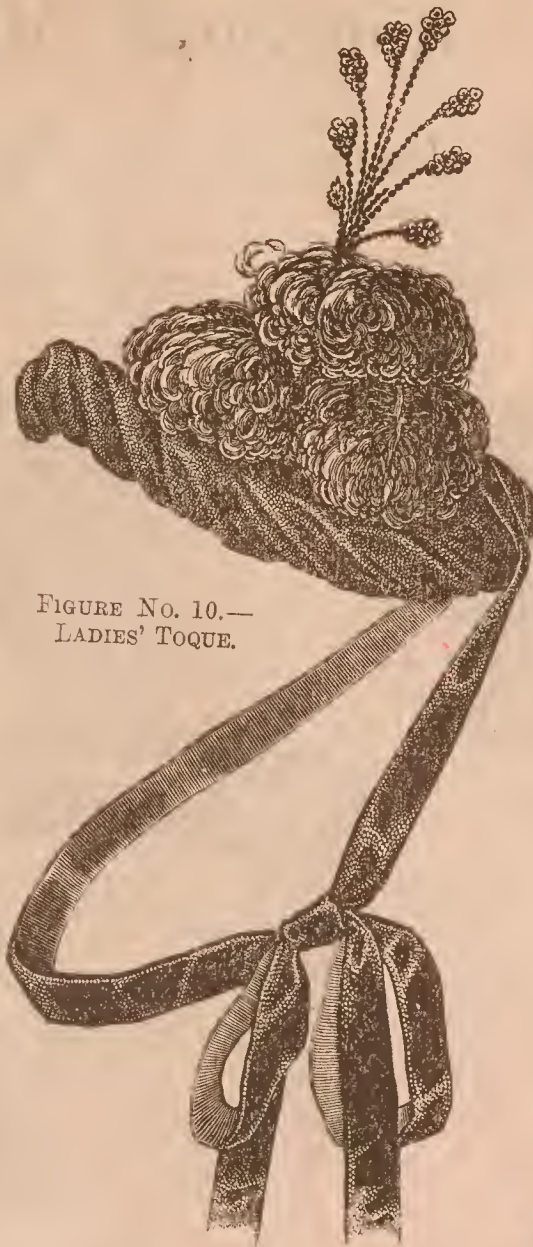


FIGURE No. 10.—LADIES' TOQUE.

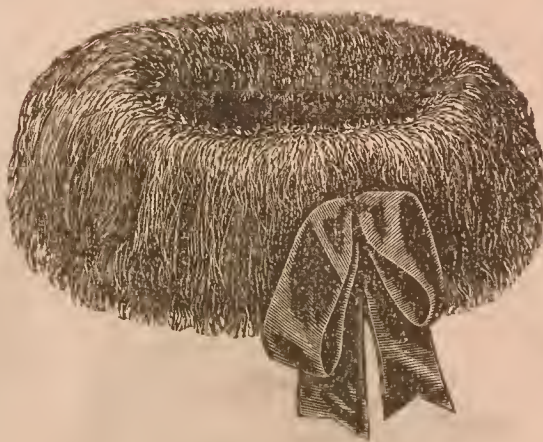


FIGURE No. 1.—FUR BOA.



FIGURE No. 3.—FULL VEST.

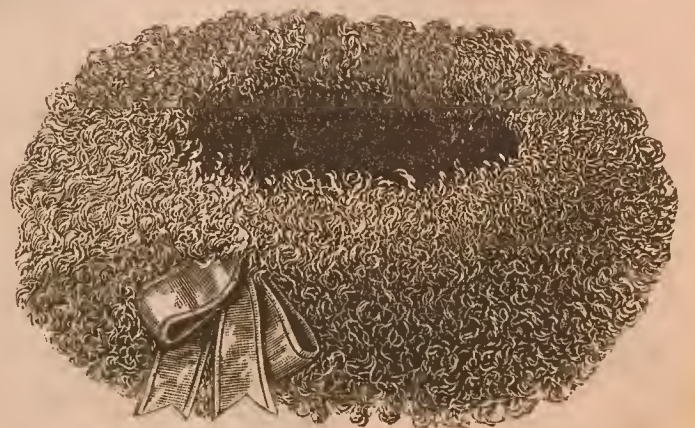


FIGURE No. 2.—FUR BOA.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Stylish Lingerie," on Page 370.)

the crown and twisted round the brim. Three black feathers fall softly over the crown, concealing it; and from the midst of them rises a bunch of jet aigrettes. At the back are added long black tie-strings that may be brought forward and tied under the left ear. A toque of this description may be assumed with a dressy gown for church or promenade wear.



FIGURE No. 11.—LADIES' HAT.—A very coquettish hat is here shown. The crown is a Tam O' Shanter and is made of light-green felt and strewn with little black tufts like those shown at figure No. 3. The brim is of dark-green velvet, and upon it is twisted light-green satin ribbon that is formed in a *pouf* in front. A pink ostrich plume stands stiffly erect in front.

FIGURE No. 12.—FELT CROWN.—A square crown, ornamented with black pompons resembling Astrakhan balls is here pictured. Its effect when used on a hat is illustrated at figure No. 11.

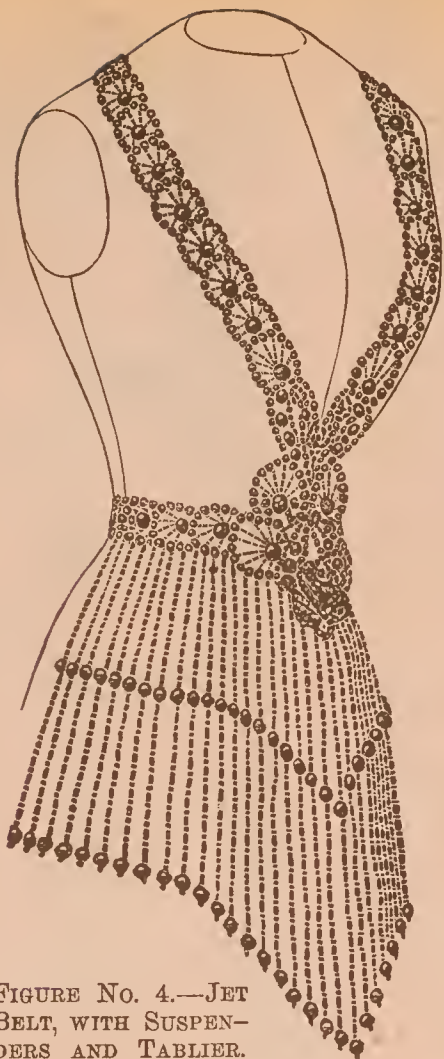


FIGURE No. 4.—JET BELT, WITH SUSPENDERS AND TABLIER.

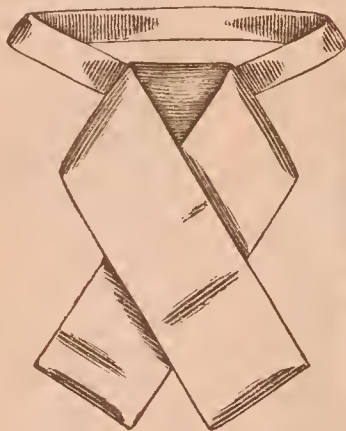


FIGURE No. 5.—FLAT TIE.



FIGURE No. 6.—Cock-Feather Boa.



FIGURE No. 7.—JET CORSELET.

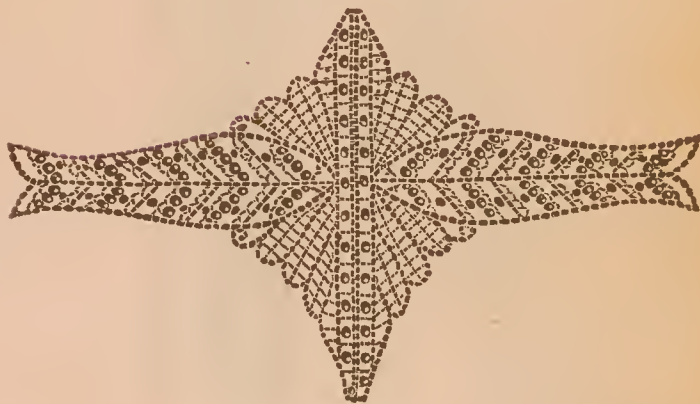


FIGURE No. 8.—GIRDLE.



FIGURE No. 9.—GIRDLE.

## STYLISH LINGERIE.

(For Illustrations see Pages 368 and 369.)

Womankind accords much favor to the feather and fur boas, for aside from their protective quality, they are very be-

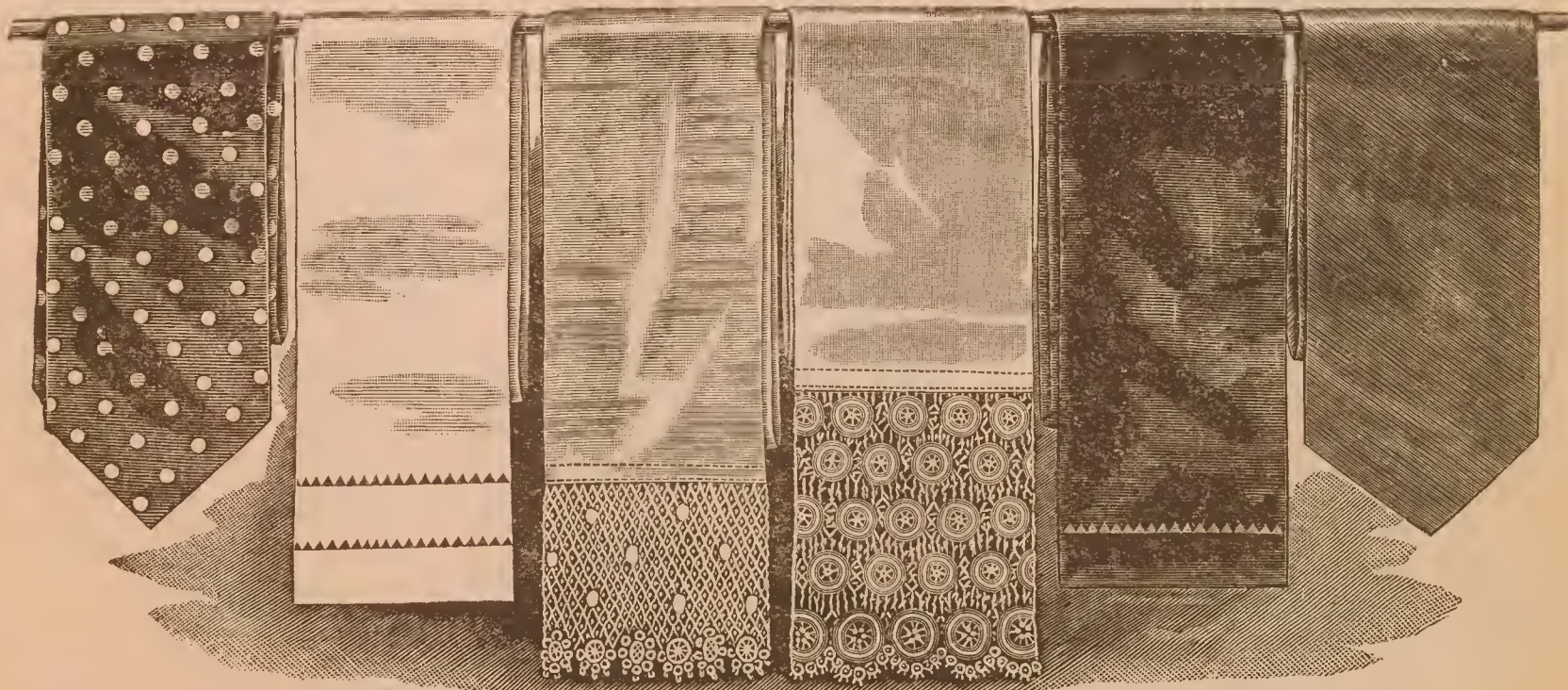


FIGURE No. 10.—NOVELTIES IN TIES.

(For Descriptions of Figures Nos. 4, 5, 6, 7, 8, 9 and 10, see "Stylish Lingerie," on Pages 370 and 371.)

coming. All fluffy neck garnitures, in fact, provide a soft and pretty framing for the face, concealing many harsh lines, and imparting a youthful appearance.

Wide scarfs of soft silk that may be easily disposed in bows or knots will continue popular during the Autumn; they will be worn outside the coat, proving especially welcome when protection is de-





FIGURE No. 1.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4737; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE No. 2.—DECORATION FOR A LADIES' BLOUSE-WAIST AND GIRDLE.—(Cut by Waist Pattern No. 4600; 13 sizes; 28 to 46 inches, bust measure; price 1s. or 25 cents, and Girdle Pattern No. 4745; 9 sizes; 20 to 36 inches, waist measure; price 7d. or 15 cents.)

and is a very comfortable accessory of the toilette.

FIGURE No. 2.—FUR BOA.—This pretty boa is shown in gray Thibet, a long, silky fur. Its ends are fastened with gray cord-edged satin ribbon. A boa of this kind is

sired for the throat, and the collar of the top garment is cut too low to yield it.

No adjunct has a larger following than the corselet. It is presented in elaborate patterns and will convert a plainly made gown into a very dressy affair. All the articles described below are products of the Kursheedt Manufacturing Company.

FIGURE No. 1.—FUR BOA.—The black, short-haired fur known as cone is represented in this boa, the ends of which are secured with wide black ribbon. It lies full around the neck

preferable for misses and very young women.

FIGURE No. 3.—FULL VEST.—A vest of this kind is adaptable to a basque having jacket fronts, between which it is very effectively displayed. It may also be adjusted over a plain bodice that is worn with a blazer jacket. Figured cotton mull with a silk finish is the material represented. The vest is full at the neck and lower edges, drooping at the bottom in blouse fashion. The rolling collar flares widely at the front, and from it starts a plaited jabot-frill of the material that falls to the edge in a very pretty way.

FIGURE No. 4.—JET BELT, WITH SUSPENDERS AND TABLIER.—An elaborate finish for a costume of Ben-



FIGURE No. 3.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4738; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE No. 4.—COMBINATION AND DECORATION FOR A LADIES' PRINCESS COSTUME.—(Cut by Pattern No. 4779; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE No. 5.—DECORATION FOR A LADIES' BLOUSE-WAIST AND GIRDLE.—(Cut by Waist Pattern No. 4192; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents: and Girdle Pattern No. 4745; 9 sizes; 20 to 36 inches, waist measure; price 7d. or 15 cents.)

(For Descriptions of Figures Nos. 1, 2, 3, 4 and 5, see "Dressmaking at Home," on Pages 371 to 373.)

galine, silk or fine wool goods is here shown. The belt encircles the waist and



is provided with a girdle ornament at the front, from which start suspenders that end at the back. A tablier fringe that is pointed and is deeper at the center than at the sides falls from the edge of the belt and extends effectively over the front of the skirt.

FIGURE No. 5.—FLAT TIE.—This stylish tie is made of white piqué and is very easily adjusted. It is adaptable for wear with riding-habit or tailor-made basques of street gowns, and is open at the neck and made to wear with a chemisette or shirt front.

FIGURE No. 6.—*Cog-Feather Boa*.—All the rich bronze shades natural to the *cog-feather* are shown in this boa,



FIGURE No. 6.—COMBINATION AND DECORATION FOR A LADIES' RUSSIAN BLOUSE.—(Cut by Pattern No. 4770; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)



FIGURE No. 7.—COMBINATION AND DECORATION FOR A LADIES' BASQUE AND ETON JACKET.—(Cut by Basque Pattern No. 4348; 14 sizes; 28 to 48 inches, bust measure; price 1s. 3d. or 30 cents: and Jacket Pattern No. 4735; 13 sizes; 28 to 46 inches, bust measure; price 10d. or 20 cents.)

which stands high and fluffy about the neck and falls long on the skirt of the gown or top garment which it accompanies. The boa may be worn on the promenade, at the theatre, and also with a visiting toilette.

FIGURE No. 7.—JET CORSELET.—This dressy corselet only crosses the front of the bodice and is made of passementerie in a very open pattern, which favors the introduction of an underlying fabric contrasting in color with the bodice. It is deeply pointed at the center both top and bottom, and at the sides rounds away in the manner of zouave jacket fronts.

FIGURE No. 8.—GIRDLE.—A pretty style of girdle is here pictured in jet passementerie. It is deeply pointed at the center both back and front, is very narrow at the sides, and extends to the under-arm seams of the bodice upon which it is disposed.

FIGURE No. 9.—GIRDLE.—A pretty girdle in silk passementerie is here portrayed. It is pointed like a Spanish girdle in front and is narrow at the sides, a bow of ribbon being adjusted at each side, with unique effect. Girdles of this kind will stylishly adorn a gown of wool material.

FIGURE No. 10.—NOVELTIES IN TIES.—A pretty touch of color may be given a neutral-toned gown by one of these ties. The first tie is black silk figured with white polka-dots, and is pointed at the ends. The next is of white Surah, with square ends

decorated with hemstitching. The third tie is of white silk, with *écru point de Gène* lace ends. Pink *chiffon* is shown in the fourth tie, and the ends are trimmed with deep *écru* lace in a very pretty design. The fifth tie is of black Surah and may be worn with mourning attire. Its ends are hemstitched. The last tie is fashioned from yellow silk, and its ends are finished in blunt points.

## DRESSMAKING AT HOME.

(For Illustrations see Pages 370 to 373.)

Though many of the present fashions have the appearance of being elaborate, they are in reality quite simply planned, and the amateur dressmaker may undertake their construction without fear of failure.

The bell skirt reigns undisturbed and, with the help of a pattern, is very easily made; and waists, while they appear complicated, are simple enough when one carefully studies their details.

The elaborate results noted are in large part due to the prodigal use of trimmings. The dressiest of gowns are laden with jet and similar elegant garnitures, and simpler ones lack not in abundance of decoration, though the trimming is essentially entirely in keeping with the mode. The trimmings used on the following figures were selected from the stock of the Kursheedt Manufacturing Company.

FIGURE No. 1.—COMBINATION AND DECORATION FOR A LADIES'



FIGURE No. 8.—DECORATION FOR A LADIES' SLEEVE.—(Cut by Pattern No. 4752; 7 sizes; 9 to 15 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye; price 5d. or 10 cents.)

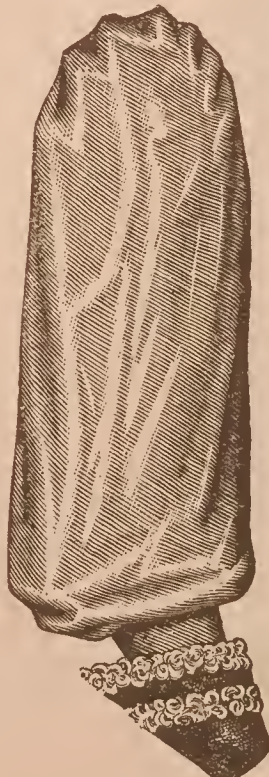


FIGURE No. 9.—COMBINATION AND DECORATION FOR A LADIES' DRESS SLEEVE.—(Cut by Pattern No. 4755; 7 sizes; 9 to 15 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye; price 5d. or 10 cents.)



FIGURE No. 10.—COMBINATION AND DECORATION FOR A LADIES' BASQUE.—(Cut by Pattern No. 4763; 14 sizes; 28 to 48 inches, bust measure; price 1s. 3d. or 30 cents.)

(For Descriptions of Figures Nos. 6, 7, 8, 9 and 10, see "Dressmaking at Home," on Page 373.)

COSTUME.—*Réséda* serge and silk and a darker shade of velvet effect a very handsome combination in



this costume, which was fashioned by pattern No. 4737, price 1s. 8d. or 40 cents. The bell skirt is trimmed at the bottom with a tiny knife-plaiting of silk headed by jet passementerie, and has a Watteau back.



FIGURE NO. 11.—DECORATION FOR A LADIES' EVENING WAIST.—(Cut by Pattern No. 4788; 13 sizes; 28 to 46 inches, bust measure; price 1s. or 25 cents.)

The waist has a full back and full fronts of silk that are shirred at the top and bottom, the fulness at the bottom being confined by a deep, folded girdle of velvet that encircles the entire waist. Eton jacket-fronts that are turned back at the top in double-pointed revers open over the fronts. The revers are faced with

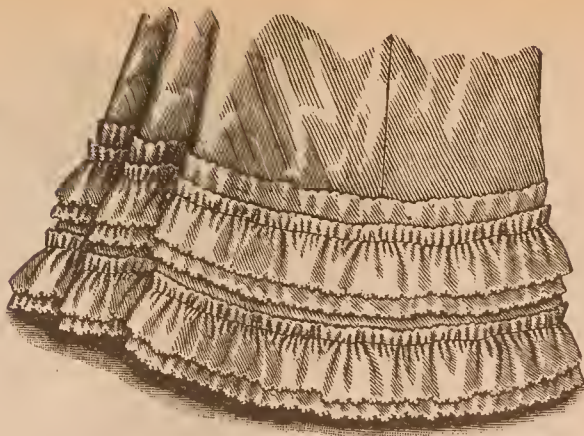


FIGURE NO. 13.



FIGURE NO. 14.

faced below the sleeves and encircled by two rows of trimming. The girdle is made of black silk and presents a notch at the center of the upper edge and a point at the bottom. The waist was cut by pattern

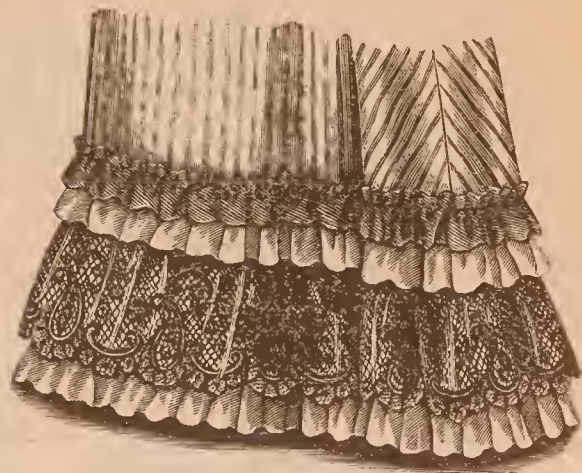


FIGURE NO. 15.

FIGURES NOS. 13, 14 AND 15.—DECORATIONS FOR LADIES' PETTICOATS.—(Figure No. 13 cut by Pattern No. 4722; Figure No. 14 cut by Pattern No. 4318; Figure No. 15 cut by Pattern No. 4523. Each Pattern is in 9 sizes; 20 to 36 inches, waist measure. price of each, 1s. or 25 cents.)



FIGURE NO. 12.—STYLISH DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4730; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

velvet, and the jacket-fronts are trimmed with jet passementerie. The standing collar is trimmed with passementerie, and the ends are turned down in Piccadilly fashion and faced with velvet. The sleeve is made over a coat-shaped lining, over which it falls in a long and short puff to below the elbow, a ribbon encircling the sleeve near the bottom to produce the effect. The sleeve is finished with a reversed cuff of velvet above a row of passementerie. A Cleopatra girdle of jet encircles the top of the skirt and falls in two long pendants on the front of the skirt.

FIGURE NO. 2.—DECORATION FOR A LADIES' RUSSIAN BLOUSE-WAIST AND GIRDLE.—Maroon Bengaline was employed in the construction of the waist, which is closed at the left side under a pointed lap covered

No. 4600, price 1s. or 25 cents; and the girdle by pattern No. 4745, price 7d. or 15 cents.

FIGURE NO. 3.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—Russian-blue camel's-hair, gray silk and black velvet are united in this costume, which was fashioned by pattern No. 4738, price 1s. 8d. or 40 cents. The skirt is a bell, shaped with a slight train, and is trimmed at the foot with two rows of gray fur fringe headed with fancy gimp. The basque suggests a long coat. The fronts are reversed at the top in lapels that are covered with gray silk, and open over a long vest of black velvet which flares some distance below the waist-line. The fronts are edged with the fur fringe, which is continued along the lower edge of the basque; and a row of the same trimming is applied at the top of a round

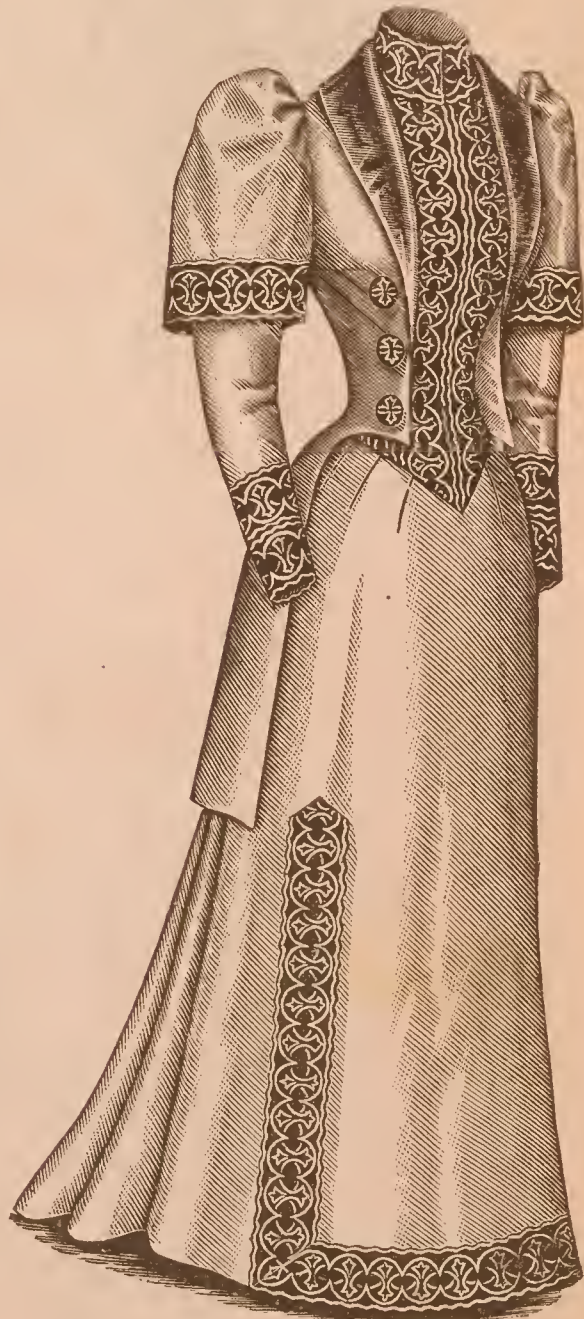


FIGURE NO. 16.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4678; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

(For Descriptions of Figures Nos. 11, 12, 13, 14, 15 and 16, see "Dressmaking at Home," on Pages 373 and 374.)

with Russian trimming, which also overlies the standing collar. Long puff sleeves are adjusted on coat-shaped linings, that are

sleeve. The collar stands high at the neck and is cut from velvet.



The fur fringe is in every instance headed with gimp. If desired, a perfectly plain finish may be carried out in the mode.

FIGURE NO. 4.—COMBINATION AND DECORATION FOR A LADIES' PRINCESS COSTUME.—This costume is especially intended for stout women, and is developed in a combination of brown and white silk. The upper part of the left front is faced with white silk overlaid with black silk *point de Gène* lace, and is overlapped by the right front, which is full on the shoulders and hips, the fullness flaring into the front, as in the Greek modes. The fronts flare over the foundation skirt at the left side, a facing of white silk applied to the foundation skirt presenting the effect of a panel. The bottom of the skirt is trimmed with lace over a band of silk. The collar is of white silk overlaid with lace, and the leg-o'-mutton sleeves have pointed cuffs to match. The black-and-white combination is very effective as a trimming. The pattern used is No. 4779, price 1s. 8d. or 40 cents.

FIGURE NO. 5.—DECORATION FOR A LADIES' BLOUSE-WAIST AND GIRDLE.—Russian-blue silk was used in the development of the waist, which was fashioned by pattern No. 4192, price 1s. 3d. or 30 cents. The waist is made with full fronts, and long puff sleeves that are arranged on coat-shaped linings, which are faced below the sleeves and trimmed with white lace. Lace falls in a frill about the neck and is jabotted down the front over the closing. The girdle is made of black velvet. It is deeply pointed at the center, and suspenders are attached to it, the straps being closed with buckles at the bust and cut in points at the ends. Jet outlines all the edges of the girdle and suspenders. The girdle was cut by pattern No. 4745, price 7d. or 15 cents.

FIGURE NO. 6.—COMBINATION AND DECORATION FOR A LADIES' RUSSIAN BLOUSE.—Révéda cashmere and black velvet are united in this blouse, which, though loose in effect, has a close-fitting lining. The fronts are shirred at the neck several times,



FIGURE NO. 17.—DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4761; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.) (For Description see "Dressmaking at Home," on Page 375.)

is curved, and at each side is disposed a coiled arrangement of gold cord, which is extended upon the standing collar, a single row of cord following the upper edge. The Eton jacket is fashioned from black velvet. The fronts are curved to the figure by darts, and are reversed in tapering lapels by a rolling collar, a facing of black silk being applied to both collar and lapels. The sleeves are high and full at the shoulders and close at the wrists, and each is trimmed at the back of the arm with three velvet-covered buttons. Between the widely flaring fronts of the jacket the prettily trimmed basque-fronts are revealed with stylish effect. The basque was shaped by pattern No. 4348, price 1s. 3d. or 30 cents, and the jacket by pattern No. 4735, price 10d. or 20 cents.

FIGURE NO. 8.—DECORATION FOR A LADIES' SLEEVE.—Cloth is represented in this stylish sleeve, which is appropriate for street garments. It is mounted on a coat-shaped lining and falls in a deep puff below the elbow, below which the lining is finished with a close cuff that is trimmed with three encircling rows of fancy mohair braid, frayed at the back of the arm to produce the effect of fringe. The pattern used is No. 4752, price 5d. or 10 cents.

FIGURE NO. 9.—COMBINATION AND DECORATION FOR A LADIES' DRESS SLEEVE.—This pretty sleeve was fashioned from dress goods and velvet, and was shaped by pattern No. 4755, price 5d. or 10 cents. It droops over a coat-shaped lining in a long puff below the elbow, and is raised at the top. The lining exposed below the sleeve is faced with the goods and finished with a gauntlet cuff of velvet, that flares from the arm and is pointed at the back. Two rows of kimmer adorn the cuff. The pattern also provides for a deep cuff.

FIGURE NO. 10.—COMBINATION AND DECORATION FOR A LADIES' BASQUE.—This stylish basque is shown developed in dress goods and velvet. It is closely fitted and is pointed below the closing, which is made with buttons and button-holes. The fronts are reversed in lapels at the top by a rolling collar of velvet, and in the opening is disclosed a linen chemisette and piqué tie. Braid is extended from the shoulders to the lower edge,



FIGURE NO. 1.

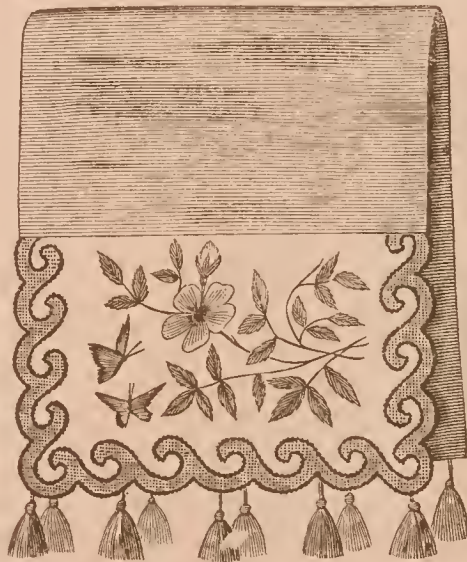


FIGURE NO. 2.

FIGURES NOS. 1 AND 2.—DECORATED SCARFS.

and the closing is made at the center. A belt of velvet having pointed ends is crossed in front and holds the fullness in to the figure at the waist-line. The standing collar is of velvet. The sleeves fall in puffs over coat-shaped linings, that are exposed below the sleeves and trimmed at the edge with velvet and above with black braid ornaments, which are also strewn over the sleeves. A braid trimming is disposed on each front in boléro fashion. A blouse of this kind may either agree or contrast with its accompanying skirt. The pattern employed is No. 4770, price 1s. 3d. or 30 cents.

FIGURE NO. 7.—COMBINATION AND DECORATION FOR A LADIES' BASQUE AND ETON JACKET.—Tan cloth was used in the development of the basque, which presents a pointed lower outline. The closing

and a girdle ornament of braid crosses the front. The high-shouldered sleeves have velvet cuff-facings. The pattern used in making the basque is No. 4763, price 1s. 3d. or 30 cents.

FIGURE NO. 11.—DECORATION FOR A LADIES' EVENING WAIST.—



FIGURE NO. 3.—HAIR-PIN RECEPTACLE.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Artistic Needlework," on Page 375.)



White silk *crêpe* is represented in this charming waist, which was shaped by pattern No. 4788, price 1s. or 25 cents. The waist is made over a fitted lining and is cut in low, round outline at the neck. Just below the upper edge is made a row of shirring, above which a dainty frill finish is formed; and the fulness is plaited to a point at the lower edge. The back corresponds with the fronts, and a band of heliotrope ribbon outlines the lower edge and is formed in a bow in front. A second band of ribbon is disposed on the waist some distance above the first and is tied in a bow on the bust. Short drapery sleeves are used, but puff sleeves of elbow length are also included in the pattern; and a bow of ribbon is adjusted on each shoulder.

FIGURE No. 12.—STYLISH DECORATION FOR A LADIES' COSTUME.—Tan camel's-hair was used in the construction of this costume, and black silk passementerie contributes the decoration. The skirt is a bell with a trained back, and is trimmed all round the bottom with passementerie in a fes-

also at the wrists with passementerie. The mode greatly favors a combination of fabrics. The pattern used in making is No. 4730, price 1s. 8d. or 40 cents.

FIGURES Nos. 13, 14 AND 15.—DECORATIONS FOR LADIES' PETTICOATS.—The petticoat shown at figure No. 13 is made of white silk and is trimmed with two double pinked ruffles, that may be purchased ready for application. The pattern used is No. 4722, price 1s. or 25 cents.

Figure No. 14 pictures a petticoat developed in black silk by pattern No. 4318, price 1s. or 25 cents. Two ruffles of black lace are applied at the bottom, the upper ruffle being headed by a shell ruching.

Striped silk is represented in the bell petticoat at figure No. 15. The decoration is very elaborate and consists of a narrow silk foot-ruffle, a black lace ruffle above, and two narrow, overlapping ruffles of silk above the lace, the top-most ruffle being shirred to form a self-heading. The pattern employed in making this petticoat is No. 4523, price 1s. or 25 cents. Petticoats as handsomely decorated



FIGURE No. 5.



FIGURE No. 6.

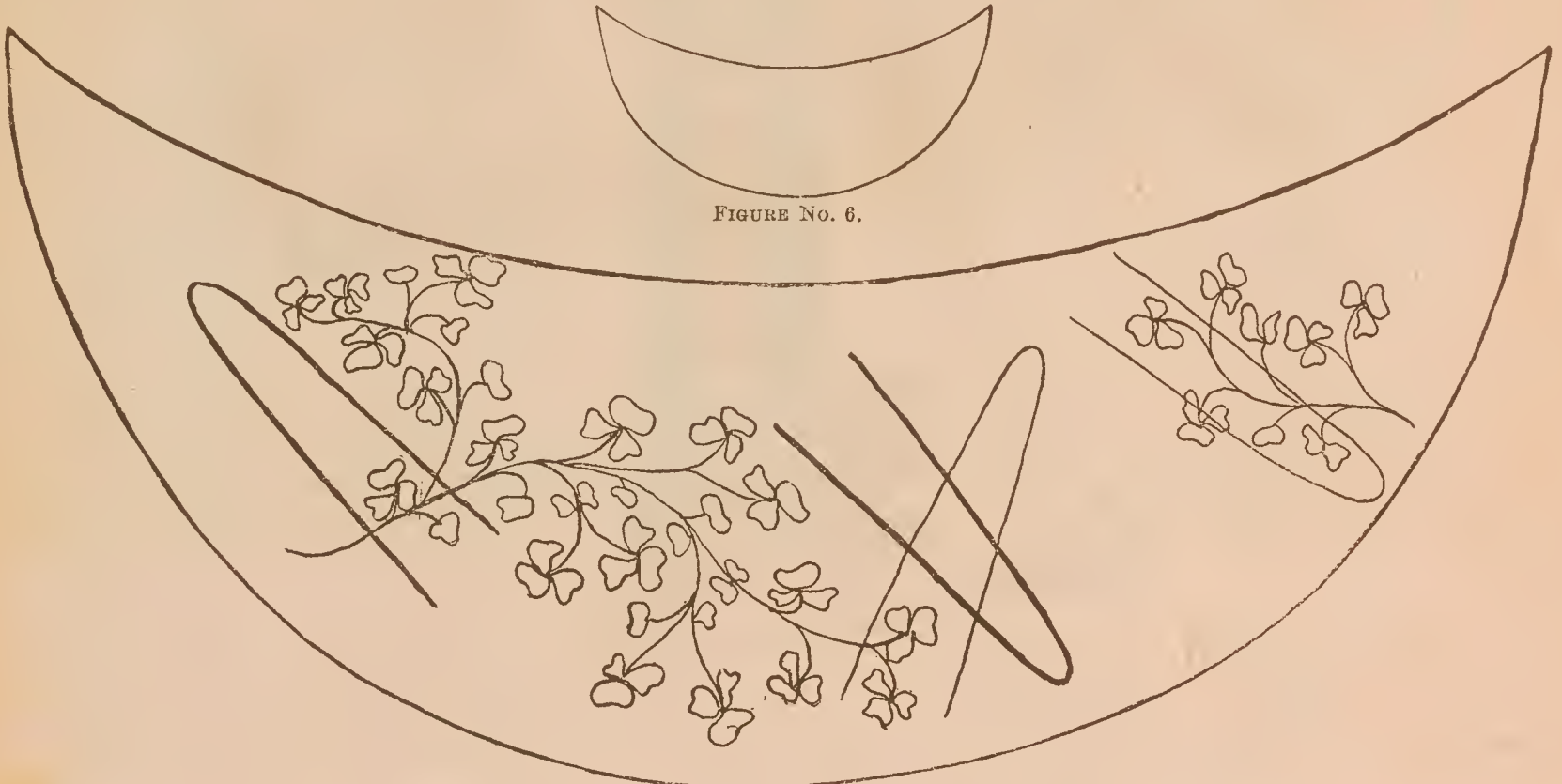


FIGURE No. 4.

FIGURES NOS. 4, 5 AND 6.—SECTIONS FOR SHAPING HAIR-PIN RECEPTACLE.



FIGURE No. 7.—BUTTERFLY SACHET.

toon design. The basque is exceptionally stylish. The back is pointed below the center seam, and the fronts are smooth at the top and plaited to a point at the bottom, where they are crossed by a pointed girdle of passementerie. Opening over the fronts are Eton jacket-fronts, that are reversed in broad lapels at the top and trimmed with passementerie, which also adorns the standing collar. The sleeves are high on the shoulders and are trimmed at the top and

as these may be worn with *négligé* house-sacks in one's own room.

FIGURE No. 16.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—Gray French serge and black silk are combined in this stylish costume, which will be a suitable style, as here developed, for one who has just laid aside mourning. The skirt is a bell with a slight train, and is trimmed for some distance at the lower edge with black-and-white embroidered

Russian band, which is continued in a vertical row half-way up the right side of the skirt, and finished in a point at the top. The basque has a long coat back, and a pointed vest that is covered with Russian band trimming and revealed between jacket fronts having a row of three enamelled buttons back of each front edge. At the neck is a standing collar overspread with Russian band, and a revers collar of silk that ends in points below the bust. Over the sleeves fall



FIGURE No. 8.—CHAIR-SCARF.

(For Descriptions of Figures Nos. 4, 5, 6, 7 and 8, see "Artistic Needlework," on Page 375.)



deep caps that are banded at the bottom with Russian trimming, two rows of which likewise trim each wrist. The pattern employed in making this costume is No. 4678, price 1s. 8d. or 40 cents.

FIGURE No. 17.—DECORATION FOR A LADIES' COSTUME.—Light dress goods are represented in this costume, and black velvet ribbon forms the trimming. The skirt is a bell with a corset back, and in front it presents a decoration of fancy-edged black velvet ribbon, which is applied in numerous rows that shape points at the center; the lowest two rows are longer than the rest, are pointed at the ends and are crossed at each side by a vertical row, that reaches to the belt and is turned at the bottom to form a pointed strap.

The basque is made with full fronts that are crossed by a pointed girdle trimmed at the top and bottom with velvet ribbon. Short Eton jacket fronts and backs flare over the upper part and are trimmed with velvet ribbon that is extended to cover the standing collar. The pattern used is No. 4761, price 1s. 8d. or 40 cents.

corresponding hue. The gold cord is formed in a trefoil and assumes a very fanciful shape at the center, and a faint shade of pink is introduced beneath the bolting-cloth. The floral design is of a different kind and is painted in colors to harmonize with the scarf.

FIGURES Nos. 3, 4, 5 AND 6.—HAIR-PIN RECEPTACLE, AND SECTIONS FOR SHAPING IT.—A unique receptacle for hair-pins is shown at figure No. 3. It is cut from cardboard according to the sections pictured at figures Nos. 5 and 6, and is covered with plain silk and decorated with a graceful spray of flowers and hair-pin.

At figure No. 4 is shown one side of the pocket in its actual size. The design may be embroidered in Kensington or outline stitch with colored silks.

Figure No. 6 shows the outline of a pocket section in a reduced size, and at figure No. 5 is pictured the outline of one-half the side, which should first be cut from paper, the wide end being laid on a fold, and then cut to the correct size in paper to correspond with the size of figure No. 4, before cutting from cardboard. The side should be cut proportionate to the pocket, and when covered with silk the ends should be secured with a ribbon bow, to form the side into a circle. The pocket sections are then neatly sewed to the wide part of the side, after they have been covered and decorated. If preferred, only one side of the receptacle need be decorated.

FIGURE No. 7.—BUTTERFLY SACHET.—This handsome sachet is made of crimson plush cut in a square, which is folded over cornerwise and caught in folds through the center to produce the butterfly shape. Heavy gold cord is arranged in two loops at the center of the upper edge and twisted over the center to the bottom, where two large loops are made. Cord also follows the outside edges of the sachet. At each side is embroidered or painted a spray of small blossoms. The sachet is lined with silk and interlined with wadding that is perfumed with the favorite sachet-powder. The sachet will be useful as a mouchoir-case; and when it is used as such, ribbon may tie the corners together.

FIGURE No. 8.—CHAIR-SCARF.—A pretty scarf is here shown made of réséda armure silk. At each end is embroidered in Kensington stitch a spray of pink chrysanthemums and leaves, shaded pink and green silks being used respectively for the flowers and leaves. The ends of the scarf are narrowly hemmed, and fringe made of the silk used in the embroidery is knotted in the hems, the color combination being very artistic and beautiful. The scarf is simply caught up in folds at the

center and draped across the the back of a chair.

FIGURE No. 9.—CHAIR-PILLOWS.—Two pretty chair-pillows are shown at this figure. The smaller pillow is made of plain China

## ARTISTIC NEEDLEWORK.

(For Illustrations see Pages 373 to 375.)

FIGURES NOS. 1 AND 2.—DECORATED SCARFS.—Very artistic effects are attained in these scarfs, which may be draped



FIGURE No. 10.—TOAST DOILY.

over a chair or picture or used in any other pretty way. The scarf represented at figure No. 2 is made of yellow China silk, both ends being trimmed with tassels to match. At the lower end a strip of bolting-cloth is applied, being held in place at the lower and side edges with fine gold cord couched on in a fanciful scroll design, the bolting-cloth being lined within the scrolls with old-rose color. The bolting-cloth is further decorated with a pretty spray of blossoms and leaves painted in delicate colors.

The scarf shown at figure No. 1 is of the same order as the other. Pale-blue China silk was used for the making, and the tassels are of

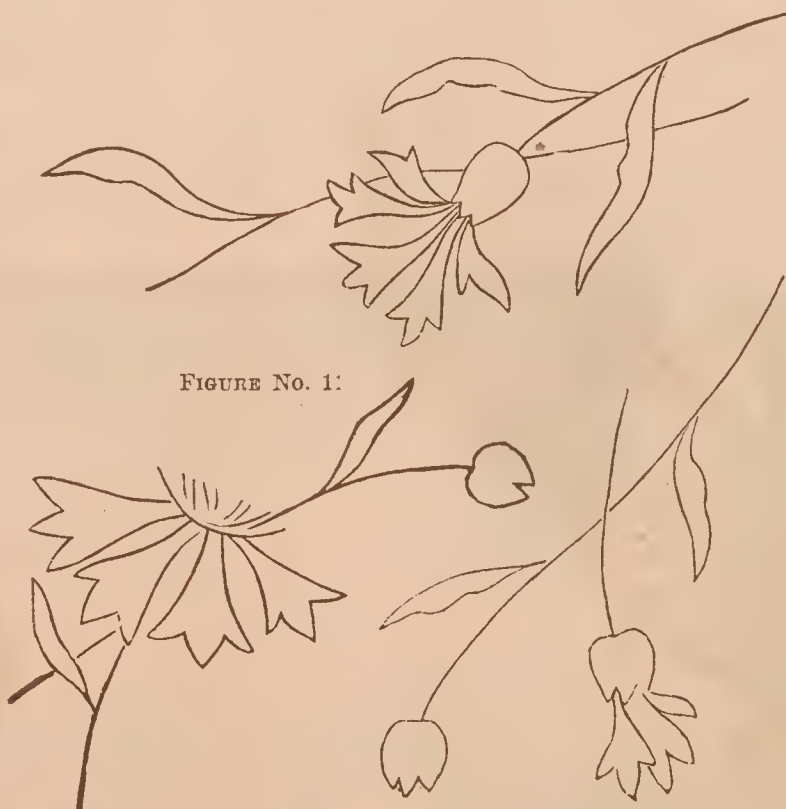


FIGURE No. 12.

FIGURE No. 13.

FIGURES NOS. 11, 12 AND 13.—DESIGNS FOR TOAST DOILY.

(For Descriptions of Figures Nos. 10, 11, 12 and 13, see "Artistic Needlework," on Page 376.)



silk, and trimmed at the bottom with fluffy silk tassels to match. At the center is painted a spray of apple blossoms, and Japanese gold cord is couched on in a very elaborate design. A loop of fancy cord is tacked at each upper corner to adjust it to the chair. The large pillow is made of alternate strips of puffed and plain

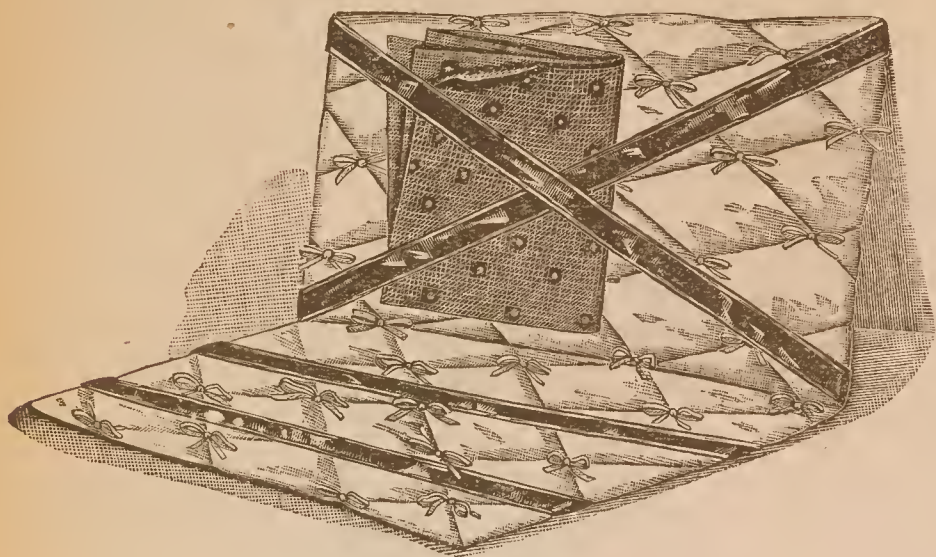


FIGURE NO. 1.—VEIL-CASE—OPEN.

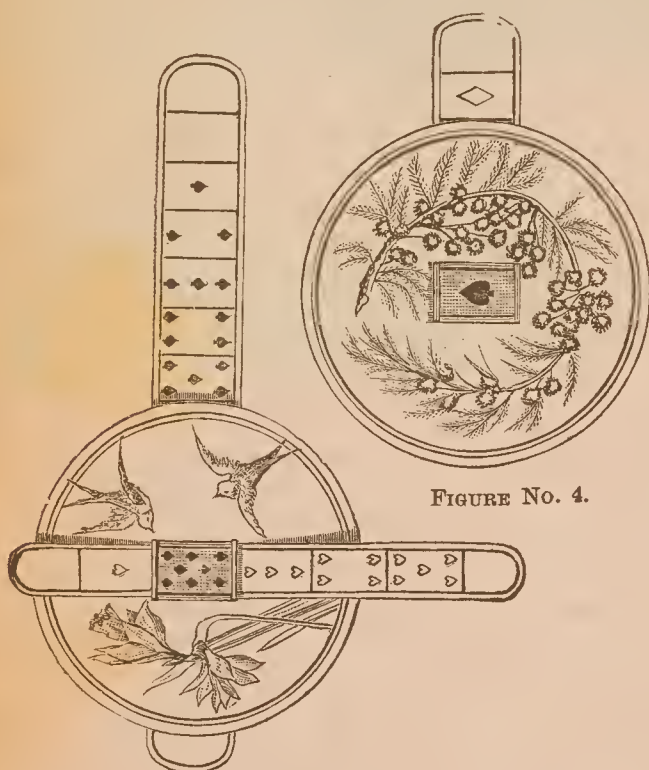


FIGURE NO. 4.

FIGURE NO. 3.

FIGURES NOS. 3 AND 4.—CARD COUNTER AND TRUMP INDICATOR.

hot to be relished; and when wrapped in a dainty doily of this kind it will remain hot for a long time. A square of fine linen is button-holed and fringed at the edges, and its four corners are decorated with floral designs, which are more fully shown at figures Nos. 11, 12 and 13. At the center is adjusted a second square of linen, similarly fringed and button-holed at the edges; and when the corners are folded over, the word "Toast" is seen on the overlapping corner. The word may be either painted or embroidered in colors to contrast with or match the china. The doily is laid on a plate or small tray, and will prove an ornament to the breakfast or tea table.

FIGURES NOS. 11, 12 AND 13.—DESIGNS FOR TOAST DOILY.—Pretty corn-flower designs are here shown, and they may either be embroidered in outline or Kensington stitch or painted, the pretty blue in the flower being used in either instance.

At figure No. 13 is shown the spray wrought at the lower right corner; and at figure No. 11 is represented that at the upper right corner. The design in the lower left corner is pictured at figure No. 12. The remaining decoration is similar to that in the lower right corner. Any simple spray of flowers may be wrought in the corners; and, if preferred, the design may be the same in each.

silk. Over the plain silk is adjusted a strip of bolting-cloth, upon which a branch of flowers is painted, the edges of the bolting-cloth being held in position by gold cord coiled fancifully. Tassels trim the bottom of the pillow, and a fancy cord loop is secured to each upper corner. Either a plain or a fancy chair may be decorated with such a pillow.

FIGURE NO. 10.—TOAST DOILY.—Everyone knows that toast must be eaten

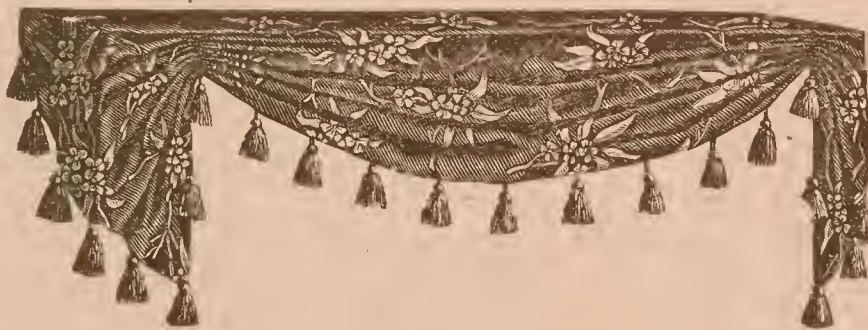


FIGURE NO. 5.—MANTEL DRAPERY.

looks. Means are furnished in this drapery for arranging it in the pretty folds observable by draw-strings, which run from the upper to the lower edge at each side and require to be loosely or closely drawn up, as desired. The lambrequin is here shown in figured silkoline, trimmed at all its edges with tassels, and is a product of the Kursheedt Manufacturing Company. This practical method is also introduced in China silk draperies, which may do duty as either mantel or window draperies.

## THE WORK-TABLE.

(For Illustrations see this Page.)

FIGURES NOS. 1 AND 2.—VEIL-CASE.—At figure No. 2 the outside



FIGURE NO. 2.—VEIL-CASE—CLOSED.

of the case is shown. It is made of yellow China silk decorated with a graceful spray of flowers and leaves painted in natural colors. At the upper left corner is arranged a round bow of ribbon matching the flowers.

Figure No. 1 shows the inside of the case. It is lined with blue quilted satin, decorated with tiny bows of narrow blue ribbon. At one side two strips of dark ribbon corresponding with the bow on the outside are crossed diagonally, and at the other side two horizontal rows of ribbon are disposed, only the ends being secured, so that the veils may be slipped beneath the ribbons. The case may be perfumed with sachet powder or not, as desired.

FIGURES NOS. 3 AND 4.—CARD COUNTER AND TRUMP INDICATOR.—These articles are made of celluloid, though they may be prettily reproduced in cardboard and ribbon. At figure No. 4 is represented a trump indicator. The disc shows a floral design painted in natural colors, and heavy black lines are drawn round the edge. The indicator is also heavily lined at the edges, and a diamond, spade, club and heart are painted upon it in black and red, the indicator being drawn through openings cut at the center of the disc.

At figure No. 3 is pictured a card counter. The disc shows heavy black lines round its edge, and a graceful spray of flowers painted at one side and birds at the opposite side of the openings through which the counters are slipped. The counters are decorated with miniature cards. The counters may be easily drawn through the openings.

FIGURE NO. 5.—MANTEL DRAPERY.—To drape a scarf or lambrequin gracefully is not so simple a matter as it



FIGURE NO. 6.—PHOTO-GRAPH-HOLDERS.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5 and 6, see "The Work-Table," on Pages 376 and 377.)



FIGURE No. 6.—PHOTOGRAPH-HOLDERS.—A set of pretty photograph-holders is here pictured. The material is cardboard, which is cut in heart shape and covered with silk; an opening being cut to show the picture. Three hearts are made, one of yellow, one of red and one of cream silk; and they are suspended from three ribbons matching the hearts and tied together in a bow at the top. Jewels are sewed round the openings made for the pictures. Dainty photograph-holders may be made of celluloid or card-board, and elaborate or simple designs may be either printed or sketched upon them. When the holders are made as pictured jewels may also be placed around the outer edge.

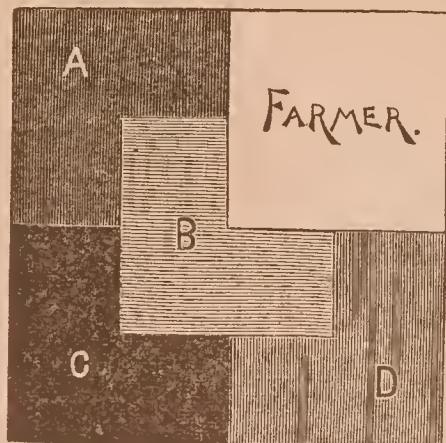


FIGURE No. 1.

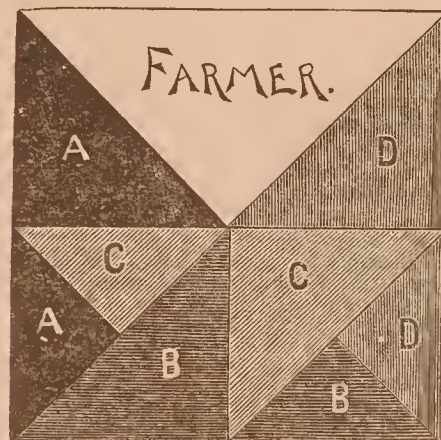


FIGURE No. 2.

FIGURES NOS. 1 AND 2.—EXPLAINED PUZZLE.

## CHILDREN'S CORNER.

(For Illustrations see this Page.)

Was the puzzle in last month's issue very perplexing? Have any

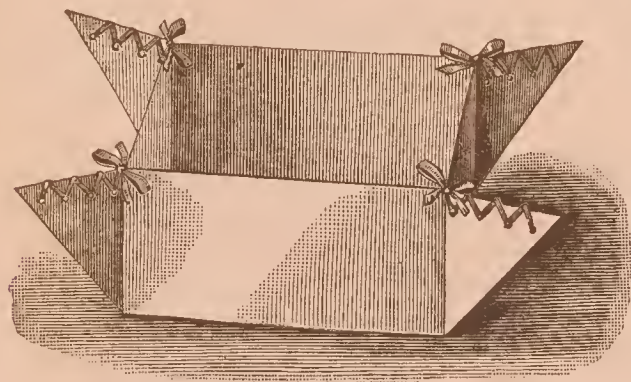


FIGURE No. 3.

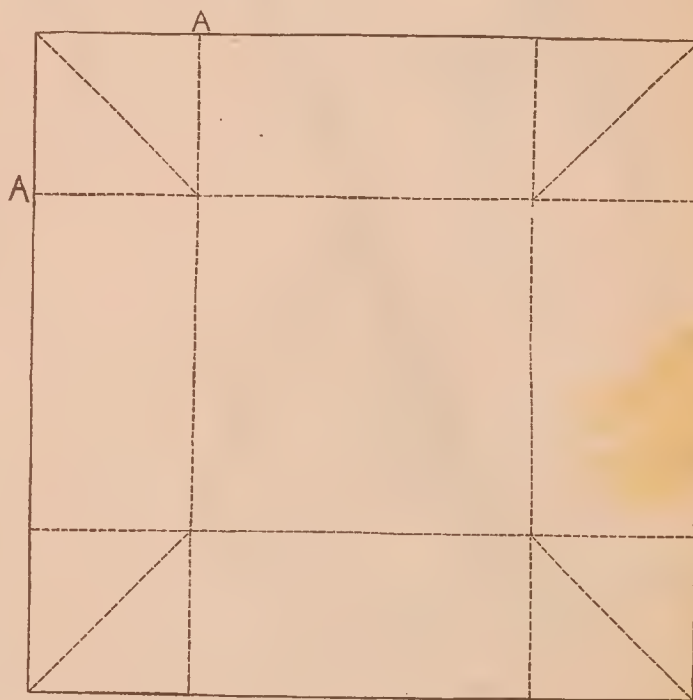


FIGURE No. 4.

FIGURES NOS. 3 AND 4.—FANCY BOX, AND SHAPE OF SECTION FOR IT.

of you solved it, or have you been anxiously awaiting the solution, which is given in this DELINEATOR?

At figures Nos. 1 and 2 are respectively shown the square and triangular portions into which the land was divided among the farmer and his four sons, who are designated by the letters A, B, C and D.

It seems simple enough, doesn't it, yet some calculation is necessary to attain the correct result.

If you like, you can cut cards or pieces of card-board the size of the squares here shown, and mark off the divisions with different colored paints; then you will not have to refer to the book every time you want to give the puzzle to one of your friends.

Those of you who attend a kindergarten know about all the pretty little fancy things that the scholars are taught to make. A dear little worker in the kindergarten about your

own age, whom we will call Carrie, made the dainty little box pictured at figure No. 3 without even her teacher's help; and

she is so kindly disposed toward you all, my young friends, that she desires you to see it, so that you can make one just like it to hold your dolly's trinkets.

The box is made of heavy white paper and cut according to figure No. 4, the long dotted lines showing where the paper is to be bent to form the sides of the box. The corners, too, are pinched together, as you see, and narrow ribbon, which fashionable ladies call "baby" ribbon, because it is so very tiny, is laced through small holes punctured near the top, and tied in bows. Isn't it pretty? And

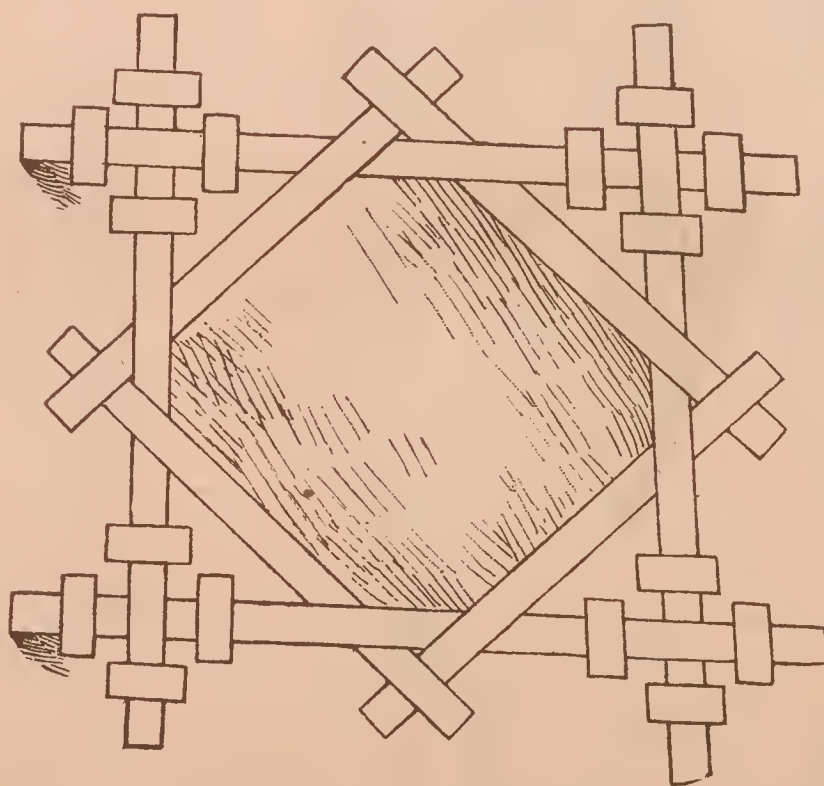


FIGURE No. 5.—PICTURE FRAME.

(For Descriptions of Figures Nos. 1, 2, 3, 4 and 5, see "Children's Corner," on this Page.)

you can paint it any color you like, or gild it.

Do you not think we owe Carrie many thanks for showing us this box?

At figure No. 5 we have a picture-frame. Big sister makes so many frames for her friends' pictures, why shouldn't you do the same? Your frame may hold a picture of dolly or of tabby, if you have one. It is made of thin splints of wood that may be purchased in bundles at a stationer's. Make a square frame with four splints, glueing one over the other near the ends. Then glue a small splint to each large one at each side of the joining at all four corners. Make a small frame of splints, and allow the splints to go over and under those in the outer frame, which they will cross diagonally. These splints will also be glued at the ends, though small stitches will do equally well. You may color the frame to suit your own taste. The outer frame will

look well colored a dark brown, and the inner one may be gilded. There is enough here to keep little fingers busy and out of mischief.



## STYLES FOR GENTLEMEN.

(For Illustrations see this Page.)

The illustrations in this department for the current month include two puff and two flat scarfs and two styles of four-in-hands.

FIGURE NO. 1.—GENTLEMEN'S PUFF SCARF.—The shape shown at this figure has already won for itself many friends

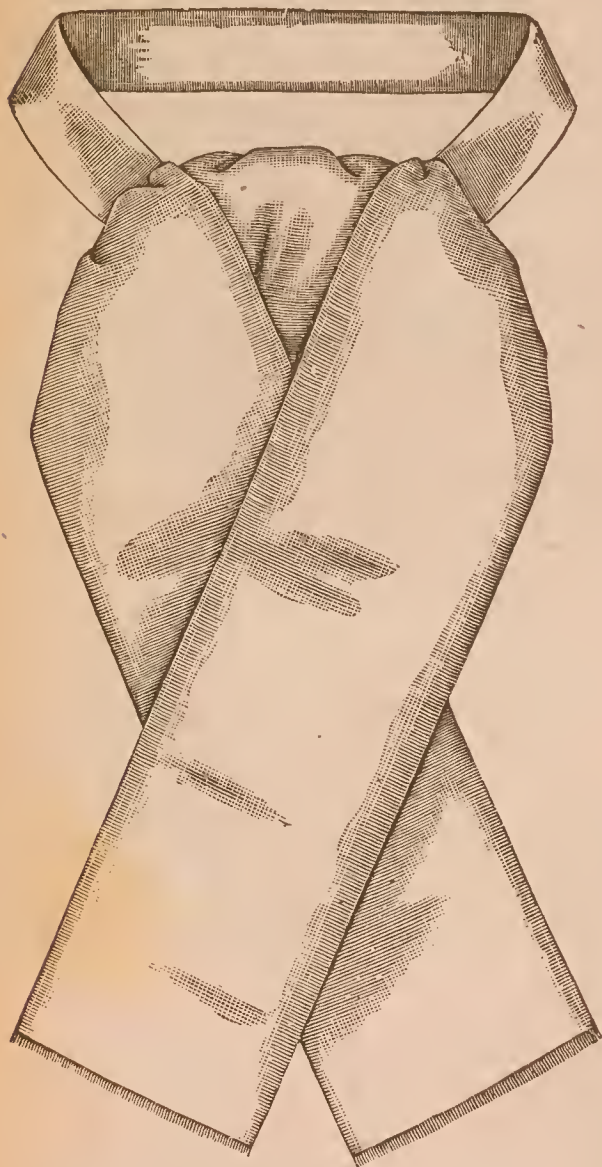


FIGURE NO. 1.—GENTLEMEN'S PUFF SCARF.

among neat dressers. The material made up is white French lawn.

FIGURE NO. 2.—GENTLEMEN'S FLAT SCARF.—Fine white lawn was chosen for making this scarf, which is finished with perfect plainness.

FIGURE NO. 3.—GENTLEMEN'S FLAT SCARF.—Striped piqué was selected for making the scarf shown in this engraving. The shape is an old favorite, and the very light manner of constructing it makes it much sought after for wear during moderate weather.

FIGURE NO. 4.—GENTLEMEN'S PUFF SCARF.—The handsome scarf presented at this figure is made of French lawn, and the folds impart a unique air that is very desirable.

FIGURE NO. 5.—GENTLEMEN'S FOUR-IN-HAND SCARFS.—Both of the scarfs here shown are made of fine white lawn and are washable. Pointed and square ends are both fashionable, as shown by the engravings.

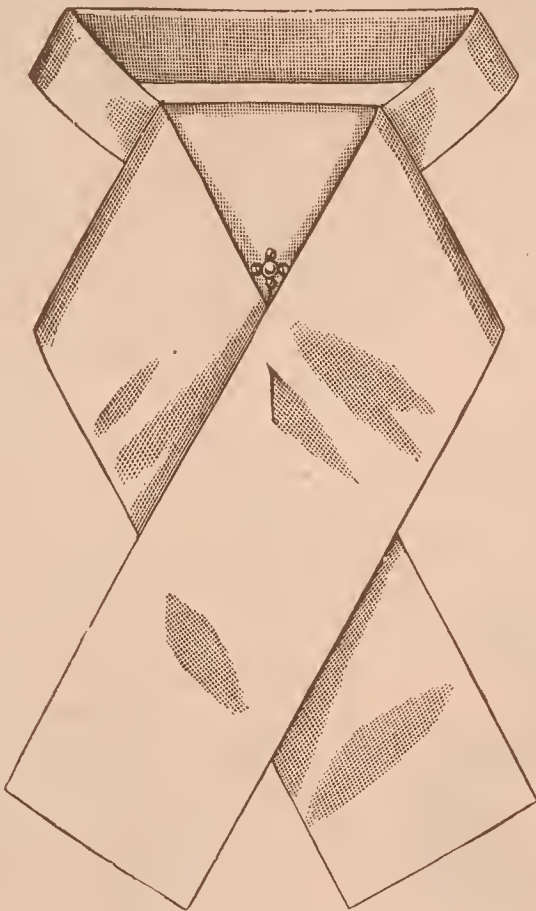


FIGURE NO. 2.—GENTLEMEN'S FLAT SCARF.

Dark-green is a favored color for handsome travelling gowns, and so are tobacco-brown, mahogany, etc., mottled with tints of red and blue.

It is said that mauve will be one of the most prominent colors for the ensuing Winter.

Mauve visiting, reception and church-wedding gowns will be favored by all who find them becoming and by those who obey without question the decrees of Fashion.

Mauve silk is already in general use for lining pine and tea-rose-foliage green coats, and so is mauve-and-green changeable taffeta.

A silk petticoat, more or less elaborately trimmed with lace or the material, is deemed an essential part of every handsome toilette.

For street use the petticoat should match the costume in color; but when designed to accompany a trained house-gown, it may contrast as gaily as the wearer may desire.

Pearl-gray corduroy is once more in vogue. This material, which has lately been known as Bedford cord, is also woven "cord and cord" in contrasting colors, but the really tasteful woman maintains her loyalty to the traditional corduroy.

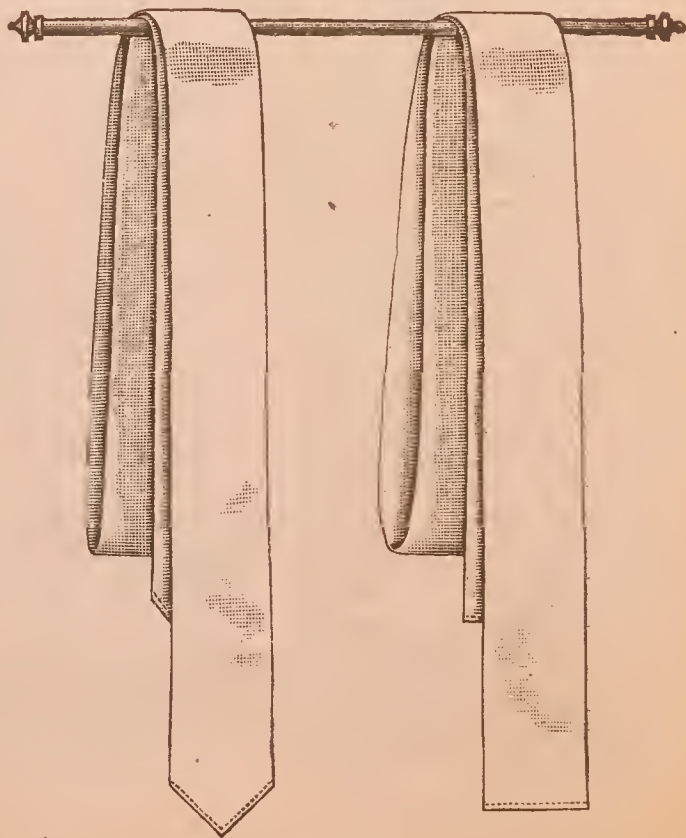
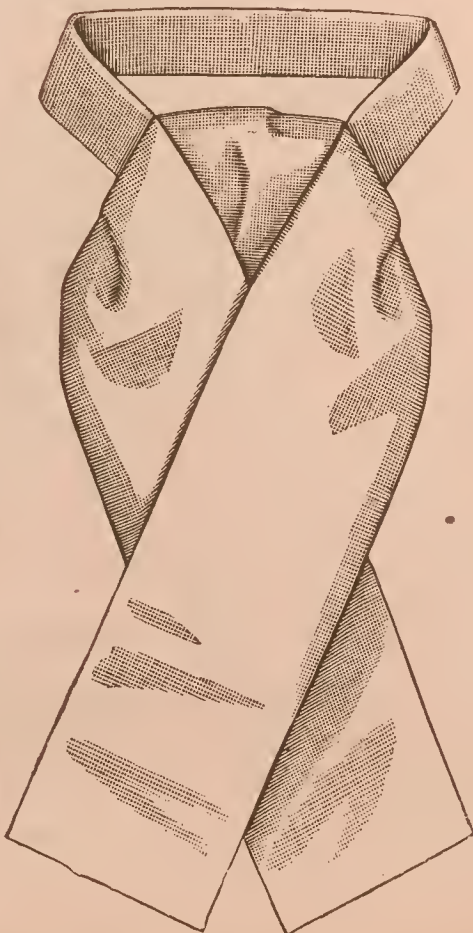


FIGURE NO. 3.—GENTLEMEN'S FLAT SCARF. FIGURE NO. 4.—GENTLEMEN'S PUFF SCARF. FIGURE NO. 5.—GENTLEMEN'S FOUR-IN-HAND SCARFS.

(For Descriptions of Figures Nos. 1, 2, 3, 4 and 5, see "Styles for Gentlemen," on this Page.)



## COSY CORNERS AND ART- ISTIC NOOKS.—No. 10.

A hall offers but meagre possibilities in regard to its furnishings, though whether these shall be formal or otherwise is now purely a matter of individual taste. If formality be preferred, however, it must not be of so severe a nature as to convey the impression of inhospitality to the stranger who enters; while if unconventionality be aimed at, the other extreme must be avoided, since the hall must not be mistaken for an apartment in which one would bid a guest stay and be welcome. The accompanying engravings represent two styles of hall, appropriately and prettily furnished.

Figure No. 1 illustrates a square hall or lobby. The floor is of hard wood, and upon it lie two oriental rugs, one at the entrance and one before the fire-place, which has a grate and trimmings of wrought iron, and a rather massive antique oak mantel.

Odd vases are set on the mantel, and decorated plates of old china are arranged in an oak moulding that runs along the walls just below the wooden cove.

The ceiling is panelled and is of wood stained to match the floor.

The walls are hung with plain terra-cotta cartridge

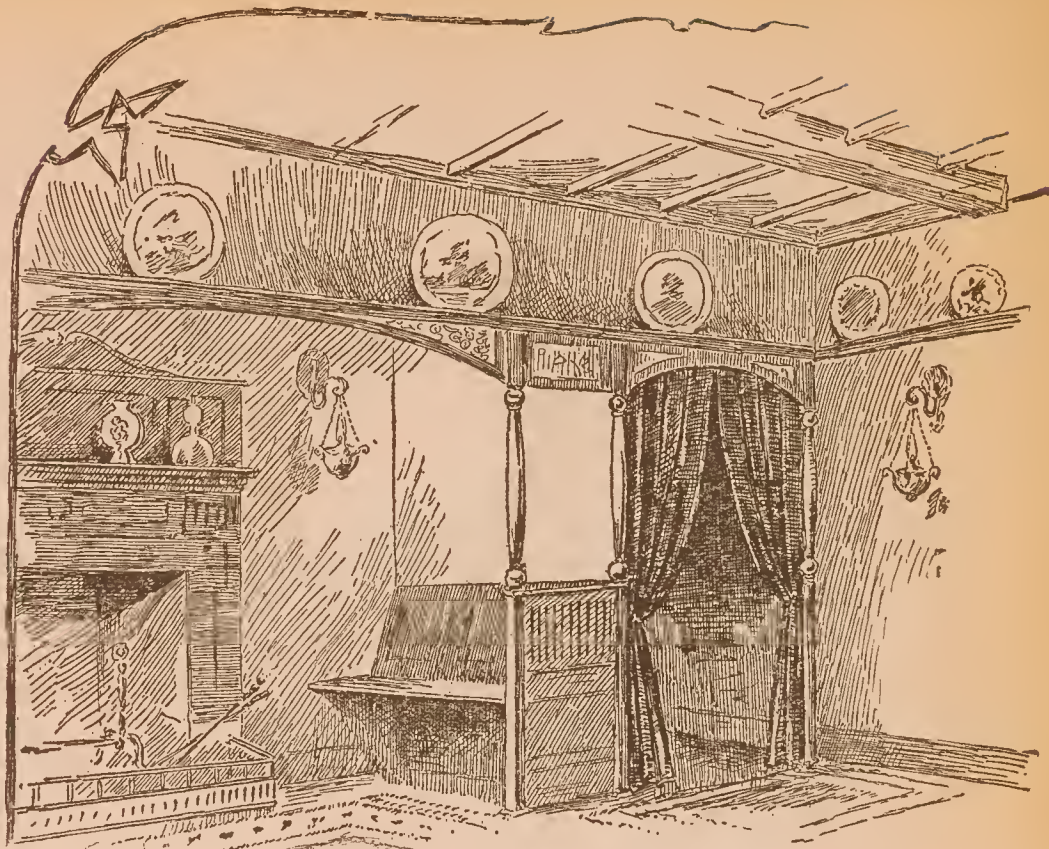


FIGURE NO. 1.—FURNISHED HALL.

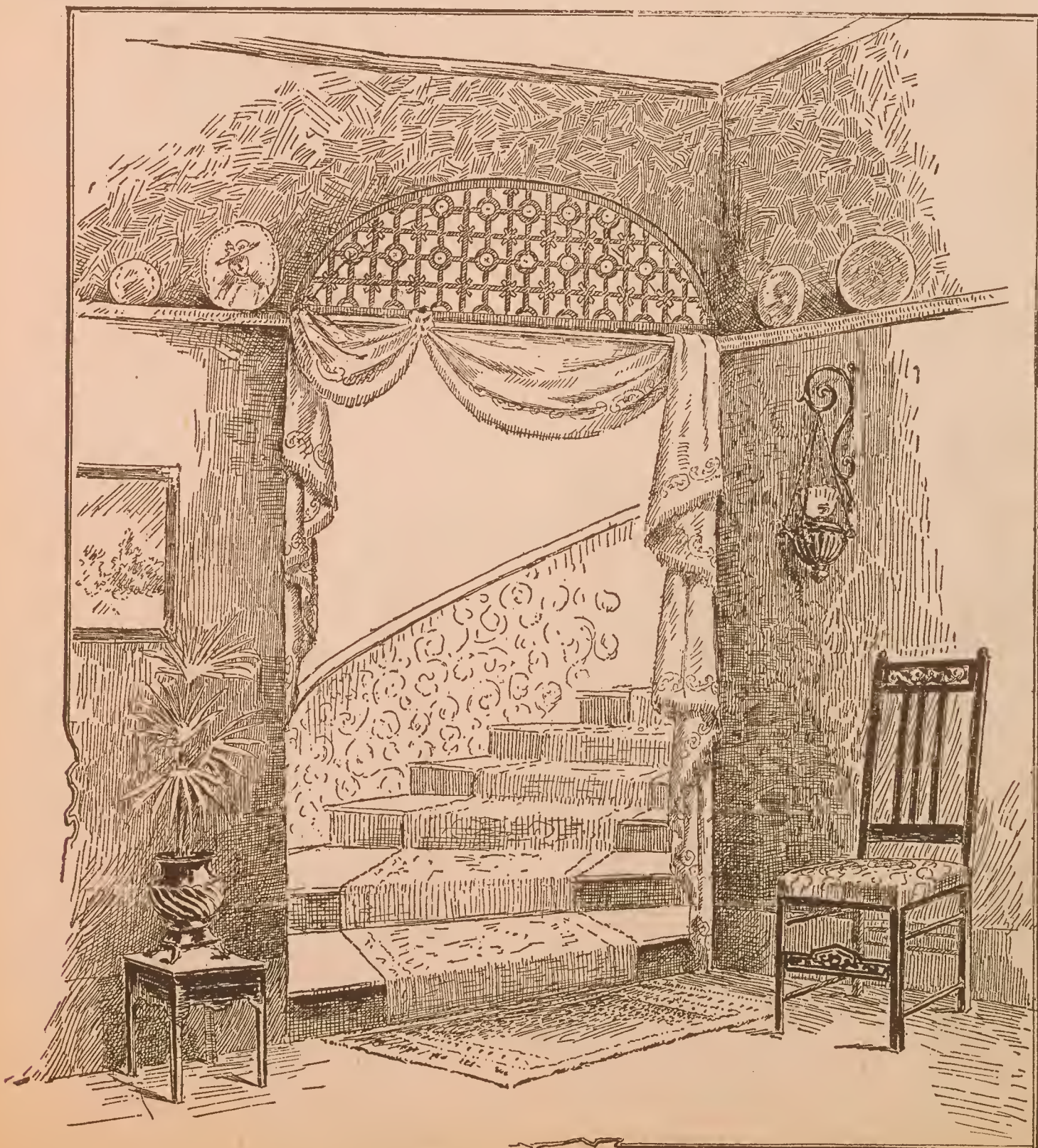


FIGURE NO. 2.—FURNISHED HALL.

paper, and on two sides are adjusted wrought-iron brackets, from which swing pretty lamps.

Portières of sage-green jute are draped in the doorway, at one side of which against the wall is built an oak settle that corresponds with the mantel in plainness.

At figure No. 2 is pictured a bright, cheery-looking hall from which a broad staircase leads to an upper floor. The floor is polished, and a rug lies at the foot of the stairway, which is also of polished wood and is covered at the center with stair-carpet, padded so that no footfall can be heard upon it.

The walls of the hall are painted dark-red, while those of the stairway are covered with a tasteful light paper and a fancy dado.

Plaques are fastened on a dark wood moulding, and an arched transom of Moorish grille-work is over the entrance to the stairway. Below the transom is adjusted a brass rod, upon which a curtain of old-blue rep is artistically draped. A pretty etching, framed in dark wood to match the moulding, hangs against the wall at the left, and below it is a stand, upon which is placed a fancy glazed earthenware jardiniere containing a growing palm. On the right just below the moulding is fastened a wrought-iron bracket that holds a pretty hall lamp, and a cushioned chair stands close against the wall.



# FANCY STITCHES AND EMBROIDERIES.—No. 10.

A Moorish idea is evolved in the new design furnished this month, and it may be beautifully accentuated by rich, subdued colorings and small beads or jewels. The design is arabesque and will be elegant when worked on plush, India silk, *crêpe*, bolting-cloth, faille, art sateen, etc., for scarfs, cushion, chair or table covers, portières and various other draperies. The work is simple but wonderfully rich and effective.

At figure No. 1 is shown a table-cover decorated with the embroidery. Silk forms the ground on which the design is traced. The design is illustrated in sections at figures Nos. 2, 3, 5, 6, 7, 8 and 9, and their correct combination for a corner is shown at figure No. 10. The border is formed of figures Nos. 5 and 6 arranged in alternation, and the embroidery is done as illustrated at figure No. 4.

In arranging the design, the sections may be cut out in thin paper and basted on the material, or the design may be traced on paper and then transferred from the paper to the material. The

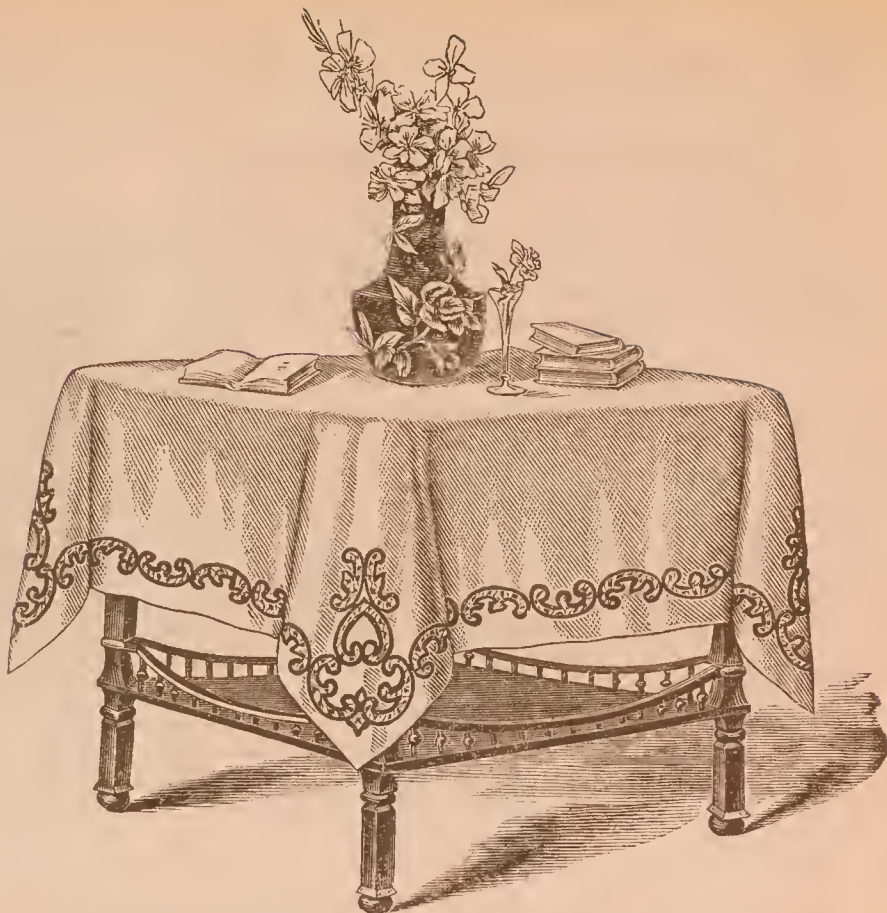


FIGURE NO. 1.—EMBROIDERED TABLE-COVER.

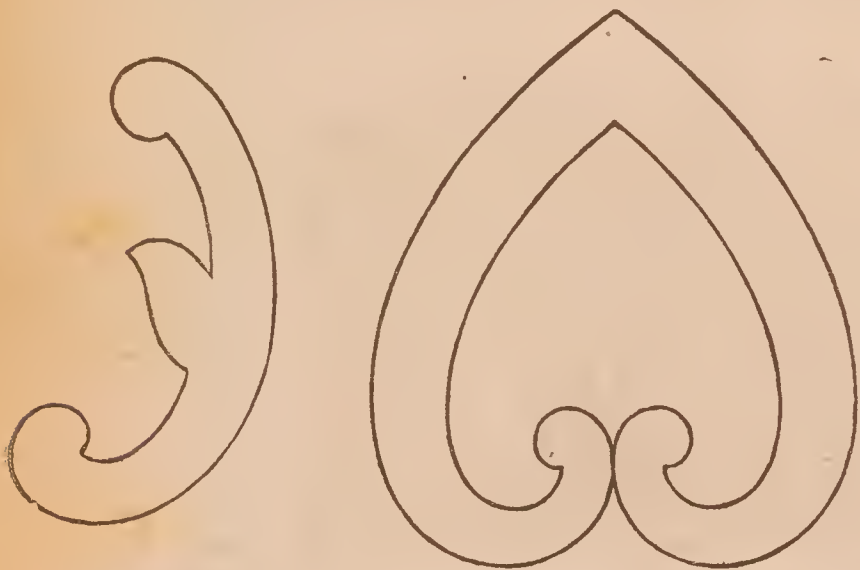


FIGURE NO. 2.

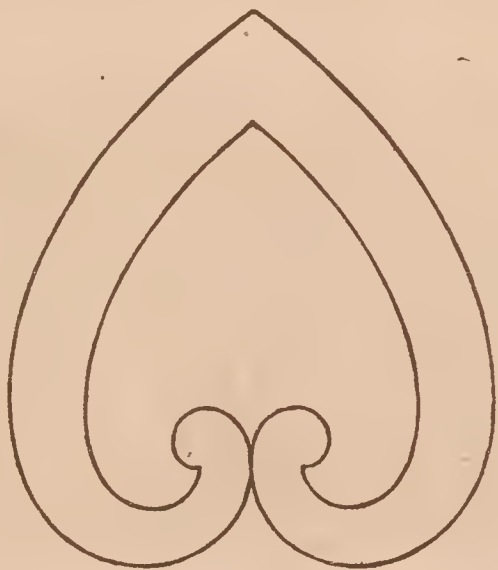


FIGURE NO. 3.

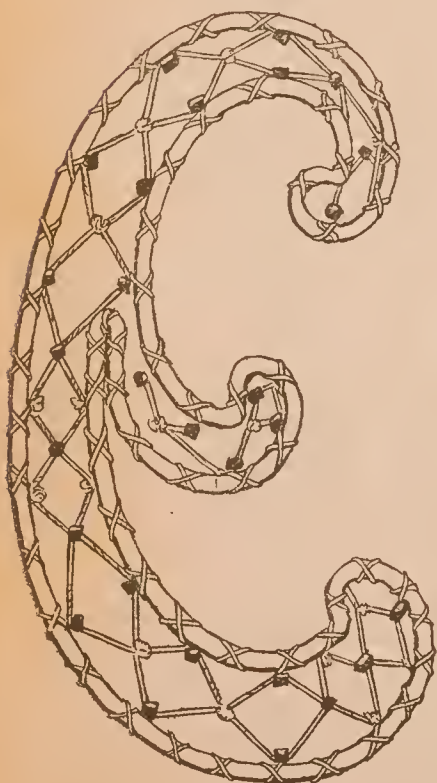


FIGURE NO. 4.



FIGURE NO. 5.



FIGURE NO. 6.



FIGURE NO. 8.



FIGURE NO. 7.



FIGURE NO. 9.



FIGURE NO. 10.

FIGURES NOS. 2, 3, 4, 5, 6, 7, 8, 9 AND 10.—SECTIONS OF DESIGN FOR TABLE-COVER.

entire design is outlined with a fine, smooth cord like a lacing cord of silk or tinsel. Sometimes, pretty, narrow braid is used, but this is not quite so effective as the round cord. By-the-by, the cord should not be a twisted variety, but of the kind having a smooth surface. The outlining cord is couched on with cross-stitches



of tightly twisted silk, which may be of the same or of a contrasting color.

The same kind of silk is used for the interior embroidery, but

thread diagonally to the opposite side close to the cord, and make another French knot; and so on throughout, slipping on a bead or a small jewel wherever it will be effective. Care should

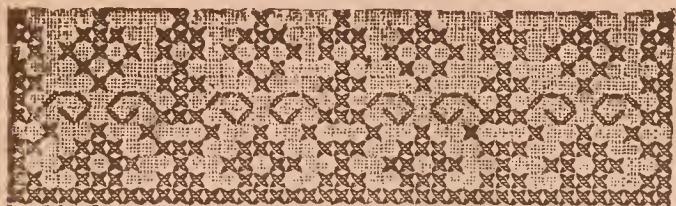


FIGURE No. 11.

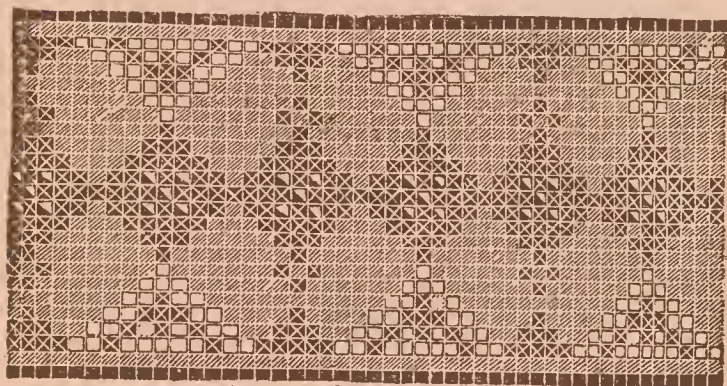


FIGURE No. 12.

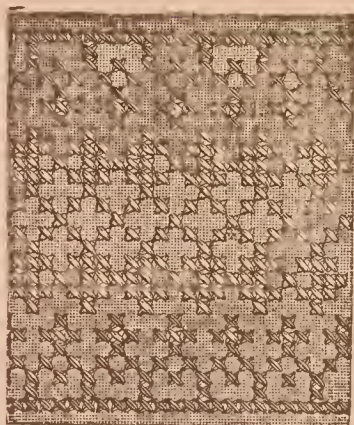


FIGURE No. 13.

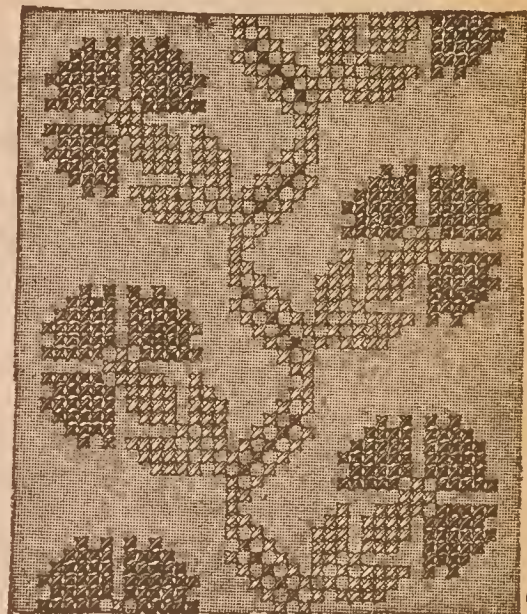


FIGURE No. 14.

it may be of different colors, well blended, to give the rich, subdued effect of Oriental embroidery. The stitch used is the French knot connected with long stitches that present the effect of a lacing design. Bring the needle up at the top of one of the segments close to the cord, make a French knot,

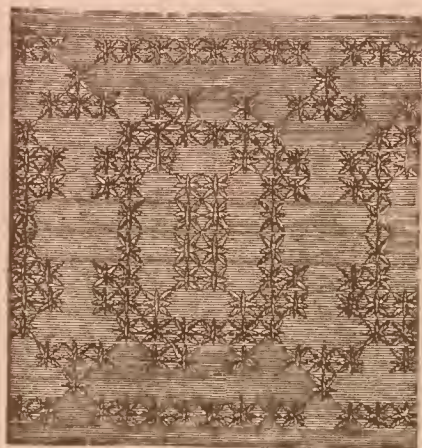


FIGURE No. 15.

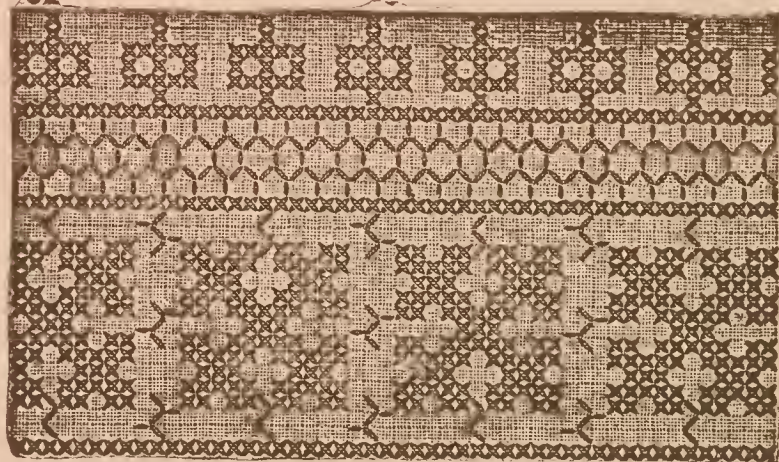


FIGURE No. 16.

FIGURES NOS. 11, 12, 13, 14, 15 AND 16.—DESIGNS FOR RUSSIAN EMBROIDERY IN CROSS-STITCH.

carry the thread diagonally across, and midway between the two sides of the segment make another French knot; then carry the

eries, scarfs, etc. The stitch is the well-known cross-stitch, and will be worked with silks or cottons according to the texture used.

be taken not to use too many beads or jewels, or the effect will be too heavy. The entire design is worked as illustrated at figure No. 4.

Six beautiful designs for Russian embroidery are illustrated at figures Nos. 11, 12, 13, 14, 15 and 16. They may be reproduced on Russian garments of all descriptions, and also on drap-

## AUTUMNAL DRESS FABRICS.

Poplins have for several seasons had a hard and persistent struggle to maintain even a pretense of popularity; but their day has dawned at last, and in it there is rich promise, at least for the immediate future. All the repped fabrics of various textures now in vogue belong to the poplin family, although they are distinguished by such names as *épingline*, *épinglé* and *rep velours*.

Silk enters largely into the composition of some of the corded or repped goods, but others are made wholly of wool. In one variety wool cords alternate with fine silk lines, the former being sombre-hued, while the latter are bright enough to illuminate the fabric most agreeably. Then there are groups of three heavy wool cords that suggest those in Bengaline separated by single slender silken cords. In a very pretty specimen myrtle-green cords are woven at short intervals on a gold silk surface, the ground color being revealed in bright flashes through and between the cords. This weaving of the cords hints strongly of uncut velvet, for which reason this particular variety of the goods is known as *épinglé*.

Vertical stripes of colored silk woven in groups enliven neutral-tinted reps in which the cord is as heavy as that in Ottoman silk. Thus, on a brown ground appear old-rose and white, and light-yellow and pale-green stripes, the admirable blending of the tints being assisted by the dull ground. Colored silk dots are also woven on these heavy-corded materials, and the effect is wonderfully

pleasing. A background of gold silk that accurately imitates the color of the metal is thickly overlaid but not entirely covered with heavy navy-blue serpentine cords, through which the silk shimmers like tiny waves of gold. Clan or tartan stripes and plaids, too, are seen in these poplins, which, by-the-by, are frequently styled *popeline*; but such bright-lined materials will be invariably used in conjunction with other goods.

The unique and stylish effect of a combination of plaid poplin and navy-blue vicuna is illustrated in a costume recently designed for street wear. The skirt is made of the plain goods and is in bell style, fashioned to drag only slightly at the back. At each side of the front near the bottom the gore is extended to form a lap, which buttons over the side in true tailor style. The long coat-basque is perfectly shaped to the figure, and its center seam is open below the waist-line, allowing the skirt to flare stylishly at the back. The fronts are reversed in long lapels and open over a long vest of the plaid goods, which is closed in double-breasted fashion to below the natural waist-line and then falls apart over the skirt. The choker collar matches the vest, and so do the sleeves, which are moderately high and full at the shoulders and fit closely at the wrists. The hat is covered with navy-blue velvet and trimmed with navy-blue satin ribbon, and white feathers touched with pink; and the gloves are tan piqué Suèdes. A more striking result could



be attained in a costume of this kind by reversing the order of the materials in the coat, for plaids are often selected for basques, especially when designed in coat style. Skirts to accompany such basques are preferably of plain goods, and almost any color will harmonize with the gay plaids.

Diagonal fabrics claim kinship with the corded goods, since their cords are quite as perfectly defined, and similar ideas are expressed in their weaving. Changeable effects are produced in the new diagonals, and the arrangement of colors in them merits the highest praise. In one sample of diagonal glacé, by which name the changeable varieties are known, heavy red-and-green cords are formed on a changeable ground in which the same colors are used. Blue and brown, and green and brown are artistically united in the same way. Sometimes cords in a single color are seen on changeable diagonals, the cords being usually dark to contrast with light-hued grounds, which are frequently of silk. An exceptionally pretty material displays a combination of straight and diagonal cords, the latter being broken.

Embroidered silk flowers and dots are wrought on fine diagonal fabrics, producing exceedingly dainty effects; and in an equally handsome diagonal fine silk lines or minute, seed-like silken dots are woven between the cords, which are quite far apart. Very stylish costumes may be fashioned from a dark-hued diagonal material illuminated with dashes and streaks of light silk that contrast pleasingly with the ground. No other material and very little added trimming will be required to produce an effective gown of this handsome fabric, to which a simple mode is better suited than an elaborate one.

*Velours Russe* ranks foremost among elegant novelties, and, like many other fabrics now popular, it displays considerable variety both in style and design. It is a woollen material, but it would be difficult to conceive a closer approach to the effect of real velvet. In the original *velours Russe* the stripes run crosswise, while in imitations, which are also very pretty and are called by courtesy by the same name, the stripes are vertical. A heavier variety, that is, however, similar in appearance to that worn during the Summer, presents plaitings so minute that they look almost like cords. These plaitings, which are either straight or wavy, are woven in changeable or plain light colors on dark grounds; and the material is so wide that the popular bell skirt may be cut from it in a single piece, thus obviating the necessity of seams at the point and sides. This fabric is especially well suited to Princess gowns and other modes that display little or no fulness. A very pretty specimen of *velours* has groups of three tan plaitings on a fawn ground, and in another, Russian-blue plaitings are woven on a golden-brown ground. The latter combination of colors is unique and is very stylish just now. In a curious variety of the goods, ovals, pyramids and other geometrical figures are formed by plaitings in changeable or very light tints on black or neutral grounds. Still more striking patterns present wide stripes or ribs in odd color mixtures and chenille-like textures raised from dark grounds, upon which the colors stand out distinctly and beautifully. Sometimes the ground is changeable and the ribs alternately black and colored.

In *velours Écossais* (Scotch velvet) the ground is a plaided silk in delicate colors, which filter through an open black pile, resembling that of plush woven upon the silk. This material, which is one of the handsomest of recent products of the loom, was chosen for a carriage gown fashioned by a new design. The bell skirt is unwrinkled from belt to foot at the front and sides and falls in spreading fan-plaits at the back, the plaits sweeping out into a train of reasonable length. The skirt is secured to the basque, which ends at the hips, a Princess effect being produced by this arrangement. The basque shows slight fulness the back, and nothing relieves its plainness of shaping save a jet galloon that fits the hips and conceals the joining of the basque and skirt. The sleeves are bouffant to the elbows and perfectly close below, and the collar lies smooth and high about the neck, its closing being made at the left side in line with that of the basque. A large black velvet hat trimmed with black plumes and jet ornaments was designed to accompany this costume; and the gloves are white *Suèdes*. A simply fashioned gown is well calculated to bring out all the pleasing features of such an elaborate fabric as Scotch velvet.

Jacquard suitings, or *matelassés*, as they are frequently called, are heavy and handsome and recall the brocaded cloakings worn last Winter. The designs, which are eccentric, are either raised or sunken, and they match or contrast with the grounds in color. Changeable effects are noted in these goods, and a greater variety of patterns is offered than in any of the fabrics mentioned above. The suitings are adapted to almost all fashions now prevalent and are especially popular in gray, green, red, navy, bronze, brown and tan. A very attractive example of this class that will be charming for elderly matrons' wear, has a brown ground bearing arabesques in self that contain a few silken threads, which render the design more conspicuous than if it were woven wholly of wool.

Mélange suitings and cheviots are always favored for general utility and travelling costumes on account of their great durability. The former are offered in tan, brown, cadet-blue and gray and are both pretty and lady-like. The latter have returned in very novel patterns. The fondness for shot and changeable effects has been considered in the weaving of many of the new cheviots, gold shot with red, blue or brown being among the most popular tintings. Occasional knots in bright-scarlet or deep-yellow are seen on most of the cheviots, whether of the changeable or ordinary mixed varieties; and these dashes of color are always effective and frequently suggest the hue of a second fabric when a combination is desired. An attractive cheviot presents pink, yellow and gray bourette stripes on a neutral ground that is neither gray nor brown. Another specimen, having a glacé ground in brown shot with Russian-blue, is mottled with old-rose and black; and a navy-blue ground is illuminated with green loops arranged in stripes, and yellow bouclés that glisten like silk. Jacquard cheviots are a trifle dressier than the others and are often chosen for church costumes.

Ball toilettes and other ceremonious gowns are developed in satin brocades, *satin duchesse*, *peau de cygne* and velvet. An exquisite satin brocade is figured with white, rose-pink and Nile-green morning-glories formed in conventional palm-leaves. In the same material lilac, silver and black, light-blue and olive, and other charming colors are harmoniously combined. Floral stripes in natural tints are brocaded on light-hued satins, which are further elaborated with stripes in which the threads are twisted in rope fashion.

A *satin duchesse* bearing the fascinating title of *fête de fleur* (flower festival) has a shell-pink ground strewn with detached pink blossoms of various sizes having green stems, the flowers looking as though they had fallen in a shower upon the delicate surface. A most artistic gown for a *débutante* may be made of this rich fabric. Another notable satin brocade shows a white ground shot with Nile, upon which are woven small white-and-green flowers and gold-and-silver swivel figures. A matron's toilette of ceremony could be satisfactorily developed in this stately material. The conventionalized palm plays an important rôle in many of the new silks. On a rich *peau de cygne* it is seen in outline filled in with minute blossoms.

*Caméléon* velvets are highly artistic and make desirable formal dinner and reception gowns for matrons.

Far less pretentious than the stately brocades and velvets is Bengaline, which is presented in many fancy weaves and is used for handsome visiting toilettes. *Ondulé glacé* is the name of one of the newest Bengalines. The cord is raised and undulating, and the colors are changeable—from gray to cardinal in one sample, from Gobelins to cardinal in another, from rifle-green (a very dark shade) to deep-red in a third, and from brown to écru in a fourth. Plain evening colors are also seen in the *ondulé* variety. The exquisite draping quality which has made Bengaline so popular in the past is fully maintained in the new weaves.

The silks and woollens now in vogue present veritable color studies that are indeed pleasing to the æsthetic sense. In choosing material for her Autumnal gown, however, the wise shopper will not allow the beautiful tinting of a fabric to blind her to its unbecomingness in her particular case. She will consult her mirror carefully before purchasing, and will avoid all colors, no matter how tempting they may be in themselves, that are unsuited to her eyes, hair or complexion. Rich warm hues may be favored by the brunette unless her face has an abundance of color, in which case she should select one of the paler shades that are always appropriate to blondes.

OF INTEREST TO YOUNG MOTHERS.—We have just published a new edition of the valuable pamphlet entitled "Mother and Babe: Their Comfort and Care." This work is by a well known authority on such matters and contains instructions for the inexperienced regarding the proper clothing and nourishment of expectant mothers and of infants, and how to treat small children in health and sickness, together with full information regarding layettes and their making. Price, 6d. or 15 cents.

TO CORRESPONDENTS.—To correspondents, who express surprise

that their communications were not answered in a certain issue, we wish to state that it is impossible for us to answer questions in the number subsequent to that already in their hands. The enormous edition of the DELINEATOR compels an early going to press, and questions to which answers are desired in a certain magazine should reach us not later than the fifth of the second month preceding the month specified. For instance, letters to be answered in the November DELINEATOR should reach us not later than the fifth of September. Letters for the correspondents' column of the magazine, addressed to the firm, will find their way into the proper channel.



## FASHIONABLE TRIMMINGS.

It would seem that enough had been said and written against suspenders to destroy their popularity with fashionable femininity; but despite the ridicule heaped upon them by the opposite sex, the dressy woman takes very kindly to these decidedly masculine adjuncts, which as some one says, men have for generations concealed as an unsightly though very necessary portion of their attire. Women's suspenders have no practical reason for their being, but they are highly ornamental, and this amply accounts for their extended vogue.

To take the place of the suspenders made of dress goods seen on many Summer gowns, there are very handsome ones of jet, which are so decorative that further trimming need not be applied. These are shown in solid and open-work designs and, like the other jet garnitures now in use, are composed of finely cut beads and facets of minute size. In one variety the suspenders are straight and simply cross the shoulders, and their ends are tipped with fringe, which falls below the waist-line at the back and front. Then there are suspenders that cross the shoulders and are caught together at the back midway between the shoulders and waist-line, in true masculine fashion. These, also, are finished with fringe. Others, again, meet at the waist-line both back and front, and are fringe-tipped. An exceedingly pretty ornament consists of suspenders, and a standing collar that tapers to points in front. This will supply very stylish adornment for a gown of black or changeable Bengaline.

Belts and bodices of jet are offered in numerous pretty styles; and since so many fashions favor their application, they are certain to be generally favored for some time to come. One girdle is sharply pointed at the center and only crosses the front of the bodice; and another extends to the side seams and is narrow at the ends and deeply pointed in front, the design producing the effect of a buckle. The latter is a deservedly popular pattern. Bodices or corselets are made to cross the fronts only, to end at the side seams or to entirely encircle the waist. A handsome example of the first style reaches to the bust and presents a series of deep points at the top and bottom. A bodice of the second size is hollowed out at the center of the upper edge and extends in deep points to the arms'-eyes, and fringe finishes the lower edge. As a type of the third style may be mentioned a bodice having straps for the shoulders, and fancy fringe that falls gracefully upon the skirt.

Jacket fronts and backs in zouave style are also made up in jet and are very elaborate affairs, though as light in weight as it is possible for jet to be. A set of these rich decorations were successfully used in conjunction with a jet girdle and Medici collar on a dinner gown of *réséda* Bengaline, the jet accessories taking the place of the corresponding parts of the pattern by which the dress was shaped. The skirt is the popular modification of the bell style known as the cornet skirt on account of the peculiar shaping of the back, which is rolled in one fold that widens considerably toward the bottom, the fold being lined and stiffened to retain the correct pose. The front and sides of the skirt are perfectly smooth, and only a slight train is allowed. The basque is full both back and front, and a moderately wide jet girdle encircles the waist, apparently confining the fulness. The jet jacket fronts and backs round away prettily over the upper part of the waist, and between them the full portions are very becomingly revealed. The jet Medici collar contributes a tasteful neck-decoration. The leg-o'-mutton sleeves cling closely at the wrists and, like the skirt, are devoid of garniture. There is not the slightest hint of over-elaboration in the trimming of this gown.

The Cleopatra girdle is a very handsome trimming and is admirably adapted to the Princess modes. It consists of a jet girdle that is shaped to fit the hips rather than the waist, and two long, fringe-tipped pendants that fall in front almost to the edge of the skirt.

Another novelty is the *châtelaine* tablier, which is suitable for the decoration of both wraps and skirts. It has a jet girdle, from which depend a deep tablier fringe and two deeply fringed *châtelaine* ornaments. When used as a skirt decoration, it hangs low in a very effective manner; and when chosen for a wrap, the tablier fringe is allowed to fall at the back, while the *châtelaine* ornaments are brought forward to decorate the fronts. Many of the jet garnitures are adjustable, and all are brilliant and *recherché*.

The corselets, girdles, suspenders and jacket sections described in jet are also produced in silk, the designs being developed for the most part in a rich admixture of black Milan balls and fringe, and satin and twisted silk cord. On plain-colored wool gowns these black silk garnitures are uncommonly effective, even a small fringed girdle-piece providing ample decoration for a dress that requires only simple trimming.

Single ornaments consisting of a deep heading and a fancy fringe are shown both in silk and in a union of jet and lace or of jet and very narrow ribbon. These are assigned various positions on a gown. Two ornaments may be arranged, one on each shoulder, to fall over the front of the waist; a single one may be adjusted on the point formed at the lower edge of the waist, either in front or at the back; or one may even fall over each shoulder or hip of a Princess gown.

Jet passementeries are offered in wheel, Maltese-cross, star, serpentine, festoon and a host of other designs, and they are wide enough to form stylish borders or panels for skirts and a variety of decorations for waists. Many *modistes* prefer to make bodices, girdles and similar adjuncts of these wide jet trimmings.

Jet and silk frogs are again shown in various sizes for use on tailor-made gowns, and they furnish a neat decoration for chevots, cloths and some of the new woollens. A pretty effect may be produced with small jet frogs on a Russian blouse of Russian-blue *épinglé* shot with dark-red.

The Russian blouses and basques continue to invite the application of galloon trimmings in Russian embroidery, jet and silk. Wonderful color combinations are effected in the embroidery galloons with both silk and tinted metal cords. In a rich metallic galloon a rainbow effect is produced, and the trimming will harmonize with material of any color. Tinsel is rarely omitted in the manufacture of the Russian trimmings. Sometimes it is strung across the cords to hold them together, and again it forms a foundation for brilliant colored silks, which are wrought in diamond and other geometrical shapes upon the bands.

A particularly rich and pleasing Russian embroidered band shows a Russian color combination wrought on a black band and has a narrow edging of black Astrakhan. This trimming was used with unique effect on a stylish promenade toilette of myrtle-green diagonal. The skirt is in bell style, made up without a train; and a *frou frou* of silk protects a band of the trimming that provides an all-round foot-garniture. The waist displays features of the newest basques and of the Russian blouse. It is "pulled" smoothly over a shaped lining at the top and is plaited to a point at the bottom both back and front, the plaits flaring in fan fashion above and rendering the garment becoming to all save very stout figures. At the top a round yoke is outlined by two rows of the trimming, and a third row is applied to the standing collar. Long skirts are added to the lower edge; they flare at the back and are smooth at the top, below which they fall with slight but natural fulness about the figure; and the joining of the skirts to the waist is concealed by a band of the trimming. The sleeves rise to the customary height above the shoulders, and each wrist is decorated with two bands of trimming. The hat accompanying the toilette is a new toque shape draped with the dress goods and trimmed with two fancy bronze aigrettes and a band of the galloon used on the gown; and the gloves are of gray glacé kid. The effect of such a toilette is essentially Russian.

The fur fringes now in vogue would emphasize the salient features of the mode just described and would be quite as effective upon silks or velvets as upon wool goods. These garnitures have headings of silk or jet passementerie, and although known as fringes, they may be applied with either the fur or the gimp as a heading. All fashionable furs are used in their making. In some instances the passementerie matches the fur in color and forms scrolls, festoons, trefoils and other fancy designs; while in other cases it is a simple band.

Astrakhan trimmings are displayed in several widths and may be applied according to fancy. A narrow Astrakhan band between narrow jet gimps will make a tasteful decoration for a walking costume of glacé cheviot or diagonal, and the same trimming will usually be seen on the hat.

Bands and edges of tinsel passementerie are produced in many artistic designs; and while a few women will select them to trim gowns intended for the promenade, the majority will reserve such showy garnitures for their choicest house-gowns. Many tasteful dressers prefer white woollens to colored materials for the house, even in Midwinter; and the tinsel trimmings are very effective on pure-white or cream-white wool fabrics. Evening gowns of light-colored silks will also be largely adorned with these gay trimmings, which are really very handsome when used in their proper places, but are tawdry and stagey-looking when not wisely applied.

Tailor-made dresses may be appropriately decorated with silk-gimp trimmings. These are seen in black and colors, and also in combinations, the latter varieties being especially adaptable to glacé chevots, diagonals and other goods of a similar nature.

The season of gayety now draws near, in which the *débutante*,



will make her first bow to society. Much depends upon her appearance on this momentous occasion, and the selection and arrangement of her toilette are frequently subjects of much anxious thought. A few timely suggestions cannot fail to help her in her perplexity and remove the wrinkles from her brow. First of all, her gown must be simple in design, material and garniture. If the wearer is a brunette, cream-white silk-and-wool *crépon* will be a dainty and becoming fabric; but pure-white should be chosen if her hair is golden and her eyes blue. The skirt will be a bell, of course, and the folds at the back should spread into a demi-train, a long-trained gown being in much better taste for her mother or her married sister. A foot trimming of three scanty ruffles of *point de Bruxelles*, which is a new silk lace that looks as if it were made on the pillow rather than in a loom, will break the plainness of the skirt without concealing the pretty, sweeping lines of the figure; and above the topmost ruffle may be applied a row of very narrow pearl-and-iridescent bead gimp. A new pointed waist that is fluffy-looking, although in reality closely fitted, will look well with such a skirt. All the fulness is drawn to a point at the center of the

lower edge both back and front, and at the neck, which is cut round and moderately low, it is disposed in a shirring, above which appears a narrow heading, a row of the trimming being run along the shirring. From each shoulder to the point in front is gathered a ruffle or bretelle of lace that falls in the prettiest of cascades and is seemingly caught to the shoulder with a butterfly bow of white cord-edged satin ribbon. The lace is sewed to position beneath a row of the glistening trimming. A wide ribbon is folded at the lower edge of the waist and tied in a butterfly bow at the back, where it falls like a sash over the skirt. The material may be draped about the arms for sleeves; or, if preferred, full elbow-sleeves tied at the bottom with ribbons may be added. Long, white *Suède mousquetaire* gloves should be worn, and the hair should be arranged in the way deemed most becoming, with flowers among the tresses. Such a toilette, if perfectly fitted and made, cannot fail to be appropriate in every sense, and the charming "bud" will wear it with the happy consciousness that the most critical observer can take no exception to her appearance as she launches out upon her first season.

## AUTUMNAL MILLINERY.

Flowers usually disappear from fashionable *chapeaux* at the end of Summer, but happily not for long. As soon as the styles for the succeeding season are fully decided upon, the pretty blossoms return to brighten handsome Autumn and Winter hats and bonnets, sharing their reign cheerfully enough with dainty feathers.

Fur is essentially a Winter trimming, but the day has passed when certain decorations were rigidly restricted to those seasons to which they were deemed most appropriate. In the same way lace, *lissee* and other diaphanous stuffs are now used on both Winter and Summer head-gear, thus proving beyond a doubt that the time-honored rules which were once held as changeless as the laws of the Medes and Persians are fast losing their force among artistic designers of millinery.

During the temporary absence of flowers there are offered feathers of many kinds and styles. Some are the natural plumage of tropical birds, while in others art has produced hues that melt and change like the tints of a jewel sparkling in the sunlight.

Gold sets its shining mark upon the newest hats, being presented this season in the shape of buckles of every conceivable size, from the tiny affair that could easily be mistaken for the fancy head of a pin, to the large buckle with a prong-like tongue that looks strong enough to secure the belt of a gown. Some of these buckles are of wrought metal in the dead, old-gold tint, and others are studded with jewels, which may be selected to match the principal color in a hat.

Jet is generally favored, because its uses are so varied. It has a tendency to enliven dull and neutral tones, and its effect is exactly the reverse on the glaring colors which are now so popular. Ornaments, minute fringes, edgings, and even narrow galloons are presented in jet and are counted very stylish trimmings. A certain hat in the rich shade of red known as *coquelicot* would be almost impossible were it not for its jet trimmings. The shape is velvet-covered and has a Mother-Goose crown, and the draped brim, which is of medium width, is slashed in front, the corners being turned up. A very narrow jet fringe droops in Spanish fashion from the edge of the brim, and jet Mephisto wings and a black aigrette are held in place directly in front by a jet buckle. A butterfly bow of red velvet ribbon is tacked at the back, and from it proceed strings, which, by-the-bye, are once more fashionable, but only to a limited extent.

A small velvet *chapeau* in the same bright shade of red is similarly subdued by the use of jet in the trimming. The brim is outlined with a fancy jet edging, and the softly draped crown is encircled with jet, which is knotted in front. Wings of red velvet edged with jet are spread in front *à la Alsacienne*, a fancy jet aigrette stands formally above the wings, and black velvet strings complete the trimming.

Black ostrich feathers provide a rich decoration for a black hat that may be appropriately assumed by a woman who has just laid aside mourning, although black hats are very generally favored on account of their perfect adaptability to gowns of all colors. The shape in question is quite large, and its velvet-covered crown is of moderate height, with sides that rise a trifle above the top—a unique and pleasing feature of many of the new hats. The wide, crinkled brim is made of silk *point de Gène* lace stretched upon silk wires, and is tacked up at the back under a satin ribbon rosette;

and a fold of similar ribbon encircles the crown at its base. A feather is artistically laid across the front of the crown, and two plumes are arranged to turn in opposite directions at the left side. Inside the crown at the left side two satin rosettes are caught to place on a band by a Rhinestone buckle, which gleams brightly in the midst of such sombre surroundings.

Color is introduced with pleasing effect in the decoration of a hat shaped like the one just described. The crown is of olive-green velvet and the brim of black French *crêpe*. In front is an Alsatian bow of olive piece velvet, which is largely preferred to ribbon velvet for this purpose. A shaded green wing is disposed at each side of the bow, and a bow is adjusted over the tacking of the brim and crown at the back. These large hats should only be affected by tall women.

Changeable velvets promise to be as popular for hats as for gowns, being offered for the former purpose in a large variety of color combinations. A delicate evening hat in a small, stylish shape is covered with gray velvet shot with pink. Both the gray and the pink are scarcely more than suggestions of colors, and they blend as naturally as do the faint rose and pearl tints in a mother-of-pearl shell. At the edge of the brim the velvet is laid in a hard twist, and upon the crown is set a square crown like that of the mortar-board cap. About the foundation crown is arranged a band of olive satin ribbon, which is formed at the left side in a bow that rests against the square crown, the latter being bent up at the side to support it. A fancy feather, composed of wisps of olive aigrettes tipped with feathers that show all the colors in the hat, rises near the center of the crown, with very attractive results; and wide strings of olive satin ribbon are added.

Brown in a light, golden shade that could be very easily mistaken for a yellow tone harmonizes admirably with black, the combination being essentially French. This odd color union is attractively illustrated in the decoration of a medium hat of black velvet that is mounted on a narrow band. The brim is edged with jet, and in front is disposed a great bow of light-brown fancy ribbon, some of the loops standing erect, and others being secured to the crown and brim with fancy jet pins. Such a hat may, of course, be suitably worn with either a black or a brown costume.

The same color scheme is introduced in the adornment of another shape. The wide brim is bent very slightly at the left side, and both it and the low, conical crown are covered with black velvet, which is banded with tiny milliners' folds of brown velvet in a distinctly golden shade. A bow of brown velvet and a fluffy brown aigrette are secured with a Rhinestone buckle at the left side.

With a gray wool or Bengaline gown may be assumed a charming French-gray felt hat that was designed for a youthful wearer. The shape is large, with a square and rather low crown. The crown is banded with fancy gold-and-white striped ribbon, and at the left side a bow of gray satin ribbon supports a single gray plume. In front the brim is bent becomingly to flare from the face, and at the back a gray plume droops over the brim upon the hair. Inside the brim is a head-band covered with a twist of gold-and-white striped ribbon, and a gold-and-steel buckle is fastened over the ends of the ribbon in front, this decoration resting upon the hair, and being visible through the bend of the brim.

A very dressy turban in tan felt has a high, round crown edged



at the top with beaver. An Alsatian bow of soft yellow and seal-brown piece velvet is disposed in front and serves as a support for two white Prince's tips touched with yellow. Inside the brim is a facing of brown velvet, which will render the hat particularly becoming to those women whose faces require the softening influence of such materials as velvet or plush. Either of these fabrics may be easily introduced, no matter what other trimmings are arranged upon a hat. Sometimes a simple piping or fold of velvet is sufficient to produce the desired effect, and there is room for this even when an entire facing cannot well be applied.

Black and *réséda* are very satisfactorily associated in a new large hat. The broad brim is covered smoothly with black velvet, and the conical crown is draped with *réséda* velvet. A large bow of *réséda* satin ribbon is poised in front, and the brim is bent against the crown at the back under a similar bow. Rising far above the crown at the left side is a bunch of fancy parti-colored feathers, which render the hat extremely attractive.

Olive-green velvet shot with red is used to cover a very stylish hat having a Mother-Goose crown, and a brim bent in slight peaks all round to display occasional glimpses of a red velvet facing. Olive satin ribbon is folded about the crown and ends in a bow in front, the bow being caught with a large gold buckle studded with mock emeralds and rubies. A fancy feather and an aigrette stand above the bow effectively, and at the back fall strings, the upper ends of which are fastened at the sides beneath small buckles matching the one in front.

In a very dainty small hat the crown is of red velvet veiled with black *point de Gène* lace, and several narrow twists of similar velvet are drawn through the jet brim. In front are placed three black tips that fall gracefully in different directions.

Bonnets are returning to favor, and to some extent will take the place of toques. Most of the shapes are small and are very fancifully trimmed. The Marie Stuart bonnet is always picturesque.

A notable type of this class is covered with black velvet and edged at the brim with tiny jet rosettes. On the crown in front is an Alsatian bow composed of loops of black velvet and yellow satin ribbon, and at the back a smaller bow of the same kind is fastened to position with a Rhinestone buckle. The strings are of black velvet. Another Marie Stuart bonnet has a crown of forest-green velvet, and a brim of black velvet edged with very narrow jet fringe. In front a bow of green velvet upholds jettied black *cog-feathers*, and black satin strings are caught to the brim with a Rhinestone buckle. These bonnets are only becoming to oval faces and are more appropriate for matrons who are on the verge of middle age than for very young women.

A dainty evening bonnet formed half of jet and half of turquoise velvet will make a handsome head-covering for a blonde. The small, pointed crown is covered with velvet, and the narrow brim is of open jet, through which the curled blonde bang shows most fascinatingly. A high jet ornament stands between two wings of turquoise velvet in front, and a jet buckle secures blue velvet strings at the back. This bonnet is very simply designed, but is perfectly appropriate for the theatre or even for reception wear; and it will set as becomingly as a hat above a youthful face. Yellow or pink velvet and jet used in the same way would produce an exquisite bonnet for a brunette.

Dark-green and Nile-green velvet are combined in a very dressy bonnet that is not too gay for daytime wear. The crown is of riveted jet and the brim of dark-green velvet. A twist of Nile-green velvet is laid about the crown, and a fold of similar velvet is applied underneath the brim. A little to the left in front is a bow of Nile-green velvet, which supports a single tip showing the two shades of green; and a jet-and-emerald pin is thrust through the bow. A similar pin holds the upper ends of dark velvet strings in position. Black and lilac velvet may be thus united in a bonnet intended for an elderly matron.

## EGGS AND THEIR PREPARATION.—No. 3.

### FOR DESSERT.

If eggs could no longer be obtained, it is not too much to say that the making of desserts would of necessity be revolutionized; for eggs enter more or less into nearly all table dainties and form the basis or principal part of many of the most delicious ones. They add materially both to the palatableness and to the attractiveness of every compound in which they are used, and they make nourishing food of preparations which, without them, would be almost wholly lacking in nutritive properties. Below we present a few of the multifarious methods of using eggs for desserts.

**APPLE SNOW AND EGGS.**—Wash and quarter three large, sour apples, and steam them until they are soft. Do not remove the seeds and peel, as these parts add greatly to the flavor of the fruit while it is cooking. When the apples are cool rub them through a sieve or strainer, add three table-spoonfuls of powdered sugar, and half a cupful of jelly or the juice and grated outer rind of one lemon, and beat very light. Whip the whites of three eggs until they are stiff, and gradually add the apples. When the apples and eggs are together whip for five minutes, heap the mass on a pretty dish, and pour about it when cold a boiled custard made of the yolks of three eggs, a pint of milk, two table-spoonfuls of fine sugar, and flavoring to taste. This dessert is to be eaten with wafers, jumbles or any kind of cake but fruit cake.

**OMELETTE SOUFFLÉ.**—Twice as many whites as yolks are necessary to make this dainty dish. Beat the yolks of two eggs until they are set, and add to them three tea-spoonfuls of powdered sugar and half a tea-spoonful of any preferred flavor. Beat the whites of four eggs until stiff, and cut them lightly into the yolks. Meantime warm and butter a wide, shallow pudding-dish; into it lift the beaten eggs lightly with a spoon, and place the dish at once in a moderately hot oven. Cook for from ten to fifteen minutes, according to the temperature of the oven. Never open or shut the oven door violently while any puffy preparation is baking, as the jar would very likely cause the puff to fall. When a broom-splint thrust deeply into the soufflé can be drawn out dry, the dish is done, and should be sent to table at once and eaten immediately. It may be served with a custard sauce made with the two remaining yolks.

**PEACH OMELETTE.**—Proceed as for breakfast omelette until the yolks of the eggs are beaten, when stir in three table-spoonfuls of powdered sugar, and add a ripe peach that has been cut into small, thin bits, mixing the fruit well in. Next cut the stiffly beaten

whites lightly into the yolks, and and pour the preparation deftly, so as not to break the puff, into a hot, buttered omelette-pan. Cook a little more slowly than for a breakfast omelette, and shake the pan slightly as the eggs brown. Fold the omelette over; and as soon as it has been arranged upon a platter, dredge with sugar, and serve at once with sweetened or whipped cream. A cupful of divided or sliced strawberries, properly sweetened, may be used instead of the peach, if preferred.

**CREAM AND EGG PUFF.**—Mix three table-spoonfuls of flour with four of cream or milk until the resulting paste is perfectly smooth. To the thoroughly beaten yolks of four eggs add slowly half a cupful of pulverized sugar, then the grated yellow rind of a lemon, then the juice, and lastly the flour paste. Cut into this mixture with as little stirring as possible the whites of the eggs, stiffly beaten, place the puff immediately in a warmed and buttered pudding-dish, powder with sugar, and bake for about twelve minutes in a rather hot oven. Serve at once.

**WHITE CUSTARD.**—Beat the whites of four eggs with two table-spoonfuls of powdered or granulated sugar (more sugar may be used if a very sweet dessert is liked); and when they are well broken up and light, pour slowly in, with little stirring, a pint and a-half of boiling thin cream or rich milk, and afterward add flavoring to taste. If the cream or milk is turned in too quickly, the mass will become lumpy, in which case it may be put through a strainer. Pour the preparation into custard cups set in a pan of hot water, cover with a sheet of thick paper to prevent browning, and cook until the custard is firm, but not so long that the milk will separate and whey form at the bottom of the custard. Each cup may be ornamented with a cube of jelly or three or four strawberries or candied cherries. A custard may be made with the yolks in the same manner.

**DELMONICO PUDDING.**—Pour a quart of milk into a saucepan that has been wet with cold water to prevent the milk sticking, reserving a little of the milk with which to moisten two table-spoonfuls of corn-starch. When the milk is boiling, stir in the wet starch, and continue stirring over a not too scorching fire for five minutes. Then pour the milk over four eggs that have been beaten separately, stirring it all the while; let the mixture cook for not more than a minute, after which remove it from the fire, and add a salt-spoonful of salt, and any preferred flavoring to taste. Pour the preparation into a pudding dish, spread over it a small cupful of jelly, and upon this arrange a meringue made of the whipped whites of two eggs and a table-spoonful of sugar, with a trifle of the flavoring



used for the pudding. Brown slightly, and serve either cold or hot, preferably the former.

**CHOCOLATE CUSTARD.**—Place a quart of milk over the fire in a sauce-pan that has been wet with cold water, reserving enough of the milk to wet three table-spoonfuls of crushed chocolate; and stir the chocolate into the milk when the latter boils. Let the mixture cook for five minutes, stirring continually; then remove from the fire, and allow it to cool a little. Next add the yolks of six eggs and the whites of four that have been beaten light with half a cupful of sugar and a tea-spoonful of vanilla. Bake in a buttered pudding-dish set in boiling water and covered with thick paper. This custard should be firm in twenty-five or thirty minutes, when the unused whites of the eggs should be beaten stiff with a table-spoonful of powdered sugar and half a tea-spoonful of vanilla, spread over the pudding, and allowed to brown slightly. To be eaten cold.

**GOOSEBERRY FOOL.**—This popular dish can, of course, be prepared only during gooseberry season, although grapes and cherries are delicious when treated by the same formula. Carefully remove the dried blossoms from the gooseberries, and place the latter over the fire in cold water. As soon as they reach the boiling point, pour off the water and add enough boiling water to stew them. When they are done put them through a sieve with a wooden ladle to remove the skins, and while they are still hot, stir in the well beaten yolks of four eggs, a cupful of sugar and a table-spoonful of butter. Serve cold, with or without cream. To be eaten with wafers or lady-fingers. If a meringue is desired as a finish for the dish, drop spoonfuls of whipped and sweetened whites of eggs into boiling water, and lay them, when firm, upon the gooseberries.

**ORANGE CUSTARD, No. 1.**—Beat three eggs thoroughly in a deep dish, and squeeze into them the juice of two oranges, adding a little finely grated yellow rind. Pour over this a coffee-cupful and a-half of sweet cream, and set the dish in a pan of boiling water. Stir the custard until it is as thick as rich cream, and no longer. Serve in glasses or custard cups.

**ORANGE CUSTARD, No. 2.**—Grate the outer rind of one orange upon two cupfuls of sugar, and then add the juice of two oranges. Beat five eggs thoroughly into the sugar, and lastly add two cupfuls of milk or cream. Pour the product into custard cups, set them in a pan of hot water, cover with thick paper, and bake for half an hour or until the custard is firm.

**BOILED CUSTARD.**—Slowly pour a quart of scalding milk over the yolks of six eggs that have been beaten with a cupful of sugar, stirring the mixture all the time; and when the whole is thoroughly blended, set the vessel in boiling water, and stir its contents until they become a cream, but not a stiff one. Remove promptly from the fire, strain immediately, add a tea-spoonful of vanilla, and pour into a pretty dish. A few candied cherries or bits of jelly may be thrown over the top. The custard may be served in cups or glasses.

**FLOATING ISLAND.**—Floating island is a boiled custard upon which are heaped, or laid in separate masses, the whites of the eggs stiffly beaten, with a table-spoonful of powdered sugar to every two eggs. Flavoring may also be added, if desired. Sometimes heaping table-spoonfuls of the beaten whites of eggs are dropped into boiling milk, quickly lifted out and laid upon the custard. The heat of the milk sets the fluffy masses. Some cooks beat and flavor the raw whites, lay them upon a sieve or soup strainer, hold them over steam to become firm, and then arrange them upon the custard.

**CARAMEL CUSTARD.**—Place half a cupful of sugar in an omelette pan, and when it has assumed a rich brown hue pour into it two table-spoonfuls of hot water. Pour this syrup into a quart of hot milk that has been removed from the fire, and mix thoroughly. Then add six eggs that have been beaten lightly, but yet enough to break their tissues, and also a salt-spoonful of salt and a tea-spoonful of vanilla or any preferred flavoring; strain the preparation into a buttered pudding-dish, set the dish in a pan of hot water, cover with paper, and bake for thirty-five or forty minutes, or until the custard is set, so that a knife plunged into it may be drawn out without any of the custard clinging to it. This custard is to be eaten cold, with a flavored cream or with caramel sauce.

**CARAMEL SAUCE.**—Place half a cupful of sugar in an omelette pan, and stir until it is of a light-brown hue; then stir in half a cupful of boiling water, and let it simmer for ten minutes. It is the browning of the sugar that gives the caramel its attractive flavor. This sauce is delicious on French pancakes, minute pudding, dessert puffs, German toast, etc.

**CUSTARD SOUFFLÉ.**—Rub half a tea-cupful of butter to a cream, beat into it an equal quantity of flour, and turn in a cupful of boiling milk. Let the mixture cook for five minutes where it will not scorch, beating out all lumps meanwhile. Beat the yolks of four eggs thoroughly with half a cupful of sugar, stir them into the hot preparation, and set away to cool. Keep the whites in a cold place, and half an hour or more before dinner whip them stiff, cut them deftly into the pudding, and bake it for thirty minutes in a shallow dish in a temperate oven. Serve at once with cream or creamy

sauce. If preferred, the pudding may be baked in pretty china cups or in paper cases.

**CREAMY SAUCE.**—Cream a heaping table-spoonful of butter, and slowly add to it three table-spoonfuls of powdered sugar. Continue stirring while slowly adding two table-spoonfuls of sherry wine or one of brandy, and then two of sweet cream. If this flavoring is not liked, use a tea-spoonful of vanilla, and add a table-spoonful and a-half more of cream. Just before serving time set the dish in boiling water, and stir the sauce until it is smooth, but not long enough to melt the butter.

**SPONGE-CAKE DESSERT.**—Beat the yolks of four eggs with a cupful of powdered sugar, and add the whites, beaten light, and then a generous coffee-cupful of sifted flour and a salt-spoonful of salt. Stir all together only as long as is necessary, and bake in a steady oven that is not too hot. Do not open the oven door during the baking, unless it can be done without jarring the cake, as the latter falls very easily before the dough is set. Serve hot or cold with cream or any preferred liquid sauce.

**JELLY OMELETTE.**—Beat stiffly the whites of six eggs; stir into them the unbeaten yolks, a table-spoonful and a-half of powdered sugar and a heaping salt-spoonful of salt; and lastly add three table-spoonfuls of cold water. Have in readiness half a glassful of currant or other jelly that has been entirely broken or beaten. Also have ready a large frying-pan containing a table-spoonful of hot butter; immediately pour in the eggs, cook them for six or seven minutes according to the fierceness of the heat, quickly spread on the jelly, and fold the omelette over at once. If a rum omelette is approved, turn three table-spoonfuls of hot rum quickly all over the jelly omelette, and set fire to it as the dish goes to the table. Any omelette or soufflé may be thus treated with rum or brandy; the alcohol is all burned away, leaving only the flavor of the liquor.

**SPONGE PUDDING.**—Sift half a cupful of flour twice, mix it with two table-spoonfuls of powdered sugar wet with a little cold milk, stir it into a pint of boiling milk, and let the mixture cook until smooth, stirring continually. Allow it to cool a little, and then add a heaping table-spoonful of butter, the thoroughly beaten yolks of five eggs, and the grated outer rind of a lemon or a tea-spoonful of any preferred flavoring. Lastly add, with as little stirring as possible, the stiffly whipped whites of the eggs, and bake at once for about thirty minutes in a buttered pudding-dish set in hot water, or in little cups. If the oven is too hot, cover the pudding with thick paper. Serve with whipped and flavored cream or with creamy sauce.

**CUSTARD PIE.**—For one pie, beat the yolks of three eggs into half a cupful of sugar, add a little nutmeg or a few gratings of lemon rind, and half a salt-spoonful of salt, and mix with a pint of milk. It is a good idea to place the crust in the oven for a few minutes before the custard is poured in. Take out the pie as soon as the eggs are set, or it will become watery.

**CREAM PIE.**—Dissolve half a cupful of sugar in a pint of cream. Beat the whites of three eggs until they are stiff, and mix them with the sweetened cream. Bake the pie-crust in its plate for a few minutes before adding the custard; and then bake in a quick oven until the filling is firm. It is an economical plan to make a custard pie and a cream pie at the same time, as the yolks of the eggs may be used for one and the whites for the other.

**TIPSY PARSON.**—Lay sliced cake (the dryer the better) in a pudding dish until the latter is a little less than half full; pour over it a boiled custard, and set away for three hours. The cake will then be soft and the dish cold and ready to serve. Bits of jelly may be dropped upon the cake after it has been arranged in the dish, or the slices may be thinly spread with jelly. The custard may be made with fewer eggs than would be needed if it were to be eaten alone. Sherry or any sweet, fruity wine may be sprinkled over the cake before the custard is added, and a meringue made of sweetened whites of eggs may be spread over the top. When the meringue is added, a paper or some other covering should be placed over the pudding and the latter set in the oven long enough for the meringue to set, but not to brown. As the pudding is most palatable when cold, this baking should be done sufficiently long before dinner to allow the pudding to be thoroughly cooled.

**CHEESE SOUFFLÉ.**—Cook a table-spoonful of flour in two of hot butter, stirring until perfectly smooth; and add half a cupful of hot milk, a heaping salt-spoonful of salt, and a sifting of cayenne or a little larger quantity of paprika. Cook for five minutes, stirring continuously; then remove from the fire; and when the mixture has cooled for ten minutes, stir into it a cupful of finely-grated cheese and the thoroughly beaten yolks of three eggs. When this is cold cut in the whites of the eggs beaten to a stiff pile, and bake for thirty minutes in a buttered dish, which should be covered with paper if the heat is too great. Send the soufflé to table immediately on its removal from the oven, and serve with toasted and buttered wafers or crackers. This preparation is sometimes baked in little cups and served with lettuce seasoned with a French dressing. Cheese soufflé is an especially popular dish for men's suppers, and is sometimes served just before dessert at formal dinners.



## TATTING.—No. 6.

## ABBREVIATIONS USED IN MAKING TATTING.

d. s.—Double-stitch or the two halves forming one stitch. p.—Picot. \*.—Indicates a repetition as directed wherever a \* is seen.

FIGURE NO. 1.—TATTED WHEEL.—This is a very pretty wheel to be used as a doily when made of fine linen or cotton thread; or, for parts of a tidy when made of coarser cotton or of silk. The engraving is of full size. Work as follows:

Begin in the center with 1 thread only and work a ring of 1 d. s.,

d. s.; then 5 d. s., each separated by 2 d. s., then 5 more d. s.; close to this make 2 similar rings. After completing the 3rd ring fasten to the 1st ring where it is closed, and, after one-tenth of an inch interval, fasten to the same picot of the four-leaved figure. Now with both threads work 8 d. s.; join to the last picot of the last ring of the three-leaved figure; now 7 d. s., join to the middle picot of the scollop of the preceding round, and work, after one-tenth of an inch interval, with one thread only, a three-leaved figure as before, which must be joined to the last ring by the middle picot of the three-leaved figure first worked. After one-tenth of an inch interval fasten to the same picot of the scollop as before. Now with both threads work 7 d. s., join to the three-leaved figure 8 d. s., join to the middle picot of the upper ring of the next four-leaved figure, and repeat from \*. At the end of the round join to the 1st picot joined to.

FIGURE NO. 2.—TATTED EDGING.—This edging is worked in 3 rows, alternately, with 1 and with 2 threads. For the 1st row work as follows:

*First row.*—With one thread only make a ring of 6 d. s., 1 picot, 6 d. s.; draw the stitches together; \* turn the work upside down, and with both threads work a scollop of 6 d. s., 1 picot, 6 d. s.; turn the work, and with one thread work 2 rings like the preceding, but fasten the 1st ring to the ring worked previously. Repeat from \*.

*Second row.*—With one thread work a ring of 6 d. s.; fasten to the joining picot of the 1st 2 rings in the preceding row; 6 d. s.; turn the work, \* and with both threads work a scollop of 6 d. s.; make 1 picot, 6 d. s.; turn the work, and with one thread make 2 rings like the preceding, joining the 1st to the same joining-picot of the preceding, and the 2nd ring to the next joining picot; turn the work, and repeat from \*.

*Third row.*—Always alternately with one and two threads, make first a ring of 6 d. s.; fasten to the 1st scollop of the preceding row; 6 d. s.; draw the stitches together, turn the work, and with both threads work \* a scollop of 2 d. s., 7

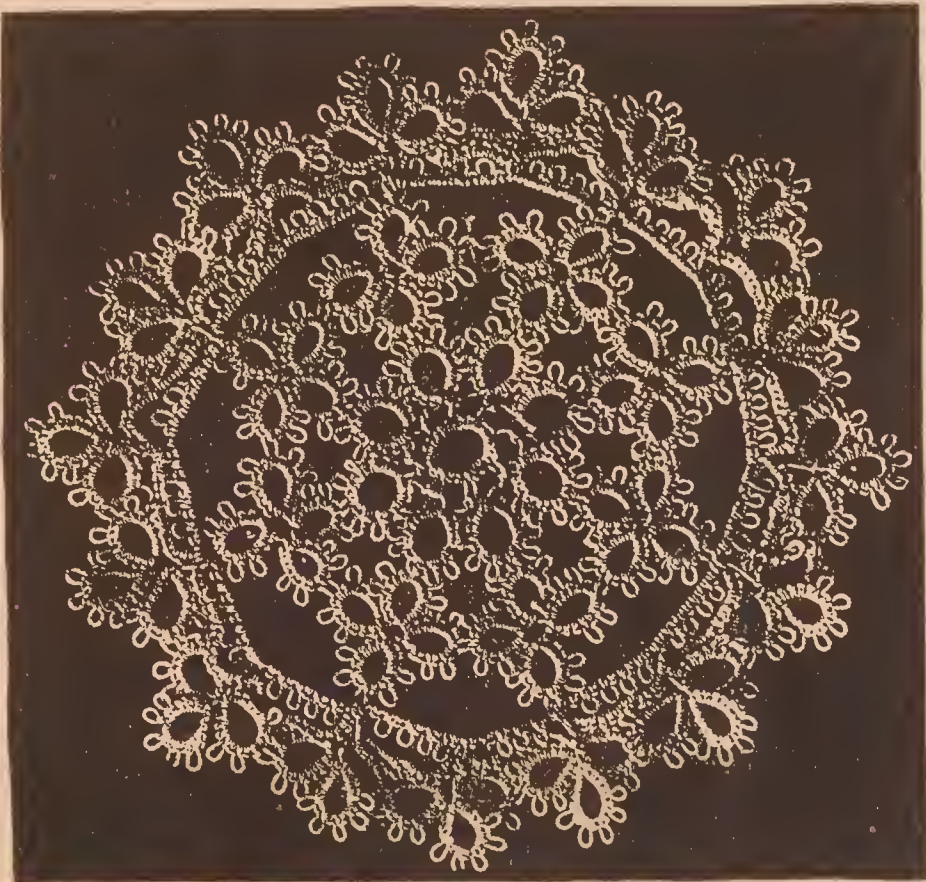


FIGURE NO. 1.—TATTED WHEEL.

and 8 picots, each separated by 3 d. s., and finally 2 d. s.; join the thread to the 1st picot of the ring just worked after it is drawn together, and work \* 4 d. s., 7 picots, each separated by 2 d. s., finally 4 d. s.; draw the stitches together, and fasten the thread to the next picot of the middle ring, and repeat from \* all round; but in working each succeeding ring, instead of forming the 1st picot, join to the last picot of the preceding ring. After completing the round, join the last ring to the 1st ring and fasten the thread to the 1st picot of the middle ring. Now follows a row of four-leaved figures. Work each of these figures as follows: 1 ring of 3 d. s., 5 picots, each separated by 2 d. s., then 3 d. s.; draw the stitches together. Close to this ring work 3 similar rings, but join one of these rings by the middle picot to the middle picot of one of the rings of the small rosette; in working each four-leaved figure join to a ring of the rosette and to the figure previously worked. Work the next round with 2 threads as follows: fasten the threads to a middle picot of a four-leaved figure, and work over the foundation thread, 1 d. s., 9 picots, each separated by 2 d. s., then 1 d. s.; join to the middle picot of the upper ring of the next four-leaved figure, and repeat all round.

Work the following round with 2 threads also; join to the middle picot of the four-leaved figure (the one that the previous round was joined to), and work, \* after one-tenth of an inch interval, with one thread only, a three-leaved figure as follows: 1st a ring of 6

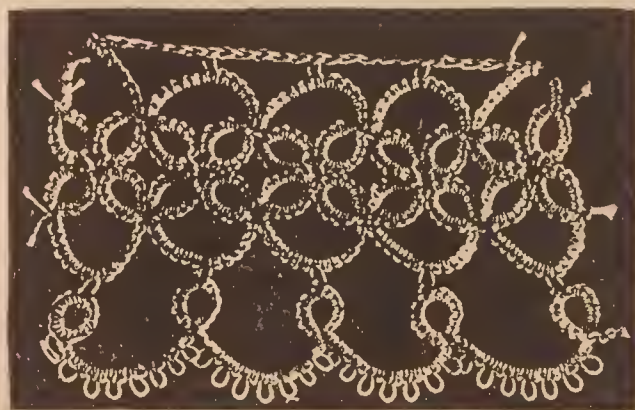


FIGURE NO. 2.—TATTED EDGING.

picots, each separated by 2 d. s.; finally 2 d. s.; turn the work; make 1 ring like the preceding, joining to the next scollop; turn the work, and repeat from \*.

Crochet along the upper edge 1 s. c. in the picot of each scollop with 5 ch. between.



## THE ART OF KNITTING.—No. 17.

## ABBREVIATIONS USED IN KNITTING.

k.—Knit plain.  
p.—Purl, or as it is often called, seam.  
pl.—Plain knitting.  
n.—Narrow.  
k 2 to.—Knit 2 together. Same as n.  
th o or o.—Throw the thread over the needle.  
Make one.—Make a stitch thus: Throw the thread in front of the needle and knit the next stitch in the ordinary manner. (In the next row or round this throw-over, or pnt-over as it is frequently called, is used as a stitch.) Or, knit one and purl one out of a stitch.  
To Knit Crossed.—Insert needle in the back of the stitch and knit as usual.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with those details which follow the next star. As an example: \* K 2, p 1, th o, and repeat twice more from \* (or last \*) means that you are to knit as follows: k 2, p 1, th o; k 2, p 1, th o; k 2, p 1, th o, thus repeating the k 2, p 1, th o, twice after knitting it the first time, making it three times in all before proceeding with the next part of the direction.

sl.—Slip a stitch from the left needle to the right needle without knitting it.  
sl. and b.—Slip and bind. Slip one stitch, knit the next; pass the slipped stitch over the knit stitch as in binding off work.

To Bind or Cast off.—Either slip or knit the first stitch; knit the next; pass the first or slipped stitch over the second, and repeat as far as directed.

Row.—Knitting once across the work when but two needles are used.

Round.—Knitting once around the work when four or more needles are used, as in a sock or stocking.

Repeat.—This means to work designated rows, rounds or portions of work as many times as directed.

## CHILD'S KNITTED HOOD.

FIGURE No. 1.—This hood is made of four-thread Saxony yarn on medium-sized steel needles. Begin at the front of the hood, under

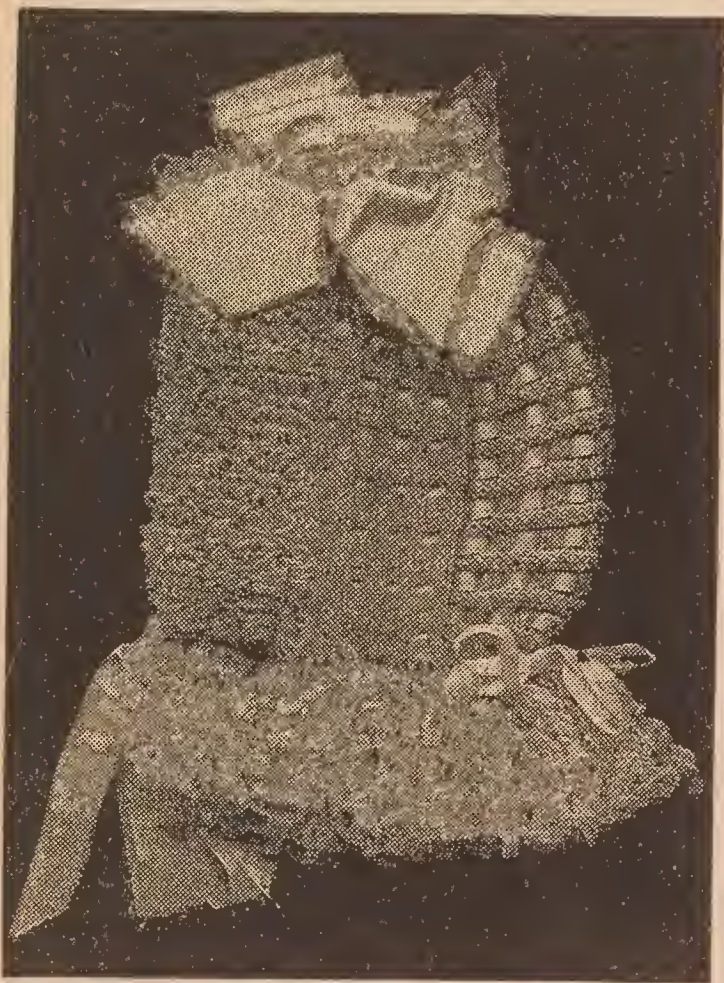


FIGURE No. 1.—CHILD'S KNITTED HOOD.

the border. Cast on 115 stitches. Knit back and forth for 23 rows. Purl back in the 24th row.

*Twenty-fifth row.*—This begins the fancy pattern. K 1, \* th o twice, k 2 together, k 1, and repeat from \* across the row. Knit back plain, dropping the put-over thread. Then knit back and forth plain 4 times.

Repeat the last 6 rows 4 times more. This will make 5 fancy rows and 5 plain rows for the sides of the hood.

Now knit across once more and purl back. Next cast off 37 stitches; then k 2 together, k 1, \* th o twice, k 2 together, k 1, and repeat 10 times more from last \*. Then fasten on a thread and cast off the stitches left on the left-hand needle. Then continue knitting the pattern until there are 8 more plain stripes and 8 more fancy stripes; next, after the last plain stripe, knit across once and purl back. Then cast off the stitches. Join the crown-edges to the side-edges by an over-and-over stitch.

*To Knit the Border.*—Cast on 12 stitches. Knit 1 row plain. In the next and succeeding alternate rows, k 1, wind the yarn twice around the left fore-finger, pass the right needle through the next stitch on the left needle and also under the top of the 2 wind-overs; throw the yarn around the needle and draw it under the wind-overs and through the stitch as in ordinary knitting. Repeat across the row, knitting the last stitch plain. Knit the alternate rows plain. Sew the border over the plain portion of the hood.

*To Make the Cape.*—Make 1 double crochet at one end or lower corner of the hood, 1 chain stitch, skip 1 stitch of the knitting, 1 double in the next; repeat across the work.

*Next row.*—4 chain, 1 double in each double underneath, with 1-chains between.

*Next row.*—5 chain, 1 double in the first double underneath, \* 2 doubles in the next double with 1 chain between; 1 chain, 1 double in the next double, and repeat from \* across the row.

*Next row.*—Same as last, except that each of the 2 doubles come in the space made by the 2 doubles underneath.

*Next two rows.*—5 chain, 1 double in the double underneath, \* 4 doubles, with one chain between the 2nd and 3rd doubles, in the space made by the 2 doubles underneath. 1 chain, 1 double in the next double; repeat from \* across the row.

*Next row.*—Like the last row, except that between the 2nd and 3rd doubles make 2 chain and catch with a single crochet in the top of the 2nd double to form a point, and so on across the row.

Run No. 2 ribbon through the fancy stripes as seen in the picture, and also across the neck of the hood, drawing it in a trifle at the back to shape it to the head, and tying it in a bow. Sew on the ties and add a narrow lace ruching; then line the hood with thin silk. Finish the top with a handsome bow of ribbon.

## DESIGN FOR A COUNTERPANE STRIPE.

FIGURE No. 2.—Cotton or wool may be used for this design as required by the purpose for which it is selected.

Cast on 10 stitches for each section or division of the design, with

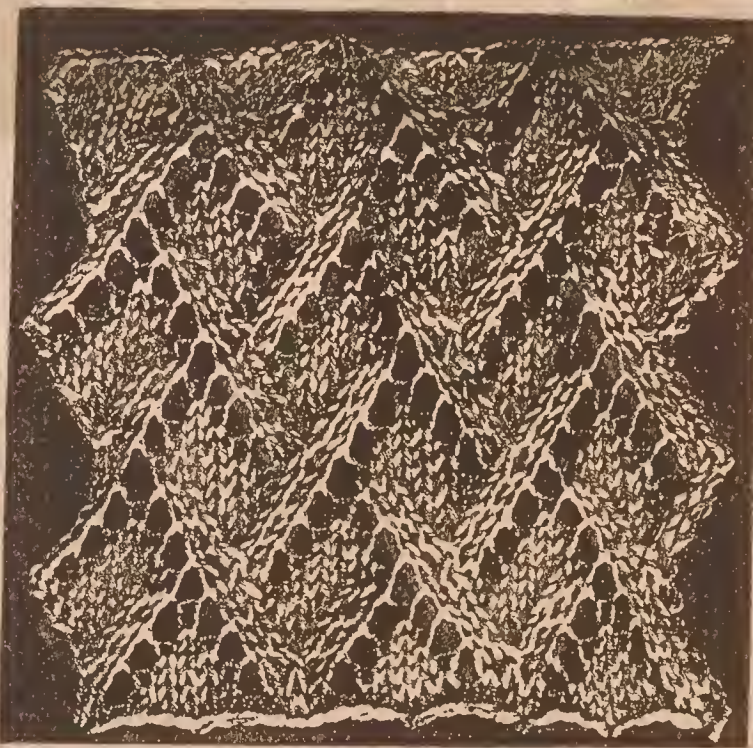


FIGURE No. 2.—DESIGN FOR A COUNTERPANE STRIPE.

2 additional stitches to keep the design even. If a plain edge is desired, 5 or 6 stitches must be allowed at each side and knitted plain at the beginning and end of each row.

*First row.*—K 2, \* th o, k 1, th o, k 1, sl 1, k 1, pass slipped stitch over, k 3, k 2 together, k 1, and repeat from \*.

*Second, Fourth, Sixth, Eighth, Tenth and Twelfth rows.*—Purl.

*Third row.*—K 2, \* th o, k 3, th o, k 1, sl 1, k 1, pass slipped stitch



over, k 1, k 2 together, k 1 and repeat as directed from \*.

*Fifth row.*—K 2, \* th o, k 5, th o, k 1, sl 1, k 2 together, pass slipped stitch over, k 1, and repeat from \*.

*Seventh row.*—\* Sl 1, k 1, pass slipped stitch over, k 3, k 2 together, k 1, th o, k 1, th o, k 1; repeat from \* ending with k 2.

*Ninth row.*—\* Sl 1, k 1, pass slipped stitch over, k 1, k 2 together, k 1, th o, k 3, th o, k 1 and repeat from \*, ending with k 2.

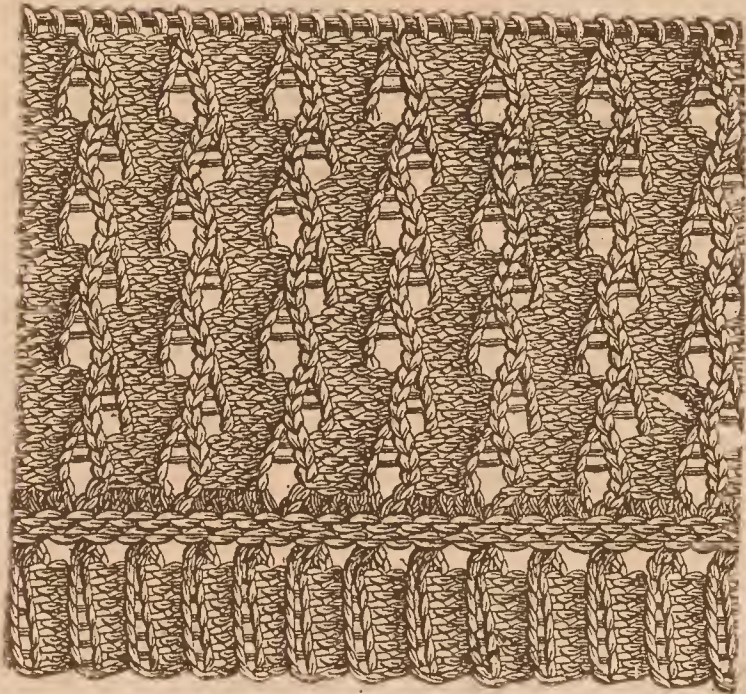


FIGURE NO. 3.—DESIGN FOR SCARF-SHAWLS.

*Eleventh row.*—\* Sl 1, k 2 together, pass slipped stitch over, k 1, th o, k 5, th o, k 1, and repeat from \*, ending with k 2.

Repeat from the first row for next division of the work.

#### DESIGN FOR SCARF-SHAWLS.

FIGURE NO. 3.—This design is very pretty for scarf-shawls made of Saxony yarn or Shetland wool, and is knitted on medium-size steel needles.

Cast on any number of stitches divisible by 5. Knit back and forth 5 times so that all the stitches will appear to be plain knitting when examined on the right side.

*Sixth row.*—\* K 1, th o twice, k 2 together; repeat from \* across the work.

*Seventh row.*—\* Knit 1; k 1 and purl 1 out of the put-over, and repeat from \* across the work.

*Eighth to Twelfth rows (inclusive).*—Purl 2, k 1 alternately across the row. In coming back knit the purl stitches and purl the knitted ones of the preceding row.

*Thirteenth row.*—Th o, k 2 together; repeat across the row.

*Fourteenth row.*—Purl.

*Fifteenth and Sixteenth rows.*—Knit.

*Seventeenth row.*—Purl.

*Eighteenth row.*—\* Purl 3, k 2 together, th o and repeat from \* across the row, making an extra stitch at the end.

*Nineteenth to Twenty-first rows (inclusive).*—Knit 3, purl 2, but in the 20th row (working back), purl the knitted stitches and knit the purl ones.

*Twenty-second row.*—\* Purl 3, th o, k 2 together; repeat from \* across the row.

*Twenty-third to Twenty-fifth rows.*—K 3, purl 2; in working back in the 24th row, knit the purl stitches and purl the knitted ones.

Now repeat all the details from the 18th row, until the shawl is as long as required. Then knit the border to correspond with the one first knitted. Turn the plain knitting at the lower edge of each border up underneath the first row of holes and fasten it in hem fashion.

#### BABY'S KNITTED DRAWERS.

FIGURE NO. 4.—These drawers are knitted with Germantown wool on coarse steel needles. Begin at the top, casting on 96 stitches, and work to and fro.

*First to Third rows.*—Knit so that all the stitches will appear purl on the right side.

*Fourth row.*—To make a row of holes through which to run a ribbon, knit as follows: \* Knit 2 stitches together, put the wool over twice, knit 2 together crossed; repeat from \*.

*Fifth row.*—By turns knit 2 and purl 2.

*Sixth to Sixteenth rows.*—Knit all stitches so that on the same side they will appear the same as in the last row. Next make 94 rows of plain knitting; then knit up to the middle 24 stitches, and separating them from the rest, knit 126 rows of plain knitting on them, but beginning in the 36th row of the 126, knit each end-stitch together with the next nearest edge-stitch of the 94 rows worked previously; and when doing this in the 37th row, and every second row thereafter to the 59th inclusive, increase 1 stitch on both sides; then in the 80th row, and every second thereafter, narrow 1 stitch at the same place, so that all the stitches will be used up. Then take up the edge stitches at the lower edge, and on these, together with those left aside before, knit 14 rows of ribbed knitting like the 5th to the 16th rows, after which cast off, and join the edge stitches of the first 16 rows from the wrong side.

#### LADIES' KNITTED SILK STOCKING.

FIGURE NO. 5.—This stocking is knitted with knitting silk of dark color, and No. 18 needles. The leg and the top of the foot are in ribbed knitting, and the heel, toe and sole in plain knitting. Cast 124 stitches equally on 4 needles, and knit 317 rounds for the leg, 2 stitches plain, and 2 stitches purl alternately; begin to narrow for the ankle in the 199th round by knitting 3 stitches together after the first 7 stitches, and before the last 5 on each side of the middle of the back, and in the 200th round narrow in the same manner after the first 6, and before the last 4 stitches; repeat the narrowing in the 222nd and 223rd, 246th and 247th, and 269th and 270th rounds. After completing the 317th round, put the last 24 and the first 22 stitches together on one needle for the heel; add a thread of fine silk to the working thread to strengthen it, and knit 38 rows forward and back, 1 row plain and 1 purl alternately, so that all will look plain on the right side, and always slipping the first stitch. When there are 18 stitches up each side of the heel, leave off with a purl row. In the next row \* knit to the 5th stitch past the middle, slip the 5th, knit the next, and pass the slipped stitch over it; knit the next, turn, slip the first stitch, and purl to the 5th stitch past the middle; slip the 5th, purl the next, and pass the slipped stitch over it; purl the next, turn, and repeat from \*, always slipping the first stitch on the other side of the opening formed until all the stitches are knitted off from each side. Take up the 18 stitches on the left side of the heel on a needle, knitting each as it is taken up; knit around to the opposite side, and take up the 18 stitches on the right side in the same manner. In the next 70 rounds the 46 stitches on the top of the foot are worked in ribbed knitting, and the stitches for the gussets and sole in plain knitting; to form the gussets, narrow in the next 2nd and in every following 4th round on the stitches next to the ribbed knitting of the front on each side;



FIGURE NO. 4.—BABY'S KNITTED DRAWERS.



FIGURE NO. 5.—LADIES' KNITTED SILK STOCKING.

narrow 9 times in all on each side. After the 70th about 76 more rounds are required to complete the stocking. In the 23rd of these knit together the first 2 and the last 2 stitches of the instep, and the first 2 and the last 2 stitches of the sole; then in every following 4th round narrow on both sides of each of the first narrowings, 12 times in all. Next, in order to point the stocking, work 2 similar narrowings in a straight line above each of the first narrowings, and then narrow in the manner previously described in every following 2nd round until the narrowings of both halves meet, whereupon knit 2 stitches together until all the stitches are used up.



## (CROCHETING.—No. 19.

## ABBREVIATIONS USED IN CROCHETING.

l.—Loop.	h. d. c.—Half-double crochet.
ch. st.—Chain stitch.	tr. c.—Treble crochet.
s. c.—Single crochet.	p.—Picot.
d. c.—Double crochet.	sl. st.—Slip stitch.

Repeat.—This means to work designated rows, rounds or portions of the work as many times as directed.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next \*. As an example: \* 6 ch., 1 s. c. In the next space and repeat twice more from \* (or last \*), means that you are to crochet as follows: 6 ch., 1 s. c. In the next space, 6 ch., 1 s. c. In the next space, 6 ch., 1 s. c. In the next space, thus repeating the 6 ch., 1 s. c. In the next space, twice more after making it the first time, making it three times in all before proceeding with the next part of the direction.

## CROCHETED SQUARE.

FIGURE No. 1.—This pretty square may be used for doileys, tidy ends, etc., etc., and may be made of silk, cotton or linen.

Make a chain of 5 and close in a ring.

*First round.*—12 single crochets over the ring.

*Second round.*—5 chain, skip 2, 1 double in next stitch; 5 chain, 1 double in same stitch; 2 chain, skip 2, 1 double in next stitch; 5 chain, 1 double in same stitch; 2 chain, skip 2, 1 double in next stitch; 5 chain, 1 double in the same stitch; 2 chain, skip 2, 1 double in the next stitch; 5 chain, catch in third stitch of the first 5 chain.

*Third round.*—5 chain, \* 1 double in the double underneath; 1 double in each of the next 3 chain stitches; 5 chain, 1 double in the stitch last used, 1 in each of the next 2 chain stitches and one in the next double; 2 chain, skip 2, and repeat 3 times more from \*; but in the last repetition omit the last 2 double, and catch with a slip stitch in the 3rd stitch of the 5 chain.

*Fourth, Fifth and Sixth rounds.*—Same as 3rd, except that 3 extra doubles are made in each before and after the 5-chain made at each corner; there will be 13 doubles in the 6th round at these points.

*Seventh round.*—6 chain, skip 3 doubles, \* 1 double in each of the next 10 doubles underneath; 2 chain, 1 double in the middle stitch of the corner chain, 5 chain, 1 double in the same stitch; 2 chain, skip 2, 1 double in each of the 10 doubles underneath; 5 chain, 1 double in the middle of the 2-chain underneath; 5 chain, and repeat 3 times more as directed from \*, except that in the last repetition, the worker should omit the last double and 5-chain, catching the 5-chain made after the last 10 doubles, in the middle of the chain first made in the round.

*Eighth round.*—5 chain, \* 1 double in middle of chain underneath, 5 chain, skip 3 doubles, 1 double in each of the next 7 doubles underneath, 5 chain, 1 double in the middle of corner chain; 5 chain, 1 double in same stitch; 5 chain, skip 1 double, 1 double in each of the 7 doubles underneath, 5 chain, 1 double in the middle of chain underneath; 2 chain, 1 double in next double; repeat 3 times more from \*, and close to correspond with rest of row.

*Ninth round.*—5 chain, \* 1 double in the double underneath, 2 chain, 1 double in middle of chain underneath, 5 chain, skip 3 doubles, 1 double in each of the 4 doubles underneath, 5 chain, 1 double in double underneath, 2 chain, 1 double in middle of corner chain, 5 chain, 1 double in same stitch, 2 chain, 1 double in double underneath, 5 chain, 1 double in each of the 4 doubles underneath, chain, 1 double in middle of chain, 2 chain, 1 double in double underneath, 2 chain, 1 double in double underneath, and repeat 3 times more from \*, closing to correspond with rest of row.

*Tenth round.*—5 chain, \* 1 double in the double underneath, 2 chain, 1 double in the next double, 2 chain, 1 double in chain underneath, 5 chain, 1 double in the last of the group of 4 underneath, 5 chain, 1 double in the double underneath, 2 chain, 1 double in the double underneath, 2 chain, 1 double in middle of corner chain, 5 chain, 1 double in same stitch, 2 chain, 1 double in next double, 2 chain, 1 double in next double, 5 chain, 1 double in next double, 5 chain, 1 double in middle of next chain, 2 chain, 1 double in next double, 2 chain, 1 double in next double, 2 chain, 1 double in next double, and repeat from \* 3 times more, closing to correspond with the rest of the row.

*Eleventh round.*—3 chain, 1 double in middle of chain underneath; 5 chain and catch back in 1st stitch to form a picot; skip 2 doubles, 1 treble in the next double, 3 more picots and 1 treble in the same stitch; 1 picot, and 3 doubles, the middle one to come in the double underneath; 1 picot, 1 treble in the next double, 3 picots, 1 treble in the same stitch; 1 picot, skip 1 space, 3 doubles over the next space and the double underneath (see picture), 1 picot, 1 treble in middle of corner chain, 3 picots, 1 treble in same stitch, 1 picot, 1 double in next double and in each of the next 2 chain stitches; repeat around the square.

## MEDALLION EDGING.

FIGURE No. 2.—Make a chain of 22 stitches, turn and make 1 double crochet in the 6th stitch from the hook; \* 2 chain, skip 2 and make 1 double in the next stitch; repeat from \* 4 times more. Turn.

Make 5 chain, 1 double in top of dou-

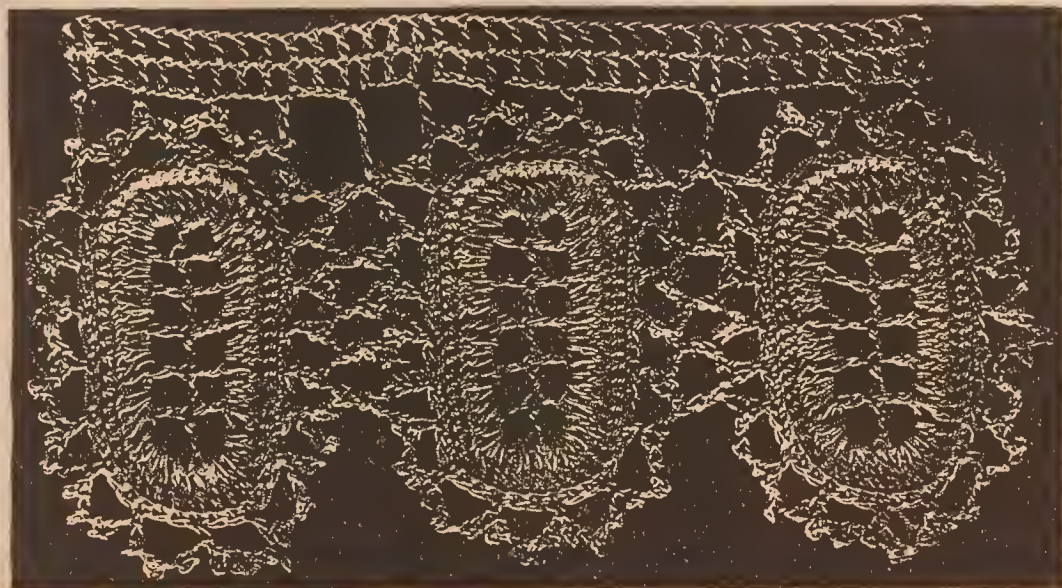


FIGURE No. 2.—MEDALLION EDGING.



ble underneath, \* 2 chain, 1 double in next double, and repeat 3 times more from last \*; 2 chain, and 1 double in the 3rd stitch of chain at the end. Turn. Make 3 chain (to take the place of 1 double), 2 doubles in the 1st space, 1 double in the double underneath, 6 doubles in the next space, \* 1 double in the next double

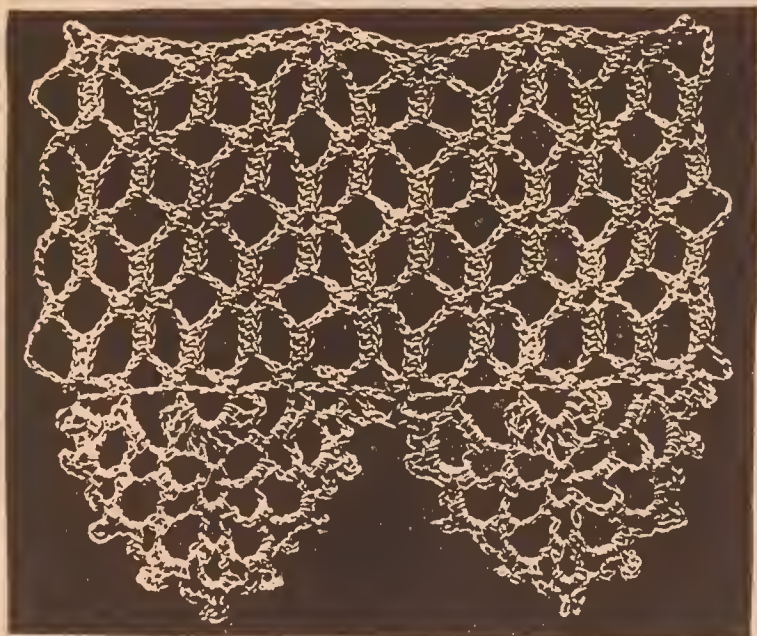


FIGURE NO. 3.—CROCHETED LACE.

underneath, 3 doubles in the next space, and repeat 3 times more from last \*. This brings you to end of medallion.

Now make \* 1 double in the double underneath, 6 doubles in the next space, and repeat once more from last \*. Make the remaining half like the first half, then 3 doubles in the last space, and close with a slip stitch in the top of the 3-chain.

Now turn the work over, make 1 chain; then, working in the back part of the stitches, make 1 single in each double underneath, and close with a slip stitch.

Turn the work again, and work the same as last round.

In the next round, do not turn the work over, but make 4 slip stitches; then 4 chain and 1 single in the first stitch of chain to form a picot; make 2 more picots like the last, then 1 chain, skip 3 single crochets and make 1 single in the next one; make another group of picots, \* skip 2 singles and fasten in the next one; then repeat from \* until there are 18 groups of picots in all; make 1 more group, skip the slip stitches and fasten in the same stitch the first groups started from.

Join the medallions as they are made to the center picots of the middle groups, allowing 2 groups each for the top and bottom, and 7 at each side.

*For the Heading.*—Make 1 double in the center picot of the upper group of 7 at the right-hand side, 5 chain, 1 single crochet in the center picot of each group at the top, with 5 chain between; then 1 double in the center picot of the next group; 5 chain, 1 double treble (thread over 3 times) in the space between the 2 figures (see picture); repeat across the row.

*Next two rows.*—Double crochets alternating with single chain stitches in every other stitch.

#### CROCHETED LACE.

**FIGURE NO. 3.**—Make a chain of 40 stitches, 1 single crochet in each of the 7th and 8th stitches from hook, \* 6 chain, skip 6 stitches, 1 single in each of the next 2 stitches; repeat from \* 3 times more; turn.

*Second row.*—Six chain, skip 2, 1 single in each of the next 4 stitches, 6 ch., skip 6, 1 single in each of the next 4 stitches, 2 ch., skip 2, 1 single in each of the next 4 stitches, 6 ch., skip 6, 1 single in each of the next 4 stitches, 2 ch., skip 2, 1 single in each of the next 2 stitches, turn.

*Third row.*—Six ch., 1 single in each of the next 2 ch., 6 ch., 1 single in 3rd and 4th stitches of next 6-ch., 6 ch., 1 single in each of the next 2-ch., 6 ch., 1 single in 3rd and 4th stitches of next 6-chain, 6 ch., 1 single in 3rd and 4th stitches of next 6-ch.; turn.

*Fourth row.*—Six ch., skip 4, 1 single in each of the next 4 stitches, 2 ch., skip 2, 1 single in each of the next 4 stitches, 6 ch., skip 6, 1 single in each of the next 4 stitches, 2 ch., skip 2, 1 single in each of the next 4, 6 ch., skip 6, 1 single in each of the next 2; turn.

*Fifth row.*—Four ch., 1 single in 3rd and 4th stitches of 6-chain, 6 ch., 1 single in each of the next 2-ch., 6 ch., 1 single in 3rd and 4th stitches of next 6-ch., 6 ch., 1 single in each of next 2-ch., 6 ch., 1 single in 3rd and 4th stitches of next 6 ch.; turn.

*Sixth row.*—Like the 2nd.

*Seventh row.*—Like the 3rd.

To commence the points; 6 ch., 1 slip stitch in last single of 5th row; turn.

*Eighth row.*—Three ch., 2 double crochet under 6-ch., \* 2 ch., 2 double under same 6-ch.; repeat from \* twice more; 3 ch., 1 slip stitch in last single of 7th row; finish like the 4th row; turn.

*Ninth row.*—Like the 5th to point; then 5 ch., 1 single under 1st 2-ch. of point, 5 ch., 1 single under next 2-ch., 5 ch., 1 single under same 2-ch., 5 ch., 1 single under next 2-ch., 5 ch., 1 slip stitch in last single of 3rd row; turn.

*Tenth row.*—Three ch., 3 singles under 5-ch., 5 ch., 3 singles under next 5-ch., 5 ch., 2 singles under 5-chain at point, 5 ch., 2 singles under same 5-ch., 5 ch., 3 singles under next 5-ch., 5 ch., 3 singles under next 5-ch., 3 ch., 1 slip stitch under last single of 9th row; finish like 2nd row; turn.

*Eleventh row.*—Like the 3rd to point; then 3 ch., 1 single under 3-ch., 5 ch., 2 singles under 1st 5-ch., 5 ch., 2 singles under next 5-ch., 5 ch., 2 singles under 5-ch. at point; 5 ch., 2 singles under same 5-ch., 5 ch., 2 singles under next 5-ch., 5 ch., 2 singles under next 5-ch., 5 ch., 1 single under 3-ch., 3 ch., 1 slip stitch in last single of 1st row; turn.

*Twelfth row.*—Five ch., 1 single under 3-ch., 3 ch., 2 singles under 5-ch., 5 ch., 2 singles under same 5-ch., \* 3 ch., 2 singles under next 5-ch., 5 ch., 2 singles under same 5-ch.; repeat from \* 5 times more; 3 ch., 1 single under 3-ch.; 5 ch., 1 slip stitch in last single of 11th row; finish like the 4th row.

Repeat from the 1st row. In making 2nd and following points, join the 3rd stitch of 1st 5-ch. of the last row, to 3rd stitch of last 5-ch. of preceding point with a single crochet.

#### CHILD'S CROCHETED COLLAR.

**FIGURE NO. 4.**—Use silk, linen thread or crochet cotton, and a fine steel hook.

Make a chain of 20 stitches and join in a ring.

*First round.*—Chain 3, 49 d. c. under the ring, making 50 d. c. in all, counting the 3-ch. as 1st d. c.; join to the top of ch. 3 with a s. c.

*Second round.*—Chain 5, 1 s. c. between 2nd and 3rd d. c. of previous round: \* ch. 5, 1 s. c. between 4th and 5th d. c.; repeat from \* all round; join with a s. c. in 1st 5-ch. between 1st 2 d. c.

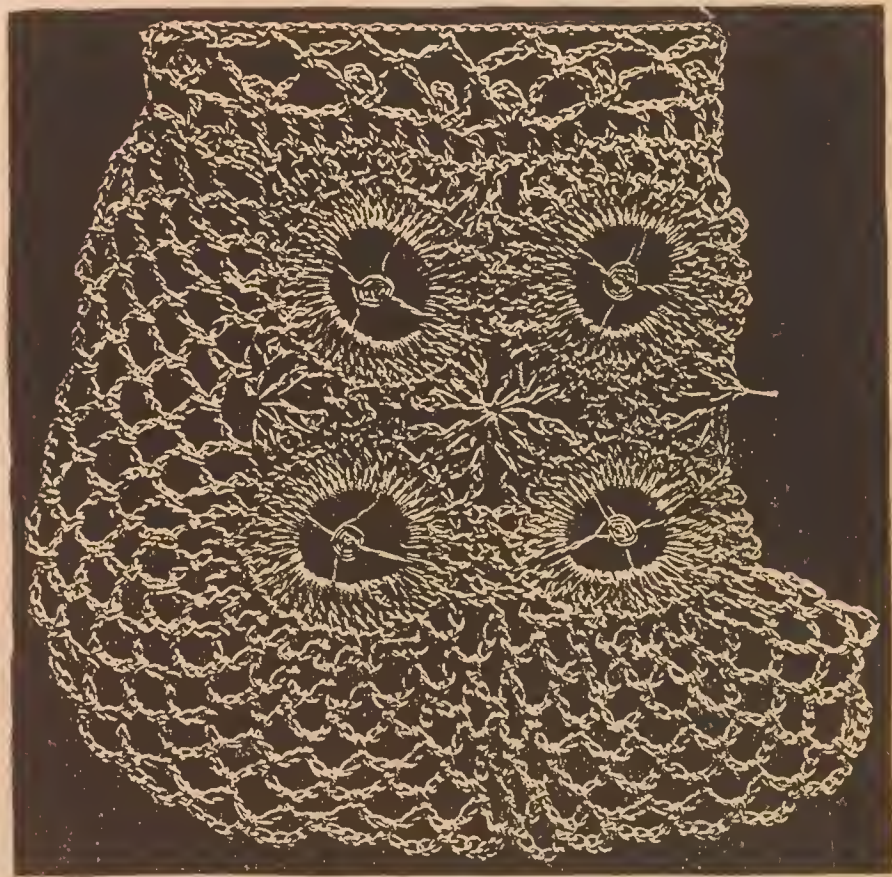


FIGURE NO. 4.—CHILD'S CROCHETED COLLAR.

This forms one wheel. About 17 are required for one row of the collar.

Join them to each other in the middle of the 5-ch., joining the wheel as made at the center of the 5-chains by single crochets, and leaving 3 free 5-chains on each between every 4 wheels in the



upper and lower rows. For the border along the sides and across the bottom, work as follows:

*First row.*—One s. c. under a loop of 5-ch., \* 5 ch., 1 s. c. under next loop of 5-ch.; repeat from \* down both sides and across the bottom.

*Second row.*—\* Ch. 5, 1 s. c. under 5-ch. of previous row; repeat from \*. Repeat this 2nd row 4 times—6 rows in all.

Across the top of the collar work as follows:

*First row.*—Fasten with 1 s. c. under loop of 5-ch., ch. 2, 1 s. c. under next 5-ch., repeat 2-ch. and s. c. in 5-ch. until you reach the wheels, then \* s. c. in loops across the top with 1 ch. between 1 d. c. under next 5-ch., ch. 1, 1 treble (thread over twice), put hook under next loop of 5-ch., and draw through; thread over and draw through two loops, thread over and insert hook under the 1st loop of next wheel, draw through and finish treble; ch. 1, 1 d. c. under next loop, ch. 1, and repeat from \* all across; finish across the loops of border like beginning.

*Second row.*—One d. c. in 1st s. c. of previous row, \* ch. 1, skip 1 stitch, 1 d. c. in next stitch; repeat from \* to end of row.

*Third row.*—One s. c. under 1st loop of 1-ch., \* ch. 5, 1 s. c. under same loop, ch. 7, skip 3 doubles, 1 s. c. under next loop; repeat from \* to end of row.

*Fourth row.*—One s. c. under loop of ch. 7, \* ch. 7, 1 s. c. under next 7-ch., repeat from \* all across.

*Fifth row.*—One s. c. in 4th stitch of 1st 7-ch., \* ch. 5, 1 s. c. in 4th of next 7-ch., repeat from \* all across. Between the wheels make a d. c. in every free loop, retaining the last loop of each d. c. on the hook; then draw thread through all the loops and fasten off.

For the figure in the center of each wheel, take an ordinary sewing needle threaded with the material used to make the collar. Cross the space with 4 twisted bars; then insert the needle over and under each bar, until the small wheel is as large as the worker desires.

## FITTING OUT THE FAMILY FOR AUTUMN AND WINTER.

It really seems as if the Summer had scarcely been fairly started before the first chill air of Autumn reminds us of the many frocks, coats and hats needed by the various members of the household; and if we would not have the cold weather overtake us long before we are prepared for it, we must begin very early to plan the family wardrobe for Autumn and Winter.

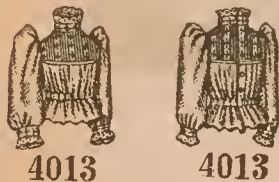
As you know, there are four of us children for whom mamma has to sew, and as I am the oldest, she has for some time depended largely on my help in selecting fabrics and patterns for the numerous garments. She has very practical ideas of what a girl should know and do, and I am sure the experience will prove of great value to me in the years to come. Papa is by no means a wealthy man, but we have a pretty little home and are able to employ one servant. We could not afford the maid, however, if mamma did not, with the occasional help of a seamstress, make all our dresses and wraps and trim all our hats. This, of course, largely decreases the cost of our wardrobe, and yet I am sure we are dressed more in accord with our years than are Mrs. Dives' children across the street, who are simply sent to the shops and fitted with ready-made clothing. We all feel justly proud of mamma and take delight in informing our friends that she makes our pretty hats and frocks.

She is wonderfully young-looking to be the mother of such a great girl as I, for she still retains her *petite* figure, and her pretty head is crowned with masses of yellow hair in which not a single silver thread is yet visible. I am fifteen years old and am taller than mamma; then comes Gertrude, a saucy little brunette of ten; Jack, our only boy, is eight years old; and Annie, the youngest of the family and as sweet a little maid as ever lived, has just turned five. To clothe this dainty fairy is just like dressing a doll, for she has deep-blue eyes, a dazzlingly fair skin, and yellow hair that is so thick and long that it seems almost too much for her small body to carry.

We determined to begin with Annie's wardrobe, and it was a question with us whether it would not be better to give up all thought of her wearing white dresses this year. We finally settled the matter by making her two flannel under-waists to reinforce her cotton guimpes. These waists we cut from white Shaker flannel by pattern No. 4266, which costs 7d. or 15 cents. This is really a sack pattern, but is just the shape we desired. Feather-



stitching provides a pretty finish for the wrists and free edges of the waist, which is buttoned at the center of the front. The addition of such a waist will render a guimpe costume quite as warm as one that has a lined waist.



Then we made three guimpes, using pattern No. 4013, which costs 5d. or 10 cents. One has a yoke of handsome all-over embroidery in a close pattern that effectually hides the flannel waist underneath; another shows a yoke formed of rows of tucks and insertion; and the third has a yoke of plain tucking. The lower portion of

each guimpe is made of India linen, a material that is quite inexpensive and is largely used for such garments.

Two over-dresses were designed to accompany these guimpes. One was fashioned from terra-cotta cashmere by pattern No. 4619, price 10d. or 20 cents. This has a plain, full skirt, which is finished at the bottom with a deep hem and is gathered to the body at the top. The body, which is in the short-waisted Empire style, has plain fronts and backs of lining, upon which full fronts and backs are disposed; and a girdle piece of terra-cotta velvet is arranged upon the front. A frill of cashmere finished with a feather-stitched hem is at the neck, and similar frills also form the sleeves.



The other over-dress, which was intended for very best wear, was shaped by pattern No. 4594, price 1s. or 25 cents, the material selected being Nile-green cashmere, with narrow black moiré ribbon for decoration. The skirt is plain and full and is wholly devoid of trimming; this, however, was with us simply a matter of economy, as three rows of ribbon at the lower edge would make a charming finish. The body has side-fronts that overlap the center-front, and bretelles of the material cut bias are joined to the side-fronts and meet at the back. The bretelles are decorated with two rows of ribbon, and the center-front shows five parallel rows. The neck is low and square in front and V-shaped at the back. The short sleeves are each trimmed with three rows of ribbon, and black buttons close the body at the back.



For a morning dress we selected a white-dotted red woollen of soft texture, making it up by pattern No. 4462, which costs 10d. or 20 cents. This is a peasant dress, and its sleeves extend to the neck, where the top is drawn up closely by a shirring to form a pretty standing frill. The front and back fall free to the bottom, and the sleeves are drawn in at the wrists by elastic cords.



This quaint little gown becomes the small dame most charmingly.

Another house dress for Annie was made of a gray cheviot showing lines of blue. The material had already seen much service in a dress for mamma, but with cleaning and pressing it had been made quite presentable. For this dress we used pattern No. 4453, price 10d. or 20 cents; and the decoration consisted of feather-stitching done with blue twist. The full, round skirt is joined to a body, the front of which is considerably shorter than the back; and jacket fronts that pass into the shoulder and under-arm seams are arranged upon the fronts, being as deep as the back of the body at the under-arm edges. The jacket





fronts, the cuffs of the full sleeves, the yoke-front of the dress and the hem of the skirt are decorated with feather-stitching.

Annie required one practical apron for use while doing her dolls' washing and attending to the numerous other arduous duties pertaining to her large family of helpless children. For this we chose a blue-and-white gingham, making it up by pattern No. 4316, price 10d. or 20 cents. The apron entirely covers the dress and has a front and side-fronts joined in seams that extend to the shoulders. The full sleeves are gathered to wristbands that are trimmed with blue embroidery. Sash-ties are included in the under-arm seams and are bowed at the back, their ends being decorated with embroidery. The pockets and collar are similarly trimmed.



4316

4316



4328

4328

A coat for the little girl was made of fawn light-weight cloaking and decorated with bands of brown Astrakhan, the pattern being



4687

4687

No. 4687, which costs 1s. 3d. or 30 cents. The garment extends to the bottom of the dress, and the loose fronts are rendered close-fitting at the sides by long under-arm darts. The closing is made at the center of the front with brown-and-fawn mottled horn buttons. The back is close-fitting, and coat-plaits are formed at the side-back seams. Over the coat is arranged a double cape made on a shallow yoke. With this coat Annie wears a fawn felt hat that mamma trimmed with loops of fawn and

brown ribbon, and two brown wings placed saucily at the back.

Master Jack's needs were next considered. He required an overcoat and two suits, one for school and the other for best wear. For the school suit we selected cheviot in a gray-and-black mixture that would not quickly show wear. Jack has not yet attained to the dignity of vests, so that there were but two garments to make. The jacket was cut by pattern No. 2579, which costs 10d. or 20 cents. Two forward-turning plaits are stitched in each front back of the closing, and two backward-turning plaits are similarly stitched at each side of the center of the back. A wide belt is passed about the jacket and closed in front with a button and button-hole. The trousers were cut by pattern No. 3163, which costs 7d. or 15 cents. They are shaped in the usual way and reach to the knee. A pocket is inserted in each side of the front. A waist-band with button-



2579

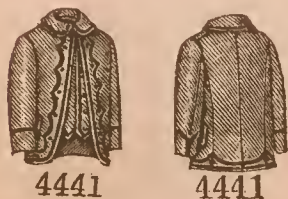
2579



3163

3163

holes worked in it is stitched underneath to the top of the trousers, and the button-holes are passed over buttons on an under-waist. With this suit Jack wears a wide white turn-over collar that is buttoned to the neck of the under-waist, and a blue silk scarf tied in a full bow between the ends of the collar. I can assure you we took great pride in our manly little Jack when thus attired.



4441

4441

His best suit was made of dark-blue diagonal suiting. The jacket was shaped according to pattern No. 4441, price 10d. or 20 cents, and shows the nearest approach to a vest that Jack has yet had. The fronts, which are rounded at the lower front corners, open from the neck over a vest that is included in the shoulder seams and under-arm darts. The vest

is closed at the center with button-holes and buttons, and the lower edge forms a notch below the closing. At the neck is a rolling col-

lar, the ends of which are rounded. The collar and pocket-laps and the loose edges of this jacket are edged with black silk braid, and a cuff is outlined on each sleeve with braid. The trousers were fashioned after pattern No. 4197, which costs 7d. or 15 cents. They are shaped in the usual way and reach to the knee. A waist-band containing button-holes completes the top, and the trousers are buttoned to an under-waist. A stand-up white linen collar is appropriately worn with this suit.



4197



4197

way and reach to the knee. A stand-up white linen collar is appropriately worn with this suit.

The coat was made of dark-blue rough cloth by pattern No. 3483, which costs 1s. or 25 cents. The fronts lap widely and are closed in double-breasted fashion, and a row of buttons is placed on the overlapping front. The corners of the collar and the lapels are square, and a button-hole is worked in each lapel. The front and lower edges of the coat, the wrists of the sleeves and the edges of the collar and welts are finished with stitching.



3483



3483

Gertrude was supplied next. She is, as I have said, a decided brunette, and the colors for her gowns had to be chosen with great care; for it must be confessed she is not one bit of a beauty, and we did all we could to adorn Nature and help her a little. Gertrude's best gown was made of a pretty worsted cloth in a becoming shade of red, with black *point d'Irlande*

lace for garniture; and dress pattern No. 4608, which costs 1s. or 25 cents, was chosen for it. The full, round skirt reaches a trifle below the knee and is deeply hemmed at the bottom, and gathered at the top, where it is joined to the body. The full front and backs of the body are shaped at the top to form a point at the center; they are gathered at the top and bottom and are arranged upon smooth linings. The plain portions



4608



4608

above the full fronts and backs are covered smoothly with the lace, and so is the standing collar; and a deep frill of lace falls quaintly from the upper edge of the full front, the lace being carried to the front at the center of the collar. The full sleeves have wristbands that are covered with lace, and a butterfly bow of black ribbon is placed on each shoulder. A black felt hat trimmed with red and black ribbon, and two black quills feathers slipped through the bow at the side is worn with this gown.

A jaunty jacket of black diagonal was fashioned according to Russian basque pattern No. 4793, which costs 1s. or 25 cents; and trimming was supplied by buttons and gray Astrakhan. The closing is made with hooks and eyes, and three large buttons are placed for decoration at the front edge of the right front near the top. The right front overlaps the left front diagonally, and long darts give them a graceful adjustment. At the neck is a standing collar edged with Astrakhan, and the wrists are decorated to correspond. Russian caps edged at the bottom with Astrakhan give the garment a picturesque appearance.



4793



4793



4793

Two school dresses were needed, and one was made of cheviot in a blue-and-white mixture by pattern No. 4313, which costs 1s. 3d. or 30 cents, plain goods matching the blue shade in the material being used for decoration. The full, round skirt is finished with a deep hem and has no decoration, Gertrude being too short to have trimming on her skirt. The body is a plain waist having three forward-turning plaits at the waist-line at each side of the center of the front and three backward-turning plaits similarly arranged at each side of the closing. The fronts and backs are disposed upon a lining. The standing collar, cuffs on the coat-sleeves, and a pointed girdle that encircles the waist are cut from the blue goods.



4313



4313

The other school dress was made of cr  pon cloth in a brown mixture, and brown Lansdowne, the shaping being done according to





4777

4777

4777

fronts and backs of crépon are arranged in surplice fashion. The full portions are disposed in soft folds at the top, and the fulness at the lower edge is collected in gathers and drawn to the center of the front and back. The sleeves are made of Lansdowne, the garment being thus given the effect of a brown guimpe worn with an over-dress. The sleeves have caps of crépon decorated with

brown fancy braid.



4173

4173

A school coat of marine-blue cloth trimmed with blue velvet was made by pattern No. 4173, price 1s. or 25 cents. It has a plain skirt portion joined to a body, which is adjusted with becoming closeness by under-arm and side-back gores. The neck is finished with a standing and a deep rolling collar of velvet, and the sleeves are trimmed with velvet cuff-facings. A wide belt of velvet is arranged about the body, and the coat is closed

with blue velvet buttons. This completed Gertrude's wardrobe, and my attire next received attention.

For my best suit was chosen a gray serge. This may seem light for Winter, but nowadays these light-hued cloths are very popular for cold-weather wear. They must, however, be ornamented with wintry trimmings to counteract their cold effect. The waist of the

gown is one of the many Russian blouse designs, pattern No. 4632, which costs 1s. or 25 cents, being used for its shaping. It is a blouse of three-quarter length, and the skirt portion is closed, so that the garment must be put on over the head. Two short plaits are arranged at each side of the center of the front and back, and their underfolds are held in position by rows of gray feather-

stitching. The fulness below is drawn in at the waist-line. The sleeves are puffed to the elbow, and a cuff effect is produced below. Russian bands trim the garment attractively. The plain skirt reaches to the shoe tops and is gathered to a band at the waist.

Accompanying this toilette is a coat of heavy twilled diagonal of the exact shade of the serge, cut by pattern No. 4739, which costs 1s. 3d. or 30 cents. The coat is lined with gray lining silk and is made very warm by an interlining of lamb's-wool. The garment is in the popular three-quarter length. The fronts are in loose sack shape and are widened to lap in double-breasted fashion, and the closing is made at the left side. The sleeves are in the prevailing puff

style and are finished at the wrists with cuffs that are edged at the top and bottom with gray Astrakhan. The turn-down collar and the overlapping front edge of the coat are trimmed to correspond with the cuffs, and all the seams of the coat are lapped and stitched in genuine tailor fashion. Two pockets were put in by a tailor at small expense and give the coat quite a professional finish. Gray gloves

are worn with this suit, and a gray felt hat trimmed with gray velvet and two short gray plumes.

One of my school costumes was cut from dark-green cashmere and green Surah by pattern No. 4562, which costs 1s. 6d. or 35 cents. This includes a blazer and shirt-waist and is a very becoming style. The skirt is a bell, with a bias seam at the back.



4562

4562

4562

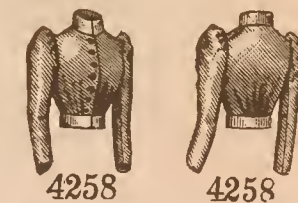
The blouse front is made of Surah and is closed with studs, a box-plait being arranged over the closing. As the suit is not to be worn without the blazer, no part of the blouse is made of silk except the fronts and collar, and the sleeves are omitted. The rolling collar of the blouse flares widely, and a scarf of Surah is worn beneath it. The fronts of the blazer are reversed, and extend to the center of the back to form a rolling collar. The back is seamless, and the fulness is drawn to the center at the waist-line and held by a pointed strap tacked to position at each end under a button.

The other school dress was very simply made according to waist pattern No. 4258, which costs 7d. or 15 cents, and skirt pattern No. 4375, price 1s. or 25 cents, the material used being garnet cashmere. The skirt has a bell seam at the back and is finished with a six-inch hem-facing, and the top is gathered to a band. The Spencer waist is adjusted by the customary shoulder and under-arm seams, and the closing is made invisibly at the center of the front. The fulness at the lower edge is collected in gathers at the center of the back and at each side of the closing, and the waist is finished with a belt of the material. The coat sleeves are each trimmed at the wrist with a band of garnet ribbon, which is tied in loops and ends at the back of the arm. A ribbon belt is worn over the cashmere belt, and its joining is concealed by a full bow at the left side. The standing collar is covered with ribbon, and a butterfly bow is placed jauntily on the left side.

A school coat of dark-blue Bedford cord was cut by pattern No. 4754, which costs 1s. 3d. or 30 cents. This is a stylish and very popular design. The garment is lined with black flannel, and an interlining of sheet wadding contributes ample warmth. A double box-plait extending from the neck to the lower edge produces a Watteau effect. The fulness is held in place by a curved strap, the pointed ends of which are tacked beneath buttons to the under-arm seams. The double-breasted fronts are reversed at the top in lapels that meet the collar in notches, and the closing is made with large buttons covered with the goods. The sleeves are in coat-sleeve shape, and the wrists are finished with machine-stitching, as are also the lower edges of the coat and pocket-laps.

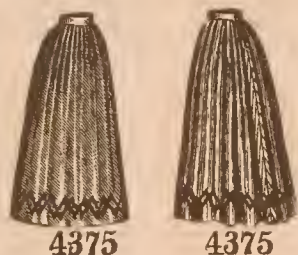
I was sadly in need of a long cloak for stormy days, and for this we purchased an inexpensive light-weight cloaking showing brown and white pin-head checks, and used pattern No. 4163, price 1s. 6d. or 35 cents. The cloak has loose sack fronts fitted over the hips by long under-arm darts. The back is close-fitting, being adjusted by side-back gores, and a curving center seam that ends at the top of an underfolded double box-plait. Underfolded, backward-turning plaits are arranged at the side-back seams, and all the plaits are heavily pressed to retain their folds to the edge. Brown horn buttons close the fronts to a desirable depth.

Mamma needed first of all a handsome gown that would be dressy enough for calling without being too conspicuous for church wear. For this we chose a Bedford cord in a new shade of green that is a little darker than sage. The skirt, which is a graceful modification of the bell known as the cornet skirt, was fashioned by pattern No. 4631, price 1s. 6d. or 35 cents. The back is arranged in a spreading Watteau-plait, and the lower edge is decorated with two rows of inch-wide black silk-and-worsted braid, the contrast between the green and black being very effective. The Russian



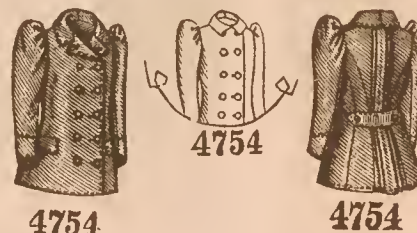
4258

4258



4375

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4754

4754



4163

4163



4631

4631





4689



4689

blouse was cut by pattern No. 4689, which costs 1s. 3d. or 30 cents. It is a Russian blouse extending to the usual three-quarter depth and closed invisibly at the left side. A short body-lining, carefully adjusted, ensures becoming trimness, and the fulness at the waist-line is drawn closely to the figure by a belt which passes underneath a Watteau-plait arranged upon the back. This Watteau-plait is tacked

over the center seam from the neck nearly to the waist-line and widens gradually from the top. Caps are applied to the coat sleeves and are slashed nearly to the top. The loose edges of the caps, the wrists of the sleeves, the standing collar, and the belt are decorated with black braid, and the front edge of the overlapping front is outlined with similar braid.

A Watteau coat to wear with this pretty gown was made of Bedford cord by pattern No.

4670, which costs 1s. 6d. or 35 cents. This garment is of three-quarter length and has loose fronts curved to the figure at the sides by under-arm darts. The fronts, which close invisibly at the center, are arranged at the top in two forward-turning plaits at each side of the closing, the plaits flaring gradually all the way to the bottom. The back shows a Wat-

teau-plait, which is also widened gradually from the neck to the lower edge. The collar is in two sections, the back edges of which are tacked together nearly to the top. The full puff sleeves are finished with cuff effect at the wrists, and are trimmed with black braid *passementerie*; and the collar is trimmed with similar *passementerie*. The stylish toilette is completed with black gloves, and a small *capote* of Bengaline of the exact shade of the Bedford cord, trimmed with black tips, loops of the Bengaline, a narrow band of jet trimming sewed all about the edge, and black *moiré* strings adjusted at the sides.

A second costume for afternoon and shopping wear was made of blue serge and black India silk and trimmed with black gimp braid, the design being supplied by pattern No. 4730, which costs 1s. 8d. or 40 cents. The skirt is in the popular bell shape, with a bias back, and is trimmed with two rows of braid. The basque has jacket fronts that are reversed at the top in broad lapels and flare after the manner of the Eton

jacket. The fronts are arranged upon a fitted lining and are cut from silk. The closing is made invisibly, and the fulness below the bust is collected in fine plaits at the pointed lower edge. The back is close-fitting and is also pointed at the bottom. The coat sleeves are full at the top and wrists and are trimmed at the lower edges with encircling rows of braid, and the jacket fronts are outlined with rows of braid. The collar is made of silk in front of the shoulder seams, and the balance is cut from serge. A blue hat trimmed with black ribbon accompanies this serviceable and lady-like gown.

A wrapper was much needed for morning wear in the house, and we made a pretty one from a dress that had seen much service, but was still quite presentable. The material was a gray-and-blue cheviot that was of such good quality that it could be laundered very satisfactorily; and we made it up by pattern No. 4407, price 1s. 6d. or 35 cents. The back is close-fitting, and the fronts, which are loose, have fitted linings and are shirred at the collar. The sleeves are full at the top and are finished with deeply rolled cuffs. At the neck is a stylish turn-down collar, and a blue silk cord is passed beneath the collar and knotted at the throat. The closing is made the entire length of the garment with pearl buttons. About the waist is knotted a heavy blue cord that reaches nearly to the lower edge. The collar and wrists are ornamented with rows of machine-stitching done with blue silk.

A coat of black faced cloth trimmed with black Astrakhan was the last garment to be made, and for it we selected pattern No.

4766, which costs 1s. 6d. or 35 cents. The coat is of fashionable length, and the fronts are closed at the left side in double-breasted style, Astrakhan buttons and braid ornaments being the means of closing. The rolling collar is trimmed with Astrakhan, and the high coat-sleeves are finished at the wrist edges with Astrakhan binding. The back of the garment is seamless, a feature that is very popular just now.

Thus was our family fitted out, and who shall say when we walk abroad that we are not well—that is, suitably—attired?



4407



4407



4670



4670



4670



4730



4730



4730



4766



4766

## FORMING A LIBRARY.

### THIRD PAPER.—WORKS OF DISCOVERY, EXPLORATION AND TRAVEL.

Books that tell of the discovery of unknown lands and describe their more or less primitive people and customs are close kin to historical works, and deserve to be considered next to them in the formation of a library. Very naturally, Americans are more interested in the finding of their own continent than in other discoveries that have provided new fields for man's enterprise. That Christopher Columbus was the first to open up the Western Hemisphere to European settlement no one doubts; but that he sailed blindly, or only impelled by an inspired conviction that lands must, according to natural laws, rise out of the ocean at a greater or less distance from the earth he knew, is no longer believed by thoughtful, well read people, since it is known that maps of the northern coast of America were in the Vatican as early as the Tenth Century, A. D., having been furnished by a bishop sent from Rome to Iceland. It is now certain that Eric the Red and his son, Leif Erickson, landed upon our coast long before the coming of Columbus. Books upon this subject are vastly interesting, although most of the details of the Norsemen's discoveries are legendary or conjectural, fit sub-

jects for song and romance rather than for serious historical treatment. The charts, however, may be safely accepted, and so may the information chronicled in the Icelandic sagas.

A certain writer, who, perhaps, did not intend to be droll, said truly of Columbus that he was born at more dates and in more places than any other man known to history. Certainly little that is absolutely trustworthy has been ascertained regarding the great discoverer's age and nativity, but it is safe to believe, from such facts as are now accessible, that his chief virtue was the heroism which enabled him to persevere in his westward voyage in spite of the terrors of an unknown sea, the torturing influence of uncertainty and the open discontent of his officers and men. Perhaps the most satisfactory account of Columbus is that of Charles Kendall Adams; and a delightful companion to this book is "The Discovery of America," lately from the pen of John Fiske. The latter work is not limited to Columbus and his voyages, but presents an abundance of information regarding the other fearless men whose achievements prepared the way for our present civilization. Although as thrill-



ingly interesting as the most fantastic romance, the book is wholly trustworthy, and its value is greatly enhanced by numerous maps and charts, and references to the most authentic sources of intelligence upon the subject, which will suggest to the reader who desires more detailed information a number of the less common works upon the subject.

The most comprehensive work concerning the exploration and settlement of the western coast of America is Ballou's "The New Eldorado," which begins with the earliest voyages and discoveries and records the most important events down to the present time. This book tells of Alaska and British Columbia as they were and are. The same author's "Equatorial America" is an equally valuable production, presenting vivid descriptions of middle South America and very many of the superb islands of the tropic belt. It not only informs the reader regarding the impulses and adventures of the men who discovered these lands, but also enters largely into natural history and clearly pictures the magnificence of the tropics.

Prescott's "History of the Conquest of Mexico," and "Mexico, Historic and Picturesque," by Sullivan and Blake, contain all that the ordinary reader needs to know regarding the republic on our southern frontier. The Mexicans have been an unstable people, with a faculty for making history rapidly; but recent events have proved that they are awakening to the great natural wealth and commercial possibilities of their country. The records of future Mexican development will doubtless be more pleasant to the minds of modern utilitarians than the romantic accounts of early Spanish conquests from defenceless natives.

The enthusiastic searcher after truth may very reasonably ask, Who discovered Europe, Asia and Africa? There have been numerous explorers of these three vast continents, but who can tell the names of their original discoverers? It is commonly accepted that human life began in Asia or Africa; but it does not seem wholly impossible, in view of the remains of vast buildings and gigantic systems of irrigation found by archæologists in the Western Hemisphere, that America may, in ages long past, have sent voyagers to discover what we now call the Old World, and may then itself have slowly fallen into decay, just as Africa has done. The decline of the East probably commenced in Egypt, the land of the Nile, once so beautiful, so opulent, so grandly brilliant, but now a melancholy, shadowy mystery only less incomprehensible than our own splendid remains, because more generally explored by archæologists and scientists.

Now and then islands of more or less importance are reached, and those who first behold them assume them to be discoveries. They may, comparatively speaking, have been but lately cast up out of the sea by some submarine convulsion, and people may have drifted to them from distant lands or from the wrecks of ships. These people, increasing in numbers, and gradually losing sight of their origin as generations pass, are regarded as discoveries by the first civilized nation that finds the way to their shores, and their lands are forthwith taken possession of. Thus may it have been with Australia and Tasmania, which are in reality continents rather than islands. "Australia," by Professor Lunnholtz, presents the most interesting facts known regarding the rudimentary and degraded race that inhabited the Southern Continent before the arrival of the first white settlers. As to who discovered the vast islands of the South Sea, there are as many opinions as there are regarding the origin and nature of glaciers.

Among works of exploration the account of Dr. Kane's visit to the Arctic regions is one of the most fascinating, although recent attempts to penetrate the ice-bound seas and bays in the far north have added to the experiences of earlier adventurers. Nordenskiöld has done much to increase our knowledge of polar lands, and a general account of his achievements up to date is about to be published in convenient form. Lord Dufferin's "Letters From Higher Latitudes," mentioned in a previous paper, is the clearest and most vivid of condensed treatises regarding this weird and forbidding portion of the globe that has yet been furnished. If but one book can be procured in this class, Dufferin's is advised, even though the author was but a follower in the footsteps of others rather than an original explorer.

Livingstone's writings about Africa, Stanley's travels, and Emin Pasha's latest book, which will soon be published, furnish the most authentic accounts of that land which abounds in the best and the worst of Nature's gifts. It is more than likely that these books will be followed by many others on the same topics, and any one who is deeply interested in the subject may from time to time add to the selection here recommended such of the new works as shall have been proved reliable.

The "stay-at-home" traveller may easily behold, mentally, any land on the earth, in these days of globe-encircling yachtsmen, bicyclists, equestrians, pedestrians and other travellers, who write as they go and publish what they write; and he may also almost perceive foreign scenes with his bodily sight, thanks to the camera, which takes pictures of the remotest corners of the globe and its

most peculiar products, and lays them at the feet of those who cannot travel. Photographs are, in fact, commended as most desirable adjuncts of a library, because the value of very many books may be almost doubled by the aid of reliable illustrations. The eye is quick to gather exact intelligence and impress it firmly upon the brain. The mind can discover the peculiarities of a strange land or people much more accurately and rapidly through a series of photographs, than it can by reading the most careful and comprehensive of descriptions; for at every glance it obtains a lasting picture of some scene or object with its minutest details faithfully reproduced, and the memory is scarcely taxed to retain information acquired in this way. A case of shallow drawers properly labelled is a more convenient receptacle than a portfolio for the photographs of scenes and people in various lands which should be purchased, if possible, at the same time as the books of travel or exploration relating to the same countries; and a shelf that can be drawn out at pleasure may be arranged at the top of the case of drawers, upon which to display the pictures properly. Of course, to be complete, a collection of photographs relating to a certain land should include pictures of its art-work, architecture and archæological treasures, as well as of its natural scenery and of its typical men and women.

While explorers are, of necessity, always travellers, travellers cannot, in a strict sense of the term, be called explorers. Books written by observant wanderers who are skilled in the choice of words by which to convey to others what they have seen and experienced, are delightful companions, or may be so if egotism and trivial personalities have found no place on their pages. Doubtless the most interesting and, in a way, most helpful works of this kind for Americans are those written of America by foreigners, who thus give us the clearest and least biased views of what we have and what we are. In this class, works by Matthew Arnold and Brice, and Max O'Rell's "A Frenchman in America," are recommended. Naturally, such writings are not always soothing to our national vanity, but they are certain, as a rule, to serve a beneficent purpose for those who accept their truths and criticisms in the proper spirit.

The American traveller, in turn, does not hesitate to inform his countrymen and the world at large regarding the abuses and shortcomings which he observes in other lands. Kennan's account of Siberia, for example, discloses the most terrible human conditions that pen has ever been called upon to portray. A more recent work by Price, entitled "From the Arctic Ocean to the Yellow Sea," gives us very different accounts of Siberia and its inhabitants. The latter author, an Englishman, is first of all a scholar and strictly non-partisan, and he is, therefore, a trustworthy witness. He is the only traveller, so far as is known, who has journeyed across Asia in an almost direct line from the Arctic to the Pacific Ocean. His books are richly illustrated from photographs and contains a route map.

One of the most delightful narratives of travel of which we know is Kinglake's "Eothen: Traces of Travel in the East." Kinglake was a master of the art of expression, and he saw everything with clear eyes, a poet's perception, a wit's drollery and a large human sympathy. Hare's illustrated book, "Tanganyika: Eleven Years in Central Africa"; Pierre Loti's books; Lummis' "A Tramp Across the Continent"; and Pumpelly's "Across America and Asia," are all excellent portrayals of scene and adventure, the last-named work having been written before the all-pervading smoke of mills and locomotives had taken so much of the romance out of a journey across our country.

We might continue indefinitely to mention the scores of desirable books of travel which restless men and women have given to the world; but we must content ourselves with advising the collector of a library who wishes works of information regarding a certain land or people, to consult a reliable bookseller, who will furnish him with a list of writers from which to choose at pleasure. It is always safest to select the works of those travellers who are least influenced by personal or national prejudice and who are able to view and describe foreign scenes with a truly cosmopolitan liberality.

For special and detailed descriptions of certain cities or countries one can do no better than procure all or as many as may be needed of Hare's ten illustrated volumes telling of noteworthy places in Europe. Their scope may be ascertained from the following list of titles: "Walks in London," "Walks in Rome," "Walks in Paris," "Days near Paris," "Cities of Southern Italy and Sicily," "Florence," "Studies in Russia," "Venice," "Wanderings in Spain," and "Sketches in Holland and Scandinavia." These books form a small but rich library of trustworthy information, and in themselves are sufficient to establish a wide and clear range of intelligence about civilized countries.

The number of books mentioned in this paper seems very limited when one is endeavoring to make a selection from the contents of a large library; but, as was mentioned at the outset, knowledge lies not in the possession of many volumes but in a clear understanding of a few good ones.



# THE DELSARTE SYSTEM OF PHYSICAL CULTURE.

EIGHTH PAPER.

Let the student now stand in easy poise upon the advanced right leg, with the left foot resting upon the toe behind.



FIGURE No. 96.



FIGURE No. 97.



FIGURE No. 98.



FIGURE No. 99.

*First Action.*—Simultaneously throw the left leg and right arm forward, as at figure No. 96.

*Second Action.*—Simultaneously throw the left leg and right arm backward, as at figure No. 97. Repeat these movements several times.

*Third Action.*—Sway the weight of the body upon the left leg forward, with the toe of the right foot resting behind. Then with a simultaneous action throw the right leg and left arm forward.

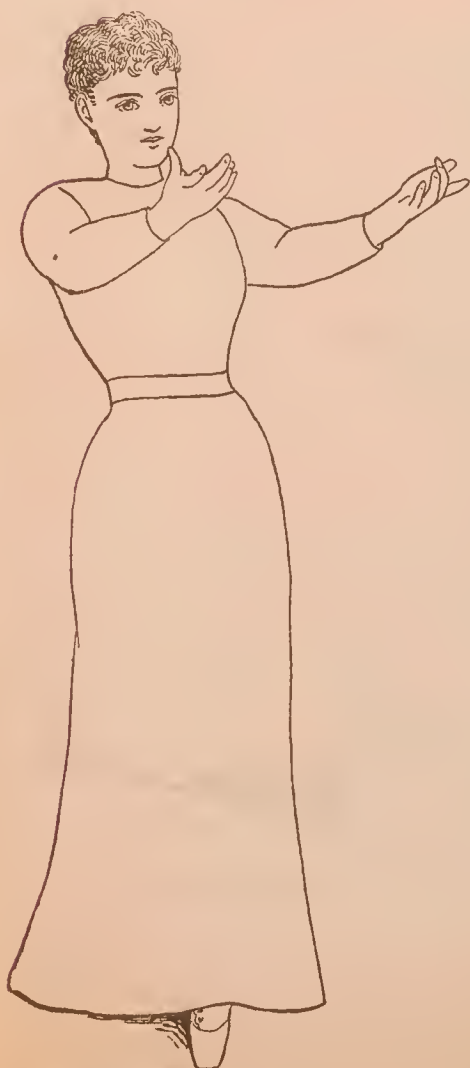


FIGURE No. 100.



FIGURE No. 101.

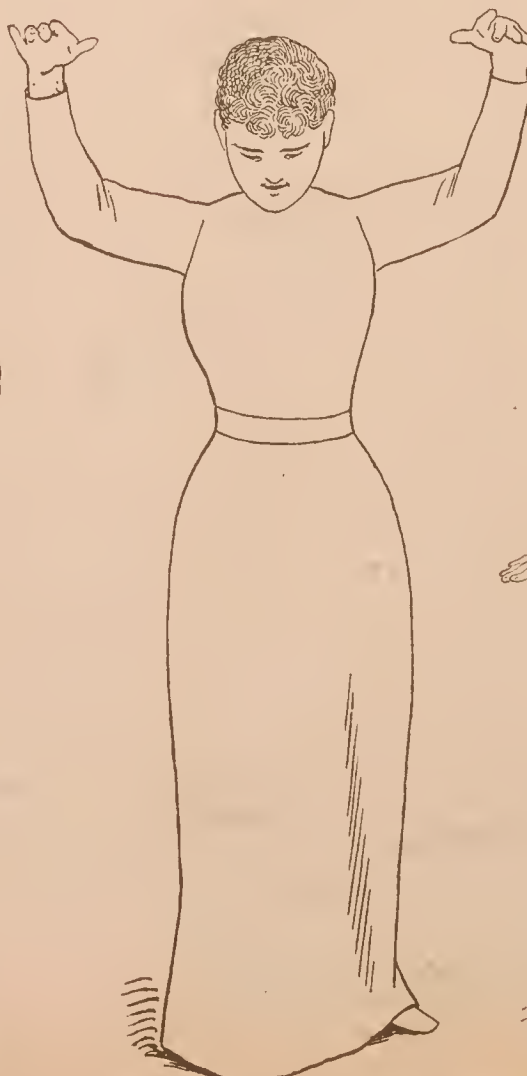


FIGURE No. 102.

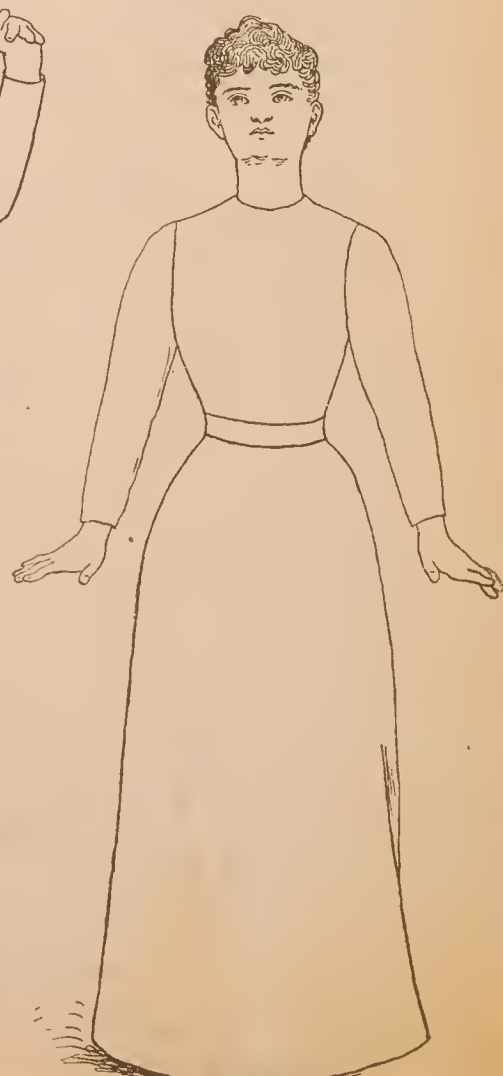


FIGURE No. 103.





FIGURE NO. 104.

*Fourth Action.*—Simultaneously throw the right leg and left arm backward. Repeat these movements also several times.

*Fifth Action.*—Balance the weight upon the right leg forward; swing the left leg and right arm forward; transfer the weight to the left foot; swing the right leg and left arm forward; and continue to alternate the movements until the length of the room has been traversed several times, and the action can be accomplished with ease.

Next let us consider a few of the principal oppositions between the body and arms.

*First.*—Stand in easy poise, with the right foot advanced and the weight upon the retired left foot. Throw the body forward, transferring the weight upon the advanced leg, and throwing the arms backward, with the palms facing forward, as seen at figure No. 66 in the July lesson.

*Second.*—Throw the body backward, transfer the weight to the retired leg, and at the same time throw the arms forward, with the palms facing outward. (See figure No. 98.)

*Third.*—Simultaneously throw the body forward and the arms backward, with the palms facing backward. This action is accurately illustrated at figure No. 99.

*Fourth.*—Simultaneously throw the body backward upon the retired leg, and the arms forward, with the palms facing the body, as depicted at figure No. 100.

*Fifth.*—Carry the body forward upon the advanced leg, and draw



FIGURE NO. 105.



FIGURE NO. 106.

to the left leg, being careful to make the transition at the hip and not at the shoulder. This produces an attitude



FIGURE NO. 107.



FIGURE NO. 108.



FIGURE NO. 109.

the arms inward, folding the hands upon the chest. (See figure No. 101.)

*Sixth.*—Raise the arms above the head, with the palms facing downward; and at the same time lower the head, keeping the weight forward, as seen at figure No. 102.

*Seventh.*—Lower the arms, with the palms facing downward; and simultaneously raise the chest and head. (See figure No. 103.)

*Eighth.*—With the right foot still advanced, and the weight upon it, turn the head to the right and move the arms to the left. This movement is shown at figure No. 104.

*Ninth.*—Simultaneously throw the arms to the right, turn the head over the left shoulder, and transfer the weight of the body

very clearly expressive of repulsion. (Refer to figure No. 105.)

*Tenth.*—Retaining the same position, lower the head and raise the arms, as represented at figure No. 106.

*Eleventh.*—Simultaneously throw the body obliquely forward upon the right leg, direct the arms obliquely backward and down-



ward to the left, and turn the head obliquely forward to the right, with the face upward. (See figure No. 107.)

*Twelfth.*—Retaining the same position, lower the head and raise the arms, as at figure No. 108.



FIGURE No. 110.



FIGURE No. 111.

*Thirteenth.*—Simultaneously throw the body obliquely backward upon the left leg and the arms obliquely forward and downward, and turn the head over the left shoulder, with the face upward. (See figure No. 109.)

*Fourteenth.*—Slowly carry the weight obliquely forward upon the right leg, and at the same time raise the right hand, and curve the head obliquely downward toward the right side until the hand meets the brow, while the left arm moves in a semi-circle to the left, with the palm facing downward, until it is in a position obliquely opposed to the right hand and at right angles with the left shoulder. (See figure No. 110.)

*Fifteenth.*—Sway the body in a semi-circle to the left until the weight rests upon the left leg, facing obliquely backward. This movement will leave the right foot resting upon the toe, with the sole of the foot turned obliquely forward at the right. With this movement simultaneously raise the left arm, and turn the head with the body until the rim of the left hand and the brow meet, while the right arm curves downward to the side until it forms a right

angle with the shoulder, obliquely opposed to the left arm. (Refer to figure No. 111.)

*Sixteenth.*—Simultaneously carry the body forward upon the right

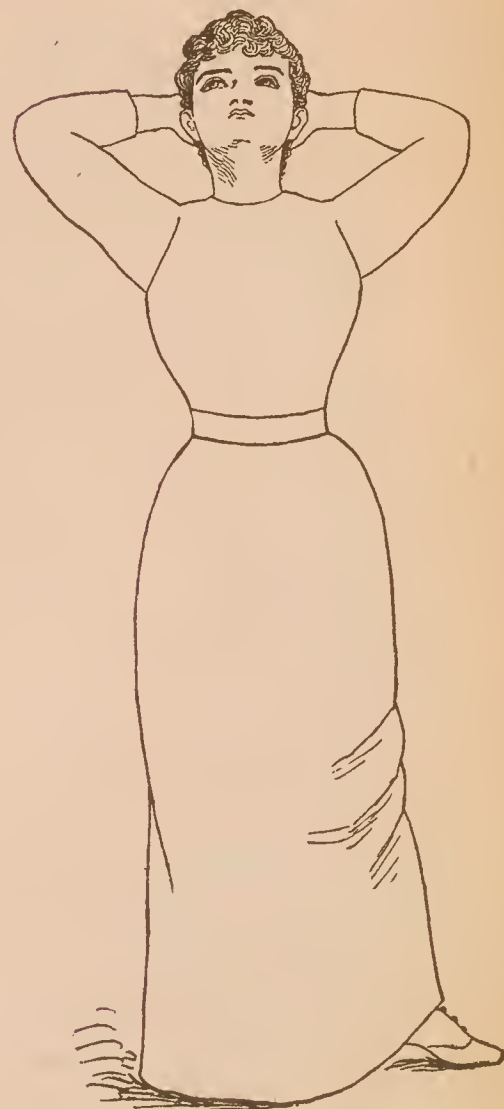


FIGURE No. 112.

leg, throw the head backward, and bring the hands together, clasping them behind the head, as represented at figure No. 112.

*Seventeenth.*—Carry the body, arms and head to normal position.

Very many more examples of opposition could be presented, but we trust the few hints and illustrations here given will prove of sufficient practical service to enable the student to create a number of movements for herself; for the more work she can accomplish in this way the greater will be the advantage derived. We cannot too strongly emphasize the importance of the practice of opposition. It is one of the most necessary factors of the artistic expression, and without it one cannot possibly be graceful. We should advise the learner to practise opposition of different members of the body until the law becomes a ruling habit. Patience and honest application will certainly produce this result.

ELEANOR GEORGEN.

## A TALK ABOUT COOKERY.

A certain Frenchman who came to this country long before Max O'Rell's visit, summed up his impressions of the United States in one very pointed and clever *mot*. It was a country, he said, of "over two hundred religions and only one gravy." To a Frenchman of the better class, to which he belonged, this situation was equivalent to a moral obliquity. The disgust he experienced for our unimaginative cookery is hardly describable to one not versed in better ways. For, whatever the French nation may be in other respects, it is at the head of the world in those arts that confer beauty and pleasure.

For three hundred years at least, to estimate the matter roughly, the people of France have maintained the best cookery in the world. They have even taught other nations how to compound dishes and how to serve them. Nor have they considered the business one of

subordinate consequence or of low esteem. Facile with the pen, eminent, in fact, in whatever can be considered art—even to the making of dresses and bonnets, they have placed on a par with literary and artistic fame the renown of those who have directed their tables. In France, the greatest cooks are enumerated with the Prime Ministers and other great men of the nation. Probably it is only in France where a cook, great or small, would commit suicide on account of the ruin or positive failure of a single course at dinner.

I should not like to say, outright, that this last incident is worthy of extended imitation; but is it any more tragical to see death claim the concoctor of a dish than it is to see a slow death pursue one who eats of it? As between the producer and consumer, my sympathy can always be counted with the latter. In this case,



if the former dies, it is a dispensation, no doubt, caused by a stroke of conscience; if the latter, it must be from helpless over-confidence. There must have been, what is too common, "death in the pot." And who but the cook put it there?

There are many, I am sure, who still remember the lectures and essays of Pierre Blot on cookery. I think it is over twenty years since they were given here. He was not, perhaps, a supreme genius in his profession; but he had a direct and rather captivating style, and he knew well the essentials of his art. Work such as he did amongst us, and such as others have more lately done, is still a needed missionary work. There cannot, in fact, be too much of it. Professor Blot, in addition to giving much practical information, condescends to tell us no little of the principles and philosophy of cooking. For the courses of a true meal have their *raison d'être*. It is not for mere caprice, or for nothing, that they come in the order they do. The soup must be served first and be partaken of slowly. It receives priority on the hygienic principle that it is soon and easily assimilated. It is a filip, too, to the appetite, and puts us in trim for the more solid *pièce de résistance* and its accompaniments.

It is not a French but a Spanish proverb which says, "He is a fool who calls for soup twice." Now directions like this, trivial as they may appear, have a decided bearing on healthful eating. In a good dinner there are various courses. If you overdo with one, and particularly at the outset, all the succeeding part of the repast will drag. What should be a pleasure is made a task, ending in surfeit. There is a whole body of science, really, in cooking. It is a science no less than an art. The chemist in his laboratory is said to deal with chemical principles and combinations. Precisely so it is with the cook in the kitchen. He can spoil the best material hopelessly by an imperfect treatment; and he can take the most forbidding—that which is cheapest and least esteemed, and make from it a dish fit to set before a king.

The whole theory of French cookery is directed to three ends. These are utility, healthfulness and pleasure. If the first does not include economy, then I must add *that* as a fourth object which it aims to attain. It shows us the way to make food enticing and the dining hour an occasion to look forward to. American cookery, excepting in cities and in semi-urban communities, has its lineal descent from English methods. This is true, at least, in the Eastern and Middle States. But the English, if we must tell the historical truth about them, were always gross feeders.

French cookery, to speak approximately, was first known to England in Queen Anne's time; but it gained a foothold slowly. Only the more cultured accepted the new *cuisine*. The greater part of the nation required an amount of solid meat and undisturbed greases that it is marvellous now to consider. One of the English cook-books of that period complained of French cookery because the natural taste of food, particularly of meats, was so disguised and modified by it. Another had a recipe for a "Whetstone Cake," which was probably correctly named.

But French excellence came to be known; and, while the tastes of one nation will never be quite like those of another, the influence of certain fixed principles for the gratification of the palate in this case made its way. I know nothing of rural cookery in England and cannot say how it differs from that of London or that prevalent in the other large English towns. But that in London began to be affected, as I have said, three centuries ago through the English who went to France and journeyed elsewhere on the continent. They brought back to England formulas of the dishes they tasted on their travels; and if they were courtiers or men of metropolitan note, the dishes were first reproduced on royal or courtly tables.

I suppose England, owing to racial and climatic conditions, will always cling to grosser food (and more of it) than suits the more volatile people of southern Europe. But the English have very perceptibly lessened the huge cravings of their ancestors and have profited in cookery by the examples of their continental neighbors. The laboring classes, though, require meat with an urgency not felt by their working brethren on the continent. Where they cannot get it, cheese is the natural substitute; while on the continent both that and olive oil, with the milder climate, make meat unnecessary.

Although the arrival of one French family in New York over forty years ago is said to have produced a revolution in the cooking art here, the benefit which arose was, in the main, confined to the cities. There are, of course, country families who have caught the finer style, and whose tables are influenced by it; but the great mass of rural dwellers still cook in a very primitive way. It is not wholly a bad way, but it is chiefly experimental and empirical. A large number of country recipes are in existence that are the happy result of sport or accident, and that have been faithfully handed down from previous generations. We can all remember them.

They have been improved and varied by many hands, until the note of perfection has been struck. They may not always find a place in the cook-books, but they pass intact from mother to daughter and from neighbor to neighbor.

If country cooking could be estimated by its best examples, which the most of us have met, it would not be easy to decry it; but the worst must be considered along with the best. Country cookery ought really to be the very best in the world, except that, in far inland places, the varieties of sea food are lacking. The country produces everything else, and it has it at its best and in abundance. The trouble is, however, that tradition and *what has been*, rule the bucolic mind. The farmer could have the best garden stuff and have it fresh, which city people cannot; but he usually has a mere apology for a garden, and would fail to have even that were it not for the women of the house. Where he has a good garden he is apt to send the best produce away and keep for domestic use what cannot be sold. If he made it large enough, which would be a very simple matter, its subtraction of space from the farm would hardly be noticed; and he could then have enough of the best to revel in himself, without an appreciable reduction of sales. The same remark applies in a measure to the stock and poultry which he produces.

When we approach the country table and the cookery upon it, we see how conservative the mass of country women are. There is rarely, if ever, a soup or a salad. Except the dessert, which is either a pie or a pudding, the frying-pan and boiling pot produce the whole dinner. It is a swelter of pure grease, with coarse vegetables as a background. Little or nothing is ever broiled. Baking, braizing and stewing are badly done. Few of the fine flavors for special dishes are known. Some of the foods that are not dear, and that would serve at least for the company dinner or for a Sunday variety, even in the farming districts, are not to be had at the country grocer's, for the reason that they are not known, and hence are not called for. We do not expect that gelatine, tapioca and macaroni will furnish the daily food of men in the hay-field, but why should not these things be procurable on suitable occasions?

The use of the greasiest lard for so many purposes, and absolute ignorance of olive oil, are traits which mark rural cookery everywhere. It would seem, if this could be reversed and every farmer's wife could possess and study one little cook-book which would teach her how to make soups and salads, that country cooking might experience a renaissance which would be not only hygienic, but luxurious, and without economic disadvantage. The gain in every way would, on the contrary, be immense. Teach the plainest farmer's family, particularly his wife, that two or three potatoes and an onion, properly treated, and mingled with a well made dressing from the full castor, will make an inexpensive delicacy that is an unrivalled challenge to the appetite, and a new light will dawn under the farmhouse roof. Teach them that the pods of peas, which are invariably thrown away, furnish the best basis for the most delicious soup—better even than the peas they contain, and their wonder will only be matched by the pleasure of the discovery.

There are other practical lessons that may appropriately follow, but it is the first step that will win, and it may even be as elementary as these suggestions. There is no doubt that a good system of cookery established through the country in the places where it does not exist would be of incalculable value. In pleasure, health and economy, its worth would more than offset a doubling of the late national debt at its high-water mark.

But there is an objection to my criticism which I can almost hear, and which I will answer in conclusion. Of course, it will be said that farmers and country people generally are very busy—too busy to attend to the refinements of fine cookery. A dinner of courses, and of what would be considered knick-knacks could not be produced daily, even if the good people thoroughly understood the art. Such matters, it will be said, require leisure and a leisure class. But I am not advocating the paraphernalia of display—the meals which are merely for spectacular occasions. To be culled out of them, however, are dishes which can be distributively used; and, if you must have your soup one day and your salad the next, where formal dinners are not possible or necessary, it is all I suggest. Either one of these may be so made as to redeem the ordinary country dinner. To know the best things to eat and the best way to prepare them, will never come amiss, even if the dress parade and the full display of a dozen courses are not practicable. There is no harm in having at hand the best skill and the knowledge of a full repertory, though you do not fully employ at any one time what you possess. Because we are going to a picnic and cannot be formal, is that any reason why empiricism should not give way to science?

JOEL BENTON.

**SHEARS AND SCISSORS**—The prices of our shears and scissors have been considerably reduced. These goods are all of the finest quality and have gained a high reputation wherever their merits have been

tested. They have been before the public for many years and are universally acknowledged to be unrivalled in convenience, durability and accuracy of operation.



## AN OLD FOLKS' ENTERTAINMENT.

"Who is that coming?" asked Alice of Beth, as both looked out of the window at the sound of the gate-latch. "He looks like Richard Watson."

"I believe it is he," said Beth demurely, as she watched the tall, handsome figure coming up the walk. "This is rather early for a call; I wonder what he wants?"

"You, I think, from certain indications," laughed Alice.

"How ridiculous!" cried Beth, as a rosy wave swept over her pretty face.

Before the blush had quite died away young Watson caught sight of the two at the open window and came up on the porch.

"Good morning! Do come in," cried Alice graciously, while Beth merely smiled the invitation.

"No, I haven't time, so pray don't tempt me. 'I am out delivering messages for my parents, and I have a lot of people to see. I have come to invite your father and mother and yourselves.'"

"To what, your wedding?" cried Alice gaily.

"Unfortunately, no; were it so, you would see me wearing a much more joyous expression of countenance than I can now bring myself to assume, considering the numerous calls I must make. Nothing would suit mother, though, but that I must deliver verbal invitations, as they frequently did in her younger days. Of course, I don't mind it in the present instance," he added, with a meaning smile.

"Well, don't keep us in such a state of curiosity," cried Alice. "Remember we are but women."

"In that case I should have to forget that you seem as angels," answered Richard, right gallantly; "so let me hug the delusion, if it be one."

"Certainly, if you confine yourself strictly to the delusion," retorted Alice, at which Beth blushed again, and the young man laughed.

"My message is this," he said. "Your father and mother are requested by mine to be present at an old folks' entertainment at home on next Thursday evening. In compliment to me and sister a company of young people are also invited, and it is unnecessary to add that your names head the list. So hunt up some of your mother's old finery, and prepare to come."

"How delightful!" exclaimed Alice.

"Here, are three or four songs," he continued, "which mother has sent, and asks you two to sing at her entertainment. Sister wants you to spend the day with her to-morrow, and practise them, along with some other things, to the music of an old-time spinnet, which she has unearthed from somewhere, and has had repaired and tuned for the occasion."

"Let's see what we are to sing!" said Alice, taking the roll from Beth's hand, as young Watson strode down the walk; and then she read the titles aloud: "'Robin Adair,' 'The Ivy Green,' 'Rory O'Moore,' and 'The Switzer's Song of Home.'"

"Quite appropriate for the occasion," remarked Alice, as she hummed over a familiar bar.

For the next few days Alice and Beth industriously rummaged among chests, closets and trunks, bringing to light many things that had long been laid away.

Their search resulted in the discovery of a remnant of rich old brocade that had once belonged to their grandmother, and two old-time changeable silks, and one with a large plaid pattern that had helped to compose their mother's *trousseau*. Two tall tortoiseshell combs, beautifully carved, and some old yellow lace were also brought to the surface.

With the aid of a dressmaker three quaintly pretty costumes were produced. The girls wore the changeable silks combined with the brocade, and their mother the plaid silk. The father wore his best old suit, with his silk wedding-vest, and a ruffled shirt, in the bosom of which was a large pin containing a lock of his wife's hair.

The Watsons lived in a large, old-fashioned house in the suburbs, and as the night was cool, with a glorious October moon swinging in the sky, many of the guests rode to the entertainment on horseback, several jolly couples riding double, *à la* olden times, the women seated behind the men and "holding on to them with all the tenacity that women exhibit at the present day," as Alice's escort facetiously remarked as they passed some of the merry guests on the way.

"Likely it used to be necessary, on the homeward journey at least, to keep some of the men from falling out of their saddles," retorted Alice.

Young Watson received the guests in the wide front porch as they arrived, and Aunt Sukey and Uncle Jake, two spry old colored people, helped them remove their wraps and saw to their comfort.

Aunt Sukey was arrayed in a smart plaid linsey dress, a big white apron and a gaudy turban, and Uncle Jake's teeth glistened like pearls.

The attic and the back-rooms had exchanged furniture with the parlors, hall and sitting-room.

The hall was furnished with two commodious hair-cloth sofas, an old-time book-case, a massive table with claw feet, a tall clock, one large spinning-wheel and two smaller ones.

Strips of bright rag carpet were laid on the waxed floor from room to room, and candles in tin sconces supplied ample light.

Flint-lock rifles, horse-pistols, powder-horns and bugles grouped over the doorways gave a picturesque effect to the hall; and a large cedar bucket on a stand in one corner was filled with cold water, which the guests drank out of a long-handled, sweet-smelling gourd.

Mr. and Mrs. Watson, assisted by their daughter, received in the parlors, all three being attired in charming, old-fashioned costumes. They stood on a large square of rag carpet spread on the shining waxed floor.

Most of the quaint furniture in the neighborhood had been borrowed for the occasion, and the effect was decidedly interesting.

Cheerful wood-fires burned in the fire-places, which were guarded by stately andirons and handsome fenders of brass.

An ancient spinnet, with slender, fluted legs and brass ornaments, stood in one corner of the parlor, while on a carved table lay another queer musical instrument called a dulcimer.

Long double gilt mirrors were on the mantels and between the windows, and on the table and mantel-shelves were glass candelabra and brass candlesticks holding lighted candles.

Old family portraits adorned the walls, together with some samplers and painted velvet fruit-pieces, which Mrs. Watson had done in her girlhood days. Some old-fashioned chairs, and two or three large ottomans showing gorgeous flowers worked on black cloth, also relics of the past skill of the hostess, stood about the rooms.

The dining-room was no less interesting. A long table stood in the middle of the room, and the chairs around it were placed on strips of rag carpeting. The massive old sideboard was beautiful with its wealth of blue china, which had been a wedding gift forty years before.

In the center of the table was a pyramid of glass stands, on which were circles of small wine-glasses heaped up with yellow, white and red gelatine that trembled and sparkled in the candle light like precious jewels; and here and there on the table were moulded designs in pink and white blanc-mange.

What a delicious, old-time supper it was! At one end of the table was a turkey of heroic size, with a wreath around the edge of the dish composed of beets and cucumber pickles cut in the shape of flowers and leaves. At the other end was a splendid old ham, which had slumbered in the ashes for several years, and was now adorned with curled papers, parsley and lumps of currant jelly.

Then there were tempting slices of light bread, yellow pones of pumpkin-bread, large flaky biscuit, sweet pickles and preserves, tea, coffee and milk, and finally delicious float, frosted cup-cake and rolled sweet wafers.

During the evening Beth and some others sat at the spinnet and sang old songs and played many almost forgotten melodies. Of course, "Annie Laurie," "On the Beach at Rockaway," "The Old Arm Chair," and "Napoleon Crossing the Rhine," were included in the number.

One young lady, dressed in the fashion of a by-gone day, took her place at the big spinning-wheel and spun for the amusement of the company; and Miss Watson, who had been practising in secret, performed very sweetly on the dulcimer, while Alice and Beth, assisted by Richard and a chum of his, gave the spinning-wheel song from Martha, using the two small wheels, which were brought in from the hall.

After supper Uncle Jake with his fiddle, and another old darkey with a banjo, seated themselves on a kitchen table placed at one end of the parlor, and played lively cotillons, which they called out in ringing tones to the dancers, whose tripping feet kept time to the merry measures until far into the night.

The festivities ended with the Virginia Reel, which the host and hostess led off right nimbly.

"Our fathers and mothers used to see a pretty jolly time after all, if one may judge by to-night's entertainment," said Alice to Beth in the quiet of their own room some time later.

"It was the very loveliest entertainment I ever attended!" cried Beth enthusiastically; and Alice caught the sparkle of a ring on Beth's finger that had not been there a few hours before.

H. C. W.



## DRAWN-WORK.

## ARTICLE XXVI.

One of the prettiest results in drawn-work in the form of pointed lace suitable for the decoration of many kinds of household and personal linen, is here illustrated. The engraving represents it

lower row, figure No. 4); then bring it down and make a knot between the lower two right-hand knots (see upper left square, figure No. 5). This will leave three cottons at the top of the space.

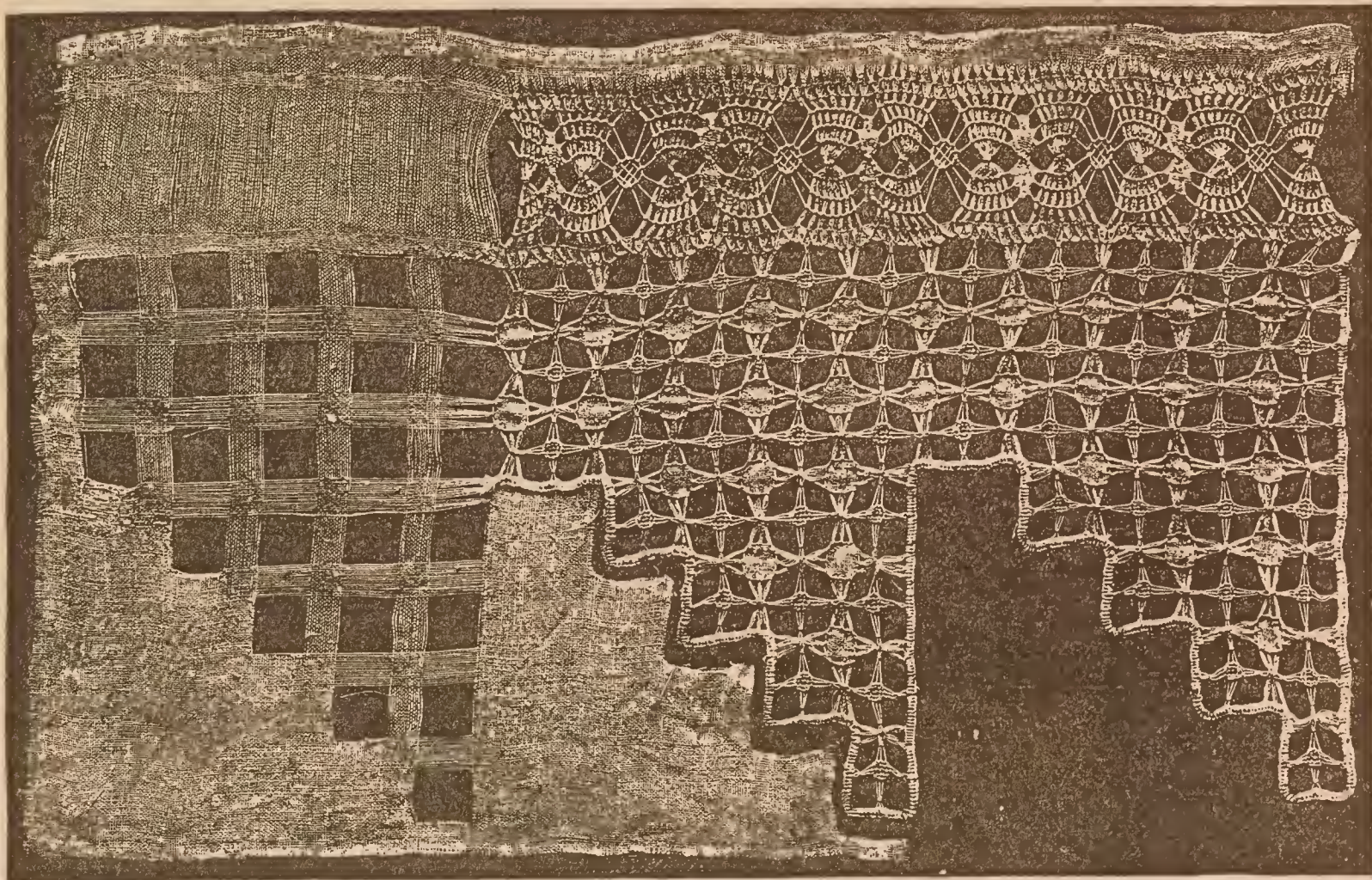


FIGURE NO. 1.—DESIGN FOR DRAWN-WORK LACE.

in considerably less than its actual size, but the details of its design are for full size.

#### DESIGN FOR DRAWN-WORK LACE, WITH DETAILS.

FIGURES NOS. 1, 2, 3, 4, 5, 6 AND 7.—Two completed points or peaks, and one fully prepared for working are shown at figure No. 1; while at figure No. 2 may be seen the regular plan by which the threads are to be cut and drawn, although in this engraving the number and arrangement of the squares slightly differ from the same points in the specimen seen at figure No. 1. The threads for the top and right side must first be drawn, and measurements exactly made in order to produce regular work.

Figure No. 3 shows the knotting used for the peaks. The basis of the knotting has been given at figure No. 3, where the transforming into circles of the tiny solid squares between the open spaces, is fully illustrated and explained. The remainder of the filling in of this design is illustrated at figures Nos. 4, 5, 6 and 7, and is conducted as follows: When the circles are knotted, cross all the squares in one direction—say perpendicularly as seen in the left-hand line of spaces at figure No. 4. Then begin at the right hand of a space (at the middle of its side), fasten the cotton, carry it to the center and there knot it to the intersecting cotton; then carry it across to the opposite side, knot it around the strand and bring it back and knot it at the left of the center knot (see upper left corner of figure No. 4); then knot it around the *upper* half of the vertical or perpendicular thread, next around the right half of the horizontal thread, and then around the *lower* half of the vertical thread (see engraving just mentioned for all these knottings), and finish the circle by a knot made against the first one. Then carry the cotton under the first knotting at the left, make a knot between the upper two left-hand knots and carry the cotton upward and through the knotting of the strand above (see middle square, second row, figure No. 4) and knot it around both cottons below (see first square,

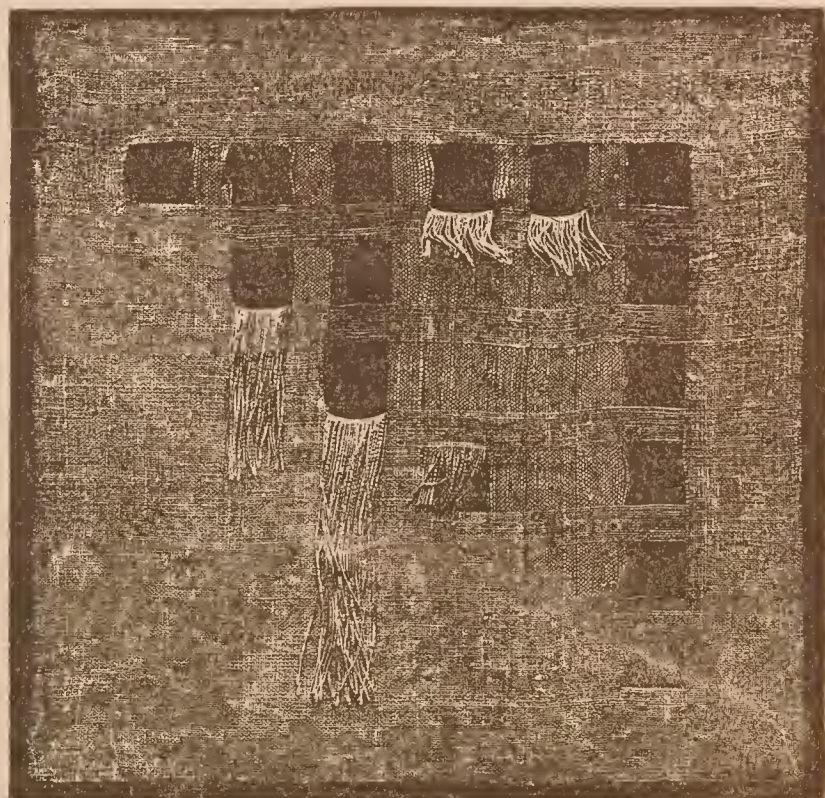


FIGURE NO. 2.—DETAIL FOR DRAWING THE THREADS.

Work in the same way to the right of the center and also below it; the cotton will then be at the left-hand side of the square (see lower left square, figure No. 5) and can be carried to the knotting of the strand, passed through it and finally knotted as seen in the adjoining square. To make the work more elaborate, the finish-



ing of the knotting just described may be rendered more ornate by making another row of knots before finishing, after the plan seen at figure No. 6, after which the square may be completed as described and illustrated.

If preferred, the little solid blocks of material may be left unknotted, as seen in detail at figures Nos. 4, 5 and 6. In detail figure No. 3, it will be observed that the design is in border form and that a heavy cord finish is made at each side. This is done by bast-ing heavy knotting cotton along the edges and then working closely over-and-over it with embroidery cotton. Thus finished, it forms a very strong, pretty border or insertion, which may be used above a hem, a fall of fringe or an edging of torchon, Smyrna or modern lace.

Strong darning cotton may also be used under the button-holed edge of the lace to give it a round, firm effect. The button-holing is

done when the filling-in is completed, and the final process is cutting it away from the linen—a detail that must be carefully done in order not to cut the purled edge formed by the stitches.

The heading to this beautiful lace is most easily made, as may be seen by a close inspection of the completed specimen, and the detail at figure No. 7. The darned portions may be varied in a number of ways, suggestions for which may be found in the different designs given already in this series, or may result from personal ingenuity. In knotting the fans, the greater the number of threads used the better will be the foundation for the darned portions, which may be made to assume the shape of leaves, wheels, crosses, etc.

The dainty heading at each side of the main heading is too familiar to require description. The eye, aided by the engraving, will be a sufficient guide for the fingers.

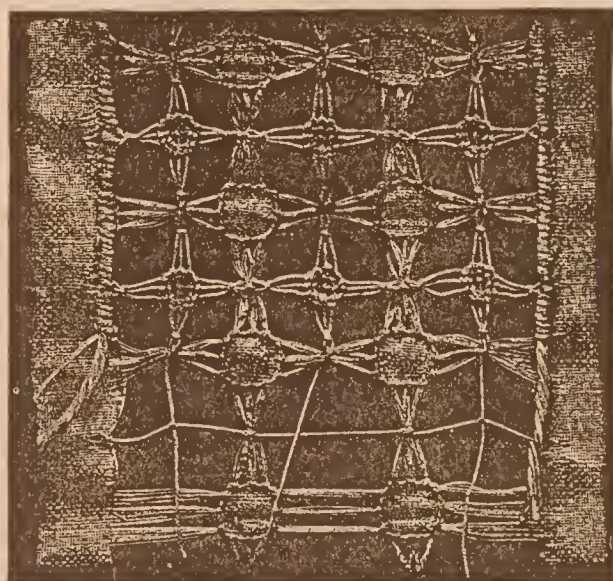


FIGURE No. 3.

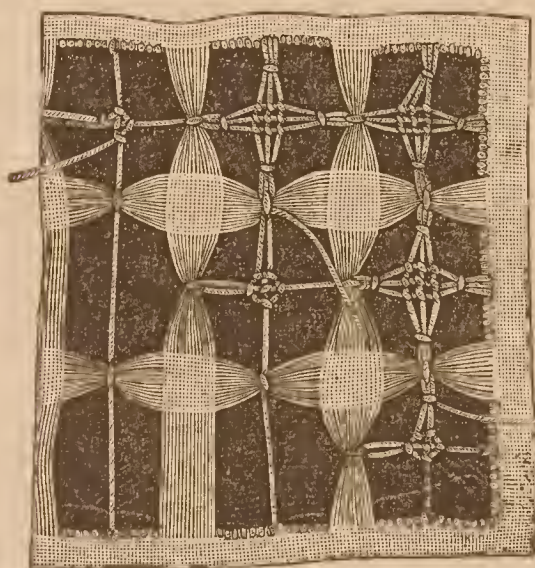


FIGURE No. 4.

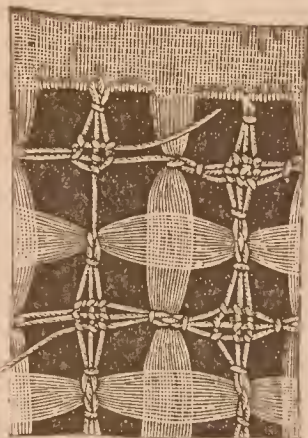


FIGURE No. 5.

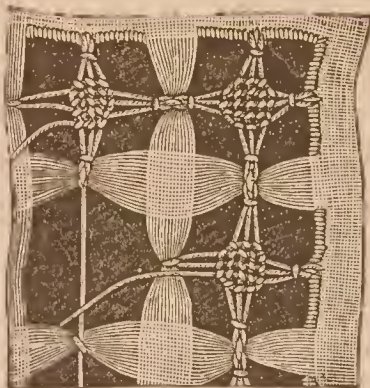


FIGURE No. 6.

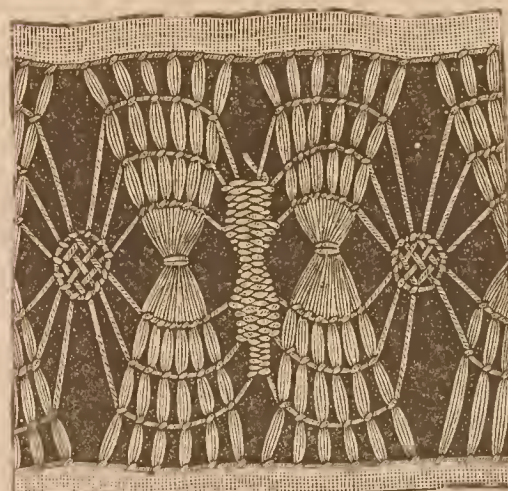


FIGURE No. 7.

FIGURES NOS. 3, 4, 5, 6 AND 7.—DETAILS FOR DRAWN-WORK LACE.

## SCHOOL LUNCHEONS.

The task of providing satisfactory daily luncheons for school children is one that requires considerable skill and forethought. With the opening of another school year this burden has been once more laid upon the busy housewife, and we offer a number of hints and suggestions that cannot fail to materially assist her in the matter.

Children were never so well cared for as at present. The intelligent mother fully realizes that it is her duty to make the brief period during which her children depend upon her for comfort as bright and happy as she possibly can, and that a very important part of that duty is to provide for them as pleasing a variety of food as her means will allow, and to see that it is nicely served. In preparing a school luncheon it should be remembered that, even if it is impossible to have a great variety, the little that is provided may always be attractively put up. In this way the child's appetite is often kept at the normal point, while a luncheon that is hurriedly arranged and wrapped in a soiled napkin or a piece of brown paper would effectively destroy all desire for food by its uninviting appearance.

To commence with, the luncheon should always be carried in a basket, not in a tin box or pail. A basket permits a proper circulation of air and the food does not acquire that close, musty smell which is so likely to drive away the appetite. The lunch basket should be occasionally plunged into hot salted water, then dipped in cold water and lastly dried in the sun or by the fire. This, together with frequent airings, will keep it sweet and pure. Very pretty baskets in fancy shapes may now be obtained

for a trifling sum, and the wise mother will choose one of these, provided it is of good quality, rather than a rough, ungraceful affair that her little boy or girl would be ashamed to let the other children see.

The napkins used for wrapping the food should always be fresh and clean; and if the use of ordinary napkins in this way causes too severe a strain upon the linen drawer, Japanese paper napkins, or even white tissue paper or druggists' paper may be substituted and will be found perfectly satisfactory. White doileys that are quite good enough for the purpose cost but a trifle. A dozen should, if possible, be kept especially for the children's use. Thus the dinner napkins may be spared the stains of fruit, rust, etc., which would almost inevitably befall them if chosen for wrapping the young folks' luncheons.

If a variety of food is to be provided for the school luncheon, it is obvious that the mother must bestow as much thought upon this as upon any other meal she prepares. She who waits until the last moment, and then hurriedly gathers together whatever odds and ends she can find in the pantry or on the breakfast table and crams them promiscuously into the basket, need not wonder if her little boy or girl returns home with most of the luncheon still in the basket and with a white, tired-looking, face that bears mute testimony to the insufficiency of food eaten during the day. By giving the matter a little thought, however, the mother will be able to provide each day an attractive luncheon that will be sure to tempt the juvenile palate.

Sandwiches are the *pièce de résistance* of the average school



luncheon, and there is a large assortment to choose from. Many women are ignorant of the first principles of the art of making sandwiches. The bread should be cut quite thin, and the sides buttered that will fit together with the least waste; then the meat should be added and the two slices of bread gently pressed together; and lastly the hard crust should all be trimmed away with a sharp knife and the sandwich carefully cut into two or three pieces according to its size.

There are very many kinds of fillings that will make attractive and toothsome sandwiches. The old-fashioned housekeeper thought she could not make a sandwich unless there was ham or tongue at hand; but that idea has long since been abandoned, any sort of "left-over" meat being now utilized for the purpose. A most delicious sandwich may be made with a cold chop or a bit of steak, which should be finely chopped, moistened with a spoonful of gravy and seasoned with salt and pepper; and the meat on the "drumstick" of a roast chicken could be treated in the same way, with very pleasing results. A slice of cold lamb or veal produces a dry sandwich, but if the meat is finely minced, flavored with curry-powder and softened with melted butter, it will form a very desirable filling. Cold sausage left from breakfast makes appetizing sandwiches when mashed with a spoon and spread between slices of bread. Shaved dried beef, hard-boiled eggs cut in slices and well seasoned, cardines, broiled bacon, a bit of cooked liver left from a former meal—all may be used to afford variety in the principal item of the school luncheon.

If children are delicate, raw-beef sandwiches will provide a genuine tonic. To make them, chop the beef as finely as possible, add salt and pepper, and spread the meat thinly upon the bread. These sandwiches are usually keenly relished if the children are not allowed to suspect that they are made with raw meat. Sandwiches formed by spreading extract of beef upon the bread and seasoning with salt and pepper are palatable and very nourishing. If potted meats can be occasionally used, the variety may be largely increased; but whatever kind of meat is chosen, it is absolutely necessary that the sandwiches be carefully prepared. It is also essential to make a change now and then in the bread. Graham bread or gems will be found very satisfactory as a relief from ordinary wheat bread.

Among the dainties that are suitable for lunchcons may be mentioned tiny pies baked in saucers, rice pudding in cups, baked custards, and small cups of preserves. Every one who has read "Little Women" will remember Meg and Jo trudging off to their work on frosty mornings, each carrying a hot turn-over for lunch, and gaining much-needed comfort from its warmth. The baked apple in a "biscuit crust" is a most welcome addition to the school luncheon. A baked apple, quince or pear carried in a pretty cup makes an appetizing relish with plain bread and butter, but pickles and rich cake should form no part of the mid-day lunch. Ginger-snaps or plain molasses cake will make on occasional luxury, and fruit should be provided every day, if possible. Oranges and bananas are now as a rule very cheap in Winter; and when they are not to be had or are too expensive, apples are generally good and plentiful.

Ill nature in children results more frequently from the improper food they are allowed to eat than from any other cause. Some years ago the editor of a leading children's magazine called for letters from his youthful readers telling what they took in their lunch-baskets. In almost every letter the edibles mentioned were pickles, cake and pie—often nothing but the first two. Some of the children took doughnuts, tarts, cheese, molasses candy and the like. We are certain that a similar request made nowadays would reveal a different state of things, for the average mother has learned that when this class of food is eaten, every part of a child's body cries out against it. The head aches, the eyes ache, the skin is feverish and breaks out in blotches, the spirits are low, nobody seems good or kind, and the world appears to be a weary place generally—all on account of improper food.

When a tiny pie is desired for the lunch basket, a good crust may be made of mealy mashed potatoes, flour, cream and salt. This crust is perfectly wholesome, and all children like it. The potato should be made quite thick with the flour, and sufficient cream should be added to make the whole into a ball for rolling out.

A few recipes are here given that all children will welcome most

heartily if they find the results of them in their lunch-baskets from time to time

#### BAKED CUSTARD.

$\frac{1}{2}$ pint of milk.	1 egg.
1 table-spoonful of sugar.	A pinch of salt.
A pinch of grated nutmeg.	

This recipe will fill two medium-sized cups. Beat the yolk and white of the egg together until very light, add the other ingredients, and place the mixture in two cups. Set the cups in a pan of hot water, place the pan in the oven, and bake. When a steel knife inserted in the custard may be drawn forth quite clean and without showing a milky appearance, the custard is done.

#### VANILLA CREAM.

$\frac{1}{2}$ pint of milk.	$1\frac{1}{2}$ table-spoonful of sugar.
1 even table-spoonful of corn-starch.	$\frac{1}{8}$ tea-spoonful of salt.
1 egg.	$\frac{1}{4}$ tea-spoonful of butter.
	Vanilla to flavor.

Beat the yolk of the egg until light. Place two table-spoonfuls of the cold milk on the corn-starch, and when the latter is dissolved, add it to the yolk. Heat the rest of the milk, and when it boils, stir in the egg and corn-starch mixture. The liquid will quickly thicken to a cream. Add the seasoning, and remove from the fire. Pour the cream into two cups, beat the white of the egg to a froth, add two tea-spoonfuls of sugar, place the froth on top of the cream, and brown in the oven.

TO BAKE QUINCES OR APPLES.—Remove the cores, and fill the cavities with sugar. Add a sprinkling of cinnamon and a piece of butter half the size of a walnut, and bake.

#### GINGER COOKIES.

1 cupful of sugar.	1 tea-spoonful of salt.
1 " " butter.	1 " " soda.
1 " " molasses.	1 table-spoonful of ginger.
1-3 " " vinegar.	1 egg.
Flour to thicken.	

Rub the butter and sugar together; add the egg, well beaten, and the salt and ginger; and stir all together until smooth. Dissolve the soda in the vinegar, stir the vinegar into the molasses, and add the liquid to the other mixture. Beat well, and add sufficient flour to admit of rolling out properly, using no more than is necessary to keep the dough from sticking to the board. Roll quite thin, cut the cookies out, and bake in a quick oven.

#### MOLASSES CAKE.

1 cupful of molasses.	4 cupfuls of flour.
1 " " butter.	2 eggs.
1 " " brown sugar.	1 table-spoonful of ginger.
1 " " milk.	$\frac{1}{2}$ tea-spoonful of soda.

Rub the sugar and butter to a cream, add the ginger, and beat well. Dissolve the soda in a table-spoonful of lukewarm water, and add it to the molasses. Stir well, add the milk, and mix thoroughly with the butter and sugar. Then put in the flour, and lastly the eggs, well beaten. This cake and the cookies given above should be regarded as luxuries, and not as necessities of the school luncheon.

It is a good idea to plan a surprise for the children once in a while. This may only consist of a hard-boiled egg when it is not expected and but rarely allowed, or some other equally coveted food. We can all recall the many surprises tucked away in the school basket many years ago by the mother whose boys and girls have long since become men and women with children of their own. The memory of the dainty "saucer-pie," the patty-pan cake, and the sweet sandwich made of bread and some favorite jam or jelly, still clings to those men and women and makes them wish they could once more eat the luncheons of their childhood with the zest of childish appetite.

W. S. E.

FOR THE MASQUERADE AND CARNIVAL.—Everyone who contemplates giving or attending a masked or fancy-dress entertainment of any kind should possess a copy of "Masquerade and Carnival: Their Customs and Costumes," a large and handsomely illustrated pamphlet in which costumes, decorations and all minor details are fully considered. A large variety of characters are represented and suggested, and careful instructions are given for their correct impersonation. Price, 2s. or 50 cents.

CANDY-MAKING AT HOME.—"The Correct Art of Candy-Making at Home" is a well written pamphlet of twenty-four pages that should find a place in every household where lovers of wholesome candy and confections dwell. A glance at the book will inform the reader regarding some of the merits of this thoroughly practical work and will show that by its assistance old and young alike can easily make every variety of simple and elegant bonbons and candies at home and at a minimum of cost. Price, 6d. or 15 cents.



## HOME-MAKING AND HOUSE-KEEPING IN THE FAR WEST.

## FIRST PAPER.

It was a house that had an air of substantiality suggesting a man's common sense and practical knowledge; and it also possessed certain features, such as door shelters and window roofs, that more than hinted of a woman's coöperation in its designing and completion. It was set upon a little knoll located at about the center of the farm, which consisted of a quarter-section (one hundred and sixty acres) of land and was one of those plots which the government allows *bona fide* settlers to acquire as freehold property by a faithful compliance with certain by no means difficult stipulations. The house was built a few feet above and not more than a hundred feet distant from a pretty stream, which was deep and silent in Winter, but shallow and merry in Summer, and almost always so clear that its bed, here covered with bright pebbles and there brown with fir needles and leafage, could be plainly seen through the deepest pools. This stream curved gracefully across the quarter-section, irrigating its open spaces and beautifying its timbered portions; and a drive-way bordered with pretty shrubs led from the main road to the wide dwelling in which we were to enjoy a week of simple yet charming hospitality.

It was this combination of forest, stream and prairie that rendered the land especially attractive to its possessors, who had not in mind at the time of their choice what so many settlers seek—a future mill-site or, perhaps, a location for a village or possible city. They were simply looking for a home and an independent life in the open air, where labor bestowed upon the soil would return to them present support and a sustenance during those inevitable years when toiling for one's bread is irksome, if not impossible. How this home was wrought out of the timbered solitudes was related from day to day by our hostess in reply to our eager questioning regarding her own methods of home-making and those of her neighbors.

"Yes," she remarked; "the house is prettier and more commodious now than it was when we first built and lived in it. I say we, because I contributed my share of the planning and arranging. The open space upon which the house is built was made by cutting down large fir trees, and the foundations are their broad, firm stumps, which, being resinous, are very slow to decay. The heavy timbers of the house are strongly bolted to these stumps, thus rendering the structure firm enough to withstand the winds, which sometimes seem bent on carrying us and our belongings into the river. They often overturned our first cabin, and we can fully appreciate our present stability, especially when we think of the thousands of frontier homes built upon the open plains, where it is necessary to dig caves for shelter against the fierce cyclones. Our clearing is now about a quarter of a mile broad, and the outlook is much more agreeable than it was when the dense forest was so near the door that we could occasionally hear the tramp of wild animals that were curious about us and were cautiously approaching the house to gratify their curiosity.

"I am sure these beasts would have been friendly with me if I had made them welcome on their visits. Harry said they would have liked me well enough to eat me if I had invited intimacy, which I need not tell you I never did. In fact, on such occasions I shut the windows (as soon as we acquired them), and securely barred the two doors; and I prayed most fervently that Harry might be preserved from all wild creatures while out alone 'timber-slashing.' He frequently assured me that all the animals living in these forests were too shy to show themselves openly to man, and if this was true, my terrors for his safety were needless; but I could not assure myself fully on this point. Therefore, the first two years of my life in the wild were less happy than I had dreamed they would be.

"Since you wish to know how we two, who were fairly well educated and had been somewhat well brought up, came to take up our abode in this place that is, as Sidney Smith facetiously put it, 'forty miles from a lemon,' I will tell you. In the first place, we were both poor. I was a school-teacher, while Harry, whose health was not of the strongest, was book-keeper for a large dry-goods firm. We had both been reared in the country, and we knew something about outdoor work, and a great deal more about practical economy and thrift. He wanted to work for himself and for me, and I was weary of listening while mothers and fathers explained to me the limitless virtues and capacities of their own offspring—hidden qualities which I had not been able to discover, though I tried hard enough to do so.

"Harry had saved a little money, and so had I—a very little; but our youth was passing while we were striving to hoard up enough by means of pitiful economies to purchase a home and marry. Knowing that very little could be achieved with our small

savings in the East, we turned our attention to the great West, where land is to be had almost for the taking; and we soon decided that if, as was often the case, a man could live alone long enough on a quarter-section of government land to make it his own, a man and woman who were as devoted to each other as Harry and I were could easily conquer possession of such a homestead if we undertook the task hand in hand. We had health, energy and ambition, and we possessed more or less intelligence, which we were sure could be made practically valuable as time went on, even though at first our work must be largely experimental.

"As you may be aware, the government lands that can be taken up in this way are situated a long distance from established towns, and are even, as a rule, remote from the smaller settlements. We were married, and my *trousseau*, which consisted mostly of useful working attire, was neatly and securely packed for difficult journeys and for long seclusion under lock and key. I had but two pretty gowns, one for Summer Sundays and holidays, and the other for similar wear in Winter. The latter was my wedding dress, and Harry, who has always been a tender and reverent cavalier to his hard-working wife, is especially gallant when I am arrayed in this memorable gown. Since on such occasions he cannot lay captured wreaths at my feet, he brings instead water to fill the tubs, and cuts branches from young Douglas firs to renew the graceful and aromatic frieze which adorns our living room. Besides these attentions, he gives me now and then a useful or decorative bracket cut from a fir slab and edged with rich brown and sepia-colored bark.

"Of course, when we first found this place it was simply a leafy mound close to a stream, and its kelpies must have smiled at our courage and perfect satisfaction with each other, and at the firm conviction of each that the other possessed latent talents and forces that would compel the 'wilderness to blossom as the rose' and make a 'sweet, sweet home' out of elements to be gathered from our as yet unknown surroundings. I am sure we were justified in our trust, although our home was then but a 'castle in the air.'

"We encountered that officious torment of intending settlers—the prospector who has ventured into unoccupied lands belonging to the government and has staked off sections of timbered, untimbered and mixed land, to which he offers to conduct the unwary for a certain specified sum, the latter, of course, being merely to repay him for his trouble in staking the land and guiding the stranger to the superior farm which he has thus marked out. The prospector who approached us in this way endeavored to induce us to locate upon land which we had never seen, but we steadily refused his offers. We determined, if possible, to choose for ourselves; and what a foot-weary pair of tramps we were by day, and what delicious rest we found beside our camp-fire by night, during the several expeditions which we made before we finally chose this spot.

"We believe that our farm will some day become the heart of a prosperous city or vigorous town, but we trust not in our time. All settlers, as a matter of course, look forward to such a brilliant future if they possess imaginations worthy of their pioneer undertakings. During the first year of our arduous labor in the wilderness we were more in dread than in hope of becoming part of a great city; but since we have made the home you now see, we are not sure but we should like to have our happy tranquillity disturbed by the neighborhood of a town, although we do not want it rudely broken in upon by too familiar encroachments. Even now we are not exhilarated by the whistle of a locomotive at the water station two miles away, though we find it much more convenient to have our supplies delivered there by train than it was when it took Harry an entire day to ride to the store and bring our goods home on a pack-horse over miles of rough trail.

"The days when he was thus absent seemed to contain as many hours as would make a week at ordinary times. From the moment of his departure, immediately after a very early breakfast, until his return late in the evening, not a sound of axe or hammer broke the stillness of the forest, and I could realize to my heart's content the vastness of our solitude. Soon after our arrival here we procured a collie dog that was a great comfort to me on such occasions. His name was Danger when we bought him, but we soon changed it to Safety, which suited his sturdy faithfulness much better. When Harry went away for the day Safety looked and acted as though he would like to go too, and thus obtain a glimpse of the outside world; but he understood that his duty was to remain at home and guard our 'shack' (under which we slept before this house was built), and he was a dog that always did his duty. A. B. L.



## MODERN LACE-MAKING.

## DESIGN FOR A SQUARE IN MODERN LACE.

FIGURE No. 1.—The square here illustrated may be made of plain

the design, and then place the basted design over a foundation of *toile cirée* or of stiff brown paper and baste it smoothly and firmly in place. The design will then be ready to fill in with bars, fancy

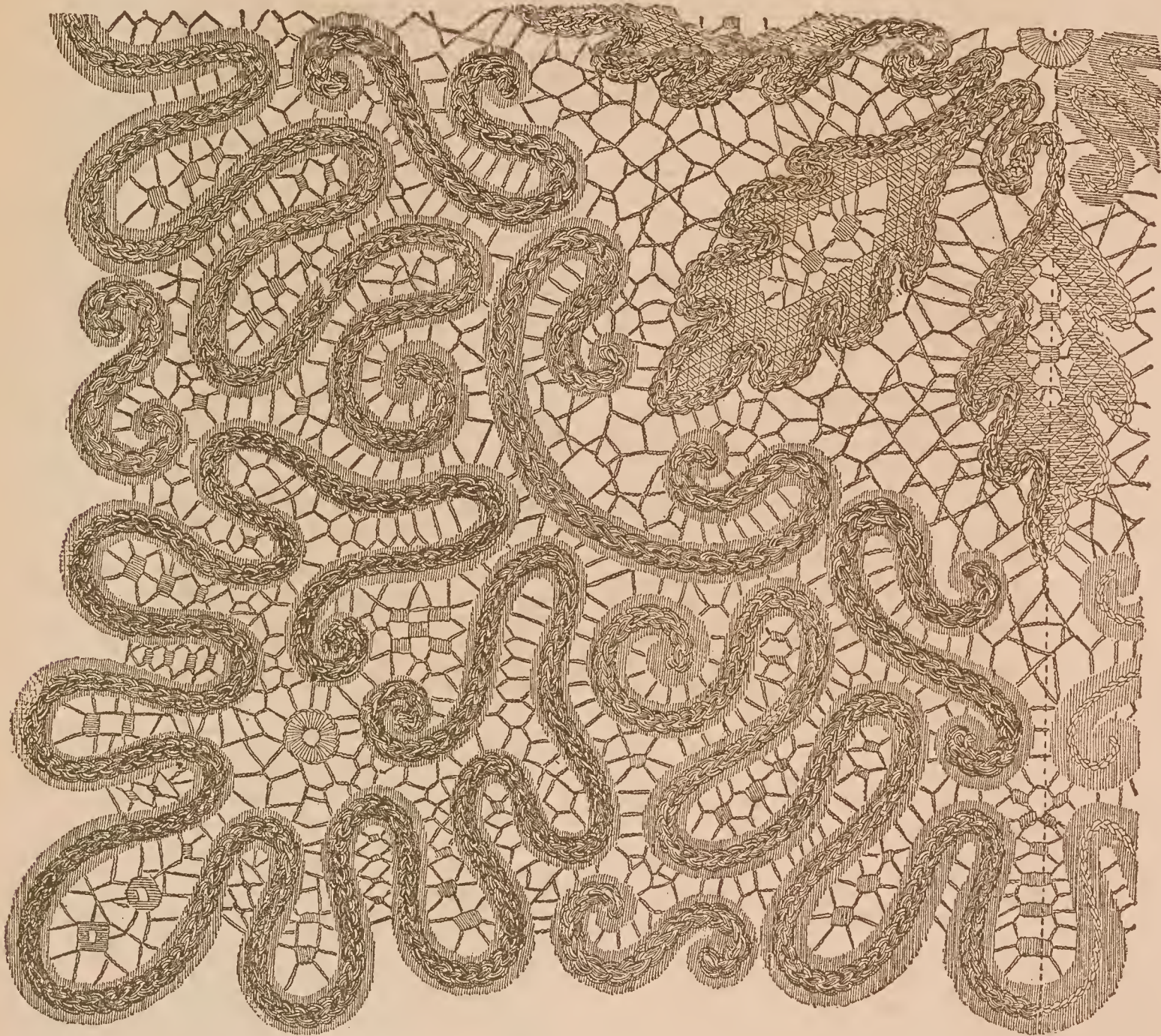


FIGURE No. 1.—DESIGN FOR A SQUARE IN MODERN LACE.

or fancy braid, according to individual taste, and the color may be white or *écru*, as preferred.

As here given the design is considerably smaller than the square from which it was copied, but this reduction was made necessary by lack of space. The pattern is so simple, however, that one may enlarge it without difficulty. The dotted line extending along the design at the right side marks the center of the pattern, which is the same across the square in the other direction.

When cord-like braid similar to that here illustrated is used, and the connecting bars are of quite fine thread, with the tiny blocks, squares, circles and fillings worked out in darning, the result is a very good imitation of Russian lace, such as is seen in pillow-shams, bureau sets, tidies, etc., etc.

## DESIGN IN MODERN LACE.

FIGURE No. 2.—This design is a very pretty one, whether developed in fine or coarse braid, plain or fancy, or white or *écru* braid. The design may be enlarged or diminished according to the purpose for which the lace is intended, and this may be done by almost anyone versed in the art of drawing, or transferring designs, or making lace.

First trace the design upon artists' linen or tracing cloth, as directed in previous issues of the *DELINEATOR* and in our book, "The Art of Modern Lace-Making." Next baste the braid along

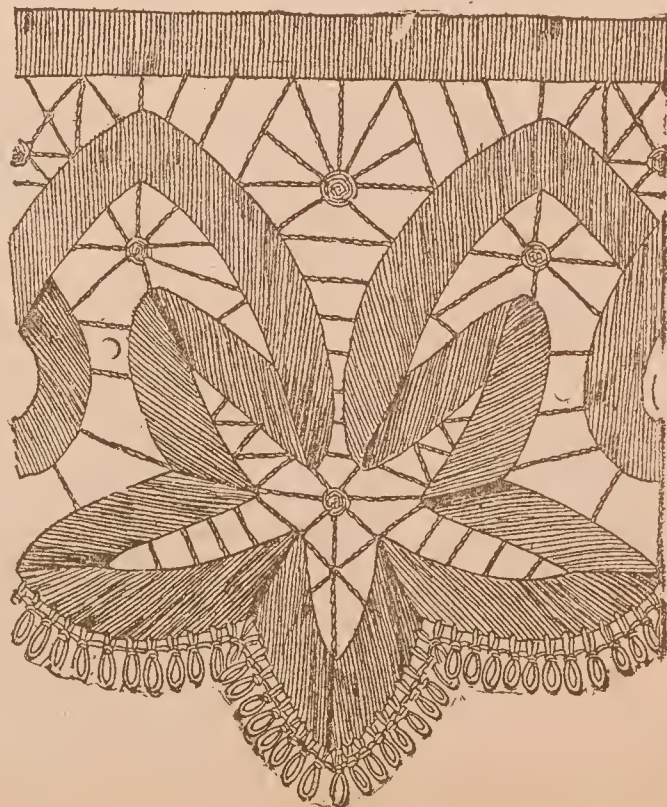


FIGURE No. 2.—DESIGN IN MODERN LACE.



stitches, rosettes, spiders, etc., etc. In this instance simple twisted bars and small spiders are used and they are arranged as plainly indicated by the engraving. When the design is all filled in, a picot edge is added to the outer line of the lace. The picot edge may be purchased ready-made or may be worked in button-hole stitch effect.

CENTER-PIECE  
OR SQUARE  
IN MODERN  
LACE.

FIGURE No. 3.  
—A very elaborate square for a table, to be used in lieu of a spread or as a center-piece, is here illustrated. The middle is a square of very fine heavy linen, hemmed, like a handkerchief, by the drawn-work method. The lace portion is made of Batten-

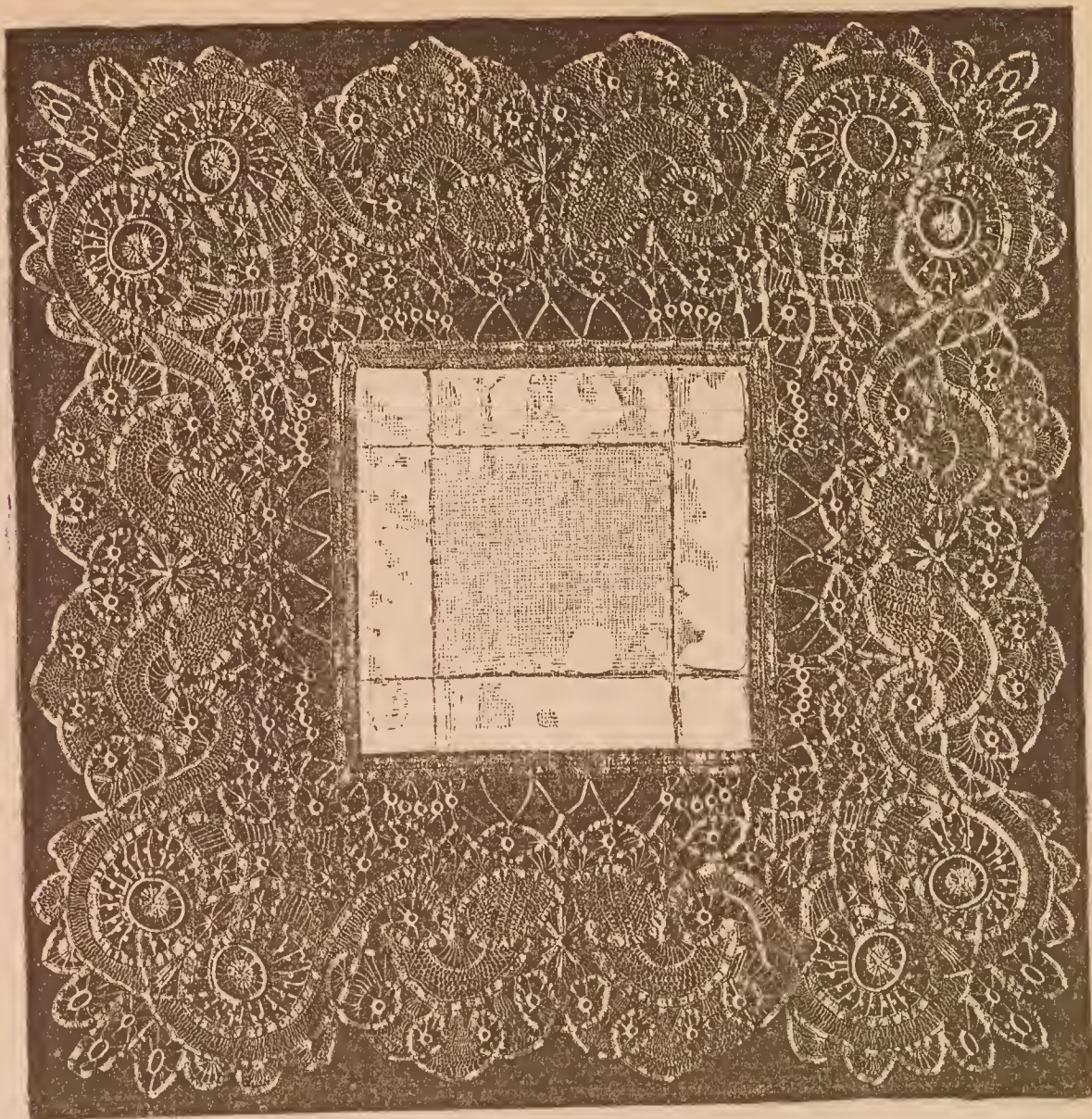


FIGURE No. 3.—CENTER-PIECE OR SQUARE IN MODERN LACE.

burg braid, rings and fancy stitches, the latter being formed with quite coarse lace thread. Raleigh and Sorrento bars connect the various curves and lines of the design, while *point de Bruxelles*, *point d'Espagne* and *point d'Alençon* comprise most of the filling-in stitches. Over-wrought cord circles, and small rings, rosettes or spiders and drawn-work star designs in darning are used in elaborating the pattern. The article is about three-quarters of a yard square when completed, the linen center being ten inches from side to side each way. In very fine braid this design would be pretty for doileys to be made about the size of the engraving or a trifle larger; but it is better adapted to the purposes described above.

## AMONG THE NEWEST BOOKS.

The first volume of the American History Series which Charles Scribner's Sons, New York, have had in preparation has been recently published. This work is one of a series of four, which, although distinct in authorship, and each complete in itself, are designed to furnish in a brief but readable form a connected history of the United States from the discovery of the continent to the present time. The volume under consideration treats of the Colonial Era, which embraces the period from the Discovery to 1756, the date of the declaration of war between England and France. The Colonies are taken up one by one and their events traced in the first part to 1688, and in the second to 1756, by which arrangement the attention is drawn to each in turn and their relative importance made more clear to the student. The author of the present volume is George Park Fisher, Professor of Ecclesiastical History at Yale, and he has treated the subject in a decidedly popular form, making it not merely a record of events, but dealing with causes and references, manners, customs and phases of intellectual progress. The other volumes of the series are "The French War and the Revolution," "The Adoption of the Constitution and National Consolidation," and "From the Conclusion of Peace in 1815 to the End of Reconstruction."

*Sense and Sensibility*, the first of Jane Austen's novels which appeared in the new library edition issued by Roberts Bros., Boston, was noticed in the last book article. To the series has recently been added, *Pride and Prejudice*, *Mansfield Park* and *Emma*, each in two volumes. The charm of Jane Austen's writing loses nothing by the lapse of time, and the stories being intensely human, are as interestingly read as when they first appeared. The edition is very daintily bound in half ruby morocco.

A book that is redolent of the hay field and orchard, and fascinatingly depicts the delights of country life, is the latest work by Robert Buchanan, entitled *Come Live With Me*. It is a story of the farm, but despite its peaceful surroundings farm life has its tragedy

and comedy, and human nature shows its leaven there as in more populous communities. The tale is most interesting and will well repay perusal. [New York: Lovell, Coryell & Co.]

*Far From To-Day* is the well chosen title of a collection of quaint tales of the olden time, by Gertrude Hall. These stories have neither dates nor local setting, but the names and speech of the characters and the author's skilful picturing of their surroundings inform the reader in what lands the scenes were laid and in what far-off times the deeds were wrought. In fact, the author has succeeded to a wonderful degree in imparting an appropriate flavor of antiquity to her narratives, so that one can almost fancy them the productions of ancient bards or story-tellers. "Serviol," perhaps the most modern tale in the book, reads almost like a lay of the troubadours, with its sad portrayal of a disappointed husband, his hard-hearted, unloving wife and his faithless, ungrateful friend; and "The Sons of Philemon" tells of ancient Greece, of manly prowess, of brotherly love and of kingly clemency. The other stories are exquisitely drawn pictures of life and adventure in the early days of Britain, Scandinavia and Germany. [Boston: Roberts Brothers.]

*The Ides of March* is a story of English life, dealing largely with every-day scenes and the usual love-making. The author is G. M. Robins, and the point of the story turns upon an old curse which prophesied disaster to a family if the heir should be unmarried when a certain conjunction of events took place. Of course he was not. [New York: Lovell, Coryell & Co.]

*Lady Patty* is a novel by "The Duchess" in her usual vein. It first appeared in *Lippincott's Magazine*, and is now issued in book form by the J. B. Lippincott Co.

*The Fate of Fenella* is a composite novel written by twenty-four well-known men and women of letters, and published by the Cassell Publishing Co. Each chapter was written by a different author without consultation with the others as to the development of the



plot, and the result is a hodge-podge that is interesting only as a curiosity. As a novel it has little to recommend it.

*In a Steamer Chair* is a collection of shipboard stories by Robert Barr (Luke Sharp). They are pleasantly told, not exacting to the intellect, and will serve to while away an hour or so when duties are not pressing. [New York: Cassell Publishing Co.]

Directly into the Middle Ages, with all its accompaniments, scenes of chivalry and of wassail, tournaments, jousts and war, are we carried when reading *The White Company*, by A. Conan Doyle, who by this book shows himself to be as much at home in historical romance as he is in clever detective stories. The White Company was organized for service in France with the army under the command of the Black Prince, and the doings of some half dozen of its members furnish the chief interest, which, however, is not abated when the scenes shift from the principal actors. The love story, although not prominent, adds to the fascination of the tale and brings it to a most desirable ending. The author deserves the thanks of the reading public for such a book as this issued at a time when so much that is worthless is written and published. [New York: Lovell, Coryell & Co.]

Robert Grant's *Reflections of a Married Man* amused thousands of readers with its humor and good natured satire as it ran through the pages of *Scribner's Magazine*, and in dainty book form it should have even wider circulation. Apart from the charm of the writer's style, the popularity of these "reflections" lies in the fact that they truthfully represent the life of hundreds of fairly well-to-do families of taste and refinement from the commencement of house-keeping until the children are well grown up, the various trials incidental to such an existence serving the author as occasions to point a decidedly witty moral. The book is felicitous throughout, and the reader of it will pass a very pleasant hour. [New York: Charles Scribner's Sons.]

*Sea-Mew Abbey* is a tale of smuggling and adventure by Florence Warden, who is best known as the author of *The House on the Marsh*. Scenes of violence and bloodshed are characteristic of all this writer's stories, but the earlier ones are stronger in plot and better told than the latest production of her pen. [New York: Lovell, Coryell & Co.]

The writer of modern fiction frequently goes far afield for the scenes, events and personages from which to weave his romances, but he finds that human nature is ever the same, whether met with in the light of our most advanced civilization or in the darkness of benighted barbarism. "Delicious Tahiti," most beautiful of the Polynesian islands, is the scene of *Rarahu*, a weird, fantastic tale, by Pierre Loti (Jules Viaud), telling of life among the fast-disappearing Maori races in the archipelagoes of the South Sea. The author's descriptions of the gorgeous tropical scenery in those far, mysterious islands are strong and impressive, and he presents most realistic pictures of the Tahitian queen's half-savage, half-civilized court, of the simple, kindly manners of the people, and of the strange mixture of paganism, superstition and Christianity that serves them as a religion. Speaking of the charm exerted by the beauties of Polynesia over the European mind, he says: "In the spell of Tahiti there is something of the weird sadness which hangs over all these Oceanian isles,—their isolation in the vast, far-off Pacific,—the sea-wind,—the moan of the breakers,—the density of the shade,—the hoarse, melancholy voices of the islanders, who wander, singing, among the trunks of the coco-palms which are so amazingly tall, and white, and slender." A mournful little love story, with a rather Parisian flavor and a decidedly doleful ending, runs through the book, but the reader will overlook this in view of the wide information afforded him of a singular people and language regarding which almost nothing is generally known. The work is rendered from the French by Clara Bell and has suffered little in the translation. [New York: W. S. Gottsberger & Co.]

By the same author and from the same press as the last, is *From Lands of Exile*, a collection of seven most interesting sketches written on a French man-of-war in Asiatic waters. Beautiful architecture and natural scenery, human squalor and depravity, and queer Oriental forms and customs are described with a skill that brings all as clearly before the mind as though the reader were himself gazing upon the confused jumble of pig-tails, almond eyes, junks, rice-fields, temples and tom-toms which greets the traveller in those wonderful lands. "The Death of Admiral Courbet" describes the mournful end of one of the bravest commanders in the French Navy and gives the tribute of a fellow-officer to his many fine qualities, both as a sailor and as a man.

Another of Pierre Loti's books is *Madame Chrysanthème*, which might properly be called an idyl of Japan. The translation is not so good as it should be, and the narrative suffers by the introduction of many Americanisms, but it is still wonderfully interesting and curious. [Chicago: Donohue, Henneberry & Co.]

*A Daughter's Heart* is the most recent work of Mrs. H. Lovett Cameron, who knows so well how to write charming stories of English life. All Mrs. Cameron's books are clean and wholesome,

yet with an abundant supply of incident and activity to keep the reader pleasantly interested until the last page is turned; and *A Daughter's Heart* is no exception to the rule. The story first appeared in *Lippincott's Magazine* and is now published in book form by the J. B. Lippincott Company, Philadelphia.

*Music and its Masters*, by Anton Rubinstein, is a little work that will be gladly read by all lovers of classic music. The author presents a conversation (perhaps imaginary) between himself and a guest at his villa in Peterhof, and in the course of the discussion he voices his views regarding the greatest of modern musical productions and the relative excellence of the masters who have entranced the world with their melodies. In some respects his views are not quite orthodox, but they are certainly original and thoughtful; and above all, he gives us a brief but charming history of modern music and composers. The book is full of information which is probably nowhere else to be found in such compact and convenient shape. [Chicago: Charles H. Sergel & Co.]

The J. B. Lippincott Company publish an attractive new edition of that old favorite of youthful readers, *The Wide, Wide World*, by Susan Warner, better known as Elizabeth Wetherell. Few American women of middle age can hear this book mentioned without going back to the days in their childhood when they first read its enthralling pages and from them learned sweet lessons of gentleness and piety that have lasted all their lives. A better book for girlish readers was never written, and the public has shown its appreciation by sustaining in a remarkable manner the wide popularity which greeted the little work on its first appearance. The present edition is handsomely printed and bound, and profusely illustrated by Frederick Dielman.

Lee and Shepard, Boston, publish *A Millionaire at Sixteen*, the second volume of Oliver Optic's "All-Over-the-World Series." The book is in Optic's usual breezy style that has made him for so many years the idol of a host of juvenile readers. The hero is a young fellow of sixteen possessed of a very large income, an indulgent guardian and a taste for the sea. A series of nautical adventures, including the hero's pursuit of his wicked stepfather to recover his mother, keep up the reader's interest in the book to the last page.

A very useful little volume for all American children is Part I. of the Third Book of Charles F. King's *Picturesque Geographical Readers*, treating of "The Land We Live In." The style of these "Readers" is exceedingly attractive for young folks, the information being presented in the form of familiar conversation and narrative, and the illustrations being numerous and well executed. The people of our land, many of their great industries, certain examples of natural scenery, the sights of Boston, New York and Washington, the general government, telegraphy, printing and foreign commerce are some of the subjects that are treated concisely but instructively in the volume now in our hands. [Boston: Lee and Shepard.]

A new and revised edition of *Father Brighthopes*, J. T. Trowbridge's first book, has just been issued by Lee and Shepard. Perhaps none of this author's works has received a wider reading than this simple little story of domestic life and "practical Christianity," and the present edition is in answer to a demand from a new generation of readers who only know it by tradition. In an autobiographical preface Trowbridge describes his early attempts and failures as a writer and the sudden fortunate circumstance which led him to produce *Father Brighthopes* and thus lay the foundation of his remarkably successful literary career. Every boy and girl should read this book, and older folk may renew their youth by perusing its bright pages once more.

A book that should prove of interest to a very large class of readers is *Witchcraft in Salem Village*, by Winfield S. Nevins, being a clear and unbiassed account, derived from the best authorities, of the singular delusion which led to such bloody results in the new colony of Massachusetts in 1692. The reader is informed of the history of Salem and the neighboring villages, from their settlement in 1626 to the date of the witchcraft persecution; and the character of the people among whom this fatal craze found such ready acceptance is clearly delineated. A chapter is also devoted to numerous earlier cases of witchcraft, both in Europe and America, in order that, as the author remarks, we may "the better understand that witchcraft was not new to the world in 1692, and that 'Salem witchcraft,' so-called, differed from other witchcraft only in the details." [Boston: Lee and Shepard.]

In *Matter, Ether and Motion*, A. E. Dolbear, Ph.D., has contributed a thoughtful and strictly modern treatise on "The Factors and Relations of Physical Science." The enormous advances which have been made in this important field during the past fifty years have rendered many of the older text-books practically useless and the terms in which they are couched more or less obsolete, and there is, therefore, a most urgent need for epitomized works like the present to give the general reader the results of modern scientific research. Professor Dolbear is an unquestioned authority on physics, and his book corrects many of the misapprehensions in which the students of former generations were educated. [Boston: Lee and Shepard.]



## (CHILD) LIFE.—(CHAPTER VIII.

## CHILDREN'S AMUSEMENTS.—No. 1.



The ability to amuse infants and very young children is a gift not possessed by every one. In the majority of cases this faculty must be cultivated in order to be effective, but the result is so satisfactory that no mother should consider it a waste of time to perfect herself in the very useful art of diverting the childish mind. We do not mean, however, that the whole time must be spent in catering to chil-

must be substituted. A very simple one can be made in the following manner: wrap with any partly worn ribbon a smooth stick about six inches long, and fasten to one end six sections of ribbon half an inch wide and three inches long. Procure six small pill-boxes, place in each two or three dried beans, and wrap the boxes with bright-colored worsted until they are perfectly round. Fasten the worsted securely so it will not pull off, and sew the boxes to the ends of the six ribbons. This makes a pretty and substantial rattle.

A rag doll is an excellent toy for an infant, being soft and indestructible. The head and neck may be cut in one piece, but the legs should be made separately and jointed at the thighs and knees, and the arms should be jointed at the shoulders. The lower portions of the legs may be made of some colored material to imitate stockings, and shoes may be made of an old kid glove or may be painted upon the feet. If the doll is for an infant, the features may be outlined with ink; but if it is for an older child, they may be painted with oil or water-colors.

The little, round, long-necked gourds which grow in many gardens are very amusing to infants when dry enough for their seeds to rattle. They are light, easy to hold and perfectly harmless. Any quantity of them may be raised by planting the seeds in the Spring and giving the vines a support.

A string of empty spools possesses a strong fascination for every baby, and it makes a harmless toy, unless the child chances to strike itself with the spools.

The mother who does not object to a little uncleanness may dip her little one's thumbs and forefingers lightly in molasses or some other harmless adhesive liquid, and then give it a goose or chicken feather to play with. As fast as the feather is pulled from one finger it adheres to another, to the lasting amusement of the child.

A very acceptable plaything may be arranged by stitching a piece of moderately strong elastic between two opposite posts of the cradle or crib, fastening upon it at intervals tassels, or balls formed of bright bits of cloth, and tying to the center a cord long enough to reach the floor. The free end of the cord is placed in the baby's hands; and every time it is pulled the ornaments dance up and down in a manner most delectable to the infantile mind.

Many plans have been devised by busy mothers to shield their babies from draughts while sitting on the floor; but as the rugs, sand-bags and other articles of a similar nature used for the purpose are generally pushed from the doors by every one going in or out, the utility of such arrangements is doubtful. One ingenious woman procured a box about three feet square, and high enough to comfortably support the baby's back and shoulders; she padded the inside, covered the whole with light-colored calico, and had a carpenter fasten castors to the bottom, so the box could be easily moved about. The baby's toys were fastened to tapes tacked to the box and were thus always within reach. The mother could attend to her duties without fear of draughts or other dangers to her child. If preferred, an ordinary clothes-basket may be used for this purpose, with equally satisfactory results. The basket should be padded and lined and a piece of carpet cut to fit the bottom.

In a nursery recently visited by the writer one of the most conspicuous playthings was a palm-leaf fan covered with bits of bright cloth in crazy-quilt fashion and bound about the edges with white muslin. This was a constant source of amusement to the baby.

With a little thought on the part of the mother many pleasures may be provided for older children at comparatively small cost. If there are several children in the house, some method should be devised for keeping each one's toys entirely separate; and the mother should see to it that the rights of even the smallest child are respected by the others. Proper training in this respect will make a child generous and considerate of others, while if left to itself, it is apt to become selfish and tyrannical. A few empty soap or starch boxes may be utilized if the mother has nothing better to offer. They may be neatly papered inside and out and fitted with shelves, and one may be allowed to each child for stowing its toys. Habits of neatness may be easily formed if children are taught to pick up their toys and put them in their places when not in use.

All children like to mark on something, and the wise mother will provide a blackboard and a box of chalk for the purpose. In this way she will save many ugly marks on the walls and furniture. A box of water-color paints may be provided for children old enough to use them, and they will afford both amusement and instruction. A few directions from the mother will soon teach the little ones the proper use of colors. Children have been known to color very nicely with flowers, as most blossoms can be bruised and used for

dren's fancies, for many well meaning mothers try so hard to amuse that they utterly fail.

Self-reliance is one of the first lessons that children ought to learn. It not only renders them cautious of their personal safety, but also teaches them to arrange their own amusements. Little folks are naturally joyous, and unless they are bound down too closely by parental authority or hampered by unnecessary clothes, they will be supremely happy in the possession of a very few inexpensive playthings. They should be allowed to develop naturally, the mother wisely guiding their growth. In the play-room their tastes are rapidly turned in certain directions, and it is generally advisable to allow them to follow their own inclinations in selecting toys, so long as they remain within the bounds of safety. It is unwise to provide a large number of playthings, for it has been frequently demonstrated that children take more real pleasure in a few simple toys than in a great many expensive ones.

There is in the writer's family a little boy who has played for five years with a most dilapidated rag doll, which he calls "John P." Handsomer dolls, hobby horses, bicycles, marbles and balls may come and go, but "John P." goes on forever. One secret, perhaps, of his love for this doll is that it cannot be broken, and in consequence the voice of warning is not being continually raised in its behalf. There can be little pleasure in any toy for either mother or child, if the former must be constantly on the alert to prevent its destruction. The surest way to make a happy nursery is by providing a few stout playthings that can be roughly handled without suffering serious damage.

More responsibility rests upon those whose duty it is to amuse children than is at first supposed. For the sake of the future comfort of the mother or nurse, a child should be permitted to play with a toy as long as it chooses. Do not provide one plaything, and then, before the little one has had time to enjoy it thoroughly, take it away and substitute another. Instead, encourage the baby to play with one toy as long as possible. Perseverance is a most valuable element in the character of either man or woman, and its embryo may be formed very early in life by giving a child only a few toys and permitting it to play with them as long as it finds amusement in them. Mothers should remember that such apparently insignificant influences are often all-powerful in moulding the future character.

The light is, perhaps, the first thing to attract the attention of an infant. Before even the most admiring grandmothers and aunts are aware that the "smartest baby in the world" is beginning to notice, it will turn its face to the light and lie contentedly blinking its eyes at the unusual sight. When it is old enough to grasp things, a few bright-colored toys may be provided; but be careful to offer nothing that will be injurious if placed in the mouth, since everything is sure to reach that receptacle sooner or later. There are many rubber toys which are excellent for the purpose, as they usually wear well and, being soft, cannot injure the baby's tender flesh; but they are rather expensive, so that some mothers will find them beyond their means. In such cases home-made toys



this purpose. If the mother objects to paints, she may for a trifling sum procure a box of six tinted crayon pencils, which may be used to color prints cut from old newspapers and magazines.

A very pretty dado for the nursery may be made by pasting Christmas, Easter and advertising cards on a strip of muslin and tacking the strip just high enough to come well within the children's range of vision. A good scrap-book may be rendered stout enough for the hands of very young folks by pasting muslin over the pages, letting it dry thoroughly, and then pasting in the pictures. A novel nursery rug may be made by forming a foundation of flannel of the size desired and then cutting pictures of animals and flowers from calico or cretonne and sewing them on the flannel in any fantastic way. Such a rug will be a "joy forever" to little children.

Provide a pair of round-pointed scissors and some sheets of brightly-colored paper, and the children will soon learn to cut paper dolls and animals, although their first productions in this line of art could be worshipped without breaking the second commandment, since they are certain to resemble nothing in the heavens above, the earth beneath or the waters under the earth. A ball of putty or modelling clay, such as is used in the kindergartens, will give


children an opportunity to learn the rudiments of modelling; and it is astonishing to see how accurately they often work with no guide but the eye. A boy who is too young to be trusted with a knife will be much pleased if given a file and a few sticks of soft wood.

Children generally try to have something to represent money for use in their "stores," but as it is difficult to make a good imitation at home, the best plan is to procure a box of assorted coins made of pasteboard, which can be purchased very reasonably in any toy shop. Such coins are very instructive, for they quickly teach children to make change readily.

In Summer, the mother who cannot take her little ones to the country should devise plans by which they may play outdoors without being subjected to the fierce heat of the sun. If trees are accessible, the children's toys should be placed in their shade; if not, a tent may be provided, if the mother wishes to incur the expense. If this cannot be done, a good substitute may be made by driving four stakes into the ground and stretching across them a piece of canvas, awning cloth or stout cotton. Under this shelter the children can play in comfort, breathing the fresh air, yet shielded from the direct rays of the sun.

M. C. M.

## AROUND THE TEA-TABLE.



June and October have come to be the most popular months of the year for weddings, and one of our number has asked me regarding the latest bridal customs. As every bride nowadays aims to give to her wedding *fête* some touch of originality, florists and decorators are taxed to furnish new and distinctive designs. At a recent wedding, the bridal pair stood under two large wedding-rings made of golden-yellow flowers that were suspended by broad white ribbons. A charming background for another wedding party was supplied by a screen of greenery on which was a true-lovers' knot of roses. At still another wedding, large bells formed of white flowers spanned the entrance to the room in which the ceremony was performed, and in the heart of each was suspended a metal bell that tinkled musically with the slightest vibration.

The old-time notion that a wedding is not quite complete without a ring in the cake is being revived. Souvenirs are a feature of nearly all social functions in this *fin de siècle* era, and it is, therefore, not surprising that the wedding favor is again in vogue. At a fashionable September wedding the bride's cake contained not only the regulation ring, but also a dainty gold thimble, which was certainly considered a most suggestive favor, since the maiden receiving it was, of course, destined to sit by the fire and sew all the rest of her life.

Another pretty custom that is fast becoming general is that of tossing the bridal bouquet to the bridesmaids. It is, of course, the bride herself who bestows her nosegay in this vigorous manner, and she makes a most charming picture when she does it. After the supper and congratulations are over, she passes upstairs to don her "going-away" gown; and on reaching the landing at the top of the staircase, she turns and tosses back her bouquet to the pretty throng of maids assembled at the foot. Naturally there is a scramble for the flowers, and the bouquet is torn apart by eager hands to find the ring, which has been placed upon the stem of one of the blossoms and tied securely with a bit of white ribbon. The maid who is fortunate enough to secure the ring will surely be married first of all the company.

Who of us cannot pardon a bride for wishing her wedding to be the very nicest that was ever celebrated? Sometimes—indeed, often, she can ill afford a white bridal gown, since she knows she will have little or no use for it afterward and the money it costs could be expended to much greater advantage on more serviceable garments; but she has the white dress nevertheless, and when the wedding-day arrives, even those who were most willing to offer advice against it admit that it was just the thing after all. A bridal dress need not, my dears, be of satin, though we would all wish it might be, since that is the wedding material *par excellence*. An eminently suitable gown may be made of simple "book-muslin," which costs very little; and if it is prettily designed, the little

woman who wears it will look fully as much a bride as the one whose robe cost a small fortune. Another cup of tea, Katherine, my dear, and we will drink to the health and happiness of all October brides.

Margie, who has grown so pale and thin during the late Summer and early Autumn, should know that milk will bring the roses back to her cheeks more quickly than any medicine she can take. Cannot drink milk? Well, that is because there is in this, as in every thing else we do, a right and a wrong way, and you have not discovered the right. To many people milk is an unpleasant beverage, so when they take it for its nutritive and medicinal properties, they drink it down as quickly as possible, "to be done with it." This is the wrong way, and the reason is obvious. When milk reaches the stomach it is instantly curdled, and if a quantity of it is thus changed into one large mass, the digestive fluids can work only on the outside of it, the inside being untouched. Severe indigestion follows, and bilious headaches and general listlessness are among the evil results. But if, on the contrary, the milk is taken slowly—not more than a tea-spoonful at a sip, and at least four minutes being allowed in which to drink a glassful, the result will be far different. Each tea-spoonful becomes curdled by itself on reaching the stomach, and the digestive fluids attack it on the outside and percolate freely through it, producing rapid assimilation. Milk may also be drunk without producing indigestion if a table-spoonful of lime-water is added to every glassful. Lime-water is sold by all druggists and is very cheap.

A glassful of hot milk is one of the best restoratives after excessive fatigue, being infinitely preferable to wine or any other alcoholic beverage. It should be taken slowly and should be as hot as can be endured. The comfort diffused by this harmless stimulant through the entire body must be experienced to be appreciated. Most women know the fatigue of a long shopping tour or of an extended vigil at the bedside of a sick child, when the whole system seems about to collapse. Such severe strains add the look of years to the face in a short time, and Nature should be given all the help possible to restore the tired body to its normal condition. When the physique is in such an overstrained and weakened condition, the most efficacious plan for its restoration is to remain in bed all day and take hot milk five or six times while resting.

While it is true that nothing ages one so surely as over-work and the crowding of too many duties into the day, the same effect can be produced even more quickly by a dull, monotonous life in which there is no excess of labor. Repose and tranquillity are prescribed for haggard looks, but they can only be efficacious where too great activity and exertion have previously been the rule. The observant traveller knows full well that it is in the country village, where the church meeting is the one recreation of the week, where going for the mail is the chief excitement of the day, and where one can almost hear the cows breathe in the awful stillness, that the greatest number of sunken cheeks, wrinkled brows and leaden eyes are to be observed among women who are not yet old in years. In the hurry of city life are to be found any number of mothers, and even grandmothers, who are younger in all save actual age than many country women who are still in their twenties. Do not be afraid of wearing out. Many women simply rust



out through inactivity and lack of duties. Monotony of scene, the thought that "all the to-morrows shall be as to-day," and clock-like regularity of action, all tend to sap the very foundations of existence and create decay, of which the face is the visible index. The women who never grow old, my dears, are those who are students of affairs, who maintain a deep and constant interest in the thought of the hour, and whose true lives are much more and better than a mere existence from day to day. Such women do not become fossils, for they have discovered the true elixir of life.

Elizabeth looks very grave, but she must admit that I do not often sermonize. After this bit of preaching I will tell you about the latest fad—the pretty ribbon that my lady now hangs across her mirror. This is draped across the top of the glass, and to be effective it should be a wide sash ribbon of heavy satin or moiré about a yard in length. The ends are fringed, or else are pointed, with a heavy tassel sewed to each point; and along the center is painted in unique lettering some suggestive motto, such as,

"I give back smile for smile,  
And, alas, frown for frown."

We live in an age of fads—of cushions, souvenir spoons and sachets. Dress sachets are now arranged in all gowns by tasteful *modistes*, and sets of them in various hues are considered dainty and acceptable bridal gifts. A sachet thirty-two inches long and three inches wide is often attached to one of the seams of a skirt. Bureau sachets are made in pairs, one for the bottom of the drawer, and the other a little larger than the drawer to cover everything in it and be tucked in lightly all round. Sachets for the exquisite fans which fashionable women now consider so important a feature of their gowning are the latest development of this sweet-scented craze. They are often made with three compartments for as many of the lace or feather trifles.

After all, my dears, it is the little niceties that make certain people so attractive to us and reveal gentle breeding in its own clear, white light. You and I know full well just the kind of woman we like best, and she is sure to be the one who attracts good people wherever she goes. We cannot tell, perhaps, exactly why we like her so, but we say it is because we have so much in common with her. When we come to analyze her attractiveness, however, we realize that she is the woman who is not selfish—who appreciates the fact that she cannot have the first choice of all the good things in life. She is not aggressive and never takes pleasure in inciting aggressive people to display their aggravating traits. She has tact, moreover, and carefully guards her tongue, that she

may not unawares disturb the skeleton in her friend's closet. She never prides herself on her excessive plain-speaking, for she knows that the most disagreeable persons we meet are those deluded honest souls whose frankness is rudeness pure and simple. When we invite her to go to the theatre or on a pleasure trip, she compliments us by looking her best, so that we never have to apologize for her to acquaintances whom we chance to meet. She is always sweet and womanly to look at and to listen to, and is sure to make her world a pleasant place to live in, since she is pleasant herself. In short, she is not afraid to show that she likes her friends, and they like her in return.

One of the refinements of the times is seen in the pretty stationery displayed in the shops. One is not *comme il faut*, nowadays, unless her monogram is printed on her writing paper. Pale-green stationery, with the address or monogram in dark-green, is a fancy of the moment, and very pale rose, yellow and heliotrope are also favored tints, the lettering being always done in a darker shade of the same color. The fashionable woman of to-day writes with a stub pen, and as much as possible like her grown-up brother; for the larger and coarser the hand the more decidedly is it in the fashion.

As the time for frosty air and shrill, biting winds approaches, the sensible woman takes thought how she may avoid the beginnings of evil on her hands and face. No part of the person chaps so quickly as the hands and wrists, and there is no better preventive than camphor ice, which is made of the following ingredients:

3 drachms of camphor gum.  
3 " " beeswax.  
3 " " spermaceti.  
2 ounces of olive oil.

Place all over the fire in a cup set in a stew-pan of boiling water. When the mixture is thoroughly melted it will form a white ointment. If the hands are severely chapped, anoint them at night with this preparation, and then draw on a pair of gloves that are at least two sizes too large. The palms of the gloves should be cut out and the finger tips removed to allow ventilation. The practice of sleeping in gloves that are not ventilated in this way causes the hands to wrinkle and take on a look of old age long before they should. No part of the body, not even excepting the face, ages so quickly as the hands. First of all the veins become prominent; and care should be taken not to allow the arms to hang straight for any length of time, as this forces the blood into the hands and causes the veins to swell.

E. S. W.

## OUTDOOR GAMES FOR CHILDREN.

IN TWO PARTS.—PART I.

With the advent of cool weather the children are once more allowed to engage in all sorts of outdoor sports, and the merry games are all the more keenly enjoyed on account of the enforced inactivity of the heated term. The child who, like the proverbial bachelor, is content to "live by himself"—who does not care to play with other children, is not a normal being. During life's early years democracy reigns supreme, and the boy in the alley is regarded with as much love as is the rich man's son over the way. All are likely to come together in their games, and if the alley child is the fleetest of foot and most skillful, as he is very likely to be, he is looked upon as a superior being, to whom all pay proper reverence.

A number of outdoor games are described below, that the children may be able to infuse a wholesome variety into their amusements.

**SNAKE'S TAIL.**—This game may be played by both boys and girls. One of the players is chosen to act as catcher, and the balance of the party stand in single file, each player placing his or her hands upon the shoulders of the one in front. The file represents the snake, and the last player in it is known as the snake's tail. The catcher stands about twenty feet from the head of the file, with his face toward the players; and at a given signal he tries to catch the snake's tail without pushing any player in the file. The snake defends its tail by moving in any direction deemed necessary, but the tail is considered caught if the line breaks. When the tail is caught, he or she becomes catcher, and the former catcher takes a place at the head of the line. The leader, or head of the snake may stretch out his or her hands to keep off the catcher, but the latter must not be pushed. Sometimes the catcher

calls out the name of a player in the file whom he wishes to catch, and all the file try to protect the individual thus named. When this person is caught, the catcher changes places with him. This is a Japanese game. The leader is sometimes called the mother, and the remainder of the file represents her children, whom she is bound to protect.

**SNAP THE WHIP.**—There are few children who do not understand this game. All the players stand in line firmly grasping one another's hands. For this purpose the fingers should be bent so that each hand forms a sort of hook, one hand being held with the palm upward, and the hand grasping it being held with the palm downward. When the hands are clasped in this way the players are enabled to resist a straight pull more effectively and are not so easily snapped off the line. The players usually "line up" in the order of their size, the largest player being at one end and the smallest at the other. All run forward some distance, and then the players at the head of the line suddenly turn a sharp curve and stop as quickly as possible. This causes the rest of the line to swing round like the lash of a whip, and the force of the swing is so great that some of the players are forced off the end of the line. Once more the line starts forward on a run, those who were snapped off being left out; and the snapping usually continues until only two or three players remain in line. This game cannot be regarded with much respect, but it is undoubtedly very amusing. It is a practical illustration of the strong trampling upon the weak, as the smallest players are always placed at the end of the line, where they receive the greatest force of the swing.

**STRING BALL.**—A hard rubber ball is suspended by a string from the limb of a tree, or from a stick projecting from a window.



The string should be about twelve feet long, and the ball should hang about four feet above the ground. The players stand in a circle around the ball, and the game is commenced by the leader striking the ball with his hand. If one of the players does not catch the ball before it swings back to its original position, the leader scores one point and is allowed another stroke. The leader remains "at the bat," so to speak, until the ball is caught, and his aim is obviously to send the ball in the direction least expected by the other players. The person catching the ball takes the leader's place; and the score of each player is carefully kept. The game usually proceeds until all the players have had one chance to score; and the one having the highest score is, of course, declared the winner.

**TAG.**—There are very many variations of this game, in all of which one of the players, who is the "tagger" or "it," strives to touch any of the others, who are, however, allowed certain privileges which occasionally exempt them from pursuit. The first tagger is usually selected by "counting out." No player can be tagged when touching the goal or "bye" that was agreed upon at the beginning of the game. This goal is usually a tree, a stone or a certain wooden object, and the game takes its name from the nature of the goal, as, tree tag, stone tag, wood tag, etc. *Cross tag* is a form of the game in which there is no goal. A player who is being chased can be relieved from pursuit by another player crossing between him and the "tagger," who must then chase the person thus crossing his path. When a player is tagged, he takes the place of the tagger. In *squat tag* the players may exempt themselves from pursuit by stooping or squatting close to the ground. No one assuming this position can be tagged, but the number of "squats" allowed each player is usually fixed, ranging from two to ten. Another form of tag is known as *king's land*. A line is drawn upon the ground, and the space on one side of it is called the "king's land." The king, who is the tagger, is only allowed to touch the players when they venture within his territory, which fact they usually announce by calling out, "I'm in the king's land! King can't see!" or making some similar declaration. The players run in and out of the space on all sides and endeavor to confuse the king. This form of the game is considered the most enjoyable, and it receives different names in different localities. In Connecticut it is called "Van Diemen's Land"; in New York, "Dixie's Land"; and in Philadelphia, "Golden Pavement." *Gorilla* is a variety of tag in which the tagger is called the gorilla. All the players, except the gorilla, make any kind of howl or noise, the gorilla keeping perfectly silent. In this way the tagger is known and avoided. As soon as he tags one of the players, that person becomes the gorilla and remains silent.

**BUTTONS.**—A shallow hole is dug in the ground, and each player stands twelve feet away and tosses a button toward the hole. When all have tossed, the player whose button is nearest to the hole has first chance to put the other buttons in the hole by striking them with his thumb. All buttons thus placed belong to the player, but as soon as he misses, the person who was next best

in the first tossing takes his turn. In striking the button the hand is held stiffly, the thumb being extended, and the motion being made with the whole hand.

**THREAD THE NEEDLE.**—All the players join hands and form a line. The two players at the ends of the line begin the game with the following dialogue:

- A.—"How many miles to Babylon?"  
 B.—"Three score miles and ten."  
 A.—"Can I get there by candle-light?"  
 B.—"Oh, yes, and back again."  
 A.—"Then open the gates as high as the sky,  
 And let the king and his men pass by."

*B* and the player next to him then raise their hands as high as possible, and the rest of the players led by *A* pass under the archway thus formed. The dialogue is then repeated, *B* being now the questioner and "threading the needle" in his turn. This game is a very old one. The dialogue is frequently varied, the last two lines being often given thus:

- "Then open the gates without more ado,  
 And let the king and his men pass through."

**WOLF.**—Any number of children may play this game, which is a form of Hide and Seek. The game is commenced by "counting out," and the player chosen to be "it" is called the wolf. The wolf then hides, while the other players remain by the goal, which is usually a tree, stone or other large object. About a minute is allowed the wolf in which to hide, and when the time is up those at the goal call out, "Coming! Say nothing." If the wolf is not ready, he cries "No," and a little more time is allowed him. The players then commence a search for the wolf, and whoever is successful calls out "Wolf," whereupon all run for the goal. The wolf dashes from his hiding-place and tries to touch any of the players as they hasten toward the goal. If he succeeds, the person or persons touched also become wolves and hide with him. The object of the game is to avoid being made a wolf. The play continues until all are wolves; and the first one caught by the wolf must be wolf in the next game. The wolf need not wait to be found, but may run out and attack the players whenever he thinks there is a chance to touch one of them. If the wolf can reach the goal before any of the players, he can frequently touch a great number of them as they come in. When he holds the goal in this way, one of the players generally tries to lead him off on a chase, thus sacrificing himself that the others may reach "home" in safety. If this is not done, the game may be blocked through the fear of the players while the wolf is so near; and it is, therefore, wisest for all to make a dash for the goal. The wolves may all hide in one den; and any one of the players may remain at the goal instead of looking for the wolf, if he wishes to do so.

## TWO PLEASANT ENTERTAINMENTS.

Two entertainments that will enlarge the knowledge of the guests as well as afford them considerable amusement are described below.

**AN EVENING WITH FAMILIAR OBJECTS.**—The invitations for this gathering should read as follows:

*Mrs. Adams requests the pleasure of your company at her home, No. 1 Blank Street, on Friday evening next, at eight o'clock.*

*Please wear as a favor or boutonniere, some familiar object often used but little thought of, and be prepared to present some interesting facts regarding its growth or manufacture.*

To each invitation should be attached the object chosen by the hostess, such as a bit of ribbon, a bead, a feather taken from an ordinary pillow, a piece of twine or any other common article of utility or ornament that could be sent with the card.

The number of objects in almost daily use regarding which most people know next to nothing will surprise anyone whose attention is thus called to the matter, and a large amount of really valuable information may be obtained during an evening spent in an entertainment of this kind. One guest could wear a rosette of silk or of woollen or cotton dress goods and could come prepared to trace the material from its origin in the cocoon, on the sheep's back or in the cotton field, through the multiplicity of changes, until it becomes the soft, dainty fabric so familiar to us that we seldom stop to think, even if we ever knew, whence and how it is obtained.

Another could wear a pearl button. Where is its material found, and how manufactured? How many could tell without investigating? And yet we sew pearl buttons on our garments and use them every day.

A third guest might select a small cut-glass bottle. Most people know how ordinary bottles are blown, but what are the peculiar features of the manufacture of cut glass?

A cork or a sponge has most interesting travels before it reaches us—the one from its Spanish or Portuguese home and the other from the strange depths of the sea; but we seldom think of this when we see them lying side by side in a drug store.

A slate or lead pencil has equally strange adventures before it enters the school-room or study, while a rubber eraser could relate a veritable Münchhausen tale of travel and strange lands.

There are hundreds of articles from which to choose, and the information to be obtained regarding every one of them will prove of surpassing interest to intelligent minds. A good encyclopædia will furnish concise and often quite full accounts of the production of many objects in common use, and much information regarding manufactured articles is contained in "Industries of the United States," an old book to be found in nearly all public libraries.

Appropriate refreshments for such an entertainment would be fruit and nuts of as many varieties as possible, together with cake, lemonade and cocoa. After these have been enjoyed, each guest



may make out a list of the nuts and fruits presented, not forgetting the cocoa and the lemons in the lemonade, and may write after the name of each the locality in which it grows, and state whether it is a root or the fruit of a vine, shrub or tree. A prize could be offered for the most complete list. Do not require a perfect list, however, or the guests will be discouraged at their own unsuspected ignorance, those who are considered generally well informed being, perhaps, most surprised of all.

**A JEWEL PARTY.**—Request the guests to wear as many different varieties of jewels and precious stones as possible, and to be able to tell where and how each is obtained, describe the processes through which it passes and give any other interesting facts concerning it that he or she may be able to gather. The jewelry would include ornaments of gold, silver, jet, coral, amber, shell and mother-of-pearl; and among the precious stones might be shown the diamond, pearl, ruby, sapphire, emerald, garnet, amethyst, turquoise, onyx, cameo, moonstone, topaz, beryl, opal, and chrysoberyl. Any old legend or superstition connected with a precious stone would prove interesting, and it would not be amiss to mention the owners and history of some of the noted jewels of the same kind.

The guest who chooses to represent the diamond could relate how

the first diamond of modern times was accidentally found by a traveller, who saw the children of a farmer, at whose house he was stopping over night, playing with it on the floor among a number of ordinary pebbles; and the diamond craze to which this discovery led could be described. Or, the less familiar story could be told of the theft of the diamond necklace during the reign of Marie Antoinette, which nearly caused the overthrow of the throne of France.

The person choosing pearls might tell of the pearl valued at eighty thousand pounds which was cut in two to form ear-rings for the statue of Venus in the Pantheon at Rome; or of Sir Thomas Gresham, who followed Cleopatra's far-famed example and drank in his wine a pearl valued at fifteen thousand pounds, in order to outdo in extravagance the Spaniard who visited Queen Elizabeth's court.

The honorable place which has always been accorded the sapphire might be commented upon, it being one of the stones in the breastplate of the Jewish high priest, and the jewel deemed sacred to Jupiter by the Greeks.

There are many interesting stories to be told about the opal, which was formerly regarded with superstitious awe; and others of equal interest may be found relating to almost every other kind of precious stone.

J. D. C.

## SOME NEW SAUCES.—No. 1.

The French cooks unquestionably make the best sauces in the world, and the secret of their success is not withheld from the cooks of other nations, their methods being free for all to profit by. The French as a race are most painstaking. They consider infinite patience a necessity for the accomplishment of really successful work; and it is not, therefore, surprising that when one of their *chefs* is making a sauce, he does not for a moment neglect it, but gives it all the attention that it requires. The French cooks do not believe that water is a substitute for stock, or vinegar for wine. While one of their mottoes is "Waste not," an equally favored one is "Spare not"; hence wine is freely used in their cooking, and a supply of stock is always at hand.

The average American housekeeper in reading over a recipe is at once discouraged at sight of the word *stock*. She does not realize, as does her French sister, how very easy it is to keep stock always ready for use. Every bone, cooked or uncooked, and whether of beef, mutton, veal, lamb, ham, poultry or game, should be saved to make stock, and so should the green heads of celery and all "left-over" gravy. If this is done, not the slightest outlay of money is necessary to keep a good supply of stock constantly on hand. Twice a week in Summer and once a week in Winter is often enough to make stock. All bones and cold cooked vegetables should be placed in a tightly covered kettle, with sufficient water to nearly cover them, and the whole should be simmered very gently for four or five hours. If there are any large bones, such as the leg bones of mutton or the ribs of beef, it is best to crack them before placing them in the kettle. If the stock is made on ironing-day there will be no extra expense for keeping up the fire. After the contents of the kettle have cooked sufficiently, turn them into a colander; and when all the broth has drained off, strain it through a coarse sieve or cloth. Place the stock thus obtained in a stone or glass jar, and set it in a cool place, to be ready when required.

In a properly made sauce all the ingredients blend and harmonize perfectly, although, of course, every sauce has its own particular flavor. The numerous varieties of sweet herbs which the French so happily use in their salads are equally effective in some of their sauces, generally the piquant varieties. Most sauces, and especially the white ones, require constant stirring while in course of preparation. If a sauce is not well stirred, a thick skin will form on the surface; and when this is stirred into the sauce, the result is anything but smooth.

As many cooks do not know which sauces to serve with the various kinds of meats, fish, etc., the dishes which each of the sauces mentioned below is to accompany are specified in the recipe.

**HOW TO THICKEN A SAUCE THAT IS TOO THIN.**—When a sauce is too thin it is never wise to add flour or other thickening of a similar nature. Instead, proceed as follows: To a pint of sauce allow the yolks of two eggs and a tea-spoonful of butter. Separate the whites of the eggs from the yolks, taking care that not a particle of the whites is left on the yolks. There is always a white spot which adheres to every yolk, and this must be carefully removed with a

knife or fork. Mix with the yolks three table-spoonfuls of the sauce, and add the butter. Remove the sauce from the fire, and add the egg mixture, putting in a spoonful at a time, and stirring constantly. When the whole is well blended return to the fire for three or four minutes, but do not allow it to boil.

If a sauce is too thick when ready to serve, thin it with stock.

**BROWN STOCK.**—This is an excellent foundation for all dark sauces; and while the latter may be made very well without this basis, it will amply repay the cook for the trouble and expense of making. This stock may be very readily kept for a week in Winter, and for an equal length of time in Summer if placed on ice. To make brown stock use the following ingredients:

2 quarts of ordinary stock.	$\frac{1}{2}$ a thin slice of carrot.
$\frac{1}{2}$ pound of beef.	2 cloves.
$\frac{1}{2}$ pound of veal.	1 small blade of mace.
4 table-spoonfuls of butter.	1 bouquet of sweet herbs.
$3\frac{1}{2}$ " flour.	Salt and pepper to taste.

Cut the meat into small pieces. Place half the butter in the bottom of an iron kettle, add the meat, and cook slowly for half an hour, stirring frequently. At the end of this time add a pint of the stock and all the other ingredients except the salt, pepper and flour and the rest of the butter. Simmer gently for two hours, and then add the rest of the stock. Place the remaining two table-spoonfuls of butter in a frying pan, and add the flour; cook, stirring constantly, until the mixture is of a dark-brown hue; and then add this to the meat and stock, and cook for one hour longer. Season with salt and pepper, strain through a fine sieve, and skim off all the fat that forms on top. The brown stock will then be ready to use.

**WHITE STOCK.**—This is made in the same way as brown stock, except that the beef is omitted, the quantity of veal is increased to two pounds, the stock added is white, and the butter and flour are not allowed to brown when cooked together.

### DRAWN-BUTTER SAUCE.

2 table-spoonfuls of flour.	1 pint of boiling water.
$\frac{1}{2}$ cupful of butter.	$\frac{1}{2}$ tea-spoonful of salt.

Mix the butter and flour together until light and creamy, and then gradually add the boiling water, stirring constantly. Place the bowl in a saucepan containing boiling water, and stir well until the sauce comes to the boiling point. It should not be allowed to boil, but should be kept at the boiling point until it is thick enough, and then removed at once. Add the salt, and serve. A table-spoonful of lemon juice or of chopped parsley will give the sauce an agreeable flavor. Simple as this sauce is, it is seldom properly prepared. The common practice of wetting the flour and then stirring it into the boiling water is most deplorable, as the outcome is a lumpy mass with the butter oftentimes floating on the top.



## SAUCES FOR FISH.

## TOMATO SAUCE.—

1 quart of canned tomatoes.	8 cloves.
2 table-spoonfuls of butter.	1 slice of onion.
2 " " " flour.	Salt and pepper.

Set the tomatoes, onion and cloves on the fire and cook for ten minutes. Place the butter in a frying-pan, and when it is hot, add the flour, and cook until smooth and brown, stirring constantly. Add the tomatoes, cook for three minutes, season with salt and pepper, and pass through a strainer fine enough to hold the seeds.

**LOBSTER SAUCE.**—This may be served with all kinds of boiled fish. For it use

1 small lobster.	2 table-spoonfuls of flour.
4 table-spoonfuls of butter.	2 " " " lemon juice.
1 pint of boiling water.	

Cut the meat into small pieces, and pound the coral with a table-spoonful of butter. Rub the flour and the rest of the butter to a smooth paste. Add the water to the coral and butter, and then the lemon juice, and simmer for four minutes. Strain the sauce over the lobster meat, place the whole on the fire and boil up once.

**WHITE SAUCE.**—This is an excellent sauce for boiled salt fish.

1 pint of milk.	4 table-spoonfuls of flour.
1 pint of cream.	2 eggs (yolks).
	Salt and pepper.

Reserve a cupful of the milk, and place the remainder with the cream over the fire in a saucepan set in another containing boiling water.

Pour half the cupful of milk upon the flour, stir until smooth, add the remainder of the cupful, and stir this mixture into the milk and cream when boiling. Stir the sauce for two minutes, then cover it, and cook for eight minutes longer. Season with salt and pepper. Beat the yolks of the eggs with four table-spoonfuls of milk, stir this into the sauce, and remove from the fire at once. A table-spoonful of chopped parsley may be added, if desired.

**BEURRE NOIR.**—This sauce is poured over fried or boiled fish just before serving.

2 table-spoonfuls of butter.	1 tea-spoonful of lemon juice.
1 " " " vinegar.	$\frac{1}{2}$ " " salt.
1 " " " chopped parsley.	$\frac{1}{4}$ " " pepper.

Place the butter in a frying-pan, and when it is hot, add the other ingredients. Boil up once, and serve.

**OYSTER SAUCE.**—This may be used for all kinds of boiled fish, such as halibut, cod, etc., and also for boiled turkey, and white meats generally.

25 oysters.	1 table-spoonful of butter.
1 cupful of cream or milk.	2 table-spoonfuls of flour.
	Salt and pepper.

Place the oysters on the fire in their own liquor, and cook them, stirring constantly, until they "beard," which will be about one minute after they begin to boil. Drain the liquor from the oysters, return it to the fire, and add the milk. Rub the flour and butter to a smooth paste, and stir this into the liquor and milk when boiling. Chop the oysters coarsely; and as soon as the sauce thickens, add them, with salt and pepper to taste. Heat to the boiling point, and serve at once. This sauce should not boil after the oysters are added, or it will curdle.

## HOUSEKEEPERS' DEPARTMENT.

*(This department is open to all inquirers desiring information on household topics of any description.)*

**MRS. K. S.**—For cucumber pickles use the smallest cucumbers you can procure, making two inches and a-half the limit of length, if possible. To each one hundred cucumbers allow an ounce each of mustard seed and cloves, a large table-spoonful of salt, a cupful of sugar and two small red peppers. Place the spices in thin muslin bags, using at least two bags to each one hundred pickles. Place the cucumbers in a kettle on the stove with enough good vinegar to cover them; and put the bags of spices in the vinegar, together with the peppers cut in slices. Heat the vinegar as slowly as possible; and when it is scalding hot, the pickles are ready to set away. To keep the pickles hard and firm, add a piece of alum the size of a walnut.

To make tomato catsup: Pour enough boiling water over the tomatoes to cover them, let it stand a minute, drain off, and cover the tomatoes with cold water; the skins may then be removed without difficulty. Slice the tomatoes, place them on the fire in a porcelain kettle, and stew slowly until the pulp is dissolved; then strain first through a colander and then through a hair sieve, and return to the fire. To each peck of tomatoes allow

1 ounce of salt.
1 " " mace.
1 tea-spoonful of Cayenne pepper.
1 table-spoonful of cloves.
7 table-spoonfuls of ground mustard.
1 table-spoonful of celery seed (in a bag).
1 " " " black pepper.

Boil the tomatoes with the seasoning for at least five hours, stirring constantly during the last hour to prevent burning. Set away in a cool place for twelve hours, then add a pint of strong vinegar, remove the bag of celery seed, and bottle. Beer bottles with rubber corks are most convenient, but bottles having ordinary corks will answer. Having soaked the corks in boiling water, drive them into the bottles as far as possible, and pour a thin coating of melted sealing-wax over the top of both bottle and cork.

**MRS. W. K.**—An excellent bane for flies may be made as follows: Dissolve one drachm of extract of quassia in a gill of water, mix with half a gill of molasses, and pour the mixture on a flat dish where the flies congregate. The quassia acts on the flies as a narcotic. Read answer to "Mrs. K. S." in this department.

**LITTLE ONE.**—Spots caused by fruit may be removed with water acidulated with a little muriatic or oxalic acid or salt of lemon, but

care must be taken not to apply this liquid to colors than can be injured by the acid.

**M. R.**—A prepared mustard that closely resembles the French variety is made as follows: Mix three tea-spoonfuls of ground mustard, one of flour (two if the mustard seems very strong) and half a tea-spoonful of sugar; pour boiling water on the mixture, stir to a smooth, thick paste; and when cold, add vinegar enough to make ready for use. Serve with salt.

**VISA S.**—To can peas: Cook in the ordinary way, using rather less water than usual. Pour the peas into jars when boiling, screw down the tops, and set away to cool. When cold, tighten the tops if possible.

**R. H.**—A very satisfactory rose perfume may be made by the following method, the necessary materials being obtainable at any reliable pharmacy: Mix in a bottle a drachm and a-fourth (Troy) of attar of roses and one imperial pint of ninety-six per cent alcohol, and place the bottle in a vessel of warm water until its contents reach a temperature of about eighty-five degrees, Fahrenheit. Then cork the bottle closely, and shake its contents smartly until quite cold.

**SUBSCRIBER.**—To make wild cherry rum, allow

8 pounds of cherries.	5 pounds of sugar.
10 quarts of rum.	$6\frac{1}{2}$ quarts of water.

Mash the cherries, stones and all. Place them in a stone jar, pour on them the spirit, and let them remain two weeks, covering the jar with a cloth, and stirring its contents three or four times a day. Press well at the end of this time, add the sugar and the water (first dissolving the sugar in the water), and filter the whole.

**L. M.**—Tomato figs are made as follows: Allow six pounds of tomatoes to three pounds of granulated sugar. Select tomatoes that are quite ripe, small and smooth. Scald, and remove the skins. Place a layer of the tomatoes in the bottom of a porcelain-lined kettle, strew them thickly with the sugar, and place them over a moderate fire. Stew very gently until the sugar appears to have thoroughly penetrated the tomatoes. Lift them carefully one at a time with a spoon, spread them on dishes, and dry in the sun, sprinkling with granulated sugar several times during the drying. When perfectly dry pack in jars with layers of sugar between the layers of tomatoes. Care must be taken not to let rain or dew fall on them while drying.



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Stylish and appropriate Trimmings in great variety are illustrated in the Autumn Number of "Kursheedt's Standard Fashionable Specialties."

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On receipt of two cents to prepay postage, we will furnish Samples of any of our manufactures that can be readily sampled; when writing for Samples, if you are not a subscriber to "Kursheedt's Standard Fashionable Specialties," enclose seven cents additional to pay for the current number.

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China Silk American Flags, printed especially for the approaching Columbus celebrations, and Campaign purposes.

6x9,.....9 cents each,	18x24,.....50 cents each,
8x12,.....14 " " "	24x36,.....90 " " "
12x18,.....25 " " "	30x48,.....\$1.50 " " "



L 13192.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$2.25 each.



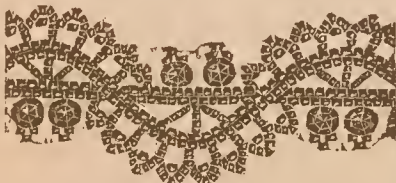
(For Adaptation see Figure No. 419 A, Page 318.)  
L 13193.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$4.15 each.



(For Adaptation see Figure No. 7, Page 369.)  
L 13185.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$4.50 each.  
L 16087.—Similar design, Cut-Jet Corselet, \$3.50 each.



L 13144.—Kursheedt's Standard Jet Gimp,  $\frac{3}{4}$  inch wide, 14 cents per yard; per dozen yards, \$1.50.



L 13164.—Kursheedt's Standard Jet Gimp,  $\frac{1}{4}$  inch wide, 59 cents per yard.  
L 16070.—Similar design Jet Gimp,  $\frac{1}{4}$  inch wide, 55 cents per yard.  
L 16069.—Different design Jet Gimp, 1 inch wide, 47 cents per yard.



L 13167.—Kursheedt's Standard Jet Gimp,  $\frac{1}{4}$  inch wide, 30 cents per yard.  
L 13151.—Similar design Fine Jet-and-Cabochon Gimp, 1 inch wide, 45 cents per yard.



B 606.—Kursheedt's Standard Silk Cord Gimp,  $\frac{3}{8}$  inch wide; colors: light-gray, dark-gray, light-tan, dark-tan, medium-brown, garnet, navy, myrtle and black; 6 cents per yard.



B 4201.—Kursheedt's Standard Silk Cord Gimp,  $\frac{3}{8}$  inch wide; colors: light-gray, dark-gray, light-tan, dark-tan, medium-brown, dark-brown, cardinal, garnet, navy, myrtle and black; 8 cents per yard.

B 602.—More elaborate design,  $\frac{5}{8}$  inch wide, colors same as above, 10 cents per yard.



(For Adaptation see Figure No. 461 A, Page 309.)

B 20117.—Kursheedt's Standard Silk Princess Braid Passementerie, handmade, 2 inches wide, black, 40 cents per yard; colors: dark-gray, garnet, cardinal, navy, myrtle, dark-tan, medium-brown, and dark-brown; 60 cents per yard.

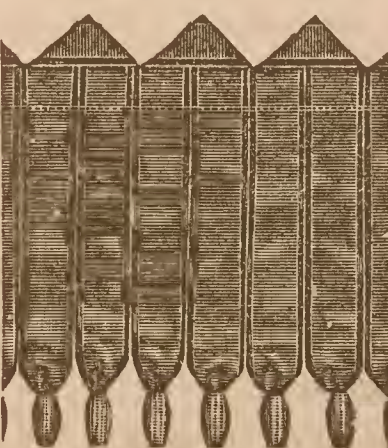
B 20184.—More elaborate design, black only,  $2\frac{3}{4}$  inches wide, 18 ornaments to the yard, 68 cents per yard.



(For Adaptation see Figure No. 436 A, Page 343.)

B 22010.—Kursheedt's Standard Silk Gimp, with silk braid through center,  $1\frac{1}{8}$  inch wide; colors: black, light-gray, dark-gray, cardinal, tan, garnet, medium-brown, dark-brown, navy and myrtle; 25 cents per yard.

B 22002.—Better quality,  $1\frac{1}{4}$  inch wide, colors as above, 35 cents per yd.



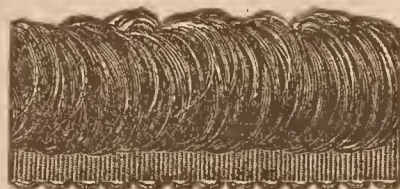
B 20064.—Kursheedt's Standard Black Satin-edge Ribbon Fringe, 5 inches deep, 95 cents per yard.

B 21022.—Same style,  $4\frac{3}{4}$  inches deep; colors: tan, medium-brown, light-gray, dark-gray, myrtle and navy, \$1.12 per yard.

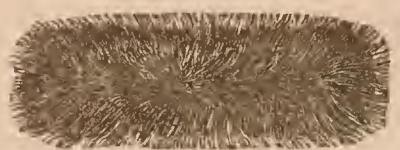
B 20069.—Similar style, 5 inches deep, made of black silk braid, 75 cents per yard.



A 278.—Kursheedt's Standard Coq-Feather Trimming,  $1\frac{1}{2}$  inch wide; colors: white, cream, pink, light-blue, cardinal, pearl, maize, tan, medium-brown, seal-brown, myrtle, navy, garnet and black; 50 cents per yard.



A 256.—Silk Moss Ruching or Dress Trimming on woven silk band; colors: white, cream, black, pink, blue, cardinal, maize, tan, brown, pearl, heliotrope, navy and myrtle 25 cents per yard. Box of 3 yards, 69 cents.



L500.—Kursheedt's Standard French Coney Satin-lined Fur Trimming, Inches wide,..... 1, 2, 3, Black,..... 25c., 50c., 70c. Gray,..... 32c., 63c., 94c. Measured on pelt 3 inches; about 5 inches wide on fur. Postage, 5 cents per yard.

L 501.—Kursheedt's Standard Russian Hare Satin-lined Fur Trimming. Inches wide,..... 1, 2, 3, Per yard,..... 25c., 50c., 70c. Measured on pelt, 3 inches wide; about 5 inches wide on fur. Postage, 5 cents per yard.



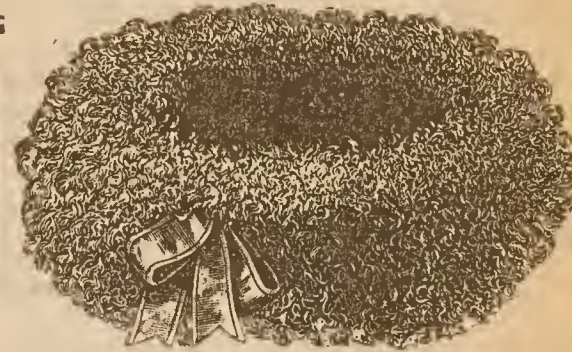
B 22012.—Kursheedt's Standard Silk Fur Piping,  $\frac{3}{4}$  inch wide, in beaver, shaded beaver and mink, 38 cents per yard.

B 22013.—Kursheedt's Standard Silk Fur Trimmings, in beaver, shaded beaver and mink. Inches wide,..... 1, 1 $\frac{1}{2}$ , 2, Per yard,..... 40c., 60c., 95c.



L 13188.—Kursheedt's Standard Coq-Feather Trimming, black only, 2 inches wide, 75 cents per yard.

L 13189.—Similar style, black only, 3 inches wide, \$1.25 per yard.



(For Adaptation see Figure No. 2, Page 368.)

L 19200.—Kursheedt's Standard Fur Collarettes, with silk ribbon ends to match furs. White Thibet, \$2.25. Salmon, Gray, Golden-Brown, and Black Thibet, \$2.65 each. White Coney, .90c. each, Natural Opossum, \$1.50 each. Black Coney, \$1.25 " Gray Fox, .25 " Gray Coney, .135 " Red Fox, .25 " Black Hare, .90c. " Imitation Blue Fox, .25 " Canadian Seal, 1.35 " Imitation Lynx, .25 " White Llama, 1.90 " Skunk, .425 "



L 19100.—Kursheedt's Standard Coq-Feather Collar-ette, black only, 18 inches long, \$1.00 each.

L 19101.—Coq-Feather Boa, black only,  $2\frac{1}{2}$  yards long, \$3.50 each.



B 606.—Kursheedt's Standard Fur-and-Gimp Trimming,  $1\frac{1}{4}$  inch wide, made in the following furs, with gimp to match:

per Yard.		per Yard.	
Black Coney,.....25c.	Natural Opossum,.....60c.		
Gray Coney,.....38c.	Nutria,.....90c.		
Canadian Seal,.....45c.	Gray Fox,.....\$1.00		
Water Mink,.....55c.	Silver Fox,.....1.35		



(For Adaptation see Figure No. 410 A, Page 312.)

B 20093.—Kursheedt's Standard Black Astrakhan Cloth Trimming, extra quality, heavy nap, Inches wide,..... 1, 1 $\frac{1}{2}$ , 2 $\frac{1}{2}$ , 3, 4, Per Yard,..... 27c., 33c., 45c., 55c., 75c.

B 20090.—Kursheedt's Standard Gray Astrakhan Cloth Trimming. Inches wide,..... 1, 1 $\frac{1}{2}$ , 2 $\frac{1}{2}$ , 3, 4, Per Yard,..... 20c., 25c., 35c., 42c., 56c.

B 20095.—Kursheedt's Standard White Astrakhan Cloth Trimming. Inches wide,..... 1 $\frac{1}{2}$ , 2 $\frac{1}{2}$ , Per Yard,..... 45c., 60c.



# MADAME ROWLEY'S TOILET MASK

## (OR FACE GLOVE).

The following are the claims made for Madame Rowley's Toilet Mask, and the grounds on which it is recommended to ladies for Beautifying, Bleaching and Preserving the Complexion:

1st. The Mask is Soft and Pliable in form and can be Easily Applied and Worn without Discomfort or Inconvenience.

2d. It is durable, and does not dissolve or come asunder, but holds its original shape.

3d. It has been Analyzed by **Eminent Scientists and Chemical Experts**, and pronounced **Perfectly Pure and Harmless**.

4th. With ordinary care the Mask will **Last for Years**, and its *valuable properties* **Never become Impaired**.

5th. The Mask is protected by letters patent, has been introduced ten years, and is the only **Genuine** article of the kind.

6th. It is **Recommended by Eminent Physicians and Scientific Men** as a *substitute for injurious cosmetics*.

7th. The Mask is as **Unlike** the fraudulent appliances used for conveying cosmetics, etc., to the face *as day is to night*, and it bears no analogy to them.

8th. The Mask may be worn with **Perfect Privacy**, if desired. The *closest scrutiny* cannot detect that it has been used.

9th. It is a **Natural Beautifier** for **Bleaching** and **Preserving the Skin** and **Removing Complexional Imperfections**.

10th. The Mask is sold at a moderate price, *and one purchase ends the expense*.

11th. Hundreds of dollars uselessly expended for cosmetics, lotions and like preparations may be saved by those who possess it.

12th. **Ladies** in every section of the country are using the Mask, with gratifying results.

13th. It is safe, simple, cleanly and effective for beautifying purposes, and never injures the most delicate skin.

14th. While it is intended that the Mask should be **Worn during Sleep**, it may be applied, *with equally good results*, **at any Time**, to suit the convenience of the Wearer.

15th. The Mask has received the testimony of well-known society and professional ladies, who proclaim it to be the greatest discovery for beautifying purposes ever offered to womankind.

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The Toilet Mask (or Face Glove) in position on the Face.

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"Every lady who desires a faultless complexion should be provided with the Mask."

"My face is as soft and smooth as an Infant's."

"I am perfectly delighted with it."

"As a medium for removing discolorations, softening and beautifying the skin, I consider it unequalled."

"It is indeed a perfect success—an inestimable treasure."

"I find that it removes freckles, tan, sunburn, and gives the complexion a soft, smooth surface."

"I have worn the Mask but two weeks, and am amazed at the change it has made in my appearance."

"The Mask certainly acts upon the skin with a mild and beneficial result, making it smoother and clearer, and seeming to remove pimples, irritation, etc., with each application."

"For softening and beautifying the skin there is nothing to compare with it."

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"For bleaching the skin and removing imperfections I know of nothing so good."

"I have worn the Mask but three nights, and the blackheads have all disappeared."

"I must tell you how delighted I am with your Toilet Mask; it gives unbounded satisfaction."

"A lady was cured of freckles by eight nights' use of the Mask."

"The improvement in my complexion is truly marvellous. . . ."

"After three weeks' use of the Mask the wrinkles have almost disappeared."

"The Mask should be kept in every lady's toilet-case."

"My sister used one for a spotted skin, and her complexion is now all that can be desired."

"It does even more than is claimed for it."

"I have been relieved of a muddy, greasy complexion after trying all kinds of cosmetics without success."

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May be hidden imperfectly by cosmetics and powders, but can only be removed permanently by the Toilet Mask. By its use every kind of spots, impurities, roughness, etc., vanish from the skin, leaving it soft, clear, brilliant and beautiful. It is harmless, costs little, and saves its user money. It prevents and REMOVES

## WRINKLES,

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- 1 Bulb Glory of the Snow, long sprays of large, light-blue flowers with white center.

Also our Superb Catalogue of Bulbs and Plants for Fall planting and Winter blooming, and a sample copy of THE MAYFLOWER with two elegant large colored plates. All the above for only 30 cents, postpaid. These 10 rare bulbs (worth 75 cents) are grand bloomers either for the house or garden. We send them for 30 cents only to introduce them. Get your neighbors to send with you and we will send 4 of these collections for \$1.00. Directions for culture sent with each lot.

### ALSO THE FOLLOWING SPECIAL OFFERS BY MAIL POSTPAID.

- |   |  |
|---|--|
| 12 Mixed Tulips, double or single.....40c   | 6 Giant Bermuda Freesias, mixed.....15c                    |
| 12 Mixed Parrot Tulips.....35c              | 5 Grand Lilies, 5 sorts, including Auratum.....50c         |
| 6 Mixed Hyacinths, double or single.....50c | 5 Fine named Cacti, different sorts.....50c                |
| 6 Pompon Hyacinths, mixed, elegant.....35c  | 4 New Perpetual Blooming Plants, fine winter bloomers, 50c |
| 25 Fine Mixed Crocus, all colors.....20c    | 5 Lovely Everblooming Roses, 5 sorts.....50c               |

**OUR FALL CATALOGUE for 1892.** A superb work of Art, large and illustrated, with colored plate, will be sent to any one on receipt of 5 cents. We offer the finest stock of Hyacinths, Tulips, Crocus, Narcissus, Lilies, Freesias, etc., and scores of rare new Bulbs and Plants for fall planting and winter blooming, also choice Shrubs and Fruits. It is the most beautiful and complete Catalogue of the kind ever issued. We want agents in every town to take subscribers for our beautiful Monthly Horticultural Paper (32 pages), THE MAYFLOWER, 50 cents per year. Liberal premiums. Sample copy free. Address

**JOHN LEWIS CHILDS, Floral Park, N. Y.**

**LADIES** Will C. Rood's **MAGIC SCALE** is a perfect Ladies' Tailoring System of Square Measurement, by which you can cut all your own and children's garments, including sleeves and underslitting, from neck to floor, to fit perfectly, without retitting. **Easily Learned. Cheap, Simple, Durable, Practical. Over 130,000 sold. Sent on Thirty Days Trial.** It is not a chart or "machine." Mammoth illustrated circular and address of our nearest Agent sent **FREE**. **Don't fail to investigate this before buying. AGENTS WANTED** the Rood Magic Scale Co., Chicago, Ill.

## DRAWING AND PAINTING.

By LIDA CLARKSON. *First and Second Series.* These books are **Finely Illustrated.**

Price, 35 cents each.

Every one, doing, or wishing to do Painting or Drawing, should own these books.

**Special Offer:**—We will send you these two books by mail, postage paid, for 15 two cent stamps (30 cents). Address:

**J. E. INGALLS, Lynn, Mass., Box D.**

## Pastimes for Children,

Price, 25 Cents per Copy.

A LARGE, Finely Illustrated Pamphlet for Children, containing Entertaining and Instructive Amusement for Rainy-Day and other Leisure Hours, and suited to the Mental Capacities of Little Ones of all ages. It is filled with Drawing Designs and Games; Instructions for Mechanical Toys, Cutting out a Menagerie, Making a Circus of Stuffed Animals, and Constructing Dolls and their Houses, Furniture and Costumes; Puzzles, Charades and Conundrums; and also furnishes much other interesting matter. *Wherever there are Children this Pamphlet should be found.*

If "PASTIMES FOR CHILDREN" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

**THE BUTTERICK PUBLISHING CO. [Limited],**

7, 9 and 11 West 13th St., New York.

# RIDLEY'S

## Fashion Magazine.

Fall and Winter Price-List, '92 and '93.

Issued September 1st, '92.

Contains 300 pages illustrative and descriptive of latest designs in

**Ladies' Suits, Wraps, Mantles, Jackets** and Shawls. Hats trimmed and untrimmed. Ribbons, Velvets, Feathers, Flowers, Laces, Embroideries, Handkerchiefs, Ruchings, Collars and Cuffs.

**Dress Goods, Dress Silks,**

Trimming Silks. **SHOES, Ladies', Men's and Children's.** Domestic, Flannels. **FURS, FUR GARMENTS.** **FUR CAPES, Fur Gloves, Fur Trimmings, etc.,** Kid and Cloth Gloves, Corsets, Ladies' Muslin Underwear, Emb'd Flannels, Parasols, Perfumery, Jerseys, Fancy Notions and Small Wares, Yarns, Zephyrs, Worsteds, Knitting Cotton, Batting, etc. Men's and Boys' Hats, Suits, Furnishings, etc. Housekeeping Linens, Doylies, Damasks, Napkins, Toweling, Crashes, etc. Lambrequins, Piano and Table Covers, Portières, Chenille, Nottingham and Lace Curtains, Bed Blankets, Bed Spreads, Comfortables, Horse Blankets. Solid Diamond and Gold Jewelry, Sterling Silver and Plated Ware. **CHINA, GLASS WARE and LAMPS.** Toys, Dolls, Games, Agate Ware, etc. Carpets, Oil Cloths, Mattings, Bed, Dining, Hall, Library, Chamber and Parlor Furniture. Lowest New York City Prices. Sent **FREE** to any address on receipt of 10 cents to cover postage.

**EDWARD RIDLEY & SONS, Publishers,**  
309 to 321 Grand Street, N. Y.



## BEAUTY ACCOMMODATION

### WAIST, No. 7,

gives perfect form with ease of movement, develops bust, whiten and enlarge waist. Tampico Dress Forms with each Waist. Removable Steels, Adjustable Shoulder Straps, Laced at Back, Buttoned Front, Curved at Back to the Figure. In White and Black, 18 to 30 in. By mail, for \$1.50. Little Beauty Waists for children, the best. Catalogue free.

**E. H. HORWOOD & CO., 51 MURGER ST., N. Y.**

## ONLY 15 CENTS

Pays for PARK'S FLORAL MAGAZINE—a

charming Monthly, 3 months, and this splendid collection of bulbs and seeds:

1 bulb new Giant Peacock Sparaxis, a grand, sure-blooming pot plant; bears spikes of gorgeous flowers. A happy surprise. (See Eng.)

1 bulb-Scilla Nutans, charming blue bells in graceful spikes. Fine winter bloomer.

1 bulb Improved Large-flowered Ixia, brilliant, superbly variegated flowers on tall stems. Fine for pots.

1 Iris Hispanica, lovely "Orchid-flowered" Iris.

1 bulb new white Grape Hyacinth, flowers in grand spikes. Hardy.

1 packet Mixed Seeds of Hardy Annuals for fall sowing. Bloom early in spring.

1 packet Mixed Seeds for Winter-blooming.

All these splendid winter-blooming bulbs and seeds, with Magazine on trial, for only 15 cents. **⚡ This rare offer will not appear again. Write now.**

**GEO. W. PARK, Libonia, Pa.**

P. S.—For each additional name I will add a Giant, sure-blooming Freesia, or for five names (75 cents), I will add 3 Freesias and one Fine Bermuda Lily.

**Park's Elegant Bulb Catalogue**, containing a full-page engraving of the Giant Tacoma Lily and many other fine illustrations will also be sent free to every trial subscriber; to others the price is 10 cents. It teems with information on bulbous flowers.





**LE BOUTILLIER BROS.,**

14th Street, New York,

Offer Extraordinary Attractions in

**NEW FALL GOODS.****BLACK SILKS.**

19-inch FAILLE FRANÇAISE, all silk, 59, 69, 79c.  
 24-in. FAILLE FRANÇAISE, " 89, 98, 1.25  
 Reversible PEAU DE SOIE, " 59, 69, 79c.  
 Reversible DRAP D'ALMA, all silk, 89, 1.00, 1.25  
 BLACK GROS GRAINS, all silk, 59c. to \$1.50

**COLORS SILKS.**

19-inch SURAH, 70 shades, 59c. and 69c.  
 TAFFETA GLACE SILK, all colors, 79c.  
 TAFFETA GLACE NOVELTIES, 98c.  
 FAILLE FRANÇAISE, 79c., 89c., \$1.00  
 22-in. CRYSTAL BENGALINES, worth \$2.00, \$1.25

**INDIA SILKS.**

21-inch All Silk PUN JAMS, 50 fancy shades  
 and Black, worth 65c., 44c.  
 27-inch BLACK JAP SILK, 59c., 69c., 79c.  
 SHADOW SILKS, worth \$1.25 and \$1.50, 69c.,  
 79c. and 89c.  
 27-inch All Silk PUN JAMS, 70 evening and  
 day shades, worth \$1.00, 69c.

**DRESS GOODS.**

FRENCH SUITINGS in Stripes and Checks,  
 36 inches wide, a bargain at 29c.  
 SCOTCH CHEVIOTS, all wool, worth 65c.,  
 10 cases only, at 44c.  
 BOUCLE SUITINGS, all wool, new designs  
 and colorings, at 38c.  
 FRENCH BEDFORD CORDS, 44 ins. wide,  
 Beige Shades, worth \$1.25, 85c.

New Fall Shipment of our Celebrated

**FRENCH BROADCLOTHS**

now open, in 80 New Shades. Elegant in finish,  
 without nap (will not wear rough), unsur-  
 passed by any \$2.25 cloth in the market, price \$1.39

**BLACK DRESS GOODS.**

54-inch BLACK DIAGONAL SERGE, worth  
 \$1.25, 79c.  
 40-inch BLACK FRENCH CASHMERES,  
 Standard \$1.25 quality, 90c.  
 40-inch BLACK SILK WARP HENRIETTA,  
 (Priestly's make,) worth \$1.50, \$1.15

All Mail matter should bear our Street Address.

**LE BOUTILLIER BROS., 14th Street, New York.****TO ADVERTISERS.**

We beg leave to direct the attention of MANUFACTURERS  
 AND DEALERS handling ARTICLES OF HOUSEHOLD USE  
 AND ORNAMENT, to the American Edition of the DELIN-  
 EATOR as a medium capable of BRINGING THEIR GOODS  
 PROMINENTLY before the buying public.

**WE MAKE AND CAN PROVE THE FOLLOWING CLAIMS:**

The Delineator has the largest paid circulation of any Fashion Magazine in the World.

This Circulation is not forced or temporary, but constant and steadily increasing. The  
 increase is due to Intrinsic Merit, being acquired without the aid of Commissions,  
 Free Lists, Club Rates or Sample Copies.

The Delineator is read by a Buying Clientele, which regards the Publication as Stand-  
 ard, it being our aim and practice to exclude all matter the good taste of which  
 is in any way open to question.

Advertisers handling Articles of Household Use or Ornament, who have tested the Delineator,  
 find that it pays them well to continue their Advertisements in the Magazine.

Consequently, it will **PAY YOU to ADVERTISE** in the Delineator.

Our Advertising rate is **\$1.50** per agate line, which is less than half a cent a line  
 per thousand copies. This rate is lower, in comparison with returns, than the Rate for any  
 other Monthly Publication of Reputation in the country. Advertisements for the DELINEATOR  
 will not be accepted for less space than 5 Lines, each insertion.

Guaranteed Circulation for this Number in the Americas, **500,000 Copies.**

We ask you to try the Publication, addressing your communications to  
 H. T. MONTGOMERY, 7, 9 and 11 West Thirteenth Street, New York.

**THE BUTTERICK PUBLISHING CO. [Limited].****ANSWERS TO CORRESPONDENTS**

To OUR READERS:—Hereafter we must de-  
 cline to answer queries as to the days of the  
 week upon which certain dates fall, for the rea-  
 son that such answers take up valuable space  
 which could otherwise be devoted to questions  
 of more general interest to our subscribers.

FIVE QUESTIONS:—The style mentioned is  
 suitable for travelling, and serge, cheviot, vi-  
 gogne and camel's-hair are favored materials for  
 its development. If your point lace is real,  
 consult a professional scourer in regard to  
 coloring it; or, if you are not averse to  
 experimenting, you might dip it in a weak  
 solution of coffee, which will impart a soft  
 ivory tone. There is no impropriety in  
 asking your guest to bring his violin with him,  
 if he is to make a protracted stay at your house.  
 Linen which has acquired a yellow color through  
 careless washing, may be restored to its former  
 whiteness by thoroughly rubbing the goods to-  
 gether in handfuls in water containing a clear  
 solution of chloride of lime, and rinsing it well  
 in clean water both before and after using the  
 bleaching liquid. Be careful not to have the  
 latter too strong.

TONKA:—Your questions are too indefinite to  
 be answered with any certainty.

T. W.:—The man should walk on the out-  
 side during the entire promenade. As we have  
 frequently stated, it is very bad form for a man  
 to take a woman's arm. Write a note to your  
 friend to the effect that your parents do not  
 wish you to receive his attentions, and that  
 your sense of duty forbids you to accept them.



From the charming little CINDERELLA in the  
 "CRYSTAL SLIPPER."

"BOSTON THEATRE, Oct. 4, 1888.

"Ben Levy, Esq., 34 West St.:  
 "IN all my travels I have always endeavored to find  
 your LABLACHE FACE POWDER, and I must cer-  
 tainly say that it is the best Powder in the market. I  
 have used it for the past 10 years, and can safely advise  
 all ladies to use no other. Sincerely yours,  
 "MARGUERITE FISH."

The LABLACHE FACE POWDER is the purest and  
 only perfect toilet preparation. It purifies and beauti-  
 fies the complexion. Mailed to any address on receipt  
 of 25 2-cent stamps. BEN LEVY & CO., French Per-  
 fumers, 34 West Street, Boston, Mass.

**CLOAK CATALOGUE FREE**

Write to-day for our new FALL AND  
 WINTER CATALOGUE, the finest ever issued.  
 Over 100 beautiful illustrations. A correct  
 Fashion Guide. Quotes prices astonishingly  
 low. We are the **LARGEST EXCLU-  
 SIVE CLOAK AND FUR HOUSE** in  
 America. Make our own garments. Carry  
 the biggest line, and *save you fully 25 per  
 cent* over all competitors. Write for Cata-  
 logue to-day.

**GRAND CLOAK CO.,**

S.-W. Cor. State and Adams Sts., Chicago.



ANSWERS TO CORRESPONDENTS,  
(Continued).

Mrs. W. K.:—A pair of tweezers suitable for the purpose mentioned may be obtained at any good drug store. Develop your black Henrietta cloth by costume pattern No. 4647, which costs 1s. 8d. or 40 cents, and is illustrated in the August DELINEATOR; and trim with black soutache braid. The two styles of skirts mentioned are equally popular. A guest is usually shown to his room on arrival, and in the case mentioned, the hostess may, in the absence of the host, perform this duty. By piecing your sleeves with plush you may obtain the desired high effect, and Astrakhan or any favored kind of fur may be used for lengthening.

DELINEATOR SUBSCRIBER:—We do not give addresses in these columns. Stories are paid for according to their merit. Illustrations of tasteful table-scarfs are given in our fancy-work departments. Write to the Young Women's Christian Association, Chicago, Ill., for advice.

MISS WARREN:—Use black Bengaline for trimming your Henrietta cloth, instead of the trimming suggested! Gauze vests are inexpensive and will doubtless suit your purpose. Hang small bags of rose-leaves or lavender, or of cotton sprinkled with violet sachet-powder in your wardrobe. There is no harmless hair-bleach, and we cannot advise the use of the one you mention.

MARGOLD:—The yellow stains on the margins of engravings may be removed by a solution of hydrochloride of soda.



**For Ladies and Men.**

Our eight-page circular giving the rule for making this Tie; also for making Umbrella-Cases, Suspenders, Slippers, Purses and several other articles, mailed free to anyone sending address and a stamp.

This new Crochet Silk has taken the people by storm. It is heavier than Knitting Silk and harder twisted. All colors warranted fast.

If you cannot get the new Silk from your storekeeper, send the money (35c. per ball), and we will get one of our city stores to send it to you by return mail.

Waste-Embroidery, 40c. per oz.  
Waste Filoselle, 30c. per oz.  
Sewings, 20c.

Would cost \$1.00 per oz. if bought in the regular way.

Address the factory of  
The BRAINERD & ARMSTRONG  
SPOOL SILK CO.,  
5 Union Street, New London, Conn.

**BUTTERMILK Toilet Soap**



It Excels Any 25-cent SOAP in the Market.

If your dealer does not keep it

Send 12 cts. for FULL SIZE Sample Cake and Beautiful Souvenir worth 10 cts.

THE COSMO CO., Box 1108D, Chicago.

# Alfred Peats SELLS WALL PAPER

cheaper than you can buy it at home. A large package of beautiful samples of all the latest patterns and colors and his guide, "How to Paper," sent FREE.

Good Paper 3c. Gold Paper 5c.

Handsome Gold Parlor Paper 10, 12½ and 15c. per roll, all with wide borders and ceilings to match. Agents' sample books, \$1.

ALFRED PEATS, Wall Paper Merchant,  
136-138 W. Madison St., CHICAGO.

## ANOTHER SWINDLER BEHIND THE BARS!

On June 13, 1892, Alfred J. Morrison, alias A. J. Rogers, alias A. J. Keller, etc., was arrested at Fort Morgan, Colorado, by Sheriff Dingman, of Morgan County, for obtaining money by falsely representing himself as agent for this Company, and taking fraudulent subscriptions to the DELINEATOR. On June 17, Morrison was brought to Denver at the instance of E. E. Currier, City Detective, and tried before Judge Stidger, by whom he was sentenced to six months in the county jail of Arapahoe County. This arrest and conviction was brought about through the exposure of Morrison's methods by Messrs. Daniels & Fisher, the great dry-goods house of Denver, Colorado, who are Agents for the sale of our Patterns in that city.

The scheme by which Morrison fleeced his unsuspecting victims was to agree to furnish one of our Costume Patterns and the DELINEATOR for one year for the sum of One Dollar, the regular price of a subscription to the DELINEATOR. It is a matter of some surprise to us that "Mr. Morrison" succeeded to any extent in perpetrating this swindle, it being very generally known throughout the country that no Commissions, Club Rates, or Premiums other than Metropolitan Catalogues, are allowed on subscriptions to the DELINEATOR.

The Reward of One Hundred Dollars, offered by us for the arrest, conviction and incarceration of swindlers of this type, has been duly paid in the case of Morrison to the officials whose claims to the same were recognized. But as Morrison is not the only party who defrauds the public by falsely representing himself as authorized to do business for us, we continue to offer the reward specified herewith:

There is no one of our authorized representatives who is not at all times able to produce abundant evidence of his authority to transact business for us. When a request for this evidence is made by people with whom they wish to transact business, it will be promptly met in a courteous and satisfactory manner. Our travelling agents are all gentlemen, and, with the credentials in their possession, are at all times prepared to meet an investigation of their rights to do business for us, at the hands of a Justice of the Peace or other magistrate.

We specially warn the Public against pretended canvassing agents giving the names of C. K. Lewis, C. H. Williams, H. H. Marsden, A. Williams, Hugh M. Wallace, W. H. Burton, Geo. A. Wilson, T. A. Jackson, T. O. Vassell, T. M. Skutt, Frank A. Davis, Fred. A. Clark, Ira Vance, H. C. Morgan and C. A. Howard, which are some of the names recently assumed by these impostors.

THE BUTTERICK PUBLISHING CO. [Limited],

7, 9 and 11 West Thirteenth St., New York.

## \$100 REWARD.

We will pay \$100 to any person securing the arrest, sentence and incarceration of any unauthorized person, who, representing himself as our agent, obtains money fraudulently, either by taking subscriptions for our publications or by the fictitious establishment of agencies for the sale of our goods.

**DRESSMAKERS, MILLINERS AND OTHERS.** You know that **UNIVERSAL MENDING TISSUE** will Hem any kind of dress goods much better than can be done by machine or by hand. That it mends Silk, Satin, Plush, Velvet, Cotton and Woollen Goods, Kid Gloves, Gossamers, Rubbers, Umbrellas, etc., without sewing, and much neater. Sample package, post-paid, 25 Cents. Try it. A fine chance for Dressmakers and Milliners to increase their profits. State, County and Local Agents wanted. Very liberal terms given. Mention paper and address:

J. F. UPSON & CO., Unionville, Conn.



# Would You Like to Dress Stylishly?



If you desire to dress stylishly one of the things that is most necessary is a perfect fitting, well made cloak or wrap. When purchasing a cloak or wrap there are four points to be considered: you wish a stylish garment, it must fit nicely, the quality must be good, and the price must be reasonable.

How can you get a garment of this kind? Only by having one made to order—and that is where we can aid you. We are manufacturers of cloaks and wraps, and by selling direct to you we save you the jobber's and retailer's profits. We cut and make every garment to order, thus insuring a perfect fitting and nicely finished cloak, and no matter where you live we pay the express charges.

In our new Fall and Winter catalogue are illustrations, descriptions and prices of jackets from \$3.60 up; three-quarter length Walking Coats from \$4.50 up; Russian Jackets from \$4.80 up; Fur trimmed Reefers and Fur lined Jackets; Newmarkets, \$6.50 up; Plush Jackets, \$11.95 up; Plush Sacques; Plush Newmarkets; Fur lined Circulars; Garments with Watteau plaited and box plaited backs; Misses' Newmarkets, \$4.50 up; Child's coat, \$3.95 up, and everything that is stylish and pretty in cloaks and wraps. We also make higher priced garments, up to the finest.

We will be glad to send you our catalogue, together with a 48 inch tape measure, new measurement diagram, (which insures perfect fitting garments) and more than

## FORTY SAMPLES.

of the cloths and plushes from which we make the garments, to select from, on receipt of four cents in stamps to prepay postage. You may select any style garment that you desire from our catalogue and we will make it to order for you from any of our cloths or plushes.

Among our samples are a choice collection of Foreign and Domestic cloakings, including Clay Diagonals, Chevrons, Worsteds, all wool Beavers, Kerseys, Chevrons, Wide Wales, Devon cloths. We also have a special line of medium and light weight samples for early Fall wear, and a special line of black samples. We also sell plush and cloth by the yard.

Write for our catalogue and samples; show this advertisement to one of your friends who intends getting a cloak and ask her to send with you for catalogue and samples. Each should send four cents postage and her name and address, and each of you will save from \$2 to \$20 on every cloak you buy. Write to-day. We will send them by return mail. As to our responsibility we refer to the Mechanic's and Trader's Bank, New York, or to the publishers of this Magazine. Please mention THE DELINEATOR when you write us.

**THE NATIONAL CLOAK CO., 21 Wooster St., New York.**

## HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

# MODENE

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

**Discovered by Accident.**—In Compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. **IT CAN NOT FAIL.** If the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERCEDES ELECTROLYSIS.

**Recommended by all who have tested its merits.**—Used by people of refinement. Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene, which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. Correspondence sacredly private. Postage stamps received the same as cash. (ALWAYS MENTION YOUR COUNTY AND THIS PAPER.) Cut this advertisement out.

**LOCAL AND GENERAL AGENTS WANTED.** MODENE MANUFACTURING CO., CINCINNATI, O., U. S. A. Manufacturers of the Highest Grade Hair Preparations. You can register your letter at any Post-office to insure its safe delivery.

We offer \$1,000 FOR FAILURE OR THE SLIGHTEST INJURY. EVERY BOTTLE GUARANTEED.



Cemented together with **Gutta Percha**, will not rust, neither will it cut through at the ends. Ask your dealer for the "Perfection," and take no other. For sale everywhere. Made by the **DETROIT STAY COMPANY**. New York Office, 833 Broadway.



## Complexion Powder

Is a delicate and refined preparation that the most fastidious ladies do not hesitate to use.

It is fragrant and refreshing and is never unpleasantly noticeable. The test of time is perhaps most assuring, and Pozzoni's Complexion Powder has steadily gained in popularity for thirty years. Try it.

For Sale Everywhere.

## GRIFFITH, NEAR CHICAGO.

Buy lots now in Griffith—Chicago's Manufacturing Suburb. Prices soon to advance. Easy terms. See large advertisement in September Delineator. Full particulars by mail, free. Write to-day to

**GEO. H. HELBERG,**  
No. 80 Dearborn St., Chicago, Ill.

## ANSWERS TO CORRESPONDENTS, (Continued).

**LITTLE ONE:**—Read "Line upon Line" in the September DELINEATOR. Your other question is answered in the Housekeepers' Department in this DELINEATOR.

**ETHEL:**—Five feet two inches is under medium height. Young ladies enter society when about eighteen years of age. Your writing is good.

**MRS. C. G. H.:**—Refer the question concerning your coin to W. Von Bergen, 87 Court St., Boston, Mass., kindly mentioning the DELINEATOR.

**JESS:**—The birth-stone for August is the moon-stone.

**SPODENDIKE:**—Develop a costume for the occasion mentioned in dotted India muslin, using Russian blouse costume pattern No. 4528, price 1s. 6d. or 35 cents. Trim with embroidery or rows of braid.

**A CONSTANT READER:**—"The Pattern Cook-Book," published by us at 4s. or \$1.00, gives menus for dinner, luncheon and supper, recipes for the sick, and many other valuable suggestions.

**V. D.:**—You are old enough to accept attentions from men. Judging from your description you are a blonde.

**MRS. J. A. L.:**—We regret that we cannot give the origin of the quotation mentioned.

The latest productions in  
**Residence Architecture**  
are found in our new book—the  
"Cottage Souvenir,"  
Revised (1892) edition, superbly  
illustrated, 180 pages, 8 1/2 x 11,  
contains over 200 designs,  
plans and estimates for  
**Artistic Dwellings**  
costing from \$500 to \$15,000.  
This book makes house building  
easy. Price \$2.00 postpaid.  
Beautiful Prospectus and sample  
pages FREE.  
**GEO. F. BARBER & CO., Architects, Knoxville, Tenn.**



# DR. LYON'S PERFECT



## TOOTH POWDER

Thoroughly cleanses the teeth and purifies the breath. Absolutely pure and harmless. Put up in metal boxes with Patent Extension Measuring Tube. Price, 25c.

**AN ELEGANT TOILET LUXURY.**

Very Convenient for Tourists.

Sold by all Dealers or mailed on receipt of price. Address Dr. L. W. LYON, 88 Maiden Lane, N. Y.

## ESPEY'S FRAGRANT CREAM.



Cures Chapped Hands, Face, Lips, or any irritation of the skin. Is a scientific food and tonic for the skin and complexion. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth and plump. **CELIA CONKLIN'S CURLING CREAM** warranted to hold the Hair in Curls. Bangs and Frizzes. Is absolutely harmless. Both preparations for sale by dealers everywhere. Enclose 2 cent stamp for free Card Case to P. B. KEYS, 405 State St., Chicago, Ill.

### ANSWERS TO CORRESPONDENTS, (Continued).

L. M.:—We do not furnish addresses through these columns.

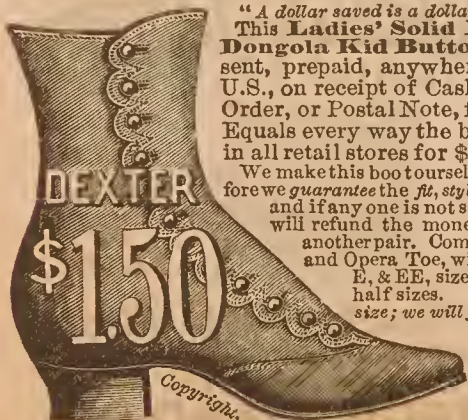
V. G.:—Under the circumstances mentioned no reply is necessary. A smile and an inclination of the head are sufficient. Your writing is very good.

SUBSCRIBER:—The crochet cotton we refer to comes in balls. The size of the cotton or thread must correspond with the material upon which it is worked; too fine thread is far from serviceable for working on articles which require frequent washing. We would advise you to use No. 90 thread for your doileys. No. 70 crochet cotton should serve your purpose for the pillow-cases, although the fineness of the linen must be taken into consideration. For a square in Danish work like the one shown in the June DELINEATOR, cotton canvas may be used, although scrim would be much prettier.

ANNA:—Gray Bengaline will make a most becoming costume for the occasion referred to. Develop by pattern No. 4647, which costs 1s. 8d. or 40 cents, and is illustrated in the August DELINEATOR. Trim with steel passementerie and Mechlin lace. Have a box-coat instead of a wrap.

KATE:—We do not give addresses in these columns. In reference to the extermination of buffalo-bugs read "An Ounce of Prevention" in the May DELINEATOR.

### BEWARE OF IMITATIONS OF OUR "AD."



"A dollar saved is a dollar earned." This Ladies' Solid French Dongola Kid Button Boot sent, prepaid, anywhere in the U.S., on receipt of Cash, Money Order, or Postal Note, for \$1.50. Equals every way the boots sold in all retail stores for \$2.50.

We make this boot ourselves, therefore we guarantee the fit, style and wear and if any one is not satisfied we will refund the money or send another pair. Common Sense and Opera Toe, widths C, D, E, & EE, sizes 1 to 8, in half sizes. Send your size; we will fit you.

We deliver Free. Catalogue Free.

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## One Way

to fill a barrel with water, is to use a sieve. It's a poor way, though. You can do it—but it takes time, patience, care and much work.

So you can wash clothes with soap and a wash-board—but it isn't the best way. It's slow work, hard work, costly work. It wears out the things you're trying to get clean.

The best and easiest way is to use **Pearline**. That does the washing while you're doing

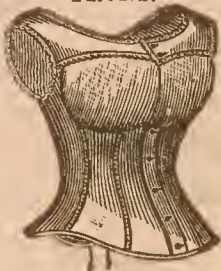
something else—does it without any of the clumsy rubbing that takes so much time and makes so much wear and tear. Try it—saves you money as well as work.

**Send it Back** Peddlers and some unscrupulous grocers will tell you "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled, and if your grocer sends you something in place of Pearline, be honest—**send it back.** 320 **JAMES PYLE, New York.**

## A NICE THING TO FIT A DRESS OVER.

Patented Feb. 23, 1886.  
See Patent Stamp on each Waist.

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THE GENUINE  
**Jackson  
Corset  
Waists**

Take no Other.  
Are made ONLY by the  
**Jackson Corset Co.,  
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The manufacturer's name is printed upon the boxes, and stamped upon inside of clasp in each Waist. They are the **most popular** articles of the kind now on the market. **You should have one of them.**



Send for Circular.

Be sure and get the right thing.

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Or to the **E. T. CORSET CO., Sherbrooke, Prov. Que., Canada.**

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To remove any case of Sun Burn, Freckles, Tan, Moth Patches, Black Heads, Sallowiness and every other

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Hyacinths, Tulips, Narcissus, Lilies, Crocus, Ranunculus, Iris, Amaryllis, Gloxinias, Paeonies, Delphiniums, Gladioli, Dahlias, Etc., Etc., in thousands of varieties, new and old. The flowers which, if planted *indoors* in the Fall, cheer the homes in the gloomy Winter months; which, if planted *outdoors* in the Fall, are among the first to show their exquisite beauties in the Spring.

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**Prices greatly reduced.**

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PROTECTED BY PATENTS, HANDSOMELY FINISHED, AND PERFECTLY ADJUSTED TO THE HAND, THEY ARE CERTAIN TO GIVE ENTIRE SATISFACTION.

**Pocket Scissors—2 Sizes.**



No.	Length.	Price.
10,-----	4 inches,-----	\$0.50
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No.	Length.	Price.
34,-----	5 inches,-----	\$0.60
35,-----	6 inches,-----	0.75

**Ladies' Straight Shears—3 Sizes.**



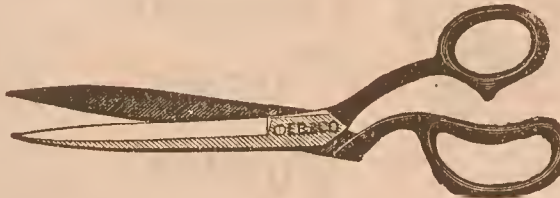
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**Ladies' Scissors—4 Sizes.**



No.	Length.	Price.
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No.	Length.	Price.
25,-----	8½ inches,-----	\$1.10
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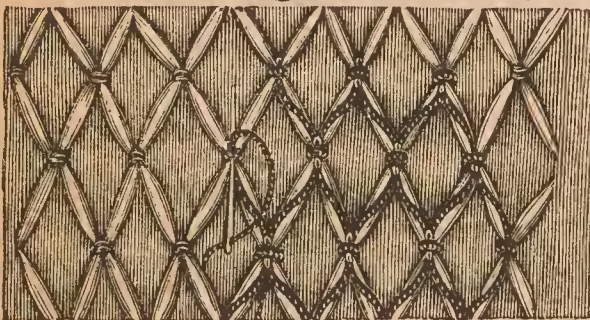
**PLEASE NOTE THE PRICES.**

They are as low as for those of ordinary manufacture.

On receipt of Price and Order, we will send to any part of the World any Size of Shears or Scissors in the above List, charges for carriage to be paid by the purchaser. We send out no goods C. O. D.

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**A** N ILLUSTRATED Treatise on the Manner of Making Smocking or Honey-Combing by both the American and English methods; including also Illustrations of a large number of Decorative Stitches, any of which may be used in connection with Smocking, while also suitable for Decorating Garments which are not Smocked. Among the Stitches are Plain and Fancy Feather-Stitching, Cat-Stitching and Herring-Bone, Briar, Chain and Loop Stitches.

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**ANSWERS TO CORRESPONDENTS, (Continued).**

**BRUNETTE:**—M. Rednew is the composer of "Whispering Winds." A young girl may make her *début* when she is eighteen years old, but until then should not receive attentions from men. We know of nothing that will curl the hair save the curling-iron. To promote the growth of the brows and lashes, place a lump of sulphur in pure olive oil, being careful that none of it powders or crumbles off, and apply the oil at night or during the day, as most convenient.

**PEGGY:**—An excellent remedy for granulated lids is made as follows: Add two grains of morphine and six of borax to a large wine-glassful of camphor-water—that is, water into which has been dropped a little spirits of camphor, and which has afterward been filtered. Pour a little of this mixture into the hand, and hold the eye in it, keeping the lids open as far as possible. Repeat three or four times in the course of twenty-four hours, and the relief it affords will prove astonishing. Correct lengths for dresses are given in our patterns. "The Correct Art of Candy-Making at Home," published by us at 6d. or 15 cents, will be sent from this office on receipt of price.

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ANSWERS TO CORRESPONDENTS,  
(Continued).

MRS. T.:—Dress both the little lads in Faunteroy style. They may wear russet leather leggings, gloves to match, and patent-leather shoes. Plain or mixed cheviot, serge, striped suiting, and diagonal are suitable materials for their costumes. Hose for little girls may be either ribbed or plain. Correct styles for little folks are illustrated in our current catalogues.

SOPHY MAY:—Your hair is light-brown, and you may wear delicate shades of green, lilac, lavender, drab and gray. Delicate pink, without any suspicion of red, will also prove becoming.

SOPHY J.:—Pure-white Henrietta cloth would be suitable for your wedding gown, with white faille for trimming.

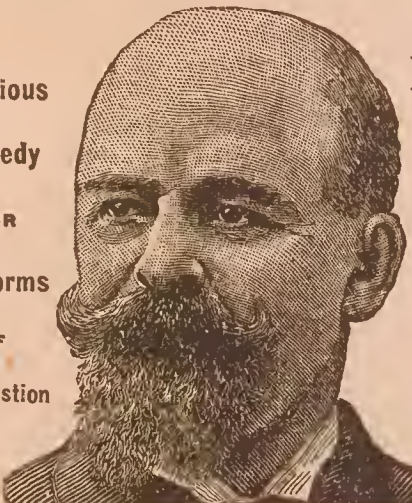
LUCY B.:—There was certainly nothing improper in asking the protection of the person referred to, but you should have insisted on paying your own expenses.

SCHOOL MARM:—The style of coiffure mentioned is still popular. Your writing is good.

PRIMROSE:—Furniture in old-blue and capucine-red will harmonize nicely with your wallpaper. Have full-length sash-curtains of dotted Swiss for your dining-room windows.

FERN:—Write to the advertiser for information regarding the article referred to.

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Each tablet contains one grain pure pepsin, sufficient to digest 1,000 grains of food. If it cannot be obtained from dealers, send five cents in stamps for sample package to

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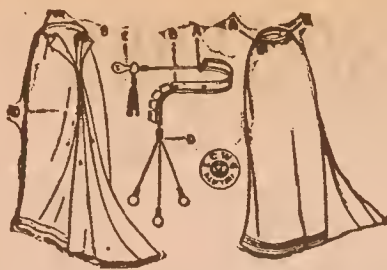
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For COUNTRY, SEASIDE, CITY or BALL-ROOM.

Operated instantly with two fingers while walking, suitable for any style skirt. Weighs only  $\frac{1}{2}$  ounce. Sold by all leading stores, or sample mailed on receipt of 35 cents by

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Used as Lace and Embroidery Scissors and Glove-Darners. Dainty and Convenient Implements of the *Nécessaire* and Companion. Indispensable to every Lady's Work-Basket.

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3 $\frac{1}{4}$  inches long.

Price per Pair, ..... 20 Cents.

Price per Dozen Pairs, ..... \$1.50.

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Dozen Pairs, ..... 5 Cents.

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2 $\frac{1}{2}$  inches long.

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at one time, nor gross rates on lots of less than a gross. Price of lots by the gross will be furnished on application.

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These Tape Measures are made expressly for us and are of the very best quality. A Good Sewed Sateen Tape Measure will last years in constant use. Any of the above will be sent by mail, post-paid, on receipt of price.

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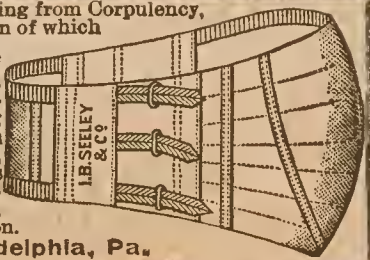
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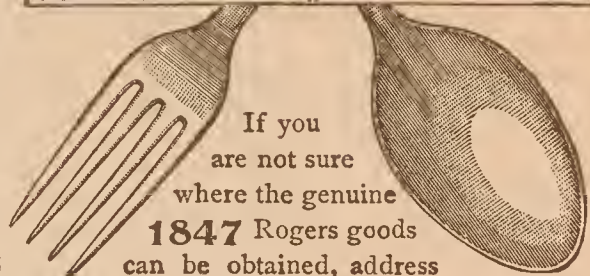


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Illustrations of latest designs and valuable information will be mailed you. (MENTION THIS PAPER.)

ANSWERS TO CORRESPONDENTS,  
(Continued).

HELIOTROPE:—Young girls of seventeen wear their dresses almost of full length; at that age girls should not receive attentions from men. *Pulchritudo* is the Latin for "beauty." Read answer to "Puzzled" in the Housekeepers' Department of the August DELINEATOR in regard to cleansing soiled floors.

L. M.:—The action you refer to is decidedly improper.

NOBODY'S DARLING:—We cannot give appropriate words without knowing the circumstances. Exercise a little judgment and tact and you will be sure to reply fittingly on the occasion referred to. There is no sympathy between the eye-teeth and the eyes, and the extraction of the teeth will in no way affect the vision. Your penmanship can hardly be called good, but it could be greatly improved by practice. Purses of pig-skin ornamented with silver are fashionable, and so are those made of fine silver.

## How to Obtain Fashionable.

Dry and Fancy Goods  
Clothing, Shoes, &c.

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**PROMPT  
TO ACT  
SURE TO  
CURE  
AYER'S  
CHERRY  
PECTORAL  
FOR  
BRONCHITIS  
HOARSENESS  
& LOSS OF VOICE**

ANSWERS TO CORRESPONDENTS,  
(Continued).

**VIOLET:**—Carmine, like other applications for the complexion, exists in various forms, pure or impure, harmless or injurious; and it should be chosen with discrimination. Curling fluids are, as a rule, quite harmless. A weak solution of isinglass is a fairly good one.

**GERTIE:**—We do not know your attainments and therefore cannot advise regarding employment.

**EXCHANGE:**—We are unable to give the authorship of the quotation.

**FROM A FRIEND:**—Congratulations are for the husband; to the wife you may express the wish that she may be ever happy. The practice of exchanging pictures with gentlemen is not to be commended.

**NEBRASKA:**—Use blue denim for a table cover; embroider a conventional design upon it with white rope-silk, and finish with a white fringe, which is made for that purpose. Spokane is pronounced spo-kane.

**CAMILLE:**—Trim your brown dress with tan faille. The low, broad Russian coiffure accompanying the full, short bang on the forehead is a novel style just at present.

**U. M. M.:**—A spirit-lamp may be obtained at any large hardware store.



Hyacinths in Pot.

Prince von Saxweimar.—A rich, royal purple, grand.  
Regina Victoria.—Early, clear red, striped white.  
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La Tour d'Auvergne.—A snow white, rose tracings, superb.  
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Princess Royale.—Large, compact spike of dazzling crimson.  
Ne Plus Ultra.—A pure, waxy-white, extra large, fine spike and bells.

**Our Window Box Collection** contains 4 Hyacinths, 5 Tulips, 8 Crocuses, 3 Snow Drops, 2 Daffodils and 3 Freesia, making 25 bulbs, all different colors, for only 75c. Try a collection.  
20 Choice assorted single Hyacinths, all colors, \$1. 20 choice assorted Tulips, all colors, 50c. 40 choice Crocuses, all colors, 50c. 20 choice named Roses, all different, \$1. 20 choice Chrysanthemums, all different, \$1. Our handsome Illus. Catalogue, describing above Bulbs, Roses and Plants for winter blooming, mailed for 2 cent stamp. Don't order your Roses, Plants or Seeds before seeing our prices. **WE CAN SAVE YOU MONEY.** Full instructions sent with each order how to plant and care for all kinds of Bulbs, etc.

**GOOD & REESE CO., Box H.**

**CHAMPION GREENHOUSES, SPRINGFIELD, OHIO.**

## BEAUTY. ITS ATTAINMENT AND PRESERVATION.



**N**O Effort has been spared to make this the *Most Complete and Reliable Work* ever offered to Those Who Desire to Be Beautiful in *Mind, Manner, Feature and Form*. Defects in either direction are philosophically and scientifically discussed, in connection with suggestions and remedies concerning the same. The remedies for physical defects have been gathered from the most authentic sources, and all have the merit of having been "tried and not found wanting."

**Price, \$1.00 per Copy.**

While "Beauty" offers its readers copious information relative to the causes of physical blemishes and disfigurements, and gives innumerable remedies for defects of complexion, feature and form, it also includes many suggestions for the training of the mind and disposition, in order that natural or acquired physical beauty may rest on an imperishable foundation.

As this book is more comprehensive in its dealings with the subject of Beauty than any other before published, its popularity is a foregone conclusion.

If "Beauty" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to Us, and the Book will be forwarded, prepaid, to your Address.

THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 AND 11 WEST 13th ST., N. Y.

No. 500.

### Ladies' Featherbone Waist.

Extra Quality Sateens. Very Popular. Patent Forms give free expansion. Combines Style with Comfort. Recommended by Physicians.

### FEATHERBONE CORSET.

Extra long Waist. Form is Perfect. Best material. Very rich. F./B. 250.



18 to 36. White, Drab, Ecru or Black. Price of either, \$1.00.

### Featherbone Dress Forms.

Adjustable. Light. Comfortable. May be Washed. Give perfect Form.

White only. Price, 40 Cents. For sale by retailers, or post-paid on receipt of price.

**FEATHERBONE CORSET CO., Sole Manufacturers, KALAMAZOO, MICHIGAN.**





# GROW THINNER!

The only Safe and Effective Way.

## Dr. Edison's Famous Bands and Pills.

NO PURGING! NO DIETING!

It has been abundantly proved that the use of his non-electric bands or obesity pills, or both, is the one safe and effective way of reducing corpulency.

The bands or pills are used separately, and make a rapid and healthful cure; or, if used together, they help each other in action and obtain better results.

The peculiarity and great value of the system lie in the fact that the remedies remove the causes and cure the diseases, like dyspepsia, rheumatism, kidney trouble, etc., etc. These diseases produce an excess of fat and flesh. By this system of treatment—i. e., getting rid of cause of disease—complete cure is effected.

The constituent elements of the pills are selected to prevent the formation of the juices that go to make up extraordinary fat and flesh. They neutralize the action of those juices and prevent the increase of weight.

Messrs. Loring & Co.:

I find great relief from nervousness and numbness since I began the use of Dr. Edison's Obesity Pills, eight days ago. I am losing weight fast—four pounds a week—and gaining strength every day. They are a good warm-weather tonic. JOHN H. WILLIAMS, Engineer Cunard Steamship Line.

In ordering Bands please say whether for lady or gentleman.

### FOR THE COMPLEXION.

They Invigorate the Action of the Skin and Make it Smooth.

Miss Jennie May Clifford, Forest Avenue, Chicago, Ill., writes: "I find that Dr. Edison's Obesity Pills produce wonderfully invigorating and stimulating effects on the skin and improve the whole nervous system. Your treatment is creating almost a sensation, owing to its marvelous success. I know of cases where 18 to 20 pounds in weight was reduced in five weeks."

From WM. H. MORGAN, Banker, Wall Street, New York.

GENTLEMEN:—I examined your tables of weight and found that I was 46 pounds heavier than I ought to be. I decided that I must do something to cure the cause, which I knew was dyspepsia and a slight kidney trouble. I have taken three bottles of the Obesity Pills, and worn a band four weeks. The last 23 days I have lost 10 pounds. On consulting my doctor, I find that I no longer have kidney trouble. You cured the dyspepsia in a week.

Dr. Edison's Electric Belts and Rings for Rheumatism, Nervousness, Kidney Troubles, etc., are sold only at our stores.

Send for Electric Belt circular.

Our circulars and catalogues sent sealed in plain envelope, nothing but your address on envelope.

## LORING & CO.,

GENERAL AGENTS FOR UNITED STATES AND CANADA.

STORES:

122 Hamilton Place, Boston, Mass.

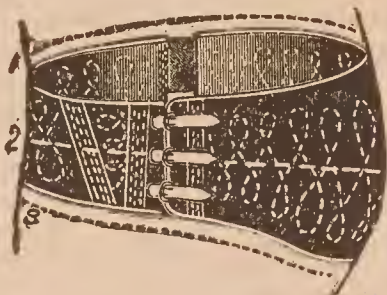
42 B West Twenty-Second St., New York City.

331 Westminster Street, Providence, R. I.

34 B East Washington Street, Chicago, Ill.

### HEIGHT AND WEIGHT.

The following figures show what should be the relative height and weight of a person of adult age in good health. Exact stature. Mean weight: 5 ft. 5 ins., 142 lbs.; 5 ft. 6 ins., 145 lbs.; 5 ft. 7 ins., 148 lbs.; 5 ft. 8 ins., 155 lbs.; 5 ft. 9 ins., 162 lbs.



### PRICE OF BANDS AND PILLS.

#### How to take Measurement for Band.

Draw tape line as indicated on cut at Nos. 1, 2 and 3—i. e., over the most prominent part of the abdomen and around the hips, about four inches above, also four inches below this line.

Our regular Obesity Band, any size up to 36 inches, is \$2.50; 10 cents extra for each additional inch in length.

Pills are \$1.50 per bottle, or three bottles for \$4.00; enough for one treatment.

You can send Post-Office Order or have goods sent C. O. D. Send for illustrated catalogue giving full information.

GARDNER, MASS., March 14, 1892.

GENTLEMEN:—Please send me C. O. D., a 42-inch band. I am using the band and pills—not dieting any—and have lost 30 pounds in about seven weeks.

Yours truly,

W. A. HARRINGTON,

Proprietor Windsor Hotel, Gardner, Mass.

### ANSWERS TO CORRESPONDENTS,

(Continued).

M. D. Z.:—We do not quote prices; samples of the materials mentioned may be obtained at any large retail dry-goods store.

LILY-OF-THE-VALLEY:—Écru crépon, developed by costume pattern No. 4647, which costs 1s. 8d. or 40 cents, and is shown in the August DELINEATOR, will make a handsome toilette for driving or calling; and green Bengaline may be used for garniture. The wedding ring should be worn on the third finger of the left hand.

J. M. D.:—A gray striped cheviot, developed by costume pattern No. 4647, which costs 1s. 8d. or 40 cents, and is illustrated in the August DELINEATOR, will make a comfortable travelling dress. Trim with black worsted braid. A hat of black lace-straw trimmed with moiré ribbon and Autumn leaves will harmonize nicely with the gown mentioned.

M. R. T.:—Develop your black silk by costume pattern No. 4647, which costs 1s. 8d. or 40 cents, and is illustrated in the August DELINEATOR. Trim with jet gimp. Suspend your watch from a fancy bow-knot pin placed on the right side of the basque, a little above the bust.

## Chicago's Beaten Path

There's no better, safer investment than **real-estate** if the location and price are right. There's no better location possible than

## Chicago Heights

—the manufacturing centre of Chicago; and our prices are reasonable and terms inviting. Every saver of money should send for our booklet with above title. It's a plain, comprehensive offer from some of Chicago's best-known men.

CHICAGO HEIGHTS LAND ASSOCIATION,

(Get Our Rating)

Chamber of Commerce, CHICAGO.

# 45 DOLLARS PROFIT

On seventy-five dollars' worth of business is being easily and honorably made by, and paid to, hundreds of men, women, boys and girls in our employ. **Nor is that all.** In addition to the forty-five dollars cash, we give them absolutely as a present, a ladies' or gentlemen's WATCH, one that will run well, wear well, and keep good time. This offer is magnificent, and surpasses any heretofore made by ourselves or any one else. No capital required. We start you and furnish everything needed to carry on the business successfully. If employed during the day, you can do the work evenings, and before you can realize it, you will be in possession of a nice watch and \$45.00 in money. You need the profit. You want the watch. Sit right down **now**, and write for pamphlet explaining all.

TRUE & CO.,

BOX 1347, AUGUSTA, MAINE.

DO YOU  
CROCHET  
?

The GLASGO LACE THREAD CO., Glasgo, Conn., will distribute in Premiums \$2,000, Gold Coin, for the best specimens of fancy work, to be made only from the Glasgo Twilled Lace Thread. Open to all residents of the U. S.

**\$2000.00 GOLD COIN in Premiums.**

Ask your dealer for circulars giving full information. If not to be had of him, write us. **DO NOT DELAY.** Thoroughly satisfactory proofs of our reliability furnished. GLASGO LACE THREAD CO., GLASGO, CONN.

Send 10c. for Sample Spool Twilled Lace Thread. 500 Yards.

Send 10c. each for Illus. Crochet Books, No. 1 and No. 2.

## Ingalls' 1892 \$1.00 Stamping Outfit.

This Outfit contains a Tube of Ingalls' Stamping Paint (used for stamping Plush, Velvet and Dark Goods), Stamping Brush, Box Powder, Pad, Book of Instructions for Stamping, and INGALLS' NEW CATALOGUE OF STAMPING PATTERNS, and the following list of FULL-SIZE Stamping Patterns.



### OSEBUD ALPHABET

of 26 letters, size 2 inches high—New Designs for Cut-Out Work—Roman Embroidery—Table Scarfs and Covers—Sofa-Pillows—Tidies—Aprons—Bags—Photograph-Cases—Splashes—Lambrequins—Outline Designs, etc. Roman Embroidery Design, 8½x16—Design for Cut-Out Work, 4½x14—Growing Daisies, 4x14—Calla Lilies, 8x8½—Wheat and Daisies, 8x13—Dogwood Corner, 8x12½—Passion-Flower, 9x12—Pansies, 7x8½—Sunflowers, 8x10½—Pond-Lilies, 8x11—Coxcomb, 7x8—Golden Rod, 9x12—Apple Blossoms, 7x14—Bugle Boy, 6x8½—Girl on Rustic Fence, 9x11—Conventional Design of 20 different Flowers—Slipper-Case Design—Rope Embroidery Designs, including latest Lambrequin Pattern, 9x16½—Continuous Tinsel Designs—Knife, Fork and Spoon, combined, for Tray-Cloth—Match-Safe Design—Word Laundry, 5x10—Small Designs: Daisies, Wheat, Rosebud, Vase, Butterfly, etc.—Growing Design of Wheat, Pinks, Forget-Me-Nots, etc., 4½x16—Artistic Splasher Design, 9x20—Spray of Morning-Glories, 8½x12½, etc., etc. These designs are NEW, ORIGINAL, and different from patterns in our other Outfits.

We send this Outfit by mail, postage paid, for \$1.00.

Address:

J. F. INGALLS, Box D, Lynn, Mass.





LOVELY FACES,  
WHITE HANDS.

Nothing will  
WHITEN and CLEAR  
the skin so quickly as

**Derma-Royale**

The new discovery for dissolving and removing discolorations from the cuticle, and bleaching and brightening the complexion. In experimenting in the laundry with a new bleach for fine fabrics it was discovered that all spots, freckles, tan, and other discolorations were quickly removed from the hands and arms without the slightest injury to the skin. The discovery was submitted to experienced Dermatologists and Physicians who prepared for us the formula of the marvelous Derma-Royale. THERE NEVER WAS ANYTHING LIKE IT. It is perfectly harmless and so simple a child can use it. Apply at night—the improvement apparent after a single application will surprise and delight you. It quickly dissolves and removes the worst forms of moth-patches, brown or liver spots, freckles, blackheads, blotches, sallowness, redness, tan and every discoloration of the cuticle. One bottle completely removes and cures the most aggravated case and thoroughly clears, whitens and beautifies the complexion. It has never failed—IT CANNOT FAIL. It is highly recommended by Physicians and its sure results warrant us in offering

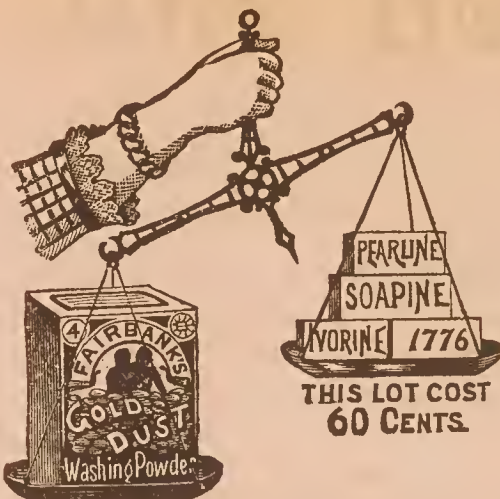
**\$500 REWARD.**—To assure the public of its merits we agree to forfeit Five Hundred Dollars CASH, for any case of moth-patches, brown spots, liver spots, blackheads, ugly or muddy skin, unnatural redness, freckles, tan or any other cutaneous discolorations, (excepting birthmarks, scars, and those of a scrofulous or kindred nature) that Derma-Royale will not quickly remove and cure. We also agree to forfeit Five Hundred Dollars to any person whose skin can be injured in the slightest possible manner, or to anyone whose complexion (no matter in how bad condition it may be), will not be cleared, whitened, improved and beautified by the use of Derma-Royale.

Put up in elegant style in large eight-ounce bottles.  
**Price, \$1.00. EVERY BOTTLE GUARANTEED.**

Derma-Royale sent to any address, safely packed and securely sealed from observation, safe delivery guaranteed, on receipt of price, **\$1.00 per bottle.** Send money by registered letter or money order with your full post-office address written plainly; be sure to give your County, and mention this paper.

Correspondence sacredly private. Postage stamps received the same as cash.

**AGENTS WANTED** Send for Terms  
Sells on Sight **\$10 A DAY.**  
Address **The DERMA-ROYALE COMPANY,**  
Corner Baker and Vine Streets. CINCINNATI OHIO.



LARGER QUANTITY,  
BETTER QUALITY,  
ONLY 25 CENTS.

THIS LOT COST  
60 CENTS.

## Gold Dust WASHING POWDER

IS POWDERED SOAP AT BAR SOAP PRICES. It is sold by every enterprising grocer in wholesale packages (4 lbs.) for **25 CENTS.**

**N. K. FAIRBANK & CO., Sole Manufacturers,**

CHICAGO, ST. LOUIS, NEW YORK, PHILADELPHIA, BOSTON,  
BALTIMORE, NEW ORLEANS, SAN FRANCISCO,  
PORTLAND, ME., PORTLAND, ORE., PITTSBURGH AND MILWAUKEE.



5½ ft. long. 33 in. wide.

Perfect in every respect.  
Long soft fur. Silver White  
or Grey. Suitable for any  
Parlor or Reception Hall.  
Moth proof.

**LAWRENCE, BUTLER  
& BENHAM,**  
72 High St., Columbus, O.  
Our illustrated book on  
Carpets and Cur-  
tains, free.

## DO YOU PAINT?

Do you Draw?  
Do you do China Painting?  
Do you do Fancy Work?  
Do you Crochet?  
Do you Cook?

If you do, or want to do, any of the above, you should take *Ingalls' Home and Art Magazine*.

It is a finely illustrated Text-Book on Fancy Work, Painting, Art and Household Decoration. Each number contains a *Colored or Monochrome Study*. Single copies 20 cents. \$1.50 per year, with a Premium.

**TRIAL SUBSCRIPTION:** Three Months  
Sample copy 12 cents. Stamps taken. Address:  
J. F. INGALLS, LYNN, MASS., Box D.

### ANSWERS TO CORRESPONDENTS,

(Continued).

**TEA-POT:**—Under the circumstances mentioned it is necessary to register. If a person to whom you are introduced offers his or her hand, take it respectfully, but do not offer yours first. Handshaking is very properly falling into disuse. Smaller handwriting would present a much neater appearance.

**OLD SUBSCRIBER:**—Consult a specialist in regard to your facial imperfections.

**B. B. B.:**—There is no harmless hair bleach, and it is, therefore, unwise to submit your hair to any process designed to lighten its color. The petals of artificial flowers that have been colored with carmine make a simple substitute for rouge.

**B. C.:**—The directions for making sunshades are explicitly given in the article to which you refer, and there should be no difficulty in following them.

**A READER:**—The advertiser will give you all necessary information regarding the article mentioned.

**XIMENA:**—Your tea-gown will develop attractively by pattern No. 4372, price 1s. 8d. or 40 cents. Trim with curled-silk feather-trimming and white faille.

**ROSE-BUD:**—We know nothing personally of the article mentioned. Write the advertisers for information, kindly mentioning the DELINEATOR.

**PEARL:**—Green vigogne with Bengaline to match will make a becoming travelling gown. Your other question was answered in the Housekeepers' Department of the September number.

## RUBBER HAND-STAMPS AND DATERS.

We are prepared to furnish Rubber Hand-Stamps and Daters, as per accompanying illustrations, at the prices indicated.

**SOLID RUBBER HAND-STAMP, No. 1.** (Consisting of Two or Three Lines, with Ink and Two Inking-Pads.) **Price, \$1.50.**

(EXAMPLE.)

**The Butterick Publishing Co. (Limited), Publishers,**  
**7, 9 AND 11 WEST THIRTEENTH ST.,**  
**NEW YORK.**

(Rubber Daters, with durable Rubber Type for Dating, Two Inking Pads and Ink.)

**Rubber Dater, No. 2, Price, \$2.00. Rubber Dater, No. 3, Price, \$2.00.**



These Stamps and Daters are made of the best Vulcanized Rubber, and are mounted on Mahogany Blocks, with Rosewood Handles. The Inks are furnished in red, blue, purple, black and indelible black; and parties ordering are requested to state the Number of Stamp or Dater, and the color of Ink required. The money must accompany the order, or no notice will be taken. A liberal discount will be allowed to any of our Agents purchasing these goods.



ADDRESS ALL ORDERS TO

**THE BUTTERICK PUBLISHING CO. [Limited],**  
**7, 9 and 11 West Thirteenth Street, New York.**





## NOW READY—THE OCTOBER PART OF THE YOUNG LADIES' JOURNAL.

The best Journal for Ladies and Families, containing the latest and best fashions; profusely illustrated; a mammoth colored supplement of fashions; numerous complete stories of absorbing interest, and the opening chapters of a new and original serial story, entitled "MAM'ZELLE BÈBÈ"; besides New Music, Embroidery Designs, etc. The most complete magazine for ladies published. Price, 30 Cents. Yearly, \$4.00, including the Christmas number. All newsdealers, and

THE INTERNATIONAL NEWS COMPANY, NEW YORK.

## 4 NEW NOVELS 15 CENTS.

All complete in the OCTOBER NUMBER of the  
**FAMILY LIBRARY MONTHLY.**  
Of all Newsdealers, and The International News Company, New York.  
83 and 85 Duane Street, one door East of Broadway.  
Subscriptions Received for any Periodical, Foreign or Domestic.

## THE BUTTERICK MANICURE IMPLEMENTS.

The following line of Manicure Implements is offered the public, in order to meet the demand, which is so general, for really first-class articles of their kind at reasonable prices. The goods here offered can be relied on as of the Highest Quality and Latest and Best Designs, having the approval of the Leading Professional Manicures and Chiropodists.

### No. 4.—(Half Actual Size) MANICURE CUTICLE SCISSORS.

Price per Pair, ..... 50 Cents.  
Price per Dozen Pairs, ..... \$4.50.  
Transportation Charge per Dozen Pairs, ..... 10 Cents.

No. 4.—These Cuticle Scissors are 4 inches long and Needle-pointed. They are made of the best quality of English Razor Steel, Hand-forged, and ground by French Cutlers, conceded by experts to be the finest manicure-implement grinders in the world.

No. 5.—Like the goods described above, these Bent Nail-Scissors are of the Highest Grade of English Razor Steel, forged by hand, and exactly adapted to their purpose, having curved blades and a file on each side.

### No. 6.—(Half Actual Size) CUTICLE KNIFE.

Price per Knife, 35 Cents.

Price per Dozen Knives, \$3.00.

Transportation Charge per Dozen, 10 Cents.

No. 6.—The Handle on this Cuticle Knife is of Finest Quality White Bone, and the Blade is of Best Hand-forged English Razor Steel, the connection being made with Aluminum Solder, under a Brass Ferrule.

### No. 7.—(Half Actual Size) NAIL FILE.

Price per File, 35 Cents.

Price per Dozen Files, \$3.00.

Transportation Charge per Dozen, 15 Cents.

No. 7.—The Handle of this Nail File is of Finest Quality White Bone, and the Blade is of the Highest Grade English Razor Steel, Hand-forged and Hand-cut. The Shank of the Blade is united to the Handle with Aluminum Solder, under a Brass Ferrule.

### No. 8.—(Half Actual Size) CORN KNIFE.

Price per Knife, 50 Cents.

Price per Dozen Knives, \$4.50.

Transportation Charge per Dozen, 10 Cents.

No. 8.—The Handle and Adjustment of this Corn Knife are the same as for the Cuticle Knife and Nail File above described. The Blade is of Best Quality English Razor Steel, Extra Hard-tempered and Hollow-ground, thus retaining its cutting edge much longer than ordinary Corn-Knives.

All the above Articles are guaranteed by us. We mean thereby that they are first-class in the matter of workmanship and finish, free from flaws and finely tempered.

Order by Numbers. Cash to accompany all orders. Any of these Articles, ordered at the retail or single-pair rate, will be sent, prepaid, to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one Article ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application.

THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 West 13th St., N. Y.

## ANSWERS TO CORRESPONDENTS,

(Continued).

HATTIE:—Rub your shoes with neat's-foot oil.

MRS. M. B.:—Girls of thirteen wear their hair in long, hanging plaits.

NELLIE:—When a formal call is paid you, it is unnecessary to relieve your visitor of her wraps. Your sample is bottle-green; trim with velvet of a darker shade, and jet. We would advise you to make no advances toward a reconciliation with the person referred to. Let an explanation come from him.

A SUBSCRIBER:—Your invitations should be handsomely engraved in script on heavy white or cream paper and should be free from decoration; the accepted form is as follows:

*Mrs. John Blank requests the pleasure of  
your company*

*on Tuesday evening, October first,  
at half-past nine o'clock.*

*Dancing.*

*28 Oxford Street.*

A separate invitation may be sent to each of the brothers; the sisters' invitation should be addressed to "The Misses Smith." Pale-blue crêpon trimmed with Genoa lace will make a pretty costume for the occasion. Wear jewelled quills of bronze in your hair.

KATHLEEN:—If your hair is long enough, arrange it in a Greek knot, with a fillet of gold or silver to smooth down the tresses. Your acceptance may read as follows:

*Miss Smith accepts with pleasure the kind  
invitation of Mrs. Blank for Thursday evening,  
September tenth.*

*7 Elm Street.*

ARDINA:—Wear the ring on the third finger of right hand. Coral chips are doubtless obtainable at a jeweller's.

## The Best Light

WITH THE LEAST CARE. THAT'S WHAT THE

# "B&H"

## LAMP

GIVES.

IT HAS A

## DOUBLE CENTRE DRAUGHT

thus giving perfect combustion and the best light.

THEY ARE THE ONLY LAMPS THAT HAVE THIS FEATURE.

Accept no substitute, and be sure "B&H" is on the stamp the lamp.

LARGE VARIETY. SUPERIOR FINISH.

Send for our little book. It will interest you.

We also manufacture a large line of

GAS & ELECTRIC LIGHT FIXTURES & ART METAL GOODS.

BRADLEY & HUBBARD MFG. CO.,

NEW YORK. BOSTON. CHICAGO.

FACTORIES: - - MERIDEN, CONN.

## EAR.

DR. EVANS' PHOSPHOR-OZONIZED AIR cures Deafness, Catarrh, Buzzing Noises, Foul Breath, Asthma and consumption.

New method sent with apparatus to all parts. Explanatory pamphlet mailed free. Dr. DAVID EVANS, 226 Tremont Street, Boston.

"A great remedy—without doubt the greatest discovery of the age."—Boston Herald.

## I GUARANTEE BIG WAGES

My correspondence has so rapidly increased due to the tremendous sale of my preparation, Gloria Water, for the complexion, that I guarantee good wages to ladies who will do writing for me at home. Address in own handwriting with stamped envelope, Miss Edna L. Smythe, Box 1002, South Bend, Ind. Price 75c a bottle



ANSWERS TO CORRESPONDENTS,  
(Continued).

RUTH GONZALEZ:—We regret our inability to give you the desired information.

ADMIRER:—We know nothing personally of the article mentioned. The advertiser will give all necessary information. Many thanks for your kind words concerning the DELINEATOR.

A SUBSCRIBER:—Read "Line upon Line" in the September DELINEATOR.

GENEVIEVE:—A few drops of ammonia added to the water used for washing and rinsing the face will remove the oily look. Dry the face gently, and occasionally dust it with powdered oatmeal.

M. R.:—Our new book, "Drawing and Painting," price 50 cents, treats comprehensively of the subject referred to. Your other question is answered in the Housekeepers' Department of this DELINEATOR.

ALLENE:—The wadding and crinoline in the back of a corset skirt should extend to the top. In a bell skirt, the lining is cut exactly like the outside, is basted to it, and sewed in the seams with it. The bottom is faced with a strip of alpaca, to which an interlining of canvas may be added. The edge is finished with a piping of velvet skirt braid. It is said that camphorated oil will thicken the brows. Read "Line upon Line" in the September DELINEATOR. The use of the electric needle by a specialist will permanently remove superfluous hair. We know nothing personally of the article mentioned; write the advertiser for information, kindly mentioning the DELINEATOR.

AGNES R.:—Trim the dress with soutache braid. Black broad-wale diagonal, Sebastapol cloth, cheviot or camel's-hair would be suitable for your best dress.



Importers, Manufacturers  
and Jobbers of

# Millinery Goods

AT WHOLESALE ONLY.

564 and 566 Broadway,

NEW YORK.

PUBLISHERS OF

## HILL'S MILLINERS' GAZETTE.

Samples of the Gazette mailed free to dealers only.

Please inclose business card with your application.

Buy Fashionable Goods in New York.

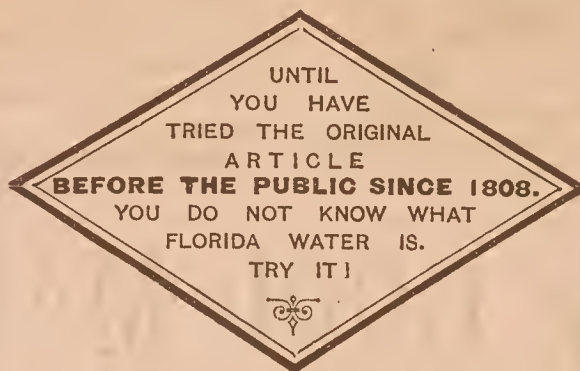
All who favor us with orders will receive Good Goods, Latest Styles, Lowest Prices and find Everything as Represented. A trial order proves this.

Please mention the DELINEATOR in your application.

Lace Curtains.  
RETAIL  
AT FACTORY PRICES.  
Send 2 cents for Illustrated  
Catalogue.  
J. Wallis & Co.,  
230a Church St., N. Y.

USE ONLY

# MURRAY & LANMAN'S



REFUSE ALL SUBSTITUTES!

## These are the Banner Button-Hole Cutters!

### The New Butterick Button-Hole Cutters.

We have just placed on the market a new line of Button-Hole Cutters, made of the best quality of English Steel and finished in a superior manner. This line of Button-Hole Cutters is supplied in three styles, as illustrated and described below:

No. 1.—In these Cutters the size of the Button-hole to be cut is regulated by an Adjustable Screw, so that Button-holes can be cut of any size and of uniform length. These Cutters are 4 inches long, of solid Steel throughout and full Nickel-plated.

No. 1.—(Half Actual Size) ADJUSTABLE  
BUTTON-HOLE CUTTERS, with  
Outside Screw.

Price per Pair, .....25 Cents.  
Price per Dozen Pairs, .....\$2.00.  
Transportation Charge per Dozen  
Pairs, .....15 Cents.



No. 2.—(Half Actual Size) ADJUSTABLE  
BUTTON-HOLE CUTTERS, with  
Inside Gauge-Screw.

Price per Pair, .....50 Cents.  
Price per Dozen Pairs, .....\$4.50.  
Transportation Charge per Dozen  
Pairs, .....20 Cents.

No. 3.—These Cutters are 4½ inches long, made of the Highest Grade of English Razor Steel, full Nickel-plated, and Hand-forged. They are the *most perfect Button-Hole Cutters* ever put on the market.

They are regulated by a Brass Gauge, held in place by a Phosphor-Bronze Spring sliding along a Graduated Scale, so that they can be adjusted in a moment, and the Button-Hole cut to measure.

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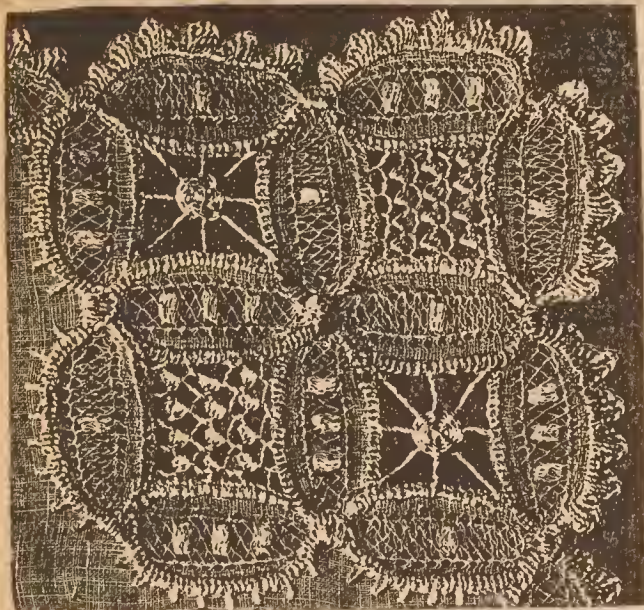
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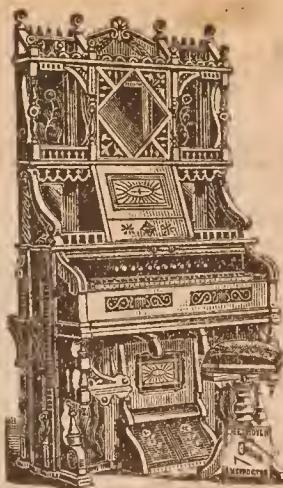
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(Continued).

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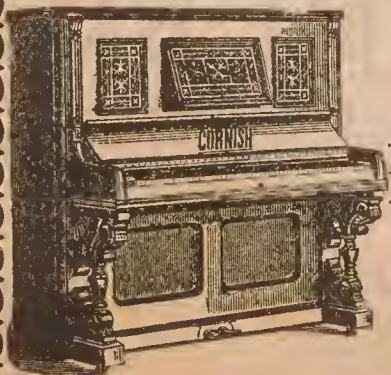
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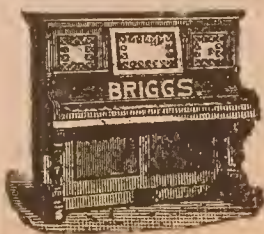
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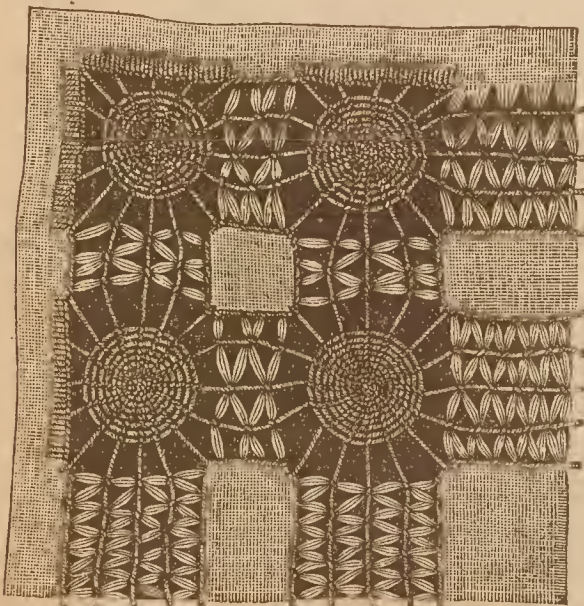
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## ANSWERS TO CORRESPONDENTS, (Continued).

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F. V.:—The postage necessary for an answer by mail was not sent. Your sample is paper used for transferring.

J. L. R.:—We know of no significance attached to the position of stamps on a letter.

E. H.:—A congratulatory note may with propriety be sent to a gentleman.

A STOUT READER:—Read "Appropriate Dressing for Stout Ladies" in the June DELINEATOR.

OLGA WILD:—The boxes mentioned may be obtained from any large stationer. The person referred to would be called a miss. Your writing is fair.



The coolest and very best Lamp in the world for burning kerosene; does not heat the face; will withstand the wind.

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PURIFIES AS WELL AS BEAUTIFIES THE SKIN. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 40 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayer said to a lady of the hauton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all druggists and Fancy Goods Dealers in U.S., Canada & Europe. FERD. T. HOPKINS, Prp'r, 87 Gt. Jones St. New York



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(Continued).

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**ROSEBUD:**—Try massage for your hands; the system is fully described in "Beauty," published by us, at 4s. or \$1.00.

**CURLY:**—There would be no impropriety in giving your relative a present.

**A COUNTRY GIRL:**—Sachet is pronounced sash-ay.

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**PROSPECTIVE BRIDE:**—If you are in the habit of using glasses, certainly wear them on your wedding day. A pretty costume may be developed in gray India silk by pattern No. 4484, which costs 1s. 8d. or 40 cents.

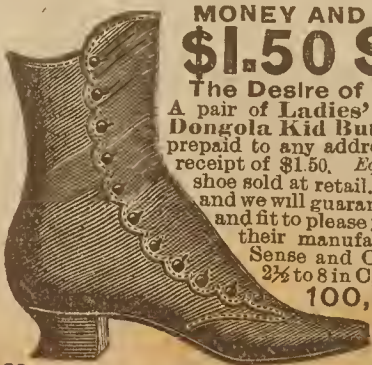
**Mrs. H. M. E.:**—A figured China silk, a slate-blue cloth trimmed with military braid, a dark-blue albatross, a brown Surah trimmed with gold passementerie, and a black serge for everyday wear would form a suitable wardrobe.

**K. M. L.:**—A man should not prolong an evening call later than half-past ten. There is no impropriety in a man tying a woman's slipper.

**BUY YOUR WIFE A CANARY** and make it sing while its life lasts, by sending to the **BIRD FOOD CO., 400 N. 3d St., Philadelphia, Pa.**, for a cake of **BIRD MANNA**, the wonderful secret of the **Hartz Mountain Canary Breeders**. It provides the little musician with a food which it cannot otherwise obtain in captivity and it is therefore a positive necessity to the health of every cage bird. Delivered by mail for postage stamps to the amount of **15 CTS.**

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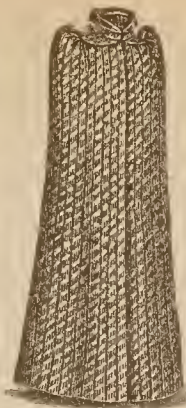
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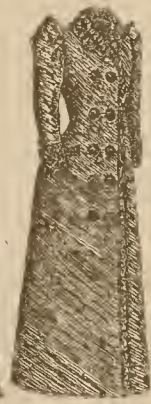
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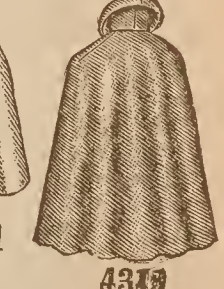
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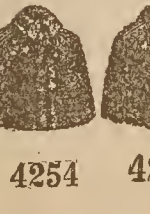
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Ladies' Cape, with Round Yoke (In Three-Quarter Length) (Copyright): 10 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



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Ladies' Cape (To be Made with One, Two or Three Flounces) (Copyr't): 10 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



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Ladies' Cape (Also Known as the Henri II. Cape) (Copyr't): 10 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



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Ladies' Cape, with Yoke (To be Made with One, Two or Three Upper Capes) (Copyr't): 10 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

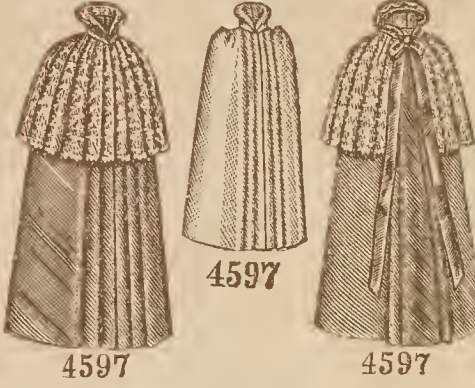


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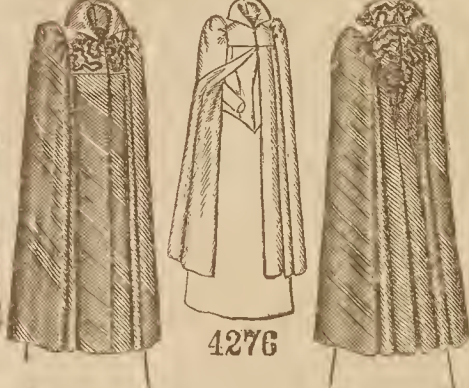
Ladies' Wrap-Cape, with Sleeves (In Three-Quarter Length) (Copyright): 10 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Cape, with Attached Wattleau-Piars (To be Made With or Without the Short Cape) (Copyr't): 10 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Cape, with Wattleau Back (Copyright): 10 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Coat-Cape, with Sleeves (In Three-Quarter Length) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Wattleau Cape (Copyr't): 10 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Cape (In Three-Quarter Length) (Copyr't): 10 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Coat (In Three-Quarter Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Coat (In Three-Quarter Length) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Single-Breasted Coat (In Three-Quarter Length) (Copyr't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Double-Breasted Coat (In Three-Quarter Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Coat (With Body Lining) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Coat (In Three-Quarter Length) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



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Ladies' Wattleau Coat (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



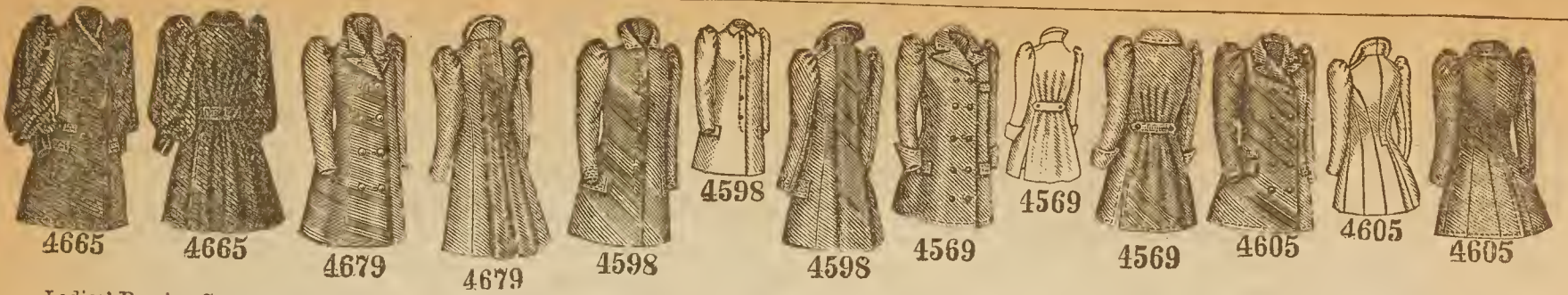
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Ladies' Wattleau Coat (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.





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Ladies' Russian Coat  
(Copyright): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Double-Breasted Wat-  
teau Coat (Copyr't): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Coat, with Watteau  
Back (Copyright): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Belted Coat  
(Copyright): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Coat  
(Copyright): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 3d. or 30 cents.



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Ladies' Sack or Box Coat,  
with Watteau Back  
(Copyright): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Sack or Box  
Coat (Copyright):  
13 sizes. Bust meas.,  
28 to 46 inches. Any size,  
1s. 6d. or 35 cents.

Ladies' Single-Breasted  
Box Coat (Copyright):  
13 sizes. Bust meas.,  
28 to 46 inches. Any size,  
1s. 6d. or 35 cents.

Ladies' Box Coat  
(Copyright): 13 sizes.  
Bust measures,  
28 to 46 inches. Any size,  
1s. 6d. or 35 cents.

Ladies' Coat  
(Copyright): 13 sizes.  
Bust measures,  
28 to 46 inches. Any size,  
1s. 6d. or 35 cents.

Ladies' Watteau Coat  
(Copyright): 13 sizes.  
Bust measures,  
28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.



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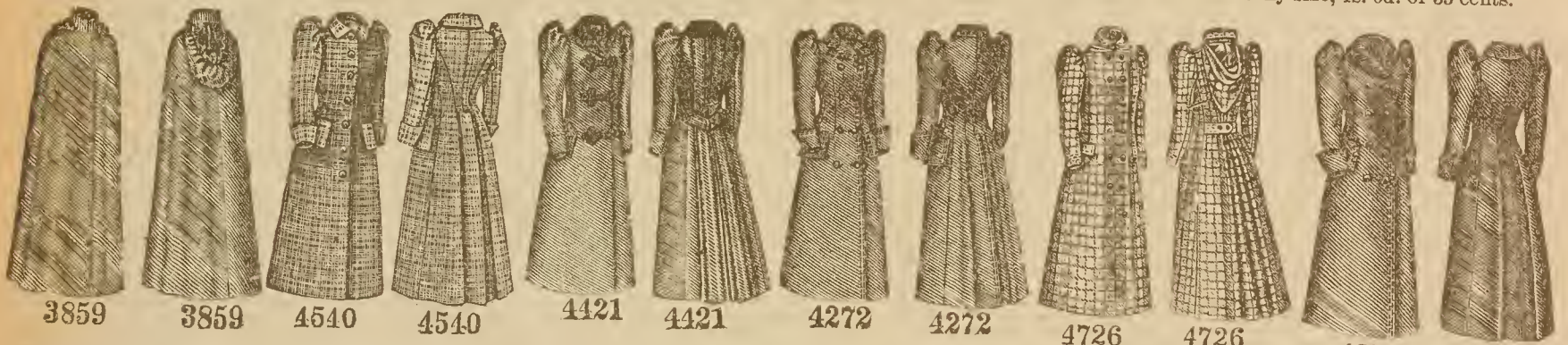
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Bust meas., 28 to 46 inches.  
Any size, 1s. 3d. or 30 cents.

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Bust meas., 28 to 46 inches.  
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Jacket (Copyr't): 13 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 3d. or 30 cents.

Ladies' Jacket  
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Bust meas., 28 to 46 inches.  
Any size, 1s. 3d. or 30 cents.

Ladies' Russian Jacket, with Watteau  
Back (Copyright): 13 sizes.  
Bust measures, 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.



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Misses' Circular Wrap (Also  
Known as the Red Riding-  
Hood Cloak) (Copyright):  
7 sizes. Ages, 10 to 16 years.  
Any size, 1s. 3d. or 30 cents.

Misses' Coat or  
Ulster (Copyright):  
7 sizes.  
Ages, 10 to 16 years.  
Any size, 1s. 3d. or 30 cents.

Misses' Coat  
(Copyright):  
7 sizes.  
Ages, 10 to 16 years.  
Any size, 1s. 6d. or 35 cents.

Misses' Double-Breasted Long  
Coat (Also Known as the  
Newmarket) (Copyr't): 7 sizes.  
Ages, 10 to 16 years.  
Any size, 1s. 6d. or 35 cents.

Misses' Ulster (To be  
made With or Without a  
Hood) (Copyr't): 9 sizes.  
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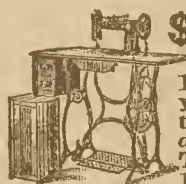
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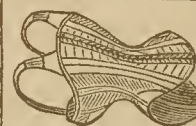
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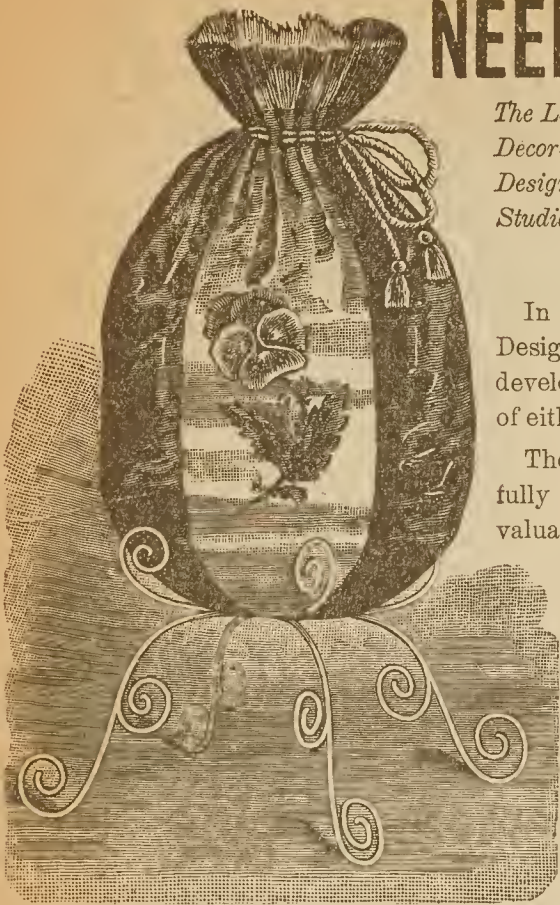
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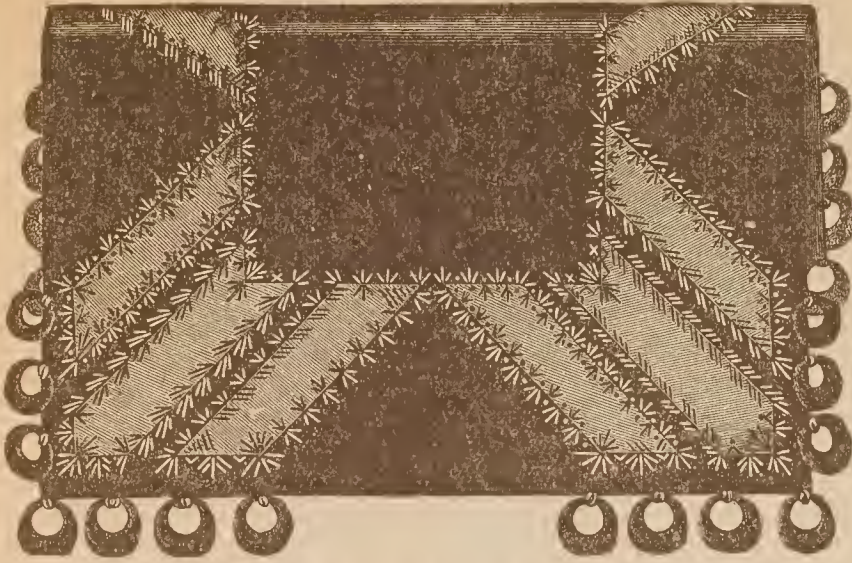
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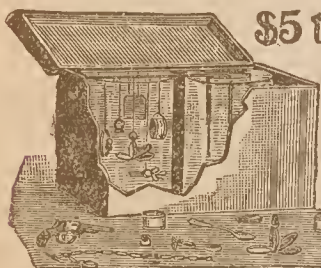
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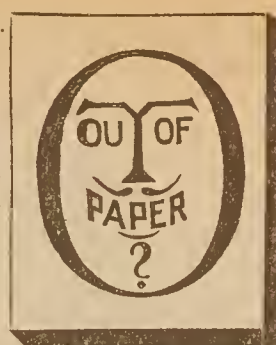
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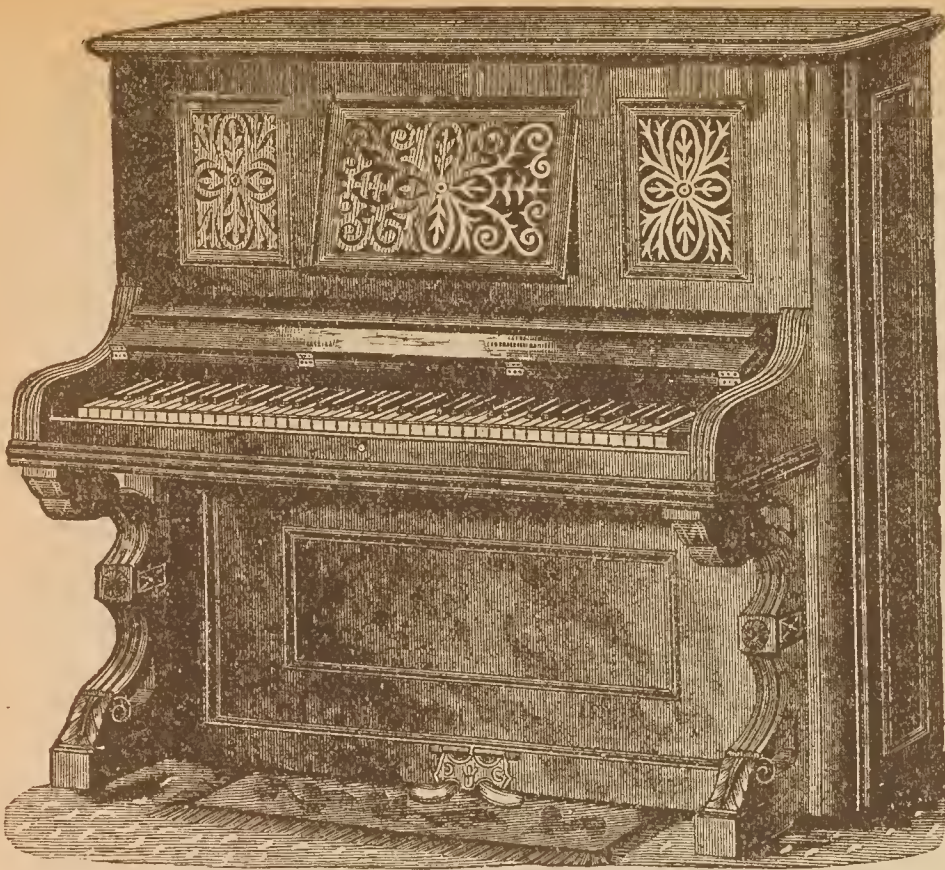
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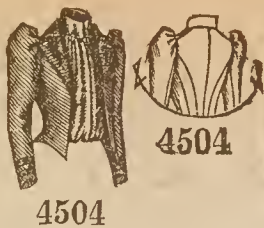
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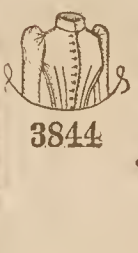


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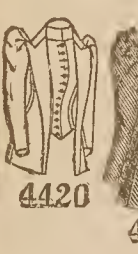


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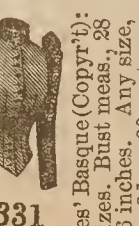


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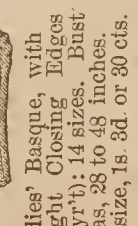


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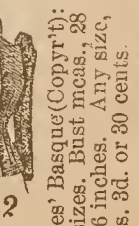


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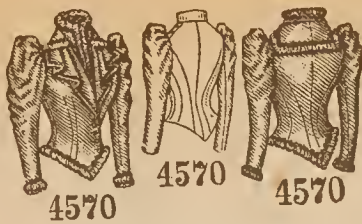




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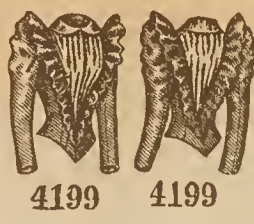


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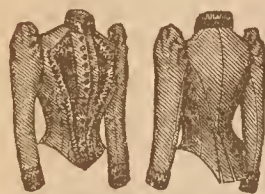
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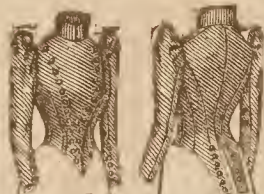
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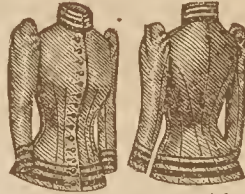
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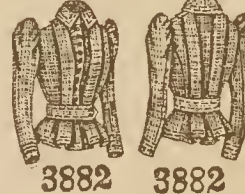
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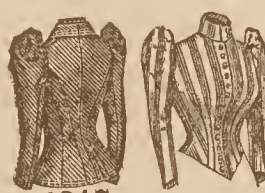
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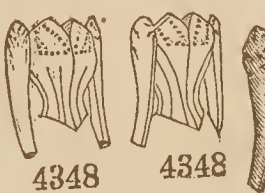
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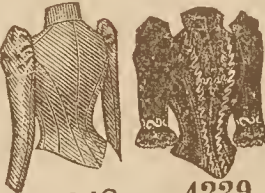
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4229

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4229



4621



4621

4621

Ladies' Basque (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cts.

Ladies' Basque, with Curved Closing Edges (Copyright): 14 sizes. Bust measures, 28 to 48 inches. Any size, 1s. 3d. or 30 cts.

Ladies' Pointed Basque, with Two Under-Arm Gores (Desirable for Stout Ladies) (Copyright): 13 sizes. Bust meas., 30 to 48 ins. Any size, 1s. 3d. or 30 cts.

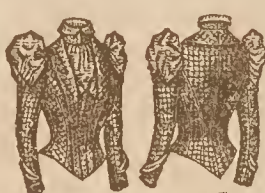
Ladies' Basque (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cts.



4306

4306

Ladies' Basque (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cts.



4411

4411

Ladies' Basque (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cts.



4720

4720

Misses' Long Basque (Known as the Norfolk Jacket) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.



4147

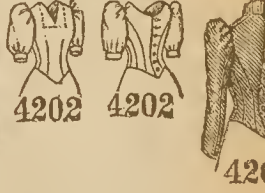
4147

4147

Misses' Basque (Perforated for Round or Pointed Neck, and with Long or Short Sleeves) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.



4202

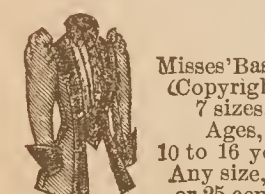


4202

4202

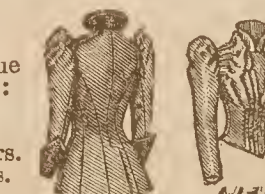
4202

Misses' Basque (Perforated for Round, Square and Pointed Neck, and with Full-Length and Puffed Sleeves) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.

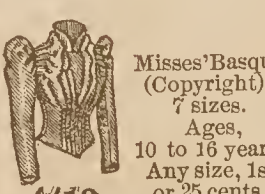


4369

Misses' Basque (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.

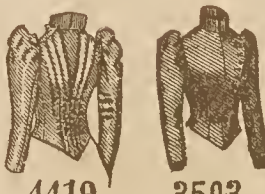


4369

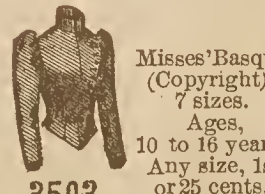


4419

Misses' Basque (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.



4419



3503

Misses' Basque (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.



3503



4426

Misses' Basque (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.

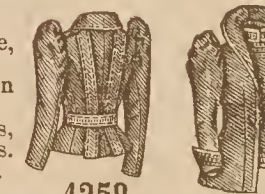


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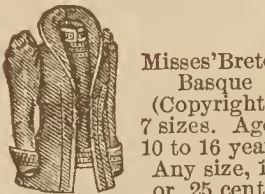


4259

Misses' Basque, with Box-Plaits Laid On (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.

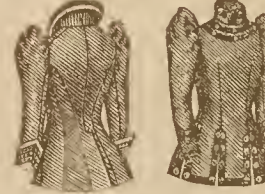


4259



4363

Misses' Breton Basque (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.



4363

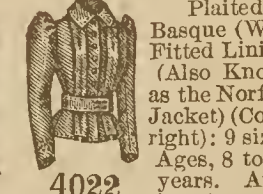


4103

Misses' Basque (Copyright): 9 sizes. Ages, 8 to 16 years. Any size, 1s. or 25 cts.



4103



4022

Misses' Box-Plaited Basque (With Fitted Lining) (Also Known as the Norfolk Jacket) (Copyright): 9 sizes. Ages, 8 to 16 years. Any size, 1s. or 25 cts.



4022



4650

4650

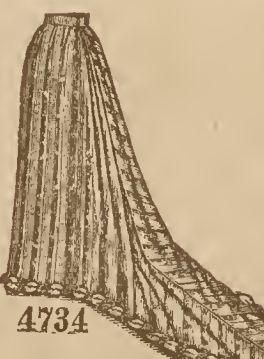


4650

4650



4650



4734



4734

4734

Ladies' Long-Trained Skirt (Perforated for Pointed and Three-Quarter Train) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 3d. or 40 cts.



4390

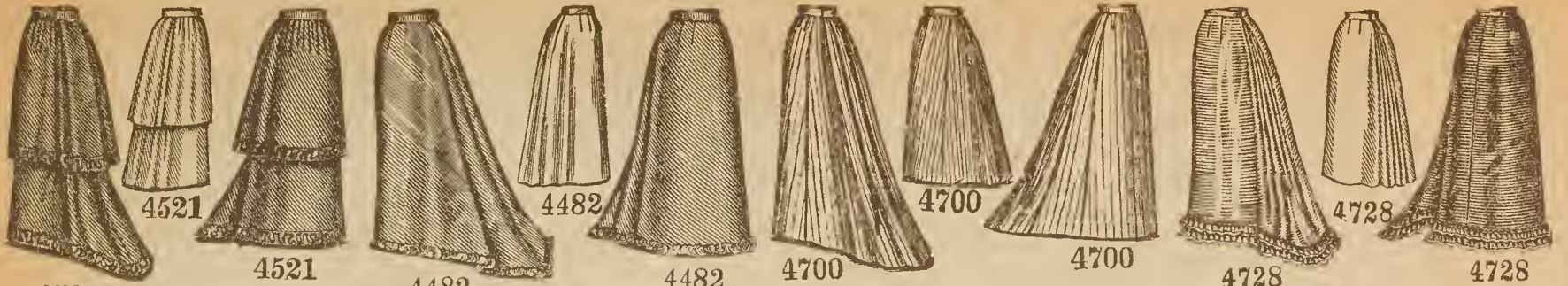


4390

4390

Ladies' Bell Skirt, with Slightly Pointed Train (Perforated for Round Train and Round Length, and Sewed to a Bodice Having Suspenders) (Copyright): 9 sizes. Waist meas., 20 to 36 ins. Any size, 1s. 6d. or 35 cts.



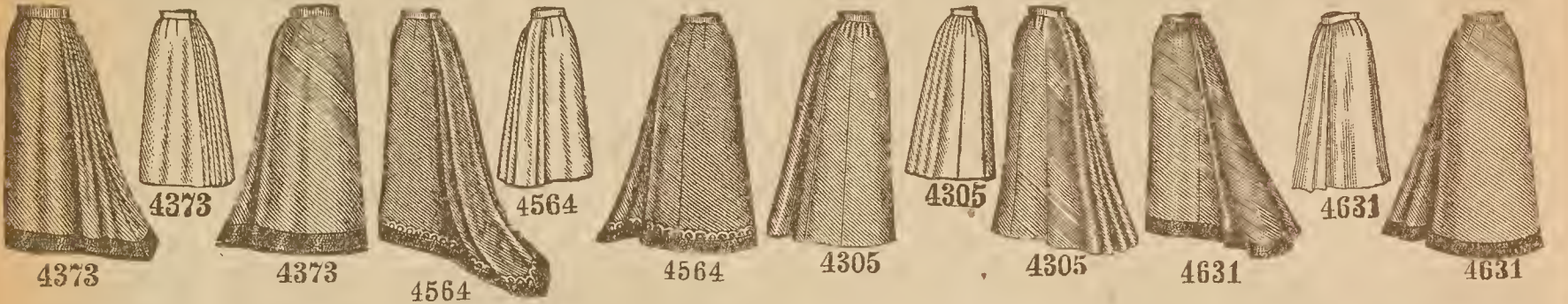


**4521**  
Ladies' Russian Skirt, with a Slight Train (Perforated for Round Length) (Copyright): 9 sizes. Waist meas., 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4482**  
Ladies' Circular Bell Skirt, with Demi-Train (Perforated for Round Length) (Copyright): 9 sizes. Waist meas., 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4700**  
Ladies' Skirt, with Four Gores Having Bias Edges, and Slight Train (Perforated for Round Length) (Copy'r't): 9 sizes. Waist meas., 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4728**  
Ladies' Bell Skirt, with Fitted Front-Gore, and a Slight Train (Perforated for Round Length) (Copy'r't): 9 sizes. Waist meas., 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



**4373**  
Ladies' Circular Bell Skirt, with Pointed Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4564**  
Ladies' Watteau Skirt, with Demi-Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4305**  
Ladies' Seven-Gored Bell Skirt, with Slight Train (Perforated for Round Length) (Also Known as the Umbrella Skirt) (Copy'r't): 9 sizes. Waist meas., 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4631**  
Ladies' Skirt, with a Slight Train (Perforated for Round Length) (Known as the Cornet Skirt) (Copy'r't): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



**4582**  
Ladies' Russian Skirt, with a Slight Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4694**  
Ladies' Bell Skirt, with Slight Train (Perforated for Round Length and Sewed to a Girdle Having Suspenders) (Copy'r't): 9 sizes. Waist meas., 20 to 36 inches. Any sizes, 1s. 6d. or 35 cents.

**4603**  
Ladies' Russian Skirt, with Short Train (Perforated for Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4480**  
Ladies' Bell Skirt, with Straight Back and Pointed Train (Perforated for Round Length) (Copy'r't): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.



**4526**  
Ladies' Seamless Skirt (Perforated for Round Train and Round Length) (Copyright): 9 sizes. Waist measures, 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4409**  
Ladies' Bell Skirt, with Demi-Train (Perforated for Round Length) (Copyright): 9 sizes. Waist meas., 20 to 36 inches. Any size, 1s. 6d. or 35 cents.

**4725**  
Misses' Corselet Princess Skirt, with Suspenders (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.



4242

Misses' Circular Bell Skirt, Sewed to a Bodice Having Suspenders (Copy'r't): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.

4242

4697

**4697**  
Misses' Bell Skirt, Sewed to a Girdle Having Suspenders (Copy'r't): 7 sizes. Ages, 10 to 16 yrs. Any size, 1s. 3d. or 30 cents.

4697

4576

4576

**4576**  
Misses' Five-Gored Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cts.

4602

4602

**4602**  
Misses' Russian Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cts.

3768

3768

**3768**  
Misses' Walking Skirt (Also Known as the Cleopatra Skirt) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cts.



2898

**2898**  
Misses' Four-Gored Skirt (Copy'r't): 9 sizes. Ages, 8 to 16 years. Any size, 1s. or 25 cents.

2898

4236

**4236**  
Misses' Circular Bell Skirt (Copy'r't): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cts.

4236

3958

**3958**  
Misses' Circular Bell Skirt (Copy'r't): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.

3958

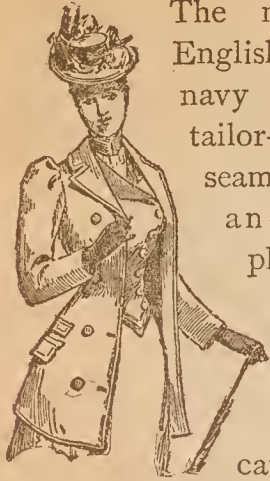
4375

**4375**  
Misses' and Girls' Full Skirt, with Bell Seam at the Back, and Fitted Foundation, which may be Omitted (Copy'r't): 13 sizes. Ages, 4 to 16 yrs. Any size, 1s. or 25 cents.

4375



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24-in. Black Gloria Silk,.....	" 59c.; at 39c.

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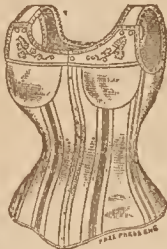
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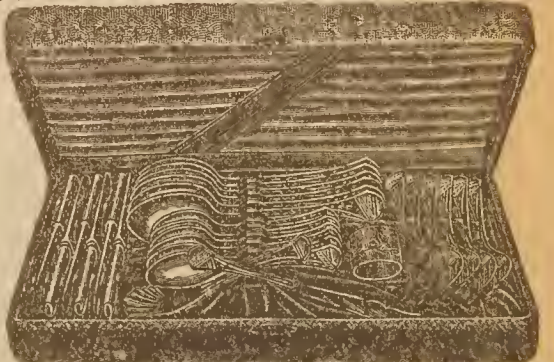


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When Patterns are desired for Ladies or Gentlemen, the **Number and Size** of each Pattern should be carefully stated. When Patterns for Misses, Girls, Boys or Little Folks are needed, the **Number, Size, and Age**, should be given in each instance. In sending Orders for Men's Shirt Patterns, state the Numbers of the Patterns wanted, and specify the Neck and Breast Measures desired. In sending Orders for Boys' Shirt Patterns, give the Numbers of the Patterns, and specify the Neck and Breast Measures, and also the Ages, desired. Patterns will not be exchanged by Us, unless a mistake shall have been made by us in filling the order. A convenient Form for Ordering Patterns is as follows:

"THE BUTTERICK PUBLISHING Co. [Limited]:

"GENTLEMEN:—Enclosed please find Postal-Order (or Express Order) for—dollars and—cents, for which send me Patterns Nos. 983, 36 bust; 881, 24 waist; 994, 12 years, 29 bust; 996, 12 years, 24½ waist; 1000, 6 years, 23 bust; and 8646, 7 years, 23 waist. "MRS. JOHN MARTIN."

"SMITHVILLE, BULLITT Co., Ky.

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**To Measure for a Lady's Basque or any Garment requiring a Bust Measure to be taken:**—Put the Measure around the body, over the dress, close under the arms, drawing it closely—NOT TOO TIGHT.

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**To Measure for a Lady's Sleeve:**—Put the Measure around the muscular part of the upper arm, about an inch below the lower part of the arm's-eye, drawing the tape closely—NOT TOO TIGHT.

Take the MEASURES FOR MISSES' and LITTLE GIRLS' PATTERNS THE SAME AS FOR LADIES'. In ordering, give the ages also.

**To Measure for a Man's or Boy's Coat or Vest:**—Put the Measure around the body, UNDER the jacket, close under the arms, drawing it closely—NOT TOO TIGHT. In ordering for a boy, give the age also.

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**To Measure for a Man's or Boy's Shirt:**—For the size of the neck, measure the exact size where the collar encircles it, and allow one inch—thus, if the exact size be 14 inches, select a Pattern marked 15 inches. In other words, give the size of collar the shirt is to be worn with. For the breast, measure the same as for a coat. In ordering a Boy's Shirt Pattern, give the age also.



In taking Measures, it is immaterial whether the party taking them stands before or behind the party being measured. If properly observed, the Rules for Measuring here given will insure satisfactory results.

## SPECIAL RATES FOR PACKAGES OF PATTERNS.

On orders for PACKAGES OF PATTERNS the following Discounts will be allowed, but the Entire Amount must be ordered at one time. In ordering, specify the Patterns by their numbers:

**On receipt of \$3.00, we will allow a selection to the value of \$4.00 in Patterns.**

**On receipt of \$5.00, we will allow a selection to the value of \$7.00 in Patterns.**

**On receipt of \$10.00 we will allow a selection to the value of \$15.00 in Patterns.**

Patterns, furnished at Package Rates, will be sent, transportation free to any part of the world.

## To Parties Desiring Addresses Changed on our Subscription Books.

Subscribers to our Publications, when notifying us of a Change of Address, are particularly requested to give their full former Address, together with the new Address, and state the name of the Publication, and the Month and Year in which the subscription to it began. Thus:

"THE BUTTERICK PUBLISHING Co. [LIMITED]:

"Mrs. John Martin, formerly of Smithville, Bullitt Co., Ky., whose Subscription to the DELINEATOR began with March, 1892, desires her address changed to Manchester, Delaware Co., Iowa."

## To Parties Complaining of Non-Receipt of Magazines.

To avoid delay and long correspondence, a subscriber to any of our Publications, not receiving the publication regularly, should name in the letter of complaint the Month with which the subscription commenced. Our subscription lists being kept by months instead of alphabetically, the need of the above information is evident. A convenient form for such a complaint is as follows:—

"THE BUTTERICK PUBLISHING Co. [LIMITED]:

"Mrs. John Martin, of Smithville, Bullitt Co., Ky., has not received the September number of the DELINEATOR, for which she subscribed commencing with the number for March, 1892. She knows of no reason for its non-receipt."

## To Secure Specific Numbers of the Delineator.

To insure the filling of orders for DELINEATORS of any specific Edition, we should receive them by or before the tenth of the month preceding the date of issue. For instance: Parties wishing the DELINEATOR for November will be certain to secure copies of that Edition by sending in their orders by the Tenth of October.

## To Parties Ordering Patterns or Publications by Mail.

In sending money through the mail, to us or to agents for the sale of our goods, use a Post-Office Order, an Express Money-Order, a Bank Check or Draft or a Registered Letter.

Should a Post-Office Order sent to us go astray in the mails, we can readily obtain a duplicate here and have it cashed. An Express Money-Order is equally safe and often less expensive.

A registered letter, being regularly numbered, can be easily traced to its point of detention, should it not reach us in ordinary course. To facilitate tracing a delayed registered letter, the complaining correspondent should obtain its Number from the local postmaster and send it to us.

Bank drafts or checks, being valuable only to those in whose favor they are drawn, are reasonably certain of delivery. A Postal-Note, unless in a registered envelope, is as liable as other money to loss in the mails. Postage Stamps of One or Two Cent Denomination, sent to us by mail, will be accepted as cash.

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# What Makes the Mischief.

People don't know what alkali is and does.

A person with a tough enough skin can wash with ammonia, liquid ammonia—that's an extreme example of alkali—no harm done beyond a little roughness of skin.

A less extreme example of alkali is, perhaps, any soap you ever saw or heard of but Pears'. A chemist, who doesn't know, will tell you "Of course there is alkali in it;" but let him find one-millionth part in Pears'!

There isn't a millionth part in Pears'; there isn't any; nothing to roughen the skin, or make it harsh, or tender, or red.

It is soap and nothing but soap; pure soap; and pure soap is as gentle as oil itself to the living skin. It clears and smooths and softens it; makes it transparent if possible; empties it; stimulates action; and so affects the complexion and health.

Perhaps no other soap in the world is free of alkali. Chemists are of that opinion.



VOL. XL.

NO. 5.

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NOVEMBER,

PRICE, 15 CENTS.

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The First Edition of the NOVEMBER Number of the Delineator is 500,000 Copies.

Parties subscribing are requested to specify particularly the Number with which they wish the Subscription to commence. Subscriptions will not be received for a shorter term than One Year, and are always payable in advance. We have no Club Rates, and no Commissions are allowed to anyone on Subscriptions sent us.

## NOTE THIS PREMIUM OFFER:

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See Advertisement of the Metropolitan Catalogue elsewhere in this issue.





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We have for years enjoyed the reputation of having the finest \$25.00 Cloaks in America, but the above Sacque surpasses all.

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You will have a New Dress this Fall.  
Why not make it Two?

With a Bazar Form and a Butterick Pattern half the cost of a dress is saved. This enables you to have two for the usual cost of one. There are some things you can get along without—expensive things; things that are only fancy, and don't pay for themselves.

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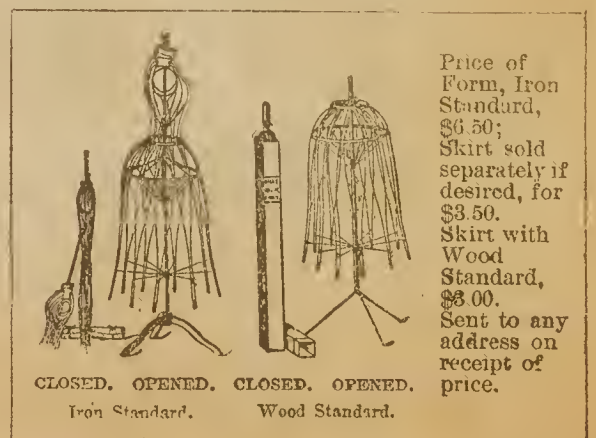
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Price of Form, Iron Standard, \$6.50; Skirt sold separately if desired, for \$3.50. Skirt with Wood Standard, \$8.00. Sent to any address on receipt of price.

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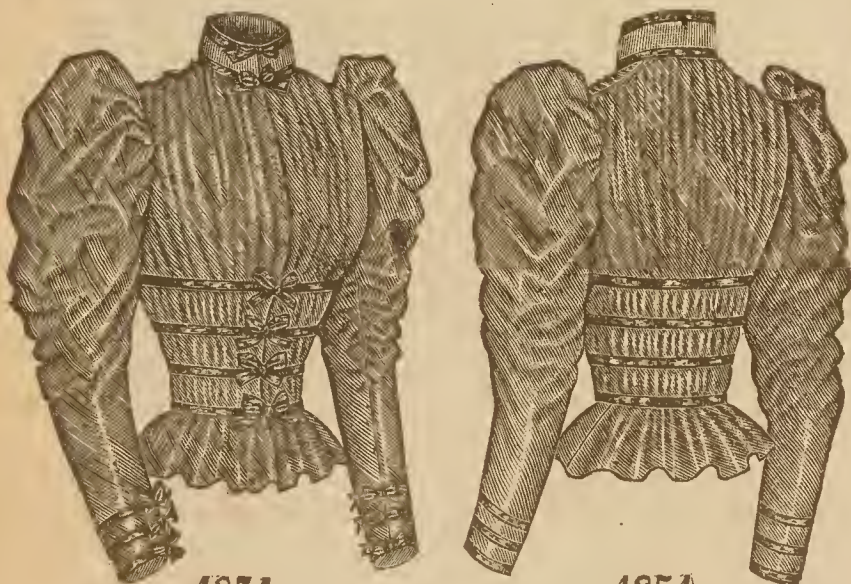
It contains from 100 to 125 Pages of splendidly finished Engravings, representing every variety of wear,



4831

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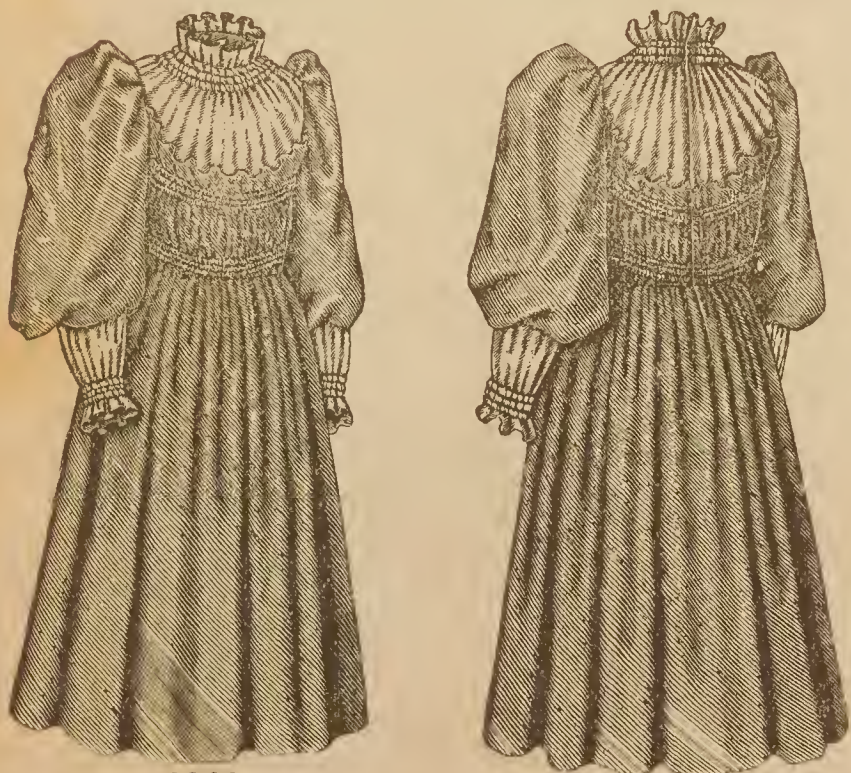
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4854

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FIGURE No. 222R.

FIGURE No. 333R.

FIGURE No. 222R.—LADIES' FULL-DRESS COSTUME.—This illustrates Pattern No. 4848 (copyright), price 50 cents.

FIGURE No. 333R.—LADIES' PRINCESS CORSELET COSTUME.—This illustrates Pattern No. 4895 (copyright), price 40 cents.

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COMPRISES A  
Chromo-Lithographic Plate,

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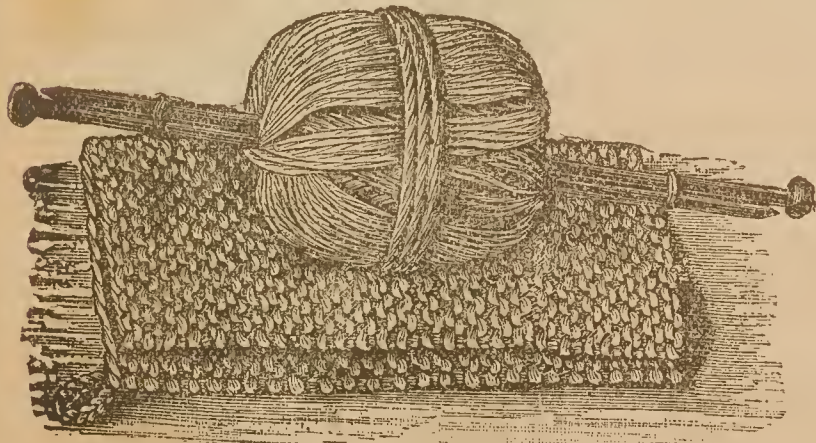
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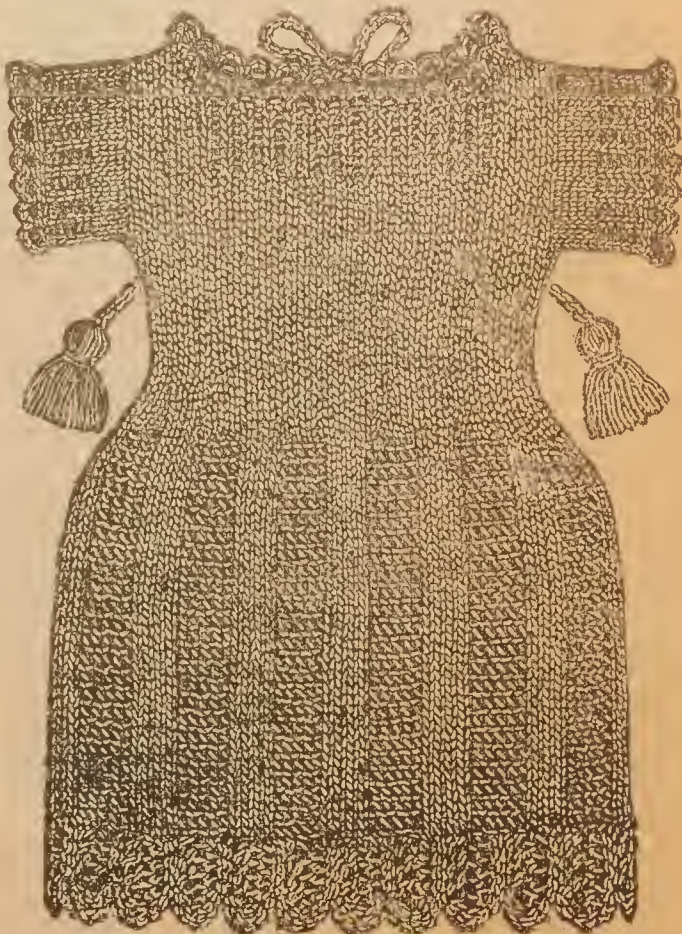
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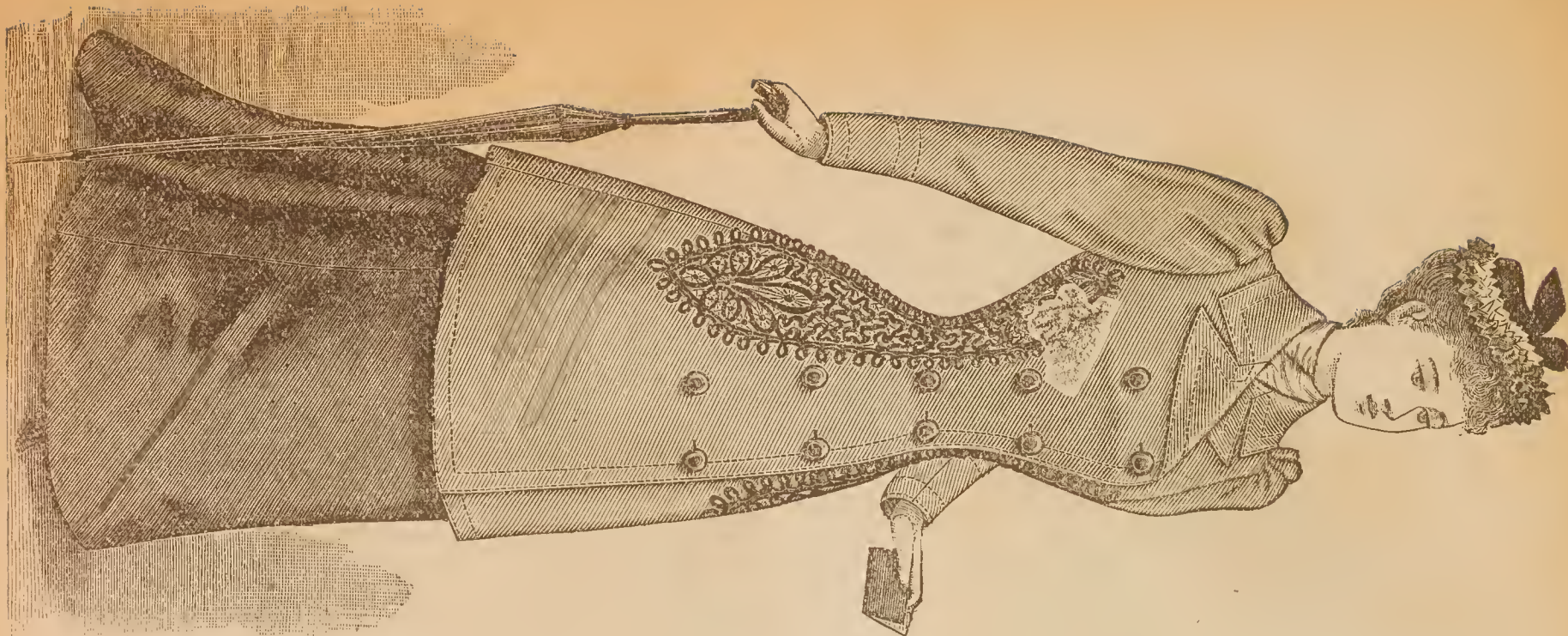


FIGURE NO. 456 A.

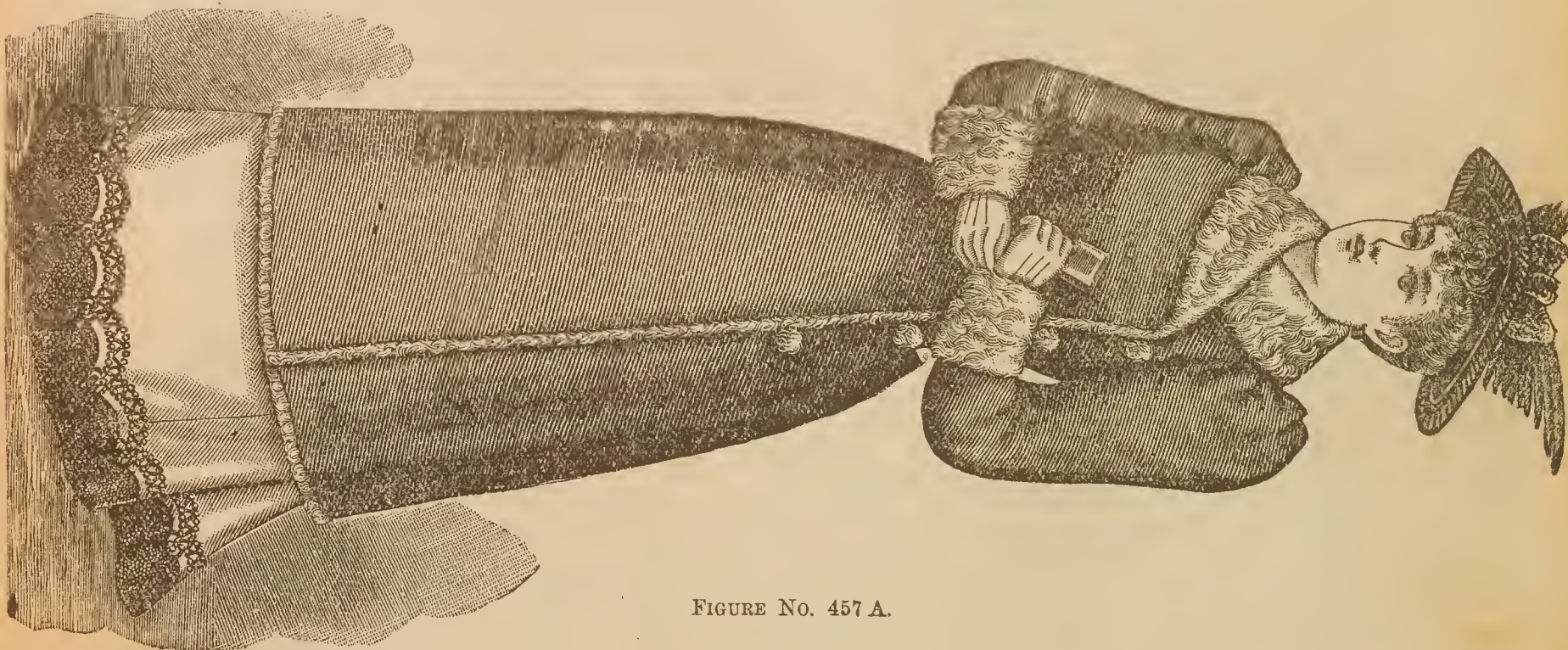


FIGURE NO. 457 A.

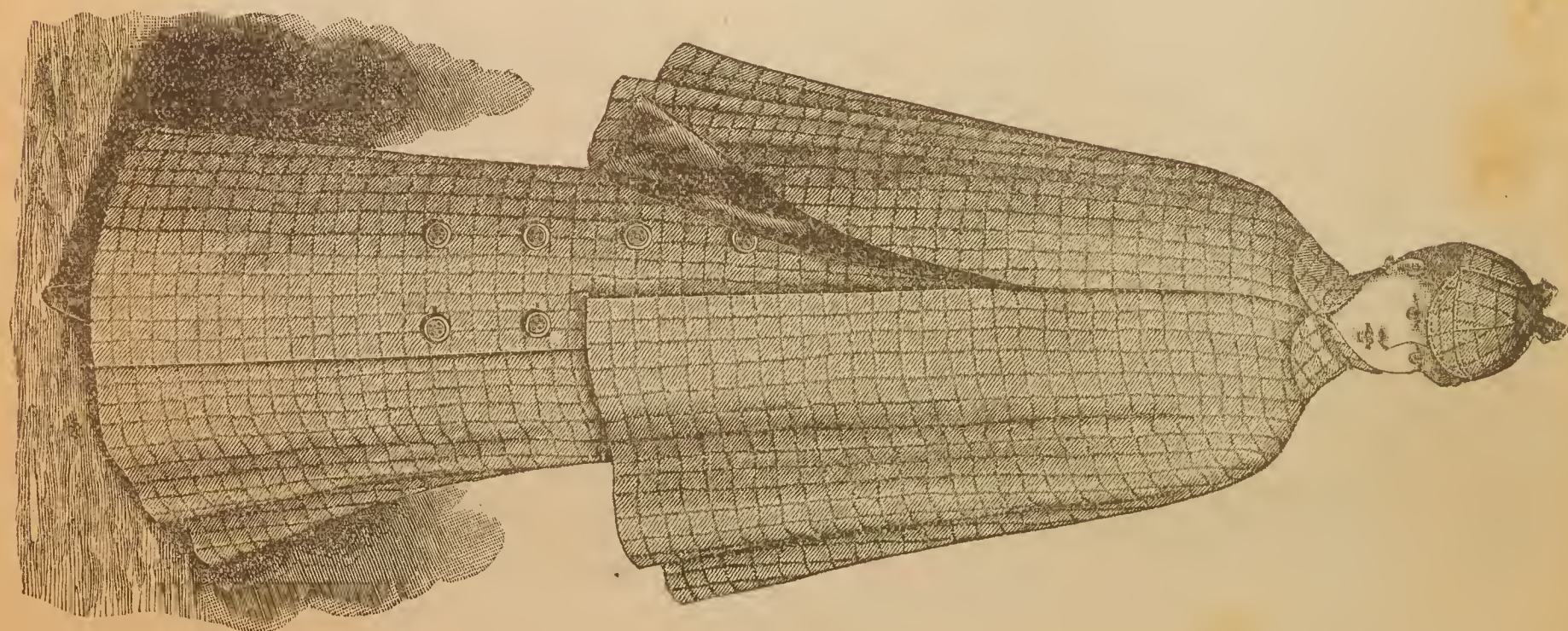


FIGURE NO. 458 A.

FIGURES NOS. 456 A TO 458 A.—LADIES' OUTDOOR TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 420 and 422.)





FIGURE NO. 459 A —LADIES' COSTUME.

FIGURE NO. 460 A.—LADIES' PRINCESS CORSELET COSTUME.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 422 and 423.)



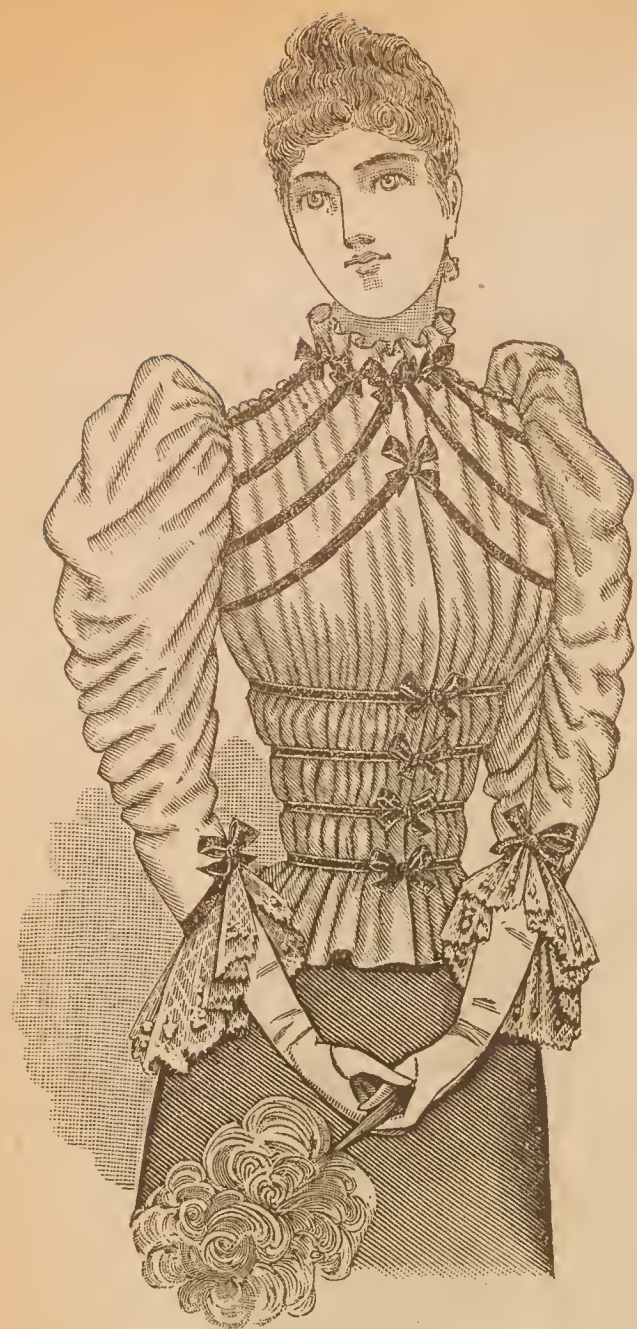


FIGURE NO. 461 A.—LADIES' SHIRRED WAIST.



FIGURE NO. 462 A.—LADIES' FULL-DRESS COSTUME.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 424 to 426.)





FIGURE NO. 463 A.

FIGURE NO. 464 A.

FIGURES NOS. 463 A AND 464 A.—LADIES' OUTDOOR TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 426 to 428.)



# THE Delineator.

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No. 5.

## Remarks on Current Fashions.



FIGURES NOS. 465 A AND 466 A.—LADIES' OUTDOOR TOILETTES.—(Other Views of these Toilettes are given on Page 418.)

Protective top-garments are now the order of the day, and numerous sensible and artistic designs are offered for their shaping.

All coats are cut long enough to deserve the name. To be strictly fashionable a coat should cover more than half the skirt of the costume worn beneath.

The Watteau-plaited back is a leading feature of many of the new coats.

There are several styles of Watteau in vogue. One shows a single plait that is much broader at the bottom than at the top, and another consists of two plaits of uniform width that flare widely toward the lower edge of the garment.

While a close adjustment is observed in none of the modish top-garments, a clinging effect is produced in all save those designed especially for development in seal-plush or fur.

Skirts with Watteau and cornet backs are as fashionable as the bell skirt with a fan back.

In both the Watteau and the cornet skirt the plaits spread out widely toward the bottom; but in the former the folds lie flat, while in the latter they are rolled in the pipe-like fashion that gives the style its name.

A skirt may have either one or three cornet-plaits, according to the wearer's preference.

A welcome departure from the conventional is noted in one of the dressiest of the new Princess modes. This consists in the insertion of a single cornet-plait that shapes a decided point at the top and widens and swells as it reaches the train. The front of this gown is saved from severity by the peculiar closing, which is made from bust to lower edge at the left side, although below the waist-line the edges are permitted to flare and reveal a contrasting petticoat.

A charming style for the development of a tailor-made gown in a Scotch or English mixture unites any of the lately designed skirts with a basque that has a postilion back and a short, pointed, double-breasted front.

The chemisette and high choker collar are especially effective with a basque in which the fronts are rolled back from the neck in lapels by a turn-down collar.

Any bright-colored fabric may be used for these adjuncts, particularly when the basque is of sober hue.

A smart vest fits closely and buttons to the throat like a clerical waistcoat.

Eton jackets, also known as Harrow or *garçon* jackets, are deservedly popular. A most pleasing toilette consists of a bell skirt, an Eton jacket, and the close vest just mentioned.

Coat sleeves with round or pointed cuffs flaring from the arm are admired for heavy fabrics.

Stripes should always meet in points at the center seam of a basque, no matter how the goods are used in the remainder of the garment.

A severely plain coat of the Newmarket or ulster type may be greatly improved by the addition of a prettily lined hood, and so may a plain circular cape of three-quarter depth.

A novel sleeve has a deep cuff that is reversed at the top, and a long puff, at the lower edge of which is a group of plaits that throws the fulness toward the front of the arm.

Shawl and storm collars are equally popular for coats.





FIGURE NO. 467 A.

FIGURES NOS. 456 A, 457 A  
AND 458 A.—LADIES'  
OUTDOOR TOILETTES.

(For Illustrations see Page 415.)

FIGURE No. 456 A.—  
This consists of a Ladies'  
double-breasted coat and  
four-gored skirt. The  
coat pattern, which is No.  
4855 and costs 1s. 6d. or  
35 cents, is in thirteen  
sizes for ladies from  
twenty-eight to forty-six  
inches, bust measure, and  
is pictured in three views  
on page 448 of this maga-  
zine. The skirt pattern,  
which is No. 4816 and  
costs 1s. 6d. or 35 cents,  
is in eleven sizes for ladies  
from twenty to forty  
inches, waist measure, and  
may be seen in three  
views on page 453.

As here represented the  
skirt is made of Bengaline  
and the coat of light ker-  
sey. The skirt is fashioned  
in the graceful four-gored  
style and will be found  
particularly becoming to  
stout figures. The front  
and sides fall with the  
smooth effect characteris-  
tic of the bell modes over  
a foundation skirt that  
consists of five bell-gores  
and is made without a  
train. If the foundation  
skirt is not desired, it may  
be omitted. The back of  
the skirt is disposed with  
graceful fulness by gathers  
at the top, below which  
the fulness falls with the  
effect of plaits that spread  
gradually to the edge of



FIGURE NO. 468 A.

FIGURES NOS. 467 A AND 468 A.—LADIES' PRINCESS COSTUME.—These two figures  
illustrate the same Pattern—Ladies' Costume No. 4829 (copyright),  
price 1s. 8d. or 40 cents.

(For Descriptions see Page 428.)

the short train, which may  
be shortened to round  
length, the pattern pro-  
viding for both styles.

The coat extends to the  
fashionable three-quarter  
depth and has closely ad-  
justed fronts, which are  
widened to lap in double-  
breasted style, and are  
reversed at the top in  
broad lapels that meet the  
rolling collar in notches.  
The back and sides are  
curved to the figure with  
becoming closeness by  
long under-arm darts and  
the usual seams, the cen-  
ter seam terminating be-  
low the waist-line above  
long coat-laps. The fronts  
are closed at the left side  
with button-holes and  
buttons, a corresponding  
row of buttons is applied  
to the overlapping front,  
and an elaborate braid-  
ornament decorates each  
front back of the buttons.  
The shapely coat-sleeves  
are fashionably full at the  
top. Two rows of ma-  
chine-stitching ornament  
each wrist edge, two rows  
are applied to the sleeve  
at cuff depth, and a similar  
arrangement of stitching  
completes all the free  
edges of the coat.

A toilette of this kind  
developed in cloth, serge  
or camel's-hair may be  
appropriately worn at  
church, on the promenade  
or for visiting. Tan, mode,  
beige or gray kersey, mel-  
ton or smooth or rough  
surfaced coating may be  
chosen for the coat, and  
any fashionable variety of  
silk or wool goods will be  
suitable for the skirt. A  
tailor finish is always in  
good taste, but, if prefer-  
red, mink, otter, beaver,  
lynx or any other fur may  
be added for garniture.

The hat is a becoming  
turban, handsomely trim-  
med with ribbon and  
feathers.

FIGURE No. 457 A.—  
This consists of a Ladies'  
Watteau coat and four-  
gored skirt. The coat pat-  
tern, which is No. 4849  
and costs 1s. 6d. or 35  
cents, is in thirteen sizes  
for ladies from twenty-  
eight to forty-six inches,  
bust measure, and is dif-  
ferently represented on  
page 447 of this magazine.  
The skirt pattern, which  
is No. 4816 and costs 1s.  
6d. or 35 cents, is in eleven  
sizes for ladies from twen-  
ty to forty inches, waist  
measure, and is shown in  
three views on page 453.

Light-weight cloth in a  
fashionable shade of tan  
was here selected for the  
skirt, which is shown in a





FIGURE No. 469 A.

FIGURES NOS. 469 A AND 470 A.—LADIES' COSTUME.—These two figures illustrate the same Pattern—Ladies' Costume No. 4852 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 429.)

different development and fully described at figure No. 456 A. The lower edge is decorated with a band of Havane velvet, the upper



FIGURE No. 470 A.

edge of which is cut in scallops and followed by narrow passementerie.

Cinnamon-brown beaver is illustrated in the coat, which is in the admired Watteau style and reaches to a becoming depth. Its loose fronts lap in double-breasted fashion, are closed to a desirable depth at the left side with cord loops passed over olive buttons, and are reversed at the top by a shawl collar covered with fur. The back is shaped to the figure by the usual gores and a curving center seam. The edges of the Watteau are included in the center seam from the top to below the waist-line, and below this the side edges of the Watteau and the back edges of the backs are joined separately, the Watteau widening gradually all the way down. The coat is lined throughout with fur, and broad bands of fur decorate the wrists of the coat sleeves, which rise with fashionable fulness at the top and are comfortably close-fitting below the elbow.

All sorts of fashionable silks and seasonable woollens are appropriate for a skirt of this kind, and, if preferred, garniture may be omitted in favor of a plain tailor finish. Smooth and rough surfaced novelty cloakings, melton, kersey, fine or wide wale diagonal, beaver, etc., may be chosen for the coat, and handsome fur, braid ornaments or stitching may comprise the decoration.

The hat is a stylish shape in fine felt, garnitured with velvet and stiff wings.

FIGURE No. 458 A.—This consists of a Ladies' coat and cap. The coat pattern, which is No. 4836 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views





FIGURE NO. 471 A

FIGURES NOS. 471 A AND 472 A.—LADIES' WATTEAU COSTUME.—These two figures illustrate the same Pattern—Ladies' Costume No. 4804 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 430.)

on page 446 of this DELINEATOR. The cap pattern, which is No. 2175 and costs 5d. or 10 cents, is in seven sizes from six to seven and a-half, cap sizes, or from nineteen inches and a-quarter to twenty-three inches and three-quarters, head measures, and is otherwise depicted on its accompanying label.

The coat, which may be made up with or without the long military cape, is here shown developed in plaid cheviot of medium weight. It completely covers the costume over which it is worn, and has loose fronts that are buttoned to the throat in double-breasted style. The customary gores and a curving center seam perform the shaping of the back, the center seam terminates below the waist-line above coat-laps, and well pressed coat-plaits appear below the side-back seams. The coat sleeves have desirable fulness at the top; and a moderately high modified Medici collar is at the neck. Pocket-laps cover the openings to side pockets in the fronts and to a change pocket higher up in the right front.

The removable military cape is of stylish length. It is rendered smooth across the shoulders by a single dart at each side, and falls with natural fulness below. A rolling collar is at the neck. The cape is lined with changeable silk.

The cap matches the coat. The crown is composed of six triangular sections that meet in a point at the top; and to its lower edge are joined ear-laps, which may be tied above the head with ribbon, or secured beneath the chin when the weather demands such protection. A peak or visor joins the crown both back and front, the edges of the cap are finished with machine-stitching, and a lining of silk is added.

Coats of this kind, being wholly protective, are often made of waterproof cloth. Travelling coats may be developed in tweed, serge, homespun and camel's-hair, and no decoration, save a neat finish of machine-stitching, is needed. The cap may be made of any preferred variety of cloth, and it may match or contrast with the coat, as preferred.



FIGURE NO. 472 A.

FIGURES NOS. 459 A AND 460 A.—LADIES' COSTUMES.

(For Illustrations see Page 416.)

FIGURE No. 459 A.—This illustrates a Ladies' costume. The pattern, which is No. 4830 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again on page 439 of this magazine.

Cream India silk figured with pale-blue, and velvet in a darker shade of blue are here associated in the costume, and velvet, jet passementerie and a jet collar are combined to produce effective garniture. The skirt has a front-gore that extends to the right side-back seam, a left side-gore, and a Watteau back that is gathered at the top. Below the gathers the back is arranged in a double box-plait that gradually widens to the lower edge of the slight train; and the skirt is dart-fitted at the front and sides. The left side edge of the front-gore is hemmed, lapped over the left side-gore, and sewed to the five-gored bell foundation-skirt, which is also made with a slight train. Both the skirt and the foundation skirt may be shortened to round length, the pattern making provision for both styles of shaping. A band of velvet headed by a row of passementerie is carried down the left side edge

of the front-gore and continued around the lower edge of the skirt. The basque is made over a fitted lining that is closed at the center of the front with hooks and loops. The front of the basque fits smoothly above the bust, and the fulness below is laid at each side in three forward-turning, overlapping plaits that flare prettily up-





FIGURE NO. 473 A.

ward from the waist-line. The closing is made invisibly along the left shoulder and under-arm seams. The back fits smoothly across the shoulders and is plaited to correspond with the front; and under-arm gores complete the adjustment. A fitted girdle that follows the lower outline of the front is included in the right under-arm seam and closed at the corresponding seam at the left side. The full puff sleeves are made over coat-shaped linings; they are gathered at the top, and the fulness at the lower edge of each is disposed in three forward-turning, overlapping plaits at the back of the arm. To the lower part of the lining is applied a cuff of silk that is turned back at the top in a pretty revers; the revers is faced with velvet, and two rows

of passementerie encircle the cuff. The standing collar is of velvet and closes at the left shoulder. The upper edge of the collar, the left under-arm edge of the front, and the upper and lower edges of the girdle are followed by a row of passementerie. Velvet is applied in V shape on the upper part of the front and is edged with passementerie and a jet collar that lies flatly below the standing collar at the back.

The mode will develop as attractively in heavy materials as in soft, pliable textures. Trimming may be supplied by gimp, galloon, braid, ribbon or lace; or, if desired, a perfectly plain finish may be adopted. A dainty gown was made up according to this style in pearl-gray cashmere, with velvet, steel trimming and lace for a completion.

FIGURE NO. 460 A.—This illustrates a Ladies' Princess corselet costume. The pattern, which is No. 4805 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 436 of this DELINEATOR.

Striped shadow silk, Chantilly lace flouncing and plain dark velvet were united in the present construction of the costume, with flouncing, velvet, and iridescent passementerie showing the colors in the silk for decoration. The lace and passementerie, and also the jet decorations shown at the preceding figure were selected from the stock of the Kursheedt Manufacturing Company. The costume has fitted lining-fronts of basque depth that are closed at the center, and full fronts of flouncing that are shirred on the shoulders and at the lower edges. Between the flaring edges of the full fronts is revealed a plastron of velvet that is sewed permanently at the right side and closed invisibly at the left. The corselet front is cut in low V outline at the top and is fitted by under-arm and side-front darts and a dart at the center, and the back edges of the full fronts and lining fronts are included in the under-arm darts. The closing is made at the left under-arm dart. The Princess back is fitted by side-back seams which end in dart style at the lower ends, and by a curving center seam that terminates above fan-plaits, which flare with characteristic effect into the demi-train. The back of the skirt is in bell style, and the train may be cut off to round length if desired, the pattern indicating the proper mode of shaping. The standing collar is of velvet, and its edges are decorated with iridescent passementerie, which is continued in a fanciful design upon the plastron. Passementerie follows the upper edge of the corselet, is arranged in a design over the center dart and is continued upon the back to simulate a corselet. The bottom of the skirt is ornamented with a flounce of lace headed by a band of velvet outlined with passementerie. The full sleeves

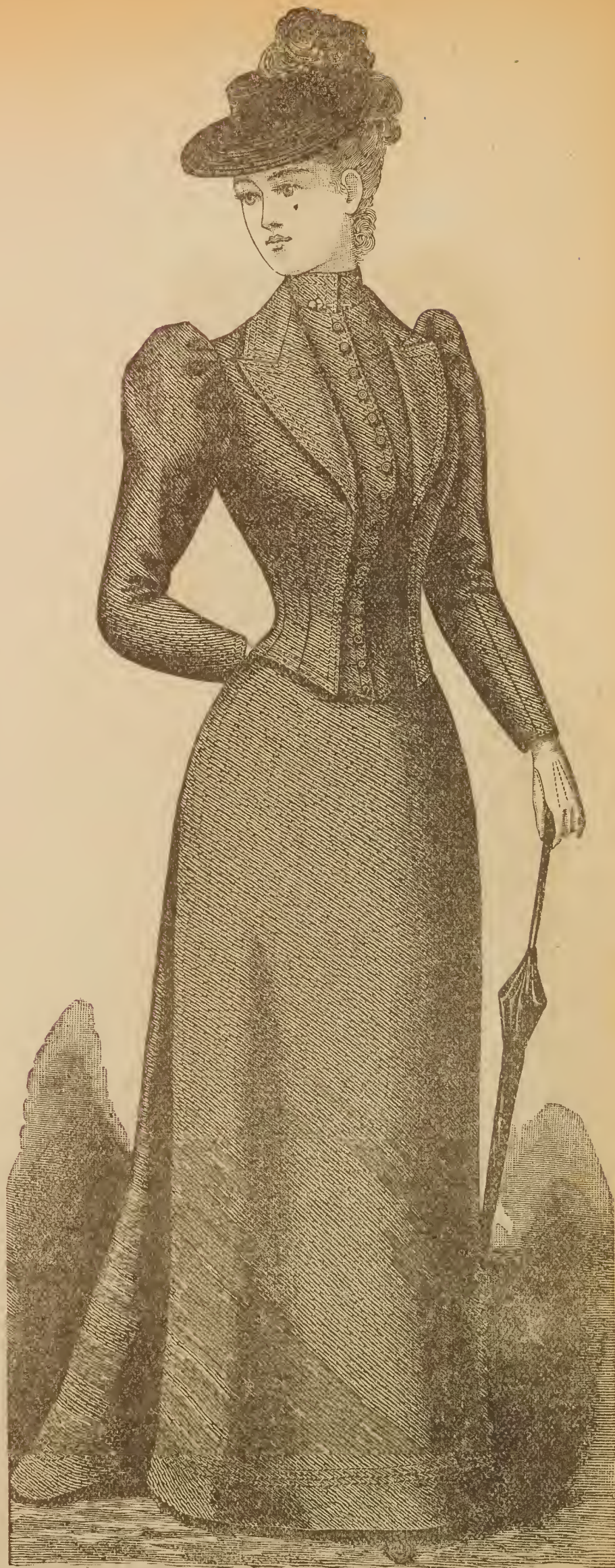


FIGURE NO. 474 A.

FIGURES NOS. 473 A AND 474 A.—LADIES' ETON COSTUME.—These two figures illustrate the same Pattern—Ladies' Eton Costume No. 4806 (copyright), price 1s. 8d. or 40 cents. (For Descriptions see Page 431.)

are made over coat-shaped linings; they are turned under deeply and shirred at the bottom to form frills, below which the linings are





FIGURE NO. 475 A.

FIGURES NOS. 475 A AND 476 A.—LADIES' WRAPPER.—These two figures illustrate the same Pattern—Ladies' Wrapper No. 4851 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Pages 431 and 432.)

the top of each sleeve. A gown of this kind is equally desirable for the house and prom-

enade, and its trimming may be elaborate or simple, as preferred. Cheviot, serge, camel's-hair, vigogne and all seasonable woollens will develop nicely by the mode, in conjunction with faille, Bengaline, Surah or velvet. Lace, gimp or ribbon will provide appropriate garniture, and fur will be very effective on heavy materials.

The jaunty little bonnet is made of silk and trimmed with velvet, jet and feathers, and ribbon strings are fastened at the left side beneath a rosette-bow.

FIGURE NO. 461 A.—  
LADIES' SHIRRED  
WAIST.

(For Illustration see  
Page 417.)

FIGURE NO. 461 A.—This illustrates a Ladies' waist. The pattern, which is No. 4854 and costs 1s. or 25 cents, is in eleven

sizes for ladies from twenty-eight to forty-two inches, bust measure, and is again portrayed on page 450 of this magazine.

Rose-pink India silk was here chosen for the development of the waist, and white lace and black velvet baby ribbon were used for trimming. The waist is made over a fitted lining and is shaped by shoulder and under-arm seams. It is gathered at the shoulder and neck edges, and the resulting fullness is arranged with corselet effect in four widely spaced rows of shirring, below which a deep frill is formed. The shirrings are tacked to the lining, and each row is overlaid with velvet baby ribbon, the ends of which are fastened under a bow at the invisible closing at the center of the front. The standing collar included in the pattern is here omitted in favor of a standing frill of the material. Sections of ribbon are carried diagonally up from the arms'-eyes to the front and neck edges and end under tiny ribbon bows. The sleeves are of the mousquetaire order and are made with but one seam. They are gathered at the shoulder and inner edges, and tackings are made at intervals to the fitted linings over which they are made. The sleeves are close-fitting below the elbow, and in this instance are cut away in curved outline a short distance below the elbow, being deepest at the back of the arm. The lower edge of each sleeve is finished with a frill of lace edging headed by a row of ribbon, the lace being caught up under a bow at the seam.

The waist is especially becoming to slight figures, and may be worn with any style of skirt, although it seems best adapted to the bell varieties. India or China silks, Surah, faille, Bengaline or any pretty silken texture may be developed by the mode, and lace edging, doubled frills of the material, ribbon or any simple garniture may be added.

FIGURE NO. 462 A.—LADIES' FULL-DRESS COSTUME.

(For Illustration see Page 417.)

FIGURE NO. 462 A.—This illustrates a Ladies' costume. The pattern, which is No. 4848 and costs 2s. or 50 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 433 of this DELINEATOR.

A handsome combination of light brocade and black velvet is here shown in the costume, with white lace, dark ostrich-feather band and jet passementerie and ornaments for decoration. The costume is in Princess style and in this instance is made with a low Pompadour neck and short drapery sleeves, although it may be fashioned with a high neck and long sleeves, if desired, the



FIGURE NO. 476 A.





FIGURE NO. 477 A.

FIGURES NOS. 477 A AND 478 A.—LADIES' WRAPPER.—These two figures illustrate the same Pattern—Ladies' Wrapper No. 4822 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Page 432.)

pattern providing for both styles. The Princess fronts are made over a Princess front of lining that is open to a convenient depth at the center for a closing. The Princess fronts are fitted by double

bust and single' under-arm darts taken up with those in the lining, and between the first bust darts they are cut away to basque depth. The pointed front corners of the fronts meet at the center and flare gradually to the shoulders, and between their flaring edges is revealed a V-shaped ornament that is decorated with passementerie, sewed to the right Princess-front and closed at the left side. Between the cutaway edges of the fronts is revealed a panel of brocade that is decorated at the lower edge with ostrich-feather band, and the band is continued along the lower edge of the lining front. The back is fitted by side-back gores that extend to the lower edge of the gown, and by a curving center seam. The center-back is arranged upon a smooth lining, and both it and the



FIGURE NO. 478 A.

lining extend only to short basque depth, the lower edges shaping a point at the center. The back is cut out in deep V outline at the top, and between the flaring edges is revealed a small, V-shaped ornament of velvet. The upper edges of the front and back ornaments are decorated with feather band. The point of the center-back overlaps the top of the rounding train, which is sewed to the side-back gores and has the fashionable bell effect, being made with the customary bias seam, and fan-plaits that flare gracefully toward the lower edge. The train may be cut in pointed outline if preferred, the pattern providing for the proper shaping. The side-back gores are turned back from a little below the waist-line to the lower edge in revers that widen gradually toward the lower edge and are faced with the brocade. The fanciful sleeves are very shallow under the arms and are each arranged in an underfolded double box-plait at the top, at which point they are deepest. Lace frills are placed inside the sleeves and fall softly over the arms. The pattern also provides leg-o'-mutton sleeves, which have but one seam and are gathered on the shoulders and also along the side edges; they are mounted upon smooth linings and are comfortably smooth-fitting below the elbows. The edge of the train is decorated with a feather band, and three jet ornaments are applied to each Princess front, which is cut out in scallops at the bottom to show the feather band effectively. Graduated frills of lace are arranged along the flaring edges of the fronts and back and complete the handsome decoration of the costume. When a high-necked gown is desired, the exposed part of the lining front and back should be faced with the material or some prettily contrasting fabric, and the neck finished with a high standing collar.

A rich toilette for a matron was developed by the mode in wine-colored velvet and figured Bengaline, jet trimming and ornaments supplying elaborate decoration. Faille, Bengaline or velvet or any similar material may be made up in this way in conjunction with plain or brocaded silk, crêpe, heavy cloth, etc.; and applied trimming of some kind may be added. The graduated frills may be omitted and the edges fol-



lowed by outlining gimp, and the front and lower edges of the Princess fronts and the front edges of the revers may show a similar decoration.

FIGURES NOS. 463 A, 464 A, 465 A AND 466 A.—LADIES' OUTDOOR TOILETTES.

(For Illustrations see Pages 418 and 419.)

FIGURES NOS. 463 A AND 466 A.—These two figures illustrate the same patterns—a Ladies' wrap and skirt. The wrap pattern, which is No. 4825 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown again on page 444 of this magazine. The skirt pattern, which is No. 4833 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently depicted on page 452.

At figure No. 463 A the skirt is pictured developed in black faille. The shapely back is arranged in three cornet-plaits, which are held in place by short elastic straps tacked underneath, a lining of crinoline being added to supply the required stiffness. The plaits flare gradually into the slight train, which may be cut off to round length, the pattern indicating the mode of shaping. The front and sides are dart-fitted and hang smoothly over the five-gored bell foundation-skirt, which is also made with a slight train that may be shortened to round length. The foundation skirt may be omitted, if deemed undesirable. The lower edge of the skirt is neatly trimmed with three folds of the material.

The stylish wrap is made of light cloth, lace flouncing and dark velvet, and jet ornaments and ribbon trim it richly.

The loose center-fronts fall with tab effect from the lower edge of the front-yoke, which is cut from velvet and is pointed at the lower



FIGURE NO. 479 A.

FIGURES NOS. 479 A AND 480 A.—LADIES' TOILETTE.—These two figures illustrate the same Patterns—Ladies' Basque No. 4827 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 4833 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Pages 432 and 433.)



FIGURE NO. 480 A.

edge. The back edges of the center-fronts are overlapped by the front edges of the wrap sections, which are shaped by short shoulder seams and by cross-seams on the shoulders, the lower edges of the latter seams being gathered to produce pronounced curves over the shoulders. The seamless center-back extends to a little below the waist-line, where it shapes a sharp point; and below the center-back the wrap sections are joined in a seam, at the top of which extra fullness is allowed and underfolded in a shallow box-plait. In the joining of the wrap sections to the other parts is included a deep frill of lace that falls over the shoulders like caps. The boléro collar is made of velvet and flares prettily at the throat. Three long jet ornaments reaching nearly to the lower edge of the wrap are applied to each wrap section, and a similar ornament passes over each shoulder. A ribbon belt-tie holds the wrap in nicely to the figure at the back, and sections of wide, satin-edged grosgrain ribbon are included in the joinings of the wrap sections and center-back and are bowed over the center-fronts, drawing the fullness well in to the figure in front.

The felt hat is of the sailor order and is daintily trimmed with lace, ribbon and feathers.

A back view of the toilette is presented at figure No. 466 A, cheviot being employed for the skirt and fancy cloth and velvet for the wrap. Jet ornaments the edge of the velvet collar and outlines the center-back, which is also of velvet. In this instance the flounce is omitted. Handsome toilettes may be developed by the mode in a large



variety of fabrics; and the skirt and wrap will very often be made of the same material. Faced cloth, camel's-hair, cheviot or light-weight cloaking may be chosen for the wrap, with jet or silk-cord passementerie, lace, ribbon or braid for decoration. All sorts of seasonable dress goods will make up nicely in the skirt, and a simple or elaborate foot-trimming may be added, if liked.

FIGURES NOS. 464 A AND 465 A. — These two figures illustrate the same Ladies' wrap pattern, but different skirts. The wrap pattern, which is No. 4847 and costs 1s. 8d. or 40 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently depicted on page 445 of this *DELINEATOR*. The skirt pattern shown at figure No. 464 A is No. 4826 and costs 1s. 6d. or 35 cents; it is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and receives further portrayal on page 454 of this magazine. The skirt pattern displayed at figure No. 465 A is No. 4734 and costs 1s. 8d. or 40 cents; it is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again shown on its accompanying label.

Figured cloth and plain velvet are combined in the wrap at figure No. 464 A, and imitation lynx fur supplies rich decoration. The wrap almost wholly conceals the costume over which it is worn. It has a slight train, but is in this instance shortened to round length. At the top is a shallow yoke, which is shaped by two seams at each side and one at the center of the back, and is extended to form the collar, which flares in Medici style. The collar and yoke are of velvet, and the closing is made at the center of the front.

The long wrap-sections are arranged in a deep, forward-turning plait near each front edge, and a slash is made along each underfold at a



FIGURE NO. 481 A.

FIGURES NOS. 481 A AND 482 A.—LADIES' TOILETTE.—These two figures illustrate the same Patterns—Ladies' Russian Blouse Over-Dress No. 4809 (copyright), price 1s. 6d. or 35 cents; and Skirt No. 4816 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Pages 433 and 434.)



FIGURE NO. 482 A.

convenient depth to allow the hand to pass through. The wrap sections are gathered over the shoulders and are joined to the waist-line in a seam at the center of the back. On the back is arranged a Watteau that is laid in a double box-plait and included in the center seam, below which its loose edges are seamed to the corresponding edges of the wrap sections. In the joining of the yoke and wrap sections are included full cape-sections that are deepest at the center of the back and are included in the center seam. These sections are here omitted. A ribbon belt-tie is tacked underneath to the center seam and draws the wrap nicely to the figure at the back. Lynx fur decorates the lower edge of the yoke and the front edges of the wrap sections and is continued along the lower edge, with very handsome effect.

The skirt is made of Bengaline. It consists of five bell-gores and is dart-fitted at the front and sides and is gathered across the top at the back, the fulness falling gracefully into the slight train, which may be cut off. The skirt is made over a five-gored bell foundation-skirt, but this may be omitted if deemed undesirable, in which case the skirt will be lined throughout.

The fine felt hat is faced with velvet and trimmed with *crêpe* and feathers.

Figure No. 465 A represents a back view of the toilette. Light-colored cloaking was selected for the wrap. Sable-hair fur bands trim the collar and the lower edges



of the cape sections; and a bow consisting of short loops, and long ends that fall upon the train of the skirt is tacked to the lower edge of the yoke.

The skirt is in circular bell style and is fashioned with a long, pointed train; it is made over a five-gored bell foundation-skirt, is smooth fitting at the front and sides and has the regulation bias seam and fan-plaits at the back. The skirt may have a full, round train or a three-quarter train, the pattern providing for the different styles. Beneath the train of the skirt is applied a silk balayouse. The trimmings illustrated at this and the preceding three figures were selected from the stock of the Kursheedt Manufacturing Co.

Wraps of this description are especially desirable for wear over opera and other evening toilettes and will be made up for such uses in handsome light fabrics. No garniture is thought too elaborate for the adornment of evening wraps, lavish applications of jewelled passementerie, pearl trimming or light fur being very generally favored. For travelling wear the mode will be developed in brilliantine, silk and similar materials, and a plain finish will usually be adopted. The skirt will make up well in all sorts of plain materials and may be finished with one or more rows of machine-stitching or trimmed with braid, ribbon, fancy bands, silk or jet gimp or passementeries or folds of the material.

FIGURES No. 467 A AND 468 A.—LADIES' PRINCESS COSTUME.

(For Illustrations see Page 420.)

FIGURES Nos. 467 A AND 468 A.—These two figures illustrate the same pattern—a Ladies' Princess costume. The pattern, which is No. 4829 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently depicted on page 437 of this DELINEATOR.

At figure No. 467 A is shown a back view of the costume developed in cashmere and polka-spotted Surah, with ribbon and narrow jet gimp for garniture. The full puff sleeves extend to the elbows, and a Watteau bow is applied to the back above the point. A row of ribbon headed by jet follows the lower edge of the skirt, and jet outlines the upper edge of the corselet.

The materials represented at figure No. 468 A, which displays a front view of the costume, are fancy cloth, and navy Surah polka-

dotted with white; and navy satin-edged grosgrain ribbon supplies stylish garniture. The silk and ribbon were selected from the stock of the Kursheedt Manufacturing Company. The mode introduces the guimpe and corselet effects, and the back of the skirt is in eornet style. On a Princess front of lining are arranged two Princess fronts, which are adjusted by single bust and under-arm darts taken up with those in the lining front, the left Princess-front extending to a little beyond the left bust dart. The right Princess-front overlaps the left to the bust dart, along which the closing is made; and below the dart the fronts flare gradually to reveal in inverted V shape a facing of the cloth applied to the lining, the facing being ornamented with cross-wise rows of ribbon. The Princess back is made over a closely adjusted lining of basque depth, and is fitted by a curving center seam, and side-back seams that are terminated in dart style at their lower ends. Below the center seam the edges of a corset section are sewed to the back edges of the back, and the section flares gracefully into a slight train, which may, however, be cut off to round length, the pattern indicating the proper outline. The front and back are deepest at the center, where they shape a sharp point; and they slope away gradually under the arms. Above the Princess fronts and back are revealed with guimpe effect full portions of silk that are arranged on the lining portions and shaped by shoulder seams. Fullness is collected at the center of the back and at each side of the closing, which is made to a convenient depth at the center of the front; and at the neck is a standing collar of silk. The full puff sleeves are arranged over coat-shaped linings and are each turned under at the bottom and shirred to form a deep frill. A second row of shirring is made a short distance above the frill, and between the shirrings a ribbon is passed about the arm and bowed at the back. Below the sleeve the lining is faced with cloth, and a pointed cuff-facing of ribbon and silk is applied. When elbow sleeves are desired the linings may be cut off below the frills. Sections of ribbon are fastened beneath the Princess fronts and back and are bowed at the shoulders in suspender fashion; and three rows of ribbon are applied diagonally to the right Princess-front. Ribbon follows the lower edge of the costume, is continued up the edges of the Princess fronts, and ends under a bow just below the closing.



FIGURE No. 483 A.—LADIES' EVENING COSTUME.—This illustrates Pattern No. 4840 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 434.)

rows of ribbon are applied diagonally to the right Princess-front. Ribbon follows the lower edge of the costume, is continued up the edges of the Princess fronts, and ends under a bow just below the closing.



The dainty little hat is trimmed with flowers, silk, ribbon and lace.

Combinations may be very satisfactorily effected by the mode, although it will develop equally well in a single material. Bedford cord, camel's-hair, Henrietta cloth, vigogne, cashmere and similar materials will be most frequently used in the construction of the costume, in conjunction with faille, Surah, India or China silk, Bengaline or goods of a contrasting color.

FIGURES NOS. 469 A  
AND 470 A.—LADIES'  
COSTUME.

(For Illustrations see  
Page 421.)

FIGURES NOS. 469 A  
AND 470 A.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4852 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is pictured in three views on page 438 of this publication.

At figure No. 469 A a back view of the costume is shown, the material selected for its development being mode camel's-hair. The skirt is fashioned in the popular bell style, showing regulation smoothness at the front and sides and backward-turning plaits at each side of the center seam. The skirt may be made with a slight train or be shortened to round length, as preferred, the pattern providing for both styles. It overhangs a five-gored bell foundation-skirt, which, if undesirable, may be omitted. The bottom of the skirt is decorated with a band of satin-edged grosgrain ribbon, the lower edge of which is concealed by a band of braid-headed fur fringe.

The lower edge of the shapely basque describes a decided point at the center of the front and back. The basque has under-fronts of lining that close at the center, and a full front disposed in soft cross folds and wrinkles over the bust by upturning plaits in



FIGURE NO. 484 A.—LADIES' TOILETTE.—This consists of Ladies' Basque No. 4831 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 4826 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 434.)

the shoulder edges. The full front is arranged upon a dart-fitted front of lining, is included in the right shoulder and under-arm seams, and is closed invisibly along the corresponding seams at the left side. The full front is cut away below the bust to form a point at the center, the point being disclosed with unique effect between the flaring edges of smooth bodice-sections, which extend nearly to the bust and are prettily curved at the top. The usual gores and seams complete the admirable adjustment. A sharply pointed bodice effect is simulated at the back with ribbon and fringe, the lower section of trimming being arranged to follow the outline of the basque; and a *suivez-moi* bow of similar ribbon edged at one side with braid-headed fur falls low upon the skirt from the point at the center of the back. The full puff sleeves droop softly over deep cuff-facings applied to their smooth, coat-shaped linings. At the neck is a stylishly high standing collar, which closes at the left shoulder seam and is decorated at the lower edge with braid-headed fur fringe.

The rather large hat is trimmed at the side with loops of ribbon.

Figure No. 470 A shows a partial front view of the costume developed in a rich combination of silk and velvet. The deep velvet cuff-facings are trimmed at the wrists with jet passementerie, the bodice fronts are decorated with crosswise rows of similar passementerie, and from the lower edge of the basque a tablier ornament falls over the skirt, with handsome effect. The collar is overlaid with passementerie. The trimmings illustrated at this and the preceding figure were selected from the stock of the Kursheedt Manufacturing Co.

The hat is a picturesque shape having a pointed brim. It is tastefully trimmed with ostrich feathers.

A rich costume for afternoon receptions, theatre parties or driv-



ing may be developed by the mode in a combination of Bengaline and velvet, *crêpe de Chine* and faille, or camel's-hair and Surah *rougeant*, with rare lace or handsome passementerie for trimming. A less elaborate costume may be made up in serge, vicuna, vigogne, Henrietta cloth, etc., either alone or in conjunction with some other material. A foot trimming of plaitings, puffings or narrow frills of the material may adorn the skirt.

FIGURES NOS. 471 A AND 472 A.—LADIES' WATTEAU COSTUME.

(For Illustrations see Page 422.)

FIGURES NOS. 471 A AND 472 A.—These two figures illustrate the same pattern—a Ladies' Watteau costume. The pattern, which is No. 4804 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also portrayed on page 434 of this magazine.

India silk showing heliotrope dots is the material used in the development of the gown presented at figure No. 471 A, and heliotrope ribbons trim it daintily. The stylish skirt hangs smoothly at the front and sides over a five-gored bell foundation-skirt, and has a Watteau back. The Watteau is extended to fasten upon the center of the waist above the waist-line, and is arranged in a double box-plait that flares gradually into the short train. The Watteau may be cut off at the top of the skirt, if desired. The foundation skirt is also made with a slight train, but both it and the skirt may be shortened to round length, the pattern making provision for the shaping. The foundation skirt may, if undesirable, be omitted and the skirt lined throughout.

The waist is worn beneath the skirt. It is closely adjusted at the back and sides, and over the fitted lining-fronts are arranged surplice fronts that cross in regulation fashion below the bust, the closing of the waist being made invisibly at the center of the front. The surplice fronts are gathered on the shoulders, and at the lower edge the fulness is collected at each side in four forward-turning, overlapping plaits that flare prettily toward the bust. Between the flaring edges of the surplice fronts the lining is cut away; but when a high-necked waist is desired, the



FIGURE NO. 485 A.—LADIES' TOILETTE.—This consists of Ladies' Basque No. 4856 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 4816 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 435.)

lining fronts will be faced with the material and the neck finished with a standing collar. The back is cut in shallow V outline at the top, and a softly drooping frill of silk finishes the neck. The sleeves have each but one seam and are very full above the elbows, the fulness being gathered on the shoulders and along the side edges for some distance from the top. Below the elbow the sleeves lie smoothly over their coat-shaped linings, but in this instance they are cut off just below the elbow, and the lower edge of each is ornamented with a frill of silk, headed by a section of ribbon that encircles the arm and is bowed at the back. A butterfly bow of ribbon is tacked to the top of the Watteau, and from beneath it start sections of ribbon that are brought forward and fastened over the edge of the right surplice-front; a section of ribbon is passed about the waist, and a round bow to match is tacked over all the ribbons. The front and sides of the skirt are decorated with a ruffle of silk, which is cut in deep points at the top and headed by ribbon that is turned where the ruffle is shortest and disposed in butterfly bows at the points, the arrangement producing a festooned effect.

At figure No. 472 A figured Surah was employed in making the costume, with a charming decoration of ribbon. A ribbon frill shirred through the center follows the lower edge of the skirt at the front and sides, and a butterfly bow of ribbon is tacked to the top of the Watteau; from beneath the bow, sections of ribbon pass under the arms to the front, similar ribbon encircles the waist, and all end under a butterfly bow of ribbon at the front. The sleeves are cut off in pointed outline a little above the wrist, and the lower edge of each is followed by a section of ribbon.

A pretty costume may be developed by the mode in *réséda* Surah, with black velvet ribbon and black silk lace for trimming. A ruffle of velvet may be applied to the lower edge of the skirt, either all round or only at the front and sides or a dainty ruffle of lace

edging may be used instead. Gowns of this style are very becoming to slight figures and will make up nicely in all sorts of soft, pliable materials.



## FIGURES NOS. 473 A AND 474 A.—LADIES' ETON COSTUME.

(For Illustrations see Page 423.)

FIGURES NOS. 473 A AND 474 A.—These two figures illustrate the same pattern—a Ladies' Eton costume. The pattern, which is No. 4806 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and receives further portrayal on page 440 of this DELINEATOR.

Dark serge is the material represented in the costume at figure No. 473 A, where a back view is given, and black braid decorates the sleeves and jacket and the lower edge of the skirt.

At figure No. 474 A the costume is shown made of dark-blue cheviot, and machine-stitching neatly finishes the edges. The skirt is in the popular bell style. The front and sides are joined in side seams, and the back is arranged in two backward-turning plaits at each

The vest is prettily revealed between the flaring fronts of the Eton jacket, the back and sides of which are closely adjusted. The fronts are square at their lower front corners and are reversed at the top in lapels that meet the rolling collar in notches. The lapels are faced with the material, which is extended beneath the fronts to form underfacings. The coat sleeves are sufficiently full to curve fashionably over the shoulders, and the lower edge of each is finished with two rows of machine-stitching. Two rows of stitching finish all the loose edges of the jacket and vest, except those of the pocket-welts, which are followed by one row.

The fine felt hat is trimmed with feathers and velvet ribbon.

The Eton modes are very fashionable at present, and they invite the development of many striking combinations. A very pretty costume of cream-white storm serge has a vest of navy-blue vesting, and blue cord binds the edges of the Eton jacket, with jaunty effect.

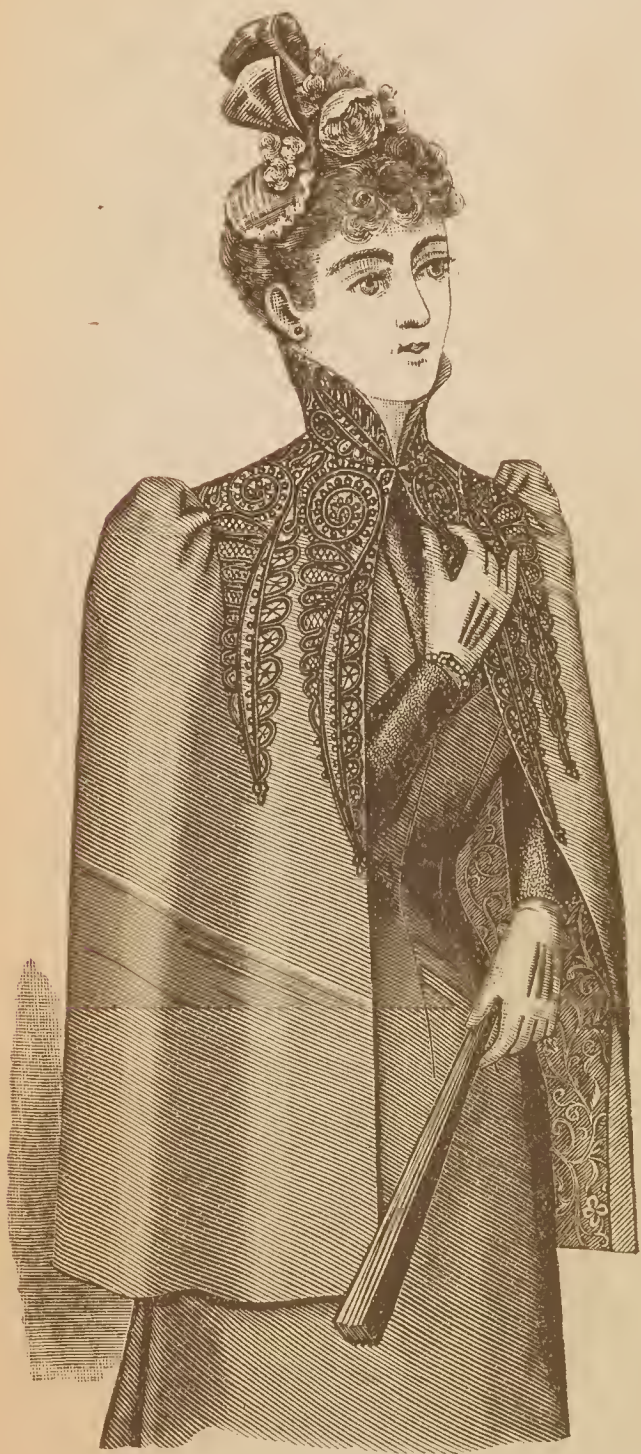


FIGURE NO. 486 A.—LADIES' THEATRE TOILETTE.—This consists of Ladies' Princess Corselet Costume No. 4805 (copyright), price 1s. 8d. or 40 cents; and Cape No. 4850 (copyright), price 1s. or 25 cents.

(For Description see Page 435.)

side of the center, the resulting fulness flaring into the slight train. The front is dart-fitted and hangs smoothly over a five-gored bell foundation-skirt, which is also made with a slight train. If the train be not liked, both the skirt and foundation skirt may be shortened to round length; and if undesirable, the foundation skirt may be omitted and the skirt lined throughout. The lower edge of the skirt is finished with three rows of stitching.

The vest front is fitted by single bust darts and is closed at the center with button-holes and buttons. The back is cut from silk and is adjusted by a dart at each side of the center seam and tiny crosswise darts at the waist-line; and the customary straps are added. Pocket-welts cover the openings to pockets in the fronts, and a standing collar is at the neck.

FIGURE NO. 487 A.—LADIES' BASQUE.—This illustrates Pattern No. 4802 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 436.)

Flannel, cheviot, serge, camel's-hair, Bedford cord, faced cloth and many other seasonable woollens will make up nicely by the mode. A finish of machine-stitching will usually be adopted.

## FIGURES NOS. 475 A AND 476 A.—LADIES' WRAPPER.

(For Illustrations see Page 424.)

FIGURES NOS. 475 A AND 476 A.—These two figures illustrate the same pattern—a Ladies' wrapper. The pattern, which is No. 4851 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again pictured on page 443 of this magazine.



The mode is at once comfortable and dressy and may be selected for a *négligé* gown or for shaping a tea-gown in which the wearer may receive her women friends. At figure No. 475 A the wrapper is shown made of light-blue crépon and black moiré, moiré ribbon being used for trimming. The back and fronts are made over close-fitting linings, and the sides are fitted by under-arm darts. The fronts are gathered at the neck for a short distance at each side of the closing, which is made at the center; and the fulness below is confined by girdle sections that start from the darts, are widened toward the front and flare in points at the center. A short center seam at the back disappears above plaited fulness, which flares toward the bottom; and ends of moiré ribbon start from the under-arm darts below the arms'-eyes and are tied in a bow at the top of the plaits, a corselet effect being produced by the arrangement. A moiré rolling collar is at the neck. The sleeves fall with the effect of shirt sleeves over fitted linings, which are faced with silk at the wrists. A shaving trimming of moiré ribbon contributes a pretty foot-garniture.

Figure No. 476 A represents a front view of the wrapper as developed in cashmere. Light ribbon follows the free edges of the collar and the front and lower edges of the girdle sections, and also edges the cuff facings; and two rows of ribbon are passed about the lower part of the skirt and tied in bows in front.

Nun's-vailing, camel's-hair, challis, China silk and Surah will be most frequently selected for wrappers of this style, and lace, ribbon or embroidery may provide the trimming. A contrasting ruffle of silk overlaid with *point de Paris* lace may be jabotted round the neck and down the front, and two similar ruffles may trim the bottom.

FIGURES NOS. 477 A AND  
478 A.—LADIES'  
WRAPPER.

(For Illustrations see Page 425.)

FIGURES NOS. 477 A AND 478 A.—These two figures illustrate the same pattern—a Ladies' wrapper. The pattern, which is No. 4822 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently developed on page 442 of this issue.

Figure No. 477 A depicts a back view of the wrapper made up in challis, with Kursheedt's Standard velvet ribbon and deep black lace edging for garniture. The garment is made over a fitted lining of basque depth that is closed at the center of the front with cords laced through eyelets. The front and back are full, and the sides are gracefully inclined to the figure by means of under-arm darts and side-back gores. The fulness at the back is collected in five rows of shirring at the neck, below which it falls unrestrained into a slight train. The train may be cut off, if not admired, the pattern also providing for a garment of round length. The fulness at the front is drawn toward the center by two short rows of shirring at the neck, and is confined at the waist-line by shirr-strings, while below the waist-line the fulness is arranged in two forward-turning plaits at each side. The fronts are closed invisibly to a convenient depth, and at the neck is a standing collar overlaid with

velvet ribbon. The coat sleeves have deep puffs, over the tops of which frills of lace are arranged to form caps; lace is also applied flatly below the puffs, and a pointed strip of ribbon ornaments the lower edge of each sleeve. Lace is cascaded for some distance on the side seams and is frilled about the lower edge of the train, and a bow of ribbon is tacked at the top of each cascade. Straps of ribbon with pointed ends are passed over the shoulders, and similar ribbon is applied at each side of the wrapper to form a point upon the hip.

At figure No. 478 A a front view of the wrapper is presented, the material being figured silk, with Milan drops and black braid for trimming. The standing collar is overlaid with braid, and braid encircles each wrist and decorates the lower edge of the wrapper. Sections of braid start from the side seams and are crossed at the center of the front, and their ends are decorated with Milan drops.

Dainty wrappers may be made up by the mode in silk, cashmere, light-weight flannel or any pretty woollen, and Valenciennes or oriental lace, embroidered edging, ribbon or any simple garniture may be added. If a garment for ordinary wear be desired, a perfectly plain finish will be in good taste.



FIGURE NO. 488 A.—LADIES' SMOCKED BLOUSE.—This illustrates Pattern No. 4820 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 437.)

FIGURES NOS. 479 A AND  
480 A.—LADIES'  
TOILETTE.

(For Illustrations see Page 426.)

FIGURES 479 A AND 480 A.—These two figures illustrate the same patterns—a Ladies' skirt and basque. The skirt pattern, which is No. 4833 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 452 of this magazine. The basque pattern, which is No. 4827 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also shown on page 449.

Castor cloth and dark-brown velvet were united in the toilette at figure No. 479 A; with tan silk cord gimp for trimming. The skirt has a smooth-fitting front and sides and a back that is disposed in three cornet-plaits, which are lined with crinoline to produce the correct pose. The skirt is mounted on a foundation skirt consisting of five bell-gores and made with a short train, and both the skirt and

foundation may be shortened to round length, if a train be undesirable. Three rows of gimp provide an effective all-round foot-trimming. The foundation skirt may be omitted.

The basque is close-fitting and has a postilion back, with coat-laps cut below the center seam. Each front is widened by a gore, and the right front overlaps the left and is closed with buttons and button-holes in double-breasted style. At the bottom in front the basque shapes a blunt point, and the fronts are rolled back at the top in revers by a rolling collar of velvet. Between the revers are revealed a chemisette and standing collar trimmed with gimp. The sleeves are in coat-sleeve shape and rise slightly above the shoulders, and each wrist is decorated with a cuff facing of velvet surmounted by a row of gimp. The chemisette provided by the pattern may be omitted in favor of a linen chemisette.



Velvet is folded about the crown of the felt hat and is formed in flat loops and pointed upright ends in front.

A back view of the toilette is pictured at figure No. 480 A, the materials combined being light camel's-hair and dark velvet, with velvet buttons for trimming. The skirt is bordered with velvet, and the sleeves and rolling collar are cut from the same rich fabric. A row of velvet buttons decorates each side-back seam below the waist-line.

A typical tailor-made suit may be developed by the fashion in cloth, serge or any of the Scotch or English mixtures, and one or two rows of machine-stitching may be added to all the free edges of the garment. The basque particularly favors combinations. In a toilette of navy-blue serge the chemisette may be cut from tan cloth. Silk may be used for the chemisette in a wool toilette, and also for the sleeves; and the skirt may be decorated at the bottom

At figure No. 481 A the toilette is pictured developed in smoke-colored velvet, with a trimming of natural rat fur bands. The skirt is of the four-gored variety and is mounted on a five-gored bell foundation, the mode being especially adapted to stout figures. The back is gathered at the top and falls in graceful folds into a short train. Two bands of fur are applied to the skirt, one at the lower edge and the other a short distance above. The foundation skirt may be used or not, as desired.

The blouse is a Russian mode and falls long upon the skirt in suggestion of a tunic. The right front overlaps the left and closes at the left side in characteristic fashion, and above the bust the garment is perfectly smooth. A Watteau-plait is arranged at each side of the center seam, the plaits flaring from the neck to the lower edge; and from beneath the plaits appears a belt that is brought forward. The belt, which is trimmed at the edges with fur and is



4848

*Side-Front View.*

4848

*View Showing Costume with High Neck, Long Sleeves and Slightly Pointed Train.*

LADIES' FULL-DRESS COSTUME, WITH ROUND TRAIN (PERFORATED FOR SLIGHTLY POINTED TRAIN). (COPYRIGHT.)

(For Description see Page 437.)

with several bands or ruffles of silk or a flouncing or puffing of silk. Any fashionable garniture may be applied.

FIGURES NOS. 481 A AND 482 A.—LADIES' TOILETTE.

(For Illustrations see Page 427.)

FIGURES NOS. 481 A AND 482 A.—These two figures illustrate the same patterns—a Ladies' Russian blouse over-dress and four-gored skirt. The over-dress pattern, which is No. 4809 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 451 of this DELINEATOR. The skirt pattern, which is No. 4816 and costs 1s. 6d. or 35 cents, is in eleven sizes for ladies from twenty to forty inches, waist measure, and is also shown on page 453.

pointed at the ends, is crossed in front and confines the fulness at the waist-line; and below it the skirt falls naturally in graceful folds. Fur bands are applied on the front and lower edges of the blouse, and also on the upper and lower edges of the standing collar. The sleeves fall in puffs upon coat-shaped linings to a little below the elbow, and cuff facings applied to the linings below are each trimmed with three rows of fur.

The velvet-covered hat is trimmed with feathers and quills.

Figure No. 482 A represents a back view of the toilette, the material illustrated being mixed cheviot, with silk gimp for trimming. A row of gimp is applied to the skirt a short distance above the lower edge, and another decorates the skirt of the blouse in the same way. Gimp also trims the cuff facings and the standing collar. The garniture used at this figure and both the garniture and material



illustrated at the preceding figure are products of the Kursheedt Manufacturing Company.

Repped and velours fabrics of all kinds, camel's-hair, Bengaline and silk are available for the mode, and Astrakhan, jet and silk passementeries, Russian galloon, etc., will furnish handsome trimming. The blouse may be used as a top garment if fashioned from a heavy fabric, and it may contrast with the skirt, if desired. Myrtle-green faille for the skirt and velvet in the same shade for the blouse, with jet galloon for trimming both garments, will produce a very handsome toilette.

FIGURE NO. 483 A.—LADIES' EVENING COSTUME.

(For Illustration see Page 428.)

FIGURE NO. 483 A.—This illustrates a Ladies' costume. The pattern, which is No. 4840 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 435 of this publication.

The gown, which is suggestive of the Empire modes, is here shown developed in figured heliotrope *chiffon* over glacé taffeta, in which the tints united are heliotrope and gold; and purple and yellow velvet pansies and foliage, heliotrope satin-edged grosgrain ribbon and heliotrope *chiffon* lace contributes superb decoration. The skirt is a circular bell showing slight gathered fulness at the back, the folds spreading out into a train of convenient length for dancing. It is mounted on a five-gored bell foundation-skirt, which, however, may be dispensed with, if undesirable. The left side of the skirt is decorated with a cascade of lace that reaches some distance above the knee; the lace is continued in a frill along the bottom of the skirt at the right side and narrowed to a point. A garland of pansies is disposed in front of the cascade and heads the frill.

The bodice, the bottom of which is worn beneath the skirt to produce the effect of a short, round waist, is made over a close-fitting lining that is cut out in rounding outline to expose the neck. The upper edge of the bodice is gathered, and the fulness is brought to the center of the front and back by a double row of shirring. A ribbon sash encircles the waist twice, the under portion being tacked to the bodice and formed in a point at the center of the front, and the outer portion being arranged at the right side of the center in a bow that has long ends which fall to unequal depths upon the skirt. A floral garniture is wreathed about the neck in front, with very dainty results. The sleeves are formed in Empire puffs, and a frill of lace falls from each and is caught up at the center under a single pansy. The waist may be made up with a high neck and long sleeves.

The costume is youthful and stylish, and any of the evening fabrics may be used in its development. India silk, *crêpe de Chine*, Surah, embroidered *mousseline de soie*, Bengaline, and such woollens as nun's-veiling, *crêpon* and cashmere will make up daintily by the

mode. Ribbon, Genoese or imitation point lace, or iridescent, pearl or tinsel passementerie will provide suitable trimming. *Suède* gloves and slippers matching the costume or in pure white should be worn.

FIGURE NO. 484 A.—LADIES' TOILETTE.

(For Illustration see Page 429.)

FIGURE NO. 484 A.—This consists of a Ladies' basque and five-gored bell skirt. The basque pattern, which is No. 4831 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently illustrated on page 448 of this magazine. The skirt pattern, which is No. 4826 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on page 454.

*Crêpon* and Surah were selected for the toilette in the present



4804

Side-Front View.



4804

Side-Back View.



4804

Front View, Showing  
Waist with High Neck.



4804

Back View, Showing  
Costume with High  
Neck, Long Sleeves.  
Watteau  
cut off at  
Waist-Line  
and Skirt  
in Round  
Length.

LADIES' WATTEAU COSTUME, WITH A SHORT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 438.)

instance, with iridescent gimp for garniture. The skirt consists of five bell-gores. It is dart-fitted at the front and sides, and the fulness at the back is gathered at the top and flares stylishly into a slight train, which may be shortened to round length, the pattern providing for both styles of shaping. The skirt is made over a five-gored bell foundation-skirt, that may be omitted if deemed undesirable, in which case the skirt should be lined throughout. The lower edge of the skirt is trimmed with short sections of gimp that are coiled at their upper ends.

The fanciful basque, which introduces features of the Russian and corselet modes, is made over a lining adjusted by the usual darts and seams. The corselet is fitted by under-arm gores and by single bust darts taken up with the corresponding darts in the lining fronts; and its fulness is plaited to a point at the center of the front and back, the plaits flaring prettily upward. The upper edge of the corselet is pointed at the center of the front and back, and



above it appears a full yoke of Surah that is gathered at the shoulder, neck and lower edges. To the lower edge of the basque are joined full skirt-portions that flare prettily at their front and back edges, and the joining is concealed by narrow, pointed belt-sections, which are crossed at the center of the front and back. The closing is made invisibly at the center of the front, and the silk collar is in standing style. The fanciful sleeves are made over coat-shaped linings; they are comfortably close-fitting below the elbow, and the fulness at the top of each is collected in gathers and in three upturning, overlapping plaits. The corselet front is decorated with graduated sections of gimp coiled to correspond with those on the skirt; gimp is festooned on the upper part of the sleeves; three rows of it encircle each wrist; and the loose edges of the belt sections, the upper edge of the corselet and the edges of the collar are followed by one row.

All seasonable varieties of dress goods will develop nicely by the mode, and combinations are highly favored. Gimp, galloon, passe-

to forty-six inches, bust measure, and is also shown on page 449.

Réséda Henrietta and black velvet are united in the development of the toilette in the present instance, and velvet and festoon jet passementerie provide the decoration. The velvet and passementerie were selected from the stock of the Kursheedt Manufacturing Company. The toilette is suggestive of the Russian modes. The four-gored skirt, which is especially desirable for stout ladies, has the popular bell effect at the front and sides. It is made over a five-gored bell foundation-skirt, and the fulness at the back is collected in gathers at the top that spread into the short train, which may, if preferred, be cut off to round length. The foundation skirt may be omitted, if not liked. The lower edge of the skirt is decorated with a band of velvet cut out in curves and headed by a row of passementerie.

The basque is extended to Russian blouse depth by skirt portions that flare at the center of the front and back, and is made over a fitted lining. The full fronts and back are cut away at the top in

deep V outline, and the fulness is regulated at the upper edge by gathers and at the lower edge by overlapping plaits that flare upward. The lining above the full fronts and back is faced with velvet cut out in curves at the bottom, and the standing collar is closed with a fancy pin. The full puff sleeves are mounted on coat-shaped linings and are deepest at the back of the arm; they are gathered at the top and bottom, and the lower edges are sewed diagonally to the linings, which are exposed to cuff depth and faced with Henrietta. The skirt portions are joined to the lower edge of the basque and are smooth at the sides; two forward-turning, overlapping plaits are arranged at the front edge of each, and the back edges are overlapped by backward-turning plaits, all the plaits flaring prettily to the bottom. Belt sections that conceal the joining of the basque and skirt portions are crossed at the center of the back and closed at the center of the front over the closing of the basque. Jet passementerie outlines the upper edges of the full portions and



4840

Front View, Showing the Costume without Drapery Flounce and with High Neck and Long Sleeves.



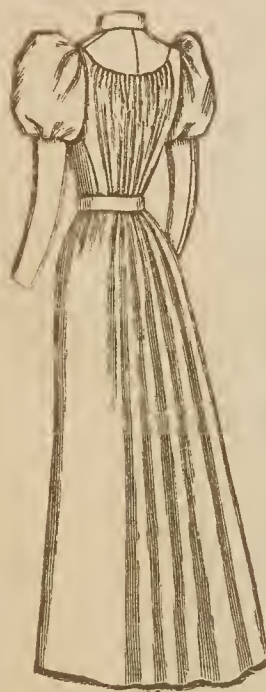
4840

Side-Front View.



4840

Side-Back View.



4840

Back View, Showing the Costume without Drapery Flounce, with High Neck and Long Sleeves and Skirt in Round Length.

LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 439.)

menterie, braid, lace or any similar trimming may be chosen to decorate a toilette of this description; and if a more wintry-looking garniture be desired, bindings of Astrakhan cloth, mink, beaver or any other fur may be added.

The jaunty felt toque is trimmed with velvet, ribbon and lace.

FIGURE NO. 485 A.—LADIES' TOILETTE.

(For Illustration see Page 430.)

FIGURE NO. 485 A.—This consists of a Ladies' four-gored skirt and basque. The skirt pattern, which is No. 4816 and costs 1s. 6d. or 35 cents, is in eleven sizes for ladies from twenty to forty inches, waist measure, and is again represented on page 453 of this magazine. The basque pattern, which is No. 4856 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight

heads a band of velvet applied to the lower part of each cuff facing.

The mode will be a favorite for developing vicuna, vigogne, serge, camel's-hair and all fashionable silken fabrics. Braid, gimp, galloon, passementerie, Russian bands, etc., may supply the garniture. A handsome toilette may be made up in a combination of mode cashmere and golden-brown velvet, with jet passementerie for trimming the skirt, cuff facings, collar and belt sections.

The small hat is trimmed with lace, stiff loops of ribbon and an aigrette, and velvet ties are bowed underneath the chin.

FIGURE NO. 486 A.—LADIES' THEATRE TOILETTE.

(For Illustration see Page 431.)

FIGURE NO. 486 A.—This consists of a Ladies' Princess corselet



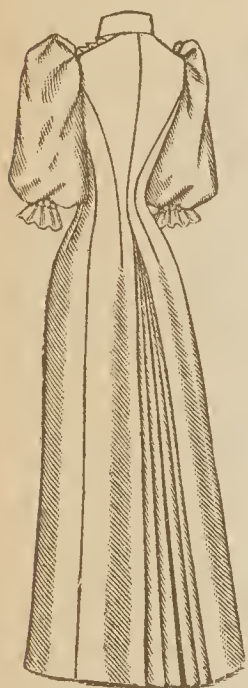
costume and cape. The costume pattern, which is No. 4805 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also shown on page 436 of this publication. The cape pattern, which is No. 4850 and costs 1s. or 25 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be observed in three views on page 447.

The costume is only partly displayed in the present instance and is shown developed in a rich combination of silk and velvet. It is fashioned in the becoming Princess corselet style and may be made up with a demi-train or in round length, as preferred, the pattern providing for both styles. Full fronts that extend to the bust and are disposed in soft folds by gathers at the shoulder and lower edges appear with charming effect above the closely adjusted Princess front, which is cut away at the top in low corselet outline; and between the flaring front edges of the full fronts a chemisette

open below the waist-line, as preferred; and gathers at the lower edges of the cross-seams produce the broad-shouldered effect of the latest modes. The cape is closed at the throat; and a collar that may be worn in standing style or softly rolled all round is at the neck. The collar is covered with a braid ornament; similar ornaments that form a succession of deep points trim the front; and a lining of brocaded silk is added.

Broadcloth, Bengaline, Bedford cord and fashionable cloakings of all kinds may be used for a cape of this kind; and individual taste may decide between the numerous handsome garnitures now offered. Jet, braid and iridescent passementerie, plain or gimp-edged fur bands, braiding, etc., are among the richest trimmings of the season and are all suited to the requirements of the mode. A lining of shot or changeable silk or taffeta may be added. The costume may be developed in a single material or in a combination of cloth, velvet and silk, camel's-hair and Surah, or Bedford cord and figured changeable silk.

The hat is a close-fitting *capote* adorned with ribbon and flowers.



4805

View Showing Costume with Elbow Sleeves and Skirt in Round Length.



4805

Front View.



4805

Side-Back View.

LADIES' PRINCESS CORSELET COSTUME, WITH DEMI-TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 440.)

is disclosed, being permanently sewed to the right lining-front and closed invisibly underneath the left full-front. The back is fitted by side-back seams that terminate in dart style, and by a curving center seam that is discontinued below the waist-line above extra fulness. The back edges of the skirt portion are bias, and the extra fulness is underfolded in fan-plaits that spread gradually to the bottom. The puff sleeve extends to the elbow and is gathered a little above the lower edge to form a frill, which droops prettily over a deep cuff-facing applied to the smooth, coat-shaped lining. If elbow sleeves are desired, the linings should be cut off beneath the frills. A close-fitting standing collar is at the neck.

The cape is represented made of light cloth and garnitured with Kursheedt's Standard braid ornaments. It is dressy in appearance and may be easily assumed and laid aside. Its simple adjustment is due to shoulder seams, cross-seams on the shoulders, and a curving center seam, which may be closed all the way down or left

regulated by gathers at the arm's-eye edges. Between the full fronts the lining fronts are revealed with vest effect, a facing of velvet being applied to heighten the effect; and the closing is made invisibly at the center. The back is smooth across the shoulders, and the fulness in the lower part is drawn toward the center by nine spaced rows of shirring. The sides are nicely conformed to the figure by under-arm gores. The full puff sleeves are made over coat-shaped linings; they are gathered at the top and bottom, and below them the linings are exposed with cuff effect and faced with velvet and cashmere, the upper part of each facing being covered with a braid ornament. The standing collar is of velvet, and its ends are closed with a fancy pin. Corsage ornaments are arranged upon the fronts, and to their lower edges is joined Milan drop fringe.

All sorts of soft, pliable dress fabrics will make up nicely by the mode, cashmere, India and China silk, Surah, Bengaline and Bedford cord being especially desirable. Bead gimp, baby ribbon or

FIGURE NO. 487 A.—  
LADIES' BASQUE.

(For Illustration see  
Page 431.)

FIGURE NO. 487 A.—This illustrates a Ladies' basque. The pattern, which is No. 4802 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 450 of this issue.

Tan cashmere and golden-brown velvet are united in the development of the basque in this instance, and Kursheedt's Standard black braid ornaments provide the decoration. The basque is deeply pointed at the center of the front and back and arches well over the hips. It is made over a closely adjusted lining and has fanciful fronts that are fitted by double bust darts taken up with those in the lining fronts. Above the bust the front edges of the fanciful fronts are turned under quite deeply and shirred to form frills, and the resulting fulness is



jet or silk fringe may be used in any pretty way for garniture. Jet outlining may be applied on the darts and seams, and the vest and cuffs may be covered with an all-over design in silk or jet passementerie.

The uniquely shaped felt hat is prettily trimmed with velvet, ribbon, braid and aigrettes.

#### FIGURE No. 488 A.—LADIES' SMOCKED BLOUSE.

(For Illustration see Page 432.)

FIGURE No. 488 A.—This illustrates a Ladies' smocked blouse. The pattern, which is No. 4820 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and receives further portrayal on page 452 of this magazine.

The idea expressed in the garment is borrowed from the English smock-frock, of which it is but a slight modification. Russian-blue cashmere is the material here representend in the blouse, and a black silk braid girdle with fancy pendants furnishes the only trimming, the smocking being decorative enough to render applied garniture unnecessary. The blouse is made over a short, fitted lining, which holds it close to the figure; but the lining may, if not liked, be omitted without impairing the effect. At the top the blouse is smocked in the outline of a many-pointed yoke, and the resulting fulness is held in to the figure by the girdle, which is simply crossed over the closing in front, the skirt falling in flowing folds about the figure after the manner of a Russian blouse. Over the standing collar is applied a smocked collar, which is a very becoming feature of the garment. The sleeves are quite full and are smocked to cuff depth at the wrists, a frill being formed at the edge of each. Coat-shaped linings stay the smocking and keep the sleeves in shape.

A blouse of this kind will be found becoming to both slender and moderately full figures, and may be fashioned from the same material as its accompanying skirt or from a contrasting fabric. Among woollens only the soft varieties, such as camel's-hair, crépon and nun's-vailling, are suited to the mode; but all kinds of silk, save brocade, may be stylishly made up in this way. A net-work of fancy stitching done with colored silk may overlie the smocking with very artistic effect. A blouse of garnet camel's-hair and a skirt of black silk will form an exquisite afternoon indoor toilette.

The small hat is of black silk and is trimmed with fine jet and ribbon and an aigrette.

#### LADIES' FULL-DRESS COSTUME, WITH ROUND TRAIN (PERFORATED FOR SLIGHTLY POINTED TRAIN).

(For Illustrations see Page 433.)

No. 4848.—Black velvet and light brocade are associated in this handsome costume at figure No. 462 A in this *DELINEATOR*, and white lace, dark ostrich-feather band and jet ornaments furnish the decoration. The costume is also shown at figure No. 1 on the Ladies' Plate for Winter, 1892-'93.

In the present portrayal of the costume faille and brocaded silk

are combined, with rich effect, and lace, passementerie and feather-trimming contribute handsome garniture. The costume may be made up with a high or a low, square neck, with long or short sleeves, and with a round or a slightly pointed train, the pattern providing for all the different styles. It has Princess fronts arranged upon a high-necked Princess-front of lining, and the close adjustment is performed by double bust and single under-arm darts. The Princess fronts are cut away in a deep V, which extends from the shoulder to below the waist-line, where the fronts meet in a short point; and below the point they are cut away to the first dart at each side and below it to the bottom of the skirt, revealing a panel of brocaded satin arranged upon the front of lining. The panel is decorated at the lower edge with feather-trimming, its side edges are sewed to the lining front, and the Princess fronts are lapped and tacked to the panel. The lining front is opened to a desirable depth at the center, and closed with hooks and loops; and



4829

Front View.



4829

Side-Back View.



4829

View Showing Round Length.

LADIES' PRINCESS COSTUME, WITH CORNET BACK, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).  
(COPYRIGHT.)

(For Description see Page 440.)

the upper edge of the panel is attached to place with hooks and loops. The lining front is cut away in Pompadour outline at the top, the space between the flaring edges of the Princess fronts being filled in with a V-shaped ornament, which is overlaid with passementerie and is sewed underneath the right front and fastened invisibly at the left side. The admirable adjustment is completed by side-back gores, which extend to the bottom of the costume and are widened below the hips and folded over in revers, and by a short center-back that is shaped by a curving center seam. The center-back is cut away at the top in deep V shape, and is arranged upon a high-necked center-back shaped by a center seam and cut away at the top to correspond with the lining front, the exposed portion being filled in with a short, V-shaped ornament of faille overlaid with passementerie. The center-back extends but little below the waist-line, and its lower edge forms a blunt point that overlaps the full, round train, which is in bell shape and is arranged at the top in



fan-plaits that flare gracefully to the lower edge. If preferred, the train may be shaped in slightly pointed outline, as shown in the small illustration. The train is bordered with feather trimming, and the long revers are faced with faille and decorated with passementerie. Frills of lace trim the free upper edges of the backs and Princess fronts to emphasize the V effect, the frills being becomingly broad upon the shoulders and narrowed to a point at the center of the front and back. The short sleeves are widened at the top, where each is arranged to fall with pretty fullness over the arm by an underfolded double box-plait that flares prettily; and a frill of lace is arranged inside the sleeve, with dainty effect. When the costume is made with a high neck, a close-fitting standing collar will be worn. The collar is included in the pattern, as are also leg-o'-mutton sleeves of ordinary length; the sleeves are disposed in a series of soft folds and wrinkles by gathers at the top and along the side edges for some distance from the top. The sleeves are mounted upon coat-shaped linings and are comfortably close-fitting below the elbows.

An elaborate costume for a ball or state dinner may be developed by the mode in satin, faille, Bengaline or *peau de soie*, combined with velvet, brocade or other suitable contrasting goods. A chataine or Cleopatra girdle of pearl, jet or crystal passementerie, rich lace, passementerie, etc., may be applied in any becoming way for garniture, although a less elaborate completion will suffice.

We have pattern No. 4848 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, it will require eight yards and five-eighths of faille twenty inches wide, and five yards and seven-eighths of brocaded silk twenty inches wide. Of one material, it needs thirteen yards and a-half twenty-two inches wide, or seven yards and three-eighths forty-four inches wide, or six yards and a-fourth fifty inches wide. Price of pattern, 2s. or 50 cents.

#### LADIES' WATTEAU COSTUME, WITH A SHORT TRAIN

(PERFORATED FOR ROUND LENGTH).

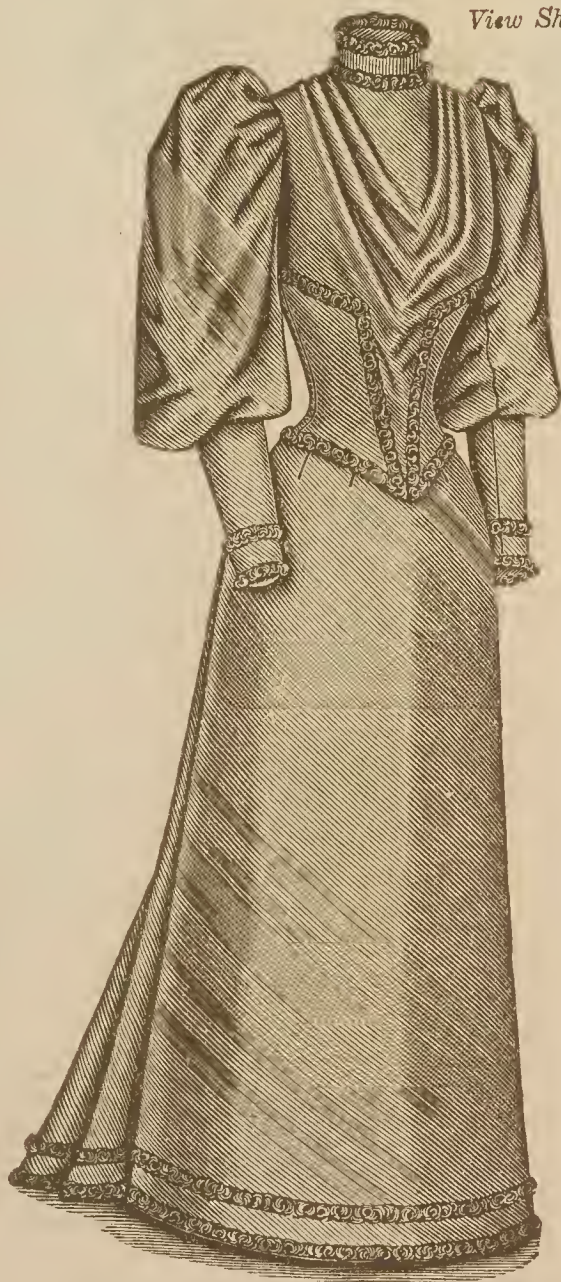
(For Illustrations see Page 434.)

No. 4804.—A front and a back view of this stylish costume are given at figures Nos. 471 A and 472 A in this magazine. At figure



4852

View Showing Round Length.



4852

Front View.



4852

Side-Back View.

LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 441.)

No. 2 on the Ladies' Plate for Winter, 1892-'93, it is differently illustrated.

The costume is a graceful example of the fashionable Watteau modes and is here represented made of India silk. The skirt is in bell shape; the front falls smoothly over a foundation skirt consisting of five bell-gores, and to the bias back edges of the front are joined the side edges of the Watteau back, which is extended at the top to fasten to the basque about midway between the neck and the waist-line. The Watteau back is disposed in a double box-plait that widens gradually all the way down, its graceful pose being maintained by a short strap tacked underneath. A placket is finished at the center-back seam of the foundation skirt and at the left seam of the skirt, and the top of the skirt is completed with a belt. The side edges of the extended portion of the Watteau back are joined together underneath. If a Watteau extending only to the waist-line be preferred, the extended portion may be cut off, as shown in the small back view, the pattern making provision for this

style. The skirt and foundation skirt are made with a short train, but if a skirt of round length be preferred, the train may be cut off; and the use of the foundation skirt is optional. The lower edge of the skirt is trimmed with a doubled frill of the goods shirred twice through the center.

The round waist may be made up with a high or a low V neck, and with long or elbow sleeves. It has smooth, high-necked fronts of lining adjusted by double bust darts and closed invisibly at the center, and surplice fronts, which are lapped in regulation fashion below the bust. The surplice fronts are shirred slightly on the shoulders, and the fulness at the waist-line is collected in a group of forward-turning, overlapping plaits at each side, the plaits flaring prettily upward. Underarm and side-

back gores and a curving center seam complete the adjustment. The waist is worn beneath the skirt, and the Watteau is fastened to the back about midway to the waist-line with hooks and eyes. A butterfly bow of ribbon decorates the body just above the Watteau; from beneath the bow sections of ribbon are carried diagonally to the center of the front and tied in a full bow; and a section of similar ribbon encircles the waist. When a low V neck is desired, the backs and the high-necked fronts are cut away or turned under, and a frill of the material falls quaintly from the neck edge of the back and from the edges of the surplice



fronts as far as the bust. The pattern includes a standing collar to be worn when the body is made with a high neck. The sleeves are in leg-o'-mutton style with a single seam, and are gathered at the top and along the side edges for some distance from the top; they are mounted upon smooth, coat-shaped linings, and when cut off to elbow length are trimmed with drooping frills of the material.

A charming house or reception costume may be developed by the mode in figured or plain *crêpe de Chine*, China silk, Surah or challis. A variety of seasonable woollens are adaptable to the mode, and net guipure, or *point de Gène* lace, embroidered *chiffon*, ribbon, etc., will contribute becoming garniture.

We have pattern No. 4804 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires nine yards and three-eighths of material twenty-two inches wide, or five yards forty-four inches wide, or four yards and an-eighth fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' COSTUME, WITH A SLIGHT TRAIN

(PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 435.)

No. 4840.—By referring to figure No. 483 A in this DELINEATOR, this costume may be seen made up for evening wear in figured *chiffon* over changeable silk and trimmed with lace edging, gros grain ribbon and pansies.

White *crêpon* dotted with yellow, and *point de Gène* lace flouncing are here united in the gown, and *point de Gène* lace and ribbon supply artistic decoration. The skirt is a stylish example of the popular bell modes, and is made over a five-gored bell foundation-skirt; it has bias back edges that are joined in a center seam, at each side of which soft, rolling folds are produced by gathers at the top. The front and sides of the skirt show slight fullness that results from gathers at the upper edge, and the lower edge is uniquely decorated with a double puff of the material outlined and trimmed at the center with narrow ribbon arranged at intervals in tiny bows. A placket is made above the center seam of the skirt and at the left side-back seam of the foundation skirt; and if the train be undesirable, both the skirt and foundation may be shortened to round length as pictured in the small back view. The foundation skirt may be omitted altogether, if not desired.

The fanciful waist is worn beneath the top of the skirt and may



4830

View Showing Round Length.



4830

Front View.



4830

Back View.

LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 442.)

be made with a high neck or a low, round neck, and with long or short sleeves, as preferred, all the different styles being shown in the illustrations. The low-necked back and fronts are separated by under-arm gores and are joined on the shoulders in short seams; they are gathered at the top, and the fulness at the waist-line is pulled well toward the center and collected in a double row of shirring placed some distance apart. The waist is made over a high-necked lining, which is adjusted by double bust darts, under-arm and side-back gores and a curving center seam and closed invisibly at the center of the front. When a high-necked waist is desired, the exposed part of the lining is faced with the material, and the neck is finished with a standing collar. Puffs that extend almost to the elbows are arranged upon the coat-shaped sleeves; the exposed portions of the sleeves are trimmed with encircling bands of ribbon, and the lower edges of the puffs are trimmed with deep frills of lace edging headed by bands of ribbon bowed prettily at the inside of the arm. From

the neck droops a drapey flounce of lace that extends almost to the waist-line; it is shirred at the top to form a standing frill and falls over the puffs with the effect of deep caps, which are held in position by a band of ribbon passed around each arm's-eye, carried over the lace and tied in a stiff bow on the shoulder. The waist is encircled by a yellow ribbon sash, which is arranged in folds about the waist and caught up in a point at the center of the front to simulate a pointed girdle. At the back the sash is tied in an Empire bow, the long ends of which are prettily fringed and extend almost to the edge of the skirt. When a low-necked waist is desired the lining is cut away above the full portions, and the neck is prettily decorated with a drooping frill of *point de Gène* lace edging.

The sleeves are cut away below the puffs when short sleeves are preferred. The small illustrations represent the gown in round length and without the accessories of ribbon and lace.

A costume of this kind will be charming for ball, dinner, reception and other ceremonious wear. Embroidered *crêpon*, *crêpe de Chine*, tulle, lace, India or China silk, faille and granite silk will make up handsomely by the mode, and silver and gold passementeries, jet, beaded net, ribbons, embroidered bands, etc., will trim handsomely. A novel feature of the season for gowns of this description is to line them with silk of a prettily contrasting shade.

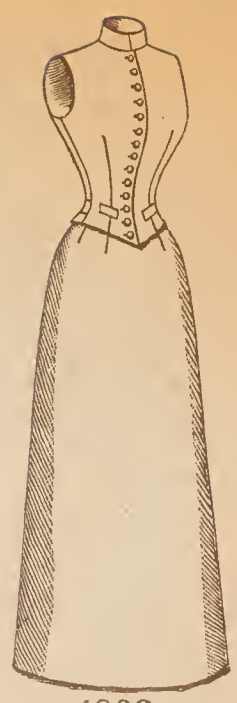


We have pattern No. 4840 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires five yards and an-eighth of dotted cr  pon forty inches wide, with two yards and three-fourths of lace flouncing eleven and a-fourth inches wide. Of one material, it needs ten yards and three-fourths twenty-two inches wide, or five yards and five-eighths forty-four inches wide, or five yards fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

full puff sleeves are turned under deeply, and each is drawn by two rows of shirring to form a frill, which droops with pretty effect upon a deep cuff-facing of velvet applied to the smooth, coat-shaped lining. If elbow sleeves be desired, the linings may be cut off below the shirrings. At the neck is a close-fitting standing collar that closes at the center of the front.

A charming costume may be developed by the mode in a combination of dark velvet and light cr  pon, faille and cashmere, or plain and fancy China silk or Surah.

We have pattern No. 4805 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To



4806  
View Without Jacket.

LADIES' PRINCESS CORSELET COSTUME, WITH DEMI-  
TRAIN (PERFORATED FOR ROUND LENGTH).  
(For Illustrations see Page 436.)

No. 4805.—This costume is shown differently made up at figures Nos. 460 A and 486 A in this DELINEATOR. It is again illustrated at figure No. 5 on the Ladies' Plate for Winter, 1892-'93.

An artistic combination of cashmere and velvet was in this instance chosen for the costume, and fancy braid contributes effective garniture.

The costume has dart-fitted under-fronts of lining that extend to basque depth and close invisibly at the center, and full fronts that are gathered along the shoulder edges, and along the lower edges for a short distance from the front edges. The full fronts extend to the bust and appear with the effect of a guimpe above the Princess front, which is cut away at the top in low corselet outline and is fitted by single bust and under-arm darts and a dart at the center of the front. The back edges of the right full-front and lining-front are included in the right under-arm dart of the Princess front, and the closing of the Princess front is made invisibly along the corresponding dart at the left side. A chemisette which extends to below the bust is disclosed between the flaring edges of the full fronts, being included in the right shoulder seam, sewed permanently to the right lining-front and closed invisibly along the left shoulder seam and underneath the left full-front. The back is fitted by side-back seams which terminate in dart style a little below the waist-line, and by a curving center seam that is discontinued below the waist-line above extra fulness. The skirt portion of the back has bias back edges that are joined in a center seam, at the top of which the extra fulness is underfolded in fan-plaits that flare gracefully into the demi-train, which, if undesirable, may be shortened to round length, the pattern indicating the proper shaping. The lower edge of the costume is trimmed with a band of velvet surmounted by a row of fancy braid. The Princess front is decorated at the top with similar braid, which is continued around the back of the body to simulate a pointed corselet, above which a facing of velvet applied to the top of the back makes the corselet effect more pronounced. The lower edges of the



4806  
Front View.



4806  
Back View.

LADIES' ETON COSTUME, CONSISTING OF A SKIRT, VEST AND ETON JACKET. (COPYRIGHT.)  
(For Description see Page 443.)

make the costume for a lady of medium size, will require five yards and five-eighths of cashmere forty inches wide, and a yard and three-fourths of velvet twenty inches wide. Of one material, it needs ten yards and three-fourths twenty-two inches wide, or five yards and five-eighths forty-four inches wide, or five yards and an-eighth fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' PRINCESS COSTUME, WITH CORNET BACK, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).  
(For Illustrations see Page 437.)

No. 4829.—

This costume is shown made of other materials at figures Nos. 467 A and 468 A in this magazine.

The costume unites the fashionable corselet and guimpe effect with the becoming Princess shape, and is here represented developed in an effective combination of plain woollen dress goods and figured silk. The Princess fronts, which are shaped at the top to form a deep, pointed corselet, are arranged upon a Princess front of lining and are fitted by single bust and under-arm darts taken up with the corresponding darts in the lining front. The lining front is opened to a desirable depth at the center and is closed with hooks and loops. The right Princess-front is widened to the bust dart in the left front, the left front is correspondingly narrowed, and the closing is made in a prettily curved fashion with buttons and button-holes to a little below the waist-line; below the closing the fronts flare gradually to the bottom of the skirt to reveal with panel effect an inverted V-shaped facing of the silk applied to the lining front; and buttons and button-holes decorate the front edges





4803

View Showing Domino in Round Length and with Flowing Sleeves.

of the fronts. Full yoke-portions appear with guimpe effect above the Princess fronts, being disposed in becoming folds at the center by a short row of gathers at the top at each side of the closing, and by gathers at the lower edge. The Princess back, which is shaped at the top to correspond with the front, is arranged upon a short back of lining adjusted by side-back gores and a curving center seam, and is fitted by side-back seams that terminate in dart fashion at the lower ends, and by a center seam which is discontinued a little below the waistline above an inserted gore that is narrowed to a point at the top.

silk twenty inches wide. Of one material, it needs eleven yards and a-half twenty-two inches wide, or six yards and an-eighth forty-four inches wide, or five yards and three-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 438.)

No. 4852.—At figures No. 469 A and 470 A in this DELINEATOR this costume is shown differently made up and trimmed.

A seasonable variety of cloth was in the present instance chosen for the costume, and Astrakhan bands provide effective garniture. The skirt is a stylish bell, with regulation smoothness at the front and sides and backward-turning plaits at each side of the center seam. It overhangs a foundation skirt consisting of five bell-gores, which, however, may be omitted; and is made with a slight train, which,

if undesirable, may be shortened to round length, the pattern providing for both styles. The lower edge of the skirt is stylishly trimmed with two rows of Astrakhan applied at narrow band depth apart.

The shapely basque has fronts of lining adjusted by double bust darts and closed invisibly at the center, and a full front arranged upon a fitted front of lining, and included in the right shoulder and under-arm seams, the closing being made at the corresponding seams at the left side. The full front is disposed in soft cross folds and wrinkles over the bust by three upturning plaits in each shoulder edge and is cut away at the sides to form a point at the center, which is revealed with becoming effect between smooth bodice-sections that reach near-



4803

Front View.



4803

Back View.

DOMINO AND MASK. (COPYRIGHT.)

(For Description see Page 443.)

The skirt portion of the back is arranged in corner style, the fashionable effect being preserved by a lining of crinoline, and short straps of elastic tacked underneath. The costume is made with a slight train, which, if undesirable, may be shortened to round length, the pattern providing for both styles. The guimpe effect is carried out at the back by a yoke portion, which is arranged to correspond with the front; and smooth facings of silk appear above the corselet between the front and back yoke-portions. The sleeves may extend to the wrists

or to elbow length, as preferred; each has a full puff, which extends to the elbow and is turned under at the bottom and drawn by two rows of shirring to form a pretty frill that droops over a deep cuff-facing of silk applied to the smooth, coat-shaped sleeve. The shirrings are concealed beneath a band of the silk. If elbow sleeves be desired, the sleeves should be cut off below the shirrings. A fashionably high standing collar is at the neck.

The mode is very graceful in effect and will develop handsomely in a variety of fabrics. Combinations of materials are especially well adapted to the costume, and striped, polka-dotted or figured changeable silk will unite beautifully with wool cr  pon, serge, vicuna, camel's-hair or cashmere. The mode is sufficiently fanciful in effect to render added garniture unnecessary.

We have pattern No. 4829 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires five yards and five-eighths of plain dress goods forty inches wide, with four yards of figured

ly to the bust and flare gradually from the point at the center of the lower edge. The adjustment is completed by under-arm and side-back gores and a curving center seam, and the lower edge of the back is shaped to correspond with the front. The lower edge of the basque is trimmed with Astrakhan, the upper and front edges of the bodice sections are similarly decorated, and the Astrakhan is continued upon the back to simulate a deep, pointed bodice. The full puff sleeves droop softly upon deep cuff-facings applied to the smooth, coat-shaped linings, which are exposed with deep cuff effect, and each wrist is decorated with two encircling rows of Astrakhan applied to match the skirt trimming. The standing collar closes at the left shoulder seam and is trimmed at its upper and lower edges with Astrakhan.

The mode is well adapted to serge, cloth, camel's-hair, Bedford cord, velveteen and velvet. Lynx, sable, Persian lamb or other fur will form fashionable garniture, but braid, galloon, passementerie or gimp may be chosen, if preferred.



We have pattern No. 4852 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the costume calls for nine yards twenty-two inches wide, or five yards and an-eighth forty-four inches wide, or four yards and three-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 439.)

No. 4830.—At figure No. 459 A in this magazine this costume is shown made of figured India silk and plain velvet, with velvet, passementerie and a jet collar for decoration. At figure No. 3 on the Ladies' Plate for Winter, 1892-'93, the costume is again represented.

Seasonable wool goods and velvet are here united in the costume, and narrow passementerie and small buttons provide the decoration. The skirt furnishes a welcome change from the severity of the bell modes, and consists of a front-gore, a back-gore and a narrow left side-gore arranged upon a five-gored bell foundation-skirt. The left side edge of the front-gore is finished with a broad hem, which overlaps the front edge of the side-gore; and the front-gore and side-gore are joined to the back in seams that come well toward the back. The front and sides of the skirt present the smoothness characteristic of the bell modes; and the back, which is narrowed almost to a point at the top, is gathered along the upper edge, while the fulness below is arranged in a double box-plait that widens all the way to the edge of the slight train, which, if undesirable, may be shortened to round length, the pattern providing for both styles. A short elastic strap tacked near the top holds the plait in position, and a placket is made at the center-back seam of the foundation skirt and at the left side-back seam of the skirt. The skirt is completed with a belt, and the lower edge is trimmed with a band of velvet bordered at each edge with a row of passementerie, the trimming being continued along the hem of the front. The foundation skirt may be used or not, as preferred.

The basque is sharply pointed at the center of the front and back and arches becomingly over the hips. It is made upon lining portions, which are adjusted by double bust darts, under-arm and side-back gores and a curving center seam, and are closed invisibly at the center of the front. The front of the basque passes into the right shoulder and under-arm seams and is closed invisibly along the corresponding seams at the left side, and the fulness below the

bust is collected in forward-turning plaits that are stayed by tackings. The seamless back is plaited to correspond with the front, and under-arm gores produce a smooth adjustment at the sides. A V-shaped section of velvet is applied to the top of the front and decorated with passementerie applied along the side edges; and the lower part of the front is concealed by a pointed girdle, which is shaped by center and side seams. The girdle is included in the right under-arm seam and closed invisibly at the corresponding seam at the left side. The upper and lower edges of the girdle are trimmed with passementerie, and the upper edge of the standing collar, which closes at the left shoulder seam, is decorated to correspond. The fanciful puff sleeves rise picturesquely upon the shoulders and extend only to the elbow, where the fulness at the lower edge of each is collected in a group of three forward-turning plaits that flare into soft folds above. The sleeves are made over smooth, coat-shaped linings and are finished with deep, close-fitting velvet cuffs, which are reversed at the top to form revers that are



4822

Front View.



4822

Side-Back View.



4822

View Showing Round Length.

LADIES' WRAPPER, WITH FITTED BODY-LINING AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 444.)

faced with velvet and trimmed with passementerie. The inside seams of the sleeve linings are left open for a short distance from the wrists and are closed with cord loops passed over buttons, and a row of buttons decorates each cuff along the seam. The back of the basque may be faced to correspond with the front, perforations in the pattern showing the proper outline.

All seasonable goods of either silken or woollen texture will make up fashionably in a costume of this kind, and combinations of shades and materials will be in order. Braid, gimp, passementerie, lace, flat bands, etc., may be applied for decoration in any way becoming to the figure, or a simple completion may be chosen. The V-shaped facings may be covered with lace or all-over embroidered.

We have pattern No. 4830 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, will require four yards and seven-eighths of dress goods forty inches wide, with a yard and a-fourth of velvet twenty inches wide. Of one material, it needs nine yards and three-fourths twenty-two inches wide, or five yards and an-eighth forty-four inches wide, or four yards and three-fourths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.



## LADIES' ETON COSTUME, CONSISTING OF A SKIRT, VEST AND ETON JACKET.

(For Illustrations see Page 440.)

No. 4806.—Other views of this stylish costume may be obtained by referring to figures Nos. 473 A and 474 A in this *DELINEATOR*.

In the present instance navy-blue serge was used in the construction of the costume, and a simple decoration of machine-stitching is applied. The skirt, which is in bell style, is made over a five-gored bell foundation of lining, and has a seam at each side which joins the front and back. Three darts at each side of the front produce the perfectly smooth effect peculiar to the mode, and the back is laid in two backward-turning plaits at each side of the center, the plaits flaring into a train that lightly sweeps the ground. If desired, both the skirt and foundation may be cut to round length; and the foundation may be omitted, if not liked. Three rows of machine-stitching decorate the lower part of the skirt at deep hem depth.

The fronts of the vest are rendered shapely by single bust darts and are closed from the neck to the lower edge with buttons and button-holes, a blunt point being defined below the closing. A narrow pocket-welt is applied to the lower part of each front and conceals the opening to an inserted pocket; and its upper and side edges are finished with machine-stitching. The fronts are joined to a back of silk by under-arm and shoulder seams, and the back is inclined to the figure by a center seam, in addition to an upright dart at each side of the seam, and a crosswise dart that extends from the upright dart to the under-arm seam at each side a short distance above the lower edge. Straps of silk that are graduated narrowly toward their loose ends start from the lower part of the under-arm seams and are fastened at the back with a buckle. A standing collar is at the neck, two rows of machine-stitching finish its loose edges, and a single row is made along the lower edge of the vest.

The Eton jacket is adjusted by single bust darts and under-arm and side-back gores, and a short point is formed at the center of the back, which is seamless at the center. At the neck is a rolling collar, which reverses the fronts in lapels and meets them in nouches, the lapels being faced with the material, which extends to the lower edge to form underfacings. The coat sleeves are gathered to stand moderately high and full above the shoulders, and each is finished with two rows of machine-stitching, which likewise follow all the free edges of the jacket.

The mode favors combinations and is especially well adapted to promenade wear. Camel's-hair, cheviot, homespun and other Scotch and English mixtures, as well as plain poplins and other fashionable fabrics, are available for the fashion. Myrtle-green and light-tan cloth will unite admirably in such a costume, and so will plain brown poplin, and brown Bengaline figured with red dots. The fancy silk-figured repped fabrics that resemble vestings may be made up with plain goods, and the materials may be used as taste directs.

We have pattern No. 4806 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume

for a lady of medium size, will require ten yards of material twenty-two inches wide, or four yards and seven-eighths forty-four inches wide, or four yards and a-fourth fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

## DOMINO AND MASK.

(For Illustrations see Page 441.)

No. 4803.—In no attire is the person so well disguised as in the domino; its ample, flowing folds conceal every inch of the ball costume worn beneath it, and the hood as effectually hides the head. This domino is a most graceful-looking garment and is shown developed in black Silesia. The mask is made of black silk and is trimmed with lace. The fronts of the domino are closed their entire depth with buttons and button-holes, and at each side gathers are made at the neck, the fulness falling in folds below. The gathers are tacked to narrow stays, the back edges of which pass into the shoulder seam. Under-arm and shoulder seams enter into the adjustment. At the center of the back at the top is laid a

double box-plaited Watteau that flares into a slight train, which, however, may be cut off to round length. At the neck is a rolling collar, which flares in front and falls over a round hood that is gathered at the top and sewed in the same seam with the collar to the neck. The ends of the hood are reversed deeply, and the neck edge is gathered between the reversed portions; a casing is formed near the outer edge, and an elastic is inserted in the casing to draw the hood into shape and form a deep frill. The hood may be worn over the head or not, as desired. The sleeves are very full and have each but one seam, which is at the inside of the arm. Gathers are made at the arm's-eye, and in a casing sewed underneath near the lower edge is inserted a cord or elastic that draws the fulness to the wrist and allows a pretty frill to fall over the hand. If desired, the sleeve may hang loose from the shoulder, as illustrated.

The mask is shaped to cover the nose and forehead, the upper edge being straight

and the lower edge rounding; and a frill of lace falls from the lower edge and serves as a disguise for the lower part of the face. Openings are cut for the eyes, and narrow ribbon ties are tacked to the ends to secure the mask.

The domino is as frequently assumed by men as women. Men invariably wear the hood and close-wristed sleeves, and frequently a rope or cord girdle above the waist, which in this domino will start from each side underneath the Watteau. The handsomest ball costume may be worn beneath a domino without fear of disarrangement, and for this reason the domino is frequently preferred to fancy or character dress. Surah or China silk, black or colored French cambric, sateen or Farmer satin are available for dominoes. A gay lining may be added to the hood and sleeves of a woman's domino; and instead of a mask, she may arrange a lace scarf about the face and secure it at the back of the head under a bunch of flowers. Velvet, silk and satin are the preferred materials for masks.

We have pattern No. 4803 in five sizes from thirty to forty-six



4851

Front View.

LADIES' WRAPPER. (WITH FITTED LINING.) (COPYRIGHT.)

(For Description see Page 444.)



4851

Side-Back View.



inches, chest measure. To make the domino for a person of thirty-four inches, chest measure, requires twelve yards and three-eighths of material twenty-two inches wide, or seven yards and three-eighths thirty-six inches wide, or six yards and a-half forty-four inches wide. The mask requires an-eighth of a yard of silk twenty inches wide. Price of pattern, 1s. 8d. or 40 cents.

We have pattern No. 4822 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the garment for a lady of medium size, requires twelve yards of goods twenty-two inches wide, or six yards and three-eighths forty-four inches wide, or five yards and an-eighth fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' WRAPPER, WITH FITTED BODY-LINING, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 442.)

No. 4822.—Other views of this elegant wrapper are given at figures Nos. 477 A and 478 A in this DELINEATOR.

A seasonable variety of woollen dress goods is here illustrated in the wrapper. It is provided with a body lining, which extends to basque depth and is adjusted by double bust and single under-arm darts, side-back gores and a curving center seam; and the front edges of the fronts of lining are closed with cord laced through eyes sewed along the front edges. The wrapper fronts are ren-

LADIES' WRAPPER. (WITH FITTED LINING.)

(For Illustrations see Page 443.)

No. 4851.—This wrapper is again shown at figures Nos. 475 A and 476 A in this DELINEATOR, where a back and a front views are given.

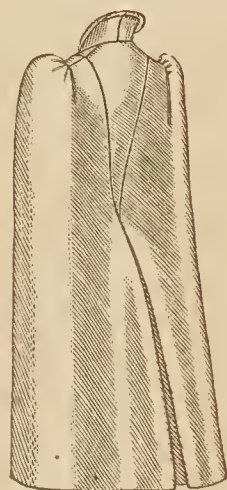
Figured cashmere is here represented in the wrapper, and a simple decoration of narrow velvet ribbon is added. The back is mounted on a short lining that is fitted by side-back gores and a curving center seam. The back is seamed at the center for a short distance at the top, and below the seam extra fulness is allowed and arranged in an underfolded triple box-plait that flares gracefully toward the bottom. The fronts are inclined to the figure at the sides by long under-arm



4825

Front View.

LADIES' WRAP. (COPYRIGHT.)  
(For Description see Page 445.)



4825

View Showing Wrap Without Flounce.

dered becomingly smooth at the sides by long under-arm darts taken up with the corresponding darts in the fronts of lining, and are disposed with pretty fulness at the center resulting from two short, closely drawn rows of shirring at the top at each side of the closing; and at the waist-line a casing is formed at each side in which tapes are run to draw the fulness to the fig-

darts and are disposed on underfronts of lining that are fitted by double bust darts and closed at the center with buttons and button-holes; and the back edges of the under fronts pass into the under-arm darts in the full fronts. The fronts are closed invisibly their entire depth, and at each side of the closing gathers are made at the neck, the fulness being confined at the

ure as closely as desired. Below the casings the fulness is collected in two deep, forward-turning plaits, which are well pressed in their folds, and tacked at intervals to preserve their graceful pose. Long side-back gores, which extend to the lower edge, connect the back and fronts. The fulness at the center of the back is collected at the neck in five closely drawn rows of shirring, which are stayed by tackings to the back of lining; and below the shirrings it falls unrestrained to the edge of the slight train, which, if undesirable, may be cut off to round length, the pattern indicating the proper shaping. Sections of ribbon are included in the side seams and tied at the center of the front in a pretty bow. Full puffs are arranged over the coat-shaped sleeves; they rise with fashionable effect above the shoulders and extend to the elbows, where their lower edges are sewed to position. A stylishly high standing collar is at the neck.

All sorts of seasonable dress goods will develop handsomely in this way, cashmere, foulé, flannel, Surah, China silk and similar soft fabrics being especially well adapted to the mode. Velvet, silk, or the same materials in a contrasting color may be used in combination, and ribbon, lace, embroidery, etc., contribute the decoration.

A dressy tea-gown may be developed by the mode if suitable materials are chosen. Turquoise-blue cashmere may be used for the making, wide *point de Paris* lace laid over blue silk bands may be formed in a jabot-frill round the neck and down the front, and the trimming may be continued about the lower edge. Plain cashmere, serge or flannel will be suitable for a wrapper that is intended to do service as a *négligé* gown, and braid, ribbon or ruffles of the material may furnish the trimming.

We have pattern No. 4851 in thirteen sizes for ladies from twen-



4825

Back View.

LADIES' WRAP. (COPYRIGHT.)  
(For Description see Page 445.)



ty-eight to forty-six inches, bust measure. To make the wrapper for a lady of medium size, requires eleven yards and an-eighth of material twenty-two inches wide, or eight yards thirty inches wide, or five yards and seven-eighths forty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

## LADIES' WRAP.

(For Illustrations see Page 444.)

No. 4825.—This handsome wrap is shown differently made up at figures Nos. 463 A and 466 A in this *DELINEATOR*. It is also represented at figure No. 10 on the Ladies' Plate for Winter, 1892-'93.

Black Sicilienne and lace flouncing are in the present instance associated in the wrap, and jet and ribbon supply handsome decoration. The wrap is of stylish length, and has a center-back which is shaped to form a deep V and extends to a short distance below the waist-line, at which point the edges of the wrap sections meet in a

woollen fabrics employed for dressy top-garments of this kind; and passementerie, embroidered bands or elaborate braided designs will trim attractively.

We have pattern No. 4825 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the wrap for a lady of medium size, requires three yards and a-fourth of Sicilienne thirty-six inches wide, and four yards and a-half of lace flouncing thirteen inches and a-half wide. Of one material, it needs seven yards and three-fourths twenty-two inches wide, or four yards forty-four inches wide, or three yards and a-half fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

## LADIES' LONG WRAP, PERFORATED FOR ROUND LENGTH.

(For Illustrations see this Page.)

No. 4847.—Other illustrations of this wrap may be observed by

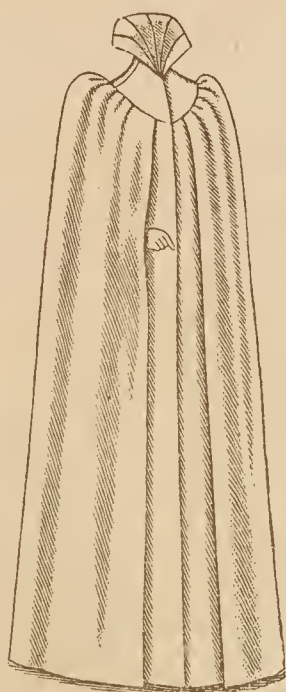


4847

Front View.

LADIES' LONG WRAP, PERFORATED FOR ROUND LENGTH. (COPYRIGHT.)

(For Description see this Page.)



4847

View Showing Wrap Without Cape Sections.



4847

View Showing Wrap With Train and Cape Sections Made of Cloth.

center seam, and pretty fulness is produced by an underfolded box-plait made at the top of the seam. At the front is a yoke that has a pointed lower outline and is in two sections at each side of the closing, which is made invisibly at the center. The wrap is shaped by short shoulder seams and by cross-seams on the shoulders, the

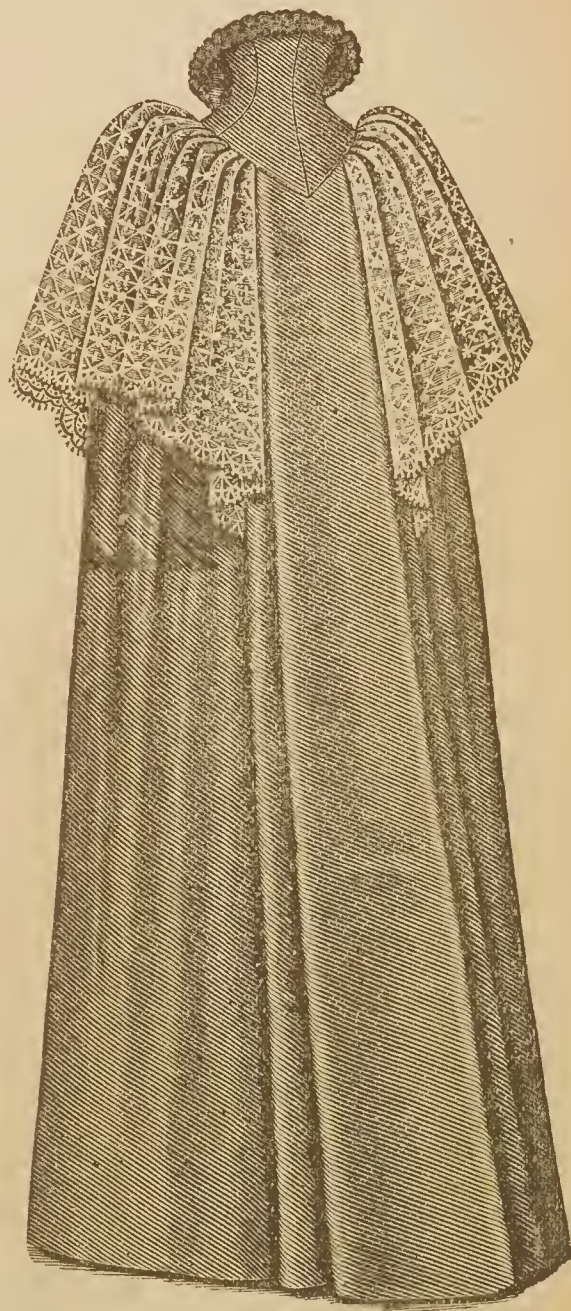
referring to figures Nos. 464 A and 465 A in this *DELINEATOR*. The garment is also shown at figure No. 12 on the Ladies' Plate for Winter, 1892-'93.

The wrap is especially becoming when worn over a ball or opera toilette and is here represented made of tan cloth and *point d'Irlande* lace. The upper part of the wrap is appointed yoke,

lower edges of the cross-seams being gathered to produce the stylish dolman curve over the shoulders. A deep flounce of lace is included in the seams joining the center-back to the wrap sections to the shoulders, at which point it passes into the seams joining the yoke sections. The wrap may be made up without the flounce, as shown in the small engraving. Long tabs that reach to the edge of the wrap are joined to the lower edge of the yoke, and ends of ribbon are tacked to the waist-line at the back and brought to the front, where they are tied in a pretty bow at the center over the tabs. A belt-tape is also tacked at the back and passed around the waist to draw the back of the wrap well in to the figure. The center-back and the exposed portions of the yoke are attractively overlaid with jet, and similar trimming decorates the flaring Medici collar.

The mode is very picturesque in effect and will develop stylishly in Bedford cord, serge, camel's-hair and various other soft silken or

which is extended to form the collar and is shaped by a curving seam at the center of the back and by two curved seams at each side. The full wrap-portion is shaped by a seam at the center of the back extending from the top to the waist-line; they are disposed with pretty fulness over the shoulders resulting from gathers at the top, and are arranged in a broad, forward-turning plait back of each hemmed front edge. A slash is made along the under fold of each plait at a convenient depth to provide an opening for the hand. The Watteau is arranged in a broad double box-plait that is widened gradually all the way down; its side edges pass into the center seam of the wrap portions, and below the seam the loose edges are joined separately to the corresponding edges of the wrap portions. At each side of the Watteau a deep cape-section of lace falls with quaint effect from the lower edge of the yoke; the gathered upper edges of the cape sections are included in the joining of the yoke and wrap



4847

Back View, Showing Round Length.

LADIES' LONG WRAP, PERFORATED FOR ROUND LENGTH. (COPYRIGHT.)

(For Description see this Page.)



portions, and their back edges pass into the center seam. The wrap is made with a slight train, which is gracefully rounded and may be cut off if undesirable, the pattern indicating the proper shaping; and if a less elaborate effect be desired, the cape sections may be omitted, as shown in the small front view. The ends of the collar flare widely, and the upper edge is softly rolled. The closing is made invisibly at the center of the front. The front edges of the yoke are decorated with feather trimming, which is continued along the upper edge of the collar; and the collar and yoke are lined with silk and interlined with crinoline.

Wraps of this kind will develop exquisitely in faced cloth, Sicilienne, Bengaline, brocade and in plain and fancy silk or wool cloakings of all kinds. The lace may be marquise, Chantilly, *point de Gène* or any other preferred variety; and ostrich or *coq* feather trimming, marabou bands or a rich variety of fur may constitute the decoration.

We have pattern No. 4847 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the wrap for a lady of medium size, requires four yards and seven-eighths of cloth fifty-four inches wide, with two yards and a-half of lace flouncing fourteen inches and a-half wide, and three-fourths of a yard of silk twenty inches wide. Of one material, it needs twelve yards and a-fourth twenty-two inches wide, or six yards forty-four inches wide, or five yards and five-eighths fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' COAT, WITH RE- MOVABLE MIL- ITARY CAPE.

(For Illustrations  
see this Page.)

No. 4836.—By referring to figure No. 458 A in this DELINEATOR, this coat may be seen made of plaid cheviot.

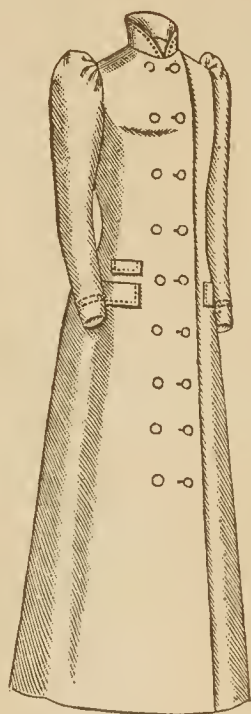
The comfortable top-garment is here represented made of fancy coating. Its loose fronts are rendered close-fitting at the sides by long under-arm darts and are widened to lap and close in double-breasted fashion with button-holes and buttons. The back is becomingly curved to the figure by side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps; and the side-back seams disappear above well-pressed coat-plaits that are each marked at the top by a button. The shapely coat-sleeves are stylishly full at the top and comfortably close-fitting below the elbow, and each wrist is finished with two encircling rows of machine-stitching applied a little above the edge.

The collar, which is in modified Medici style, is finished with a single row of stitching. Pocket-laps cover the openings to side pockets inserted in the fronts, and a change pocket in the right front a little higher up is provided with a smaller pocket-lap, the loose edges of all the laps being finished with machine-stitching.

The removable cape is of the military order and extends to below the waist-line. It is adjusted smoothly at the top by single darts on the shoulders and falls with pretty fullness below. It is provided with a fashionable rolling collar and closes at the throat with a hook and loop.

The mode will develop with equal satisfaction in plain and fancy coatings, such as cloth, serge, cheviot, tweed, melton, kersey, diagonal, chevron and Jacquard. A plain tailor finish is in best taste.

We have pattern No. 4836 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the coat for a lady of medium size, requires twelve yards and a-half of material twenty-two inches wide, or six yards and a-fourth forty-four inches wide, or five yards and three-eighths fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.



4836

View without Cape.



4836

Front View.



4836

Back View.

LADIES' COAT, WITH REMOVABLE MILITARY CAPE. (COPYRIGHT.)

(For Description see this Page.)

#### LADIES' CAPE.

(For Illustrations see Page 447.)

No. 4850.—By referring to figure No. 486 A in this magazine, this cape may be seen made of light cloth and trimmed with braid ornaments.

The stylish cape is in the present instance pictured made of mixed cheviot and tastefully finished with machine-stitching. It extends to a fashionable depth and presents a uniform lower outline, and the back edges meet in a seam at the center, which may be closed to the lower edge or discontinued a short distance below the waist-line, as illustrated. Shoulder seams, and cross-seams that curve over the shoulders and terminate in dart style at the back and front, complete the shaping of the garment; and the lower edge of each cross-seam is gathered to produce the fashionable curve above the shoulder. The front edges of the cape are hemmed, and the closing is effected at the throat with a hook and loop. At the neck is a high collar that may be

worn standing or rolled, as shown in the illustrations. A belt-tie is tacked underneath to the seam at the back and is tied at the front, holding the back of the cape well in to the figure. The cape is attractively lined throughout with silk, and the loose edges of the



collar and the lower and loose back edges of the cape are stylishly finished with a row of machine-stitching.

A cape of this description may suitably accompany a promenade gown for early Winter wear. Cloth, serge, camel's-hair, plush, velvet or silk will develop handsomely by the mode, and passementerie, gimp, cord, lace or embroidery may be applied in any preferred manner.

We have pattern No. 4850 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the cape for a lady of medium size, needs three yards and a-fourth of material twenty-two inches wide, or two yards forty-four inches wide, or two yards fifty-four inches wide. Price of pattern, 1s. or 25 cents.

LADIES' DOUBLE-BREASTED WATTEAU COAT. (IN THREE-QUARTER LENGTH.)

(For Illustrations see this Page)

No. 4849.—Beaver and fur are united in this coat at figure No. 457 A in this magazine, the fur being also used for lining and decoration. At figure No. 13 on the Ladies' Plate for Winter, 1892-'93, the garment is again represented.

Watteau top-garments will have a large following, and the one here pictured will be a general favorite. In this instance cloth and fur were chosen for its development. The fronts are inclined to the figure by a long under-arm dart at each side, and at the top they are reversed in lapels by a shawl collar that is overlaid with a facing of fur; the fur is extended over the lapels and along the under sides of the fronts to the bottom, being revealed at the front edges with the effect of binding. The right front overlaps the left, and an invisible closing is made. Side and side-back seams and a curving center seam complete the adjustment, the center seam being concealed by a Watteau-plait; the edges of the plait are included in the seam to the waist-line, below which point they are joined separately to the loose back edges of the back. The plait is narrow at the top and widens toward the lower edge. The sleeves are in coat-sleeve style and are moderately high on the shoulders.

Coats of this kind are best adapted to tall figures, and may be developed in rough cloth, Bedford cord, cheviot, serge, melton, Ottoman, silk or velvet. Jet or passementerie ornaments or bands are appropriate trimmings, although a perfectly plain finish is in order. If cloth or other heavy-textured fabric is used for the costume, the coat may be cut from the same goods, with very stylish results.

We have pattern No. 4849 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the coat for a lady of medium size, requires two yards and three-fourths of cloth fifty-four inches wide, and a piece of fur measuring twenty-two by forty-nine and three-fourth inches. Of one material, it needs eight yards and an-eighth twenty-two inches wide, or four yards and five-eighths forty-four inches wide, or three yards and three-eighths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4850

Front View.



4850

View Showing Cape with Collar Rolled and Center Seam Closed to the Edge.

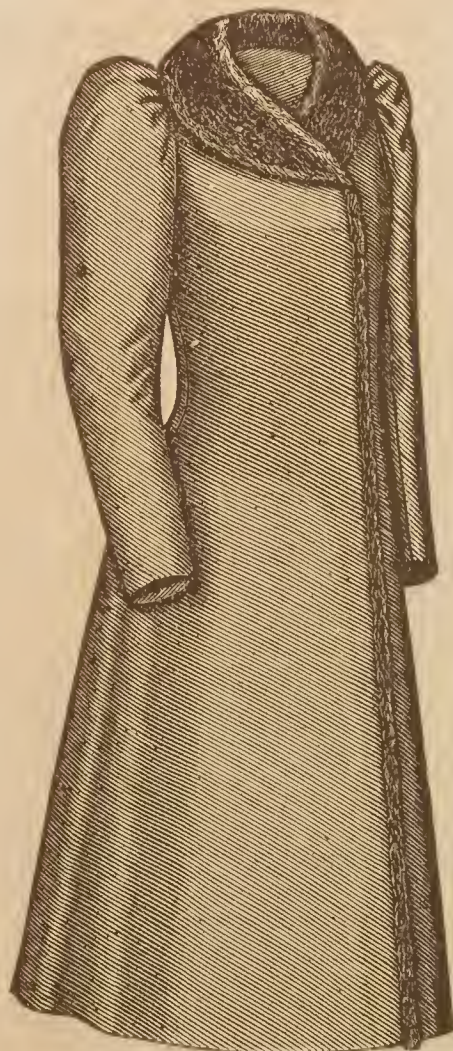


4850

Back View.

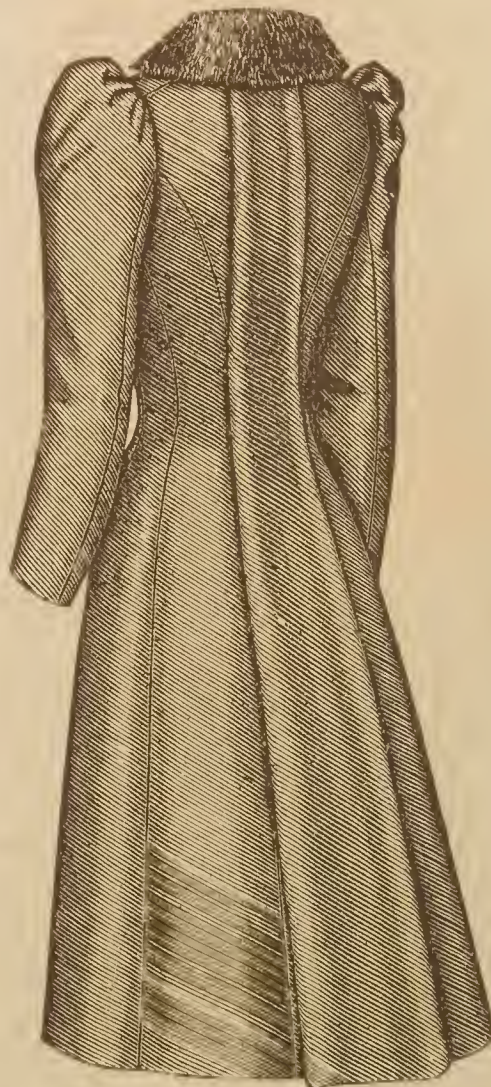
LADIES' CAPE. (COPYRIGHT.)

(For Description see Page 446.)



4849

Front View.



4849

Back View.

LADIES' DOUBLE-BREASTED WATTEAU COAT. (IN THREE-QUARTER LENGTH.) (COPYRIGHT.)

(For Description see this Page.)

LADIES' DOUBLE-BREASTED COAT. (IN THREE-QUARTER LENGTH.)

(For Illustrations see Page 448.)

No. 4855.—Light kersey is shown in this stylish coat at figure No. 456 A in this DELINEATOR, and machine-stitching and large braid ornaments provide the trimming.

Three-quarter length top-garments are worn almost to the exclusion of jackets this season, and a graceful style is shown in the accompanying engravings. The pretty effect of black Astrakhan as a trimming for a medium shade of smooth cloth is here illustrated in the coat, which is adjusted to show the lines and curves in the figure above the waist-line by means of single bust and under-arm darts, side-back gores, and a curving center seam that ends above coat-laps. The fronts are turned back in revers at the top by a rolling collar which meets them in notches, and below the revers a double-breast-

ed closing is made with buttons and button-holes. The sleeves are fashionably high on the shoulders, and the wrists are bound with Astrakhan, which follows all the loose edges of the coat, save the lower edge. The collar may be worn standing at the back instead of



rolled and will prove very protective in cold and windy weather.

Castor, tan, mode, gray, brown and navy-blue plain cloth, diagonal, melton, corkscrew, etc., will be admired in coats of this description, and fur, braid, passementerie, galloon and similar trimmings may be used for decoration. If liked, a tailor finish of silk or mohair braid may be applied at the edges, and passementerie frogs may be used instead of buttons for closing. The collar may be faced with velvet in the same or a contrasting color, if a more elaborate coat be preferred.

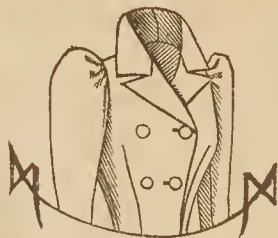
We have pattern No. 4855 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the coat for a lady of medium size, requires six yards and a-half of material twenty-two inches

wide, or three yards and three-eighths forty-four inches wide, or two yards and five-eighths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4855

Front View.



4855

View Showing Collar Standing.



4855

Back View.

LADIES' DOUBLE-BREADED COAT. (IN THREE-QUARTER LENGTH.) (COPYRIGHT.)

(For Description see Page 447.)

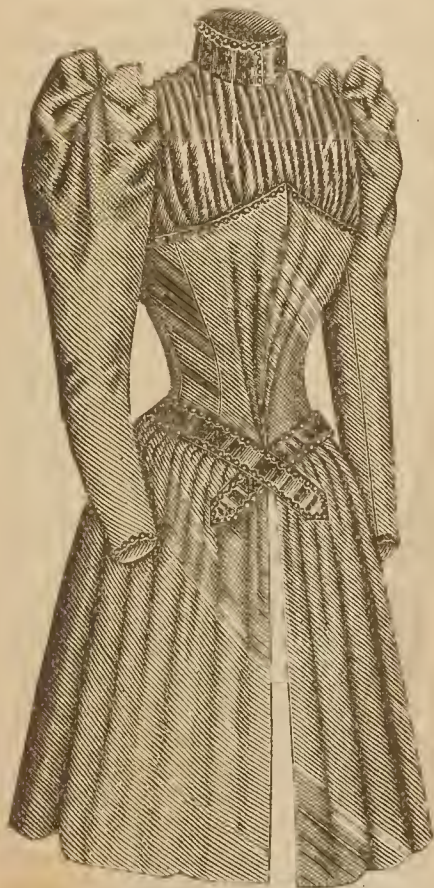
edges. The fronts are fitted by single bust darts taken up with the second darts in the fronts of lining, and short under-arm gores connect the fronts and back. The fulness of the fronts is plaited to a point at the center of the lower edge, and the fulness of the back is arranged to correspond. The exposed portions of the under-arm gores of lining are covered with facings of silk to carry out the corselet effect. The basque is lengthened to Russian blouse depth by skirt portions, which fall with pretty fulness from gathers at the top; and their front and back edges flare slightly. The joining of the

skirt portions and basque is concealed by narrow, fitted belt-sections, the ends of which are pointed, lapped and tacked at the

center of the back and fastened invisibly at the center of the front. The sleeves are close-fitting and smooth below the elbow, and are arranged upon plain, coat-shaped linings; they are gathered at the top, and the fulness at the center of each is collected in three upturning plaits that are tacked over the gathers, the fulness at each side of the plaits rising with full puff effect over the shoulder. The wrists, the ends and upper edge of the high standing collar and the upper edge of the corselet are trimmed with a row of passementerie, and the belt sections are decorated to correspond.

The mode will develop with fashionable effect in cloth, serge, Henrietta, cashmere or camela in combination with plain or changeable Surah, Bengaline or faille. The corselet may be outlined with gimp, galloon or passementerie.

We have pattern No. 4831 in thirteen sizes for ladies from twen-



4831

Front View.

LADIES' BASQUE, WITH ATTACHED FULL SKIRT. (COPYRIGHT.)

(For Description see this Page.)

#### LADIES' BASQUE, WITH ATTACHED FULL SKIRT.

(For Illustrations see this Page.)

No. 4831. — This basque forms part of the stylish toilette shown at figure No. 484 A in this DELINEATOR. At figure No. 4 on the Ladies' Plate for Winter, 1892-'93, it is again seen.

The basque introduces some of the popular features of the fashionable Russian and corselet modes, and is here shown made up in a stylish combination of green serge, and silk in a delicate écu shade. The full yoke-ports are shaped by a seam on each shoulder, are disposed in soft folds resulting from gathers at the upper, shoulder and lower edges, and are arranged upon the upper part of a smooth



4831

Back View.

LADIES' BASQUE, WITH ATTACHED FULL SKIRT. (COPYRIGHT.)

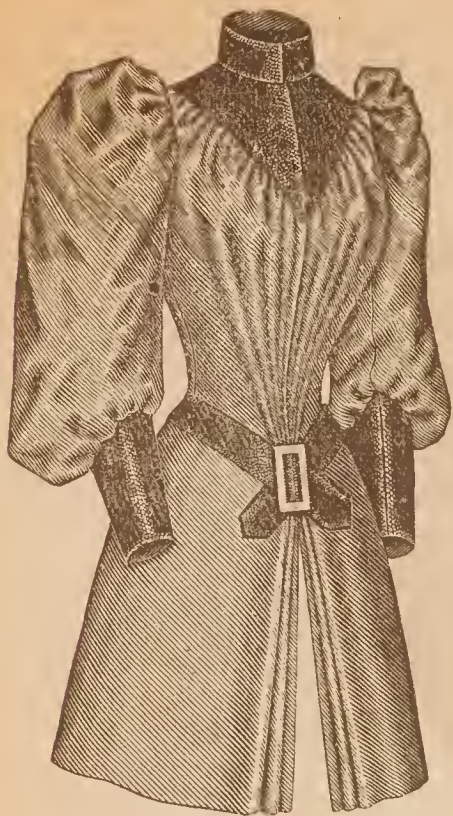
(For Description see this Page.)

body-lining, which is adjusted by double bust darts, under-arm and side-back gores and a curving center seam. The lower edge



ty-eight to forty-six inches, bust measure. For a lady of medium size, the basque requires two yards and seven-eighths of dress goods forty inches wide, with two yards of silk twenty inches wide. Of

one material, it needs seven yards twenty-two inches wide, or three yards and a-half forty-four inches wide, or three yards fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4856

*Front View.*

LADIES' BASQUE, WITH ATTACHED CIRCULAR SKIRT. (COPYRIGHT.)

(For Description see this Page.)

#### LADIES' BASQUE, WITH ATTACHED CIRCULAR SKIRT.

(For Illustrations see  
this Page.)

No. 4856. — This basque forms part of the toilette shown at figure No. 485 A, the materials being Henrietta cloth and velvet, and the trimming festooned jet passementerie.

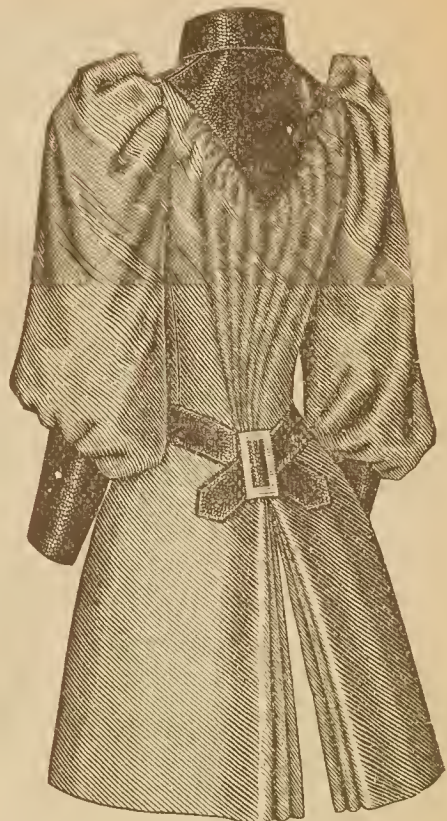
The basque embodies Russian characteristics and is here portrayed developed in dress goods and velvet, the latter material being introduced for facings, and a fancy buckle furnishing the trimming.

The fronts are cut out in low V outline at the top and are made over high-necked under-fronts of lining, which are fitted by double bust darts and are exposed at the top with pointed yoke effect and faced with velvet. The upper edges of the fronts are sewed to the lining and are gathered to within a short distance of the shoulder seams, and the resulting fulness is plaited to a point at the bottom, four overlapping, forward-turning plaits being arranged at each side; the plaits spread toward the bust in fan fashion, and are tacked at intervals to the lining fronts. Under-arm gores are inserted between the fronts and back, and the latter is made on a lining that is closely fitted by side-back gores and a center seam and exposed to correspond with the fronts. The back agrees with the fronts in the arrangement of the fulness, which, however, is disposed in three backward-turning plaits at each side of the center. The basque is lengthened by skirt portions, which are seamed to the lower edge and flare at the back and front, two overlapping, backward-turning plaits being made at each back edge and two overlapping, forward-turning plaits at each front edge. Shaped belt-sections having pointed ends conceal the joinings of the skirt portions to the basque, the ends being crossed at the back and front under buckles. The sleeves are fashionably high on the shoulders and fall in deep puffs over coat-shaped linings to a considerable distance below the elbows; the upper and lower edges are gathered, and the linings are faced below the sleeves with velvet. The standing collar is of velvet and closes like the fronts at the center.

Velvet, Bengaline, silk and all kinds of wool goods are available for the mode, alone or in combination with other fabrics; and jet or silk passementerie, Russian galloon, gimp, etc., may be used for trimming. The basque may agree with its accompany-

ing skirt or not, as desired. Rows of narrow jet or an all-over embroidery design may be applied to the yoke facing, and also to the cuff facings, and a Russian girdle of jet may be substituted for the pattern.

We have pattern No. 4856 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, requires three yards of dress goods forty inches wide, with a yard and a-half of velvet twenty inches wide. Of one material, it needs six yards twenty-two inches wide, or three yards and a-fourth forty-four inches wide, or three yards fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4856

*Back View.*

LADIES' BASQUE, WITH ATTACHED CIRCULAR SKIRT. (COPYRIGHT.)

(For Description see this Page.)

#### LADIES' BASQUE. (TO BE MADE WITH OR WITHOUT A CHEMI- SETTE.)

(For Illustrations see  
this Page.)

No. 4827. — At figures Nos. 479 A and

480 A in this magazine this basque is shown differently made up.

Fashionable wool goods of seasonable weight were selected for the basque in this instance, and machine-stitching provides an appropriate finish. The admirable adjustment is accomplished by double bust darts, under-arm and side-back gores, and a curving center seam that terminates below the waist-line above broad coat-laps. The fronts are widened by gores to lap in double-breasted fashion, and are reversed at the top by a rolling collar to form broad lapels that meet the collar in notches. The closing is made in double-breasted fashion with button-holes and buttons, and the lower edge of the basque shapes a becoming point at the center of the front and is deepened at the back to form a stylish postilion. The coat sleeves are comfortably close-fitting below the elbows and are gathered to rise fashionably above the shoulders. The basque may be worn with or without the chemisette, which is shaped by seams on the shoulders and is closed at the center with button-holes and buttons. The chemisette is finished with a high standing collar. The lapels are covered with facings of the material, which is extended down the gores for under-facings; and all the free edges of the basque are finished in true tailor style with two rows of machine-stitching.

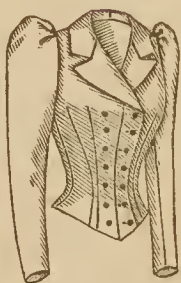
Tailor-made basques are developed with the most satisfactory results in vicuna, cloth, serge, camel's-hair, vigogne and other woollens of pliable texture. If liked, the chemisette may be of cloth in a contrasting color, or it may be omitted in favor of a linen chemisette and four-in-hand scarf. A plain tailor finish will be most appropriate.

We have pattern No. 4827 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust

measure. To make the basque for a lady of medium size, requires four yards and five-eighths of material twenty-two inches wide,



4827

*Front View.*

4827

*View Showing  
Basque Without  
Chemisette.*



4827

*Back View.*

LADIES' BASQUE. (TO BE MADE WITH OR WITHOUT A CHEMISETTE.) (COPYRIGHT.)

(For Description see this Page.)



or two yards and a-fourth forty-four inches wide, or two yards fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

material twenty-two inches wide, or two yards and a-fourth forty-four inches wide, or two yards fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

## LADIES' BASQUE.

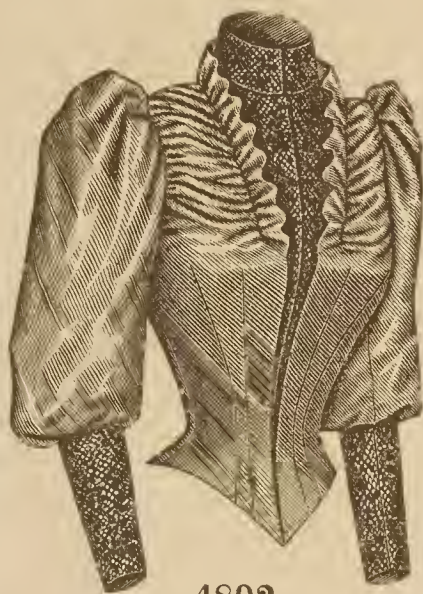
(For Illustrations see this Page.)

No. 4802.—Light cashmere and dark velvet are combined in this stylish basque at figure No. 487 A in this DELINEATOR, and black braid corsage and cuff ornaments provide the decoration.

The shapely basque is here illustrated made of woollen dress goods, and a fashionable variety of lace net contributes effective garniture. The basque has smooth fronts that close invisibly at the center and are revealed in a long, slender V between the flaring edges of full fronts, the front edges of which are turned under from the shoulder seams to the bust and gathered to form frills. Gathers at the arms'-eyes regulate the fulness in the fronts and produce a puff effect at each side, and a smooth adjustment below the bust is obtained by double bust darts taken up with those in the plain fronts. The seamless back is arranged upon a back of lining fitted by side-back gores and a curving center seam. It is smooth across the shoulders, and the fulness below the waist-line is collected in ten spaced rows of shirring, and underarm gores complete the adjustment. The lower edge of the basque shapes a decided point at the center of the front and back and arches becomingly over the hips. The full puff sleeves are gathered at the upper and lower edges and droop in characteristic fashion over deep cuff-facings applied to the smooth, coat-shaped linings. The cuff facings are overlaid with lace net, and similar net decorates the exposed portion of the plain fronts and covers the high close-fitting standing collar.

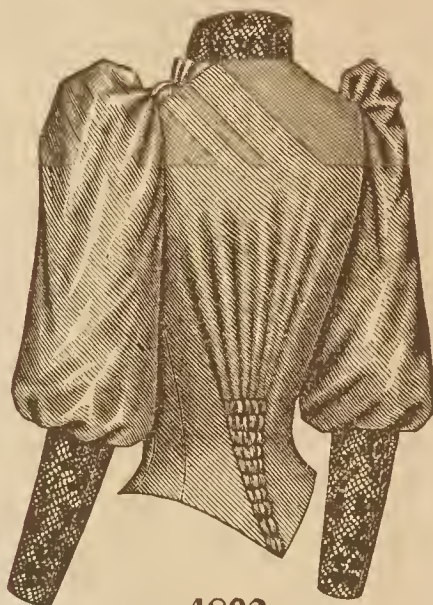
The mode is especially appropriate for combinations of plain and fancy or plain and embroidered fabrics. A single material of either silken, woollen or silken texture may, of course, be chosen, and ribbon, lace, embroidery, Russian bands, velvet, etc., may be added for garniture.

We have pattern No. 4802 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, will require four yards and an-eighth of



4802

Front View.

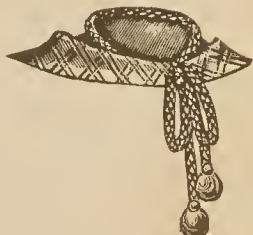


4802

Back View.

LADIES' BASQUE. (COPYRIGHT.)

(For Description see this Page.)



4817



4817



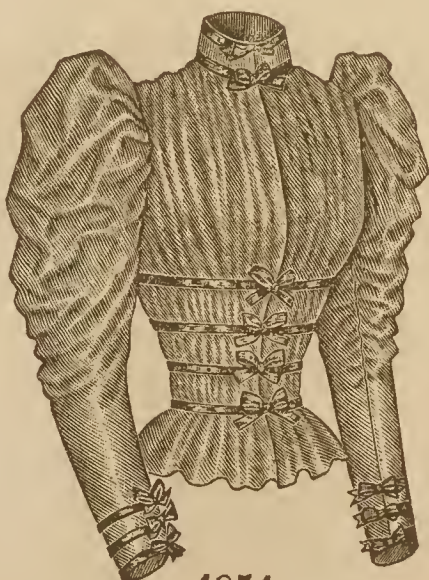
4817



4817

LADIES' HOODS. (COPYRIGHT.)

(For Description see this Page.)

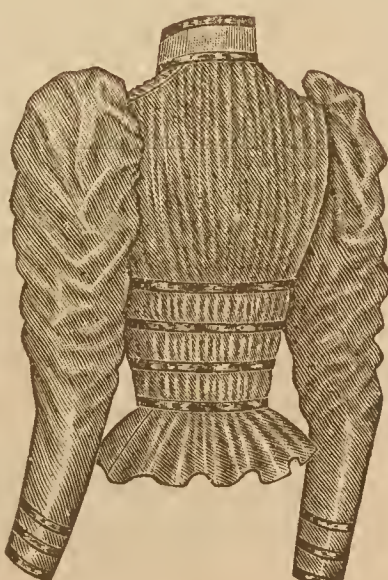


4854

Front View.



4854



4854

Back View.

LADIES' SHIRRED WAIST. (WITH FITTED LINING.) (COPYRIGHT.)

(For Description see Page 451.)

We have pattern No. 4817 in three sizes—small, medium and large. In the medium size, the hood with revers requires three-fourths of a yard of material twenty-two inches wide, or five-eighths of a yard twenty-seven inches or more in width, each with three-fourths of a yard of silk twenty inches wide to line. The hood without revers needs five-eighths of a yard twenty-two inches or more in width, with five-eighths of a yard of silk twenty inches wide for lining. Price of pattern, 7d. or 15 cents.

## LADIES' HOODS.

(For Illustrations see this Page.)

No. 4817.—The two styles of hoods included in this pattern are popular shapes for coats, ulsters and storm wraps of all kinds. One

is portrayed made of plain cloth and lined with plaid silk. It is in one section and bears a strong resemblance to the quaint Red-Riding hood. The lining and outside are drawn by four short rows of shirring at the center of the top to produce pretty fulness below, and are shirred twice near the lower edge to draw the hood into shape and form a frill. A tiny, upturning plait in each end of the hood reverses the edge to show the lining, and the neck is finished with a heavy cord, the ends of which are tipped with balls and knotted at the throat to hold the hood in position.

The other hood is made of cloth and is lined throughout with plain silk. Pretty fulness is introduced by three short rows of shirring in the neck edge at the center, and to the outer edge are joined revers which are shaped by a seam at the center. The revers roll over the hood, concealing the joining; and their free ends are secured to the front ends of the hood. The neck edge is finished with a binding, and a button-hole made in each end of the hood passes over a corresponding button sewed to the coat for the attachment of the hood. A single row of machine-stitching follows all the free edges of the hood.

Hoods usually match the garments they accompany, but a lining of silk in some bright, contrasting color will be appropriate. Changeable, shot, plaid or striped silk is pretty for hood linings.



## LADIES' SHIRRED WAIST. (WITH FITTED LINING.)

(For Illustrations see Page 450.)

No. 4854.—Light India silk is the material illustrated in this waist at figure No. 461 A in this magazine, with white lace and baby ribbon for garniture.

The full, fluffy waist here pictured is particularly becoming to slender figures. In this instance it is shown developed in dress goods and trimmed with very narrow ribbon. The waist is made over a lining that is closely fitted by double bust darts, under-arm and side-back gores and a curving center seam, and is closed invisibly down the front. Shirrings are made at the neck and shoulder edges, and the resulting fulness is regulated to the width of the figure by four rows of shirring, which are made some distance apart and extend from just below the bust to the waist-line, producing the appearance of a corselet. This desirable effect is emphasized by rows of narrow ribbon applied over the shirrings and tied in small bows over the closing. The portion below the shirrings is hemmed at the bottom and falls with the effect of a ruffle upon the skirt, which, however, may be worn over the lower part of the waist, if desired. The standing collar is trimmed at its upper and lower edges with ribbon, which is bowed in front. The sleeves are very fancy and are made over coat-shaped linings; they are gathered at the top, and also at the side edges to the elbow, and are perfectly smooth below. They are tacked near the top to the linings, and fall in countless folds and wrinkles in suggestion of the mousquetaire style. Three rows of ribbon are applied to each wrist, and each is tied in a tiny bow at the inside of the arm.

Very flexible fabrics are best adapted to the mode, since they fall so naturally into graceful folds. Vailing, cashmere, worsted batiste and fine camel's-hair are among the favored woollens. Surah, China and India

silk develop the dressiest waists and narrow braid, velvet ribbon and outline gimps are the most stylish trimmings for them.

We have pattern No. 4854 in eleven sizes for ladies from twenty-eight to forty-two inches, bust measure. To make the waist for a

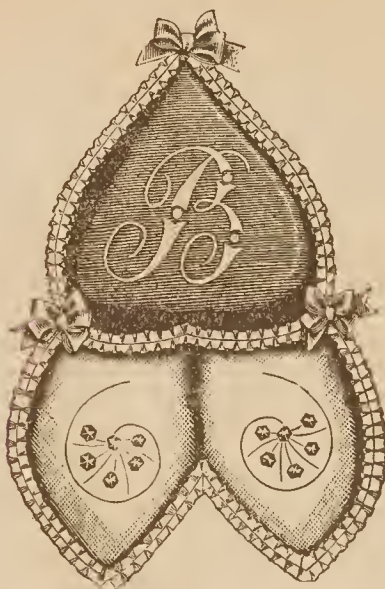
lady of medium size, calls for four yards and three-fourths of material twenty-two inches wide, or two yards and three-fourths forty-four inches wide, or two yards and three-eighths fifty inches wide. Price of pattern, 1s. or 25 cents.



4799

SOILED-CLOTHES BAG. (COPYRIGHT.)

(For Description see this Page.)



4800

SHOE-AND-SLIPPER POCKET. (COPYRIGHT.)

(For Description see Page 452.)

is square at the top, and its lower corners are cut off. It consists of two sections joined together at the lower edges and along the side edges nearly to the top. The sections are sewed together near the top to form a casing, in which a short rod is inserted, the fulness above forming a pretty double frill at the top. A deep slash made at the center of the front a little below the casing provides an

opening to the bag, and the edges of the opening and all the other edges of the bag are bound with braid. A section of braid is looped across the front of the bag from the ends of the rod, and the ends of the braid are arranged in a pretty rosette-bow at each side. A short loop of braid is attached to the back at the top to suspend the bag from a hook.

Any strong material, such as canvas, linen, denim, ticking, crêtonne, etc., is suitable for bags of this kind, and Silesia or sateen in a prettily contrasting color may be chosen for lining. Ribbon may be used in place of braid, and any pretty decoration in the way of lettering, embroidery or braiding may be added, if desired. A pretty bag for a blue room may be of pale-blue sateen.

Pattern No. 4799 is in one size, and, to make a bag like it, will require three yards and a-half of material twenty-two inches wide, or two yards and a-half twenty-seven inches or more in width, each with two yards

and a-half of material twenty-seven inches line. Price of pattern, 5d. or 10 cents.



4809

Front View.



4809

Back View.

LADIES' RUSSIAN BLOUSE OVER-DRESS, WITH WATTEAU BACK. (COPYRIGHT.)

(For Description see Page 452.)



## SHOE-AND-SLIPPER POCKET

(For Illustration see Page 451.)

No. 4800.—This pocket, which is a necessity in every well ordered dressing-room, is illustrated made of duck. It is shaped in fanciful outline to form a single point at the top and two points at the bottom. It consists of three sections—a large section which forms the back, and two smaller sections of uniform size, that are joined in a seam and arranged upon the lower part of the back to form the pockets. All the edges of the pockets are trimmed with a quilling of ribbon, and ribbon bows decorate the point at the top of the back and the corners of the pockets. The back is further decorated with an embroidered initial, and an embroidered design ornaments the center of each pocket.

Shoe-and-slipper pockets are variously made of linen, duck, denim, crétone, crash, etc., and any of these materials may be braided or embroidered, if fancy lettering or conventional designs be liked for decoration. The edges may be bound with braid or ribbon, and ribbon or braid bows may be added.

Pattern No. 4800 in in one size, and, to make an article like it, will require three-fourths of a yard of material twenty-two inches wide, or five-eighths of a yard thirty-six inches wide. Price of pattern, 5d. or 10 cents.

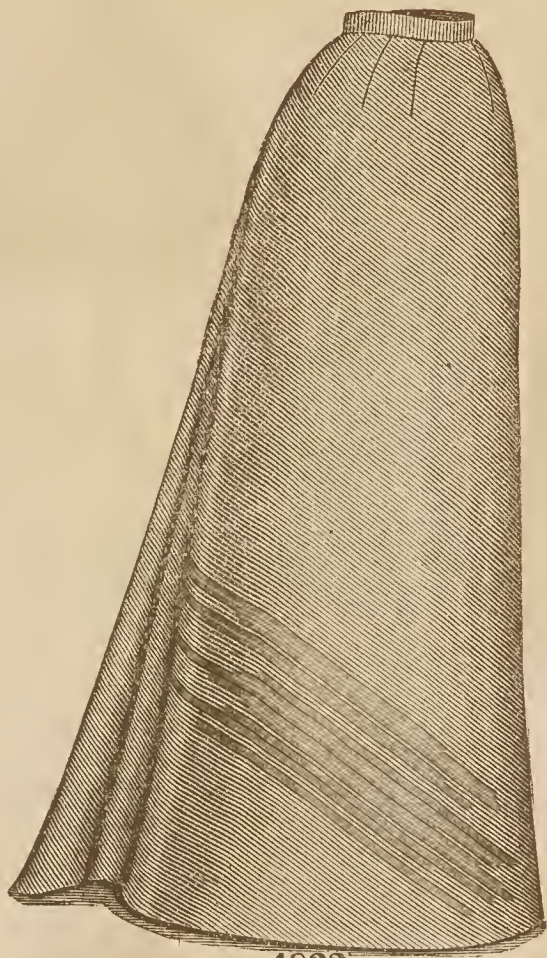
LADIES' RUSSIAN BLOUSE  
OVER-DRESS, WITH WATTEAU  
BACK.

(For Illustrations see Page 451.)

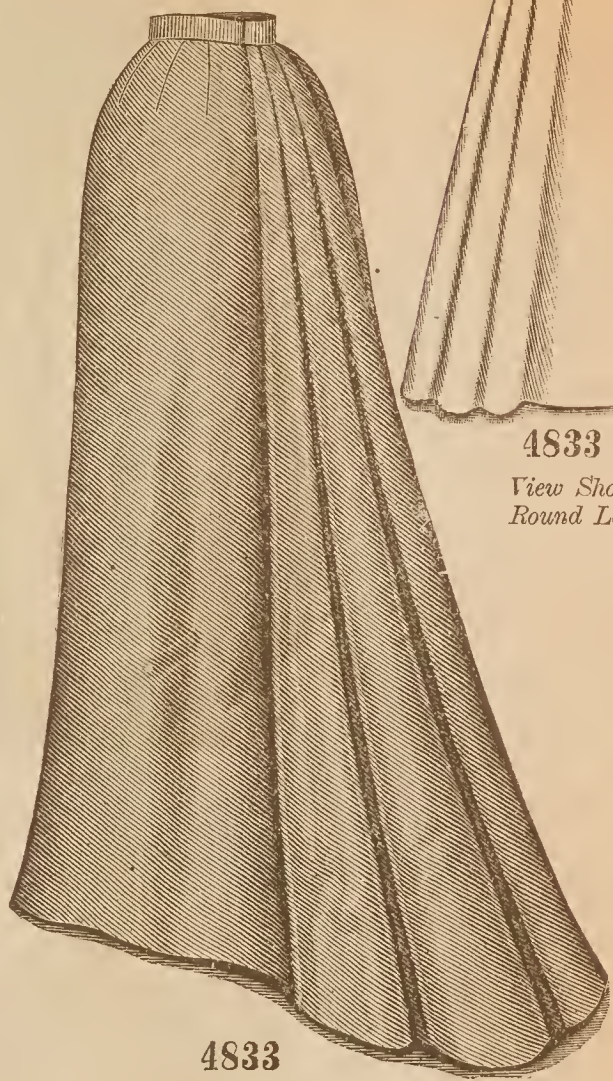
No. 4809.—This over-dress may be again seen by referring to figures Nos. 481 A and 482 A. At figure No. 9 on the Ladies' Plate for Winter, 1892-'93, it may be again observed.

The over-dress, which is the latest novelty among the popular Russian modes, is here portrayed developed in cloth of seasonable texture. The garment extends to the fashionable three-quarter

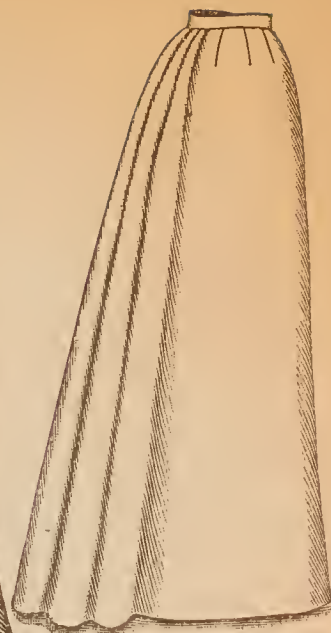
depth at the left side with button-holes and large buttons. The fronts are loose and join the back in shoulder and under-arm seams. The back is fitted by a center seam that extends from the neck to a little below the waist-line, and is extended to form a Wat-



4833

*Side-Front View.*

4833

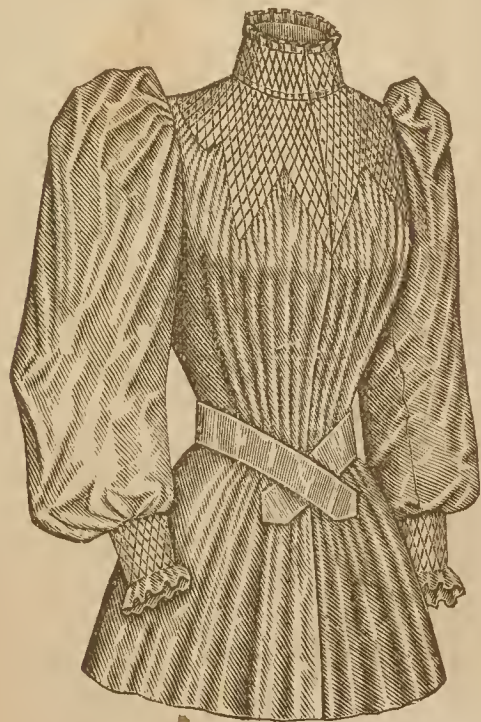
*Side-Back View.*

4833

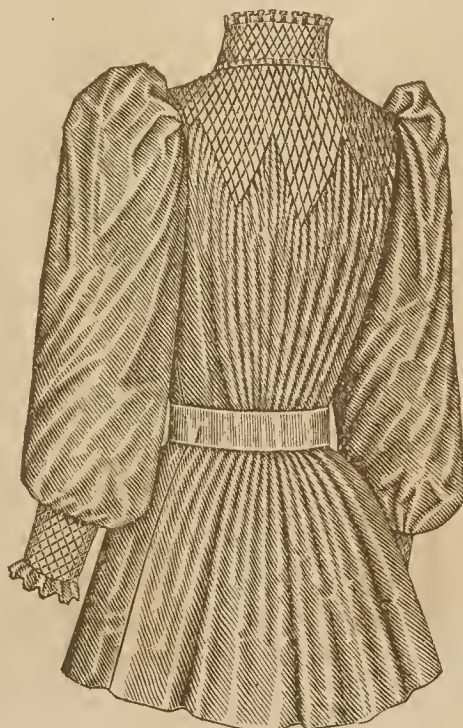
*View Showing  
Round Length.*

LADIES' SKIRT, HAVING THREE CORNET-PLAITS AT THE BACK, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 453.)



4820

*Front View.*

4820

*Back View.*

LADIES' SMOCKED BLOUSE. (WITH FITTED LINING, WHICH MAY BE OMITTED.) (COPYRIGHT.)

(For Description see Page 453.)

depth. Its right front is widened to the left shoulder, the left front is correspondingly narrowed, and the closing is made to a desirable

teau; the side edges of the Watteau pass into the center seam from the top to a little above the waist-line, and below this point they are joined together to below the waist-line, the Watteau being free from the back to form an opening, through which the belt is passed. The outer edges of the Watteau are bias and are joined in a seam which extends from the neck to the lower edge of the over-dress; and at each side of the seam the Watteau is arranged in a box-plait, which is quite narrow at the top and widens gradually all the way down. A belt encircles the waist and draws the fulness below the bust to the figure, and its pointed ends are crossed at the center of the front beneath a buckle. The full puff sleeves extend but little below the elbows; they are gathered at the top and bottom and droop over deep cuff-facings of the material applied to the exposed portions of the smooth, coat-shaped linings. The wrists are trimmed with fur; the standing collar, which closes at the left side, is decorated to correspond; and a band of fur ornaments the front edge of the right front.

The Russian modes make up attractively in soft silks and seasonable woollens. Cloth, serge, camela and Bedford cord will develop handsomely in this way, and fur of all fashionable varieties, braid, passementerie, galloon, Russian bands, etc., may supply the garniture.

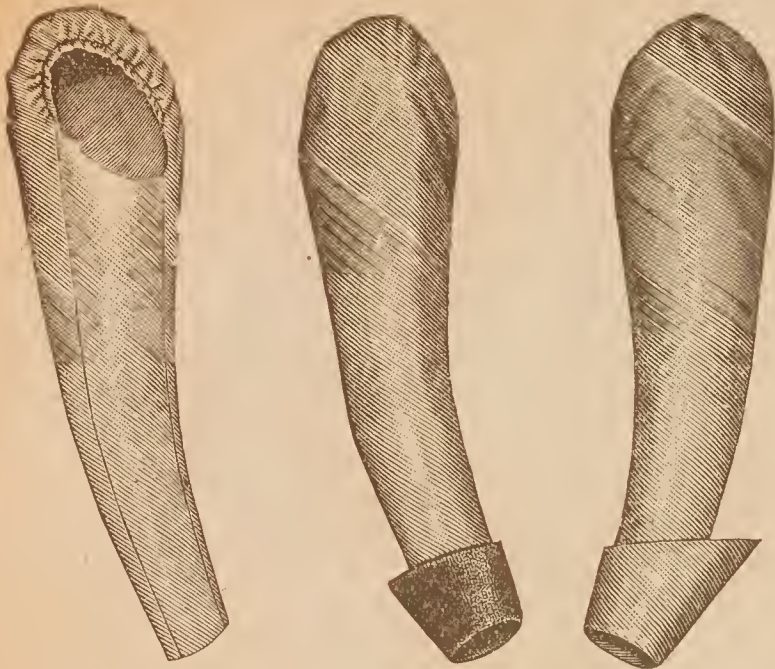
We have pattern No. 4809 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the over-dress for a lady of medium size, requires seven yards and three-fourths of material twenty-two inches wide, or four yards and five-eighths forty-four inches wide, or three yards and seven-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.



**LADIES' SMOCKED BLOUSE. (WITH FITTED LINING, WHICH MAY BE OMITTED.)**

(For Illustrations see Page 452.)

No. 4820.—This blouse is shown again at figure No. 488 A, where it is represented made of cashmere and trimmed with a braid girdle. China silk in a becoming shade of blue was in this instance chosen



4815

4815

4815

**LADIES' SLEEVE (FOR STREET GARMENTS), WITH ROUND OR POINTED CUFF, AND FITTED LINING (WHICH MAY BE OMITTED). (COPYRIGHT.)**

(For Description see this Page.)

for the blouse. It is made upon a body lining, which extends but little below the waist-line and is closely adjusted by double bust darts, under-arm and side-back gores and a curving center seam. The blouse is shaped by under-arm seams only, and is smocked at the top to form a fanciful yoke that shapes three points at the front and back. The fulness below the smocking falls free to the lower edge and is confined at the waist-line by a belt, the ends of which are pointed and are crossed at the center of the front. The blouse and lining are closed together at the center of the front with hooks and loops. The full shirt-sleeves are mounted upon smooth, coat-shaped linings; they are gathered at the top, and the fulness at the wrists is collected in rows of smocking, below which the lower edges of the sleeves form pretty frills about the hands. The smocking is stayed by tackings to the linings. At the neck is a close-fitting standing collar covered with a smocked section, the upper edge of which is turned under and forms a dainty frill around the neck. Full directions for smocking are contained in a pamphlet entitled "Smocking and Fancy Stitches," published by us, price 6d. or 15 cents.

Smocking has regained the popularity accorded it in past seasons and bids fair to become a prominent feature of Winter modes. This blouse will make up with especially good results in changeable or shadow silk, Surah, China silk, *crêpe de Chine* and the various soft woollens devoted to blouses and house-waists. The smocking is sufficiently fanciful to render further decoration unnecessary.

We have pattern No. 4820 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the blouse for a lady of medium size, requires five yards and five-eighths of material twenty-two inches wide, or two yards and seven-eighths forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

**LADIES' SKIRT, HAVING THREE CORNET-PLAITS AT THE BACK, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).**

(For Illustrations see Page 452.)

No. 4833.—This skirt may be again seen by referring to figures Nos. 463 A, 466 A, 479 A and 480 A in this magazine. In this instance the skirt is pictured made of dress goods. It is

hung over a five-gored bell foundation-skirt, which may be omitted if not desired. The front of the skirt extends to the back, which consists of three narrow gores; and four darts at each side of the center produce the characteristic smoothness at the front and sides. The back is laid in three box-plaits at the top, and is stiffened with crinoline to give the plaits the rolled effect peculiar to the cornet style, the plaits being held in place by elastic straps adjusted underneath. The plaits flare into a stylish train that just sweeps the floor. The foundation skirt is also made with a short train; but if a skirt of round length be preferred, both the skirt and foundation may be cut off. A belt finishes the top of the skirt.

All stylish materials are adaptable to a skirt of this kind, and the accompanying basque may match or contrast with it. Passementerie, galloon, Russian bands, Astrakhan, fur bands and fringe are suitable trimmings. A handsome skirt, which may form part of a dinner toilette, may be fashioned from *réséda* Bengaline and trimmed at the bottom across the front and sides with passementerie.

We have pattern No. 4833 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires seven yards and a-fourth of material twenty-two inches wide, or three yards and five-eighths forty-four inches wide, or three yards and a-fourth fifty inches wide, each with three-eighths of a yard of elastic three-fourths of an inch wide for the straps. Price of pattern, 1s. 6d. or 35 cents.



4816

View Showing Round Length.

**LADIES' SLEEVE (FOR STREET GARMENTS), WITH ROUND OR POINTED CUFF, AND FITTED LINING (WHICH MAY BE OMITTED.)**

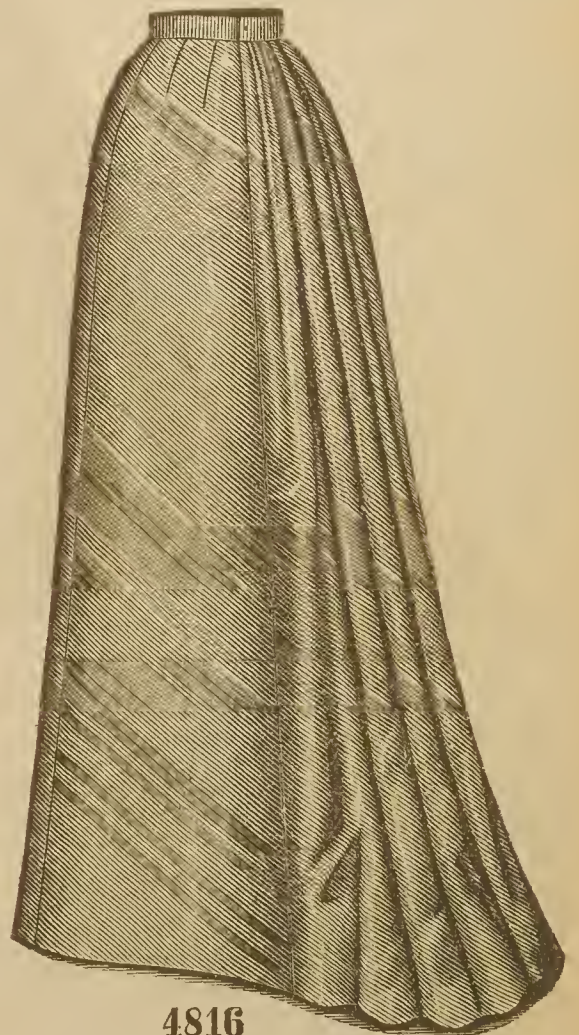
(For Illustrations see this Page.)

No. 4815.—This sleeve is a



4816

Side-Front View.



4816

Side-Back View.

**LADIES' FOUR-GORED SKIRT, WITH A BELL-GORED FOUNDATION, AND A SHORT TRAIN (PERFORATED FOR ROUND LENGTH). (DESIRABLE FOR STOUT LADIES.) (COPYRIGHT.)**

(For Description see Page 454.)

very popular style for coats, jackets, ulsters and other top garments, and is shown made of cloth. It is shaped by the usual inside and



outside seams and is fitted with comfortable closeness below the elbow. The sleeve is widened and gathered at the top to rise with fashionable fulness above the shoulder, and is arranged upon a smooth, coat-shaped lining, which, however, may be omitted, if undesirable. The wrist may be plainly completed, or finished with a cuff, which may be either pointed or round, as shown in the engravings, both styles of cuff being provided by the pattern. The round cuff is made of velvet and is of stylish depth, and the pointed cuff is of cloth and flares at the back of the arm.

A sleeve of this kind may be added to a coat or jacket of serge, cloth, melton, kersey, Bedford cord, diagonal, chevron or plain or fancy coating of any seasonable variety. Velvet, Bengaline or faille may be used for the cuff, or Astrakhan, otter, beaver, Persian lamb, seal, Alaska sable or cinnamon bear fur may provide the trimming. Rows of metallic, silk or soutache braid may trim either cuff or machine-stitching may follow the edges.

We have pattern No. 4815 in seven sizes for ladies from nine to fifteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye. To make a pair of sleeves with round cuffs for a lady whose arm measures eleven inches as described, will require seven-eighths of a yard of cloth fifty-four inches wide, with three-eighths of a yard of velvet twenty inches wide. Of one material, it needs a yard and seven-eighths twenty-two inches wide, or one yard forty-four inches wide, or seven-eighths of a yard fifty-four inches wide. A pair of sleeves with pointed cuffs will require two yards of material twenty-two inches wide, or one yard forty-four inches wide, or seven-eighths of a yard fifty-four inches wide. Price of pattern, 5d. or 10 cents.

LADIES'  
FOUR-GORED  
SKIRT, WITH A  
BELL-GORED  
FOUNDATION,  
AND A  
SHORT TRAIN  
(PERFORATED  
FOR ROUND  
LENGTH). (DESIR-  
ABLE FOR  
STOUT LADIES.)

(For Illustrations  
see Page 453.)

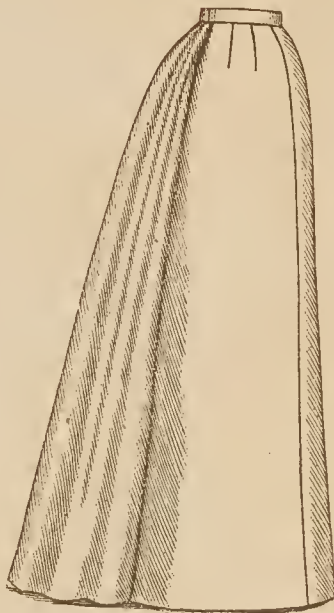
No. 4816.—  
This skirt is  
shown again at  
figures Nos.  
456 A, 457 A,  
481 A, 482 A and  
485 A in this  
magazine.

In the present instance the skirt is pictured developed in a seasonable variety of woollen dress goods and plainly finished. It consists of a narrow front-gore, a rather wide side-gore at each side, and a back-breadth, the shaping of the gores making the skirt especially desirable for stout ladies. The front and sides fall smoothly over a foundation skirt consisting of five bell-gores, and a smooth adjustment over the hips is obtained by three darts at each side. The back-breadth is gathered at the top to fall in soft folds that spread into a short train, which, if undesirable, may be cut off, the pattern providing also for a skirt of uniform length. A placket is finished at the center-back seam of the foundation skirt and at the left side-back seam of the skirt, and the top is completed

with a belt. The foundation skirt may be used or not, as desired.

All sorts of dress goods, of either silken, woollen or cotton texture, will make up satisfactorily in this way, and figured, striped, checked, plaid and plain goods are equally well adapted to the mode. A foot trimming in the shape of ruffles, puffs or plaitings of the same or a contrasting material may be added, or if preferred, a plain tailor finish may be adopted. A pretty skirt for street wear may be made up by the mode in dark-blue cheviot or serge, and three rows of black Hercules braid may be used for trimming.

We have pattern No. 4816 in eleven sizes for ladies from twenty to forty inches, waist measure. To make the skirt for a lady of medium size, requires six yards and three-eighths of goods twenty-two inches wide, or three yards and an-eighth forty-four inches wide, or three yards and an-eighth fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.



4826  
View Showing Round Length.

LADIES' FIVE-GORED BELL SKIRT, WITH  
A SLIGHT TRAIN (PERFORATED  
FOR ROUND LENGTH).  
(For Illustrations see this Page.)

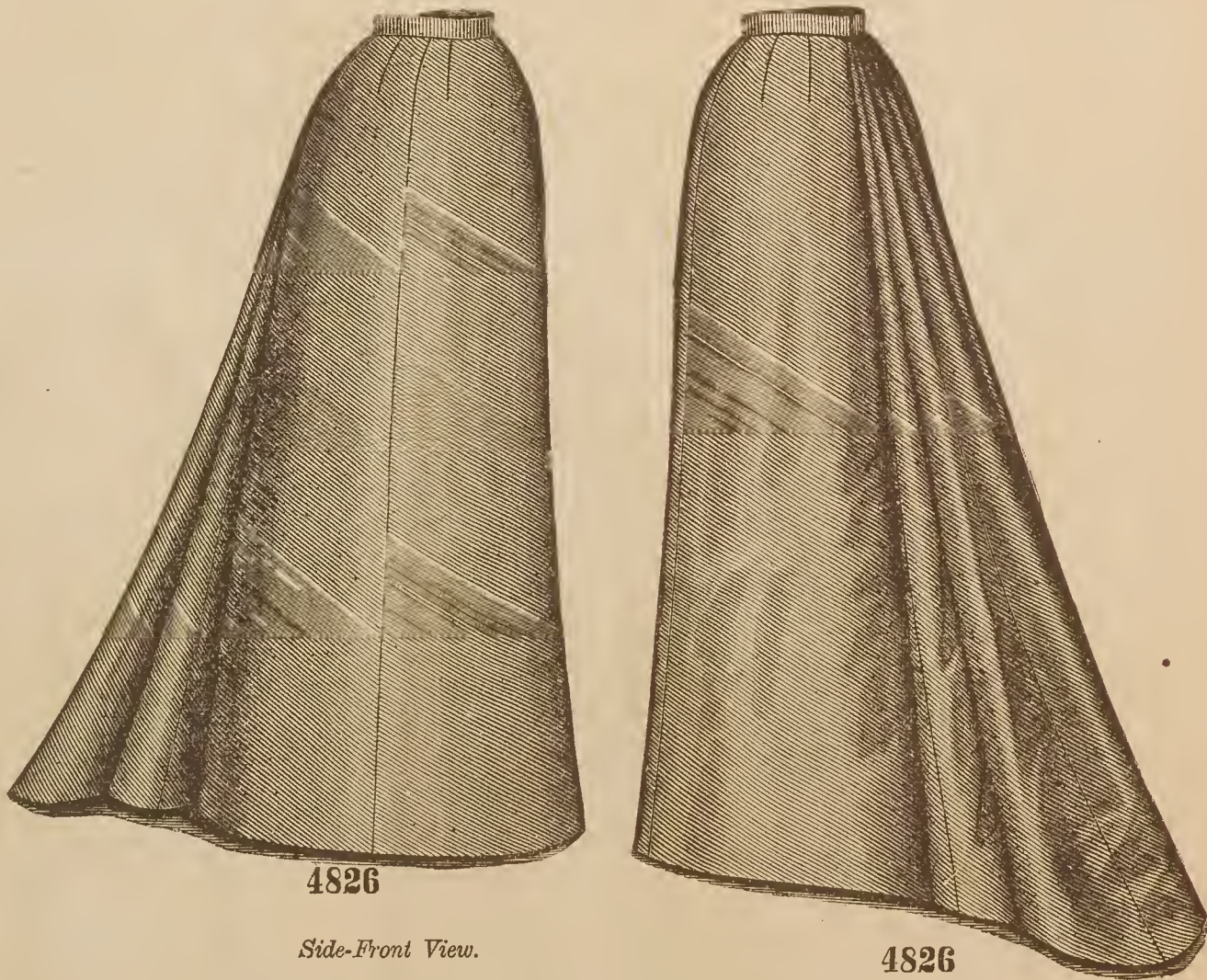
No. 4826.—This skirt is again illustrated at figures Nos. 464 A and 484 A in this magazine.

The skirt is in the popular bell style and is here represented made of woollen dress goods and plainly completed. It consists of a front-gore, two side-gores and two back-gores, and the front and sides hang smoothly upon a five-gored bell foundation-skirt, which may be omitted, if undesirable. The back is disposed with very slight fulness resulting from gathers at the top, and the skirt is made with a slight train, which may be cut off if a skirt of round length be preferred, the pattern indicating the correct shaping. A placket is finished at the center-back seam of the skirt and at the left side-back seam of the foundation skirt, and the top is completed with a belt.

Bengaline, vigogne, faille, Surah, China silk, Bedford cord, camela, cashmere, serge and vicuna, as well as all fashionable varieties of suitings will make up satisfactorily

by the mode. A foot decoration consisting of puffings, frills or plaitings of the same or a contrasting material may be added, or a plain tailor finish may be chosen. A pretty decoration for the bottom of a silk skirt is two ruffles of lace arranged over silk or ribbon ruffles in a pretty contrasting color.

We have pattern No. 4826 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires six yards of goods twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.



4826  
Side-Front View.

4826  
Side-Back View.

LADIES' FIVE-GORED BELL SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).  
(COPYRIGHT.)

(For Description see this Page.)



# Styles for Misses and Girls.

FIGURE No. 489 A.—MISSES' DRESS.

(For Illustration see this Page.)

FIGURE No. 489 A.—This illustrates a Misses' dress. The pattern,

which is No. 4818 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen in two views on page 464 of this magazine.

In the present portrayal a dainty combination of white India silk



FIGURE No. 489 A.

FIGURE No. 490 A.

FIGURE No. 489 A.—MISSES' DRESS.—This illustrates Pattern No. 4818 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 490 A.—MISSES' DRESS.—This illustrates Pattern No. 4845 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 491 A.—MISSES' BASQUE.—This illustrates Pattern No. 4819 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 455 to 457.)



FIGURE No. 491 A.

and white lace net is shown, and white lace edging and ribbon provide pretty trimming. The full, round skirt falls with natural fullness from gathers at the top, where it is joined to the body; and the lower edge is deeply hemmed and decorated with a unique arrangement of ribbon and bows. The body is arranged upon a fitted lining and is shaped by the usual number of darts and seams, the closing being made invisibly at the center of the back. Its front and backs are cut away in low, round outline to disclose a full yoke arranged upon the smooth front and back of lining; and a frill of lace droops from the upper edge of the front and backs, with quaint effect. The puff sleeves rise with picturesque fullness upon the shoulders and extend only to the elbows; they are mounted upon smooth, coat-shaped linings, which extend to ordinary depth and are faced with the silk. The standing collar, which closes at the back, is overlaid with a folded section of ribbon. A section of ribbon is carried diagonally downward across the front from the right under-arm seam near the top, and another section of ribbon encircles the waist and is tied in a pretty bow at the left of the center of the front.

The mode will make up exquisitely in *crêpe de Chine*, India silk or vailing for a reception, commencement or party dress, and lace, embroidery, ribbon or *chiffon* may be used for decoration. For ordinary wear, cashmere, serge, foulé, gingham, percale, lawn and various other fabrics



of woollen texture will develop attractively in this way, and braid, ribbon, passementerie, gimp, galloon or feather-stitching may be applied for garniture.

FIGURE No. 490 A.—MISSES' DRESS.

(For Illustration see Page 455.)

FIGURE No. 490 A.—This illustrates a Misses' dress. The pattern,

It has a full, round skirt that falls in soft folds from gathers at the top and overhangs a four-gored foundation-skirt, the use of which is optional. The lower edge of the skirt is decorated with three ribbon ruffles, the upper ruffle being finished to form a self-heading; and the top of the skirt is joined to the body, which has a full, low-necked front and backs arranged upon plain, high-necked portions of lining that are cut away at the top to expose the neck in Pompadour fashion. The front and backs are disposed in soft folds



FIGURE No. 492 A.

FIGURE No. 493 A.

FIGURE No. 494 A.

FIGURE No. 492 A.—MISSES' COSTUME.—This illustrates Pattern No. 4824 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 493 A.—MISSES' COSTUME.—This illustrates Pattern No. 4801 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 494 A.—MISSES' COSTUME.—This illustrates Pattern No. 4807 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Pages 458 and 459.)

which is No. 4845 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in three views on page 46+ of this magazine.

The dress is here represented developed in pink Henrietta cloth.

at the center of the front and at each side of the invisible closing by gathers at the top and bottom; and under-arm gores produce a smooth effect at the sides. The waist is encircled by a ribbon that is knotted at the center of the front and tied in a bow of long loops



and ends at the back; and sections of similar ribbon start upward from the knot at the center of the front and flare widely to the top of the under-arm gores. The sleeves are of the puff variety and extend to the elbows; they are mounted upon coat-shaped linings of ordinary length, that are in this instance cut off below the puffs. A butterfly bow of ribbon decorates each shoulder, and two frills of ribbon trim the neck of the body. The pattern provides a standing collar, to be worn when the dress is made high at the neck.

lace, Irish-point embroidery, ribbon, etc., may be applied for decoration in any way becoming to the figure, or a simple finish may be adopted.

FIGURE No. 491 A.—MISSSES' BASQUE.

(For Illustration see Page 455.)

FIGURE No. 491 A.—This illustrates a Misses' basque. The pat-



FIGURE No. 495 A.

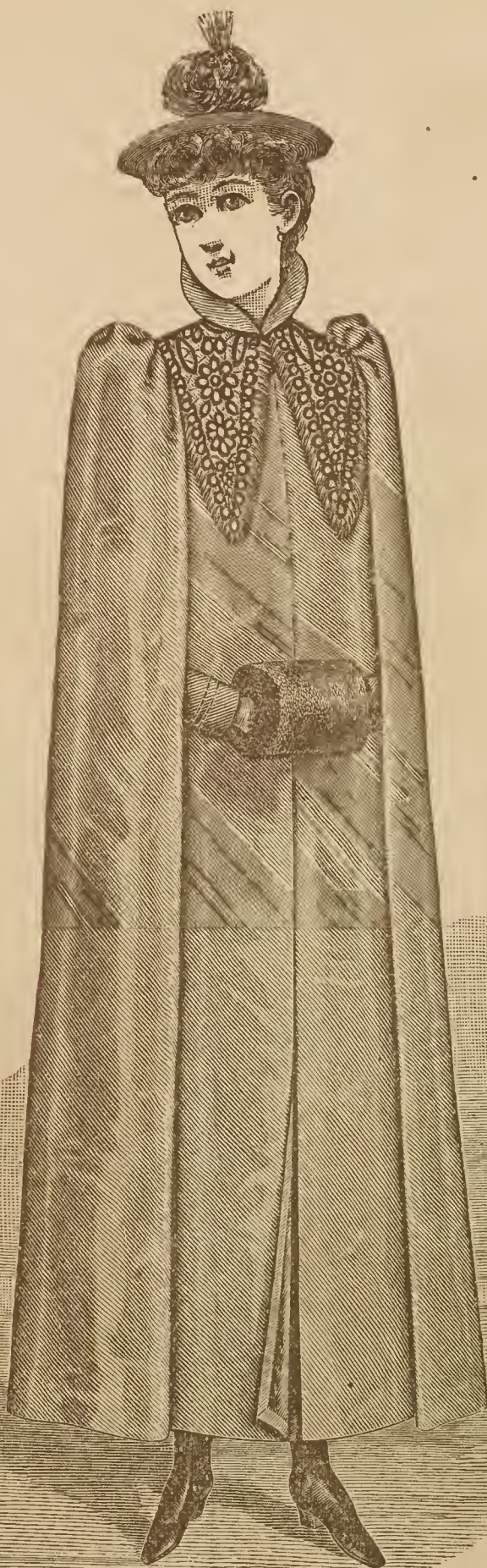


FIGURE No. 496 A.



FIGURE No. 497 A.

FIGURE No. 495 A.—MISSSES' COAT.—This illustrates Pattern No. 4835 (copyright), price 1s. 6d. or 35 cents. FIGURE No. 496 A.—MISSSES' WRAP AND MUFF.—This consists of Misses' Wrap No. 4834 (copyright), price 1s. 6d. or 35 cents; and Muff No. 1873, price 5d. or 10 cents. FIGURE No. 497 A.—GIRLS' COAT.—This illustrates Pattern No. 4837 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 459 and 460.)

A charming dress may be developed by the mode in plain or figured India or China silk, Surah, foulard, nun's-vailing, albatross, serge, challis or, in fact, any seasonable dress fabric of woollen or silken texture. *Point de Gène, point d'Irlande* or Valenciennes

tern, which is No. 4819 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown developed in different material on page 469 of this publication.

In the present instance the basque unites light-blue Surah and



white lace, and ribbon provides a dainty trimming. Bertha frills of lace arranged upon the front and back are stylishly broad upon the shoulders and are narrowed to points at the waist-line both back and front; and between them a full vest is disposed upon the dart-fitted fronts. Gathers at the neck and shoulder edges of the vest produce becoming fulness, which is plaited to a point at the lower edge. The closing is made invisibly at the center of the front. A full back, corresponding with the vest, is arranged upon the back of lining, which is shaped by the usual gores and a center seam; and the side-backs meet in a seam below the full back and flare prettily above this point. The lower edge of the basque shapes a decided point at the center of the front and back, and is trimmed at the front with ribbon that starts from the under-arm seams and is tied at the center in a pretty bow, from beneath which sections of similar ribbon start diagonally upward and pass into the under-arm seams a little above the lower sections of ribbon. The full puff sleeves reach to the elbows and are gathered at the top and bottom and mounted upon smooth linings, which are of ordinary length, but are here shown cut off a little below the puffs, finished with facings of the material and decorated with ribbon arranged in butterfly bows at the back of the arm. At the neck is a rolling collar, the ends of which taper to points at the throat.

All seasonable varieties of silken and woollen dress goods will develop the mode attractively, and combinations of shades or textures will be especially pleasing. The Bertha frills may be of the material, and their loose edges may be pointed, scalloped, or under-laid with material of a contrasting color.

FIGURE NO. 498 A.—MISSSES' DRESS.—This illustrates Pattern No. 4797 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 461.)

FIGURES NOS. 492 A, 493 A AND 494 A.—MISSSES' COSTUMES.

(For Illustrations see Page 456.)

FIGURE NO. 492 A.—This illustrates a Misses' Eton costume. The pattern, which is No. 4824 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and may be ob-

served differently pictured in four views on page 462 of this magazine.

The costume is in the jaunty Eton style and is here represented developed in navy serge combined with spotted India silk. The full skirt is made with a bias seam at the back, and falls from gathers at the top in soft folds over a four-gored foundation-skirt, which may be omitted, if undesirable; and the lower edge is deeply hemmed and trimmed with three evenly spaced rows of gimp.

The blouse is disposed with becoming fulness over the bust by a short row of gathers at the top of each front just back of the closing, which is made at the center with button-holes and buttons; and the fulness at the waist-line of the back is regulated at the center by tapes inserted in a casing. The full shirt-sleeves are finished with cuffs, the ends of which flare prettily. A Byron collar is at the neck, and a Windsor scarf is worn. The blouse is worn beneath the skirt, and the waist is encircled by a girdle which is of belt depth at the back and sides and is deepened to form a point at the upper edge at the center of the front. The girdle is closed invisibly at the left side.

The Eton jacket extends to the regulation depth and is deepened at the back to form a point at the center. The fronts are reversed in lapels that meet a rolling collar in notches, the back is nicely curved to the figure by a center seam, and the fronts and back are separated by under-arm gores. The coat sleeves rise with fashionable fulness at the

top, and the cuffs of the blouse roll prettily over their wrists. The free edges of the jacket and the upper edge of the girdle are ornamented with a single row of gimp. If desired, the skirt and blouse may be worn without the jacket.

Serge and flannel are the materials most frequently used for the skirts and jackets of Eton costumes, and plain or spotted India or China silk, wash silk and Surah are preferred for the blouses. Elaborate garniture is not appropriate, but any simple arrangement of braid, gimp, galloon, etc., may be added.

The hat is an Alpine in blue velvet adorned with a bow of ribbon and an aigrette.

FIGURE NO. 499 A.—MISSSES' LONG BASQUE.

—This illustrates Pattern No. 4841 (copyright), price 1s. or 25 cents.

(For Description see Page 461.)

FIGURE NO. 493 A.—This illustrates a Misses' costume. The pattern, which is No. 4801 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is pictured in two views on page 462 of this publication.

In the present instance the costume is shown developed in a stylish combination of hunter's-green flannel and velvet, with narrow gimp-edged fur for garniture. The fur, and also the gimp illustrated at the preceding figure were selected from the stock of the Kursesheidt Manufacturing Company. The skirt is in stylish circular bell shape and overhangs a four-gored foundation-skirt.

The becoming three-quarter basque has loose fronts that open from the shoulders and flare widely over a short, full vest, the gathered upper edge of which is attached to a slightly pointed yoke-section of velvet. The vest and yoke section are sewed to the right dart-fitted front of lining, and the closing is made invisibly underneath the left front. The fulness in the lower edge of the



vest is collected in plaits that turn toward the center, and the lower edge is concealed by a fitted girdle, which is closed invisibly at the left side. The fulness at the waist-line of the seamless back is collected in several short rows of shirring, which are tacked to the short, fitted back of lining. The fronts and back are separated by under-arm gores, and the side seams are left open below the waist-line, a deep slash to correspond being made at the center of the back. The full puff sleeves droop with picturesque effect over deep cuff-facings applied to the smooth linings; and the collar is in high standing style and closes at the left side. The lower edge of the skirt and the wrist edges are trimmed with narrow gimp-edged fur, and similar garniture follows the front edges of the fronts and is continued along the lower edge of the basque.

The mode is especially well adapted to combinations of both shades and textures. Velvet or changeable silk will associate effectively with cloth, camel's-hair, serge, vicuna, vigogne or Bedford cord in a costume of this kind, and braid, galloon, ribbon, gimp, passementerie, etc., will be found appropriate decorations. Puffings, plaitings or ruffles of ribbon, silk or the material may trim the bottom of the skirt.

The hat is a sailor shape in felt, stylishly trimmed with quills and a ribbon rosette.

FIGURE No. 494 A.—This illustrates a Misses' costume. The pattern, which is No. 4807 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is given a different representation on page 463 of this DELINEATOR.

Cheviot of a seasonable variety is the material pictured in the present instance, and machine-stitching provides a tasteful finish. The front of the skirt falls smoothly over a foundation skirt consisting of four gores, which may be omitted; and the back hangs with graceful fulness resulting from gathers at the top.

The shapely basque has Eton jacket-fronts that are reversed at the top in stylishly broad lapels, and between them full fronts are disclosed with blouse effect. The full fronts are gathered at the top and bottom and are arranged upon dart-fitted fronts of lining, and the closing is made invisibly at the center. Under-arm and side-back gores complete the adjustment. The back is extended to deep postilion depth, and below the waist-line it has extra fulness that is underfolded to produce the effect of three broad box-plaits. Strap sections cross the back from the side seams and are secured at the center; and to correspond with these are two straps that cover the lower edge of the blouse front and are crossed at the center and secured beneath a slender buckle. The coat sleeves rise full and high at the top and are comfortably close-fitting below the elbow. Each wrist is finished with an encircling band of the material finished at the top with a row of machine-stitching. At the neck is a moderately high standing collar. All the edges of the basque are followed by a single row of machine-stitching, and three rows of stitching decorate the skirt a short distance above the lower edge.

A particularly jaunty costume may be developed by the mode in navy-blue serge, with blue-and-white polka-dotted or striped silk for the blouse fronts. Flannel, vicuna or vigogne will also make up nicely in this way, either alone or in combination with Surah, China silk or wash silk. The mode is fanciful in design, and for that reason garniture should be sparingly used, if not dispensed with altogether.

The hat is a felt turban in a pretty shade of dark-brown and is stylishly trimmed at the front with feathers and an aigrette.



FIGURE No. 500 A.—MISSES' COSTUME.—This illustrates Pattern No. 4823 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 461.)

FIGURE No. 495 A.—MISSES' COAT.

(For Illustration see Page 457.)

FIGURE No. 495 A.—This illustrates a Misses' coat. The pattern, which is No. 4835 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen in three views on page 471 of this magazine.

The coat is in the present instance shown made of gray striped repellent cloth, with machine-stitching for a finish. The loose fronts are closed to the throat in double-breasted fashion with button-holes and buttons, and are rendered smooth at the sides by long under-arm darts. The back is nicely curved to the figure by the customary gores, and by a curving center seam that terminates below the waist-line above long coat-laps; and the side-back seams disappear above well pressed coat-plaits. The coat sleeves are stylishly full at the top and comfortably close-fitting below the elbows, and each wrist is finished with two rows of machine-stitching applied at round cuff depth. A moderately high collar of the Medici order is at the neck. Pocket-laps cover the openings to side pockets inserted in the fronts and to a change pocket located a little higher up at the right side, the edges of all the pocket-laps being finished with machine-stitching.

The coat may be made up with or without the military cape, which is of fashionable length and is adjusted smoothly at the top by a single dart on each shoulder, the fulness below falling with true military effect. The cape is closed at the throat; and at the neck is a stylish collar, which may be rolled all round or worn in standing style, as preferred. The edges of both collars and the front and lower edges of both the coat and cape are followed with two rows of machine-stitching.

The coat is wholly protective to the costume and will, therefore, be a valuable addition to the Winter wardrobe. For walking or driving it may be developed in tweed, serge, diagonal or plain or fancy cloth, while for a storm coat rubber-finished cloth

or silk may be used. Bone buttons and a tailor finish of machine-stitching will be most frequently favored. A lining of changeable or plain or fancy Surah or silk will provide an appropriate finish for a cloth coat made up in this way, and the silk may be the same shade as the cloth or of a contrasting color.

The Alpine hat is made of checked cloth and trimmed with a stiff wing.



## FIGURE NO. 496 A.—MISSSES' WRAP AND MUFF.

(For Illustration see Page 457.)

FIGURE NO. 496 A.—This consists of a Misses' Russian circular wrap and muff. The wrap pattern, which is No. 4834 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is given a different portrayal on page 468 of this publication. The muff pattern, which is No. 1873 and costs 5d. or 10 cents, is in three sizes, children's, girls' and misses'—, and is shown again on its accompanying label.

The wrap is in Russian circular style and is here represented made of faced cloth. The fronts are extended to form the sides,

The muff is pictured made of dark plush and lined with satin. An interlining is added between the outside and lining to give the necessary firmness, and the muff is regulated to the width of the hand by an elastic cord inserted in a tuck at each end of the lining.

The wrap is equally well adapted to heavy smooth and rough surfaced cloakings for Winter wear, and to medium-weight fabrics for the intermediate seasons. Striped and checked tweed, cheviot, serge, heavy camel's-hair, beaver, kersey, cloth and melton will make up nicely in this way, and otter, beaver, lynx, monkey, sable or any other variety of fur may provide the decoration. The muff may be made of the same kind of material as the wrap, or of Astrakhan cloth or fur, Persian lamb, mink, sable or any other fashionable fur.



FIGURE NO. 501 A.

FIGURE NO. 502 A.

FIGURE NO. 503 A.

FIGURE NO. 501 A.—GIRLS' DRESS.—This illustrates Pattern No. 4821 (copyright), price 1s. or 25 cents. FIGURE NO. 502 A.—GIRLS' SMOCKED DRESS.—This illustrates Pattern No. 4828 (copyright), price 1s. or 25 cents. FIGURE NO. 503 A.—GIRLS' DRESS.—This illustrates Pattern No. 4810 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 462 to 464.)

and they join the back in seams that curve in dolman style over the shoulders and terminate at the front above a deep, underfolded, backward-turning plait at each side. The shoulders present the becoming high effect seen in all the latest modes, and the artistic pose is maintained by pads filled with hair or cotton batting and tacked underneath. The back is gracefully curved to the figure by a center seam that disappears above an underfolded box-plait, and well pressed coat-plaits appear below the side-back seams. Slashes made in the plaits at the front provide openings for the hands, and the fronts are closed invisibly at the center. A boléro collar is at the neck. The wrap is decorated with handsome fur-edged braid ornaments in a deep, pointed collar design.

The round felt hat is stylishly trimmed at the front with pretty feathers.

## FIGURE NO. 497 A.—GIRLS' COAT.

(For Illustration see Page 457.)

FIGURE NO. 497 A.—This illustrates a Girls' coat. The pattern, which is No. 4837 and costs 1s. or 25 cents, is in seven sizes for girls from three to nine years of age, and is differently pictured on page 472 of this DELINEATOR.

A seasonable variety of cheviot was chosen for the coat in this instance, and a tailor finish of machine-stitching was adopted. The



garment extends to the lower edge of the dress and has loose fronts that are closed to the throat in double-breasted style with button-holes and buttons. The adjustment is completed by side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps; and extra fulness allowed at the side-back seams is arranged in well pressed coat-plaits. The coat sleeves are comfortably wide, and each is finished at the wrist with two rows of machine-stitching applied to outline a round cuff. Pocket-laps cover the openings to side pockets inserted in the fronts and to a change pocket arranged higher up at the right side. The free edges of all the laps are followed by two rows of machine-stitching, and the edges of the rolling collar are finished in a similar manner.

The removable military cape extends to regulation depth. It is fitted smoothly at the top by shoulder darts, and falls below with the natural fulness peculiar to the military shape. It is attached to the coat underneath the collar and is closed invisibly at the throat. The cape is lined with silk.

All sorts of coatings and cloakings are adaptable to the mode. Smooth cloths, such as melton and kersy, will be as frequently seen in coats of this kind as will checked, plaid and striped cheviot, novelty coatings, repellent cloth and rubber-finished silk. A pretty lining of changeable silk may be added to the cape.

The stylish felt hat has a silk crown and is trimmed with feathers.

FIGURE No.  
498 A.—MISSSES'  
DRESS.

(For Illustration see Page 458.)

FIGURE No. 498 A.—This illustrates a Misses' dress. The pattern, which is No. 4797 and costs 1s. 3d. or 30 cents, is in nine sizes for misses from eight to sixteen years of age, and may be seen in two views on page 465.

An attractive combination of China silk and velvet is here pictured in the dress, and velvet ribbon trims it effectively. The dress is known as the pinafore on account of its resemblance to that garment, and it may be made up in high or low necked fashion, as preferred. The upper part is a square yoke that is closed at the back; it is cut away to expose the neck in a becoming Pompadour, and from its lower edge the full lower-portion falls in soft folds from gathers at the top nearly to the ankles. The lower edge of the dress is deeply underfaced and is trimmed with two rows of velvet ribbon. The pattern provides both long and short sleeves. The long sleeves are of the full shirt-sleeve variety and are finished with wristbands, and the short sleeves are full puffs that rise prettily upon the shoulders and are finished with bands of velvet. The fulness over the bust is confined by sections of velvet ribbon that

start from the arms'-eyes just below the yoke, cross the bust at the center, are carried to the back, where they are again crossed at the waist-line, and are then brought forward and tied in a bow at the center of the front a little below the waist-line. The pattern includes a standing collar to be worn when the dress is made high.

All sorts of soft, clinging fabrics, such as India silk, vailing, challis, serge and cashmere, are suitable for dresses of this kind, and velvet, faille or some other contrasting material may be used for the yoke. The decoration may consist of lace, embroidery, braid, feather-stitching or ribbon.

FIGURE No. 499 A.—MISSSES' LONG BASQUE.

(For Illustration see Page 458.)

FIGURE No. 499 A.—This illustrates a Misses' basque. The pattern, which is No. 4841 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently portrayed on page 470 of this *DELINEATOR*.

The basque is in this instance shown stylishly developed in cheviot, with ribbon and buttons for garniture. It extends to a fashionable depth and is admirably adjusted by single bust darts, the usual number of gores, and a curving center seam that terminates a little below the waist-line above long coat-laps. The closing is made at the center of the front to a desirable depth below the waist-line with buttons and button-holes, and below it the front edges flare slightly. The coat sleeves rise with fashionable fulness upon the shoulders and are finished at the wrists with pointed cuffs that flare in cavalier style at the back of the arm. The cuffs are trimmed with ribbon and

buttons. Similar buttons are sewed along the darts from the top to some distance below the waist-line, and sections of ribbon are arranged between the darts and the under-arm seams, with fanciful effect. An Essex collar trimmed with ribbon is at the neck.

A basque of this kind will prove becoming alike to misses of stout and slender build, and will develop handsomely in cloth, serge, camel's-hair, vicuna, vigogne, foulé or Bedford cord.

The round felt hat has a soft crown and is trimmed with cord and black quills.

FIGURE No. 500 A.—MISSSES' COSTUME.

(For Illustration see Page 459.)

FIGURE No. 500 A.—This illustrates a Misses' costume. The pat-



FIGURE No. 504 A.

FIGURE No. 505 A.

FIGURE No. 504 A.—GIRLS' DRESS.—This illustrates Pattern No. 4844 (copyright), price 1s. or 25 cents.

FIGURE No. 505 A.—GIRLS' DRESS.—This illustrates Pattern No. 4838 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 464 and 465.)



tern, which is No. 4823 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and is displayed in a different development on page 463 of this publication.

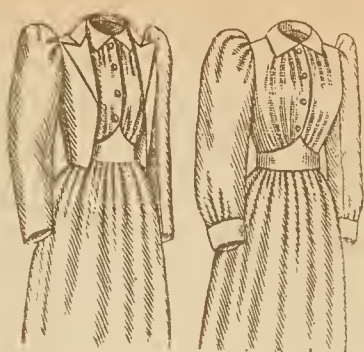
An artistic combination of light crape, and dark velvet overlaid with *point de Gène* lace is here pictured in the costume. The back is in Princess style, is cut away at the top to admit a deep, pointed corselet effect, and is closely adjusted by side-back seams that terminate in dart fashion a little below the waist-line, and by a curving center seam that is discontinued above extra fulness. The fulness is underfolded in fan-plaits that spread at each side of the seam joining the bias back edges of the skirt portion. Above the corselet is seen a full yoke-portion arranged upon a fitted plain back of lining, which extends out little below the waist-line; and long under-arm gores separate the back and front. Darts adjust the skirt portion of the front to the figure with the smoothness characteristic of the bell skirt; a placket is finished at the left side of the skirt, and the top is finished with a belt. Upon closely adjusted fronts of lining, that close invisibly at the center, are short full fronts arranged in becoming folds by gathers at the shoulder edges, the fulness at the lower edge being collected in overlapping plaits that flare prettily upward. Between the flaring front edges of the full fronts is disclosed a plastron, which extends to the bust, is permanently sewed upon the right front of lining and is fastened invisibly at the left side; and a broad, wrinkled gir-  
dle crosses the fronts, being included in the right under-arm seam and fastened invisibly at the corresponding seam at the left side.

The puff sleeves are of elbow length, are turned under at the lower edges and are gathered to form drooping frills. They are mounted upon smooth linings, which extend to the wrists, but are here cut off underneath the frills. The close-fitting collar is of velvet overlaid with *point de Gène* lace. The lower edge of the costume is decorated with two ruffles, the upper one being finished to form a self-heading.

Soft, clinging fabrics of either silken or woolen texture will be found as appropriate for costumes of this kind as more serviceable materials, such as serge, flannel, vigogne, foulé and vicuna. The full fronts and the yoke portions may be cut from China silk, Surah rougeant or changeable silk when the remainder of the costume is of cashmere, challis, Henrietta cloth or other goods of a similar nature; and no applied decoration, save, perhaps, a foot trimming of the material, will be needed.



4824  
Front View.



4824 4824  
View Showing the View Showing  
Costume with the the Costume  
Cuffs worn Inside. without Jacket.



4824  
Back View.

MISSSES' ETON COSTUME. (COPYRIGHT.)  
(For Description see Page 465.)



4801  
Front View.



4801  
Back View.

MISSSES' COSTUME. (COPYRIGHT.)  
(For Description see Page 466.)

FIGURES NOS. 501 A,  
502 A AND 503 A.—  
GIRLS' DRESSES.

(For Illustrations see  
Page 460.)

FIGURE No. 501 A.—This illustrates a Girls' dress. The pattern, which is No. 4821 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is displayed in two views on page 466 of this magazine.

A seasonable variety of figured woolen goods is here represented in the dress, and a novel arrangement of ribbon and braid contributes effective garniture. The skirt is full and falls in natural folds from gathers at the top, where it is joined to the body; and its lower edge is finished with a deep hem. The front and backs of the body are cut away in low, pointed outline.



at the top, and are arranged upon plain, high-necked portions of lining. The front is disposed at each side of the center in forward-

turning plaits that flare gradually from the lower edge, and the backs are arranged in backward-turning plaits at each side of the closing, which is made invisibly at the center. The upper edge of the front is concealed by ribbon, which is tied at the center in a pretty bow; and the lining front and backs exposed in pointed yoke outline above are covered with facings of the material all-over decorated with braid applied in lengthwise rows the width of the braid apart. The waist is encircled by a girdle, which is quite narrow at the back and sides and is widened at the lower edge to form a point at the center of the front. The girdle is closed invisibly at the left side; three rows of braid follow the pointed outline of the lower edge, and the space above is covered with short sections of similar braid. The full puff sleeves droop in picturesque fashion over deep cuff-facings of the material applied to their smooth, coat-shaped linings. Lengthwise rows of braid ornament the cuff facings, and a section of ribbon is arranged just below each puff and disposed in a bow at the back of the arm. The standing collar, which closes at the center of the back, is overlaid with ribbon, and a bow of similar ribbon trims it at the center of the front.

Plain and figured India silk, challis, crépon, serge, vicuna, cashmere and other materials of a similar nature may be selected for dresses of this kind. Ribbon, gimp, satin or grosgrain ribbon, passementerie, fancy stitching, fancy braid or any preferred variety of lace may be used for trimming.

The round hat has a soft crown and is simply trimmed with feathers.

twelve years of age, and is again shown on page 468 of this magazine.

In the present instance white China silk is attractively associated

with white lace net. The dress has a full skirt that falls in pretty folds from gathers at the top. The lower edge is deeply hemmed and is trimmed with a row of ribbon. The front and backs of the body are cut away in Pompadour fashion at the top, and are arranged upon plain, high-necked lining- portions, which are exposed in square-yoke shape and covered with a full yoke that is shaped by seams on the shoulders and gathered at the bottom, and near the top to form a standing frill about the neck. Pretty fullness is produced at the center of the front by several rows of smocking made at the upper and lower edges; and the backs are similarly smocked at each side of the closing, which is made invisibly at the center. Sections of ribbon follow the edge of the front and back over the shoulders and disappear at the ends of the smocking beneath pretty bows; and similar bows decorate the lower part of the front just back of the lower rows of smocking. The full puff sleeves extend a little below the elbows and are smocked a short distance above the lower edges to form narrow frills. They are arranged upon coat-shaped linings, which extend to the wrists, but are here cut off underneath the frills.

The mode is extremely picturesque and will develop with charming effect in plain and figured challis, serge, cashmere, merino or Surrah. Some prettily contrasting fabric may be chosen for the yoke, and ribbon, lace, fancy braid, embroidery, gimp, feather-stitching, or ruffles or puffs of the material may adorn the skirt.

The brim of the rather broad felt hat flares at the front,

and is bound with ribbon, and a high trimming of ribbon decorates the front of the low crown.



4807

Front View.



4807

Back View.

MISSSES' COSTUME. (COPYRIGHT.)

(For Description see Page 466.)



4823

Front View.



4823

Back View.

MISSSES' COSTUME. (COPYRIGHT.)

(For Description see Page 467.)

FIGURE NO. 502 A.

—This illustrates a Girls' smocked dress. The pattern, which is No. 4828 and costs 1s. or 25 cents, is in eight sizes for girls from five to



FIGURE No. 503 A.—This illustrates a Girls' dress. The pattern, which is No. 4810 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is shown in two views on page 467 of this DELINEATOR.

A charming combination of réséda cashmere and shrimp Surah was here effected in the dress, with narrow ribbon for garniture. The full skirt falls from gathers at the top, where it is joined to the body; and its lower edge is deeply hemmed and pleasingly ornamented with several rows of ribbon. The body has deep, round yoke- portions, which are drawn by shirrings at the top to form a frill about the neck; these portions appear with the effect of a full guimpe

ing or braid will form an appropriate foot-trimming for the skirt. The low crown of the broad felt hat is banded with ribbon and trimmed with an ostrich tip.



4845

Front View.



4845

View, Showing  
the Dress with Long  
Sleeves and High  
Neck.



4845

Back View.

MISSSES' DRESS. (COPYRIGHT.)  
(For Description see Page 467.)

FIGURES NOS.  
504 A AND 505 A.  
—GIRLS'  
DRESSES.

(For Illustrations  
see Page 461.)

FIGURE No.  
504 A.—This il-  
lustrates a Girls'  
dress. The pat-  
tern, which is  
No. 4844 and  
costs 1s. or 25  
cents, is in eight  
sizes for girls  
from five to  
twelve years of  
age, and is dif-  
ferently pictured  
on page 466 of  
this magazine.

The dress is  
hereshown dain-  
tily developed in  
figured cash-  
mere. Its skirt  
is full and falls  
in graceful folds  
from gathers at  
the top, and the  
lower edge is  
finished with a  
hem and deco-



4818

Front View.

MISSSES' DRESS. (COPYRIGHT.)  
(For Description see Page 468.)

above the front and backs, which are cut away in very low, rounding outline at the top and are drawn at the lower edge and near the top by several rows of shirring, the shirrings being arranged to follow the upper outline and form a frill. The body has plain fronts and backs of lining and is closed invisibly at the center of the back. To carry out the guimpe effect the full puff sleeves are made of Surah; they are gathered at the top and bottom and droop in regulation style over full cuffs, which are each gathered at the top and drawn by several rows of shirring near the lower edge to form a pretty frill about the hand.

Dresses of this kind are variously made of Henrietta cloth, flannel, serge, challis, etc.; and any of these materials will unite beautifully with Surah, China silk, wash

rated with a band of ribbon, which is carried upward to form an inverted V at the left side, and tied in a graceful bow at the top. The front and backs of the body reach only to the arms' eyes, and gathers at the upper and lower edges produce pretty fullness at the center of the front and at each side of the closing which is made at the center of the back with button-holes and buttons. The body has a plain front and backs of lining, which appear with yoke effect above the full front and backs, the exposed portions being covered with yoke facings of the material. Deep cuff-facings are applied to the smooth sleeve-linings below the full puff sleeves, and a bow of ribbon decorates each cuff facing at the back of the arm. Shoulder straps of ribbon are tied in butterfly bows on the shoulders, and ribbon trims the upper edges of the front and back. A section of ribbon encircles the waist and is crossed at the back and brought



4818

Back View.

MISSSES' DRESS. (COPYRIGHT.)  
(For Description see Page 468.)

silk or a contrasting shade of the same fabric. The body requires no applied decoration, but lace, embroidery, ribbon, feather-stitch-

ing or braid will form an appropriate foot-trimming for the skirt. The low crown of the broad felt hat is banded with ribbon and trimmed with an ostrich tip.



to the center of the front, where it is tied in a bow above the waist-line. A standing collar overlaid with ribbon is at the neck.

The mode admits of many charming combinations of shades and fabrics. It will make up attractively in serge, plissé, camel's-hair, flannel and cashmere, and yoke facings of lace net or edging, velvet, Surah, faille or some other prettily contrasting material may be applied.

#### FIGURE No. 505 A.

—This illustrates a Girls' dress. The pattern, which is No. 4838 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is shown in two views on page 467 of this publication.

An effective combination of white India silk, satin and lace was here chosen for the dress, which may be worn with a guimpe, if preferred. The full skirt is finished at the bottom with a deep hem, and its top is gathered and joined to the body,

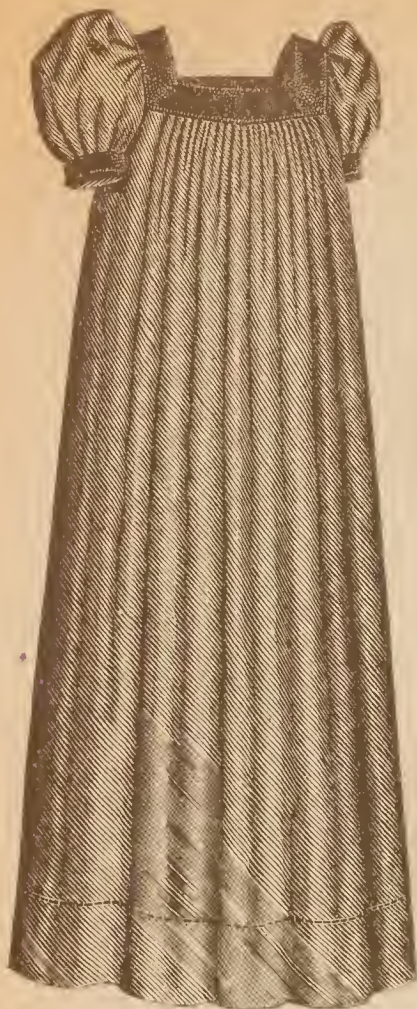
dery, ribbon, feather-stitching or braid may be chosen for garniture. Crêpon, figured or plain silk, Lansdowne and vailing will make pretty party dresses, with lace for decoration.

#### MISSES' ETON COSTUME.

(For Illustrations see Page 462.)

No. 4824.—Plain serge and dotted silk are united in this costume at figure No. 492 A in this DELINEATOR, with gimp for the simple garniture.

The jaunty costume, which combines both elegance and comfort, is in the present instance shown made of dark-blue serge and silk. The skirt is in bell style at the back, where the bias edges are joined in a center seam. It is gathered at the top all round and falls with the effect of a full, round skirt at the front and sides. The lower edge is hemmed, and the top is finished with a belt. The skirt overhangs a four-gored foundation-skirt, which may be omit-

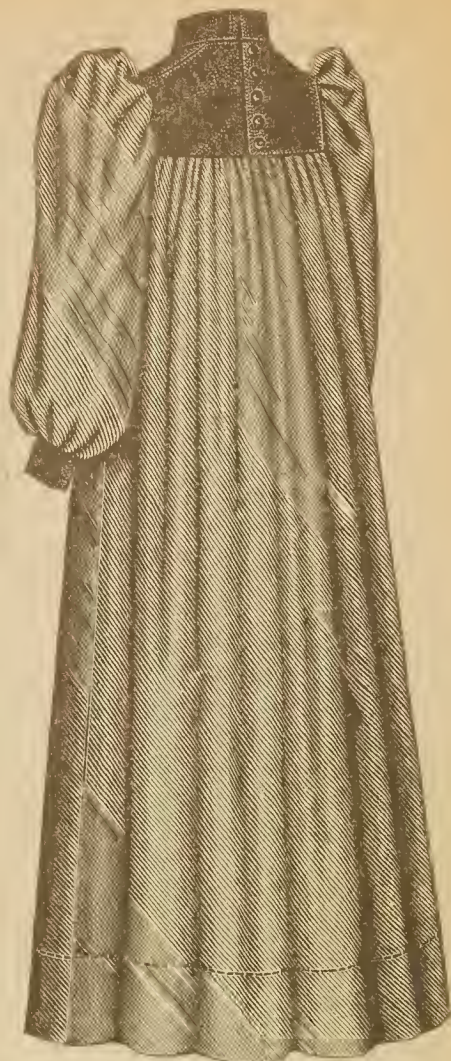


4797

Front View.

MISSES' DRESS. (ALSO KNOWN AS THE PINAFORE DRESS). (COPYRIGHT.)

(For Description see Page 469.)



4797

Back View.

MISSES' DRESS. (ALSO KNOWN AS THE PINAFORE DRESS). (COPYRIGHT.)

(For Description see Page 469.)

which is shaped in low, round outline at the top. The full front of the body is arranged upon a smooth front of lining, the full backs are mounted upon plain lining-ports that are shaped by side-back gores, and under-arm gores complete the simple adjustment. The front shows pretty fulness at the center resulting from gathers at the top and bottom, and the backs are similarly gathered at each side of the center, where the closing is made invisibly. Drooping quaintly from the upper edge of the body is a frill of lace edging, and similar lace is used for the short sleeves, which are caught up on the shoulders with the neck frill by means of ribbons tied in pretty bows. A deep frill of lace falls over the skirt from the lower edge of the girdle, which is deepened at the center of the front to form a point at the lower edge. The girdle is independent of the dress and is closed at the center of the back.

Quaint dresses of this kind are developed in challis, cashmere, serge, flannel and all fashionable silks and suitable woollens. *Point de Gène* or ragged lace, embroi-



4808

Front View.

MISSES' PRINCESS WRAPPER. (COPYRIGHT.)

(For Description see Page 469.)



4808

Back View.

ted if found undesirable.

The fronts of the blouse are very full and are gathered at the top for a short distance at each side of the closing, which is effected at the center with button-holes and small, fanciful buttons. The seamless back fits smoothly across the shoulders, and at the waist-line a casing is made, through which tapes are drawn to hold the blouse well in to the figure; these tapes are passed around the waist and tied over the loose fronts. The blouse is simply shaped by under-arm and shoulder seams, and at the neck is a turn-over collar having flaring ends. The full sleeves are gathered at their upper and lower edges, and are finished at the bottom with deep, rolling cuffs, which are seamed for a short distance at the back of the arm.

The blouse is worn beneath the top of the skirt, and the waist is encircled by a girdle that presents a pointed upper outline at the center of the front and extends to belt depth at

the sides and back, the closing being made invisibly at the left side. The jacket barely extends to the waist-line at the front and



describes a slight point at the center of the back. The fronts are open all the way down, displaying the blouse effectively between them; they are reversed in small lapels to below the bust by a rolling collar, with which they form notches; and below the lapels they flare jauntily. The jacket is smoothly adjusted at the back and sides by under-arm gores and a well curved center seam. Gathers at the top cause the coat sleeves to rise gracefully over the shoulders, and the cuffs of the blouse are turned over the jacket sleeves with very pretty effect.

The costume will develop stylishly in storm serge, Bedford cord, camel's-hair, tweed, cheviot or plain, mixed or striped suiting, with Bengaline, faille, or Surah for the blouse.

We have pattern No. 4824 in seven sizes for misses from ten to sixteen years of age. To make the costume for a miss of twelve years, requires four yards and an eighth of serge forty inches wide, and four yards of silk twenty inches wide. Of one material, it needs ten yards and three-eighths twenty-two inches wide, or five yards and three-eighths forty-four inches wide, or four yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.



4821

Front View.



4821

Back View.

## MISSES' COSTUME.

(For Illustrations see Page 462.)

No. 4801.—This costume is shown made of flannel and velvet at figure No. 493 A. in this DELINEATOR, and narrow gimp provides effective garniture.

Dress goods and velvet are here associated in the costume. The skirt is in circular bell style and is made over a four-gored foundation; it is extended to meet in a bias seam at the center of the back, and six darts in the top produce a smooth adjustment at the front and sides. At each side of the placket opening, which is made above the center seam, gathers are made in the top to fall into graceful folds. A belt finishes the top. The skirt may be made up with or without the foundation, as preferred.

Very attractive features are introduced in the basque. Over lining fronts that are fitted by single bust darts and closed down the center are mounted a vest, and long fronts of velvet that flare over the vest with the effect of jacket fronts. The vest has a bluntly pointed yoke of velvet, and a lower portion of dress goods that is gathered scantily to the yoke at the top at each side of the center, the fulness being confined at the bottom in three forward-turning plaits at each side. The vest is closed in Breton fashion at the left side, and crossing it at the bottom is a narrow, pointed girdle of velvet that starts from the right under-arm seam and closes in line with the vest. Long under-arm gores are inserted between the fronts and back, and the seams joining them to the back are discontinued at the waist-line. Upon a short back of lining that is fitted by side-back gores and a curving center seam is mounted a

full, seamless back that falls even with the gores, the fulness being caught in four rows of shirring made at the center at the waist-line, below which the back is cut to form tabs. At the neck is a velvet standing collar that closes at the left shoulder. The sleeves are of dress goods and fall in long puffs over coat-shaped linings which are exposed below the sleeves and faced with velvet.

The mode will be charming developed in a combination of changeable Surah and plain camel's-hair, Bengaline and serge, or velvet and cheviot. Plaid Surah will unite pleasingly with poplin, diagonal, camela, foulé, vicuna and other seasonable woollens, with narrow gilt and soutache braids, passementeries, ribbons or galloons for the decoration.

We have pattern No. 4801 in seven sizes for misses from ten to sixteen years of age. To make the costume for a miss of twelve years, requires two yards and five-eighths of dress goods forty inches wide, with two yards and three-eighths of velvet twenty inches wide. Of one material, it needs seven yards and an eighth twenty-two inches wide, or three yards and a-half forty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

## MISSES' COSTUME.

(For Illustrations see Page 463.)

No. 4807.—Another illustration of this costume, showing it made of cheviot and finished with machine-stitching, may be seen by referring to figure No. 494 A.

Dress goods and velvet were here associated in the costume, the latter material entering into the decoration. The skirt is a bell and

is made over a four-gored foundation, which may be omitted if undesirable. Three darts are made in each side of the front to impart the smoothness characteristic of the fashion, and at each side a seam joins the front to the back. Gathers are made along the upper edge of the back, the fulness falling in folds to the edge. A band of velvet is applied in border fashion to the edge of the skirt.

The basque is a fanciful and pretty mode. Over fronts of lining, which are fitted by single bust darts, are mounted blouse fronts that are turned under for hems at the front edges and gathered at the upper and lower edges for a short distance back of the hems. A strap of velvet starts from the under-arm seam at each side; the straps cross the lower part of the blouse fronts, and their pointed ends are closed



4844

Front View.



4844

Back View.

GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 469.)

beneath a pearl slide. Over the blouse fronts open jacket fronts, which are reversed at the top in lapels and faced with velvet, the facings extending along the under sides of the fronts to the lower edge. Under-arm and side-back gores perfect the adjustment of the basque, and the back is extended to coat depth. Extra fulness is allowed at the front edge of each side-back gore and is underfolded in a backward-turning plait, and each side-back seam disappears at the top of an underfolded box-plait, the arrange-



ment of the fulness producing the effect of three box-plaits on the outside. A pointed strap starts from each side seam, and the straps are crossed over the back under a pearl slide, repeating the idea brought out in the front. The standing collar is of velvet and is moderately high; and the coat sleeves rise stylishly above the shoulders, the slight fulness being due to gathers in the upper edge. The closing is made at the center of the front with hooks and loops, and a shallow, round cuff-facing of velvet trims each wrist.

The mode is at once dressy and youthful, and is adaptable to all varieties of dress goods in vogue, the most popular among which are rep, camel's-hair, poplin, diagonal, serge and cheviot. Stylish combinations may be effected with dress goods and Bengaline or soft silk, and such trimmings as braid, passementerie, moss edging, etc., may be used, if desired. A pretty costume may be developed in Russian-blue poplin, and Bengaline with a ground matching the wool goods and striped with yellow silk hair-lines, the latter material being employed for the blouse fronts, collar and sleeves. Another costume may be of brown cloth and changeable silk showing écaru and brown.

We have pattern No. 4807 in seven sizes for misses from ten to sixteen years of age. To make the costume for a miss of

twelve years, requires three yards and three-fourths of dress goods forty inches wide, and three-eighths of a yard of velvet twenty inches wide. Of one material, it needs seven yards and three-eighths twenty-two inches wide, or three yards and five-eighths forty-four inches wide, or three yards and an-eighth fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### MISSES' COSTUME.

(For Illustrations see Page 463.)

No. 4823.—Light *crêpe* is united with velvet overlaid with *point de Gène* lace in this costume at figure No. 500 A in this *DELINEATOR*, and ruffles of *crêpe* provide the garniture.

In the present instance woolen dress goods of seasonable texture are effectively associated with silk of a contrasting color in the development of the costume. The Princess back is cut away in pointed corselet outline at the top, and is shaped by side-back seams that terminate in dart style at their lower ends, and by a curving center seam that is discontinued above extra fulness. The back edges of the skirt portions are bias and are joined in a center seam, at the top of which the extra fulness is collected in an underfolded double box-plait, the plaits flaring gradually all the way down. The back is arranged upon a high-necked back of lining, which extends to basque depth and is shaped by the usual side-back gores and a curving center seam; and a full yoke covers the upper part of the lining, being disposed in soft folds by gathers at the top and bottom and along the shoulder edges. The fronts of lining extend only to the waistline and are fitted by single bust darts and closed invisibly at the center. The full fronts reach but little below the bust and are arranged in soft folds by gathers along the shoulder edges, the ful-

ness below being drawn to the center and collected in a group of forward-turning, overlapping plaits at each side; and between their flaring front edges is disclosed a short chemisette, which is included in the right shoulder seam, permanently sewed to the right front of lining, and fastened invisibly under the left full front. The fronts and back are separated by under-arm gores that extend to the lower edge of the costume, the skirt portion of the front is adjusted smoothly at the top by four darts, and the top is finished

with a belt section. The belt is attached underneath to the lower part of the right front of lining with hooks and loops, and a placket is finished at the left under-arm seam of the skirt. A broad, wrinkled girdle crosses the lower part of the front; it is gathered at the ends and is included in the right under-arm seam, its free end being fastened invisibly at the corresponding seam at the left side. The full puff sleeves are gathered at the top to rise picturesquely above the shoulders, and are each turned under at the lower edge and drawn by two rows of shirring to form a frill that is deepened slightly at the back of the arm; and the frills droop prettily over deep cuff-facings of silk applied to the coat-shaped linings. The shirrings are concealed by narrow bands of the dress goods. If sleeves of elbow length be desired,

the linings may be cut away from beneath the frills. A close-fitting standing collar is at the neck.

The mode is simple of construction, although fanciful in effect. It will develop exquisitely in cashmere, serge, vigogne, vicuna, Bedford cloth and other fashionable woollens. Any of the above-mentioned fabrics will associate nicely with silk, faille or velvet; and gimp, galloon, passementerie or braid may trim the skirt.

We have pattern No. 4823 in seven sizes for misses from ten to sixteen years of age. To make the costume for a miss of twelve years, requires three yards and seven-eighths of dress goods forty inches wide, with a yard and three-eighths of silk twenty-two inches wide. Of one material, it needs six yards and three-fourths twenty-two inches wide, or three yards and a-half forty-four inches wide, or two yards and seven-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### MISSES' DRESS.

(For Illustrations see Page 464.)

No. 4845.—This dress is represented with a low neck and elbow sleeves at figure No. 490 A in this magazine, the material pictured being pink Henrietta and the trimming ribbon.

In the present instance the dress is shown made of rose-pink dress goods. The skirt is full and is finished at the bottom with a deep hem; it is gathered all round at the top and falls with pretty fulness over a four-gored foundation-skirt, which may be omitted. A placket is finished at the center of the back in the skirt and at the left side-back seam of the foundation skirt, and the top is completed with a belt.

The round waist has a full front, which is cut away in low,



4810

Front View.



4810

Back View.

GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 470.)



4838

Front View.



4838

Back View.

GIRLS' DRESS. (TO BE WORN WITH A GUIMPE.) (COPYRIGHT.)

(For Description see Page 470.)



square outline at the top and is arranged upon a smooth, high-necked front of lining adjusted by single bust darts. The full front is disposed in soft folds resulting from gathers at the top of the shallow portion and at the short shoulder edges; and the fulness at the waist-line is drawn to the center and collected in three rows of shirring. The backs are cut away at the top and gathered to correspond with the full front; they are mounted upon smooth, high-necked backs of lining shaped by side-back gores, and a smooth adjustment at the sides is obtained by under-arm gores. The closing is made invisibly at the center of the back. The high-necked linings are cut away to expose the neck in low, square outline, and the neck edge of the body is decorated with a drooping frill of lace. The full puff sleeves extend to the elbows, and are gathered at the top and bottom and arranged upon plain, coat-shaped linings, which may extend to the wrists and be finished below the puffs with deep cuff-facings of the material, or may be cut off below the puffs, as pictured. When the sleeves extend to elbow length, the lower edges are trimmed with drooping frills of lace headed with ribbon, which encircles the arm and is tied in a pretty butterfly bow on the upper side. When the waist is made high-necked, a close-fitting standing collar is worn. The body passes beneath the skirt, and the waist is encircled by a section of ribbon, which is tied in a Directoire bow at the center of the back.



4828

Front View.



4828

Back View.

## GIRLS' SMOCKED DRESS. (COPYRIGHT.)

(For Description see Page 470.)

yoke, which is gathered at the top and bottom and simply shaped by shoulder seams, which pass into those of the lining. Full puffs which extend to the elbows are arranged over the coat-shaped sleeves, which are revealed below the puffs with deep cuff effect, the exposed portions being attractively faced with silk. At the neck is a high standing collar.

The dress will develop charmingly in India silk, striped Surah, embroidered crépon, vailing, cashmere, serge, camel's-hair and similar silken and woollen fabrics, while velvet, faille or Bengaline will make up handsomely in combination. Suitable trimmings for such gowns are Russian, soutache and fancy braids, velvet and moiré ribbon, gimp, passementerie and lace. The yoke will often be outlined with a deep frill of *point de Gène* or *point d'Irlande* lace caught up on the shoulders with butterfly bows of ribbon, and similar ribbon may be passed around the waist and arranged in a bow at the back. A dainty party dress for a young miss may be made up of yellow China silk and trimmed with ribbon and lace edging.

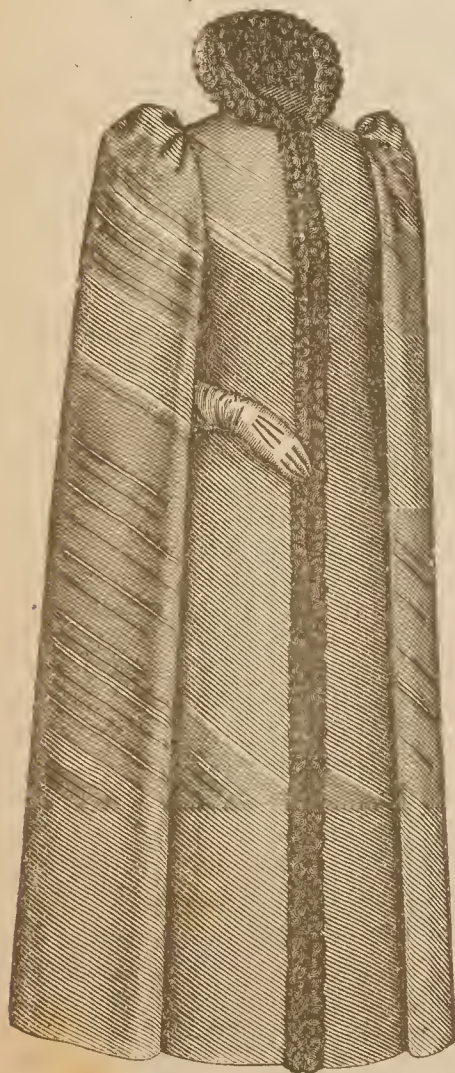
We have pattern No. 4818 in seven sizes for misses from ten to sixteen years of age. To make the dress for a miss of twelve

## MISSSES' DRESS.

(For Illustrations see Page 464.)

No. 4818.—White India silk and lace net are combined in this pretty dress at figure No. 489 A in this DELINEATOR, with lace edging and an artistic arrangement of ribbon for decoration.

Écru dress goods and copper-colored silk are here associated in the dress, the waist of which closely resembles the Marguerite modes. The full skirt is in bell style at the back and is finished at the bottom with a hem; it is gathered at the top, causing it to fall in free, graceful folds from the fanciful body, to which it is joined. The waist is cut in low, round outline at the top and is arranged upon high-necked lining-ports. The adjustment is performed by single bust darts and under-arm and side-back gores, and the closing is effected invisibly at the center of the back. The waist extends in corselet fashion to a little above the bust, where it prettily overlaps a full

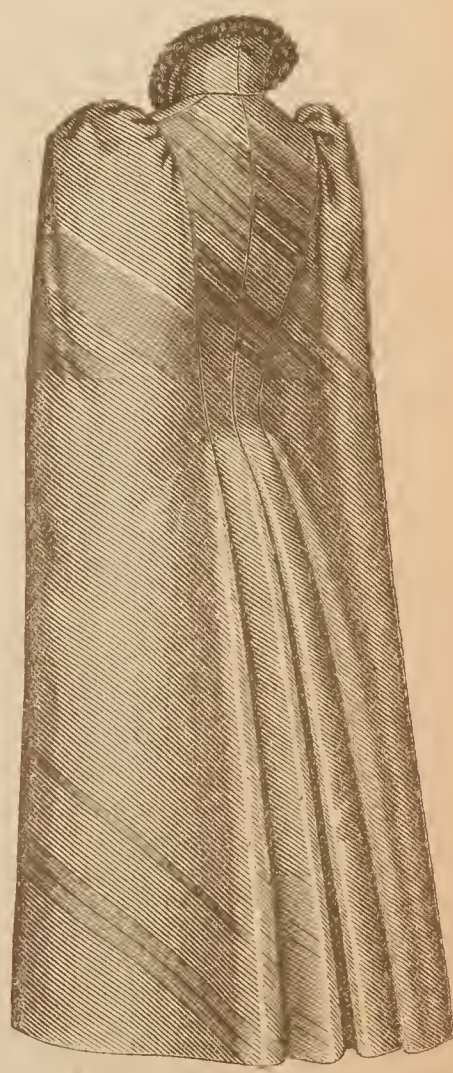


4834

Front View.

MISSSES' RUSSIAN CIRCULAR WRAP. (COPYRIGHT.)

(For Description see Page 471.)



4834

Back View.

MISSSES' RUSSIAN CIRCULAR WRAP. (COPYRIGHT.)

(For Description see Page 471.)

ches wide, or four yards forty-four inches wide, or three yards and a-half fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



years, requires three yards and three-fourths of dress goods forty inches wide, with a yard and three-eighths of silk twenty inches wide. Of one material, it requires six yards and three-fourths twenty-two inches wide, or three yards and a-half forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.



4819

Front View.

MISSSES' BASQUE. (COPYRIGHT.)

(For Description see Page 471.)

bination of woollen dress goods and velvet. The full lower-portion of the dress are shaped by under-arm seams and fall in soft folds from gathers at the top. The lower edge is finished with a deep hem-facing stitched to position, and the top is joined to the square yoke, which is shaped by shoulder seams. The closing is made at the center of the back with button-holes and buttons; and when a low square neck is desired, the top of the yoke is cut out, the portion remaining forming a shallow yoke, as illustrated in the front view. The short puff sleeves are gathered at the top and bottom, and the lower edges are finished with bands. The long shirt-sleeves are very full and are gathered at the top and bottom and finished with wristbands. A high standing collar is included in the pattern and is used when the dress is made high-necked.

A quaint dress may be developed by the mode in cashmere, serge, challis, crépon or other material of soft texture, combined with silk, velvet or Surah. A dainty dress for evening to be worn by a blonde maiden may be made up in this way of cream-white China silk, and myrtle-green velvet ribbon and lace provide dainty decoration. Short sleeves are used and the neck is cut low.

We have pattern No. 4797 in nine sizes for misses from eight to sixteen years of age. For a miss of twelve years, it requires three yards and a-half of dress goods forty inches wide, and three-fourths of a yard of velvet twenty inches wide. Of one material, it needs eight yards and an-eighth twenty-two inches wide, or five yards and an-eighth thirty inches wide, or three yards and three-eighths forty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

## MISSSES' PRINCESS WRAPPER.

(For Illustrations see Page 465.)

No. 4808.—Dress goods in a pretty shade of red were chosen for developing this comfortable wrapper. The fronts are closed their entire depth with button-holes and buttons, and are gracefully conformed to the figure by long single bust and under-arm darts. The back is in bell style and is fitted by side-back gores and a well curved center seam, below the waist-line of which extra fulness is allowed and underfolded in a double box-plait. The sleeves fit smoothly below the elbows, while above slight fulness is produced by means of gathers at the top. At the neck is a rolling collar having flaring ends, and a rounding patch-pocket is arranged upon each front.

Very dainty wrappers may be developed by the mode in cashmere, figured or embroidered crépon, serge, plain or striped flannel or eider-down; they may be trimmed

with plain or fancy braid, Russian bands, passementerie, lace, ribbons or embroidery. A charming *négligé* is made of pink flannel showing white polka-dots and trimmed with Valenciennes lace and ribbons.

We have pattern No. 4808 in nine sizes for misses from eight to sixteen years of age. To make the wrapper for a miss of twelve years, requires six yards and three-fourths of material twenty-two inches wide, or five yards thirty inches wide, or three yards and three-fourths forty-four inches wide. Price of pattern, 1s. or 25 cents.

## GIRLS' DRESS.

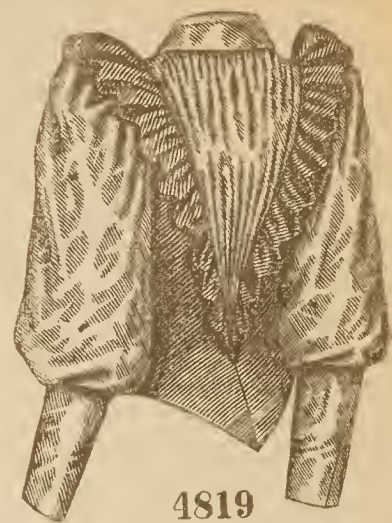
(For Illustrations see Page 466.)

No. 4821. — Figured woollen dress goods are pictured in this dress at figure No. 501 A in this *DELINEATOR*, with ribbon and braid for decoration.

A stylish combination of dress goods and velvet is here achieved in the dress, which is a dainty though simple style. The full skirt is deeply hemmed at the bottom, and is gathered at the top to a short waist, the placket opening being finished at the center of the back. The waist is shaped by under-arm and shoulder seams. Over the plain front is adjusted a full front, which is cut out in a deep V at the top, exposing the plain front with pointed-yoke effect, and is laid in four forward-turning plaits at each side of the center, the plaits flaring from the bottom. Full backs are correspondingly arranged on plain backs, the plaits turning toward the closing, which is made invisibly. Fancy braid follows the upper edge of the full front and backs, and a second row is applied above on the plain portions in similar outline. The standing collar is cut from velvet, and so is the girdle, which is pointed at the center of the lower edge in front, and is narrowed in belt fashion at the back and sides, the closing being made at the left side. The long, puff sleeves are gathered at the top to rise above the shoulders, and at the bottom to droop over their coat-shaped linings, which are exposed to cuff depth, faced with the dress goods, and each trimmed with two encircling rows of braid.

Pretty school dresses may be developed by the mode in cashmere, serge, camel's-hair and mixed dress goods. With any of these materials either velvet or silk may be used for the collar and girdle, and also for the yoke and sleeve facings. For dressy wear trimmings of ribbon, lace or fancy braid may be used to decorate soft woollen or silken textures.

We have pattern No. 4821 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, requires two yards and three-fourths of dress goods forty inches wide, and three-eighths of a yard of velvet twenty inches wide. Of one material, it needs five yards and a-half twenty-two inches wide, or four yards and a-fourth thirty inches wide, or two yards and three-fourths forty-four inches wide. Price of pattern, 1s. or 25 cents.



4819

Back View.

MISSSES' BASQUE. (COPYRIGHT.)

(For Description see Page 471.)



4832

Upper Side.



4832

View with One Puff.



4832

Under Side.

MISSSES' AND GIRLS' DRESS SLEEVE, WITH FITTED LINING. (TO BE MADE WITH ONE OR TWO PUFFS.) (COPYRIGHT.)

(For Description see Page 472.)

## GIRLS' DRESS.

(For Illustrations see Page 466.)

No. 4844. — Figured cashmere is represented in this charming dress at figure No. 504 A in this magazine, ribbon in a contrasting color providing the decoration.

The dress is in the present instance pictured made of canary-colored cashmere and trimmed with golden-brown velvet ribbon. The full skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the round body, from which the skirt falls in free, graceful folds. The body has a smooth front and



back and is rendered close-fitting by under-arm and side-back gores, the closing being effected with button-holes and buttons at the center of the back. A square-yoke effect is produced by full lower-portions arranged over the body; these portions are joined in a seam at each side and are gathered at the upper edge nearly to the arms'-eyes. The fulness is drawn well to the center of the front and back by two rows of shirring, and a belt prettily overlaid with velvet ribbon is applied between the shirrings. The upper edges of the full portions are sewed to the body and concealed by bands of velvet ribbon, which are continued over the shoulders, where they are tied in pretty bows. The full puff sleeves are mounted upon coat-shaped linings, which are revealed at the wrists with deep cuff effect; the exposed portion of each lining is faced with the material and is attractively trimmed with three encircling rows of ribbon. At the neck is a standing collar overlaid with ribbon.

Many pretty combinations may be effected by the mode, which will develop attractively in crêpon, embroidered vailings, serge, camel's-hair and plaid or striped suitings. Bands of soutache or Russian braid, all-over embroidery, gimp, laces and feather-stitching will trim prettily. A dainty dress is made of pale-pink crêpon, the hem being held in position by a row of feather-stitching, the yoke, cuffs and belt being overlaid with Irish-point embroidery, and bows of pink moiré ribbon decorating each sleeve and shoulder.

We have pattern No. 4844 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, needs five yards and three-eighths of goods twenty-two inches wide, or two yards and five-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' DRESS.

(For Illustrations see Page 467.)

No. 4810.—Surah and cashmere are combined in this dainty dress at figure No. 503 A, and ribbon provides the decoration. At figure No. 14 on the Ladies' Plate for Winter, 1892-'93, it is again represented.

An effective combination of gray dress goods and gray silk is in this instance pictured in the dress. The full skirt is finished at the bottom with a deep hem, and is gathered at the top and joined to the body, which is shaped by shoulder and under-arm seams and closed invisibly at the center of the back. The body has a plain front and backs of lining, over the upper part of which are arranged full yoke-portions that are unusually deep at the center of the front and back and are rounding at their lower edges. The yoke portions are drawn by four rows of shirring at the top and form a narrow frill about the neck, and the fulness at the lower edge is collected in gathers, which are concealed by the full lower-portions. The lower portions are cut away in very low, round outline at the top and are drawn by several closely arranged rows of shirring to form a deep frill at the upper edge. The fulness below the shirrings is drawn by four rows of shirring arranged to follow the curving outline of the top, and the fulness at the lower edge is regulated by a row of gathers. The full puff sleeves are gathered at the top and bottom and are arranged upon smooth, coat-shaped linings, which are exposed below the puffs and covered with deep, full cuffs of the silk. The cuff is gathered at the top, and the fulness near the lower edge is collected in four rows of shirring, below which it forms a pretty frill about the hand.

A picturesque dress may be developed by the mode in cashmere,

serge, foulé, vicuna, challis or any other seasonable woollen. If desired, the yoke portions may be of some prettily contrasting shade or fabric, and feather-stitching, tucks or ribbon may trim the skirt.

We have pattern No. 4810 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, calls for two yards and five-eighths of dress goods forty inches wide, with a yard and a-half of silk twenty inches wide. Of one material, it requires six yards and an-eighth twenty-two inches wide, or three yards and an-eighth forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' DRESS. (TO BE WORN WITH A GUIMPE.)

(For Illustrations see Page 467.)

No. 4838.—White India silk, satin and lace edging are combined in this pretty dress at figure No. 505 A, and ribbon and lace edging provide dainty decoration. The dress is shown differently made up at figure No. 16 on the Ladies' Plate for Winter, 1892-'93.

Figured challis and plain velvet were here employed in developing the gown, and velvet ribbon and feather-stitching supply tasteful decoration. The full skirt depends from the low, round-necked body in free, graceful folds, and the bottom is finished with a deep hem. The full front is mounted upon a smooth front of lining, and the fulness is drawn well to the center by means of gathers at the top and bottom. The backs are arranged in a similar manner upon backs of lining fitted by side-back gores; under-arm gores and short shoulder seams effect the joining of the fronts to the backs, and the closing is made invisibly at the center of the back. A frill of the material finished at its free edges with a hem feather-stitched to position with embroidery silk falls prettily from the neck, and the short, full sleeves are hemmed and feather-stitched in a similar manner. The sleeves and frill are caught up on the shoulders by coarse gathers, which are concealed beneath bows of ribbon. A girdle describing a pointed lower outline at the center of the front encircles the waist and is closed at the back.

The dress will develop charmingly in plain or figured India silk, Surah, *crêpe de Chine*, crêpon, cashmere, embroidered vailings, serge and similar silken and woollen fabrics. Gimp, lace, ribbon or fancy bands will afford attractive decorations.

We have pattern No. 4838 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, requires three yards and a-half of figured challis thirty inches wide, and a-fourth of a yard of plain

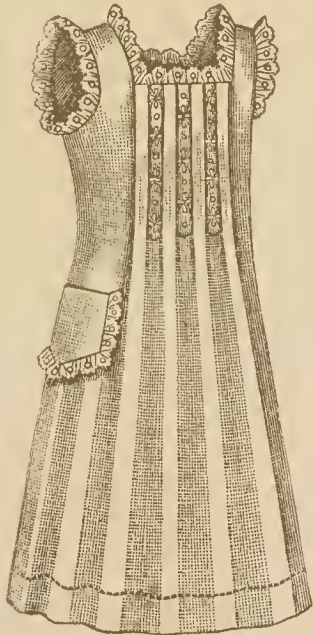
velvet twenty inches wide. Of one material, it will need five yards twenty-two inches wide, or two yards and five-eighths forty-four inches wide, or two yards and a-fourth fifty inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' SMOCKED DRESS.

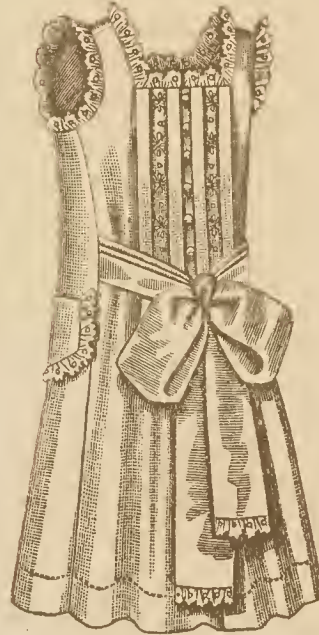
(For Illustrations see Page 468.)

No. 4828.—This dress is shown made of white China silk and lace net at figure No. 502 A, ribbon providing the decoration.

In the present instance woollen dress goods of seasonable texture are artistically associated with silk of a contrasting color in the development of the dress. It has a full skirt, which is finished at the bottom with a deep hem, and is gathered at the top to fall in



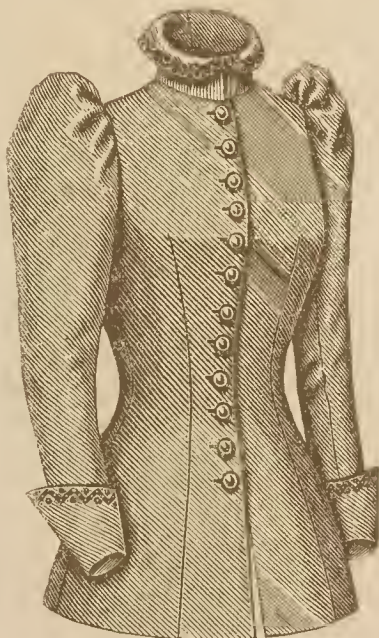
4839  
Front View.



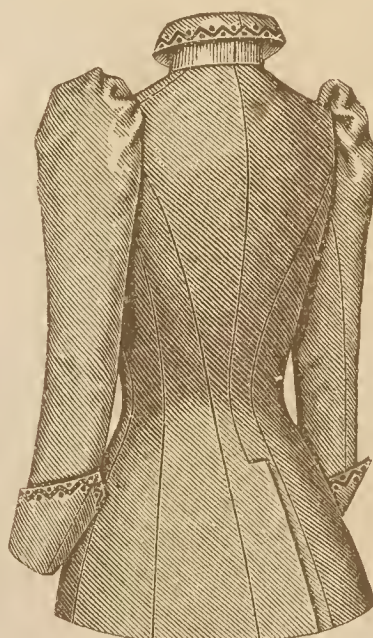
4839  
Back View.

#### GIRLS' APRON. (COPYRIGHT.)

(For Description see Page 472.)



4841  
Front View.



4841  
Back View.

#### MISSSES' LONG BASQUE. (COPYRIGHT.)

(For Description see Page 472.)



full, soft folds from the fanciful body, to which it is joined. The front and backs of the body are cut away in moderately low, square outline at the top, and are arranged upon high-necked lining-ports. The front is smocked at the center of the lower edge and again at the top, the fulness above the upper rows of smocking forming a pretty frill. The backs are smocked at the center to correspond with the front, all the smocking being done with silk of contrasting color. The linings exposed in square outline are covered with square yoke-ports of silk that are joined in short shoulder seams and are gathered at the top to form a standing frill about the neck, the fulness at the lower edge being regulated by gathers. The closing is made invisibly at the center of the back. The full puff sleeves extend to the elbows and are arranged upon coat-shaped linings to rise with picturesque fulness upon the shoulders; and the fulness near the lower edge of each is drawn closely by several rows of smocking, below which the lower edge forms a pretty frill that droops over the deep cuff-facing of silk applied to the linings.

The mode is adaptable to all sorts of soft wools, as well as to goods of silken or cotton texture. In a dress of this kind vicuna, serge, cashmere or challis may be associated with velvet, Surah or a contrasting color of the same material, with ribbon, braid, gimp or feather-stitching for decoration.

We have pattern No. 4828 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, requires two yards and five-eighths of dress goods forty inches wide, and a yard and an-eighth of silk twenty inches wide. Of one material, it needs five yards and a-half twenty-two inches wide, or two yards and three-fourths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### MISSES' RUSSIAN CIRCULAR WRAP.

(For Illustrations see Page 463.)

No. 4834.—By referring to figure No. 496 A, this wrap may be seen made of faced cloth and trimmed with braid ornaments edged with fur.

The wrap is especially desirable for travelling and general wear and is here represented made of cloth, the inside of the collar being of Persian lamb fur. The wrap extends to the bottom of the skirt. The fronts are extended to form the sides, and they join the back in seams that curve in dolman fashion over the shoulders and terminate at the front above an underfolded, backward-turning plait at each side.

The plaits are well pressed in their folds to the lower edge, and in their under-folds slashes are made to provide openings for the hands. The lower edges of the curved seams are gathered across the shoulders to produce the fashionably high effect, which is preserved by pads filled with hair and tacked underneath. The back is becomingly conformed to the figure by a curving center seam that terminates below the waist-line above extra fulness underfolded in a box-plait; and extra fulness allowed at each side-back seam is disposed in a forward-turning plait underneath. A belt ribbon tacked at the waist-line underneath draws the back closely to the figure. The closing is made invisibly at the center of the front. At the neck is a stylishly high bolero collar which rolls and flares in regulation fashion. A binding of Persian lamb fur decorates the front edges of the wrap.

Cloth, cheviot, diagonal, kersey, melton and smooth and rough

surfaced coatings of seasonable texture are adaptable to the mode, with fur of any fashionable variety or feather trimming for a finish.

We have pattern No. 4834 in seven sizes for misses from ten to sixteen years of age. To make the wrap for a miss of twelve years, requires two yards and five-eighths of cloth fifty-four inches wide, and a piece of Persian lamb measuring nine by ten inches. Of one material, it needs six yards twenty-two inches wide, or three yards and three-eighths forty-four inches wide, or two yards and five-eighths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### MISSES' BASQUE.

(For Illustrations see Page 469.)

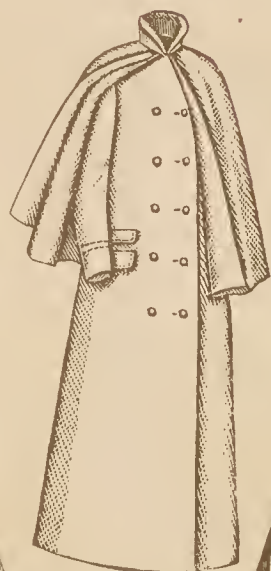
No. 4819.—Light-blue Surah and dainty white lace edging are united in this pretty basque at figure No. 491 A in this magazine, and ribbon provides the decoration.

A pretty combination of dress goods, and silk of a lighter shade was in this instance chosen for developing the basque, which describes a decided point at the center of the front and back and arches stylishly over the hips. The fronts are rendered close-fitting by single bust darts and are closed invisibly at the center. Over the fronts is arranged a full plastron that is gathered at the neck and shoulder edges, and at the waist-line the fashionable tapering effect is produced by the fulness being laid in four forward-turning, overlapping plaits at each side of the closing. On a lining fitted by side-back gores and a

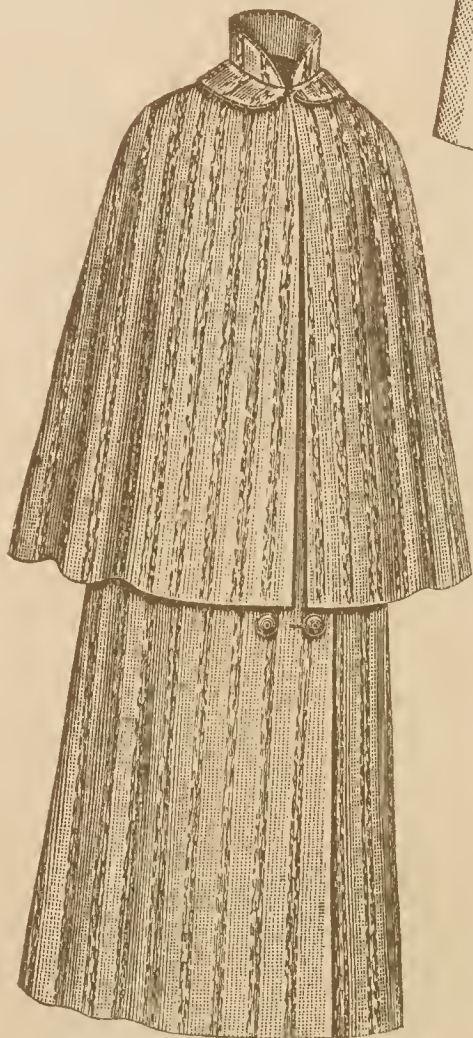
curving center seam is arranged a full center-back that is gathered at its neck and shoulder edges and plaited to a point at the waist-line, the effect being identical with that at the front. The center-back is prettily revealed between wide side-backs that reach to the shoulders and join in a center seam below the point of the center-back, and the adjustment of the basque is completed by under-arm gores. Graduated Bertha frills pass over the shoulders, outlining the side edges of the center-back and plastron, and emphasizing the pointed effect at the waist-line. At the neck is a stylish collar that stands very high at the back and is rolled over deeply and rounded away sharply at the throat. The full puff sleeves extend to a trifle below the elbows and are arranged upon coat-shaped linings, which are revealed below them with deep cuff effect.

The basque is very becoming to young girls and may be worn with any style of skirt now in vogue. It will develop attractively in cashmere, serge, crêpon, plissé, camel's-hair and whipcord, and figured silk, faille or goods of a contrasting shade may be used in combination. Passementerie, Russian and soutache braid, gimp, ribbon, fancy bands, and ragged or *point de Gène* lace will be largely used for trimming.

We have pattern No. 4819 in seven sizes for misses from ten to sixteen years of age. To make the basque for a miss of twelve years, requires a yard of dress goods forty inches wide, with two yards and five-eighths of silk twenty inches wide. Of one material, it needs four yards and a-fourth twenty-two inches wide, or two yards and a-fourth forty-four inches wide. Price of pattern, 1s. 25 cents.



4835



4835

Front View.



4835

Back View.

MISSES' COAT, WITH REMOVABLE MILITARY CAPE. (COPYRIGHT.)

(For Description see Page 472.)



### MISSES' AND GIRLS' DRESS SLEEVE, WITH FITTED LINING.

(To be made with one or two puffs.)

(For Illustrations see Page 469.)

No. 4832.—A soft variety of woollen dress goods was selected for this picturesque sleeve, which may be made up with one or two puffs, as preferred. It has a smooth, coat-shaped lining shaped by the usual seams along the inside and outside of the arm, and a full puff, which is gathered at the top to rise high and full upon the shoulder and extends but little below the elbow. The puff is gathered a short distance above the lower edge to form a frill, and is secured to the lining by tackings; and the fulness above is divided by a row of gathers at the center to form two full puffs. If a single puff upon a sleeve of ordinary length be desired, the full portion will be cut off a little below the upper row of shirring to form a frill finish at the edge; and for a short puff sleeve the lining will be cut away from beneath the upper frill. A deep cuff-facing will cover the exposed lining-portion of the long sleeve.

The mode will develop with especially attractive results in a combination of fabrics, but, if preferred, a single material may be used throughout. Velvet will unite beautifully with China silk, faille, Bengaline, cashmere, serge or challis.

We have pattern No. 4832 in seven sizes from four to sixteen years of age. For a miss of twelve years, a pair of sleeves requires a yard and three-fourths of material twenty-two inches wide, or a yard and an-eighth thirty-six inches wide, or seven-eighths of a yard either forty-four or fifty inches wide. Price of pattern, 5d. or 10 cents.

### GIRLS' APRON.

(For Illustrations see Page 470.)

No. 4839.—This apron, which is pictured made of lawn and trimmed with insertion and frills of embroidered edging, will prove an attractive addition to a young girl's house-dress. It is cut in low, square outline at the front and back and is simply shaped by under-arm and short shoulder seams. Two small box-plaits are arranged at each side of the center of the front, and similar plaits are laid at each side of the closing at the back. The plaits are sewed along their under folds to the waist-line, and between them are revealed rows of insertion, the lower ends of which are prettily pointed. The

plaited ends of sash-ties of the material are inserted in the under-arm seams, and the ties are bowed at the center of the back; the ends of the ties, as well as the side and lower edges of pointed patch-pockets applied to the front, are tastefully trimmed with frills of embroidered edging. Similar frills decorate the neck and arm's-eye edges.

Batiste, nainsook, sheer muslin and gingham will make up well in this way, and barred muslin is also adaptable to the mode. Torchon lace, embroidered bands or feather-stitching are favored garnitures.

We have pattern No. 4839 in eleven sizes for girls from two to twelve years of age. To make the apron for a girl of eight years, requires two yards and five-eighths of material thirty-six inches wide. Price of pattern, 10d. or 20 cents.

### MISSES' LONG BASQUE.

(For Illustrations see Page 470.)

No. 4841.—At figure No. 499 A in this DELINEATOR this basque is shown made of cheviot and trimmed with ribbon and buttons.

In the present instance woollen goods of seasonable texture were chosen for the basque, and fancy gimp trims it tastefully. The basque is quite long and is of uniform lower outline; it is admirably adjusted by single bust darts, under-arm and side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps. The closing is made at the center of the front to a little below the waist-line with button-holes and buttons, and below

the closing the front edges of the fronts flare slightly. The coat sleeves are made sufficiently full at the top to curve prettily over the shoulders, and the wrists are finished with pointed cuffs that flare slightly at the back of the arm. The cuffs are trimmed along their upper edges with fancy gimp, which also decorates the Essex collar.

The mode is adaptable to all fashionable varieties of woollen goods, such as camel's-hair, vigogne, vicuna, serge or Bedford cord.

We have pattern No. 4841 in seven sizes for misses from ten to sixteen years of age. To make the basque for a miss of twelve years, requires three yards and a-fourth of material twenty-two inches wide, or a yard and five-eighths forty-four inches wide, or a yard and a-half fifty inches wide. Price of pattern, 1s. or 25 cents.

### MISSES' COAT, WITH REMOVABLE MILITARY CAPE.

(For Illustrations see Page 471.)

No. 4835.—Repellant cloth is the material illustrated in this coat at figure No. 495 A, and machine-stitching provides a neat edge finish.

The stylish coat, which combines both utility and elegance, is here illustrated made of fancy cloth and stylishly finished with machine-stitching. The loose fronts are fitted smoothly over the hips by under-arm darts, and are widened to lap and close in double-breasted style, the closing being effected with button-holes and buttons. The adjustment is completed by side-back gores, and a well curved center seam that terminates below the waist-

line above stylish coat-laps; and extra fulness allowed at each side-back seam is arranged in a forward-turning plait underneath, a button being ornamentally placed at the top of the plait. Gathers at the top cause the coat sleeves to rise slightly over the shoulders, and each wrist is finished with a double row of machine-stitching. At the neck is a standing collar with rounded corners. The openings to side pockets inserted in the fronts and to a change pocket in the right front are finished with pocket-laps. Machine-stitching finishes the collar and pocket-laps.

The cape extends well below the waist-line, is rendered smooth across the shoulders by a single dart at each side, and falls with the easy fulness peculiar to the military modes. At the neck is a turn-over collar having prettily rounded

ends, and its loose edge is finished with a single row of stitching.

Storm serge, melton, tweed, cheviot and plaid, checked or striped cloakings in the fashionable shades of navy, brown, beige, gray, mode and London-smoke will develop charmingly by the mode.

We have pattern No. 4835 in seven sizes for misses from ten to sixteen years of age. To make the coat for a miss of twelve years, requires eight yards of material twenty-two inches wide, or four yards and an-eighth forty-four inches wide, or three yards and three-eighths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

### GIRLS' COAT, WITH REMOVABLE MILITARY CAPE.

(For Illustrations see this Page.)

No. 4837.—This coat is shown made of cheviot and finished with machine-stitching at figure No. 497 A. At figure No. 7 on the Ladies' Plate for Winter, 1892-'93, it is pictured differently made up.

The coat is very stylish in appearance and is here represented in Havane cloth. The loose fronts are rendered close-fitting at the sides by under-arm darts, and are widened to close in double-breasted fashion with button-holes and buttons. The adjustment is completed by side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps; and the side-back seams disappear above coat-plaits that are well pressed in their folds and are each marked at the top by a button. Pocket-laps cover the openings to side pockets inserted in the fronts, and a



GIRLS' COAT, WITH REMOVABLE MILITARY CAPE. (COPYRIGHT.)

(For Description see this Page.)



change pocket arranged a little higher up at the right side is provided with a smaller pocket-lap. All the free edges of the laps are finished with machine-stitching. The coat sleeves are made sufficiently full at the top to rise with the fashionable curve over the shoulders, and each wrist is ornamented with two rows of machine-stitching applied a little above the edge. The collar is in rolling style, and its ends flare widely at the throat. Its edges are followed by a single row of machine-stitching.

The removable cape, which extends to a fashionable depth, is adjusted smoothly over the shoulders by a single dart at each side, and falls with pretty fullness below. It is attached underneath the

collar, and its front edges flare gradually. The cape is lined with silk.

An attractive top-garment may be developed by the mode in smooth or rough surfaced coating, melton, cloth or Bedford cord, with soutache braid, galloon or facings of velvet for decoration.

We have pattern No. 4837 in seven sizes for girls from three to nine years of age. To make the coat for a girl of eight years, requires six yards and an-eighth of material twenty-two inches wide, or three yards and an-eighth forty-four inches wide, or two yards and five-eighths fifty-four inches wide, each with two yards and five-eighths of silk twenty inches wide to line the cape. Price of pattern, 1s. or 25 cents.

## Styles for Little Folks.

FIGURES NOS. 506 A, 507 A AND 508 A.—INDOOR STYLES FOR LITTLE FOLKS.

(For Illustrations see this Page.)

FIGURE No. 506 A.—CHILD'S TOILETTE.—This consists of a Child's dress and guimpe. The dress pattern, which is No. 4798 and costs 10d. or 20 cents, is in eight sizes for children from one-half to seven years of age, and is shown differently developed on page 477 of this magazine. The guimpe pattern, which is No. 4478 and costs 5d. or 10 cents, is in eleven sizes for girls from two to twelve years of age, and may also be seen on its accompanying label.

In the present instance the dress, which is known as the pinafore dress on account of its resemblance to that quaint garment, is shown made up in a pretty combination of cashmere and velvet. Several rows of baby ribbon are applied around the lower edge of the full skirt. Gathers at the top of the skirt produce a succession of soft

folds, and the skirt is joined to the body, which has a square yoke shaped by shoulder seams and closed at the center of the back with button-holes and buttons. The pattern provides for a dress with a high neck and standing collar, but the yoke is here cut away both front and back, leaving only a shallow yoke, above which the guimpe is attractively revealed. The short puff sleeves rise prettily on the shoulders, and the narrow bands finishing their lower edges are each trimmed with ribbon that is tied in a bow at the back of the arm. The pattern also includes full, long sleeves.

The guimpe, which is not cut for girls under two years of age, is here pictured made of spotted Surah. The front and backs are joined in shoulder and under-arm seams, and gathers at the

neck and shoulder edges produce pretty fullness that is drawn closely at the waist-line by a tape inserted in a casing. The full sleeves are gathered at the top and bottom and are finished with wristbands, and a standing frill of the material is at the neck.

A becoming dress may be developed by the mode in any season-

able plain or fancy woollen or in any preferred variety of silken goods. The guimpe may be made of China or wash silk when the dress is of serge, cashmere, foulé or merino. Braid, cord, feather-stitching, gimp, lace, ribbon, fancy bands, etc., may supply the garniture.



FIGURE No. 506 A.



FIGURE No. 507 A.



FIGURE No. 508 A.

FIGURE No. 506 A.—CHILD'S TOILETTE.—This consists of Child's Dress No. 4798 (copyright), price 10d. or 20 cents; and Guimpe No. 4478 (copyright), price 5d. or 10 cents. FIGURE No. 507 A.—CHILD'S DRESS.—This illustrates Pattern No. 4843 (copyright), price 10d. or 20 cents. FIGURE No. 508 A.—LITTLE GIRLS' SMOCKED DRESS.—This illustrates Pattern No. 4814 (copyright), price 10d. or 20 cents.

(For Descriptions see this Page.)

be seen in two views on page 476 of this issue.

*Challis de crêpe* is the material chosen for the present development of the dress, and satin ribbon trims it prettily. The dress extends to a fashionable length and has a full skirt that falls in pretty folds from gathers at the top, where it is joined to the body, which is shaped by shoulder and under-arm seams and closed invisibly at the center of the back. A deep frill of the material is arranged upon the body to outline a square yoke, and two sections of ribbon start from beneath a pretty bow placed at the lower right corner of the simulated yoke, the ribbons separating gradually toward the left side. A section of ribbon encircles the waist and is tied in a bow consisting of two uneven loops at the right side,

and the lower edge of the skirt is decorated with ribbon tied at intervals in bows with upturning loops. The full puff sleeves rise fashionably on the shoulders and droop in characteristic fashion over round cuff-facings of the material, which are decorated at the wrists with ribbon. A standing collar is at the neck.

All sorts of pretty woollens will develop charmingly in this way, and combinations of colors or fabrics will be especially effective, the contrasting material being used either for a yoke facing or for the frill. Feather-stitching, ribbon, lace, fancy braid, gimp, etc., may be chosen for decoration.

FIGURE No. 508 A.—LITTLE GIRLS' SMOCKED DRESS.—This illus-



rates a Little Girls' dress. The pattern, which is No. 4814 and costs 10d. or 20 cents, is in nine sizes for little girls from one-half to eight years of age, and is presented in two views on page 477 of this publication.

The little dress is here shown charmingly developed in India silk and trimmed with baby ribbon. The full skirt is fashionably long and is smocked at the top in three points at the front and back. The skirt is joined to a square yoke shaped by shoulder seams and closed invisibly at the center of the back. The hemmed lower edge of the skirt is trimmed with two rows of baby ribbon, and two rows of similar ribbon decorate the yoke, the ends of the ribbon being tied in bows on the left shoulder. The full sleeves are drawn up closely at each wrist by several rows of smocking made a little above the lower edge to form a dainty frill about the hand. A standing frill of the material is at the neck.

The mode is very simple in construction and will make up attractively in soft silk, wool challis, cashmere, flannel, serge, etc. Lace, embroidery, feather-stitching or ribbon may be added for garniture in any graceful way preferred. The smocking may be done with silk in a pretty contrasting color.

FIGURES  
NOS. 509 A AND  
510 A.  
LITTLE GIRLS'  
DRESSES.

(For Illustrations  
see this Page.)

FIGURE No. 509 A.—This illustrates a Little Girls' dress. The pattern, which is No. 4812 and costs 10d. or 20 cents, is in seven sizes for little girls from one to seven years of age, and may be seen in two views on page 476 of this magazine.

In the present instance the dress is pictured made of tan lady's-cloth and trimmed with braid passementerie. The full skirt is finished at the bottom with a deep hem machine-stitched to position, and the top is gathered and joined to the body. The front of the body is revealed between the flaring

edges of jacket fronts, which are square at their lower front corners and are included in the shoulder and under-arm seams; and the backs are closed at the center with button-holes and buttons. The jacket fronts are decorated with a pretty variety of braid passementerie, and similar passementerie ornaments the deep cuff-facings applied to the smooth sleeve-linings below full puffs that rise fashionably on the shoulders and droop in regulation style below the elbows. The close-fitting standing collar is trimmed to correspond with the wrists.

A charming dress for best or ordinary wear may be developed by the mode in Bedford cord and velvet or in a combination of plain wool goods with a plaid or striped variety of the same or a contrasting fabric. Feather-stitching may trim the skirt and the loose edges of the jacket fronts, or a simple arrangement of braid, gimp or galloon may be applied.

The hat is a felt sailor trimmed at the left side with a rosette.

FIGURE No. 510 A. This illustrates a Little Girls' dress. The

pattern, which is No. 4813 and costs 10d. or 20 cents, is in seven sizes for little girls from two to eight years of age, and is pictured in different materials on page 477 of this publication.

In this instance the dress is shown developed in an attractive combination of Henrietta cloth, India silk, and velvet overlaid with ragged lace. The skirt is full and long and falls in natural folds from gathers at the top; the lower edge is finished with a deep hem decorated with a fold of velvet, and the top is joined to the body, which has smooth lining-ports. Full yoke-ports arranged upon the body lining are disposed in soft folds by gathers at the top and bottom and along the shoulder edges. Below the yoke short, smooth front and back sections of velvet overlaid with ragged lace appear with unique effect, and the closing is made invisibly at the center of the back. The full puff sleeves are gathered at the top and bottom and droop prettily over deep cuff-facings of velvet, which are decorated to correspond with the smooth front and back portions and are applied to the coat-shaped linings. A standing frill of India silk is at the neck.

Other fabrics of contrasting colors may be united in the dress as

effectively as those here pictured, and a single material may be used throughout, if preferred. Cheeked, figured, striped or Scotch plaid goods are as well adapted to the mode as plain materials. Rows of braid or ribbon, gimp, galloon or feather-stitching may provide the garniture.

The hat has a Tam O'Shanter crown of silk and is trimmed with ostrich tips.

FIGURES NOS.  
511 A AND 512 A.  
—LITTLE  
GIRLS' OUT-  
DOOR TOIL-  
ETTES.

(For Illustrations  
see Page 475.)

FIGURE No. 511 A.—This consists of a Little Girls' coat and bonnet. The coat pattern, which is No. 4842 and costs 10d. or 20 cents, is in seven sizes for children from one-half to six years of age,

and is shown in two views on page 478 of this DELINEATOR. The bonnet pattern, which is No. 4846 and costs 5d. or 10 cents, is in eight sizes for children from one-half to seven years of age, and may be seen again on page 478.

The coat is here represented made of fur and Kursheedt's Standard velvet. The fronts close to the throat in double-breasted fashion with button-holes and large buttons, and the back, which is shaped by a curving center seam, has extra fullness below the waist-line that is underfolded to produce the effect of two broad box-plaits. The deep cape-collar, which appears below a moderately high standing collar, is cut from fur, and similar fur trims the round cuff-facings applied to the smooth sleeve-linings below full puffs that rise prettily on the shoulders and droop in characteristic fashion below the elbows.

The bonnet is made of velvet. It is close-fitting and consists of a center section and two wide side-sections, which are joined in curving seams. The front edge of the bonnet shapes a point at the center and is prettily curved at the sides. The edges are



FIGURE No. 509 A.

FIGURE No. 510 A.

FIGURE No. 509 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4812 (copyright), price 10d. or 20 cents. FIGURE No. 510 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4813 (copyright), price 10d. or 20 cents.

(For Descriptions see this Page.)



trimmed with fur, and broad ribbon ties are bowed under the chin. The coat will develop attractively in all sorts of plain and fancy cloakings and heavy-weight dress goods in either figured, plaid, checked or plain varieties. Any simple arrangement of braid, feather trimming, fur, etc., may supply the garniture. The bonnet may match the coat or may be made of velvet, Surah or cloth in a prettily contrasting color. The edge may be trimmed to match the coat, or with lace frills or ruchings.

FIGURE No. 512 A.—This consists of a Little Girls' Watteau coat and bonnet. The coat pattern, which is No. 4811 and costs 10d. or 20 cents, is in eight sizes for little girls from one-half to seven years of age, and is differently pictured on page 478 of this magazine. The bonnet pattern, which is No. 4846 and costs 5d. or 10 cents, is in eight sizes for children from one-half to seven years of age, and receives further representation on page 478.

An effective combination of deep-red cloth and black velvet is shown in the present portrayal of the toilette. The coat, which is one of the most becoming of the fashionable Watteau modes for little folks, is closed to a convenient depth at the center of the front with button-holes and buttons. The back is curved to the figure by a center seam, in which the side edges of the Watteau are included to the waist-line, the Watteau widening gradually to the lower edge. At the neck is a Byron collar, from the lower edge of which a frill of lace droops prettily. The full puff sleeves are gathered at the top and bottom and are arranged upon smooth, coat-shaped linings, which are exposed to deep cuff depth at the wrists, covered with cuff facings of velvet and trimmed with lace.

Cloth was used for the bonnet, which is shown in a front view and fully described at the preceding figure. The seams are corded, and white lace is flatly applied all round the front edge of the bonnet, back of a velvet quilling, which forms a pretty framing for the face; and a butterfly bow of velvet ribbon decorates the back.

The coat, which is remarkable for its simplicity of construction, will make up beautifully in Bedford cord, serge, flannel, cloth and all plain and fancy coatings of seasonable texture. Fur of any fashionable variety, lace, braid or gimp may be added for garniture, or a plain finish of machine-stitching may be appropriately chosen. The bonnet may match the coat or be made of some contrasting fabric.

#### LITTLE GIRLS' DRESS.

(For Illustrations see Page 476.)

No. 4812.—Another illustration of this little dress, showing it made of lady's-cloth and trimmed with passementerie, may be observed by referring to figure No. 509 A in this *DELINEATOR*.

The dress is simple in construction and is here portrayed made of réséda cashmere. The full skirt is deeply hemmed at the bottom and falls in soft folds from gathers at the top. It is joined to the body, which is shaped by shoulder and under-arm seams and closed at the back with button-holes and buttons. Included in the shoul-

der and under-arm seams are jacket fronts that extend nearly to the lower edge of the body; they meet at the throat and separate gradually below, their lower front corners being square. The puff sleeves are gathered at the top and bottom and droop prettily over deep cuff-facings of the material applied to the smooth, coat-shaped linings underneath. Each wrist is trimmed with two encircling rows of fancy braid, two rows of similar braid decorate the moderately high standing collar, and a single row trims the loose edges of the jacket fronts.

The simplicity of the mode will recommend it for developing serge, cashmere, flannel or merino. Lace, Hamburg edging, braid, gimp, galloon or feather-stitching may be applied for decoration in any pretty way preferred. Red cashmere will make up prettily in this way, with the jacket fronts all-over decorated with a pretty design of braid.

We have pattern No. 4812 in seven sizes for little girls from one to seven years of age. To make the dress for a girl of five years, requires four yards and three-fourths of material twenty-two inches wide, or two yards and three-eighths forty-four inches wide, or two yards fifty inches wide. Price of pattern, 10d. or 20 cents.

#### LITTLE GIRLS' DRESS.

(For Illustrations see Page 476.)

No. 4853.—Cashmere and silk are united in this dainty little dress, and narrow and medium-width velvet ribbon supplies the trimming. The skirt is full and falls in flowing folds from the short waist, to which it is gathered. The lower edge is deeply hemmed, and five rows of narrow ribbon are applied at the top of the hem. The waist, which is fashioned from silk, is very full; it is shaped by under-arm seams only, and is mounted on a smooth lining that is adjusted by under-arm and shoulder seams. Gathers are made at the lower edge of the waist, and the upper edge is turned under and shirred to form a frill about the neck. Upon the waist is disposed a stylish bodice that is pointed at the center of the upper edge at the front and back, and

the closing is made invisibly at the back. The bodice is shaped by side seams, three rows of narrow velvet ribbon follow the upper edge, and wide velvet ribbon straps start from the upper edge of the front and back of the bodice at each side and are arranged in a bow on the shoulder. The sleeves fall in full puffs over coat-shaped linings; they are each gathered at the upper and lower edges, the latter edge being sewed to the lining just above the wrist, where the lining is faced with the cashmere and trimmed with six rows of narrow velvet ribbon.

Camel's-hair, crépon, serge and other soft wool fabrics will combine prettily with changeable Surah, *peau de cygne* and China silk in a little dress of this kind. Braid, ruffles of the material or of silk, and fancy stitching may be used for trimming. A very charming little gown may be developed in old-rose cashmere and old-rose silk shot with forest-green. Several rows of green satin ribbon may encircle the skirt, and straps of the ribbon may cross, the shoulders as in this instance.

We have pattern No. 4853 in seven sizes for little girls from two



FIGURE No. 511 A.

FIGURE No. 512 A.

FIGURE No. 511 A.—CHILD'S OUTDOOR TOILETTE.—This consists of Child's Coat No. 4842 (copyright), price 10d. or 20 cents; and Bonnet No. 4846 (copyright), price 5d. or 10 cents. FIGURE No. 512 A.—LITTLE GIRLS' OUTDOOR TOILETTE.—This consists of Little Girls' Watteau Coat No. 4811 (copyright), price 10d. or 20 cents; and Bonnet No. 4846 (copyright), price 5d. or 10 cents.

(For Descriptions see Pages 474 and 475.)



to eight years of age. To make the dress for a girl of five years, requires two yards and a-fourth of cashmere forty inches wide, with two yards and an-eighth of silk twenty inches wide. Of one material, it needs five yards and a-fourth twenty-two inches wide, or two yards and a-half forty-four inches wide. Price of pattern, 10d. or 20 cents.

quires five yards and an-eighth of material twenty-two inches wide, or four yards thirty inches wide, or two yards and five-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.

CHILD'S DRESS.

(For Illustrations see this Page.)

No. 4843. — *Crépe* is the material pictured in this dress at figure No. 507 A in this magazine, and satin ribbon provides the garniture.

The dress is here portrayed daintily developed in tan cashmere and trimmed with black velvet ribbon. The skirt is full and is finished at the bottom with a deep hem, above which three rows of velvet ribbon are applied; and the top is gathered and joined to the rather short-waisted body, which is shaped by shoulder and under-arm seams and closed at the back with buttons and button-holes in a fly. A frill of the material is arranged upon the body in square-yoke outline both front and back; the gathered edge of the frill is concealed by a row of velvet ribbon, and two rows of similar ribbon decorate the body just above the frill, being arranged to follow the same outline. The full sleeves droop in puff fashion over smooth, coat-shaped linings, which are exposed to round-cuff depth at the wrists and



4812  
Front View.



4812  
Back View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 475.)



4853  
Front View.



4853  
Back View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 475.)



4843

Front View.

CHILD'S DRESS. (COPYRIGHT.)

(For Description see this Page.)

finished with round cuff-facings of the material each trimmed with three encircling rows of velvet ribbon. The collar is in standing style and trimmed at the top with a row of velvet ribbon.

Dainty dresses of this kind may be developed in merino, challis, serge, plain or striped flannel or plain or fancy silken fabrics. Combinations of colors and fabrics may be effected in this way, and feather-stitching, lace or embroidered edging or insertion, gimp, fancy bands, ribbon or fancy braid will contribute pretty garniture.

med with three encircling rows of braid. Three rows of similar braid are passed around the bodice, and at the neck is a doubled frill of the material.

The bodice gives a short-waisted effect to the body, which will prove very generally becoming to wee maidens. The dress will develop prettily in figured India silk, embroidered *crépon* and vailing, cashmere, challis and fine camel's-hair; and rows of velvet or *moiré* ribbon, gimp, fancy braid, lace or *passementerie* will trim it attractively. A dainty gown for a fair-haired, blue-eyed girl is made of white vailing dotted with pale-blue; the bodice is overlaid with fine *point appliqué* lace, as are also the cuffs; and a bow



4843

Back View.

CHILD'S DRESS. (COPYRIGHT.)

(For Description see this Page.)

We have pattern No. 4843 in six sizes for children from one to six years of age. To make the dress for a child of five years, re-

LITTLE GIRLS' DRESS.

(For Illustrations see Page 477.)

No. 4813.—This dress is shown made up in a combination of Henrietta cloth, silk and velvet at figure No. 510 A in this magazine, the velvet being overlaid with ragged lace.

The dress is here illustrated made of turquoise-blue dress goods and attractively trimmed with braid. The full skirt is finished at the bottom with a deep hem, and the top is gathered and joined to the fanciful body, from which it falls in free, graceful folds. The body is made over a lining, which is simply shaped by under-arm and shoulder seams, the closing being made invisibly at the center of the back. Full yoke-portions are disposed over the upper part of the lining in soft, pretty folds that result from gathers at the top and bottom and along the shoulder edges. The yoke is effectively revealed above bodice sections, which cross the front and backs and are included in the under-arm seams. The full sleeves are mounted upon coat-shaped linings, which are revealed at the wrists with deep cuff effect; and the exposed portions of the linings are attractively faced with the material, and each trim-



of pale-blue velvet ribbon is saucily placed upon each shoulder. We have pattern No. 4813 in seven sizes for little girls from two to eight years of age. To make the dress for a girl of five years, requires four yards and three-fourths of goods twenty-two inches wide, or two yards and three-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.



4813

Front View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 476.)

### LITTLE GIRLS' SMOCKED DRESS.

(For Illustrations see this Page.)

No. 4814.—India silk is the material pictured in this quaint little dress at figure No. 508 A in this magazine, and baby ribbon supplies the decoration.

The dress is in this instance shown made of *vieux-rose* cashmere and tastefully ornamented with smocking done with

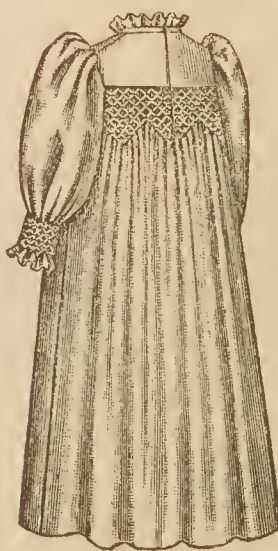


4814

Front View.

LITTLE GIRLS' SMOCKED DRESS. (COPYRIGHT.)

(For Description see this Page.)



4814

Back View.



4798

Front View.

CHILD'S DRESS. (ALSO KNOWN AS THE PINAFORE DRESS.) (COPYRIGHT.)

(For Description see this Page.)



4798

Back View.

years, requires four yards and three-fourths of material twenty-two inches wide, or two yards and three-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.

### CHILD'S DRESS. (ALSO KNOWN AS THE PINAFORE DRESS.)

(For Illustrations see this Page.)

No. 4798.—This simple little dress is shown made of cashmere and velvet and worn over a silk guimpe at figure No. 506 A in this *DELINEATOR*, with baby ribbon for decoration. At figure No. 15 on the Ladies' Plate for Winter, 1892-'93, it is again illustrated.

The dress is here pictured made of woollen dress goods and velvet. It extends to the fashionable depth and has full lower-portions, which are shaped by under-arm seams and fall in full folds



4813

Back View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 476.)

silk of the same color. The dress has square-yoke upper-portions simply shaped by shoulder seams, and the closing is made invisibly at the center of the back. Depending from the yoke are full skirt-portions joined in under-arm seams and finished at the bottom with a deep hem, the top being smocked to form three points at the front and back. Full directions for smocking are given in the pamphlet entitled "Smocking and Fancy Stitches," published by us at 6d. or 15 cents. The full sleeves are gathered at the top and are each smocked to a pretty depth at the wrist, the smocking being made far enough from the edge to produce a frill finish at the hand; and the smocking is tacked to stays. At the neck are a cording and a standing frill of the goods.

The gown will develop attractively in plain and figured India silk, Surah, *crêpe de Chine*, embroidered *crêpon*, French serge and vailing; and the yoke may be trimmed with all-over embroidery, *point de Gène* or *point appliqué* lace, fancy braid, feather-stitching, gimp or a pretty design in soutache braid. Frequently trimming will be omitted, the smocking being quite sufficient for ornamentation. In smocking, the silk used may either match the goods or be of a pretty contrasting color.

We have pattern No. 4814 in nine sizes for little girls from one-half to eight years of age. To make the dress for a girl of five

from gathers at the top, where they are joined to the yoke; and the lower edge of the dress is finished with a deep hem-facing stitched to position. The yoke is shaped by shoulder seams, and the closing is made at the center of the back with button-holes and buttons. The dress may be made up in Pompadour style, with short puff sleeves, as shown in the front view, or with a high neck and full, long sleeves, as shown in the back view, the pattern providing for the different styles. The short sleeves are gathered at the top and bottom and finished with bands, while the long sleeves are gathered at the top and bottom and finished with wristbands. The pattern includes a high standing collar, which finishes the neck when the dress is made high.

The mode will develop attractively in serge, flannel, *crêpon*, vicuna, cashmere and, in fact, all seasonable varieties of goods of woollen or silken texture. Silk, Surah or velvet will unite nicely with any of the above mentioned fabrics.

We have pattern No. 4798 in eight sizes for children from one-half to seven years of age. For a child of five years, the dress requires two yards and an-eighth of dress goods forty inches wide, and half a yard of velvet twenty inches wide. Of

one material, it needs four yards and inches wide, or three yards and a-fourth

three-fourths twenty-two thirty inches wide, or two



yards and three-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.

### LITTLE GIRLS' WATTEAU COAT.

(For Illustrations see this Page.)

No. 4811.—This stylish coat is shown made of cloth and velvet at figure No. 512 A in this magazine, with white lace for decoration. It is differently pictured at figure No. 8 on the Ladies' Plate for Winter, 1892-'93.

Havane-brown cloth was in this instance chosen for the coat. The garment is of fashionable length, and its loose fronts are closed to a desirable depth at the center with button-holes and buttons. The fronts join the back in shoulder and under-arm seams, and the back is fitted by a curving center seam. The side edges of a Watteau are included in the center seam to the waist-line, below which the loose side edges of the Watteau are joined separately to the corresponding edges of the backs. The Watteau is quite narrow at the top and widens gradually all the way down. The full puff sleeves extend only to the elbows; they are gathered at the top and bottom and are arranged upon smooth, coat-shaped linings, which are finished below the puffs with deep cuff-facings of the material. At the neck is a rolling collar, the ends of which flare widely at the throat.

An attractive garment of this kind may be developed in Surah, Bengaline, Bedford cord, serge, flannel or cloth. Combinations of shades and textures will be particularly pretty, but, if preferred, a single fabric may be used throughout. Soutache or metallic braiding, gimp, galloon, embroidery, etc., will contribute effective garniture, although a plain tailor finish will be appropriate.

We have pattern No. 4811 in eight sizes for little girls from one-half to seven years of age. To make the coat for a girl of five years, requires four yards and three-eighths of goods twenty-two inches wide, or two yards and an-eighth forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 10d. or 20 cents.

### CHILD'S BONNET.

(For Illustration see this Page.)

No. 4846.—Other views of this little bonnet are given at figures Nos. 511 A and 512 A in this DELINEATOR.

The bonnet is here portrayed made of a seasonable variety of cloth. It has a center section, which extends to the neck between sides that join it in well curved seams. The bonnet is wholly protective to the head, and its front edge forms a slight point at the center that is very becoming to the face. The plaited ends of ribbon tie-strings are sewed to the lower front corners, and the strings are arranged in a bow beneath the chin. The bonnet is lined throughout with silk, and the front and lower edges are trimmed with a pretty variety of fur.

The bonnet may match or contrast with the top garment it accompanies, and may be of velvet, plush, cloth, silk or faille. A full ruching of silk or lace, or beaver, otter or other fashionable fur will contribute dainty garniture. The seams may be finished with cordings or pipings of silk or the material when the bonnet is made of cloth or silk.

We have pattern No. 4846 in eight sizes for children from one-half to seven years of age. To make the bonnet for a child of five years, will require three-eighths of a yard of goods twenty inches or more in width, and five-eighths of a yard of silk twenty inches wide. Of one material, it needs five-eighths of a yard twenty inches or more in width. Price of pattern, 5d. or 10 cents.



4811

Front View.

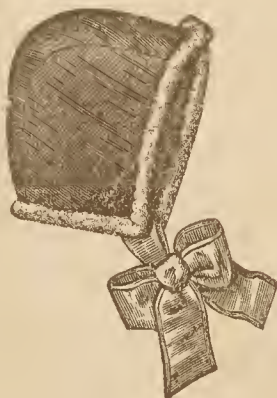


4811

Back View.

LITTLE GIRLS' WATTEAU COAT. (COPYRIGHT.)

(For Description see this Page.)



4846

CHILD'S BONNET. (COPYRIGHT.)

(For Description see this Page.)



4842

Front View.



4842

Back View.

CHILD'S COAT. (COPYRIGHT.)

(For Description see this Page.)

the edge of the dress, and the loose fronts are widened to close in double-breasted style with button-holes and buttons, a smooth effect at the sides being produced by under-arm darts. The back is smoothly shaped by a seam at the center, which terminates at the waist-line above extra fulness arranged in an underfolded box-plait, while extra fulness allowed at each side seam at the waist-line is underfolded in a backward-turning plait, the arrangement of the plaits producing a box-plait at each side of the center on the outside. At the neck is a moderately high standing collar, and a deep cape-collar which extends almost to the waist-line at the front and back and fits smoothly over the shoulder; the front and lower edges of the cape-collar are attractively trimmed with a deep frill of lace headed by a band of fur, which is continued

around the standing collar. The full sleeves are gathered at the top and bottom and mounted upon coat-shaped linings, which are revealed at the wrists with deep cuff effect, the exposed portions of the linings being faced with the material and trimmed at each wrist with a band of fur.

The coat will develop attractively in Bengaline, faille, Bedford cord, cloth, serge, camel's-hair or eider-down, and will be decorated with moss or curled silk feather trimming, llama, otter or any preferred variety of fur, lace or fancy braid. A handsome coat may be made of white broadcloth, lined throughout with silk and trimmed with bands of otter, the buttons being a handsome variety of mother-of-pearl.

We have pattern No. 4842 in seven sizes for children from one-half to six years of age. For a child of five years, it requires five yards and an-eighth of goods twenty-two inches wide, or two yards and a-half forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 10d. or 20 cents.



## Styles for Dolls.

FIGURE NO. 513 A.—LADY DOLLS' OUTDOOR TOILETTE.

(For Illustration see this Page.)

FIGURE NO. 513 A.—This consists of the bell skirt and wrap contained in Lady Dolls' Set No. 153, which also includes a Russian blouse. The Set, which costs 10d. or 20 cents, is in seven sizes for lady dolls from twelve to twenty-four inches in height, and is pictured in full on this page.

In the present instance the skirt is shown made of navy serge. It is of the fashionable bell order, being close-fitting at the front and sides, while the back is disposed in backward-turning plaits at each side of the center seam. The lower edge is decorated with a band of feather trimming.

Gray cloth and myrtle-green velvet are charmingly united in the wrap, which reaches to the stylish three-quarter depth. The upper part is a seamless yoke of velvet that is pointed at the center of the front and back; and to the lower edge of the yoke is joined the full, seamless cape-section, which falls in graceful folds at the front and sides and is arranged in a Watteau-plait at the center of the back. The back is drawn in closely to the figure at the waist-line by a belt-tape tacked underneath, and a frill of lace falls prettily over the cape from the lower edge of the yoke. The closing is made invisibly at the center of the front. The high Medici collar is trimmed along the inside with a frill of lace.

The skirt and wrap may be made of the same variety of material, if liked, although a contrast will be much more effective. All sorts of dress goods, pretty silks and woollens and dainty cottons may be chosen for the skirt, and cloth, serge, flannel, silk or faille may be used for the wrap.

The hat is a fashionable shape becomingly trimmed with velvet and flowers.

FIGURE NO. 514 A.—LADY DOLLS' TOILETTE.

(For Illustration see this Page.)

FIGURE NO. 514 A.—This consists of a Lady Dolls' Eton jacket, cornet skirt and blouse. The Set, which is No. 152 and costs 10d. or 20 cents, is in seven sizes for lady dolls from twelve to twenty-four inches tall, and is shown again on page 480 of this magazine.

Figured erépon and plain India silk are here attractively united in the toilette, and velvet contributes the trimming. The skirt is fashioned in the graceful cornet style and is made with a train. The front and sides are dart-fitted, and the back is arranged at the center in a double box-plait that flares into the rounding folds from

which the skirt takes its name. The lower edge is trimmed with a band of velvet.

The fronts of the Eton jacket are reversed in stylishly broad lapels that are faced with velvet; the back is shaped by a curving center seam, and under-arm gores produce a smooth adjustment at the sides. The jacket extends to the waist-line, and the lower edge shapes a well defined point at the center of the back. The coat sleeves rise fashionably on the shoulders and are comfortably close-fitting below the elbows, and the cuffs of the blouse roll prettily over the wrists.

The blouse is attractively revealed between the jacket fronts and is shaped by shoulder and under-arm seams and closed invisibly at the center of the front. The fulness at the waist-line of the fronts and back is regulated by gathers. The waist is encircled by a belt, and the blouse may be worn above or beneath the skirt. A deep sailor-collar is at the neck, and a Windsor scarf of white silk is worn. The shirt sleeves are finished with rolling cuffs that flare prettily at the back of the arm.

Miss Dolly will naturally be proud of this jaunty toilette, for it is in the height of style and will prove a valuable addition to

her wardrobe. The skirt and jacket may be made of any fashionable woollen goods, and the blouse will usually be of India silk, Surah, wash silk, lawn or nainsook. A tailor finish of machine-stitching will be most appropriate for the skirt and jacket.



FIGURE NO. 513 A.—LADY DOLLS' OUTDOOR TOILETTE.—This consists of the Wrap and Skirt in Lady Dolls' Set No. 153 (copyright), price 10d. or 20 cents.

(For Description see this Page.)



FIGURE NO. 514 A.—LADY DOLLS' TOILETTE.—This illustrates Set No. 152 (copyright), price 10d. or 20 cents.

(For Description see this Page.)



LADY DOLLS' SET NO. 153.—CONSISTING OF BELL SKIRT, RUSSIAN BLOUSE AND WRAP. (COPYRIGHT.)

(For Description see Page 480.)

FIGURE NO. 515 A.—GIRL DOLLS' TOILETTE.

(For Illustration see Page 480.)

FIGURE NO. 515 A.—This consists of the dress and guimpe contained in Girl Dolls' Set No. 151, which also includes a cloak. The Set, which costs 10d. or 20 cents, is in seven sizes for girl dolls from twelve to twenty-four inches in height, and may be seen in full on page 481 of this DELINEATOR.

Spotted challis is here pictured in the dress, and velvet supplies the trimming. The dress has a full, flowing skirt that falls in natural folds from gathers at the top, where it is joined to the sleeveless body. The body is shaped by shoulder and under-arm seams and is closed invisibly at the back. It

is cut away in deep, pointed fashion at the center of the front and back to reveal the guimpe effectively, and the neck edges are decorated with bands of velvet arranged to simulate revers. A band of velvet forms an effective foot-trimming for the skirt.

The guimpe, which is made of Surah, is turned under and shirred to form a standing frill at the neck; and a tape inserted in a casing



regulates the fulness at the waist-line. The full shirt-sleeves are turned under and shirred at the wrists to form frills about the hands; and the closing is made invisibly at the center of the back.

All sorts of pretty woollens and plain and fancy silks may be employed for dresses of this kind, and China silk, Surah, wash silk and nainsook will be suitable for guimpes. Ribbon, feather-stitching, dainty lace or embroidery may be applied for decoration in any way deemed becoming to Miss Dolly's figure.

FIGURE NO. 516 A.—BOY DOLLS' SAILOR SUIT.

(For Illustration see this Page.)

FIGURE NO. 516 A.—This illustrates Boy Dolls' Set No. 154, which consists of sailor trousers, blouse and cap. The Set, which costs 10d. or 20 cents, is in seven sizes for boy dolls from twelve to twenty-four inches in height, and is again shown on page 481.

In this instance the suit is represented made of light and dark blue flannel and white flannel. The trousers are shaped by the usual seams and present the regulation wide effect at the bottom, and the closing is made at the sides with buttons.

The fronts of the blouse are cut away at the top to accommodate the long, tapering ends of the sailor collar; and between them is revealed a shield ornamented with an embroidered anchor, the shield being sewed underneath at one side and fastened invisibly at the other. The fronts are closed invisibly at the center. A draw-string inserted in a hem at the lower edge draws the blouse to the figure and causes the fulness to droop with regulation effect. The coat sleeves are each trimmed with three rows of braid arranged in points at cuff depth from the wrist; and two rows of similar braid follow the edges of the collar. A patch pocket applied at the left side holds a boatswain's whistle, which is attached to a lanyard worn about the neck.

The cap is in mortar-board shape and consists of a band that fits the head closely, and a square crown.

A pretty costume for a sailor doll may be made of blue flannel, with trimmings of white or gold braid; or the trousers may be of white duck or linen, and the blouse either white or blue with a white collar. Stars, anchors, cables, wheels or other nautical emblems may decorate the shield, and chevrons may ornament the left sleeve above the elbow.

LADY DOLLS' SET, CONSISTING OF BELL SKIRT, RUSSIAN BLOUSE AND WRAP.

(For Illustrations see Page 479.)

No. 153.—The skirt and wrap included in this Set are again represented at figure No. 513 A in this DELINEATOR, where other materials and trimmings are shown.

To be quite in style, Miss Dolly must have a Russian blouse and bell skirt, as well as a long wrap to cover her pretty toilette. The material here pictured in the skirt is a suitable variety of soft wool goods. The skirt is a stylish circular bell, made perfectly plain at the front and sides and arranged with pretty fulness at the back by tiny, backward-turning plaits at the top at each side of the bias seam. The top of the skirt is completed with a belt, and the bottom is trimmed with three rows of soutache braid.

The Russian blouse is made of the same kind of material as the skirt and is of fashionable length. Its right front is widened to the left shoulder, its left front is correspondingly narrowed, and the closing is made invisibly at the left side. Pretty fulness at the center of the right front results from gathers at the top, and the fulness at the waist-line, as well as the fulness at the waist-line of the back, is drawn to the figure by a short row of gathers at the center. The waist is encircled by a belt, the pointed ends of which are crossed and fastened at the center of the front. Stylish Russian caps are arranged upon the shapely coat-sleeves, and a standing collar is at the neck. The collar and belt and the lower edges of the Russian caps and coat sleeves are trimmed with braid, and similar braid outlines a pointed overlap upon the edge of the overlapping front. A row of buttons is applied to the right front between the braid and heightens the lap effect.

The wrap is made of cloth. It consists of a seamless, pointed yoke, and a long wrap-section, which is joined to the yoke, falls in full folds at the front and sides from gathers at the top, and is arranged at the back in a Watteau-plait. The wrap is closed invisibly at the front and is of

fashionable length, and it is held in to the figure at the back by a belt-ribbon tacked underneath. At the neck is a Medici collar trimmed with narrow lace, and a frill of deeper lace droops prettily from the lower edge of the yoke.

Flannel, cloth, serge, cheviot, camel's-hair, Surah or faille may be used for the skirt and blouse, and a fashionable wrap may be developed in any stylish variety of cloaking. Lace, braid, embroidery, gimp or galloon may be added for garniture.

Set No. 153 is in seven sizes for lady dolls from twelve to twenty-four inches in height. For a doll twenty-two inches tall, the skirt and blouse require a yard and an-eighth of dress goods forty inches wide; while the wrap needs seven-eighths of a yard of cloth fifty-four inches wide. Price of Set, 10d. or 20 cents.



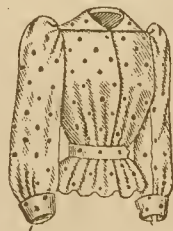
FIGURE NO. 515 A.—GIRL DOLLS' TOILETTE.—This consists of the Dress and Guimpe in Girl Dolls' Set No. 151 (copyright), price 10d. or 20 cents.

(For Description see Page 479.)

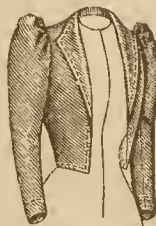


FIGURE NO. 516 A.—BOY DOLLS' SAILOR SUIT.—This illustrates Set No. 154 (copyright), price 10d. or 20 cents.

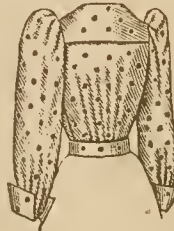
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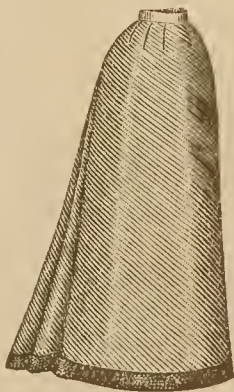
Front View.



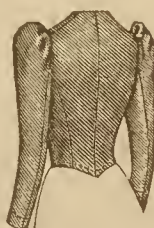
Front View.



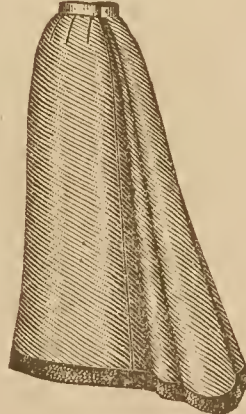
Back View



Side-Front View.



Back View.



Side-Back View.

LADY DOLLS' SET NO. 152.—CONSISTING OF ETON JACKET, CORNET SKIRT AND BLOUSE. (COPYRIGHT.)

(For Description see this Page.)

LADY DOLLS' SET, CONSISTING OF ETON JACKET, CORNET SKIRT AND BLOUSE.

(For Illustrations see this Page.)

No. 152.—This Set is shown made of figured crêpon and plain India silk at figure No. 514 A in this DELINEATOR.

Miss Dolly will look very stylish when she dons these pretty garments. Woollen dress goods were here chosen for making the skirt, which is known as the cornet skirt and is dart-fitted at the front and sides and disposed at the back in a double box-plait that widens gradually to the lower edge. The plait is held in place by a short strap tacked underneath, and the lower edge of the skirt is trimmed with a band of velvet.

The blouse, which is made of polka-dotted silk, is shaped by shoulder and under-arm seams and closed invisibly at the center of the front. The fulness at the waist-line is collected in a short

row of gathers at the center of the back and at each side of the closing. The waist is encircled by a belt, the pointed ends of which are lapped and fastened at the center of the front. The shirt sleeves are finished with rolling cuffs that flare at the back of the arm; and a deep sailor-collar is at the neck.



The fronts of the stylish Eton jacket, which is made of the same kind of material as the skirt, are reversed in lapels that are faced with the goods. The back is shaped by a curving center seam, and the fronts and back are separated by under-arm gores. The back of the jacket is deepened at the center to form a slight point. The coat sleeves rise with fashionable fulness on the shoulders and are each finished a little above the lower edge with an encircling row of machine-stitching, and a row of stitching finishes all the loose edges of the jacket.

The mode will make up well in Henrietta cloth, cashmere, flannel, serge, etc.; and combinations of fabrics will be especially effective. Braid, galloon, gimp or ribbon may be used for decoration.

Set No. 152 is in seven sizes for lady dolls from twelve to twenty-four inches in height. For a doll twenty-two inches tall, the jacket and skirt require seven-eighths of a yard of dress goods forty inches wide; while the blouse will need a yard and an-eighth of silk twenty inches wide. Price of Set, 10d. or 20 cents.



Front View.



Front View.



Back View.



Back View.



Front View.



Back View.

GIRL DOLLS' SET NO. 151.—CONSISTING OF DRESS, GUIMPE AND CLOAK.  
(COPYRIGHT.)

(For Description see this Page.)

GIRL DOLLS' SET, CONSISTING OF DRESS, GUIMPE AND CLOAK.

(For Illustrations see this Page.)

No. 151.—The dress and guimpe included in this Set are shown differently developed at figure No. 515 A in this magazine.

The fashionable little outfit will be just the thing for Miss Dolly's Autumn outings. The dress, which is made of cashmere, has a full skirt finished at the bottom with a deep hem and trimmed above the hem with three rows of narrow velvet ribbon. The top of the skirt is gathered and joined to the sleeveless, low-necked body, which is shaped by shoulder and under-arm seams and closed at the back with hooks and loops. The body shapes a deep V both back and front, and is trimmed at the upper edge with three rows of velvet ribbon.

The guimpe is made of silk. It is shaped by under-arm seams only, and is turned under at the top and shirred to form a pretty frill about the neck; and the fulness at the waist-line is drawn to the figure by a tape inserted in a casing. The closing is made invisibly at the center of the back. The full shirt-sleeves are turned under and shirred to form frills that droop over the hands, and are desirably full over the shoulders.

The cloak is made of blue cashmere. It has a full skirt, which extends to the edge of the dress and is finished at the bottom with a deep hem and at the front edges with narrower hems. The top of the skirt is gathered and joined to the body, which is shaped by shoulder and under-arm seams and closed at the front with button-holes and buttons. The shapely coat-sleeves are trimmed at the wrists with feather-stitching, and similar stitching decorates the hems of the cloak. A cape of fashionable length is arranged upon the cloak. The upper part of the cape is a round yoke, from the lower edge of which the full cape-section droops with pretty fulness. The front and lower edges of the cape section are finished with hems held in place by feather-stitching, and a row of similar stitching ornaments the lower edge of the yoke. A moder-

ately high standing collar finishes the neck of the cloak and cape.

The dress will develop prettily in silk, Surah, cashmere or flannel, with ribbon, feather-stitching or braid for garniture. Silk, nainsook, mull, cambric or Swiss may be used for the guimpe, and the cloak may be of cloth, serge, flannel or any fashionable variety of light-weight coating. The cloak may be lined throughout with silk matching or contrasting with the material.

Set No. 151 is in seven sizes for girl dolls from twelve to twenty-four inches in height. For a doll twenty-two inches tall, the dress and cloak require a yard and three-fourths of cashmere forty inches wide, while the guimpe needs five-eighths of a yard of silk twenty inches wide. Price of Set, 10d. or 20 cents.

BOY DOLLS' SET, CONSISTING OF SAILOR TROUSERS, BLOUSE AND CAP.

(For Illustrations see this Page.)

No. 154.—By referring to figure No. 516 A in this DELINEATOR, this Set may be again seen.

The jaunty suit is here shown made of blue and white flannel. The trousers are shaped by the customary leg-seams and a seam at the center and flare in regulation style at the bottom. Hip darts adjust the trousers smoothly

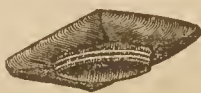
at the back, and the closing is made at the sides with buttons and button-holes.

The blouse is shaped by shoulder and under-arm seams, and its fronts are cut away at the top to accommodate the long, tapering ends of the sailor collar, which falls deep and square at the back. The fronts are closed invisibly at the center, and between the ends of the collar is disclosed a shield, which is permanently sewed underneath to the left front and fastened invisibly at the right side. The lower edge of the blouse is hemmed for a casing, in which a tape or elastic is inserted to draw the fulness to the body, the fulness drooping in characteristic fashion. The coat sleeves are trimmed at the wrists with pointed cuff-facings of blue flannel, each decorated with two rows of white braid, and two rows of similar braid trim the edges of the collar. A patch pocket arranged upon the left front is trimmed at the top with two rows of braid, and into it is thrust a whistle, which is attached to a lanyard worn about the neck. The shield is decorated at the center with an embroidered anchor.

The cap is in mortar-board style and consists of a band that fits the head closely, and a square, flat crown shaped by short seams at the center of the front and back and at each side. The band is ornamented with two rows of braid.

Suits for sailor dolls are made of blue and white flannel, serge and duck, with braid or embroidered anchors, wheels, stars, oars, chevrons or other nautical emblems for decoration. The cap will usually match the suit it accompanies.

Set No. 154 is in seven sizes for boy dolls from twelve to twenty-four inches in height. To make the Set for a doll twenty-two inches in height, requires three-fourths of a yard of white flannel forty-four inches wide, with three-eighths of a yard of blue flannel forty-four inches wide. Price of Set, 10d. or 20 cents.



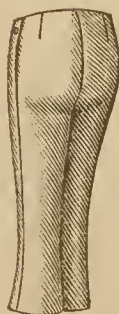
Front View.



Back View.



Front View.



Back View.

BOY DOLLS' SET NO. 154.—CONSISTING OF SAILOR TROUSERS, BLOUSE AND CAP. (COPYRIGHT.)

(For Description see this Page.)



# Illustrated Miscellany.

## HATS AND BONNETS.

(For Illustrations see this Page.)

The revival of bonnets will be especially welcomed by matrons, many of whom consider a hat a less dignified head-covering than a bonnet. A great number of pretty styles are shown, and most delightful effects are achieved in the trimming.



FIGURE NO. 1.—LADIES' HAT.

Feathers, both of the fancy and more substantial ostrich varieties, are used with equal lavishness upon hats and bonnets, and either ribbon or lace accompanies them. The broader widths of ribbon are in most frequent demand, since they conform so well to the popular Alsatian bow.

Black, white and tinted laces are employed in divers ways and have always a softening influence.

Although a protest was entered



FIGURE NO. 2.—LADIES' HAT.

crown is soft, like that of a Tam O'Shanter, and is made of yellow velvet; and at the back it is raised to support a trio of black ostrich



FIGURE NO. 3.—LADIES' HAT.

softly twisted about the crown and arranged in a knot and loop in front, the loop resting edge-wise on the brim. A panache of black feathers, consisting of a large plume with its top curling forward, a bunch of whip feathers and two small tips, is disposed in front, with very handsome effect.

FIGURE NO. 4.—LADIES' BONNET.—A charming feature of this bonnet is the pointed brim, which suggests the Marie Stuart head-dress. The shape is covered thickly with scales or spangles of a glittering composition in red, green and black. In front an Alsatian bow of green velvet ribbon sustains a fancy bird with brilliant plumage. The crown is notched at the back to fit the coiffure, and a green velvet string is tacked to each corner.

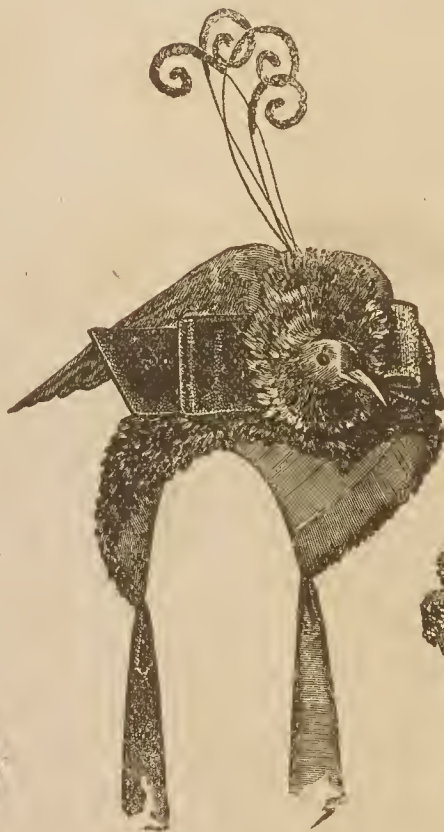


FIGURE NO. 4.—LADIES' BONNET.



FIGURE NO. 5.—LADIES' BONNET.

in the Summer against strings, they have returned to vogue, and for them a medium width of ribbon is preferred.

FIGURE NO. 1.—LADIES' HAT.—Yellow and black are charmingly combined in this large hat, which is handsome enough to be worn on the drive. The

A bonnet of this kind may be suitably assumed by a matron.

FIGURE NO. 5.—LADIES' BONNET.—A bonnet of this kind will be suitable for church or visiting wear. It is covered with black velvet, the crown is studded with jet, and countless loops of velvet fall upon the brim. In front an arrangement of black silk lace supports jet and *cog* Mephisto feathers that curl stylishly over the crown. A

tips. Three rosettes of black lace are disposed against the front of the crown. The brim is also made of yellow velvet, and is covered with black lace, that droops slightly over the edge, the front being lifted to admit a yellow rose which nestles prettily against the hair. Yellow ribbon ties are tacked at the back.

FIGURE NO. 2.—LADIES' HAT.—An exceptionally dressy all-black *chapeau* is here pictured. The shape is in felt, the crown being low, and the brim moderately wide, and bent in a peak in front. A row of fancy jet trimming edges the brim, and against the crown in front is an arrangement of lace in Alsatian effect, a jet wheel ornament fastening the lace through the center to the hat. Jet Mephisto feathers tower above the trimming and are very decorative. Several small jet ornaments are disposed among the folds of lace, with charming results. Velvet strings are added at the back.

FIGURE NO. 3.—LADIES' HAT.—A stylish, broad-brimmed hat of tan felt is here pictured. The brim is peaked in front and turned up at the back. Black piece velvet is



FIGURE NO. 6.—LADIES' BONNET.



FIGURE NO. 7.—LADIES' TOQUE.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6 and 7, see "Hats and Bonnets," on Pages 482 and 483.)



Rhine-stone pin fastens the lace to the brim. A lace fan is arranged at the back, and a black velvet string starts from each corner. The shape is quaint, and very fashionable at present.

FIGURE No. 6.—LADIES' BONNET.—A stylish bonnet composed of black-and-white felt braid is here shown. The brim is fluted in front, and against the crown is laid an

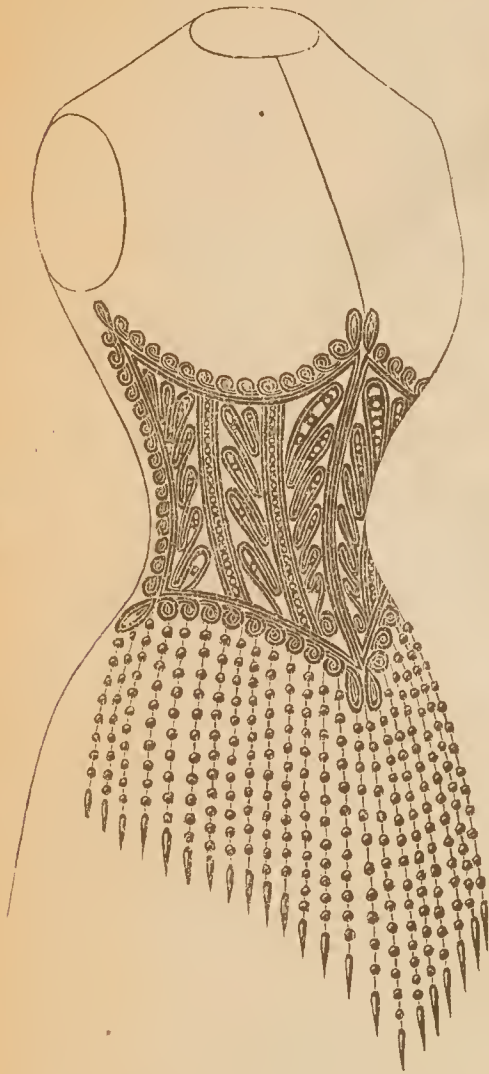


FIGURE No. 1.—CORSELET.

7.—LADIES' TOQUE.—This charming hat presents a combination of black velvet and felt, the latter being used for the crown and the former for the brim. Light figured silk ribbon is twisted round the crown, and formed in a great bow in front as a support for a bunch of fancy feathers. A pretty plaiting of *lisé* ornaments the front, and a rosette of lace is adjusted at the back. A tab of lace falls on the hair at the back.

## STYLISH LIN- GERIE.

(For Illustrations see Pages 483 and 484.)

A woman with a true regard for the eternal fitness of things will recognize the fact that her handkerchief, though not exposed to view, should be as dainty as the gown that cloths her. A *mouchoir* of spotless linen or lawn, neatly embroidered, hemstitched or drawn at the edges, is always beyond reproach, while color, whether introduced in the border or in the center is an evidence of questionable taste.

Almost any style of gown will favor a corselet or a girdle of *passanterie*, and whether other trimming be used or not, such a garniture may be applied with very gratifying results. A partly worn bodice or one that is a trifle *passé* in style may be converted into a modish garment by a ribbon decoration that will conceal most of the front of the bodice.

FIGURE No. 1.—CORSELET.—Black silk braid is wrought in an elaborate pattern in this stylish corselet, which reaches to the arms'-eyes at the sides and to the bust at the center, and is finished with a deep Milan fringe that serves as a tablier. Either a black or colored gown may be treated to such a garniture.

FIGURE No. 2.—RIBBON PLASTRON.—A novel arrangement of ribbon is here pictured. From a deep collar of net, upon which two rows of inch-wide ribbon are applied, fall nine pointed strips of graduated length, the center strips falling to the waist-line and being finished with a butterfly bow. A similar bow is adjusted over the ends of the collar, which meet at the back. The strips are all sewed on a net foundation, and the net is cut away between, the ends being fastened to the bodice with small pins. A plain bodice may be wonderfully brightened by this adjunct.



FIGURE No. 3.—CHILD'S MUFF AND BOA.



FIGURE No. 4.—CHILD'S STOLE COLLAR.

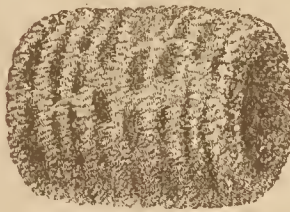


FIGURE No. 5.—CHILD'S MUFF.

Alsation bow of light-green satin ribbon with gold at the edges. A Rhine-stone buckle holds the bow in place, and two black ostrich tips rise above the bow, the tops nodding forward according to the prevailing fashion. Black satin ribbon ties are added at the back.

FIGURE No.



FIGURE No. 2.—RIBBON PLASTRON.



FIGURE No. 6.—PARIS BOA.



FIGURE No. 7.—WAIST GARNITURE.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6 and 7, see "Stylish Lingerie," on Pages 483 and 484.)

FIGURE No. 3.—CHILD'S MUFF AND BOA.—These pretty adjuncts are shown made of Thibet, a white fur having long silky hairs, and especially becoming to children. The boa is made with a small head having glistening, natural-looking eyes, and closes at the throat. The muff is large enough to keep the tiny hands thoroughly warm, and may be suspended by a ribbon or silk cord passed round the neck under the boa.

FIGURE No. 4.—CHILD'S STOLE COLLAR.—This stylish collar is shown in ocelot fur, a pretty spotted variety. It falls like a cape-collar at the back and in square tabs in front.

FIGURE No. 5.—CHILD'S MUFF.—A suitable companion to the collar shown at figure No. 4 is here pictured, also in ocelot fur. It is of a convenient size and is prettily lined.

FIGURE No. 6.—PARIS BOA.—A garment of this kind will form a stylish completion for a promenade toilette. It is shown in black coney, and is broad at the top and graduated



narrowly toward the ends, which extend almost to the edge of the gown. A stylish storm collar is at the neck.

FIGURE NO. 7.—WAIST GARNITURE.—This handsome waist garniture is represented in silk passementerie, and consists of a pointed girdle with Milan fringe, and suspenders that cross the shoulders in the usual manner. The garniture may be applied to either a cloth or a camel's-hair gown, with handsome effect.

FIGURE NO. 8.—WAIST GARNITURE.—This handsome garniture is made of jet and may elaborate a silk or Bengaline gown. The upper part extends above the bust, where it is quite wide, and tapers narrowly toward the waist-line. A narrow, pointed girdle is added, and from it falls a fringe that is deepest at the center.

FIGURE NO. 9.—



FIGURE NO. 8.—WAIST GARNITURE.

GROUP OF LINEN HANDKERCHIEFS.—Neat and pretty effects are produced in these handkerchiefs, which are made of sheer linen. The first handkerchief to the left has a group of fine, lengthwise, hemstitched tucks made in each corner. The second shows elaborate embroidery in a floral design. In the third handkerchief the embroidery is simple and pretty. In the fourth a vine pattern is embroidered above a pointed scalloped edge and minute dots. The fifth handkerchief has a fancy hemstitched and embroidered border; and the last presents a deep border of hemstitching above a neatly scalloped edge.

FIGURE NO. 10.—JET TABLIER.—The finest of jet beads and facets are used in this charming adjunct. It consists of a girdle that is deeply pointed at the center and narrowed toward the ends, and a long fringe that is deeper at the sides than at the center.

FIGURE NO. 11.—FUR BOA.—This pretty boa is shown in black toney and is made with a head and tail.

## DRESSMAKING AT HOME.

(For Illustrations see Pages 485 to 488.)

Elaborate in appearance yet simple in form are the evening costumes represented in this department. With the bell or *fourreau*

skirts, which, whether gored or cut in one piece, always present desirable smoothness at the front and fullness at the back, are assumed bodices in which the artistic fancies of the designers have fairly run riot.

Fulness is the unalterable rule in evening waists; it may be either above or below the bust, but it is never absent. The necks are for the most part cut modestly low, and the sleeves are either of elbow length, or so short that they can be called sleeves only by courtesy.

It seems that the capabilities of ribbon as garniture were never fully realized until now, for they are used in countless ways to adorn plain or even fancy waists.

A few tasteful and novel dispositions of ribbon are here illustrated, and every effect noted may be easily reproduced, even by the novice who has heretofore been doubtful of her skill in devising pretty results with simple means.

FIGURES NOS. 1 AND 2.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—The effect of this stylish costume developed for both evening and street wear is shown in these illustrations.

Figure No. 1 portrays the costume made up for evening wear in cream-white *crépon* and bronze velvet. The skirt fits with characteristic smoothness at the front and sides, and has a front-gore that extends to the back at the right side under a Watteau-plait, which is formed at the back and meets the side-gore at the left side. Cream-white *point de Gène* lace falls over a band of velvet that encircles the skirt at its foot. The basque is formed in plaits at each side of the center of the back and front and is cut in a V at the top, a fringe of lace framing the neck prettily. A pointed girdle of bronze velvet crosses

the front and is a most effective adjunct. The sleeves are full and extend only to a little below the elbow; and each is trimmed with a fall of lace.

Figure No. 2 shows a back view of the costume developed for street wear in tan serge. The skirt is trimmed along the joining of the front and left side gore with a row of black silk passementerie, which is continued along the lower edge. The basque is high-necked, and a corselet effect is produced with two

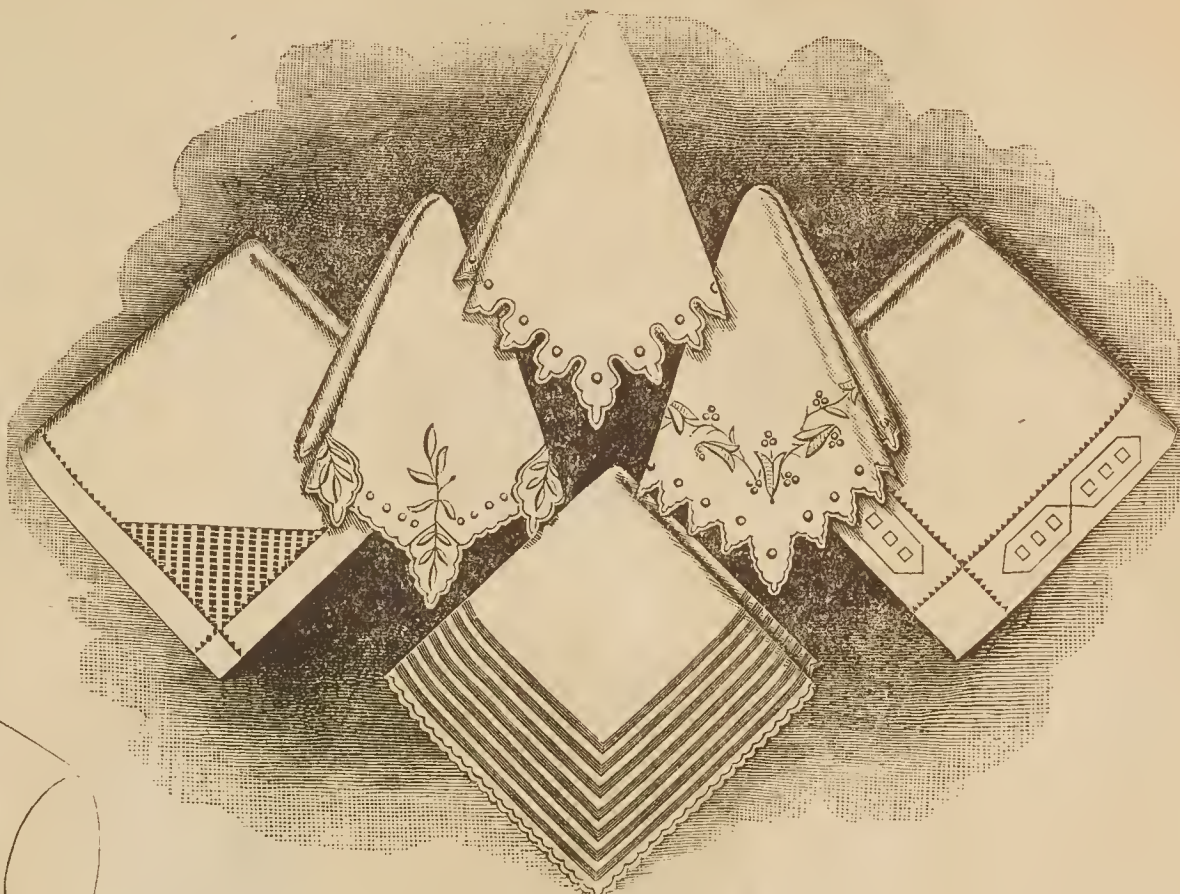


FIGURE NO. 9.—GROUP OF LINEN HANDKERCHIEFS.

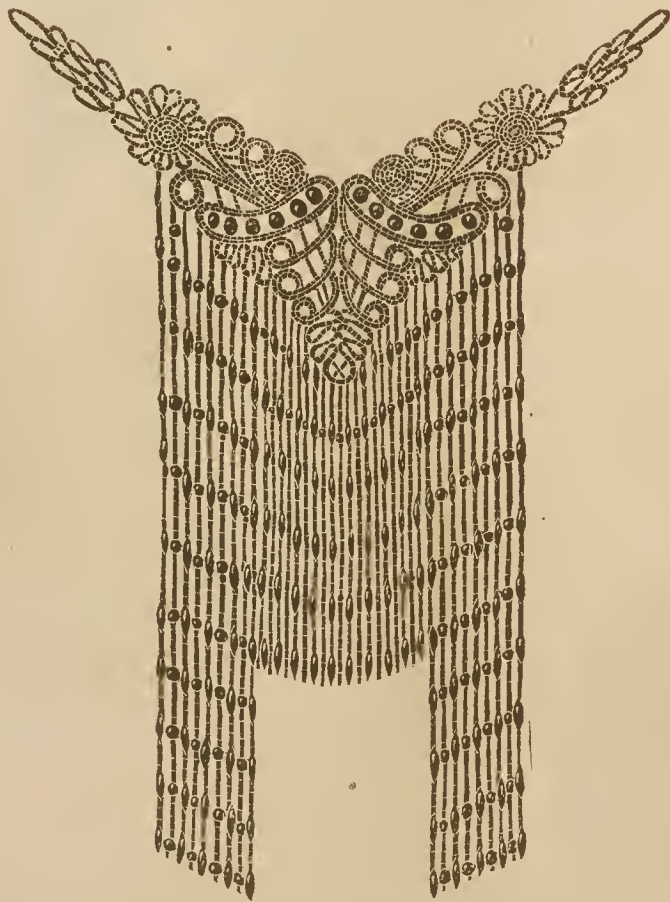


FIGURE NO. 10.—JET TABLIER.

(For Descriptions of Figures Nos. 8, 9 and 10, see "Stylish Lingerie," on this Page.)



FIGURE NO. 11.—FUR BOA.

(For Description see "Stylish Lingerie," on this Page.)



rows of passementerie. The standing collar is overlaid with the trimming, and the cuff is cut off at the top and trimmed with passementerie, a second row being applied at the wrist edge. The pattern employed in making this costume is No. 4830, price 1s. 8d. or 40 cents.

FIGURE NO. 3.—DECORATION FOR A LADIES' COAT.—This stylish coat is developed in mode cloth and black Astrakhan, pattern No. 4252, which costs 1s. 6d. or 35 cents, being used in



FIGURE NO. 1.

FIGURES NOS. 1 AND 2.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4830; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

cutting. The fronts are reversed by a collar showing the fur, though they may be worn closed and the collar turned up to protect the neck. Pocket-laps having machine-stitched edges are applied to the sides, and above the pocket-lap on the right front is placed a smaller lap, which conceals a change pocket. The sleeves are high-shouldered and are each decorated with a cuff facing of Astrakhan.

FIGURE NO. 4.—COMBINATION AND DECORATION FOR A LADIES' PRINCESS COSTUME.—Nile-green silk and tan velvet and cashmere are associated in this dressy gown, which is shown made up for evening wear. The garment is fitted with perfect closeness, and at the upper part is disposed a full yoke of silk, which is also used for the standing collar. A row of black *point d'Irlande* lace galloon is applied to the top of the corselet. The closing is made at the left side, and below the hip the edges flare to the bottom to disclose a panel facing of silk, the front edge showing a graduated revers of velvet.



FIGURE NO. 2.

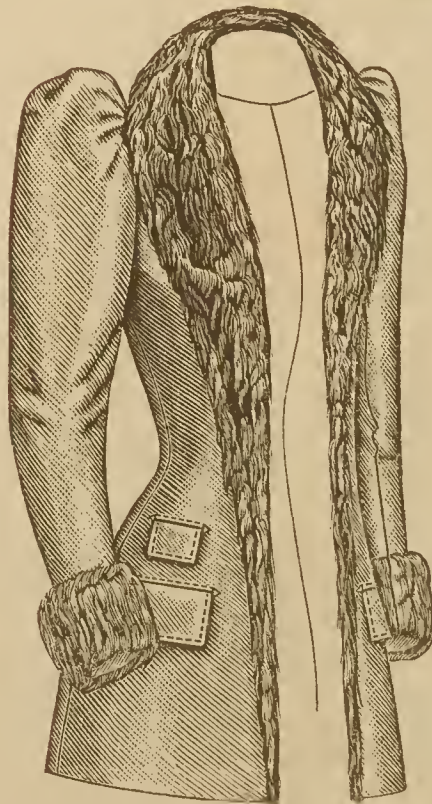


FIGURE NO. 3.—DECORATION FOR A LADIES' COAT.—(Cut by Pattern No. 4252; 13 sizes; 28 to 46 inches, bust measure; price 1s. 6d. or 35 cents.)

A row of galloon trims the bottom of the skirt. The sleeves are of light silk and fall in puffs to the elbows, and a pretty frill falling below a band encircles each sleeve some distance above the edge. Very effective combinations may be developed by the mode. The pattern used in the making is No. 4829, price 1s. 8d. or 40 cents.

FIGURES NOS. 5, 6, 7, 8, 9, 10, 11, 12 and 13.—EFFECTIVE RIBBON GARNITURES.—Figure No. 5 portrays a deep corselet effect formed with three rows of moiré ribbon. A belt encircles the waist and closes at the side. Above this a row curves away toward the back, and a deep point is formed at the center of the upper edge both front and back. A third row curves over the hips, and a deep point is formed at the center of the lower edge both front and back.

A back view of this arrangement is given as



FIGURE NO. 4.—COMBINATION AND DECORATION FOR A LADIES' PRINCESS COSTUME.—(Cut by Pattern No. 4829; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

(For Descriptions of Figures Nos. 1, 2, 3 and 4, see "Dress-making at Home," on Pages 484 and 485.)

figure No. 6. A Directoire bow of wide moiré ribbon is adjusted over the point of the lowest row, the loops of the bow being very short and the ends very long.

At figure No. 7 is shown a very pretty arrangement of black satin-edged grosgrain ribbon for the right side of a bodice. A belt encircles the waist and closes at the left side. A short band extends from under the arm to the closing, and a longer band starts from the shoulder and ends also at the closing, where a bow conceals all the ends. The bow consists of two ends and one falling and two standing loops. The loops are wired to retain the shape illustrated.



At figure No. 8 is pictured satin ribbon. A girdle effect is produced by passing a band of ribbon in belt fashion about the waist and a second row just below. A point is formed at the center of the second row, and the sides lap over the belt, a closing being made at the left side under a bow composed of two standing loops, one falling loop and a very short end.



FIGURE No. 5.



FIGURE No. 6.



FIGURE No. 7.

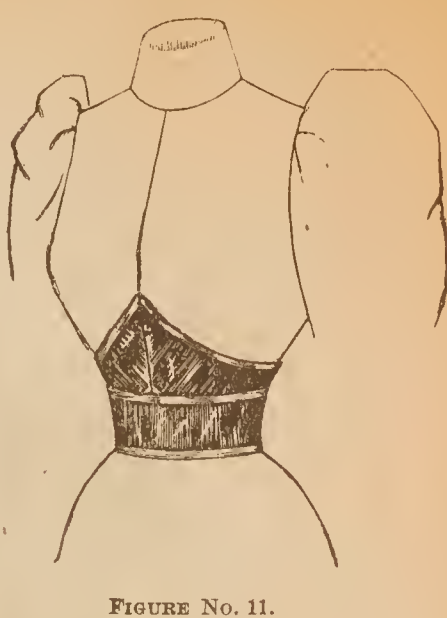


FIGURE No. 11.



FIGURE No. 8.

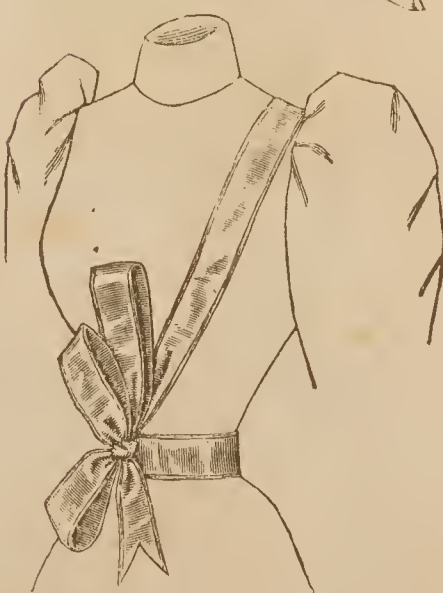


FIGURE No. 9.



FIGURE No. 13.

FIGURES NOS. 5, 6, 7, 8, 9, 10, 11, 12 AND 13.—EFFECTIVE RIBBON GARNITURES.

(For Descriptions of Figures Nos. 5, 6, 7, 8, 9, 10, 11, 12 and 13, see "Dressmaking at Home," on Pages 435 to 487.)

A suspender strap of ribbon starts at the shoulder, and its lower end is concealed under the bow.

Figure No. 10 illustrates a back view of the ribbon arrange-

ment shown at figure No. 11. The lower row of ribbon is formed in a Directoire bow consisting of two short loops and two very long

FIGURE No. 10.



FIGURE No. 12.

ends of unequal length, the loops being wired and bent to face each other. The manner of arranging the girdle portion of this garniture is more fully pictured at figures Nos. 18 and 19.

At figure No. 11 black satin-edged grosgrain ribbon is disposed to give the appearance of a corselet. A band of ribbon is formed in a point at the center of its upper edge and is

passed about the bodice just above the waist-line, the sides rounding away to fit the figure, and the ends closing at the back. A



second row of ribbon is then passed about the waist, lapping over the upper row and also closing at the back.

A simple and pretty decoration is shown at figure No. 12. The ribbon, which is white satin, simply encircles the waist and is tied in a unique bow in front. One of the upper loops stands erect at the center of the front, the other, which is somewhat shorter, falls a little to the side, and the remaining two loops fall on the skirt, one being quite short and the other only a little shorter than the end, which extends to about the center of the skirt.

White ribbon is shown at figure No. 13. A belt of it encircles the waist, and in front is formed a pretty bow comprising a standing loop and end and two falling loops and an end, both ends being a trifle shorter than the loops, which are of equal length.

FIGURE NO. 14.—DECORATION FOR A

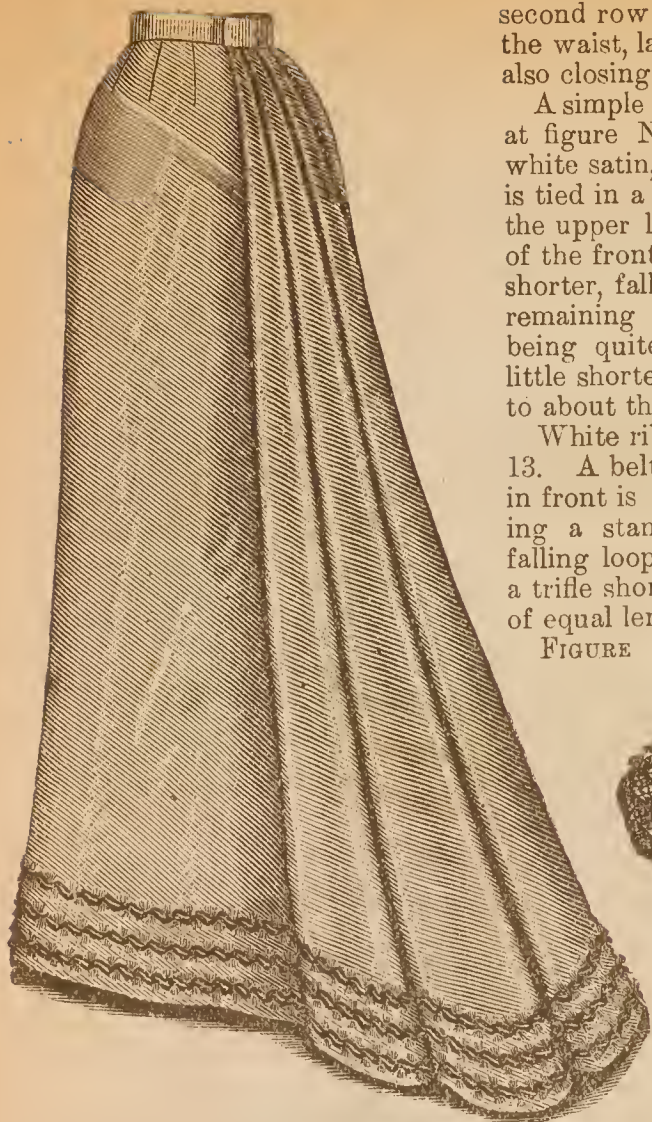


FIGURE NO. 14.—DECORATION FOR A LADIES' CORNET SKIRT.—(Cut by Pattern No. 4833; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)

LADIES' CORNET SKIRT.—Russian-blue serge is the material represented in this skirt, which was cut by pattern No. 4833, price 1s. 6d. or 35 cents. The front and sides of the skirt are perfectly smooth, and the back is rolled in three corset-plaits that widen toward the train and are stiffened with a lining of crinoline and an interlining of wadding to retain their pose. Three rows of fancy black silk gimp in a serpentine design provide a stylish foot-garniture. A skirt of this kind may be worn with an Eton basque or a Russian blouse, as desired.

FIGURE NO. 15.—COMBINATION AND DECORATION FOR A LADIES' FULL-DRESS COSTUME.—A striking yet harmonious contrast is effected in this handsome costume with white silk, and black lace

net presenting a graceful floral design. The Princess fronts are of white silk, and between them is revealed a panel of net over white silk, the fronts being outlined at their loose edges with narrow jet trimming, and the panel decorated at the bottom with three rows of black ribbon sewed to position only along the upper edges. The train corresponds with the panel and sweeps the ground in graceful folds. An elaborate corselet of jet overlies the body portion of the fronts, which, like the backs, are cut very low in the neck. The short sleeves are decorated with jet and fall over puff ruffles of net. Brocaded and plain silk may be combined in the costume, with good results. The pattern used is No. 4848, price 2s. or 50 cents.

FIGURE NO. 16.—DECORATION FOR A LADIES' FIVE-GORED BELL SKIRT.—The material used in making this shapely bell skirt is tan faced cloth, and a wide band of coq-feathers provides a handsome



FIGURE NO. 15.—COMBINATION AND DECORATION FOR A LADIES' FULL-DRESS COSTUME.—(Cut by Pattern No. 4848; 13 sizes; 28 to 46 inches, bust measure; price 2s. or 50 cents.)

(For Descriptions of Figures Nos. 14, 15, 16 and 17, see "Dressmaking at Home," on Pages 487 and 488.)

foot-trimming. The back is plaited at the belt, and the front and sides are perfectly *fourreau*. Striped material makes up prettily in this way, and when it is used, the stripes should meet in V's at

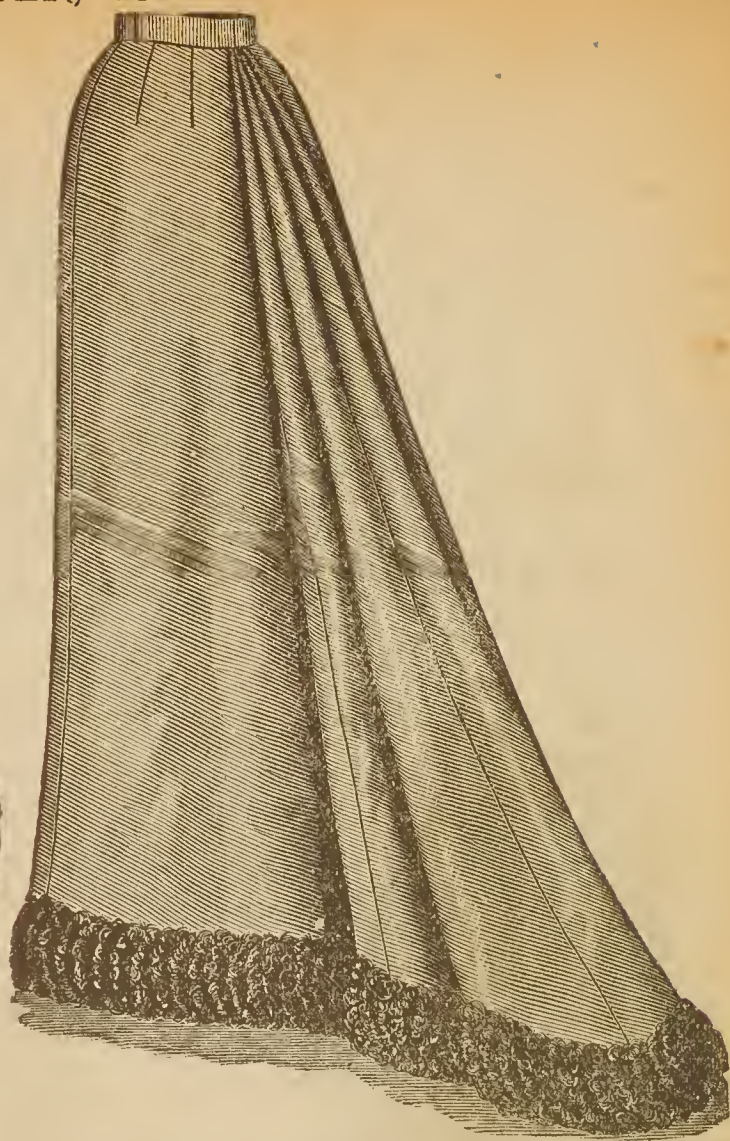


FIGURE NO. 16.—DECORATION FOR A LADIES' FIVE-GORED BELL SKIRT.—(Cut by Pattern No. 4826; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 17.—ATTRACTIVE DECORATION FOR A LADIES' WATTEAU COSTUME.—(Cut by Pattern No. 4804; 13 sizes; 28 to 46 ins., bust meas.; price 1s. 8d. or 40 cts.)



the seams. Other materials are equally adaptable to the mode. The pattern employed is No. 4826, price 1s. 6d. or 35 cents.

FIGURE No. 17.—ATTRACTIVE DECORATION FOR A LADIES' WATTEAU COSTUME.—A stylish gown for evening wear is here portrayed developed in pearl-gray vailing and trimmed with black silk lace and black *point d'Irlande* gimp. The skirt is in bell shape, and the back is extended to form a Watteau-plait, which is fastened to the basque. A ruffle of lace headed by a row of gimp falls over a knife-plaiting at the foot of the skirt. The basque has full surplice-fronts crossed in the regular way, and is V-shaped at the neck both

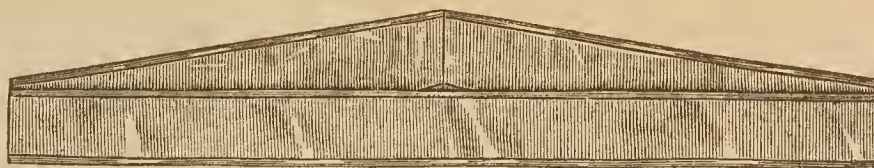


FIGURE No. 18.—VIEW OF OUTSIDE.

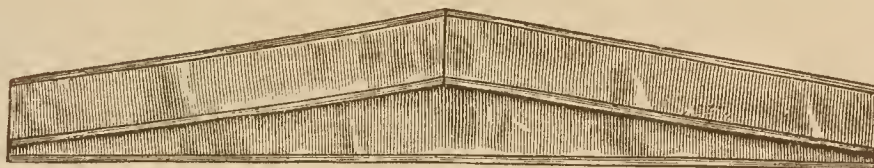


FIGURE No. 19.—VIEW OF INSIDE.

FIGURES NOS. 18 AND 19.—VIEWS OF RIBBON GARNITURE SHOWN AT FIGURES NOS. 10 AND 11.



FIGURE No. 20.—DECORATION FOR A LADIES' FOUR-GORED SKIRT.—(Cut by Pattern No. 4816; 11 sizes; 20 to 40 inches, waist measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 18, 19 and 20, see "Dressmaking at Home," on this Page.)

waist. The sleeves extend only to elbow length and are very full. A ruffle of lace headed by gimp falls from the edge of each. *Crêpe de Chine*, China silk, *chiffon* and other fabrics are available for this gown, and imitation *point appliqué*, *point de Gène* and silk laces may be used for trimming. The pattern employed is No. 4804, price 1s. 8d. or 40 cents.

FIGURES NOS. 18 AND 19.—VIEWS OF RIBBON GARNITURE.—These two figures illustrate the simple method of lapping ribbon to form the handsome girdle garniture represented at figures Nos. 10 and 11; figure No. 18

illustrating the effect on the outside, while figure No. 19 pictures the effect on the inside.

back and front, a ruffle of lace falling from the neck edge over the basque, with very soft effect. A row of gimp is applied diagonally from the arm's-eye of the right front to the waist-line at the left side, and another row encircles the

—A pretty screen is here pictured made of vines and branches, painted green and gold. An outer frame is constructed of branches, the top being rounded and the bottom

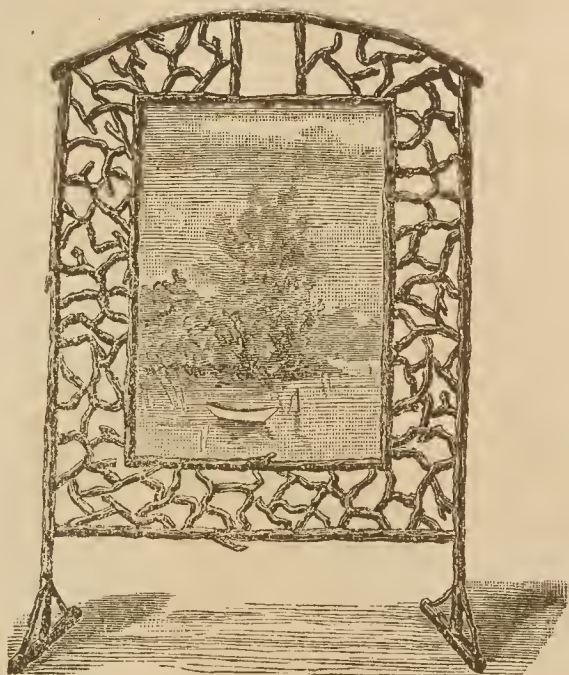


FIGURE No. 1.—FIRE-SCREEN.

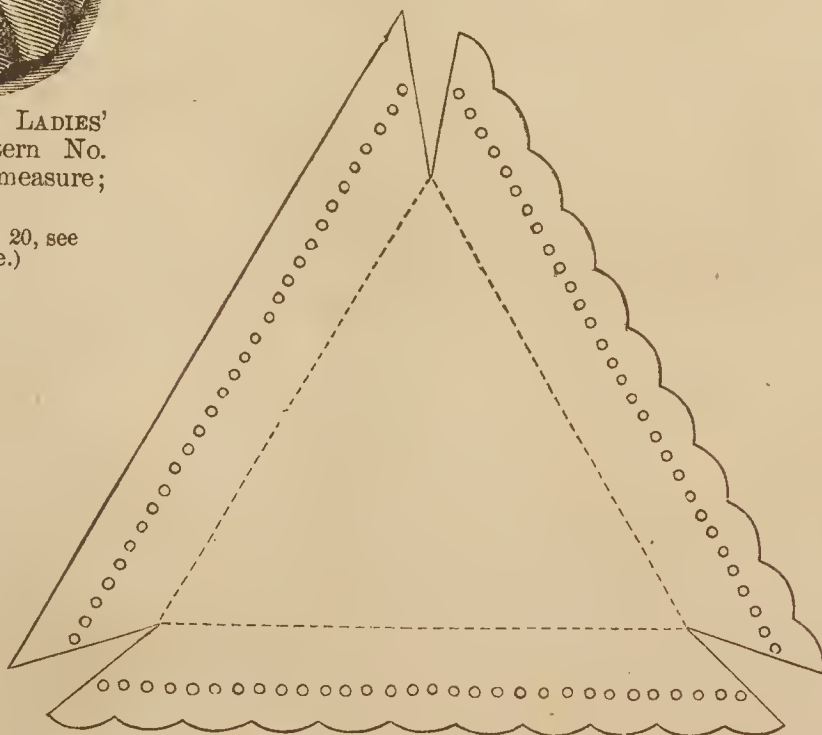


FIGURE No. 4.—SECTION FOR SHAPING JEWEL-TRAY SHOWN AT FIGURE No. 5.

(For Descriptions of Figures Nos. 1, 2, 3 and 4, see "The Work-Table," on Pages 488 and 489.)

FIGURE No. 20.—DECORATION FOR A LADIES' FOUR-GORED SKIRT.—The skirt here pictured is a very suitable mode for stout ladies, and is fashioned from brown broadcloth, which is lightened by a galloon trimming presenting Persian colors in a conventional design. The front and sides are smooth, as in a bell skirt, and the back is gathered to fall in quite full folds. The pattern employed is No. 4816, price 1s. 6d. or 35 cents.

## THE WORK-TABLE.

(For Illustrations see Pages 488 and 489.)

FIGURE No. 1.—FIRE-SCREEN.

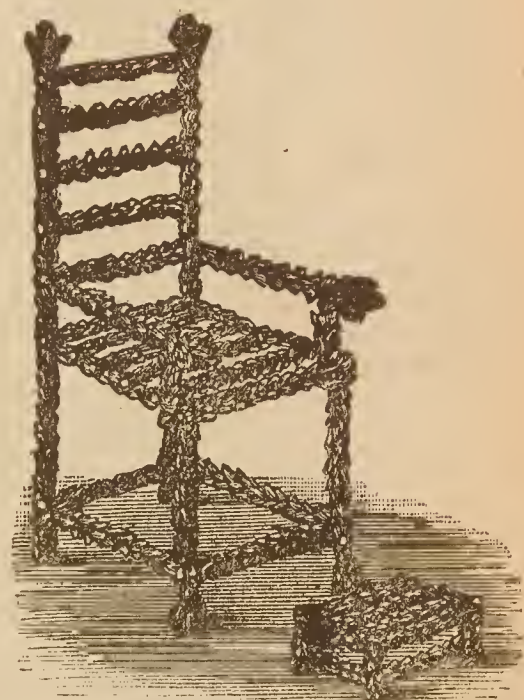


FIGURE No. 2.—CHAIR AND FOOT-STOOL FOR A DOLL'S HOUSE.



FIGURE No. 3.—CHAIR-SCARF.

square, and the sides extending beyond the frame to form a rest. A smaller frame is made within the large one, and between the frames the vines are arranged in the manner illustrated. In the inner frame is adjusted a section of light-yellow silk, upon which is painted a pretty landscape.

FIGURE No. 2.—CHAIR AND FOOT-STOOL FOR A DOLL'S HOUSE.

—Any little maiden will be made happy by such a gift, which is very easily made. Pine twigs were used in the construction of these little



affairs. The chair is of the high, straight-backed kind. Eight short twigs form the seat, seven are used in the back, two very short and two longer ones form the arms, and four twigs are used for the legs and as many for the rungs. In the foot-stool six short twigs are used for the top, four diminutive ones for the legs, and four longer ones for the rungs. Brads or small pins are used in fastening the twigs.

FIGURE No. 3.—CHAIR-SCARF.—This pretty scarf is shown in lowered silkoline and trimmed at the ends with silk tassels.

This scarf and also the scarf and head-rest shown respectively at figures Nos. 6 and 7 are products of the Kursheedt Manufacturing Company.

FIGURES Nos. 4 AND 5.—JEWEL-TRAY, AND SECTION FOR SHAPING IT.—At figure No. 4 is pictured the section for shaping the tray. The dotted lines show where the sides



FIGURE No. 5.—JEWEL-TRAY.

are turned up, and the tiny rings indicate where the edges are to be bent the second time. Ivory or celluloid may be used instead of cardboard, if desired.

A triangular tray is pictured at figure No. 5 made of cardboard neatly covered with white China silk and scalloped at the edges. Gold cord outlines the scallops, a fancy arrangement of cord is adjusted at each corner, and the slash at the upper left corner is laced together with the cord.

FIGURE No. 6.—CHAIR-SCARF.—A handsome scarf is here shown made of light-green India silk. A section of bolting-cloth is applied at one end, and upon it is painted a graceful cluster of ox-eyed daisies tied with ribbon. Green silk tassels decorate the ends.

FIGURE No. 7.—HEAD-REST.—Figured India drapery-silk is represented in this dainty head-rest. Loops of gold cord are tacked at the upper corners to adjust the cushion to the chair, and five silk tassels, in which are reproduced the colors in the silk, ornament the lower edge. Plain silk may be used for the same purpose, and a design may be worked upon it with gold thread.

FIGURE No. 8.—FIRE-SCREEN.—Pliant young vines that may be bent in any fashion were utilized for this pretty screen. A square frame is made of straight branches, and within this a second frame is constructed in a diamond shape, the lower branches extending beyond the outer frame to act as rests for the screen. Between the inner and outer frames vines are knotted and tangled about each other, to produce the effect pictured. Inside the inner frame is stretched bolting-cloth, upon

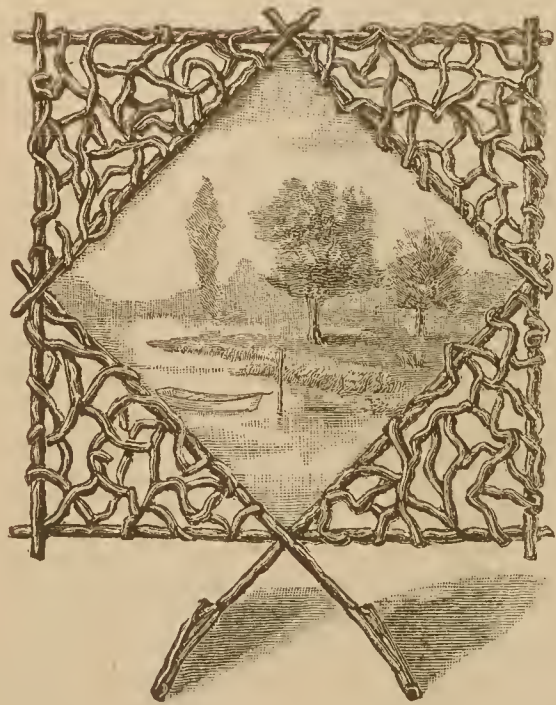


FIGURE No. 8.—FIRE-SCREEN.

which a landscape is painted in delicate colors. The bark is peeled off the vines before they are used.

FIGURE No. 9.—PICTURE-FRAME.—Short pine branches were used



FIGURE No. 6.—CHAIR-SCARF.



FIGURE No. 7.—HEAD-REST.



FIGURE No. 9.—PICTURE-FRAME.



FIGURE No. 10.—FANCY THERMOMETER.

(For Descriptions of Figures Nos. 5, 6, 7, 8, 9 and 10, see "The Work-Table," on this Page.)

for this frame, and the effect is very unique. The branches when old become brittle and should be steamed over a boiling kettle to give them the desired fresh appearance. Three branches of unequal length are used for each side of the frame, and two shorter branches, also of unequal length, are employed for the top and bottom. A fancy arrangement is made at the top with four branches, which cross at the center. Small brads or milliners' pins without points may be used to fasten the branches together. A

pretty disposal of Autumn leaves and artificial flowers adorns the bottom and right side of the frame, which may hold a photograph or a fancy picture. Golden-rod and dried grasses and reeds may be twined about the branches very effectively.

FIGURE No. 10.—FANCY THERMOMETER.—In Autumn the woods abound with twigs and pine-cones, which may be utilized in various ornamental ways. A pine twig having three cones is here pictured colored with liquid gold. A small thermometer is tacked to the center of the twig, and near the top, which is really the bottom of the branch, is tied a

great bow of wide light-green satin ribbon. The thermometer may be hung on the wall or wherever else desired, and the cones may be bronzed or left in their natural state, as preferred.



## ARTISTIC NEEDLEWORK.

(For Illustrations see Pages 490 and 491.)

FIGURE NO. 1.—HEAD-REST.—A pretty, heart-shaped head-rest is here pictured. The center is made of blue silk upon which is adjusted a section of bolting-cloth showing a floral design painted in delicate tints. The bolting-cloth is fastened at the edges with Japanese gold thread arranged in a scroll design. A puffing of blue silk is adjusted about the edges, and a loop of gold cord is fastened at each side of the top, for the purpose of securing the rest to the chair.

FIGURE NO. 2.—SHOE-AND-SLIPPER POCKET.—This practical pocket is sufficiently handsome to occupy a conspicuous place in one's bedroom. It is made of dark-green plush, and a heavy green-and-red



FIGURE NO. 1.—HEAD-REST.

silk cord follows all the edges. The back is pointed at the top, and upon it are embroidered a graceful spray of red cherries and leaves and a gold butterfly. The lower part of the back is double-pointed, and to it are applied two pockets of the same outline, the upper edges being prettily hollowed out. A branch of cherries is embroidered on each pocket, and near each branch hovers a butterfly. A heavy tassel depends from each point, and a third falls from the center. A suspension cord is tacked to the top at each side, a three-looped ornament being made at each end, and also at the point of suspension. The pocket was cut by pattern No. 4800, which is again shown elsewhere in this magazine and costs 5d. or 10 cents.

FIGURE NO. 3.—LAUNDRY-BAG.—An ornamental bag for holding small pieces of soiled clothing, such as handkerchiefs, collars, cuffs, etc., is here pictured made of China silk in a pretty design. The lower ends of the bag are fringed and the sections joined. The section for the back of the bag is gathered at the top, and the front is cut off at the top to allow for an opening. A circular piece of cardboard covered with figured velvet is cut out at the center and applied flatly over the opening, the word "Wash" being painted at one side. The bag is lined with plain silk, which shows through the opening. A suspension loop of ribbon which ends in a bow is sewed to the top. Such bags may be made of duck or linen and painted in a pretty design or worked with worsted or silk in a

fancy pattern. Crêtonne, silkoline and other figured cotton goods also make pretty bags.

FIGURES NOS. 4, 5 AND 6.—SILK BED-SPREAD, AND SHAPE OF SECTIONS.—The bed-spread pictured at figure No. 4 is made of dark-yellow and cream silk patches, and will be an or-



FIGURE NO. 3.—LAUNDRY-BAG.

(For Descriptions of Figures Nos. 1, 2 and 3, see "Artistic Needlework," on this Page.)



FIGURE NO. 2.—SHOE-AND-SLIPPER POCKET.—(Cut by Pattern No. 4800; one size; price 5d. or 10 cents.)

nement to the room wherein it is used. The large sections are cut the size and shape of figure No. 6, and the four sections forming each disc are cut like figure No. 5. The large sections are neatly joined together; the quarters of the discs are then joined, and when the discs are completed they are sewed to the large sections to produce the effect illustrated. The dotted lines indicate the lines of seaming. Stars in long-and-short stitch are embroidered with cream and yellow silk in the center of the discs and at the points of the large sections. A paper pattern may be traced from the outline, for use in cutting out the silk sections.

## CHILDREN'S CORNER.

(For Illustrations see Pages 491 and 492.)

To-day I shall talk only with my little girl friends, for the subject is one concerning their dollies. The time draws near when Christmas gifts must be considered, and the careful little mothers of large doll families will wish to provide things useful and pretty to make their children happy on Christmas, just as their own mammas do for them. Every little girl has learned how to sew, and, therefore, she will have little trouble in preparing these things. For dolly's sewing-basket, which, perhaps, needs refitting, there are several articles to be made.

First, there is the needle-book, which dolly must have, though



she may never use it. At figure No. 3 is shown a needle-book that may be very easily made. Use pasteboard for the book cover, and over it paste or sew silk or flannel. Sew two strips of ribbon across the inside of one side of the cover, and tack each at the ends and once at each side of the center, to form three cases for as many papers of needles. Needles having gilt eyes are very nice, being easiest to thread. A piece of flannel a trifle smaller than the cover will then be required for the leaf into which to stick loose needles. Pink the flannel or cut it out in points at the upper, lower and front edges, and sew the back edge to the center of the book. As many leaves as desired may be used. Ends of ribbon sewed to the front edges of the cover will, when tied, hold the book together.

Figure No. 1 shows a little bag wherein Miss Dolly will keep spools of cotton, a thimble and other odds and ends. The bag is made of silk, and a shirring near the top holds it in, and also makes a pretty frill. A silk cord is tied round the bag over the shirring.

Then she will want a reel, upon which to wind her embroidery silk. This is pictured at figure No. 2 and is made of a disc of card-board cut in deep, round scollops at the edge, between which the silk may be wound over and over the reel and kept from tangling and knotting.

You all know the story of the kitten who lost her mitten? Well, Dolly may have lost hers, and her tiny shoe, too, and you may make new ones for her Christmas gift. The shoes are made of red silk, and cut according to the outline of the section pictured at figure No. 4, one section being necessary for the front and another for the back. Sew all the edges, save the top, together neatly with back-stitches on

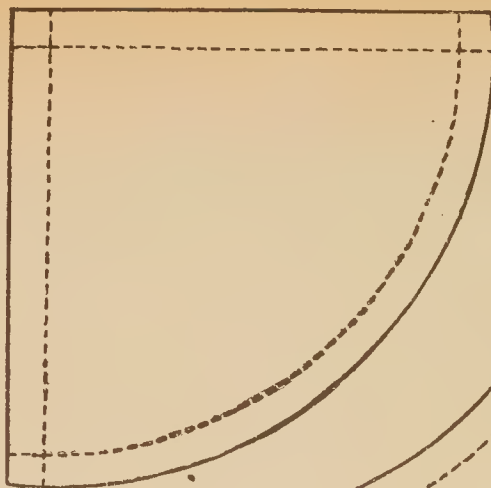


FIGURE No. 5.

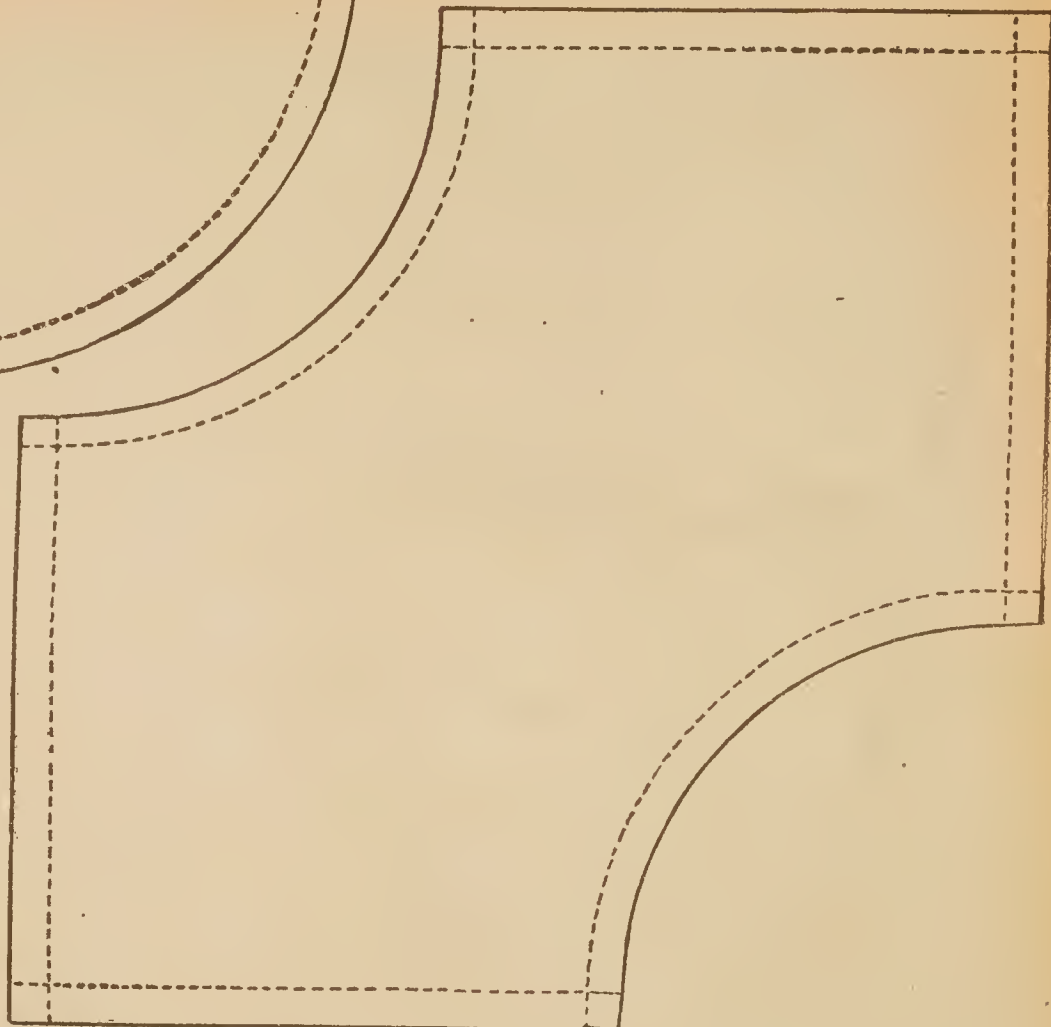


FIGURE No. 6

where the seams are to be made. Be careful to make the thumb of good shape; but you cannot fail in this if you trace and cut your pattern exactly. I think these things will keep you employed until Christmas. Am I right in thinking so?

## STYLES FOR GENTLEMEN.

(For Illustrations see Pages 492 and 493.)

The illustrations in this department for the current month include one flat, three knot and two puff scarfs.

FIGURE No. 1.—GENTLEMEN'S KNOT SCARF.—Blue satin figured with red in a brilliant shade was used in the manufacture of the



FIGURE No. 1.—BAG

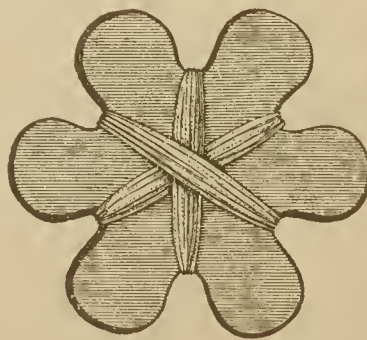


FIGURE No. 2.—REEL.

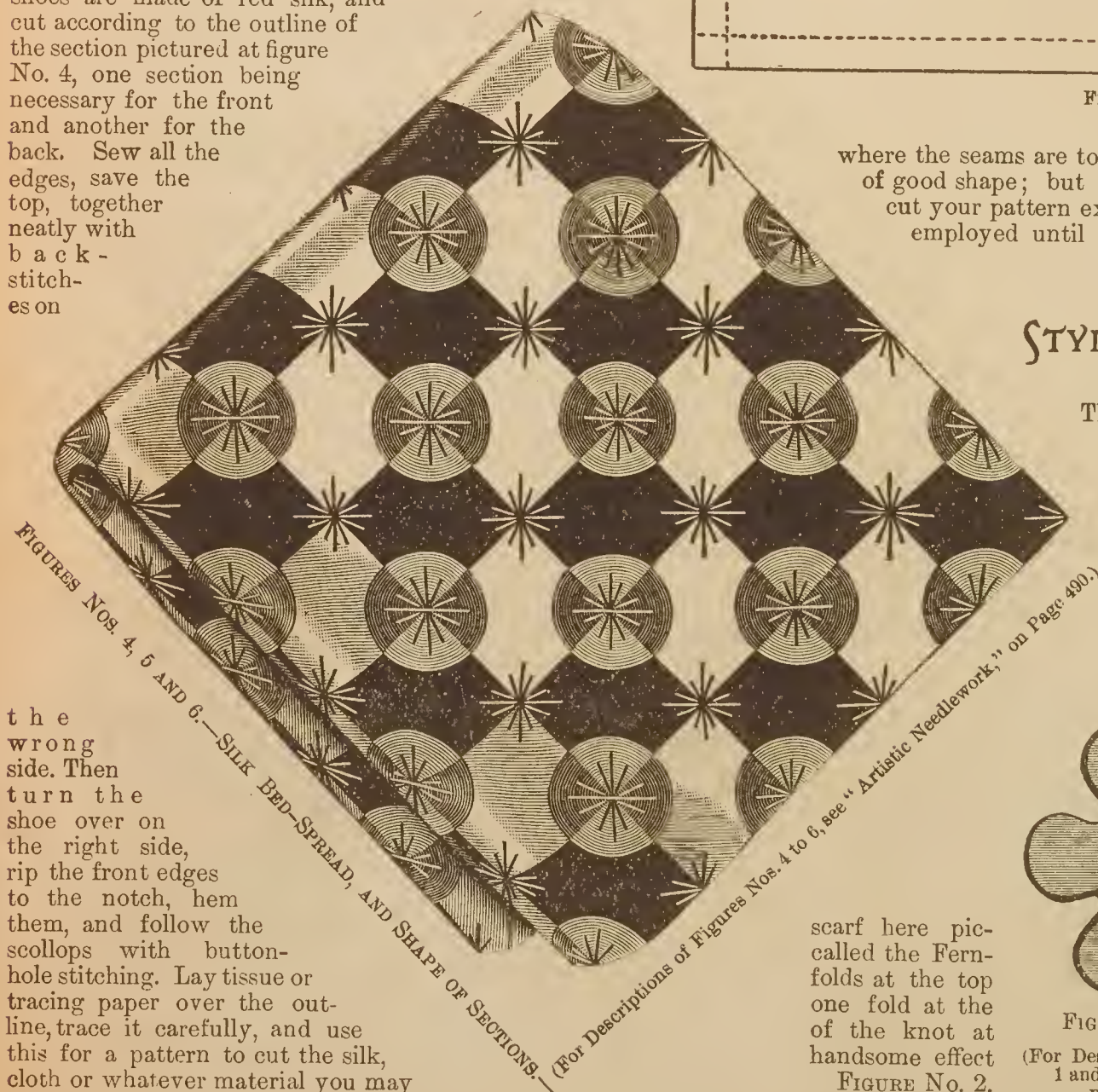
(For Descriptions of Figures Nos. 1 and 2, see "Children's Corner," on this Page.)

scarf here pictured the Fern-folds at the top one fold at the of the knot at handsome effect

FIGURE No. 2. PUFF SCARF.—named the Oak-

silk was used for making it, the floral figures upon it being in *ciel* and dark blue. Four folds at the top give the scarf a jaunty air.

FIGURE No. 3.—GENTLEMEN'S KNOT SCARF.—This scarf was christened the Kingswood. It has three folds at the top of the apron and three in the knot, and a crease is also made at the upper edge of the knot. White satin showing lavender figures was used for it.



the wrong side. Then turn the shoe over on the right side, rip the front edges to the notch, hem them, and follow the scollops with button-hole stitching. Lay tissue or tracing paper over the outline, trace it carefully, and use this for a pattern to cut the silk, cloth or whatever material you may use for the shoe, the dotted lines indicating where the seam is to be made.

The mitten is made of white cashmere and cut according to the outline of the section given at figure No. 5, two sections being required. The mitten is scolloped and button-holed at the bottom, and the back is decorated with vine-stitching done with red silk. The outlines may be traced on paper for patterns. The sections are neatly joined on the wrong side with back-stitches at all the



FIGURE NO. 4.—GENTLEMEN'S PUFF SCARF.—This scarf is named the Northport. The material here pictured has a basket-pattern ground in mixed black-and-blue silk, with figures in black satin and lavender silk upon it. The shoulders of the scarf are high and well creased and folded, and the shape is a prime favorite.

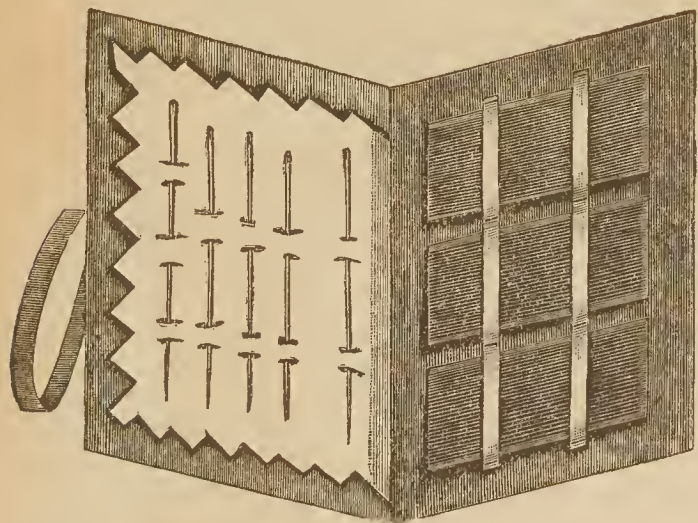


FIGURE NO. 3.—NEEDLE-BOOK.

FIGURE NO. 5.—GENTLEMEN'S KNOT SCARF.—This shape is known as the Plymouth. The neck of the scarf is much



FIGURE NO. 4.—DOLL'S SHOE.

wider than usual, the top of the knot shows a fold of the goods, and two folds are made in each side of the knot. The material, which is silk and satin mixed, is woven in a new and unique pattern.

FIGURE NO. 6.—GENTLEMEN'S FLAT SCARF.—The Newport is the name of this stylish shape, which is an old favorite in a new guise. The material pictured is black satin, and the pattern is done in silver.

## DRIFT.

Nearly all Autumnal gowns unite two or more fabrics in one or in several hues, or else two or more shades of the same material.

There was a time when the use of more than one kind of flat garniture upon the same gown or wrap would have been strongly condemned by all tasteful women, but now two varieties of trimming are combined by the most fashionable of *modistes*. Thus, a fur edge may be applied, with a row of velvet just above it, or parallel to it elsewhere on the garment; and in the same way satin and velvet, velvet and lace, ribbon and lace, ribbon and metallic galloon, and passementerie and ribbon, bias velvet or fur, may be associated with perfect propriety.

Neck-ties are larger, softer and more jaunty than ever. They are delightfully illuminating, and they are always *en evidence*, no matter

how many wrappings are disposed about the shoulders and throat.

Dragging skirts are no longer worn upon the street by women who place the proper value upon health, tidiness and economy.

A lately designed Watteau coat in sack shape is being largely made up in suitable fabrics for invalid or *négligé* wear. It has bishop sleeves; and for indoor use the high collar of the original mode is superseded by a full, hemmed or pinked triple box-plaited ruche or a ruche of plaitings.

Such a garment may be assumed with any petticoat or dress skirt.

Developed in crimson, cream-white, gray or beige wool goods of soft texture, and closed with large pearl buttons, or with hooks and loops under

a jabot of the same or a contrasting fabric or of lace, the Watteau coat is a truly coquettish garment that will prove becoming to most figures.

The latest Parisian coiffure is arranged by parting the hair from crown to forehead, allowing it to ripple in a natural way along the sides of the head, and fastening it under a coil, a French twist or a chignon.

Eton or hussar jackets, more or less fanciful in fabric, color or decoration, will be as popular in the house over dainty shirt-waists as they were in the street during the Summer.

The matron who deems a blouse-waist with a belt or girdle too youthful to suit her figure wears in the house a silk Russian blouse, or a Russian jacket with Watteau back developed in black silk, damassé China silk or some soft, thin woollen fabric. Hair-line stripes in gray and black or any two quiet colors will be very frequently chosen in wool goods. The edges of the garment will be deeply hemmed, and may be left perfectly plain or decorated with tiny gimp or passementerie.

Gathered lace or a plaiting or ruffle will usually adorn the closing edge from neck to belt, and a similar trimming will fall from the neck edge when the blouse or jacket is made up without a turn-over collar. The lace or plaiting fabric will frequently be of a contrasting color; indeed, black lace is now considered more elegant than white on blouses of light or half-toned materials.

Handsomely lined blazers of pretty indoor textures are stylishly

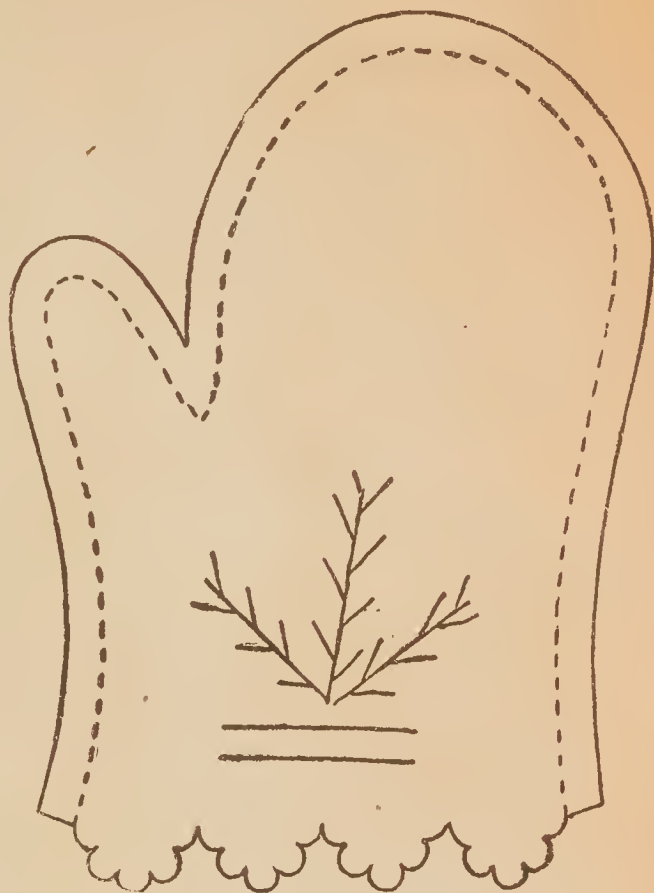


FIGURE NO. 5.—DOLL'S MITTEN.

(For Descriptions of Figures Nos. 3, 4 and 5, see "Children's Corner," on Page 491.)



FIGURE NO. 1.—GENTLEMEN'S KNOT SCARF.

(For Description see "Styles for Gentlemen," on Page 491.)



worn in the house over waists of lace, *crépon*, *crêpe de Chine*, China silk and other fanciful goods. They will be favored by maids and young matrons at five-o'clock teas in alternation with becoming tea-gowns.

Black-bordered stationery is no longer counted strictly correct for those in mourning. Instead, the fashionable woman uses a thick, dead-white paper upon which her address is engraved in rather heavy script, the envelope being closed with black sealing-wax. If the writer has no family seal, she chooses a motto in Latin, Greek, French, German, Italian

jet, which is effectively displayed when the wrap is thrown open.

There is a rivalry between the Greek and Empire gowns that promises to be productive of the most attractive attire for wear at afternoon teas, since tasteful hostesses find both styles admirably adapted to these informal hospitalities.

The latest large evening wrap is made of black satin, edged with open gold passementerie and lined with yellow plush. Plush is preferred to velvet for wrap linings, because its nap will endure crushing with impunity.

*Crépon* is even more popular for evening attire than it was last year. Its crinkles are deeper and larger than hitherto, and the material is, therefore, more dressy in appearance.

It is now the proper thing to write one's initials on the lower left corner of the envelope in all social correspondence. Indeed,



FIGURE NO. 2.—GENTLEMEN'S PUFF SCARF.

or Spanish, expressing sorrow or tender remembrance of the departed.

The late fashion of wearing suspenders with street gowns is being extended by means of numerous fanciful crossings of ribbons or bias velvet folds on



FIGURE NO. 4.—GENTLEMEN'S PUFF SCARF.

the fronts and backs of full or plainly adjusted dress bodices. Originality in the disposal of these adjuncts is counted the height of good style.

The silk petticoat is a prominent feature of strictly fashionable attire.

One of the latest caprices for evening dress is to have a silk petticoat that matches the hose and shoes. Thus, a toilette of black tissue may be worn over a red, primrose or other bright-hued petticoat, and the stockings and slippers may be of the same brilliant color. In the same way a gown of white satin or silk would be stylish with a tan or gray petticoat and foot-gear.

The woman who has a large hat gathers her wide, long veil and hangs it full upon the head before the hat is put on and secured in position. When she wishes to uncover her face, she throws the veil backward or over one side of the hat.

Finely jetted high collars are very generally becoming

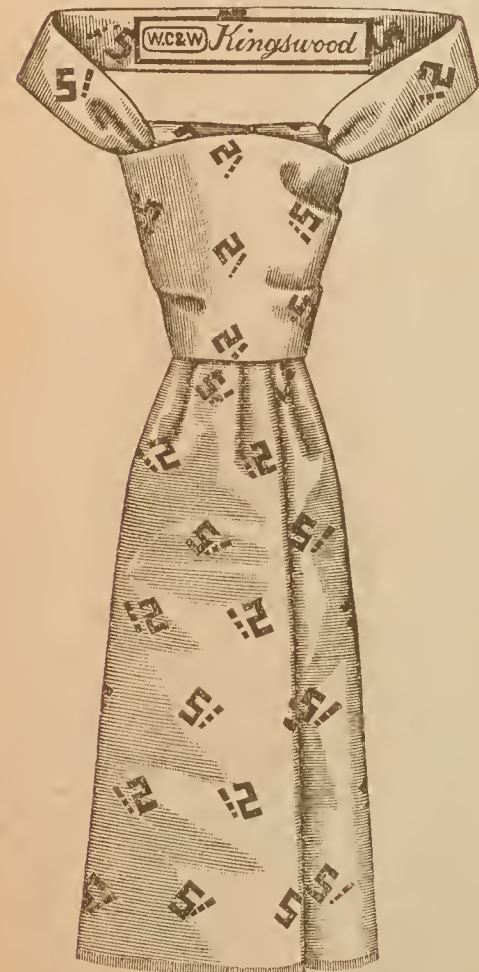


FIGURE NO. 3.—GENTLEMEN'S KNOT SCARF.

and are now regarded with unusual favor by dressy women. They are used on wraps of all colors; and even when the collar of a top garment is edged with fur, its inner side is illuminated with



FIGURE NO. 6.—GENTLEMEN'S FLAT SCARF.

(For Descriptions of Figures Nos. 2, 3, 4, 5 and 6, see "Styles for Gentlemen," on Pages 491 and 492.)



FIGURE NO. 5.—GENTLEMEN'S KNOT SCARF.

the custom has become so emphatic that many fashionable folk have their initials engraved in *fac simile* upon their envelopes. Good taste, however, suggests that this brief superscription be always written.

She who follows the mode in all things rolls her umbrella closely when it is not in use and grasps it firmly at the middle. A gentlewoman never carries an umbrella as a man does a walking-stick.

Dark straw hats, and dark or black straw bonnets trimmed with velvet or plush will be worn with demi-toilettes during the coming Winter.

One of the most beautiful visiting and reception gowns lately

noted is made of pearl-gray Irish poplin and pale-primrose silk. The shapely coat, which reaches to the knee, is of poplin, and is open to the waist-line at the back to allow freedom for the fulness of the skirt. The vest is of silk, which is also used to line the coat. The skirt is trimmed with three inch-wide folds of pearl-gray velvet lined with crinoline and narrowly piped at the top with silk. The bonnet is of pearl-gray velvet, and the yellow tint is used with reserve in its trimming. To wear with this handsome toilette were provided gray *Suède* shoes, gray gaiters, one pair of pearl-gray glacé gloves and one pair of primrose *Suèdes*.

Crumpled muslin (*mousseline chiffon*) was found so satisfactory during the Summer that it will be largely used to make Winter dancing gowns for young women, whether maids or matrons.

One of the most pleasing elegancies of the season is an unlined Watteau of lace fastened in a bunch of narrow plaits or gathers near the top of an evening toilette. It reaches to the edge of the skirt at the back and is at least as wide as the train; and its outer edges are caught to the gown in such a way that the folds spread with most elegant effect. Similar lace may be used anywhere else upon the dress. It may be chosen for a tucker or guimpe and for the sleeves, which will then be unlined; but short or full, half-long velvet sleeves will generally be preferred.



# FANCY STITCHES AND EMBROIDERIES.—No. 11.

A handsome scarf makes a charming accessory for an artistically furnished music or drawing room when arranged in the form of a lambrequin and allowed to droop prettily over the front and ends of an upright piano; and it also adds beauty to the harmony that is evoked from the keys beneath. We illustrate this month an elaborately embroidered scarf for this purpose. The graceful draping of the scarf when adjusted upon the piano is clearly displayed, but any other arrangement may be adopted, if preferred. Two new designs in satin-stitch embroidery for application upon gentlemen's vests are also given.

At figure No. 1 is shown a piano scarf or lambrequin gracefully draped. A width of white India silk the desired length was used for the scarf, and upon the ends are embroidered the pretty jewelled figures pictured in their actual size at figures Nos. 2 and 3. These figures may be applied upon the silk to suit the taste of the worker, a greater or smaller number being used, as preferred. In some instances a few of the petals are omitted, thus imparting a more artistic and less conventional effect. Each flower consists of ten petals; in each petal are three faceted jewels of graduated sizes, a smooth, opaque jewel covers the center of the flower, and the outlining is done with heavy yellow silk. Full directions for jewel embroidery are given in the December DELINEATOR for



FIGURE NO. 1.—PIANO SCARF OR LAMBREQUIN.

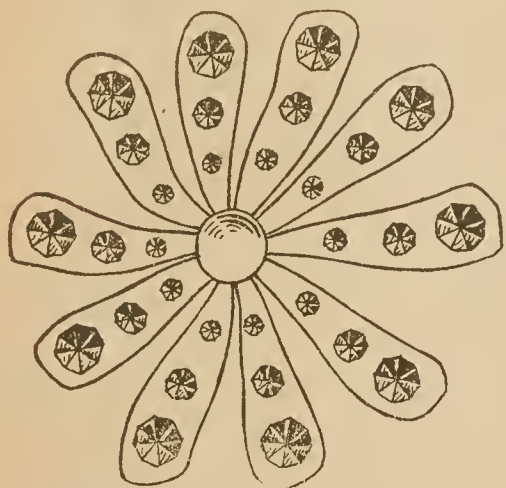


FIGURE NO. 2.

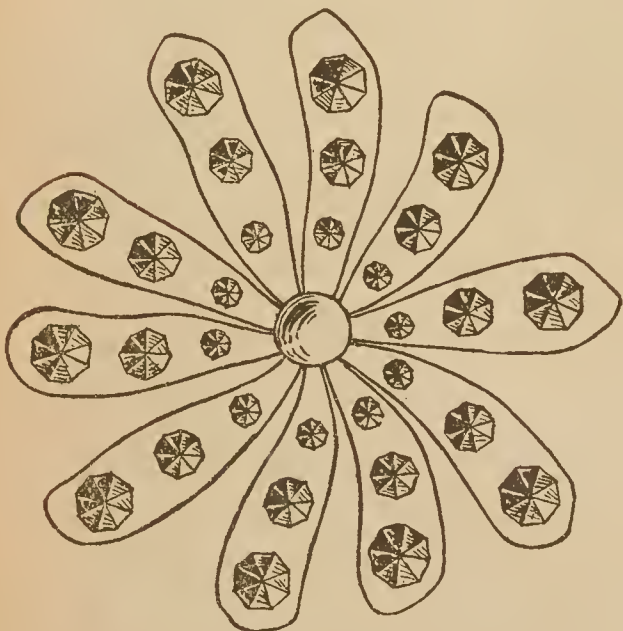


FIGURE NO. 3.

FIGURES NOS. 2 AND 3.—DESIGNS FOR PIANO SCARF OR LAMBREQUIN.

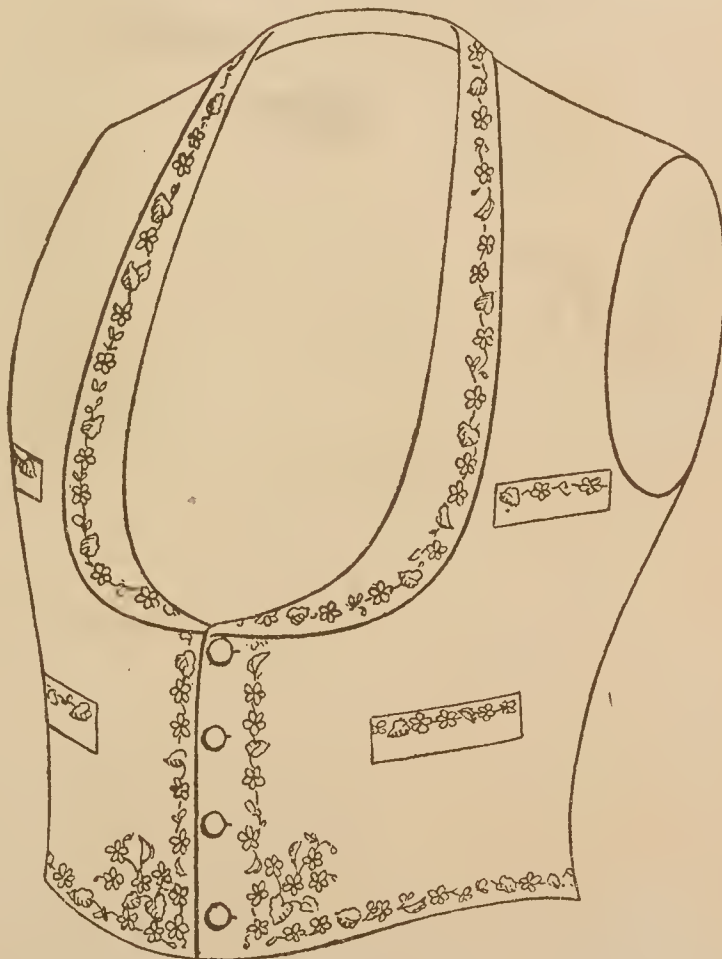


FIGURE NO. 4.—GENTLEMEN'S VEST, EMBROIDERED IN SATIN STITCH.



FIGURE NO. 5.—DESIGN FOR EMBROIDERING VEST.

1891. The edges of the scarf are decorated with a handsome fringe matching the outlining.

Figure No. 4 depicts a gentlemen's vest embroidered in satin stitch. The vest is of white piqué, and the embroidered design upon it is done with white embroidery cotton. The vine is worked in satin stitch, which is familiar to all as the over-and-over stitch; and in this case very little filling is needed. A tiny French knot is made at the center of each flower, and the veining and

pistils are done with outlining and short stitches. The design pictured at figure No. 5 decorates the collar and each welt, while that shown at figure No. 6 ornaments the front and lower edges of the vest. A very dainty violet design is given at figure No. 7 and may be used instead of those illustrated at figures Nos. 5 and 6. It is worked in the same stitch and may be applied to the vest in the same manner. Both designs are pictured in actual size and admit of being joined, for which reason they are very easy to copy. Either of these designs will be very pretty for working pillowshams, toilet-covers, etc., and when wrought upon silk or woollen material in the natural colors the effect will be extremely good. Fine white piqué is the most fashionable fabric used for embroidered evening vests, but occasionally Bengaline, satin and heavy corded silk

are seen; these, however, will be embroidered with silk. To shape a vest of this kind, use pattern No. 59 or 69, both of which cost 2s. or 50 cents and are included among our tailors' patterns.



## HUNTING FOR MUSHROOMS.

In the early part of Autumn, after a few gentle rains have been followed by bright, warm weather, I take a basket and start out to hunt for mushrooms, an article of food which I am not peculiar in considering a great delicacy.

The hunt is not devoid of interest by any means. The mushroom is modest and retiring, like the violet, and has to be sought in quiet, grassy places, for it does not haunt your footsteps or intrude itself upon the public highways.

I have discovered that meadows, woodlands where stock has grazed, and fallow fields that have been liberally fertilized with manure, are the places where this strange fungous growth is likely to be found most plentifully. Mushrooms are a very uncertain quantity, however. Where I have found them in great abundance one season, I have looked in vain for them the next. Even in a day or two they will totally disappear from a certain locality where a large bed of them was to be found a short while previously.

Therefore, a search for mushrooms always has the great charm of uncertainty.

I generally start out a little after sunrise. The world is very beautiful then. The sky is of a clean, clear blue, as if it had been but lately washed; the morning winds are delightfully sweet and fresh from their recent rambles over hill and dale; and the grass is tender and green, with here and there a spider-web stretched over it, as if the fairy queen had spread her delicate lace handkerchiefs to dry overnight.

It is a positive pleasure at this time to go forth into Nature's dewy realms, to stray across the browning fields, to skirt the fences, half hidden by tall grasses and brambles, gay patches of iron-weed and the star-like flowers of the brown-eyed Susans. In contemplating the quiet beauty of such scenery, I sometimes come very near forgetting the object of my quest.

I have read somewhere that the proper way to distinguish the edible mushroom is to eat what you suppose to be it. If you live, it is the right kind; if you die, it is not. This is no doubt a very certain method, but not a pleasant one to the party concerned.

After a person has once carefully examined the edible mushroom, I think it is not an easy matter afterward to make a mistake regarding it; yet one should be very certain he knows mushrooms to be harmless before venturing to eat them, and on no account should he use them until he has had experience in gathering the harmless variety.

There are several sorts that may be eaten, but the one with which I am most familiar is light-brown or white on top, with a

delicate salmon color underneath, which turns darker as the mushroom grows older. When this tint is quite dark, the mushroom is

usually unfit to eat, being full of worms, as one will find on breaking it open. Its age may readily be determined by the color underneath, a clean, light salmon signifying that it is young and fresh, while any darker color suggests age and the necessity for a more careful examination.

One must not confound the mushroom, which may be eaten, with the larger and poisonous frog-stool, which may not, and which is frequently found in the same field and sometimes in the same group with the harmless variety. In the first place, the frog-stool usually grows much larger than the other, and on a taller stem. Then, again, it is not nearly so flat as the mushroom, but is shaped more like an umbrella; and, moreover, it is white underneath, while the mushroom, as I have said, is of a salmon color. Lastly, the mushroom may be easily peeled, which is not the case with the frog-stool.

I have been told that any variety that can be peeled readily is fit to eat; but I have doubts upon this point, since I have met with specimens that could be peeled with little trouble, yet seemed too much like frog-stools for one to risk eating them.

The "puff-ball" or "devil's snuff-box" I have found to be rather palatable when sliced thin and fried in butter or batter. It is only good, though, when fresh, and white inside; and even then it lacks the delicious flavor of the mushroom.

Not long since a friend, who knows my fondness for this delicacy, discovered, while driving in the country, a bed of immense frog-stools, which he gathered under the impression that they were a remarkably fine variety of mushrooms fit for table use; and he left a basket of them at my house. I was not at home at the time, but as soon as I returned the frog-stools were displayed, and I was asked if they were fit for use. They certainly were not, and the cook was sent in haste to my friend to warn him not to eat those

he had reserved for his own table. Fortunately they had not been used, and perhaps a serious accident was thus averted, as some fatal cases of poisoning have occurred from eating mushrooms of the wrong kind.

Mushrooms make a very delicious soup, and they are no less

appetizing when fried in butter and used for dressing steak, chicken or toast. After being gathered, they should not be kept overnight, for they rapidly decay and become wormy. They should be peeled at once, washed in clear water, and then allowed to stand in salt water for a short while. When prepared as I have suggested, they make a dish which the wealthiest may not rightfully scorn, and which the humblest can afford.

H. W.

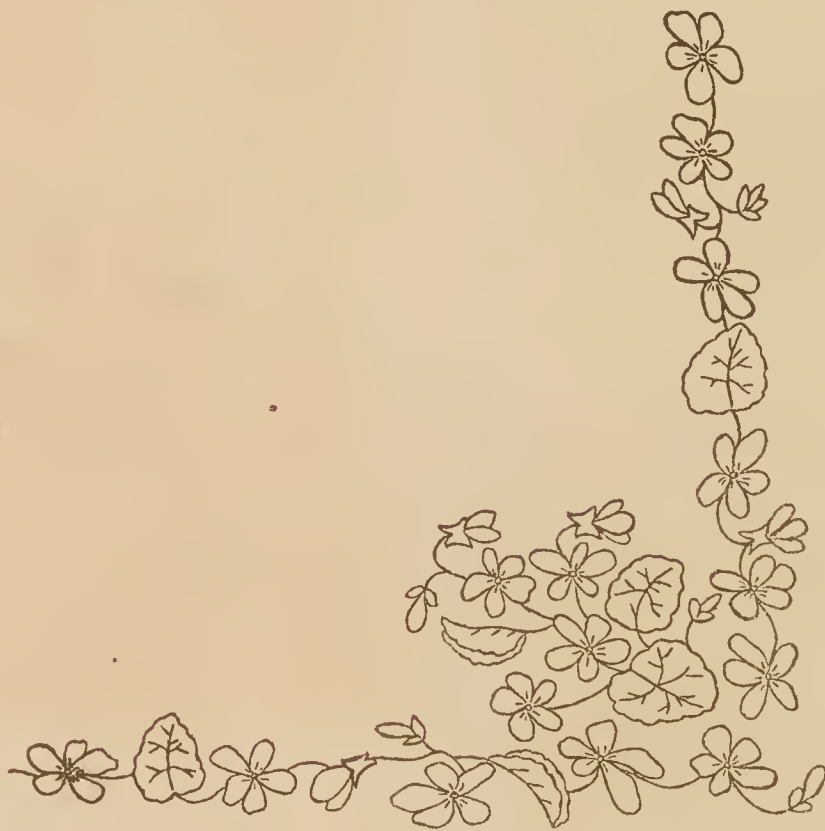


FIGURE NO. 6.—DESIGN FOR EMBROIDERING VEST.



FIGURE NO. 7.—DESIGN FOR EMBROIDERING VEST.



## COSY CORNERS AND ARTISTIC NOOKS.—No. 11.

In Chinese decorations colors are blended that seem incongruous to the occidental taste, yet the *ensemble* is harmonious and pleasing. Even the odd characters and figures distinguishing the Chinese work appeal to the fancy, and, therefore, it is not surprising that Chinese ideas in the matter of furnishings should find such ready acceptance in many homes in which artistic beauty and unique-

the vari-colored appointments. The ceiling is plain cream, and in the center is hung a huge Chinese umbrella. A large Chinese paper lantern swings from the center, and smaller ones hang from the ribs of the umbrella. When the candles within are lighted, a soft, mellow glow pervades the apartment.

A very unique frieze is made with small umbrellas and fans.



ness of effect are aimed at. The accompanying illustration portrays an apartment that is Chinese in character. A small room that is shut off from the drawing-room or library may be similarly furnished for a smoking room, and both comfort and beauty may be achieved in it without an extravagant outlay of money. Chinese fans, umbrellas, lanterns and other essentials of a similar nature are very inexpensive and notably effective.

The walls of the room under consideration are covered with dark-red cartridge-paper, which forms a very fitting background for

Above the oak picture-moulding the walls are painted black, and against them are placed umbrellas, while folding fans hang over the walls between the umbrellas.

Against the wall at the right side stands a very comfortable sofa covered with Bagdad portières, and above it is arranged a tent-like canopy of white China silk that is held up by Chinese weapons. A heavy red silk cord with tassels is arranged about one of the weapons, and a wrought-iron lamp is suspended from another.



Two pictures are hung against the wall beneath the canopy; the upper one is framed in bamboo, and the lower one, a Chinese painting, by-the-bye, has a dark leather frame tipped at the corners with brass.

A pillow of China silk rests in one corner of the sofa, and in front of it, upon the rug, stands a Turkish tabourette coffee-table of bamboo, upon which a small coffee service or a smoker's set may stand.

To the left of the sofa is an East Indian stool of teak-wood, and upon it is placed a cushion of Chinese cotton *crêpe*.

The window is long, and the light enters the room through portières of bamboo and colored beads that reach from the top of the window to the floor.

At the left of the window a pretty picture, in a frame artistically covered with China silk, is hung upon the wall.

Upon a bamboo stand is placed a jardinière of growing plants, and in the middle of the room stands a willow *fauteuil*, over the arms of which are thrown strips of Bagdad portières.

The general effect of this apartment is attractive and luxurious. Instead of the Bagdad portières, which, however, may be had at a small cost, Bagdad cotton drapery may be used. In the latter fabric there is an Oriental color blending in conventional devices, and the tints are said to be fadeless. This material is very wide and very inexpensive. The canopy may be made of cheese-cloth or of some equally light texture, and may be very easily draped in the manner illustrated.

## SEASONABLE DRESS FABRICS.

Truly as changeable as the chameleon's hues are the colors of the novelty stuffs in which Fashion now delights to array her votaries. My lady's new gown is a continual source of surprise to the beholder. Seen from one point of view it may appear, for example, to be of a deep, rich shade of red; but the slightest movement of either the wearer or the observer is sufficient to transform this glowing tint into a warm brown tone. Nor are the changeable effects confined to the grounds alone. Corded, tufted and finely plaited figures are seen, and in them the tints are as elusive as those in the grounds, different color schemes being invariably carried out in their weaving.

Stripes, both vertical and *en bayadère*, are decidedly in the ascendant. Materials that are striped vertically may be made up either straight or bias, but bayadère stripes must, of course, be arranged to encircle the figure, for which reason they are most becoming to tall women. Many of the novelty fabrics look best when made up alone. They are produced in extra broad widths, so that piecing is unnecessary in fashioning skirts from them. Occasionally a tucker or vest of silk or some kindred fabric is introduced in a bodice, but such adjuncts are regarded as purely decorative.

The chenille-figured goods attract much attention on account of their unique and really artistic weave. The grounds, which are sometimes illuminated and sometimes plain, are effectively displayed between straight, diagonal or broken stripes of the chenille pile. In one specimen black chenille stripes materially soften a heliotrope-and-gold ground; and in another, grass-green and old-rose satin stripes alternate with drab-and-black chenille stripes.

An equally handsome pattern, having a wool ground threaded with gold silk that shimmers and glistens fascinatingly beneath diagonal rows of old-blue chenille, is displayed to advantage in one of the latest promenade toilettes. The skirt is of the popular bell order, but is pleasingly varied by the introduction at the back of three rolled plaits which are stiffened with crinoline to retain their proper pose. The plaits are very narrow at the top and quite wide at the bottom, and their peculiar flare secures for them the appropriate title of cornet-plaits. In other respects the skirt is fashioned in regulation bell shape. The Russian blouse falls like a tunic upon the skirt. It laps in front and closes at the left side in the true Russian style, and all the fulness is drawn to the center and confined by a Russian girdle of jet, which takes the place of the belt provided by the pattern and is the only decoration used upon the toilette. At the center of the back are laid two Watteau-plaits, which widen gradually toward the bottom and flare gracefully, disclosing a portion of the center seam. The standing collar fits the neck comfortably and closes in line with the closing of the blouse. The puff sleeves reach to the elbows and droop over their foundations, which are faced to simulate deep cuffs. With this toilette are worn castor-brown glacé gloves and a hat of old-blue velvet; upon the hat are disposed long black ostrich tips that are bent in loops at the front in suggestion of the fashionable Alsatian bow, and a gold aigrette rises gracefully from the feathers.

Another example of the popular chenille-figured goods has an old-rose ground bearing old-blue chenille stripes, both colors being sufficiently subdued to render the material perfectly appropriate for street costumes. In still another sample chenille in a decidedly neutral shade of gray overspreads like the pile of plush a ground of gleaming gold satin, and elongated ovals are sunk into it at regular intervals. Other colors are united in this way, with equally pleasing effect. Goods of this class will develop most attractively by simple modes that permit the designs to remain practically unbroken.

The arrangement of colors is reversed in a very handsome fabric having a marine-blue woollen ground upon which are woven black

chenille stripes illuminated with gold. The acme of elegance is attained in a variety of the goods that looks very much like tufted zephyr work. This resemblance is very marked in a sample having an old-rose surface upon which are formed high ridges of shaded brown chenille; and fully as pleasing is a pattern in which an iridescent ground is revealed in glimpses between broad wales of green chenille. This material is heavy enough to be used for street costumes that are to be worn without top garments.

Cactus cloth is the name very appropriately conferred upon a fabric having a shaded ground that is prettily visible through a light, even covering of black chenille, which resembles the fuzz seen on certain varieties of the cactus.

Great skill has been displayed in the latest weavings of *velours Russe*. Either the grounds, or the cords or tiny plaitings upon them are of changeable hue. One sample presents a ground of prismatic coloring upon which are formed fine changeable silk cords; and another has a blue-and-black background, with red cords. A third specimen, which exemplifies a numerous class, is quieter than either of the two just mentioned, but is quite as elegant. The ground is black, and upon it are woven minute plaitings that display two and sometimes three "fugitive" colors. Blue and gold, salmon-pink and heliotrope, and cardinal, drab and gold are some of the exquisite combinations that are thus pleasingly emphasized by contrast with a black surface.

Ottoman cord is a stately fabric that will make up satisfactorily by the majority of current fashions. It presents heavy, round cords like those of rep or terry, and often has an admixture of silk that enlivens the dullest backgrounds. There is one weaving of Ottoman in which fine silken threads are arranged to appear like finely spun metal. Thus, an invisible-blue Ottoman is mottled with gray silk that looks like silver; gold silk is similarly interwoven in a dark-green fabric, the metallic effect being very realistic; and copper-colored silken threads are skilfully used in a maroon Ottoman to present the appearance of copper drawn into strands as fine as hair. These goods are very stylish and will be especially acceptable to women of conservative tastes.

In another kind of Ottoman the cords are separated by lines of silk. As a type of this class may be mentioned an Ottoman cord in olive-green striped with lines of mauve. Still another variety presents dots and figures of silk. A black Ottoman is brightened with pin-dots of heliotrope silk and small conventionalized flowers of gold silk, the color harmony being exquisitely artistic.

The poplins, to which the Ottomans are closely related, fully satisfy the popular fancy for repped materials. Among the daintiest and most charming members of this family are the small-figured varieties that resemble vestings. Wee dots of bright-colored silk illuminate navy-blue, brown, olive-green and other subdued grounds. These pretty fabrics will be as frequently chosen as cheviots and other goods of that class for the one or more tailor-made gowns which will be included in every fashionable woman's Winter wardrobe.

Ribbon-striped poplins are very odd and make youthful-looking gowns. Narrow pale-blue and golden-yellow satin stripes that look exactly like baby-ribbons are woven at considerable intervals upon a very dark-brown poplin; Nile-green and pink stripes are similarly arranged on a myrtle-green ground; pale-blue and old-rose are seen on invisible-blue; and white stripes lighten a marine-blue surface. When two colors are introduced in these stripes, a corresponding union of tints will frequently be effected in the decoration.

The fondness for rich coloring is so marked this season that almost any extravagance is accepted as good style. This un-



doubted tendency is clearly exemplified by the general favor accorded the fancy and tartan plaids, which were used only as combination fabrics during the Autumn, but are now stylishly chosen for entire gowns. The blocks are very large, so that considerable skill is needed on the part of the *modiste* to make up the goods tastefully; and even then the resulting gown is sure to be conspicuous. Plaids, like stripes, may be made up either straight or diagonally, according to individual fancy.

An Eton suit in any other color than navy-blue will be in the nature of an innovation and will be a perfectly proper departure from the beaten path. There is a novelty fabric of silk and wool that at first glance might be very easily mistaken for cheviot. It is presented in various mixtures, but gold silk is invariably introduced in its weaving, and frequently a second color is added. This material showing a mixture of navy-blue and white illuminated with red and gold silk was employed in conjunction with red Bengaline for a jaunty-looking Eton suit. The front of the bell skirt is smooth, and the full back is plaited at the center and extended to form a very slight train. The jacket reaches to the hips, and the lower edge of the back defines a short point at the center. The back is seamless at the center, but the adjustment is perfectly snug. A rolling collar reverses the fronts for a short distance at the top and meets the reversed portions in notches. The sleeves are elevated on the shoulders and are sufficiently full to give a becoming appearance of breadth to the figure. The jacket flares over a vest of Bengaline, which has narrow pocket-welts near the bottom and a close standing collar, and is closed from the neck to the lower edge with small red crochet buttons. The mode is also suitable for chevots, of which there are a goodly variety.

For carriage and very dressy promenade wear Bengaline and silk are almost invariably preferred. Among the newest weaves of the former material are Bengaline bourette, two-toned Bengaline and seeded Bengaline. In the first-named variety narrow bourette stripes are woven in Cachemire tints on plain-colored grounds. In the second the cords are of two colors in alternation, favored combinations being drab and gold, drab and old-rose, blue and gold, and an and old-pink. The seeded Bengalines present tiny, seed-like lots that contrast with the ground colors, and are not unlike the wool goods referred to above as resembling vestings. The *ondulé*,

*cotelé* and crystal weaves are still popular and are offered in the entire range of street and evening shades.

A novelty in antique or watered silk shows a fine wavy cord and is known as *scintillante*, a name that is singularly appropriate, since the fabric shimmers and scintillates in a wonderful manner. It is produced in all colors, but is most beautiful in silver-gray, in which tone it will make a rich dinner toilette, or a handsome wedding gown for a widow.

Glacé anure is a soft-textured silk in which various artistic color combinations are effected. Red-and-blue zigzags are woven on a red ground, and the same design is produced in green and gold on a green background. *Ondulé glacé* differs from the fabric just mentioned only in the introduction of a small leaf design in addition to the zigzag pattern.

Velvet is preferably used in combination with silk or Bengaline in handsome costumes; and the changeable varieties are as popular as the plain. Some of the most pleasing color combinations noted in the changeable velvets are silver-gray shot with rose, heliotrope with gray, écreu with brown, and seal-brown with pink. When silk and changeable velvet are combined in a costume, the former fabric will be used for the skirt and, perhaps, for the sleeves, and will be chosen to match the dark hue in the velvet.

In broché velvets the designs, which may be fancy stripes or flowers, are intagliated, the effect being extremely good. As a matter of course, these velvets are always used in combination with plain materials.

Sleeves have become such important factors in dressy gowns that fancy materials are frequently employed to give them greater prominence. For bouffant sleeves, such as the puff and the La Vallière (a sleeve with two puffs and a frill), one of the numerous silks or Bengalines will prove most appropriate; but velvet, particularly in one of the handsome new weaves, is better suited than a lighter fabric to the coat and leg-o'-mutton shapes.

The sleeves of handsome gowns, whether simply or elaborately designed, should be filled with soft paper when not worn, to preserve their original shape. If they possess numerous folds, this simple precaution will prevent their disarrangement; while if the material is smoothly disposed, the filling will render wrinkles impossible.

## FASHIONABLE TRIMMINGS.

In view of the unusual elegance which characterizes the majority of the season's dress materials, there would seem to be small need or opportunity for decoration; but that the designers have not considered the matter in this light is evinced by the abundant display of trimmings, no less gorgeous than the textiles they are intended to adorn. Of course, some of the extreme novelties in fabrics are trimmed with self or with plain silks matching their prevailing colors, but there are many fabrics of somewhat simpler weaving but fully as distinguished in appearance that favor handsome garnitures as allies necessary to a full display of their own beauties. For these, and also for perfectly plain materials, which play an important rôle in every season's fashions, are created numerous trimmings that harmonize most agreeably both in coloring and design.

The jacket effect is a prominent feature of many of the latest styles, and numerous garnitures embody the same idea. Passementerie jackets are shown in both jet and silk. Some are in Eton shape, others present the zouave or boléro outlines, and others again combine both styles, being square in front and rounding at the back, or the reverse. When two shapes are thus united in a jacket of this kind, the latter is always in two parts. Charming results may be obtained on very plain bodices by the addition of such rich decorations. A passementerie jacket may be arranged to hang loose; or if a costume is made with a jacket, the passementerie portion or portions may be applied to it, the effect in this case being much more ornamental when the underlying jacket fabric contrasts in color with the remainder of the dress.

Corselets and girdles are among the most popular of the "made" pieces or garnitures. They are offered in jet and passementerie, and in combinations of pearl and gold or silver-lined beads for evening costumes. A newly designed corselet flares widely in front, is very deep at the sides, and is produced both with and without suspenders. Another has rounding fronts that reach quite to the bust, and backs that taper almost to nothing at the ends.

The waist is made to appear longer and more slender by the application of a girdle. All-round girdles are disposed about the body just above the hips, while those which only cross the front of

the bodice are placed a considerable distance below the natural waist-line. For Princess gowns there is a straight girdle that falls even with the lower edge of the skirt. It encircles the waist loosely and has tassel-tipped ends that may be simply knotted below the left hip or disposed in some equally graceful fashion. Girdles and corselets of pearls and beads are considered particularly appropriate for the decoration of bridal robes.

Russian trimmings, in which class are included all bands of embroidery or passementerie that display a medley of colors, are in high favor for ornamenting jackets, plain basques and, in fact, garments of all kinds. It is an easy matter to select these bands to correspond exactly with the colors displayed in a material; but as strongly contrasting garnitures are now in order, the Russian bands are preferably applied on plain goods to impart the touch of color now deemed so important. A novel conceit is displayed in a Russian trimming that consists of a band of black velvet showing an all-over printed design in a combination of subdued colors, and enriched with heavy embroidery. In one specimen the embroidery is done with gold in a pattern suggesting hieroglyphics, in another arabesques are wrought with heavy silk thread resembling cord, and in a third fine colored beads are introduced in addition to silk in the embroidery. Close kin to these trimmings is a band in which a strip of silk-embroidered colored cloth is placed between two battlemented edges of printed velvet that are finished with a fine chain-stitching of gold thread.

A gold-embroidered velvet galloon of the variety above mentioned supplies the decoration for a rich visiting costume of black Ottoman cord powdered with tiny yellow silk dots. The skirt is perfectly smooth at the front and sides, and its full back falls in flowing folds into a very slight train. A single row of the trimming is applied all round at the foot. The basque is fancifully designed and will prove very generally becoming. The back is smoothly adjusted and has a pointed lower outline. Over a fitted front is disposed a very pretty full front that is draped in folds over the bust and falls slightly full between the flaring edges of bodice portions, which meet in points at the bottom. All the free edges of



the bodice portions are followed by trimming, which is continued along the lower edge of the back, and also across the back to simulate a corselet having a point at the center seam. The standing collar is overlaid with galloon and, like the front, closes at the left side. The sleeves extend in full puffs to the elbows of their coat-shaped linings, the exposed portions of which are faced with the material; and each facing is crossed diagonally on the upper side by two rows of trimming.

Narrow edge-trimmings matching the various galloons are displayed, and are in order when the galloons are employed to produce jacket, girdle or corselet effects. If rows of galloon are used to overspread a jacket or other adjunct, the corresponding edge-trimming will contribute an appropriate and effective finish. These edgings may also be applied without galloons; and being very narrow, they are certain to provide tasteful decoration.

The moss-edged Russian trimmings are suitable for both gowns and wraps. Their foundations are bands of cotton cloth printed in the Russian colors, and upon them are wrought silk embroideries in palm-leaf, arabesque and other designs, overspread with open-meshed gold net. The embroideries are always done in a single color, which invariably matches that of the narrow, velvety moss which ornaments the edges.

A street toilette of mode cloth is handsomely decorated with a trimming of this kind showing myrtle-green embroidery and moss. The bell skirt is banded twice at the foot with the galloon; a single row outlines a round yoke on the Russian blouse, follows the overlapping front edge and encircles the standing collar; and two rows trim the deep cuffs applied below the full sleeves. With a chamois jacket such a toilette could be worn on the promenade without a wrap in mild weather; and a toque of cloth trimmed with the galloon and stiff white wings, and mode walking gloves would complete a very desirable outfit.

One of the choicest of Russian galloons, also of the embroidered variety, presents in addition to the regulation color harmony, which is done in silken threads, a pyramid design wrought with the minutest of jet beads, and a double row of very fine jet facets at each edge. This dainty trimming may be used on changeable silks and two-toned Bengalines, as well as on woollens.

Another galloon, which is not, however, of the Russian order, is made on a black net foundation and consists of alternating rows of jet beads, and narrow satin ribbon reproducing the coloring of the tartan plaids. Russian blouses of silk or velours plaids will be extensively worn with plain-colored skirts matching one of the tints in the plaid goods, and such toilettes will be most exquisitely decorated with the galloon just described, the jet having a desirably subduing effect on the gorgeous colors displayed. Dinner or reception toilettes of black net or *chiffon* made over changeable silk may also be adorned with this trimming, which is very little heavier than lace.

Moss edgings and galloons are as much used as ever, and handsome new designs are offered in them, particularly in the galloons. Through the center of a black-and-colored moss band runs a tiny plaiting of satin baby ribbon matching the colored moss, which is red in one specimen, *réséda* in another, *heliotrope* in another, and so on through the entire list of fashionable hues. This garniture is beyond question the handsomest that has yet appeared in this class, and it will be found as well suited to plain as to fancy fabrics.

Silk gimps of narrow width, but not so attenuated as the outline gimps, are presented in all popular colors, and their possibilities are countless. When numerous rows of gimp are applied in a

fanciful pattern on a skirt, an elaborate embroidery effect is produced; and very pretty and original ideas may be expressed with the same narrow trimming on bodices, especially those that are simply designed.

The glitter of mock jewels is observed in none of the *passementeries* intended for enriching evening gowns. Pearls, either snowy-white or with just a hint of cream in their coloring; iridescent or gold or silver lined beads; and, perhaps, a few metallic cords form the greater part of these garnitures, and their effect is always fascinating, notably upon light-tinted fabrics. Persian color schemes are carried out in bead trimmings, and the conventionalized palm-leaf is the most popular design for them. In one *passementerie*, that will prove a rich decoration for a changeable evening silk, a grape pattern is wrought with crystal and pearl beads, the latter presenting all the prismatic colors. An iridescent effect is produced with small colored beads in another *passementerie* showing a pyramidal design. These trimmings, which are quite narrow, are used to edge tiny ruffles on the skirts of evening toilettes, and they may be applied in all sorts of fanciful outlines on the accompanying bodices.

Matrons may select for their gowns of ceremony a wide band trimming consisting of graduated rows of ribbon in the Roman colors alternating with similar rows of grenadine covered with jet beads. This garniture is expensive, but a comparatively small quantity of it will be sufficient to decorate a gown very handsomely. A single band may form a border or a panel on a skirt, or a corselet or yoke and deep cuffs may be fashioned from the trimming for a bodice.

Lace and ribbons are suited to all seasons. *Point de Gène* lace has reappeared, in different designs, of course; and it is used for ruffles, vests, yokes, jackets, corselets, and even sleeves in the construction of dressy house-gowns. A new white silk *point de Gène* is woven in suggestion of guipure lace, and is handsome enough to trim the choicest ball toilettes.

Black silk *point de Gène* is also in vogue. In some patterns net tops are combined with heavily wrought borders, and in others the net tops are finely worked, while the borders, which present a different sort of mesh, are plain or else are simply edged at both sides with small scallop designs. Insertions can always be found to match the edges. *Bourdon* (drone-fly) lace is a black silk variety showing a spider-web pattern, with a spot in the center of each web suggesting an imprisoned fly. Net to match may be purchased to form sleeves, vests and other decorative parts.

Velvet and grosgrain ribbons are just now the most favored members of this class. The former are satin-faced, and some of the grosgrain ribbons have *mignonne*, round-cord or blocked edges. Ruffles, sashes, suspenders and bows are made of ribbon. In developing the Empire fashions, ribbons are almost indispensable for producing the historic outlines. The characteristic short-waisted effect in front is obtained by means of folds of ribbon, and at the back is formed the Empire bow, consisting of two stiff loops and ends; or else the ribbon is caught at the center of the back at the waist-line under a four-looped bow that suggests the lucky four-leaved clover, and is carried forward and bowed over the bust at the center, the ends falling to the hem of the skirt. Corselet effects are produced with very narrow ribbons, which are also used to edge ruffles on skirts, and in combination with rope coils of the material to form choice foot-garnitures. Any woman who possesses a little skill and ingenuity will find no difficulty in transforming a bolt of ribbon into an original and artistic decoration for her gown.

## EARLY WINTER MILLINERY.

The Alsatian bow or an arrangement of garniture which closely resembles it distinguishes the great majority of the latest millinery. This effect is produced with ostrich and fancy feathers as well as with ribbons; and it is seen both on bonnets and on large and small hats.

All the numerous sorts of ribbon now in vogue look well disposed in this picturesque bow. Among the most popular are the grosgrain and velvet varieties, and a corded ribbon of the Ottoman type, known as cashmere ribbon. In all of these the novelty lies in the edges, which are corded, blocked, scalloped or double-corded, the favored shaded effect being achieved in the last-named style. Then there are Persian ribbons, which present the well known combinations of tints, either with or without an admixture of gold, and which will brighten dark hats most charmingly; Russian corded ribbons, in which colored horizontal cords are woven on

satin grounds of contrasting hue; double-faced, two-toned velvet and satin ribbons; and grosgrain ribbons with Persian borders at one side only. The designs in these borders, and also those in the Persian ribbons, are conventional, floral patterns, in fact, being totally extinct.

Ostrich feathers are as usual considered the richest of plumage, and many new fancies are developed in them. The flues of plumes are curled under so as to entirely conceal the stems, and their tops are curled to fall in the same direction as the flues, this arrangement favoring the back-to-back disposal, which continues decidedly in vogue.

To produce the Alsatian effect two plumes are widely extended, and an aigrette or a third plume rises at the center, towering above the crown of the hat. A lyre-shaped grouping is also popular. An aigrette is placed between two tips, the tops of which curl outward,



the effect noted in the tail of the Australian lyre-bird being exactly copied. Jet Mephisto wings are agreeably introduced in the Alsatian disposal of feathers.

Whip feathers are graceful and effective and are known by the newer name of *antennes* or *antennæ* feathers. They consist of leaf-shaped points of impeyan, ostrich or fancy plumage mounted on long stems or whips upon which there are no flues. The Alsatian trimming is handsomely arranged with quills, which are dyed the colors of burnished metals.

Flowers find their way upon the hats of all seasons. They are sparingly applied at present, it is true, but they are nevertheless quite frequently seen, being used in close union with feathers. The manner of disposing floral decorations on Winter *chapeaux* is fairly illustrated on a medium hat of black velvet, the brim of which is rolled at both sides toward the back and is tacked up against the crown at the back under a tab of white appliqué lace and two Magenta roses. Lace is spread in the Alsatian fashion at the front, and its center is secured to the crown under a single rose, which provides a pretty touch of color. The lace is continued about the crown to the back in draped folds, and at each side is adjusted a black tip that curls inward at the top.

A single rose is placed under the brim of a large hat, where it looks as though designed as an ornament for the hair. The full crown is made of pumpkin-yellow velvet, and the brim is of heavy black silk lace laid over satin wires. At the back two black ostrich tips are adjusted back to back, one curling over the hair and the other over the crown; and from beneath them proceed black velvet tie-strings. The rose, which matches the velvet in color, is placed on the head-band a little to one side of the center in front.

On a combination shape in felt pink roses, though not the principal trimming, very agreeably illuminate the other decorations, which are black. The outside of the hat is made of mode felt and the inside of black felt, and the brim is sufficiently bent to show its under side effectively. In front is a pleasing variation of the Alsatian bow consisting of radiating loops of wide black satin ribbon that rest edgewise upon the crown and brim; and from the center of the bow rise two black Prince's tips that are confined by as many pink roses. This hat is really very charming and will look well with a gown of any color.

*Plateaux* of soft, pliable felt may be easily made to express any fancy of the *modiste*, who will frequently prefer them to shapes when special types are to be suited. A very light-gray *plateau* is shaped most coquettishly for a youthful wearer. At the right side the brim is fluted, and at the left it is turned abruptly upward to stand considerably above the crown. In front is disposed a rosette of white appliqué lace, which affords a support for two upright leaves that resemble in shape and hue the foliage of the lily-of-the-valley, their delicate tinting giving tone to an otherwise colorless hat. Three tiny white tips are adjusted on the reversed side of the brim, and a bunch of equally small tips is upreared at the back. At each side of the center the end of a narrow black velvet string is secured with a small Rhinestone buckle.

A very smart black velvet hat for general wear is brightened by a trimming of cherry-red satin ribbon having a fancy black edge. The ribbon is formed in an Alsace bow comprising several loops, and above the bow stand two stiff black quills. On the other hand, a hat of velvet in a deep shade of yellow known as *Paradis* is rendered sufficiently quiet for dressy street wear by the application of black trimming. The crown is moderately high, and the brim is broad and peaked in front, is rolled at the sides, and is turned up at the back in the regulation way. Black silk *point de Gène* lace partly overlies the brim, its edge falling over that of the brim. About the crown is passed a band of double-faced black satin ribbon, which stands a little above the crown and is formed into a rosette in front. At each side a similar rosette sustains a black tip, which nods forward at the top in a really unique fashion.

For a blonde or rosy-cheeked demi-blonde is provided a very dressy French combination hat in light-green and white felt, the white appearing in the brim facing. The crown is high, and about it is twisted black satin ribbon, which is disposed in a great flat bow in front, the center of the bow being secured to the crown with a large, round Rhinestone buckle. Above the bow rise two white Prince's tips, and a green satin cord edges the brim, which is moderately wide.

Two minute heads of Astrakhan enter into the trimming of a stylish shape in red felt, giving it an appearance of warmth that is very pleasantly in accord with the season. The brim is rolled at the side and tacked up at the back, as in several of the hats mentioned above, and is covered with black *point de Gène* lace. The

brim forms a point at the center of the front, and a black velvet rosette is fastened upon the point at the extreme edge of the brim by a tiny Rhinestone buckle that shows to great advantage among the sombre velvet folds. Against the front of the crown is poised a black velvet Alsatian bow, from the center of which four *antennes* feathers showing a combination of red, green and black rise gracefully and curve backward over the top. An Astrakhan head lies on the crown in front, and another is upheld by the velvet rosette under which the brim and crown meet at the back. The red-and-black combination is exceptionally stylish and always becoming.

The union of black and white, though, perhaps, a trifle suggestive of a checker-board, is a great favorite with French milliners, and is certain to receive general approval. Its artistic effect is displayed in a medium-sized hat of black-and-white felt braid. In front a Rhinestone buckle secures a bow of black piece velvet that sustains four stiff black quills, two of which are thrust through the bow at each side and flare in Alsatian fashion. The brim is faced with white felt and is turned up twice at the back under velvet rosettes.

The gleam of silver pleasingly enlivens a bonnet of white felt braid intended only for evening or carriage wear. The crown is low, and the brim is fluted in front. Upon the front of the crown is secured an Alsatian bow of white satin, and from each side the stem of a silvered quill is thrust through the knot at the center. A band of satin encircles the crown, and white satin strings fall from a rosette at the back. This *chapeau* is very dainty and recalls the bridal bonnets of years ago.

A decidedly English air is imparted by a tailor-made suit of cheviot or cloth, and a turban to match. One of the newest turbans has its low crown and narrow, rolling brim draped with brown cloth. A twist of tan cloth encircles the crown and is disposed in front in a knot that upholds a pair of greenish bronzed quills. A hat of this kind will be both stylish and comfortable for travelling, close-fitting head-gear being most suitable for such uses.

An extremely dressy little all-black toque bonnet was lately made up to accompany a church gown of black *velours Russe* showing a changeable green cord, designed for a matron just verging upon middle age. It is made of black velvet and has a steeple crown encircled by several narrow folds of velvet and ornamented on the top with a disc of jet. The brim is notched at the back to fit the half-high coiffure, and around its edge is sewed drop jet. A rosette of net edged with jet is secured in front, above it curve a group of jet whip-feathers, and black satin strings complete the trimming.

Another pretty bonnet unites golden-brown and mauve most harmoniously. The shape is covered with golden-brown velvet, and a fan of mauve velvet is disposed to lie almost flatly against each side. A small, erect bow of fancy-edged mauve satin ribbon is adjusted in front, and at each side of it a small brown tip is disposed to produce the Alsatian outlines. Mauve satin strings are caught under a Rhinestone buckle above the notch in the back.

A handsome medium hat for evening wear has a brim of Nile-green felt bent in slight curves, and a soft crown of white satin embroidered with gold spangles and colored silks in a Persian combination. A band of black velvet ribbon encircles the crown and is tied in an Alsatian bow in front, a Rhinestone buckle fastening the bow at the center. A *panache* of black feathers, consisting of a standing ostrich plume, an aigrette and two wide-spreading plumes, further decorates the front, and black velvet faces the brim, which is turned up stylishly at the back.

That hunter's-green and a shade of tan as light as chamois may be brought together without conflicting, is proven in a very dressy hat having a moderately high crown of tan felt, and a black felt brim rolled at the sides and half faced with green velvet. An Alsatian bow of green piece velvet is secured in front with a Rhinestone buckle, and at the back are two black ostrich feathers that curl in opposite directions.

Veils are worn as much as ever—in fact, a veil has become essential to the achievement of a really stylish *ensemble*. For turbans, walking hats and other small shapes a round, bordered veil of fine net is displayed. The center is either entirely plain or else is strewn with thread lace dots, and the border is narrow. *Chiffon* veils are also worn with small hats, and are likewise bordered. With large hats are assumed draped veils of closely dotted Tuxedo net. Such a veil, for which not less than a yard and not more than a yard and a-quarter of material is required, is shirred for a short distance down from the top at the center, and again at each end, the entire width being caught up. When loosely adjusted about the hat, with the folds resting softly under the chin, this veil makes not the least attractive part of my lady's promenade toilette.

TO PARENTS OF SMALL CHILDREN.—Under the title of "Pastimes for Children" we have published an attractive little pamphlet treating of all manner of entertaining and instructive amusements for children, among which may be mentioned games of all kinds, slate-

drawing, the making of toys and toy animals, the dressing of dolls, puzzles, riddles, etc., etc. The book is handsome in appearance, being bound in ornamental but durable paper; and it is copiously illustrated with attractive engravings. Price, 1s. or 25 cents.



## TATTING.—No. 7.

## ABBREVIATIONS USED IN MAKING TATTING.

d. s.—Double-stitch or the two halves forming one stitch. p.—Picot. \*.—Indicates a repetition as directed wherever a \* is seen.

## WHEEL OR MAT IN TATTING.

FIGURE No. 1.—This beautiful wheel was taken from a tatted shawl made in a European convent. The shawl includes many

or chemise yokes, with small four-leaved figures filled in between. The rosette is worked as follows:

Work the center ring with one thread only, 2 d. s., 1 picot, 3 d. s., then 13 more picots, each separated by 3 d. s.; finally 1 d. s., draw the

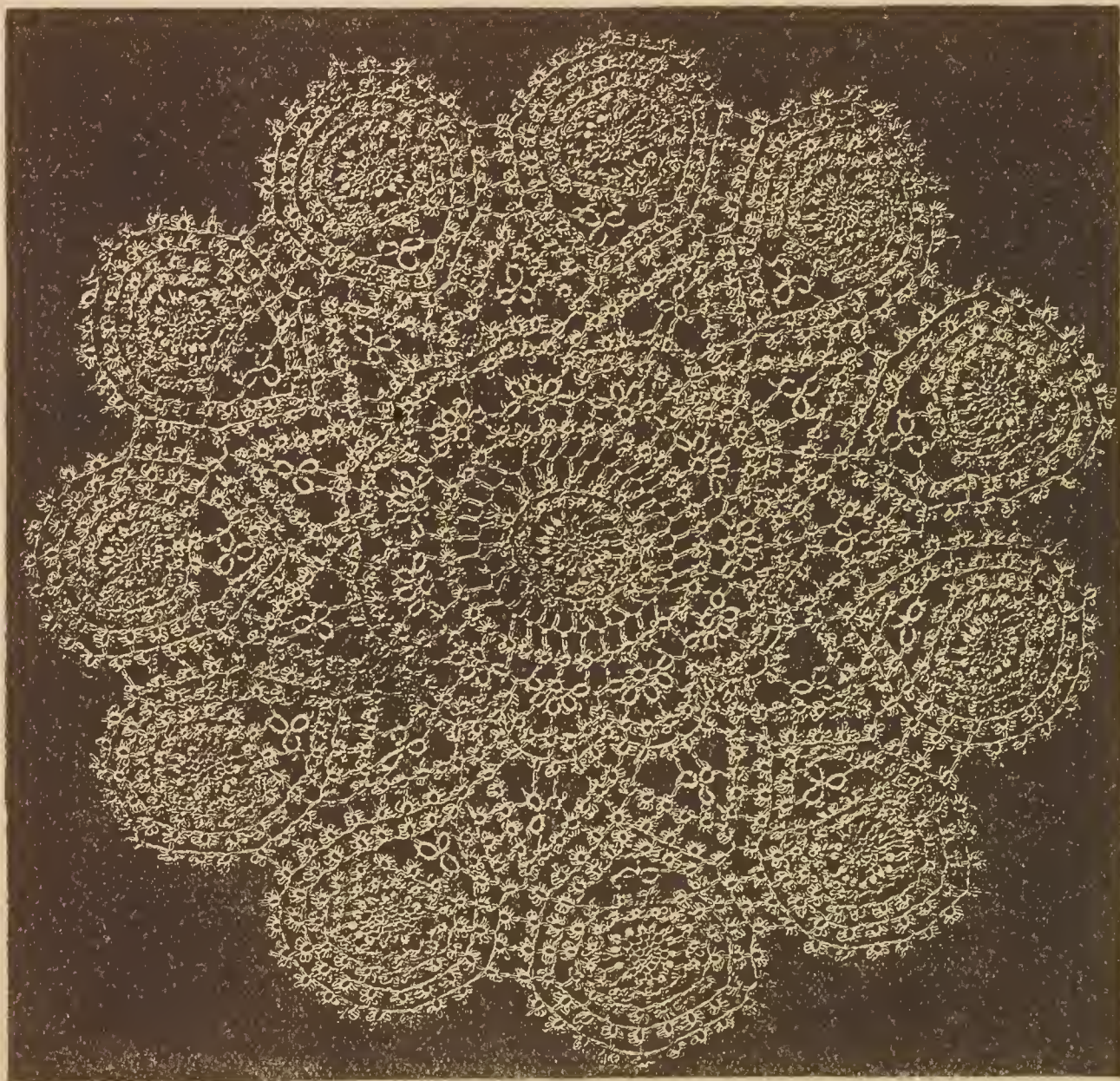


FIGURE No. 1.—WHEEL OR MAT IN TATTING.

other wheels, squares, rosettes, etc., which will from time to time appear in the *DELINEATOR*. Owing to the fineness of the work accurate counting of the stitches could not be accomplished, and it will be advisable that only expert workers should venture to undertake the mat here illustrated. The method of its construction, however, is very simple as it is composed almost altogether of rows of plain tatting shaped as seen in the picture and fastened together by tying the picots to each other and to the tiny rings. The center portion of each scallop and the middle of the mat is done in rick-rack stitch. Each three-ring ornament is made separately and joined as seen in the picture. The same plan is observed in making the small half-wheels in the middle section of the mat. Each is made and fastened to the adjoining one by the corresponding picots, and is caught to the rows between which it is located by other picots, as will be seen by a close reference to the engraving.

This mat made in silk, with the center left out and fringe attached to the edge would make a charming cover for a lampshade.

## SMALL TATTED ROSETTE.

FIGURE No. 2.—These small rosettes are pretty for filling in between large rosettes, and are also pretty for children's dress yokes

stitches together in a ring, fasten the thread and cut it off. The next round is worked with two threads as follows: With one thread work a ring of 7 d. s., join to a picot of the ring first worked; 7 d. s., draw up together; turn the work, \* and with both threads work a scallop of 2 d. s., 7 picots, each separated by 2 d. s., finally 2 d. s. Turn the work and with one thread work a ring as before, joining to the same picot the first ring was joined to; without turning work make another similar ring, missing the next picot and joining to the next following. Turn the work and repeat from \* all around. After completing the circle fasten the threads and cut them off.

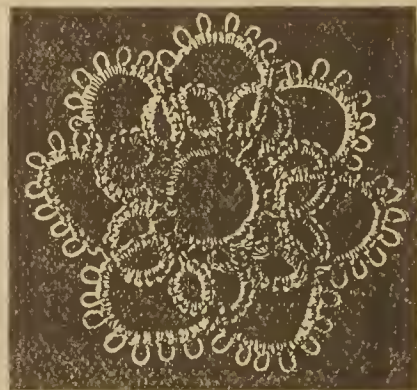


FIGURE No. 2.—SMALL TATTED ROSETTE.



## MODERN LACE-MAKING.

## SCARF END IN MODERN LACE.

FIGURE No. 1.—This engraving shows a scarf end of Battenburg lace, made up after a design recently given. Its actual dimensions



FIGURE No. 1.—SCARF END IN MODERN LACE.

are seventeen inches wide and thirteen and a-half inches deep. It is made of fancy Battenburg braid, cord and lace thread, the latter, of course, being used to fill in the spaces formed by the braid.

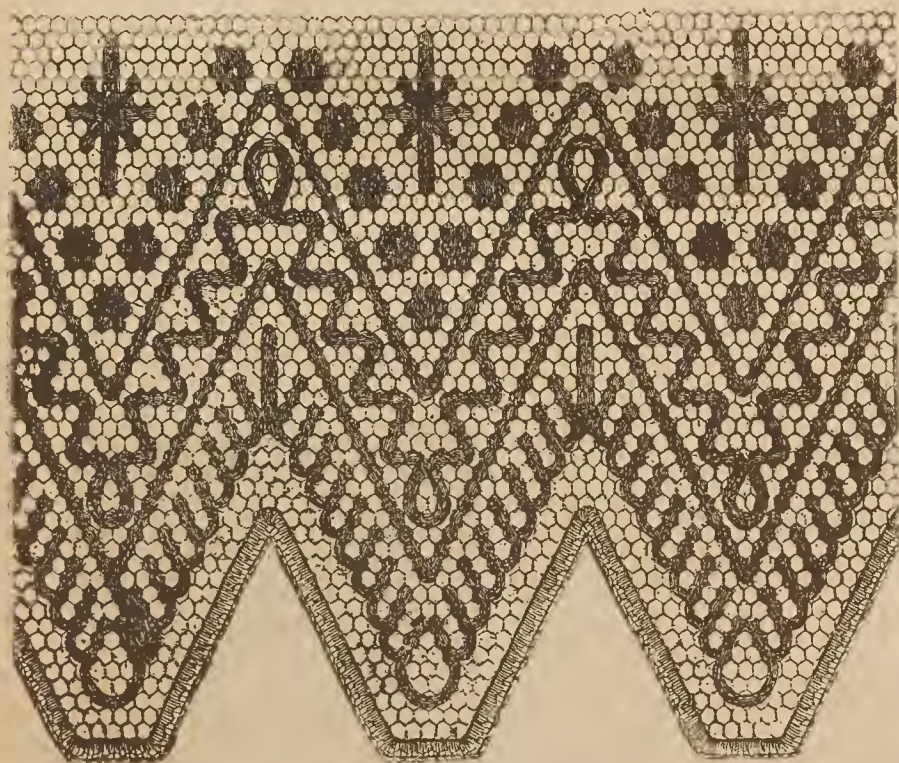


FIGURE No. 2.—EDGING OF DARNED LACE.

The stitches are illustrated in our book on Modern Lace-Making and may be easily recognized by a close inspection and comparison of the engravings. Single and double rings are also used in com-

pleting the work, and the large rings about the centers of the leaf designs are wrought over a cord in button-hole stitch, to correspond with the rings.

Two of these ends are necessary to complete a scarf, which may be of linen, silk, bolting-cloth, pongee, scrim or any desired fabric. Made up in the finer white braids, the design would be pretty for cravat ends; or, it might be extended and used for an edging.

## EDGING OF DARNED LACE.

FIGURE No. 2.—In making this lace it is advisable to do the darning first and then the border or edge, as the latter may be more evenly made at the end of the work than at the beginning. In darning the lace, the worker must decide for herself whether or not to baste the net to a stiff foundation, either over a tracing or without the latter, before beginning to darn. Some prefer to darn from the tracing; others are able to follow the pattern by counting the meshes of the net. Either plan may be adopted. The edge is done in button-hole stitch, and the net is cut away from the points afterwards.

According to the purpose for which it is intended, the pattern may be darned on white or colored net with tinted, white, black or écreu cotton, linen or silk. It is not necessary to draw the whole pattern if one prefers to omit a part of it. The first three or four rows of darning above the edge would produce a pretty edging.

The lace may be used for a variety of purposes, from the ornamentation of personal clothing to the decoration of dainty household accessories of many kinds. Darned in dull-black it forms a very pretty mourning

lace. In silver or gilt darning it is pretty for millinery purposes.

## CORNER OF LACE SQUARE.

FIGURE No. 3.—The lace portion of this square, which may be used for a mat, doily or tidy, is dotted with stars made with linen

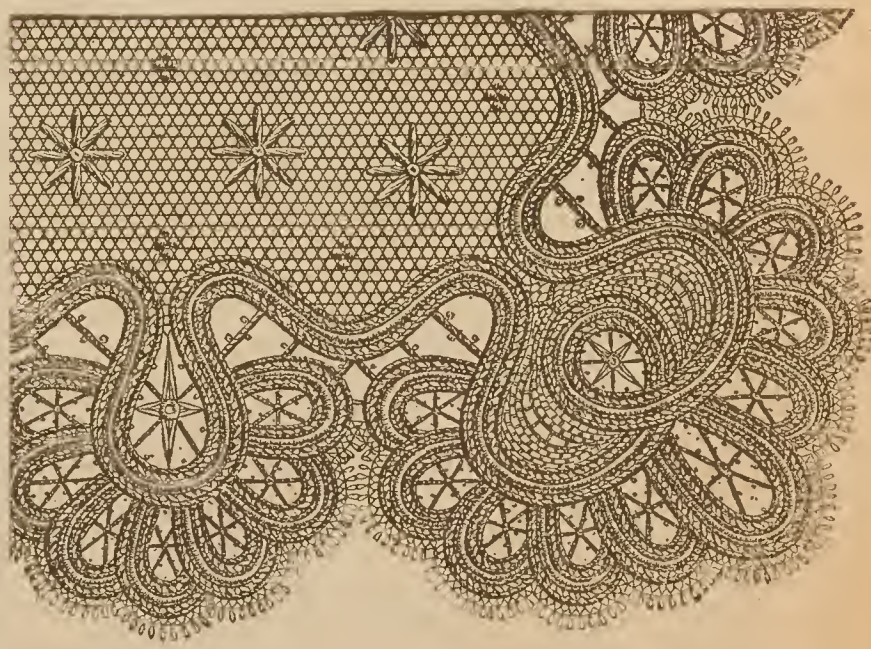


FIGURE No. 3.—CORNER OF LACE SQUARE.

(India) floss and with tiny tufts made with very fine darning lace thread. The border is made with fancy braid and lace thread, the design being filled in with fancy bars and stitches, such as are



usually employed in modern lace-making. A large variety of such stitches may be found in our book upon the art of Modern Lace-Making, with complete instructions for making. The picot edges are sewed on after all the other work is completed.

This design for a border is pretty for handkerchiefs made of mull

upon the braid selected, as wider braid will, of necessity, compel an increase in the dimensions of the design; but as the latter is very simple, it will be easy to enlarge. Baste the braid upon tracing cloth or artists' linen upon which the design has first been traced. Under this baste a foundation of *toile cirée* or stiff brown paper, and

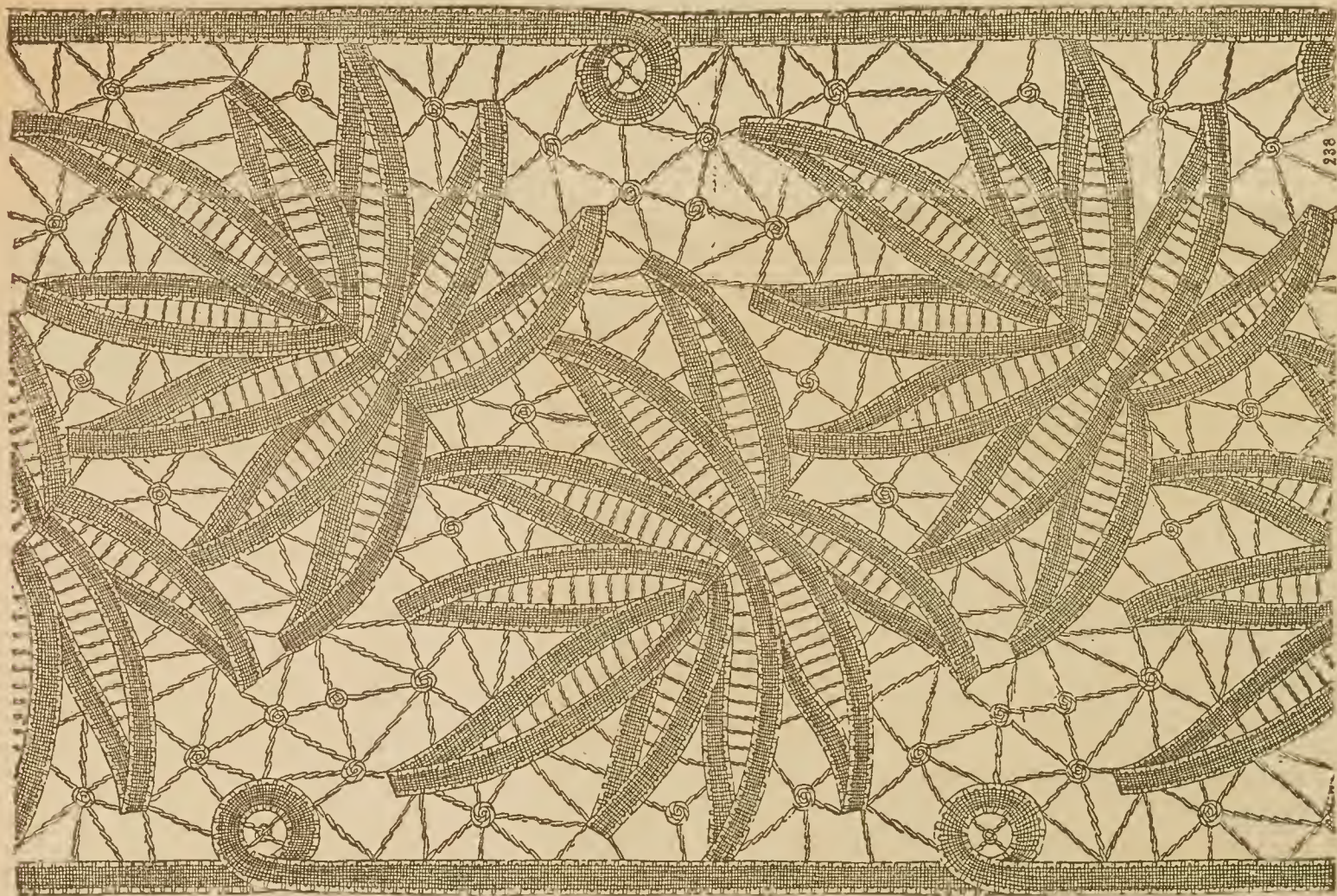


FIGURE NO. 4.—BATTENBURG INSERTION.

or lawn, and may be developed for that purpose in the daintiest of point or Honiton braids.

#### BATTENBURG INSERTION.

FIGURE No. 4.—As represented, this insertion is about half its actual width and size. The latter are dependent, in making the lace,

then fill in the bar-work and small spiders as seen in the engraving.

White or *écru* plain or fancy braid may be used in making this insertion, and edging to match may be made by omitting one of the straight lines of braid at the edges and the bars attached to it.

The insertion in full width is very handsome for decorating household linen or ornamental belongings. In the narrow widths it is pretty for elaborating gowns, aprons, skirts, etc., etc

## HOME-MAKING AND HOUSE-KEEPING IN THE FAR WEST.

### SECOND PAPER.

"But I must go back to those first weeks, which some wives of pioneers describe as being full of terrible experiences. Perhaps to women of a certain disposition this time of beginning does seem very disagreeable. Most enterprises are pleasant or otherwise according to the individual's temperament. If one is glad-hearted by nature, well and good; if not, by pretending to be happy or, at least, by seeming to be amused with unfamiliar employment and unexpected necessities, most of the disagreeable qualities in duty may be largely reduced and the possible good brought clearly into view. Happily, Harry and I began our rough life here while we were still young and strong and very much in love with each other, and these conditions seemed to bring all desirable things within easy reach. Moreover, we did not expect to attain prosperity in the first year, or even in the first ten years; so our labor was not increased by fretful impatience. We had learned how to wait, but not how to wait in idleness. My New England education, generous and righteous as it was in the main, did not fetter me after I had once tasted the liberty that a forest life gives to woman's gifts, and I quickly discovered that my hand could be as useful to my husband when wielding a saw, hatchet or hammer as was his to me when helping me to make a garden or level a path to the river from which we obtained our supply of water. I did not need to learn that all necessary work is upon a level with our breeding, and that nothing is below us that needs to be done, unless we lower our sympathies and estimates to do it.

"Our clearing, as you know, is not far from a naturally open and

rather level country, and our first supply of necessities was brought in wagons to the edge of the woods and there deposited. The teamsters assisted Harry and me to carry the goods the distance of less than a quarter of a mile to this spot, and then we were left to our own devices. We had provisions and matches, of course, and soon had our first fire, and our first coffee made in a tin kettle suspended over the blaze upon a forked stick; and we were as happy and as much amused as though we were merely out for a day's sport in the woods. That afternoon we spent in arranging a most primitive camp, making a rough shelter of the few boards we had brought with us and a number of boughs and bushes; and at night we slept deliciously in the open air of Spring. The next morning we commenced in earnest to conquer circumstances.

"Harry at once set to work with his axe upon the huge trunks of fallen fir trees, which split wonderfully straight when well seasoned. Indeed, an axe applied to such timber is called hereabouts a 'Washington saw-mill,' because the slabs split off by its use so closely resemble sawed boards. I was soon able to divide shorter and smaller logs with my large hatchet. At first each of us did such work as was at the moment necessary. After two or three years, of course, our duties began to differ, just as they do under civilized conditions; but at the outset, as you can imagine, a combination of our ingenuity and of our physical strength was necessary to the making of a permanent shelter against sun and storm.

"The stream was shallow at that season, and I brought stones from its bed for our fireplace and chimney, while Harry was split-



ting logs and sawing the slabs to make window-frames and door-posts. I also mixed water with fine earth to fill the chinks between the stones and lumber. Doors and glazed sashes were brought by wagon to the edge of our woods, and we carried them the remainder of the way. Thus we gradually established ourselves or, as the homesteader expressively puts it, 'held down our section' until we could 'prove it up.' We had been told by ranchers that we must 'take our claim up in order to hold it down,' and this seeming paradox sounded very droll until our Eastern ears became familiar with such proper Western terms.

"Our determination to make for ourselves a home in the wilderness has been crowned with success, but the labor involved was much greater than we in our youthful enthusiasm anticipated. How we accomplished this much and how the various neighbors who followed us installed themselves in comfortable homes, I will explain as clearly as I can, since you, a young woman, propose to avail yourself alone of the American squatter's privilege. Harry often says that if we had only postponed our marriage, we might each have claimed a quarter-section; but being now a wife, I have lost my chances. Only men and unmarried women can take up land in this way, as you have doubtless found out for yourself. Many women have acquired allotments of land by living upon them for five years and adding a few improvements, and many others have obtained titles to tracts of surveyed land by paying \$1.25 per acre for them.

"Temperament and purpose unite to render the making of a home in this far-off region a romance in which comedy and tragedy are combined, though neither is ordinarily in excess. My own comedies have been many and I have cried over some of them. My tragedies have been equally numerous, but they did not bring me to tears.

"What comedies had I that I cried over? The one you can, perhaps, most readily picture to yourself occurred when Harry brought home unexpectedly a cockerel and two pullets. How pretty they were, and how sociable they at once became when I threw them bread-crumbs. I had never suspected the fascination of such little creatures until we two came to live in solitude. Although country-bred, I had never regarded poultry with a sympathetic contemplation, but had thought of them merely as uninteresting members of the barn-yard community or as very good articles of food. Now, however, they became companions, cheery additions to our family of three, including Safety, the dog, who was really and truly one of us. So beautiful did my fowls appear to me that I wanted to caress each one; and it was when they very naturally resented such familiarity that I shed tears which were mostly of gladness. Harry laughed at me, as a matter of course, being a man; but there was an uncommonly tender expression in his eyes.

"The next morning, before our new members were let out of the box in which we had placed them for fear of possible foxes and weasels, the cockerel crowed; and the sound seemed so exquisitely home-like that I cried again, and Harry didn't laugh at all, but I think blinked a little himself. My emotion, however, contained neither regret nor homesickness, since I had no memory of close family ties before our marriage. It was principally joy in our more domestic surroundings, together with some concern for the welfare

of the cockerel, who seemed in danger of bursting his throat in his efforts to reach the hearing of a fellow chanticler in the wilderness. This was in the early Summer, after we had been two months in our new home; and it was not until his own descendants irreverently answered his solo in the early Winter that his ambition was gratified.

"Having so little outside of ourselves and our plans to talk about, we often wondered what the elder bird thought of the queer little cracked responses which he at first received to his morning songs. What else but the chickens had we to gossip about? You will learn for yourself when you have dwelt in solitude, that sights, sounds and possessions which were once regarded as insignificant become of large importance. They then seem to be a real and recognized part of one's existence. Indeed, we had reared several broods of poultry before I could bring myself to eat one of our chicks.

"What were the tragedies of our rude life? One that was repeated several times befel us when my yeast was 'dead' and there was not a cake of 'rising' to be had except at the cost of a journey to the station, ten miles away. On one occasion the tragic element in this dilemma was unspeakably increased when Harry returned from the station to report that the entire stock of groceries had been burnt. That was indeed a tragedy. But even such annoyances are easily survived and are afterwards enjoyed as the funny high lights in the comedy of our experience.

"Once when there was none of the wished-for yeast upon the back of our cayenne pony, I found a pretty little kitten safely stowed away in a bag among the sacks of grain for seeding our small clearing. Harry pretended not to know how the kitten got there, but I insisted that he was trying to 'boom our location' and increase its population. The cat did not respond to our hospitality as promptly as the chickens had done, but after a time she didn't seem to know whom she loved most, me or Safety. She was a welcome addition to our little family, and reconciled me somewhat to the absence of the yeast-cakes.

"We parched corn and found that with the addition of salt and delicious water it made really excellent food. We also browned wheat and used it as coffee; and we vied with each other in striving to discover a flavor of Rio if not of Java in the dingy liquid. We both fancied we could detect a distant Oriental taste, but it was so very distant that it was doubtless merely the aroma produced by smoke and charring aided by a strong imagination. When one is remote from certain luxuries of the table and the appetite is a healthy one, kept at its best by fresh air and interesting occupation, such dainties are seldom even recalled, much less desired. We usually had good bread, butter now and then, canned meats and fruits, and plenty of trout for the catching and birds for the shooting. At certain times, however, work upon the land or in splitting fir logs for our house wholly consumed our time and caused us to forget luxurious eatables in such foods as were most convenient to obtain.

"During the earlier portion of our pioneer existence we slept in home-made canvas hammocks on pleasant nights, and under our 'shack' upon blankets laid over fir boughs when it rained. Yes, we were happy, hopeful, and much diverted by our work and by each other."

A. B. L.

## DRILLS.—SIXTH PAPER.

### THE FAN DRILL.

Sixteen girls were here chosen for this drill, but the number should always be suited to the amount of space at command, since an over-crowded stage would spoil both the march and the drill proper. Twelve maids would make an effective company, but if this number were decided upon, some of the evolutions of the march could not be performed.

The costume consists of the Japanese kimono and obi (sash), which may be made up at very little cost. The pattern of a Ladies' kimono is No. 4237, which is in

4 sizes from 28 to 40 inches, bust measure, and costs 1s. 8d. or 40 cents. The pattern of a Misses' kimono is No. 3536, which is in 6 sizes from 5 to 15 years of age, and costs 1s. 6d. or 35 cents. If

ordinary dress is decided on, a blouse-waist and a plain, full skirt may be worn. All the costumes may be of the same color, although a very pretty effect may be obtained by dressing half the girls in blue and half in pink, or by choosing a different color for each couple, as, for instance, white for the first, pale-blue for the second, red for the third, gray for the fourth, orange for the fifth, pale-green for the sixth, terra-cotta for the seventh and lavender for the eighth. The company would also present a very striking appearance if all the waists were made of white India linen and all the skirts were of one color, with neck-scarfs and belts of the skirting fabric. If the costumes are to be of different colors, it is well to select the shortest two maids



4237



3536



4237



3536



for the first couple and grade the others upward according to size, having the tallest two for the eighth couple.

If a fancy Japanese costume is worn for this drill, the hair should be arranged on the top of the head and ornamented with tiny fans thrust through in all directions. These little fans may be obtained at any Japanese shop and are about an inch long, with long black handles.

The fans carried by the company should be at least fifteen inches long. During the march they are closed and held with the left hand against the right shoulder, as at figure No. 1.

**THE MARCH.**—The girls enter the stage at A and B on the following diagram:

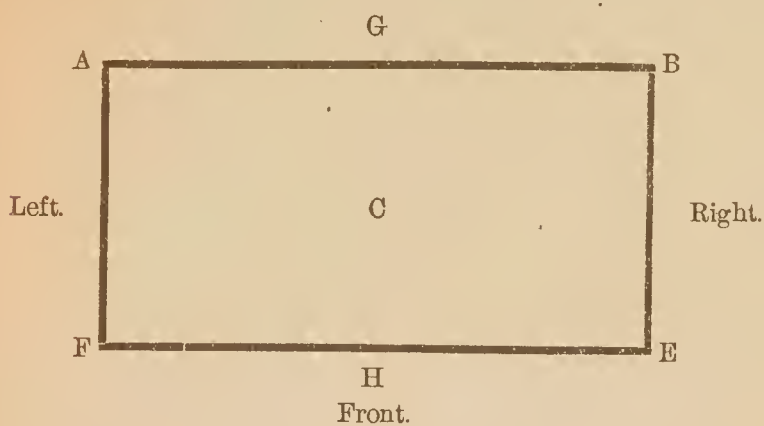


DIAGRAM I.

A lively march should be played as the files are entering the stage.

1.—The files cross the stage from A and B, passing each other at G, and march round the stage to H and thence to B and A.

2.—At these points both files turn and march diagonally to the opposite front corners. Thus, the file at A proceeds to E, and that at B to F, the two files passing each other at the center, C. At E and F the files turn toward the center of the front and pass each other at H; and on reaching F and E they again turn and pass diagonally across the stage, the line at F marching to B and that at E to A.

3.—From these points a triangle is formed as follows: The file at A turns as if to again cross diagonally to E, but No. 1 of this file stops at the center, C, and behind her are Nos. 2, 3, 4, 5 and 6, who stand close together, each keeping time to the music with her left foot. The remaining two maids of this file turn as if to cross the back of the stage, and halt beside No. 6. While this part of the triangle is being formed the file on the other side of the stage performs a similar manœuvre. This file turns from B toward the center, C, and the leader halts diagonally back of No. 1 of the left-hand file, on a line with No. 2 of the same file. The next four maids halt back of No. 1, and the remaining three turn toward G and halt in a line with Nos. 7 and 8 of the left-hand file, thus completing the triangle. The position of the company at this point is shown by the following diagram:

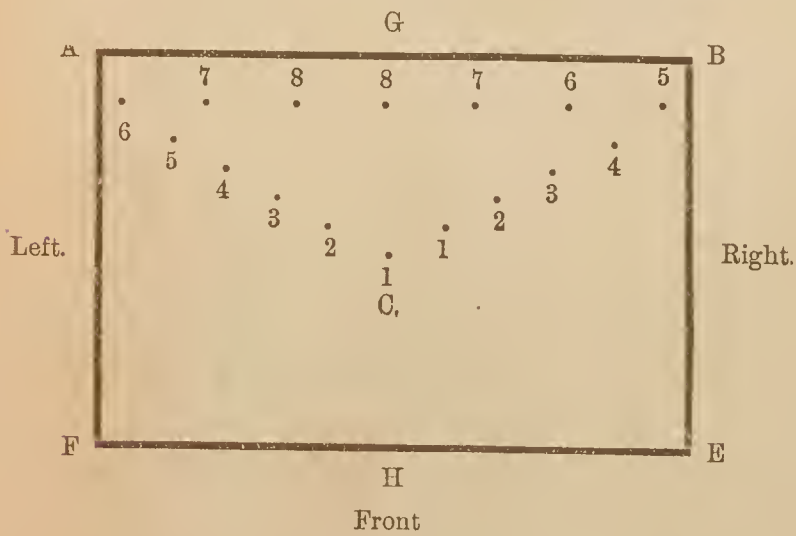


DIAGRAM II.

After the figure is complete the girls mark time during eight counts.

4.—The leader of the left-hand file, now at the center, C, leads her line diagonally across to E, while the right-hand file crosses the other at C and marches to F. At E and F the files turn toward the center, pass each other at H, and continue to F and E and to A and B respectively.

5.—From A and B the lines again proceed to form a triangle, as described in 3.

6.—In breaking the triangle a second time the files pass diagonally to E and F, as in 4, turn toward the center, pass each other at H, and march to F and E, and thence toward the back of the stage. The file on the left halts when it reaches A, and the first four girls station themselves at equal distances apart from A nearly to F, while the second four similarly cover the distance from F to H. In the same manner the file on the right halts when No. 1 reaches B, four girls being distributed from B nearly to E, and four from E to H. The positions at this point are clearly indicated at diagram III.

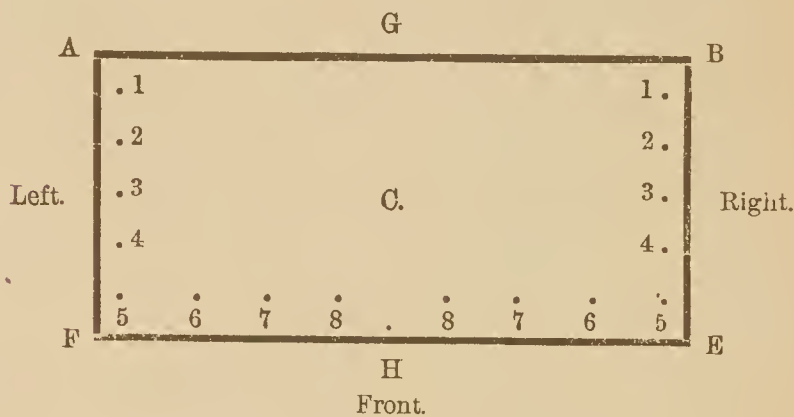


DIAGRAM III.

7.—After the files halt the girls mark time during two measures (eight beats), and then all face toward the center of the stage and mark time for two measures more. Four wheels are now executed toward the center, C, with Nos. 1 and 5 of each file for pivots. Each pivot turns where she stands, while the other three in her line wheel toward the center. Eight beats are allowed for this movement. The positions of the girls in the resulting cross are shown in the following diagram:

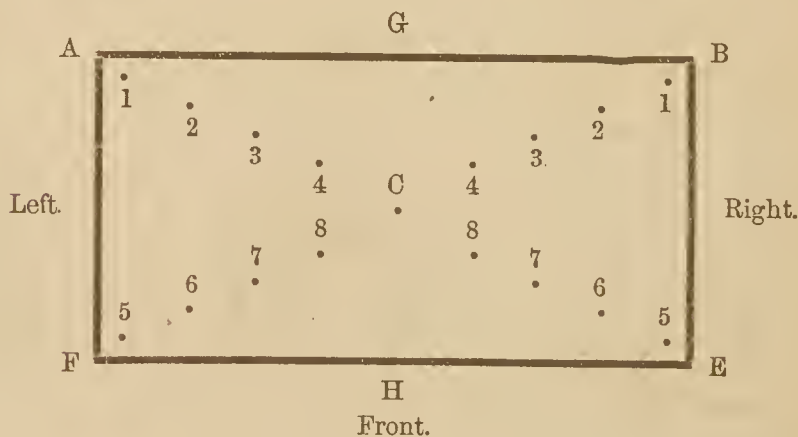


DIAGRAM IV.

Eight beats of the music are allowed after the cross is formed.

8.—Nos. 1, 2, 3 and 4 of the two files are now facing practically toward each other, all looking, as they do, toward G; while the maids numbered 5, 6, 7 and 8 stand facing the backs of those numbered 1, 2, 3 and 4. In order that all may face in the same direction preparatory to the next movement, all the girls in the right-hand file must turn about. The ranks forming the cross then rotate around the central point, C. This movement needs careful practice, so that the girls nearest the center may know exactly the length of step required to keep them in line with those at the ends of the ranks, who, of course, must take much longer strides.

9.—When the ranks have marched once round, thus regaining the positions indicated in diagram IV, the members of the right-hand file face about to their original positions, and the ranks wheel back to form the straight lines shown in diagram III.

10.—The files now march across the back of the stage, passing each other at G, and proceed once around the stage, meeting at G.

11.—At G the girls open their fans, those in the left-hand file holding the fans in their left hands and those in the right-hand file holding them in their right hands. The two leaders unite to form a couple and place their fans parallel between them, with their arms sufficiently raised to hold the fans comfortably. All the rest of the girls unite in pairs in the same way, and the resulting column passes to the front of the stage.

12.—At H the first couple turns to the left, the second to the right, the third to the left, and so on; and the two columns pass down the sides and meet at G.

13.—Here the couples unite to form fours, which pass toward the front of the stage. The first four halt about two feet from the front, the second two feet back of the first, the third two feet back



of the second, and the fourth two feet back of the third; and at a signal from the instructor all fans are shut and lowered to the right side. This brings the girls to the positions shown at diagram V.

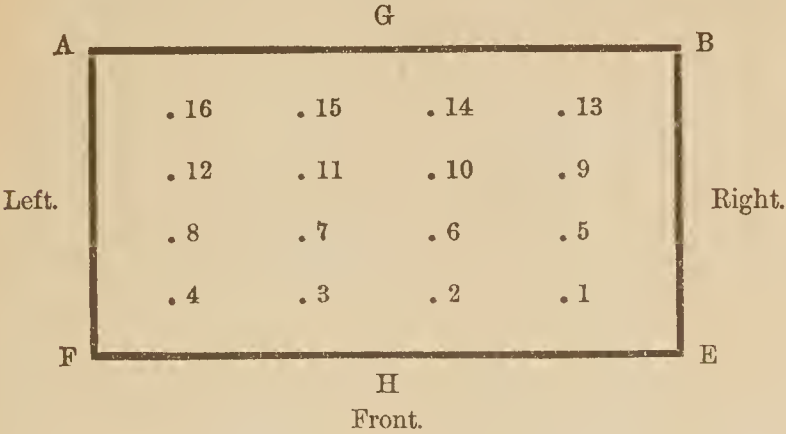


DIAGRAM V.

The company is now in readiness to execute what may be called "The Knights' Move." Eight beats are counted after all are in place, and this move is performed as follows:

14.—No. 1 (on diagram V), closely followed by Nos. 6, 9 and 14, turns to the right and marches half-way round No. 5, half-way round No. 10 and half-way round No. 13; then back of No. 15, half-way round No. 12, half-way round No. 7 and half-way round No. 4; and then back of No. 2 to her original position. As No. 14, following No. 1, reaches the front, Nos. 3, 8, 11 and 16 fall in closely behind her, and all follow the leader in her winding course, each halting in her own place when she reaches it. It will be seen that Nos. 2, 4, 5, 7, 10, 12, 13 and 15 do not leave their positions during this very pretty manœuvre. After No. 16 reaches her place eight beats are counted, the movement is again executed, and eight more beats are counted, after which the company is ready for the drill.

THE DRILL.—For this a bright schottische is played, and eight beats are allowed for each manual, except when otherwise stated.

1.—*Salute*.—Raise the closed fan with the right hand, touch the lips with its end, bow the head slight-



FIGURE NO. 1.



FIGURE NO. 2.

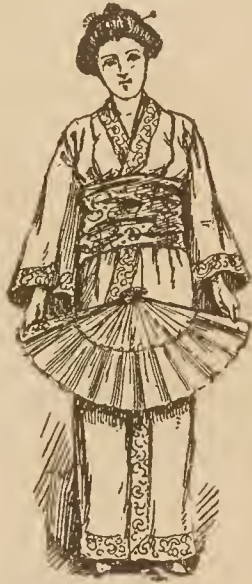


FIGURE NO. 3.



FIGURE NO. 4.



FIGURE NO. 5.

ly to the audience, and return the fan to position. (See figure No. 2.)

2.—*Rest*.—Open the fan, and hold it by the top corners in front of the body with both hands, the arms being at full length and the top of the fan toward the feet. (See figure No. 3.)

3.—*Right Shoulder*.—Grasp the fully opened fan with both hands, as in

ners turn half toward each other, raise their closed fans, cross them, and strike them together several times until eight beats are counted. The fans are then lowered (four beats), the movement is repeated (eight beats), and the fans are returned to the right side. (Refer to figure No. 16.)

21.—*Protect*.—The left-hand girl in each couple kneels upon her right knee, and her partner, placing her left hand upon her shoulder, looks down at her in a protecting manner, gently

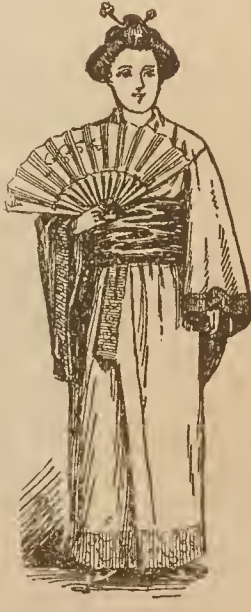


FIGURE NO. 6.



FIGURE NO. 7.

shades the side of the face, the head being bent forward slightly.

4.—*Rest*.—Same as 2.

5.—*Left Shoulder*.—Holding the top of the fan with both hands, place it on the left shoulder, as at figure No. 5.

6.—*Rest*.—Same as 2.

7.—*Flutter*.—Grasp the handle of the fan with the right hand, and, raising the elbow until the fan is perpendicular to the face, give short, quick, fanning movements during the eight beats. (Refer to figure No. 6.)

8.—*Rest*.—Same as 2.

9.—*Reverse*.—Raise the open fan to the back of the head, and grasp each of the upper corners with one hand. The handle should rest at the nape of the neck, the head being inclined forward. (See figure No. 7.) This is a very pretty position, as the fan forms a background for the face; and if each girl assumes an expression of coyness, the piquancy of the tableau will be greatly increased.

10.—*Rest*.—Same as 2.

11.—*Gossip*.—The right-hand girl in each couple holds her fan in her right hand, and the left-hand girl holds hers in her left. The two then place their heads together as if chatting, the girl on the right fluttering her fan. (This is illustrated at figure No. 8.)

12.—*Anger*.—The two girls face half about away from each other, holding their closed fans in their right hands; and remain standing in scornful attitudes during the eight counts. (See figure No. 9.)

13.—*Reconciliation*.—The partners lean toward each other, as in 11, and flutter their fans, plainly showing that peace has returned. (See figure No. 10.) To be effective, this movement should not be too suddenly executed. Reconciliation should be a trifle slow, hence sixteen beats are allowed for the manual.

14.—*Down*.—Close the fan and carry it in the right hand to the right side, as shown at figure No. 11.

15.—*Charge*.—Raise the closed fan (two beats); open it violently, making as loud a snapping noise as possible (two beats); and return it to the right side (four beats). (See figure No. 12.)

16.—*Wave*.—Open the fan, and wave it slowly at arm's length above the head. (See figure No. 13.)

17.—*Play*.—Lean toward the audience, and coquettishly flutter the fan at the right side of the face, as seen at figure No. 14.

18.—*Invite*.—Still leaning toward the audience, beckon or "invite" by moving the fan with long sweeps toward the body. (See figure No. 15.)

19.—*Down*.—Same as 14.

20.—*Fence*.—Part-

2, and raise it to the right shoulder. (See figure No. 4.) The left hand is held at the side of the head for this manual, and the fan



fanning her meanwhile (eight beats). The kneeling maid raises her eyes gratefully to her partner's face. (Refer to figure No. 17.)

columns march round the stage until they meet each other at G. 24.—Here No. 1 of the left-hand file joins No. 1 of the right-hand



FIGURE NO. 8.



FIGURE NO. 9.



FIGURE NO. 10.

22.—*Rest.*—The kneeling girl then rises, and both the girls place their fans in position, as in 2.



FIGURE NO. 11.



FIGURE NO. 12.



FIGURE NO. 13.

file, and all the others do likewise, thus forming a file of couples, which march to the front of the



FIGURE NO. 14.

23.—*Forward March.*—The maids in the front rank take one step forward, and the couple stage, H. The couples then divide, the maids on the left turning to the left, and those on the



FIGURE NO. 15.



FIGURE NO. 16.



FIGURE NO. 17.

on the left turns to the left, while that on the right turns to the right. The other ranks divide in the same way, and the two right to the right. The resulting single files pass to F and E, and thence to A and B, where they leave the stage. S. E. W.



## THE ART OF KNITTING.—No. 18.

## ABBREVIATIONS USED IN KNITTING.

k.—Knit plain.  
p.—Purl, or as it is often called, *seam*.  
pl.—Plain knitting.  
n.—Narrow.  
k 2 to.—Knit 2 together. Same as n.  
th o or o.—Throw the thread over the needle.  
Make one.—Make a stitch thus: Throw the thread in front of the needle and knit the next stitch in the ordinary manner. (In the next row or round this throw-over, or put-over as it is frequently called, is used as a stitch.) Or, knit one and purl one out of a stitch.  
To Knit Crossed.—Insert needle in the back of the stitch and knit as usual.

sl.—Slip a stitch from the left needle to the right needle without knitting it.  
sl. and b.—Slip and bind. Slip one stitch, knit the next; pass the slipped stitch over the knit stitch as in binding off work.  
To Bind or Cast off.—Either slip or knit the first stitch; knit the next; pass the first or slipped stitch over the second, and repeat as far as directed.  
Row.—Knitting once across the work when but two needles are used.  
Round.—Knitting once around the work when four or more needles are used, as in a sock or stocking.  
Repeat.—This means to work designated rows, rounds or portions of work as many times as directed.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with those details which follow the next star. As an example: \* K 2, p 1, th o, and repeat twice more from \* (or last \*), means that you are to knit as follows: k 2, p 1, th o; k 2, p 1, th o; k 2, p 1, th o, thus repeating the k 2, p 1, th o, twice after knitting it the first time, making it three times in all before proceeding with the next part of the direction.

## KNITTED HOLDER.

FIGURE No. 1.—This pretty holder is knit in imitation of an ear of corn. It is made of yellow Germantown yarn and green silk. Use quite coarse steel needles.



FIGURE No. 1.—KNITTED HOLDER.

Cast on 45 stitches, and then work with 2 threads as follows:

*First row.*—Knit 5 with 1 thread; take the other thread and draw it tightly across the back of the knitted stitches to produce a curved effect, like a kernel of corn. Knit the next 5 with the second thread and draw them up with the first thread. Use these 2 threads alternately, in this way, across the row.

*Second row.*—Knit back, taking first the thread which was used in making the next to the last kernel. Knit as in preceding row, except that you must keep the threads on the wrong side of the work, which in this row is next to you. The secret of success in knitting this holder is the drawing of the threads to form the kernels. They must be drawn tightly and not allowed to slip.

Knit back and forth in this manner until the holder is 25 kernels deep. Then, instead of casting off, take a yarn needle and draw the knitting threads through the stitches, tying them tightly. Draw the other end together to correspond in

ment, crochet as follows: Pick up a loop through the end kernel, make 3 chain and 1 double, very loose, in each of the remaining 8 kernels; 3 chain, 2 doubles between every double underneath, and fasten to the 3-chain.

## KNITTED FOUR-IN-HAND TIE. (KNOTTED.)

FIGURE No. 2.—The tie here seen is knitted in knob-stitch, and is about 42 inches long. The wider end is 17 or 18 inches long and  $2\frac{1}{2}$  inches wide, narrowing down to  $1\frac{1}{2}$  inch for the band about the neck, which should also be 17 or 18 inches long. This narrow width may be continued to the end of the tie if desired; but if the wider effect seen in silk ties is preferred, the work may be broadened to  $2\frac{1}{2}$  inches and knitted in this width for about 6 inches. The tie may be lined or left unlined, as preferred; but a lining assists in holding it in shape when knotted about the neck.

To knit in knob-stitch, work as follows: Cast on any number of stitches divisible by 4 making as many as the width of the tie requires, with 2 added for edge stitches.

*First row.*—K 1, \* make 3 stitches out of the next stitch by purling 1, knitting 1, and purling 1, all out of it. (Do not slip the stitch off until the last purling is made.) Then k 3 together, and repeat from \*, knitting the last stitch.

*Second row.*—Plain.

*Third row.*—K 1, \* k 3 together. Make 3 out of the next stitch as in first row; and repeat from \* across the row, knitting the last stitch plain.

*Fourth row.*—Plain.

These four rows form the design. Repeat until the work is of the required shape and dimensions.

## KNITTED LEGGING.

FIGURE No. 3.—Use Nos. 13 and 14 needles and Germantown yarn in making this legging. Cast 20 stitches on each of two needles and 23 on the third; the



FIGURE No. 2.—KNITTED FOUR-IN-HAND TIE. (KNOTTED.)

shape. Add a tassel of green silk at one end, and a crocheted ornament of the same silk at the other end. To make this orna-



odd stitch is for the seam; this is purled at the end of last needle in one round and knitted in the other; as this stitch is worked the same throughout, we shall not mention it in the following directions.

For the ribbed top, knit 2 and purl 2, for  $2\frac{1}{2}$  inches.

Now purl 2 rounds and knit 1 round; then commence the pattern for the leg as follows:

*First round.*—Knit 1, \* purl 4, knit 1, purl 1, knit 1; repeat from \* all round and end with knit 1 before the seam stitch.

*Second round.*—Knit 1, purl 5, \* knit 1, purl 6; repeat from \* all round and end with knit 1 before the seam.

*Third round.*—Knit 1, \* purl 1, knit 2, purl 1, knit 1, purl 1, knit 1; repeat from \* and end with knit 1.

*Fourth round.*—Knit 1, \* purl 1, knit 2, purl 2, knit 1, purl 1; repeat from \* all round, and knit the last stitch before the seam. Repeat from the first round for  $4\frac{1}{2}$  inches.

Now continue the pattern, but decrease for the ankle by knitting the 2nd and 3rd stitches of the first needle together, and the last two stitches but one of the last

needle together; that is, decreasing on each side of the seam stitch in every third round, until you have only 50 stitches left; then purl 1 round and knit 1 round; now take the needles No. 13 and

knit 1 and purl 1 alternately all round for 2 inches. Now on the 21 stitches at the back of the leg, that is, 10 on each side of the seam, work with 2 needles like the heel of a stocking, knit 1 and purl 1 alternately for  $1\frac{1}{4}$  inch; put the stitches on a piece of cotton, and tie it to prevent their falling off; pick up 12 stitches at the right side of the heel, knit across the front of foot, still preserving the rib; pick up 12 stitches on the other side of heel; continue to work on the side of heel and front stitches backwards and forwards; the side of heel stitches are knitted plain, and the front of foot stitches ribbed; decrease in every 3rd row by knitting the 2 last of side of heel stitches together on the right side of front, and the 2 first on the left side until all the side stitches are taken in; then work on the front stitches for about an inch. Now pick up the stitches down the side of front, take the stitches off the cotton on to a needle and pick up the stitches on the other side of front; purl 4 rounds, then cast off; sew a strap of webbing about 2 inches long to the stitches next the heel.



FIGURE NO. 3.—KNITTED LEGGING.

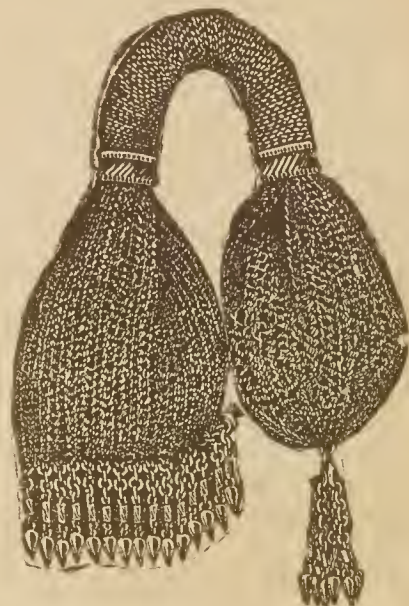


FIGURE NO. 4.—KNITTED PURSE.

#### KNITTED PURSE.

FIGURE NO. 4.—Use Belding's silk and No.

18 needles. Cast on to 1 needle 59 stitches and knit across plain.

*Second row.*—P 2 together, th o and repeat until one stitch remains. Knit this. Repeat this row up to the 65th row inclusive. Now make 83 rows of plain knitting; then 65 rows of the fancy knitting. Knit 1 row plain and cast off.

You will now have a long, flat piece, a little narrower at the center than at the ends. Sew up the edges, leaving an opening  $2\frac{1}{2}$  inches long at the middle. Join one end flatly, draw the other together as seen in the picture, and finish with steel trimmings.

## SPORTS AND PASTIMES.

### DANCING.—FIRST LESSON.



THE love of motion, and of rhythm in that motion, is innate in the human breast, and no amount of condemnation by well-meaning but short-sighted people can deprive us of that part of our natures. That the influence of rhythm is irresistible is proven by the readiness of hand or foot to spring involuntarily into motion to keep time with a well-played piece of music, and also by the unmistakable access of confidence which comes to the most timid "raw recruit" in a regiment when the drum beat sends the

men along with a perfect consonance of movement.

Whether her children should or should not be taught dancing is a question that confronts every mother sooner or later. Many people, actuated by the purest and most disinterested of motives, are ceaseless in their censure of this graceful exercise and recreation, because they lose sight of its advantages in their disgust for its frequent abuse by the unrefined. The benefits, both mental and physical, which the young derive from a mastery of the art of dancing are manifold. Children who attend a well conducted dancing-school cannot but be impressed with the gracious politeness exhibited on every side, so that even boys who have previously been rough and careless in their manners are quickly brought to appreciate the beauty of courtesy, and acquire habits of gentle speech and action that exert a salutary influence as long as they

live. Physiologists have for many years regarded dancing as one of the finest of gymnastic exercises, and declare it to be superior to all others in its beneficial effect upon the carriage and manner. Graceful motion is always easy motion and, therefore, causes much less wear and tear upon the physical machinery than angular and awkward actions.

It is a mistake to suppose that personal grace is altogether a natural gift, for there have been numerous instances where unusually awkward and ungainly children have been made graceful men and women by careful training. An eminent surgeon who has devoted the greater part of a long life to the cure and prevention of bodily weakness and deformity in the young, regards dancing as a most necessary branch of physical training, since the preparatory exercise which forms a part of every dancing lesson stimulates the muscular action and thus lays a firm foundation for a large degree of health in after years. Angularity and stooping of the shoulders are more frequently the result of habit than of any natural defect or weakness; and if the attempt to correct these evils is deferred until a child is fourteen or fifteen years of age, the result is rarely successful. Many boys possess a silly notion that it savors of manliness to be rough and awkward, and that it is effeminate to be graceful; and their habits of motion and carriage should, therefore, receive early and effective attention.

A child of five years is not too young to commence dancing lessons, for at that age every faculty has awakened, and this early cultivation of the powers of observation and concentration is sure to be of mental as well as physical benefit. The mere performance



of various dances, however, will not of itself produce gracefulness; in fact, any awkwardness of motion is likely to be emphasized and increased thereby, to the obvious detriment of the growing child. Hence, the pupil should not only be instructed in the movements needed in dancing, but should also be taught what constitutes true gracefulness and should be educated up to an appreciation of the genuine culture that may be expressed by motion. No investment that we can make brings quicker and surer returns than the acquirement of good manners. Even those to whom Nature has been most grudging of her charms can gain friends, position and honest admiration by graciousness of manner; and as motion is one of the outward forms of expressing good manners, it should obviously receive a large share of attention.

Dancing never has a pernicious influence until it is abused. When people dance in hot, crowded rooms, where the atmosphere is unwholesome, where frequent jostlings are unavoidable and where lack of space renders too close personal contact almost a necessity, they degrade the beautiful, graceful art and bring it into ill repute. It is possible to similarly degrade all forms of art; but no right-minded person cries out against music because ribald songs have been set to it, or against painting because unwholesome pictures have been produced.

All dances are made up of positions and motions, the former being the basis of the latter.

### POSITIONS.

**FIRST POSITION.**—Stand with the heels together, and the feet turned outward to form a right angle. The upper part of the body should be inclined slightly forward, and the hips should be held backward, the head erect, the legs straight, and the arms at the sides, with the elbows slightly turned outward rather than pressed against the body, so that the arms describe gently curved lines when viewed from the front. This attitude is one of the most graceful positions of the body and is frequently seen in classic Greek statuary.

**SECOND POSITION.**—Stand on one foot, and extend the other directly to the side as far as the toe will reach, keeping the legs straight and the body perpendicular.

*Second Position of Left.*—In this the left foot is extended.

*Second Position of Right.*—In this the right foot is extended.

**THIRD POSITION.**—Place the feet together, with the heel of one against the middle of the other, at an angle of about sixty degrees.

*Third Position of Right.*—In this the right foot is in front.

*Third Position of Left.*—In this the left foot is in front.

**FOURTH POSITION.**—Stand on one foot, and extend the other in front as far as the toe will reach, keeping the legs straight, and preserving the perpendicular of the body.

*Fourth Position of Right.*—In this the right foot is extended.

*Fourth Position of Left.*—In this the left foot is extended.

**FOURTH POSITION BEHIND.**—Stand on one foot, and extend the other behind as far as the toe will reach, keeping the legs straight and the body perpendicular.

*Fourth Position Behind of Right.*—In this the right foot is extended.

*Fourth Position Behind of Left.*—In this the left foot is extended.

**FIFTH POSITION.**—Stand on both feet with the heel of one touching the toe of the other.

*Fifth Position of Right.*—In this the right foot is in front.

*Fifth Position of Left.*—In this the left foot is in front.

These positions are indispensable and should be faithfully practised so that they may be quickly assumed as soon as referred to. The first position is the key to all correct standing.

### MOTIONS.

There are six motions employed in dancing, according to the simple analysis of the art made by a celebrated dancing-master.

#### No. 1.—THE CHANGE.

*Sideways Change.*—Stand with the left foot in the second position. Strike the left heel against the right heel, and with a slight spring place the right foot in the second position, thus changing from one foot to the other. Then make the change from the left foot to the right.

*Front Change.*—Place the left foot in the fourth position. Bring the left heel backward against the right heel, taking the first position; and then with a slight springing movement extend the right foot to the fourth position. Reverse by changing the left foot back to the fourth position.

*Backward Change.*—Place the left foot in the fourth position behind, and with a slight spring extend the right foot to the fourth

position behind. Then reverse the movement, extending the left foot behind.

*Alternate Change, with Left in Front.*—Place the left foot in the fourth position in front. Bring this foot back to the first position, and with a slight spring change from one foot to the other, and extend the right to the fourth position behind. Then bring the right foot forward to the first position, and with the same springing movement immediately extend the left foot to the fourth position in front.

*Alternate Change, with Right in Front.*—Place the right foot in front in the fourth position. Bring this foot back against the left to the first position, and immediately extend the left to the fourth position behind. Change back by bringing the left foot forward to the first position and extending the right to the fourth position in front.

In making these changes the spring should be gentle and graceful. It should commence with a slight bend of the knee, the spring being made from the knees; but at the moment of making the change the knees should be straight. One or more of these changes occur in every round dance.

#### No. 2.—THE SLIDE.

*Side Slide.*—Place the left foot in the second position; slide it ten inches farther to the side, and transfer the weight of the body upon it, leaving the right foot in the second position. In the same manner slide the right foot, leaving the left in the second position.

*Forward Slides with Left and Right.*—Place the left foot in the fourth position, slide it forward, and place the right foot in the fourth position; slide this foot forward, and repeat the movement a number of times, alternating from one foot to the other. In repeating slides in the same direction it is obvious that a change must occur after each slide. When made to the left the changes are from the left foot to the right, and when made to the right, they are from the right foot to the left.

*Backward Slides with Left or Right.*—Place the left foot in the fourth position behind, slide it backward, and place the right foot in the fourth position behind. Repeat the slide, using the feet in alternation.

#### No. 3.—THE STEP.

This term is used to denote the act of stepping from one foot to the other as in walking, not in the sense which the word is understood to convey in the terms "waltz step," "polka step," etc.

*Forward Steps with Left and Right.*—These steps are identical with those used in ordinary walking, the toes being turned forward.

*Backward Steps with Left and Right.*—This motion is the same as walking backward.

*Side Step.*—One step either to the right or left.

A succession of steps with the same foot cannot be made without a change between each step and the one following it.

#### No. 4.—THE LEAP.

This motion is the crucial test of the dancer's skill, being the most difficult of all to execute properly. It occurs in almost all round dances, and the manner in which it is performed decides whether the dancer's appearance is to be graceful or otherwise. It may be executed with flexibility, lightness and ease, or with stiffness, heaviness and angularity.

*Side Leap.*—Place the left foot in the second position, bend the right knee, and leap ten inches to the left. Then do the same to the right.

*Forward Leap.*—Place the left foot in the fourth position, and leap forward upon it; then hold the right foot in the fourth position, and leap forward upon it. Repeat these motions any number of times.

*Backward Leap.*—Place the left foot in the fourth position behind, and leap from the right foot to the left, backward. Then place the right foot in the fourth position behind, and leap from the left foot to the right, backward. Repeat as often as necessary.

As in the slide and the step, when two or more leaps are required with the same foot, a change must occur between each leap and the one following it.

#### No. 5.—THE HOP.

As the term implies, this is performed by springing with one foot and alighting upon the same foot.

#### No. 6.—THE HALT.

This is a stopping of the hop, the pupil placing both feet in the first position.

Every dance now in vogue is made up of two or more of these motions; and when they have been thoroughly mastered, the beginner will be able to understand any description without difficulty.

TERPSICHORE.



## (CHILD) LIFE.—(CHAPTER IX.

CHILDREN'S AMUSEMENTS.—No. 2.



The young are fond of personating their elders, and this can be turned to good account by encouraging them to "play doctor." Make little pills of soft bread-crumbs, and have the boy who represents the doctor prescribe them for the imaginary ailments of the others. In this way children will soon learn to swallow pills with ease; and when illness occurs and a real doctor is called in, he will find lit-

bisque doll with pretty eyes and real hair, and wearing a gorgeous dress fastened with buttons and button-holes, which appear to add greatly to the value of the costume in the eyes of the youthful owner. Great advances have been made of late in the manufacture of dolls, until now Edison's invention has given us figures that can talk. The mother may, therefore, if she wishes to incur the expense, introduce very accomplished dolls into the nursery, although this would seem a useless extravagance, since children cease to care for a doll after the machinery is broken, the eyes cracked, the hair pulled out, or the face marred.

It is much better to buy less expensive dolls oftener, or to make them of cloth and prepare substantial dresses for them. Certain high authorities have thought that the gay costumes provided for dolls have often laid the foundation for vanity and love of dress in girls. The arguments on both sides of this question are too long to be given here, but it may be safely asserted that the charge cannot be well sustained, from the fact that we cannot know what a girl's disposition would have been had she not played with dolls. There may be danger in over-dressed dolls decked out with gaudy jewelry, but the mother can regulate the wardrobes of the dolls in the nursery just as she does her own and those of her daughters; and by providing for them suitable costumes for house, walking and driving wear she may teach her little girls that propriety in dress which is always so charming a trait of all women of refined tastes. Patterns may be procured in suitable sizes for making all sorts of dolls' attire, and girls may be taught to cut and fit by their aid and then neatly sew and finish the garments.

While it cannot be said that dolls are absolutely necessary to instil mother-love into the hearts of girls, they may to a large extent foster that sentiment; and if they produce this result with girls, why should they not render boys more gentle and tender? It is undoubtedly a mistake to limit the use of dolls to girls. The fatherly instinct is less pronounced in boys than the motherly trait in girls, and it should, therefore, be encouraged and stimulated. If playing with dolls will accomplish this end, by all means let little boys have dolls. It is a fact that the majority of young boys are quite as fond of dolls as their sisters are, unless they have been ridiculed for the taste. It is deplorable that any one should endeavor to lessen a boy's respect for the occupations or diversions of his sisters.

Mothers who leave home in the Summer with their children very often choose the sea-shore, under the impression that sea-bathing will remedy all ills and yield the greatest amount of pleasure. This is a grave mistake, since a large percentage of children cannot take sea-baths without injury. The sea is generally rough and quite cold, so that few, if any, children under three years of age can go into it. They have not the endurance or recuperative powers necessary to render such baths beneficial. Mothers should carefully watch the effect of sea-bathing upon their small children, and unless the latter are really benefited, it should be discontinued. Many little people who cannot bathe in the cold or cool surf improve when given baths of warm sea-water, but the mother can only choose intelligently after making a few trials of each kind of bath and carefully noting the results.

Several days should be allowed to elapse after arriving at the beach before any baths are given. Then the child may be placed in the surf for only a minute or two. When the body is first dipped in the cold sea-water the blood leaves the surface and flows back to the internal organs, the lungs feel oppressed, the face is pale, and the breathing becomes a little difficult. In the case of a vigorous child these effects soon pass away, and there is a reaction and a very comfortable sensation as the blood returns to the surface. If the child is delicate or too young, there is no reaction, and the internal organs become congested. Give the baths at first only every other day, and if the child looks blue and is cold, nervous and irritable, discontinue them altogether.

Children who are very robust, or who have scrofulous tendencies, affections of the spine or diseases of the bones, are frequently benefited by cold sea-baths; but to those who are nervous, consumptive or rheumatic, or who have any disease of the heart, both the baths and the sea air are injurious, as they are very stimulating, causing an unusual flow of blood to the brain.

Thus, mothers will see that bathing in the surf cannot be considered a staple amusement for all children. In fact, their constitutional tendencies must be thoroughly understood before they can even be allowed the delightful pastime of wading. In the majority of cases, the sand-pile at home, with water pumped from the well for making miniature lakes, oceans and rivers, will be found safer than the beach with its stimulating salt air and water. M. C. M.

tle or no difficulty in administering his medicines to youthful patients.

The kindergarten has given children so many amusements that it would be well for mothers to study enough of the system to instruct their little ones in some of the "gifts." Many things can be imitated at home which will afford the children as much diversion and instruction as they would receive at school. Quite young children can learn to make pretty book-marks by working cross-stitches on perforated cardboard. The writer has in mind a little boy five years old who can outline very nicely wheels, squares or any other simple designs that are drawn for him; and it is singular that while he will draw without assistance and outline a man, a flower or an animal, he disdains the drawing of simple lines and circles.

If the mother wishes to make her children supremely happy, let her have a large wagon-load of clean sand placed in some shady part of the yard, and provide some light spades, hoes and large iron spoons, and a few worn-out tin pans and buckets. The little ones will play contentedly in the sand all day long, building mountains and tunnelling under them, making forts and redoubts, and laying out cities with railroads and fine parks. Small branches of shrubs may be thrust into the sand along the drives and walks to represent trees, and flowers may be placed in the beds formed in the parks. Miniature wells may also be dug, and old tin cans filled with water may be sunk into them.

So many magazines and books are now provided for the especial use of children, that a taste for good literature should be cultivated at an early age; but the mother should always choose reading suited to the years and understanding of her little ones. If small children are just learning to read the simplest stories and the mother reads to them tales that are adapted to a more advanced age, their minds, which are every day expanding, will soon be beyond the scope of the stories of one syllable which they themselves can master, and they will find so little entertainment in their own reading that they will gradually give it up.

Children may be taught in their play many wholesome lessons that will go with them all through life. When they are out for a walk in the fields or woods some older person may instruct them in the rudiments of botany by pulling the wild flowers apart and explaining to them the mysteries of stamens, pistils and corollas. In the same way the principles of geography may be quickly taught by leading the little students along a winding stream and pointing out the tiny islands, capes, bays, peninsulas, etc.; and much natural history may be imparted by calling attention to the peculiarities and habits of the animals and birds with which the children come in daily contact. A small child will also learn the principles of agriculture with surprising rapidity if given a hoe, rake, spade and seeds, and a small space in the garden, with the privilege of tilling the ground at pleasure. Older people should always endeavor to combine instruction with amusement in planning for the entertainment of the young, for in this way many of the rough places on the road to knowledge may be made smooth.

We have as yet said little regarding dolls, yet few toys are as acceptable to the average child as a large wax, *papier-mâché* or



## CROCHETING.—No. 20.

## ABBREVIATIONS USED IN CROCHETING.

l.—Loop.	h. d. c.—Half-double crochet.
ch. st.—Chain stitch.	tr. c.—Treble crochet.
s. c.—Single crochet.	p.—Picot.
d. c.—Double crochet.	sl. st.—Slip stitch.

Repeat.—This means to work designated rows, rounds or portions of the work as many times as directed.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next \*. As an example: \* 6 ch., 1 s. c. in the next space and repeat twice more from \* (or last \*) means that you are to crochet as follows: 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, thus repeating the 6 ch., 1 s. c. in the next space, twice more after making it the first time, making it three times in all before proceeding with the next part of the direction.

## CROCHETED SAILOR COLLAR.

FIGURE No. 1.—This collar is made of crochet cotton in wheels

and 8th and 9th wheels at corners, where you make only 5, instead of 7 ch.

*Second row.*—Make 1 single in each stitch of 1st row. To make cuffs to match, join the wheels in the same manner as in the collar, making the cuffs 8 wheels in width and 5 in depth.

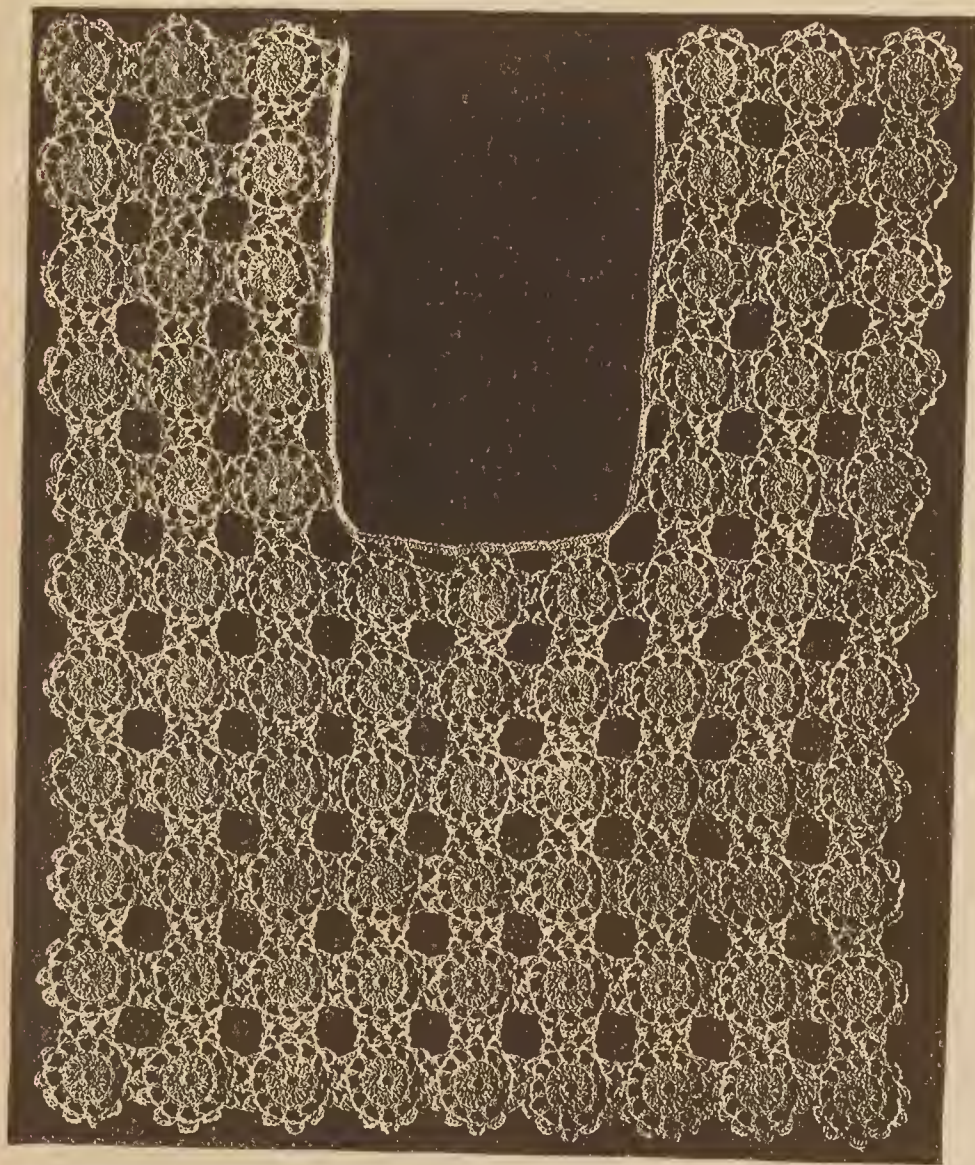


FIGURE No. 1.—CROCHETED SAILOR COLLAR.

that are joined as they are made. To make the wheel: Make 5 ch. Join.

*First round.*—12 single crochets over the ring.

*Second round.*—2 double crochets in each single; close with a slip stitch.

*Third round.*—8 ch., 1 double in the 3rd stitch of chain, skip 1 stitch in the 2nd round, 1 double in the next, \* 5 ch., 1 double in the top of last double, skip 1 stitch in 2nd round, 1 double in the next, repeat from \* 9 times more; 5 ch., 1 double in top of last double, close with a slip stitch in 3rd stitch of 8-ch.

To join the wheels: Join the 3rd stitch of each of 3 loops of 5-ch. to the 3rd stitch of the corresponding 3 loops on next wheel, with 1 single crochet. Make the back of the collar 9 wheels in width, and 6 in length; the straps, 5 in length, and 3 in width. For the edge around the neck: Make 1 single in 3rd stitch of 1st loop of 1st wheel, \* 3 ch., 1 single in the next loop, 3 ch., 1 single in next loop, 7 ch., 1 single in 1st loop of next wheel, repeat from \* all round the neck, except between 5th and 6th,

long. These lengths allow for turning in at the ends when making the yoke.

The crocheted insertion is made first and afterward joined to the braid by chain and slip stitches, as will be described further on. To begin the insertion: Make a chain of 10 stitches. (Make all the chains tight.) Catch in the 1st stitch with a slip stitch to form a loop. \*\* Make 9 chain, turn the loop first formed to the left and catch in the slip stitch, on the outside, with another slip stitch. Now over the first loop make 3 single crochets and 1 picot formed of 4 chain caught back in the top of the last single crochet with another single.

## CROCHETED PURSE.

FIGURE No. 2.—This purse is made of crochet silk as follows: Make a chain of 6, close in a ring and over the ring work 12 single crochets. The whole purse is worked in single crochets.

*Second round.*—Widen in every other stitch.

*Third round.*—Widen in every 3rd stitch.

*Fourth round.*—Widen in every 4th stitch.

*Fifth round.*—Widen in every 5th stitch.

*Sixth round.*—Widen in every 6th stitch.

Widen by the foregoing plan until you reach the 12th round, in which, of course, you will widen in the 12th stitch.

Next work 20 rounds without widening. Then work half-way round with double crochets, turn and work back in doubles. Repeat 7 times more, and then fasten in one of the bars by crocheting the stitches over it. Work the other half in the same way and complete with an ornamental tassel.

## LADIES' CHEMISE, YOKE AND SLEEVES.

FIGURES NOS. 3 AND 4.—The yoke here illustrated is made of crochet-work and fancy braid. The strips of braid at the top and bottom of the yoke are each cut  $14\frac{1}{2}$  inches long. The strip at the outer edge of the sleeve, and which also crosses to the inner edge, is cut  $16\frac{3}{4}$  inches long. The strip at the inner edge, to which the yoke strips are attached, is also  $16\frac{3}{4}$  inches

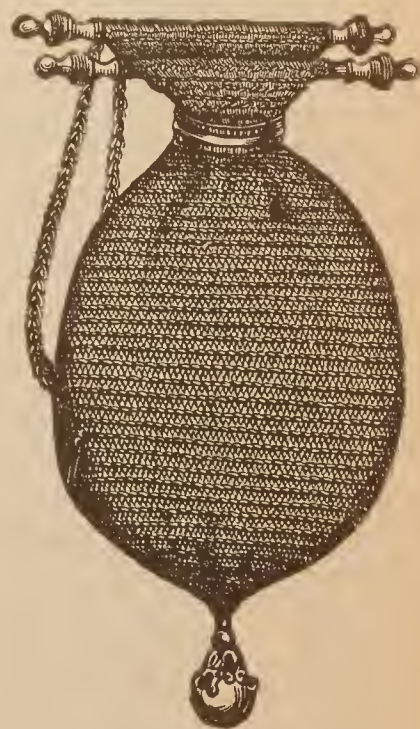


FIGURE No. 2.—CROCHETED PURSE.



\*Make 2 singles, 1 picot, and repeat 3 times more from \*; then make 3 singles. Work around the next loop in the same way. Next make 13 chain stitches, skip 1, and make 1 single in each of the next 7 stitches.

Turn, make 1 chain; 1 single in each of the singles underneath, working in the back part of the stitch; repeat until there are 4 rows or 2 ribs of this work.

Now make 15 chain and catch back into the 10th stitch to form

next loop (there will now be 5 stitches on the hook); throw the thread over, draw through 2, over again and through 2 more, over again and through 2 more, over again and through the last 2; next make 1 chain, and 1 double in the junction of the treble; then 1 chain and repeat cross trebles and chains across the work to the next corner. Work as follows in the corners: Thread over twice and pick up a stitch through the last loop next to the angle; thread over, draw through 2 stitches, thread over, pick up a stitch through

the 2 loops at the angle, thread over, draw through 3, thread over, pick up a stitch through the next loop; thread over, draw through 2, thread over, pick up a stitch through the next loop, thread over, draw through 2, thread over, draw through 3, thread over, draw through 2 more; 1 chain, 1 double into the junction. Then proceed as before.

*Second row.*—Catch with a single crochet in the top of one of the cross trebles. Make a chain of 6, catch in top of next cross treble and repeat along all the work, fastening the last chain in the 1st single crochet made.

*Third row.*—\* Make 8 single crochets over the first 6-chain; 4 singles over the next chain; then make 6 chain, catch with a slip stitch in the middle of the first 8 singles; make 11 singles over the last chain made; make

4 more singles in the other half of the 6-chain. Repeat from last \* for rest of edge.

#### MAT IN IRISH CROCHET.

FIGURE NO. 5.—This mat is made of coarse crochet cotton in pure white, although *écru* makes up very prettily. Silk may also be used.

Begin at the center by a chain of 6; make 9 single crochets over the chain, catching the last one to the first one with a slip stitch; then 6 chain, 1 single in the single underneath, \* 5 chain, 1 single in the next and repeat from \* 6 times more, catching the last single

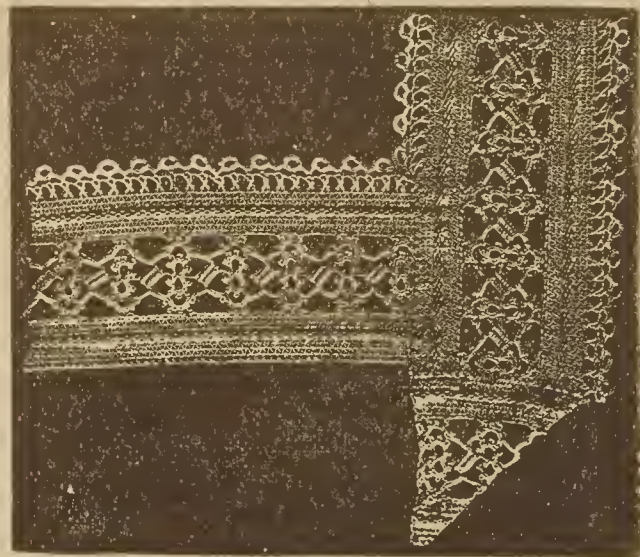


FIGURE NO. 4.—BACK VIEW OF CHEMISE SLEEVE.

crochet underneath instead of in the usual way. This forms the rosette.

Now continue the single crochets under the rosette until there are 12 in the round.

*Next round.*—Single crochets, with 2 in every 3rd single underneath, to widen.

The 4 ribbed sections are each worked separately and begun on 4 stitches. Work as follows: Work back and forth in single crochet in the back parts of the stitches, widening once at the beginning and end of the 2nd row; once at the end of the 3rd row; once at the beginning and end of the 4th row; once at the end of the 5th

a third loop. Then repeat from \*\* for the next and other sections of the work until you have a strip long enough to fit the strips of braid for the yoke (front or back), ending with the double loop.

Next make 5 chain, and catch in the first picot of the first loop of the last double loop with a single crochet. Make 5-chain and catch in the next picot; \* 8 chain, skip 1 picot and catch in the next picot; 5 chain and catch in the point of the ribbed section; then 5 chain and catch in the 2nd picot of the next loop; repeat from last \* across the work to the end. After making the last 8-chain, catch the next 5-chain in the next picot; then 5 chain and catch in the first picot of the next loop. Then work chains across this side the same as at the opposite side.

After catching the last 5-chain to the last picot make another 5-chain, and 1 single crochet over the end of the 1st 5-chain made. Make 5 singles over the next chain, \* 1 picot; then over the 8-chain make 4 singles, 1 picot, 3 singles, 1 picot, 3 singles, 1 picot, 4 singles, 1 picot; over the next chain, 8 singles; over the next chain another 8 singles; then repeat from last \* across the work at both sides, working across the end as follows; 5 chain, 1 single over the chain underneath, 5 chain, and then work as above directed.

Make the insertion for the other side of the yoke and for each sleeve in the same manner, and join them to the strips of braid according to the following instructions:

Hold the braid toward you and make 1 single in the 1st loop of the braid, and then 1 single in the 1st picot of the insertion. Make 1 chain and catch in the next picot with a single crochet; 1 slip stitch in the next loop of the braid, 1 chain, 1 slip stitch in the next loop, 1 chain, 1 slip stitch in the next loop, 1 chain, 1 single in the 3rd picot, 1 slip stitch in the next loop of the braid; \* 1 slip stitch in each of the next 4 loops with 1 chain between; 1 single in the 1st picot over the middle of the 8-chain, 1 slip stitch in the next loop, 1 slip stitch in each of the next 2 loops of the braid, with 1 chain between; 1 chain, 1 single into the 3rd picot over the middle of the 8-chain, 1 slip stitch in the next loop. Repeat across the work from the last \*. The insertion for the sleeve section is  $16\frac{1}{2}$  inches long and is joined to the strips of the braid just the same as for the yoke. Then one corner is folded down and the opposite end of the section is joined to the upper edge of the strip along the braid as seen in the picture. This forms the gusset of the sleeve.

When the yoke and sleeves are joined, crochet an edge as seen in the engravings, as follows:

*First row.*—Cross trebles with single chain between. To make the cross trebles work as follows: Begin at one corner. Catch in a loop of the braid, make 4 chain, throw the thread over the hook twice, take up a stitch in the same loop (there will now be 4 stitches on the hook); throw the thread over and draw through 2; throw it over again and take up a stitch through the



row; once at the beginning and end of the 6th row; once at the end of the 7th row; once at the beginning of the 8th row; once at the end of the 9th row; once at the beginning and end of the 10th row; once at the beginning of the 11th row; once at the beginning and end of the 12th row; once at the end of the 13th row; once at the beginning of the 14th row; once at the end of the 15th row.

Now begin at the rosette at an angle of the sections, and work along the edge of a section for 3 ribs in single crochets; now make \* 5 chain for a picot, 1 single between the next 2 ribs, and repeat twice more from \*; 5 chain, skip 1 single at the top, 1 slip stitch in each of the next 5; 5 chain for a picot, skip 1 single, 1 single in the space beyond the single just skipped; 1 slip stitch in each of the next 3 stitches; next, 4 more picots with 2 slip stitches between; then 3 slip stitches and another picot; then slip stitches to the end of the row, and work down this side of the section to correspond with the other side. Complete each section in the same manner.

*To make the fancy sections.*—Work each separately, joining them to each other and to the sections just made, as worked. Begin as follows:

Make a chain of 50. Turn, make 1 half-double in the next stitch; 2 doubles in each of the next 5 stitches, 1 half-double in the next stitch, 1 single in each of the next 4 stitches, 1 half-double in the next stitch, 1 double in the next, 1 treble in each of the next 3 stitches, 1 double in the next, 1 half-double in the next; 1 single in each of the next 10 stitches, 1 half-double in the next stitch, 1 double in the next, 1 treble in each of the next 3, but in making the middle treble, join it to the opposite treble thus: Take the hook out of the loop, put it through the top of the opposite treble, and draw the loop just dropped through it so as to form a continuous chain. Then, after the 3rd treble make 1 double in the next stitch and 1 half-double in the next, 1 single in each of the next 5 stitches, 2 doubles in each of the next 5, 1 half-double in the end. This forms the foundation for one of the fancy sections at each side, and there are 8 of them around the mat.

Now at one end of the ornament on the right side of the work, \* make 3 slip stitches in the tops of the stitches underneath, then 4 chain to form a picot, skip 1, and repeat from \* twice more, joining by the 2nd picot to the picot of a triangular section of the mat as seen in the picture; 1 slip stitch in each of the next 2 stitches which brings you to the half-double crochet; 5 chain, skip 1, 1 slip stitch in each of the next 3 stitches, 5 chain, catch into first stitch of the 5 with 1 single to form a downward picot; join to the opposite side of the section; 1 slip stitch in each of the 3 following stitches, 5 chain, skip 1, 1 slip stitch in each of the next 3 stitches; 2 more picots with 3 slip stitches between; 1 single in each of the next 3 stitches; then join with a slip stitch at the double just before the 3 trebles; continue slip stitches and picots (6 picots) around the remaining edge of the section, joining by the last picot to the first slip stitch made, to correspond with the opposite side.

*Next make the ring between the sections.*—Wind the thread 4 times around a small pencil, and cover this ring with single crochets. Now make 4 chain, 1 slip stitch in the next stitch, \* 8 chain, catch with a slip stitch in the 4th stitch of the chain, 5 chain, catch in the same stitch, 4 chain, catch in the same stitch, 3 chain, 1 slip stitch in the single underneath, 4 chain, 1 slip stitch in the next, 3 chain; now take the hook out of the loop and draw the loop through the first picot at the wide end of one section (see picture), 3 chain, 1 slip stitch in the next stitch of ring, 3 chain, catch to next picot same as last, 3 chain, 1 slip stitch in the next stitch, and

repeat from \*, closing the last picot with a slip stitch, and joining the long picot by its middle loop to the middle of the triangular section between its picots. (See picture.) This completes one side; each of the other 3 are made the same.

*To make the corner rosette.*—Wind the thread 4 times around a small pencil and make 9 or 10 single crochets over it. Then make 5 chain, 1 single in the stitch underneath, \* 3 chain for a picot, 1 single in the top thread of the next stitch and repeat from \* until there are 9 picots in all. Make another row of 15 picots underneath the first row, in the other loops of the same stitches. After the last picot is caught, make 2 chain, 1 single in each of the next 2 stitches under the picots; 6 chain, catch in the middle of the end-loop of the fancy section between the picots (see picture); then 1 single, 1 half-double and 3 doubles along the 6 chain; 1 single in each of the next 2 stitches under the rosette; 8 chain catch in 3rd stitch to form a picot with a single crochet; 9 chain, join in side-picot of fancy section by removing hook from loop as before; 4 chain, catch in 5th stitch from joining to form a picot, leaving 3 stitches between this picot and the last one; 12 chain, and catch in the 8th stitch from the hook to form a ring; 3 chain, 12 doubles over this ring,

working so that the doubles will come on the right side of the mat; 2 chain, 1 single in the ring, 1 single in each of the next 3 stitches, 4 chain, catch to the 2nd picot of the fancy ornament to correspond with the opposite side; 4 chain, catch with a slip stitch in the top of the last single, 1 single in each of the next 3 stitches; 5 chain, catch in top of last single, 1 single in each of the next 4 stitches; 1 single in each of the next 2 underneath the rosette; 6 chain, catch in middle of end-loop of fancy section between the picots (see engraving); 1 single, 1 half-double and 3 doubles along the 6-chain, skipping the first stitch of chain; 1 single in each of first 2 stitches under the rosette; 7 chain, 1 single in each of the next 2 stitches under the rosette, \* 6 chain, 1 single in each of the next 2 stitches under the rosette, and repeat twice more from \*; 7 chain, 1 single in each of the next 2 stitches underneath, 7 chain, 1 single in each of the next 2 underneath, and fasten off. Work the other 3 corners in the same way.

*To make the border.*—Catch in the first picot at a corner, \* 4 chain, 1 single in the next picot, and repeat 4 times more from \*; 6 chain, catch in next picot with a half-double crochet; 5 chain, skip 1 picot, catch in next picot with a single crochet; 5 chain, skip 1 picot and catch with 1 half-double in the next picot; 4 chain, catch with 1 single in the next picot; 4 chain, catch with a half-double in the next picot; 5 chain, skip 1 picot, catch in the next with 1 single crochet; 5 chain, skip 1 picot, catch with a half-double in the next; 6 chain, catch in the next picot with a single crochet; work in this way around the remaining 3 sides.

*Next row.*—Single crochets.

*Next row.*—At a corner, half-way between the 2nd and 3rd picots catch the thread in the edge and make 3 slip stitches in the stitches underneath; 5 chain, skip 2 stitches, 1 slip stitch in each of the next 3 stitches; turn, 6 chain, 1 single over the 5-chain; 5 chain, 1 single over the other 5-chain; 6 chain, catch in the stitch you started from; turn, work back over the chains, making 4 singles, 1 half-double, 2 chain, and 2 more singles all over the first chain; then 1 single, 1 half-double, 3 chain, 1 single, 3 chain, 1 single, 3 chain, and 2 singles over the next chain; then 1 single, 1 half-double, 2 chain and 4 singles over the next chain; 1 slip stitch over each of the next 4 stitches underneath; another scollop, and so on around the work. Such a mat will make a handsome cover for a silk pin cushion.

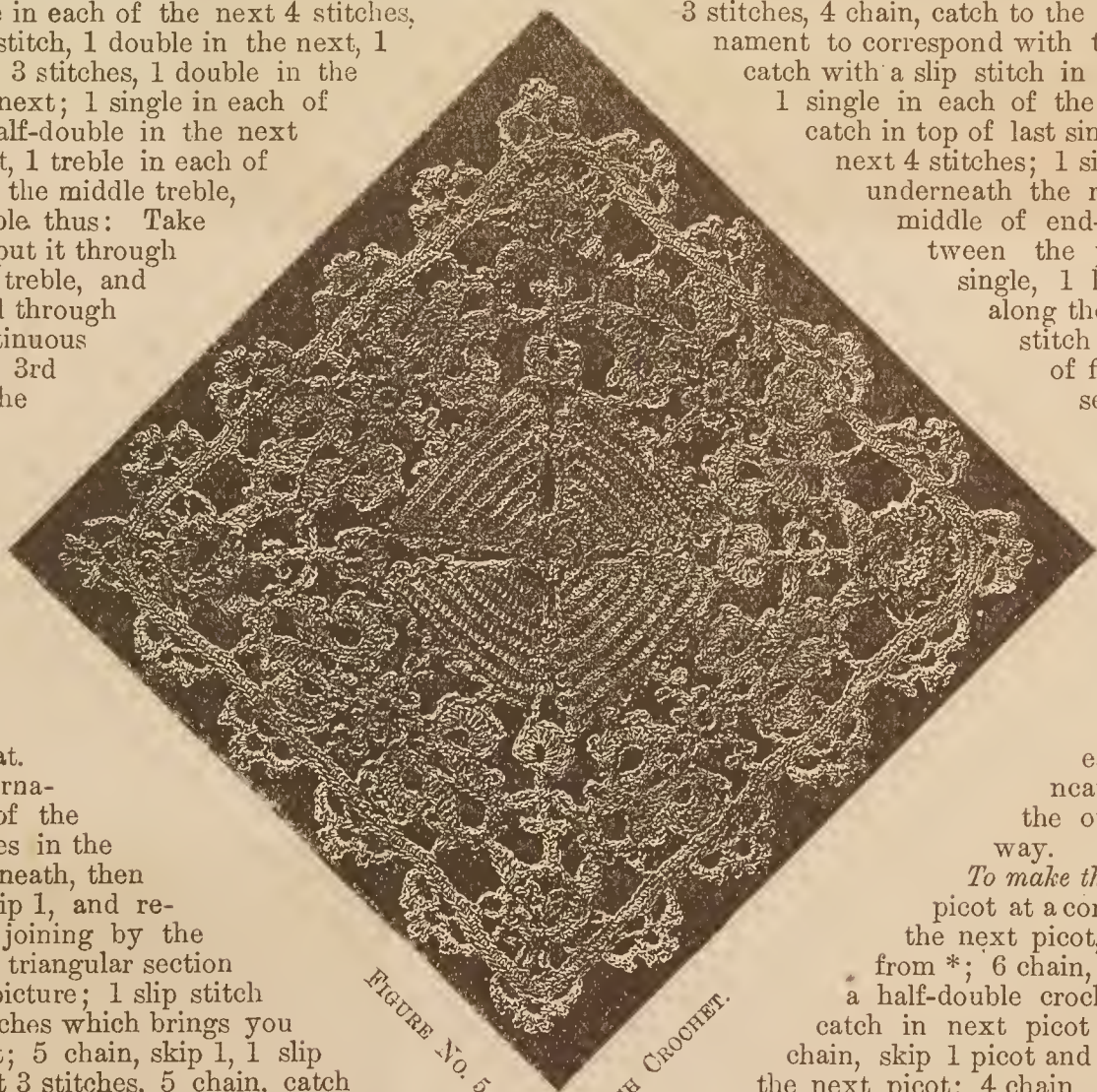


FIGURE No. 5.—MAT IN IRISH CROCHET.

**MAKE YOUR OWN BUTTONS.**—Every woman knows how troublesome it often is to secure buttons that exactly match a certain gown, bodice or jacket. This difficulty is entirely obviated by the Schott Family Button Maker advertised on another page by Hall's Bazar Form Co. By means of this ingenious little machine

buttons may be quickly and easily made of the dress goods, thus insuring a perfect match between buttons and gown. Every woman who makes garments for herself or for others should write to the firm mentioned for full particulars regarding the Button Maker and for a sample button.



## FASHIONABLE FURS.

Any woman whose purse is commensurate with her inborn love of luxurious furs can gratify her taste by choosing from among the genuine masterpieces with which the warerooms of artistic furriers are now filled to overflowing. She may select for her Winter wrap a cloak that is large enough to clothe her entire person, a long coat that will conceal at least three-quarters of her gown, a cape fashioned to hang very gracefully about her shoulders, or a mantle that will recall to her ready fancy the picturesque Spanish mantilla; or, if none of these heavy garments finds favor in her eyes, she may procure a dainty little *cravate*, a high storm-collar or a long boa. A rather large muff to match will invariably be carried, for without it a Winter toilette seems incomplete.

For gowns there are fur trimmings of every kind. They are of the narrowest widths, but are applied lavishly, and always with good effect. Fur garnitures will be seen, not only on stylish promenade toilettes and luxurious tea-gowns, but also on sumptuous ball costumes, where they will be handsomely associated with lace, *chiffon* and other diaphanous fabrics.

A certain trimness, suggestive of the tailor's art, characterized last Winter's fur garments, but this jaunty style of shaping has given place to a loose adjustment that is almost of a *négligé* nature, and a fluffiness that is an entirely new and notably elegant feature in fur wrappings.

A very rich fur that has been but lately introduced is known as silken Persian. It has glossy, wavy hair that lies flat and close against the skin; and although intensely black, it is shaded, and shines with a metallic lustre. This fur is used for all kinds of garments, either alone or in combination with other varieties that exert a more softening influence upon the face. In a three-quarter coat of silken Persian the fronts are rolled back to the bust in very wide revers that fall naturally in jabots; and below the revers a double-breasted closing is made, the fronts hanging quite loosely. The back is fully as loose as the fronts, and fulness introduced below the waist-line falls of its own accord in three plaits that flare broadly toward the bottom and stand out quite formally. The shoulders are high, and the collar is in Henri Deux style. The lining is of black moiré antique figured with vertical satin stripes and with a vine of fine leaves crossing the surface in serpentine stripes.

Another three-quarter coat in silken Persian is also loose in adjustment. Its fronts are reversed in huge triangular lapels and are closed below in double-breasted fashion. The back is open below the waist-line, where plaited fulness is let in. The lining is of black figured moiré antique. A Henri II. collar is at the neck. This style of collar has, in fact, entirely superseded the Medici shape. In this garment it is wired to retain its pose, and it may be adjusted to fit the neck closely or to flare from it in a very charming manner.

Watteau-plaits are the most noticeable features of a third coat cut from silken Persian. At the back a wide Watteau-plait is formed, and in front a narrower one is laid at each closing edge, the garment hanging very loosely.

The effect of the jabot front in seal is admirably displayed in a handsome long coat. The fronts are reversed from the neck to the bust in lapels, which are permitted to fall in jabots; and below the lapels a double-breasted closing is effected with large, smooth tortoise-shell buttons, that largely enhance the beauty of the garment. The back flares from the waist-line in three plaits, which, as in the coat first described, stand out somewhat like the folds of a corset skirt. The sleeves rise high over the shoulders, and the collar is a Henri Deux. The coat is lined with brown brocaded silk. Many of the distinguishing features of fashionable costumes, such as the corset effect, are very successfully reproduced in fur garments.

In another style of coat, measuring about thirty inches in length, Persian lamb is tastefully united with seal. The back is open below the waist-line, the skirt being quite full; and the collar, which is cut from Persian lamb, is very high and has rounding ends. The sleeves are very full and end in deep cuffs of Persian lamb, and two bands matching the cuffs are applied to the fronts. Black satin figured with red flowers provides the lining. Similar coats are made of seal and otter or of seal alone.

The richest of all the fur wraps now displayed is a cloak that falls to the feet of the wearer in front and drags like the dress skirt at the back, being cut in bell shape and made with flaring plaits. The fronts are turned back to fall in jabots to the bust, and are double-breasted below; and the sleeves are widened toward the hands. Such a cloak is really too weighty for walking, but will be found

sufficiently protective for wear in sleigh or carriage in the severest weather. No garment is more easily slipped on and off than the mantle, unless it be the cape, which belongs to the same class of wraps. This desirable quality, together with its charming style, will render the mantle a favorite, especially with theatre goers, to whom a close-fitting wrap with sleeves is far less convenient. The new mantles are from forty to forty-six inches long all round, and are lined with exquisite silks in exclusive designs. A fine example is made of silken Persian. The fronts are inclined to the figure, and the sides hang free from them like cape sections, arch over the shoulders and are plaited at their back edges, which also fall free. The back is loose-fitting, and a Henri II. collar is at the neck.

A seal mantle of a different character falls from a pointed yoke. A forward-turning plait is made in the top of the mantle section at each side of the closing, and an opening is cut in each front for the hand to pass through, exactly as in a circular. At the back a Watteau-plait is formed, and also plaited fulness to correspond with the front. The collar is very high. The lining fabric is figured brown moiré antique. This mantle is forty-six inches long and looks particularly well on a tall figure. Mink and sable are made up in the same way.

Capes are as popular as ever. They are short, extending to about the hip line and they have pointed fronts; and are elevated on the shoulders. Henry Deux collars, or high collars with rounding ends like those of the modified Medici, afford a fashionable neck completion. Capes are naturally not as warm as mantles or coats, for which reason they are very desirable for wear on the mild days which are frequent in our variable Winters; and besides, many of the cold-weather dress fabrics are so thick and warm, that a cape will really prove a more comfortable top-garment to assume with them than a long wrap. Silk linings matching the furs as nearly as possible in color are seen in all capes.

Besides the plain capes in seal, mink, krimmer, Astrakhan, fitch, stone-marten, black marten, chinchilla, black fox, black and natural lynx and badger, there are combination ones, in which two kinds of fur are united. Thus, seal is made up in conjunction with Persian lamb, mink-tail, sable-tail or Hudson's Bay sable, and Persian lamb with black marten, black lynx or black fox. When such a combination is effected, the body of the cape is made of one variety of fur and the collar and trimmings of the other. The light furs, such as krimmer and chinchilla, are particularly becoming to youthful faces.

*Cravates* are very dressy and are quite inexpensive. They are made with tails, and tiny stuffed heads showing natural-looking eyes, and are shown in Astrakhan, seal, fitch, mink, stone-marten and all other fashionable furs. Long boas that extend to the bottom of the skirt are likewise seen in all kinds of fur, but the fluffy ones are far more becoming than those made of the sleek, smooth varieties.

Among the most popular trimming furs for cloth and other materials are seal, Persian lamb, silken Persian, Russian lamb (which is another name for Astrakhan), chinchilla, krimmer, mink, mink-tail, sable, sable-tail and black marten. Mandarin lamb is restricted very properly to the decoration of evening wraps. An attempt was made to bring it into use for trimming carriage top-garments, a fashion suggested by the French; but the idea was received with indifference. So the long-haired, silky white fur is only chosen to line and, perhaps, trim opera cloaks of cloth or silk.

These cloaks are the latest substitutes for Russian circulars and, like the latter, entirely cover the accompanying gowns and perfectly protect their wearers. One variety is made of cloth or silk and lined throughout with Mandarin lamb, which falls in a jabot to the waist-line and also lines the pointed hood. An exquisite cloak is made of light-gray silk upon which is woven a network of silver tinsel that illuminates the dainty background most effectively. It is lined and trimmed with Mandarin lamb.

Another style is exquisitely developed in smooth cloths in light, delicate tints, such as heliotrope, pistache-green, rose-pink and Dresden-blue. The cloak is made with a pointed yoke, from which hang a long cloak portion and a short cape; and the yoke is extended to form a high Henri II. collar. A Watteau-plait is arranged at the back, and a raised effect is produced on the shoulders. The garment is lined throughout with Mandarin lamb, which extends to the shapely collar; and the edges of the cape are left unfinished, a stylish feature of handsome cloaks of this kind.

A sumptuous cloak for a matron is made of dark-brown and tan brocaded velvet and is lined with mink. For a *débutante* there is a



wonderfully dainty cloak that will add to her youthful charms and at the same time afford her perfect protection. It is cut from rose-pink faille figured with satin bowknots to match, and lined with Mandarin lamb, the soft fur being only visible at the neck. Heavy white silk cords and tassels provide the means of closing. A plainer cloak to throw over a theatre or opera gown is of light-blue serge, also embossed with bowknots. It has a cape, that reaches to the waist-line and is trimmed at the edges with three narrow rows of silver-fox fur. Blue figured silk is used for lining.

An evening gown cannot be better protected than by a long wrap that falls loosely and lightly over it, without the remotest possibility of crushing any of its folds or ornaments. A fur lining is particularly to be desired, since it is handsome in appearance, of light weight, and very warm and agreeable to the touch.

The furs described above, and many others equally novel and artistic are offered at reasonable prices by Messrs. C. G. Gunther's Sons, at their handsome warerooms, No. 184 Fifth Avenue, New York City.

## SEASONABLE HINTS FOR THE GARDEN.

### BULBS FOR AUTUMN PLANTING.

All Spring-flowering bulbs should be planted in the Autumn to secure the largest and finest blossoms. Bulbs of all kinds prefer a light, sandy soil. If a fertilizer is used, it should be well pulverized and thoroughly mixed with the soil, or else covered with a foot or more of earth, so the bulb roots will not come in contact with it.

Hyacinths and tulips should be planted about four inches below the surface, and crocuses and snowdrops about half as deep. Press them firmly into the soil, and cover lightly. Bulbous plants always look best when blooming in masses or clumps. Rake the surface of the bed nicely after the bulbs are planted; and before the arrival of severe frosts, cover thickly with dry leaves held in place by a few branches or pieces of brush.

Hyacinths may be successfully potted for Winter blooming. Single bulbs may be placed in small pots, or three or four apiece in large ones, the soil being sandy and porous. Press each bulb into the soil until only a small portion of it shows above the surface. Water freely, and set the pots away for several weeks in a cool, dark cellar, where the bulbs will make plenty of roots. Then move the pots, a few at a time, to a warm room, thus arranging a succession of bloom.

The *freesia refracta alba* is the easiest to raise and the most beautiful of all Winter-flowering bulbs. This wonderful plant is a native of Africa, where the seasons are exactly the reverse of ours, Summer occurring there when it is Winter with us; and this fact accounts for the certainty and ease with which the plant flowers in our Winter under all circumstances. Its sprays of chaste white flowers displayed among beautiful green foliage give it the appearance of an immense lily-of-the-valley. The scent is most delicious, being a mixture of mignonette, violet and jessamine; and one plant is sufficient to perfume a large room. The flowers are particularly desirable for cutting, as they will keep in good condition for a week if placed in water. The cultivation is simple. The bulb only requires to be potted in October, placed in a sunny window, and watered sparingly at first, and more copiously as growth progresses.

Another grand bulb for Winter blooming is found in the *allium Neapolitanum*. For bridal bouquets and large floral pieces its blossoms are unsurpassed, having a delicate and peculiar beauty; and it is certain to bloom splendidly in any window. Plant from three to six bulbs in a five-inch pot, and they will soon make a handsome showing that will last for fully a month during the Winter. No variety of the same cost will make such a fine display.

The lily-of-the-valley is one of those sweetly delicate little flowers that easily win our love and keep it forever. Plant four or five of the pips or bulbs in a pot, and in four or five weeks they will present their exquisite little blossoms. They will also flower in dry moss, and can be handled in almost any desired way. In the Spring transfer them to the garden.

The first of all flowers to herald the approach of Spring is the snowdrop. It can frequently be seen in bloom when the ground is white with snow, for it takes every advantage and hastens to display its graceful snow-white bells before Winter has disappeared. A matchless effect can be produced with the snowdrop, *chionodora* and *scilla* used in conjunction. As the bulbs are small they should be planted liberally, in order to produce good results. Banks, grassy slopes, edging or rock-work will suit all these bulbs. They should be seldom disturbed if a fine display is desired.

Of the numerous lilies which we owe to Japan, none can compare with the great golden-banded variety. It is the grandest of all lilies, whether for growing in the open ground or for pot culture. The odor of the splendid white-and-gold flowers is very fascinating, and, as it steals from the spotted petals, suggests the reedy jungle and the stealthily stalking tiger. Plant this Autumn for next Summer's bloom.

### ENEMIES OF THE WINDOW GARDEN.

Numerous methods are recommended for ridding flowers of troublesome insects, but despite the best efforts of the amateur florist, many choice plants are daily killed by these small enemies. We will describe the most destructive insects that infest the conservatory and window garden, and explain the best methods of removing them.

Most prominent, because most rapacious, though almost invisible to the unaided eye, is the so-called red spider (*acarid tellarius*). This insect is very minute, and generally varies in hue from brick-dust red to brown, although it is sometimes gray, or even cream-color, the variation being probably due to differences in food; but it is truly detestable no matter what its tint. It seems particularly fond of roses, carnations, callas, chrysanthemums and fuchsias, although it does not disdain to attack and grow fat upon the tender but odoriferous *minulus moschatus*. One or two spiders will locate upon the under side of a leaf, and very soon great numbers may be found sucking the juices of the plant, which they will soon destroy unless speedily exterminated. They spin a fine, almost invisible web, which betrays their presence, even if the drying and curling of the leaves do not. They do not attack foliage that is kept continually in a moist atmosphere, and they may be most easily held at bay by syringing the plants, and particularly the under sides of the leaves, daily with tepid water. If the spiders have already made their appearance, spray and syringe with tepid soap-suds, with which kerosene has been thoroughly mixed in the proportion of a table-spoonful to three quarts of suds; after which wash the plants with clear tepid water.

The mealy bug is about the size of a cabbage seed and is wingless, nearly white, soft, inert and gregarious. It lives on the juices of plants, especially bouvardias, camellias, roses and others of a similar nature, taking up its abode in the axils of the leaves. It may readily be removed from rose-bushes and other hard-stemmed plants by the use of an old tooth-brush; but for more tender-leaved growths better results may be attained by dipping them in tobacco tea.

A branch of a large and varying family (*aphidii*, order *hemiptera*) are better known by their common name of green-flies or plant-lice. They are very small, but sometimes make their appearance in great numbers, doing serious damage. They may be easily removed by fumigation with tobacco smoke, provided the latter can be confined about the plants. This may be done by means of a box that has been made practically air-tight by pasting paper over the cracks and crevices. Place the affected plants in the box, which should be large enough to hold them comfortably; also put in a vessel containing some live coals upon which has been sprinkled enough tobacco to make a dense smoke; and close the box carefully. In a few minutes remove the plants, and dip them into, or syringe them thoroughly with, clean, tepid water. If there are but a few plants to fumigate, it will be less troublesome to make a cone-shaped paper cap large enough to cover easily the largest plant and the top of its pot. Place the cone over a plant and have a smoker insert the bowl of a tobacco-pipe under the edge of the paper and fill the cap with smoke.

For the removal of the black aphides that sometimes infest chrysanthemums, use cold water, throwing it on rather forcibly with a syringe.

A rubber sprinkler or atomizer is an excellent thing to use among plants. In a crusade against the red spider it is invaluable, as with it one can spray the under sides of the leaves without removing the plants from their stands.

After fumigating plants or washing them with suds or tobacco tea, always dip them into clear water—rain-water preferred. One of the secrets of success with window plants is to keep them scrupulously clean.

A. M. S.



# THE DELSARTE SYSTEM OF PHYSICAL CULTURE.

## NINTH PAPER.

Before entering upon the study of attitude and gesture, let us pause for a few moments to consider those small courtesies of everyday life which go so far toward making our domestic and social relations harmonious. Children are too often left totally uninstructed in such matters until many objectionable habits have been strongly formed. They should be taught almost from infancy to be polite, to enter and leave a room properly, to respect their elders, to remove their hats (if they are boys) when they enter a house, to seat themselves quietly instead of throwing themselves boisterously upon chairs or lounges, to close doors gently, and to do many other things naturally and politely which they now do awkwardly and rudely, simply because they have never been instructed otherwise.

If dumb animals can be taught to perform many attractive tricks and trained to understand perfectly what is expected of them, how much easier should it be to teach children, with their superior mental powers, to conform their actions to certain simple rules and to restrain the natural exuberance of their spirits under certain circumstances? A short time ago the writer heard a woman remark that she had too many household cares to find time to teach her children to be polite; and doubtless there are many others who hold the same view. Yet a little time devoted each day to this

gloriously good work will surely bring an ample return in the end—will, in fact, bear good fruit from the very beginning, since a child who is being taught to be polite is at the same time learning consideration for others, and so is cultivating unselfishness of character; and in the same way a child who is encouraged to be orderly—to do little offices for itself, such as folding up its clothes or putting a hat or toy in its proper place, is not only mastering one of the most valuable of lessons, but is also saving the mother or some other older person many weary steps in the present, and heartaches in after years.

And what is the cost of such training? A little watchfulness on the part of the mother, a few

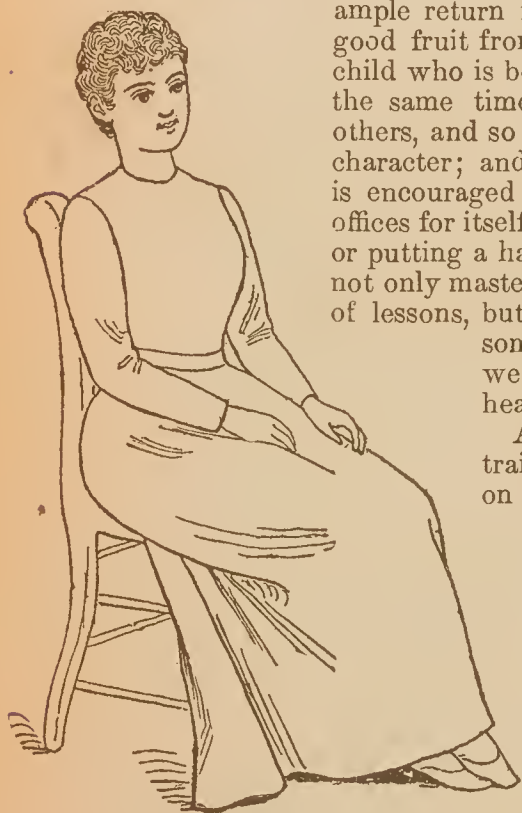


FIGURE No. 115.

timely words from day to day from the period of babyhood until maturity is reached. But the gain is out of all proportion to the cost, since this simple attention will produce a generation of polished, graceful-mannered young people who hold their elders in respect and consideration and are a joy to their parents and friends.

The mother who walks after her children, picking up their clothes and toys, hanging up their hats, folding their napkins and performing other little duties for them which they should attend to themselves, does them a grievous wrong; for she is sowing in their breasts the seeds of selfishness which never can be wholly eradicated. Teach a young child to wait upon itself and upon its parents. Let it bring father his slippers, cane, hat or gloves, and mother her work-basket, thimble or book. Encourage it to perform any little offices that come within



FIGURE No. 116.



FIGURE No. 113.

FIGURE No. 114.

its powers as a tiny child. It will be proud to execute these small commissions, and as it grows older it will form a fixed habit of considering the wants and feelings of others. These remarks may at first appear to the reader as a digression from our original subject, but the writer cannot consider them in this light, since Delsarte in his work strove to teach ideal naturalness, and it is very much more difficult to reach an ideal if from childhood the body and mind have been left practically untrained.

Mind and physique are closely allied. Noble impulses, high aspirations and unselfish character are indicated by a high chest, well poised head, elastic footstep and expansive movements, while the opposite qualities are denoted by a sunken chest, protruding chin, heavy step and general contraction of movement. So, if the body is allowed to grow misshapen, it is apt to deform the mind, while improvement of the character is likely to make the body more beautiful. Let us, therefore, cultivate in our children from infancy beauty both of mind and physique, and there will not be the same great need of physical culture in later years. As we take up the subject of general deportment, we would impress upon the young mother, whose interest in this topic is most keen, that while trying to improve herself by the study of physical culture and deportment, she has no right to forget her children, but *must* study their movements and tendencies even more closely than her own, and take time to teach them to be polite and orderly in their habits while their natures have the pliability of extreme youth. Let her do this, and her reward will be both great and certain.



FIGURE No. 117.

### GENERAL DEPORTMENT.

ENTERING AND LEAVING A ROOM.—Very little can be said with



regard to the correct mode of entering a room, except that the manner should be natural, easy and gracious, and the carriage erect. It is much easier to enter than to leave a room properly. Very few people understand the art of making a thoroughly graceful exit. One should never leave a room with the back turned toward the occupants; yet to be able to walk to a door, turn easily, and back naturally and gracefully out of the room is an accomplishment that cannot usually be acquired without some practice.

If the door is closed and the handle is on the right side, grasp the knob with the left hand, open the door, pass out, catch the outside knob with the right hand, and close the door. This method will turn the face toward the occupants of the room while the door is being closed. If the handle is on the left side, reverse the order of movement.

When a door is open, walk directly toward it, and when within one or two steps of it, turn easily with a pivotal step backward, take as many backward steps as are necessary to cross the threshold (two or, at most, three should be sufficient), and then proceed in the desired direction. Many people will require practice to perform this action naturally and well, for unless the turn is made easily and without a pause, and just far enough from the threshold, it will appear awkward or affected.

This method of making an exit should be followed on a platform as well as in the home. A speaker or singer should never leave the stage or platform with his or her back to the audience. This fault is one of the most glaring indications of the amateur. Many persons, and especially singers, impair an excellent impression by an ungainly and oftentimes uncouth exit. No one has a right

to appear upon a platform for public recognition without paying as much attention to general deportment as to the talent under cultivation. Half the battle for a successful public career may be won

by first gaining the attention of the audience by a pleasing, gracious personality, and a graceful, self-possessed deportment, both of which may be cultivated by anyone.

When one is, for the time being, the cynosure of all eyes, a good carriage is a matter of prime necessity. Cultivate the habit of looking straight at your audience from the moment you step into view upon the platform; wear a pleasant, smiling countenance; and acknowledge your audience with two or three gracious inclinations of the head, such as you would use on being presented to two or three persons occupying different positions. When ready to leave the platform, bow gracefully, as you would in taking leave of a friend; walk easily to the exit; turn naturally, always keeping the face toward the audience; and then back gracefully off the stage or platform. By the injunction to keep the face continually toward the audience is meant, that if the exit is at the left side, the performer must make the turn to the right by applying one or the other of the transitions of the feet described in the August lesson; while if the exit is at the right, the turn must be made toward the left. This may seem very easy to do, but it is nevertheless seldom accomplished with ease, at least by amateurs, being really an art which can only be acquired by careful study and practice.

HOW TO MANAGE A TRAIN.—The proper management of this

portion of the gown of ceremony requires considerable skill, which unfortunately is not always possessed by those who assume trained toilettes. We can only offer a few suggestions upon the subject, because one can only acquire grace in guiding and handling the train through familiarity with its use; and we would, therefore, advise any woman setting out to gain public honors, to become thoroughly accustomed to the long, trailing gown before appearing in one upon the stage or platform. Never kick the train, for nothing can be more ungraceful or unladylike. A slight sway of the body, with a gliding, semicircular action of the foot not bearing the weight, is generally all that is necessary to remove the train from one's path; but if this is not sufficient, raise the train gracefully with one hand. To prevent the train switching at every

step, always take the first step with the free or advanced foot in the manner described for walking in the June lesson. A gown intended for platform wear should be cut considerably longer in front than one designed for the ballroom. It should just escape the floor.

If all the exercises heretofore presented have been faithfully learned and practised, the way will be

comparatively smooth to a perfection of general deportment, so that only general suggestions will be required.

TO SIT GRACEFULLY.—Learn to locate the seats in a room without



FIGURE NO. 118.



FIGURE NO. 119.



FIGURE NO. 120.



FIGURE NO. 121.



FIGURE NO. 122.



FIGURE NO. 123.



appearing to do so. Observe a chair or sofa before walking to it, and do not look at it before sitting down; but place the leg bearing the weight



FIGURE No. 124.



FIGURE No. 125.

firmly against the front edge of the seat (see figure No. 113), bend the body slightly forward and the head back, allow both knees to bend, and sink easily into the center of the seat, as illustrated at figures Nos. 114 and 115. Never sit with the feet together; one foot should always be in

advance of the other, as at figure No. 115. The most elegant attitude in which a woman can sit is with the feet (not the legs) crossed; but each foot must rest with the ball upon the floor. Another graceful position is with one foot slightly advanced. This is the most acceptable sitting posture for a man.

**To RISE GRACEFULLY.**—Draw the retired leg back close to the chair, bend the body forward and the head back (see figure No. 116), throw all the weight upon the retired foot, and rise by the force of the muscles in the legs and feet alone. Step out with the advanced, free foot. Do not place the hands upon the knees, upon the arms of the chair or upon anything else to assist you in rising. The action should be confined wholly to the lower limbs, with an imperceptible upward spring of the body. It will readily be seen how necessary it is to

cultivate strength and flexibility in the muscles of the lower limbs, in order to acquire ease and grace of movement in performing the most ordinary actions of our daily life. Without strength we cannot have grace, since strength is the foundation of grace. Therefore, cultivate the muscles assiduously.

**To ASCEND STAIRS.**—Hold the body erect and the head well poised, with the chest predominating; and breathe deeply. Place the advanced, free foot upon the first step, raise the heel of the retired foot, and so spring the weight upon the advanced foot, at the same time straightening the knee of the advanced leg. (Refer to figure No. 117.) Place the retired foot, just released from the weight, upon the next step, repeat the action just described, and continue to use the feet in alternation until the top of the stairs is reached. Be careful not to bend forward at the shoulders or waist, as seen at figure No. 118; but keep the body erect. This manner of ascending stairs is not injurious, and is far less fatiguing than when the body is bent nearly double with the effort of climbing.

**To DESCEND STAIRS.**—As in seeking a seat, learn to locate the stairs without apparently looking for them. Hold the body perfectly erect, throw the straight, free leg forward from the hip directly over the first step, as in figure No. 119; and then bend the knee of the leg bearing the weight until, first the ball of the

advanced foot and then the heel, strikes the step (see figure No. 120), at the same time transferring the weight upon the advanced leg. Repeat the action with the other foot, and so alternate to the bottom of the stairs.

**To ACKNOWLEDGE AN INTRODUCTION.**—Incline the body forward from the waist, with the chest predominating and with a very slight bend of the advanced knee, keeping the eyes upon the face of the person being presented. (Refer to figure No. 121). This action is more gracious and graceful than it would be to incline the head with the body, as at figure No. 122; and it is correct, since it preserves the opposition between the head and torso.

**To SHAKE HANDS.**—One should not shake hands at all, unless prompted to do so by a warm feeling of friendship; but when hand-shaking becomes necessary, the other person's hand should be grasped with one warm clasp not higher than the chest, and the action should be downward. Never shake hands as though ringing a bell, and never make a side-to-side motion.

**To STOOP.**—This is an action which we generally see done as illustrated at figure No. 123, which is very awkward and requires much more exertion than the correct method. To pick up an article from the floor, bend the knee of the forward leg, and sink upon the knee of the retired one near the object. This enables one to reach the floor with the hand without an effort and with only a slight and graceful bend of the body. (See figure No. 124.) Stoop for any other purpose in the same way.

**To RISE.**—Throw the weight upon the forward leg, and straighten into standing position.

**To PRESENT AND ACCEPT.**—Always present an article to a person with the palm of the hand turned upward; and receive anything presented in the same manner. The upward turning of the palm is a courteous action expressing acceptance, while turning the palm downward expresses rejection and is ungracious. (See figure No. 125.)

**THE COURTESY.**—A waiting-maid's courtesy is performed by placing one foot behind the other, bending both knees, and rising without any inclination of the body. (See figure No. 126.) The ordinary courtesy used in dancing, obeisance, etc., is made thus: Stand with the feet in the position illustrated at figure No. 127; pass the free or advanced foot in a semicircle to the back until it rests upon the

toe and ball, as at figure No. 128, and at the same time bend the knee of the strong leg in front, incline the body forward and the head back, gradually transfer the weight, and sink with bent knee upon the retired leg, simultaneously straightening the leg in front, but not stiffening it. This is illustrated at figure No. 129.

**To RISE.**—Straighten the retired leg bearing the weight, and gradually draw the advanced foot to its correct normal position, as at figure No. 130. Be careful when rising not to throw the weight upon the advanced leg. A deep courtesy is made in the same manner, except that the free foot is placed as far back as possible, and the head is inclined

as the courtesy is finished. The depth of the courtesy is always regulated by the placing of the free foot. A

courtesy cannot be graceful unless one has perfect control of the lower limbs, and a great deal depends upon the flexible bending of the knee joints. If these joints do not bend easily, the hip is thrown out, and the courtesy becomes a very awkward movement indeed.

ELEANOR GEORGEN.



FIGURE No. 126.



FIGURE No. 127.



FIGURE No. 128.



FIGURE No. 129.



FIGURE No. 130.



## SOME NEW SAUCES.—No. 2.

**CREAM SAUCE, No. 1.**—This and the two following sauces may be served with fried chicken, lobster chops, sweetbreads and croquettes.

1 pint of cream. 1¼ table-spoonful of flour.  
Salt and pepper.

Mix the flour smooth with some of the cold cream; place the remainder of the cream on the fire in a saucepan set in another of boiling water; and when the cream is boiling, stir into it the flour mixture. Add salt and pepper to taste, cook for three minutes, and serve.

**CREAM SAUCE, No. 2.**

½ cupful of milk. 1 table-spoonful of butter.  
1 table-spoonful of flour. Salt and pepper.

Heat the butter in a stewpan, add the flour, and cook, stirring constantly, until smooth. The heat should not be strong enough to brown the butter and flour. Gradually add the milk, and when the sauce is of a creamy consistence, season with salt and pepper, and serve.

**SUPRÊME SAUCE.**

3 table-spoonfuls of butter. ½ pint of chicken gravy.  
1 " " flour. 1 lemon.  
1 tea-spoonful of chopped parsley.

Place two table-spoonfuls of the butter in a frying-pan over the fire, and when it is hot, add the flour. Stir well, and when the mixture is turning brown, add the chicken gravy or broth, and boil for four minutes, stirring constantly. Then add the juice of the lemon, the parsley, and the remaining spoonful of butter. After the sauce has boiled up once it is ready to serve.

**OLIVE SAUCE.**—This sauce is used for roast duck and other game.

2 dozen olives. 2 table-spoonfuls of salad oil.  
1 pint of stock. 1 " " flour.  
1 lemon. 1 slice of onion.  
Salt and pepper.

Place the olives in an earthenware bowl, pour over them enough hot water to cover, and let them remain for half an hour to draw out the brine. Place the oil in the frying-pan, and add the onion; and when this commences to color, add the flour. Stir until smooth; and after it has cooked for two minutes, add the stock, and place in a gentle heat to simmer. Pare the olives round and round the same as though paring an apple, leaving the pulp in a single strip. If this is done carefully, the olives will retain their shape. Place the olives in the sauce, add the seasoning, and simmer for twenty minutes. Skim carefully, and serve.

**BREAD SAUCE.**—This sauce and the one following it are to be served with small birds.

2 cupfuls of milk. ¼ of an onion.  
1 " " dried bread-crumbs. 2 table-spoonfuls of butter.  
Salt and pepper.

Dry the crumb of bread in the oven, and roll it into rather coarse crumbs. Sift the crumbs through a coarse sieve and place the fine ones that pass through in the milk, add the onion, and place the liquid in a stew pan on the fire to boil. Boil for twelve minutes; add a table-spoonful of the butter, with salt and pepper to taste; and remove the onion. Place the remaining spoonful of butter on the fire in a frying-pan, add the coarse bread-crumbs, and fry them brown, being careful to have the butter very hot before putting in the crumbs. Stir vigorously for two or three minutes, taking care that the crumbs do not burn. When ready to serve, sprinkle the fried crumbs over the breasts of the birds, and pour the sauce around them; or else serve the sauce in a gravy dish.

**CURRENT JELLY SAUCE.**

3 table-spoonfuls of butter. 1 bay leaf.  
2 " " vinegar. ½ cupful of currant jelly.  
1 " " flour. 1 sprig of celery.  
1 onion. Salt and pepper.

Place the butter in a frying-pan, add the onion, and cook until the

onion commences to color; then add the herbs and the flour. Stir constantly until the flour is of a rich brown tint, add the vinegar, and simmer gently for twenty minutes. Strain through a coarse sieve, and skim off all the oil that rises to the top. Return the sauce to the fire, add the jelly, and serve when the latter is quite melted.

**CHESTNUT SAUCE.**—Chestnuts are very popular with the French, who use them in stuffing or in sauce for roast turkey. French chestnuts are twice as large as the American variety and are sold by very many grocers and fruiterers.

1 pint of shelled nuts. 1 table-spoonful of flour.  
1 quart of stock. 2 " " butter.  
½ a lemon peel. 1 cupful of cream or milk.  
Salt and pepper.

Remove the outer shells from the nuts, and scald the kernels until the inner skins can be easily taken off. Place the kernels in a stew-pan with the stock, the lemon-peel and a little salt and pepper, and simmer gently until the kernels are quite soft. Remove the lemon-peel, rub the nuts through a sieve, mash them very fine, and return them to the stock. Put the butter in a frying-pan, and when it is hot, add the flour. Cook until dark-brown, add the stock and nuts, and cook for two minutes; then add the cream, boil up once, and serve.

**POLISH SAUCE.**—This is to be served with roast veal.

1 pint of stock. 1 table-spoonful of chopped  
2 table-spoonfuls of butter. parsley.  
4 " " grated horse- 1 lemon (juice only).  
radish. 1 table-spoonful of sugar.  
1 table-spoonful of flour. Salt and pepper to taste.

Place the butter in a frying-pan, and when it is hot, add the flour, and cook until the flour is smooth, but not brown; then add the stock, stir constantly, and when the sauce boils add all the seasoning, except the parsley. Boil for about ten minutes, add the parsley, and serve.

**MUSHROOM SAUCE.**—This sauce is a very popular one for any kind of roasted, broiled or braised meat, being particularly favored for beef.

1 can of French mushrooms. 1 table-spoonful of flour.  
2 cupfuls of stock. 4 " " butter.  
Salt and pepper to taste.

Heat the butter, add the flour, and stir until of a very dark-brown hue. Gradually add the stock, and when it boils, pour in the liquor from the mushrooms. Season with salt and pepper, and simmer gently for twenty minutes, skimming off any fat that rises. Add the mushrooms, cook for four minutes, and serve. If mushrooms are not very gently treated they will quickly become tough. Too much cooking ruins them, three or four minutes being quite sufficient.

**SAVORY SAUCE FOR A ROAST GOOSE.**—A table-spoonful of made mustard, half a tea-spoonful of cayenne pepper, and three spoonfuls of port wine. When mixed, pour this (hot) into the body of the goose before serving. It wonderfully improves the sage and onions.

**SAVORY JELLY FOR COLD TURKEY OR MEAT.**—Put in the pot two pounds of beef; if you have veal or beef bones, break them and throw them in also, but they require longer boiling to dissolve the gelatine. Put in half a pound of sweet ham or bacon, add all the sweet herbs, such as thyme, basil, parsley and marjoram; last of all, salt and pepper to taste. Boil for three or four hours. When it is sufficiently boiled, take off, strain, and put away to cool. Take off all the fat and sediment, and clarify by throwing into it the whites and shells of three eggs; add three blades of mace and a cup of wine or lemon juice. Place it again on the fire, let it boil a few times, and strain it through a jelly-bag. When well made, it is delicious with cold turkey, and under the name of "aspic jelly" figures in the finest French-cooking.

**BECHAMEL YELLOW SAUCE.**—Put three table-spoonfuls of butter into a saucepan, and beat to a cream; then add three level table-spoonfuls of flour, and beat both articles together. Add ten pepper-corns, a small piece of mace, a small slice of carrot, half an onion, and a pint of white stock. Tie together a bay leaf, two sprigs of parsley, and one of thyme, and put the bunch into the saucepan with the other ingredients. Simmer for twenty minutes; then strain, and put over the fire again. Add half a cupful of cream,



and salt and pepper to meet your taste. Beat together the yolks of four eggs and half a cupful of cold cream. Stir this mixture into the sauce; and after the sauce has been heated to the boiling-point, cook two minutes longer, stirring all the time.

**MINT SAUCE.**—After rinsing some mint in cold water, place it on a board, and chop it fine with a sharp knife. Put with a quarter of a cupful of mint, half a cupful of vinegar and one tea-spoonful of sugar. The sauce should stand at least ten minutes before it is used.

**PARSLEY BUTTER.**—Beat three table-spoonfuls of butter to a cream, and then add one table-spoonful of lemon juice, one of chopped parsley, half a tea-spoonful of salt, and one-eighth of a tea-spoonful of pepper. Beat these ingredients into the butter, and it will be ready for use. It is nice to spread upon fried or boiled fish, and also over potato balls. When intended for the latter, however, half a table-spoonful of lemon juice will be enough.

**TARTAR SAUCE.**—Yolks of three eggs and half a small bottle of olive oil; add a pinch of salt and pepper, one and a-half tea-spoonful of French mustard, half a cupful of vinegar, sauce of capers and a little sugar. Chop the following ingredients very fine: one raw onion, one clove of garlic, parsley, capers and two small pickles; and mix together.

**RUSSIAN SAUCE.**—Russian sauce (*piquante*) may be thus made: Grated horseradish four table-spoonfuls, weak mustard one spoonful, sugar half a spoonful, a little salt, two or three grains of cayenne, and a spoonful or two of vinegar. Mix thoroughly, and serve with cold meat. When wanted for fish, let it be added to melted butter—two parts butter to one of sauce.

**NOTE.**—The above may be modified in all sorts of ways—less radish and more mustard, a little flour, and no cayenne; in short, it can be made according to taste. No cook should be a slave to written formulas; she

should make changes whenever necessary and invent on her own account.

**SAUCE ROBERT.**—Shred down half a dozen onions and fry them with butter in a small saucepan until they are finely browned; then add a little flour, say a table-spoonful, a table-spoonful of mushroom catsup, two-thirds of a glass of claret, half a pint of strong stock, pepper, salt and mustard to taste, and a little lemon juice. This is a favorite sauce with some people for both cold and hot meats; when to be used for hot rump steaks, boil up the sauce and pour over the meat. The flavor may be varied to taste.

**RAVIGOTE SAUCE.**—For this there will be needed four table-spoonfuls of butter, three scant table-spoonfuls of flour, three pepper-corns, half a good-sized onion, a slice of carrot, a bit of mace, a bay leaf, a sprig of parsley, a sprig of thyme, a cupful of cream, two cupfuls of chicken stock, a table-spoonful of chopped parsley, a slight grating of nutmeg, and salt and pepper. Rub together the flour and three table-spoonfuls of the butter, and add all the other ingredients except the cream, chopped parsley, and the remainder of the butter. Simmer for half an hour, being careful that there is no burning. In the meantime pound the spoonful of butter and the chopped parsley in a mortar, and when the mixture looks rather smooth and green, scrape all of it from the mortar and add it to the sauce. Then add the cream; and if there be not seasoning enough, put in a little more salt and pepper. When the sauce boils up, strain it, and it will be ready for use. This is a delicious sauce for all kinds of delicate fish and meats.

We have given only a few of the almost countless French recipes for sauces. The housewife who accustoms herself to making sauces for her meats soon finds they are as easy to prepare as the gravy that is so often served; and she finds them so satisfactory that she never considers the labor they involve.

E. D. N.

## A WITCH PARTY.

"I must have left my glasses somewhere while shopping," said mother at the tea-table. "I think I forgot them at Seasongood's."

But for the conversation started by those words, it is probable that cousin Alice and I would both have missed the "Witch Party"; which goes to show the roundabout way that matters sometimes take to arrive at a certain end.

"It is very unusual for a woman to lose anything while shopping, is it not?" asked father, looking up from his plate. "I fail to recall any similar incident in my experience."

"There have been parallel cases," admitted mother grudgingly, and then she laughed. "I suppose it is a wise dispensation of Providence that our heads are fastened securely on our shoulders, else these also would be numbered among the various things that women lose while shopping."

"The thought doubtless obtrudes itself now and then on the mind of many a man who has to pay the bills, that the woman in his case must have lost her head, nevertheless," said father with subtle insinuation. "A woman seldom forgets to lengthen the bill, even if she does forget the most of her personal effects."

"But a woman has so many things to remember," apologized mother.

"Yes, it seems she was not given mind in proportion to her shopping memorandum," retorted father.

"But men forget things, too," said mother, unwilling to beat a retreat thus early in the action.

"Some men do, perhaps," acknowledged father reluctantly.

"I call to mind one who forgot to order flour and sugar," avowed mother, turning like the trodden worm.

"That was a case of pressure of business rather than of mere forgetfulness," answered father valiantly.

"The results were identical," mother relentlessly persisted. "The family had to rely on corn-meal for bread, and take their coffee without sugar, until the pressure of business had subsided."

"And then men are always forgetting to mail letters that are entrusted to their care," interposed Alice with a laugh, "and carry them around in their pockets for days, while the senders and the would-be recipients heap maledictions on the innocent heads of all postmasters, or else grow indignant over the supposed negligence of their correspondents."

"Perhaps that accounts for the non-arrival of our invitation to Nell's party. It is rather strange that it has not come," I added, "for I understood the cards were to be sent out day before yesterday."

"Bless my heart!" exclaimed father with a sudden movement toward his breast pocket; then he suddenly paused.

"Thou art the guilty man!" cried Alice quickly, noting the movement and the expression. "Hand over our invitation that you have been carrying around for the past day or two."

"I—I—that is—it really did slip my memory," father began; and then the poor man actually blushed as he drew from the depths of his pocket the forgotten invitation.

We would have twitted him without mercy had not our curiosity urged us to inspect the mysterious-looking envelope at once.

"I am devoured with impatience to behold it," said Alice as she broke the large black-wax seal stamped with a cat-owl's head. "I have heard that Nell promises it shall be the most original entertainment ever given in the place."

The envelope was of a bright-red hue and was ornamented in one corner with a spider and large web done in gold. The card within was of so dark a shade of blue as to seem almost black, and displayed in one corner a diminutive witch sailing through the sky on a broomstick toward a crescent moon. Printed in gold letters at the bottom of the card was this couplet:

"If you would read my text aright,  
Pray take me far from day and light."

"Why what does that mean?" asked Alice in wonderment.

"What it says, I should judge," answered father. "If it's to be read 'far from day and light', it evidently must be looked at in the dark."

Acting on this suggestion, Alice and I hastily finished tea, and then adjourned to the small closet under the stairs, where Egyptian darkness prevailed.

Sure enough, as we held up the card for inspection, we read in wan, phosphorescent writing these words:

Miss Nell Wyckliffe.  
A Witch Party,  
November eleventh,  
1892.

On inquiry we learned that the guests were expected to wear black or dark coverings over their evening costumes, and high, peaked hats of the regulation witch's shape, which anyone with ordinary ingenuity could easily fashion from Bristol-board and cover with some dark material. Moreover, each witch was to bring a broom as a typical accessory of her tribe.

On the evening of the eleventh, as the guests arrived at the Wyckliffe residence, they were at once ushered into the large,



square hall and requested to retain their dark wraps and high hats.

The hall was dimly lighted by a pale crescent moon, which shone high in one corner. This moon was very realistic and was produced by cutting a crescent-shaped hole in the side of a paste-board box, covering the aperture with yellowish-green paper and placing a lamp inside the box.

A misshapen, dwarf-like figure, with a monkey's face, ushered in the company and took charge of the brooms which the witches brought. A bow of colored ribbon was pinned on each witch's dress, and a band of similar ribbon was tied about the handle of her broom. There were a bow and band of each color, and no duplicates; and as the brooms were received they were decorated and placed in a row along the wall.

In the center of the hall was a cauldron placed over an alcohol lamp, and around it three weird creatures, with long, dishevelled hair and carrying tall sticks, danced as they shrilly sang a part of the witches' song in *Macbeth*:

"Double, double, toil and trouble;  
Fire burn, and cauldron bubble."

As the guests arrived they were served from the cauldron with a warm broth that was delightfully appetizing after a walk or ride through the cool night air, and contained no suspicion of

"Scale of dragon, tooth of wolf,  
Witch's mummy, maw and gulf."

The effect of this uncanny scene was greatly heightened by vivid flashes of electric light turned on now and then from some dark corner, accompanied by deep-voiced thunder, which was admirably imitated by the shaking of a piece of sheet-iron suspended somewhere in the upper hall; and from time to time shot was poured upon another piece of sheet-iron to imitate rain.

After a drink from the cauldron the guests were ushered into the parlors, which were quite in accord with the key-note of witchcraft pervading the entertainment.

A full moon formed by placing pale-yellow tissue-paper over a locomotive head-light, vaguely illuminated the rooms. The head-light had been borrowed for the occasion, and was hung high on the wall in the back parlor facing the arched doorway between the rooms.

In the front parlor was an alcove arranged like the entrance to a cave, and in it the witch-hostess stood and received the weird company in an impressive manner, leaning the while upon a broom. Near her stood a tall spirit-lamp burning a blue flame, and upon her shoulder perched a black cat with great eyes that shone green in the gloom of the cave. Nell had been training her pet cat for a week past to sit on her shoulder. Around her arms were coiled rubber snakes that looked startlingly real, and on the dead branch of a tree that stretched across the mouth of the cave sat a stuffed white owl, whose round, staring eyes seemed to read one's inmost thoughts.

The walls of the parlors were hung with some dark fabric, and the portières and window-curtains were of the same material, and were hung on the handles of brooms, the straw portion of which

projected at each side. Fantastie designs of large and small brooms did service for *bric-à-brac*, and a frieze of brooms extended around the walls. Of course, the brooms had been hired from the grocer.

In addition to the broom decorations there were stuffed animals and birds, procured for the occasion from a taxidermist. A ferocious bear reared itself in one dim corner, and several large birds were perched here and there about the rooms. Some imitation spiders, and bats with extended wings hung from the ceiling.

After the witches and wizards had mingled in a motley throng for some little time, conversing in subdued tones, the sounds of ghostly music came from some unseen source; and while the company withdrew to the front parlor, a veiled and dark-robed figure glided noiselessly into the back parlor and, after posing before the artificial moon, which cast pale beams upon the floor, began the "Shadow Dance." Then a weird waltz was played, and most of the company danced to its measures.

Suddenly there was a crash in the music, and the moon was as suddenly extinguished, leaving the room in darkness, except for the pale-blue flame in the witches' cave. Of course, there were several little shrieks of terror from the more timid witches, and then there were numerous exclamations of surprise from the company at the startling effect which the eclipse of the moon had produced. As I have said, the walls were hung with some cheap black material, and upon this had been skilfully painted with phosphorescent paint a number of ghoulish figures, which now shone forth with uncanny luminosity. There were grotesque heads, fiery serpents, owls, bats, skeletons, grinning skulls, dragons and other devices of a like character, until the beholder might easily imagine himself in the mysterious realm of the black art.

After a short period of this wan illumination, the lights in the chandeliers were turned on, and the hostess commanded the wizards to go into the hall and each select a broom. The witches formed a line along the parlor walls, and the wizards mounted on the brooms rode along the line until each had found a witch who wore a bow similar in color to the ribbon on the broom which he rode. Considerable amusement was derived from the efforts to match the ribbons, and from the ridiculous appearance of the wizards on their broom-stick steeds.

As soon as the couples were properly paired, they threw aside their witch-like wraps and hats and went gaily into the supper-room, which was bright with lights and flowers.

The center-piece on the table was a large crescent moon made of yellow flowers; and the cream was orange-hued and in crescent shapes. The walls were decorated with brooms, large and small, the handles of which were twined with gay ribbons; while the souvenirs beside the plates were tiny brooms in dainty silk and velvet cases.

"Nell certainly succeeded in arranging a unique and decidedly original entertainment," I said, as our small party started homeward.

"It was the oddest affair I ever attended, and highly entertaining throughout," answered Alice; and then she said laughingly to her companion:

"How did I succeed in the rôle of a witch?" I thought his voice took on a tenderer cadence as he replied in a low tone, which nevertheless reached my ear:

"To me you are always *bewitching*."

H. C. W.

## AROUND THE TEA-TABLE.

We all know the girl who laughs! She is a sore trial to her friends, for they are sure to be more or less ashamed of her and for her; and people who meet her for the first time seldom care to go further than the introduction. Don't think, my dears, that I mean to disparage a sunny disposition and a cheerful manner—far from it. No reasonable mortal can doubt that truth which Shakspeare so quaintly expressed in his oft-quoted lines:

"A merry heart goes all the day,  
Your sad tires in a mile-a."

A cheerful spirit is truly a priceless treasure; but the girl who laughs at everything you say to her, and who is liable to fall into alarming convulsions of apparent mirth at the most trifling occurrence or the most commonplace remark, is seldom blessed with a "merry heart," and all her friends know it. Her good humor, if one may call her excessive merriment by so charitable a title, is simply a form of nervousness, and there is no real fun or gladness in it. The girl who giggles is unpleasant enough, but the one who laughs

almost continually is even more trying and is a horror to all who are within sound of her voice.

That person has made a great advance on the road to wisdom who has learned to avoid extremes. There are people who overdo everything they undertake. They are "ultra" in all their ideas and practices, and even their speech is full of superlatives. The display of such a tendency very properly arouses a suspicion as to the individual's sincerity. Many women go too far in the matter of mourning stationery. A black border half an inch wide is entirely too conspicuous, to say nothing of the bad taste evinced in its use. By it the mourner's grief, which is essentially a personal matter, is loudly proclaimed to the world at large, and sensible people feel inclined to censure rather than to sympathize with her who treats thus lightly one of the most sacred sentiments of the human heart. In fact, so objectionable is such an exaggerated display in mourning correspondence that many tasteful folk have discarded black-bordered stationery altogether, using instead thick, dead-white paper bearing the address engraved in rather heavy black script, and sealing their envelopes with black wax.



Lavishness in jewelry is another and very common fault of the feminine extremist, and it is particularly objectionable because it argues a desire to make an ostentatious display of personal wealth.

Superlatives in speech are sure to awaken distrust. Words of commendation from one who seldom praises are always welcome; but the woman who is always complimenting us, who is so delighted with the most trivial things and is forever saying so, soon convinces us that she is acting a part and that her admiration or delight is only from the lips. Such acquaintances are most undesirable. Exaggeration enters largely into modern social life, but the true-hearted man or woman shuns it as the beginning of evil. By carefully guarding our speech and actions and giving proper heed even to the lesser matters of everyday existence, we can accomplish much more than by going to any extreme, no matter how strongly we may feel on the question involved.

Remember, then, that the girl who talks too loudly or too much, or whose incessant laugh grates disagreeably upon the nerves of every sensitive person who hears it, can never become really popular with refined people. In marked contrast with her, however, is her bright, cheery little neighbor who is moderate in all things, whose step is light, and whose voice and manner are gentle and soothing. We are always glad to welcome such a one to our homes, for it is a real pleasure to entertain her.

How comfortable our tea-table looks this raw Autumnal afternoon. Have you noticed my new cups? The one Janet is using is one of my latest souvenirs. It looks as if the maker had originally intended it to be perfectly square, but in a nervous moment had given all four sides a gentle squeeze. The handle, as you see, is a butterfly with extended wings, and provides an exquisite finish. Margie's cup is also a new one and is very artistic. It is shaped like a trumpet flower rising out of a leaf, which is the saucer. See how exquisitely the natural tints of both leaf and flower have been reproduced.

Margie's cheeks show traces of the first kiss of cold weather, and we are reminded to commence our precautions against taking cold. The first cold of the Winter is sure to attack one at a most inopportune time—when there is much work to be done or much pleasure to be enjoyed; so the ounce of prevention should be used in good season.

The cold morning bath is by no means to be recommended indiscriminately for all women. Vigorous, indeed, are those who thrive under such heroic treatment at the beginning of the day; so every woman should be a law unto herself in this respect. The cold sponge-bath, however, can be enjoyed by all but the very delicate, with beneficial results. After the face has been bathed and gently dried, the sponge should be wrung nearly dry, and used upon the neck and chest. Sponging to the waist every morning with cold water in which a little salt has been placed will strengthen the throat and chest and greatly lessen the danger of taking cold. Elizabeth, whose singing we all enjoy so much, complains that every cold, no matter how slight, settles in the vocal cords, quite disabling her voice; but she will have little trouble in this direction if she takes such a sponge-bath every morning throughout the Winter. Those obstinate and unsightly sores upon the lips which frequently result from colds may be greatly relieved by dabbling them with a strong solution of camphor. This will quickly reduce the swellings, rendering the face quite presentable in a few hours.

Women who know how to care for their complexions never use a rough wash-cloth upon the face. Knitted wash-cloths are convenient "pick-up" work for the hands, but they are uncomfortable to use, being much too rough and "cottony" unless made of linen "bobbin" in the narrowest width, or of coarse linen floss. Some people still like the face cloth of tufted Turkish towelling, but such a rough fabric is certain to injure a delicate skin. Very good cloths are made of thin flannel or of a soft silk material like the web of silk skirts; and the newest variety is a dainty affair consisting of a small square of fine bird's-eye linen bordered with the narrowest torchon lace.

Every appointment of my lady's toilet grows more dainty as the seasons pass. The lately revived admiration for old lace has suggested a pretty little box containing a set of gold or jewelled lace-pins as a suitable gift for a feminine friend. Rare lace should never be sewed upon a dress, but should be attached to it by means of fine gold pins, to be removed after each wearing. Sets of bonnet and dress pins also make acceptable presents, for it is impossible to have too many of them. They are used to secure in place the fluffy *chiffon* ruffles that are so often worn on evening gowns, to drape soft sashes in graceful points and folds, to subdue rebellious ribbons and to hold together an ill fitting collar. Some of the newest lace-pins show the bow-knot device, and floral designs are also much admired.

The pin which Elsie wears at her throat is one of the newest fancies in jewelry and is known as the "ancestral breast-pin,"

showing as it does a miniature of her great-grandmother. "Picture pins" are to be very popular this Winter.

Snake rings, which usually enjoy a very brief season of admiration, are still in high favor, and those lately designed show three or four coils. Sometimes jewels are set in for eyes, and sometimes the entire device is wrought out of plain gold. Coil or rope rings composed of two or three twisted wires are also liked. They are made of gold, or of gold and platinum wires in alternation. The slender marquise ring, set with a central stone encircled by small pearls or diamonds, more than holds its own, and "pinky" rings are affected by young ladies, who select for them the gems appropriate to the months in which their birthdays occur. These "birth-stones" are as follows: January, garnet; February, amethyst; March, bloodstone; April, sapphire; May, emerald; June, agate; July, diamond; August, sardonyx; September, chrysolite; October, opal; November, topaz; December, turquoise.

One must now have a good emollient constantly at hand, and use it regularly, if the evils of chapped hands, lips and cheeks are to be avoided. Much has been said against cold-cream—that it does not keep, and that it does more harm than good; but this dainty toilet preparation has healed too many wind-burnt and frost-roughened hands and faces to be regarded lightly or with disfavor. To be efficacious, however, it must be fresh and sweet, wherefore it should be purchased at least once a month, since almond oil, which enters largely into its composition, becomes rancid more quickly than any other oil. Much that is sold has already been kept too long; and if it is only slightly rancid it will certainly irritate a delicate skin. If cold-cream is to be made at home, the oil may be obtained fresh at some of the French establishments, where it is pressed from the nuts before the purchaser's very eyes. Rose-water, which is also generally used in making cold-cream, sours or grows musty very quickly.

As the choicest of materials are absolutely necessary to produce good cold-cream, it is obviously safer to purchase it of a reputable druggist, than to make it at home. Buy it, if possible, in a little pot rather than a glass jar, for glass is too good a conductor of heat to preserve the cream well. Thick queensware or pottery, like the quaint blue-and-yellow figured ware used by the old Italian apothecaries, now the delight of enthusiastic collectors, makes the best receptacles for cold-cream. Experienced dealers in cosmetics sell their cream in packages containing not more than a large spoonful, and this is quite enough to buy at one time. Chapped skin should soon heal under this soothing application, and if it does not, be sure the cream is all that it should be, both as to ingredients and as to age, before doubting its efficacy.

An offensive breath is a sin against refinement that society is slow to forgive, and a good purifier should be ready at all times. If the trouble proceeds from poor teeth, a dentist can easily remedy it; and in such a case there is not the slightest excuse for a continuance of the evil. The stomach, however, is the most frequent source of unpleasantness in this direction, and when this is so, charcoal, taken either in tablet form or in a powder, will be found a valuable remedy. Charcoal is the best purifier known, and it sweetens the stomach, thus removing the cause of the disagreeable odor. It should be taken whenever indigestion renders the breath unpleasant.

Numerous other evils follow in the train of dyspepsia, for this disorder affects the entire system. It is one of the commonest causes of baldness or unhealthy hair. Nature is a great economizer, and when the strengthening elements furnished by the blood are insufficient to properly support the whole body, she cuts off the supply from those parts which are least vital, such as the hair and nails, so that the important organs may be the better nourished. In severe fevers this economy is particularly noticeable. A single hair will furnish a sort of history of the individual's physical condition during the period of its growth, provided we can read closely enough. The attenuated places visible in it indicate that at certain times the blood supply was not sufficient, either from overwork, from anxiety, from ill health or from lack of food. The hair falls out when its roots are not strong enough to sustain its weight; and a new hair will take its place if the roots are not diseased.

When the hair falls out, massage of the scalp is an excellent stimulant. Place the tips of the fingers firmly upon the scalp, and then vibrate or move the head while maintaining a steady pressure. This will stimulate the blood-vessels beneath the scalp and thus give the hair more generous nourishment. But above all, remedies for removing the cause of all the trouble—dyspepsia—should be taken, and great care should be exercised in the choice of food. A dyspeptic person rarely has a good head of hair; and we who are still young and strong and are blessed with an average supply of healthy tresses should take alarm at the first indication of the hair-destroying disorder and should seek the best advice attainable, if happily we may put the enemy to flight before it has time to do its evil work.

E. S. W.



# OUTDOOR GAMES FOR CHILDREN.

IN TWO PARTS.—PART II.

**DUCK ON THE ROCK.**—Each player provides himself with a stone the size of a man's two fists; this is called a duck. A leader is chosen by "counting out," and he immediately places his duck on a flat-topped rock and stands near it. The other players take positions eight or ten yards from the rock, and each in turn tosses his duck at the one on the rock, to knock it off, if possible. As soon as each player has thrown his duck, he runs up to it to watch his chance of securing it. The player who is "it" is on the alert to touch any one trying to secure his duck, and if he succeeds, the one thus touched become "it" and at once places his duck on the rock. If one of the players knocks the duck from the rock, the owner of the duck, who is "it," must replace it upon the rock before he can attempt to touch the player, thus giving the latter an opportunity to recover his duck in safety. If the leader is skilful, he can often succeed in keeping two or three of the players out of the game by preventing them from picking up their ducks.

**THE SHEEPFOLD.**—To commence this game, two persons are chosen who are called the wolf and the lamb. All the rest of the players join hands to form a ring, which is called the sheepfold. The lamb stands inside the ring and the wolf outside; and the wolf attempts to enter through the line and capture the lamb. If he seems likely to succeed, the sheepfold opens at the opposite side and lets the lamb out as the wolf enters. The wolf is now imprisoned, but he tries to break out; and as he does so, the lamb is again admitted. If the wolf succeeds in catching the lamb, the two players who are responsible for his breaking through become the lamb and the wolf. This is a most fascinating and exciting game. The larger the sheepfold, the longer the wolf can be kept at bay.

**FORTUNE TELLING.**—The belief that it is possible to forecast the future is often very strong in the young, and almost every child has learned some way of telling fortunes. One method is here given which may aid some of our credulous little readers in making their prophecies. Any flower having numerous petals may be utilized as a fortune-teller, the daisy being a prime favorite for the purpose. The leaves on the branch of a tree are also used to discover the mysteries of the future. If a boy's fortune is to be told, the first question to be answered is, "What will he be?" while for a girl the question is, "Whom will she marry?" As the petals or leaves are plucked off, the following rhyme is repeated, one petal or leaf being allowed to each condition:

"Rich man, poor man, beggar-man, thief;  
Doctor, lawyer, Indian chief."

This rhyme is repeated until all the petals or leaves are exhausted; and the words belonging to the last leaf or petal constitute the prophecy. If the fortune of a girl is being predicted, the first flower is used as above to determine the degree or calling of her future husband; and the petals of a second one are plucked off to determine the fidelity of her coming lover, the words used being:

"He loves me, he loves me not."

To discover the time of her marriage, the fortune-teller pulls off the petals of a flower while repeating the following line:

"This year, next year, some day, never."

The last word of the prophecy seems rather incongruous, since it has been assumed that the wedding will take place; but fortune-tellers are not compelled to be strictly reasonable. Again, the kind of a house the person will spend the most of his or her life in is disclosed by repeating:

"Big house, little house, pig-sty, barn."

The material of the future wedding-dress is learned from this line:

"Silk, satin, calico, rep."

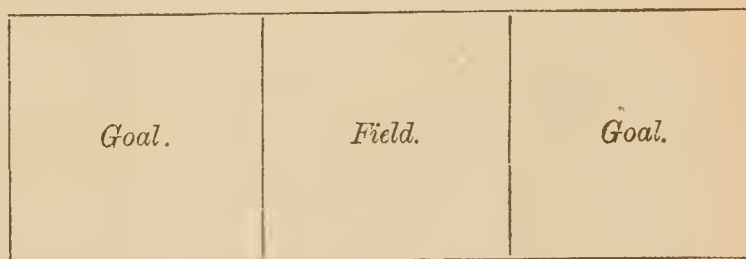
The style of carriage the "subject" will ride in is quite certain to be one of the following:

"Coach, wagon, wheelbarrow, chaise."

Instead of petals or leaves being plucked, the buttons on the coat or dress are sometimes touched while the magic words are being repeated.

**FAST RUNNERS.**—This game requires an odd number of players, who form a column of couples, all joining hands, and all facing in the same direction. At the head of the column stands the odd player, who is "it." At a signal from the leader the couple at the foot of the column divides, and the two players run on the outside of the column past the head, where they go in different directions. The object of the game is for the leader to catch one of these players before they have time to join hands again. If the two players elude the leader, they join hands and stand at the head of the column; but if one is caught, he or she is "it." In the former case the couple at the foot of the column run in the same way; and so the game continues until the players are weary. The leader cannot touch either of the runners until they have passed the head of the column.

**RUSHING BASES.**—For this game the play-ground is divided into three portions, the outer ones being the goals, and the center one the field, as shown in the following diagram:



The players commence by choosing a leader, who stands in the field, while the other players remain in the goals. The leader calls out: "Pom, pom, peel away! Come away! I'll get you away!" and each player must then run into the opposite goal. As the players cross the field the leader catches as many as he can. Those caught must join the leader in the field and aid him in capturing the other players, all shouting the challenge together. Thus the game goes on until all are caught, the last one taken being regarded as the winner. When a second game is to be commenced the player first captured in the preceding game is "it."

**COUNTING OUT.**—All children are familiar with this method of deciding who is to be the leader or "it" in a game. Sometimes it is not desirable to be "it," and when this is the case, it is often agreed that all shall run to a certain goal, such as a tree or gate, and that the one reaching the place last shall be "it." The most usual method of choosing, however, is by means of a "counting-out" rhyme. A few of these queer rhymes are given below, but every locality has its own popular verses, many of which are more extraordinary than those here presented. In "counting-out" the players stand in a row, and the one reciting the rhyme points to them in order, indicating one for each word of the rhyme, not omitting himself or herself. The player to whom the last word falls is "it." Here are some of the rhymes.

"One i-zol, two-i-zol, zig-i-zol, zan,  
Bobtail, vinegar, tickle and tan;  
Harum-scarum, virgin marum,  
We, wo, wack."

"Eeny, meeny, mona, my,  
Barcelona, bona, stry;  
Harum-scarum, barum-marum,  
Bob-tail, vinegar, buck."

"Stick, stock, stone dead,  
Set him up, set him down,  
Set him in the old man's crown."

"Intery, mintery, cutery, corn,  
Apple seed, briar thorn;  
Wire, briar, limber lock,  
Three geese in a flock;  
One flew east, one flew west,  
One flew over the cuckoo's nest.  
O-u-t, out."

"One-ery, two-ery, dickery, davery;  
Hallibone, crackabone, tenery,  
lavery;

Discontent, American pine,  
Humble-ey, bumble-ey, twenty-nine."

"One, two, three, four,  
Lily at the kitchen door;  
Eating grapes off the plate,  
Five, six, seven, eight."

"Red, white and blue,  
All out but you!"

"Overy, uvery, ickory, Tom;  
Fillisy, follasy, Nicholas John;  
Queevy, quavy, Irish Mary,  
Stingalum, stangalum, buck."

"Monkeys, monkeys, making beer,  
How many monkeys are there here?  
One, two, three,  
Out goes she" (or he).

In most of these rhymes an entire word is given for each person, while others allow for each player one rhythmical accent or beat, commonly known a foot in poetry.

BLAIR.



## A HALLOWEEN CELEBRATION.

One morning in the latter part of October Mary and I received quaintly devised invitations which read as follows:

*Ye men and maydens  
are besoughten  
to attend a meetynge at ye house of  
Mistress Dorothy Brooks,  
to join in ye old-time sports of  
ye Hallow E'en.  
Assemble upon ye hour of eight,  
ye thirty-first day of ye month of October,  
1892.*

We accepted with pleasant anticipations of some delightful modern variation of the time-honored Halloween festivities.

As we crossed the threshold of Dorothy's home on the appointed evening, we seemed to step at once into the olden time. The halls and various apartments were lighted by wax tapers that twinkled from old sconces and tall candelabra; noble fires of hickory logs blazed and crackled merrily in the huge old-fashioned fire-places; and Dorothy welcomed us clad in the costume of a century ago, her powdered hair and daintily flowered gown according charmingly with the colonial furnishings of the handsome rooms.

The evening's entertainment began with a pleasing imitation of the old Scotch trial of the cabbage stalks. We were taken into a dark room and each instructed to choose a flower from a number arranged upon tables in the darkest corners. From these blossoms we learned our fortunes for the coming year, and by their aid we discovered our partners for the next game, since each of the flowers distributed among the lassies had its counterpart among those offered to the lads.

Mary drew a rose, to which was attached a slip of paper bearing the inscription, "*Couleur de rose*—happiness"; while I, not so fortunate, found my flower to be a zinnia, with the dismal word "Neglect" written upon its accompanying slip. The other flowers were the heliotrope, promising "Riches, ease"; the dahlia, signifying "Proud seclusion, loneliness"; rosemary sprigs, foretelling "Sad memories and regrets"; and the red geranium, prophesying "Strife."

The drawing of the companion to my zinnia by a certain very agreeable person went far toward reconciling me to the ill-omened flower—indeed, I had become quite content by the time the next game commenced. For this we were all provided with small fishing poles fancifully decorated with gay ribbons, and we fished for favors over a mysterious-looking screen that hid one corner of the room. Dame Fortune herself must surely have been concealed behind this screen, for the pink ribbons attached to the ladies' fishing rods and the blue ribbons attached to the gentlemen's all brought up tiny bundles that contained suspiciously appropriate favors. Thus, a confirmed old bachelor was seen to unwrap a toy fish accompanied by these words from Spenser's "*Faerie Queene*":

"The fish that once was caught, new bait will hardly bite."

My usual bad luck gave me a tiny Japanese bird, with this melancholy verse:

*"My heart is like a lonely bird,  
That sadly sings,  
Brooding upon its nest, unheard,  
With folded wings."*

My more fortunate sister laughingly exhibited a tiny toy mouse accompanied by this line:

"Pray, Mistress Mouse, will you consent?"

The favors drawn by the rest of the company were as follows, the first four being for ladies and the balance for gentlemen:

A little china cat.

*"How happy is the lonely vestal's lot,  
The world forgetting, by the world forgot!"*  
—POPE.

Orange blossoms in a small white box.

*"She had na will to say him na,—  
At length, she blush'd a sweet consent,  
And love was aye between them twa."*  
—BURNS.

A Japanese toy monster.

*"Beware of jealousy.  
It is the green-eyed monster which doth make  
The meat it feeds upon."*

—SHAKSPERE.

A large candy heart, broken.

*"She never told her love;  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek."*

—SHAKSPERE.

A tiny wheel-barrow.

*"The rats and the mice, they made such a strife,  
That I went to London to get me a wife.  
The streets were so long, and the lanes were so narrow,  
I brought my wife home in a wheel-barrow."*

—MOTHER GOOSE

A mitten.

*"He might have took his answer long ago."*

—SHAKSPERE.

A gay toy butterfly.

*"To kneel at many a shrine,  
Yet lay the heart on none."*

—MOORE.

Japanese crocodile.

*"Not the basilisk  
More deadly to the sight than is to me  
The cool ingenious eye of frozen kindness."*  
—GAY.

A candy heart in a small box with a broken match.

*"I have a silent sorrow here,  
A grief I'll ne'er impart;  
It breathes no sigh, it sheds no tear,  
Yet it consumes my heart."*  
—SHERIDAN.

After all the favors had been drawn, twelve lighted candles were placed upon a table, and each of us in turn endeavored to blow the lights out while blindfolded. The number of candles left burning after each attempt represented the number of months which would elapse before the individual would be engaged; and when one of the girls, aiming too high, failed to extinguish any of the flames, there was a shout of merry laughter, since it was known that she had drawn the "old maid's cat" mentioned above.

All having tried their luck with the candles, Dorothy announced that she would discover the names of the young men's life companions. This proved to be a joke upon the men present; and as each one became a victim, he kept the secret that others might fall into the same trap. A pack of cards was dealt out, sham calculations were made and absurd questions asked, and finally the individual received a sealed envelope in which he discovered his own name preceded by the title "Mrs."

When this merry farce was concluded we repaired to the dining-room, where we partook of a delightful repast, the last course of which consisted of almonds and bright October apples. The nuts were eaten according to the familiar rules of "Philopena"; and we counted the apple seeds to the words of the childish rhyme:

*"One, I love; two, I love; three, I love, I say;  
Four, I love with all my heart;  
And five, I cast away.  
Six, he loves; seven, she loves; eight, both love;  
Nine, he comes; ten, he tarries;  
Eleven, he courts; and twelve, he marries."*

The table was a dainty picture in yellow. The soft mass of chrysanthemums in the center, the candles and their shades, the souvenir place-cards, and even the flower-shaped cases for the ices, were all of the rich, mellow hue that belongs to October, the golden month of the year.

On returning to the parlors the merry party gathered round the cheerful blaze and tried the efficacy of the old Scotch charm of "burning the nuts." Two chestnuts, one named for a lad and the



other for his lassie, were laid side by side in the blaze; and as they burned quietly together or started angrily apart, so would the course of their courtship run smoothly or be ruffled by frequent disagreements and result in final separation.

The nuts representing myself and my companion of the zinnia must have been soaked in oil, for when placed upon the coals, they

blazed up quickly and burned steadily until entirely consumed. This little incident was laughingly commented upon when the delightful entertainment came to an end and we two departed together. Since then we have become so interested in each other that we sometimes "neglect" our friends, thus fulfilling in our own way the prophecy of the zinnia at Halloween. D. M. B.

## HOUSEKEEPERS' DEPARTMENT.

(This department is open to all inquirers desiring information on household topics of any description.)

MRS. W. H. W.:—Sprinkle pulverized borax in the places infested by black ants.

DANDIE:—It is quite possible that your jars do not close tightly enough; if this is the case, place a few thicknesses of coarse paper or muslin between each cover and the heavy wire that crosses it when the jar is closed. If the contents of the jars are not too sour, boil them over, and pour them very hot into the jars, which should meantime have been thoroughly cleansed, and gradually heated to prevent breakage. Add a little sugar to the fruit when boiling it over. Make fig pickle as follows: Gather the figs just before they are ripe; place them in a strong brine for eight hours; then put them in cold water for a few minutes, next scald them in strong alum-water; and lastly let them stand in cold water for two hours. Make a syrup, and to each pint of it add a quart of boiling vinegar; flavor with cinnamon, cloves and mace. Pour this preparation over the figs, which will not be ready for use for two months.

J. C. C.:—The following recipe for plain fruit-cake is taken from "The Pattern Cook-Book," published by us at 4s. or \$1.00:

1 cupful of butter.	2 tea-spoonfuls of cinnamon.
2 " " brown sugar.	2 " " " cloves.
1 " " molasses.	2 " " " mace.
1 " " strong coffee.	1 nutmeg (grated).
4 1/2 " " flour.	2 pounds of raisins.
4 eggs.	3/4 " " citron.
2 tea-spoonfuls of soda.	2 " " currants.

Rub the butter and sugar to a cream and add the beaten yolks of the eggs. Heat the coffee, and then stir in the soda. As soon as the latter is dissolved, turn the coffee into the molasses, stir well, and add to the butter and sugar. Sift the spices and flour together; seed, and chop the raisins coarsely; clean the currants; and cut the citron into small pieces. Sift a little of the flour over the fruit, stir the rest of it into the mixture; and when the latter is well beaten, add the fruit. Lastly add the beaten whites of the eggs. Bake in one large or two medium-sized tins for an hour and a-half in a rather slow oven, first lining the tins with well buttered paper.

ELMER ALMER:—All silver ornaments may be kept from tarnishing by covering them carefully with boxwood sawdust, which will also be found excellent for drying them after washing.

R. N. V.:—To make blackberry cordial: To a quart of blackberry juice add a pound of granulated sugar and a table-spoonful each of cloves, cinnamon, allspice and nutmeg. Boil all together for a-quarter of an hour, after which add a wine-glassful of brandy; then bottle while hot, cork tightly and seal.

VERONICA:—An excellent imitation of *pâté de foie gras* may be made as follows: Carefully clean and finely chop a number of chicken livers, and mash them to a paste with a wooden spoon. Try out whatever fat is left from the chicken, and in it fry a-quarter of an onion finely chopped. Place the livers and the fat (with the onion) in a cup, and season with pepper and salt, and either mustard or celery-salt according to taste. Place at once on ice. This makes excellent sandwiches, and may also be attractively served on toast.

YOUNG HOUSEWIFE:—To clean iron cooking utensils: Fill an old boiler with a strong solution of soda in which a good-sized piece of soap has been placed. Let the water boil, place the utensils in it, and allow them to remain for at least three-quarters of an hour. Then remove them with a poker, rinse in clear water, and set them on the stove to dry. This method removes the grease in a most astonishing way and renders the vessels clean and wholesome.

MAY S. W.:—Ink stains may be removed from gingham by wetting the spots with milk, and then covering them with common salt. This should be done before the garment is washed.

NATCHEZ:—The objectionable flavor which canned meats, vegetables and fruits sometimes possess may be entirely removed by soaking the edibles for an hour in ice-water before heating them.

AMATEUR COOK:—There are two ways of making chicken pot-pie. First: Make the paste first, using

- 1 pound of flour.
- 6 ounces of beef suet.
- 1 cupful of ice-water.
- 1 tea-spoonful of salt.

Remove the fibre from the suet, chop the latter very fine, gradually add the flour, and then the salt, and mix well with a knife. Add the water by the table-spoonful, adding more or less as the flour requires. Only enough water should be used to hold the suet and flour together in a dry lump. When the paste is well mixed, set it aside in a cool place while the filling is being prepared. For this use

- 1 large, year-old chicken.
- 1 pound of lean ham.
- 4 medium-sized potatoes.
- Salt and pepper.

Draw and singe the chicken, and cut it up as for a fricassee. Pare the potatoes, and cut them into dice. Also cut the ham into small pieces. Roll out half of the paste into a thin sheet. Butter the sides and bottom of a rounding pot, line it with the sheet of paste, and trim the top. Roll out the trimmings into a sheet, and cut the latter into squares. Now arrange a layer of chicken in the bottom of the pot, then a layer of potatoes, and then a sprinkling of ham, salt and pepper, and the squares of paste; next put in the remainder of the chicken, and then potatoes, etc. Roll out the balance of the paste, make a hole in the middle of the sheet, and lay it on top of the last layer, which should be of potatoes. Pour in through the hole about a quart of boiling water, place the pot over a moderate fire, and simmer continually for an hour and a-half. Half an hour before the pie is done add through the hole in the top a table-spoonful of butter cut into bits. Turn out the pie when done upon a large dish so that the bottom crust will be uppermost.

Second:—Cut the chicken into pieces, as for a fricassee. Place it in a pot with enough water to nearly reach the top of the meat, cover the pot and simmer gently. An old fowl will require at least two hours' cooking, but a year-old chicken should be done in an hour and a-half. Remove the cover during the last half-hour of boiling to reduce the gravy to about a pint and a-half when done. Three-quarters of an hour before dinner time make the crust as follows:

- 1 pint of flour.
- 1/2 table-spoonful of lard.
- 1 tea-spoonful of baking-powder.
- 1 " " salt.
- Sweet milk.

Rub the flour and lard together until well mixed, having added the salt and baking-powder to the flour. Add enough milk to moisten the flour, roll out the dough an inch thick, and cut out as for biscuit. Put the pieces of paste on a plate. Set the plate in a steamer over a kettle of boiling water, and steam for half an hour. It is not wise to steam the paste over the chicken, as the rapid boiling required would reduce the gravy too much. When the balls of paste are done and ready to serve, add salt and pepper to the chicken, and thicken the gravy slightly with two and a-half table-spoonfuls of flour stirred to a paste in a cupful of milk. Skim out the chicken, lay it on a platter, strew with the paste balls, and pour over the whole the gravy from the kettle. To make the paste with sour milk: Omit the baking-powder, using instead a small tea-spoonful of soda. Dissolve the soda in a little cold water, add it to a cupful of sour milk, and moisten the flour with this, adding more milk as needed. If very rich sour cream is to be used, omit the lard, adding the soda as for sour milk.



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Enclose two cents in stamps, stating color desired, for Samples of Velvets and Velveteens.

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THE KURSHEEDT MANUFACTURING CO., New York City.

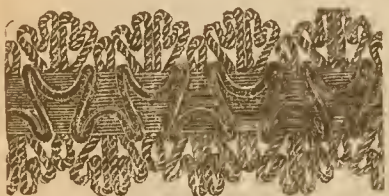
POSTAGE.—When not otherwise stated, all articles illustrated on this page will be sent postage FREE.



B 4201.—Kursheedt's Standard Silk Cord Gimp, 1/2 inch wide; colors: light-gray, dark-gray, light-tan, dark-tan, medium-brown, dark-brown, cardinal, garnet, navy, myrtle and black; 8 cents per yard.

(For Adaptation see Figure No. 479 A, Page 426.)

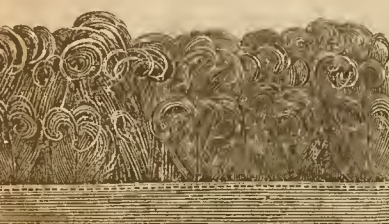
B 602.—More elaborate design, 5/8 inch wide, colors same as above, 10 cents per yard.



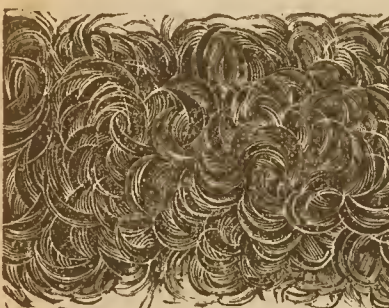
(For Adaptation see Figure No. 2 A, Page 485.)

B 22016.—Kursheedt's Standard Silk Gimp, with silk braid through center, 1 1/2 inch wide; colors: black, light-gray, dark-gray, cardinal, tan, garnet, medium-brown, dark-brown, navy and myrtle; 25 cents per yard.

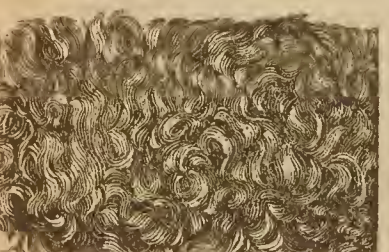
B 22002.—Better quality, 1 1/4 inch wide, colors as above, 35 cents per yd.



A 278.—Kursheedt's Standard Coq-Feather Trimming, 1 1/2 inch wide; colors: white, cream, pink, light-blue, cardinal, pearl, maize, tan, medium-brown, seal-brown, myrtle, navy, garnet and black; 50 cents per yard.



L 13188.—Kursheedt's Standard Coq-Feather Trimming, black only, 2 inches wide, 75 cents per yard.  
L 13189.—Same style, black only, 3 inches wide, \$1.25 per yard.



B 20092.—Black Astrakhan Cloth Trimming.  
Ins. wide, 1, 1 1/2, 2 1/2, 3, 4.  
Per Yd., 20c., 25c., 35c., 42c., 56c.  
B 20089.—Kursheedt's Standard Gray Astrakhan Cloth Trimming.  
Ins. wide, 1, 1 1/2, 2 1/2, 3, 4.  
Per Yd., 18c., 21c., 30c., 36c., 42c.  
B 20095.—Kursheedt's Standard White Astrakhan Cloth Trimming.  
Inches wide, 1 1/2, 2 1/2.  
Per Yard, 45c., 60c.



(For Adaptation see Figure No. 492 A, Page 456.)

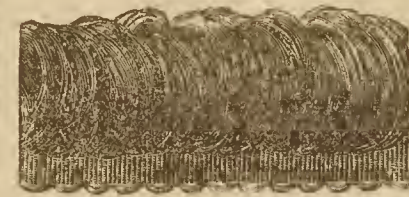
B 22008.—Kursheedt's Standard Silk Gimp, 3/8 inch wide; colors: light-gray, tan, cardinal, garnet, navy, myrtle, medium-brown, dark-brown and black; 10 cents per yard.



L 500.—Kursheedt's Standard French Coney Satin-Lined Fur Trimming, 1 inch wide, 1, 2, 3, Black, 25c., 50c., 70c. Gray, 32c., 63c., 94c. Measured on pelt, 3 inches; about 5 inches wide on fur. Postage, 5 cents per yard.

L 501.—Kursheedt's Standard Russian Hare Satin-Lined Fur Trimming, 1 inch wide, 1, 2, 3, Per yard, 25c., 50c., 70c. Measured on pelt, 3 inches wide; about 5 inches wide on fur. Postage, 1 in. wide, 2c. per yd.; 2 in. wide, 3c. per yd.; 3 in. wide, 5c. per yd. SAMPLES.—Send two cents in stamps, stating fur desired.

A 256.—Silk Moss Ruching or Dress Trimming on woven silk band; colors: white, cream, black, pink, blue, cardinal, maize, tan, brown, pearl, heliotrope, navy and myrtle, 25 cents per yard. Box of 3 yards, 69 cents.



B 2280.—Kursheedt's Standard Gimp (Russian Effect), 1 3/4 inch wide; colors: tan, gray, Gobel-blue, golden-brown, dark brown, cardinal, garnet, navy, myrtle and black, 50 cts per yd.



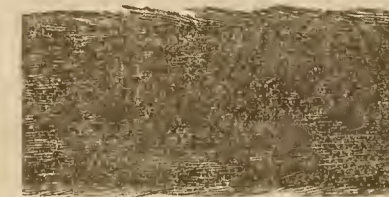
L 16090.—Kursheedt's Standard Colored Bead Gimp, 7/8 inch wide; colors: brown, cashmere, blue Iris and green Iris, 35 cents per yard.



L 13192.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$2.25 each.



B 22012.—Kursheedt's Standard Silk Fur Piping, 3/4 inch wide, in beaver, shaded beaver and mink, 38 cents per yard.



L 508.—Kursheedt's Standard Water Mink Satin-Lined Fur Trimming, 1 inch wide, 63 cents per yard. Postage, 2 cents per yard. SAMPLES.—Send two cents in stamps, stating fur desired.



(For Adaptation see Figure 493 A, Page 456.)

B 4202.—Kursheedt's Standard Fur and Gimp Trimming.

Ins. wide.	Per Yd.
Black Coney, 1 1/2	25c.
Gray, 1 1/2	38c.
Canadian Seal, 1 1/2	44c.
Water Mink, 1 1/2	53c.
Nat. Opossum, 1 1/2	57c.
Gray Fox, 2 1/4	75c.
Silver, 2 1/4	87c.
Nutria, 1 3/4	90c.



L 16090.—Kursheedt's Standard Colored Bead Gimp, 7/8 inch wide; colors: brown, cashmere, blue Iris and green Iris, 35 cents per yard.

L 13177.—Similar design, 3/4 in. wide; colors: medium-brown, dark-brown, blue Iris and green Iris, 27 cents per yard.



L 13192.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$2.25 each.



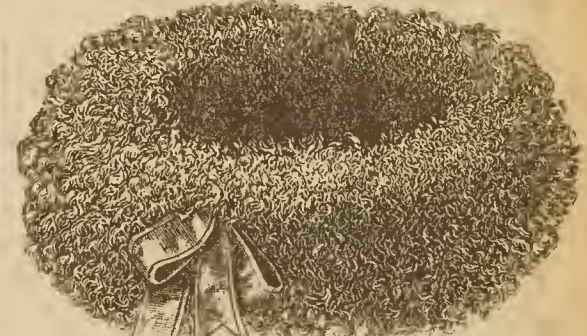
(For Adaptation see Figure No. 419 A, Page 318, October Delineator.)

L 13193.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$4.15 each.  
L 16087.—Different design, Cut-Jet Corselet, \$3.50 each.



Kursheedt's Standard Children's Sets, Satin-Lined, comprising Collar and Muff. Postage, about 15 cents each.

EACH.	EACH.
L 600.—White Coney, \$1.15	L 608.—Chinchilla, \$2.20
L 601.—White Hare, 1.50	L 607.—White Angora, 2.35
L 610.—Blue Hare, 1.60	L 612.—Steel Gray, 3.05
L 602.—Black Hare, 1.75	L 613.—Tan, 3.05
L 605.—Silver Hare, 1.75	L 614.—Black, 3.05
L 604.—Gray Coney, 1.90	L 609.—White Thibet, 3.15
L 606.—White Liama, 1.90	L 615.—Real Tiger, 4.00
L 611.—Lynx Hare, 2.00	L 616.—Congo Beaver, 4.15



L 19200.—Kursheedt's Standard Fur Collarettes, with silk ribbon ends to match furs. White Thibet, \$2.25. Saimou, Gray, Golden-Brown and Black Thibet, \$2.65 each.

White Coney, 90c. each.	Gray Fox, \$2.25 each.
Black Coney, 1.25	Red Fox, 2.25
Gray Coney, 1.35	Imitation Blue Fox, 2.25
Black Hare, 90c.	Imitation Lynx, 2.25
Canadian Seal, 1.35	Skunk, 4.25
White Liama, 1.90	
Nat. Opossum, 1.50	

Kursheedt's Standard Animal Head Boas. Postage, about 8 cents each.

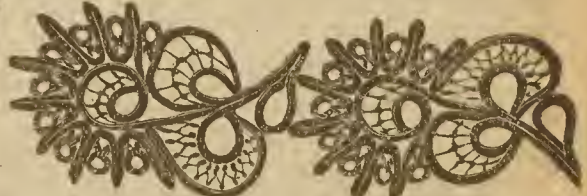
EACH.	EACH.
L 707.—Black Coney, \$2.65	L 703.—Persian Lamb, \$7.90
L 700.—White Thibet, 4.90	L 704.—Fitch Opossum, \$8.65
L 701.—Nat. Raccoon, 4.90	L 705.—Stone Martin, 8.75
L 702.—Mink, 6.75	L 706.—Sable, 9.00



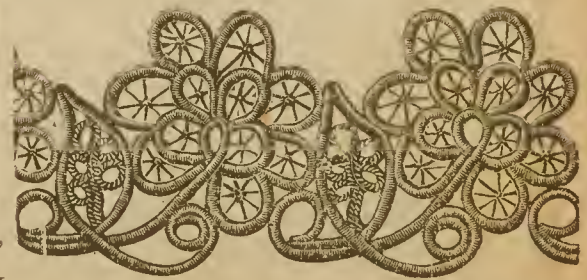
L 13160.—Kursheedt's Standard Jet Gimp, 3/4 inch wide, 12 cents per yard; per dozen yards, \$1.25.



L 16060.—Kursheedt's Standard Festoon Jet Gimp, 1 1/2 inch wide, 30 cents per yard.  
L 13152.—Similar design, 1 1/2 in. wide, 22 cts. per yard.



B 20121.—Kursheedt's Standard Black Silk Princess Braid Passementerie, 3 inches wide, 9 ornaments to the yard, 60 cents per yard.



B 20127.—Kursheedt's Standard Black Silk Princess Braid Passementerie, 3 inches wide, 12 ornaments to the yard, 90 cents per yard.



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It is made of **SOLID OAK**, varnished and hand-rubbed antique finish, with brass trimmings. It stands five (5) feet high, is two and a half (2½) feet wide and ten and a half (10½) inches deep. It is a perfect and complete desk, and also has three roomy book shelves, a top shelf for bric-a-brac, seven pigeon holes for papers, compartments for letter paper, ink, etc. When placed in your home, filled with books which you prize, and ornamented with the gifts of friends, it will become a centre of attraction, and you will be grateful to us for adding a new pleasure to your life.



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MRS. (GENERAL) BALLINGTON BOOTH.

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Gentlemen:—I take pleasure in stating that during the past three years we have used in my household three of your Sweet Home "Combination Boxes" with the various extras, etc., which you give; during this time we have not had to buy any other soap for laundry, household or toilet use. The goods are very pleasing to my family; we have found the extras all that you have promised, and I consider the entire outfit a most excellent investment. You are at liberty to use this letter as you think best.

(Signed) **JESSE L. HURLBUT,**  
Sunday School Sec'y and Principal of the C. L. S. C.

PHILADELPHIA, Dec. 23.

My Dear Mr. Larkin:

I have thoroughly tested your various toilet articles and am delighted with their exquisite quality. The handkerchief perfume is especially pleasing and I intend to adopt it exclusively.

Sincerely yours,

**HELENE MODJESKA,** (Countess Bozenta.)

We can refer you to thousands of people who have used Sweet Home Soap for many years and still order at regular intervals, also Bank of Buffalo, Bank of Commerce, Buffalo; Henry Clews & Co., Bankers, New York; Metropolitan National Bank, Chicago, or any other Banker in the United States. Also R. G. Dun & Co. and the Bradstreet Co.

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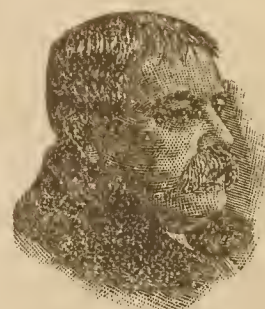
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Price per Pair, 25 Cents. Price per Dozen Pairs, \$2.00.  
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Order these Scissors by Numbers. When ordered at the Retail or Single-Pair Rate, they will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at Dozen Rates, transportation charges must be paid by the party ordering, at the rate specified. If the party ordering desires the package registered, 10 Cents extra should be sent with the order. We cannot allow Dozen Rates on less than Half a Dozen ordered at one time, nor Gross Rates on less than Half a Gross. Prices by the Gross will be furnished on application.

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**Dongola. Solid Leather. Perfect Fitting.**

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Sent express prepaid. C, D, E, EE widths. Common Sense and Opera Toe. Sizes 1 to 8.

WE have been advertising in THE DELINEATOR for some time and have on our books thousands of customers, who now buy all of their Boots and Shoes of us (some sending from *China* and *Africa* even), because they have found out that *we* do not misrepresent what we

advertise. You can save many dollars by buying your Fall and Winter Boots and Shoes of us, and as there is no possible risk to you under our guarantee to refund every cent if anything bought of us is unsatisfactory, why won't you send just your name and address on a postal card for "Shoe Facts" free. Twenty illustrations of the very latest styles. Mention THE DELINEATOR.

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## ANSWERS TO CORRESPONDENTS.

MISS HAL:—Your penmanship is as yet unformed; practice will improve it.

GYPSY:—A blue chevron woollen will make a serviceable travelling gown by Russian costume pattern No. 4613, which costs 1s. 8d. or 40 cents. A simple completion should be adopted.

SUNNY NELL:—At a home wedding the bride may begin to cut the wedding-cake, but after she has separated a slice, the cake may be removed and the cutting completed by a servant. Your writing is fair.

MOUNTAIN BELLE:—Melt Castile soap, add a little water, perfume slightly, and stir in a little common oatmeal. When washing the hands, rub on this preparation, and allow it to remain a few minutes. It will remove all grime and will whiten the skin in a most astonishing way. Remedies for the imperfections mentioned may be found in "Beauty," published by us at 4s. or \$1.00.

FARMER'S WIFE:—Arrange your hair in two Gretchen braids. A dress of tan Bedford cord would doubtless be becoming.

BUTTERCUP:—Arrange your hair in a single braid, and curl the loose ends. Your dresses may extend to the tops of your shoes.

CONSTANT READER:—Read "Line upon Line" in the September DELINEATOR.

A CAREFUL READER:—Red China silk trimmed with black Chantilly lace would make a dainty gown. Red satin slippers would look well with such a costume. There is no rule regarding the length of time which must elapse between a wedding and the subsequent reception.

M. D.:—Apply to a dealer in artists' materials for information regarding a color-box.

STUDENT:—Arrange your hair in a Catogan braid, a style that has been frequently described in these columns. Consult a dentist. We cannot furnish addresses. Gloves should always be worn with a street toilette.



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All who favor us with orders will receive Good Goods, Latest Styles, Lowest Prices and find Everything as Represented. A trial order proves this.

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LOVELY FACES,  
WHITE HANDS.

Nothing will  
WHITEN and CLEAR  
the skin so quickly as

**Derma-Royale**

The new discovery for dissolving and removing discolorations from the cuticle, and bleaching and brightening the complexion. In experimenting in the laundry with a new bleach for fine fabrics it was discovered that all spots, freckles, tan, and other discolorations were quickly removed from the hands and arms without the slightest injury to the skin. The discovery was submitted to experienced Dermatologists and Physicians who prepared for us the formula of the marvelous Derma-Royale. THERE NEVER WAS ANYTHING LIKE IT. It is perfectly harmless and so simple a child can use it. Apply at night—the improvement apparent after a single application will surprise and delight you. It quickly dissolves and removes the worst forms of moth-patches, brown or liver spots, freckles, blackheads, blotches, sallowness, redness, tan and every discoloration of the cuticle. One bottle completely removes and cures the most aggravated case and thoroughly clears, whitens and beautifies the complexion. It has never failed—IT CANNOT FAIL. It is highly recommended by Physicians and its sure results warrant us in offering

**\$500 REWARD.**—To assure the public of its merits we agree to forfeit Five Hundred Dollars cash, for any case of moth-patches, brown spots, liver spots, blackheads, ugly or muddy skin, unnatural redness, freckles, tan or any other cutaneous discolorations, (excepting birth marks, scars, and those of a scrofulous or kindred nature) that Derma-Royale will not quickly remove and cure. We also agree to forfeit Five Hundred Dollars to any person whose skin can be injured in the slightest possible manner, or to anyone whose complexion (no matter in how bad condition it may be), will not be cleared, whitened, improved and beautified by the use of Derma-Royale.

Put up in elegant style in large eight-ounce bottles.

**Price, \$1.00. EVERY BOTTLE GUARANTEED.**

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**AGENTS WANTED** Send for Terms  
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Address **The DERMA-ROYALE COMPANY,**  
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#### ANSWERS TO CORRESPONDENTS,

(Continued).

**M. E. C. C.:**—A photographer will study your features and advise you in reference to pose, etc. Black Chantilly lace over blue faille will provide suitable garniture for your black silk dress. Pistache, heliotrope, canary and white are favorite colors in Suede gloves.

**READER:**—By "yellow soap" is meant common kitchen soap. Ammonia and soda used in the water for washing the hair will bring out the light tints of the tresses. Your writing is fair.

**NASTURTIUM:**—Your situation is certainly very trying, but the best plan is to maintain a dignified silence. An explanation, if any is made, should come from the gentleman; any attempt on your part toward a reconciliation would only make matters worse.

**M. S. M.:**—If circumstances compel you to call at a man's place of business, make your call as brief as possible, and conduct yourself in a quiet and dignified manner. A white lawn sash is not a suitable adjunct for a woollen gown.

**VICTORIA:**—If trimming is used at all on window shades, it should be visible from the outside.

**BEATRICE AND DOROTHY:**—A very simple method of removing warts consists in wetting them, and rubbing two or three times a day with a piece of common washing soda. This will sometimes cause them to disappear almost before one is aware they are beginning to lessen. In the case alluded to, there would be no impropriety in dancing with another man.

**WILD ROSE:**—"Children's Reading" in the DELINEATOR for May, 1891, will give you full information regarding suitable juvenile books.



Would you  
have it al-  
ways be,

Rose and Daisy time?

Always in your dear home nest

Have the bright sunshine?

Buy the Powder named below

And find without a doubt,

Daisy time and Rose time

Within if not without.

For all seasons **Gold Dust Washing Powder.**

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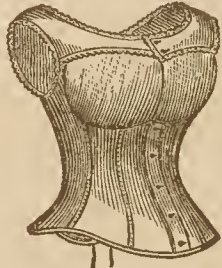
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Patented Feb. 23, 1886.

See Patent Stamp on each Waist.

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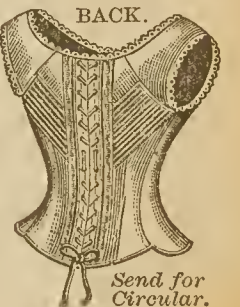


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**Jackson  
Corset  
Waists**

Take no Other.

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**Jackson Corset Co.,  
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54-in. Grey all wool Cheviot Suiting in Stripes, Checks and Plaids, in variety of Patterns; also 42-inch Novelties in Bedford Cords and fancy weaves, worth from \$1.00 to \$1.25. Choice at 69c.

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We will send you our catalogue with new Winter Supplement by return mail, together with a 48 inch tape measure, new measurement diagram, (which insures perfect fitting garments) and more than

## FORTY SAMPLES

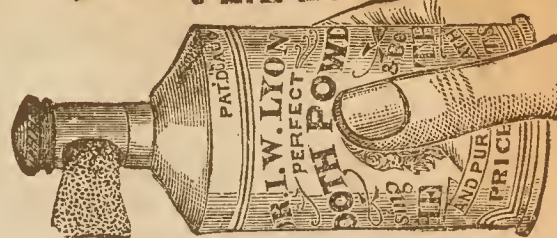
of the cloths from which we make the garments, to select from, on receipt of four cents in stamps to prepay postage.

Among our samples are a choice collection of Foreign and Domestic Cloakings and Suitings, including Clay Diagonals, Cheviots, Worsted, all wool Beavers, Kerseys, Chevrons, Wide Wales, Devon cloths, and everything stylish in solid colors and combinations. We also have a special line of medium and light weight samples, a special line of black samples, and a line of plush samples for those who wish them. We also sell plush, cloth and suitings by the yard.

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### ANSWERS TO CORRESPONDENTS,

(Continued).

MISS C. KNOWNOTHING:—There is no need to thank a person on the occasion mentioned.

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MRS. H. W. P.:—To cut the overlaps and waist-bands with their patterns lengthwise, lay the longest edge of each part up and down upon the goods.

FRED:—Excellent sachet powder in packages is obtainable at any large chemist's.

YSEULTE:—We would hardly pronounce a gentleman rude who takes a lady's arm, but it is not considered good form, and it would be a kindness for you to correct him.

G. L. N.:—The following classification of the seven wonders of the world is that generally accepted: 1st, The Pyramids of Egypt. 2nd, The Pharos of Alexandria. 3rd, The Walls and Overhanging Gardens of Babylon. 5th, The Statue of the Olympian Jupiter. 6th, The Mausoleum of Artemisia. 7th, The Colossus of Rhodes.

DAISY H.:—In reference to female colleges and seminaries, consult the advertising pages of the prominent literary magazines and critical weeklies, which may be seen at any good library.

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# 45

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Gold-Band Dinner Set, No 250, 106 Pieces.  
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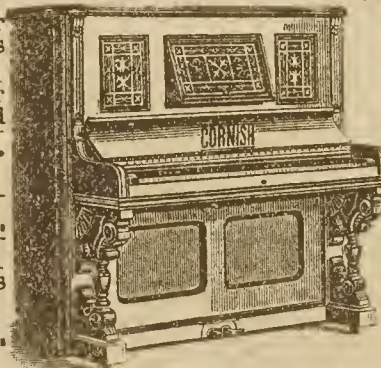
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Visit our immense factories and make your own selection. All purchaser's expenses paid.

Note what you have to do and DO AT ONCE. Delays are dangerous.

Send for our Catalogues. Mention this Paper and You get them free.

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Address the Manufacturers at once. Time is short. The rush is great.

**CORNISH & CO.** Washington, New Jersey. Established 25 years.

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White,  
Flesh,  
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A bright, chatty paper for **WOMEN**, brimful of **Housekeeping Helps**, **Home Amusements**, **Fascinating Stories**, **Home Dressmaking**, **Sketches**, **Cooking**, **Knitting**, **Fancy Work**, **Receipts**. Tells how to Keep Well, What Books to read, How to Care for Flowers and hundreds of other things. The **SOCIABLE CORNER**, one of the happiest ideas ever caught—belongs to this paper alone, and is a feature which charms everybody. Absolutely pure and clean, yet brilliant. Sent 3 Mos. for 10c. stamps or silver. Address **HOME QUEEN**, 819 Arch Street, Philadelphia, Pa.

## ANSWERS TO CORRESPONDENTS,

(Continued).

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**BLUE VIOLET**:—Have the name of your native town on your visiting cards, if you are residing only temporarily in another place. The sample of trimming is not fashionable. Shell-pink China silk will make a dainty evening costume developed by pattern No. 4584, which costs 1s. 8d. or 40 cents. Imitation point lace will furnish suitable garniture.

**AN INQUIRER**:—Refer your questions to John H. Woodbury, dermatologist, No. 125 West 42nd Street, New York City, and kindly mention the DELINEATOR.

**CHICAGO YOUNG GIRL**:—Blushing is a result of self-consciousness, and self-forgetfulness is the best means of overcoming it. It is perfectly proper to ask a friend to call. When in company with two ladies, a gentleman should walk next the street, with the ladies at his right or left.

**C. A. F.**:—The books mentioned are not published in pamphlet form.

**ASCERTAIN**:—Queen Victoria was born on May 24th, 1819.

**A MILLINER**:—Have your ostrich feathers dyed and curled by a professional.

## ONLY 50 CENTS

Pays for PARK'S FLORAL MAGAZINE—a charming Monthly—for one year, and the following splendid bulb premium:



3 Dutch Hyacinths,

Superb single, red, white

and blue.

3 Single Early Tu-

lips, finest named, scar-

let, white and violet.

3 Double Early Tu-

lips, finest named, red,

yellow and variegated.

2 Exquisite Narcis-

sus, named, single and

double, two colors.

4 Finest Crocuses,

named, white, blue, yel-

low and striped.

1 Snowdrop, Elwes'

Giant, new, finest sort.

1 Scilla Siberica, ex-

quisite blue, charming.

1 Blue Grape Hya-

cynth, elegant spikes.

1 Iris Hispanica the

"Garden Orchid" plant.

1 Viola pedata, most

charming of Violets.

These are all large hardy bulbs, and may be potted for winter-blooming or planted out. In either case they will delight you, as they are sure to bloom. Cultural directions free. The Magazine is the amateur's favorite, finely illustrated, and teems with floral matter every month. Subscribe now. Tell your friends. Address

**GEO. W. PARK, Libonia, Pa.**

P. S.—Send two subscriptions (\$1.00) and I will add three lovely Ranunculus—French, Persian and Turkish, and three Giant Freesias or a Bermuda Lily.



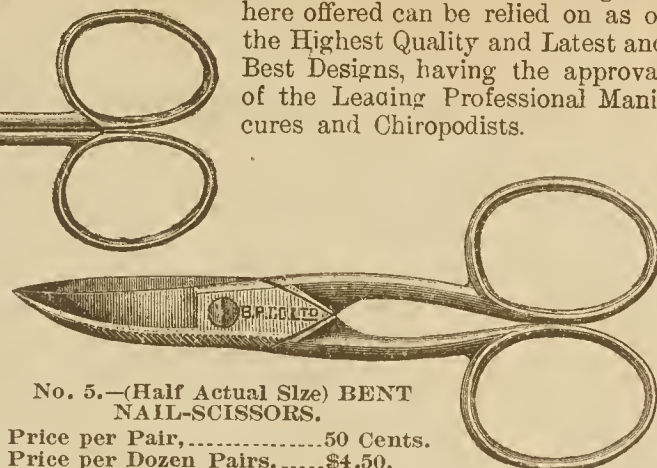
# THE BUTTERICK MANICURE IMPLEMENTS.

The following line of Manicure Implements is offered the public, in order to meet the demand, which is so general, for really first-class articles of their kind at reasonable prices. The goods here offered can be relied on as of the Highest Quality and Latest and Best Designs, having the approval of the Leading Professional Manicures and Chiropodists.

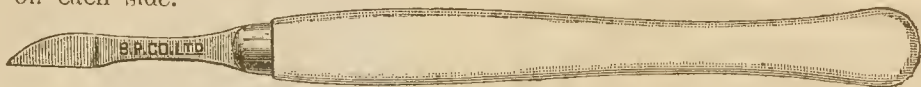
No. 4.—(Half Actual Size) MANICURE CUTICLE SCISSORS.  
Price per Pair, .....50 Cents.  
Price per Dozen Pairs, .....\$4.50.  
Transportation Charge per Dozen Pairs, .....10 Cents.

No. 4.—These Cuticle Scissors are 4 inches long and Needle-pointed. They are made of the best quality of English Razor Steel, Hand-forged, and ground by French Cutlers, conceded by experts to be the finest manicure-implement grinders in the world.

No. 5.—Like the goods described above, these Bent Nail-Scissors are of the Highest Grade of English Razor Steel, forged by hand, and exactly adapted to their purpose, having curved blades and a file on each side.



No. 5.—(Half Actual Size) BENT NAIL-SCISSORS.  
Price per Pair, .....50 Cents.  
Price per Dozen Pairs, .....\$4.50.  
Transportation Charge per Dozen Pairs, .....10 Cents.



No. 6.—(Half Actual Size) CUTICLE KNIFE.  
Price per Knife, 35 Cents.

Price per Dozen Knives, \$3.00.  
Transportation Charge per Dozen, 10 Cents.

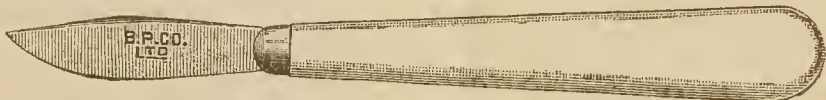
No. 6.—The Handle on this Cuticle Knife is of Finest Quality White Bone, and the Blade is of Best Hand-forged English Razor Steel, the connection being made with Aluminum Solder, under a Brass Ferrule.



No. 7.—(Half Actual Size) NAIL FILE.  
Price per File, 35 Cents.

Price per Dozen Files, \$3.00.  
Transportation Charge per Dozen, 15 Cents.

No. 7.—The Handle of this Nail File is of Finest Quality White Bone, and the Blade is of the Highest Grade English Razor Steel, Hand-forged and Hand-cut. The Shank of the Blade is united to the Handle with Aluminum Solder, under a Brass Ferrule.



No. 8.—(Half Actual Size) CORN KNIFE.  
Price per Knife, 50 Cents.

Price per Dozen Knives, \$4.50.  
Transportation Charge per Dozen, 10 Cents.

No. 8.—The Handle and Adjustment of this Corn Knife are the same as for the Cuticle Knife and Nail File above described. The Blade is of Best Quality English Razor Steel, Extra Hard-tempered and Hollow-ground, thus retaining its cutting edge much longer than ordinary Corn-Knives.

All the above Articles are guaranteed by us. We mean thereby that they are first-class in the matter of workmanship and finish, free from flaws and finely tempered.

Order by Numbers. Cash to accompany all orders. Any of these Articles, ordered at the retail or single-pair rate, will be sent, prepaid, to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one Article ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application.

**THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 West 13th St., N. Y.**

## HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

### MODENE

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

**Discovered by Accident.**—In Compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. **IT CAN NOT FAIL.** If the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without slightest injury or unpleasant feeling when applied or ever afterward. MODENE SUPERCEDES ELECTROLYSIS.

**Recommended by all who have tested its merits.**—Used by people of refinement. Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene, which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, \$1.00 per bottle. Send money by letter, with your full address written plainly. Correspondence sacredly private. Postage stamps received the same as cash. (ALWAYS MENTION YOUR COUNTY AND THIS PAPER.) Cut this advertisement out.

LOCAL AND GENERAL AGENTS WANTED.

MODENE MANUFACTURING CO., CINCINNATI, O., U. S. A. Manufacturers of the Highest Grade Hair Preparations. You can register your letter at any Post-office to insure its safe delivery.

We offer \$1,000 FOR FAILURE OR THE SLIGHTEST INJURY. EVERY BOTTLE GUARANTEED.



## Cancer is Curable

Without the knife, still harsher caustics, or poisons. The Sanitarium treatment very successful even in extreme cases. No poulticing, no running sore. Removes every cancerous cell. For all information, address the resident physician, J. D. MITCHELL, M. D., Hornellsville, N. Y.

### NOTICE.

Persons inquiring about or sending for goods advertised in this magazine will confer a favor by stating, in their correspondence with the advertiser, that they saw the advertisement in the DELINEATOR.

**Hygeia Electric Corsets** Surpass all others for satisfaction to buyer  
**WESTERN CORSET CO.,** and profits to seller.  
St. Louis, Mo. For terms, etc., address



**DICK'S Foot Warmer**  
**WINTER SHOES Every**  
Worn everywhere;  
woven by hand; wool-lined; seamless.  
Price reduced. Where dealers have none,  
we mail postpaid. Ladies' size, \$1.25,  
Gents', \$1.50. Canvassers wanted.  
WM. H. DICK, Dansville, N. Y., Manufac'r.

### ANSWERS TO CORRESPONDENTS, (Continued).

**SUBSCRIBER:**—Wear mourning for your brother for about a year, and black, white and gray during the ensuing half-year. There is no rule regarding the period of seclusion from society.

**IGNORANCE:**—It would have been highly injudicious to pay the visit referred to, and would certainly have called forth considerable adverse criticism. If the man insists on taking your arm it would be a real kindness to inform him of his error.

**VIOLET:**—Choose Russian costume pattern No. 4613, which costs 1s. 8d. or 40 cents, for your travelling gown. A compactly braided coil at the back of the head will doubtless be becoming, and a trim bonnet may be worn with this style of coiffure.

**GIPSEY:**—It is unnecessary for a woman to thank a man for accompanying her home; she confers an honor upon him by accepting his escort. If the hour is not too late, it would be proper to invite him to enter the house. Do not take a man's arm unless he offers it.

**PHENICIAN:**—If you wish to acquire flesh, read of the Schweninger system in "Beauty," published by us at 4s. or \$1.00.

## AVOID CHILLY AND DAMP ROOMS.

### "Carbonite" Coal.

CLEAN, NON-EXPLOSIVE.

No Smoke. No Smell.  
No Gas.

BURNS ANYWHERE  
WITHOUT CHIMNEY.



BUT BEST IN  
OUR PORTABLE HEATERS,  
KITCHEN, LAUNDRY,  
YACHT STOVES, FOOT AND  
CARRIAGE WARMERS.

SOLD BY THE

HOUSEFURNISHING, STOVE AND  
PLUMBING TRADE.

SEND FOR LEAFLET.

**AMERICAN SAFETY FUEL CO.,**  
67 CORTLANDT STREET, N. Y.



**Silver Ware**  
OF THE HIGHEST GRADE.  
THE QUESTION: "WILL IT WEAR?"  
need never be asked if  
your Goods bear  
the  
**TRADE MARK**  
**1847 ROGERS BROS.**  
as this  
in itself  
guarantees  
THE QUALITY.  
**BE SURE THE PREFIX**  
**• 1847**  
IS STAMPED ON EVERY ARTICLE.  
THESE GOODS HAVE STOOD THE TEST FOR NEARLY  
**• HALF A CENTURY •**  
SOLD BY FIRST CLASS DEALERS  
IF YOU ARE NOT SURE WHERE THE GENUINE  
**1847 ROGERS GOODS**  
CAN BE OBTAINED ADDRESS  
**THE MERIDEN BRITANNIA CO. MERIDEN CONN.**  
ILLUSTRATIONS OF LATEST DESIGNS AND VALUABLE INFORMATION  
WILL BE MAILED YOU (MENTION THIS PAPER)

ANSWERS TO CORRESPONDENTS,  
(Continued).

**A SUBSCRIBER:**—To make a rose-jar: Place in an ornamental china jar three handfuls each of fresh damask rose-leaves, sweet pinks, wall-flowers, stock-gillyflowers and any other fragrant blossoms that may be obtainable. Arrange each variety in a separate layer, and strew each layer thickly with powdered orris-root. If desired, a mixture composed of equal quantities of powdered cloves, cinnamon and nutmeg may be stirred with the flowers before they are placed in the jar. Everything used should be perfectly free from moisture. Cover the jar closely, only removing the top for a short time when it is desired to perfume the room.

**R. E.:**—We are unable to furnish the desired recipe.

**ASPHODEL:**—Polish the horn with fine sand-paper, and when an entirely smooth surface is obtained, finish with any animal oil and emery powder.

**READER:**—India ink is used for deepening the color of the lashes and brows.

**EVA GOE:**—Braid your hair in one broad strand, and loop it low à la *châtelaine* at the nape of the neck.

**ASCERTAIN:**—Line the baby basket with light-blue Surah, and dotted Swiss trimmed with *point de Paris* lace. All the useful articles contained therein, may be tied with light-blue baby ribbon and the ivory-backed brush may have a monogram done in blue enamel.

**GOFF'S BRAID**

Note  
our  
**2**  
Offers!



is too well known to need praising; the best possible proof of its popularity is that our works can turn out **Fifteen Million Six Hundred Thousand** rolls per year.

**TWO OFFERS.**

**To Dressmakers.** Send your name and address to D. Goff & Sons, Pawtucket, R. I., for their sample card of new Fall colors. It will be mailed free of charge.

**To any one,** not finding Goff's Braid (note the clasp and the spool) in desired shade, send the name of the house that could not supply you and four 2-cent stamps, and we will send sample roll of any color wanted.

# These are the Banner Button-Hole Cutters!

## The New Butterick Button-Hole Cutters.

We have just placed on the market a new line of Button-Hole Cutters, made of the best quality of English Steel and finished in a superior manner. This line of Button-Hole Cutters is supplied in three styles, as illustrated and described below:

No. 1.—In these Cutters the size of the Button-hole to be cut is regulated by an Adjustable Screw, so that Button-holes can be cut of any size and of uniform length. These Cutters are 4 inches long, of solid Steel throughout and full Nickel-plated.

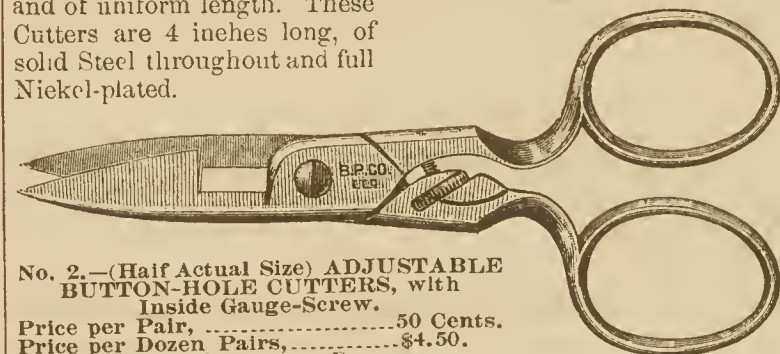
No. 1.—(Half Actual Size) **ADJUSTABLE BUTTON-HOLE CUTTERS**, with Outside Screw.

Price per Pair, ..... 25 Cents.  
Price per Dozen Pairs, ..... \$2.00.  
Transportation Charge per Dozen Pairs, ..... 15 Cents.



No. 2.—(Half Actual Size) **ADJUSTABLE BUTTON-HOLE CUTTERS**, with Inside Gauge-Screw.

Price per Pair, ..... 50 Cents.  
Price per Dozen Pairs, ..... \$4.50.  
Transportation Charge per Dozen Pairs, ..... 20 Cents.



No. 3.—(Half Actual Size) **ADJUSTABLE BUTTON-HOLE CUTTERS**, with Sliding Gauge on Graduated Scale.

Price per Pair, ..... 75 Cents.  
Price per Dozen Pairs, ..... \$6.50.  
Transportation Charge per Doz. Pairs, ..... 20 Cents.



No. 2.—These Cutters are 4 inches long, made of the Highest Grade of English "Razor Steel, full Nickel-plated, and forged by hand. The Gauge-Screw being on the inside, there is no possibility of it catching on the goods when in use.

No. 3.—These Cutters are 4½ inches long, made of the Highest Grade of English Razor Steel, full Nickel-plated, and Hand-forged. They are the **most perfect Button-Hole Cutters** ever put on the market.

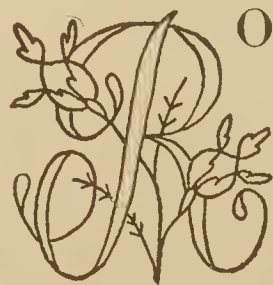
They are regulated by a Brass Gauge, held in place by a Phosphor-Bronze Spring sliding along a Graduated Scale, so that they can be adjusted in a moment, and the Button-Hole cut to measure.

Order by Numbers. Cash to accompany all orders. Button-Hole Cutters, ordered at the retail or single-pair rate, will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one style ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application. Our agents, and dealers generally, will find that a large sale can readily be obtained for these Button-Hole Cutters, as they sell on sight, being very taking in appearance and indispensable to the home dressmaker. At the prices quoted, they are the cheapest line of Button-Hole Cutters on the market. We have no doubt they will be received with much pleasure by our patrons, as their cost is nothing in comparison with their serviceableness.

**THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 West 13th St., N. Y.**

## Ingalls' 1892 \$1.00 Stamping Outfit.

This Outfit contains a Tube of Ingalls' Stamping Paint (used for stamping Plush, Velvet and Dark Goods), Stamping Brush, Box Powder, Pad, Book of Instructions for Stamping, and **INGALLS' NEW CATALOGUE OF STAMPING PATTERNS**, and the following list of **FULL-SIZE Stamping Patterns**.



### OSEBUD ALPHABET

of 26 letters, size 2 inches high—New Designs for Cut-Out Work—Roman Embroidery—Table Scarfs and Covers—Sofa-Pillows—Tidies—Aprons—Bags—Photograph-Cases—Splashes—Lambrequins—Outline Designs, etc. Roman Embroidery Design, 3½x16—Design for Cut-Out Work, 4½x14—Growing Daisies, 4x14—Calla Lilies, 8x8½—Wheat and Daisies, 8x13—Dogwood Corner, 8x12½—Passion-Flower, 9x12—Pansies, 7x8½—Sun-flowers, 8x10½—Pond-Lilies, 8x11—Coxcomb, 7x8—Golden Rod, 9x12—Apple Blossoms, 7x14—Bugle Boy, 6x8½—Girl on Rustic Fence, 9x11—Conventional Design of 20 different Flowers—Slipper-Case Design—Rope Embroidery Designs, including latest Lambrequin Pattern, 9x16½—Continuous Tinsel Designs—Knife, Fork and Spoon, combined, for Tray-Cloth—Match-Safe Design—Word Laundry, 5x10—Small Designs: Daisies, Wheat, Rosebud, Vase, Butterfly, etc.—Growing Design of Wheat, Pinks, Forget-Me-Nots, etc., 4½x16—Artistic Splasher Design, 9x20—Spray of Morning-Glories, 8½x12½, etc., etc. These designs are NEW, ORIGINAL, and different from patterns in our other Outfits.

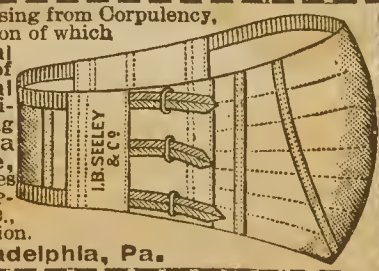
**We send this Outfit by mail, postage paid, for \$1.00.**

Address: **J. F. INGALLS, Box D, Lynn, Mass.**

## CORPULENCY

The injuries arising from Corpulency, the most common of which is **Umbilical Hernia**, may be entirely prevented or relieved by the use of one of our **Elastic Abdominal Belts and Umbilical Trusses**, by which a firm support is given to the abdomen, invariably diminishing its size, thereby improving the form and affording comfort and safety. Our **"Mechanical Treatment of Hernia and Price List;"** a pamphlet of 50 pages, describing Rupture, its treatment and Cure, also Corpulency and Varicocele; prices of all popular styles of TRUSSES, ABDOMINAL and UTERINE SUPPORTERS, ELASTIC STOCKINGS, BELTS, SHOULDER BRACES, ETC., with directions for self-measurement mailed on application.

**I. B. SEELEY & CO., 25 South 11th Street, Philadelphia, Pa.**

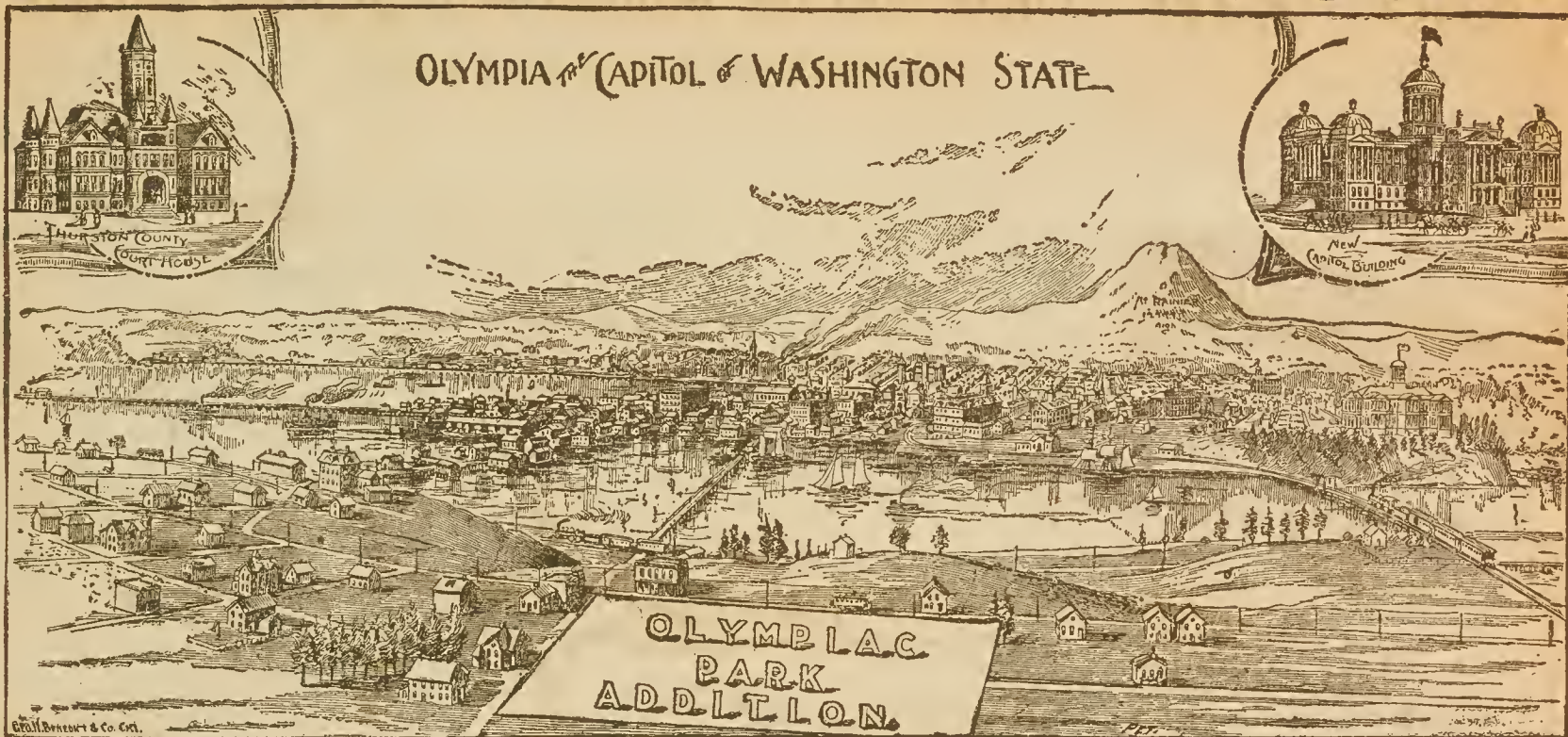




Send for Pamphlet and Instructive Matter, Mailed Free.

## OLYMPIA ON THE SOUND.

Send for Pamphlet and Instructive Matter, Mailed Free.



The above is a splendid and very true sketch of Olympia, the Capital of the wonderful State of Washington, showing the relative position of Olympic Park Addition. OLYMPIA is a growing, thriving young city of over 8,000 people, situated at the head of navigation on Puget Sound; possesses unrivaled transportation facilities, both rail and water, resources great and inexhaustible, such as Lumber, Coal, Iron, Tin, Gold, Silver, etc., etc., and abundance of natural advantages; one of the greatest water powers west of the Mississippi River; a harbor second to none in the world, which floats the largest vessels and is headquarters for a great many steamboats. Olympia's population has more than doubled during the past 18 months, and is growing faster and making more substantial improvements according to her population than any other city in America. OLYMPIA has four railroads, besides these the Great Northern and Union Pacific are now actively engaged in building, and will be running trains into Olympia in a few months. MANUFACTURING INDUSTRIES OF ALL KINDS ARE LOCATING AT OLYMPIA. The combination of unlimited resources and great natural advantages, capital and enterprise is pushing Olympia to the front and will keep her there. PUT

Any bank or business man of Olympia, Washington,  
The Merchants National Bank of Seattle, Washington,  
The Boston National Bank of Seattle, Washington,

**YOUR SAVINGS IN OLYMPIC PARK FOR A PROFITABLE INVESTMENT.** Interest yourself in this great young city, the coming metropolis of the Pacific Coast. It will be safer and more profitable than depositing in a savings bank. Olympic Park is within one mile of the State Capitol building and Post Office. All lots are 25x100 feet. All lay well, not a bad lot in the whole addition. Inside lots are \$125 each; corner lots, \$150. Terms, \$10 cash, balance, \$5 per month; or one-third cash, balance in two equal payments running one and two years. Ten per cent. discount for all cash. Deferred payments draw six per cent. interest. Warranty deeds given, title guaranteed. By having lots reserved you will secure better location. Lots ordered by telegraph will be reserved a reasonable time for remittance to reach us by mail. Send us \$10 and we will select for you the best lot unsold, we will send you a plat showing the lot selected. If you do not like the lot selected you can exchange for any lot unsold. We will reserve lots 10 days upon payment of a small amount per lot, which amount will apply as part of first payment. Send money by express or P. O. order or Chicago draft, payable to order of Russell & Russell. As to our reliability we refer you to

The Corn Exchange National Bank of Chicago, Ill.,  
The Globe Loan & Trust Co. Savings Bank, Omaha, Neb.,  
The Bank of Hope, Hope, North Dakota.

**RUSSELL & RUSSELL,**

Send for pamphlet and instructive matter, mailed free.

1414 ASHLAND BLOCK, CHICAGO, ILL. (Eastern Office.)

METAL POLISH.



METAL POLISH.

The above is a fac-simile of a box of the only genuine **HELMET** brand POLISHING PASTE. Refuse as worthless imitations, boxes with other helmets or without our name. For sale everywhere, or send three two cent stamps for large sample box, by mail, to the sole agents for United States, Canada and Mexico. **Adolf Gohring & Co., 180 Pearl St., N.Y.**

**HOLMES & EDWARDS**  
GUARANTEE

**Sterling Silver Inlaid Spoons and Forks**  
FOR 25 YEARS.



Sterling Silver is inlaid at points of rest, then the whole spoon plated entire.

**No Wearing Through Possible.**

**As Durable as Solid Silver.**

**One-Half the Cost.**

If you cannot obtain them of your jeweler send for Catalogue. Take no substitute.

**THE HOLMES & EDWARDS SILVER CO.**  
Bridgeport, Conn.

ANSWERS TO CORRESPONDENTS,  
(Continued).

**SUBSCRIBER:**—A neat costume for second mourning may be developed in mixed-gray suiting by pattern No. 4613, which costs 1s. 8d. or 40 cents. Trim with black armure silk. In reference to your last question, see answer to "Neatness" in the Housekeepers' Department of the July DELINEATOR.

**IGNORANCE:**—Black lawn is suitable for a person not in mourning, but we would not advise combining it with a colored material. Black moiré ribbon or fine lace would be appropriate garniture.

**M. W.:**—If the tonic has fermented, which would be perfectly natural, since it has been kept more than a year, it is unfit for use, and we would advise preparing a new supply.

**AN ADMIRER OF THE DELINEATOR:**—Word your answer as follows: *Miss Mary Smith will be pleased to have Mr. Black accompany her to church on Sunday, the sixteenth.*

**FRANK:**—Serving refreshments during the evening is optional, but Apollinaris water and vanilla wafers would always be in order. You should secure a chaperon on the occasion mentioned, otherwise you would render yourself liable to unpleasant criticism. Your other questions are answered in "Line upon Line" in the September number.

**PAULINE H.:**—"P. P. C." signifies "to take leave." The violin, banjo, mandolin and guitar are favored string-instruments for ladies; the violin is the most scientific, and the mandolin, perhaps, the most popular. Your penmanship is very good.

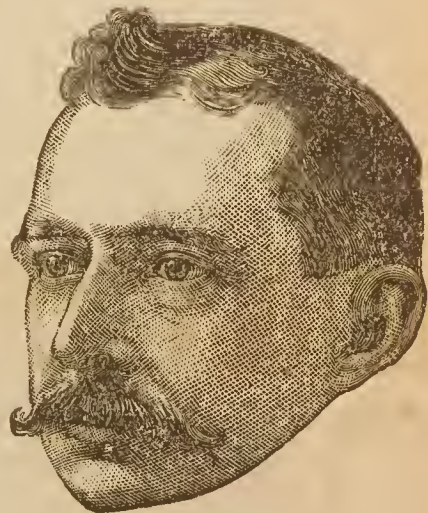
**WOODBURY'S FACIAL SOAP,**

FOR THE

**Scalp, Skin and Complexion.**

The result of 20 years experience in treating skin diseases.

At Druggists' or by Mail, 50 Cents.



A sample Cake of soap and 145-page Book on Dermatology and Beauty, illustrated: on Skin, Scalp, Nervous and Blood Diseases and their treatment, sent sealed on receipt of **10 cents**; also Disfigurements, like Birth Marks, Moles, Warts, India Ink and Powder Marks, Scars, Pittings, Redness of Nose, Superfluous Hair, Pimples, Facial Development, etc.

**JOHN H. WOODBURY,**

Dermatological Institute, 125 W. 42d St., New York City.

Consultation free, at office or by letter. Mention this magazine.



## COLUMBUS AND WORLD FAIR SOUVENIR.

IN order to introduce our Silver-ware, Watches, Jewelry, etc., we offer to send this Beautiful Spoon to every person that sends us **60 cents** and the name and address of seven persons who would be likely to order goods from us later on.



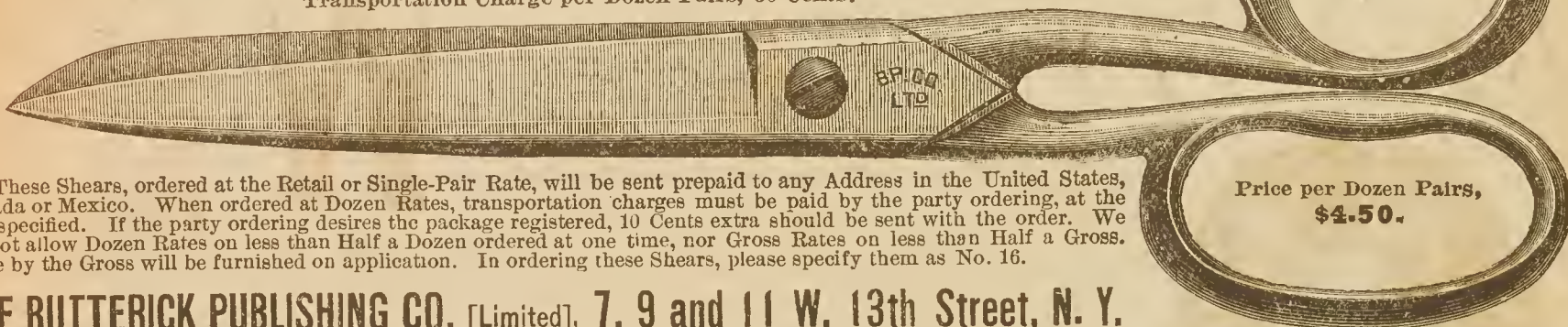
VALUE, \$3.00.

ILLUSTRATION FULL SIZE.

Address, **CONSUMERS' SUPPLY CO., 58 Warren Street, New York.**

## A SPECIAL LOW PRICE! THE BUTTERICK DRESSMAKERS' OR HOUSEKEEPERS' SHEARS.

Sent prepaid to any party ordering One Pair of these Shears for 50 Cents.

These Shears are  $7\frac{3}{4}$  inches long, and are made of first quality English Razor Steel, and full nickel-plated. They have finger-shaped Bows and a Screw Adjustment.No. 16.—Price per Pair, ..... 50 Cents. | Price per Dozen Pairs, ..... \$4.50.  
Transportation Charge per Dozen Pairs, 50 Cents.Price per  
Pair,  
**50 Cents.**Price per Dozen Pairs,  
**\$4.50.**

These Shears, ordered at the Retail or Single-Pair Rate, will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at Dozen Rates, transportation charges must be paid by the party ordering, at the rate specified. If the party ordering desires the package registered, 10 Cents extra should be sent with the order. We cannot allow Dozen Rates on less than Half a Dozen ordered at one time, nor Gross Rates on less than Half a Gross. Price by the Gross will be furnished on application. In ordering these Shears, please specify them as No. 16.

THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 W. 13th Street, N. Y.

BEWARE OF IMITATIONS OF OUR "AD."



"A dollar saved is a dollar earned."  
This Ladies' Solid French Dongola Kid Button Boot sent, prepaid, anywhere in the U.S., on receipt of Cash, Money Order, or Postal Note, for \$1.50. Equals every way the boots sold in all retail stores for \$2.50.

We make this boot ourselves, therefore we guarantee the fit, style and wear and if any one is not satisfied we will refund the money or send another pair. Common Sense and Opera Tocs, widths C, D, E, & EE, sizes 1 to 8, in half sizes. Send your size; we will fit you.

We deliver  
Free.  
Catalogue  
Free.

DEXTER SHOE CO., 143 Federal St., Boston, Mass.

## REMNANTS FOR CRAZY PATCHWORK



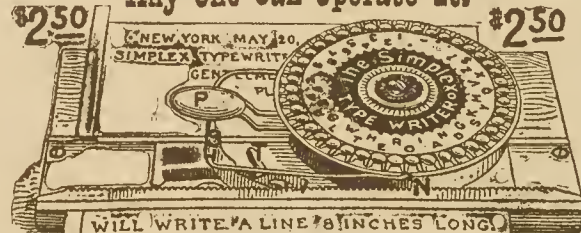
ART in needle-work is on the advance. We know the ladies delight in odd pieces of silk and satin,—"CRAZY QUILT" making is VERY POPULAR. We are sure we have a bargain that all ladies will now delight in. Bright, handsome, odd-shaped, and pretty colored goods accumulate very fast at all NECKTIE FACTORIES; for years have been burdened and over-run with remnants of many RICH GOODS. We have thousands of pieces of silk and satin on hand which we are going to give you a big trade on. People at a distance have hard times getting the right assortment to put into sofa-pillows, quilts, etc., and we can help you out now. We are going to dispose of this immense lot RIGHT OFF. Our packages contain from 99 to 163 pieces of the best quality assorted goods, and we want to get a lot introduced into every home; when you can order as you like for your friends, and MAKE MONEY doing our work and helping yourself also. Remember these pieces are carefully trimmed, and especially adapted to all sorts of fancy, art, and needle work. Many ladies sell tidies, fancy pillows, etc., at a great price made from these remnants. Order one sample lot now for only 25c. It would cost many dollars bought at a store. GRAND OFFER: If you order our great assorted lot AT ONCE, we will give you, absolutely FREE, five skeins of elegant embroidery silk, all different bright colors. This silk is worth nearly the price we ask for the remnants; but we know if you order ONE lot we will sell many in your locality, so make this liberal offer. Three lots for 65c., five for \$1.00. BEST WAY. We send ONE of the above complete assorted lots FREE to all who send 25 cents for 6 months subscription to "COMFORT," the best Home Monthly now published, or if you send for more than one lot as above, "COMFORT" goes for one year.

COMFORT PUB. CO., Box 113, Augusta, Maine.

BETTER YET. To all answering this ad. before 30 days we will also send 6 pieces of elegant PLUSH FREE. They come in Red, Blue, Green, Old Gold, etc.

## For Ladies' Correspondence.

Any One Can Operate It.



Guaranteed to do as Good Work as any high-priced machine.

A practical Typewriter for general use in your household.

For Private Correspondence, Writing Orders, etc., the "SIMPLEX" will be found a most useful machine.

SIMPLEX TYPEWRITER CO.,

Send for Circular. 30 Great Jones St., New York.

ANSWERS TO CORRESPONDENTS,  
(Continued).

INEXPERIENCED:—Acknowledge the receipt of the poem by all means. A note of commendation is unnecessary, but a few gracious words would not be amiss. Prefix "Mr." in addressing a note to the person referred to.

ANNIE ROONEY:—Superfluous hair can be permanently removed without injury. Write to John Woodbury, dermatologist, 125 West 42nd street, New York City, and kindly mention the DELINEATOR.

BEATRICE JULIA:—Develop your cashmere by pattern No. 4761, which costs 1s. 8d. or 40 cents, and is illustrated in the October DELINEATOR. Trim with dark-blue Bengaline.

MILLIE R.:—Choose a white Lansdowne, and develop it by waist pattern No. 4788, which costs 1s. or 25 cents, and is illustrated in the October DELINEATOR; and skirt pattern No. 4728, which costs 1s. 6d. or 35 cents, and is illustrated in the September DELINEATOR. Trim with fine point de Gene lace. Do not wear a hat.

BERTIE K.:—Your sample is black figured lawn. Among leading black materials are crepon, Bedford cord, drap d'Alma, wool armure and camel's-hair.

COUNTRY DRESSMAKER:—The sample is Lansdowne, and the glossy side is the right side.

AN IGNORANT GIRL:—Wear the usual mourning attire for the person mentioned. Fashionable dress materials are described each month in the DELINEATOR. Girls under eighteen should not accept attentions from men.



THE CORDED STAYS OF THE

Jackson Favorite Waist

are unbreakable, and while they afford sufficient support, never annoy by forcing through and damaging other garments.—This valuable and exclusive feature, which is patented and cannot be successfully imitated, has made the GENUINE JACKSON very popular. Soft, snug, flexible; fine for dress-fitting. Corset steels front and back. No bones used. Clasp front. White, Drab, Fast Black, Gold. Long and extra long waists. Warranted. Ask dealers for it. Trade-mark C. C. C. Sample Waist, post paid, \$1.00.

Coronet Corset Co., JACKSON, Michigan.

How to Obtain  
Fashionable  
Dry and Fancy Goods  
Clothing, Shoes, &c.  
At the lowest Prices  
And Have Them Delivered  
FREE OF CHARGE  
(Under certain conditions.)  
SEND FOR  
**KOCH & CO.'S**  
ILLUSTRATED  
FASHION CATALOGUE  
Mailed free upon application.  
Fall & Winter Edition Ready Sept. 10th.

Koch & Co.'s catalogue is "a household necessity." It illustrates and describes all articles useful and ornamental for the wear of either young or old, and for the furnishing and beautifying of a home; and their goods are the cheapest without ever sacrificing quality to price, and they offer extraordinary inducements to receive goods free of charge at any Express Office in the U. S.—Herald.

**H. C. F. KOCH & CO.**  
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But the Soup spoiled it all.—  
Should have used "White Label."



THE **WHITE LABEL** SOUPS  **TRADE MARK.**

ARE THE ONLY INDISPUTABLY  
CORRECT CONSERVED SOUPS.

Send 10 Cents, or name and address of your Grocer with  
this clipping and 5 cents for sample can.

ARMOUR PACKING CO.

SOUP DEPARTMENT.  
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17 VARIETIES.

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NO Effort has been spared to make this the *Most Complete and Reliable Work* ever offered to Those Who Desire to Be Beautiful in *Mind, Manner, Feature and Form*. Defects in either direction are philosophically and scientifically discussed, in connection with suggestions and remedies concerning the same. The remedies for physical defects have been gathered from the most authentic sources, and all have the merit of having been "tried and not found wanting."

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While "Beauty" offers its readers copious information relative to the causes of physical blemishes and disfigurements, and gives innumerable remedies for defects of complexion, feature and form, it also includes many suggestions for the training of the mind and disposition, in order that natural or acquired physical beauty may rest on an imperishable foundation.

As this book is more comprehensive in its dealings with the subject of Beauty than any other before published, its popularity is a foregone conclusion.

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COMPLETE. PRACTICAL. RELIABLE.

A COMPREHENSIVE Work on the Culinary Science, Showing How to Cook Well at Small Cost, and embracing

THE CHEMISTRY OF FOOD; THE FURNISHING OF THE KITCHEN; HOW TO CHOOSE GOOD FOOD; A CHOICE SELECTION OF STANDARD RECIPES; MEATS, VEGETABLES, BREAD, CAKES, PIES, DESSERTS; PROPER FOODS FOR THE SICK; ITEMS OF INTEREST IN THE KITCHEN AND HOUSEHOLD GENERALLY.

**PRICE, \$1.00 PER COPY.**

Every Recipe in THE PATTERN COOK-BOOK has been thoroughly tested. The Entire Work is written in Clear, Simple and Well-Chosen English, that everybody can understand. Especial attention has been paid to the Statement of EXACT WEIGHTS AND MEASURES. Every Household should have THE PATTERN COOK-BOOK.

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### A Child's Love for a Doll.

HAS OFTEN BEEN COMMENTED ON.—READ ABOUT  
THE NEW STYLE DOLLS.



Modern invention is always making startling improvements, and the latest thing just brought out is for the young people who live away from the large cities. We have just secured sale of a new kind of dolls that are absolutely indestructible, and we show you in this cut here how they look; they are about 18 inches tall, and made of elegant colored goods. In getting this doll up we have overcome the great trouble of weight, which has made such a cost in the past when shipping by mail or express. These dolls are so constructed that you fill them with cotton, hair, or sawdust, sewing them up after receiving; it takes but a few minutes to do this, and you save nearly one dollar, and get a pretty, substantial doll for almost nothing. They will last for years and be a joy forever to any miss who desires a handsome dollie as nice as her own sweet self.

To introduce these goods at once, and add another million to "COMFORT'S" eleven hundred thousand circulation, we will send one doll absolutely free (all charges paid by us) to every three-months' trial subscriber enclosing 15 cents; two

subs. and two dolls 25 cts., 5 for 50 cts. Many make money selling these dolls. Send one dollar for twelve, and try it.  
Address MORSE & CO., Box 240 Augusta, Maine.

### ANSWERS TO CORRESPONDENTS,

(Continued).

MRS. S. G. E.:—If you desire your rug to present a mixed effect, use different patterns of carpet, mingling the strips thoroughly before sending them to the weaver. If a more regular effect is preferred, use only one pattern of carpet.

J. T. B.:—A delicately figured Bengaline will make a handsome costume for church wear if cut by pattern No. 4669, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR. Trim with jet and Brussels net.

MOSS:—Trim an ingrowing nail lightly at the ailing corner, but fully at the opposite corner; if both corners are afflicted, clip them lightly, and then scrape the center of the nail very thin from tip to root. Your other questions have been answered very often in these columns.

P. I. B.:—Personally we know nothing of the article referred to, but we do not doubt its reliability. Write to the advertiser for information, and kindly mention the DELINEATOR.

C. W.:—There is scarcely a more elegant garment than a black velvet dress. A handsome toilette of that material may be developed by basque pattern No. 4701, which costs 1s. 3d. or 30 cents; and skirt pattern No. 4734, which costs 1s. 8d. or 40 cents. Both patterns are illustrated in the September DELINEATOR. A guimpe of point lace may be used, but chiffon, silk mull, or even fine net-lace will be very pretty. Fine jet is approved garniture.

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THE LADIES' WORLD is one of the most attractive and valuable papers published for ladies and the family. It has now over 300,000 subscribers. Each issue comprises twenty or more large four-column pages. It is profusely and beautifully illustrated, and its contents embrace high-class Fiction by the best American authors, the choicest Poetry, Artistic Needlework, Home Decoration, House-keeping, Mother's, Children's and Fashion Departments, Hygiene and choice Miscellany. It publishes original matter only, and spares no expense to procure the best. Each issue is replete with practical hints and useful suggestions of the utmost value to every lady, in addition to the vast fund of entertaining reading provided. No intelligent household should be without it. To introduce this charming paper into thousands of homes where it is not already taken, we will send The Ladies' World to any lady Three Months on trial Free, who will send us Six Cents to cover postage and mailing, and help pay for this advertisement. We charge you nothing for the paper; the six cents merely covers the expense of sending it to you. Our liberal offer presents an opportunity whereby every lady may secure one of the most delightful periodicals published three months free. You cannot afford to miss this opportunity. Address,



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With the famous **Sylvan System**, will **Massageo** away wrinkles, lines, creases and blemishes of the face. Neglect, not Age, causes Wrinkles! The facial skin needs food; the facial muscles require exercise. **Massageo** and the System taught by our "**Massage Manual**" give both. A Wrinkled, sallow, shriveled or blemished face shows Starvation and Stagnation of the skin. **Massageo** builds up the tissues, brings back the youthful bloom and satiu texture, drives away all pimples, freckles, blackheads, sallowness, darkness under eyes, tan and redness. **Massageo** will

**Nourish and Develop,  
Produce and Preserve,  
Recover and Retain**

## BEAUTY!

It supplies Nature's needs, nourishes and soothes, invigorates and restores the tissues; feeds wasted skin. It is not a cosmetic, nostrum or patent medicine; it is a wonderful skin food, readily absorbed. Its remarkable properties make it the only article which can be so used on the face without clogging the pores. Facial Massage cannot succeed without **Massageo**, the original French preparation, designed for the purpose. All imitations, substitutes, creams or oils, vaseline, &c., clog the pores, produce pimples, blackheads, and ruin the complexion.

Our "**Massage Manual**" teaches preservation of Beauty to old age. The method is simple and the results of scientific use of **Massageo** are charming and certain. The preservation of an attractive appearance is a duty which should not be neglected.

**FOR ONE DOLLAR** we send sealed and prepaid, **Massageo** and copy of "**Massage Manual**" with full directions for use: Removal of Wrinkles, how to Cure pimples, freckles, blackheads, sallowness, tan and moth; also, treatment for facial scars, darkness under eyes, neuralgia, rheumatism, uneven features, nervous affections, general massage and development of the body, face steaming, &c.

**\$5.00** is our standing offer to anyone who discovers any injurious ingredients in **Massageo**. It is guaranteed perfectly harmless.

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**MASSAGEO FACIAL SOAP**, designed for use with **Massageo**. A Skin and Complexion soap of peculiar and valuable qualities. Purifies, freshens and beautifies the facial skin; allays irritation, cleanses and heals. Cures humors of all kinds. It is an efficient aid to **Massageo** and the **Massage Treatment**. Price, prepaid, **50 cents**.

Lady wanted to manage sale at home of the elegant and popular **Sylvan "Toilets,"** Congeal employment. Pays well the entire year. Terms, Toilet Parlor Plan, Circulars and **Beauty Book "ART OF FACE MASSAGE,"** free on request.



AT  
BEDTIME  
I TAKE  
A  
PLEASANT  
HERB  
DRINK

**THE NEXT MORNING I FEEL BRIGHT AND NEW, AND MY COMPLEXION IS BETTER.**

My Doctor says it acts gently on the stomach, liver and kidneys, and is a pleasant laxative. This drink is made from herbs, and is prepared for use as easily as tea. It is called

### LANE'S MEDICINE.

All druggists sell it at 50c. and \$1.00 per package. Buy one to-day. If you cannot obtain it, send your address for a free sample. **Lane's Family Medicine** Moves the Bowels each day. In order to be healthy, this is necessary. Mention the **DELINEATOR**, and address,

**ORATOR F. WOODWARD, Le Roy, N. Y.**

ANSWERS TO CORRESPONDENTS,

(Continued).

D. A. B.:—Send announcement cards directly after the wedding. The following is the accepted style:

Mr. John Black,  
Miss Mary Smith,  
Married

Wednesday, May sixth, 1892.  
New York.

HATTIE:—Read answer to "Nellie Gray" elsewhere in these columns.

NELLIE GRAY:—Many evil results follow the use of hair-dyes, so we cannot conscientiously recommend them.

AMATEUR DRESSMAKER:—A facing of canvas may be placed in skirts without foundations, but its use is optional, as such garments are frequently made up without it. The facing is usually from six to ten inches deep, and a binding or facing of velveteen is added. Ladies' skirts just touch the ground in front. The sleeve may extend to the wrist joint or to a point above. The lengths of misses' and girls' dresses are given in our patterns. We cannot tell the measurement from the shoulder-seam to the point of the shoulder, as it differs in individual cases. Develop your black silk by costume pattern No. 4571, price 1s. 8d. or 40 cents.

M. P. C.:—We have never heard of the cream to which you refer.



## Home-Making and House-Keeping.

Send for our Book under the above Title, which contains full Instructions in the Most Economical and Sensible Methods of House-Making, Furnishing, House-Keeping, and Domestic Work generally, treating instructively of all matters relative to making a Home what it can and should be.

**Price, \$1.00 Per Copy.**

Prospective Brides and all Housekeepers, young or old, will find "Home-Making and House-Keeping" filled with hints and instructions through which the commonplace may be made refined and beautiful, the beautiful comfortable, and all surroundings harmonious. To read and heed its monitions will bring order out of chaos, and in this particular may reduce confusion to serenity and thus establish happiness.

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## Pastimes for Children,

**Price, 25 Cents per Copy.**

A LARGE, Finely Illustrated Pamphlet for Children, containing Entertaining and Instructive Amusement for Rainy-Day and other Leisure Hours, and suited to the Mental Capacities of Little Ones of all ages. It is filled with Drawing Designs and Games; Instructions for Mechanical Toys, Cutting out a Menagerie, Making a Circus of Stuffed Animals, and Constructing Dolls and their Houses, Furniture and Costumes; Puzzles, Charades and Conundrums; and also furnishes much other interesting matter. *Wherever there are Children this Pamphlet should be found.*

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N. W. cor. State and Jackson Streets, Chicago, Ill.

### Boys' Combination Suits!

Coat—2 pairs of pants—  
and hat—all to match—  
strictly all wool—  
stylish and very  
substantial, only, **\$5**

These Suits—masterpieces of the tailors' art—surpass anything heretofore produced. Thousands sold—made us thousands of friends. Send for one—you'll be more than pleased. We expressly agree to refund the \$5.00 if you should not like the suit. Samples of cloth free on application. Write for Catalogue.







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## THE HARDERFOLD HYGIENIC UNDERWEAR,

PATENTED,

Is practically the first new system of underclothing and is absolutely the only true hygienic underwear in existence. It consists of two light garments made in one, thus giving an inter-air space, which prevents chilling, gives full power of absorption, and most warmth with least weight. Made in natural wool, cashmere and merino. Best dealers have them. You can get descriptive catalogue by addressing

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The high standard of THE ILLUSTRATED AMERICAN will be maintained, and its articles will in no way be affected by the reduction in price. It will be profusely illustrated, and its articles will be written by the same staff of contributors.

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ASK YOUR NEWSDEALER FOR IT.

5 and 7 East 16th Street, New York.

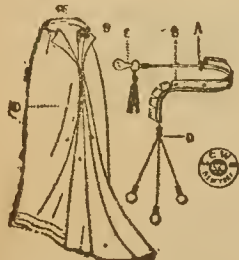
ANSWERS TO CORRESPONDENTS,  
(Continued).

**TROUBLE:**—Rub your head with a liniment composed of one ounce each of vinegar and stavesacre, half an ounce each of honey and sulphur, and two ounces of sweet oil.

**LILAC:**—A silver postal-card holder ornamented with filigree work, bow-knots and fleurs-de-lis would be a pretty gift. Bengaline woollens are newer than Bedford cords.

**ELDORA:**—Use costume pattern No. 4743, which costs 1s. 8d. or 40 cents, and is illustrated in the October DELINEATOR; combine the goods with black broadcloth.

**MATHILDE P.:**—"Forming a Library," now running in this magazine, will aid you in selecting good literature. A remedy for redness of the nose is given in "Line Upon Line" in the September DELINEATOR.



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### "COMFORT" DRESS ELEVATOR,

Unquestionably the Best on the Market.

Invisible, weight only  $\frac{1}{2}$  ounce, operated instantly with two fingers while in motion. Sample, 35 cents. Also, the new and fashionable "ANCHOR" HAT-PIN (Patent Pending). Ornamental, serviceable, never lost. Sample, 25 cents.

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4 and 6 West 4th Street, New York.



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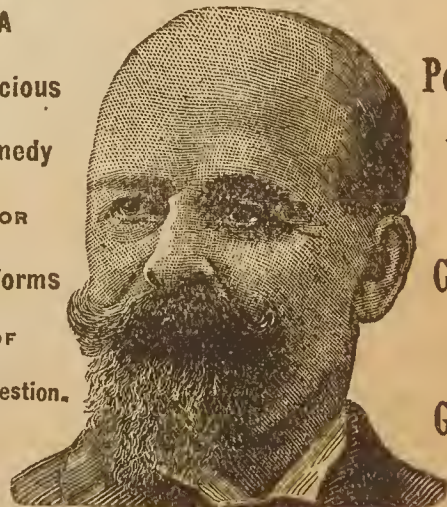
## The only DRESS STAY made with TRIPLE SILESIA CAP.



Cemented together with **Gutta Percha**, will not rust, neither will it cut through at the ends. Ask your dealer for the "Perfection," and take no other. For sale everywhere.

Made by the **DETROIT STAY COMPANY**. New York Office, 833 Broadway.

Delicious  
Remedy  
FOR  
All Forms  
OF  
Indigestion.



THE  
Perfec-  
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OF  
Chew-  
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Gum.

## BEEMAN'S PEPSIN GUM

1-3 of an ounce of pure Pepsin mailed on receipt of 25c. CAUTION.—See that the name **Beeman** is on each wrapper.

Each tablet contains one grain pure pepsin, sufficient to digest 1,000 grains of food. If it cannot be obtained from dealers, send five cents in stamps for sample package to

**BEEMAN CHEMICAL CO.,** 1 Lake St., Cleveland, O.  
ORIGINATORS OF PEPSIN CHEWING GUM.



# FOR ALL

forms of  
Nervousness  
and Debility  
take

## AYER'S Sarsaparilla

it strengthens  
the Nerves and  
builds up  
the System

**CURES OTHERS  
will cure you**

### ANSWERS TO CORRESPONDENTS, (Continued).

**MARIE:**—Leave a card for each of the persons referred to. If the hostess should come to the door, simply exchange a few words and leave the cards. The bride and groom should sit at the head of the table; the seating of the rest of the guests is optional. If plans are sufficiently matured, "At Home" cards may be sent out with the wedding invitations. Any stationer will have cards engraved.

**POLYNESIA AND CICERO:**—Fur trimmings will retain their popularity. Astrakhan, sable, mink, beaver and Persian lamb are preferred varieties. Chicken tomatos are composed of corn, chicken, red peppers, tomatoes and other ingredients. The dish is a Mexican one.

**SUBSCRIBER:**—Personally we know nothing of the article referred to, but have no reason to doubt its reliability. Write to the advertisers for information, and please mention the DELINEATOR.

**P. A. L.:**—The words may be found in an unabridged dictionary, which may be consulted at any public library.



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**LATEST AND BEST**  
SMELLING SALTS.

Invigorating and  
Refreshing.

**POSITIVELY SUPERIOR.**

If you cannot obtain from  
your dealer, I will send full-  
sized bottle, all charges paid,  
on receipt of

60 Cents.

**H. MICHELSEN, Importer,**  
36 Broadway, N. Y.

SUPERIOR NUTRITION.

THE LIFE

# IMPERIAL GRANUM

ORIGINAL UNRIVALLED

WORLD RENOWNED

SAFE.  
NOURISHING.  
DELICIOUS.  
PURE.  
**FOOD**



THE  
GREAT  
MEDICINAL  
**FOOD**

OUR readers scarcely need an introduction to the best food known for children and invalids, and for that matter for healthy people also, who desire in a food the acme of nutrition with the least possible tax on the digestive organs. We refer to the well-known IMPERIAL GRANUM, which has through a long experience of years justly earned its title of IMPERIAL, and we can truthfully assert that no preparation is so nicely and carefully prepared, or so liberally certified to as a food of unrivaled delicacy and superior nutritive and medicinal worth. The food of all others to be depended on for infants, from birth; for nursing mothers and children; for invalids and convalescents; and as an article of diet for the aged and for sufferers from impaired digestion. Through its use thousands of lives have been saved; thousands of healthy children bespeak its value. It is praised alike by the public, by physicians, and the press. It has stood the test of time, and has become a necessity in the household. Furthermore, we can cordially recommend it from our own knowledge of its good qualities, for we have used it with the most gratifying results.—*The Home Magazine, Washington, D. C., June, 1890.*

**SOLD BY DRUGGISTS,**

Shipping Depot, **JOHN CARLE & SONS, New York.**

## THE WONDER OF THE AGE! A SCIENTIFIC TRIUMPH!! PIANO OR ORGAN

Playing Learned  
IN ONE DAY.



**\$1.75 WORTH  
of Choice Music  
GIVEN FREE.**

**MASON'S INDICATOR CHART.** A child 10 years old can understand it perfectly. This wonderful invention has been before the public (in its perfected form) less than two years. We have sold over 40,000, which is the surest test of its merits; orders have been received from every country on the globe. **Mason's Indicator Chart is a machine** which fits over the keys of a Piano or Organ, indicating where and how the hands are to be placed, and the proper keys to strike, changing the position and arrangement to suit the different keys. They are infallible in result. If you can read, you can play the Piano or Organ in **one day** better than a teacher could teach you in many lessons. If you have no Piano you can learn at a friend's house and astonish all with your acquirements. **DEXTER SMITH**, editor of the leading Musical Paper in the world, says, "They should find a place in every home. They are to Music what the Multiplication Table is to Arithmetic." It gives satisfaction in every case. **Music Teachers unhesitatingly endorse it.** The price is **\$1.00** for a complete set, 5 forms.

**SPECIAL OFFER.** To introduce this wonderful invention at once we give free to every reader of this paper, who buys Mason's Chart, our **Musical Album**, containing music, which bought separately would cost \$1.75. If you desire the Album state that you saw the advertisement in this paper, otherwise we will not give the Album free, as it is intended as a present solely to the readers of this paper. We send the Chart and Album by mail, prepaid for \$1.00. This is positively no humbug. We have thousands of testimonials from every country on the globe. These Charts are copyrighted and patented.

Address, **G. H. W. BATES & CO., 74 Pearl St., BOSTON, Mass., Sole Agents.**

Metal  
Tipped.

## EVER READY DRESS STAY

Will Not  
Cut  
Through.

See Name "EVER READY" on Back of Each Stay.  
Gutta Percha on both sides of steel. Warranted water-proof. Beware of Imitations.  
Manufactured by the **YPSILANTI DRESS STAY MFG. CO., Ypsilanti, Mich.**

FOR SALE BY ALL JOBBERS AND RETAILERS.

SPECIAL DEPOTS:—**MODEL DRESS STEEL CO., 74 Grand Street, New York.**  
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THE BEST-FITTING, MOST DURABLE HALF-HOSE  
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ON THE TOE.

For Sale by the Trade generally.

POST-PAID PRICE-LIST, FULLY DESCRIPTIVE, TO ANY APPLICANT.

SHAW STOCKING CO., LOWELL, MASS.



## NEEDLE AND BRUSH: Useful and Decorative.

*The Latest and most Complete Work issued in the interest of Decorative Art; a book of Original, Artistic and Graceful Designs, and one that should be seen in every Boudoir and Studio.*

**PRICE, \$1.00 PER COPY.**

In this Volume will be found innumerable Artistic Designs for the Decoration of a home, all of them to be developed by the Needle or Brush and the dainty fingers of either the novice or the experienced artist.

The instructions are clear and comprehensive, and fully carry out the author's intention of rendering invaluable aid alike to beginners and graduates in the pretty art of decoration.

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### ANSWERS TO CORRESPONDENTS,

(Continued).

**VANITY FAIR:**—If you wish to reduce your weight, read of the Schweninger system in "Beauty," published by us at 4s. or \$1.00.

**PANSY:**—A weak solution of isinglass makes a fairly good curling fluid.

**HARMONY:**—Directions for making a crocheted tie are given in the April DELINEATOR of 1891. We devote a profusely illustrated article every month to millinery, which follows strictly every new development of fashion. Harmony must be studied practically. You can receive instruction in that branch of music at a conservatory.

**HANNA:**—You may combine black velvet with goods like sample. In reference to cleansing gloves see the Housekeepers' Department of the August DELINEATOR.

**C. A. N.:**—The lotion may be used in an ordinary bath, but a little of it in the water used for the face, neck, and hands will soften and whiten the skin wonderfully.

**ANNIE MARY:**—Consult a scourer in reference to your soiled gown.

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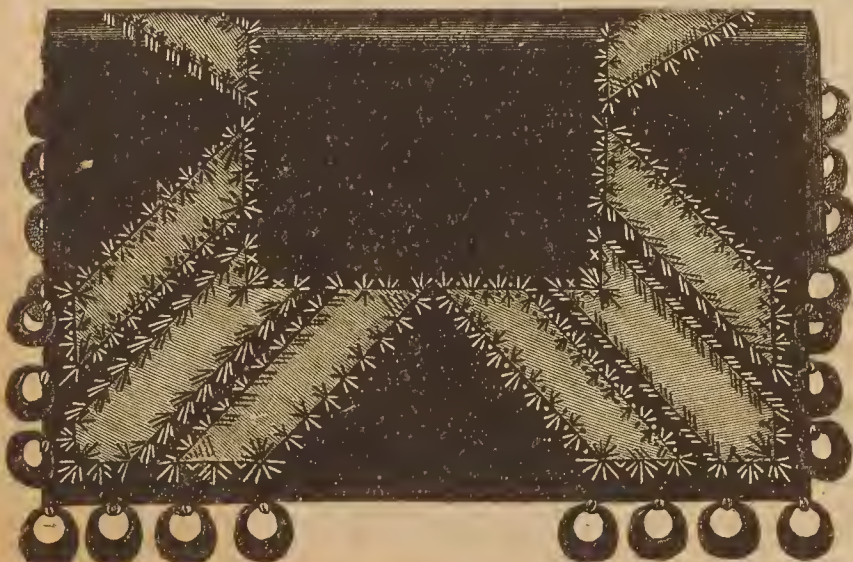
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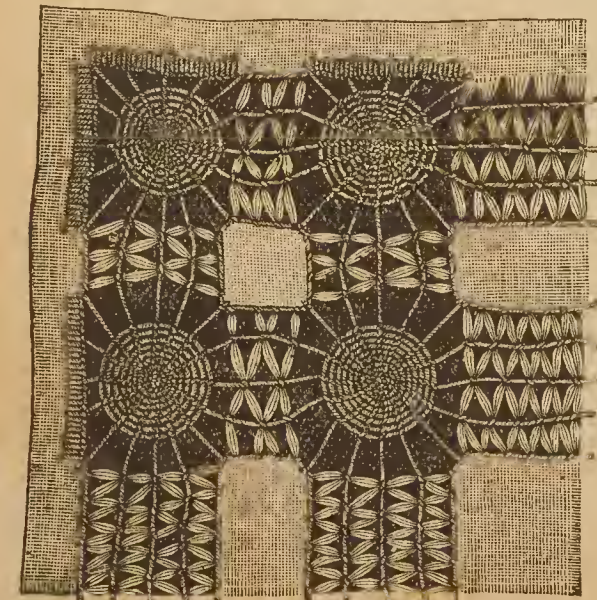
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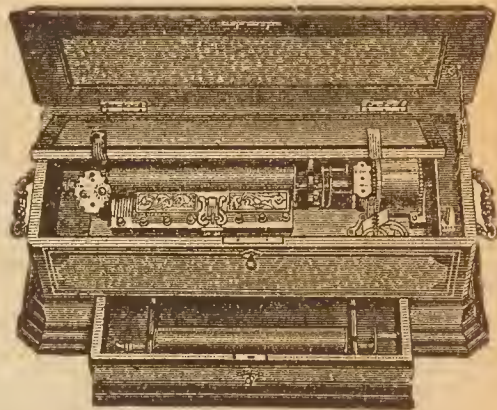
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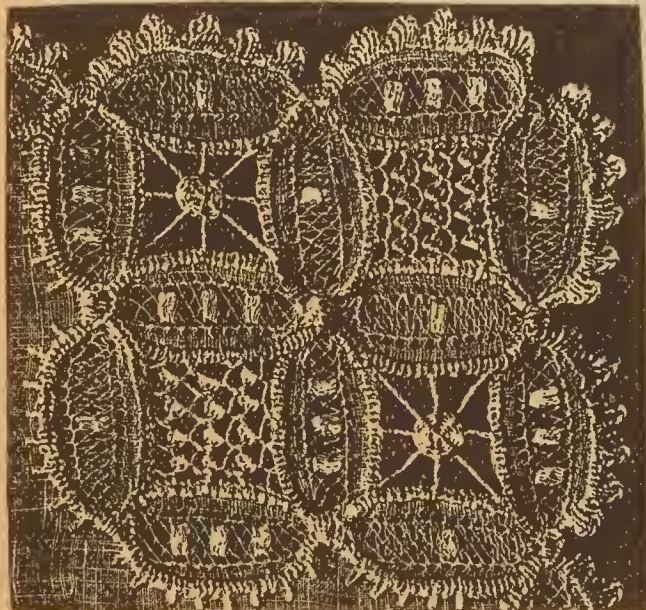
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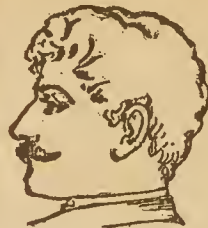
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(Continued).

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## ANSWERS TO CORRESPONDENTS,

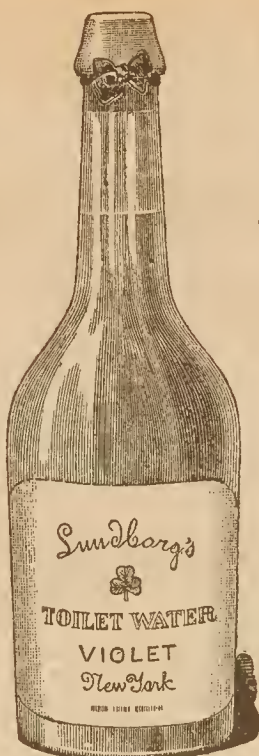
(Continued).

CHARLOTTE:—You can wear your hair as you adjust it now for at least a year longer.

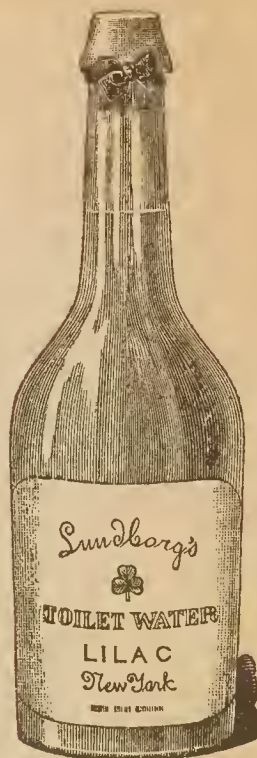
GRACE D.:—Wave your hair to the nape of the neck, and then adjust it in a Catogan braid. "De trop" signifies literally "too many." Generally it is applied to one whose society can be dispensed with.

FRANCES:—Slate-blue cloth developed by pattern No. 4761, which costs 1s. 8d. or 40 cents, will make a becoming gown; and military braid will supply tasteful decoration. A wrap of the same material cut by pattern No. 4741, which costs 1s. 6d. or 35 cents, will be serviceable. Both patterns are illustrated in the October DELINEATOR. Correct styles in hats are mentioned each month in the DELINEATOR.

MIDGET:—In the January and June DELINEATOR directions for making fascinators of fairy or frosted floss are given. You failed to state the stitch or style of fascinator you desire, so we cannot give you the exact quantity of floss required to make it. If you choose the shell stitch, about an ounce and a-half will suffice. Réséda crépon developed by basque pattern No. 4701, which costs 1s. 3d. or 30 cents, and skirt pattern No. 4734, which costs 1s. 8d. or 40 cents, will make a becoming toilette for the person mentioned. Both patterns are illustrated in the September DELINEATOR. Trim with black Chantilly lace. Your friend may wear pink chrysanthemums.



Sundborg's



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*A Bugbear of the Cuisine Banished, and the Preparing of the Sweets of the Table made an Attractive Occupation.*

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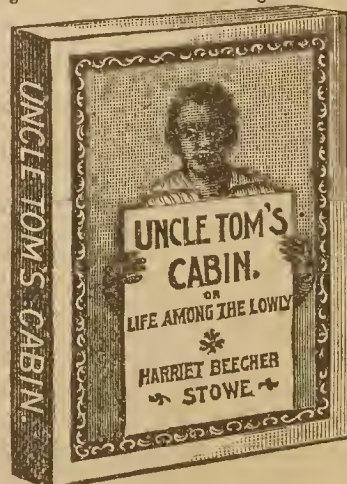
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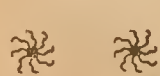
"Uncle Tom's Cabin," by HARRIET BEECHER STOWE, is the greatest book ever published in any land or language. It has been translated into every civilized tongue, and the dramatic version has been played upon every stage in city, village and country cross-roads. It is the great American novel—a book that will never grow old. The souls of our grandfathers and grandmothers were



stirred to their innermost depths by the tragic scenes depicted in this book; they laughed at the antics of Topsy, and wept over Eva and Uncle Tom; a new generation is doing the same to-day. Heretofore this great book has never been sold for less than one dollar, but a new and popular edition has just been published, and by purchasing a very large quantity, we are enabled to make the following extraordinary offer: Upon receipt of only sixteen cents in postage stamps we will send The Illustrated Home Guest on trial for three months, and to each subscriber we will also send, Free and post-paid, one copy of "Uncle Tom's Cabin," not a cheap reprint, but the original

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ANSWERS TO CORRESPONDENTS,  
(Continued).

**KEY WEST:**—Endeavor to maintain your composure at such times as you mention, and when attention is called to you, pass some light remark. It is extremely thoughtless on the part of your relatives to draw attention to your failing. Self-forgetfulness will aid you in overcoming the distressing habit. Your writing is very good.

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**ANNIE LAURIE:**—A daughter in the first years of her social life has her name engraved on her mother's card. The eldest or only daughter in a family writes only "Miss" before her family name. "Trifling remembrances" to men are no more permissible than gifts of greater value. Your writing is very good.

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To the first person who sends the correct list of names before Jan. 1, 1893, we will give \$100.00 in Gold; to the second person, \$50.00 in Gold; to the third person, \$20.00 in Gold; to the fourth person, \$10.00 in Gold; to the next 64 persons sending correct answers, \$5.00 each in Gold; to the next 25 persons sending correct answers, a Beautiful Hand-Engraved Silver-Plated Tea Set, consisting of four pieces, valued at \$15.00 per set; to the next 25 persons sending correct answers, a reliable Nickel Silver Stem Winding Watch; to the next 50 persons sending correct answers, a copy of the handsomest art work ever published, worth \$5.00 per copy, "Beda's Gallery of Art Engravings."

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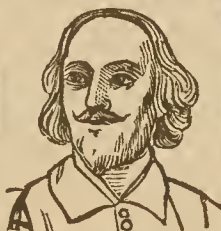
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**CONDITIONS.** With your answer who the six persons are, you must send 30 CENTS in stamps or silver, and we will send you, postpaid, one of the **SILVER SOUVENIR SPOONS**, as illustrated, as a sample. This grand offer is only made with a view of introducing our goods to the public, and to secure agents in every locality where we have not already a representative. We offer great inducements to active workers. Our reliability is undoubted. We refer you to any business house in this city or to any of the great Express Companies who handle yearly for us thousands of packages of goods going to all parts of the country. If you send the correct answer at once you will be sure to get a present; if not the first you may be the second or third, anyway one of the lucky ones. This is the first time this advertisement has appeared. **Be wise and send to-day.** Address all letters,

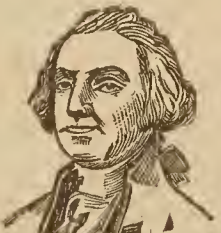
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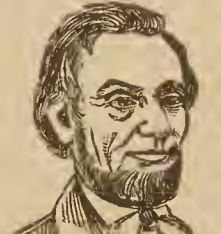
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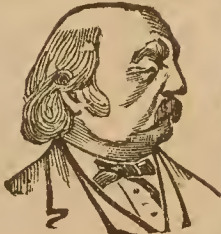
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ANSWERS TO CORRESPONDENTS,  
(Continued).

**SILVIA:**—Have the prevailing color of your room yellow. This will produce the effect of perpetual sunshine. Wear your hair waved to the nape of the neck and then arranged in a Catogan.

**HAZEL B.:**—Brush your hair gently and rapidly for half an hour each day, and wash both hair and scalp in sage tea once every two weeks. Use a little pure bay-rum occasionally to remove dandruff; and if the ends of the hair are wiry and inclined to split, clip them.

**PREMATURELY GRAY:**—Have a chemist compound a wash of equal parts of French brandy and olive oil; you will find this preparation as good as any, and entirely harmless.

**D. M. C.:**—The word "Present" written on a note signifies that it is to be presented by hand, and is pronounced pre-sent. The term is rarely used now, as it is considered better form to write the address in full.

**MOSS SIDE:**—Consult a United States history in reference to your first question. Simply incline the head on the occasion referred to. Apply to an educational or employment bureau.

**EDELWEISS:**—Write informal invitations for a "taffy pull," and as souvenirs have menu cards daintily printed and tied with baby ribbon, with the quotation, "Linked sweetness long drawn out," for a heading.

**ALLIE:**—Follow advice given "Prematurely Gray" in these columns. Read "Line upon Line" in the September DELINEATOR.

**MARGARET:**—Trim the camel's-hair with brown faille and the serge with rows of sou-tache braid.

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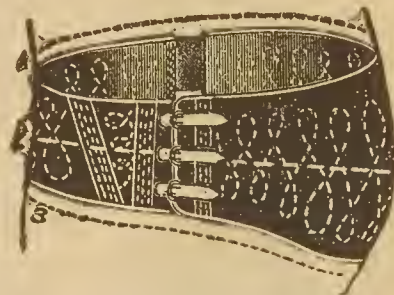
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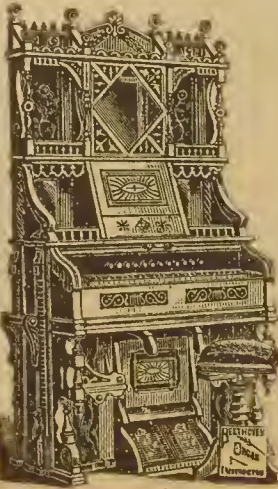
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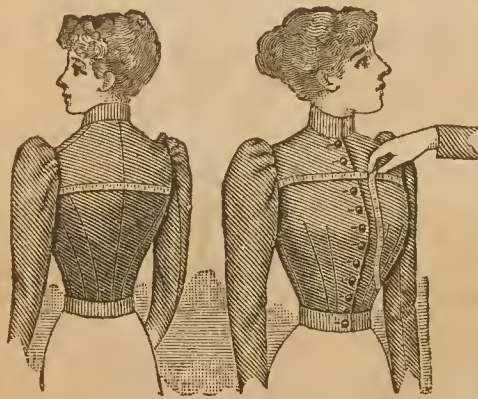


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No. 13.— " " " " " "	18 cents.	1.50.
No. 2.—Sewed Sateen Tapes, " "	25 cents.	2.25.
No. 3.— " " " " " "	30 cents.	2.75.

THE BUTTERICK PUBLISHING CO. (Limited),

7, 9 and 11 West Thirteenth Street, New York.

## DRESSMAKERS, MILLINERS AND OTHERS.

You know that **UNIVERSAL MENDING TISSUE** will Hem any kind of dress goods much better than can be done by machine or by hand. That it mends silk, Satin, Plush, Velvet, Cotton and Woollen Goods, Kid Gloves, Gossamers, Rubbers, Umbrellas, etc., without sewing, and much neater. Sample package, post-paid, 25 Cents. Try it. A fine chance for Dressmakers and Milliners to increase their profits. State, County and Local Agents wanted. Very liberal terms given. Mention paper and address:

J. F. UPSON & CO., Unionville, Conn.

## PACKER'S TAR SOAP

for the

## Complexion.

It cleanses quickly and gratefully; gives the skin a soft and velvety feeling; prevents chapping and roughness, insures the health of the pores, and keeps the complexion fair and blooming. It removes blotches, black-heads and the shiny, oily appearance which is so objectionable. Invaluable in the nursery, and for shampooing.

25 cents. All Druggists.

Sample, 10c. stamps. Mention DELINEATOR.  
THE PACKER MFG. CO., 100 Fulton Street, N. Y.

### Wall Paper.

Samples and book 'How to Paper' sent Free.

White Blanks 3½c.  
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Painters and Paper Hangers send business card for our large Sample Books by express.

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a comparison of the merits of **ELECTRO-SILICON** with those of any other silver polish made, and will send to housekeepers, free of all cost, a sufficient quantity for that purpose. We claim for **ELECTRO-SILICON** superiority in every respect, which is conceded by nearly one million housekeepers who use it exclusively. If you are using any other article, send your address to THE ELECTRO SILICON Co., 72 John St., N. Y. City

### ANSWERS TO CORRESPONDENTS,

(Continued).

**AN OLD SUBSCRIBER:**—Self-consciousness due to bashfulness may be overcome in a great measure by going as often as possible into the company of affable people and taking an active interest in the conversation and amusements of the hour.

**C. D.:**—Send your gift by a messenger, and enclose your card, upon which write "Best wishes for your future."

**J. K.:**—Send a note of thanks after the wedding, signing your recently acquired name, of course.

**TEXAS ROSE:**—Your sample is shadow silk and is perfectly adaptable for church wear. Both the gown and the hat mentioned can be worn late in the Autumn.

### MATHUSHEK

PIANOS

FACTORY, NEW HAVEN.

WAREHOUSES, NEW YORK.

Tested by TWENTY-FIVE years' use, and with TWENTY-THREE THOUSAND persons who, each owning one, testify to their merits by recommending them to their friends. ALL PARTS, INCLUDING CASES, ACTIONS, IRON-PLATES, SOUNDING-BOARDS, etc., are made by us in our own factory under our own patents. Catalogue, with illustrations of EIGHTEEN different styles sent free on application. Special discount at retail for introduction in towns not occupied by our agents.

THE MATHUSHEK PIANO MFG. CO.

New Haven, Conn.

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## THE "BUSY BEE" WASHER

Guaranteed to **run easier** and do **better work** than any other in the world. No rubbing necessary. We challenge a trial with any other machine. Warranted for five years and money refunded if not entirely satisfactory. Fits any tub. Saves time, money and clothes. Just the machine for ladies who are not very strong. Thousands of ladies who used to hire their washing done, now save that expense by using the "BUSY BEE" WASHER. Save your strength, health, time, clothes and money by investing only \$2 in this machine. Don't keep the Washer unless it suits you. We are responsible and mean just what we say. We invite you to investigate thoroughly before risking a cent. We will forfeit \$100 to anyone who will prove that we ever refused the full amount to a dissatisfied purchaser.

**AGENTS WANTED** in every county. Exclusive territory. Many of our Agents make \$100 to \$200 a month. Lady Agents are very successful. Farmers and their wives make \$200 to \$400 during winter. One farmer in Missouri sold 600. Price \$5. Sample (full size) to those desiring an agency, only \$2. Also celebrated **PENN WRINGERS** and other useful household articles at lowest wholesale price. We refer to our P.M. Mayor, Agt. Am. Ex. Co., or editor of this paper. Write for catalogue and terms to Agents. **LAKE ERIE MFG. CO., 141 East 13th St., ERIE, PA.**



## TO ADVERTISERS.

We beg leave to direct the attention of **MANUFACTURERS AND DEALERS** handling **ARTICLES OF HOUSEHOLD USE AND ORNAMENT**, to the American Edition of the **DELINEATOR** as a medium capable of **BRINGING THEIR GOODS PROMINENTLY** before the buying public.

### WE MAKE AND CAN PROVE THE FOLLOWING CLAIMS:

The Delineator has the largest paid circulation of any Fashion Magazine in the World.

This Circulation is not forced or temporary, but constant and steadily increasing. The increase is due to Intrinsic Merit, being acquired without the aid of Commissions, Free Lists, Club Rates or Sample Copies.

The Delineator is read by a Buying Clientele, which regards the Publication as Standard, it being our aim and practice to exclude all matter the good taste of which is in any way open to question.

Advertisers handling Articles of Household Use or Ornament, who have tested the Delineator, find that it pays them well to continue their Advertisements in the Magazine.

Consequently, it will **PAY YOU** to **ADVERTISE** in the Delineator.

Our Advertising rate is **\$1.50** per agate line, which is less than half a cent a line per thousand copies. This rate is lower, in comparison with returns, than the Rate for any other Monthly Publication of Reputation in the country. Advertisements for the **DELINEATOR** will not be accepted for less space than 5 Lines, each insertion.

Guaranteed Circulation for this Number in the Americas, **500,000 Copies.**

We ask you to try the Publication, addressing your communications to  
H. T. MONTGOMERY, 7, 9 and 11 West Thirteenth Street, New York.

**THE BUTTERICK PUBLISHING CO. [Limited].**

## 30 CTS. WILL BUY A WOMAN

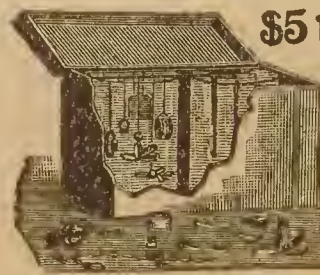
A Beautiful Pearl Necklace.

The latest novelty from Paris, and the most richly beautiful and charming articles of adornment in the market. Measures 1 foot and 3 inches in length, and each Necklace has 70 genuine ocean Pearl shells, and over 1,000 crystal beads. They are becoming very fashionable. There is nothing about them to tarnish or wear out. Each shell gleams with Opalescent luster, and in lamp or daylight sparkle like diamonds. Every lady should have this beautiful Necklace, as nothing else makes such a charming necklace to be worn with any costume. We send the Pearl Necklace and our Illustrated Family Magazine, same size as the \$3.00 Story Papers, 3 months, postpaid, for 30 cents (stamps taken). You will be delighted with it. Send now. **SOCIAL VISITOR, BOX 3,139, BOSTON, MASS.**

The latest productions in  
**Residence Architecture**  
are found in our new book—the  
"Cottage Souvenir,"  
Revised (1892) edition, superbly  
illustrated, 180 pages, 8½ x 11,  
contains over 200 designs,  
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easy. Price \$2.00 postpaid.  
Beautiful Prospectus and sample  
pages FREE.  
**GEO. F. BARBER & CO., Architects, Knoxville, Tenn.**

## CLOAK CATALOGUE FREE

Write to-day for our new **FALL AND WINTER CATALOGUE**, the finest ever issued. Over 100 beautiful illustrations. A correct Fashion Guide. Quotes prices astonishingly low. We are the **LARGEST EXCLUSIVE CLOAK AND FUR HOUSE** in America. Make our own garments. Carry the biggest line, and *save you fully 25 per cent* over all competitors. Write for Catalogue to-day. **GRAND CLOAK CO.,**  
S.-W. Cor. State and Adams Sts., Chicago.



**\$5 to \$15 per day, at home, selling**  
**LIGHTNING PLATER**  
and plating jewelry, watches, tableware, &c. Plates the finest of jewelry good as new, on all kinds of metal with gold, silver or nickel. No experience. No capital. Every house has goods needing plating. Wholesale to agents \$5. Write for circulars. **H. E. DELNO & Co., Columbus, O.**



The coolest and very best Lamp in the world for burning kerosene; does not heat the face; will withstand the wind.

## HITCHCOCK LAMP.

Explosion impossible, burns open like gas, gives a powerful, silvery light, superior to gas for reading or sewing, just the lamp for cottages or camping; no breakages of glass; quite suitable for wedding or Christmas presents. Send \$5.00 to the

**Hitchcock Lamp Co.,**  
45 FACTORY ST.,  
WATERTOWN, N.Y.,

And we will deliver at our expense one plain sample nicked lamp, to any address in the United States. Send for illustrated Catalogue giving description. Quantity Price to Dealers.

Be sure "Hitchcock Lamp" is stamped on the burner to be genuine.

### ANSWERS TO CORRESPONDENTS,

(Continued).

**LENA K.**—Apply to a dealer in paintings in your nearest city.

**F.**—The hair is Titian-red. Send regrets for a dinner invitation as soon as possible. Regrets sent at a late hour show great lack of consideration. Cover your silk with black Brussels net, and develop by costume pattern No. 4669, which costs 1s. 8d. or 40 cents, and is illustrated in the September **DELINEATOR**. Jet may be applied for trimming.

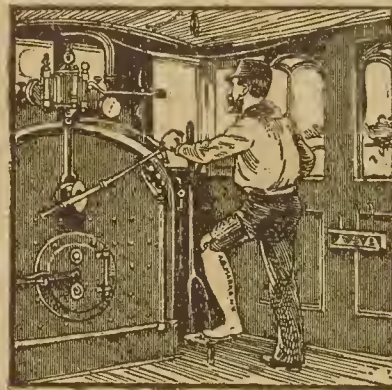
**M. R. D.**—Personally we know nothing of the advertisement referred to, but we have no reason to doubt its reliability.

**A SUBSCRIBER.**—Diligent piano practice will render your wrists and fingers supple. Fill the cracks in the floor with putty or plaster of Paris.

**A. J. L.**—Your question covers too wide a field to receive a definite answer. Practice will improve your writing.

**LIZZIE.**—A buffet supper can be served at a large wedding. Pattern No. 4631, which costs 1s. 6d. or 35 cents, shapes a pretty corset skirt and is fully described in the August **DELINEATOR**.

### MARKS' PATENT ARTIFICIAL LIMBS, With Rubber Hands and Feet.



It is not unusual to see a farmer working in the fields with an artificial leg, or an engineer with hand on the throttle, or a conductor, brakeman, fireman, carpenter, mason, miner, in fact, men of every vocation, wearing one or two artificial legs, with rubber feet, of Marks' Patents.

Over 13,000 in use, scattered in all parts of the world. Eminent surgeons and competent judges commend the Rubber Foot and Hand for their many advantages. At every industrial exhibition where exhibited they have received the highest awards. They are endorsed and purchased by the United States and foreign Governments. A Treatise, containing 430 pages, with 260 illustrations, sent FREE; also a formula for taking measurements by which limbs can be made and sent to all parts of the world with fit guaranteed.

Address—**A. A. MARKS,**  
701 Broadway, New York City.  
Established Forty Years. Mention THE DELINEATOR.



ON this and the succeeding four pages will be found some illustrations of Patterns for

## COSTUMES AND OTHER DRESSES

For Ladies', Misses' and Girls' Wear,

which our readers will no doubt be pleased to inspect.

The Patterns can be had from either ourselves or agents for the sale of our goods.

In ordering, please specify the Numbers and Sizes (or Ages) desired.

**THE BUTTERICK PUBLISHING CO.** [Limited],

171 to 175, Regent St., London, W.;

or 7, 9 and 11 West 13th St., N. Y.



4405

Ladies' Costume, with Circular Bell Skirt (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4405



4405



4405



4678

Ladies' Costume, with Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4678



4678



4761

Ladies' Costume, with Cornet Skirt Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4761



4503

Ladies' Costume, with Bell Skirt, Plaited at the Left Side, and Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4503



4503



4738

Ladies' Costume, with a Short Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4738



4738

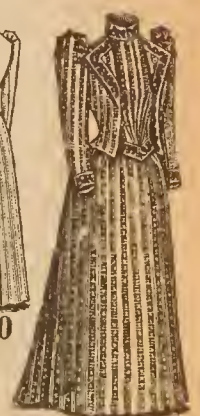


4730

Ladies' Costume, with Eton Jacket-Fronts, and a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4730



4730



4723

Ladies' Costume, with Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4723



4512

Ladies' Costume, with a Short Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4512



4512



4557

Ladies' Costume, with Watteau Skirt, Having a Short Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4557



4557



4571

Ladies' Costume, with Short Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4571



4571



4402

Ladies' Costume, with Slightly Pointed Demi-Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4402



4389

Ladies' Costume, with Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 ins. Any size, 1s. 8d. or 40 cents.



4389



4389



4191

Ladies' Costume, with Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 ins. Any size, 1s. 8d. or 40 cents.



4191



4191



4379

Ladies' Costume, with Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 ins. Any size, 1s. 8d. or 40c.



4379



4176

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.



4176



3235

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

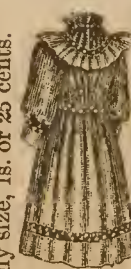


3235



4290

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.



4290



4467

Girls' Dress (Copyright): 7 sizes. Ages, 3 to 9 years. Any size, 1s. or 25 cents.

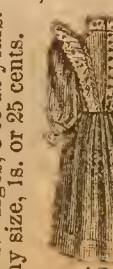


4467



4327

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.



4327



## THE OFFICIAL

## Baking Powder Tests.

The report of the analyses of Baking Powders, made by the U. S. Government (Chemical Division of the Agricultural Department), places the Royal at the head of cream of tartar powders, and gives its strength and the strength of each of the other powders tested, as follows:

Leavening Gas.

**Royal, Absolutely Pure, - 160.6 Cu. In. per Oz.**

Next highest,	-	-	-	-	151.1	"	"
"	"	-	-	-	133.6	"	"
"	"	-	-	-	123.2	"	"
"	"	-	-	-	114.	"	"
"	"	-	-	-	111.6	"	"
"	"	-	-	-	96.5	"	"
"	"	-	-	-	87.4	"	"
"	"	-	-	-	65.5	"	"

Royal is shown both the purest and strongest.



4560 Ladies' Costume, with Bell Skirt, Having a Pointed Train (Perforated for Round Length) (Desirable for Bordered Goods) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4487 Ladies' Russian Costume, with Bell Skirt, Having a Short Train (Perforated for Round Length) (Copyr't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4469 Girls' Costume (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. 3d. or 30 cts.

4762 Girls' Eton Costume (Copyright): 10 sizes. Ages, 5 to 12 years. Any size, 1s. 3d. or 30 cts.

4729 Girls' Costume, with Eton Jacket (Copyr't): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

4483 Girls' Russian Blouse Costume (Copyr't): 7 sizes. Ages, 3 to 9 years. Any size, 1s. or 25 cents.



4613 Ladies' Russian Costume, with Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4743 Ladies' Russian Costume, with a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4543 Ladies' Costume, Closed in Russian Fashion (Known as the Outing Dress) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4684 Ladies' Russian Princess Costume, with Slight Train (Perforated for Round Length) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4484 Ladies' Costume, with Demi-Trained Princess Back (Perforated for Round Length) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

4724 Ladies' Costume, with a Short Train (Perforated for Round Length) (Copyr't): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 8d. or 40 cents.

4412 Ladies' Costume, with Circular Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copyr't): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 8d. or 40 cts.

4456 Ladies' Costume, with a Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copyr't): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 8d. or 40c.



4195 Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

3425 Girls' Dress (Copyright): 11 sizes. Ages, 2 to 12 years. Any size, 10d. or 20 cents.

3425 Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

4608 Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

4608 Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

3111 Girls' Sailor Costume (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

3111 Girls' Sailor Costume (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

4338 Girls' Sailor Costume (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

4338 Girls' Sailor Costume (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.





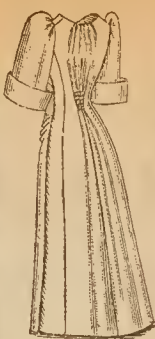
4187



4187



4584



4584



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4485



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4485

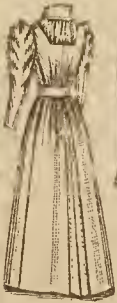
**4187** Ladies' Costume, with a Demi-Trained Bell Skirt (Perforated for Round Length) (Copy'r't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Greek Costume, with Train (Perforated for Round Length) (Known as the Hypatia Gown) (Copy'r't): 12 sizes. Bust meas., 28 to 44 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Evening Costume (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4536



4536



4536



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4137



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4647



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4647

Ladies' Russian House-Dress, with a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Costume, with Demi-Train (Perforated for Round Length) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Costume, with Two Under-Arm Gores (Appropriate for Stout Ladies) (Copy'r't): 13 sizes. Bust meas., 30 to 48 ins. Any size, 1s. 8d. or 40 cents.

Ladies' Costume, with Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4408



4408



4408



4481



4481



4510



4510



4510



4669



4669



4669

Ladies' Costume, with Draped Bell Skirt, Having a Slight Train (Perforated for Round Length) (Copy'r't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Princess Dress, with Short Train (Perforated for Round Length) (Copy'r't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Costume, with Circular Bell Skirt, Having a Short Train (Perforated for Round Length) (Copy'r't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Costume, with Skirt Adjusted over the Lower Edge of the Basque, and Having a Slight Train (Perforated for Round Length) (Copy'r't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



4468



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4468



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4270



4270



3618



3618

Ladies' Costume, Having a Bell Skirt, with Two Umbrella-Gores at the Back, and a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 8d. or 40 cents.

Ladies' Josephine or Empire Dress, with Demi-Train (Perforated for Short Train and Round Length) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Princess Dress, with Left Side Closing (Copy'r't): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Princess Dress (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 6d. or 35 cents.



4427

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.



4427



4125

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.



4125



3828

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.



3828



4463

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.

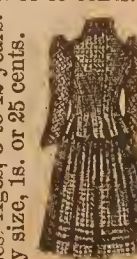


4463



3570

Girls' Dress (Copyright): 8 sizes. Ages, 5 to 12 years. Any size, 1s. or 25 cents.



3570





Ladies' Princess Dress, with Slight Train (Perforated for Round Length) (Also Known as the Parthenia Gown) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Corselet Princess Costume, with Demi-Train (Perforated for Slight Train) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Princess Costume, with Bell Back, Having a Slight Train (Perforated for Round Length) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Princess Dress, with Demi-Train (Perforated for Round Length) (Copyr't): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



Ladies' Empire Dress, with a Short Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Princess Dress, with Bell Back, Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 6d. or 35 cents.

Ladies' Princess Dress, with a Slight Train (Perforated for Round Length) (Copyright): 14 sizes. Bust measures, 28 to 48 inches. Any size, 1s. 8d. or 40 cents.

Ladies' Princess Dress, with Draped Front, and Bell Back, Having a Slight Train (Perforated for Round Length) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 8d. or 40 cents.



Misses' Russian Blouse Costume, with Bell Skirt (Copyr't): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume, with Bell Skirt (Copyr't): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume, with Bell Skirt (Copyright): 9 sizes. Ages, 8 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.



Misses' Costume, with Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume, with Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume, with Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

Misses' Costume (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 6d. or 35 cents.

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Misses' Dress (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.



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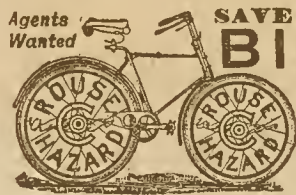
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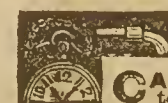
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So that you could get

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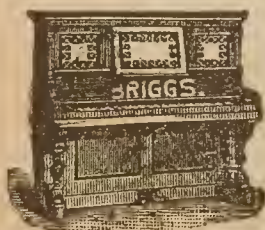
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Will my Piano Last?

If it be this make, it may outlive you. Interesting Catalogue.

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**TIDY** We will send you a fringed linen Tidy of "An Owl Maid," Floss to work it, Ingalls' book of stitches, and Catalogue of Stamping Outfits, etc., all for six 2c. Stamps. (12c.) Address: **J. F. INGALLS, Lynn, Mass. Box D.**

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who pretends to represent this Company, and obtains money by the fictitious establishment of Agencies for the sale of our goods and by taking fraudulent subscriptions to the DELINEATOR.

There is no one of our authorized representatives who is not at all times able to produce abundant evidence of his authority to transact business for us. When a request for this evidence is made by people with whom they wish to transact business, it will be promptly met in a courteous and satisfactory manner. Our travelling agents are all gentlemen, and, with the credentials in their possession, are at all times prepared to meet an investigation of their rights to do business for us, at the hands of a Justice of the Peace or other magistrate.

We specially warn the Public against pretended canvassing agents giving the names of C. K. Lewis, C. H. Williams, H. H. Marsden, A. Williams, Hugh M. Wallace, W. H. Burton, Geo. A. Wilson, T. A. Jackson, T. O. Vassell, T. M. Skutt, Frank A. Davis, Fred. A. Clark, Ira Vance, H. C. Morgan and C. A. Howard, which are some of the names recently assumed by these impostors.

**THE BUTTERICK PUBLISHING CO. [Limited],**

7, 9 and 11 West Thirteenth Street, New York.

## ANSWERS TO CORRESPONDENTS, (Continued).

**Colorado:**—Wear mourning for the child about six months. Eider-down flannel in any of the pale tints, cashmere, serge and French flannel are adapted to the mode mentioned.

**SWEET SIXTEEN:**—On the occasion referred to a simple bow and smile would be sufficient. We do not approve of the exchange of photographs between boys and girls. Three ounces of clean powdered gum arabic dissolved in half a pint of rose-water will make an excellent and brilliant curling fluid. A Catogan is made by braiding the hair, tucking it under, and tying it with a ribbon.

**GIDDY GIRL:**—Read "Around the Tea-Table" in the May DELINEATOR. Flowers and bonbons are the only gifts which a young girl may properly receive from a man to whom she is not related or affianced. Use a curling fluid for your bangs; an excellent one may be made by dissolving a small portion of beeswax in an ounce of perfumed olive-oil.

**SNOW BALL:**—Rose-water may be purchased at any chemist's. Read "Line upon Line" in the September DELINEATOR.

## A HEAVY ROLLED PLATE—GOLD HAIR-PIN FREE.

A handsome, stylish pin, 5 1/2 inches long, with massive, showy head. New design this season. Very attractive. Retail price 75 cents. Send 20 cents and we will send you "The People's Magazine" on trial for 3 months. 64 pages, illustrated. One of the best published. Also the above Pin and a 68-page Premium List, containing the most attractive premiums and most liberal offers ever made for subscribers. Satisfaction guaranteed or money refunded. Address, **PEOPLE'S MAGAZINE, Philadelphia, Pa.**

**PILLOW-SHAM HOLDERS.** Full set, nicely nickel-plated, for 15 cents, 2 sets for 25 cents. Sent by Mail. Agents wanted. **T. M. GANDY, Chester, Conn. 15c.**

**SEND FOR FREE CATALOGUE** of Books of Amusements, Speakers, Dialogues, Gymnastics, Fortune Tellers, Dream Books, Debates, Letter Writers, Etiquette, etc. **DICK & FITZGERALD, 88 Ann St., New York.**

**LADIES** Mail 2c. stamp for sealed instructions how to enlarge your bust 5 inches, by using "Emma" Bust Developer. Guaranteed. 24 page illustrated catalogue for 6 cents. Address **EMMA TOILET BAZAR 320 Tremont Street, BOSTON, MASS.** Mention this paper



ANSWERS TO CORRESPONDENTS,  
(Concluded).

**LUX:**—The regulation size of a pillow-case is twenty-two and a-half by thirty-six inches, and the hem is usually an inch and a-half wide. Finish with lace, ruffles of the material or hem-stitching. Sable, seal-skin and mink capes are worn.

**ZITTAH:**—If the hour is not late, you may invite the gentleman to enter. Personally we know nothing of the advertisement to which you refer, but we have no reason to doubt its reliability. The advertiser will furnish you with all necessary information; in addressing him, kindly mention the DELINEATOR.

**X. Y. Z.:**—If you are regardful of appearances, you must be accompanied by a chaperon. Light-blue eider-down trimmed with ribbon will make a dainty lounging-wrapper.

**FANNY C.:**—Fine French cashmeres are among the newest goods. A gown of Havane cashmere trimmed with dark-brown Bengaline will be charming. A black serge, and a tailor-made costume of gray striped tweed would complete a suitable outfit. A jaunty top-coat may be made of mixed cloth. Relative to the children's dresses read "Fitting out the Family" in the October DELINEATOR.



300,000 already sold

**The Rushforth Hair Curling Pin.**  
Curls or Crimps the hair almost instantly without heat or moisture. Complete set of six pins sent prepaid for 15 cents. Beautifully colored 16 page Souvenir Album of the Worlds Fair sent to anyone sending us a club order for ten sets. Agents wanted in every town. Send 4 cents stamps for sample pin, and agents terms and club offers. Address,

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YEARS  
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PUBLIC.



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MODERATE PRICES, TERMS REASONABLE  
EVERY INSTRUMENT FULLY WARRANTED.

CATALOGUES FREE.

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"Old things  
have passed away."

The new *quick-winding* Waterbury watch requires about five seconds to wind. It is cased in coin-silver, and gold filled, cases.

Stem-set, and jeweled movement, make it a perfect timepiece. Far better than any cheap Swiss watch.

It is still a low-priced watch, but never "given away."

Every jeweler sells it in various designs, both for ladies and gentlemen.

## PRICE : : : SHEARS AND SCISSORS, : : LIST OF WITH ENAMELED HANDLES AND STEEL-FACED BLADES.

(Manufactured under Letters Patent.)

## Ladies' Scissors—4 Sizes.

## Points—2 Sizes.

## Pocket Scissors—2 Sizes.

No.	Length.	Price.
3,.....	5 inches,	\$0.50
4,.....	6 inches,	0.60
5,.....	6½ inches,	0.75
6,.....	7 inches,	1.00

No.	Length.	Price.
34,.....	5 inches,	\$0.60
35,.....	6 inches,	0.75

No.	Length.	Price.
10,.....	4 inches,	\$0.50
11,.....	4½ inches,	0.60

## Ladies' Straight Shears—3 Sizes.

## Ladies' Bent Shears—3 Sizes.

No.	Length.	Price.
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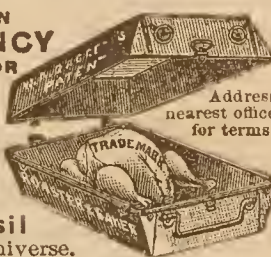
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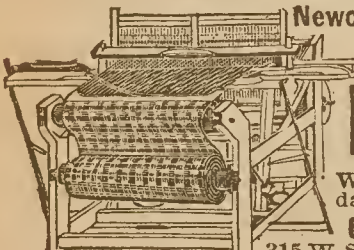
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When Patterns are desired for Ladies or Gentlemen, the **Number and Size** of each Pattern should be carefully stated. When Patterns for Misses, Girls, Boys or Little Folks are needed, the **Number, Size, and Age**, should be given in each instance. In sending Orders for Men's Shirt Patterns, state the Numbers of the Patterns wanted, and specify the Neck and Breast Measures desired. In sending Orders for Boys' Shirt Patterns, give the Numbers of the Patterns, and specify the Neck and Breast Measures, and also the Ages, desired. Patterns will not be exchanged by Us, unless a mistake shall have been made by us in filling the order. A convenient Form for Ordering Patterns is as follows:

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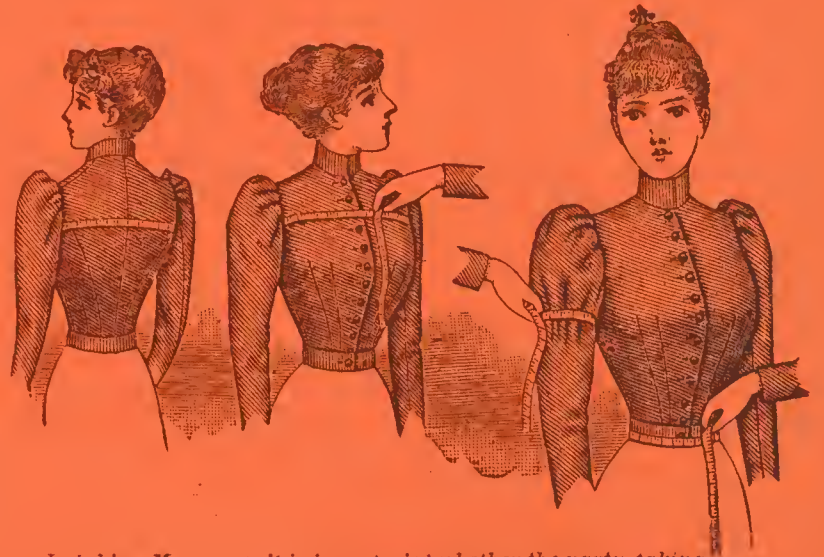
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**To Measure for a Man's or Boy's Shirt:**—For the size of the neck, measure the exact size where the collar encircles it, and allow one inch—thus, if the exact size be 14 inches, select a Pattern marked 15 inches. In other words, give the size of collar the shirt is to be worn with. For the breast, measure the same as for a coat. In ordering a Boy's Shirt Pattern, give the age also.



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VOL. XL.

NO. 6.

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Dec. 1892

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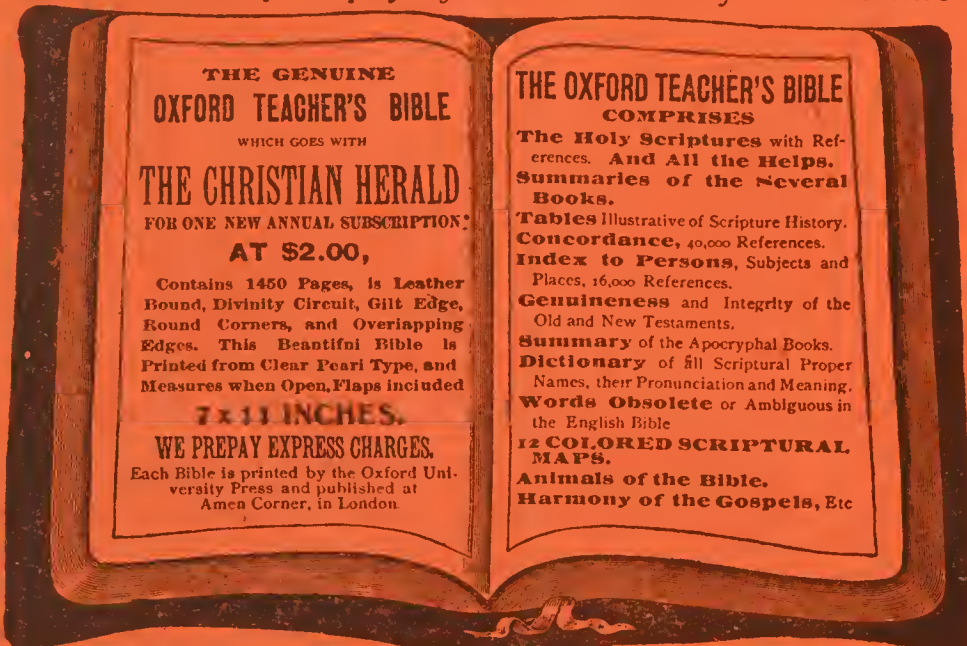
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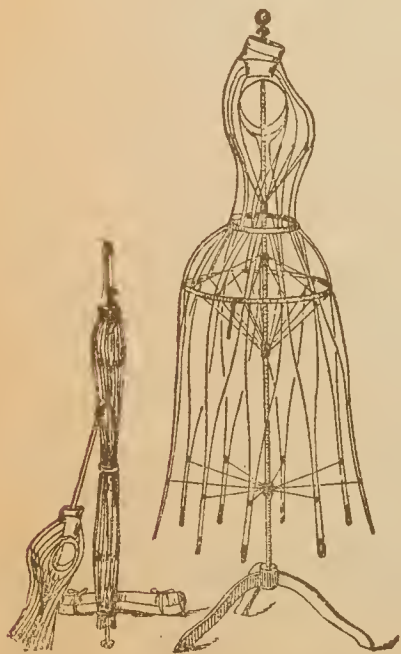
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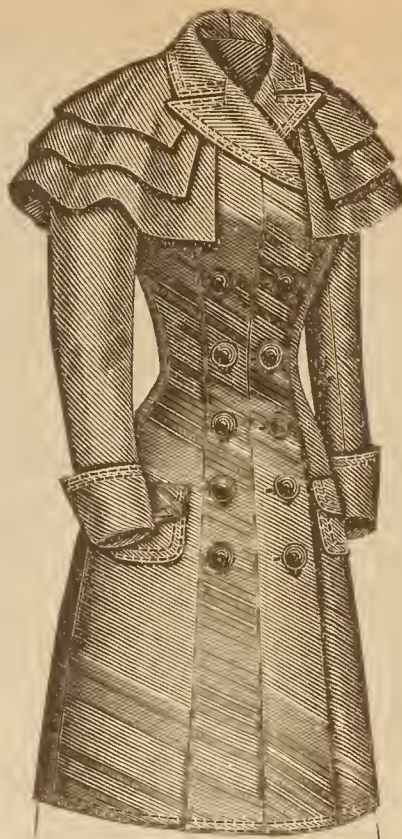


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FIGURE No. 444 R. FIGURE No. 555 R. FIGURE No. 666 R.  
FIGURE No. 444 R.—MEN'S INVERNESS OVERCOAT.—This illustrates Pattern No. 4791, price 35 cents.

FIGURE No. 555 R.—LADIES' EVENING TOILETTE.—This consists of Ladies' Evening Waist No. 4880 (copyright), price 25 cents; and Long Trained Skirt No. 4734 (copyright), price 40 cents.

FIGURE No. 666 R.—LADIES' RUSSIAN WRAP.—This illustrates Pattern No. 4885 (copyright), price 40 cents.

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FIGURE NO. 517 A.

FIGURE NO. 518 A.

FIGURES NOS. 517 A. AND 518 A.—LADIES' STREET GARMENTS.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Page 532.)





FIGURE NO. 519 A.—LADIES' RUSSIAN COSTUME.

FIGURE NO. 520 A.—LADIES' MOURNING TOILETTE.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 533 and 534.)





FIGURE NO. 521 A.—LADIES' GREEK DRESS.



FIGURE NO. 522 A.—LADIES' HOUSE TOILETTE.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 534 and 535.)





FIGURE NO. 523 A.

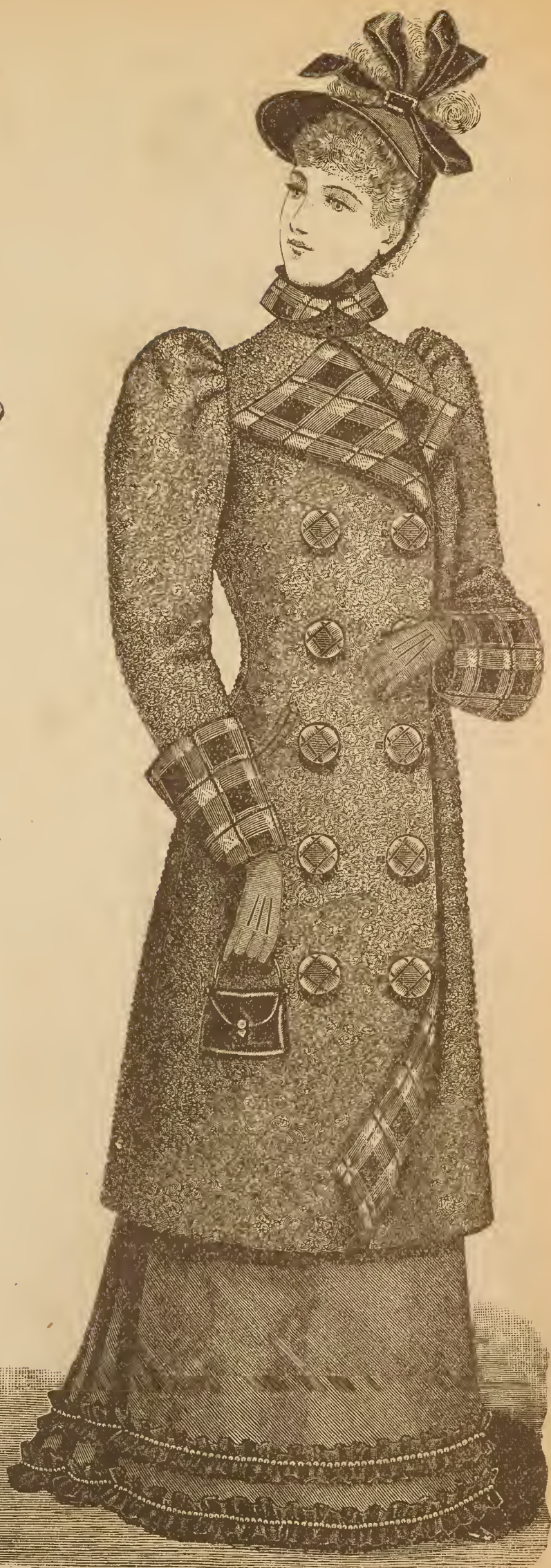


FIGURE NO. 524 A.

FIGURES NOS. 523 A AND 524 A.—LADIES' OUTDOOR TOILETTES.

(For the Numbers, Prices, etc., of these Patterns and the Descriptions of the Styles, see Pages 535 and 536.)



# THE Delineator.

VOL. XL.

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No. 6.

## Remarks on Current Fashions.

The influence of the long-skirted Russian blouse upon present modes is exemplified by a popular basque that is extended by a very long skirt to present the effect of a tunic.

Short Eton jacket-fronts reversed for a part of their depth in

which in a measure dispose of its fulness. Its skirt may either fall in flounce fashion over the hips, or else be tucked underneath the skirt.

The Marlow basque is emphatically an English-looking fashion and is a general favorite for tailor-made suits. Its Eton jacket-fronts slope away over the hips, and its back falls with postilion effect upon the skirt.

The fashionable woman abandons the trailing walking-skirt with reluctance, for its graceful, sloping folds hold a genuine fascination for her. The train has been relegated to the house, however, and the skirts of street gowns must just clear the ground.

And now the draped skirt has once more entered the lists, seeking the favor of womankind. An apron-drapery is folded across the front, but the back is arranged in the severe plaits which belong to the French skirts.

An eminently practical idea is brought out in a new bell skirt, the top of which is cut out to fit a pointed basque, thus producing a Princess effect.

Skirts having attached girdles or bodices still receive a large measure of popular approval.

An exquisite style for a house gown is a modernized Greek dress called the Penelope. It displays the statuesque folds peculiar to the classic modes, and other artistic features are introduced with happy results.

Fashionable interest is just now centered in sleeves, which are made of strongly contrasting fabrics in the newest costumes.

The Empire puff is still seen on sleeves that are otherwise close-fitting.

Broad pocket-laps and jaunty highwayman's cuffs are as much liked as ever on long jackets.

The back of the stylish jacket must fit the figure almost as closely as the bodice worn beneath it, but the fronts hang perfectly loose and fall open over a vest.

For matrons' wear there is the Russian circular, which has been revived in a somewhat modified form.

The storm collar is a most appropriate and becoming neck-finish for a wrap that conceals the entire gown.

Shoulder-capes consisting of a series of flounce-like sections are very improving to Newmarkets and other close top-garments that require such additions to relieve their plainness of outline.

Pointed cape-collars and rounding capes are equally stylish. The former are known as the Derby and the latter as the Victoria.

When made of seasonable materials, these adjuncts may be worn on mild Winter days without the coats they are designed to accompany.

A full and fluffy ruche almost always makes a becoming neck-dressing, and it looks particularly well with a cape.

One or two sections of a triple shoulder-cape may be omitted according to the wearer's fancy.

When cloth is used for one of these quaint-looking shoulder-wraps the edges are preferably left unfinished.

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FIGURES NOS. 525 A AND 526 A.—LADIES' OUTDOOR TOILETTES.—(Other Views of these Toilettes are given on Page 530.)

notched lapels distinguish several of the new basques. In one instance the short fronts contrast decidedly with long, slender coat-tails that fall even with the edge of the skirt.

The stylish blouse-waists are as economical as they are pretty, for they may be assumed to conceal the defects of partly worn skirts.

The latest blouse is rendered ornamental by means of platings,





FIGURE NO. 527 A.



FIGURE NO. 528 A.

FIGURES NOS. 527 A AND 528 A.—LADIES' EMPIRE COSTUME.—These two figures illustrate the same Pattern—Ladies' Empire Costume No. 4887 (copyright), price 1s. 8d. or 40 cents.

(For Descriptions see Page 537.)

repellant or water-proof cloth for a storm garment; and it will also make up stylishly in Jacquard and other fancy cloaking, melton, kersey, beaver, etc. Fur of any fashionable variety, braid, galloon or passementerie may provide the trimming.

The large hat is of fine felt, stylishly trimmed with an Alsatian bow and a buckle.

FIGURE NO. 518 A.—LADIES' CLOAK.—This illustrates a Ladies' cloak. The pattern, which is No. 4864 and costs 1s. 8d. or 40 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in two views on page 556 of this DELINEATOR.

A seasonable variety of plain cloaking was here used for the cloak, which reaches to the foot of the skirt. The garment is simply adjusted by a seam at the center of the back which terminates below the waist-line above long coat-laps, and by shoulder seams and cross-seams on the shoulders; the cross-seams terminate in dart style at the front and back, and their lower edges are gathered to produce the fashionable high effect. Two forward-turning plaits are arranged at each side of the front, and two backward-turning plaits appear at each side of the center seam, all the plaits being stayed by tackings to short lining-portions underneath. Openings for the hands are made in the inner folds of the plaits nearest the center of the front, and these plaits are decorated with fancy braid trimming from the top to below the waist-line. The cloak is closed invisibly at the center and is ornamented with long sections of braid trimming, and the high Medici collar is decorated to correspond. The trimming shown at this figure and also that at the preceding

FIGURES NOS. 517 A AND 518 A.—LADIES' STREET GARMENTS.

(For Illustrations see Page 527.)

FIGURE NO. 517 A.—LADIES' RUSSIAN WRAP.—This illustrates a Ladies' wrap. The pattern, which is No. 4868 and costs 1s. 8d. or 40 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 555 of this publication.

The wrap is in the picturesque Russian style, the graceful effect of which is here pleasingly brought out in Russian-blue cloth. The garment is fashionably close at the back, where its three well curved seams adjust it smoothly and disappear below the waist-line above well pressed underfolded plaits. The side-back seams curve in dolman fashion over the shoulders and terminate at the front above a deep, underfolded plait at each side; and their lower edges are gathered to produce a pronounced high effect upon the shoulders, which is maintained by pads tacked underneath. Openings for the hands are made in the inner folds of the plaits. The wrap is closed invisibly at the center of the front, and the fronts between the plaits are covered with handsome braid passementerie wrought in an elaborate design. The stylish collar is of the Medici order and rolls and flares in characteristic style. Being wholly protective, the wrap will develop satisfactorily in

figure are products of the Kursheedt Manufacturing Company. All seasonable cloaking fabrics, such as melton, kersey, cloth,



chevron and fancy cloaking may be suitably chosen for serviceable cloaks of this kind, and brocade or some other rich material of proper texture may be selected for dressy evening wear. Escorial or Persian embroidery, jet or metallic passementerie, etc., may form the decoration, or a less elaborate completion may be arranged.

The felt hat is trimmed about its low crown with fluffy ostrich tips.

FIGURE NO. 519 A.—  
LADIES' RUSSIAN  
COSTUME.

(For Illustration see  
Page 528.)

FIGURE NO. 519 A.—This illustrates a Ladies' costume. The pattern, which is No. 4905 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 550 of this magazine.

For the present development of the costume an effective combination of fawn serge, dark-green velvet and plaid Surah was chosen. The skirt is a graceful circular bell arranged on a five-gored bell foundation-skirt, which may be omitted if undesired; and both the skirt and foundation are made with a short train, which may be cut off, if undesirable, the pattern also providing for a skirt of round length. The lower edge is decorated with a broad bias band of plaid Surah surmounted by a fold of velvet.

The body of the over-dress has closely adjusted fronts, which are widened to lap in double-breasted fashion below the bust, and are cut away above to reveal a chemisette disposed upon fronts of lining that close invisibly at the center. The closing of the chemisette is effected invisibly at the left side; and revers that are becomingly broad upon



FIGURE NO. 529 A.

FIGURES NOS. 529 A AND 530 A.—LADIES' VISITING TOILETTE.—These two figures illustrate the same Patterns—Ladies' Watteau Skirt No. 4564 (copyright), price 1s. 6d. or 35 cents; and Coat-Basque No. 4873 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Pages 538 and 539.)



FIGURE NO. 530 A.

the figure by a center seam, and is arranged upon a closely adjusted back of lining; and under-arm gores produce a smooth effect at the sides. The body is lengthened to regulation Russian-blouse depth by full skirt-portions, which close in line with the closing of the body and have bias back edges that are joined to the side edges of a Watteau. The Watteau is extended to the neck, and its side edges are joined in a seam above the waist-line. A bias band of plaid Surah is ornamentally applied over the joining of the body and skirt portions, and a bow of velvet is placed at the waist-line over the closing. The coat sleeves, which are mounted on smooth linings, are fashionably full at the top and comfortably close-fitting below the elbows; and each wrist is completed with a fold of velvet. The close-fitting standing collar closes at the left side. The overlapping edge of the skirt portion is reversed to reveal an underfacing of plaid Surah.

Perhaps no style is better adapted than the present to the tasteful combination of materials of different textures or colors. Russian velours, whipcord, wool



armure, serge, cheviot and numerous other stylish woollens are appropriate for the development of the mode, and velvet, Surah *rougeant*, shadow silk, etc., may be associated with any of these fabrics. A pretty calling gown may be developed in robin's-egg blue camel's-hair and black velvet, with fine jet gimp for a decoration.

The velvet hat is simply trimmed with jet, silk and feathers.

FIGURE No. 520 A.—LADIES' MOURNING TOILETTE.

(For Illustration see Page 528.)

FIGURE No. 520 A.—This consists of a Ladies' basque and draped skirt. The basque pattern, which is No. 4898 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 559 of this DELINEATOR. The skirt pattern, which is No. 4907 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is pictured again on page 564.

The toilette is here represented developed for deep mourning in black Henrietta cloth and trimmed with crape. The skirt exemplifies a mode which bids fair to rival in popularity the bell and cornet shapes. The front is softly wrinkled by forward-turning plaits in the top at each side, and the back is disposed in a Watteau-plait that widens all the way down. The front and back are joined in seams that are partially concealed by the Watteau, and the skirt overhangs a five-gored bell foundation-skirt. The skirt and foundation skirt are made with a slight train, which, if not admired, may be cut off, the pattern providing for both styles. The lower edge of the skirt is trimmed with three milliner's folds of crape applied below a very broad band to match.

The basque is superbly adjusted by the customary number of darts and seams. The right front is widened to the left shoulder and arm's-eye edges; the closing is made invisibly along these edges, and with button-holes and buttons along and above the second dart; and a corresponding row of buttons is applied to the overlapping front. The lower edge shapes a becoming point at the center of the front, and the back is deepened to form slender coat-tails of moderate length. The full puff sleeves droop in picturesque fashion over deep cuff-facings of crape applied to the smooth, coat-shaped linings, and three milliner's folds of crape encircle each cuff facing at round

cuff depth. The close-fitting standing collar closes at the left side and is covered with soft folds of crape, and three milliner's folds of crape trim the lower edge of the basque at the front.

The mode may be quite as appropriately employed for developing fabrics devoted to other than mourning wear. Whipcord, velours

cord, glacé cheviot, English serge and all suitable silken fabrics will make up pleasingly in a toilette of this kind, and plaid or plain velvet, ribbon, braid, gimp or passementerie may supply the decoration.

The felt sailor-hat is jauntily trimmed with crape.



FIGURE No. 531 A.—LADIES' RUSSIAN WRAP.—This illustrates Pattern No. 4895 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 539.)

FIGURE No. 521 A.—LADIES' GREEK DRESS.

(For Illustration see Page 529.)

FIGURE No. 521 A.—This illustrates a Ladies' dress. The pattern, which is No. 4885 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is given another representation on page 551 of this DELINEATOR.

The dress, which is known as the Penelope gown, is here shown charmingly developed in white *crêpe*, with bands of Persian passementerie for garniture. The dress has Princess fronts, and a Greek front which passes into the right shoulder seam, where gathers produce graceful fulness; a portion of the fulness is carried in soft folds diagonally across the bust to the left under-arm dart, and the remainder falls in broken lines to the lower edge of the dress. The Princess fronts are closed invisibly at the center; the Greek front is closed at the left under-arm dart to a convenient depth below the waist-line, and below the closing it is tacked to the Princess front. A full portion of the material is arranged in soft folds upon the left Princess-front at the bust just below a round yoke overlaid with Persian bands, and the gathered lower edge of the full portion is concealed by a similar band. The back is handsomely curved to the figure by the usual gores and a center seam, and the center-back ends some distance below the waist-line. The side edges of a Watteau are included in the side-back seams from a little below the waist-line and then joins the side-backs to the lower

edge, the Watteau forming the back of the skirt and flaring gradually into a train of graceful length; and the Watteau is extended to the lower edge of a round yoke arranged upon the back. Full portions of the material follow the arms'-eyes at the back and their



gathered lower edges are concealed by Persian bands, which render the classic Greek zone effect more pronounced. If the train is undesirable, the dress may be shortened to round length, the pattern providing for both styles. A very full puff is arranged upon the top of each coat sleeve and is decorated with Persian bands; the wrist is trimmed with a Persian band, and a similar band covers the standing collar. A Persian band decorates the lower edge of the dress, and a girdle to match passes underneath the Watteau and the free folds at the front, its ends being tied in a square knot at the right side and falling low upon the dress.

Classic modes are most successfully developed in goods of a very soft, clinging texture, among the most appropriate of which may be mentioned *crêpe de Chine*, India silk, silk *crêpon* and vailings of all kinds. Bands of jet, jeweled, iridescent or Persian *passementerie*, or a Greek-key design done with *soutache* or gilt braid will provide fashionable garniture.

FIGURE NO. 522 A.—LADIES' HOUSE TOILETTE.

(For Illustration see Page 529.)

FIGURE NO. 522 A.—This consists of a Ladies' skirt and bias waist. The skirt pattern, which is No. 4893 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is depicted in three views on page 565 of this magazine. The waist pattern, which is No. 4878 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also shown on page 561.

As portrayed in the present instance the toilette is developed in an effective combination of myrtle-green cloth and plaid Surah. The skirt, which may be made up with or without a slight train, overhangs a five-gored bell foundation-skirt, which, however, may be omitted. The front is perfectly smooth, and the straight back is disposed in fan-plaits that flare in graceful fashion to the edge. The front and back are joined in side seams, and a placket is made beneath the plaits at the left side. The belt which here completes the top may be replaced by a pointed girdle, included in the pattern. The lower

edge of the skirt is decorated with a broad bias band of Surah. The peculiar shaping of the round waist produces a perfect matching of the plaids, the bright bars of which encircle the body in unbroken bias lines. The right front is widened to the left

shoulder, the closing is made diagonally at the left side, and the front edge of the overlapping front is trimmed with a band of velvet ribbon, the upper end of which disappears beneath a butterfly bow placed coquettishly on the shoulder. Gathers at the top of the overlapping front produce pretty fulness above the bust, and

the seamless back is also disposed with slight fulness by gathers at the top. The waist is made up on a lining, which is adjusted by the usual number of darts and seams and extends a trifle below the waist-line; it is worn beneath the skirt, and two bands of velvet ribbon placed about their width apart encircle the body. A Directoire bow of ribbon is placed at the waist-line at the center of the front, and its long, notched ends fall nearly to the bottom of the skirt. The coat sleeves have very full puffs arranged at the top, and each wrist is trimmed with three encircling rows of velvet ribbon. Similar ribbon covers the becomingly high standing collar.

While the waist is designed especially for development in plaid and striped goods, it will be found equally well suited to plain and figured serge, wool Ottoman, cheviot, vigogne and vicuna and to plain and fancy silks. The skirt will develop with attractive results in all varieties of dress goods of either silken or woollen texture, and a stylish foot-trimming may be arranged with a velvet frill or with bands of braid, gimp, *passementerie* or galloon.



FIGURE NO. 532 A.—LADIES' EMPIRE GOWN.—This illustrates Pattern No. 4912 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 539.)

FIGURES NOS. 523 A, 524 A, 525 A AND 526 A.—LADIES' OUTDOOR TOILETTES.

(For Illustrations see Pages 530 and 531.)

FIGURES NOS. 523 A AND 525 A.—These two figures illustrate the same patterns—a Ladies' coat and skirt. The coat pattern, which is No. 4862 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 558 of this *DELINEATOR*. The skirt pattern, which is No. 4893 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently portrayed on page 565.

At figure No. 523 A the coat, which is one of the most attractive of recent modes, is shown stylishly made up in tan cloth. It extends to the fashionable three-quarter depth and is rendered perfectly close-fitting by well curved darts and seams, the side seams terminating some distance from the bottom, and their loose edges being prettily rounded. The fronts are

made up in tan cloth. It extends to the fashionable three-quarter depth and is rendered perfectly close-fitting by well curved darts and seams, the side seams terminating some distance from the bottom, and their loose edges being prettily rounded. The fronts are



widened by gores to lap in doubled-breasted style, and are closed in regulation double-breasted style with button-holes and buttons; and the front portions are reversed at the top in broad lapels that meet the rolling collar in notches. The cape-collars produce the admired broad effect about the shoulders, but they may be omitted, if not admired. They are of graduated depth, the deepest one extending to a little below the bust; and their front edges fall jauntily beneath the lapels. The sleeves are gathered at the top, producing comfortable fulness over the shoulders; and the wrists are finished with cavalier cuffs, which flare widely at the back in characteristic fashion. A patch pocket having a fancifully pointed lap is arranged upon each hip.

The skirt is in the popular bell style and is here represented made of fine cheviot in a fashionable shade of blue, with black braid and fur for decoration. It is fashionably smooth at the front and sides; the front joins the back, which is straight at the center and gored at the sides, in side seams, and fan-plaits arranged in the back at the top fall in soft, rolling folds to the lower edge of a slight train, which may be cut off if a skirt of round length be desired. The skirt overhangs a five-gored bell foundation-skirt, which may be omitted; and the skirt may be finished at the top with an ordinary belt or with a pointed girdle. The bottom is trimmed with a band of black braid between two rows of fur.

The becoming felt hat is trimmed with ribbon, feathers, aigrettes and a fancy buckle.

Figure No. 525 A represents a back view of the toilette, the coat being made of gray cloth and black velvet and the skirt of gray camel's-hair. The smallest cape-collar and also the rolling collar and cuffs are of the velvet, and three graduated rows of

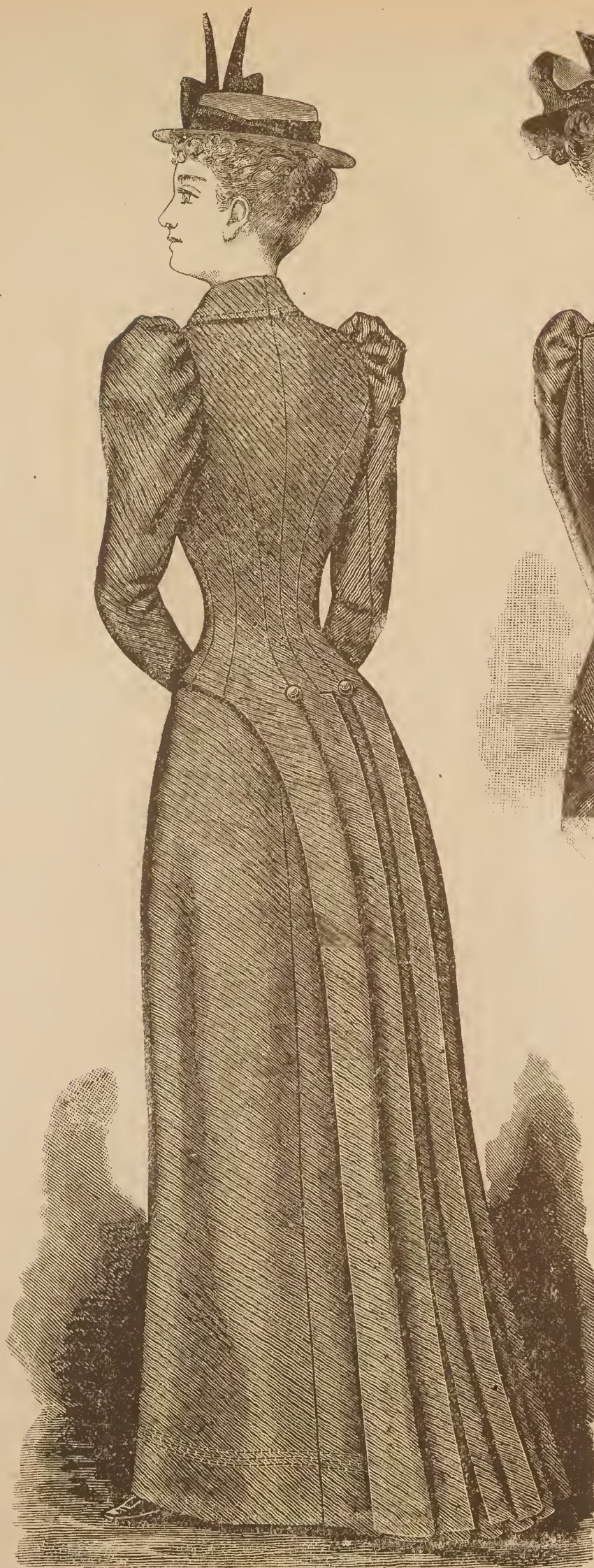


FIGURE NO. 533 A.

FIGURES NOS. 533 A. AND 534 A.—LADIES' STREET TOILETTE.—These two figures illustrate the same Patterns—Ladies' Skirt No. 4893 (copyright), price 1s. 6d. or 35 cents; Eton Jacket No. 4881 (copyright), price 1s. 3d. or 30 cents; and Blouse No. 4740 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Pages 540 and 541.)



FIGURE NO. 534 A.

velvet ribbon decorate the bottom of the skirt.

The coat will develop handsomely in cloth, diagonal, melton, kersey or Jacquard, and pipings of any variety of fur will trim it. The skirt will be made of tweed, whipcord, faille, Bengaline or any similar silken or woollen fabric, with braid, velvet or silk frills or fur for decoration.

FIGURES NOS. 524 A AND 526 A.—These two figures illustrate the same patterns—a Ladies' double-breasted coat and skirt. The coat pattern, which is No. 4886 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 557 of this magazine. The skirt pattern, which is No. 4893 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently illustrated on page 565.

The coat is especially adapted for Midwinter wear and is shown at figure No. 524 A made up in reversible coating that is rough on one side and plaid on the other, the rough surface being in this instance used for the outside.

The coat extends well below the knees; and its loose fronts lap and close in double-breasted style with button-holes and large buttons. The fronts are reversed





FIGURE NO. 535 A.—LADIES' ETON BASQUE.—This illustrates Pattern No. 4876 (copyright); price 1s. 3d. or 30 cents.

(For Description see Page 541.)

at the top in broad lapels, revealing the plaid surface with decorative effect; and a curved pocket-opening is made over each hip. The adjustment of the coat is completed by under-arm and side-back gores, and a well curved center seam which terminates below the waist-line above stylish coat-laps; and the side-back seams disappear below the waist-line above well pressed coat-plaits. The coat sleeves are gathered at the top and fall gracefully from the shoulders, and the wrists are finished with mousquetaire cuffs showing the reversed side of the goods. At the neck is an Essex collar.

The skirt, which is illustrated and fully described at figure No. 523 A, is here shown made of hunter's-green vicuna, and decorated at the bottom with two ruchings of velvet that are shirred at the center and trimmed with narrow jet passementerie.

The felt poke hat is adorned with ribbons, feathers and a fancy buckle, and ribbon ties are bowed under the chin.

Figure No. 526 A represents a back view of the toilette, medium-weight coating being employed for the coat and Havane cheviot for the skirt. The coat is stylishly decorated with machine-stitching and large buttons and the skirt with a ruffle of the material headed by a band of black braid.

Cloakings of all seasonable textures may be employed for coats of this kind, but especial favor is accorded faced cloth, melton,



FIGURE NO. 536 A.—LADIES' TOILETTE.—This consists of Ladies' Skirt No. 4877 (copyright), price 1s. 6d. or 35 cents; and Eton Basque No. 4876 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 541.)

right, wired loops are placed at intervals across the front and sides. At figure No. 528 A is presented a front view of the costume, the

diagonal, kersey, beaver and chinchilla. The loose edges may be finished with braid, silk bindings, etc., but a severe tailor finish is more elegant. The skirt will develop attractively in any preferred silken or woollen material, and rich braided designs, Escorial bands and moss or cog-feather trimmings are well liked for garniture.

FIGURES NOS.  
527 A AND 528 A.  
—LADIES'  
EMPIRE COS-  
TUME.

(For Illustrations  
see Page 532.)

FIGURES NOS.  
527 A AND 528 A.  
—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 4887 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is also seen on page 547.

Figure No. 527 A pictures a back view of the costume developed in gray cashmere and silk. Ribbon of a darker hue is carried upward from the under-arm seams to form a deep point at the center of the back, and the collar is overlaid with ribbon. A section of similar ribbon encircles the waist, its ends being concealed by a windmill bow at the center of the back. The skirt is made up in round length and its lower edge is prettily trimmed with a band of ribbon, upon which bows formed of up-



effect at the sides. The body is worn beneath the skirt, and the waist is encircled by a broad, plaited belt, the ends of which are fastened invisibly at the left side. The coat-shaped sleeves have full puffs of velvet arranged at the top, and the wrists are trimmed to match the skirt decoration. A close-fitting standing collar is at the neck.

The mode affords excellent opportunity for artistic combinations of colors and fabrics. Poplin, whipcord, Russian velours, serge and other stylish woollens may be associated with Surah *rougeant* or shadow silk. The skirt decoration may consist of flat bands, milliners' folds or a puffing or frill of velvet.

The stylish hat is becomingly adorned with an Alsatian bow, a fancy buckle and an aigrette.

FIGURES NOS. 529 A AND 530 A.—LADIES' VISITING TOILETTE.

(For Illustrations see Page 533.)

FIGURES NOS. 529 A AND 530 A.—These two figures illustrate the same patterns—a Ladies' coat-basque and Watteau skirt. The basque pattern, which is No. 4873 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 559 of this DELINEATOR. The skirt pattern, which is No. 4564 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently portrayed on its accompanying label.

At figure No. 529 A a back view of the toilette is pictured made of fine cheviot and attractively trimmed with gimp-headed fur fringe and silk-and-chenille embroidery. The well fitted basque has Eton jacket-fronts, which are reversed in long lapels that are extended to the back to form a rolling collar, and the jacket fronts open over a closely adjusted vest, which may be buttoned to the throat, or cut away at the top to accommodate a linen chemisette, both styles

being provided for by the pattern. The basque is deepened at the back to form fashionably long coat-tails, and the superb adjustment is accomplished by the usual gores, and a curving center seam that terminates a little below the waist-line above coat-laps. The coat sleeves rise with pleasing fulness on the shoulders and fall in soft folds and wrinkles upon their smooth linings. The wrists are trimmed with gimp-headed fur fringe, and similar fringe decorates the rolling collar. The pattern provides a close-fitting standing collar, to be worn when the vest is buttoned to the throat.

The skirt is popularly known as the Watteau skirt and is made with a demi-train, which may be cut off if undesirable, as the pattern also provides for a skirt of round length. The skirt is composed of gores, which are curved to present the fashionable bell effect at the front and sides, while the back is arranged in a Watteau-plait that widens all the way down. The skirt overhangs a five-gored bell foundation-skirt, and the lower edge is trimmed

with gimp-headed fur fringe surmounted by an elaborate design in silk-and-chenille embroidery. If it is desired to duplicate the



FIGURE NO. 537 A.—LADIES' ROUND WAIST.—This illustrates Pattern No. 4861 (copyright), price 1s. or 25 cents.

(For Description see Page 542.)

materials here chosen for its development being striped cheviot, faille and velvet. The skirt is a stylish bell, arranged with fashionable smoothness at the front and sides and disposed at the back in backward-turning plaits at each side of the center seam. The plaits flare with fan effect into a short train, which may be cut off. The skirt overhangs a five-gored bell foundation-skirt, which, however, may be omitted, and the lower edge is decorated with a band of velvet surmounted by a band of silk, which is in turn headed with passementerie, the upper edge of the silk being cut out in scallops from beneath the passementerie. A ruffle of velvet is adjusted beneath the skirt.

The fronts of the fanciful body are rolled back in very broad lapels to show a full vest arranged upon dart-fitted fronts of lining that close invisibly at the center. The front edges of the vest are turned under deeply, faced with faille, and gathered to form frills that are broad at the top and gradually diminish in width all the way down; and gathers regulate the fulness in the back edges of the vest. The seamless back is arranged upon a closely adjusted back of lining, the fulness at the waist-line is arranged in overlapping plaits, and under-arm gores produce a becoming smooth



FIGURE NO. 538 A.—LADIES' EVENING WAIST.—This illustrates Pattern No. 4880 (copyright), price 1s. or 25 cents.

(For Description see Page 542.)



embroidery design pictured, it should be undertaken only after the garment is cut and basted. Such embroidering is done to order by the Kursheedt Manufacturing Company.

The stylish hat is becomingly adorned with silk and flowers.

Figure No. 530 A. portrays a front view of the toilette made of cloth and chamois skin. A row of stitching decorates the edge of the skirt. Loops of braid and buttons trim the sleeves and the fronts below the lapels, and the edges of the basque and the seams of the skirt are finished with braid.

A charming toilette for promenade, driving or church wear may be developed in cloth, Russian velours, whipcord, glacé cheviot, matelassé or any standard woollen. The skirt decoration may consist of a tiny velvet ruffle or one or more rows of braid, gimp or galloon; or rows of machine-stitching may trim both skirt and basque.

FIGURE NO. 531 A.—LADIES' RUSSIAN WRAP.

(For Illustration see Page 534.)

FIGURE NO. 531 A.—This illustrates a Ladies' wrap. The pattern which is No. 4895 and costs 1s. 8d. or 40 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in four views on page 554 of this magazine.

As here shown the wrap is made up in ruby velvet and white coney fur to wear over a ball or opera toilette. The front and sides are in one, and they join the back in side-back seams that curve in dolman fashion over the shoulders and terminate in dart style at the front. The shoulders present the fashionable arched effect, and the back is handsomely curved to the figure by a center seam that may end a little below the waist-line or be continued to the edge, as preferred. The garment extends to the lower edge of the dress skirt and laps widely at the front, the closing being made invisibly. The collar may be worn standing at the back and softly rolled at the front or rolled all round in shawl collar fashion, as desired. The collar is covered with a facing of fur, which is extended down the front to the lower edge to form under-facings. Narrow straps are arranged underneath the wrap at the front for the hands to pass through to draw the garment closely at the front; and a belt ribbon tacked at the center and side-back seams at the waist-line underneath and tied at the front draws the back to the figure as closely as desired.

The air of elegance which characterizes the Russian modes renders them especially suitable for the development of rich fabrics, while their simplicity of construction makes them a favorite with the home dressmaker. Inexpensive cloakings in plain, plaid and striped or checked varieties will make up attractively in a wrap of this kind, and Astrakhan or some other suitable variety of fur may form the collar facing.

FIGURE NO. 532 A.—LADIES' EMPIRE GOWN.  
(For Illustration see Page 535.)

FIGURE NO. 532 A.—This illustrates a Ladies' Empire gown. The pattern, which is No. 4912 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure,



FIGURE NO. 539 A.—LADIES' BASQUE.—This illustrates Pattern No. 4871 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 543.)



FIGURE NO. 540 A.—LADIES' STREET TOILETTE.—This consists of Ladies' Basque No. 4898 (copyright), price 1s. 3d. or 30 cents; and Collar or Cape-Yoke No. 4910 (copyright), price 5d. or 10 cents.

(For Description see Page 543.)

and is given a different portrayal on page 552 of this DELINEATOR.

Among recent revivals of historic attire none has received the favor accorded the Empire styles. A charming example of these artistic fashions is here shown developed effectively in black China silk. The characteristic short-waisted effect is seen, and the neck is cut in low, square outline both front and back. The full skirt falls in flowing folds from the body, and is made with a train of graceful length, which may, however, be cut off, the pattern providing for both styles. The front and backs of the body are arranged upon closely adjusted linings, and the closing is made invisibly at the back. The fulness below the bust is collected in gathers at the lower edge, that at the waist-line at the back is confined in a similar manner, and the joining of the skirt and body is concealed by a ribbon, which encircles the body and is arranged in a bow of long ends and wired loops at the center of the front. The upper edge of the body is decorated with a quilling of ribbon and a frill of white silk mull, the upper edge of which is drawn up closely with baby ribbon. If preferred, the body may be fashioned in low round or pointed outline, or it



may be made with a high neck, in which event a close-fitting standing collar, provided by the pattern, will be worn. Very full puffs are arranged upon the coat-shaped sleeves; they rise in picturesque fashion over the shoulders and extend nearly to the elbows; and the exposed part of the sleeves may be cut off, if short sleeves be desired. The "Marguerite" pouch, which is suspended by ribbon at the left side, is gathered up closely at the bottom; and the top is drawn in to form a pretty frill.

A handsome gown for afternoon or evenings at home may be developed by the mode in *crêpe de Chine*, figured or plain India silk, foulard, crépon, etc.; and equally artistic effects may be achieved with plain or figured soft woollens, such as vailing, cashmere, albatross and similar fabrics. Little applied decoration is necessary upon a gown of this kind, but a simple disposal of ribbon, lace, passementerie, etc., will not be inappropriate. Yellow *crêpe* will

jacket pattern, which is No. 4881 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again pictured on page 553 of this publication.

Figure No. 533 A represents a back view of the toilette made of dark mode serge and washable Surah and stylishly finished with machine-stitching. The skirt, which is illustrated and fully described at figure No. 523 A, is here shown cut off to round length, and finished near the lower edge with three rows of machine-stitching.

The becoming coat-tails form an attractive feature of the jaunty Eton jacket. They may extend, as in the present instance, to the bottom of the skirt, half-way to the lower edge, or only to ordinary postilion depth, as desired, the pattern providing for the three lengths. The loose fronts are open all the way down and flare slightly below the bust, above which point they are jauntily reversed in broad lapels that meet the rolling collar in notches. The



FIGURE NO. 541 A.—LADIES' BASQUE.—This illustrates Pattern No. 4892 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 544.)

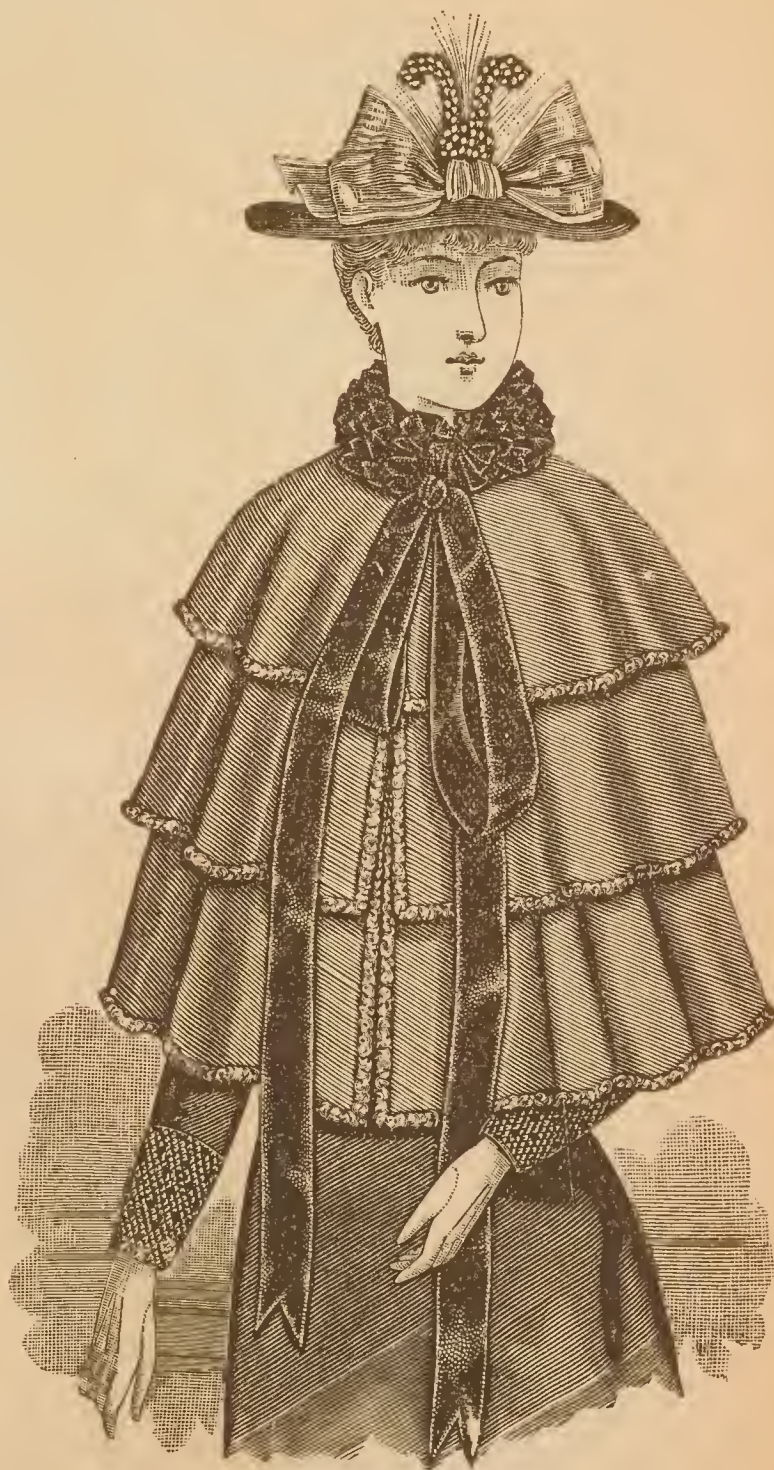


FIGURE NO. 542 A.—LADIES' VICTORIA CAPE.—This illustrates Pattern No. 4894 (copyright), price 1s. or 25 cents.

(For Description see Page 544.)

make a beautiful house or party gown. The neck may be pointed or round, whichever is most becoming.

FIGURES NOS. 533 A AND 534 A.—LADIES' STREET TOILETTE.

(For Illustrations see Page 536.)

FIGURES NOS. 533 A AND 534 A.—These two figures illustrate the same patterns—a Ladies' skirt, blouse and Eton jacket. The skirt pattern, which is No. 4893 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen in three views on page 565 of this DELINEATOR. The blouse pattern, which is No. 4740 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently developed on its accompanying label. The

jacket is superbly adjusted by under-arm and side-back gores, and a well curved center seam which terminates below the waist-line above long coat-laps; and extra fulness allowed at the side-back seams below the waist-line is arranged in well pressed coat-plaits, a large button being ornamentally placed at the top of each plait. The coat sleeves are gathered at the top to produce the fashionable arch above each shoulder, and the free edges of the collar are finished with machine-stitching.

The blouse is made of washable Surah showing pink and white stripes. The back is plain across the top, and the fulness at the waist-line is regulated by shirr-tapes inserted in a casing. The fronts are tucked at the top at each side of the closing, which is made at the center. A rolling collar is at the neck, and the shirt sleeves are finished with cuffs that are worn over the jacket.



The jaunty felt sailor-hat is stylishly trimmed with velvet. At figure No. 534 A is shown a partial front view of the toilette, the materials illustrated being dark-blue serge and plaid shadow silk, and cord being used for trimming all the free edges of the jacket. The overlapping front edge of the blouse is prettily decorated with a plaited frill of the material, and the free edges of the collar and cuffs are trimmed with frills of narrower width.

The hat is becomingly bent and is modishly adorned with ribbons and flowers.

A rich toilette for theatre parties or driving may be developed by the mode in a combination of Bengaline and velvet, with handsome passementerie for garniture. A more servicable gown may be made of matelassé, whipcord, serge or tweed, with washable silk for the blouse.

FIGURE No. 535 A.—LADIES' ETON BASQUE.

(For Illustration see Page 537.)

FIGURE No. 535 A.—This illustrates a Ladies' basque. The pattern, which is No. 4876 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 560 of this DELINEATOR.

In the present portrayal of the basque an artistic combination of cheviot and fancy Surah is shown, with a stylish finish of machine-stitching. The basque is a trifle longer than the ordinary Eton shape and is curved to define the graceful outlines of the figure. The fronts are rolled back in broad lapels that meet a rolling collar in notches, and they flare gradually below to reveal the vest effectively. The vest is arranged upon dart-fitted fronts of lining and is disposed with becoming fulness over the bust by gathers at the top, and the fulness at the lower edge is plaited to a point at the center, the plaits flaring prettily upward. The vest and the fronts of lining are closed invisibly at the center. The back of the basque is fitted by the usual gores and a curving center seam, and the lower edge shapes the regulation point at the center a little below the waist-line. A collar in close-fitting standing style is sewed to the vest, and to the back underneath the rolling collar. The sleeves

show fashionable fulness at the top and a prettily wrinkled effect above the elbows; they lie smoothly upon their coat-shaped linings below the elbows and are each finished at the wrist with three encircling rows of machine-stitching. A single row of stitching completes all the edges of the basque, save those of the vest and standing collar.

The Eton modes are fully as popular as they were in the early Autumn and are developed in all seasonable materials. A basque of this kind invites tasteful combinations of fabrics that differ widely in texture and coloring, although the mode will develop equally well in two contrasting shades of the same material. English serge and cloth will, perhaps, make up most satisfactorily in this way, and a tailor finish will be very generally adopted.

The felt hat is becomingly trimmed with velvet and Prince's tips.



FIGURE No. 543 A.—LADIES' VISITING COSTUME.—This illustrates Pattern No. 4903 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 544.)

FIGURE No. 536 A.—LADIES' TOILETTE.

(For Illustration see Page 537.)

FIGURE No. 536 A.—This consists of a Ladies' skirt and Eton basque. The skirt pattern, which is No. 4877 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen in three views on page 564 of this publication. The basque pattern, which is No. 4876 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently illustrated on page 560.

Gray vicuna and dark-green velvet were in the present instance employed for making the toilette. The skirt introduces a pointed apron-drapery that greatly enhances the beauty of the design. The skirt is fashionably smooth at the front and sides, and the front joins the seamless back in side seams. Fan-plaits are arranged in the back at the top and flare in characteristic fashion to the edge of a slight train, which may be cut off, if a skirt of round length be desired. The skirt overhangs a five-gored bell foundation, which may be omitted. The apron-drapery meets at the belt at the back, rounds prettily away over the sides, and forms a deep

point at the center of the front; and forward-turning plaits laid in the ends produce soft wrinkles across the front. A handsome design



is embroidered on the front and sides of the skirt, with rich effect, and the drapery is outlined with an embroidered velvet band. tons. The fronts are cut away above the bust to reveal a short chemisette, which is closed invisibly at the center; and to the loose

A front view of the stylish basque is given at figure No. 535 A, where the garment is fully described. In this instance the collars are made of velvet, and the rolling collar is richly trimmed with an embroidered velvet band. Each wrist is trimmed with an embroidered velvet band like that on the apron-drapery. The lower edge of the basque is outlined with velvet ribbon that meets at the center of the back under a bow, the long ends of which fall nearly to the bottom of the skirt. Similar ribbon is inserted in each under-arm seam about midway to the arm's-eye and is carried to the lower edge at the center of the back, where it also disappears beneath the bow.

Elegant visiting toilettes may be developed by the mode in velvet, faille, brocade, Bengaline, India silk, *velours russe*, alligator cloth, glacé cheviot and similar silken and woollen fabrics; while graduated bands of fur or *coq* feathers, Russian bands, Hercules braid or frills of silk or velvet will prove appropriate garniture.

The becoming felt hat is artistically trimmed with velvet and an aigrette.

FIGURE No. 537 A.—  
LADIES' ROUND  
WAIST.

(For Illustration see  
Page 538.)

FIGURE No. 537 A.—This illustrates a Ladies' waist. The pattern, which is No. 4861 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be observed in three views on page 561 of this magazine.

In the present development of the waist a charming combination of cheviot and velvet was chosen. The waist is superbly adjusted by the usual number of darts and seams and is closed in double-breasted fashion with button-holes and large but-

tons. The fronts are cut away above the bust to reveal a short chemisette, which is closed invisibly at the center; and to the loose

edges of the fronts are joined broad lapels, which are trimmed with the corners of a silk handkerchief. A high, close-fitting collar is at the neck. The coat sleeves show fashionable fullness at the top and are comfortably close-fitting below the elbows; they are mounted upon smooth linings, and the wrists are trimmed with round velvet cuffs. The waist is worn beneath the skirt, and a narrow belt is added, the overlapping end of the belt being finished in a point.

Plain and fancy cheviot, tweed, serge, vicuna, vigogne and novelty goods of both silken and woollen texture are best adapted to the mode, and any of the above-mentioned fabrics may be combined with velvet or cloth of a contrasting color. A waist of green or blue cloth may have a chemisette of cham-  
ois-skin, and one or two rows of machine-stitching may finish the edges of the lapels.

The hat is a felt turban becomingly trimmed with velvet, feathers and ribbon.

FIGURE No. 538 A.—  
LADIES' EVEN-  
ING WAIST.

(For Illustration see  
Page 538.)

FIGURE No. 538 A.—This illustrates a Ladies' evening waist. The pattern, which is No. 4880 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 561 of this DELINEATOR.

One of the daintiest evening waists of the season is here pictured made of white silk, lace edging and moss-green velvet ribbon. It is cut in Pompadour outline at the top both front and back, the admirable adjustment is due to the usual number of darts and seams, and the closing is made invisibly at the left side of the front. The fronts meet at the lower edge over the center of a full center-



FIGURE No. 544 A.—LADIES' COSTUME.—This illustrates Pattern No. 4906 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 545.)



front and flare to the shoulders, revealing the center-front in a pretty V. The center-front is mounted on a smooth lining, and its fulness is disposed in soft folds. A full center-back is arranged upon the back to correspond with the center-front, and graduated Bertha frills combining the material, lace edging and narrow velvet ribbon are passed over the shoulders and along the side edges of the center front and back, the ribbon terminating a short distance below the bust beneath butterfly bows. Suspender ends of ribbon are tacked to the upper corners of the center front and back, are jauntily crossed and are bowed upon the shoulders, the effect being extremely unique and pleasing. The short flounce sleeves are each finished at the lower edge with a deep frill of lace headed by a row of velvet ribbon. Short puff sleeves are also provided by the pattern, and may be substituted for the flounce sleeves, if preferred.

The waist will form part of a handsome ball or dinner toilette and will develop charmingly in velvet, brocade, *peau de soie*, faille, embroidered *crêpe* or Surah. Rich passementerie, jet, fine lace or embroidered bands may be chosen for garniture.

FIGURE No. 539 A.—LADIES' BASQUE.

(For Illustration see Page 539.)

FIGURE No. 539 A.—This illustrates a Ladies' basque. The pattern, which is No. 4871 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 560 of this magazine.

A pleasing combination of vicuna, velvet and India silk was chosen for the basque in the present instance. The superb adjustment is accomplished by the usual number of darts and seams, and the lower edge shapes a becoming point at the center of the front and back and arches well over the hips. The fronts open with a gradual flare from the lower edge to the shoulders over a vest of China silk, which is disposed in soft folds by gathers at the top, the fulness below the waist-line being drawn closely to the figure by several rows of shirring. The vest is arranged upon fronts of lining that close invisibly at the center, and its closing is made invisibly at the left side. The long, tapering ends of a

lapel collar turn back in revers style from the loose front edges of the fronts, and the back rolls deeply below a standing collar, which is trimmed at the upper edge and on the overlapping end with jet

passementerie. The coat sleeves rise with stylish fulness on the shoulders, and each wrist is trimmed with an encircling band of velvet bordered at each edge with passementerie. The outer edge of the lapel collar is trimmed with similar passementerie.

The mode will develop exquisitely in all seasonable woollen fabrics, and combinations of plain wool goods with plaid silk or Surah will be especially attractive. *Crêpe de Chine*, India silk or Surah *rougeant* will unite beautifully with camela, Russian velours, vigogne, vicuna or serge, the silken fabric being, of course, employed for the vest. All sorts of pretty gimps, fancy braids, galloons, Persian or embroidered bands, etc., may be chosen for decoration.

The hat is a becoming shape in fine felt. Its low crown is banded with ribbon, and two ostrich tips rise gracefully at the back.



FIGURE No. 545 A.—LADIES' PROMENADE TOILETTE.—This consists of Ladies' Skirt No. 4877 (copyright), price 1s. 6d. or 35 cents; and Cape No. 4869 (copyright), price 10d. or 20 cents.

(For Description see Page 545.)

form a high collar that rolls and flares after the manner of the Henri II. modes. The yoke shapes a decided point at the center of the front and back, and the closing is made invisibly at the center of the front. All the seams are covered with jet

FIGURE No. 540 A.—LADIES' STREET TOILETTE.

(For Illustration see Page 539.)

FIGURE No. 540 A.—This consists of the basque and cape-yoke of a Ladies' toilette. The basque pattern, which is No. 4898 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 559 of this publication. The cape-yoke pattern, which is No. 4910 and costs 5d. or 10 cents, is in three sizes—small, medium and large, and is also pictured in three views on page 563.

Light-gray Henrietta cloth is here illustrated in the shapely basque. The superb adjustment is due to the customary darts and seams, and the closing is made at the left shoulder and arm's-eye edges and along the second dart. The lower edge shapes a becoming point at the center of the front, and the basque is deepened at the back to form coat-tails of stylish length. The sleeves have full puffs, which droop in characteristic style over deep cuff-facings of the material that are turned back in tiny revers and fancifully decorated with braid. The collar is in high standing style and closes at the left shoulder seam.

The cape-yoke is here represented made of velvet and lined with silk. It is fitted by well curved seams and is extended to



passementerie, and the front edges of the yoke are trimmed to correspond.

Basques of this kind are developed in all seasonable varieties of dress goods, and gimp, passementerie, bindings, cord, ribbon or buttons may form the decoration. For the cape-yoke velvet or cloth may be chosen, with any preferred variety of gimp or passementerie for garniture; or it may be made of Persian lamb, Astrakhan or other suitable variety of fur.

The fanciful hat is becomingly trimmed with ribbon, ostrich tips and an aigrette.

FIGURE No. 541 A.—LADIES' BASQUE.

(For Illustration see Page 540.)

FIGURE No. 541 A.—This illustrates a Ladies' basque. The pattern, which is No. 4892 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 560 of this magazine.

Velvet in a handsome shade of green, and a lighter tone of Surah are the fabrics here united in the basque, and fur fringe supplies a decoration that is charmingly appropriate to the style. The basque has loose jacket-fronts which resemble somewhat those of the popular Eton jacket, being reversed at the top to below the bust in broad lapels, and presenting pointed lower corners; these fronts are open all the way down and reveal a full vest of silk artistically arranged upon fitted fronts of lining, which are closed invisibly at the center. The front edges of the vest are turned under and shirred to form pretty frills that fall in jabot fashion from the neck to the lower edge. The vest is also gathered along its arm's-eye edges, and the fulness is disposed in soft, diagonal folds. The adjustment of the basque is completed by under-arm and side-back gores, and a well curved center seam which terminates below the waist-line; and the back and sides are extended to fashionable coat-basque depth. The sleeves are stylishly full above the elbows and close-fitting below; they are mounted on smooth, coat-shaped linings, and are gathered on the shoulders and for a short distance along the seamed edges to produce the graceful, drooping effect now so popular. A standing collar is at the neck; its upper edge is outlined with a row of fur fringe, and similar fringe decorates the wrists and the remaining loose edges of the basque.

The style permits of many pretty combinations of colors and materials. The vest may be made of brocade, fancy silk, *crêpe de Chine* or *chiffon* when the basque is of some heavier material of either silken or woollen texture. Passementerie, jet, gimp or braid will trim such a basque handsomely. A wide-wale English serge was lately made up in this way, with silk in a handsome new shade



FIGURE No. 546 A.—LADIES' GREEK DRESS.—This illustrates Pattern No. 4885 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 546.)

of green for the vest; and two rows of machine-stitchings followed all the free edges of the basque.

The modish hat is of braided felt and is trimmed with lace, velvet ribbon and two jet aigrettes.

FIGURE No. 542 A.—LADIES' VICTORIA CAPE.

(For Illustration see Page 540.)

FIGURE No. 542 A.—This illustrates a Ladies' cape. The pattern, which is No. 4894 and costs 1s. or 25 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is given a different representation on page 562 of this magazine.

Cloth in a becoming shade of red and black velvet are the materials here represented in the cape, which consists of three circular capes of graduated depth. The lowest cape reaches a trifle below the waist-line at the center of the front and back, the top-most one extends to just below the shoulders, and the remaining cape reaches half-way between the lower edges of the other two. The capes are smooth at the top and fall below in soft, rolling folds that result from the shaping. At the neck is a stand-collar, which is concealed by a full, box-plaited ruching of black velvet. The cape is closed invisibly at the throat underneath a bow of loops and long ends of velvet ribbon. The free edges of the cape are effectively trimmed with a narrow band of Astrakhan. The cape may be made up with one, two or three capes.

The edges of a stylish cape of this kind may be smoothly cut and left entirely untrimmed. Cadet-blue, tan, biscuit, Russian-blue and black cloth will make dressy capes, and bindings of any fashionable variety of fur may trim the edges if a severely plain finish be not admired.

The broad-brimmed felt hat is adorned with an Alsatian bow of fancy ribbon and a jet ornament.

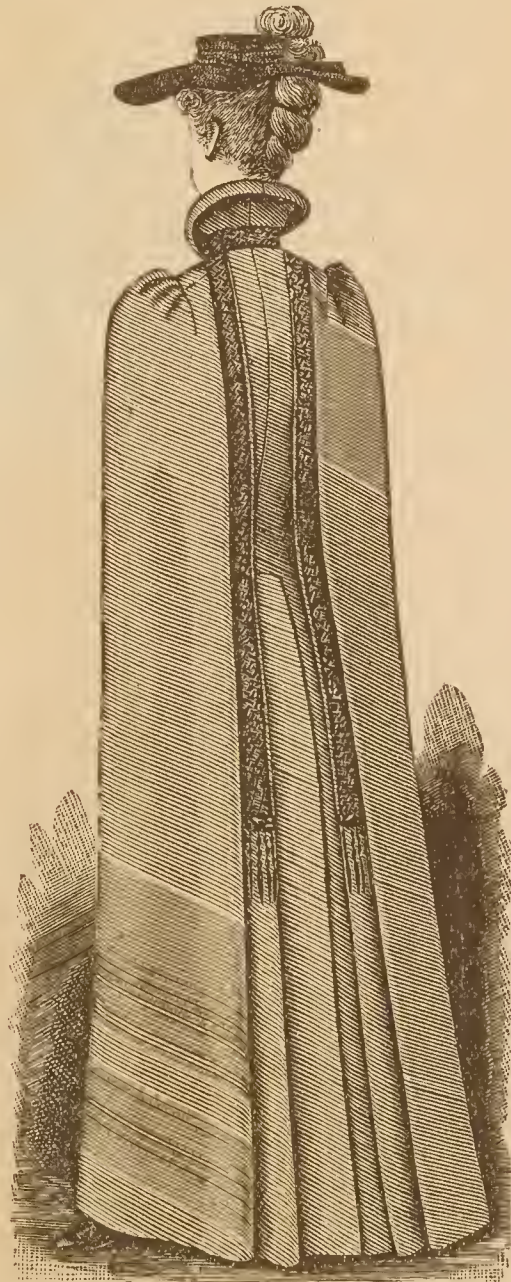


FIGURE No. 547 A.—LADIES' CLOAK.—This illustrates Pattern No. 4864 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 546.)

FIGURE No. 543 A.—LADIES' VISITING COSTUME.

(For Illustration see Page 541.)

FIGURE No. 543 A.—This illustrates a Ladies' costume. The pattern, which is No. 4903 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 548 of this publication.

Cheviot in a fashionable shade of blue is here pictured in the costume, and buttons and narrow bands of Astrakhan trim it effectively. The superbly adjusted basque is fitted by the usual number of darts and seams, and the fronts are widened to permit a diagonal closing with button-holes and large buttons below the bust, above



which the right front is reversed to form a broad lapel. The lower edge of the basque describes a decided point at the center of the front and back and arches stylishly over the hips. At the neck is a high standing collar, which is closed picturesquely at the right side with a button-hole and button. The sleeves are mounted on smooth linings, and are gathered at the top to arch prettily over the shoulders. Each wrist is trimmed with a band of Astrakhan, and a similar band outlines the edges of the collar and the remaining loose edges of the basque.

The skirt is a fashionable variety of the popular bell shape, presenting the admired sheath-like effect at the front and sides and the regulation plaits at the back. It has a front-gore, a gore at each side, and a back-gore that is lengthened to form a slight train, which may, however, be cut off, if a skirt of round length be desirable. A fanciful lap is included in the upper part of each side-front seam and is attractively trimmed with Astrakhan band and large buttons. The bottom of the skirt is decorated with three evenly spaced rows of the fur. The skirt overhangs a five-gored bell foundation-skirt, which may be omitted if not liked.

Very handsome gowns for the promenade will be developed by the mode in *velours Russe*, glacé cheviot, cloth or serge, with fur of any preferred variety, fancy braid, gimp, passementerie or *coq* feather or moss trimming for decoration.

The small velvet hat is trimmed at the front with ribbons and wings.

FIGURE No. 544 A.—LADIES' COSTUME.

(For Illustration see Page 542.)

FIGURE No. 544 A.—This illustrates a Ladies' costume. The pattern, which is No. 4906 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in three views on page 549 of this DELINEATOR.

An elegant visiting costume is here produced by combining gray cloth, velvet of a darker shade and white silk, with buttons and chenille embroidery for decoration. The graceful skirt overhangs a five-gored bell foundation-skirt and is in two portions, which lap at the top at the left side and flare to the bottom, revealing in an inverted V a panel of velvet applied to the foundation skirt; and three large buttons are ornamentally placed upon the overlapping portion at the top. The skirt presents the admired sheath-like effect at the front and sides, and its bias back edges meet in a seam at the center between fan-plaits that flare in characteristic fashion to the edge of a slight train, which may be cut off, if a skirt of round length be desired. The loose edges of the skirt are handsomely trimmed with chenille embroidery.

The basque is extremely jaunty in effect. The fronts are widened to lap at the top, and are closed diagonally from the shoulder to the bust, below which they flare broadly to the lower edge, revealing a fitted vest of white silk that is closed invisibly at the center. The adjustment is completed by under-arm and side-back gores, and a well curved center seam that terminates below the

waist-line; and the backs are extended in stylishly long coat-tails. Full puffs extending to the elbows are arranged over the coat-shaped sleeves, which are revealed below the puffs with deep cuff effect; the exposed portions of the sleeves are ornamentally faced with the cloth, and each facing is trimmed near the hand with a row of chenille embroidery. At the neck is a military collar. The free edges of the fronts are decorated with the embroidery, which is continued along the lower edge of the basque to the side seams.

Very elegant theatre and visiting costumes may be developed by the mode in combinations of velvet and Bengaline or faille and brocade; and cloth, wool armure, *velours Russe* and glacé cheviot will also make up handsomely. Passementerie, jet, gimp, embroidered bands, fur of any preferred variety and binding are favored for garniture.

The small felt hat is finished with a narrow fold of velvet and trimmed with ribbons, velvet, a buckle and jet ornaments.



FIGURE No. 548 A.—LADIES' JACKET.—This illustrates Pattern No. 4872 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 546.)

FIGURE No. 545 A.—LADIES' PROMENADE TOILETTE.

(For Illustration see Page 543.)

FIGURE No. 545 A.—This consists of a Ladies' cape and skirt. The cape pattern, which is No. 4869 and costs 10d. or 20 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in four views on page 563 of this publication. The skirt pattern, which is No. 4877 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown differently developed on page 564.

The graceful cape, which is known as the Derby, is here pictured made of mode cloth and stylishly trimmed with soutache braid. It consists of three graduated capes, which are gathered at the top and arranged upon a shallow yoke that is fitted by short shoulder seams. The cape extends to the elbows at the sides and describes a sharp point at the center of the front and back. At the neck is a high standing collar that resembles somewhat the Henri II. shape. The free edges of the cape are prettily outlined with a single row of soutache braid.

Havane poplin was chosen for the skirt, which introduces a pointed tablier-drapery with pleasing effect. The front and sides

are fashionably smooth, and the back, which is straight at the center and bias at the side edges, is laid at the top in backward-turning plaits that fall with fan effect into a slight train. Overhanging the skirt is the pointed tablier-drapery, which presents a smooth effect at the top and is prettily wrinkled below by means of forward-turning plaits arranged in each end. A row of cord passementerie tastefully outlines the drapery. A foundation skirt consisting of five bell-gores is provided, and both it and the skirt may be shortened to round length, the pattern indicating the proper outline. If not liked, the foundation skirt may be omitted, in which case a balayouse of silk will be placed underneath the skirt.

Melton, heavy-weight camel's-hair, whipcord and broadcloth are



avored materials for capes of this style, which will frequently be lined throughout with silk in some prettily contrasting shade. Jet, gimp, cord, fur or moss trimming may be chosen for garniture. The skirt will make up handsomely in *velours Russe*, *matelassé*, alligator cloth, *glacé chevrot*, wool armure or whipcord; and it may be finished at the bottom with frills of velvet or silk, bias folds of the material, or bands of fur.

The becoming felt hat is faced with velvet and trimmed at the front with lace and ribbon arranged to present the popular windmill effect.

FIGURE No. 546 A.—LADIES' GREEK DRESS.

(For Illustration see Page 544.)

FIGURE No. 546 A.—This illustrates a Ladies' dress. The pattern, which is No. 4885 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is pictured in three views on page 551 of this magazine.

The dress, which is shown in a front view at figure No. 521 A, where it is fully described, is here portrayed made of pale-gray cashmere and brocaded silk. Bands of brocaded silk emphasize the Greek zone effect at the back and trim the sleeves at the wrists and just below the puffs.

The graceful lines of the Greek modes are displayed to best advantage in soft silks and clinging woollens. *Crêpe de Chine* in white and the pale shades of mauve and pink, *crêpon*, China silk and Surah are among the most popular silks, and vailing, cashmere, wool *crêpon*, etc., stand first among suitable woollens. Persian bands, ribbon or Greek designs wrought on bands of silk with *soutache* or silk braid will contribute handsome garnitures.

FIGURE No. 547 A.—LADIES' CLOAK.

(For Illustration see Page 544.)

FIGURE No. 547 A.—This illustrates a Ladies' cloak. The pattern, which is No. 4864 and costs 1s. 8d. or 40 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 556 of this magazine.

The cloak, which is shown in a front view at figure No. 518 A,

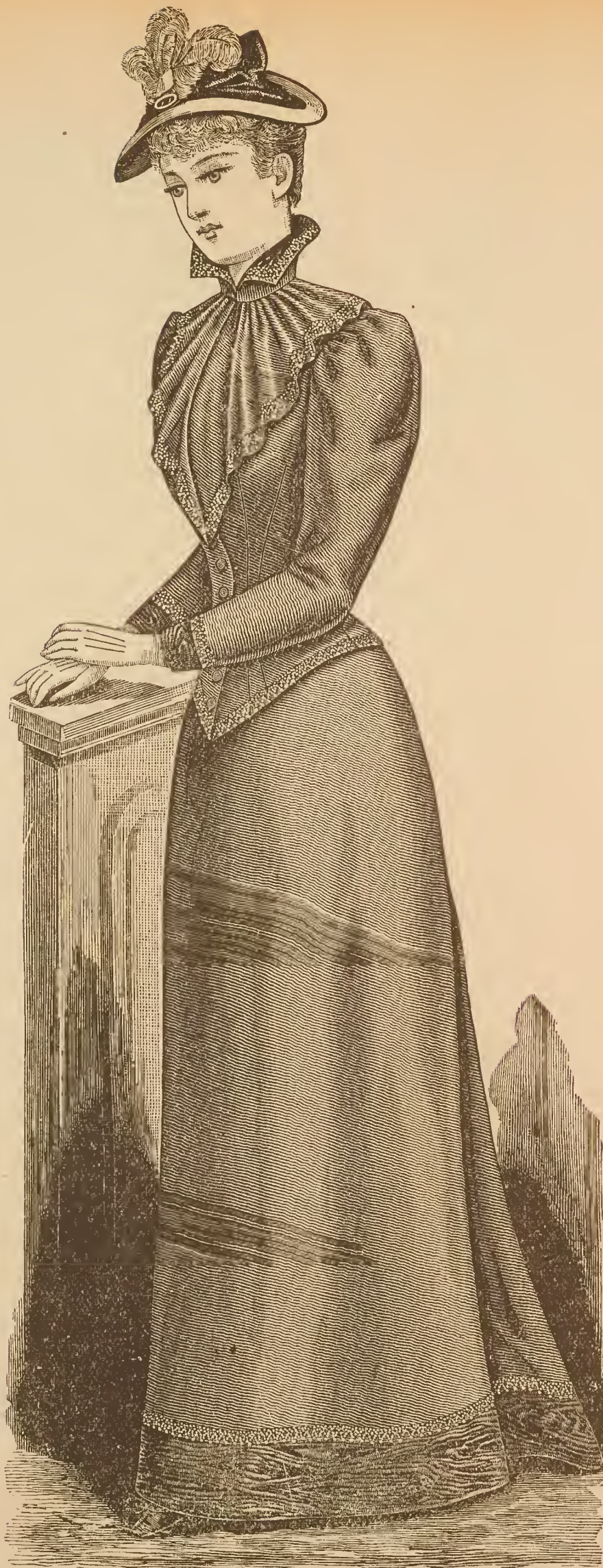


FIGURE No. 549 A.—LADIES' PROMENADE TOILETTE.—This consists of Ladies' Skirt No. 4884 (copyright), price 1s. 6d. or 35 cents; Basque No. 4763 (copyright), price 1s. 3d. or 30 cents; and Collar No. 4909 (copyright), price 5d. or 10 cents.

(For Description see Page 547.)

where a full description is given, is here portrayed made up in a seasonable variety of cloth. Sections of braid trimming cross the shoulders and extend more than half-way down the back, their ends being tipped with braid pendants; and similar trimming ornaments the collar.

Plain and fancy coatings, melton, frieze, kersey, etc., are popular for garments of this kind, and fur of any fashionable variety may supply the trimming whenever a simple completion is not preferred.

FIGURE No. 548 A.—LADIES' JACKET.

(For Illustration see Page 545.)

FIGURE No. 548 A.—This illustrates a Ladies' jacket. The pattern, which is No. 4872 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 558 of this DELINEATOR.

The jacket is here pictured handsomely developed in mode cloth, and brocaded silk showing a fish-scale design, trimming being provided by silk *point de Gène* lace in a new design. It is of the approved three-quarter length and has loose fronts that open from the neck over a dart-fitted vest of silk, which extends but a little below the waist-line and is closed invisibly at the center. The adjustment at the back and sides is accomplished by means of under-arm and side-back gores, and a well curved center seam that terminates below the waist-line above stylish coat-laps; and the side-back seams disappear below the waist-line above well pressed coat-plaits. Large pocket-laps are arranged over the hips, mousquetaire cuffs roll back from the wrists of the shapely coat-sleeves, and a close high standing collar is at the neck. The cuffs and collar are handsomely overlaid with lace, and the front edge of each front is decorated with a backward-turning row of lace.

An elegant jacket may be developed by the mode in Bengaline, faille, brocade or velvet, with material of a contrasting hue

or texture for the vest, and rich silk *passementerie*, lace, jet or fur for decoration. More serviceable jackets may be made of melton, heavy-weight camel's-hair, serge or diagonal, and trimming may be



supplied by rich braided designs, gimp, galloon or embroidered bands. The hat is a becoming shape in écaru and is trimmed at the front with an Alsatian bow of dark-brown silk ribbon back of which rises a bunch of ostrich feathers.

FIGURE NO. 549 A.—LADIES' PROM-ENADE TOILETTE.

(For Illustration see Page 546.)

FIGURE NO. 549 A.—This consists of a Ladies' collar, skirt and basque. The collar pattern, which is No. 4909 and costs 5d. or 10 cents, is in three sizes—small, medium and large, and is pictured in four views on page 563 of this DELINEATOR. The skirt pattern, which is No. 4884 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on page 565. The basque pattern, which is No. 4763 and costs 1s. 3d. or 30 cents, is in fourteen sizes for ladies from twenty-eight to forty-eight inches, bust measure, and may be seen again on its accompanying label.

Serge in a fashionable shade of green was chosen for the present development of the toilette, with moiré ribbon and gold gimp for garniture. The skirt is a graceful example of the cornet shape. It is perfectly smooth at the front and sides, and the back, which consists of two narrow gores, is disposed in a cornet-plait at each side of the center seam, the plaits concealing the side-back seams and widening gradually to the edge of a short train. If the train is undesirable, it may be cut off, the pattern indicating the proper shaping. The skirt overhangs a five-gored bell foundation-skirt, and the lower edge is decorated with a band of wide moiré ribbon headed with gold gimp. The skirt may be worn outside the basque, if desired, in which case the foundation skirt will be omitted and the skirt cut away at the top to form a point at the center of the front and back, the pattern providing for such an arrangement.

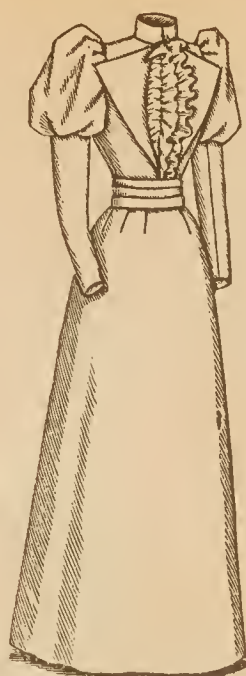
The superb adjustment of the shapely basque is due to the usual number of darts and seams, and its fronts are reversed at the top

by a rolling collar to form stylishly broad lapels. The closing is made at the center of the front with button-holes and buttons, the lower edge of the front shapes a well defined point at the center, and the back is lengthened to form stylishly long coat-tails. The coat sleeves are fashionably full at the top, and are each trimmed at the wrist with a band of ribbon headed with gimp. The pattern provides a short chemisette and a standing collar, which, however, may be omitted in favor of a linen chemisette and four-in-hand scarf. The lower edge of the basque is decorated with a row of gimp.

The stylish collar, which is known as the Derby, stands high at the back and rolls and flares in a becoming manner. To the lower edge of the collar is attached a cape, which extends nearly to the waist-line at the center of the front and back, is quite shallow on the shoulders and falls with pretty fulness from gathers at the top. The collar is lined with moiré, and the inside edge of the collar and the lower edge of the cape are trimmed with gimp. The pattern also provides a plaited cape, which may be used instead of the one here pictured.

Cloth, serge, camel's-hair, vigogne, Russian velours, cheviot and whipcord are alike available for toilettes of this kind, and Russian or Persian embroidery, gimp, passementerie, galloon or plain or plaid velvet may contribute the decoration.

The hat is a fashionable shape in French felt, tastefully trimmed with feathers, velvet and a fancy buckle.



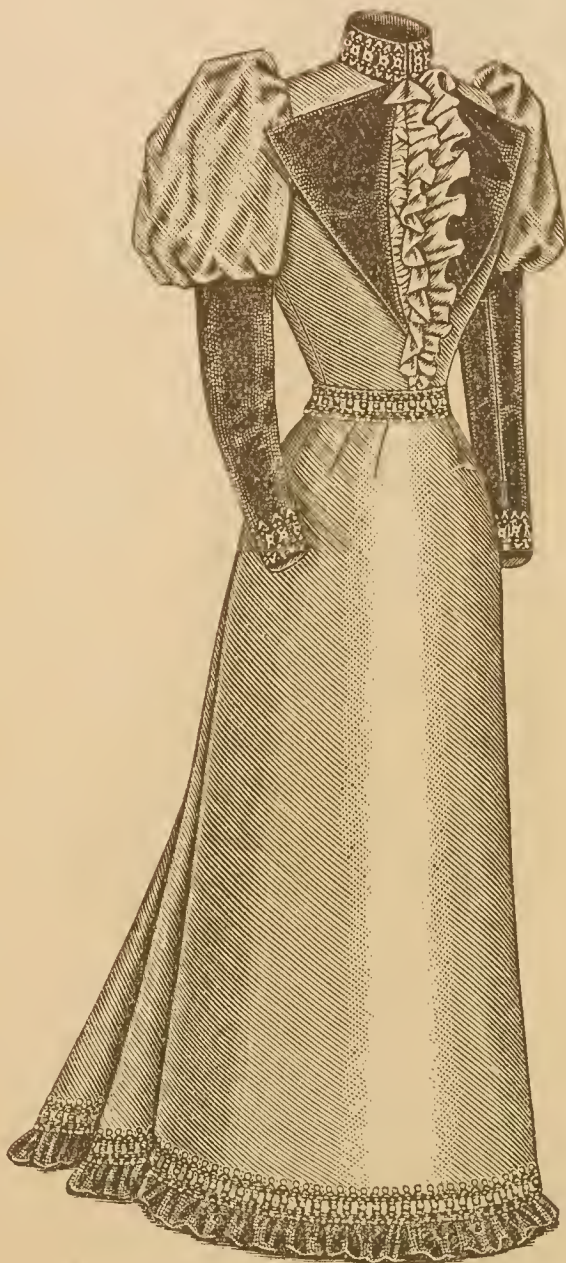
4887

Front View, Showing Costume With Girdle.



4887

Back View, Showing Costume Without Girdle, and Skirt in Round Length.



4887

Side-Front View.



4887

Side-Back View.

LADIES' EMPIRE COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)  
(For Description see this Page.)

LADIES' EMPIRE COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).  
(For Illustrations see this Page.)

No. 4887.—Other views of this stylish costume may be had by referring to figures Nos. 527 A and 528 A in this DELINEATOR.

In this instance the costume is portrayed developed in a handsome combination of woollen dress goods, silk and velvet. The skirt is a circular bell, fitted with characteristic smoothness at the front and sides by darts and disposed at the back in backward-turning plaits at each side of the center seam. The skirt overhangs a five-gored bell foundation-skirt, which may be

silk and velvet. The skirt is a circular bell, fitted with characteristic smoothness at the front and sides by darts and disposed at the back in backward-turning plaits at each side of the center seam. The skirt overhangs a five-gored bell foundation-skirt, which may be



omitted. Both the skirt and foundation are made with a slight train, but may be shortened to round length if preferred, the pattern providing for both styles. A placket is finished at the center of the back, and the top is completed with a narrow shaped belt overlaid with passementerie. The lower edge of the skirt is decorated with a narrow frill of velvet surmounted with a band of passementerie.

The fronts of the shapely basque are turned back in broad, Directoire revers, which extend to the waist-line, and between which is revealed a full vest arranged upon dart-fitted fronts of lining that close invisibly at the center. The front edges of the vest are turned under and gathered to form frills that are broad at the top and narrowed gradually toward the bottom. The fulness back of the frills is disposed in soft, crosswise folds, and the back edges are gathered and sewed to position. The seamless back is arranged upon a back of lining fitted by side-back gores and a curving center seam, and the fulness at the waist-line is plaited to a point at the center, the plaits flaring prettily upward and being stayed by tackings to the lining. Under-arm gores produce a smooth effect at the sides, and

the basque is worn beneath the skirt. The pattern includes a plaited belt, which closes invisibly at the left side and may be worn or omitted, as preferred. The sleeves are in coat shape and are of velvet below balloon puffs that extend more than half-way to the elbows; they are trimmed at the wrists with an encircling row of passementerie. The close-fitting standing collar is made of velvet and covered with passementerie.

A charming costume for the theatre may be developed by the mode in red-and-black striped Russian velours combined with either red or black Bengaline, faille or shaded Surah. Handsome plaid silk in gay tartan colors may be associated with plain goods of silken or woollen texture in a costume intended for street or house wear, and many other combinations of color and fabric will be equally attractive.

We have pattern No. 4887 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires five yards of dress goods forty inches wide, with a yard and three-fourths of velvet twenty inches wide, and two yards and a-half of silk twenty inches wide. Of one material, it needs twelve yards twenty-two inches wide, or six yards and a-half forty-four inches wide, or five yards and five-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

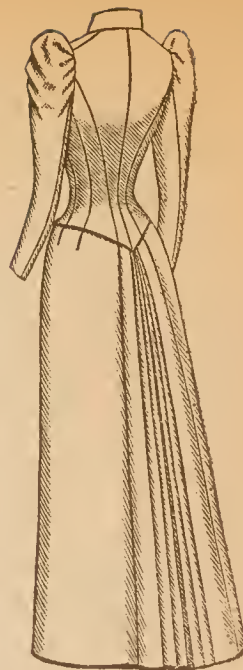
LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see this Page.)

No. 4903.—This costume is pictured stylishly developed in cheviot,

with Astrakhan bands and large buttons for garniture, at figure No. 543 A in this DELINEATOR.

For the present development of the costume a seasonable variety of woollen goods was chosen, and large buttons and narrow fancy braid supply effective decoration. The skirt presents the general characteristics of the popular bell modes and consists of a narrow front-gore, a wide side-gore at each side and a back-gore that is wide at the bottom and narrow at the top, all the gores being shaped to flare at the bottom with the graceful effect of the bell modes. The front and side of the skirt falls smoothly over a five-gored bell foundation, which, if undesirable, may be omit-



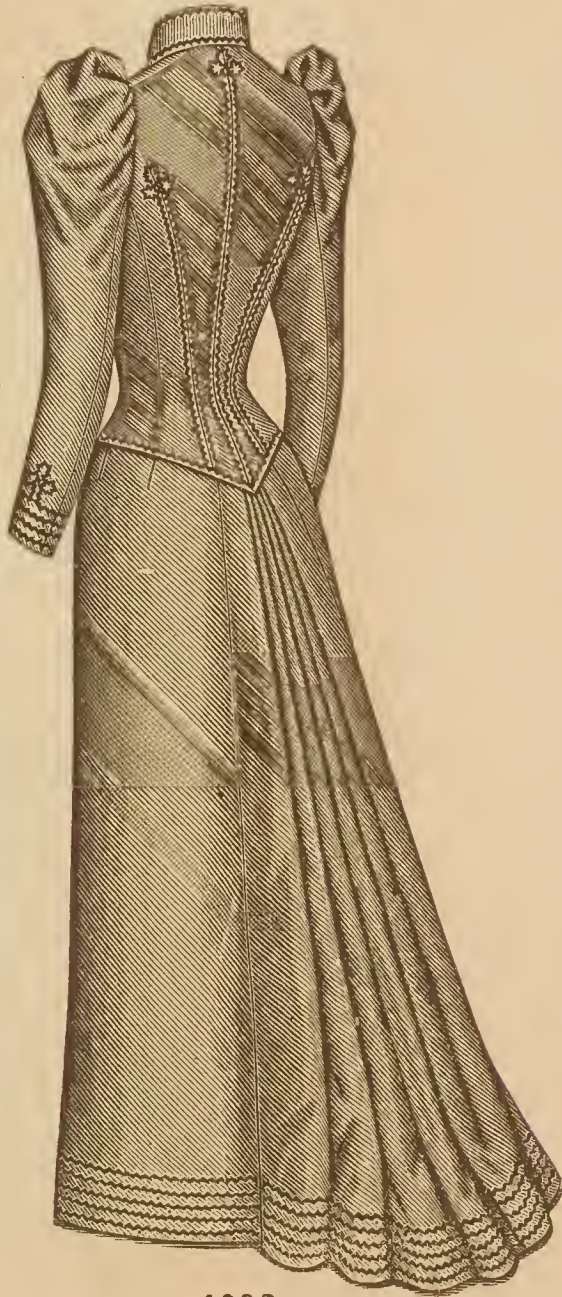
4903

View Showing Round Length.



4903

Side-Front View.



4903

Side-Back View.

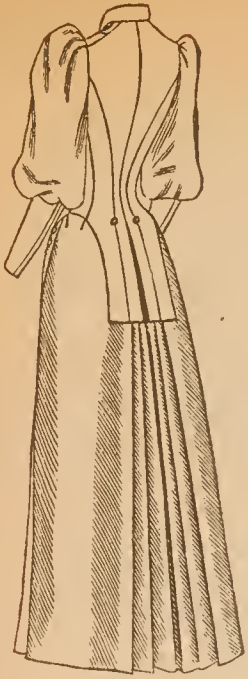
LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see this Page.)

ted, and the back is disposed at each side of the center in backward-turning fan-plaits that flare in graceful fashion to the lower edge. The skirt and foundation skirt are both made with a slight train, but may be shortened to round length, if preferred, the pattern providing for the proper shaping. A triple-pointed lap is included in each side-front seam, and one of them may cover the opening to an inserted pocket. The laps are decorated with buttons and a single row of braid applied close to the free edges, and the lower edge of the skirt is trimmed with five rows of similar braid.

The lower edge of the basque shapes a point at the center of the front and back. The right front overlaps the left front diagonally below the bust, and is reversed above in a becomingly broad lapel; the left front is wide enough to lap under the lapel, and the closing is made below the lapel with button-holes and buttons. The superb adjustment of the basque is due to double bust darts, under-arm and side-back gores and a curving center seam. The stylishly full sleeves are made over smooth coat-shaped linings, and are gathered at the top to produce the fashionable arch over the shoulders. The wrists are each decorated with four encircling rows of braid, the upper row being coiled in a trefoil on the upper side. The close-fitting standing collar is closed at the top of the revers, a stick-pin securing its pointed overlapping end. The collar is trimmed along all its edges with a row of braid, and the lapel and the lower edge of the basque are decorated in a similar manner. The lapel is further ornamented with three buttons, and the middle three seams of the back are followed on both sides almost to the top with braid, which





4906

View Showing Round Length.

is coiled in trefoil fashion where it is turned at the top.

Hunter's-green, Russian-blue, tan, mode, Havane and *tabac* cloth will develop handsomely in this way, and so will serge, camel's-hair, foulé, whipcord, rep, poplin and similar fabrics. A contrasting texture, such as velvet or Bengaline, may be introduced for the lapel facing and collar, and outlining, fancy braid, gimp or Russian bands may contribute becoming garniture. If preferred, a plain tailor finish may be chosen.

We have pattern No. 4903 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the costume requires ten yards and a-half of material

buttons over a vest, which is adjusted by double bust darts and closed all the way down the center with button-holes and buttons. Below the closing the fronts separate with a stylish flare and extend in points a little below the vest, which shapes a decided point at the center and passes into the shoulder and under-arm seams of the basque. The stylish adjustment of the basque is completed by under-arm and side-back gores, and a curving center seam that terminates below the waist-line. The back is lengthened to form stylishly long coat-tails, and a large button is ornamentally placed at each side-back seam just below the waist-line. The full puff sleeves droop below the elbows, and deep cuff-facings of corded silk are applied to the coat-shaped linings and decorated along the inside seams with small buttons. The stylishly high close-fitting collar closes at the throat.

While combinations of textures are peculiarly well adapted to the mode, a single material, which may be cloth, serge, foulé, vicuna or vigogne will make up handsomely in this way, with metallic braid, Russian bands, gimp, galloon or passementerie for garniture. Spotted changeable silk will unite well with serge or novelty woollens, and faille, Bengaline or velvet may be combined with poplin.

We have pattern No. 4906 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, will require four yards and three-fourths of dress goods forty inches wide, and three yards and a-fourth of silk twenty inches wide. Of one material, it needs eleven yards and a-fourth twenty-two inches wide, or five yards and five-eighths forty-four inches wide, or four yards and seven-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.



4906

Side-Front View.



4906

Side-Back View.

LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see this Page.)

LADIES' RUSSIAN COSTUME, WITH A SHORT TRAIN

(PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 550.)

No. 4905.—A

pretty combination of plaid Surah and plain serge and velvet is shown in this costume at figure No. 519 A in this magazine.

The prominent features of the Russian and Watteau modes are united in the costume, which in the present instance is pictured made of Russian-blue cloth and garnitured with fur and jet. The skirt is smooth at the front and sides and has backward-turning plaits at each side of the seam at the back, the plaits flaring prettily to the edge of a slight train. The skirt overhangs a foundation skirt, which is also made with a slight train, but, if preferred, both the skirt and foundation skirt may be shortened to round length, the pattern providing for both styles. The use of the foundation skirt is optional. The skirt is decorated at the lower edge with a narrow band of fur surmounted by a band of passementerie.

The fronts of the over-dress are arranged over lining fronts and are widened to lap in double-breasted fashion below the bust. Above the bust they are cut away to the shoulders to re-

twenty-two inches wide, or five yards and an-eighth forty-four inches wide, or four yards and three-fourths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (For Illustrations see this Page.)

No. 4906.—Light-gray cloth, white cloth and dark-gray velvet are beautifully combined in this costume at figure No. 544 A, a rich garniture being contributed by chenille embroidery.

An artistic combination of woollen dress goods and corded silk in the fashionable mauve shades is here represented in the costume.

The skirt is made over a five-gored bell foundation-skirt and presents a welcome change from the plainness of the bell and cornet modes. It consists of two parts that are dart-fitted at the front and sides and lapped for some distance below the top at the left side of the front, the edges flaring widely below to reveal in inverted V shape, a facing of corded silk applied to the foundation skirt. The bias back edges of the skirt are joined in a center seam, at each side of which fan-plaits flare gracefully to the lower edge. The skirt is made with a slight train, but, if preferred, it may be shortened to round length, the pattern providing for both lengths. A placket is made at the center seam of the skirt and at the left side-back seam of the foundation skirt, and the top of the skirt is completed with a belt. Four large buttons are applied to the overlapping edge of the skirt, with decorative effect.

The fronts of the shapely basque are closed diagonally at the left side from the shoulder to the bust with four button-holes and large



veal a chemisette, which passes for a short distance into the right shoulder seam and is permanently sewed to the right lining-front and closed invisibly at the left side. The fronts and lining fronts are closely adjusted by double bust darts; the lining fronts are closed to the throat at the center, and the closing of the fronts is made diagonally below the bust with hooks and loops. Revers that are becomingly broad above the bust are joined to the front edges of the fronts, their ends tapering nearly to points. Under-arm gores separate the fronts and back, and a curving center seam smoothly adjusts the wide back, which is arranged upon a back of lining fitted by the usual side-back gores and a curving center seam. The body is stylishly lengthened by long skirt-portion, which are gathered very slightly at the top. The front edges of the skirts meet at the lower front corner of the overlapping front, while the bias back edges are joined to the side edges of the Watteau, which overlaps the skirt portions in a double box-plait and is extended in a single box-plait to the neck, the side edges being joined in a seam underneath. The joining of the body and skirt is concealed by a band of passementerie, and similar passementerie and a row of fur trim the edges of the revers and is continued along the overlapping edge of the skirt and around the lower edge. At the neck is a standing collar, which is closed at the left shoulder seam and decorated with passementerie and fur. The coat sleeves are made with fashionable fulness at the tops; they are mounted upon smooth linings and are trimmed at the wrists with passementerie and fur.

The mode is specially becoming to tall figures and will be developed with attractive results in cloth, camela, Bedford cord, serge, foulé and the numerous novelty goods in all-wool or silk-and-wool mixtures. Fur-edged gimp, handsome passementerie, Russian bands, etc., may be added for decoration in any way becoming to the figure.

We have pattern No. 4905 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, will require thirteen yards and an-eighth of material twenty-two inches wide, or six yards and three-fourths forty-four inches wide, or five yards and seven-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

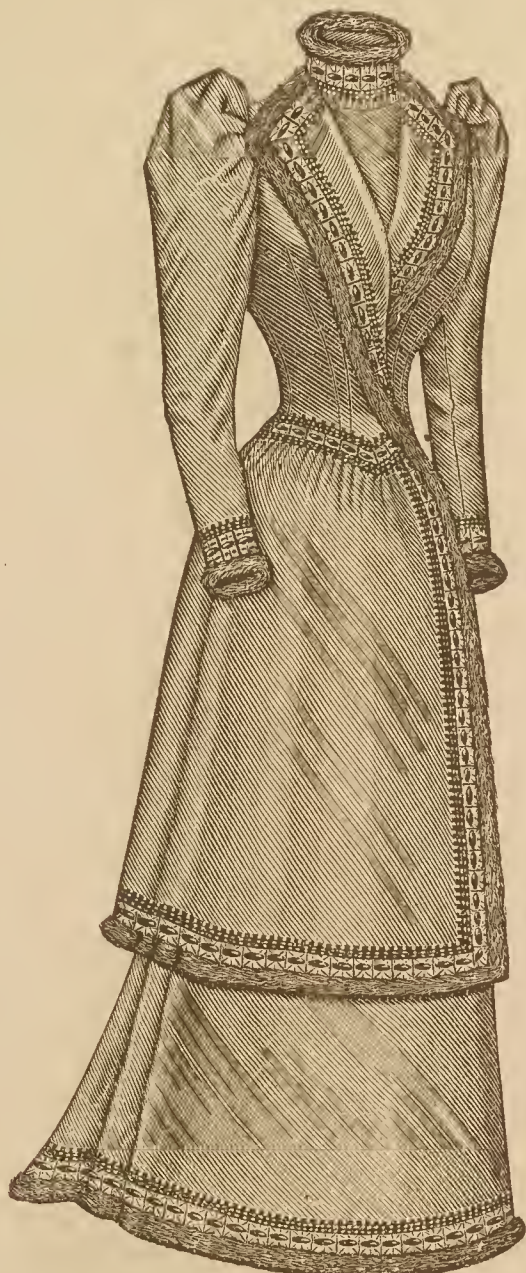
LADIES' GREEK DRESS (ALSO KNOWN AS THE PENELOPE GOWN), WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 551.)

No. 4885.—This graceful dress is pictured differently developed at figures Nos. 521 A and 546 A in this magazine.

The gown, which is popularly known as the Penelope gown, is here shown made of white *crêpe* and decorated with Persian passementerie and will be much sought by the lovers of the Greek modes. It is made with long Princess-fronts that are

smoothly adjusted by double bust darts and long under-arm darts and closed for a desirable depth at the center, the edges being seamed below the closing. Upon the upper part of the Princess fronts are shallow, round yoke-portions, that upon the left front joining the top of a full front-piece that extends only a little below the bust and is gathered along all its edges, save the under-arm edge, the fulness being distributed in numberless soft, diagonal folds. The Greek drapery-front is included in the right shoulder and side seams and is smoothly fitted over the right hip by a dart taken up with the under-arm dart in the right Princess-front; it crosses the figure diagonally from the right shoulder to the left hip, and fulness gathered in at the shoulder edge is arranged in folds, two of which follow the hemmed front edge to the left hip, while the others fall free into the skirt. The left edge of the Greek front is fastened to the left Princess-front below the waist-line back of the under-arm dart, below which point it is tacked to position. The back of the dress is closely fitted by side-back gores and a well curved



4905

Side-Front View.

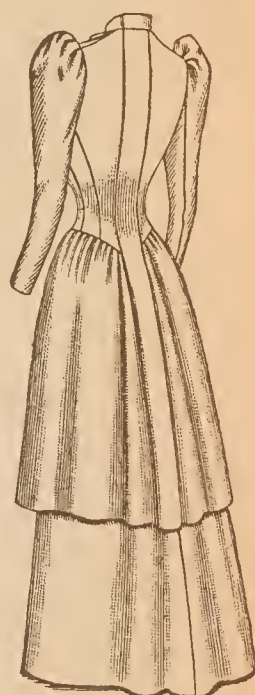


4905

Side-Back View.

LADIES' RUSSIAN COSTUME, WITH A SHORT TRAIN (PERFORATED FOR ROUND LENGTH).  
(COPYRIGHT.)

(For Description see Page 549.)



4905

View Showing Round Length.

center seam, the side-back gores extending to the lower edge of the Princess fronts, while the backs end some distance below the waist-line. A shallow, round yoke is arranged upon the back, and below it at each side are arranged full fanciful portions which pass around the arms' eyes and into the under-arm darts. These portions are gathered along

all their edges, save the under-arm edges, and the fulness is arranged in full folds that slant prettily toward the center of the back. A Greek zone is formed by a broad band of Persian trimming outlining the outer edges of the full portions on the back and left front. A Watteau arranged in a double box-plait extends from the edge of the yoke at the center of the back; it is stayed along its underfolds a short distance from the top, and a little below the waist-line it passes into the side-back seams, below which it joins the side-backs and forms the back of the skirt, the Watteau widening gradually toward the lower edge. The dress is made with a slight train, but is also arranged for round length. A standing collar is at the neck, and its free edges are attractively outlined with narrow Persian passementerie, and similar trimming ornaments the lower edge of the yoke. A deep balloon puff, which extends almost to the elbow, is arranged over the coat-shaped sleeve; it is gathered at the top and bottom and encircled at the lower edge with a band of wide Persian passementerie.



Gowns of this description will develop most attractively in soft, clinging materials, such as India or China silk, Surah, *crêpe*, *crépon*, *crêpe de Chine*, Lansdowne, nun's-veiling, albatross, cashmere, merino or camel's-hair.

We have pattern No. 4885 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the dress for a lady of medium size, requires twelve yards and a-fourth of material twenty-two inches wide, or ten yards twenty-seven inches wide, or six yards and an-eighth forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' EMPIRE GOWN, WITH FITTED BODY-LINING AND A SHORT TRAIN (PERFORATED FOR ROUND SKIRT AND SQUARE, ROUND AND POINTED NECK.)

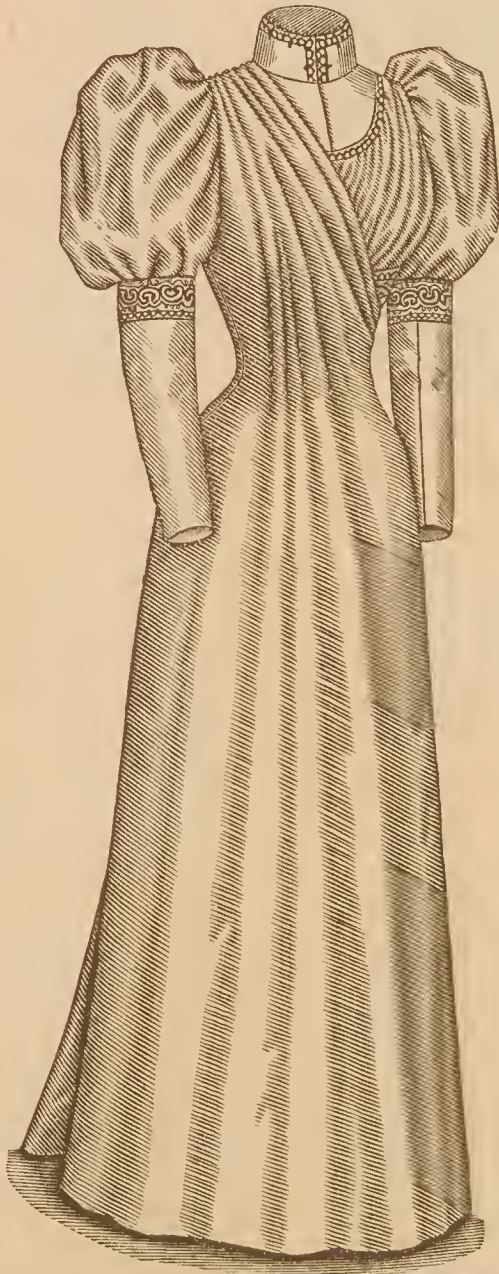
(For Illustrations see Page 552.)

No. 4912.—At figure No. 532 A in this magazine this gown may



4885

View Showing Round Length.

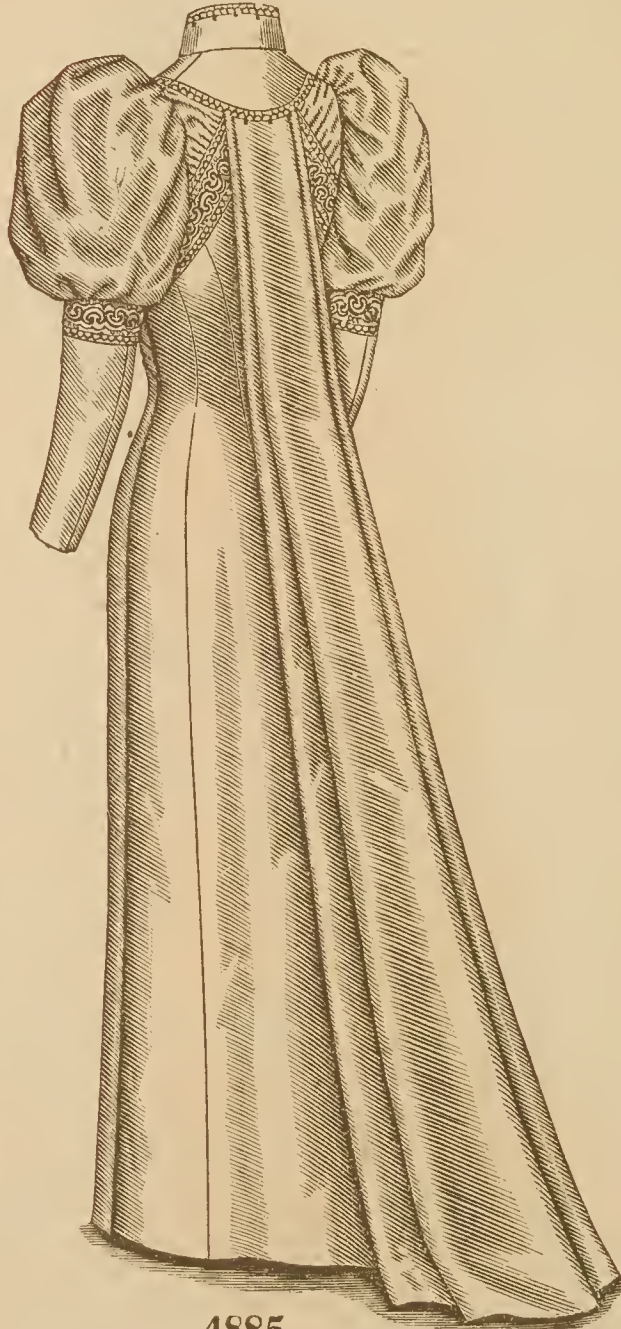


4885

Side-Front View.

LADIES' GREEK DRESS (ALSO KNOWN AS THE PENELOPE GOWN), WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).. (COPYRIGHT.)

(For Description see Page 550.)



4885

Side-Back View.

doubled frill shirred near the center to correspond with the skirt decoration. The waist is encircled by a belt of ribbon, and a Directoire bow of similar ribbon is placed at the center of the front, its long, notched ends falling low upon the skirt. The Marguerite bag, which is suspended by narrower ribbon at the left side, consists of a single section of the material, the ends of which are joined in a seam. The lower edge is gathered up closely, and the upper edge is turned under deeply and stitched twice for a casing, through which a tape or elastic is run to draw the bag closely and form a frill at the top.

A charming house-gown may be developed by the mode in *crêpe de Chine*, *crépon*, vailing, India silk and many other softly clinging fabrics. Elaborate garniture is not necessary upon a gown of this kind, but a pretty frill of lace may trim the neck, or plaitings, puffings, frills, etc., may decorate the skirt.

We have pattern No. 4912 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of

medium size, the gown requires ten yards and a-half of material twenty-two inches wide, or eight yards and a-half twenty-seven inches wide, or five yards and seven-eighths forty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' ETON JACKET, WITH LONG COAT-TAILS (PERFORATED FOR SHORTER LENGTHS).

(For Illustrations see Page 553.)

No. 4881.—A back and front view of this stylish jacket are given at figures Nos. 533 A and 534 A in this magazine.

An Eton jacket with coat-tails reaching to the bottom of the skirt or half-way to the lower edge is wonderfully becoming, and such a garment is here represented made of navy-blue serge. It may be made up in either of these lengths or with coat-tails of ordinary lengths as illustrated in the engravings, the pattern providing for all three styles. The fronts of the jacket flare jauntily and are reversed in lapels that meet a rolling collar in notches. The styl-

ish adjustment of the jacket is accomplished by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps; and extra fulness allowed at the side-back seams is arranged in well-pressed coat-plaits. The coat sleeves are made sufficiently full at the top to curve fashionably over the shoulders, and the wrists are finished with two rows of machine-stitching. The edges of the collar and lapels and all the free edges of the jacket are completed in tailor style with two rows of machine-stitching.

Jackets of this kind are stylishly worn with bell or corset skirts and fancy vests. They will develop attractively in cloth, serge, poplin, Russian velours, camel's-hair, tweed, cheviot, homespun, camela and the numerous novelty woollens now in vogue, and a plain tailor finish is the approved mode of completion. A pretty jacket that may be suitably worn with several skirts is of bottle-green lady-cloth's, and two rows of machine-stitching form the edge finish.

be seen differently made up and decorated.

The picturesque gown is here depicted made of soft woollen dress goods. The skirt is full and round and is made with a short train, but, if desired, it may be shortened to round length, the pattern being arranged for both lengths. The skirt is trimmed at the bottom with a frill of the material

shirred twice near the center, and the top is gathered and joined to a short-waisted body, which may be made with a high neck or with a low, pointed, round or square neck at the front and back, as preferred, the pattern providing for the several styles. The front is smooth above the bust, and the fulness below is collected in two rows of shirrings at the lower edge; the fulness at the waist-line of the backs is regulated by two rows of shirrings at each side of the closing, and the front and backs are arranged upon a lining that is closely adjusted by double bust darts and under-arm and side-back gores. The closing is made invisibly at the center of the back. Very full puffs, which extend nearly to the elbows, droop softly over each sleeve lining of ordinary length. The linings may be covered below the puffs with the material, or they may be cut away below the puffs to form elbow sleeves as shown in the engraving. The high neck is finished with a close-fitting standing collar, and the low neck is decorated with a narrow



We have pattern No. 4881 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the jacket requires four yards and a-half of material twenty-two inches wide, or two yards and a-fourth forty-four inches wide, or two yards and an-eighth fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### LADIES' RUSSIAN WRAP.

(For Illustrations see Page 554.)

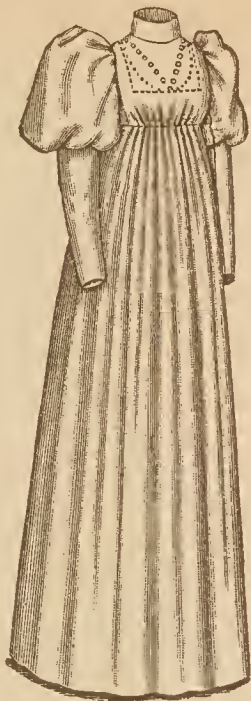
No. 4895.—This wrap is shown elegantly made up of velvet and white coney fur at figure No. 531 A in this DELINEATOR.

A fashionable variety of cloaking is here selected for the wrap, which is becoming alike to tall and short figures, and is wholly protective, as it extends to the lower edge of the dress. The fronts are widened to lap evenly in double-breasted fashion all the way down and are extended to form the sides; they join the back in seams that curve in dolman fashion over the shoulders and terminate in dart style at the front, the lower edge of each seam being gathered across the shoulder to produce the fashionable arched effect. The back is gracefully conformed to the figure by a curving center seam, which may be closed all the way down or terminated a little below the waist-line, as preferred; and a belt-tape tacked underneath the back at the waist-line is tied underneath the fronts to draw the garment as closely as desired. The fronts are reversed at the top by a very deep collar, which may roll in shawl collar fashion or stand and roll softly at the edge at the back, as shown in the illustrations; and the closing is made at the left side with two cord loops passed over olive buttons. The collar is covered and the fronts widely underfaced with a fitted facing, the visible part of which is covered with fur, and a band of fur trims the overlapping front edge of the wrap. Straps are arranged underneath the fronts for the hands to pass through.

Wraps of this kind are wonderfully becoming over ball, reception or opera toilettes, for which uses they are made up in brocaded

silk, velours or velvet. All seasonable coatings of either plain or fancy varieties will develop handsomely in this way, and sable, lynx, cinnamon bear, Persian lamb or Astrakhan fur will contribute becoming garniture. A bright silk lining forms a pretty completion.

We have pattern No. 4895 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the wrap for a lady of medium size, requires five yards and an-eighth of material thirty-six inches wide, or five yards and an-eighth forty-four inches wide, or three yards and a-half fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.



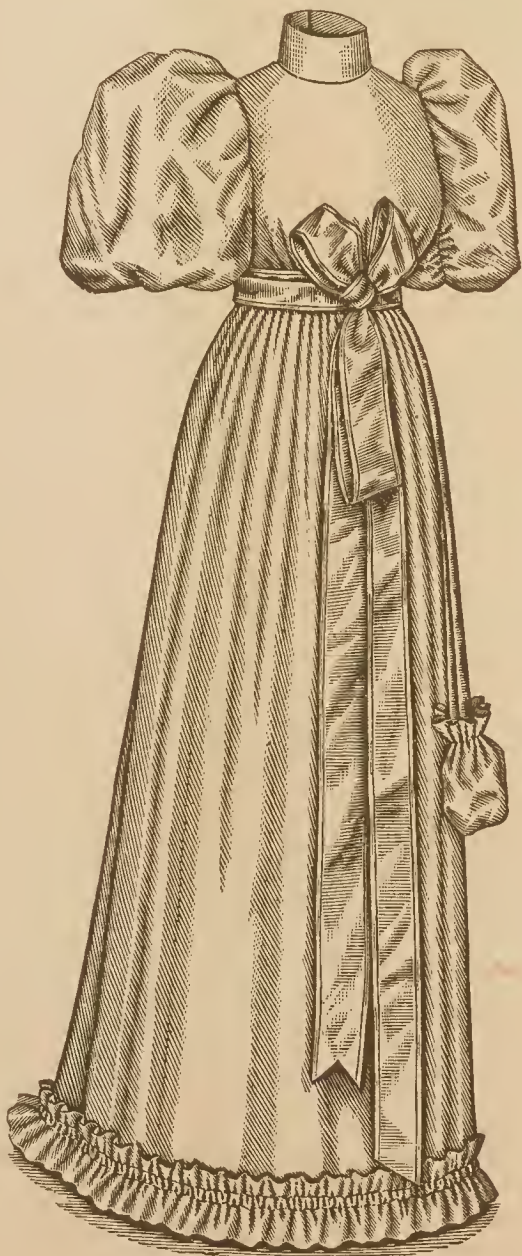
4912

*Front View, Showing High Neck and Long Sleeves.*



4912

*Back View, Showing High Neck and Long Sleeves and Skirt in Round Length.*



4912

*Back View, Showing Round Neck and Short Sleeves.*



4912

*Front View, Showing V Neck, Long Sleeves and Train.*

LADIES' EMPIRE GOWN, WITH FITTED BODY-LINING, AND A SHORT TRAIN (PERFORATED FOR ROUND SKIRT, AND SQUARE, ROUND AND POINTED NECK). (COPYRIGHT.) (For Description see Page 551.)

#### LADIES' RUSSIAN WRAP.

(For Illustrations see Page 555.)

No. 4868.—A handsome effect is achieved in this wrap at figure No. 517 A in this magazine, the material being cloth, with an elaborated trimming of passementerie.

The wrap is one of the most popular of the Russian modes in top garments and is here represented developed in cloth of seasonable texture. It extends to the lower edge of the dress and closes invisibly down the center of the front. The loose fronts are extended to form the sides; they join the back in side-back seams that curve in dolman style over the shoulders and terminate at the front above a broad, underfolded plait at each side, the lower edge of each seam being gathered across the shoulder to produce the fashionable high curve, which is maintained by a pad filled with hair and tacked underneath. The back is becomingly conformed to the figure by a curving center seam that terminates below the waist-line above extra fullness underfolded in a box-plait, and extra fullness allowed at the side-back seams is disposed in a stylish coat-plait at each side. A belt ribbon is tacked to the middle three seams of the back at the waist-line and tied underneath the fronts to draw the garment to the figure at the back

as closely as desired; and an opening for the hand to pass through is made in the fold of the plait in each front. At the neck is a



becoming bolero collar that rolls stylishly at the top, showing the inside section of Persian lamb, with stylish effect. The front edges of the wrap are trimmed with narrow bindings of Persian lamb.

All sorts of smooth and rough surfaced coatings will make up handsomely in this way, and brocaded satin, Ottoman, *coté* and heavy rep silks are used for dressy top-garments and opera wraps. A handsome lining and trimmings of rich fur may be added, or a less elaborate completion may be chosen for a wrap for ordinary wear.

We have pattern No. 4868 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the wrap for a lady of medium size, requires four yards and a-fourth of cloth fifty-four inches wide, and a piece of Persian lamb measuring ten inches and a-fourth by eleven inches. Of one material, it needs five yards thirty-six inches wide, or four yards and seven-eighths forty-four inches wide, or four yards and a-fourth fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' CLOAK.

(For Illustrations see Page 556.)

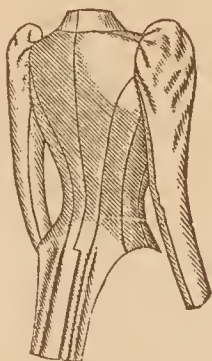
No. 4864.—This elegant cloak is again represented at figures Nos. 518 A and 547 A in this *DELINEATOR*.

In the present instance the cloak is represented developed in cloth of seasonable weight, with passementerie for decoration. The garment is shaped with bias back edges that are joined in a center seam to the tops of long coat-laps; and is fashionably adjusted by shoulder seams and cross seams on the shoulders. The cross seams are terminated in dart style at the front and back, and their lower edges are gathered to rise with the fashionable broad-shouldered effect. Two backward-turning plaits are arranged at each side of the center seam, and two forward-turning plaits appear at each side of the closing, which is made invisibly at the center of the front; the plaits are tacked at the top to short yoke-sections that are arranged underneath the wrap and pass into the shoulder seams; and below the tackings the plaits fall in folds to the lower edge. An opening for the hands is made in the under-fold of the first plait at each side of the front. At the neck is a high collar of the Medici order, which rolls and flares in characteristic style and is covered on the outside with handsome passementerie. A band of passementerie trims the front edges of the garment.

The cloak is sufficiently long to be wholly protective to the costume underneath, and will, therefore, be often developed for a storm coat in repellant cloth, heavy-weight cheviot, serge, etc.

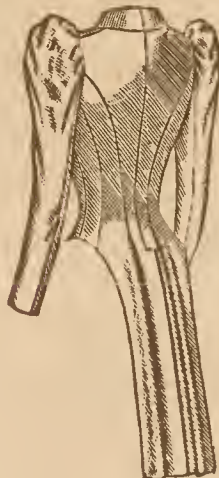
Numerous other seasonable coatings are also adapted to the mode, and it may be embellished with braid, passementerie, gimp, galloon or any fashionable variety of fur, such as Persian lamb, lynx, Astrahan, Alaska sable, or mink.

We have pattern No. 4864 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the cloak for a lady of medium size, will require six yards of material thirty-six inches wide, or four yards and three-fourths forty-four inches wide, or three yards and five-eighths fifty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.



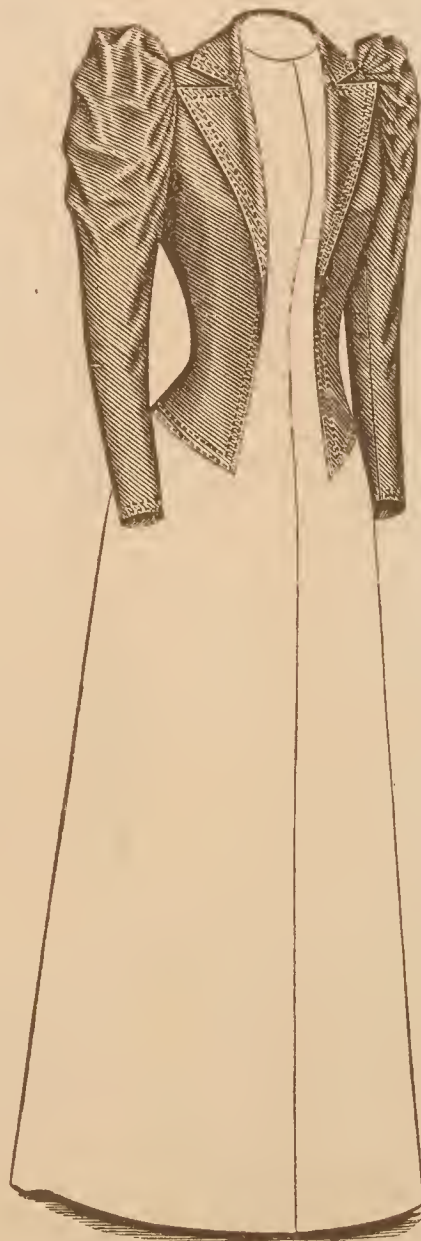
4881

*Back View, Showing Short Length Coat-Tails.*



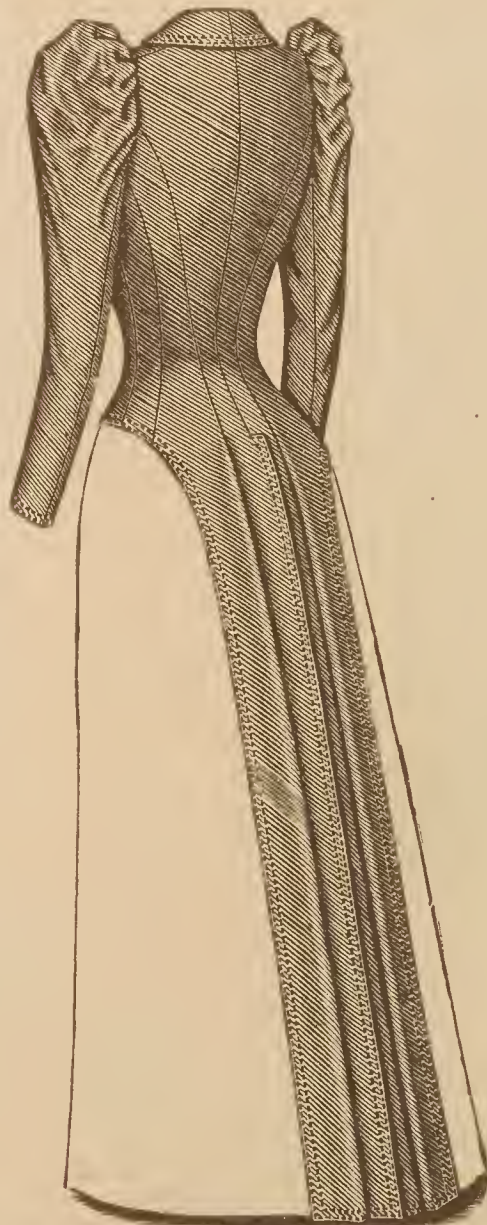
4881

*Back View, Showing Medium Length Coat-Tails.*



4881

*Front View.*



4881

*Back View, Showing Full Length Coat-Tails.*

LADIES' ETON JACKET, WITH LONG COAT-TAILS (PERFORATED FOR SHORTER LENGTHS). (COPYRIGHT.)

(For Description see Page 551.)

#### LADIES' DOUBLE-BREASTED COAT.

(IN THREE-QUARTER LENGTH.)

(For Illustrations see Page 557.)

No. 4886.—Other views of this coat may be seen at figures Nos. 524 A and 526 A in this *DELINEATOR*.

Three-quarter coats still retain the popular favor. In this instance fancy coating was chosen for the coat, and machine-stitching forms an appropriate finish. The loose fronts lap in double-breasted style and are reversed at the top in fashionably broad lapels, below which the closing is made at the left side with button-holes and large buttons,

a corresponding row of buttons being sewed to the overlapping front. The adjustment at the sides and back is performed by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above long coat-laps, and extra fulness allowed at the side back seams is arranged in well pressed coat-plaits that are each marked at the top by a button. The coat sleeves are sufficiently full at the top to rise with the fashionable curve above the shoulders, and the wrists are finished with deep cavalier cuffs that flare in regulation fashion at the back of the arm. A high collar of the Essex order is at the neck. The edges of the curved pocket-openings in the fronts are finished with machine-stitching, and all the free edges of the coat are similarly stitched. The cuffs may be omitted, if undesired, as shown in the small illustration.

A coat of this kind may be fashionably developed in melton, kersey, chinchilla and plain and fancy coatings of all kinds. The collar, lapels and cuffs may be covered

with Persian lamb, Astrakhan, cinnamon bear, sable or any preferred variety of fur, or, if liked, the entire sleeves may be of fur or of striped or plain silk.

We have pattern No. 4886 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the garment for a lady of medium size, requires seven yards and a-half of



goods twenty-two inches wide, or three yards and three-fourths forty-four inches wide, or three yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### LADIES' COAT. (FOR WEAR WITH OR WITHOUT CAPE-COLLARS.)

(For Illustrations see Page 558.)

No. 4862.—At figures Nos. 523 A and 525 A in this DELINEATOR this coat is further illustrated.

The coat is very stylish in appearance and is here shown made of tan melton. The fronts are widened by gores to lap in double-breasted fashion, and are reversed at the top in broad lapels that meet a rolling collar in notches; they are closed at the left side with button-holes and buttons, a corresponding row of buttons being sewed to the overlapping front. The handsome adjustment is due to single bust darts, under-arm and side-back gores and a curving center seam. The coat extends to the becoming three-quarter

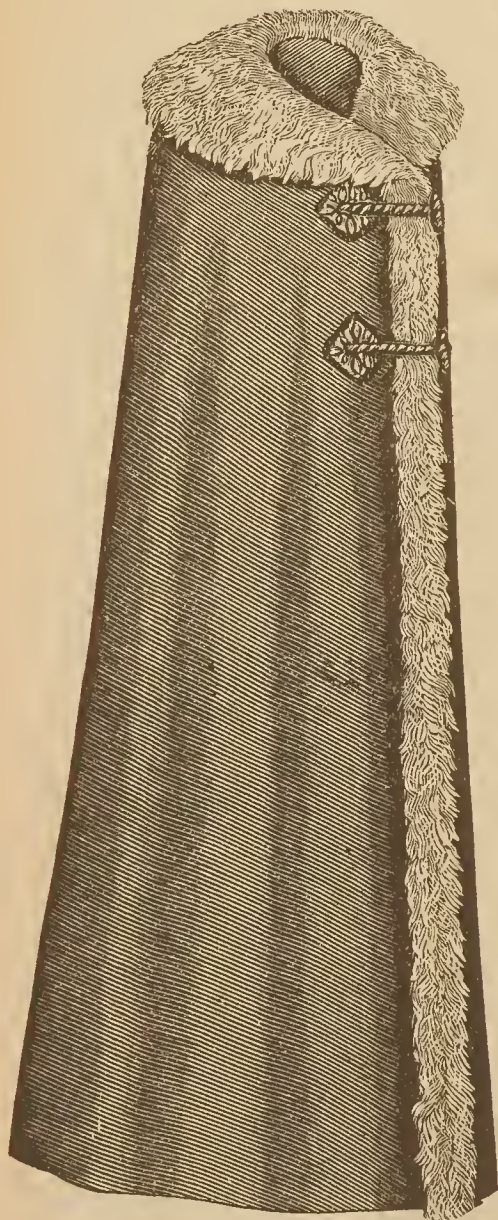
eight to forty-six inches, bust measure. To make the coat for a lady of medium size, will require nine yards and an-eighth of material twenty-two inches wide, or four yards and a-half forty-four inches wide, or three yards and seven-eighths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### LADIES' JACKET.

(For Illustrations see Page 558.)

No. 4872.—Light cloth and brocade are united in this jacket at figure No. 548 A in this DELINEATOR, black lace edging providing handsome decoration.

The jacket is in the present instance pictured developed in Russian-blue cloth. The loose fronts open from the neck over a dart-fitted vest, which is shorter than the fronts and closed at the center with button-holes and buttons; they are adjusted with becoming closeness at the sides by under-arm gores, and the back edges of the

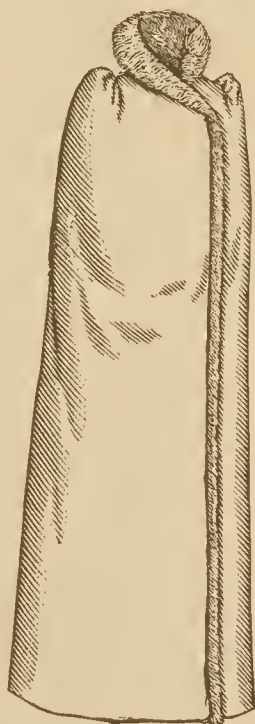


4895

Front View.

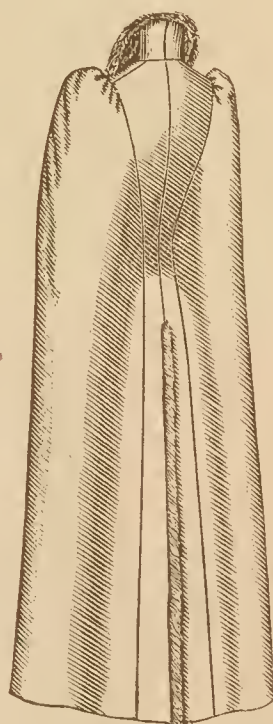
LADIES' RUSSIAN WRAP. (COPYRIGHT.)

(For Description see Page 552.)



4895

Front View, Showing Collar Standing at the Back and Slightly Rolled.



4895

Back View, Showing Center Seam Open.

depth, and the side seams are left open for a short distance at the bottom, the corners being rounded nicely. The coat sleeves are sufficiently full at the top to rise with the fashionable arched effect over the shoulders, and the wrists are finished with deep, pointed cuffs that flare in cavalier style at

vest pass into the under-arm seams. The admirable adjustment of the jacket is completed by side-back gores, and a curving center seam that terminates below the waist-line at the top of narrow coat-laps; and extra fullness allowed at the side-back seams is under-



4895

Back View.

LADIES' RUSSIAN WRAP. (COPYRIGHT.)

(For Description see Page 552.)

the back of the arm. The Carrick cape consists of three capes of graduated depth, the lowest cape extending some distance below the shoulders. This cape is attached underneath the rolling collar by hooks and eyes, and all the loose edges of the coat are finished in tailor style with two rows of machine-stitching. Patch pockets with rounding lower corners and pointed laps are applied to the fronts, and their edges and the edges of the laps are finished to accord with the other edges of the coat. The coat may be made up without the cuffs and cape-collars, as shown in the small engraving.

Tan, gray, biscuit, mode, beige or castor melton will make up exquisitely in this way, and, if liked, lapel facings of darker velvet may be applied. Cloth, diagonal, chevron and Bedford cord of seasonable weight will also make up fashionably by the mode, and handsome pearl or silver or gold filigree buttons may be added if a more fanciful completion be desired.

We have pattern No. 4862 in thirteen sizes for ladies from twenty-

pressed coat-plait at each side. The coat sleeves are made sufficiently full at the top to rise with pronounced curves over the shoulders, and the wrists are finished with round cuffs that flare in cavalier style and are handsomely trimmed with braiding. At the neck is a close-fitting standing collar decorated with braiding. The front edges of the fronts are decorated with braiding, and large pocket-laps, which are arranged upon the hips and may conceal openings to inserted pockets, are also richly decorated with braiding.

A jaunty garment of this kind may have a vest of fancy vesting or cloth of some prettily contrasting color all-over braided in metallic hues or ornamented with Escorial embroidery. If preferred, the jacket may be of one material, which may be cloth, serge, Bedford cord, tweed, diagonal or smooth-surfaced novelty coating. Velvet, gimp, passementerie, etc., may be applied for decoration, or a tailor finish of machine-stitching may be chosen.

We have pattern No. 4872 in thirteen sizes for ladies from



twenty-eight to forty-six inches, bust measure. To make the jacket for a lady of medium size, requires six yards and three-fourths of material twenty-two inches wide, or three yards and three-eighths forty-four inches wide, or two yards and three-fourths fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

### LADIES' COAT-BASQUE, WITH ETON JACKET-FRONT. (ALSO KNOWN AS THE MARLOW BASQUE.)

(For Illustrations see Page 559.)

No. 4873.—This handsome basque is again illustrated at figures Nos. 529 A and 530 A in this *DELINEATOR*.

Long coat-backs form a pleasing contrast with short Eton jacket-fronts in this basque, which is here shown made of serge. Under-arm and side-back gores and a curving center seam adjust the sides and back closely, the center seam ending at the top of coat-laps, and the back falling in moderately long coat-tails. The fronts are

closely fitted to the figure by single bust darts and closed their depth with buttons and button-holes, a notch being formed below the closing. A standing collar is at the neck, but, if undesirable, it may be omitted and the neck of the fronts cut away, as illustrated in the small engraving, to admit a chemisette. Opening over the fronts are Eton jacket-fronts, that are pointed at their lower front corners, reversed in lapels to the waist-line and extended to meet in a seam at the back and form a notched collar, dart seams extending from the shoulder seams almost to the bust, under the lapels, effecting a smooth adjustment. The sleeves, which are in coat style, are made over smooth linings and are gathered at the top to produce the raised effect at the shoulders. Double rows of

No. 4898.—This basque is shown differently made up at figures Nos. 520 A and 540 A in this magazine.

The shapely basque is in the present instance pictured made of dark-green cloth and garnitured with black Astrakhan. The superb adjustment is accomplished by double bust darts, under-arm and side-back gores, and a curving center seam that terminates a little below the waist-line. The right front laps in fanciful outline upon the left front, and the closing is made with button-holes and buttons along the left shoulder seam and arm's-eye edge and in a pretty curved fashion from the arm's-eye to the lower edge along the second dart. The basque shapes a becoming point at the front and is arched over the hips; and the back is extended to form moderately long, narrow coat-tails. The free edges of the overlapping front and the lower and loose back edges of the basque are decorated with Astrakhan bindings, and the close-fitting standing collar, which closes at the left shoulder seam, is finished at its upper edge and overlapping end in a similar manner. The full puff sleeves extend to the elbows and are gathered at the top and bottom; they are mounted upon smooth coat-shaped linings, which are exposed to deep cuff depth, finished with cuff facings of the material, and trimmed at the lower edges with fur bindings and at each inside seam with a row of buttons.

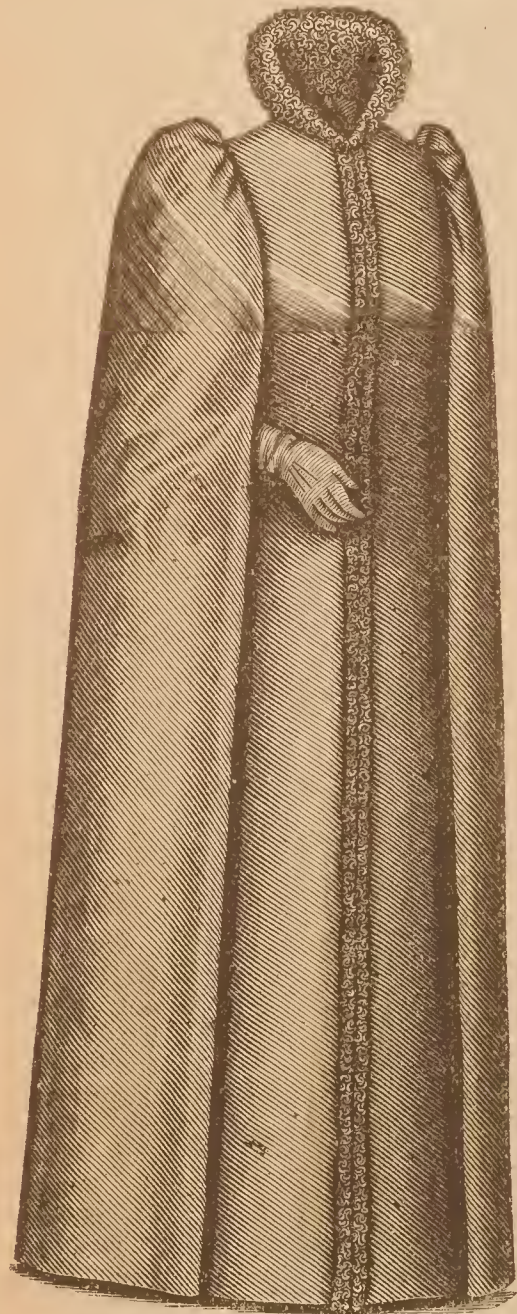
The mode is becoming alike to slender and full figures, and will develop with equally satisfactory results in cloth, crépon, camel's-hair, vicuna, Bedford cord, foulé, cashmere, fancy ribbed goods, plaid suitings and serge. Striped Pekin silk, Bengaline, armure and granite silk will also develop handsomely in this way, and gimp-edged fur, fur bindings, jet

or silk passementerie, galloon, etc., may furnish handsome trimming.

We have pattern No. 4898 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, requires four yards of material twenty-two inches wide, or two yards forty-four inches wide, or a yard and seven-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

### LADIES' BASQUE.

(For Illustrations see Page 559.)

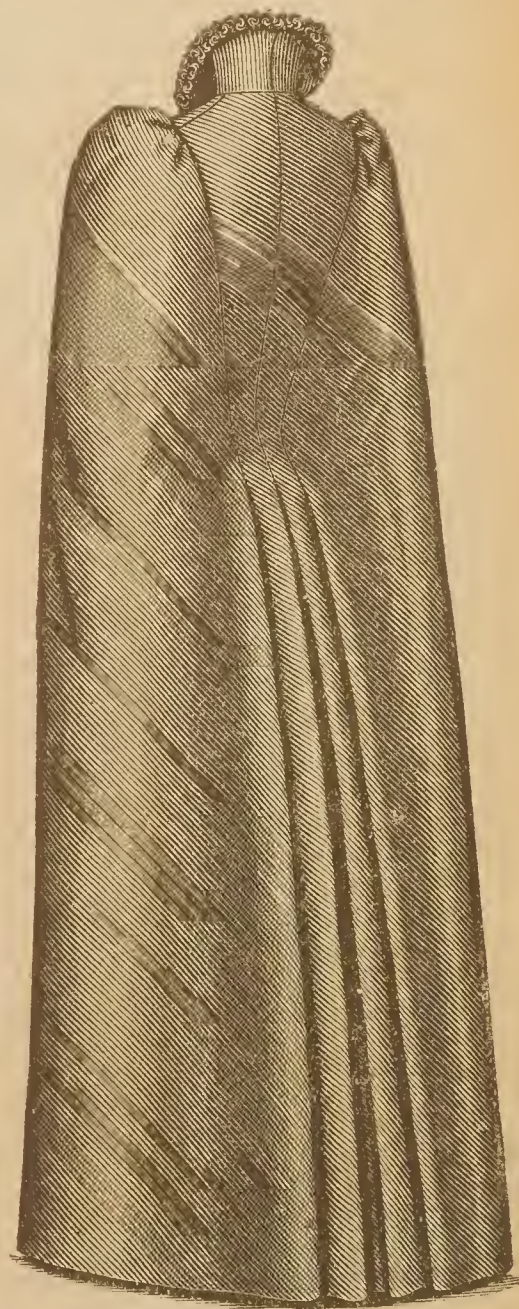


4868

Front View.

LADIES' RUSSIAN WRAP. (COPYRIGHT.)

(For Description see Page 552.)



4868

Back View.

LADIES' RUSSIAN WRAP. (COPYRIGHT.)

(For Description see Page 552.)

machine-stitching follow all the loose edges of the garment.

A basque of this kind will usually match the skirt accompanying it, and may be fashioned from cloth, cashmere, camel's-hair, poplin or any other fashionable material. The mode admits of combinations, and pretty results may be thus achieved. A velvet, silk or cloth vest may be revealed between camel's-hair jacket-fronts. Figured poplin resembling vesting may be used for the vest and another fabric may be employed for the rest of the basque. Passementeries in galloons and edges, braid, outline gimp and other garnitures will contribute fitting decorations.

We have pattern No. 4873 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, requires four yards and three-fourths of material twenty-two inches wide, or two yards and three-eighths forty-four inches wide, or two yards and a-fourth fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

### LADIES' ETON BASQUE.

(For Illustrations see Page 560.)

No. 4876.—This basque is shown again at figures Nos. 535 A and 536 A in this magazine.

A charming variation of the jaunty Eton modes is here represented developed in an artistic combination of woollen goods and silk. The jacket fronts are reversed at the top in lapels by a rolling



collar, with which the lapels form notches, and they flare widely to reveal a full vest of silk. The vest is arranged upon fronts of lining adjusted by single bust darts and closed invisibly at the center, and is permanently sewed at the right side, the closing being made invisibly at the left side. The vest is disposed in soft folds over the bust by two short rows of shirrings at the top, and the fulness is plaited to a point at the center of the lower edge; the plaits flare becomingly upward and are stayed by tackings. Under-arm and side-back gores and a curving center seam complete the stylish adjustment, and the lower edge of the basque shapes a well defined point at the center of the front and back. The shapely coat sleeves are very full at the top and are comfortably close-fitting below the elbows; they are arranged upon smooth coat-shaped linings and are gathered at the top to rise with the fashionable broad effect on the shoulders and droop below in soft folds and wrinkles. At the neck is a stylishly high close-fitting collar.

A combination of Surah *rougeant* and cloth, shadow silk and vigogne, or two shades of the same material will make up attractively in a basque of this kind, and outlining, fancy braid, gimp or galloon in black or metallic tones will heighten the good effect. Bedford cord, serge, camela and vicuna are also adapted to the mode, and a plain tailor finish may be chosen. A pretty basque may be made of Scotch plaid goods and dark-green Bengaline, with braid passementerie outlining the jacket fronts.

We have pattern No. 4876 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, will require two yards and a-fourth of dress goods forty inches wide, and five-eighths of a yard of silk twenty inches wide. Of one material, it needs four yards and three-fourths twenty-two inches wide, or two yards and three-eighths forty-four inches wide, or two yards and an-eighth fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### LADIES' BASQUE.

(For Illustrations see Page 560.)

No. 4871.—Vicuna, India silk and velvet are handsomely combined in this dressy basque at figure No. 539 A in this magazine, a rich garniture being contributed by jet passementerie.

A fashionable variety of plain woollen suiting was here chosen for the *basque*, and gimp contributes tasteful garniture. The fronts dare from the lower edge to the shoulders over a full vest that is mounted upon dart-fitted fronts of lining closed at the center. The vest is permanently sewed to the right front of lining and is secured with hooks and loops at the left side; it is disposed with pretty fulness over the bust by two short rows of shirrings in the upper edge, and from a little above the waist-line to the lower edge the

fulness is collected in spaced rows of shirrings. Double bust darts, under-arm and side-back gores and a curving center seam perform the adjustment, and the lower edge shapes a well-defined point at the center of the front and back. The coat sleeves are made with sufficient fulness at the top to rise fashionably high above the shoulders, and the wrists are trimmed with gimp. At the neck is a close-fitting standing collar, the ends and upper edge of which are bordered with gimp; and below the standing collar at the back is a rolling collar that extends in long, tapering lapels or revers down the front edges of the fronts. The edge of the rolling collar and the lower edge of the basque are decorated with gimp.

The mode presents opportunity for handsome combinations of colors and fabrics. Thus, woollen goods in plain colors may be associated with a plaid, striped or figured variety of similar material, and China silk, Surah, Bengaline, shadow silk, *crêpe de Chine*, etc., will often be combined with plain silk or figured or plain wool goods, the contrasting fabric being used for the vest. Fancy braid, gimp, galloon, passementerie or machine-stitching may comprise the decoration.

We have pattern No. 4871 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, will require four yards and three-eighths of material twenty-two inches wide, or two yards and an-eighth forty-four inches wide, or a yard and seven-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.



4864  
Front View.



4864  
Back View.

LADIES' CLOAK. (COPYRIGHT.)

(For Description see Page 553.)

#### LADIES' BASQUE.

(For Illustrations see Page 560.)

No. 4892.—Green velvet and Surah are handsomely combined in this basque at figure No. 541 A in this magazine, fur being used for garniture.

The basque is here illustrated made up in an effective combination of plain woollen dress goods and silk. Upon dart-fitted

fronts of lining are arranged full fronts, which are turned under at the front edges for rather deep hems and drawn by two rows of shirrings back of the hems. The fulness at the front edges forms frills that fall in becoming jabot-folds all the way down the center, and the fulness back of the shirrings is drawn into soft, diagonal folds by gathers at the arm's-eye edges. The fronts are effectively revealed between the flaring edges of jacket fronts that resemble the popular Eton modes. The jacket fronts are rolled back from the shoulder seams in stylish lapels that are faced with silk, the lower edges extending in points to a short distance below the full fronts. The admirable adjustment is completed by under-arm and side-back gores, and a curving center seam that terminates a little below the waist-line. The back and sides of the basque are lengthened to the popular three-quarter depth, and the front is deeply pointed below the waist-line. The sleeves are in leg-o'-mutton style, with one seam; they are made up on smooth coat-shaped linings, and are wrinkled from the top nearly to the elbows by gath-



ers at the top and a short row of gathers at the seam. The wrists are trimmed with two encircling rows of passementerie arranged to form points at the back of the arm, and a row of similar passementerie decorates the ends and upper edge of the close-fitting standing collar. The basque is closed invisibly at the center of the front. The lower edge of the full fronts and all the remaining loose edges of the basque are ornamented with passementerie. The pattern is arranged so that the full fronts may be made up with the wide frills as shown in the large front view or with the narrow frills as shown in the small engraving.

The mode is specially adapted to combinations of fabrics. The full fronts may be of Surah, Bengaline, faille or changeable silk, when the remainder of the basque is of serge, camel's-hair, vigogne, crêpon or any other seasonable woollen. Braid, gimp, galloon or passementerie may supply the decoration.

We have pattern No. 4892 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the basque requires two yards and three-eighths of dress goods forty inches wide, and two yards and seven-eighths of silk twenty inches wide. Of one material, it will need six yards twenty-two inches wide, or three yards and a-fourth forty-four inches wide, or three yards and an-eighth fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### LADIES' BIAS WAIST, WITH DIAGONAL CLOSING AND FITTED BODY-LINING.

(For Illustrations see Page 561.)

No. 4878.—At figure No. 522 A in this *DELINEATOR* this waist is shown made of plaid Surah and trimmed with velvet ribbon.

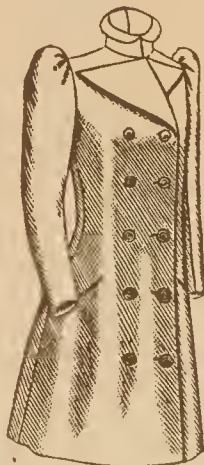
The present fancy for dartless fronts and a seamless back is charmingly exemplified in this waist, which is here represented made of plaid goods of seasonable texture. The parts composing the waist are all cut bias, excepting the lining, which extends a little below the waist-line and is closely adjusted by double bust darts, under-arm and side-back gores and a curving center seam, the closing being effected at the center of the front. The waist extends just to the waist-line.

The left front is quite narrow and smooth, while the right front laps over it diagonally to the left shoulder seam and is disposed with pretty fullness over the bust by two rows of shirrings at the top. Below the bust the right front lies smoothly over the lining, and the closing is made at the left side with hooks and loops. The seamless back is disposed with slight fullness at the top by gathers, and is perfectly smooth at the bottom; it joins the fronts in the shoulder and under-arm seams. The waist is worn beneath the skirt. The coat sleeves are comfortably full at the top and close-fitting below the elbows. Arranged at the top are short balloon puffs which rise in picturesque fashion above the shoulders, their gathered lower edges being concealed by passementerie bands. The stylishly high standing collar closes at the throat. A belt having square ends encircles the waist and is covered with passementerie and fastened invisibly at the front.

The peculiar cutting of the fronts and back renders the mode specially desirable for developing plaids, checked and striped goods

and all materials in which unbroken bias lines are possible, but, if preferred, plain goods may be used. Any becoming arrangement of ribbon, gimp, galloon, fancy braid, Russian bands, etc., may comprise the decoration.

We have pattern No. 4878 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. Of one material for a lady of medium size, the waist requires three yards and a-half twenty-two inches wide, or two yards and an-eighth forty-four inches wide, or a yard and three-fourths fifty inches wide. Price of pattern, 1s. or 25 cents.



4886

View without Cuffs.

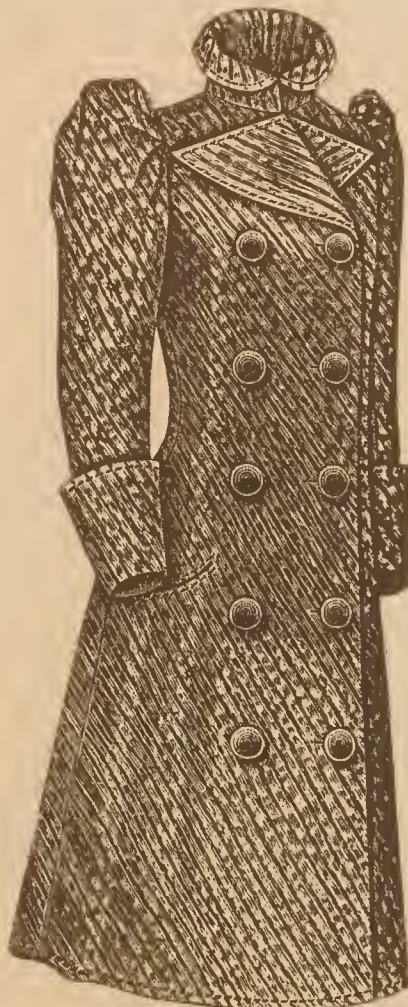
#### LADIES' EVENING WAIST.

(For Illustrations see Page 561.)

No. 4880.—White silk, lace and velvet ribbon are combined with artistic effect in this waist at figure No. 538 A in this magazine.

The waist is in this instance pictured made of *crêpe de Chine* and Italian lace in two widths. It is cut low at the top in becoming Pompadour outline both front and back, and is smoothly adjusted by double bust darts and under-arm and side-back gores. The backs meet at the lower edge and separate with a flare toward the shoulders over a fitted lining; and between the flaring edges appears a

full V back that is disposed in soft folds by gathers at the top, the fulness at the lower edge being plaited to a point. The fronts, also, meet at the lower edge and spread toward the shoulders to correspond with the back, and between is revealed a full center-front that is gathered at the top, plaited to a point at the bottom and arranged upon a plain center-front of lining. The center-front is sewed to position along and above the first dart in the right front and closed invisibly at the corresponding dart in the left front. The lower edge of the waist shapes a decided point at the center of the front and back, and the waist is boned at the center of the front. Deep Bertha frills of Italian lace fall over the shoulders and down the flaring edges of the fronts and backs; they are gathered to a little below the neck, and their ends are tapered to points at the lower edge of the waist;



4886

Front View.



4886

Back View.

LADIES' DOUBLE-BREASTED COAT. (IN THREE-QUARTER LENGTH.) (COPYRIGHT.)

(For Description see Page 553.)

tackings made at intervals securing the graceful arrangement of the fulness. The pattern provides two styles of sleeves—one is a full puff sleeve, which extends nearly to the elbow and is gathered at the top to rise picturesquely above the shoulders, and at the lower edge to droop in graceful puff fashion below the smooth lining over which it is made, the pretty folds being held in place by tackings. The other sleeve, which is made of lace, is somewhat shorter than the puff sleeve and is arranged upon a very short sleeve-lining; it is gathered at the top to rise with becoming fulness over the shoulders and falls free in flounce fashion over the arm.

A becoming waist for a young lady or young matron may be developed by the mode in *crêpe de Chine*, Bengaline or plain or brocaded satin combined with plain or embroidered *chiffon*, *point de Genève*, *point de Venice* or Bruxelles lace. Pompadour or granite silk, faille and silk crêpon will make a superb waist for a ball, opera or dinner toilette, and with these fabrics may be associated any rich variety of lace or embroidery.



We have pattern No. 4880 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the waist with puff sleeves for a lady of medium size, requires two yards and five-eighths of *crêpe de Chine* twenty-seven inches wide, and three yards and five-eighths of lace edging six inches wide. Of one material, it needs four yards twenty-two inches wide, or three yards and a-fourth twenty-seven inches wide, or two yards and a-fourth forty-four inches wide. The waist with flounce sleeves needs a yard and seven-eighths of *crêpe de Chine* twenty-seven inches wide, with a yard and three-eighths of lace flouncing eleven inches wide, and three yards and five-eighths of lace edging six inches wide. Of one material, it needs three yards and a-half twenty-two inches wide, or three yards twenty-seven inches wide, or two yards forty-four inches wide. Price of pattern, 1s. or 25 cents.

LADIES' DOUBLE-BREADED ROUND WAIST.

(For Illustrations see Page 561.)

No. 4861.—Cheviot and velvet are shown combined in this stylish waist at figure No. 537 A in this DELINEATOR, the revers being faced with a silk handkerchief.

Dress goods in a fashionable shade of brown were here employed in the development of the waist, and machine-stitching provides a stylish tailor finish. The waist has a uniform lower outline and is admirably adjusted by double bust darts, under-arm and side-back gores and a well curved center seam. The fronts lap and close in double-breasted style with button-holes and buttons, and above the bust they are cut away to disclose a chemisette, which extends to the bust and passes into the shoulder seams. The back edges of the chemisette are sewed underneath to the fronts, and the closing is effected invisibly at the center. An extremely natty effect is given the waist by broad Directoire lapels sewed to the cutaway edges of the fronts. The coat sleeves



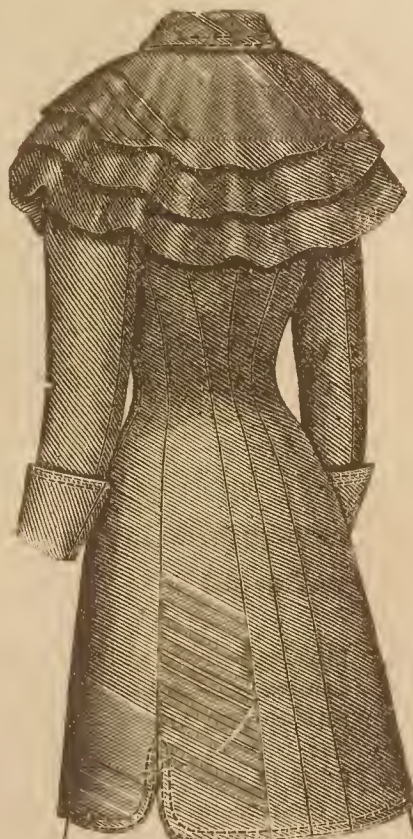
4862

View without Cuffs and Cape-Collars.



4862

Front View.



4862

Back View.

LADIES' COAT, FOR WEAR WITH OR WITHOUT CAPE-COLLARS. (COPYRIGHT.)

(For Description see Page 554.)

are mounted upon smooth linings, and are gathered at the top to arch stylishly over the shoulders; and deep cuffs are outlined by a double row of machine-stitching. A military collar is at the neck,

and the loose edges of the waist are finished with a double row of machine-stitching. The waist may be worn outside the skirt or underneath, as illustrated; it is encircled by a belt outlined with a row of stitching and having a pointed, overlapping end.

This jaunty waist is especially adapted for travelling and street



4872

Front View.



4872

Back View.

LADIES' JACKET. (COPYRIGHT.)

(For Description see Page 554.)

wear and may be appropriately worn with any of the bell skirts now so much in vogue. It will make up stylishly in cloth, diagonal, tweed, serge, cheviot or rough-faced suitings, and may be trimmed with velvet, fancy braid, gimp or passementerie, but a severe tailor finish is considered more elegant. The buttons will either match the goods or be of bone, the latter just now being most fashionable.

We have pattern No. 4861 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the waist for a lady of medium size, will require four yards of material twenty-two inches wide, or two yards forty-four inches wide, or a yard and three-fourths fifty inches wide. Price of pattern, 1s. or 25 cents.

LADIES' FANCY APRON.

(For Illustrations see Page 562.)

No. 4901.—This apron is very dainty in effect and is shown made of fine nainsook and trimmed with drawn-work and lace. The skirt is finished at the bottom with a deep hem, above which three rows of drawn-work are made, and the side edges are finished with narrower hems held with a single row of drawn-work. The top of the skirt is shaped to fit the belt and is drawn by gathers to fall with pretty fulness. The belt is deeply pointed at the upper and lower edges of the center of the front, and graduates narrowly toward the ends, to which the plaited ends of ties are joined; the ties are bowed prettily at the back, and their free ends are decorated with drawn work. Shoulder-straps are attached to the upper edge of the belt at each side of the center and near the ends, and a frill of lace falls from the outer edge of each strap in Bertha fashion, the frills being becomingly broad on the shoulders and narrowed almost to points at the ends both front and back. The upper and lower edges of the belt are trimmed with frills of narrow lace, and the edges of the pointed patch-pockets are decorated to correspond. The shoulder-straps are trimmed along the edges with drawn-work, and rows of drawn-work, arranged to form points at the center, are made in the pockets. Full directions

for drawn-work are contained in a book entitled "Drawn-Work," published by us, price 2s. or 50 cents.

India or China silk, Surah, pongee, scrim, Swiss, muslin, lawn,



mainsook and cambric will make up attractively by this mode. Valenciennes, Italian, *point de Paris* or *point de Gène* lace, white or colored embroidery, etc., are pretty for decoration and may be applied in as simple or as elaborate a manner as desired.

We have pattern No. 4901 in four sizes for ladies from twenty to

with one or two capes as shown in the small engravings. The deepest cape extends to below the waist-line in a decided point both front and back and reaches only to the elbows at the sides, and the upper two capes, which are of graduated depth, follow the same outline. The cape falls with pretty fulness all round from gathers at the top, the gathers being tacked to a shallow yoke-shaped stay, which is fitted by shoulder seams. At the neck is a collar, that rises high and is rolled all round at the top, its ends flaring like a Byron collar. If preferred, the square corners of the collar may be rounded after the manner of the becoming boléro modes, as shown in the small illustration, the pattern providing for both styles. The cape is closed invisibly at the throat.

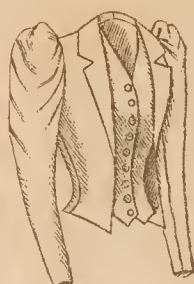
The mode is quaint and picturesque and will make up fashionably in Russian-blue, London-smoke, cardinal-red or bishop's purple cloth. Tan Bedford cord or cloth, gray serge, and, of course, all stylish coatings in black and the dark shades of blue and green will be attractive in a garment of this kind, and applied garniture will not be needed.

We have pattern No. 4869 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the cape for a lady of medium size, requires two yards of material either forty-four, fifty or fifty-four inches wide. Price of pattern, 10d. or 20 cents.



4873

Front View.



4873

View with Fronts,  
Cut Low.

4873

Back View.

LADIES' COAT-BASQUE, WITH ETON JACKET-FRONT. (ALSO KNOWN AS THE MARLOW BASQUE.) (COPYRIGHT.)

(For Description see Page 555.)

thirty-two inches, waist measure. To make the apron for a lady of medium size, requires two yards and five-eighths of goods twenty-two inches wide, or two yards and an-eighth thirty-six inches wide. Price of pattern, 7d. or 15 cents.

LADIES' TRIPLE CIRCULAR CAPE. (KNOWN AS THE VICTORIA CAPE.)

(For Illustrations see Page 562.)

No. 4894.—At figure No. 542 A in this magazine this cape is shown made of red cloth, with black velvet for the ruching, velvet ribbon for ties and Astrakhan for the edge garniture.

The cape, which is one of the jauntiest of the season's novelties, is here represented developed in blue faced cloth and dark-blue velvet. It consists of three circular capes of graduated depth and uniform lower outline, the deepest cape extending to a little below the waist-line and the upper one to just below the shoulders. The cape is shaped to present a smooth effect over the shoulders and falls in rounding folds below. At the neck is a becomingly high standing collar, which is concealed by a double box-plaited ruching of velvet, and the cape is closed at the throat with a hook and loop. A bow of short loops and long ends of velvet ribbon is tacked at the center of the ruching, with pretty effect.

A charming top-garment may be developed by the mode in gray, tan, red, navy or black cloth, serge, cheviot or Bedford cord. A band of feather trimming or fur may be substituted for the ruching. If liked, the loose edges of the cape may be pinked, but the plain finish here illustrated is in better taste.

We have pattern No. 4894 in ten sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the cape for a lady of medium size, requires two yards and three-eighths of cloth fifty-four inches wide, and five-eighths of a yard of velvet (cut bias) twenty inches wide. Of one material, it needs two yards and seven-eighths forty-four inches wide, or two yards and five-eighths fifty-four inches wide. Price of pattern, 1s. or 25 cents.

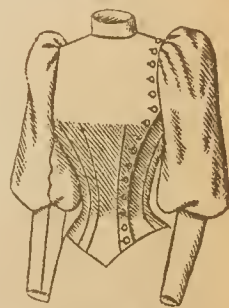
LADIES' CAPE. (KNOWN AS THE DERBY CAPE.)

(For Illustrations see Page 563.)

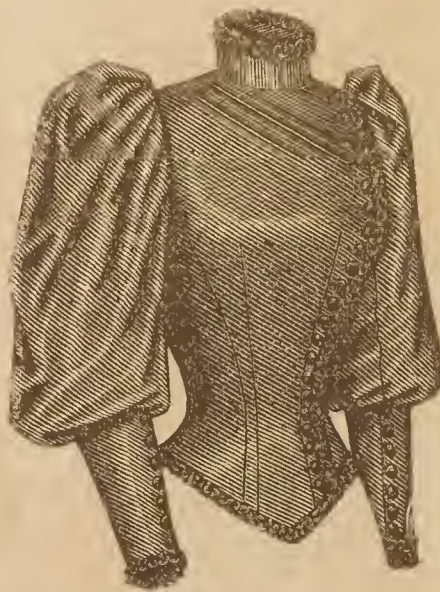
No. 4869.—This cape is shown stylishly developed in cloth and outlined with soutache at figure No. 545 A in this issue.

The cape, which is fashioned after a popular mode, is here pictured made of tan cloth. It consists of three capes, but may be made up

A high rolling collar with a fanciful cape attached is just now a fashionable accessory to a street toilette. The two collars here shown made of cloth and decorated with feather-trimming are identical in shape, but are provided with capes of different styles. The collar stands high at the back and the ends are broadly reversed and flare widely at the throat. To one collar is joined a cape that is gathered at the neck edge and extends in a sharp point almost to the waist-line at the center of the front and back and is shallow upon the shoulders. This cape falls in soft folds all round, and its edges and the edges of the collar are decorated with feather-trimming. The other cape is a trifle shorter at the center of the front and back than the gathered cape,



4898



4898

Front View.



4898

Back View.

LADIES' BASQUE. (COPYRIGHT.)

(For Description see Page 555.)

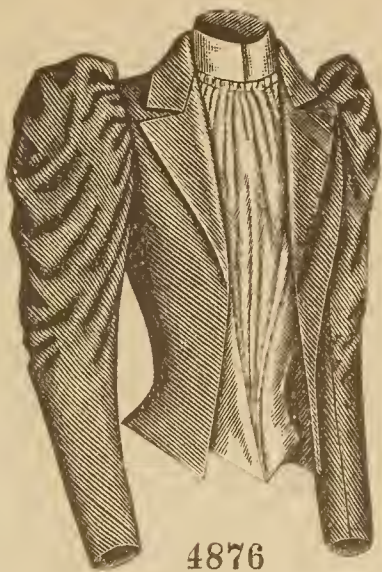
but is of about the same depth on the shoulders. It is arranged in four forward-turning plaits at each side of the front and in four backward-turning plaits at each side the center of the back. The



plaits flare prettily, and the edges of the collar and cape are decorated with feather-trimming. Both collars are closed invisibly at the throat.

Either of these collars will form a becoming neck-completion for a cheviot, worsted, homespun or Russian velours costume, the collar being of the dress fabric or of velvet of some harmonizing shade, as preferred. A narrow binding of fur may finish the edges.

We have pattern No. 4809 in three sizes—small, medium and large. In the medium size, the collar with the plaited cape requires a yard and a-half of material twenty-two inches wide, or seven-eighths of a yard forty-four inches wide, or five-eighths of a yard fifty-four inches wide. The collar with the gathered cape needs a yard and three-eighths twenty-two inches wide, or three-fourths of a yard forty-four inches wide, or five-eighths of a yard fifty-four inches wide. Price of pattern, 5d. or 10 cents.



4876

Front View.



4876

Back View.

LADIES' ETON BASQUE. (COPYRIGHT.)

(For Description see Page 555.)



4871

Front View.



4871

Back View.

LADIES' BASQUE. (COPYRIGHT.)

(For Description see Page 556.)



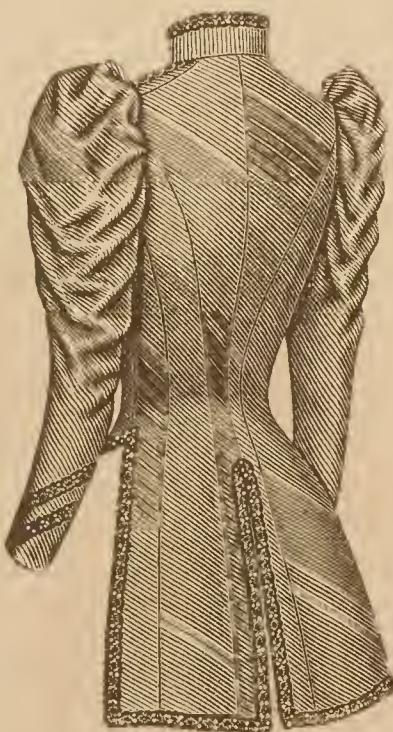
4892.

Front View.



4892

View with Narrow Frills.



4892

Back View.

LADIES' BASQUE. (COPYRIGHT.)

(For Description see Page 556.)

We have pattern No. 4910 in three sizes—small, medium and large. In the medium size, the collar requires seven-eighths of a yard of material twenty-two inches wide, or half a yard forty-four

inches wide, or three-eighths of a yard fifty inches wide, or a piece of fur measuring twenty-two inches by thirty inches and a-half. Price of pattern, 5d. or 10 cents.

#### LADIES' DRAPED SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 564.)

No. 4907.—This skirt forms part of the mourning toilette of Henrietta cloth shown at figure No. 520 A in this DELINEATOR.

The skirt is graceful in appearance and is here portrayed made of a fashionable variety of woollen goods. The front and back are joined in seams that come well toward the back. The front is rendered smooth at the top by six darts, back of which three forward-turning plaits are laid at each side to produce a series of soft drapery folds and wrinkles. The back is arranged in a double box-plait that widens gradually toward the edge, its graceful pose being maintained by a strap tacked underneath. The skirt overhangs a five-gored bell foundation-skirt. Both the skirt and foundation skirt are made with a slight train, but, if preferred, may be shortened to round length, the pattern providing for both

styles. A placket is made at the left side seam of the skirt and at the center-back seam of the foundation skirt, and the top of the skirt is completed with a belt. The lower edge is trimmed with a band of velvet surmounted by a row of passementerie.

The mode will develop handsomely in Henrietta cloth, storm serge, camel's-hair, foulé, vigogne, cashmere, vicuna, velours Russe, rep, poplin and the various novelty goods offered this season. The edge trimming may consist of one or more rows of soutache braid, gimp or passementerie, or a narrow plaiting or puffing of the material. A handsome skirt is of robin's-egg blue alligator cloth

trimmed at the bottom with a puffing of velvet in a darker shade. We have pattern No. 4907 in nine sizes for ladies from twenty

#### LADIES' COLLAR OR CAPE-YOKE.

(For Illustrations see Page 563.)

No. 4910.—This collar is shown made of velvet and trimmed with handsome passementerie at figure No. 540 A.

This collar may be worn with a basque or jacket or form the upper part of a short or long cape. It is here pictured made up in velvet and also in fur. It stands high about the neck and rolls and flares in Henri II. style; it is extended to form a yoke that is pointed at the center of the front and back, and is fitted by a curving seam at the center of the back and three curved seams at each side. The closing is made invisibly at the center of the front. All the free edges are decorated with feather-trimming, and the seams are covered with jet passementerie. When made of fur the seams will not show.

A collar may be developed in Astrakhan, cloth, velvet or any variety of fur. Either of these fabrics may also be employed for a cape-yoke, with the addition of an accordion or knife plaiting or a deep frill of lace or cloth. The edges may be ornamented with ostrich or silk feather-trimming, and gimp, galloon or handsome passementerie may cover the seams.



to thirty-six inches, waist measure. For a lady of medium size, the skirt calls for six yards and an-eighth of material twenty-two inches wide, or three yards and an-eighth forty-four inches wide, or three yards fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' SKIRT, WITH APRON-DRAPERY, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 564.)

No. 4877.—Other illustrations of this skirt may be seen by referring to figures Nos. 536 A and 545 A in this magazine.

The skirt is a welcome change from the severity of the bell modes, and is here represented made of seasonable woollen goods. It overhangs a five-gored bell foundation-skirt, and the front and back are joined in seams that come well toward the back. The front is rendered close-fitting at the top by four darts at each side, and the back is disposed in backward-turning, overlapping plaits at each side of the center, the plaits flaring prettily between the ends of the apron-drapery, which overlaps the plaits at the top and extends in a deep point to the lower edge of the skirt at the center of the front. The drapery is dart-fitted at the top, and two forward-turning plaits are arranged in each end, the plaits flaring gracefully across the front. A placket is finished at the center of the skirt, and at the left side-back seam of the foundation skirt. Both the skirt and foundation are made with a slight train; but, if preferred, they may be shortened to round length, the pattern providing for both styles. The use of the foundation skirt is optional.

The graceful effect of the apron-drapery is best brought out in silks and woollens of soft, pliable texture, such as faille, Bengaline, poplin, serge, Surah, cashmere, China silk, Henrietta and vigogne. Elaborate trimming is not necessary upon a skirt of this kind; but, if liked, a simple arrangement of Soutache braid, gimp, passementerie, ribbon, Persian band, or galloon may be applied with effective results. This skirt will look particularly well worn with a bias waist made of plaid wool goods showing dark-green and bright-yellow and red; the skirt being of dark-green serge. Machine-stitching outlines the edges of the apron drapery.

We have pattern No. 4877 in nine sizes for ladies from twenty to

thirty-six inches, waist measure. For a lady of medium size, the skirt requires eight yards and five-eighths of material twenty-two inches wide, or four yards forty-four inches wide, or three yards and five-eighths fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.



4878

Front View.



4878

Front View.



4878

Back View.



4878

Back View.

LADIES' BIAS WAIST, WITH DIAGONAL CLOSING AND FITTED BODY-LINING. (COPYRIGHT.)

(For Description see Page 557.)



4880

Front View.



4880

Back View.

LADIES' EVENING WAIST. (COPYRIGHT.)

(For Description see Page 557.)



4861

Front View.



4861

LADIES' DOUBLE-BREADED ROUND WAIST. (COPYRIGHT.)

(For Description see Page 558.)



4861

Back View.

The skirt is here portrayed developed in dark-green cloth and trimmed with black Astrakhan. The front is rendered perfectly smooth at the top by four darts at each side, and it joins the back in seams that come well toward the back. The side edges of the front and back are gored to remove all superfluous fulness from the top and produce the stylish bell effect at the bottom. The back is narrow at the top and arranged in three backward-turning, overlapping plaits at each side of the center, the plaits flaring in fan fashion to the edge of the slight train. If preferred, the skirt may be shortened to round length, the pattern indicating the proper shaping. The skirt overhangs a foundation skirt consisting of five bell-gores, and a placket is made at the center of the foundation skirt and under one of the plaits at the left side of the skirt. The top of the skirt may be finished with a belt in the regular way or with a girdle, as preferred. The girdle is of belt depth at the back and sides and is widened at the center of the front to form a point at the upper edge; the ends are pointed and lapped and fastened at the back. The girdle is interlined with canvas and stiffened at the center of the front with a whalebone, and its ends and upper edge are decorated with a narrow binding of black Astrakhan. The lower edge of the skirt is also trimmed with a band of black Astrakhan. The use of the foundation skirt is optional.

Plain and fancy vicuna, camel's-hair, serge, cloth, Bedford cord, velvet, silk and Bengaline will develop the mode satisfactorily,

and inexpensive woollens and novelty goods are also appropriate.

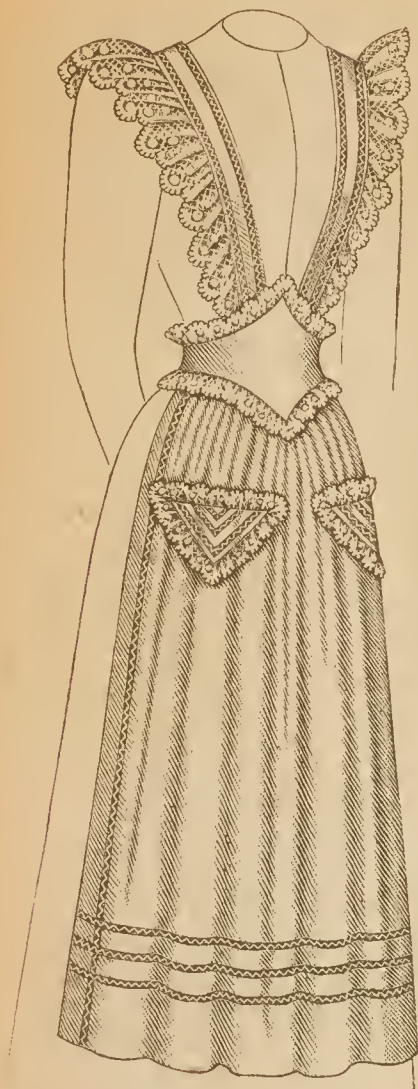
We have pattern No. 4893 in nine sizes for ladies from twenty



to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires seven yards and a-fourth of material twenty-two inches wide, or three yards and a-fourth forty-four

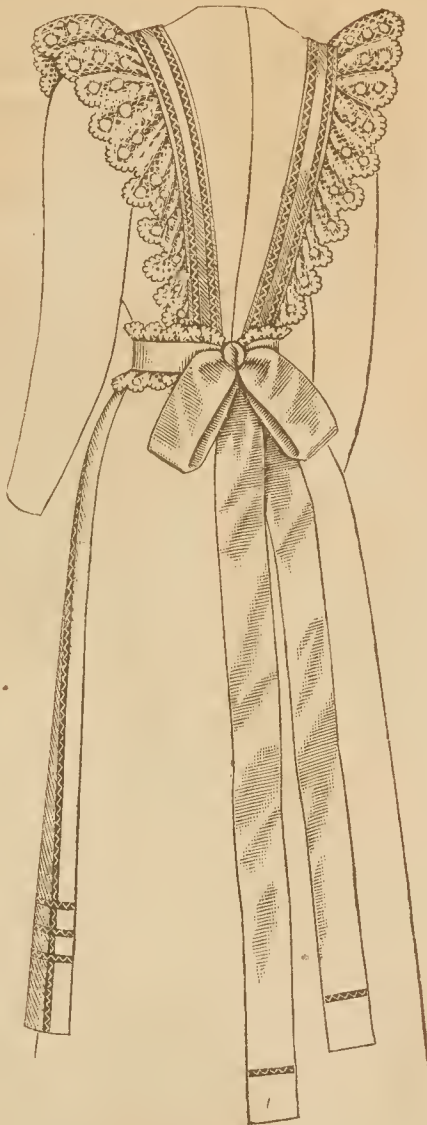
The mode will develop exquisitely in *velours Russe*, poplin, Bengaline, faille and all stylish dress fabrics of either silken or woollen texture. If decoration be desired, braid, passementerie or ribbon bordered at each edge with fancy gimp will form an appropriate foot-trimming.

We have pattern No. 4884 in nine sizes for ladies from twenty to thirty-six inches, waist measure. To make the skirt for a lady of medium size, requires six yards and an-eighth of material twenty-two inches wide, or three yards and an-eighth forty-four inches wide, each with half a yard of elastic one inch wide for the straps. Price of pattern, 1s. 6d. or 35 cents.



4901

Front View.



4901

Back View.

LADIES' FANCY APRON. (COPYRIGHT.)

(For Description see Page 558.)

inches wide, or three yards fifty inches wide. Price of pattern, 1s. 6d. or 35 cents.

LADIES' SKIRT, HAVING TWO CORNET-PLAITS AT THE BACK, AND A SHORT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 565.)

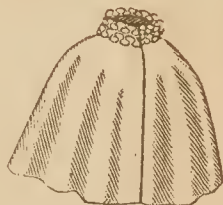
No. 4884.—This skirt may be seen made of dark serge and trimmed with moiré ribbon and Astrakhan at figure No. 549 A in this DELINEATOR.

The skirt is one of the most graceful of the cornet modes and is here represented made of plain woollen goods of seasonable texture. The front of the skirt extends across the sides and joins the back; and four darts at each side produce the smoothness which is a prominent feature of all fashionable modes. The back consists of two narrow gores stiffened with crinoline and is arranged in two box-plaits at the top; the plaits widen gradually all the way down and present the desirable rolled effect, the graceful pose being maintained by short elastic straps tacked underneath. The skirt overhangs a five-gored bell foundation-skirt. A placket is made above the center seam of the skirt and at the left side-back seam of the foundation skirt, and the top is completed with a belt. The skirt may be worn under or outside the basque, as preferred. If it is to be worn outside the basque, the belt and foundation skirt will be omitted and the top cut away in the outline pictured in the small engraving, the pattern providing for this arrangement. The upper edge of the skirt may be outlined with any preferred trimming, a folded ribbon arranged in a bow at the back being pretty and stylish.

Pliant fabrics are best adapted for a sleeve of this variety, as it falls in pretty, soft folds. A sleeve of velvet or silk may be made in a basque of wool goods, and it may be trimmed or not, according to personal fancy. The style is equally adaptable to stout and slender arms, unless the former be of abnormal proportions, in which case less fulness is desirable.

We have pattern No. 4897 in seven sizes for ladies from nine to fifteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's eye. To make a pair of long sleeves for a

lady whose arm measures eleven inches as described, will require a yard and five-eighths of material twenty-two inches wide, or a yard and an-eighth forty-four inches wide, or



4894

View Showing One Cape.



4894

View Showing Two Capes.



4894

Front View.



4894

Back View.

LADIES' TRIPLE CIRCULAR CAPE. (KNOWN AS THE VICTORIA CAPE.) (COPYRIGHT.)

(For Description see Page 559.)

seven-eighths of a yard fifty inches wide. A pair of elbow sleeves requires a yard and three-eighths twenty-two inches wide, or three-



fourths of a yard either forty-four or fifty inches wide. Price of pattern, 5d. or 10 cents.

SHOE-AND-SLIPPER BAG. (TO BE MADE WITH EIGHT OR FEWER POCKETS.)

(For Illustrations see Page 566.)

No. 4857.—Every well-appointed dressing-room should have a bag of this kind for the disposal of shoes and slippers. The pattern is so arranged that a bag with eight, six, four, three or two pockets may be easily made by it. A bag of eight pockets and one of six pockets are here illustrated. A pretty variety of cretonne was used for the making, and worsted braid provides a tasty finish. The bag consists of an oblong section of cretonne, upon which two narrow sections are arranged one above the other. The narrow sections are each divided into four pockets and over each division a row of braid is stitched. The fulness in each pocket is laid in a box-plait at the lower edge, and all the edges of the bag are bound with braid. Braid loops are arranged at each corner and at each dividing line at the top and at each corner and at the center at the bottom, for securing the bag to a door or other convenient place.

Bags of this kind require material of durable texture for their development. Cretonne, denim, linen, ticking, etc., possess the requisite durability, and, moreover, may be made fanciful and dainty by adding lettering, ribbons, fancy bands, braid or other pretty decoration.

Pattern No. 4857 is in one size, and, for a bag like it, requires two yards and an-eighth of material twenty inches wide, or a yard and five-eighths twenty-seven inches wide, or a yard and an-eighth thirty-six inches wide. Price of pattern, 5d. or 10 cents.

NOTES FOR DECEMBER.

Mink fur is more generally used for wraps, coats and trimmings than it was last Winter, and a corresponding increase is noted in its cost. In the finer grades it is wonderfully rich in shading and soft in texture.

Russian sable, most superb of all furs, will, it is said, be less expensive than usual because the demand for it in Russia has been greatly diminished.

The vogue now accorded both long and short Spanish cloaks or wraps, with or without vests, has caused fashionable folk to renew their admiration for fur linings. For this purpose squirrel lock, Siberian squirrel, minever and some of the richer varieties, such as ermine and mink, are used.

Long garlands of flowers, with or without foliage, and also



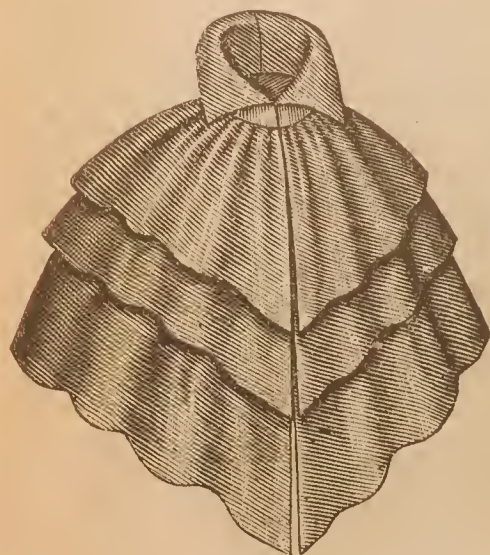
4869

View Showing  
One Cape and Collar  
with Round Corners.



4869

View Showing  
Two Capes.

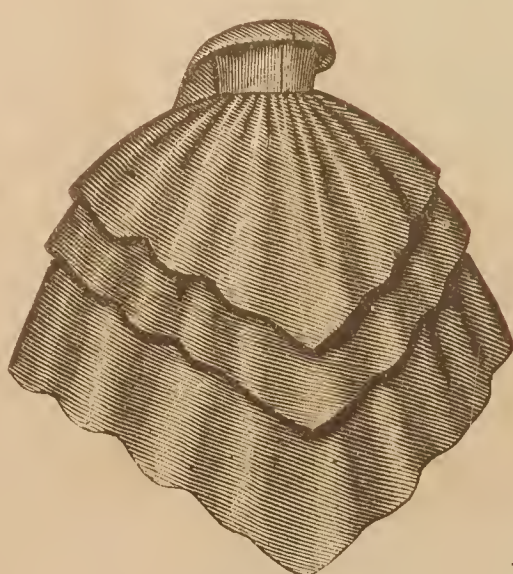


4869

Front View.

LADIES' CAPE. (KNOWN AS THE DERBY CAPE.) (COPYRIGHT.)

(For Description see Page 559.)



4869

Back View.

shoulder to hang obliquely across the back, and its lower end is caught to the skirt at the left side just below the knee. A bouquet to match is placed at the girdle on the left side in front, or a small garland is hung diagonally across the breast from the left shoulder to the right side. These decorations are made up in sets.

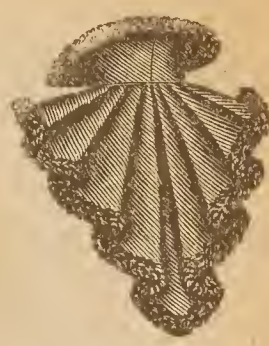
The Russian government has promised to send to the Columbian Fair at Chicago the finest exhibit of furs that has ever been collected.

Velvet is to be largely used for toilettes of ceremony and for handsome visiting costumes. Perhaps the most fascinating hue in this fabric is Veronese-green, with which will be used rich old laces, gold and silver garniture, sable borderings, and white satin for petticoats



4909

Front View, Showing  
Plaited Cape.



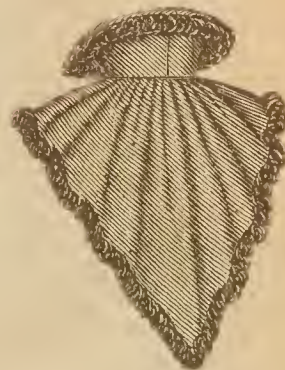
4909

Back View, Showing  
Plaited Cape.



4909

Front View, Showing  
Gathered Cape.

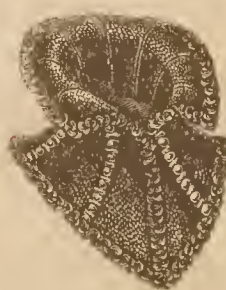


4909

Back View, Showing  
Gathered Cape.

LADIES' COLLARS. (KNOWN AS THE DERBY COLLARS.) (COPYRIGHT.)

(For Description see Page 559.)



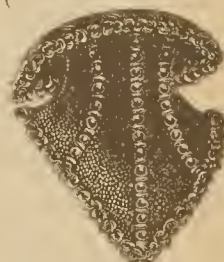
4910

Front View.



4910

Front View.



4910

Back View.

LADIES' COLLAR OR CAPE-YOKE. (COPYRIGHT.)

(For Description see Page 560.)

and panels and to underlie slashes in full sleeves. One is likely to weary of ruby velvet after a time, but never of black or green.

A shade of red that is the exact tint of old bricks is one of the leading colors for woollen suits. It blends well with dark olive-green, the resulting combination being as attractive as it is unusual.

Brocaded India silk is much used to make indoor blouse-waists, and also chamber gowns for brides, and for convalescents to wear when receiving intimate visitors. If the figures are not too large or too loosely woven, this material will wash and wear as well as if it had a plain, close texture. It is seldom lace-trimmed this season, but is much decorated with ruffles or plaitings of plainly woven silk of the same grade.

It would be difficult to find a woman who admires square-toed shoes as much as she approves of them.

Driving coats of fleecy camel's-hair are warmly lined, sometimes with fur; and they are very often trimmed with fur. The favored colors are tan, granite, gray, black and claret, all of which, save the last, are bordered with fur to match whenever the edges are not plainly finished. Red coats and wraps

of foliage, with or without grasses that fall in fringe fashion, are worn on the latest ball gowns. A garland is fastened on the right

whenever the edges are not plainly finished. Red coats and wraps



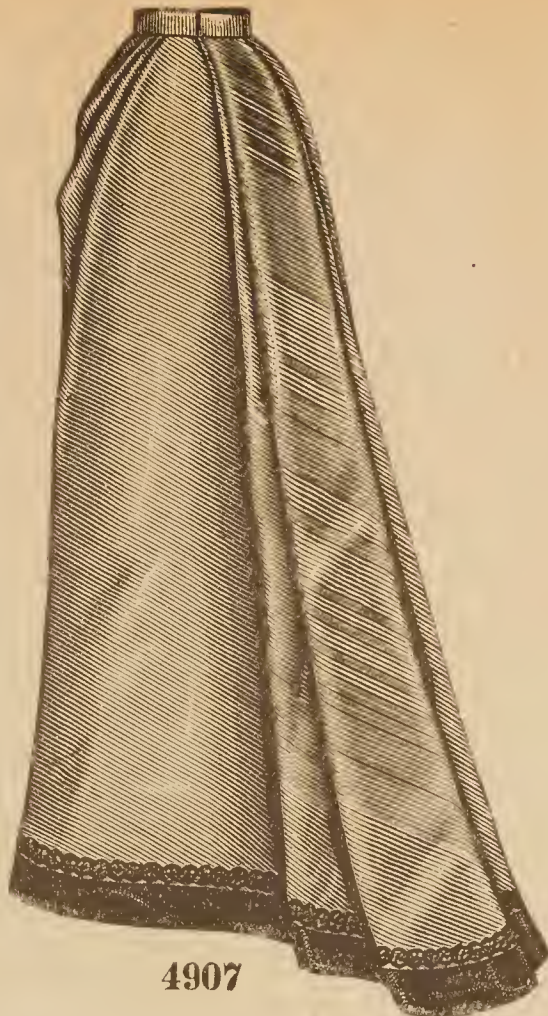


4907

View Showing  
Round Length.

4907

Side-Front View.



4907

Side-Back View.

LADIES' DRAPED SKIRT, WITH A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 560.)

may be trimmed with any of the gray or fox furs, but the black varieties are more popular because they are so generally becoming and exert a subduing influence upon the ruddy-hued garments.

Long Russian wraps are being largely worn over evening gowns. For them are used Bengalines in turquoise-blue, ivory-white, light silver-gray, *écru* and other delicate tints. They are enriched at the edges with broad feather bands, and are provided with rich, warm linings of quilted satin, of inlined *broché*, *damassé* or chameleon silk, or of plush that contrasts with or, perhaps, matches the outer fabric. This style of wrap is very easily assumed and laid aside, and will not crush a delicate evening gown unless made of very weighty material.

The tendency in gowns for ceremonious and general house wear is toward a Princess shape that is more or less modified by girdles, sashes, Watteaus, etc. The Princess is beyond question the most graceful and artistic style that has ever been produced for stately toilettes.

Long jockeys or demi-oversleeves are almost universal. They lend style to a dress of simple material, effectively modernize a last year's costume, afford desirable warmth in chilly weather, and may be appropriately made of a fabric that is unlike any other part of the toilette.

A *négligé* gown of white camel's-hair, with a tie of broad white or colored ribbon at the throat, is a pretty caprice of the moment. The bow has two or three unequal loops that fall below the waist-line, and ends that reach nearly to the hem of the dress. Several bows are provided for one gown, and each is permanently fastened to a little backing of silk, in which is sewed a safety-pin for securing the bow in place. Sometimes the lower

of each is emphasized by the addition of white velvet or brocade. Any evening gown that is slightly *passé* may be superbly "corrected" by means of full baby sleeves and a girdle of black velvet,

edge of such a gown is trimmed with a narrow, bias band of black or colored velvet, in which case the ribbon matches the velvet. If preferred, a knot of ribbon may be worn at the throat and a girdle of similar ribbon at the waist.

The union of strongly contrasting colors continues a feature of prevailing fashions. A rose-red known as *Velasquez* is combined with a vivid shade of yellow very properly called *pomme d'or*, and another intense yellow styled *Thermidor* is sparingly used with black in millinery.

Bourette effects have by no means gone out of vogue. Fabrics of this class are stylishly made up in conjunction with camel's-hair, cloth, Bedford cord or Harris serge.

Costumes consisting of a plainly finished bell skirt and a coat that reaches to the knee or still lower will be as strictly *à la mode* this season as last.

Satin Luxor and *broché*, armure and corded weaves, all showing a rich gloss, are in high favor for grand toilettes, being often made up with velvet, Bengaline or chameleon silk.

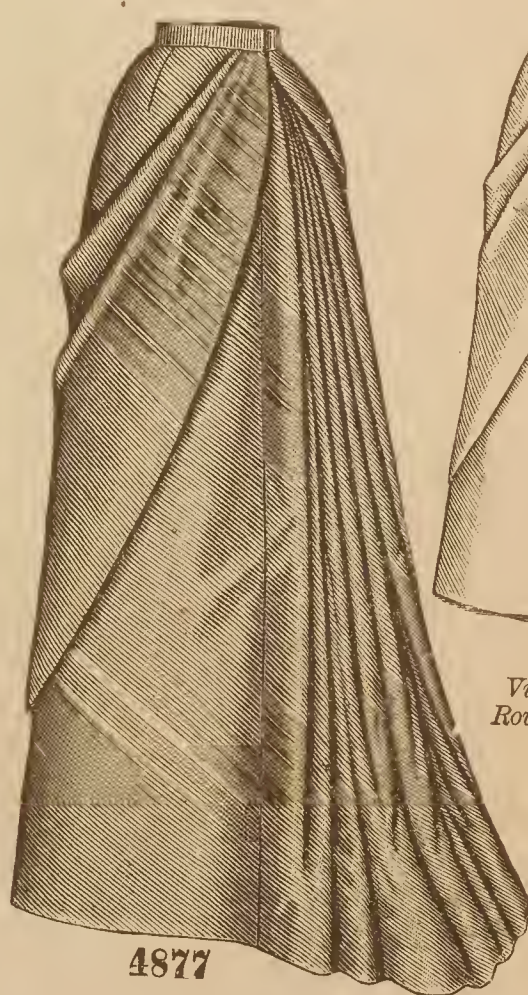
White armure is a distinguished material both for bridal dresses and for matrons' gowns of ceremony. Fashionable maidens choose a lighter texture.

White armure and white Irish poplin are rivals, and the elegance



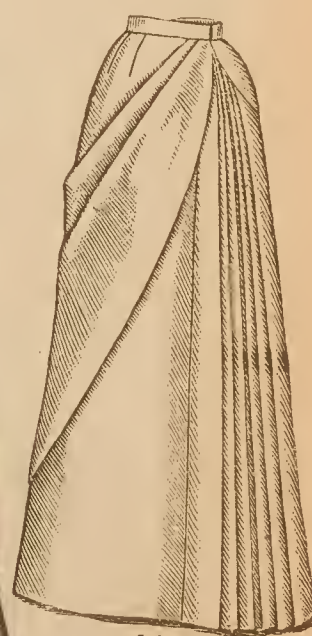
4877

Side-Front View.



4877

Side-Back View.



4877

View Showing  
Round Length.

LADIES' SKIRT, WITH APRON-DRAPERY, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 561.)

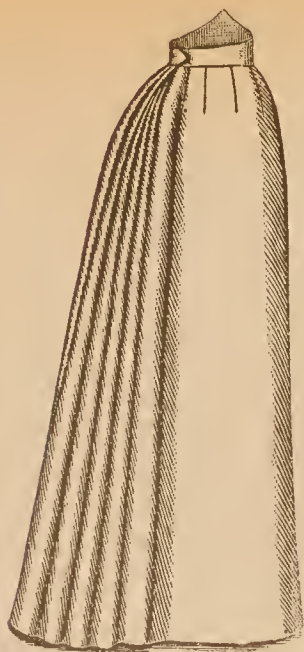
and a black lace Watteau that spreads well over the graceful train.

In the same way other costumes may be pleasingly renovated by inserting sleeves of silk or velvet in one of the new tints.

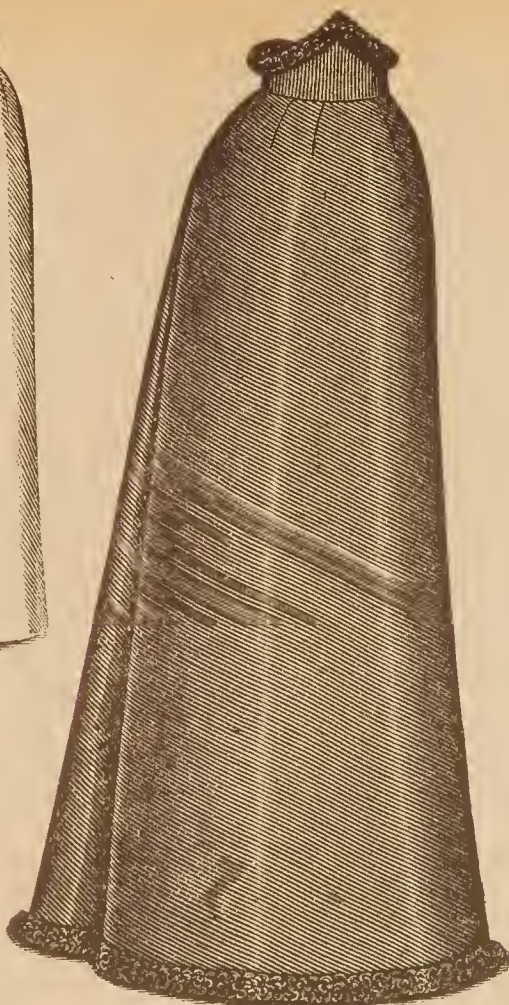




4893

*Side-Back View.*

4893

*View Showing Round Length.*

4893

*Side-Front View.*

LADIES' SKIRT, WITH A STRAIGHT BACK, AND A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).  
(COPYRIGHT.)

(For Description see Page 561.)

hang to the feet are now frequently worn in the house and are known as stoles. Such a scarf will, by its grace and dainty coloring, wonderfully improve the duldest of indoor gowns. A knot of ribbon at the girdle or throat makes a pretty addition.

Ruffles, puffs and gathered folds of velvet are stylish edgings for silk and woollen dress skirts. They should not be more than three inches wide when finished.

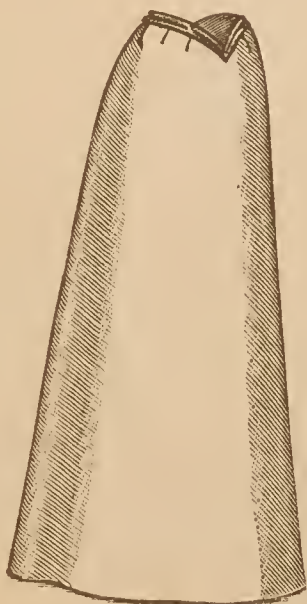
Girdle effects as broad as becomingness will permit are universally admired and worn. Some are arranged to wear with any gown, and others are permanently adjusted. For the former style a girdle pattern is used to shape a properly fitted and boned foundation, but the latter depends upon the body lining of the costume for its adjustment.

Widows wear hemmed collars and cuffs of white organdy that are much broader than those in use last season.

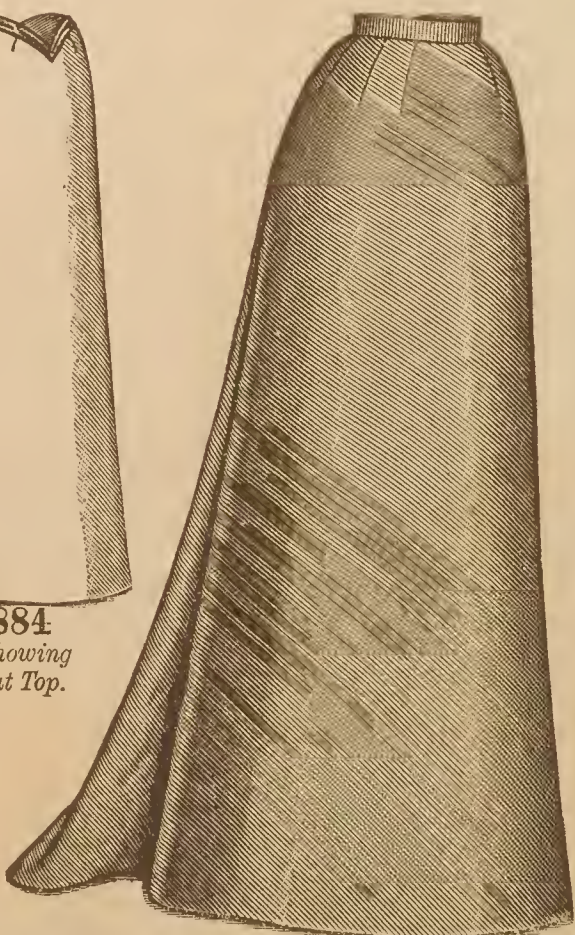
A stylish evening fabric is a barége with a black ground bearing white figures, or a white ground bearing black figures. The patterns are usually conventional blossoms or foliage, or both. Trimming is supplied by black and white or combined black-and-white ribbons.

Girdles and other massive decorations of jet are fashionably applied to black, white and black-and-white barége gowns.

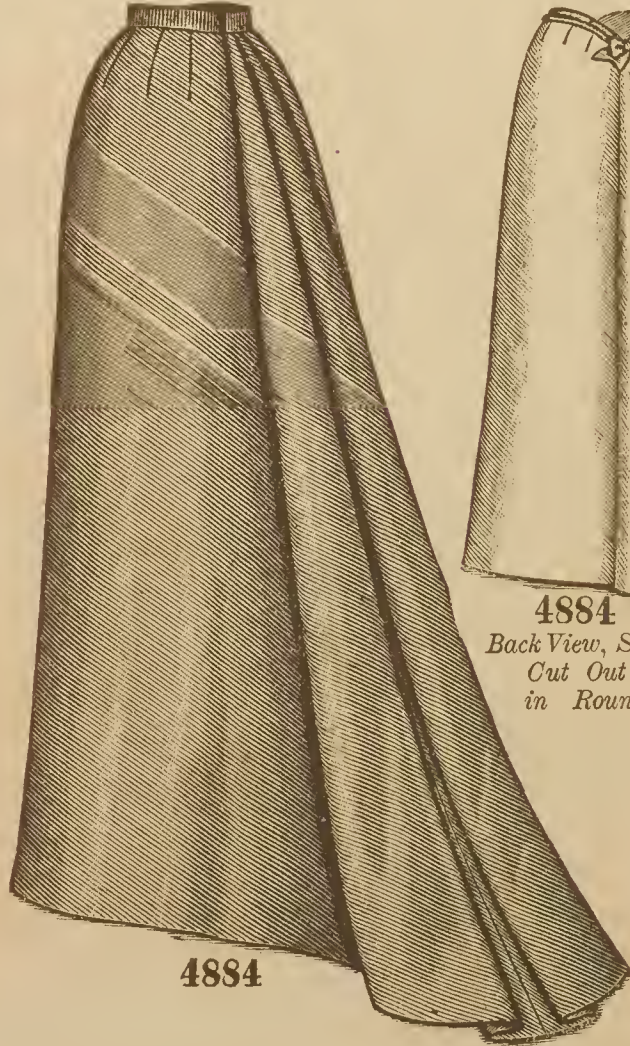
Among the most artistic of fur



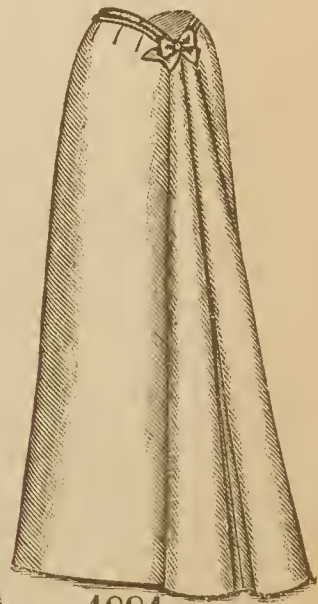
4884

*Front View, Showing Skirt Cut Out at Top.*

4884

*Side-Front View.*

4884

*Side-Back View.*

4884

*Back View, Showing Skirt Cut Out at Top, and in Round Length.*

LADIES' SKIRT, HAVING TWO CORNET-PLAITS AT THE BACK, AND A SHORT TRAIN (PERFORATED FOR ROUND LENGTH).  
(COPYRIGHT.)

(For Description see Page 562.)

The shoulders of indoor toilettes can scarcely be over trimmed, and personal fancy may be freely indulged in the choice of decoration. Fluffy arrangements of garnitures of all kinds, including chiffon, lace, plume, etc., may be used to lift the tops of sleeves to any desired height. Deft applications of such trimmings will render a gown having close coat sleeves perfectly consonant with the latest fashions.

Striped fabrics for either day or evening wear are cut so that the stripes form acute angles at the center of the front-breadth of the skirt. This can be done according to any approved skirt pattern by allowing width for the necessary seam at the middle of the front when cutting out.

Long scarfs of Liberty or China silk that pass about the throat and

garments lately noted may be mentioned a mink cape of waist depth, a military cape of Persian that is somewhat full and reaches over the hips, and a very handsome seal cape that is not unlike a



Henri Deux. Then there are reefer jackets of fur, with high collars that may be rolled back at will.

It is said that fitch and stone marten are presently to be among the most fashionable of furs. Short boas of mink, marten and sable, each tipped with a head and tail, will be held in high esteem this Winter.

Fur storm-eollars will be worn by women in very cold or stormy weather.

Louis XVI. coats with fitted vests are shown in mink, and also in seal combined with Astrakhan. They are superbly lined with satin.

A Tudor hat made of the same material as the gown or long coat with which it is worn is a favorite with dressy English women. It is not unlike a Tam O'Shanter or Scotch bonnet as to crown, but it has a narrow, flaring brim that is slashed over each temple. A gay lining that suits the wearer's complexion may be added, and trimming may be supplied by one or two quills or by a long plume that is fastened in front under a buckle or a little knot of the material and falls backward at the left side in true historic fashion. This shape is worn back upon the head like a dress bonnet.

Gowns of broché crépon in Havane, invisible-green or seaman's-blue, with decorative vests, and sometimes showing accessories the color of the vesting, will be *en règle* this Winter. The added fabric must always be of one color and plainly woven.

All silken materials have been accorded an increased measure of favor, and woollens are only accounted suitable for street wear and demi-toilettes in the house.

The latest fichu shows one, two or three deep, fluffy ruffles of the material. The edges are gathered or plaited. The fichu is much wrinkled and bunched about the throat, where it falls into an amazingly narrow space considering its size. Sometimes the fichu is crossed and fastened under each arm, and again it is allowed to fall from a point, where it is pinned at the breast under a flower, brooch or ribbon bow.

The bride who will follow the latest mandates of Fashion must have for her attendants two pages arrayed in historic or national costume, and a single maid of honor. She may invite several young ladies to assist at the wedding reception, but they may take no part in the ceremony.

Gay little velvet jackets are more admired than ever. They are especially attractive at a concert or the theatre when my lady is not in evening dress and lays aside her wrap. Their convenience and becomingness will be likely to keep them long in vogue. Indeed, an elegant open jacket is never out of style, wherefore young women may embroider their Eton, zouave, tor-eador and other little jackets as richly as they like.

Byzantine embroidery is especially fashionable and appropriate for the decoration of short jackets. It is done with silk and metal threads and fine braids, and jewels are added in arabesque patterns. Of course, such a jacket must be gayly lined, as its inner side is more or less visible when the wearer moves about.

All coats, whether long, half-long or short, have inserted or applied pockets on the outside; and inside they have enough patch pockets, both large and small, to make amends for the paucity of these convenient receptacles which recently characterized feminine attire.

Beautiful neck circlets are formed of feather-edged satin love ribbons, ravelled bias silk, lace, and hemmed plaitings of silk.

Wool Surah house-dresses are charmingly decorated with pinked

or ravelled bias silk ruchings to match, and evening gowns of the same material are enlivened with similar ruchings in contrasting colors. White and yellow, rose and green, blue and fawn, and écarlate and white or apple-green are united in this way, either the dark or the light hue being used for the trimming.

Vines of gold, sometimes enameled in natural colors, have superseded the serpent bracelets and armlets lately fashionable. Gold flowers, also enamelled on appropriate tints, and having jewelled hearts, are seen on artistic bracelets for young women.

Floral bracelets make dainty presents and are doubly acceptable when they display the recipient's favorite blossom.

A stylish collar that is admirably adapted to capes rolls at the back very much like the Medici shape and flares in points in front after the manner of an ordinary collar.

Reversible collars and cuffs of pure white linen will be worn all Winter with basques having a standing collar at the neck and sleeves without cuffs.

The severe outlines of a Princess gown may be modified by suspenders of ribbon or of the material, fashioned long enough to fall like tabs on the skirt portion both back and front. The ends of these suspenders are cut either round or pointed.

Twecds and rough stuffs are very stylish. Some of them are woven rather coarsely, like canvas, while others are diagonal. Mahogany is blended with gray, so also is nut-brown crevette and grass-green. There are also numerous basket-work checks in sombre tints speckled with black.

When skirts are trimmed with three ruffles they are placed their depth apart. Overlapping ruffles have ceased to please the fancy.

Shaded *chiffons* are dainty and charming developed in dancing costumes over silk matching one of the colors in the tissue. The *chiffons* are also liked for Bertha frills on low-cut evening bodices.

Those exaggerated features of the directoire modes, the Incroyable revers have reappeared both in short waists and basques.

One of the latest fads is a dainty heart-shaped purse of red leather, with the owner's monogram in gold to entirely cover one side.

Among the fashionable colors for veils for the coming season are white, black, navy, gray, tan and brown.

White velvet and felt hats are effectively trimmed with mink, sable or seal-skin.

With the Empire gown is worn a long scarf of *chiffon* or silk, which is knotted simply in front, the ends falling even with the hem of the skirt.

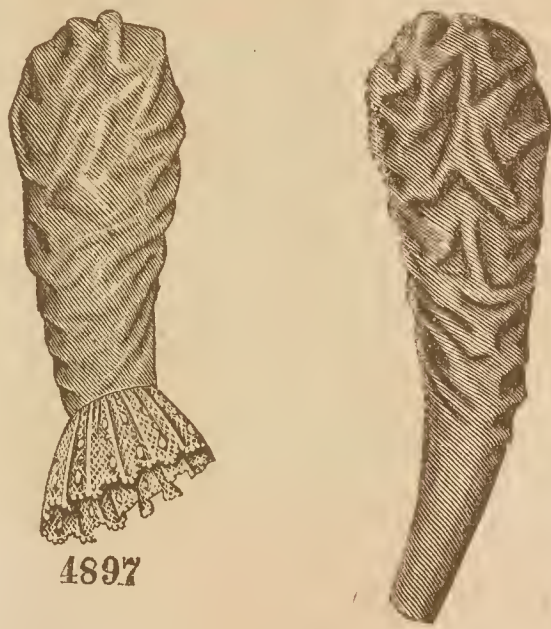
Accordion-plaited lamp-shades in yellow, pink, red and green are extremely pretty.

In a certain variety of velvet ribbon, having a satin back, satin cords are run. When used for ruffles, the upper cord may be drawn, proving a great convenience to the *modiste* who uses yards and yards of the ribbon on a gown.

Reddish-brown glacé gloves, with large pearl buttons and lapped or piqué seams, are in better taste than mousquetaire gloves for walking or shopping.

A rather unique novelty is known as the sympathy bangle. It is a slender band of black enamel, which is sent to a friend in sorrow; the word condolence or sympathy is neatly engraved upon the outside of the circle.

Velvet hats are favored for wear at any time; they are made to match the color of the costumes, or in black, laden with black plumes, and brightened by a touch of the prevailing color in the dress or wrap.

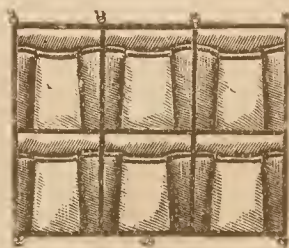


View Showing Elbow Sleeve.

View Showing Long Sleeve.

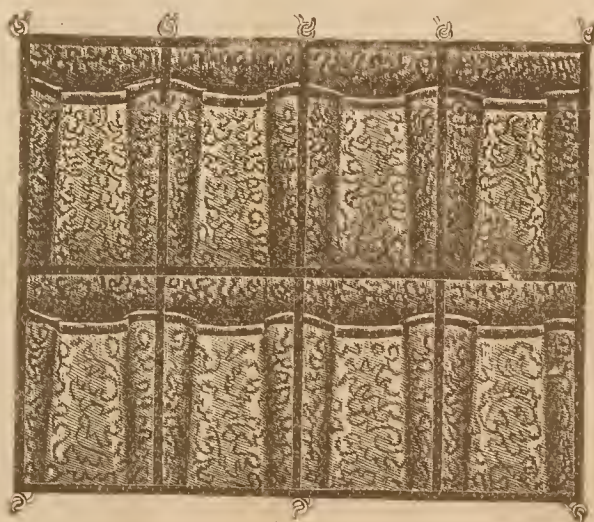
LADIES' WRINKLED DRESS SLEEVE. (COPYRIGHT.)

(For Description see Page 562.)



4857

View Showing Six Pockets.



4857

View Showing Eight Pockets.

SHOE AND SLIPPER BAG. (TO BE MADE WITH EIGHT OR FEWER POCKETS.) (COPYRIGHT.)

(For Description see Page 563.)



# Styles for Misses and Girls.

FIGURE No. 550 A.—MISSSES' RUSSIAN TOILETTE.

(For Illustration see this Page.)

FIGURE No. 550 A.—This consists of a Misses' Russian coat, and Corselet Princess skirt with suspenders. The coat pattern, which is No. 4904 and costs 1s. 3d. or 30 cents, is in seven sizes for misses



FIGURE No. 550 A.

FIGURE No. 551 A.

FIGURE No. 550 A.—MISSSES' RUSSIAN TOILETTE.—This consists of Misses' Corselet Princess Skirt with Suspenders No. 4725 (copyright), price 1s. 3d. or 30 cents; and Russian Coat No. 4904 (copyright), price 1s. 3d. or 30 cents. FIGURE No. 551 A.—MISSSES' HOUSE TOILETTE.—This consists of Misses' Skirt No. 4899 (copyright), price 1s. 3d. or 30 cents; and Blouse-Waist No. 4223 (copyright), price 1s. or 25 cents. FIGURE No. 552 A.—MISSSES' DERBY CAPE.—This illustrates Pattern No. 4870 (copyright), price 7d. or 15 cents. FIGURE No. 553 A.—MISSSES' COAT-BASQUE.—This illustrates Pattern No. 4879 (copyright), price 1s. or 25 cents.

(For Descriptions see Pages 567 and 568.)



FIGURE No. 552 A.

FIGURE No. 553 A.

from ten to sixteen years of age, and may be seen in two views on page 574 of this DELINEATOR. The skirt pattern, which is No. 4725 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently represented on its accompanying label.

A seasonable variety of coating was here selected for the coat. The garment is closed in regulation fashion at the left side, and is arranged with pretty fulness at the center of the front by gathers at the top, while the fulness at the waist-line is collected in plaits. The fronts join the seamless back in shoulder and under-arm seams, and the fulness at the waist-line of the back is drawn to the center by short rows of shirings. The full puff sleeves rise with stylish effect on the shoulders, and each is finished with a cuff, the ends of which are lapped at the back of the arm. The wrists and the edge of the standing collar are trimmed with Astrakhan; and the edge of the overlapping front and the lower edge of the coat are decorated to correspond. Encircling the waist is a belt, the ends of which are pointed and lapped at the center of the front. The edges of the belt are trimmed with Astrakhan.

The skirt, which is made of fine suiting, is fashioned in Princess style, with the regulation bell back; and it is extended at the top to form a corselet, which may be shaped in either round or pointed outline, the pattern providing for both styles. The corselet is closely adjusted, and the closing is made at the center of the back with button-holes and buttons. The suspenders are each in two sections and are fastened above the bust with buckles. The lower edge of the skirt is handsomely trimmed with Russian bands.



An attractive toilette may be developed in navy-blue, myrtle-green, tan or gray cloth, serge, camel's-hair, vigogne, Russian velours, whipcord or novelty wool goods of any seasonable variety. Braid, gimp, galloon or machine-stitching may supply the garniture.

The hat is a becoming shape in fine felt, jauntily trimmed with ribbon and feathers and bound at the edge with Astrakhan.

at the throat. A bow of satin-edged ribbon is knotted between the ends of the collar, its loops and long ends falling over the cape.

Very stylish top-garments of this kind are developed in face cloth, the colors most admired being red, navy, green, gray and tan. Any other variety of wool goods of suitable texture may be chosen.

The hat is a round turban trimmed from the back with tips, loops of ribbon and an aigrette.

FIGURE NO. 551 A.—MISSES' HOUSE TOILETTE.

(For Illustration see Page 567.)

FIGURE NO. 551 A.—This consists of a Misses' skirt and blouse-waist. The skirt pattern, which is No. 4899 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently represented on page 577 of this publication. The blouse-waist pattern, which is No. 4223 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown again on its accompanying label.

A charming combination of plain and plaid wool goods and plain velvet is here pictured in the toilette. The skirt is made upon a four-gored foundation-skirt. Its front is fashionably smooth and joins the back in seams that come well toward the back; and the back is disposed in plaits that flare with stylish fan effect to the lower edge, which is trimmed with a broad bias band of plaid goods headed by a fold of velvet. The top of the skirt may be finished with a belt of ordinary width or with a pointed girdle, the pattern providing for both styles.

The back and fronts of the blouse-waist are disposed in pretty folds by gathers at the top, and shirrings regulate the fulness at the waist-line. The garment is arranged upon a closely adjusted lining, and is worn beneath the top of the skirt; and the closing is made invisibly at the center of the front. The full sleeves are gathered at the top and bottom and are arranged upon coat-shaped linings, which are exposed to deep cuff depth at the wrists and covered with cuff facings of velvet. A close-fitting standing collar of velvet is at the neck.

The toilette will develop beautifully in a large variety of dress fabrics, among which serge, vicuna, cheviot, vigogne, whipcord and camel's-hair are widely favored. If desired, the blouse-waist may be of silk.

FIGURE NO. 552 A.—MISSES' DERBY CAPE.

(For Illustration see Page 567.)

FIGURE NO. 552 A.—This illustrates a Misses' cape. The pattern, which is No. 4870 and costs 7d. or 15 cents, is in six sizes from six to sixteen years of age, and may be seen in four views on page 576. This pattern is also cut in sizes for girls' wear.

The cape is here shown made of bright-red cloth. It consists of three capes of graduated depth, the deepest cape extending in pointed outline to below the waist-line at the center of the front and back, and the upper capes following the same lower outline. Gathers at the top of each cape produce the full effect which is a distinctive feature of the latest garments of this style, and at the neck is a high collar that is rolled all round and flares widely

FIGURE NO. 553 A.—MISSES' COAT-BASQUE.

(For Illustration see Page 567.)

FIGURE NO. 553 A.—This illustrates a Misses' coat-basque. The pattern, which is No. 4879 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in two views on page 576 of this magazine.

The coat-basque is represented in the present instance developed in a charming combination of serge, velvet and plaid India silk. The fronts are reversed in notched lapels, which are extended to the center of the back to form a rolling collar; and the front open widely to reveal a full vest arranged upon dart-fitted front of lining that close invisibly at the center. The vest is sewed permanently to the right lining front and is fastened invisibly at the left side, and its lower edge is concealed by a plaited girdle that is pointed at the lower edge. The back is extended to form coat-tails of stylish length, and is elegantly curved to the figure by the usual gores, and a center seam that terminates below the waist-line above coat-laps. At the neck is a becomingly high standing collar that closes at the left side. The coat sleeves show stylish fulness at the top and are mounted on smooth linings, and the wrists are trimmed with deep cuff-facings of velvet.

Coat-basques of this kind are worn with all sorts of skirts, and they will develop quite as attractively in a single material as in a combination. If a more fanciful effect be desired, the vest may be of plaid Surah or figured *crêpe de Chine*, or of plain China silk of contrasting color. Cloth, Bedford cord, velours cord, cheviot, tweed and novelty woollens are well adapted to the mode, and trimming may be omitted, if undesirable.

The English walking-hat is of French felt, and is banded with ribbon and simply adorned at the left side with fancy feathers.



FIGURE NO. 554 A.—MISSES' MOTHER-HUBBARD WRAPPER.—This illustrates Pattern No. 4867 (copyright), price 1s. or 25 cents.

(For Description see this Page.)

FIGURE NO. 554 A.—MISSES' MOTHER-HUBBARD WRAPPER.

(For Illustration see this Page.)

FIGURE NO. 554 A.—This illustrates a Misses' Mother-Hubbard wrapper. The pattern, which is No. 4867 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen again on page 573 of this DELINEATOR.

The dainty wrapper here pictured made of pink cashmere embroidered with white polka-dots, and trimmed with satin-edged ribbon, will recommend itself strongly to every young girl who, on returning from a walk or drive or from an afternoon at the gymnasium will find a pretty garment of this kind the most comfortable lounging gown imaginable. The yoke is deep and square and is smoothly shaped by shoulder seams. The front and backs are turned until



deeply at the top, and shirred to form a frill heading above their attachment to the yoke, folded ribbon being arranged over the shirings and bowed prettily at the front. A smooth effect at the sides is produced by the introduction of under-arm gores, and the closing is made at the center of the front with button-holes and buttons. The sleeves are shaped by inside and outside seams, and are gathered at the top to droop prettily from the shoulders; and each wrist is tastefully trimmed with a band of ribbon fancifully applied. At the neck is a rolling collar having flaring ends and prettily outlined with ribbon; and ends of similar ribbon are passed under the collar and bowed at the throat. A belt-strap is tacked to the seams at the waist-line and draws the sides gracefully in to the figure.

Charming wrappers may be developed by the mode in eider-down flannel, cashmere, camel's-hair, serge, challis and flannelette, in either plain or figured varieties; and velvet or moiré ribbon, Russian bands, fancy braids, gimp or lace may be variously used for decoration.

FIGURE No. 555 A.—  
MISSSES' HOUSE COS-  
TUME.

(For Illustration see this Page.)

FIGURE No. 555 A.—This illustrates a Misses' costume. The pattern, which is No. 4896 and costs 1s. 6d. or 35 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen in two views on page 572 of this publication.

The dainty costume is here shown attractively developed in plum-colored cashmere and trimmed with satin-edged ribbon of graduated widths. The skirt is of the approved length for misses' wear, and the smooth effect at the front and sides which characterizes the fashionable skirt of to-day is produced by means of darts at the top. The front joins the back, which is straight at the center, in side seams, and gathers are made along the upper edge of the back, which falls in free, graceful folds to the lower edge. A fancy puffing of wide ribbon forms a tasteful foot-trimming. The skirt overhangs a four-gored foundation-skirt, which may be omitted at pleasure.

The fanciful basque has a fitted lining, which is smoothly adjusted by the customary darts and seams and is closed at the center of the front. The basque has a full front and back and is rendered smooth-fitting at the sides by means of under-arm gores. The front is arranged upon a plain fitted front of lining, and the closing is made along the left shoulder, arm's-eye and under-arm seams. Both the front and back are cut out at the top, prettily revealing the lining with pointed-yoke effect; and the exposed portions of the lining are artistically trimmed with lapped upright rows of narrow ribbon. The front and back fit smoothly across the top, below which the fulness is drawn well toward the center by plaits that are laid at the lower edge and stitched to position to a little above the waist-line. Ribbons are passed over the shoulders and



FIGURE No. 555 A.—MISSSES' HOUSE COSTUME.—This illustrates Pattern No. 4896 (copyright), price 1s. 6d. or 35 cents.

(For Description see this Page.)

meet in points at the center of the front and back beneath bows of ribbon; and a similar bow is coquettishly placed upon each shoulder. The neck edges of the front and backs are tastefully outlined with rows of ribbon, which meet at the center under butterfly bows. Full



FIGURE No. 556 A.—MISSSES' VICTORIA CAPE.—This illustrates Pattern No. 4908 (copyright), price 10d. or 20 cents.

(For Description see this Page.)

puffs that extend only to the elbows are arranged over the coat-shaped sleeves, and below them the exposed portions of the sleeves are faced with the material. Each sleeve is prettily trimmed at the hand with three encircling rows of ribbon. A standing collar is at the neck and is decorated with two rows of ribbon, which are bowed jauntily at the right side.

Dainty party dresses may be developed by the mode in *crêpe de Chine*, Surah, embroidered vailing or India silk, and frills of fine lace, Russian embroidery, gimp or passementerie will form effective garniture. Less elaborate costumes may be made of serge, cashmere, plaid or striped goods or camel's-hair, with rows of soutache braid or bands of moiré ribbon, velvet or plaid silk for decoration.

FIGURE No. 556 A.—MISSSES' VICTORIA CAPE.

(For Illustration see this Page.)

FIGURE No. 556 A.—This illustrates a Misses' cape. The pattern, which is No. 4908 and costs 10d. or 20 cents, is in seven sizes from four to sixteen years of age, and is shown again on page 575. This pattern is also cut in sizes for girls' wear.

Tan-colored cape cloth and darker silk were here chosen for the coat. The garment consists of three circular capes of graduated depth; the lowest cape extends to below the waist-line at the center of the front and back, the topmost one reaches to just below the shoulders, and the remaining one ends midway between the lower edges of the other

two. The capes are smooth at the top and fall below with natural fulness. At the neck is a close-fitting standing collar covered with a double box-plaited ruching of silk. The closing is made invisibly at the throat, and a bow of long loops and ends of ribbon falls with pretty effect at the center of the front. If preferred, the cape may be made up without the upper cape; or the upper and middle capes may be omitted if a cape on the military order be desired.



The cape is fashioned after the popular English garment from which it takes its name, and will usually be developed in faced cloth. Bright colors will be used, red, Russian-blue and the fashionable clan and tartan plaids being considered none too brilliant for garments of this kind. The mode of completion is usually as here illustrated, but a lining of plain or shaded silk will give it a very dainty appearance.

The felt English walking-hat is trimmed with a band of ribbon.

FIGURES NOS. 557 A AND 558 A.—GIRLS' OUTDOOR GARMENTS  
(For Illustrations see this Page.)

FIGURE No. 557 A.—GIRLS' RUSSIAN COAT.—This illustrates a Girls' Russian coat. The pattern, which is No. 4900 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is differently represented on page 574 of this DELINEATOR.

The stylish coat, which is wholly protective, is here shown made of smooth-surfaced coating in a fashionable shade of green, and velvet. The right front is widened to lap in Russian style to the left shoulder, the left front is correspondingly narrowed, and the closing is made at the left side with button-holes and large bone buttons. A smooth adjustment at the sides is produced by means of

tacked to a stay. The waist is encircled by a shaped belt that closes at the left side under a slide. The full sleeves droop gracefully over deep cuffs that are lapped at the back of the arm, the fulness of the sleeves being tacked at intervals to the cuffs. A standing collar with rounding ends is at the neck; and pocket-laps arranged upon the hips and right



FIGURE No. 559 A.—GIRLS' DRESS.—This illustrates Pattern No. 4875 (copyright), price 1s. or 25 cents.

(For Description see Page 571.)

breast conceal openings to inserted pockets.

The mode will be a favorite with the home dressmaker, as its simplicity renders it very easy of development. The coat will make up nicely in cloth, serge, heavy-weight camel's-hair, diagonal or striped or checked coatings, and it may be trimmed with bindings of Astrakhan or any other fur or with braid, gimp or moss garniture.

The large felt hat is decorated at the front with feathers and an Alsatian bow.

FIGURE No. 558 A.—GIRLS' CLOAK.—This illustrates a Girls' cloak. The pattern, which is No. 4882 and costs 1s. or 25 cents, is in seven sizes for girls from three to nine years of age, and may be seen in four views on page 575 of this publication.

The picturesque cloak is here represented made of réséda cloth and attractively trimmed with Astrakhan bindings. It has a full, round skirt, which is hemmed deeply at the bottom and narrowly at the front edges. The top of the skirt is gathered and joined to the round body, which is simply shaped by under-arm and shoulder seams; and the closing is made invisibly at the center of the front. The becoming cape extends almost to the waist-line and consists of two gathered capes of unequal length depending from a shallow yoke, which is shaped to fit smoothly over the shoulders. Gathers at the top cause the coat sleeves to rise slightly over the shoulders, and the wrists are tastefully decorated with bindings of Astrakhan. A rolling collar having flaring ends is at the neck, and its edges are followed with Astrakhan binding, as are also the free edges of the capes.

Serge, heavy-weight cloakings, melton, kersey, tweed and home-



FIGURE No. 557 A.

FIGURE No. 558 A.

FIGURE No. 557 A.—GIRLS' RUSSIAN COAT.—This illustrates Pattern No. 4900 (copyright), price 1s. or 25 cents. FIGURE No. 558 A.—GIRLS' CLOAK.—This illustrates Pattern No. 4882 (copyright), price 1s. or 25 cents.

(For Descriptions see this Page.)

tapering under-arm darts, and the front joins the seamless back in side and shoulder seams. The back fits smoothly across the shoulders and the fulness at the waist-line is collected in shirrings



span will develop tastefully by the mode, and velvet, silk or a prettily contrasting color of the same goods will generally be chosen for the collar and cape sections. Braid, gimp, passementerie or cord may be used for trimming.

The hat is in the popular Tam O'Shanter shape; it is made of cloth to match the cloak and is trimmed with two black quills placed jauntily at the left side.

FIGURE No. 559 A.—GIRLS' DRESS.

(For Illustration see Page 570.)

FIGURE No. 559 A.—This illustrates a Girls' dress. The pattern, which is No. 4875 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and may be seen again on page 572.

Russian-green cashmere and velvet of a darker shade are here associated in the dress, with *point de Gène* lace for decoration. The full skirt is gathered at the top and depends from the round

in thirteen sizes for girls from one-half to twelve years of age, and is shown in two views on page 576.

The blouse-dress is here pictured made of rose vailing. As its name implies, the upper part of the dress is a blouse which is shaped in low square outline at the top both front and back. The front and backs are joined in under-arm seams, and are turned under at the top and shirred to form a pretty frill at the center of the front and at each side of the closing, which is made invisibly at the center of the back. The blouse is arranged upon a closely adjusted lining, the front and backs of which are joined in short shoulder seams. The fulness at the lower edge of the blouse is regulated by gathers and droops in characteristic fashion over the full skirt, the gathered upper edge of which is joined to the body. The lower edge of the skirt is trimmed with three rows of fancy-edged ribbon and two rows of similar ribbon trim the upper edge of the blouse. Sections of wide ribbon start from beneath the upper edge of the front and backs and are tied in coquettish

bows on the shoulders. The short sleeves are gathered at the top and bottom and through the center to form double puffs.

The guimpe, which is made of white Surah, has a full, square yoke that is turned under at the top and shirred to form a pretty standing frill about the neck. The yoke is arranged upon a smooth front and backs, which are drawn in closely to the figure at the waist-line by a tape or elastic inserted in a casing; and the closing is made invisibly at the center of the back. The full shirt sleeves are gathered at the top, and the lower edge is turned under and shirred to form pretty frills about the hands.

The mode is suitable for either best or ordinary wear, and will develop beautifully in cashmere, serge, foulé, flannel or novelty dress goods combined with Surah or

China silk for the guimpe. For Winter wear, the mode will make up attractively in two shades of cashmere, and dainty garniture, consisting of fancy stitching, braid, gimp or ribbon may be added for a foot trimming on the skirt.



FIGURE No. 560 A.

FIGURE No. 561 A.

FIGURE No. 560 A.—GIRLS' TOILETTE.—This consists of Girls' Blouse Dress No. 4891 (copyright), price 1s. or 25 cents; and Guimpe No. 4888 (copyright), price 5d. or 10 cents. FIGURE No. 561 A.—GIRLS' DRESS.—This illustrates Pattern No. 4889 (copyright), price 1s. or 25 cents.

(For Descriptions see this Page.)

The dress will develop attractively in plain or figured India silk, dotted veiling, crépon, cashmere, fine French serge or merino. Very artistic effects may be produced by tasteful applications of of Irish-point lace, Russian or soutache braid, embroidered bands, gimp or velvet ribbon.

FIGURE No. 560 A.—GIRLS' TOILETTE.

(For Illustration see this Page.)

FIGURE No. 560 A.—This consists of a Girls' blouse-dress and guimpe. The blouse-dress pattern, which is No. 4891 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is differently represented on page 572 of this magazine. The guimpe pattern, which is No. 4888 and costs 5d. or 10 cents, is

FIGURE No. 561 A.—GIRLS' DRESS.

(For Illustration see this Page.)

FIGURE No. 561 A.—This illustrates a Girls' dress. The pattern, which is No. 4889 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years of age, and is pictured in three views on page 573 of this magazine.

In the present instance the dress is portrayed developed in Russian-green cashmere combined with velvet of a darker hue. The skirt is full, and is trimmed at the bottom with a pinked frill





4896

Front View.



4896

Back View.

MISSES' COSTUME. (COPYRIGHT.)

(For Description see this Page.)

of the material gathered to form a self-heading, and the top is gathered and joined to the body. The fanciful body has a smooth front, which is revealed in round yoke outline at the top and in a deep V at the center between side-fronts that are curved prettily to the shoulder edges; and the exposed portion of the plain front is covered with a facing of velvet overlaid with *point de Gène* lace. The backs are cut away in low, rounding outline at the top and arranged upon smooth, closely adjusted backs of lining, the fulness at the lower edge being plaited to a point at each side of the closing, which is made invisibly at the center. The exposed portions of the plain backs are covered with round yoke-facings of velvet and lace, and from the rounding upper edge of the backs a pinked frill of the material droops with pretty effect; and the frill is continued along the front edges of the side-fronts to the lower edge, being narrowed gradually from the shoulders to the front ends. The sleeves are of the full puff variety and extend but little below the elbows; they are shirred near the lower edges to form frills that are deepest at the back of the arms, are pinked at the edges and droop in graceful fashion over very deep cuff-facings of velvet overlaid with lace applied to the coat-shaped linings. The high standing collar is of velvet overlaid with lace.

Charming dresses may be developed by the mode in cashmere, serge, flannel, vicuna, vigogne, camel's-hair and other woollens of seasonable texture. A combination of Surah and cashmere or shadow silk and vicuna will be effective, and any pretty variety of lace may be added for garniture.

MISSES' COSTUME.

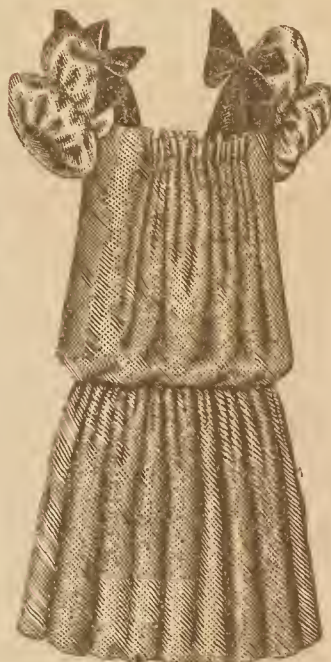
(For Illustrations see this Page.)

No. 4896.—At figure No. 555 A in this DELINEATOR this costume is represented made of plum-colored camel's-hair trimmed with satin-edged ribbon.

In this instance a stylish combination is achieved with dress goods and velvet. The skirt bells stylishly toward the edge and is mounted on a four-gored foundation-skirt, which may be omitted if not desired. The front is smoothly fitted at the top by three darts at each side and extends across the sides to join the back, which is gathered at the belt, the fulness falling in stylish folds below. A placket opening is finished at the left side. A ruffle of velvet ribbon, gathered and stitched through the center, forms an admirable foot-garniture.

The basque is a very fanciful mode. The back is arranged over a lining fitted by side-back gores and a curving center seam, and is

shaped low in V outline at the top to expose the lining in yoke effect, the lining being faced with velvet. Two backward-turning, overlapping plaits are made in the lower part of the back at each side of the center, the plaits being machine-stitched along their outer folds to a little above the waist-line and flaring stylishly above. Under-arm gores are inserted between the back and front. The front corresponds with the back. It is made over a high-necked lining that is fitted by a bust dart at each side and exposed and faced in yoke effect above the front, which is cut low in a V at the top. Two plaits turn forward in the lower part of the front at each side of the center, and their outer folds are likewise machine-stitched. The front is closed along the left shoulder, arm's-eye and under-arm seams, and underlying it are under-fronts, which are fitted by single bust darts and closed at the center. A suspender effect is arranged on the front with ribbons; two ribbons meet at the point defined by the front at the center under a bow and flare to the shoulders, where a bow is tacked at each side. Ribbons also follow the neck of the full back and are caught under a small bow at the



4891

Front View.



4891

Back View.

GIRLS' BLOUSE DRESS. (TO BE WORN WITH A GUIMPE.) (COPYRIGHT.)

(For Description see Page 573.)



4875

Front View.



4875

Back View.

GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 573.)

center, the ends falling nearly to the bottom of the skirt. A bow is correspondingly secured at the center of the V neck in front. The velvet collar is in standing style and fastens in a line with the clos-



ing. The sleeves are gathered at the upper edges to stand above the shoulder, and also at their lower edges to droop over coat-shaped linings which are exposed from the wrists to the elbows and faced with velvet to simulate deep cuffs.

Stylish unions of colors and fabrics may be developed in a costume of this kind, and a pretty disposal of trimming is possible. Camel's-hair, poplin, serge, plaid velours and many of the novelty fabrics may be used in the construction of the costume, in combination with velvet, changeable silks, Bengaline or faille. Lace, passementerie, two-toned grosgrain or satin ribbon and embroidered galloons may contribute the decoration. A pretty school dress may be made of navy-blue serge, with red serge for the collar and yoke and sleeve facings, and white soutache braid for garniture.

We have pattern No. 4896 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the costume will require three yards and three-eighths of dress goods forty inches wide, and a yard and an-eighth of velvet twenty inches wide. Of one material, it needs six yards and three-eighths twenty-two inches wide, or three yards and three-eighths forty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.

#### GIRLS' BLOUSE DRESS. (TO BE WORN WITH A GUIMPE.)

(For Illustrations see Page 572.)

No. 4891.—This dress may be seen made of rose vail-ing trimmed with fancy edged ribbon and worn with a Surah guimpe at figure No. 560 A in this magazine.

The dress may be worn with a plain or a fanciful guimpe and is here pictured made of red cashmere. The skirt is full and finished at the bottom with a deep

hem, the top being gathered and joined to the body, which is shaped low in Pompadour fashion at the front and back. The front and backs of the body are arranged upon a lining that is adjusted by short shoulder seams and under-arm and side-back gores and closed invisibly at the center of the back. The front and backs are joined in under-arm seams that are independent of those of the body lining, and are turned under at the top and drawn by two long rows of shirrings at the center of the front and at each side of the closing to form a pretty frill at the top; the fulness at the



4889

View without Frills.



4889

Front View.



4889

Back View.

GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 574.)



4867

Front View.



4867

Back View.

MISS' MOTHER-HUBBARD WRAPPER, WITH UNDER-ARM GORE. (COPYRIGHT.)

(For Description see Page 574.)

being tacked to the lining underneath the upper edge of the front and backs. The short puff sleeves are gathered at the top and bottom and once between to form double puffs; they are arranged upon smooth linings and rise quaintly on the shoulders.

All sorts of pretty woollens either of plain, striped, plaid or figured varieties will make up daintily in this way, and feather-stitching or rows of ribbon, fancy braid or drawn-work may trim the skirt. For Winter wear a guimpe of silk, Surah or a contrasting shade of the same material will usually accompany the dress.

We have pattern No. 4891 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, requires four yards and three-fourths of material twenty-two inches wide, or three yards and a-half thirty inches wide, or two yards and three-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' DRESS.

(For Illustrations see Page 572.)

No. 4875.—This dress is shown made of light cashmere stylishly combined with velvet overlaid with *point de Gène* lace at figure No. 559 A in this magazine.

A stylish combination is achieved in this instance with dress goods and velvet. The round skirt depends in full folds from a fanciful body, the upper edge being gathered, and the lower edge deeply hemmed. The body is made over a smooth lining, and is shaped by under-arm and shoulder seams, and invisibly closed at the back. In front gathers are made at the upper and lower edges at each side of the center, the sides being smooth; and the backs are correspondingly gathered at each side of the closing. About the waist is worn a girdle of velvet, that is pointed at the center of the back and front at both the upper and lower edges and narrow at the sides, where the girdle is seamed and tacked to the body at the under-arm seams, a closing being made at the back. The sleeves are gathered at their upper and lower edges and fall with the effect of deep puffs over coat-shaped linings, which are exposed from a little below the elbows to the wrists and faced with velvet to simulate cuffs. The velvet rolling collar is in two parts. At the back the ends are square and at the front rounding.

Gowns either for general or dressy wear may be made up by this mode. Poplin, camel's-hair, vigogne, diagonal, serge and other fashionable dress fabrics may be developed alone or in combination with velvet, Bengaline, silk or dress goods of contrasting color. A garnet camel's-hair may be made up with black velvet, and several

lower edge is regulated by gathers, and the front and backs droop with full blouse effect over the top of the skirt. Shoulder-straps of ribbon are tied in pretty bows on the shoulders; their plaited ends



rows of stitching done with black silk may encircle the skirt. A navy-blue serge may be united with navy silk shot with yellow, and a ruffle of the silk may trim the skirt.

We have pattern No. 4875 in eight sizes for girls from five to twelve years of age. To make the dress for a girl of eight years, requires two yards and three-fourths of dress goods forty inches wide, and three-fourths of a yard of velvet twenty inches wide. Of one material, it needs five yards and five-eighths twenty-two inches wide, or two yards and three-fourths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' DRESS.

(For Illustrations see Page 573.)

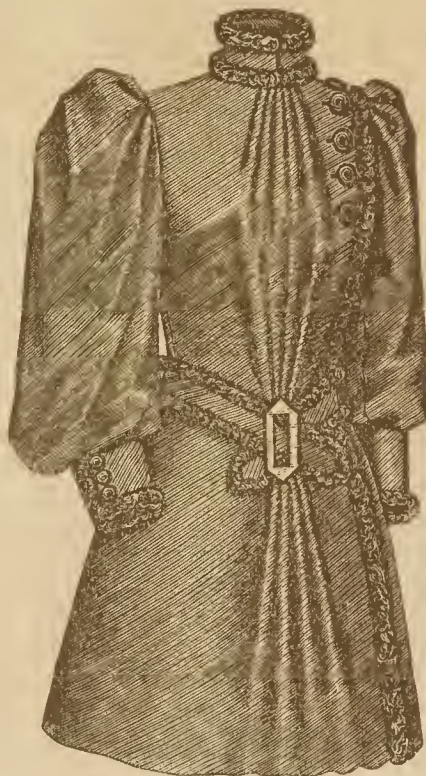
No. 4889.—This dress is pictured made of Russian-green cashmere and darker green velvet overlaid with *point de Gène* lace at figure No. 561 A in this DELINEATOR.

The dress is here shown developed in *écru* and tan cashmere, and gimp supplies the decoration. The skirt is full and round and is finished at the bottom with a deep hem and gathered at the top, which is joined to the fanciful body. The body has a plain front of lining upon which are arranged side-fronts that flare gradually from the lower edge to above the bust, above which their upper edges are prettily curved to the shoulder seams. The plain front, which is revealed in round-yoke shape at the top and in a deep V at the center, is covered with a facing of *écru* cashmere decorated with curved, evenly spaced rows of gimp. The backs are cut away at the top in low, rounding outline to match the upper part of the side-fronts; they are arranged upon backs of lining fitted by side-back gores, and the fulness at the lower edge is collected in two tiny, backward-turning plaits at each side of the closing, which is made invisibly at the center. Under-arm gores produce a smooth effect at the sides. The exposed portion of the backs is covered with a round yoke-facing of *écru* cashmere decorated with curved rows of gimp to accord with the upper part of the front. A pinked frill of the material droops prettily from the rounding upper edge of the backs and side-fronts and is continued along the front edges of the side-fronts to the lower edge; they are wide at the back and upon the shoulders and narrow gradually almost to a point at the front ends. The frills may be omitted, as shown in the small illustration. The full puff sleeves extend only a little below the elbows and are gathered at the top; a little above their lower edges they are shirred twice around to form drooping frills that are deepest at the back of the arms and pinked at the edges. The shirrings are covered with gimp, and the frills droop prettily over deep cuff-facings of *écru* cashmere applied to the smooth coat-shaped linings and trimmed with encircling rows of gimp evenly spaced. At the neck is a close-fitting standing collar of *écru* cashmere trimmed along the upper and lower edges with gimp.

An attractive little dress may be developed by the mode in flan-

nel, serge, camel's-hair, vicuna, foulé or any other seasonable variety of woollen goods. Silk or Surah will unite exquisitely with any of the above-mentioned woollens, being used for the frills and facings. Braid, ribbon, galloon, etc., may be added for decoration.

We have pattern No. 4889 in eight sizes for girls from five to twelve years of age. For a girl of eight years, the dress requires two yards and a-half of dark and half a yard of light cloth each fifty inches wide. Of one material, it needs five yards and five-eighths twenty-two inches wide, or four yards and three-eighths thirty inches wide, or three yards for ty-four inches wide. Price of pattern, 1s. or 25 cents.



4901

Front View.



4904

Back View.

MISSSES' RUSSIAN COAT. (COPYRIGHT.)

(For Description see this Page.)



4900

Front View.



4900

Back View.

GIRLS' RUSSIAN COAT. (COPYRIGHT.)

(For Description see Page 575.)

are turned under at the top and shirred to form a frill heading. The fronts are closed their depth with buttons and button-holes. At the neck is a rolling collar, with flaring ends, and the sleeves are in coat-sleeve style, gathers being made at the top to produce a full effect on the shoulders. A belt is tacked underneath at the waistline of the under-arm and side seams, to draw the under-arm gores more closely to the figure.

Striped and figured Scotch and French flannel, cashmere and other woollen fabrics are available for a wrapper of this kind; and when desired simply as a lounging gown, trimming need not be applied. Ribbons, lace, ruffles of the material or of silk and braid are appropriate trimmings, and pretty effects may be carried out with them. A dainty wrapper may be cut from light-blue cashmere. The yoke and wrists of the sleeves may be overlaid with white lace net or edging.

We have pattern No. 4867 in seven sizes for misses from ten to sixteen years of age. To make the wrapper for a miss of twelve years, requires six yards and three-fourths of material twenty-two inches wide, or four yards and seven-eighths thirty inches wide, or three yards and

three-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### MISSSES' RUSSIAN COAT.

(For Illustrations see this Page.)

No. 4904.—This coat is shown stylishly made of cloth and Astrakhan at figure No. 550 A in this magazine.

#### MISSSES' MOTHER-HUBBARD WRAPPER, WITH UNDER-ARM GORE.

(For Illustrations see Page 573.)

No. 4867.—This wrapper is shown made up in pink dotted cashmere and trimmed with *peau de soie* ribbon at figure No. 554 A in this magazine.

The distinguishing feature in the wrapper is the under-arm gore, which holds the garment in becomingly to the figure at the sides. Figured flannel is the material here used in the construction, and a plain finish is observed. The upper part of the wrapper is a square yoke, shaped by shoulder seams, and to it are joined the back and fronts, which



The coat is a notably stylish example of the Russian modes and is here represented made of dark-blue diagonal serge and trimmed with buttons and bindings of black Astrakhan. It extends to a fashionable depth and has loose fronts and a seamless back joined in shoulder and under-arm seams. The fronts are rendered smooth-fitting at the sides by long under-arm darts, the left front being narrow, while the right front is widened to the left shoulder. The closing is made above the bust with button-holes and large buttons. The

overlapping front is disposed with becoming fulness at the center by a short row of gathers at the top, and the fulness at the waist-line is collected in two small forward-turning plaits at each side of the center. The fulness at the waist-line of the back is drawn to the center by three rows of shirrings, which are tacked to a stay underneath; and the waist is encircled by a belt, the pointed ends of which are crossed at the center of the front beneath a fancy buckle. The full puff sleeves are gathered at the top and bottom and finished with cuffs, over which the fulness droops prettily. The ends of the cuffs are lapped in a plait at the back of the arm and decorated with three large buttons, and the loose edges of the cuffs and the upper and lower edges of the close-fitting standing collar, which closes at the throat, are decorated with

bindings of black Astrakhan. Similar bindings trim the edges of the belt and the front and loose shoulder edges of the overlapping front.

The Russian modes retain the favor accorded them during the past season and bid fair to rival the most popular of the new styles. Cloth, serge, Bedford cord, tweed and cheviot are adaptable to the mode, and any preferred variety of fur may serve as garniture.

We have pattern No. 4904 in seven sizes for misses from ten to sixteen years of age. To make the coat for a miss of twelve years, requires four yards and seven-eighths of material twenty-two inches wide, or two yards and three-fourths forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

#### GIRLS' RUSSIAN COAT.

(For Illustrations see Page 574.)

No. 4900.—At figure No. 557 A this coat may be seen made of smooth-faced coating and velvet.

One of the most becoming of the popular Russian modes in top coats is here pictured made of rough-surfaced coating and trimmed with buttons, Astrakhan bindings and machine-stitching. The coat extends the full length of the dress and has loose fronts and a full, seamless back, which are joined in shoulder and under-arm seams. The

right front laps to the left shoulder, and the closing is made above the bust at the left side with three button-holes and large buttons. The fronts are curved to the figure at the sides by long under-arm darts, and the fulness at the waist-line of the back is collected in three rows of shirrings that are tacked to a stay underneath. The coat is girdled at the waist by a belt, the ends of which are finished in points and lapped and fastened beneath a narrow strap at the left side of the front. The puff sleeves are gathered at the top and

bottom and are joined to moderately deep, round cuffs, the ends of which are lapped at the back of the arm and decorated with two large buttons, the sleeves drooping in graceful fashion upon the cuffs, and the fulness held in place by tackings made at intervals. At the neck is a moderately high standing collar that rounds in Medici fashion toward the ends at the front. The edges of the collar, cuffs and belt and the front and shoulder edges of the overlapping front are decorated with Astrakhan bindings, a row of binding being also arranged along the seaming of the collar. Pocket-laps cover the openings to side pockets inserted in the fronts, and a smaller pocket-lap conceals the opening to a breast pocket in the right front. The free edges of the pocket-laps are finished with a row of machine-stitching.

All sorts of fashionable cloakings and heavy-weight dress fabrics may be used for a coat of this kind, and beaver, otter, sable, Persian lamb, monkey, coney, Astrakhan, braid, passementerie, etc., may be applied for decoration in any way becoming to the figure.

We have pattern No. 4900 in eight sizes for girls from five to twelve years of age. To make the coat for a girl of eight years, requires four yards and three-fourths of material twenty-two inches wide, or two yards and three-fourths forty-four inches

wide, or two yards and a-fourth fifty-four inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' CLOAK, WITH REMOVABLE CAPE.

(For Illustrations see this Page.)

No. 4882.—This cloak may be seen made of cloth and trimmed with Astrakhan binding at figure No. 558 A in this magazine.

The cape, which is introduced in this cloak, adds greatly to the attractiveness of the mode, and may be worn alone or with the

cloak, as preferred. Plain cloth is the material here used in the construction of the cloak, and a plain finish is observed. The skirt is round and is hemmed at the lower and front edges, the upper edge being gathered and sewed to a round body. Under-arm and shoulder seams are the only shaping seams used in the body, and a closing is made invisibly at the center of the front. The sleeves are in coat shape and are gathered slightly at the top; and the collar is in rolling style flaring at the ends. The cape has a shallow, round yoke, to the lower edge of which are joined two capes of unequal depth, the capes being gathered at the upper edges, and

falling full over the shoulders, the deeper cape reaching nearly to the waist-line. The cape may be secured in any preferred way beneath the collar.

While the cloak may be worn without the cape, its effect is so well liked that it is rarely omitted. Mixed coating, Ottoman cloth, melton, kersey, diagonal, corkscrew and other varieties of cloth are available for the cloak, and passementerie, braid, etc., may be used for trimming. A stylish cloak of tan beaver cloth was trimmed with



4882  
Front View.  
4882  
Back View.  
GIRLS' CLOAK, WITH REMOVABLE CAPE. (COPYRIGHT.)  
(For Description see this Page.)



4908  
Front View.  
4908  
Back View.  
MISSSES' AND GIRLS' TRIPLE CIRCULAR CAPE. (KNOWN AS THE VICTORIA CAPE.)  
(COPYRIGHT.)  
(For Description see Page 576.)



narrow otter fur, which was applied in double rows along the free edges of the capes, in a single row at the edges of the collar and in double rows on each sleeve.

We have pattern No. 4882 in seven sizes for girls from three to nine years of age. For a girl of eight years, the garment requires seven yards and an-eighth of material twenty-two inches wide, or three yards and a-half forty-four inches wide, or two yards and seven-eighths fifty-four inches wide. Price of pattern, 1s. or 25 cents.

**MISSES' AND GIRLS' TRIPLE CIRCULAR CAPE. (KNOWN AS THE VICTORIA CAPE.)**  
(For Illustrations see Page 575.)

No. 4908.—Cloth and silk are combined in this cape at figure No. 556 A in this magazine, the silk being used for the ruching.

The cape is fashionably known as the Victoria cape, and may be made with one, two or three capes, as preferred. It is here represented made of fawn cloth and green velvet. It consists of three circular capes of graduated depth, the lowest cape extending to below the waist-line and the upper one coming a little below the shoulders. The circular shaping of the capes renders them smooth across the shoulders, below which they fall with the easy fulness characteristic of the military cape. At the neck is a standing collar, which is concealed by a full, double box-plaited ruching of green velvet that provides a becoming protection for the throat. The closing is made at the throat with a hook and loop underneath a bow of long loops and ends of green velvet ribbon.

A charming cape may be developed by the mode in red, tan, mode or bishop's purple cloth. Serge and Bedford cord are also adapted to garments of this kind, and, if liked, the ruching may be replaced by a band of ostrich or cog-feather trimming or fur.

We have pattern No. 4908 in seven sizes from four to sixteen years of age. In the combination pictured for a miss of twelve years, the cape requires two yards and a-fourth of cloth fifty-four inches wide, with half a yard of velvet (cut bias) twenty inches wide. Of one material, it needs two yards and a-half forty-four inches wide, or two yards and three-eighths fifty-four inches wide. Price of pattern, 10d. or 20 cents.

**MISSES' AND GIRLS' CAPE. (KNOWN AS THE DERBY CAPE.)**  
(For Illustrations see this Page.)

No. 4870.—This cape is shown made of cloth, with ribbon ties at the throat, at figure No. 552 A in this magazine.

The cape is here pictured developed in cardinal cloth and will impart a jaunty air to a misses' or girls' street toilette. The garment consists of a deep cape, which extends to a little below the waist-line and is pointed at the center of the front and back, and two shorter capes of graduated depth, all the capes being of uniform lower outline and drawn by gathers at the top to fall with graceful fulness; the gathers are tacked to a shallow yoke-shaped stay ar-

ranged underneath. At the neck is a collar that stands high and is rolled prettily at the top, its square corners flaring in Byron collar fashion. If preferred, the corners of the collar may be rounded to form an Essex collar, the pattern providing for both styles; and the garment may be made with one or two capes, as shown in the small engravings. The cape is closed invisibly at the throat.

The cape is fashioned after a popular English mode and will develop attractively in smooth-surfaced cloths of all seasonable textures, the fashionable colors being red, tan, mode, beige, black and the dark shades of blue and green. Camel's-hair, serge and similar woollens will also develop attractively in this way, and, if a more fanciful effect be desired, the edges may be pinked, although a perfectly plain finish is in best taste.

We have pattern No. 4870 in six sizes from six to sixteen years of age. To make the cape for a miss of twelve years, requires a yard and five-eighths of material either forty-four, fifty or fifty-four inches wide. Price of pattern, 7d. or 15 cents.



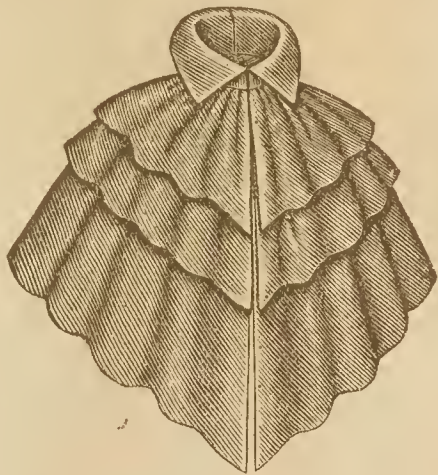
4870

*View Showing One Cape and Collar with Rounding Corners.*



4870

*View Showing Two Capes*



4870

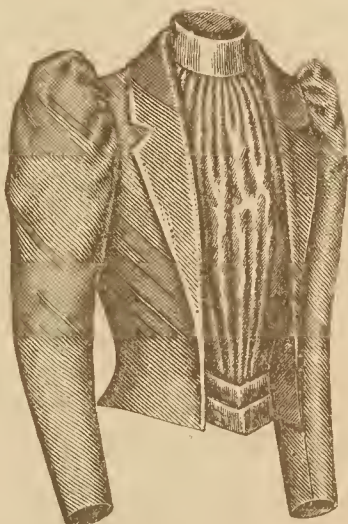
*Front View.*



4870

*Back View.*

**MISSES' AND GIRLS' CAPE. (KNOWN AS THE DERBY CAPE.) (COPYRIGHT.)**  
(For Description see this Page.)



4879

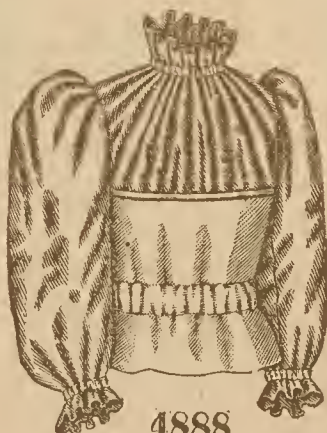
*Front View.*



4879

*Back View.*

**MISSES' COAT-BASQUE, WITH ETON JACKET-FRONT. (ALSO KNOWN AS THE MARLOW BASQUE.) (COPYRIGHT.)**  
(For Description see this Page.)



4888

*Front View.*



4888

*Back View.*

**GIRLS' GUIMPE. (COPYRIGHT.)**

(For Description see Page 577.)

**MISSES' COAT-BASQUE, WITH ETON JACKET-FRONT. (ALSO KNOWN AS THE MARLOW BASQUE.)**

(For Illustrations see this Page.)

No. 4879.—Serge, velvet and India silk are effectively combined in this basque at figure No. 553 A in this DELINEATOR.

The basque, which is very picturesque in effect, combines a shapely postilion back with the popular Eton jacket-fronts, and is here represented developed in a tasteful combination of serge and silk. The jacket fronts are reversed at the top, the reversed portions being extended to the center of the back to form a notched collar; they flare widely to disclose a full vest, which is arranged upon lining fronts adjusted by single bust darts and closed invisibly at the center. The vest is permanently sewed to the right lining-front and closed invisibly at the left side; it is disposed with becoming fulness by gathers at the upper and lower edges, the lower edge passing under a fancy girdle formed of two lapped sections of silk. The girdle passes into the under-arm seam at the right side and is fastened invisibly at the corresponding seam at the left side. The adjustment of the basque is completed by under-arm and side-back gores, and a curving center seam that terminates below the waist-line above coat-laps; and the back shapes a moderately long postilion. The coat sleeves are made sufficiently full at the top to rise with the fashionable curve above the shoulders; they are mounted upon smooth coat-shaped linings and are plainly finished at the

wrists. A close-fitting standing collar is joined to the back and vest and closed at the left shoulder seam.

As part of a house or street toilette this basque may be handsomely developed in cloth and silk, Bedford cord and Surah, serge and changeable silk or camel's-hair and Bengaline. All sorts of seasonable woollens and fashionable silks are adapted to the mode and,



if a combination be not admired, a single fabric of either silken or woollen texture will be appropriate.

We have pattern No. 4879 in seven sizes for misses from ten to sixteen years of age. To make the basque for a miss of twelve years, requires a yard and three-eighths of serge forty-four inches wide, and one yard of silk twenty inches wide. Of one material, it needs three yards and five-eighths twenty-two inches wide, or a yard and seven-eighths forty-four inches wide. Price of pattern, 1s. or 25 cents.

#### GIRLS' GUIMPE.

(For Illustrations see Page 576.)

No. 4888.—This guimpe may be seen made of white Surah and combined with a low-neck rose vailing gown at figure No. 560 A in this magazine.

The guimpe is here shown developed in silk and cambric. It has a plain front and backs of cambric joined by shoulder and under-arm seams, and is closed invisibly at the center of the back. Arranged upon the upper part of the front and back is a square yoke that has only short under-arm seams, and is turned under at the top and drawn by two rows of shirrings to form a standing frill about the neck. The yoke is also gathered at the lower edge and sewed to position under a narrow band. The shirt sleeves are gathered to rise prettily at the top, and are drawn by two rows of shirrings a little above the lower edges to form dainty frills about the wrists, and the shirrings are tacked to stays. The guimpe is drawn closely to the figure at the waist-line by a draw-string inserted in a casing.

Guimpes of this style are worn with all sorts of low-necked, short-sleeved dresses, and are variously made of nainsook, lawn, dotted Swiss, wash silk, Surah, China silk, etc. If desired, the plain portions may be cut away from beneath the yoke when the guimpe is made of Swiss, lawn or other sheer material.

We have pattern No. 4888 in thirteen sizes for girls from one-half to twelve years of age. Of one material for a girl of eight years, the guimpe requires two yards twenty-two inches wide, or a yard and three-eighths thirty-six inches wide, or one yard forty-four inches wide. Price of pattern, 5d. or 10 cents.

#### MISSSES' SKIRT, WITH STRAIGHT BACK.

(For Illustrations see this Page.)

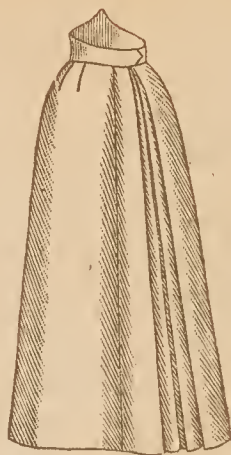
No. 4899.—This skirt forms part of a toilette of plain and plaid wool goods and plain velvet at figure No. 551 A in this magazine.

The skirt is here represented made of plain woollen dress goods. It consists of a wide front-gore and a narrow back-gore which are joined in seams that come well toward the back. The front is adjusted with the smoothness characteristic of the bell modes by darts at the top, and the back is arranged in fan-plaits at

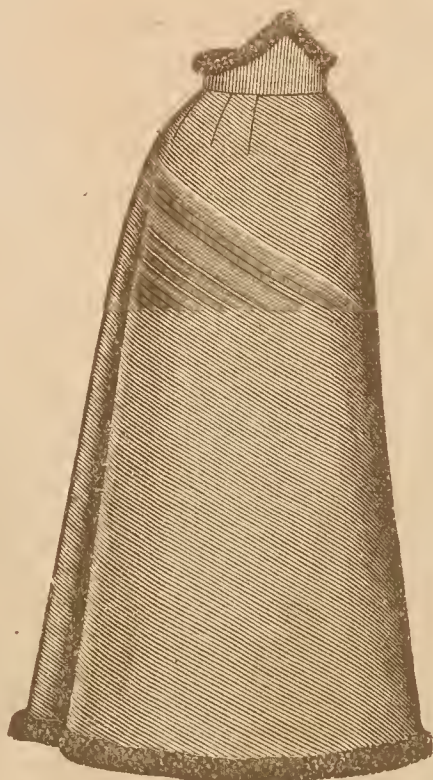
the center, the plaits flaring in regulation fashion to the lower edge, which is decorated with a narrow band of Astrakhan. The skirt overhangs a four-gored foundation-skirt, and a placket is finished at the center of the foundation skirt and underneath the plaits at the left side of the skirt. The top of the skirt may be finished in the ordinary way with a belt or it may be sewed to a girdle, which is of belt depth at the back and widened at the center of the front to form a moderately deep point at the upper edge. The girdle is stiffened with crinoline and boned at the center, and its ends are finished in points and lapped and closed at the back. The ends and the upper edge of the girdle are trimmed with Astrakhan to match the foot decoration.

The mode is particularly well adapted to the development of the new plaid, checked, striped and figured novelty woollens, as well as to serge, cashmere, camel's-hair, cheviot, tweed and homespun. A band of velvet or one or more rows of Hercules braid, gimp, galloon or machine-stitching may contribute tasteful garniture.

We have pattern No. 4899 in seven sizes for misses from ten to sixteen years of age. For a miss of twelve years, the skirt calls for three yards and seven-eighths of material twenty-two inches wide, or two yards and an-eighth forty-four inches wide, or a yard and seven-eighths fifty inches wide. Price of pattern, 1s. 3d. or 30 cents.

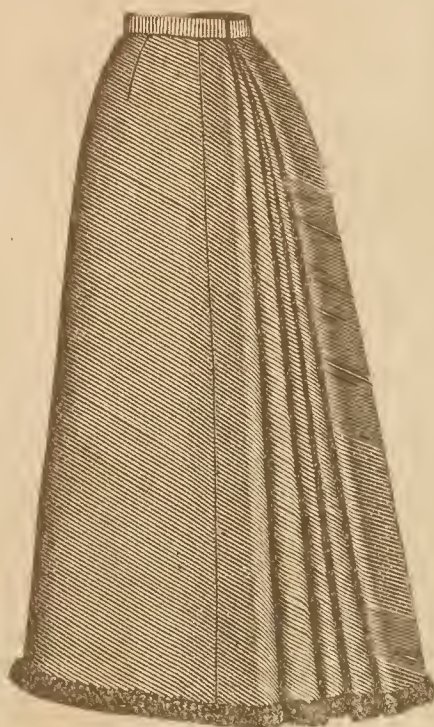


4899



4899

Side-Front View.

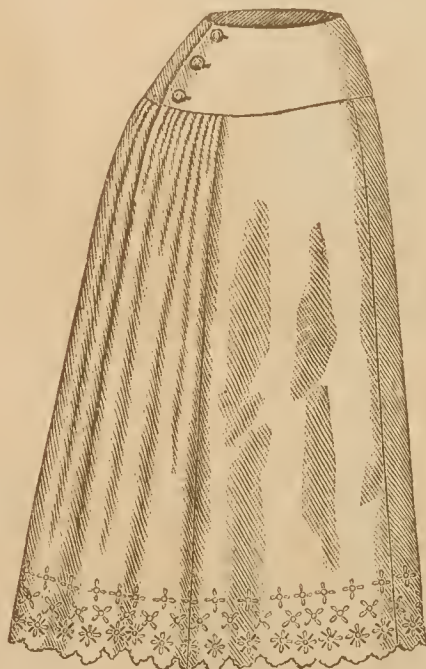


4899

Side-Back View.

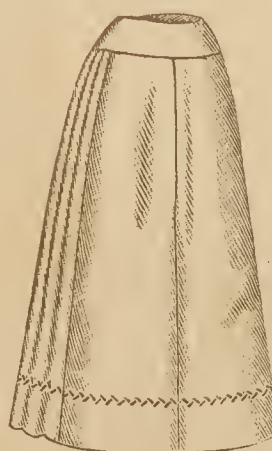
MISSSES' SKIRT, WITH STRAIGHT BACK. (COPYRIGHT.)

(For Description see this Page.)



4865

Side-Back View.



4865

Side-Front View.

MISSSES' FLANNEL PETTICOAT, WITH YOKE.

(For Description see this Page.)

#### MISSSES' FLANNEL PETTICOAT, WITH YOKE.

(For Illustrations see this Page.)

No. 4865.—This petticoat is pictured made of white flannel, with white cambric for the yoke. The skirt portion consists of a smooth-fitting front-gore, a smooth-fitting gore at each side, and a back-breadth that is gathered at the top; it is joined to a deep, shaped yoke that is closed at the center of the back with button-holes and buttons. The lower edge may be finished with a deep hem, that may be held in place by a row of feather-stitching as shown in the small engraving, or handsomely embroidered, as shown in the large view.

Garments of this kind are usually developed in white flannel, although red, pink, gray or blue flannel is sometimes seen. Red flannel may be embroidered with black, and white flannel may have pink or white embroidery, as preferred. Feather, briar and other fancy stitching done with silk of the same or a contrasting color is a favorite mode of decorating skirts of this kind.

We have pattern No. 4865 in nine sizes for misses from eight to sixteen years of age. To make the garment for a miss of twelve years, will require two yards and three-fourths of flannel twenty-seven inches wide, and five-eighths of a yard of

cambric thirty-six inches wide. Of one material, it needs three yards and a-fourth twenty-seven inches wide, or two yards and a-half thirty-six inches wide. Price of pattern, 10d. or 20 cents.



## Styles for Little Folks.

FIGURES NOS. 562 A,  
563 A AND 564 A.—  
LITTLE GIRLS'  
DRESSES.

(For Illustrations see  
this Page.)

FIGURE No. 562 A.  
—This illustrates a  
Little Girls' dress.  
The pattern, which  
is No. 4863 and costs  
10d. or 20 cents, is in  
seven sizes for little  
girls from one-half to  
six years of age, and  
is differently pictured  
on page 580.

In this instance silk  
and camel's-hair are  
prettily united in the

is trimmed with rows of ribbon, and ribbon bows are placed on the right shoulder. The deep cuff-facings applied to the coat-shaped sleeve-linings below the full puffs are each trimmed with three encircling rows of ribbon that are bowed at the back of the arm; and the standing collar is decorated to accord with the yoke. If smocking is not admired, the fulness at the waist-line may be collected in rows of shirring, the pattern making provision for both styles.

The fanciful dress offers opportunity for unique combinations of colors and textures. The yoke may be of velvet overlaid with *point de Gène* lace in Irish-point embroidery, and the smocking may be done with silk of a contrasting color. Serge, cashmere, vicuna and plaid, striped and figured goods are well adapted to the mode, and a simple finish may be chosen, if preferred.

FIGURE No. 564 A.—This illustrates a Little Girls' dress. The pattern, which is No. 4911 and costs 10d. or 20 cents, is in eight sizes for little girls from two to nine years of age, and receives further representation on page 580 of this DELINEATOR.

A charming combination of rose cloth and white silk is here pictured. The dress has a full skirt, which falls in natural folds from gathers at the top, where it is joined to the body. The



FIGURE No. 562 A.

dress, and lace and ribbon contribute dainty garniture. The skirt is full and is finished at the bottom with a deep hem, and the top is gathered and joined to the body, which is shaped by shoulder and under-arm seams and closed at the back with button-holes and buttons. The body has a low-necked front and back arranged upon high-necked portions, the exposed parts of which are covered with round yoke-facings of tucked silk to present the effect of a fanciful guimpe; and a frill of lace droops prettily from the rounding upper edges of the low-necked portions. To carry out the guimpe effect the full shirt-sleeves are made of silk; they are gathered at the top and bottom, and the coat-shaped linings exposed below are covered with round cuff-facings of silk, each of which is decorated at the lower edge with an upturned row of lace flatly applied. The joining of the skirt and body is concealed by a section of ribbon, which is tied in a stylish bow at the center of the front. At the neck is a standing collar overlaid with folds of silk.

The dress gives a quaint air to the juvenile figure and is exceptionally artistic in design. It will develop exquisitely in a combination of cashmere and Surah, of serge and Surah, *rougeant* or of wool goods in two contrasting shades. Feather-stitching, lace, fancy braid, ribbon, etc., may be added for garniture in any pretty way preferred.

FIGURE No. 563 A.—This illustrates a Little Girls' dress. The pattern, which is No. 4874 and costs 10d. or 20 cents, is in seven sizes for little girls from two to eight years of age, and may be seen in three views on page 579.

The present fancy for smocking will render this a desirable mode for developing little folks' dresses. *Faience*-blue cashmere is the material illustrated in the present instance. The dress has a body lining, which extends to the waist-line and is adjusted by shoulder and under-arm seams. The front and backs of the dress are cut away in low, round outline at the top and are gathered to fall with pretty fulness, which is collected at the waist-line in several rows of smocking, the fulness below falling in soft, full folds to the deeply hemmed lower edge. A round yoke shaped by shoulder seams covers the upper portion of the body lining and



FIGURE No. 563 A.



FIGURE No. 564 A.

FIGURE No. 562 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4863 (copyright), price 10d. or 20 cents. FIGURE No. 563 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4874 (copyright), price 10d. or 20 cents. FIGURE No. 564 A.—LITTLE GIRLS' DRESS.—This illustrates Pattern No. 4911 (copyright), price 10d. or 20 cents.

(For Descriptions see this Page.)

skirt is decorated above its deep hem with a band of narrow silk ribbon. The body has a full front and backs, which are arranged upon smooth linings and appear with the effect of a guimpe above low-necked fronts and backs that are lapped on the shoulders in pinafore style and fastened with button-holes and buttons. The low-necked fronts are widened to lap at the center, where their edges are secured with button-holes and buttons; and the closing of the body is made at the center of the back. The puff sleeves are gathered at the top and bottom and are arranged upon smooth



coat-shaped linings that are each covered below the sleeve with a round cuff, the pointed end of which overlaps the square end at the back of the arm and is fastened with a button. A high standing collar is at the neck.

The pattern of the dog's-blanket, which is No. 4858 and costs 7d. or 15 cents, is in three sizes for dogs measuring eight, twelve and sixteen inches along the center of the back, and is also shown on page 584. The simplicity of the dress will render it a favorite style for developing plain and figured crêpon of seasonable weight, cashmere, serge and merino and the various novelty woollens. A combination of fabrics will produce a more fanciful effect, and feather-stitching, braid, gimp, lace, etc., will contribute dainty garniture.

FIGURE NO. 565 A.—  
CHILD'S COAT.

(For Illustration see  
this Page.)

FIGURE NO. 565 A.—This illustrates a Child's coat. The pattern, which is No. 4890 and costs 10d. or 20 cents, is in seven sizes for children from two to eight years of age, and is differently portrayed on page 581.

In the present instance white cloth and Astrakhan and *vrillé* silk are charmingly united in the coat. The coat extends to the fashionable depth, and the fronts are reversed at the top by a rolling collar to form stylishly broad lapels, below which the closing is made in double-breasted fashion with button-holes and large buttons. The fronts are nicely curved to the figure at the sides by under-arm darts, and the simple adjustment is completed by side-back gores, and a curving center seam that terminates a little below the waist-line above long coat-laps. Well pressed coat-plaits appear below the side-back seams. The full puff sleeves rise with fashionable effect on the shoulders, and below them round cuff-facings of Astrakhan arranged upon the

soft silks and comfortable woollens. Faille, Bengaline, ondine and cotelé are most favored among the silken fabrics, and cloth, eider-down flannel and plain and fancy cloakings are best adapted among fashionable woollens. Australian lamb, Angora, gray or white Astrakhan or any other suitable variety of fur may be added for garniture.

The dainty silk bonnet is trimmed with loops and ends of ribbon, and ribbon ties are bowed under the chin.



FIGURE NO. 565 A.

FIGURE NO. 566 A.

FIGURE NO. 565 A.—CHILD'S COAT.—This illustrates Pattern No. 4890 (copyright), price 10d. or 20 cents. FIGURE NO. 566 A.—CHILD'S OUTDOOR TOILETTE.—This consists of Child's Gretchen Cloak No. 4883 (copyright), price 10d. or 20 cents; and Bonnet No. 4846 (copyright), price 5d. or 10 cents.

(For Descriptions see this Page.)



4874

Front View.

4874  
View Showing  
the Dress  
Shirred.

4874

Back View.

LITTLE GIRLS' DRESS. (TO BE SMOCKED OR SHIRRED AT THE WAIST.) (COPYRIGHT.)

(For Description see Page 580.)

coat-shaped linings provide a pretty wrist decoration. The lapels are covered with facings of Astrakhan, and the pocket-laps, which are triple-pointed at their lower edges, are made of Astrakhan.

Dressy top-garments for little folks are developed by the mode in

close-fitting and consists of a center section and two wide side-sections, which are joined in curving seams. The front edge of the bonnet shapes a becoming point at the center and is prettily curved at the sides. The seams are corded, and the edges of the former are

FIGURE NO. 566 A.—  
CHILD'S OUTDOOR  
TOILETTE.

(For Illustration see  
this Page.)

FIGURE NO. 566 A.—This consists of a Child's cloak and bonnet. The cloak pattern, which is No. 4883 and costs 10d. or 20 cents, is in eight sizes for children from one-half to seven years of age, and may be seen in three views on page 581 of this magazine. The bonnet pattern, which is No. 4846 and costs 5d. or 10 cents, is in eight sizes for children from one-half to seven years of age, and is also shown on its accompanying label.

The cloak, which is fashioned in the quaint Gretchen style is here pictured made of red cloth, and black Astrakhan provides effective garniture. The full, round skirt falls in natural folds from gathers at the top, where it is joined to a rather short body, which is adjusted by shoulder and under-arm seams and closed at the front with button-holes and buttons; and the front and lower edges of the skirt are finished with hems. The full puff sleeves droop in characteristic fashion over round cuff-facings of the material arranged upon the smooth linings and trimmed at the wrists with bindings of black Astrakhan. The seamless cape, which falls quaintly over the cloak, completely concealing the body, is decorated along the front and lower edges with Astrakhan, and the rolling collar is trimmed to correspond.

The bonnet matches the cloak. It is



trimmed with a ribbon ruching, a rosette of ribbon adorns the top, and ribbon ties are bowed under the chin.

The cloak will develop attractively in all sorts of plain and fancy cloakings and heavy-weight dress goods in either figured, plain, checked or plaid varieties. Any simple arrangement of braid or fur may supply the decoration.

FIGURE NO. 567 A.—INFANTS' SLIP.

(For Illustration see this Page.)

FIGURE NO. 567 A.—This illustrates an Infants' slip. The pattern, which is No. 4902 and costs 7d. or 15 cents, is in one size, and is differently depicted on page 582.

In the present instance a very fine variety of white nainsook was chosen for the slip, and tucks and frills provide the decoration. The body and sleeves are in one, the simple shaping being performed by under-arm seams, which are continued to form the sleeve seams. The top of the slip is finished with an underfacing, through which a tape is run and tied in the back, producing pretty fulness all round; and the lower edge of the skirt is decorated above its deep hem with a cluster of tucks. Each sleeve is trimmed at the bottom with a tiny frill of the material and three tucks arranged above; and a standing frill of the material is at the neck. As none of the tucks here illustrated are considered in the pattern, allowance must be made for them in cutting out.

Infants' slips are variously made of linen lawn, fine cambric, nainsook and sheer muslin. Dainty frills of lace or embroidery, baby ribbon, feather-stitching, tucks, insertion, etc., may be added for decoration in a simple or elaborate manner.

FIGURE NO. 568 A.—INFANTS' WRAPPER.

(For Illustration see Page 581.)

FIGURE NO. 568 A.—This illus-



4911

Front View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 581.)

ter of the back, and the closing is made all the way down the front with button-holes and buttons. The lower edge is finished with a



FIGURE NO. 567 A.—INFANTS' SLIP.—This illustrates Pattern No. 4902 (copyright), price 7d. or 15 cents.

(For Description see this Page.)



4863

Front View.



4863

Back View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 581.)

trates an Infants' wrapper. The pattern, which is No. 4866 and costs 10d. or 20 cents, is in one size, and is given a different representation on page 582.

A pretty variety of flannel showing blue embroidered polka-dots on a white ground was here selected for the wrapper, and feather-stitching contributes dainty garniture. The wrapper is shaped by shoulder and under-arm seams and a seam at the center

hem-facing caught to position at the top with a row of feather-stitching done in blue embroidery silk. The coat sleeves are trimmed a little above their lower edges with feather-stitching, and the collar, which is in rolling style with rounded ends, is trimmed to correspond.

A garment of this kind forms an important item in every well appointed layette. Developed in French flannel, eider-down flannel or cashmere, this wrapper will provide ample protection against draughts and colds. All sorts of soft woollens are also adaptable to the mode, and pretty garnitures of lace, feather-stitching, embroidery, ribbon, etc., may be added.

LITTLE GIRLS' DRESS. (TO BE SMOCKED OR SHIRRED AT THE WAIST.)

(For Illustrations see Page 579.)

No. 4874.—This dainty little frock is shown made of cashmere and trimmed with ribbon at figure No. 563 A in this magazine.

In the present instance the dress is pictured developed in a charming combination of old-rose cashmere and darker velvet. The dress is shaped by shoulder and under-arm seams and closed invisibly at the center of the back. Its upper part is a round yoke of velvet, fitted by shoulder seams and arranged upon a body lining that is shaped by shoulder and under-arm seams and extends only to the waist-line. The dress back and dress front are extended to form the skirt; they are gathered at the top nearly to the shoulder seams and joined to the yoke. The fulness at the waist-line is collected in five rows of smocking done with old-rose silk and tacked to the body lining, the fulness below the smocking falling in natural folds to the lower edge, which is finished with a deep hem. The puff sleeves rise becomingly upon the shoulders and droop softly over coat-shaped linings, which are revealed at the wrists with deep cuff effect, faced with the material and trimmed at the upper and



4911

Back View.

LITTLE GIRLS' DRESS. (COPYRIGHT.)

(For Description see Page 581.)

lower edges with bands of velvet. A close-fitting standing collar of velvet is at the neck. If the smocking be not admired, the fulness at the waist-line may be collected in five rows of shirring.

A dainty dress may be developed by the mode in Surah, China silk, cashmere, vailing, challis and similar woollens, with velvet, faille, Bengaline or a contrasting shade of the same material for the yoke facing. Feather-stitching, braid, gimp or ribbon may trim the skirt and yoke.

We have pattern No. 4874 in seven sizes for little girls from two



to eight years of age. To make the dress for a girl of five years, requires two yards and five-eighths of serge forty inches wide, and three-eighths of a yard of velvet twenty inches wide. Of one material, it needs five yards and a-fourth twenty-two inches wide, or two yards and five-eighths forty-four inches wide. Price of pattern, 10d. or 20 cents.



4890

Front View.

CHILD'S COAT. (COPYRIGHT.)

(For Description see Page 582.)

## LITTLE GIRLS' DRESS.

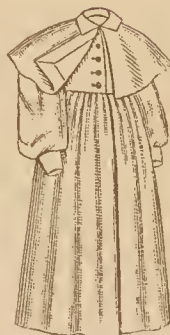
(For Illustrations see Page 580.)

No. 4863.—This dress is shown daintily made up in camel's-hair



4883

Front View.



4883

CHILD'S GRETCHEN CLOAK. (COPYRIGHT.)

(For Description see Page 582.)



4883

Back View.

## LITTLE GIRLS' DRESS.

(For Illustrations see Page 580.)

No. 4911.—Another illustration of this dress may be seen by referring to figure No. 564 A, the materials being silk and cloth, with ribbon for trimming.

A pretty combination of plaid dress goods and plain silk was chosen for the dress in the present instance. The skirt is full and round and finished at the bottom with a deep hem, and the top is gathered and joined to the



4890

Back View.

CHILD'S COAT. (COPYRIGHT.)

(For Description see Page 582.)



FIGURE NO. 568 A.—INFANTS' WRAPPER.—This illustrates Pattern No. 4866 (copyright), price 10d. or 20 cents.

(For Description see Page 580.)

body, which has a full front and backs arranged upon a smooth front and backs of lining. The full portions are disposed in soft folds by gathers at the top and bottom at the center of the front and at each side of the closing, and are revealed with guimpe effect above low-necked fronts and backs, that extend in strap fashion on the shoulders and join in under-arm seams. The low-necked fronts are lapped widely at the center and fastened with three buttons and button-holes, and their shoulder edges are overlapped by the shoulder edges of the low-necked backs, which are finished in points to complete the strap effect and fastened with buttons and button-holes. The closing of the body is made at the center of the back with buttons and button-holes in the low-necked portions and invisibly above. The full puff sleeve is made of silk to carry out the guimpe effect. It is gathered at the top and bottom and arranged upon a smooth lining, which is exposed to round cuff depth at the wrists and finished with a cuff of the plaid goods. The ends of the cuff are lapped at the back of the arm and fastened with a button and button-hole, the overlapping end being pointed. The moderately high standing collar is made of silk.

The dress will be developed most effectively in a combination of plain goods with those of figured, plaid, striped or spotted design. Silks of all kinds will unite beautifully with plain wool goods, and the fashionable Highland and Tartan plaids may be used for the full portions and sleeves when the remainder of the dress is of blue or green cashmere.

We have pattern No. 4911 in eight sizes for little girls from two to nine

We have pattern No. 4863 in seven sizes for little girls from one-half to six years of age. To make the dress for a girl of five years, will require five yards of material twenty-two inches wide, or two yards and a-half forty-four inches wide. Price of pattern, 10d. or 20 cents.

years of age. In the combination shown for a little girl of five years, the dress needs two yards of plaid dress goods forty inches wide,



with a yard and five-eighths of plain silk twenty inches wide. Of one material, it calls for four yards and seven-eighths twenty-two inches wide, or two yards and a-half forty-four inches wide. Price of pattern, 10d. or 20 cents.

#### CHILD'S COAT.

(For Illustrations see Page 581.)

No. 4890.—A dainty illustration of this coat is given at figure No. 565 A, where it is shown made of white cloth and *vrillé* silk.

The jaunty little garment is here pictured made of heavy-weight cloaking and Astrakhan. The loose fronts lap in double-breasted style and are reversed at the top in lapels, below which the closing is made at the left side with button-holes and buttons, a corresponding row of buttons being applied to the overlapping front. The fronts are rendered smooth-fitting at the sides by under-arm darts, and the back is shaped by side-back-gores, and a curving center seam that terminates below the waist-line above long coat-laps; and extra fulness allowed at each side-back seam is under-folded in a well-pressed coat-plait that is marked at the top with a button. Deep pocket-laps, that are triple-pointed at their lower edges, are of Astrakhan and are stylishly arranged over the hips. The full puff sleeves are gathered at the top and bottom and arranged upon smooth, coat-shaped linings, which are exposed to round cuff depth at the wrists and finished with cuff facings of Astrakhan. The rolling collar, which meets the lapels in notches, is of Astrakhan, and the lapels are faced with Astrakhan.

An attractive little top-garment may be developed by the mode in cloth, heavy-weight serge, Bedford cord, camel's-hair, cheviot and various other seasonable coatings. Velvet will unite stylishly with any of the above mentioned fabrics, and further decoration is unnecessary.

We have pattern No. 4890 in seven sizes for children from two to eight years of age. To make the coat for a child of five years, requires a yard and three-fourths of cloth fifty-four inches wide, and three-eighths of a yard of Astrakhan fifty-four inches wide. Of one material, it needs four yards and five-eighths twenty-two inches wide, or two yards and three-eighths forty-four inches wide, or a yard and three-fourths fifty-four inches wide. Price of pattern, 10d. or 20 cents.

#### CHILD'S GRETCHEN CLOAK.

(For Illustrations see Page 581.)

No. 4883.—Red cloth is shown combined with black Astrakhan in this cloak at figure No. 566 A.

The picturesque little cloak is here portrayed made of cloth. The round skirt is hemmed at its front and lower edges and gathered at the top to the short-waisted body. Under-arm and shoulder seams are used in shaping the body, and the fronts are closed with buttons and button-holes. The sleeves fall with the effect of long puffs over coat-shaped linings and are gathered at the upper and lower edges, the bottom of the sleeves drooping over the linings, which are faced with the material to simulate cuffs. The collar is in rolling style, and its ends flare stylishly in points. In the seam joining the collar to the cloak is included a circular cape, which has a rounding lower outline and falls prettily to the waist-line.

Protective cloaks of this kind are very becoming to wee women, who look quaint and charming in all long-skirted garments. Faced cloth, beaver, melton, diagonal and other fashionable cloths in both light and dark colors will make up attractively in this way.

Mixed cloths are also stylish and appropriate, and Bengaline, Surah or faille are frequently chosen. Narrow silk gimps, galloon, braid, etc., will contribute suitable trimming.

We have pattern No. 4883 in eight sizes for children from one-half to seven years of age. Of one material for a child of five years, the garment requires five yards and a-half twenty-two inches wide, or two yards and three-fourths forty-four inches wide, or two yards and three-eighths fifty-four inches wide. Price of pattern, 10d. or 20 cents.

#### INFANTS' SLIP, WITH BODY AND SLEEVES IN ONE.

(For Illustrations see this Page.)

No. 4902.—At figure No. 567 A, this slip is shown daintily made up in fine nainsook and trimmed with tucks and frills of the material.

The dainty little garment is here pictured made of fine white cambric and trimmed with lace edging and tucks. The body, sleeves and skirt-portion are in one, the shaping being accomplished by under-arm seams, which are extended to the wrists to form the inside sleeve seams. The slip extends to regulation depth and is finished at the bottom with a deep hem-facing stitched to position. The sleeves are each decorated at the wrists with a frill of lace edging applied below three tiny tucks, for which allowance must be made when cutting, as they are not considered in the pattern; and the neck is finished with a cording of the material and decorated with a standing frill of lace edging.

All sorts of sheer muslins, fine cambric, barred muslin and nainsook are employed for slips of this kind. Elaborate garniture may be contributed by lace, feather-stitching, embroidery or ribbon bows.

Pattern No. 4902 is in one size, and, to make a slip like it, will require two yards and a-fourth of material thirty-six inches wide. Price of pattern, 7d. or 15 cents.



4902

Front View.

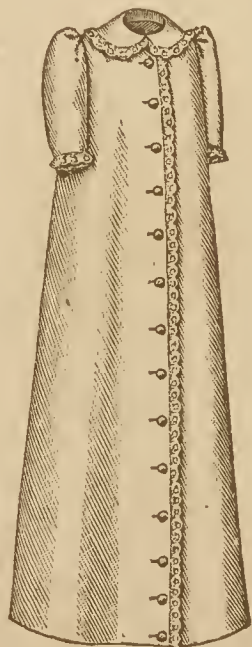


4902

Back View.

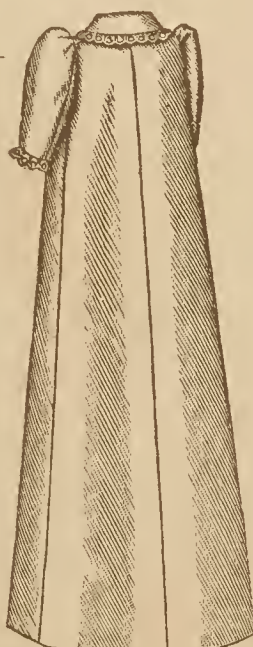
INFANTS' SLIP, WITH BODY AND SLEEVES IN ONE. (COPYRIGHT.)

(For Description see this Page.)



4866

Front View.



4866

Back View.

INFANTS' WRAPPER. (COPYRIGHT.)

(For Description see this Page.)

#### INFANTS' WRAPPER.

(For Illustrations see this Page.)

No. 4866.—Embroidered dotted flannel in pale-blue is shown in the wrapper at figure No. 568 A, the decoration being feather-stitching done in pale-blue.

White flannel is the material here pictured in this dainty little wrapper, and narrow lace forms the trimming. The fronts join the back in under-arm and shoulder seams and a center seam completes the shaping. The fronts are hemmed and closed their depth with buttons and button-holes, and the overlapping hem is edged with lace. The turn-down collar is round at the ends and lace prettily trims the edge. The sleeves have the two seams peculiar to the coat style, and are gathered at the arm's-eyes to produce the slightly

raised effect at the shoulders. Lace edges each wrist.

A wrapper is very protective, and is essential to the layette. Though flannel is most frequently used in its construction, eider-down, camel's-hair, serge and other soft woollen fabrics are equally suitable alike in white, pale-pink and light-blue. Baby ribbon in satin or grosgrain, wool or torchon lace, fine silk braid and silk fancy-stitching are the usual trimmings for these garments, and pretty and varied arrangements are possible. A white camel's-hair wrapper may be decorated with two or three rows of stitching.

Pattern No. 4866 is in one size, and, to make a wrapper like it, will require two yards and seven-eighths of material twenty-seven inches wide, or a yard and seven-eighths thirty-six inches wide. Price of pattern, 10d. or 20 cents.



# Styles for Men, Boys, Etc.

## FIGURE NO. 569 A.—LITTLE BOYS' SAILOR SUIT.

(For Illustration see this Page.)

FIGURE NO. 569 A.—This consists of a Little Boys' sailor blouse, kilt skirt and cap. The blouse pattern, which is No. 4860 and costs 10d. or 20 cents, is in seven sizes for little boys from two to eight years of age, and is represented in two views elsewhere on this page. The skirt pattern, which is No. 4718 and costs 7d. or 15 cents, is in six sizes for little boys from two to seven years of age, and is shown again on its accompanying label. The cap pattern, which is No. 3033 and costs 5d. or 10 cents, is in seven sizes from six to six and three-fourths, hat sizes, or from nineteen inches and a-fourth to twenty-one inches and a-half, head measures, and is differently depicted on its label.

A seasonable variety of heavy white flannel is here pictured in the suit. The skirt is arranged in kilt-plaits all round and is finished at the top with a waistband, in which are made button-holes that pass over buttons sewed to an under-waist.

The blouse is adjusted by shoulder and under-arm seams and is closed at the center of the front with button-holes and buttons. The lower edge is turned under and stitched to form a casing, in which a tape or elastic is inserted to draw the garment to the figure, and the fulness droops in regulation fashion. The shirt sleeves are finished with cuffs, the ends of which are lapped at the back of the arm and closed with button-holes and buttons. A sailor collar falls deep and square at the back, its long, tapering ends are sewed to the fronts, and below the ends a silk scarf is tied in a sailor's knot. A patch pocket that is hemmed at the top is applied to the left side of the front, and into it is thrust a boatswain's whistle attached to a lanyard. All the free edges of this blouse are finished with machine-stitching.

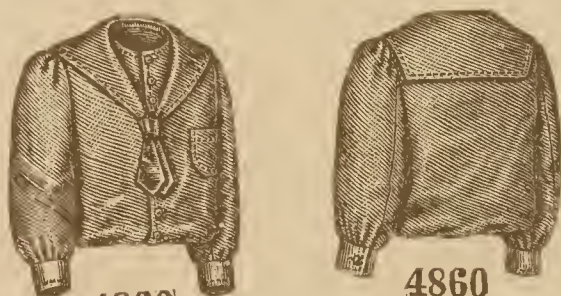
The jaunty cap has a circular crown, which is interlined with canvas and joined to the side. The band is sewed to the loose edge of the side and is joined in a seam at the center of the back.

Navy-blue cloth and flannel make attractive sailor suits, and a combination of white and blue flannel is often favored. The collar and cuffs of the blouse may be trimmed with white braid.



FIGURE NO. 569 A.—LITTLE BOYS' SAILOR SUIT.—This consists of Little Boys' Sailor Blouse No. 4860 (copyr't), price 10d. or 20 cents; Kilt Skirt No. 4718 (copyright), price 7d. or 15 cents; and Cap No. 3033, price 5d. or 10 cents.

(For Description see this Page.)



4860

Front View.

4860

Back View.

LITTLE BOYS' SAILOR BLOUSE. (COPYRIGHT.)

(For Description see this Page.)



4859

4859

4859

MEN'S CHEST-SHIELDS. (COPYRIGHT.)

(For Description see this Page.)

seams, and the closing is made at the center of the front with button-holes and buttons. The lower edge is turned under and stitched to form a casing, in which an elastic is inserted to draw the garment to the figure, the blouse drooping in the usual style. The shirt sleeves are finished with cuffs, the ends of which are lapped at the back of the seam and closed with button-holes and buttons. The sailor collar falls deep and square at the back, its tapering ends meeting at the closing some distance below the neck; and a silk scarf is tied in a sailor's knot. All the edges of the blouse are finished with a single row of machine-stitching.

A blouse of this kind may accompany a kilt skirt or sailor trousers, and is usually made of cloth, flannel or serge. The colors generally used for a garment of this kind are navy-blue or white or a combination of the two, and braid or embroidered nautical emblems may provide attractive decoration.

We have pattern No. 4860 in seven sizes for little boys from two to eight years of age. To make the blouse for a boy of five years, will require two yards of material twenty-seven inches wide, or seven-eighths of a yard fifty-four inches wide. Price of pattern, 10d. or 20 cents.

## MEN'S CHEST-SHIELDS.

(For Illustrations see this Page.)

No. 4859.—Shields of this kind are now generally worn with full-dress suits as they prevent defacement of the shirt-front by the overcoat and provide needful protection against cold. Three styles of shields are included in this pattern, and black silk is employed for the making. One shield is whole in front and is provided with a standing collar, which is in two sections, the back ends being closed invisibly. Another style extends to the center of the back, where the back ends are joined in a seam; and is closed invisibly at the center of the front. This shield is made without a collar. The third style is also closed at the center of the front and extends to the center of the back like the shield just described. It is provided with a high standing collar. All these shields are lined with white satin and interlined with wadding; the collarless shield is tufted and the other two are quilted and all the edges are finished with a single row of machine-stitching.

Silk, satin and moiré are the fabrics generally employed for chest-shields, although velvet and plush are sometimes used. A lining of white silk or

satin is indispensable. Machine-stitching is the usual edge finish.

We have pattern No. 4859 in three sizes—eleven, thirteen and fifteen inches long at the center of the front. In the medium size the shield whole in the front requires half a yard of material

## LITTLE BOYS' SAILOR BLOUSE.

(For Illustrations see this Page.)

No. 4860.—This blouse forms part of the suit shown at figure No. 569 A in this DELINEATOR, white flannel being the material illustrated.

The blouse is here represented made of dark-blue flannel. The simple adjustment is performed by shoulder and under-arm



twenty inches wide. The shield without a collar needs five-eighths of a yard twenty inches wide. The shield open in the front and with a collar calls for five-eighths of a yard twenty inches wide. Price of pattern, 7d. or 15 cents.

### DOGS' BLANKET.

(For Illustration see this Page.)

No. 4858.—This blanket, which will prove most grateful to the smooth-coated, short-haired or hairless canine pets who feel the need of protection from severe Winter weather, is here shown made of chamois skin. It affords the body as much protection as possible, and is shaped by a center seam that is curved to fit the back. The blanket fits snugly about the neck, and the front ends are extended to cover the chest and the fore paws, the closing being made at these ends with button-holes and buttons. A strap of the material crosses the back and is passed through a short opening made at each side, the ends of the strap



4858

DOGS' BLANKET. (COPYRIGHT.)

(For Description see this Page.)

being fastened underneath the body with a button-hole and button; and a small loop sewed to the back edge at each side of the center seam assists in the adjustment. The edges of the openings are finished with button-hole stitching, and the edges of the blanket are decorated with moss trimming matching the chamois in color.

Cloth, velvet and many other heavy-textured fabrics are used for these blankets, and braid is often added for bindings. Fur is sometimes used for decoration, and the dog's name or his owner's initials may be embroidered if a still more fanciful effect be desired.

We have pattern No. 4858 in three sizes—eight, twelve and sixteen inches along the center of the back. For a blanket measuring twelve inches along the center of the back, it needs a piece of chamois measuring seven-teen inches and a-half by twenty-one inches. Of one material, it needs seven-eighths of a yard twenty inches wide, or half a yard twenty-seven inches or more wide. Price of pattern, 7d. or 15 cents.

## Styles for Dolls.

### FIGURE No. 570 A.—LADY DOLLS' TRAINED COSTUME.

(For Illustration see this Page.)

FIGURE No. 570 A.—This illustrates Lady Dolls' Set No. 155. The Set, which costs 10d. or 20 cents, is in seven sizes for lady dolls from twelve to twenty-four inches in height, and is pictured in full on page 585 of this magazine.

In the present instance the Set is shown made of white *crépe de Chine*. The skirt is a bell made with a very long train, which falls in sweeping folds from backward-turning plaits at each side of the seam joining its bias back edges. The skirt overhangs a foundation skirt, and the lower edge is trimmed with a frill of the material, upon which sprays of flowers are placed at intervals.

The shapely basque is adjusted by single bust darts, under-arm and side-back gores and a curving center seam, and the closing is made invisibly at the center of the front. The lower edge of the basque shapes a becoming point at the center of the front and back, the top is cut away to expose the neck in low, round outline, and from the upper edge a frill of lace droops with becoming effect. The full puff sleeves extend to the elbows and are each trimmed at the lower edge with a drooping frill of the material; they are arranged upon smooth, coat-shaped linings, which may extend to the wrists and be finished with deep cuff-facings, if elbow sleeves be not desirable. If preferred, the basque may be made with a high neck and standing collar, the pattern providing for both styles.

A charming dress for Miss Dolly to wear at an evening reception or dancing party may be developed by the mode in China silk, *crépon*, *ondine*, *faille* or any pretty variety of wool goods, such as *vailing*, *albatross*, etc. Lace, ribbon, gimp, galloon or *passementerie* may trim the basque, and a frill or puffing of the material will form an effective foot-decoration for the skirt.

goods, and the top is gathered and joined to the body. The body has a full front and backs arranged upon smooth linings, the full portions being gathered at the top and bottom to appear with the effect of a blouse above a bodice, which is deeply pointed at the center of the front and back and is shaped by side seams. The full shirt-sleeves are gathered at the top and bottom and are finished with wristbands, from the lower edges of which dainty frills droop prettily over the hands. A standing frill of China silk is at the neck.

All sorts of pretty dress fabrics may be used in making dresses of this kind, and combinations of Surah and cashmere, shadow silk and serge, or figured and plain India silk will prove decidedly effective. The skirt decoration may consist of ribbon, feather-stitching, frills, lace, puffings, etc., applied in any pretty way desired.



FIGURE No. 570 A.—LADY DOLLS' TRAINED COSTUME.—This illustrates Set No. 155 (copyright), price 10d. or 20 cents.

(For Description see this Page.)

### FIGURE No. 571 A.—GIRL DOLLS' DRESS.

(For Illustration see Page 585.)

FIGURE No. 571 A.—This illustrates the dress included in Girl Dolls' Set No. 156, which also comprises a commodore jacket and cap. The Set, which costs 10d. or

20 cents, is in seven sizes for girl dolls from twelve to twenty-four inches in height, and is displayed in full elsewhere on this page.

Plaid and plain wool goods were here effectively combined with white China silk in the development of the dress. The skirt is full and round and is trimmed at the bottom with a broad bias band of plaid



Front View.



Front View.



GIRL DOLLS' SET No. 156.—CONSISTING OF A DRESS, COMMODORE JACKET AND CAP. (COPYRIGHT.)

(For Description see Page 585.)



Back View.



Back View.

### FIGURE No. 572 A.—BABY DOLLS' TOILETTE.

(For Illustration see Page 586.)

FIGURE No. 572 A.—This consists of the dress and sack included in Baby Dolls' Set No. 157, which costs 10d. or 20 cents, and also contains a skirt. The Set is in seven sizes for baby dolls from twelve to twenty-four inches in height, and is differently represented on page 585 of this publication.

The dress is here pictured made of fine white nainsook. The



upper part is a shallow, square yoke shaped by shoulder seams and closed invisibly at the center of the back. To the lower edge of the yoke is joined the skirt, which is gathered at the top to fall in pretty, soft folds to the lower edge, which is deeply hemmed and ornamented with two lace frills. The shirt sleeves are gathered to wristbands and trimmed with frills.

The sack, which is made of pale-blue flannel, is shaped by shoulder and under-arm seams and a seam at the center of the back. The fronts are prettily rounded toward the back, and the closing is made at the throat with ribbon ties. The coat sleeves are trimmed at the wrists with ribbon bindings, and similar bindings finish all the free edges of the sack.

Dresses for baby dolls are usually made of fine muslin, nainsook, cambric, Swiss or mull, with lace, embroidery, insertion, ruffles, puffs, etc., for garniture. All sorts of pretty woollens are appropriate for sacks, and, if liked, the edges may be pinked, or embroidered in scollops and cut out.

FIGURE NO. 573 A.—SANTA CLAUS COSTUME.

(For Illustration see Page 586.)

FIGURE NO. 573 A.—This consists of a Santa Claus body and costume. The body pattern, which is No. 158 and costs 7d. or 15 cents, is in seven sizes for dolls from twelve to twenty-four



Side-Front View.

Side-Back View.

LADY DOLLS' SET NO. 155.—CONSISTING OF A TRAINED COSTUME. (COPYRIGHT.)

(For Description see Page 586.)

inches tall (with head attached), and is also shown on page 586 of this DELINEATOR. The costume pattern, which is Set No. 159 and costs 10d. or 20 cents, is in seven sizes for dolls from twelve to twenty-four inches in height, and is again represented on page 587.

The costume, which is made of cloth, consists of a coat, vest, trousers, leggings and cap. The coat extends almost to the knees and is shaped by shoulder and side seams, and under-arm seams that end at the pocket-openings; and the closing is made invisibly at the right side. A pocket is inserted in each front, and the coat is held to the figure at the waist by a rather broad belt, the pointed overlapping end of which is drawn through a buckle. The front edge of the overlapping front is trimmed with a band of fur, which is continued along the lower edge of the coat; and the wrists of the shapely coat-sleeves are finished to correspond. A hood in Ca-

puchin style is attached to the coat and extends to the waist-line. The vest is closed with five buttons and button-holes and is drawn as closely as desired by straps attached at the under-arm seams and buckled at the back.

The trousers are shaped by the usual leg seams and are closed at the front in a fly.

The edge of the cap is softly rolled all round and decorated with a band of fur, and the top shapes a long point, which falls at one side, and to the end of which a tassel is attached.

The comfortable leggings are each shaped by a seam at the center of the front and back, and fit nicely over the ankles. They extend to the knees and are each ornamented at the top with a band of fur.

A comfortable costume for a veritable Kris Kringle may be made of any fleecy woollen or rough-surfaced cloth, with plenty of fur to keep the jolly old fellow warm. Plain or eider-down flannel, cashmere or serge will also make a suitable costume, and Astrakhan, either black or white, may provide the decoration.



FIGURE NO. 571 A.—GIRL DOLLS' DRESS.—This illustrates the Dress in Girl Dolls' Set No. 156 (Copyright), price 10d. or 20 cents.

(For Description see Page 584.)

GIRL DOLLS' SET, CONSISTING OF A DRESS, COMMODORE JACKET AND CAP.

(For Illustrations see Page 584.)

No. 156.—The dress included in this Set is shown again at figure No. 571 A in this DELINEATOR, where it is pictured made of plain and plaid wool goods and white China silk.

Miss Dolly and her little mamma take great pleasure in driving, sleighing, skating, tobogganing and various other outdoor sports, for which a suitable toilette must be provided for the little doll lady. The dress is here represented made of cashmere and silk. Its full, round skirt is finished at the bottom with a deep hem held in place by a row of fancy-stitching, and the top is gathered and joined to the body. The body has a plain front and plain backs of lining, and a full front and full backs, which are gathered at the top and appear with the effect of a full guimpe above a pointed bodice that is included in the joining of the skirt and body. The bodice is shaped by side seams and, like the body, is closed invisibly at the back. The full shirt-sleeves are gathered at the top and bottom and are finished with wristbands. The neck and wrists are trimmed with frills of pretty lace, and a row of fancy stitching ornaments the upper edge of the bodice.

The commodore coat is made of cloth. The back is shaped by a curving center seam that terminates at the waist-line above stylish coat-laps, and the fronts are lapped and closed in double-breasted fashion with button-holes and buttons. The wrist edge of the shapely coat-sleeve is trimmed with two encircling rows of braid, and two rows of similar braid trim the rolling collar and the free edges of pocket-laps that cover the openings to side pockets inserted in the fronts. The coat extends to a fashionable depth, and its lower and back edges are finished with a single row of machine-stitching.

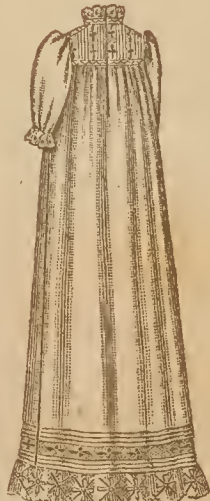
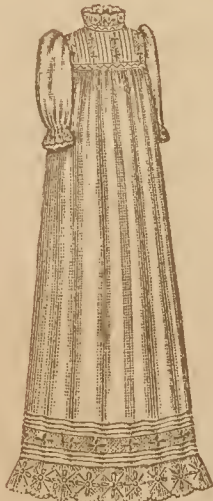
The cap, which matches the coat in material, has a circular crown, to the edge of which the side is joined. The side is shaped by a seam at the center of the front and back and a seam at each side, and is joined to a band; and a visor joins the band across



Front View.



Back View.



Front View.

Back View.

BABY DOLLS' SET NO. 157.—CONSISTING OF A DRESS, SKIRT AND SACK. (COPYRIGHT.)

(For Description see Page 586.)

the front. A band of gold braid crosses the front at the joining of the visor, and its ends are concealed by gilt buttons.

Baby-blue, pink, old-rose, the various shades of tan, and pistache-green are pretty colors for a dress of this kind, and white China or India silk or Surah may be used in combination with materials in any of these



tints. Any pretty variety of plain or fancy cloth or flannel may be employed for the coat, and narrow gilt or silver braid and buttons will provide a natty finish. The cap may match or contrast with the coat.

Set No. 156 is in seven sizes for girl dolls from twelve to twenty-four inches in height. For a doll twenty-two inches tall, the dress requires five-eighths of a yard of cashmere forty inches wide, and five-eighths of a yard of silk twenty inches wide. The cap and jacket need half a yard of cloth fifty-four inches wide. Price of Set, 10d. or 20 cents.

#### LADY DOLLS' SET, CONSISTING OF A TRAINED COSTUME.

(For Illustrations see Page 585.)

No. 155.—At figure No. 570 A in this magazine this Set is shown made of white *crêpe de Chine* and trimmed with lace and flowers.

If Miss Dolly is a fashionable little dame, she will go to many balls, receptions and weddings during the Winter. For these festivities she will require just such a costume as is here shown made of white corded silk. The skirt is a stylish bell made with a very long, sweeping train. It overhangs a short, five-gored bell foundation-skirt, and is smooth at the front and sides, while stately folds fall to the edge of the train resulting from backward-turning plaits at each side of the center seam. The lower edge is trimmed with a frill of dainty lace, the gathered upper edge of which is hidden by a band of ribbon tacked at intervals beneath butterfly bows of similar ribbon.

The shapely basque may be made up in high-necked style and with long sleeves, or it may be cut away in low, round outline at the top and the sleeves shortened to elbow length, as preferred. The adjustment is accomplished by single bust darts, under-arm and side-back gores and a curving center seam, and the lower edge shapes a decided point at the center of the front and back. The closing is made invisibly at the center of the front. A frill of lace is arranged on the high-necked basque to outline a round yoke, and a close-fitting standing collar is at the neck. On the low-necked basque the frill falls over from the neck edge, with pretty effect. The full puff sleeves extend to the elbows and droop in regulation fashion upon coat-shaped linings of ordinary length, which are covered with deep cuff-facings of the material. The sleeve linings are cut away just below the puffs when elbow sleeves are desired; and in either case a frill of lace edging droops prettily from the lower edge of each puff.

All sorts of pretty silks, brocade, satin, Surah and Bengaline will develop beautifully in this way, and lace, embroidery, ribbon, gimp, galloon or passementerie may be applied for trimming in as elaborate a manner as desired.

Set No. 155 is in seven sizes for lady dolls from twelve to twenty-four inches in height. For a lady doll twenty-two inches tall, the Set requires two yards and an-eighth of material twenty-two inches wide, or a yard and an-eighth forty-four inches wide. Price of Set, 10d. or 20 cents.

#### BABY DOLLS' SET, CONSISTING OF A DRESS, SKIRT AND SACK.

(For Illustrations see Page 585.)

No. 157.—The dress and sack of this Set are pictured again at figure No. 572 A.

The baby doll must not be forgotten when the little mother is dressing her doll family, and just such garments as are included

in this Set will be needed. The dress is made of sheer white lawn and lace tucking. The long, full skirt falls in pretty folds from

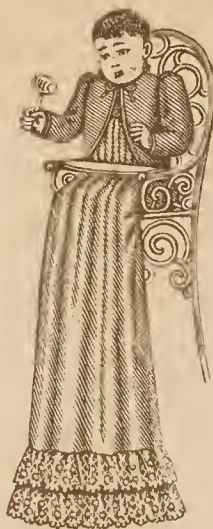


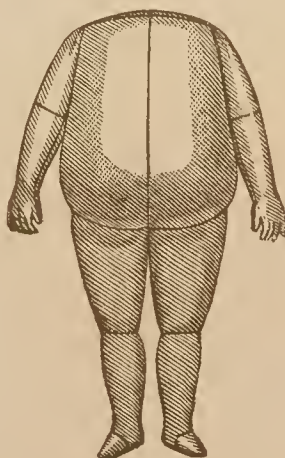
FIGURE NO. 572 A.—BABY DOLLS' TOILETTE.— This illustrates the Dress and Sack in Baby Dolls' Set No. 157 (copyright), price 10d. or 20 cents.

(For Description see Page 584.)



FIGURE NO. 573 A.—SANTA CLAUS COSTUME.— This consists of Santa Claus Body No. 158 (copyright), price 7d. or 15 cents; and Costume No. 159 (copyright), price 10d. or 20 cents.

(For Description see Page 585.)



NO. 158.—PATTERN FOR A DOLL'S BODY. (DESIGNED FOR SANTA CLAUS AND OTHER CORPULENT DOLLS.) (COPYRIGHT.)

(For Description see this Page.)

gathers at the top and is joined to a square yoke, the joining being concealed by a feather-stitched band. The yoke is shaped by shoulder seams, and the closing is made invisibly at the center of the back. The lower edge of the skirt is decorated with a frill of lace edging, above which a row of lace insertion is applied between two clusters of tucks. The full shirt-sleeves are finished with wristbands decorated with drooping frills of lace edging, and a standing frill of lace edging is at the neck, the joining of the frill being covered with a feather-stitched band. As none of the tucks are considered in the pattern, allowance for them must be made when cutting.

The skirt is made of cambric. It is of regulation length, and is gathered at the top and joined to a broad band, which is closed at the back with safety-pins. The lower edge of the skirt is deeply hemmed and is trimmed with a dainty lace frill.

The sack, which is prettily developed in baby-blue cashmere, is adjusted by shoulder and under-arm seams. The lower front corners are rounded nicely, and all the edges are embroidered in scollops and cut out. The neck is finished with a binding of ribbon, the ends of which are tied in a bow at the throat to effect a closing. The coat sleeves are made with pretty fulness at the top, which is gathered to rise with the fashionable curve above the shoulders; and the wrist edges are scolloped to correspond with the other edges.

Any pretty variety of white goods may be chosen for the dress, and embroidery, lace, feather-stitching or ribbon may trim it as elaborately as desired. Muslin or cambric may be employed for the skirt, and the sack may be of eider-down flannel, cashmere, plain or figured flannel, etc., with embroidery, fancy stitching, ribbon or lace for decoration.

Set No. 157 is in seven sizes for baby dolls from twelve to twenty-four inches tall. For a doll twenty-two inches tall, the dress requires a yard and three-fourths of lawn thirty-six inches wide, with an-eighth of a yard of fancy tucking twenty-seven inches wide. The skirt needs a yard and five-eighths of cambric thirty-six inches wide; while the sack calls for three-eighths of a yard of cashmere forty inches wide. Price of Set, 10d. or 20 cents.

#### PATTERN FOR A DOLLS' BODY. (DESIGNED FOR SANTA CLAUS AND OTHER CORPULENT DOLLS.)

(For Illustration see this Page.)

No. 158.—This body is shown with the Santa Claus head and costume at figure No. 573 A in this DELINEATOR.

The body, which is shaped to represent a typical Santa Claus—corpulent and jolly, is here pictured made of closely woven white muslin and white kid, and cotton batting is used for stuffing. The body is shaped by side seams, a seam at the center of the front and back and a crosswise dart at each side of the center-back seam near the end, the side seams being continued across the top of the body. The body is extended to form the upper part of each leg, which is shaped by a curving seam at the back. The upper edge of the back part of each leg is joined to the back of the body, the seam being stitched to the front to produce a jointed effect. The lower part of each leg is shaped by a seam at the back, and is extended to form the heel; and the toe joins the heel in a curving seam over the ankle, and is shaped by a seam along the center underneath.



and a short seam at the front, the latter seam terminating in dart style at each end. The lower leg-portions join the upper portions in seams that permit of moving the limbs as though jointed. The arms from the top to the elbow are made of muslin and are each shaped by an outside seam only. Below the elbows the arms are formed of white kid and are extended to form the hands; a seam along the inside and outside of each arm completes the shaping, and the fingers are joined by over-and-over stitches. The arms are, like the body, closely stuffed with cotton batting. The body is stuffed through an opening made at the top of the center front and back seams, a stick is inserted to hold the body in place, and the opening is closed with over-and-over stitches. The head of Santa Claus, a monk, a fat boy or an old gentleman may be attached to the body, which may be dressed in any appropriate way.

Muslin, Silesia or any closely woven fabric may be chosen for making a body like this, and kid or leather will usually be employed for the fore-arms and hands. Bran and sawdust are sometimes used for stuffing, but cotton batting is usually preferred.

Set No. 158 (with the head attached) is in seven sizes for dolls from twelve to twenty-four inches in height. For a doll twenty-two inches tall, it needs half a yard of material thirty-six inches wide, with a piece of white leather measuring six inches by ten inches and a-fourth. Price of Set, 7d. or 15 cents.

DOLLS' SET No. 159, COSTUME FOR SANTA CLAUS, CONSISTING OF COAT, VEST, TROUSERS, LEGGINGS AND CAP.  
(For Illustrations see this Page.)

No. 159.—This Set is shown again at figure No. 573 A in this magazine.

A very comfortable and becoming costume for Santa Claus consists of the garments here illustrated made of cloth and trimmed with bands of fur. The trousers are shaped by the customary inside and outside leg-seams and a seam at the center. A dart in each side of the back fits the top smoothly, and the closing is made in a fly.

The vest is shaped by under-arm seams and a seam at the center of the back, the center seam being discontinued a short distance from the lower edge, and the corners nicely rounded. Straps are arranged across the back the same as on papa's vest, and their pointed ends are passed through a buckle at the center. Breast and side pockets are inserted in each front, and the closing is effected at the center with button-holes and buttons.

The coat has a seamless back and sack fronts joined by side and shoulder seams, under-arm seams which end at pocket openings curving the fronts nicely to the figure at the sides. The fronts lap in double-breasted style, and are closed invisibly, and large pockets are inserted in openings just in front of the under-arm seams. The sleeves are shaped by inside and outside seams, and each wrist is decorated with a band of fur. At the neck is a low standing collar, also trimmed with fur; and a band of fur follows the lower edge of the coat and is carried up the edge of the overlapping front. The pointed hood is in Capuchin style and has a seam at the center extending from the neck to the point; and the waist is encircled by a belt, which closes at the front under a fancy buckle.

The leggings are each made with a seam at the center of the front and back and are shaped to fit smoothly over the instep; they are tastefully decorated at the top with bands of fur.

The jaunty cap has but one shaping seam and forms a point at the top. The edge is reversed and trimmed with fur, and the point is tipped with a tassel and caught down to fall over at one side.

Cashmere, tweed, serge and flannel will be used for developing costumes of this kind, and Astrakhan, fur or marabou trimming will form appropriate garniture.

Set No. 159 is in seven sizes for dolls from twelve to twenty-four inches tall. For a doll twenty-two inches in height, the Set needs a yard and a-half of material twenty-seven inches wide, or three-fourths of a yard fifty-four inches wide. Price of Set, 10d. or 20 cents.

## DRIFT.

Long "opera" chains are once more brought forth from jewel cases for the tiny watch, which is concealed either in the belt or in a hidden watch-pocket. Chatelaines and pins have taken the place of the long chain in the jewel casket, until Fashion once more calls them into service.

A series of small square bows are placed at the lower edge of round yokes of lace or embroidery, just above the fulness of belted corsages of *chiffon* or *crêpe* evening dresses, and the result is very effective.

A frill of wide plaid ribbon, with velvet stripings, looks well at the front of a basque between jacket fronts, whether in Eton or Zouave style.

Clan plaids are well represented in both silk and woollen textures, and, when not used for sleeves, develop effectively into blouse-waists for indoor wear with plain-colored skirts. A plaid waist is not altogether improving to the figure, but then the plaid waist is very fashionable, and this fact is sufficient to overrule all objections.

A handsome foot-trimming for the skirt of a house-gown will be a triple box-plaited frill of two-toned satin ribbon, caught down at intervals to display the color on the under side.

When narrow bands of fur are applied to the bottom of a skirt, two are preferred to several; while the lower one is arranged to encircle the skirt, the upper row is disposed with festoon effect across the front and sides and straight at the back.

Sachets for bureau drawers, dressing-tables, wardrobes, etc., have for some time been very popular, but now appears the stocking sachet. A long bag made of Turkish towels, silk or brocade, as one fancies, and this is provided with a quilted and perfumed lining. Within it the stockings are placed, and the bag hung in the wardrobe.

Tiny brass rings worked with silk in button-hole stitch are preferable to the ordinary metal hooks, for a bodice that is closed diagonally or under the arm.

Bagdad drapery is a cotton fabric woven in rich oriental color combinations, and may be used either for hangings or furniture coverings. The fabric, though unlike on both sides, may be used on either side, with equally good effect. Moorish apartments may be fitted up appropriately and inexpensively with this material.

Narrow ruffled capes, stitched permanently to a bodice and falling over the shoulders, are stylish and especially becoming to slender figures.

A notably stylish promenade costume was made of green poplin. The skirt was finished with a fanciful band of russet leather, and the basque opened over a double breasted vest of leather closed with large brass buttons.

Black silk gowns are always trying, even to the softest complexions. In consideration of this fact many modistes introduce colored velvet in the form of yokes, vests or Empire puffs for the sleeves. Forest-green velvet unites most agreeably with black.

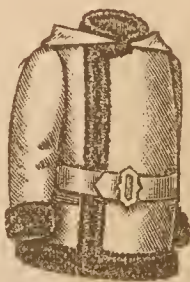
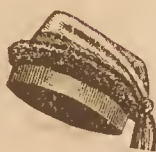
Jute is reproduced in designs and colors of the French drapery silks, and is pretty for bed-room furniture and hangings.

Shadow silk having a satiny finish and presenting most delicate changing hues is very desirable for the large cushion that either rests on the seat of a willow rocker or against one arm of a sofa. The fashionable finish for such pillows is a doubled frill of the silk. A very dressy neck-garniture is a collarette made of countless loops of the narrowest black satin ribbon, fastened with a great bow of very wide satin ribbon which is worn a little to one side of the front.

A very neat border decoration for the skirt of a navy-blue or dark-green serge or camel's-hair gown consists of several flatly-applied rows of black satin ribbon of graduated width.

The fancy for associating tan and forest-green has been revived and the really tasteful combination appears in many stylish street toilettes.

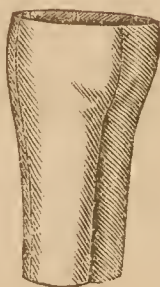
Narrow black soutache braid edged at both sides with minute silver or gold metal cords, is formed in scrolls along the edges of Eton or figaro jackets, with very gratifying results.



Front View.



Back View.



COSTUME FOR SANTA CLAUS No. 159.  
—CONSISTING OF COAT, VEST,  
TROUSERS, LEGGINGS AND  
CAP. (COPYRIGHT.)

(For Description see this Page.)



# Illustrated Miscellany.

## HATS AND BONNETS.

(For Illustrations see this Page.)

Dame Fashion has taken care that this department shall not be neglected during the holiday season. The new *chapeaux* are in every imaginable shape, from the trim bonnet, which the matron considers her special prerogative, to the jaunty, close-fitting turban, that is so becoming to the average woman and seems such an appropriate accessory of a promenade costume.

The large hats, always so popular, are shown in the softest and finest of felts, and are bent in every conceivable shape to suit the bright, youthful faces underneath, and trimmed with numberless feathers, aigrettes and fancy buckles. These buckles are made of French gilt, Rhinestones or jewels, the latter being particularly effective upon a black hat. The trimming is brought well to the front in the latest *chapeaux*, and the Alsatian effect is strongly emphasized.

The fancy for bright colors and striking contrasts was never more pronounced, and the introduction of a touch of black appears to intensify rather than lessen the gay effects.

Quills of all shades are extremely stylish, especially those that are bronze; and the maiden with deft fingers will give a very *chic* appearance to her cloth turban by the introduction of a pair of these stiff feathers.

Jet and pearl passementeries, Persian bands, lace and flowers are also used in great profusion upon the Winter bonnet, rendering it "a thing of beauty," and, if not "a joy forever," at least a gratification for one season; and what woman asks for more?

FIGURE NO. 1.—LADIES' HAT.—An exceptionally jaunty hat resembling somewhat the cavalier shape is here pictured in light-brown felt. The brim, which is moderately broad, rolls prettily at the sides and is smoothly bound with dark-brown velvet. The hat is trimmed with velvet lined with silk of a deep, creamy hue and arranged with *pouf* effect at the front and in wing fashion at the sides, the velvet being edged with a narrow row of iridescent passementerie.

FIGURE NO. 2.—LADIES' HAT.—A hat of this kind will be suitable for church and the promenade. The shape is of light-brown felt, the crown is low, and the brim rolls all round and flares softly at the front. The edge of the brim is attractively outlined with fancy felt braid, and similar braid is

artistically interwoven with velvet of a dark-brown hue to form the decorations for the back and side. This braid also edges a fan of velvet, which is raised at the left side of the front, and is formed in a wing-like section at the top. The fan is held in place by a Rhinestone buckle, and arising from the fan is a jet Mephisto plume.

FIGURE NO. 3.—LADIES' TURBAN.—This stylish turban is of the "box" order, and will form a stylish complement for a mourning costume. It is made of black felt, and the upturning edge is faced with silk and trimmed with felt braid. Black grosgrain silk is softly draped about the shape, and at the left side silk pompons and quills are attractively placed.



FIGURE NO. 3.—LADIES' TURBAN.



FIGURE NO. 6.—LADIES' PLAQUE.

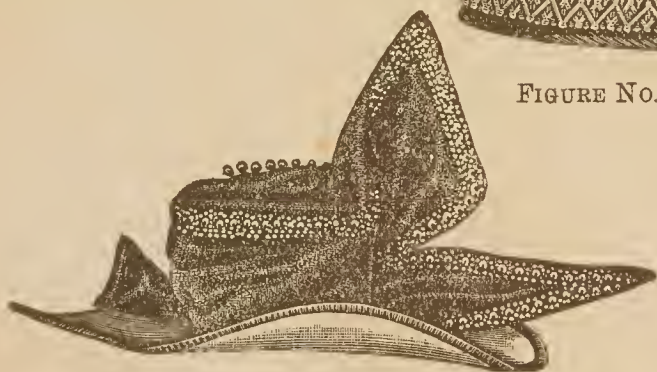


FIGURE NO. 1.—LADIES' HAT.



FIGURE NO. 2.—LADIES' HAT.



FIGURE NO. 4.—YOUNG LADIES' HAT.



FIGURE NO. 5.—LADIES' BONNET.

trimmed a little distance back of the edge with two rows of gold cord. A large Alsatian bow of ribbon and lace is placed at the front, and two ostrich tips and aigrettes rise jauntily above the bow to give the popular high effect. The low crown is banded with ribbon edged at the top with gimp, and the ribbon is arranged in a butterfly bow at the back.

FIGURE NO. 5.—LADIES' BONNET.—This bonnet is made of black felt. It is very broad at the front and is handsomely outlined with felt braid. The trimming, which is all arranged at the front,

consists of soft silk and feathers, the silk being artistically twisted among the feathers, and antennae feathers rising above the bonnet with pretty effect. Ribbon ties are added at the back and are to be bowed prettily under the chin.

FIGURE NO. 7.—LADIES' ALPINE HAT.—(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6 and 7, see "Hats and Bonnets," on this Page.)

FIGURE NO. 6.—LADIES' PLAQUE.—This hat presents a very coquettish effect when worn by those to whom it is becoming. It is of mode velvet, and a broad Alsatian bow of dark-brown velvet is placed directly in front. The brim and the edges of the bow are attractively trimmed with lace, and at the center, rising directly from the knot of the bow, is a full black aigrette.

FIGURE NO. 7.—LADIES' ALPINE HAT.—For travelling and general wear the Alpine hat has no equal. This one is made of brown-and-gray mottled cheviot and is trimmed with a broad band of satin-edged gray grosgrain ribbon arranged in a flat, jaunty bow at the left side, and a stiff silvered quill saucily thrust through the knot of the bow. A hat of this kind may match the trim-looking tailor-made gown which it is designed to accompany.



## STYLISH LINGERIE.

(For Illustrations see Pages 589 and 590.)

If our grandmothers could step down from their pictures on our walls and overlook the wardrobe of the woman of to-day, they would view with surprise the quantities of miscellaneous articles which were entirely unheard of in their day. The handsome silk aprons, however, would be a familiar sight, and one can imagine them pausing

are among the most popular of the season's novelties, and are cut by pattern No. 4909, price 5d. or 10 cents. The collar shown at figure No. 1 is made of violet velvet lined with white silk, and its free edges are handsomely edged with feather trimming. It consists of a high, flaring collar resembling strongly the Henri II. styles, and a cape which is gathered at its neck edge and extends in a sharp point almost to the waist-line at the center of the front and back, being quite shallow upon the shoulders. At the throat is placed a handsome bow of satin-edged ribbon.



FIGURE No. 1.



FIGURE No. 2.

FIGURES NOS. 1 AND 2.—LADIES' DERBY COLLARS.—(Cut by Pattern No. 4909; 3 sizes; small, medium and large; price 5d. or 10 cents.)



FIGURE No. 7.—STYLISH NECK-GARNITURE.

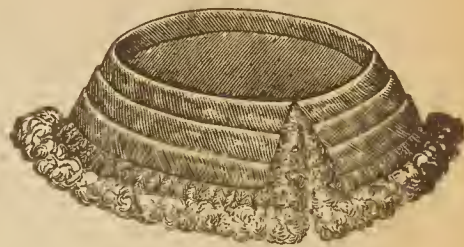


FIGURE No. 6.—ORNAMENTAL COLLAR.

Figure No. 2 represents a collar made of Magenta velvet, lined with silk of a deep, creamy hue, and trimmed with jewelled passementerie. The collar stands high at the back, and at the



FIGURE No. 8.



FIGURE No. 9.

(Cut by Pattern No. 8986; one size; price 5d. or 10 cents.)



FIGURE No. 10.

(Cut by Pattern No. 4910; 3 sizes; small, medium and large; price 5d. or 10 cents.)

FIGURES NOS. 8, 9 AND 10.—FUR ADJUNCTS.

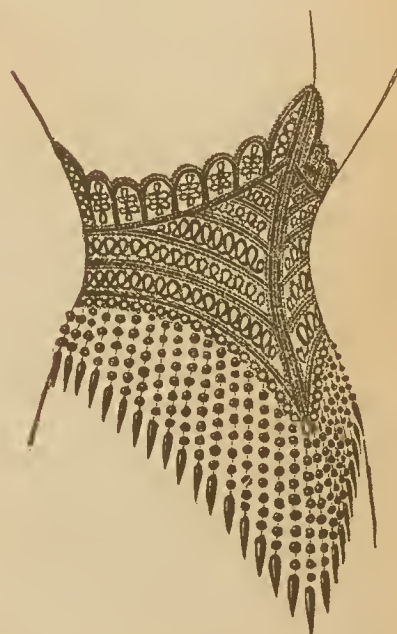


FIGURE No. 11.—BRAIDED CORSELET.



FIGURE No. 3.—LADIES' SILK VEST.—(Cut by Pattern No. 4145; 3 sizes; price 5d. or 10 cents.)



FIGURE No. 12.—FASHIONABLE PLASTRON.

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12, see "Stylish Lingerie," on Pages 589 and 590.)



FIGURE No. 4.

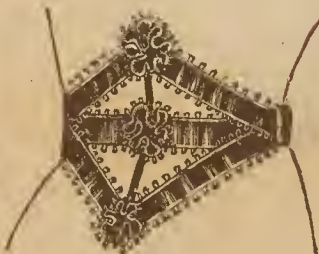


FIGURE No. 5.

FIGURES NOS. 4 AND 5.—FANCIFUL RIBBON GIRDLES.

to admire the dainty creations which are now considered so essential to madame's toilette. Again,

they would see their once-prized laces, now yellow with age, converted into the daintiest plastrons imaginable.

FIGURES NOS. 1 AND 2.—LADIES' DERBY COLLARS.—These collars

front the ends are broadly reversed and flare widely at the throat. The cape section is arranged in forward-turning plaits at the front and in backward-turning plaits at each side of the center of the back; and it is quite shallow over the shoulders.

FIGURE No. 3.—LADIES' SILK VEST.—This vest is pictured made of plaid silk, and pattern No. 4145, price 5d. or 10 cents, was used for its shaping. It is disposed in full, soft folds by shirrings at the top and bottom, the fulness drooping in blouse fashion



over a short girdle-section formed of folds of silk. A plaiting of silk passes around the top of the standing collar completing the neck, and is continued down the center of the front, where it falls in soft jabot-folds.

FIGURES NOS. 4 AND 5.—FANCIFUL RIBBON GIRDLES.—Two varieties of a popular girdle are here shown made of garnet grosgrain ribbon having a picot edge. The girdle shown at figure No. 4 is made as follows: The waist is encircled by a band of ribbon, and above and below the waist-line are arranged two

light-blue silk and rolls prettily from the band. It is made of three bias folds of the silk, and feather trimming the same shade as the silk forms an effective finish for its loose edges.

FIGURE NO. 7.—STYLISH NECK-GARNITURE.—A dress that shows signs of wear about the neck, yet otherwise retains an air of newness, will be greatly improved by the attractive neck-garniture here illustrated. The materials chosen for it are black silk, ribbons and feathers. The stock is made of silk trimmed

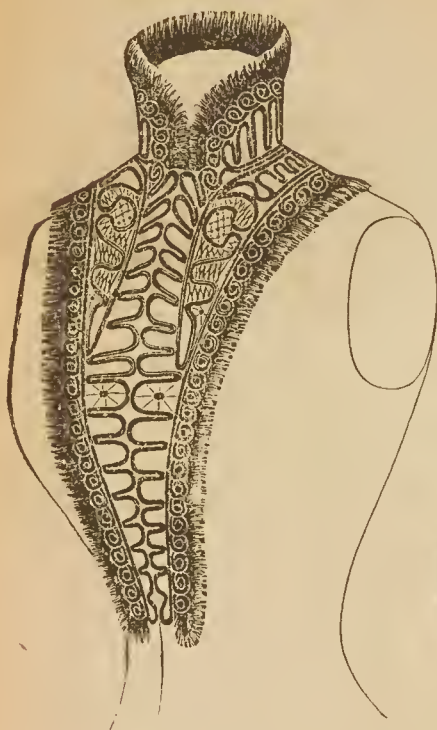


FIGURE NO. 13.

bands of ribbon, which describe sharp points at the center, the ends of the ribbons slanting to the sides and being concealed beneath buckles. A rosette-bow is prettily arranged upon the center of each section, and a whalebone covered with ribbon is placed at the center of the front underneath, holding the bands well in position.

At figure No. 5 a smaller girdle is illustrated. A band of ribbon encircles the waist, and there is but one section of



FIGURE NO. 14.

FIGURES NOS. 13 AND 14.—HANDSOME BRAIDED GARNITURES.

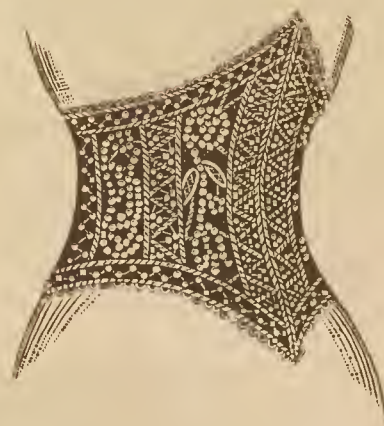


FIGURE NO. 17.—HANDSOME CORSELET.

lected for the development of these adjuncts of my lady's outdoor toilette. Figure No. 8 illustrates a long boa, which is to be passed around the neck and knotted loosely at the throat.

Figure No. 9 represents a muff that is



FIGURE NO. 16.—LADIES' CORSELET.

tastefully along its upper and lower edges with feather bands. A row of moiré ribbon is passed around the stock and bowed tastefully at the throat.

FIGURES NOS. 8, 9 AND 10.—FUR ADJUNCTS.—Fine black fur was se-

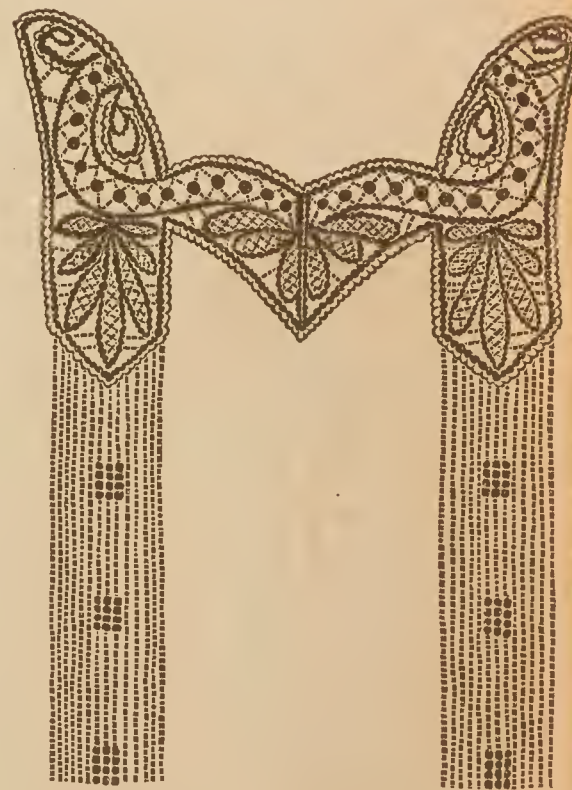


FIGURE NO. 18.—JET GIRDLE.

(For Descriptions of Figures Nos. 13, 14, 15, 16, 17 and 18, see "Stylish Lingerie," on Pages 590 to 592.)



FIGURE NO. 15.—GROUP OF FANCY APRONS.

ribbon above and below the waist-line. Rosette bows and a bone are placed at the center as at figure No. 4.

FIGURE NO. 6.—ORNAMENTAL COLLAR.—This collar is shown in

is edged with lace, which falls about it in soft jabot-folds.

FIGURES NOS. 13 AND 14.—HANDSOME BRAIDED GARNITURE.—front and a back view of an elaborate braided design for the basque

comfortably large. It was made after pattern No. 8986, price 5d. or 10 cents.

At figure No. 10 is illustrated a Ladies' collar, cut by pattern No. 4910, price 5d. or 10 cents. The collar is high, flares broadly at the throat and rolls slightly all round; it extended to form a yoke that is sharply pointed at the center of the front and back and shallow over the shoulders.

FIGURE NO. 11.—BRAIDED CORSELET.—This attractive corselet is richly braided and deeply pointed at the center. A graduate row of fringe trims the lower edge effectively.

FIGURE NO. 12.—FASHIONABLE PLASTRON.—Much of its pristine freshness may be restored to a partially worn gown by the addition of this dainty plastron, which is made of lavender chiffon and point de Bruxelles lace. The plastron extends almost to the waist, concealing the front of a bodice. The chiffon





FIGURE NO. 1.—DECORATION FOR A LADIES' DERBY CAPE.—(Cut by Pattern No. 4869; 10 sizes; 28 to 46 inches, bust measure; price 10d. or 20 cents.)

APRONS.—These aprons are large enough to be wholly protective. The first apron of the group is made of black silk and is finished at the bottom with a deep hem, above which is applied a row of fine point.



FIGURE NO. 2.—COMBINATION AND DECORATION FOR A LADIES' EMPIRE COSTUME.—(Cut by Pattern No. 4887; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

edge is daintily finished with a deep hem below a wide band of white lace insertion. The top is completed like that of the preceding apron, and the strings are made of wide satin ribbon. A pouch

of a street costume or a close-fitting coat are here presented, the braid being black. The garniture extends in a point to the waist-line at the center of the front and back and flares broadly over the shoulders; the edges are outlined with bindings of fur, and fur is carried around the free edges of the high Medici collar.

FIGURE NO. 15.—GROUP OF FANCY

pocket, which is prettily shirred along the top and bottom to form frills, is arranged upon the right side; and its upper edge is trimmed with lace.

The remaining apron is made of black silk, and the lower edge is tastefully decorated with three tucks above a deep hem. Both the tucks and hems may be hemstitched, with very effective results.



FIGURE NO. 3.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—(Cut by Pattern No. 4852; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)

de Gène lace. The apron is turned under at the top and shirred, forming a pretty standing frill about the waist; and the tie-strings are made of silk, the free ends being tastefully hemstitched.

The second apron is made of rose-pink silk, and its lower

This apron is finished at the top like those already described, and the strings are made of silk, their free ends being deeply hemmed. On the right side is arranged the jauntiest pouch-pocket imaginable, the top and bottom of which is shirred to form frills; and at its upper right-hand corner a butterfly bow of satin-edged ribbon is coquettishly placed.

FIGURE NO. 16.—LADIES' CORSELET.—Black silk braid wrought in

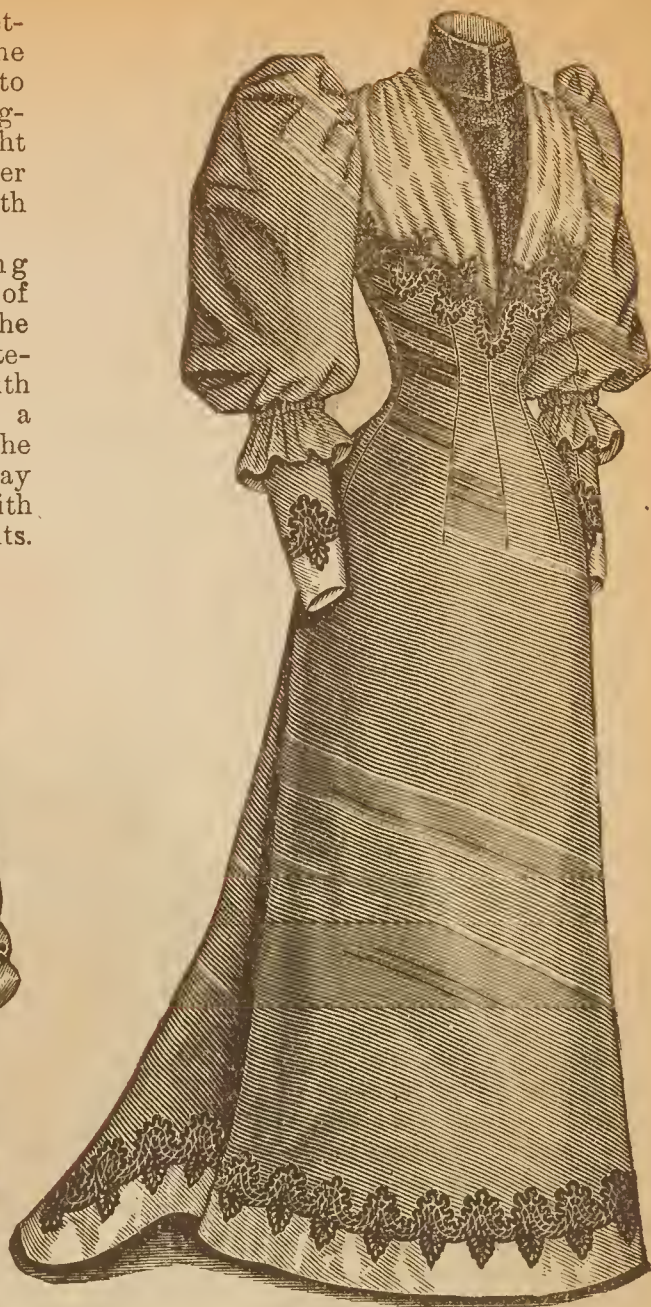


FIGURE NO. 4.—COMBINATION AND DECORATION FOR A LADIES' PRINCESS CORSELET COSTUME.—(Cut by Pattern No. 4805; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE NO. 5.—DECORATION FOR A LADIES' VICTORIA CAPE.—(Cut by Pattern No. 4894; 10 sizes; 28 to 46 inches, bust measure; price 1s. or 25 cents.)

(For Descriptions of Figures Nos. 1, 2, 3, 4 and 5, see "Dressmaking at Home," on Page 592 and 593.)



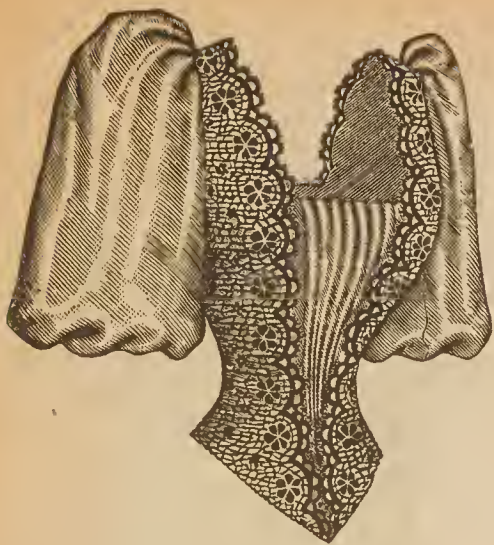


FIGURE NO. 6.—ATTRACTIVE DECORATION FOR A LADIES' EVENING WAIST.—(Cut by Pattern No. 4880; 13 sizes; 28 to 46 inches, bust measure; price 1s. or 25 cents.)

SOME CORSELET.—This corselet is richly embroidered with silver and pearls, and will form a rich decoration for a dinner or ball toilette. It is sharply pointed at the top and bottom at the center and slopes away gracefully to the sides.

FIGURE NO. 18.—JET GIRDLE.—This girdle is deep at the sides and pointed at the center, and the sides are handsomely finished with deep fringe.

The braid and pearl garnitures above described are samples of the manufactures of the Kursheedt Manufac-

an elaborate design upon net is represented in this stylish corselet, which extends almost to the arms'-eyes at the sides and to the bust at the center.

FIGURE NO. 17.—HAND-

ially handsome in the novelty goods now worn.

Princess effects are much favored and are wrought by adjusting the skirt over the bottom of the basque, and concealing the division

either by a girdle or slender belt that is crossed at the back and falls in tab ends. Charming results are achieved with striped goods by allowing the stripes to run straight in the skirt and bias in the waist, the patterns providing for the different disposal of stripes.

Empire fashions are much in vogue just now, and, though somewhat modified in form, are just as picturesque as the original Empire costumes of historic renown. The divers uses to which ribbon may be put as decorations for waists and their accompanying skirts are illustrated and fully described in this department, and the decorations



FIGURE NO. 9.—DECORATION FOR A LADIES' BASQUE.—(Cut by Pattern No. 4898; 13 sizes; 28 to 46 inches, bust measure; price 1s. 3d. or 30 cents.)



FIGURE NO. 10.—MISSES' FLANNEL PETTICOAT.—(Cut by Pattern No. 4865; 9 sizes; 8 to 16 years of age; price 10d. or 20 cents.)

FIGURE NO. 8.—DECORATION FOR A LADIES' CAPE-YOKE.—(Cut by Pattern No. 4910; 3 sizes, small, medium and large; price 5d. or 10 cents.)

turing Company, and will no doubt be much admired.

## DRESSMAKING AT HOME.

(For Illustrations see Pages 591 to 595.)

Skirts are still "belled" at the back, but some styles show slight "movement" in front, and this change of fashion is especially welcome to those who do not favor the absolute severity of the *four-reau* bell skirt. Cornet backs divide honors equally with the fan-plaited and full backs, and are espec-

FIGURE NO. 11.—DECORATION FOR A LADIES' SKIRT.—(Cut by Pattern No. 4907; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 6, 7, 8, 9, 10 and 11, see "Dressmaking at Home," on Pages 594 and 595.)

may be exactly reproduced or changed to please individual taste.

FIGURE NO. 1.—DECORATION FOR A LADIES' DERBY CAPE.—Mode cloth is shown in this cape, which was cut by pattern No. 4869, price 10d. or 20 cents. Upon a deep, lower pointed cape are adjusted two capes of graduated depth, the upper edges of all the capes being slightly gathered and joined to a collar that rolls slightly at the back and flares in points in front. Ribbon ties close the fronts at the neck, and all the edges of the cape are pinked.

FIGURE NO. 2.—COMBINATION AND DECORATION FOR A



FIGURE NO. 7.—DECORATION FOR A LADIES' SKIRT.—(Cut by Pattern No. 4893; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)







FIGURE NO. 12.—COMBINATION AND DECORATION FOR A MISSES' SKIRT.—(Cut by Pattern No. 4899; 7 sizes; 10 to 16 years of age, price 1s. 3d. or 30 cents.)

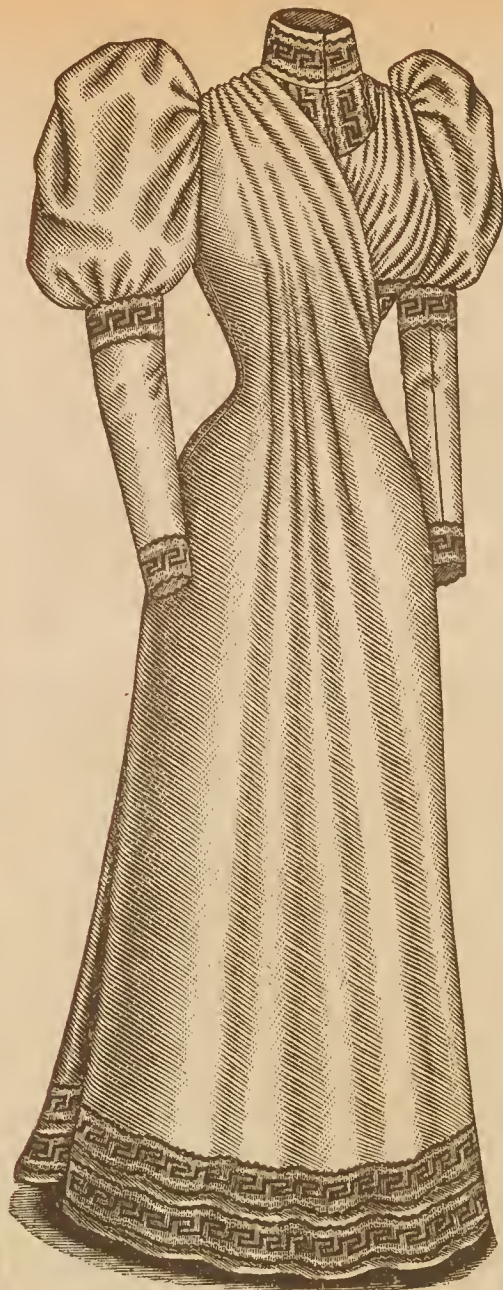


FIGURE NO. 15.—DECORATION FOR A LADIES' PENELOPE GOWN.—(Cut by Pattern No. 4885; 13 sizes; 28 to 46 inches, bust measure; price 1s. 8d. or 40 cents.)



FIGURE NO. 13.



FIGURE NO. 14.

FIGURES NOS. 13 AND 14.—COMBINATION FOR LADIES' SLEEVES FOR STREET GARMENTS.—(Cut by Pattern No. 4815; 7 sizes; 9 to 15 inches, arm measure, measuring the arm about an inch below the bottom of the arm's-eye; price 5d. or 10 cents.)

LADIES' EMPIRE COSTUME.—Light wool goods and black velvet are united in this costume. The skirt is banded with velvet overlaid with white lace, and is smooth at the front and sides and full at the back. The waist is short. Jacket fronts are turned back in broad revers and disclose the frilled edges of a full vest. The revers are faced with velvet and overlaid with lace. A folded girde of velvet encircles the waist and conceals the meeting of the skirt and body. The high standing collar is also cut from velvet. The sleeves are of velvet and are made with puffs of the wool goods at the top, lace falling softly over the sleeves from the puffs. The mode is picturesque and a charming modification of the Empire style. The pattern used in shaping is No. 4887, price 1s. 8d. or 40 cents.

FIGURE NO. 3.—COMBINATION AND DECORATION FOR A LADIES' COSTUME.—Garnet serge showing a border decoration of Escorial embroidery and fur fringe, and white Surah silk showing triple dots of garnet are associated in this costume, which is designed for theatre wear. The skirt is a bell, with the usual fulness massed at

the back, and a slight train, and shows the border effectively. The basque has a pointed lower outline, and bodice sections that flare over a full front of silk, the latter being disposed in pretty wrinkles across the bust. The bodice sections show the trimming at the edges and the trimming covers the standing collar. The sleeves are made of silk and fall in full, long puffs upon coat-sleeve foundations that are faced below the sleeves with the wool goods and correspond with the waist decorations. All sorts of pretty combinations may be achieved in this mode, which was fashioned by pattern No. 4852, price 1s. 8d. or 40 cents.



FIGURE NO. 16.—LADIES' FLANNEL PETTICOAT.—(Cut by Pattern No. 2844; 9 sizes; 20 to 36 inches, waist measure; price 10d. or 20 cents.)

FIGURE NO. 4.—COMBINATION AND DECORATION FOR A LADIES' PRINCESS CORSELET COSTUME.—A triple combination is carried out in this costume with olive-green camel's-hair, black velvet and cream-white silk. The skirt has a fan back lengthened into a train, and extended at the top to form a corselet that is cut in a notch at the center and curves at the sides. The full fronts are fashioned from silk and separate over a chemisette of velvet, from which is also

cut the standing collar. A band of silksurmounted by black silk passementerie borders the skirt, and passementerie edges the corselet. The sleeves are full and are shirred at the elbow to form a frill, which falls over the foundation. The foundation is faced and trimmed to correspond with the skirt. The costume developed in the present combination is in order only for indoor wear. If desired for the street, dark silk or other material will replace the light silk. The pattern employed in the making is No. 4805, price 1s. 8d. or 40 cents.

FIGURE NO. 5.—DECORATION FOR A LADIES' VICTORIA CAPE.

—Tan cloth was used in the development of this cape, which is formed of triple, graduated

FIGURE NO. 17.—DECORATION FOR A LADIES' CORNET SKIRT.—(Cut by Pattern No. 4884; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 12, 13, 14, 15, 16 and 17, see "Dressmaking at Home," on Pages 595 and 596.)

cape-sections, that are each trimmed at the lower edge with black fur fringe headed by black passementerie. The neck is finished with a collar covered with a box-plaited ruff of black ribbon, and



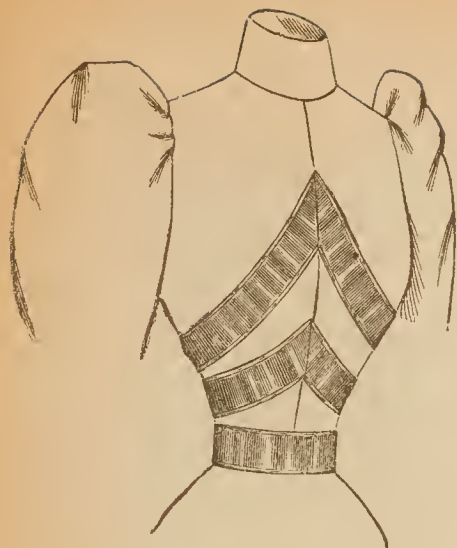


FIGURE No. 18.

ribbon ties are bowed over the closing. One or two capes may be worn, if preferred to three. The pattern used is No. 4894, price 1s. or 25 cents.

FIGURE No. 6.—ATTRACTIVE DECORATION FOR A LADIES' EVENING WAIST.—Light-yel-

FIGURE No. 8.—DECORATION FOR A LADIES' CAPE-YOKE.—This stylish garment is shown made of black velvet. It is extended at the top to form a *Henri Deux* collar and shaped by several curved seams, which are overlaid with trimming that extends

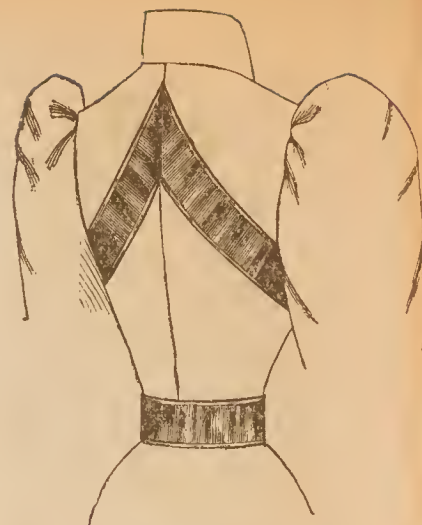


FIGURE No. 22.

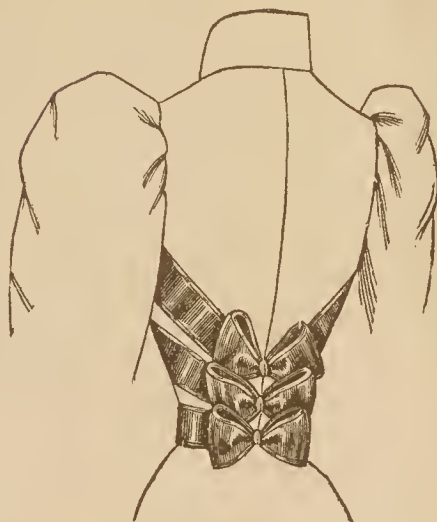


FIGURE No. 19.

FIGURES NOS. 18 AND 19.—WAIST TRIMMING.

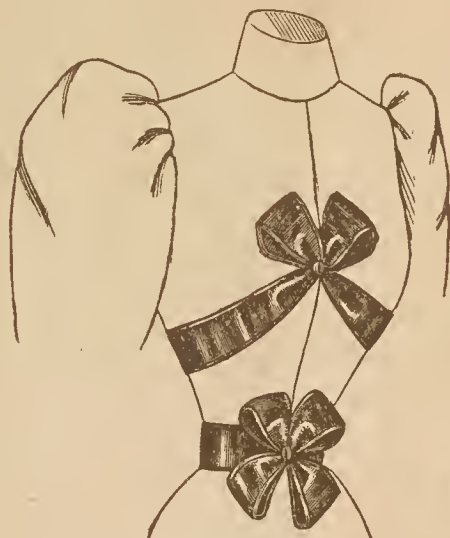


FIGURE No. 23.

FIGURES NOS. 22 AND 23.—WAIST GARNITURE.

low silk is pictured in this waist, which was cut by pattern No. 4880, price 1s. or 25 cents. The waist is in Pompadour outline at the top and is pointed at the center of the back and front and arched over the hips. Between side-fronts that extend to the shoulders and are covered with black *point de Gène* lace, is

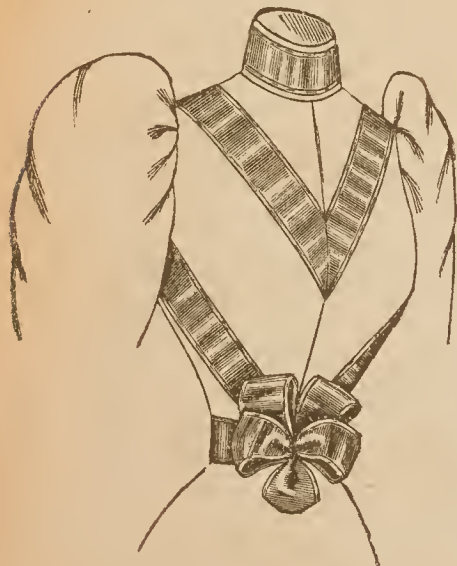


FIGURE No. 20.

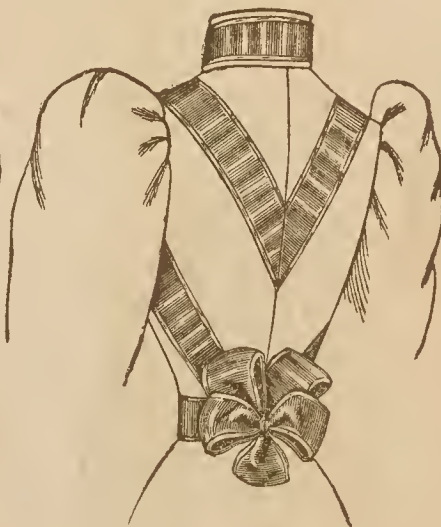


FIGURE No. 21.

FIGURES NOS. 20 AND 21.—WAIST DECORATION.



FIGURE No. 24.



FIGURE No. 26.—WAIST DECORATION.



FIGURE No. 25.

FIGURES NOS. 24 AND 25.—WAIST TRIMMING.

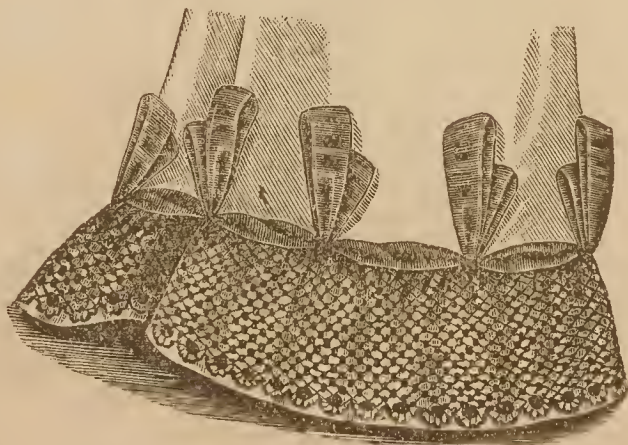


FIGURE No. 27.—SKIRT DECORATION.

(For Descriptions of Figures Nos. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 and 28, see "Dressmaking at Home," on Page 596.)

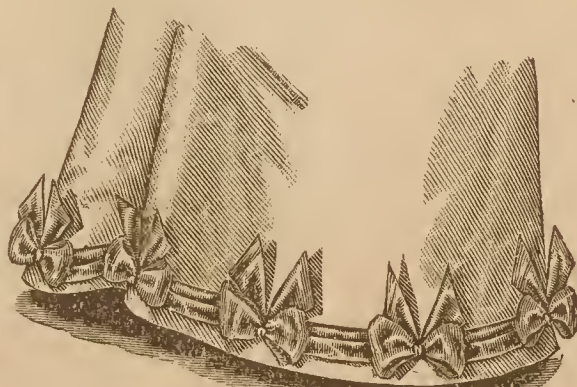


FIGURE No. 28.—SKIRT TRIMMING.

disclosed a center-front, that is gathered at the top and drawn in plaits at the bottom. The sleeves fall full to the elbows. The back is a faithful copy of the front. If desired, the loose, flowing sleeves may be inserted, the pattern providing both styles.

FIGURE No. 7.—DECORATION FOR A LADIES' SKIRT.—Embroidered cloth is represented in this skirt, which is perfectly smooth at the front and sides and full at the back. The top is finished with a girdle, that presents a deep point at the center of the upper

edge and is narrowed toward the back. The skirt is finished thus at the top when intended to wear over a basque. A narrow belt is the usual completion. Pattern No. 4893, price 1s. 6d. or 35 cents, was used in shaping the skirt.

also to the collar. Passementerie also follows the edges of the collar and is continued over the closing and forms a finish for a deep flounce of lace that falls full from the edge of the cape over the shoulders almost to cape depth. A yoke of this kind may be worn over a cape or coat or over the basque of a theatre gown. The pattern employed in the making is No. 4910, price 5d. or 10 cents.

FIGURE No. 9.—DECORATION FOR A LADIES' BASQUE.—This shapely basque is fashioned from gray cashmere by

pattern No. 4898, price 1s. 3d. or 30 cents. It is closely fitted, and the right front laps to the left shoulder and arm's-eye seams. A band of black silk passementerie follows the pointed lower outline of the front, and a passementerie garniture to match adorns the





FIGURE NO. 29.—DECORATION FOR A LADIES' DRAPED SKIRT.—(Cut by Pattern No. 4907; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 30.—DECORATION FOR A LADIES' BIAS WAIST.—(Cut by Pattern No. 4878; 13 sizes; 28 to 46 inches, bust measure; price 1s. or 25 cents.)

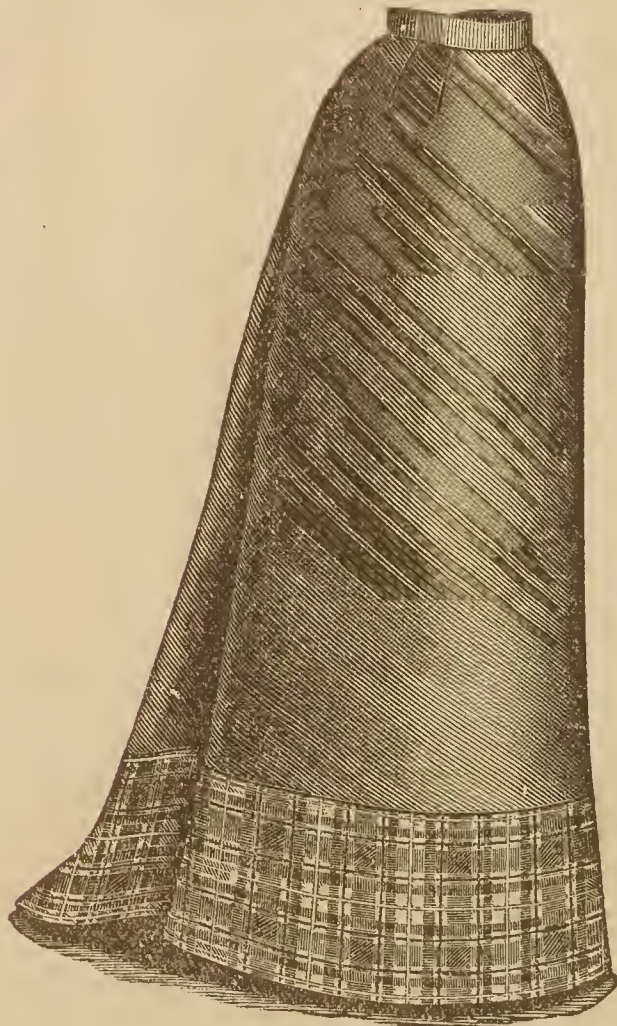


FIGURE NO. 31.—DECORATION FOR A LADIES' CORNET SKIRT.—(Cut by Pattern No. 4884; 9 sizes; 20 to 36 inches, waist measure; price 1s. 6d. or 35 cents.)

(For Descriptions of Figures Nos. 29, 30 and 31, see "Dressmaking at Home," on Pages 596 and 597.)



FIGURE NO. 2.—PANSY PEN-WIPER.

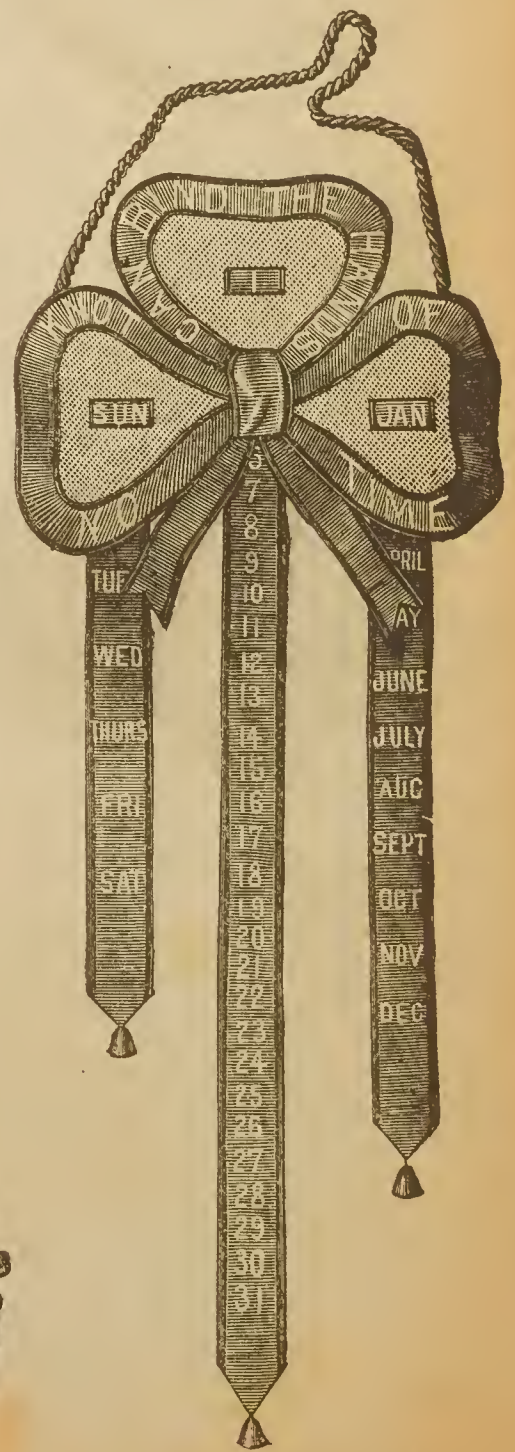


FIGURE NO. 1.—CLOVER-LEAF CALENDAR.

(For Descriptions of Figures Nos. 1 and 2, see "The Work-Table," on Page 597.)

FIGURE NO. 15.—DECORATION FOR A LADIES' PENELOPE GOWN.—A pretty indoor gown embodying Greek features is here pictured developed in cream-white serge and trimmed with Greek bands. The right front overlaps the left, is draped softly over a shaped lining, and is gathered at the shoulder edge, the fulness flaring into the skirt. Upon the left lining-front are adjusted a round yoke-facing composed of vertical bands, and a full ornamental front edged with a band. Two rows of the trimming encircle the bottom of the skirt, and one row covers the standing collar. The coat sleeves are provided with Empire puffs, below which, and also at the wrists, are applied rows of trimming. All varieties of soft-textured goods may be developed by this mode. The pattern used is No. 4885, price 1s. 8d. or 40 cents.

FIGURE NO. 16.—LADIES' FLANNEL PETTICOAT.—A well-hanging petticoat is here shown developed in gray flannel embroidered with black silk in an elaborate pattern. The skirt portion depends from a shaped yoke of white cambric, the upper edge being slightly gathered at the front and sides and fully gathered at the back to dispose of the fulness. Other materials may be used for skirts of this kind, and trimming may be added or not, as desired. The pattern used in the making is No. 2844, price 10d. or 20 cents.

FIGURE NO. 17.—DECORATION FOR A LADIES' CORNET SKIRT.—Tan camel's-hair was employed in the development of this stylish skirt, which has the character of the bell, the fulness at the back being disposed in a novel way. Two box-plaits are formed at the belt and stiffened to roll and flare in corset fashion to the slight train. Five milliners' folds of brown silk are applied their width apart round the bottom of the skirt, with pretty

upper part, the center being V-shaped and the sides round like jackets. The garniture extends upon the standing collar. The sleeves fall full to the elbows upon coat-shaped linings, and below them the linings are faced and trimmed with passementerie like that on the waist.

FIGURE NO. 10.—MISSES' FLANNEL PETTICOAT.—White flannel embroidered in a pretty design with deep-cream silk is represented in this petticoat. The skirt hangs from a deep, shaped yoke of white muslin; it is smooth at the front and sides and full at the back and of an even depth all round. Plain flannel, muslin, cambric and other skirtings are available for the mode, and lace or embroidery may furnish the trimming. The pattern used is No. 4865, price 10d. or 20 cents.

FIGURE NO. 11.—DECORATION FOR A LADIES' SKIRT.—This skirt is well adapted to mourning wear, and is developed in black Henrietta and trimmed with bands of crape. The back is made with a Watteau-plait, and the front is slightly wrinkled by plaits that are laid in the top at each side. Two bands of crape of unequal depth are applied to the bottom of the skirt, forming a most appropriate garniture. Either a short or a long basque may accompany a skirt of this kind. The pattern employed is No. 4907, price 1s. 6d. or 35 cents.

FIGURE NO. 12.—COMBINATION AND DECORATION FOR A MISSES' SKIRT.—The pretty effect of plaid as a trimming is illustrated in this skirt, which is fashioned from gray camel's-hair and gay tartan plaid by pattern No. 4899, price 1s. 3d. or 30 cents. The skirt is smooth at the front and sides and fan-plaited at the back, and is finished with a pointed girdle of plaid. A deep, bias band of plaid borders the skirt, and a narrower band is applied some distance above, completing the stylish trimming.

FIGURES NOS. 13 AND 14.—COMBINATIONS FOR LADIES' SLEEVES FOR STREET GARMENTS.—At figure No. 13 is shown a sleeve made of light cloth and Astrakhan. The sleeve is in coat shape, and is raised on the shoulder and finished with a round cuff of Astrakhan.

Figure No. 14 shows the sleeve made of dark cloth and finished with a deep, pointed cuff of velvet. The pattern of the sleeve is No. 4815, price 5d. or 10 cents.



effect. Pattern No. 4884, price 1s. 6d. or 35 cents, was used in bow formed over the belt at the center of the front, and two short loops disposed over the ends of the ribbon terminating at the bust.

STYLISH RIBBON DECORATIONS FOR  
SKIRTS AND WAISTS.

FIGURES NOS. 18 AND 19.—WAIST TRIMMING.—Figure No. 18 portrays a front view of the ribbon trimming in a medium tone. The waist is encircled by a belt of ribbon. Just above it a second row is formed in an upward-turning point at the center and curves away toward the back. A third row of ribbon is arranged above the second, following the same outline.

Figure No. 19 pictures the back of the waist. The ends of the belt and upper bands of ribbon each meet under spread



FIGURE NO. 3.—POCKET PIN-SHIELD.

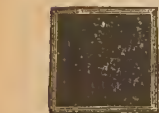


FIGURE NO. 4.—SECTION FOR EMERY BAG.

loops low down on the waist.

FIGURES NOS. 20 AND 21.—WAIST DECORATION.—These two figures represent a front and a back view of an



FIGURE NO. 5.

effective decoration arranged with a medium shade of ribbon.

At figure No. 20 is shown the front. Ribbon bands the standing collar. Two ends meet at the back. A band starts from under each arm, and the lower ends of the bands meet at the waist-line. The same effect is carried out at the back. A belt of ribbon encircles the waist, and a five-looped bow, which suggests a pansy, is placed at the center of the front and back.

The effect of the decoration for the back is pictured at figure No. 21.

FIGURES NOS. 22 AND 23.—WAIST GARNITURE.—Figure No. 22 shows a back view of the waist decorated with dark ribbon. The waist is encircled with ribbon in belt fashion. Two ends of ribbon are joined to form a deep, upward-turning point a little below the standing collar, and slant forward, passing under the arms to the front, and curving toward the bust at the center.

The front view, pictured at figure No. 23, shows a four-leaved-clover

at the bust in a point, extend to the shoulders and meet again in a point at the center of the hair. Around the bottom is applied dark ribbon, which is laid in a fold and disposed in bows at intervals; the loops of the bows are spread, and the ends, which are slanted to points, stand erect, the

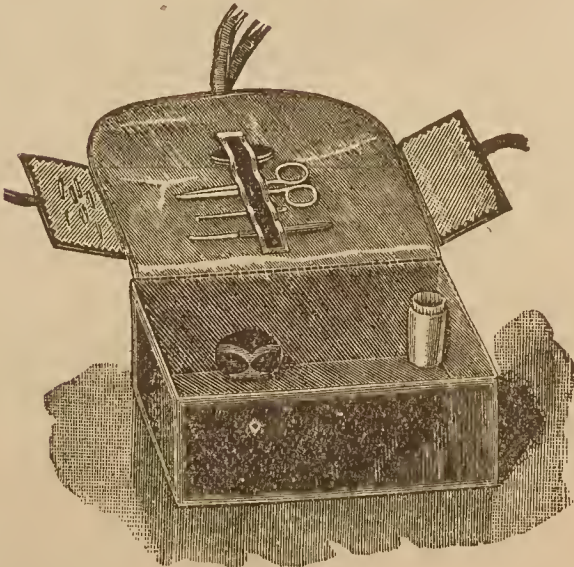


FIGURE NO. 6.

FIGURES NOS. 5 AND 6.—SEWING-BOX, OPEN AND CLOSED.

founce of the lace, made with a self-heading and trimmed with a line of jet along the shirring that forms the heading. The pattern used is No. 4907, price 1s. 6d. or 35 cents.

FIGURES NOS. 24 AND 25.—WAIST TRIMMING.—At figure No. 24 is

shown a trimming of dark ribbon. A row of ribbon is arranged to shape an upturning point at the center a little above the waist-line, the right end being fastened at the right side and the other end being carried about the waist and lapping over the upper row. A bow consisting of three loops and a short end is fastened over the end of ribbon at the left side.

Figure No. 25 shows the method of adjusting the ribbon.

FIGURE NO. 26.—WAIST DECORATION.—An effective use is here made of light ribbon. A row encircles the waist. From double, standing loops upon each shoulder proceed straps of ribbon that meet at the belt under a bow consisting of two short standing loops, and two long ends, one of which is cut in a notch and the other slanting. The loops on the shoulders may be wired; and if velvet ribbon be used, fine wire may be sewed across the back of the ends at intervals in several rows to keep them from curling.

FIGURE NO. 27.—SKIRT DECORATION.—This style of trimming is adaptable to any of the bell modes. Light cloth is represented in this skirt. A founce of black lace borders the skirt, which trains slightly, and above the founce is a decorative heading of black satin ribbon, consisting of a band formed at close intervals in two standing loops of unequal height wired to stand upright. Velvet or two-toned satin ribbon may be satisfactorily used; and in the latter case the loops in each group may show the different colors in the ribbon.

FIGURE NO. 28.—SKIRT TRIMMING.—This skirt is shown made of light camel's-

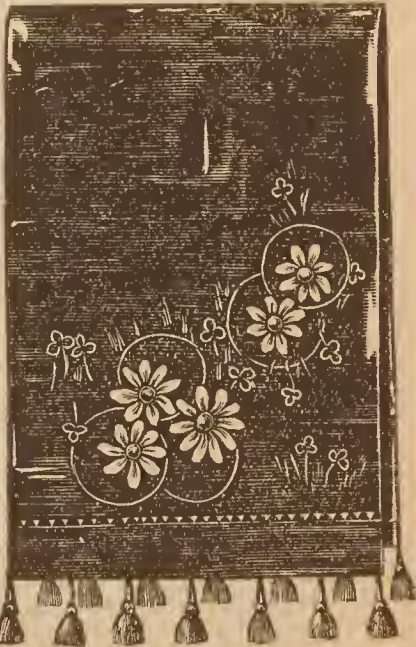


FIGURE NO. 8.—CHAIR-SCARF.

(For Descriptions of Figures Nos. 3, 4, 5, 6, 7 and 8, see "The Work-Table," on Pages 597 and 598.)

general effect being very satisfactory.

FIGURE NO. 29.—DECORATION FOR A LADIES' DRAPED SKIRT.—Striped black lace net was used in the construction of this skirt, which is designed as an accompaniment to waist No. 4878, shown at figure No. 20. The skirt is fully described at figure No. 11. The back is lengthened into a slight train, and all round the bottom is applied a deep



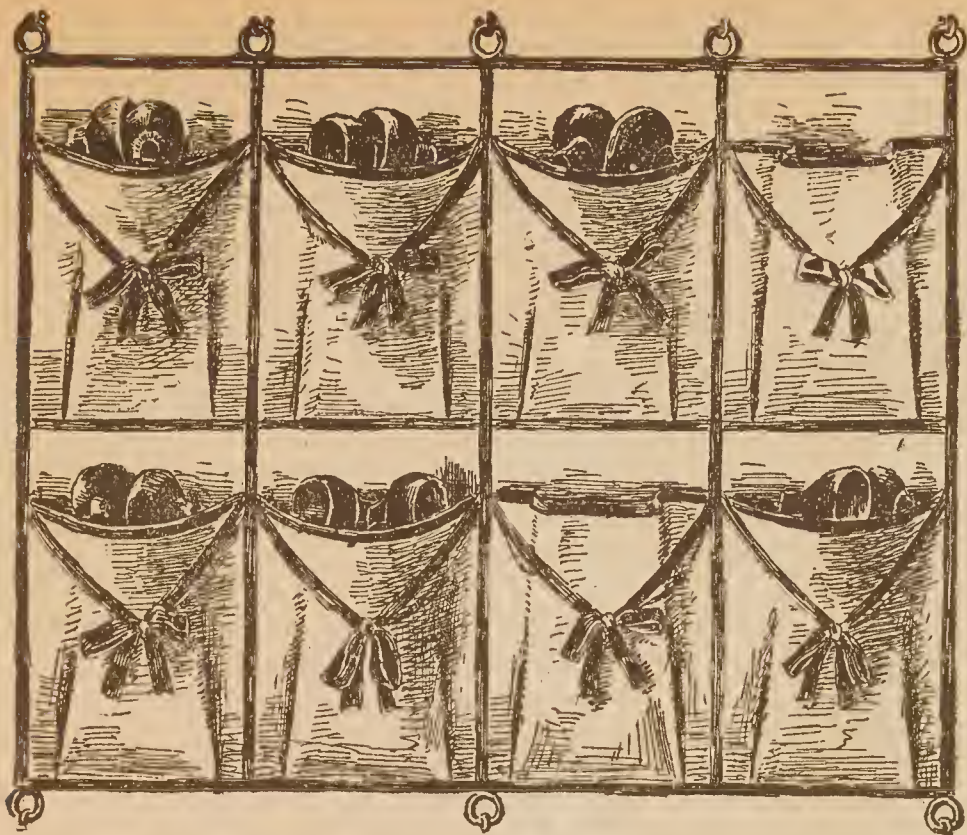


FIGURE NO. 9.—SHOE-AND-SLIPPER BAG.—(Cut by Pattern No. 4857; one size; price 5d. or 10 cents.)

FIGURE NO. 30.—DECORATION FOR A LADIES' BIAS WAIST.—This stylish waist is intended as a companion for skirt No. 4907, which is illustrated at figure No. 29. The waist is also made of striped black lace net, the stripes, however, running bias in the waist and forming an attractive contrast with the straight stripes in the skirt. The front is shirred twice at the neck, the fulness flaring almost to the bust; and a diagonal closing is made invisibly at the left side. Along the closing edge is applied a black satin ribbon, which is formed in double loops at the shoulder and again at the bust, the ribbon extending to the waist, which is encircled by a belt. The belt is closed at the left side under a four-leaved-clover bow. The standing collar is trimmed with three lines of jet. The sleeves have puffs at the top, and below the puffs in each sleeve is applied a strip of ribbon that is disposed in two standing loops at the back of the arm. Three rows of jet encircle each wrist. The pattern used in cutting is No. 4878, price 1s. or 25 cents. A toilette comprising such a waist and skirt would be suitable for ceremonious dinner and evening wear.

FIGURE NO. 31.—DECORATION FOR A LADIES' CORNET SKIRT.—This stylish skirt was described at figure No. 17. It is here shown made of navy-blue serge and bordered with a deep, straight band of bright plaid, which renders the skirt a suitable companion for a plaid waist. The pattern used is No. 4884, price 1s. 6d. or 35 cents.

The embroidered fabrics pictured at figures Nos. 3 and 7 are products of the Kursheedt Manufacturing Company, who would embroider materials to order.

## THE WORK-TABLE.

(For Illustrations see Pages 595 to 597.)

FIGURE NO. 1.—CLOVER-LEAF CALENDAR.—An effective perpetual calendar is here pictured. Three heart-shaped sections of tinted celluloid are cut, and at the center of each are made two small horizontal slashes. Grass-green satin ribbon outlines the heart-shaped sections, which are joined to form a clover leaf. Over the

points of the heart-shaped sections is adjusted a short strip to form a knot, and short ends fall from the knot. Three strips of green satin ribbon, pointed at the bottom and finished with tassels, show respectively the days of the week, dates and months painted in gold letters. The upper ends of the ribbons are passed through the slashes and attached to the top of the sections underneath, so that the ribbons may be drawn up or down to mark the day, date and month. The device, "No knot can bind the hands of time," which is at once significant and pertinent to the design, is painted in gold letters on the ribbon outlining the clover leaf. A suspension cord of green silk is tacked to the top.

FIGURE NO. 2.—PANSY PEN-WIPER.—A pen-wiper of this kind will form a pretty ornament for the writing table or desk and may be very easily made. The pansies are cut from cloth or felt, and through each flower is thrust a green stem. Stems may be purchased for the purpose. When all the pansies are completed they are bunched together, the stems being tied with ribbon matching the flowers. The pen-wiper presents the effect of a fluffy ball.

FIGURE NO. 3.—POCKET PIN-SHIELD.—The accom-

panying illustration shows a neat little pin-shield made of two cir-



FIGURE NO. 11.—HEAD-REST.

cular sections of cardboard two inches and a-quarter in diameter. One section is covered with yellow satin and the other with old-blue silk, and perfumed wadding is placed between them. The pieces are first neatly overhanded together and then ornamented with fancy stitching in brown embroidery silk. The words "As neat as a pin" are painted on the yellow satin in a shade of brown to match the silk. Stuck full of assorted pins such shields



FIGURE NO. 10.—HEAD-REST.

form dainty little tokens of remembrance for one's friends; or they may serve as prizes for the winners of games or as "dime-catchers" at fairs or bazaars. A charming little shield fashioned after this design was covered with fine yellowed linen—a scrap of an old heir-loom—worked with gold-colored silk and lettered with gold ink. Though not as serviceable as the one described above, it was highly prized as a souvenir.



FIGURE NO. 12.—HEAD-REST.

(For Descriptions of Figures Nos. 9, 10, 11 and 12, see "The Work-Table," on Page 598.)



FIGURE NO. 4.—SECTION FOR EMERY CUSHION.—At this figure is shown a section for the emery cushion in the sewing-box pictured at figures Nos. 5 and 6. Two squares like the section pictured are cut from Suède and bound with ribbon. The sections are tacked together at the corners.

FIGURES NOS. 5 AND 6.—SEWING-BOX, OPEN AND CLOSED.—A tin box may be used for the purpose illustrated, and covered with plush, velvet, silk; etc. In this instance dark Suède was used, with ribbon for binding the edges. The sections forming the cover are bound with ribbon and joined with over-and-over stitches, the section for the back being extended to form the lid, which is carried over the front of the box in a rounding lap.

At figure No. 6 the box is shown open. It is neatly lined with silk, and in one corner is adjusted a silk-covered pasteboard thimble-case. An emery cushion of velvet is made ornamental by sections of Suède bound with ribbon, and is adjusted at one side of the box. The shape of the Suède sections on the emery cushion is shown at figure No. 4. To the sides of the lid are joined narrow oblong sections of Suède lined like the box and bound with ribbon; and to these are attached needle and pin books, with leaves of flannel pinked at the edges. A strip of Suède bound at the edges with ribbon is adjusted at the center of the lid and tacked across at intervals to form cases for the sewing implements. The needle and pin books are held close to the cover by ribbon ties; and ribbon is attached to the center of the lap to tie about the box and form a pretty bow over the lap, giving an ornamental appearance to the convenient receptacle.

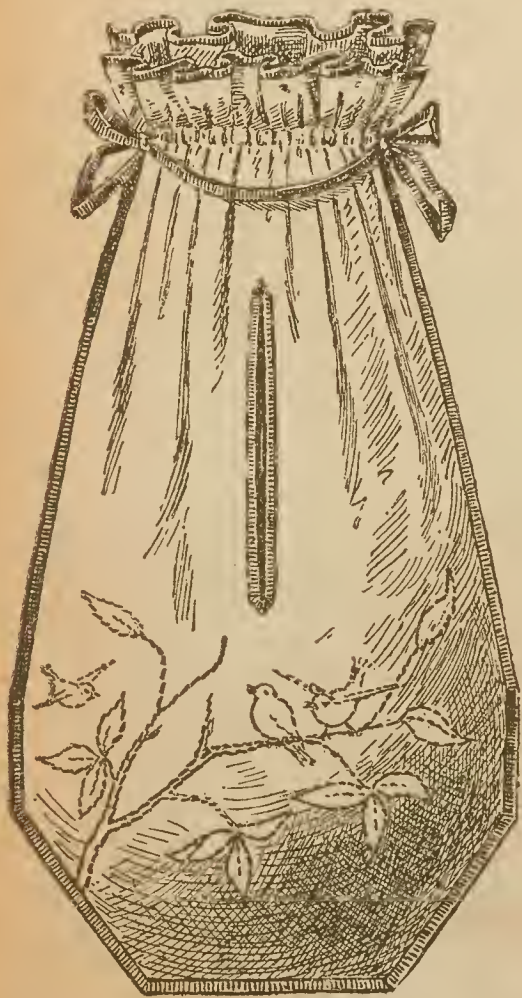


FIGURE NO. 1.—SOILED-CLOTHES BAG.—(Cut by Pattern No. 4799; one size; price 5d. or 10 cents.)

white and abbreviated. A pansy made of silk, selected in tints to correspond with those of the flowers and stiffened with crinoline, is adjusted over each strip, so that it may be slipped up or down to mark the day, date or month, thus making the calendar a perpetual

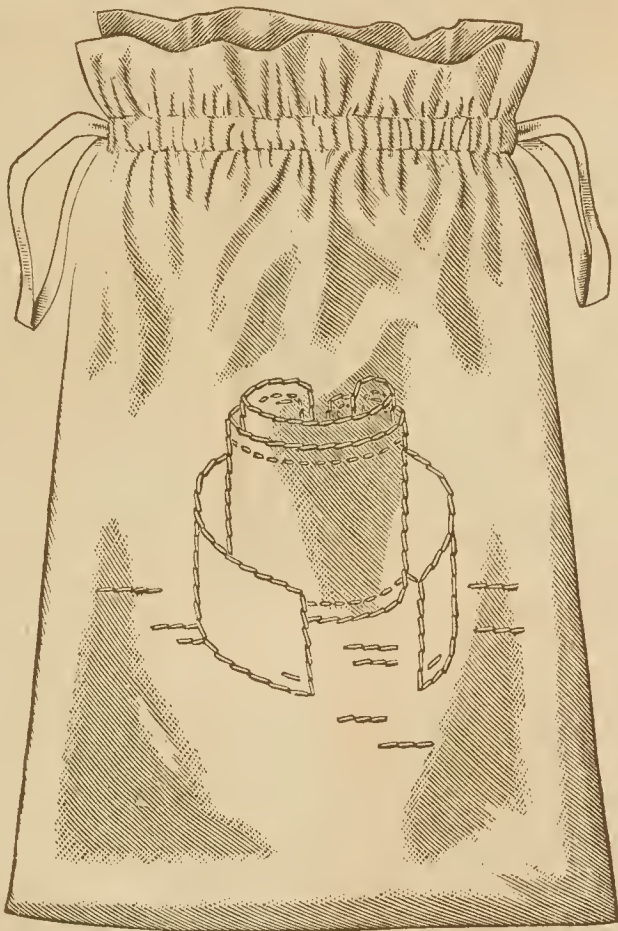


FIGURE NO. 2.—LAUNDRY-BAG

The box is shown closed at figure No. 5.

FIGURE NO. 7.—FANCY CALENDAR.—A calendar of this kind will make a pretty holiday gift for a friend, and to one whose fingers can readily handle the brush and paint in delicate colors the task of making it will be both simple and pleasant. Upon an oblong section of white celluloid are painted a spray of yellow chrysanthemums and a butterfly, and to the section are attached three strips of wide yellow satin ribbon of unequal lengths, the ends being pointed and tipped with yellow tassels. Upon the shortest strip are painted in white the days of the week, abbreviated. The middle strip, which is the longest, shows the dates; and upon the third strip are painted the names of the months, also in white and abbreviated.

one. A narrow suspension ribbon of yellow satin is formed in a bow at each end and tacked to the upper corners. If desired, a silk-covered oblong of cardboard embroidered in a pretty design may replace the one of celluloid, and the ribbons may match either the silk or the principal color in the design.

FIGURE NO. 8.—CHAIR-SCARF.—A unique scarf is here shown in black China silk, decorated with embroidered daisies done with yellow silk. The ends are hemstitched and trimmed with black-and-yellow tassel fringe. The design may be painted, if preferred, in either natural or fancy colors. A scarf of this kind may be draped over a table or picture as well as over a chair.

FIGURE NO. 9.—SHOE-AND-SLIPPER BAG.—A perfectly practical article is here shown made of white linen. Upon an oblong section of the linen are disposed two narrow sections, which are each divided into four pockets. Each pocket is arranged in a box-plait at the bottom and bound at its upper edge with blue silk ribbon. All the edges of the bag are bound with ribbon, which also conceals the several dividing lines. Ribbon starts from the upper corners of each pocket and is arranged in a bow at the center. Four rings are sewed along the top of the bag and three at the bottom, for securing the bag to the desired place. The pattern used in making the bag is No. 4857, price 5d. or 10 cents. The bag is illustrated elsewhere in this magazine.

FIGURE NO. 10.—HEAD-REST.—Willow Rockers and arm-chairs are much improved by head-rests. The material pictured in this rest is réséda China silk. In the center is painted a graceful spray of white daisies, and at the edge is a vermicelli design embroidered in Japanese gold thread. Tassels matching the silk hang from the lower edge at intervals, and a suspension loop of gold cord is attached to each upper corner.

FIGURE NO. 11.—HEAD-REST.—A pretty head-rest is here pictured made of pale-blue China silk figured with pale-pink wild-roses. Pink silk cord suspension loops are attached to the upper corners, and

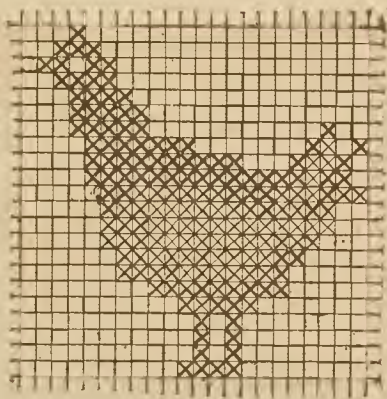


FIGURE NO. 3.

fluffy pink silk tassels trim the lower edge prettily. Shadow silk may be effectively used for head-rests instead of flowered India or China silk, and fringe may be purchased to correspond.

FIGURE NO. 12.—HEAD-REST.—The dainty head-rest shown at this figure is made of cream-white Surah, upon which is painted a pretty spray of blossoms and grasses in their natural colors. The suspension loops at the upper corners are of cream silk cord, and the tassel fringe decorating the lower edge agrees with the silk. Head-rests of silkoline are pretty for bedrooms and are quite inexpensive. A charming head-rest may be made of shadow silk showing old-pink and gold. Suspension loops of old-pink ribbon may be applied at the upper corners and bowed.

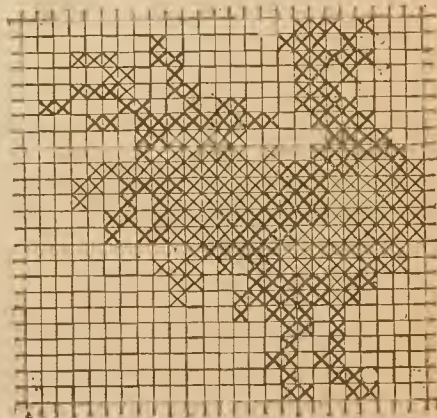


FIGURE NO. 4.

FIGURES NOS. 3 AND 4.—DESIGNS IN CROSS-STITCH.

(For Descriptions of Figures Nos. 1, 2, 3 and 4, see "Artistic Needlework," on Page 599.)



## ARTISTIC NEEDLEWORK.

(For Illustrations see Pages 598 and 599.)

FIGURE NO. 1.—SOILED-CLOTHES BAG.—This bag is at once ornamental and practical, and is represented made of light-colored sateen. At the bottom the corners are cut off, and the top is square. The sections which comprise the bag are joined along their lower and side edges, and at the top a few inches below the edge a casing is formed for the insertion of a short rod, the fulness above the rod forming full frills. A slash is cut at the center of the front, and the edges of the slash, and also the remaining edges of the bag are bound with ribbon a shade darker than the material in the bag. An embroidered design is wrought in outline stitch with dark worsted across the bag below the slash. The bag may be made of cretonne, canvas, linen, etc. It was cut by pattern No. 4799, price 5d. or 10 cents.

FIGURE NO. 2.—LAUNDRY-BAG.—A very simple bag, intended for soiled collars and cuffs, is here shown made of white canvas. The lower end of the bag is square. Near the top a casing is formed both back and front, and draw-ribbons are inserted. The edges above the casing present the effect of frills when the bag is closed.

A collar and cuffs are outlined on the upper side of the bag at the center with colored embroidery cotton.

FIGURES NOS. 3 AND 4.—DESIGNS IN CROSS-STITCH.—Cross-stitch embroidery is favored for many fancy articles, and deservedly, too, for it is easily executed and very effective. At figure No. 3 is shown a hen, which is worked in black and yellow wools, and is suitable for a chair, foot-rest or scarf.

A rooster is represented at figure No. 4 done in navy-blue and red wools, and may be wrought on chair backs and seats, etc. The method of making cross-stitch embroidery is described in the article entitled "Russian Embroidery in Cross-Stitch" in the September *DELINEATOR*.

FIGURE NO. 5.—HEAD-REST.—An odd-looking head-rest of square shape is here pictured. The center is made of a square of olive silk, crossed in lattice fashion with olive cord and worked in a fancy design with Japanese gold thread. Around this square is disposed a puffing of pink silk showing a narrow frilled heading at the inside, and outside this is a puffing of olive silk, the contrasting colors proving very effective. A suspension loop of olive cord is tacked to each upper corner.

FIGURE NO. 6.—CHAIR-SCARF.—A pretty scarf is here pictured made of white silk. To one end is added a section of bolting-cloth embroidered with gold thread and trimmed with white silk tassels. A strip of bolting-cloth, also embroidered with gold thread, is inserted some distance above, a pretty floral design being painted partly on the cloth and partly on the silk between the sections of bolting-cloth. Tassels are sewed to the other end of the scarf.

FIGURE NO. 7.—CHAIR-SCARF.—This scarf is illustrated made of cream silk. One end is finished with tassel fringe, and to the other is sewed a deep section of bolting-cloth, upon which is painted a graceful design. The edges of the bolting-cloth are elaborately cut out and outlined with color. Tassel fringe trims this end of the scarf also. A scarf of this kind may be draped

over a chair or small stand.

FIGURE NO. 8.—SOFA-PILLOW.—This handsome pillow is made of canary-yellow silk and is drawn in folds and wrinkles. A clover leaf

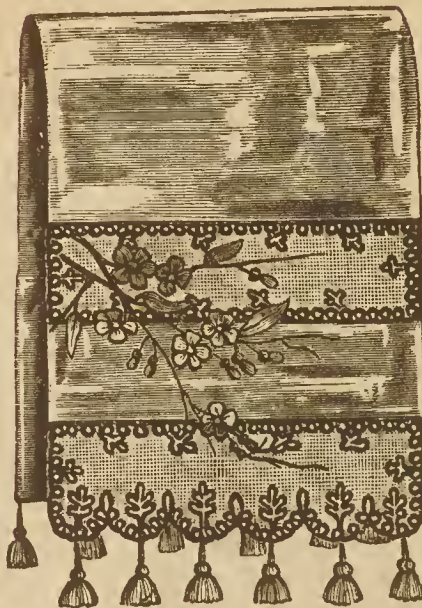


FIGURE NO. 6.—CHAIR-SCARF.



FIGURE NO. 7.—CHAIR-SCARF.

is cut from black velvet and applied to the center of the pillow, the edges of the leaf being outlined with heavy black-and-yellow silk cord, which also forms a stem.

The cord is formed in trefoils at the corners of the pillow, providing a pretty finish. In these days, when there is a "riot of downy pillows" on every couch, there must be a diversity of styles in the pillow collection.

## STYLES FOR GENTLEMEN.

(For Illustrations see Page 600.)

The illustrations in this department for the current month include two four-in-hand and two puff scarfs, a smoking and a house jacket, a house-cap and a night-shirt.

FIGURE NO. 1.—GENTLEMEN'S HOUSE-CAP.—This handsome cap is adapted for wear while smoking, reading, or walking in the garden, etc. It may be made of silk or any preferred material.

We have the pattern of this cap in five sizes from six and a-half to seven and a-half, hat sizes, or from twenty inches and three-fourths to twenty-three inches and three-fourths, head measures. It is No. 1914, price 7d. or 15 cents.

FIGURE NO. 2.—GENTLEMEN'S FOUR-IN-HAND.—The scarf here shown is made of Ottoman silk of a rich red hue. It measures four inches and a-half at the widest end, graduating to an inch and a-quarter where it encircles the neck. The shape is known as the Genoa.

FIGURE NO. 3.

—GENTLEMEN'S PUFF SCARF.—The engraving shows a scarf made of rich black satin figured with white. The shape is known as the Newcastle, and is already a great favorite with neat dressers.



FIGURE NO. 8.—SOFA-PILLOW.

(For Descriptions of Figures Nos. 5, 6, 7 and 8, see "Artistic Needlework," on this Page.)



FIGURE NO. 4.—GENTLEMEN'S FOUR-IN-HAND.—This handsome scarf is called the Columbus. It is three inches and a-half wide at its broadest part and tapers to an inch about the collar. The material pictured is black satin figured with heliotrope and self.

FIGURE NO. 5.—GENTLEMEN'S PUFF SCARF.—The name of this scarf is the Tremont. It is pictured made of fancy figured silk showing a twilled weave; the shield is perfectly plain, and the folds at the top, for that reason, present a novel appearance.

FIGURE NO. 6.—MEN'S SMOKING OR HOUSE JACKET.—This handsome garment, which is especially favored as a *négligé* in the house, is constructed with comfort as the chief desideratum. The material pictured is black velvet, and the silk lining is carried to the edge of the fronts as a facing. A cuff is outlined



FIGURE NO. 1.—GENTLEMEN'S HOUSE-CAP.—(Cut by Pattern No. 1914; 5 sizes;  $6\frac{1}{2}$  to  $7\frac{1}{2}$ , hat sizes, or  $20\frac{3}{4}$  to  $23\frac{3}{4}$  inches, head measures. price 7d. or 15 cents.)

contrasting color is liked for lining. We have the pattern of this jacket in eight sizes for gentlemen from thirty to forty-four inches, breast measure. It is No. 1883, and costs 1s. 6d. or 35 cents.

FIGURE NO. 8.—MEN'S SACK NIGHT-SHIRT.—One of the dressiest of the fashionable *robes de nuit* is here pictured made of fine white muslin and trimmed with Hamburg edging. The embroidery is frilled about the edges of the lap, round the rolling collar and along the top of the cuffs. The pocket on the left side is machine-stitched. Cambric, twilled muslin, linen and other similar fabrics are used for making night-shirts. We have the pattern of



FIGURE NO. 3.—GENTLEMEN'S PUFF SCARF.

upon the sleeve with cord, and the pockets and the edges are followed by similar cord. We have the pattern of this jacket in seven sizes for men from thirty-two to forty-



FIGURE NO. 4.—GENTLEMEN'S FOUR-IN-HAND.

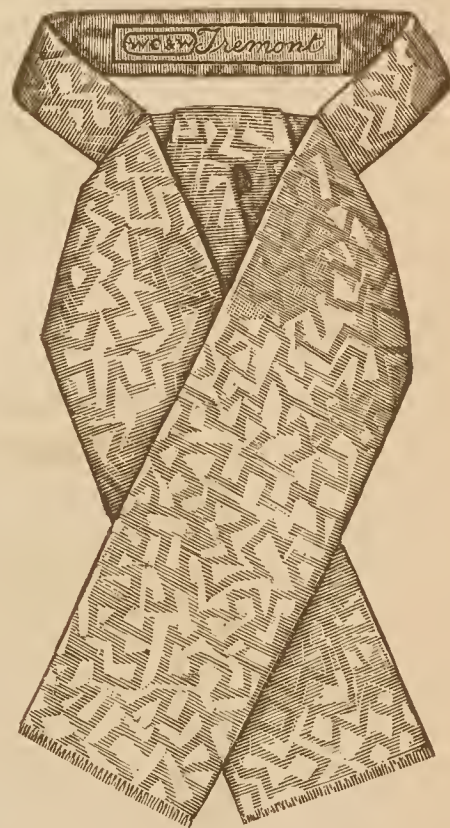


FIGURE NO. 5.—GENTLEMEN'S PUFF SCARF.

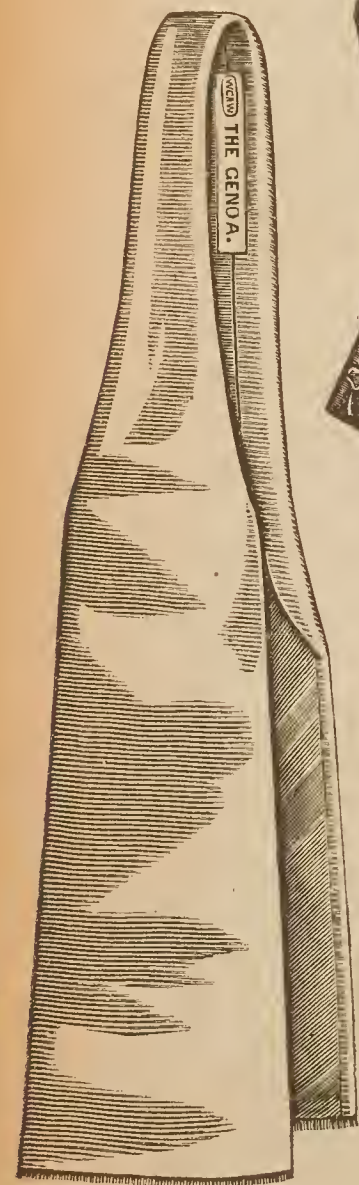


FIGURE NO. 2.—GENTLEMEN'S FOUR-IN-HAND.

four inches, breast measure. It is No. 3179, and costs 1s. 6d. or 35 cents.

FIGURE NO. 7.—GENTLEMEN'S HOUSE-JACKET.—Black velvet was used for making this comfortable and dressy jacket, and black silk cord ornaments the sleeves and all the edges, being formed in trefoils at the ends of the pockets and at the closing. The silk lining is carried to the front edges of the fronts, with dressy effect. Damassé, camel's-hair both figured and plain, and cheviot are used in the development of such jackets, and silk in a



FIGURE NO. 6.—MEN'S SMOKING OR HOUSE JACKET.—(Cut by Pattern No. 3179; 7 sizes; 32 to 44 inches, breast measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 7.—GENTLEMEN'S HOUSE-JACKET.—(Cut by Pattern No. 1883; 8 sizes; 30 to 44 inches, breast measure; price 1s. 6d. or 35 cents.)



FIGURE NO. 8.—MEN'S SACK NIGHT-SHIRT.—(Cut by Pattern No. 2480; 8 sizes; 32 to 46 inches, breast measure; price 1s. or 25 cents.)

(For Descriptions of Figures Nos. 1, 2, 3, 4, 5, 6, 7 and 8, see "Styles for Gentlemen," on Pages 599 and 600.)

this garment in eight sizes for men from thirty-two to forty-six inches, breast measure. It is No. 2480, and costs 1s. or 25 cents.



## COSY CORNERS AND ARTISTIC NOOKS.—No. 12.

In mediæval times the hall was counted the principal apartment in the house, the spot in which were held alike the feast and the

slanting back of oak, and with two cushioned seats of jute having festooned curtains round the bottom. On the wall at the left side of the mantel hangs a picture, and on the mantel shelves are placed fancy jars and vases. One or two comfortable oak or willow rockers and a stand may be suitably introduced.

The intelligent collector of books feels the greatest pride in the library, which to her is "as the shrine where all the relics of the ancient saints, full of true virtue, and that without delusion or imposture, are preserved and reposed."

At figure No. 2 is pictured a library fireside. The furnishing is very simple, but a touch of daintiness prevails. Deep cream cartridge paper covers the walls, and a pretty frieze formed of gold scrolls finishes the top.

The floor is carpeted with dull-blue Brussels bearing small figures in lighter blue, and before the hearth lies an oblong rug of white bear-fur.

The mantel is of white enamel, and the fire-place is finished with white glazed tiles.

A graceful drapery of light flowered China silk is arranged over the mantel, and on each side of the mantel are adjusted shelves of light wood, well filled with books, an odd vase resting on each top shelf. Between the shelves is a brass sconce, which provides a very effective ornament. High on the wall, above the shelves, is an oblong photograph-frame containing portraits. At the right of the fire-place are two pretty book-cases, on top of which are placed a lamp and vases. Above these cases hangs a landscape framed in maple.

At the right side stands a single book-case, and on the highest shelf is placed a jardinière containing a growing palm.

A prettily decorated waste basket stands at the side of the case, and near the fire-place is set a

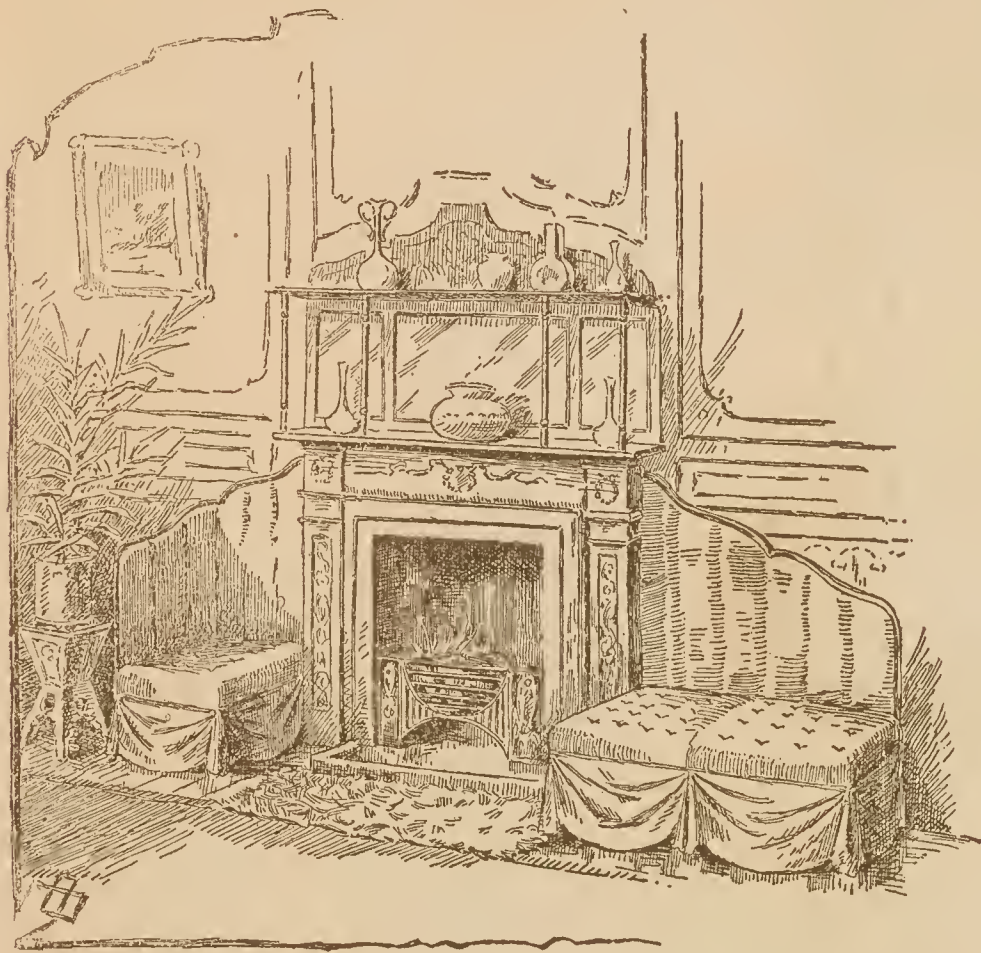


FIGURE No. 1.

family council. Since then it has undergone material change, both in appearance and in the uses to which it has been put; yet it is by no means the least important or least interesting apartment in a well-planned dwelling. Whether the furnishing shall be formal or otherwise depends as much upon individual taste as upon fashion or custom. Sometimes, if square and roomy, the hall is used as a sitting-room when the architect has not provided such an apartment; and then as cosy and homely an air as possible may pervade it.

Part of a hall is pictured at figure No. 1, and in its furnishing is expressed the idea of comfort. Engaged in friendly chat, perhaps, over the tea-cups, the occupants may overlook the fact that this veritable cosy corner is, indeed, only the passage-way leading to the suites of rooms at each side of it.

The floor is given an oak stain, and the walls are painted a rose tint and panelled with oak mouldings.

The cabinet mantel is of oak and the grate and facings of iron, the hearth being laid with yellow glazed tiles. An oblong rug of white Iceland sheep is stretched before the hearth, the fire-light throwing pretty reflections on its glistening surface.

At the left side of the hearth is placed a small settle having a slanting back of oak and a well cushioned seat of jute, which is draped to hang in festoons to the floor. A stand supporting a jardinière of growing plants is placed next the settle.

At the other side of the fireplace is a large settle, also with a



FIGURE No. 2.

comfortable, high-backed rocking-chair of cherry upholstered with old-blue plush.

One end of a drawing-room or sitting-room may be appointed in this way, if the dwelling contains no special apartment designed as a library.



## FANCY STITCHES AND EMBROIDERIES.—No. 12.



FIGURE NO. 1.—SOFA-PILLOW.

The luxurious fancy for pillows, sofa-cushions, headrests and the like has taxed artists of both needle and brush, for novelty is most eagerly sought. Needlework is deservedly given the highest favor for these articles, and many unique and lovely results are achieved. While the richest textures are considered none too choice for these comfortable furnishings, still some very plebeian fabrics are frequently used and most artistic effects produced with them.

A novel and beautiful idea is

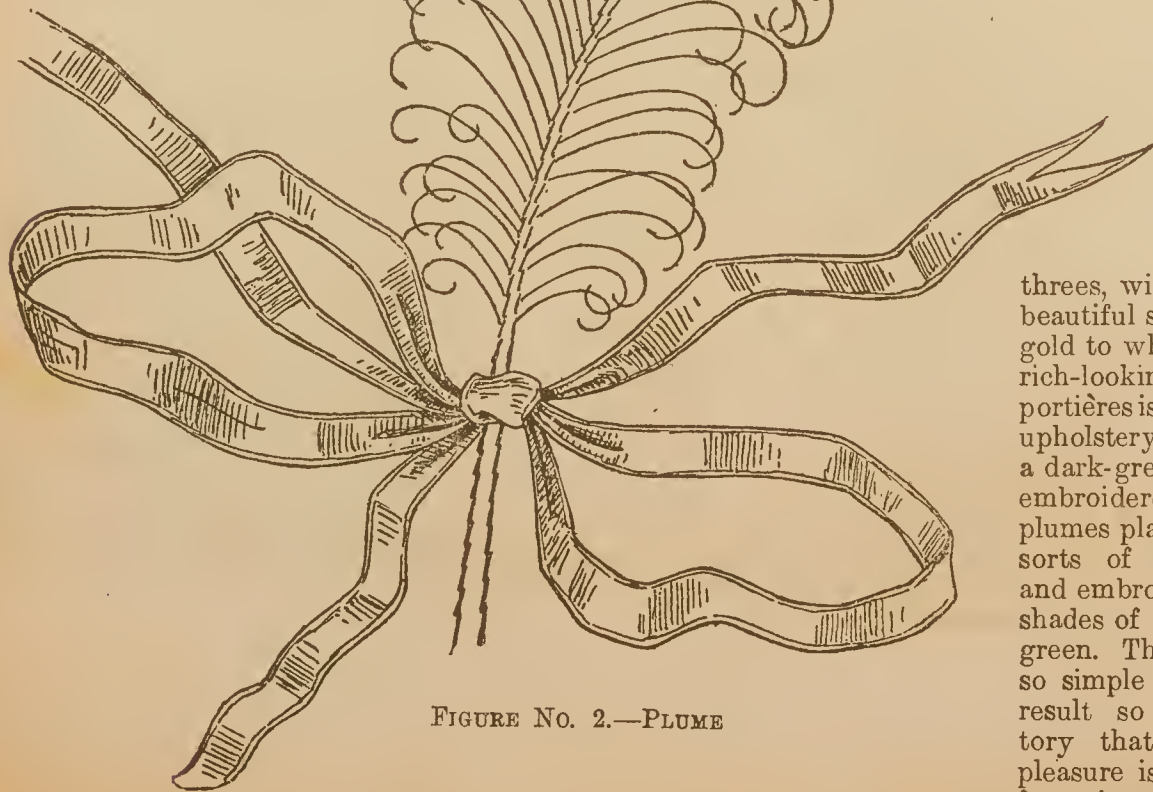


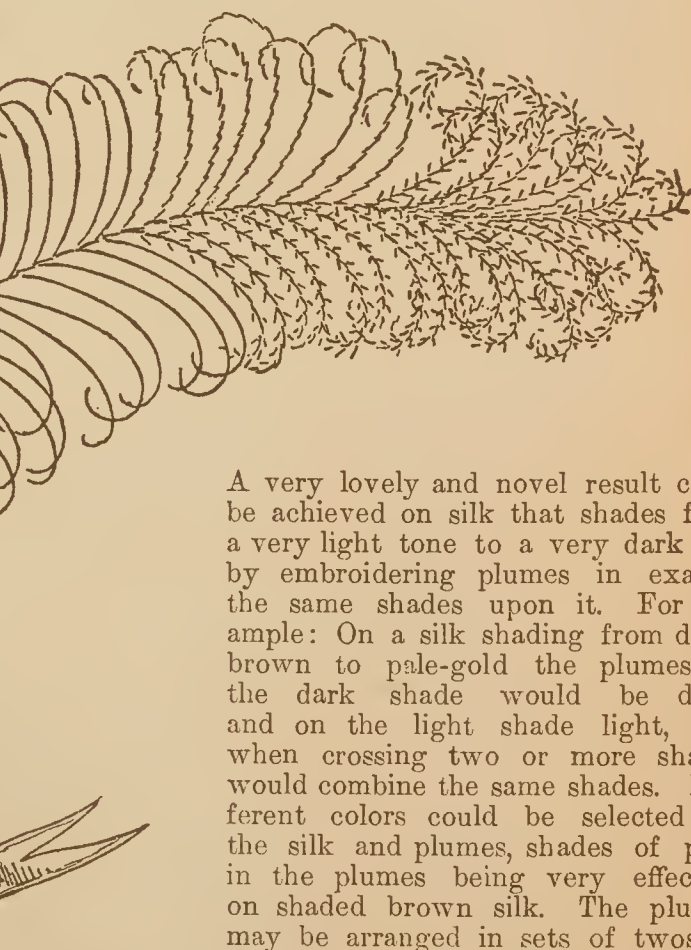
FIGURE NO. 2.—PLUME

developed in the sofa-pillow illustrated at figure No. 1. The design is a large, feathery plume, the work of which is remarkably simple

in detail and handsome to look upon. It may be effectively used to ornament sofa and chair pillows, scarfs, lambrequins, table-covers, portières, etc.

The plume in the correct size for decoration is illustrated at figure No. 2. It is shown in several graceful positions on the sofa-pillow, the stems being decorated with bows of baby ribbon to give it the appearance of being tied on. The ribbon is sewed on firmly at both edges so as to be permanently secure, and may be carried from plume to plume or cut off, as preferred. The plumes are worked in Nile-green, and the ribbon is of the same shade. The design may be traced or stamped on the goods. The main stem and the stems of the flues are done in the well known outline stitch, and the feathery effect is produced by a simple stitch extending diagonally from each side of the flue stems. This stitch is quite short and is made by passing the needle down a little distance from the stem and out at the stem, as illustrated at figure No. 3; and the stitches should be of uniform length and evenly spaced. Chenille, filo floss, tinsel thread, etc., are suitable for working the plumes.

By an artistic choice and blending of tones some exquisite shaded effects may be realized in the plumes.



A very lovely and novel result could be achieved on silk that shades from a very light tone to a very dark one by embroidering plumes in exactly the same shades upon it. For example: On a silk shading from dark-brown to pale-gold the plumes on the dark shade would be dark, and on the light shade light, and when crossing two or more shades would combine the same shades. Different colors could be selected for the silk and plumes, shades of pink in the plumes being very effective on shaded brown silk. The plumes may be arranged in sets of twos or threes, with the stems crossing, instead of singly. A beautiful set of curtains are of silk shading from dark-gold to white, with the plumes in the same shades. A rich-looking set of portières is of heavy upholstery satin in a dark-green shade embroidered with plumes placed in all sorts of positions and embroidered in shades of pink and green. The work is so simple and the result so satisfactory that much pleasure is derived from it. The ribbon may show shaded effects to match the plumes, or may be of one color, as preferred.



FIGURE NO. 3.—DETAIL OF STITCH.



## WINTER DRESS FABRICS.

Conspicuous attire being now fashionable, it finds ready acceptance with many good dressers, although it is by no means universally adopted. Women of conservative tastes, while quick to admire the really artistic novelty fabrics which are offered in such numerous varieties, are not easily persuaded to select from among them, but generally allow their choice to fall upon some of the plain, unobtrusive materials, of which there is also a generous assortment.

An appearance of warmth characterizes all the new outdoor goods, but none express this seasonable idea more clearly than a new weave of French camel's-hair that is as heavy and firm as cloth, yet as soft and naturally warm as fur. Fine, silky hairs are thrown up over the surface, adding greatly to the beauty of the fabric, which is of such a texture that it looks equally well whether draped about the figure or closely fitted. A no less desirable feature of this material is that it is invariably improving to the complexion when chosen in a really becoming shade.

Among the colors now presented, tan, fawn, brown, green, plum and red meet with highest approval, and that tint which best suits the individual woman is the most fashionable for her to wear. Réséda and forest are the most acceptable of the green shades; Havane seems to be the most popular tone of brown; *aubergine*, a plum tint bordering on Magenta, is much in vogue; and every shade of red, from dark-garnet to cardinal, is widely favored. Light-grays and tans are again stylish for street gowns, and are rendered strictly appropriate for Winter by the addition of fur decorations.

Bedford cords are no longer regarded with approval by fashionable folk, but numerous other corded fabrics of rich and handsome weave are offered, and their excellent qualities are very generally appreciated. The most prominent of these goods are Dryscote cloth, which shows wavy cords; velours cord, in which double cords are woven at intervals on a fine poplin ground; Aberdeen cord, presenting rather broadly spaced raised cords; Eton cord velours, in which the cords are widely separated by small, silky-looking dots; and Grafton cord, which shows fine serpentine cords woven between heavy, straight ones.

Poplin and Ottoman will be extensively worn all Winter.

Wool armure and alligator cloth are exceptionally stylish. The former is precisely like the silk of the same name, and the latter is a coarse-meshed, *crêpe*-like material that somewhat resembles momie-cloth.

A church toilette of forest-green alligator cloth and Bengaline to match shot with yellow was recently devised for a young matron of the demi-blonde type, to which this shade of green is particularly becoming. The bell skirt is made with front and side gores, and a full back that just escapes the ground. The seams joining the gores are stitched and felled on the outside, this arrangement being one of the novel and attractive features of the skirt, which is lined throughout with green silk. The basque is accurately fitted, and the back falls in slender coat-tails to the hem of the skirt, coat-plaits and coat-laps being introduced below the waist-line of the side-back and center seams. The sides arch pleasingly over the hips, and the fronts, which resemble those of an Eton jacket, are reversed above the bust in lapels by a rolling collar, between which and the lapels the regulation notches are formed. A vest of Bengaline is disclosed between the widely flaring fronts; it is shirred at the neck and shoulder edges, and the fulness at the bottom is restrained by an Empire girdle, which is gathered at the side edges to produce pretty wrinkles and puckers across the front. A frill of the material falls naturally in cascades from the neck to the girdle, and the high standing collar flares in front. The sleeves match the vest and are high on the shoulders and close-fitting below. To wear with this toilette were chosen brown piqué glacé walking gloves, and a small bonnet of green velvet trimmed with a bird-of-paradise wing and a green velvet bridle. Any of the fashionable serges or whipcords would also make up nicely in this way; and if a severely simple gown were desired, the full vest could be exchanged for a close-fitting waistcoat of the same or a contrasting fabric.

A fancy material that enjoys considerable popularity is matelassé, which may be recognized by its deep crinkles. It is essentially a Winter fabric, being heavy and warm; and it is presented in stripes and large blocks, for which reason it can only be worn successfully by tall women. A marine-blue matelassé displays blocks formed by crosswise and lengthwise stripes of gold silk, and an equally choice specimen has a navy-blue ground bearing narrow stripes of forest-green silk placed rather far apart. The association of blue and green in dress goods is one of Fashion's latest eccentricities. Certain tones of the two colors are chosen, that the incongruity between them may be less glaring; but for all that the eye must be schooled to really find beauty in the combination.

Equally unusual but less conspicuous color unions are displayed in the chenille striped and figured novelties. On a plum-colored ground are seen lines of canary-yellow silk thread dotted with tiny yellow chenille tufts, and between the lines are raised chenille stripes a shade lighter than the ground. Navy-blue and old-rose are united in another pattern of this class, the light color being seen in the tufts and silk lines.

Another chenille-striped fabric looks very much like corduroy. In one sample garnet chenille ribs separated by yellow silk hair-lines are woven on a black ground shot with garnet. Black and Nile-green, and *aubergine* and forest-green are similarly associated, the light color in each case being used for the hair-lines and the dark one for the ground and chenille ribs. On a black surface striped with forest-green silk hair-lines are scattered black chenille dots that give the goods a really unique appearance.

Tartan plaids are covered with a black wool plush pile, through which the patterns are dimly visible. Another odd class of fabrics have shaded silk grounds overspread with an open-meshed black wool net, through which the silk is displayed at intervals in small ovals. In one instance the ground shades from scarlet to yellow, in another from bronze-green to cardinal, and in a third from lilac to gold. These goods look best when made up according to simple modes, as it is desirable to present as much as possible of the design unbroken.

The fabrics that are intended exclusively for dressy indoor wear possess excellent draping qualities and are generally produced in delicate colors. The *crêpons*, either plain or embroidered with silk dots, stars and other designs, are very pretty and are offered in every conceivable tint. They show a crinkled surface like that of Japanese or Chinese *crêpe*, the very coarse crinkles being no longer admired.

A youthful-looking house-gown is made of *crêpon* in the palest shade of gray, figured with star-shaped flowers embroidered in silk. The bell skirt has a Watteau back that is very slightly trained, and the Watteau is extended to the center of the short-waisted body. The back of the body is close-fitting, and the slightly full fronts are crossed in surplice fashion. The top of the Watteau is tacked under a clover-leaf bow of satin ribbon that is white on one side and gray on the other; and from beneath the bow start two sections of ribbon, which are carried forward to the closing and end at the waist-line. Ends of ribbon start beneath the Watteau at the waist-line and meet in front; and their ends, and also the forward ends of the diagonal ribbon sections are concealed by a pretty bow, in which some of the loops show the white and others the gray face of the ribbon. The neck is cut in V's both back and front, and a moderately wide frill of gray China silk falls away from the neck edges. La Vallière sleeves are inserted instead of those provided by the pattern. Each consists of two puffs separated by a band of ribbon, and the lower edge is finished with a frill of silk that barely reaches the wrist. A triple box-plaited frill of ribbon caught down at intervals at the top to show the white side contributes an exquisite foot-decoration. *Crêpon* in the red shade known as *coquelicot* would make an artistic gown of this style for a brunette.

Newer than *crêpon*, and fully as dainty, is a diagonal fabric that glistens like the purest silk although made of silk and wool. It is obtainable in all the light tints and is quite handsome enough for dancing and party gowns.

When silks are not used for entire costumes they are employed for sleeves and other waist accessories; but combinations are never effected in skirts. A pretty silk to use in conjunction with any of the plain-colored woollens described above is a changeable *peau de cygne* powdered with minute dots and figured with small *fleurs de lis*. In one specimen the design and dots are in a very light shade of green bordering on yellow, and the ground is green shot with purplish navy-blue. Another pleasing pattern has a navy-blue ground that changes into red, with red figures. Navy and silver-gray, old-rose and navy, and old-rose and black are combined in like manner. The same variety of silk is shown in solid evening tints and will be chosen to make entire gowns intended for *débutantes* and other youthful wearers.

Taffeta and *natté* (basket-woven) plaids in tartan colors are either made up alone in waists, which are usually of the blouse variety, or else are chosen only for sleeves or vests.

A brocaded *caméléon* satin known as *cuir royal* is of the stately variety that can "stand alone," and will make handsome toilettes for dinners, balls and other ceremonious functions.

White and delicately colored *satin duchesse* grounds present small *broché* figures in self, and flowers brocaded in silver and gold



metallic threads; and the effect is really very beautiful to behold.

Ondine Bengalines have cords that are variously waved, and are shown in both plain and changeable colors. The crystal weaves of Bengaline are as fashionable as ever. In dark colors they are chosen for visiting and dressy promenade wear, in medium tones for carriage gowns, and in light, delicate tintings for dinner and other stately toilettes.

In a finely corded silk of the shadow variety, suitable for various

purposes, only two colors are used. They are skilfully mingled in the ground, and the pattern, which is a small, scroll-like figure, is woven in the darker hue and outlined with the lighter one. Thus, on a ground that unites navy-blue and salmon-pink are seen navy-blue scrolls outlined with salmon-pink. This material may be made up alone or in combination; but it should be remembered that, handsome and artistic as all shadow silks are, they can never be tastefully associated with other than plain-colored fabrics.

## FASHIONABLE TRIMMINGS.

Never were beads more finely or more carefully cut than those which are used in the new jet trimmings. The little round or oval facets that enter into some of the designs are cut to glisten like jewels, and the small beads are scarcely larger than jewel chips, which they almost equal in brilliance. The patterns are very open and lace-like, and may be separated—an especial advantage when a characteristic effect is contemplated.

Very wide jet passementeries are occasionally employed for bordering skirts, but they are more frequently used on bodices to form Figaro or Eton jacket-fronts, corselets, yokes and similar adjuncts, and also cuffs or shoulder pieces on the sleeves. A much more liberal distribution of trimming is possible upon bodices, as now fashioned, than upon skirts, which, unless designed for ceremonious wear, only admit of a limited amount of adornment.

A very handsome specimen of jet passementerie, which, by-the-by, is presented in both broad and narrow widths, shows a star-shaped pattern wrought with minute beads and oval *cabochons*; another consists of graceful scrolls done with beads and round *cabochons*; and in a third the design comprises interlinked rings formed entirely of round facets. The last-mentioned trimming may be arranged to fall over a skirt in *châtelaine* fashion from each side of the accompanying basque, or to cross the shoulders after the manner of suspenders. It may also be used to form a Cleopatra girdle, the design particularly favoring such a disposition; or it may be applied like a galloon upon either a skirt or a bodice.

A Greck-key pattern and a buckle design are also brought out in jet passementerie, and any method of adjustment for which the reason is apparent may be properly chosen for them. Irrelevancy in the disposal of garniture, however, is certain to be detrimental to the appearance of present modes.

Galloon trimmings are frequently called on for the adornment of Russian and other modes, and they favor almost any practical arrangement. There are all-jet galloons; grenadine galloons studded with round *cabochons* or jet drops; and galloons of net embroidered with jet beads in a Greek design and brightened with metallic beads strung along the edges, the latter beads being somewhat larger than the jet ones, and being shown in various colors, which may be selected to match or contrast with the gown upon which the garniture is to be used.

A net galloon trimming edged with light-heliotrope metallic beads furnishes an elegant decoration for a lately designed visiting toilette of *aubergine* silk-and-wool poplin. The slightly trained skirt is in bell style, but deviates somewhat from the usual mode of shaping. At the back are formed two rolling plaits that widen toward the bottom after the manner of cornet-plaits. The skirt hangs perfectly, and no trimming is applied to divert attention from its beauty of outline. The top is shaped to meet a pointed basque that is closed invisibly under the arms. Plaits flare from the bottom of the basque both back and front, the only visible seams being two under each arm; and the lining over which the basque is made is fitted and boned perfectly. In front a yoke effect is produced by several rows of the galloon that radiate from the neck to the bust; and a round ornamental belt of the material with pointed, tab-like ends is covered with the trimming and conceals the junction of the skirt and basque. The sleeves are full and puff-like and end in cuffs of the fabric that are reversed at the top. The reversed portions of the cuffs are overlaid with trimming, and so is the standing collar. The hat is a prettily shaped *plateau* of white felt, trimmed with black tips and *aubergine* roses; and the gloves are of reddish-brown piqué kid, with large white pearl buttons and self-embroidered backs.

Since Fashion has reconciled antagonistic colors, very unique but entirely stylish effects may be produced with this galloon trimming. For example, a gown of the same hue as the one just described could be decorated with a galloon showing green metallic beads; and the beads could be either shaded or in a single tint, the two varieties being equally fashionable. When used upon a skirt,

a very narrow galloon is arranged in parallel encircling rows, while one of the wider patterns is applied in one row, or else as a heading for a band of fur or a ruffle of the material. On a waist these trimmings may be disposed in the outline of a corselet or jacket or may even form an entire corselet. To produce the latter effect, a row of galloon is passed about the waist like a belt, and two or three rows, as desired, are applied above the belt in rounding outline, and as many below in a pointed outline. In addition, a row may be run along the center of each sleeve, or cuffs may be defined with the trimming.

Jet fringes are very desirable decorations and are made of both plain and fancy beads. A handsome fringe may be applied across the bottom of a skirt, when trimming is needed; and it may fall over a waist in suggestion of a Bertha, from the lower edge like a tablier, or over the sleeves in epaulette fashion. A dainty little fringe suitable for outlining is formed of jet balls that depend from a tape, and is effectively used to edge jackets and other accessories. Narrow grosgrain ribbon fringes with jet spikes at the ends are rich and handsome and may be chosen for both silken and woollen gowns.

Among the novelties in garnitures are yokes with collars. The yokes are square in front and pointed at the back, or the reverse, and are fringe-trimmed; and the collars slope to points both back and front. An especially unique yoke-garniture is provided with a triple chain which encircles the left arm, forming a most striking feature. A set comprising square jacket-fronts, a standing collar, and deep gauntlets that extend above the elbow will give any bodice a remarkably dressy appearance.

Equally effective are Russian jackets. They consist of short, rounding jacket-fronts, like boléros, made of chains, a section for each arm's-eye, and a standing collar. No trimmings now in vogue are more jaunty than these Russian accessories.

The admiration for girdles, bodices and jackets is as general and genuine as ever. All these decorative adjuncts are presented both in jet and in handsome silk passementerie, and they never fail to impart a dressy effect.

Silk passementeries divide honors very fairly with those of jet, and, like the latter, are used alike on silks and woollens. A passementerie which deserves special mention is a black silk guipure that has a net foundation and closely resembles a rich lace. This is shown in various widths, and its possibilities are unlimited. Some silk trimmings glitter with jet beads and are more effective than the duller all-silk varieties, although the latter are fully as handsome. Many of the bright-colored fabrics require a subdued trimming to render them suitable for street wear, and the black silk passementeries are admirably calculated to achieve this end.

A new idea is expressed in a fur girdle that is an exact counterpart of the popular little fur *cravate*. Of course, a gown with which such a girdle is worn will have other trimmings of fur and will be an ideal Winter costume.

Almost every variety of fur is fashionable in narrow bands, which are sometimes applied alone and sometimes in conjunction with Persian or other trimmings.

A mink girdle and countless yards of mink band that is in reality a narrow fringe greatly enhance the charm of a Russian-blue corduroy promenade gown. The bell skirt is cut without a train and shows but little fulness at the back, and its lower edge is trimmed with two rows of fur band. The body suggests the Russian tunic. The upper portion fits with basque-like precision and is lengthened by a very long and slightly full skirt, to the back of which is joined a Watteau-plait that extends to the neck. The fronts are rolled back in revers, and between them is revealed a smooth, V-shaped vest. The collar stands high and close about the neck and is closed, like the rest of the garment, at the left side. Two rows of fur trim the collar, the outer edges of the revers and all the free edges of the skirt. The sleeves tower above the shoulders, and two rows of fur encircle each wrist. About the waist is worn the girdle. The



head, which has agate eyes and a partly open mouth, is slipped through a fur slide and suggests a buckle; and the tail falls for a short distance over the closing. The hat is a toque of the dress material, trimmed with mink heads and tails; and the gloves are tan glacés. With a chamois jacket and warm underclothing, a costume of this kind could be worn without a top garment on mild Winter days.

New Russian galloons continue to appear. Metal and glass beads in Persian color combinations form some of the newest of these bands; in others similar harmonies are produced with fine silken cords; tinted metallic threads wrought upon printed cloth grounds characterize a third variety; and in a fourth silk and metal threads are most artistically united. These bright-hued bands can be tastefully employed only on plain goods.

For house dresses, picturesque tea-gowns and evening costumes there is no softer or more becoming trimming than lace. In black there are *point de Venise*, *Escorial*, *bourdon* and the well known *guipure de Gène* and *point d'Irlande* laces. An attractive novelty is a black hand-made guipure lace showing red figures. This would make an exquisite decoration for a black-and-red changeable Bengaline dinner gown.

Bertha frills, jabots, shoulder ruffles, fichues and similar accessories are made of the light laces, and the heavy kinds are used to form jackets, corselets, yokes, and either entire sleeves or only certain parts of them. Festoon flounces are still liked on skirts. A flounce of black Brussels net thickly seeded with gold, silver-lined

or opalescent beads, and finished with a short fringe of similar beads, makes a brilliant trimming that will be well liked for ceremonial gowns of net, tissue or silk. White net is similarly strewn with pearls for trimming white and light-colored silks, being deemed particularly appropriate for bridal gowns of heavy white silk, satin or Bengaline.

A white linen Honiton lace that is so like the pillow-made original that only a connoisseur of laces can distinguish between them is largely used on silken ball gowns. *Point appliqué* showing cotton figures on a silk net, and the artistically patterned Genoese and Irish-point laces enjoy about equal distinction, and any of them will invariably lend a touch of beauty and daintiness to the gown upon which it is sewed. On tea-gowns lace will often be arranged to fall over the shoulders and back like a flounseed cape, and down both sides of the front in countless cascades and frills. Such a decoration will improve the most unattractive features or the sal-lowest complexion.

Severely designed bell skirts that are untrimmed are chiefly admired for their graceful hanging, for which reason skirts of this kind must not only be carefully cut by shapely patterns, but must also be accurately hung from the waist. A very practical and convenient belting for this purpose is now sold by the yard. The material, which is a very stiff, strong belting, is folded at the center, the skirt being inserted between the loose edges; and the folded edge is ingeniously shaped to fit the waist like a yoke, thus rendering the disposal of a skirt an extremely simple matter.

## WINTER MILLINERY.

Wellnigh every hat now displayed is plumed with handsome, fluffily curled ostrich feathers. Fancy feathers, aigrettes and, occasionally, flowers are likewise employed as trimmings, but they are almost invariably accompanied by ostrich feathers, as are also ribbons and piece velvet, which contribute liberally to the adornment of stylish headgear.

Moderately large hats are more fashionable than small ones, and but few eccentricities are noted in their shaping. Flexible *plateaux* of felt cloth bordered and sometimes striped with beaver nap are very generally used, and under the clever manipulation of the tasteful *modiste*, they provide pretty and becoming hat and bonnet shapes, which are usually simply trimmed. This class is pleasingly exemplified by a hat formed of a tan felt *plateau* having the furry nap only at the edge. In front, where the felt is modishly crinkled, are spread black wings and a velvet bow, and just back of this decoration is disposed a single row of crimson velvet. At the back the edge is tacked up against the crown under a second rose, which also conceals the stem of a black ostrich tip that curls prettily over the hair.

In another instance the *plateau* is of brown felt cloth and is moulded into a turban shape, and the nap crosses the crown and also edges the brim. At the right side a large Rhinestone buckle with long gilt prongs holds the brim close to the crown in regulation turban fashion, and at the left side one end of the *plateau* stands erect like a wing and supports Russian sable tails and heads. The trimming is very effective and adapts the hat perfectly for wear with a fur-trimmed promenade costume of some brown silken or woollen fabric.

Fur trimmings are as popular for hats as for gowns and are really the richest of all Winter decorations. Fancy sets of cloth or velvet enriched with fur, consisting of hat, cape-collar and muff, provide very pleasing accessories for Winter toilettes upon which fur garnitures appear. A beautiful hat included in such a set is made of hunter's-green velvet. The crown and brim are smoothly covered, and about the crown is adjusted a wrinkled band of velvet, the ends of which are caught together at the back under a large jet buckle. The brim is edged with Persian lamb, and at the center of the front it is bent in a peak, which raises the brim sufficiently to disclose a facing of soft yellow velvet. At the back the brim is turned up against the crown at each side of the center, and over the tackings fancy sprays of jetted aigrettes are disposed to wave over the crown. The muff and cape-collar are also of hunter's-green velvet and decorated with Persian lamb.

Fur is introduced in the trimming of a jaunty turban of golden-brown velvet that may be worn with or without a collar and muff to match. The velvet is artistically draped over the crown and brim, and the crown is encircled by a narrow strip of Persian lamb. In front a small bow of brown velvet sustains an odd but very ornamental device in riveted jet.

A new effect in trimming is observed on a large black felt hat. Black *point de Gène* lace of a heavy variety is inserted in the brim not far from the edge, and a facing of black satin is adjusted under the brim. Doubled light-blue velvet ribbon encircles the crown, and seven graduated loops, also of doubled velvet, radiate forward from the left side of the crown and rest edgewise upon the brim, their back ends being caught to the crown with a jet-and-Rhinestone buckle. At the right side toward the back the brim is tacked to the crown under a bow of blue velvet that upholds two black ostrich tips, one of which falls over the crown and the other upon the hair.

A similar ribbon decoration is arranged upon a large hat of mode and brown felt, the brim being partly brown and partly mode and the crown all mode. Brown velvet folded double bands the crown and is disposed in graduated loops on the brim at the left side, a gold buckle securing the back ends to the crown. At the right side are grouped mode and brown tips and brown aigrettes, the brown tips standing back to back and the mode ones curling over the crown.

For a youthful wearer is offered an exceptionally jaunty hat of heliotrope felt. The brim is bent up against the crown at each side of the center of the back in suggestion of the Continental shape of last Winter. A rosette of satin in a shade of heliotrope that contrasts with that of the felt is set on the crown toward the back, and above it are three white tips that fall in different directions. The front of the crown is untrimmed. A satin wire edges the brim, and a short head-band at the back holds the hat securely to the head. The hat is worn far enough off the head to show a very narrow fringe of the bang and the waved locks at the sides.

Most of the new *chapeaux* favor a fluffy arrangement of the hair. Such a coiffure can only be kept in order by a veil, for the wind has a trick of loosening hair-pins and allowing rebellious locks to stray in a decidedly unpleasant manner. There is always something new to tell about veils. The draped varieties are invariably preferred for large hats, to which they give a picturesque air. A new fashion that originated with the French milliners is the wearing of a navy-blue veil with an all-black hat; and its effect is in most instances very gratifying.

Sombre headgear is now much in vogue, and one of the most stylish hats lately noted is a rather large shape in black felt. The brim rolls at the left side toward the back, and the crown is crossed from back to front by a great bow of black velvet that stands edgewise and is caught to the hat at the center with a curved Rhinestone buckle, which illuminates the hat prettily. Inside is tacked a head-band of black velvet. Another handsome black hat, that is also brightened by a shining paste buckle, is of soft felt. A rosette of black satin ribbon covers the junction of the brim and crown at the back, and in front a very large Alsatian bow of black Ottoman ribbon is fastened to the hat with a Rhinestone buckle and



supports a black ostrich-feather pompon. These black hats are really very dressy and are not in the least suggestive of mourning.

Black-and-white *chapeaux* are also among the season's favorites. The attractive effect of this combination is illustrated in a large hat having a black cloth-covered brim, and a soft crown of white cloth. About the crown is arranged a fold of white cloth that terminates in front in two wing-like ends, which spread in Alsatian fashion. At the back the brim is bent up in the regular way, and three black three-quarter plumes are added, one falling over the crown, another curling toward the back, and the third hanging like a streamer over the hair. Inside the band is adjusted a welt of white cloth. Either a black or a white veil may be assumed with a hat of this kind.

For a young matron was designed a pretty hat formed of alternate rows of black *point de Gène* lace and jet. In front are wired wings of lace and a jet Mephisto plume, and just in front of this trimming nestles a pink rose, the delicate coloring of which is reflected upon the face through the lace-and-jet brim. At the back are black velvet strings, which are to be crossed over the coiffure and then brought forward and either tied or carried back and bowed at the nape of the neck. Bonnet strings are adjusted in the same way.

A carriage hat of rare beauty is a Tam O'Shanter made of two varieties of *aubergine*-and-olive glacé velvet. The crown is formed of *aubergine* velvet that shades to olive, and the brim of olive velvet that shows a tinge of the rich red color in its tinting and is wrinkled over the buckram brim. The olive velvet is disposed at the right side in a pointed wing held to position by an emerald-and-Rhinestone buckle; and at the left side two plumes rise above an ostrich-feather pompon, the exquisite blending of hues displayed in the velvet being repeated in all the feathers.

For wear at a drawing-room reception my lady may choose a handsome hat of emerald-green velvet. The crown is small and soft, like that of a Tam; and at the center is riveted an ornament of jet, Rhinestone and translucent mock emeralds. Between the crown and brim is inserted a band of jet studded with Rhinestones and emeralds. The brim is softly puffed, and over it is draped black lace, which hangs over the edge like a curtain. Toward one side is adjusted a bunch of four black ostrich tips, and at the back is a black satin bow with short ends that fall upon the hair.

The combination of blue and green is as highly approved in millinery as in dress materials. A new shape in blue felt is materially modified in tint by green trimming. An edge of black lace extends over the edge of the brim, which is turned up at the back. In front are arranged pointed black wings and an Alsatian bow of

wide light-green blades of grass, the inevitable buckle of Rhinestone holding the center of the bow to the hat. Light-green accords admirably with a rather light navy-blue.

For theatre or concert wear there is a dainty hat of old-rose felt that is not so large as to prove objectionable to persons seated behind the wearer. Black lace trims the edge of the brim, and in front is an Alsatian bow of old-rose and black shaded velvet fastened with a ruby-and-jet buckle. *Antennæ* feathers showing green, old-rose and black curve over the bow, and two black satin rosettes are placed where the brim and crown meet at the back.

The broad Alsatian effect is produced with plumage as frequently as with ribbon, and it invariably provides a satisfactory decoration. Several black ostrich feathers were employed to carry out this idea on a tan felt hat that is entirely covered with a very open-meshed black net. Jet is at the edge of the brim, which is turned up at the back under two black satin rosettes. At the front is placed a group of feathers consisting of four short, flat-lying tips and two longer standing ones, and between the standing tips is tacked a black feather pompon with an aigrette that makes a very stylish completion.

An odd but pretty bonnet is formed of twists of dark and light green velvet ribbon arranged to produce a spiral. Round the bands is set a *bandeau* of steel in a Greek-key pattern that is likewise brought to a point at the top. In front stand two short ears of creamy Honiton lace and a bunch of shaded crimson-and-pink velvet cowslips, and a smaller bunch of the flowers at the back conceals the back ends of a black velvet bridle. Bonnets of this type, which are very effective, are known as "snail" bonnets, a title which requires no explanation. Darker colors could be chosen for the spiral, and a jet *bandeau* could be used instead of the steel one.

Another stylish bonnet is draped with shaded black and sapphire-blue velvet, which is laid across the crown in milliner's folds. A group of very small black tips wave coquettishly in front, and a jet-and-sapphire pin holds the back ends of wide black satin strings in place. Such a bonnet would be entirely appropriate for an elderly matron.

Alpine hats of plain and furry felt are now worn as generally as were sailor hats during the Summer. The newest of these jaunty hats have deeply depressed crowns and rather broad, rolling brims, resembling closely the soft hats worn at present by men. Hatter's galloon is the usual edge finish, and a crown band of ribbon formed in a stiff bow at the left side forms the trimming.

Fancy jet, silver and jewelled hair-pins are still fashionable, but flower pins are no longer used by well informed milliners.

## FUR RUGS AND ROBES.

If we except the glow of a brightly burning fire, there is nothing that lends a cosier and more comfortable appearance to a room during the season of ice and snow than the conspicuous use of fur rugs among its appointments. These Wintry-looking accessories seem to possess an inherent warmth, a quality that contributes as much as their artistic beauty to make them popular with tasteful house-furnishers; and they are always handsome and luxurious, whether placed upon carpeted or stained floors or used to cover couches or large *fauteuils*.

Special varieties of rugs, like special articles of furniture, are devoted to the different apartments of the house. In the main hall the highly-polished floor is almost hidden by a rug of glistening black bear or brown-gray grizzly bear, having a full, raised head with widely distended jaws showing two rows of huge white teeth, and gleaming eyes that seem to extend a welcome to every guest who seeks the hospitality of the abode. The legs and claws are included in the rug and form a very ornamental feature as they lie outstretched upon the floor.

A very handsome rug of black bear has only a quarter-head—that is, a head with the mouth and eyes closed; another is in the animal shape, without the head; and yet another is simply an oblong of the fur. Grizzly-bear rugs are made up in the same way, except that a trimming of white goat is added to the oblong shape and also to that with a half-head, in which the eyes are open but the mouth closed.

A novelty intended for use in the hall is a stuffed Russian wolf arranged either to recline by the fire or else to stand in an upright position. The fur is mixed gray, and the bright and friendly-looking eyes contradict the unnatural stillness of this silent sentry.

On leaving the hall one enters the library, to find, perhaps, a bear rug like that in the hall lying before the log fire, which glows and crackles cheerily in defiance of the wind as it roars and moans in the

chimney. Other furs are used to make rugs for this apartment, and various shapes are seen. The handsome, tawny-skinned African lion is laid wherever he will appear to best advantage. The furrier's art has given to the head the proud, fierce expression which the king of beasts wore in life, and which contrasts rather oddly with the prostrate and impotent body stretched out behind. The legs and claws are mounted very naturally, and so is the tail, with the peculiar tuft of dark hair at the end that proclaims the species to which the animal belonged.

Tiger rugs are also deemed appropriate for the library floor. A rug made of the sleek-haired and handsomely striped royal Bengal tiger has a full, raised head with glaring eyes, and open jaws bristling with sharp teeth that seem ready for prey; but the noble animal's power is gone, and his hide, bereft of flesh and muscle, lies sprawling upon the floor for any foot to spurn. In some tiger rugs the animal shape is displayed without the head, and is trimmed with black goat; and in others an oblong shape is outlined with black goat, which contrasts admirably with the center.

The Mongolian tiger is more heavily furred than his cousin of Bengal, but shows the same tawny and dark stripes. Rugs of this fur have only half-heads.

The thick, woolly fur of the musk-ox, presenting various shades of brown and straggling edges, is made up in both oblong and animal shapes, the latter without the head. These rugs are used alike in the library and hall, and the oblong ones are especially favored for the floors of sleighs, the fur possessing great warmth-giving properties.

Then there are rugs made of the Manchurian leopard, which has a heavy fur showing black and white spots on a tawny ground. These are offered with both full and half heads, the rugs with half-heads being trimmed with black goat; and oblong shapes in the same fur



are set off with black goat or black bear trimmings. The South American leopard is made up exactly the same as the Manchurian species, and is equally handsome for the library floor.

The jaguar belongs to the leopard family, and its fur is likewise spotted, although the spots are small and pupil-like, being enclosed in circles. Animal-shape rugs are very handsome in this fur, and those with full heads are as formidable-looking as they are artistic.

The panther, also included in the tiger tribe, has a grayish-brown hair that bristles like that of the deer. Whether developed with a full head or in the animal shape, a panther rug is very rich and attractive; and though especially adapted for the library, it will as frequently be chosen for the floor of a living room.

The Russian wolf is seen in the library as well as in the hall; and when placed in a recumbent position he might be mistaken for one's pet dog, though unable to demur against being used as a footstool. As a decoration, this animal is unique and handsome.

Rugs for the dining-room that combine both durability and beauty are made of Australian opossum tails, which are black at one end and gray toward the other. In one rather large specimen of the oblong variety the black ends are turned toward the center and form two diamonds, the effect being exceptionally pleasing.

Oblong rugs of axis-deer attract much attention. The fur is sleek and glossy, and of a golden-brown hue, with white markings. Two skins are used in one rather large rug, the grain of the hair in each skin running toward the center and presenting a very unique appearance; and a border of hair-seal is added. A rug of this kind will look well before a fireplace or sofa.

A tiger-cat rug, with a sleepy-looking quarter-head, or made up in the animal shape and filled in with black goat, is suitable for the dining-room and looks as well upon a dark as upon a light floor-covering.

Trophies of the chase in the form of handsomely mounted heads, suggesting that the master of the house is a mighty hunter, are displayed upon the walls of the dining-room and hall. Heads of the North American elk and moose, with huge, branching, oddly shaped antlers; of the mountain sheep, with thick, black, curving horns; and of the musk-ox, buffalo and other large animals, are mounted on panels of oak or some dark wood to match the furniture, and are usually hung above the mantel. Musk-ox and buffalo heads are particularly valued, since these species are almost extinct; and heads of tropical and polar animals are as much sought for mural decorations as are those produced by the temperate zone.

The daintiest skins are reserved for the drawing-room. The great white polar bear, with its glistening fur, seems to have been especially created to grace apartments that are furnished in white and gold in the refined French style. One beautiful polar bear rug has a full head. The great yellow eyes look forth with a mild and peaceful stare, and the wide-open mouth, though well furnished with gleaming teeth, suggests nothing terrible. The legs and claws are mounted, and a lining of light-yellow cloth is added to accord with the gilding on the furniture and walls. Rose-pink cloth and pure-white canvas line other rugs that have half-raised heads.

One rug is beautifully tinged with the faintest shade of yellow, a tint which Nature, not the colorist's art, bestowed upon the fur. It displays the outline of the animal without the head, and the lining nearly matches the fur in hue. Such a rug could be thrown artistically over a couch or wherever else my lady's fancy might direct. To place before a piano or sofa or diagonally across a room, there is an oblong rug of white polar bear outlined with black goat, which causes the center to appear whiter by contrast.

Rugs of black or brown bear are desirable in a drawing-room to tone down vividly colored hangings. An ounce rug with a full head and bushy tail, or cut in oblong shape and framed with black bear, will also look well in the drawing-room. The fur is black and white in spots, and the black is softened to a pretty grayish shade by contact with the white.

Rugs for the boudoir and chamber are made of the daintiest and fluffiest furs. Among the most popular are the white wolf in the animal shape, with quarter-head; the long-haired crinkly Angora, in the animal shape only; and the white fox, which is almost as fluffy as down. The white fox rug, which has a quarter-head and rests on a cloth foundation, is delightful to step upon when rising or retiring, its proper place being before the bed.

The white Iceland sheep also makes a charming bedroom rug, being made up in the animal shape; and there are rugs of Iceland sheep in natural black and brown and dyed in colors to correspond with the prevailing hues of the room. When colored, this fur becomes crinkly and assumes an artificial look that detracts from its beauty.

The red, gray, silver, blue, cross and black fox are all mounted in cloth, with quarter-heads, for use in the bedroom; and besides the white wolf already mentioned, the Hudson's Bay or Jones River, the prairie and the Russian wolf are made up for the same purpose with quarter-heads, and either without trimming or with borders of black goat.

When one is wrapped almost to the eyes in a fur robe, a long sleigh or carriage ride may be enjoyed to the full, even in the coldest weather. A robe of black bear is a luxury, indeed, and is suitable for a sleigh, Victoria, brougham or other light vehicle; and when not doing service in its original capacity, it may be used as a rug for the hall or library. Wolverine, with trimmings of black bear, also makes a fine robe for the carriage or sleigh. Intended especially for ladies' use is a robe of beaver; it is cloth-lined and will prove vastly becoming to the fair dames and damsels who sit comfortably behind it.

Other robes suitable for sleighing are made of the prairie and Jones River or Hudson's Bay wolf. These are fashioned with tails at each side and are very pretty. Then there are gray fox robes with reddish tails, and red and white fox robes, also with tails. White fox is wonderfully soft and of a snowy whiteness. A robe of this fur is frequently used as a coverlet for a bed, over the sides of which the tails hang in a very ornamental way.

Mandarin lamb and Hudson's Bay sable robes are also chosen for bed spreads. Those of sable are lined with silk and are very luxurious and very, very costly. An exquisite robe for the bed is made of ermine, lined with delicately tinted brocaded silk. My lady also uses this robe in the carriage when she is in full evening attire; and on leaving the carriage, she wraps the rich covering about her person like an opera cloak. This adaptation of the carriage-robe is a novel idea that has met with general approval.

Persian lamb and black ukrainer, another variety of the same fur, are light of weight, though not lacking in warmth; and they are made up exclusively for ladies' use, as is also black genet.

Krimmer is liked for steamer robes. It is not too heavy to be managed easily, is very warm, and is decidedly improving to feminine voyagers whose color has been heightened by the sea and sun.

Unplucked natural and colored seal robes may be chosen for either the carriage or the sleigh; but the Australian opossum and badger, the lynx and wild-cat, and the white, cinnamon and grizzly bear are chiefly used for sleighing robes. Musk-ox robes are very warm and heavy and are admirably adapted for country riding in sleigh or wagon.

A physician or anyone else who must leave and enter his vehicle frequently finds a robe very cumbersome; and for such use are provided apron-shaped coverings having large pockets. Leopard and natural raccoon are durable and are generally selected for these aprons. There are also aprons of axis-deer and leopard skin, trimmed with fawn-colored Bedford cord, which are much in vogue for coaching, being quite as warm as robes, and much more convenient.

Mats of bear, goat, black Iceland sheep and leopard, trimmed with black goat or bear, are laid on the floors of wagons in Winter and afford much warmth for the feet; and for the same purpose are shown foot warmers or muffs made of black sheep and bear, colored and natural hair seal, deer, panther, leopard and other furs. These muffs are large enough to contain hot water bottles when the latter are needed on a long, cold ride.

Deep capes of colored black goat and *mouton* are offered for coachmen, and the accompanying robes are usually made up to correspond. These furs are inexpensive and very durable.

Colored furs are most practical for baby-carriage robes, but the pure-white or cream-white varieties seem much more appropriate to the tiny pink-and-white morsel of humanity whose chubby limbs they are to defend from the cold. Ermine is the very finest fur for babies' use and is made up with a lining of satin brocade or Bengaline in a shadowy tint of gray. The lining projects beyond the edges to form a framing, which, being tinted, gives character to the general effect. Then there are robes of white fox, soft and warm, lined with figured white camel's-hair; of Mandarin lamb, with white or cream brocaded satin lining; of Iceland and Scotch lamb; and of coney, which is cheapest of all, but is really very pretty.

Among the colored furs may be mentioned genet, squirrel, whole squirrel, squirrel-lock, mink, and Perwitke, a Russian fur mottled with yellow and dark-brown. Beneath one of these dark robes baby lies just as comfortably and serenely as he would beneath the costliest of ermine, being supremely unconscious of the serviceable nature of the one and of the rare and distinguished beauty of the other; but after all white furs appeal more strongly to the sense of fitness when selected for infantile use.

Fur rugs are frequently purchased for reasons of economy. They may be arranged to conceal worn or soiled spots in a carpet, and they are equally effective when draped over shabby sofas or lounges. Used in either way, they will provide rich and appropriate decorations for any room in which they are placed; and, if carefully treated, they may be allowed to remain in position all the year round.

The handsome rugs and robes mentioned above fairly exemplify the large stock of Messrs. C. G. Gunther's Sons, No. 184 Fifth Avenue, New York City, to whose courtesy we are indebted for the information presented.



# DRAWN-WORK.

ARTICLE XXVII.

## DESIGN FOR A HANDKERCHIEF OR TABLE-SQUARE, WITH DETAILS.

FIGURES Nos. 1, 2, 3 AND 4.—The engravings illustrating this article represent an elaborately decorated square, with details for

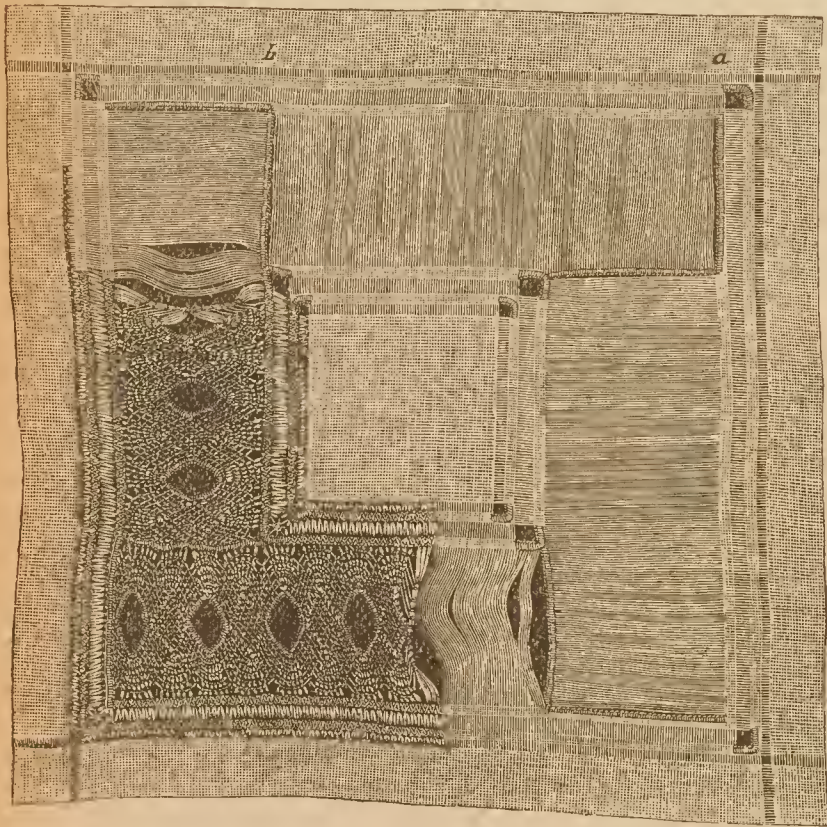


FIGURE NO. 1.—DESIGN FOR A HANDKERCHIEF OR TABLE SQUARE.

its construction. The design and its headings may be used in the ornamentation of handkerchiefs, table-squares, doileys, tidies, scarfs, etc., etc., but the instructions here given are for its application to a handkerchief or table square only.

Having decided upon the material and size desired, cut out the handkerchief and hem it according to the instructions which will be found in chapter XXII. of The Art of Drawn-Work, drawing several threads for the hemstitching. Next draw the second set of threads all round the square, inside of the hemstitching, cutting the fabric at the corners and button-holing the tiny squares along the cut edges as seen in the engraving at figure No. 1.

Now, having decided according to personal taste and the size of the square how wide you wish the border, prepare for drawing the threads for it as follows: (It will be a good plan to mark off with a pencil the border at each side of the handkerchief, as an extra precaution against making the central square uneven.) closely observe the corner marked "a" at figure No. 1. You will see that the fabric is cut from a short distance below the open corner and about an eighth of an inch from the drawn threads downward to a point opposite the outer corner (or pencil mark) of the central square; and is also then cut straight across this corner. The cutting must, of course, be done before the border threads are drawn, and the cut edges must immediately be button-holed to keep them from raveling.

Each corner must be cut and button-holed upon the same plan, but the cut edges will all extend in different directions, as will be seen by looking at the engraving; and this peculiarity is necessary in order to draw the threads with the result pictured, so that each side will include one corner in its construction; this preserves a regularity of the design. Looking at the corner marked "b" it will be seen that the first cut was made from left to right across the handkerchief, and then downward; whereas in the corner marked "a," as men-

tioned, the first cut was downward and the second one across from right to left.

In the lower right corner the first cut was across from right to left, and the second upward; while in the remaining corner the first cut was upward and the second across from left to right.

The few strands over which the button-hole stitches are made from the sides to the central square must be the same ones which form the first outer band of fabric around the square and also pass through the button-hole stitches around the larger open corners of this central square (see engraving), in order to provide a firm foundation for the knotting threads used to form and connect the work.

When all the corners are button-holed then the threads for the border and those of the central square may be drawn as seen in the picture, after which the headings may be made just inside of the hem and around the central square.

When the heading seen at No. 4 has been completed, you will find your border knotted into strands ready for the design; and then the square must be put into the frame in order to keep the work even as it progresses.

Figures Nos. 2 and 3 fully illustrate the plan and detail of the knotting, and it will be seen by closely inspecting them and the border at figure No. 3, that the number of strands employed for a fan may vary with personal taste, six being selected in the border, and but four in the details which describe the knotting.

When the first two sets of cottons have been knotted to form the open and filled-in diamond as seen in figure No. 2, then another set (both at the top and bottom of the design) is knotted back and forth across the unworked fans from the adjoining sides of every pair of open spaces, until the alternate fans are knotted to correspond with the knotted ones seen at figure No. 3, and all the first sets of knotting threads are crossed and knotted to correspond with the diamond-shaped knotted spaces seen at figure No. 2. The full intention of the knotting design is plainly seen in the finished portion of the border at figure No. 1. When the knotting is completed,



FIGURE NO. 2.



FIGURE NO. 3.

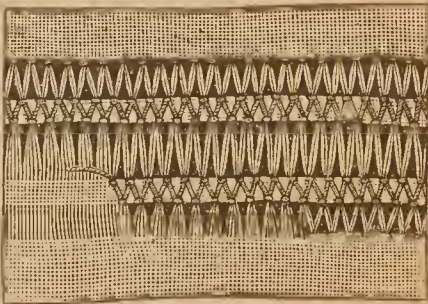


FIGURE NO. 4.

FIGURES NOS. 2, 3 AND 4.—DETAILS FOR FIGURE NO. 1.

then the edges of the open diamonds are neatly button-holed and may be left as seen in the pictures or filled in with spiders, rosettes, crosses or any fanciful design desired. The corners may also be filled in in the same way. Many times lace stitches are used in forming a network in these openings, without regard to any special figure or design.

Pongee or India silk scarfs or squares decorated by this design will be found very charming accessories to the adornment of a home.

## DOILY OF DRAWN-WORK AND CROSS-STITCH.

FIGURE No. 5.—The doily illustrated is so plainly depicted, that



any one who has had any experience whatever in doing either drawn-work or cross-stitch will be able to make one like it with very little trouble. The material may be scrim, canvas, bolting-cloth, lawn, crash, butchers' linen or any fabric suitable for doileys. White wash silk is in this instance used for the knotting, the rosettes, the feather-stitching, fancy stitching and button-hole work, while colored silks are used for the cross-stitch designs and the row of fine chain-stitching just between the feather-stitching and the cross-stitching.

Any combination of colors may be used for the border. For this doiley sage color was chosen for the straight lines and the picot effect; the darkest tint seen in the figures is a deep crimson;

stitch pattern to be worked by its threads, baste a strip of fine canvas over the border portion and work the border over and through it. When the border is worked the canvas threads must be carefully drawn away. This will leave the border perfectly worked upon the doily.

In preparing the doiley, enough material must be allowed outside of the border for the hem. The hem may be turned under to the inner straight line of cross-stitches or to the outer one, as preferred, and may be fastened down with the cross-stitching, or by the ordinary felling process after the cross-stitching is made.

The rosettes filling in the open spaces are done by the point d'Angleterre method found in our book on Modern Lace-Making

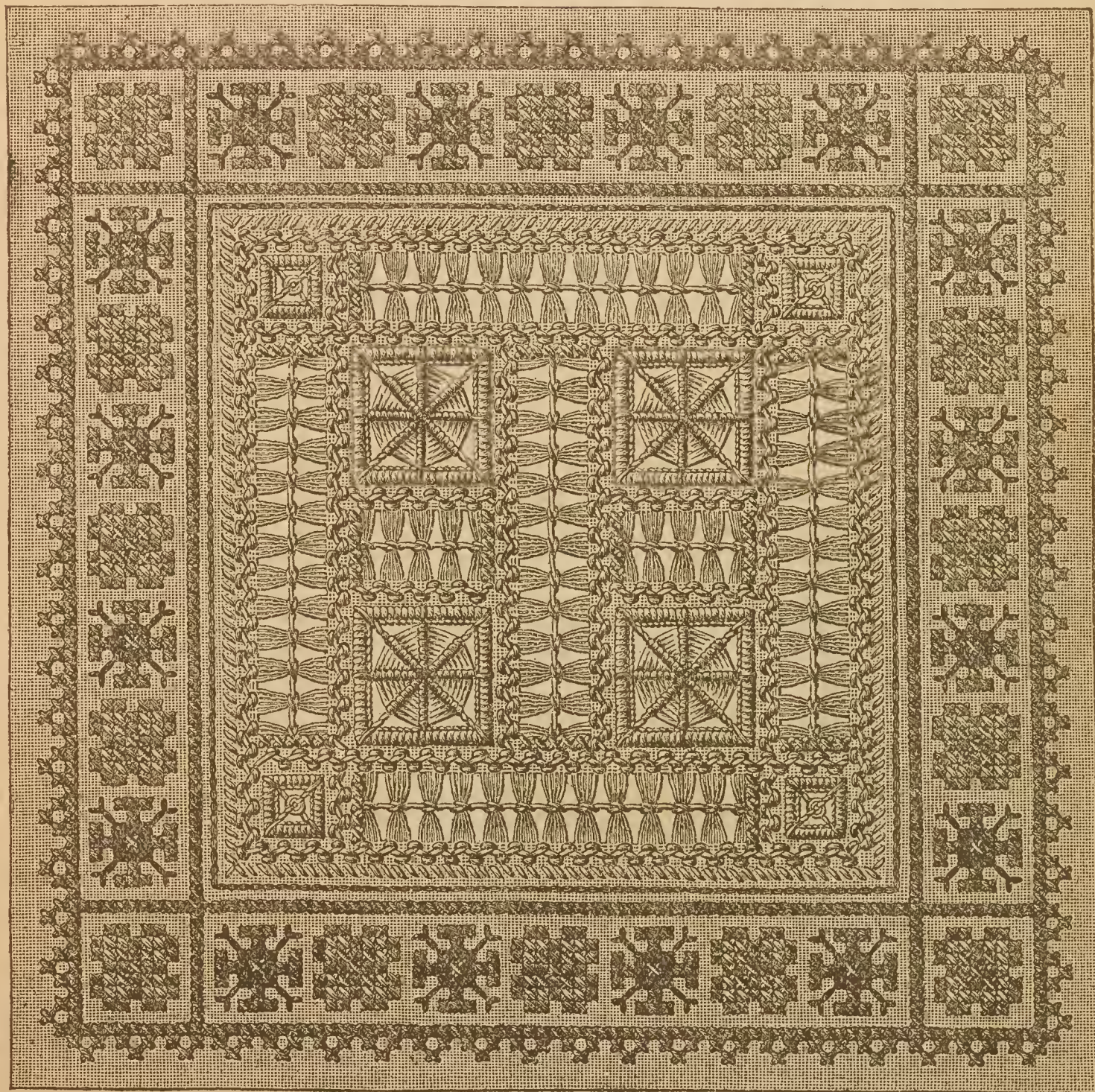


FIGURE NO. 5.—DOILY OF DRAWN-WORK AND CROSS-STITCH.

and the lightest pale-blue. This combination makes the cross-like figures red, sage and pale-blue and the others sage and pale-blue.

If the fabric chosen is of a weave which does not permit a cross-

and also in our book *The Art of Drawn-Work*. The tiny corner rosettes are the ordinary spiders found in all drawn-work and made by darning under and over strands inserted for the purpose.

**SMOCKING AND FANCY STITCHES.**—Under this title we have published a carefully prepared 32-page pamphlet devoted to the illustration and description of the English and American methods of Smocking, and also of numerous Fancy Stitches that may be appropriately used in connection with smocking, as well as independently, for the decoration of various garments. Among the stitches thus presented are Plain and Fancy Feather-Stitching, Cat-Stitching and Herring-Bone, Briar, Chain and Loop Stitches. The work also offers numerous suggestions for the tasteful application of smocking to different articles of apparel; and a separate and especially interesting department is devoted to illustrations and directions for

many new and original designs in Cross-Stitch for embroidering garments made of checked gingham, shepherd's-check woollens and all sorts of plain goods. Price, 6d. or 15 cents.

**CANNING AND PRESERVING.**—We would remind our readers that we have published a convenient little pamphlet entitled "*The Perfect Art of Canning and Preserving*," in which every variety of work in this department is fully and intelligently set forth. The book will be found of utility for reference even by housewives of long experience, while for the beginner it will serve as a most competent instructor. The price is 6d. or 15 cents.



## THE ART OF KNITTING.—No. 19.

## ABBREVIATIONS USED IN KNITTING.

k.—Knit plain.  
p.—Purl, or as it is often called, seam.  
pl.—Plain knitting.  
n.—Narrow.  
k 2 to.—Knit 2 together. Same as n.  
th o or o.—Throw the thread over the needle.  
Make one.—Make a stitch thus: Throw the thread in front of the needle and knit the next stitch in the ordinary manner. (In the next row or round this throw-over, or pnt-over as it is frequently called, is used as a stitch.) Or, knit one and purl one out of a stitch.  
To Knit Crossed.—Insert needle in the back of the stitch and knit as usual.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with those details which follow the next star. As an example: \* K 2, p 1, th o, and repeat twice more from \* (or last \*) means that you are to knit as follows: k 2, p 1, th o; k 2, p 1, th o; k 2, p 1, th o, thus repeating the k 2, p 1, th o, twice after knitting it the first time, making it three times in all before proceeding with the next part of the direction.

sl.—Slip a stitch from the left needle to the right needle without knitting it.  
sl. and b.—Slip and bind. Slip one stitch, knit the next; pass the slipped stitch over the knit stitch as in binding off work.  
To Bind or Cast off.—Either slip or knit the first stitch; knit the next; pass the first or slipped stitch over the second, and repeat as far as directed.  
Row.—Knitting once across the work when but two needles are used.  
Round.—Knitting once around the work when four or more needles are used, as in a sock or stocking.  
Repeat.—This means to work designated rows, rounds or portions of work as many times as directed.

## KNITTED PURSE.

FIGURE NO. 1.—Four No. 18 knitting needles and knitting silk of any color preferred are to be used in making this purse. To begin,

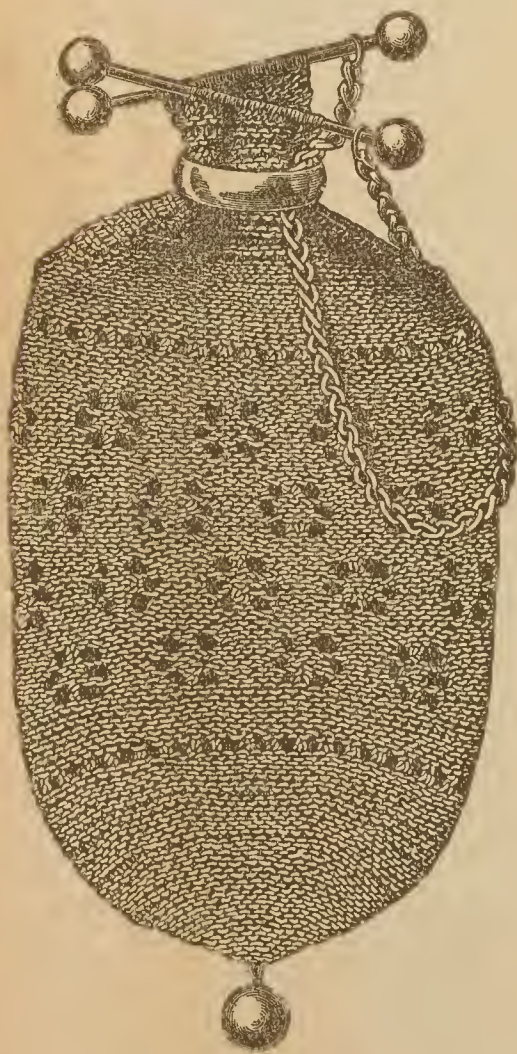


FIGURE NO. 1.—KNITTED PURSE.

use 2 needles only, and leave an end of the silk about 10 inches long with which to sew up the purse when made.

Cast on 20 stitches, and knit in garter fashion for 5 rows.

*Sixth row.*—Knit 2, th o, k 14, th o, k 3.

*Seventh row.*—Knit 22. In every uneven row up to the 21st row knit plain like last row, knitting 2 more stitches in each row. In the 21st row there will be 36 stitches.

*Eighth row.*—K 3, th o, k 16, th o, k 3.

*Tenth row.*—K 3, th o, k 18, th o, k 3.

*Twelfth row.*—K 3, th o, k 20, th o, k 3.

*Fourteenth row.*—K 3, th o, k 22 th o, k 3.

*Sixteenth row.*—K 3, th o, k 24, th o, k 3.

*Eighteenth row.*—K 3, th o, k 26, th o, k 3.

*Twentieth row.*—K 3, th o, k 28, th o, k 3. After the 21st row, cut the silk, leaving an end about 10 inches long. Do not cast off. This completes the first portion of the 2 parts which form the mouth of the purse.

Make another section like the first, but do not break the silk.

Now transfer 12 stitches from each needle to a third needle, and begin knitting in rounds as follows: knit 6 rounds plain.

*Seventh round.*—N, th o, and repeat. Knit 5 rounds plain.

*Thirteenth round.*—K 3, th o, sl 1, n, pass slipped stitch over, th o, k 2, and repeat.

*Fourteenth, Sixteenth and Eighteenth rounds.*—Plain.

*Fifteenth round.*—K 1, n, th o, k 3, th o, sl and b, and repeat.

*Seventeenth round.*—Like 13th. Knit 2 rounds plain. Transfer the first 4 stitches on each needle to the next needle; this will leave 4 stitches on the 3rd needle which are to be knitted as a portion of the 20th round.

*Twenty-first and Twenty-fifth rounds.*—Like 13th.

*Twenty-second, Twenty-fourth and Twenty-sixth rounds.*—Plain.

*Twenty-third round.*—Like 15th.

*Twenty-seventh round.*—Plain.

*Twenty-eighth round.*—Plain to last 4. Transfer the last 4 stitches on each needle to the next needle, and consider the 28th round completed.

*Twenty-ninth and Thirty-third rounds.*—Like 13th.

*Thirtieth, Thirty-second and Thirty-fourth rounds.*—Plain.

*Thirty-first round.*—Like 15th. Knit 2 rounds plain; transfer the first 4 stitches on each needle to the next needle, which will leave 4 stitches on the 3rd needle, and these are to be knitted as a part of the 36th round, in addition to those already knit.

*Thirty-seventh and Forty-first rounds.*—Like 13th.

*Thirty-eighth, Fortieth and Forty-second rounds.*—Plain.

*Thirty-ninth round.*—Like 15th. Knit 5 rounds plain.

*Forty-eighth round.*—N, th o and repeat. K 6 rounds plain.

*Fifty-fifth round.*—K 4, n, and repeat. K 2 rounds plain.

*Fifty-eighth round.*—K 3, n and repeat. K 2 rounds plain.

*Sixty-first round.*—K 2, n and repeat. K 2 rounds plain.

*Sixty-fourth round.*—K 1, n and repeat. Knit 1 round plain, and narrow twice in every round after that until all the stitches are disposed of but 6. Then cast off, leaving enough silk to secure the stitches and sew on the metallic ornament.

Now turn the bag wrong side out, as the purled side is shown in the engraving. The knitted side, however, may be used for the outside of the purse if desired.

With the ends of silk left hanging where the stitches were cast on, and a coarse needle, secure one of the metal bars to each edge, passing the threaded needle over the bar and through every loop at the top of the purse.

## KNITTED BALL.

FIGURE NO. 2.—Get a small India-rubber ball or a cork and wind it over with coarse wool until it is of the size required. Then knit the cover, which is  $7\frac{1}{2}$  inches around, as follows:

Cast on 24 stitches and knit back and forth in 2 colors—6 rows of each, until there are 14 stripes of the 2 colors. Then join the two sides of the stripes, slip the cover over the ball and draw its ends down tight by a row of gathering stitches so that the stripes will form points. Any bright colors preferred may be used in making a ball like this. The rainbow colors, two stripes of each, are pretty for it.

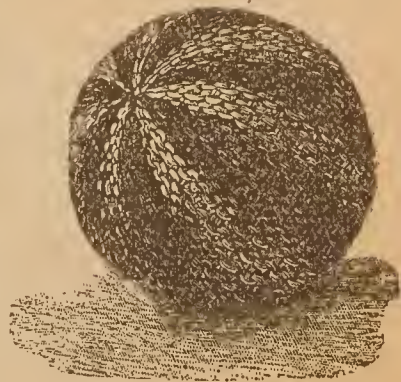


FIGURE NO. 2.—KNITTED BALL.

## KNITTED TWINE-BALL CASE.

FIGURE NO. 3.—This ball is made of Nile-green knitting or crochet silk. String 450 beads upon the silk before beginning to knit. Cast on 50 stitches. Knit back and forth as follows:

Knit 1 row, purl back for 9 rows. This makes a plain, flat section. Now, the last row being knit, to reverse the knitting to produce a purled section and introduce the beads: knit back 9, slip a bead forward, knit 8, slip another bead forward, and repeat in this manner until there are 5 beads in the row; then knit 9. Now purl back for the next row.

*Third row.*—Knit 8, slip a bead, k 2, slip another bead; \* knit to within 1 stitch of the next bead in the preceding row; slip a bead, k 2, slip another bead, and repeat from \* to end of row. Purl back.

*Fifth row.*—Same as 3rd row between the stars. Purl back.



*Seventh row.*—Like 3rd. Purl back.

*Ninth row.*—Like 1st. Knit back to reverse the pattern.

Repeat plain and beaded sections until there are 10 of each, and sew the case together at the sides. Gather it closely at one end, slip in the ball of twine, and gather the other end, leaving an end of the twine extending through the tiny opening left by the gathering. Sew a ribbon loop at the top to hang it up by (see engraving); and suspend a pair of scissors, as seen in the picture, from the lower part of the case. Fasten both long loops on with shorter fancy loops and ends.

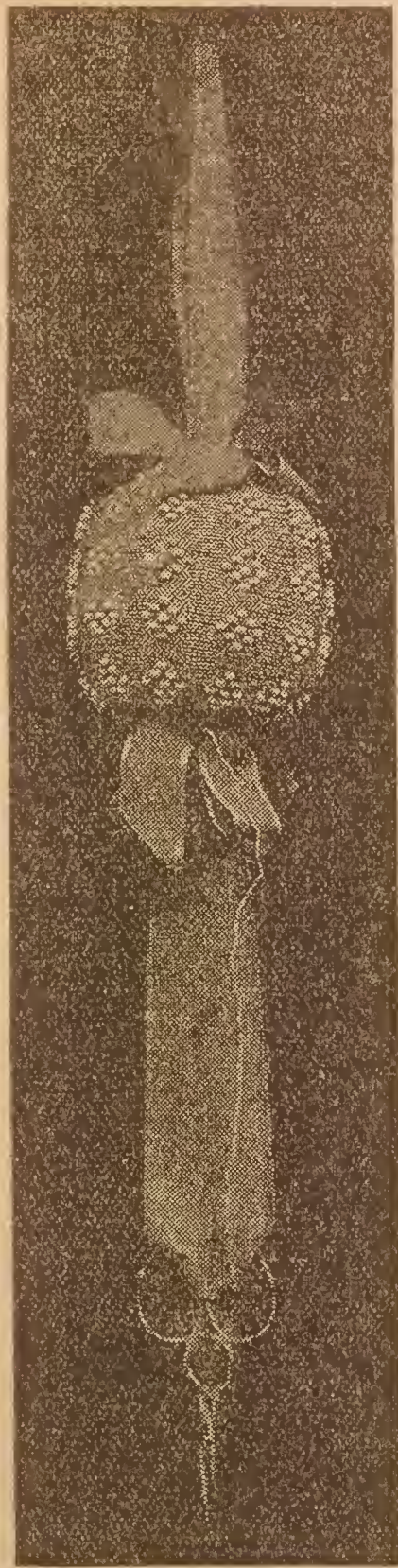


FIGURE NO. 3.—KNITTED TWINE—CASE.

pattern, which are knit in 6 rounds each as follows:

*First round.*—Sl and b, k 3, o, sl and b, k 3, o, k 2, o, k 2, sl 1, n, pass sl stitch over, k 2, o, k 2, o, k 3, n, o, k 3, n.

*Second round.*—Sl and b, k 2, o, k 1, sl and b, k 2, o, k 13, o, k 2, n, k 1, o, k 2, n.

*Third round.*—Sl and b, k 1, o, k 2, sl and b, k 1, th o, k 4, o, k 2, sl 1, n, pass sl st over, k 2, o, k 4, o, k 1, n, k 2, o, k 1, n.

*Fourth round.*—Sl and b, o, k 3, sl and b, o, k 17, o, n, k 3, o, n.

*Fifth round.*—K 12, o, k 2, sl 1, n, pass sl st over, k 2, o, k 12.

*Sixth round.*—K 31.

The fancy design at the end of stripe is knit on the same 31 stitches in rounds as follows:

*First round.*—K 1, sl and b, k 3, o, sl and b, k 2, o, k 2, o, k 2, sl 1, n, pass sl st over, k 2, o, k 2, o, k 2, n, o, k 3, n, k 1.

*Second round.*—K 1, sl and b, k 2, o, k 1, sl and b, k 1, o, k 13, o, k 1, n, k 1, o, k 2, n, k 1.

*Third round.*—K 1, sl and b, k 1, o, k 2, sl and b, o, k 4, o, k 2, sl 1, n, pass sl st over, k 2, o, k 4, o, n, k 2, o, k 1, n, k 1.

*Fourth round.*—K 1, sl and b, o, k 25, o, n, k 1.

*Fifth round.*—K 12, o, k 2, sl 1, n, pass sl st over, k 2, o, k 12.

*Sixth round.*—K 31.

#### LADIES' FANCY SILK MITTENS.

FIGURE NO. 4.—Four No. 19 knitting needles will be needed in making these mittens.

Cast on to each of 2 needles 25 stitches, and on the 3rd needle 30 stitches, making 80 in all. Knit 5 rounds plain for a hem at the top.

*Sixth round.*—N, o, repeat. Knit 7 rounds plain.

*Fourteenth, Fifteenth, Sixteenth and Seventeenth rounds.*—Sl and b, k 3, o, repeat.

*Eighteenth round.*—Knit plain.

*Nineteenth round.*—K 2, n, o, k 1, repeat.

*Twentieth round.*—K 1, n, o, k 2, repeat.

*Twenty-first round.*—N, o, k 2, repeat. Knit 9 rounds plain.

*Thirty-first round.*—Th o, k 3, n, repeat.

*Thirty-second round.*—K 1, o, k 2, n, repeat.

*Thirty-third round.*—K 2, o, k 1, n, repeat.

*Thirty-fourth round.*—K 3, o, n, repeat. Knit 2 rounds plain.

The last 6 rounds are repeated 7 times to complete the pattern in the wrist. The fancy stripe in the back of the hand requires 31 stitches. There are 11 repetitions of the

*Seventh round.*—K 2, sl and b, k 3, o, sl and b, k 1, o, k 2, o, k 2, sl 1, n, pass sl st over, k 2, o, k 2, o, k 1, n, o, k 3, n, k 2.

*Eighth round.*—K 2, sl and b, k 2, o, k 1, sl and b, o, k 13, o, n, k 1, o, k 2, n, k 2.

*Ninth round.*—K 2, sl and b, k 1, o, k 7, o, k 2, sl 1, n, pass sl st over, k 2, o, k 7, o, k 1, n, k 2.

*Tenth round.*—K 2, sl and b, o, k 23, o, n, k 2.

*Eleventh round.*—K 12, o, k 2, sl 1, n, pass sl st over, k 2, o, k 12.

*Twelfth round.*—K 31.

*Thirteenth round.*—K 3, sl and b, k 3, o, sl and b, o, k 2, o, k 2, sl 1, n, pass sl st over, k 2, o, k 2, o, n, o, k 3, n, k 3.

*Fourteenth round.*—K 3, sl and b, k 2, o, k 17, o, k 2, n, k 3.

*Fifteenth round.*—K 3, sl and b, k 1, o, k 6, o, k 2, sl 1, n, pass sl st over, k 2, o, k 6, o, k 1, n, k 3.

*Sixteenth round.*—K 3, sl and b, o, k 21, o, n, k 3.

*Seventeenth round.*—K 12, o, k 2, sl 1, n, pass sl st over, k 2, o, k 12.

*Eighteenth round.*—K 31.

*Nineteenth round.*—K 5, sl and b, k 3, o, k 2, o, k 2, sl 1, n, pass sl st over, k 2, o, k 2, o, k 3, n, k 5.

*Twentieth round.*—K 5, sl and b, k 2, o, k 13, o, k 2, n, k 5.

*Twenty-first round.*—K 5, sl and b, k 1, o, k 4, o, k 2, sl 1, n, pass sl st over, k 2, o, k 4, o, k 1, n, k 5.

*Twenty-second round.*—K 5, sl and b, o, k 17, o, n, k 5.

*Twenty-third round.*—K 12, o, k 2, sl 1, n, pass sl st over, k 2, o, k 12.

*Twenty-fourth round.*—K 31.

*Twenty-fifth round.*—K 31.

*Twenty-sixth round.*—K 6, sl and b, k 3, o, k 2, o, k 1, sl 1, n, pass sl st over, k 1, o, k 2, o, k 3, n, k 6.

*Twenty-seventh round.*—K 6, sl and b, k 2, o, k 11, o, k 2, n, k 6.

*Twenty-eighth round.*—K 6, sl and b, k 1, o, k 13, o, k 1, n, k 6.

*Twenty-ninth round.*—K 6, sl and b, o, k 6, o, sl 1, n, pass sl st over, o, k 6, o, n, k 6.

*Thirtieth round.*—K 31.

*Thirty-first round.*—K 7, sl and b, k 3, o, k 7, o, k 3, n, k 7.

*Thirty-second round.*—K 7, sl and b, k 2, o, k 9, o, k 2, n, k 7.

*Thirty-third round.*—K 7, sl and b, k 1, o, k 11, o, k 1, n, k 7.

*Thirty-fourth round.*—K 7, sl and b, o, k 13, o, n, k 7.

*Thirty-fifth round.*—K 31.

*Thirty-sixth round.*—K 10, sl and b, k 3, o, k 1, o, k 3, n, k 10.

*Thirty-seventh round.*—K 10, sl and b, k 2, o, k 3, o, k 2, n, k 10.

*Thirty-eighth round.*—

K 10, sl and b, k 1, o, k 5, o, k 1, n, k 10.

*Thirty-ninth round.*—K 10, sl and b, o, k 7, o, n, k 10.

*Fortieth round.*—K 31.

*Forty-first round.*—K 13, sl and b, o, k 1, o, n, k 13.

*Forty-second round.*—K 31.

All other portions of this mitten are knit plain. When shaping the tip of hand decrease only in the plain portions of the work. The wrist and fancy back are lined as follows:

Pick up on 3 needles the 80 stitches along the top edge and knit plain until you have a piece which is deep enough, together with the first 5 rows of the mitten which are turned down inside for a hem, to reach to the lower edge of the fancy portion of the wrist. Then cast off loosely around the plain portion of the hand, leaving enough stitches to reach across the fancy portion extending down the back. On these knit back and forth until the strip is long enough to extend under the fancy knitting.

Fasten so that it will not interfere with the elasticity of the mitten.

Eighty stitches at the wrist make a mitten of size No. 6½ to No. 7. More or less stitches must be used to make a larger or smaller mitten, care being taken to keep the whole number divisible by 6

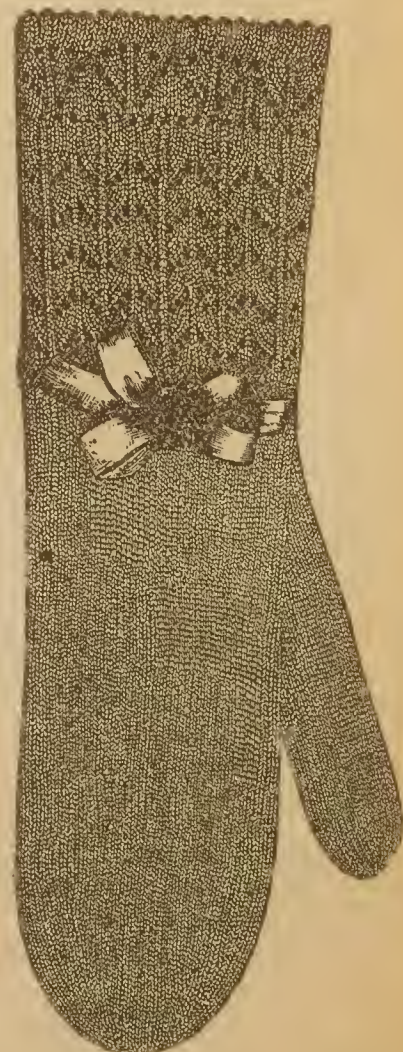


FIGURE NO. 4.—LADIES' FANCY SILK MITTEN.



## CROCHETING.—No. 21.

## ABBREVIATIONS USED IN CROCHETING.

l.—Loop.	h. d. c.—Half-double crochet.
ch. st.—Chain stitch.	tr. c.—Treble crochet.
s. c.—Single crochet.	p.—Picot.
d. c.—Double crochet.	sl. st.—Slip stitch.

Repeat.—This means to work designated rows, rounds or portions of the work as many times as directed.

\* Stars or asterisks mean, as mentioned wherever they occur, that the details given between them are to be repeated as many times as directed before going on with the details which follow the next \*. As an example: \* 6 ch., 1 s. c. in the next space and repeat twice more from \* (or last \*) means that you are to crochet as follows: 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, 6 ch., 1 s. c. in the next space, thus repeating the 6 ch., 1 s. c. in the next space, twice more after making it the first time, making it three times in all before proceeding with the next part of the direction.

## LAMP-MAT.

FIGURE No. 1.—Cut a circle of chamois about 8 inches in diameter, and pink the edge or cut it in scallops as seen in the engraving.

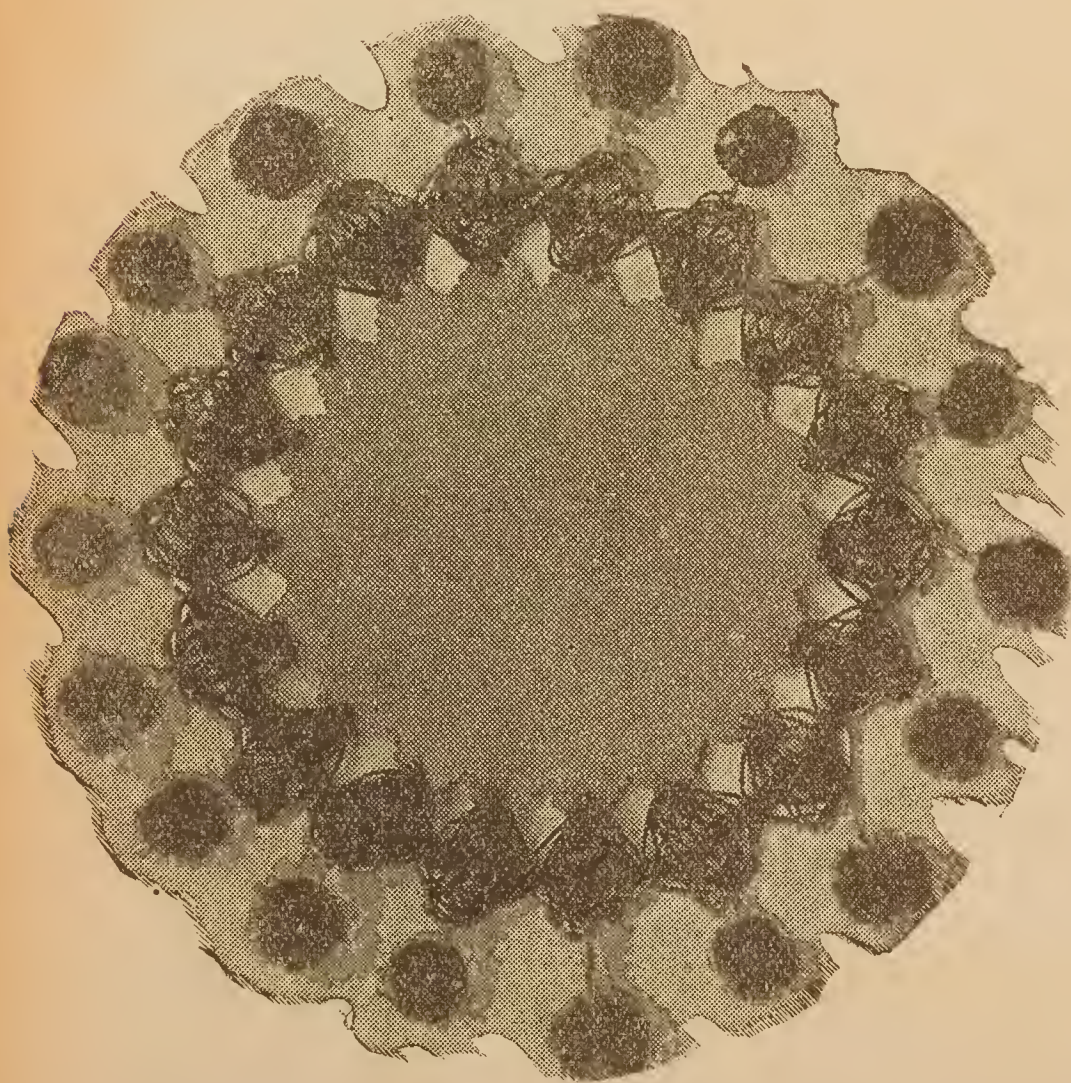


FIGURE No. 1.—LAMP MAT.

Make of olive-green silk lacing-cord a sufficient quantity of hair-pin work in single stitch to fit loosely around the circle. Gather 8 loops of the hair-pin work (or as many as will be required to keep it perfectly flat), and sew firmly to the point of each scallop, covering the stitches with a fancy bead. Then gather the opposite clusters of hair-pin work, and sew together, finishing with a plush ball, or a tassel of olive-green silk. Gather the next 8 loops in the same manner and finish with a ball or tassel of old gold, thus alternating the colors around the mat. This mat is very effective and is easy to make. Velvet, felt, plush or kid may be used for the center in place of the chamois, if desired.

## TOBACCO-POUCH COVER.

FIGURE No. 2.—This cover is made of éceru crochet cotton, although crochet or knitting silk may be used, if desired. Make a chain of 5 and join. Then over the chain make 6 chain (to take the place of 1 double), and 6 doubles separated by 3 chain, catching the last 3-chain to the 3rd stitch of the 6-chain.

*Next round.*—Work in back part of stitches; 3 chain, 1 double in the next stitch, which is the 1st stitch of the 3-chain; \* skip 1 stitch,

3 chain, 1 double in each of the next 3 stitches, and repeat 5 times more from \*; 3 chain, skip 1, 1 double in the next stitch, and join with a slip stitch to the first 3-chain.

*Next round.*—3 chain, 1 double in the double underneath and 1 in the next stitch; \* skip 1, 3 chain, 1 double in the next stitch, 1 in each of the next 3 doubles and 1 in the next stitch, and repeat 5 times more from \*; 3 chain, skip 1, 1 double in each of the next 2 stitches, and join to first 3-chain with a slip stitch.

Work the next 3 rounds on the same plan, increasing 2 stitches in each of the solid portions, as seen in the picture. The last round will contain 11 doubles in each solid section.

*Next row.*—3 chain, 1 double in each of the next 4 doubles, \* 3 chain, 1 double in the middle of 3-chain underneath, 3 chain, skip 1 double, 1 double in each of the next 9 doubles, and repeat 5 times more from \*; 3 chain, 1 double in middle of chain underneath, 3 chain, skip 1 double, 1 double in each of the next 4 doubles, and close as before.

Work in this manner, narrowing the solid portions by 2 doubles in each, until 3 remain, and making the 3-chains and doubles between, as seen in the engraving.

*Next row.*—6 chain, 1 double in middle of 3-chain underneath, \* 3 chain, 1 double in middle of next 3-chain and repeat from \* around the work, joining the last 3-chain by a slip stitch to 3rd stitch of the 6-chain.

*Next row.*—3 chain; then 1 double in each stitch underneath. Close as before.

*Next row.*—3 chain to take the place of a double, 3 doubles in the double underneath, skip 3, 3 chain, 1 single in each of the next 2 stitches, \* 3 chain, skip 3,

4 doubles in the next stitch, 3 chain, skip 3, 1 single in the next 2 stitches, and repeat from \* around the work, ending with 3 chain, which you catch with a slip stitch in the top of the 1st 3-chain made.

*Next round.*

—1 chain to take the place of a single, 1 single in each of the next 3 doubles underneath, \* 7 chain, 1 single in each of the next 4 doubles, and repeat from \* around the work, ending with 7 chain. Continue for the next round with 1 single in each of the

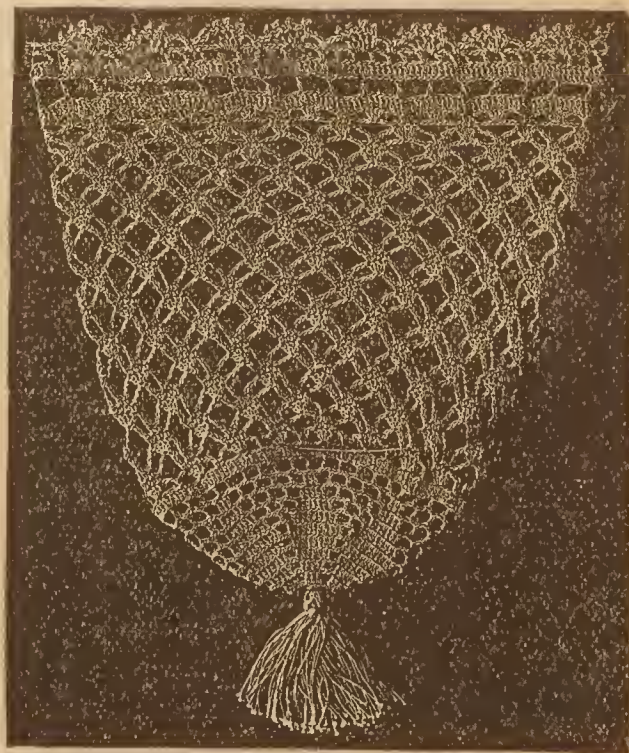


FIGURE No. 2.—TOBACCO-POUCH COVER.



1st 2 singles over the group of doubles; 3 chain, 4 doubles in the middle of the 7-chain underneath, 3 chain, 1 single in the 2nd and 3rd singles over the doubles underneath, \* 3 chain, 4 doubles in the middle stitch of the 7-chain underneath, 3 chain, 1 single in the 2nd and 3rd singles over the doubles underneath, and repeat from \* around the work; end with 3 chain and 4 doubles in the middle stitch of the 7-chain underneath. Continue for the next round by making 7 chain, 1 single in each of the next 4 doubles, and repeat around the work. Then continue the next round by 3 chain, \* 2 singles in the singles over the doubles underneath, 3 chain, 4 doubles in the middle stitch of the 7-chain underneath, 3 chain and repeat from \* for the round.

Work in this manner until the cover is as many rows deep as seen in the picture. Make the 2 top rows of this part of the work as follows:

*Second row from top.*—1 single in each of the 4 doubles underneath with 7-chains between.

*Top row.*—1 single in the 2nd and 3rd singles underneath, 4 chain, 4 doubles in the middle of the 7-chain and repeat around the work.

*Next row.*—Double crochets.

*Next row.*—9 chain, \* skip 5 doubles, 1 double in the next, 5 chain and repeat from \* around the work, joining by a slip stitch in the 4th stitch of the 9th chain.

*Next row.*—Double crochets.

*Next row.*—1 double crochet in every 3rd stitch underneath, with 2 chains between.

*Next row.*—5 doubles with picots between in every 5th space. (To form a picot: 4 chain caught back in 1st stitch.) After the last double of every scallop, 2 chain, skip 1 space and make 1 single in next space, 2 chain, then another scallop. Repeat around the work and run a silk cord in the last double crochet spaces to draw the cover tightly about the pouch.

The pouch may be of chambray, kid, rubber, silk or any suitable fabric.

#### CHAIR-PILLOW OR HEAD-REST.

FIGURE No. 3.—The crocheted portion of this pillow is made of three shades of zephyr. In making the rings begin with the lightest shade of wool; then in the border make the first two rows of the lightest shade.

*To crochet the Rings.*—Make a chain of 23 stitches for the ring, and join; make 3 chain and 1 double in the joining-stitch; then make 2 double crochets in each of the remaining 22 stitches; join the last double by a slip stitch to the 3rd stitch of first chain. For each of the next two rounds, start with a 3-chain, which takes the place of 1 double crochet; work in the back part

of the stitches and widen often enough so that the work will lie perfectly flat. Before joining the 23-chain for the second ring, pass it under or through the first one to interlock it (see picture), then make the same as the first one. Make the third ring in the same manner, thus making three interlocking rings.

*To make the Border.*—

Catch the worsted in a double crochet to a stitch of a ring, and then make 5 chain to take the place of 1 treble crochet; skip 1 double, make 1 treble in the next one (for a treble crochet, thread over needle twice, pick up a loop and work the stitches off 2 at a time); skip 1 double, make 1 chain, and then 1 treble in the next one, working in this way all around the rings, *but when the second and third rings are reached, make the treble through a stitch in both rings, thus fastening them together at each side.*

*Second row.*—Make 3 chain to take the place of 1 double, then 3 doubles in the same stitch, thus making a group of four doubles; 1 chain, skip 1 space, 4 doubles in the next one, and repeat around the work.

*Third row.*—Make 4 doubles in the center of group underneath, 1 chain, and repeat doubles and chain around the work.

*Fourth row.*—Make 4 doubles in the middle of group underneath, 2 chain

and fasten in third row between the groups, 3 chain fasten in second row, 3 chain, fasten in first row; then work back up in the same way, making 2 chain just before the next group of 4 doubles is made; work in this way all around the border.

Make an oval cushion a little smaller than the crocheted cover, filling it with cotton batting between layers of sheet wadding, or, if preferred, curled hair may be used instead, with good results. Sachet powder may be sprinkled between the sheets of wadding. Cover this with silk to match one of the shades of worsted used.

Run ribbon through the first row of the border and fasten with a bow, then add a ribbon by which to hang the cushion to the chair-back.

Kensington art-thread is very effective when used in this way and crochet silk will be extremely pretty, but if either of the latter are used, allowance must be made in making the chain for the difference in the size of the threads; or, a deeper border

may be added should a pillow of the same size be desired.

#### CROCHETED GARTER.

FIGURE No. 4.—Use knitting silk of any color preferred, and elastic

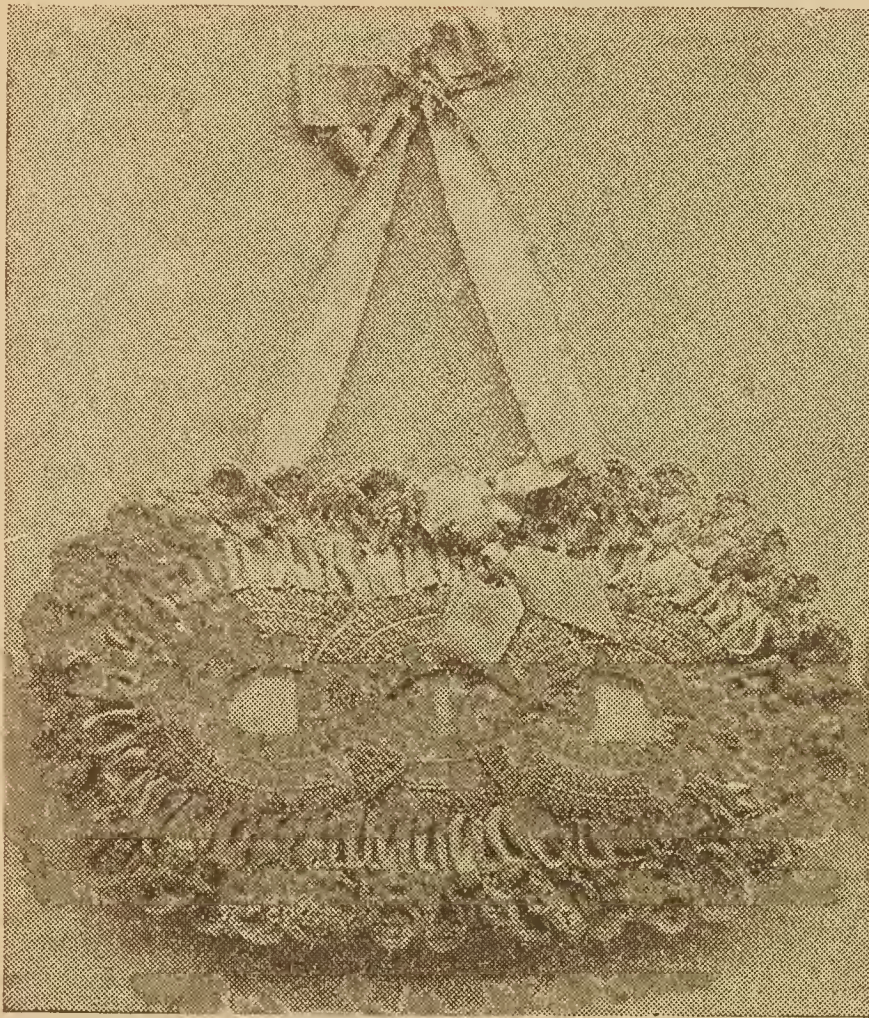


FIGURE No. 3.—CHAIR-PILLOW OR HEAD-REST.

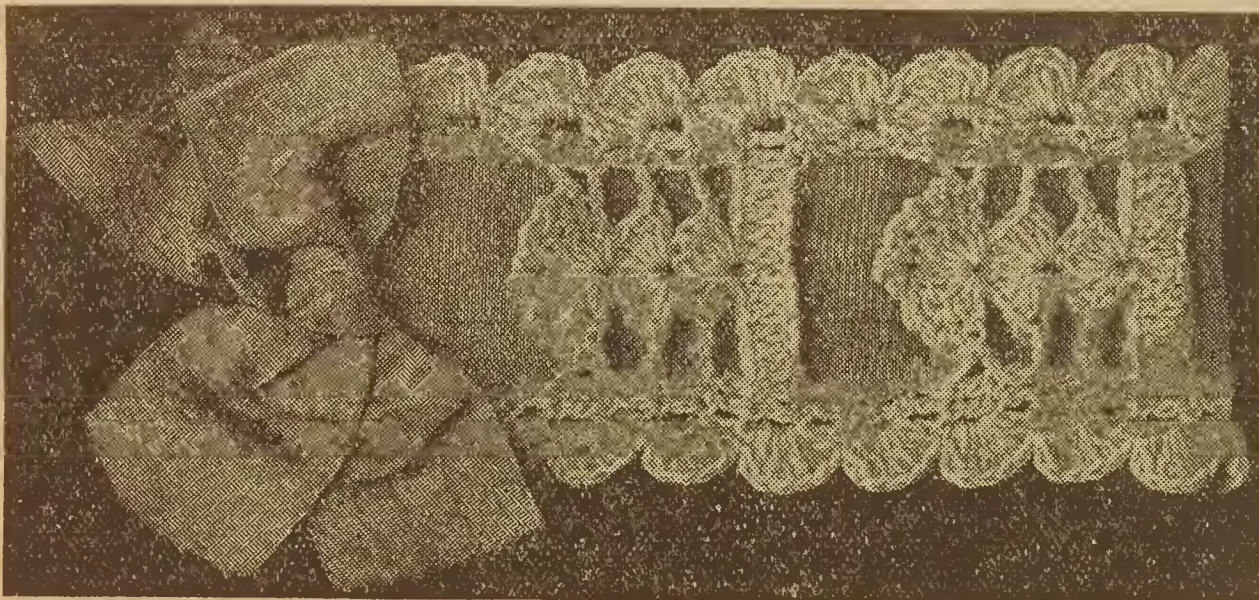


FIGURE No. 4.—CROCHETED GARTER.



ribbon about an inch wide, the same color as the silk or a contrasting color. The ribbon is run through the plain bars of crochet and under the shell work, to show the pattern on top. A ribbon may also be run through over the elastic and tied in a bow as seen in the engraving. Make a chain of 20 stitches.

*First row.*—1 d. c. in 4th stitch of ch., 1 d. c. in each of next stitches of ch.; turn.

*Second row.*—Ch. 3 (this counts as 1st d. c.), skip the last double made underneath; then 1 d. c. in each of the next 2 stitches, taking up both front and back loops; ch. 3, skip 5 d. c., 7 d. c. in next d. c., ch. 3, skip 5 stitches, 1 d. c. in each of last 3 stitches; turn.

*Third row.*—Ch. 3, 1 d. c. in each of next 2 d. c. underneath, ch. 2, 9 d. c. in 4th of the 7 d. c. of the previous row, ch. 2, 1 d. c. in each of last 3 stitches; turn.

*Fourth row.*—Ch. 3, 1 d. c. in each of 2nd and 3rd stitches, ch. 2, 9 d. c. in 4th of 9 d. c. of last row, ch. 2, 1 d. c. in each of last 3 stitches; turn.

*Fifth row.*—Ch. 3, 1 d. c. in each of 2nd and 3rd d. c., ch. 2, 1 s. c. in 1st of the group of 9 d. c., \* ch. 3, 1 s. c. in next d. c. of same group of 9 d. c., repeat from \* 7 times more; ch. 2, 1 d. c. in each of last 3 d. c.; turn.

*Sixth row.*—Ch. 3 (always counting ch. 3 as 1st d. c.), 1 d. c. in each of next 2 stitches, ch. 11, 1 d. c. in each of last 3 d. c.; turn.

*Seventh row.*—Ch. 3, 1 d. c. in each stitch all the way across (17 d. c.), counting the 1st 3 ch.; turn.

*Eighth row.*—Like 6th row.

*Ninth row.*—Like 7th row.

Repeat the pattern from the 2nd row, for the length desired always having a plain bar between, through which the ribbon and elastic are inserted.

For the scallop along the edge, work as follows: \* Ch. 2, 1 s. c. and 6 d. c. under d. c. at the end of 1st row, skip 1 row, repeat from \* under next row; repeat this scallop along both sides of the garter.

## HOME-MAKING AND HOUSE-KEEPING IN THE FAR WEST.

### THIRD PAPER.—CHRISTMAS ON THE PLAINS.

We must here interrupt our hostess' narrative to speak of the sad lack of Christmas cheer and merriment that exists in many far Western homes and of the numerous shifts and devices that are often resorted to to produce even a semblance of a celebration.

A dear little girl, the daughter of a homesteader, in describing to us her last Christmas, expressed her childish thoughts thus:

"Papa was Santa Claus, and mamma was just mamma, but we didn't have any grandma. Don't you think children should have a grandma, 'specially when it's Christmas? We never did have any. Nobody does on the plains, so mamma says, 'cause grandmas can't travel so far, and besides some of 'em die before their grandchildren are here. Oh, I do wish grandmas lived on ranches! We like prairies very much, and mebbe our grandmas would too if they weren't both dead."

Here the little maiden, whose name was Ethel, drew a long sigh of bereavement. She was a sunny child who had been born in a dugout and had never seen her own or her friends' grandmothers, those dear, thoughtful, generous kinswomen being rarities in all newly settled countries, where the modes of life are so incomplete and primitive.

Children born in the far West are unfamiliar with artistic beauty and luxury, and their imaginations create them but vaguely. Their longings for delicacies to eat and pretty toys to play with are still more vague, but they think much about Christmas merry-makings and the giving and receiving of pretty souvenirs of the day, their ideas being wholly derived from what they have heard in a legendary way and what they have read in books and magazines. To really experience those gayeties of Christmas which well-to-do parents and friends in cities and towns provide for their young folks never enters into their expectations, but they are vastly interested to know all about such matters. Because there is monotony in the happenings and surroundings which make up their lives, their imaginations have a much larger space to fill; and very lively they are sometimes. They are, of course, largely influenced, not only by occupation and temperament, but also by education; for children of the "wild West" are almost always educated in general intelligence, and particularly in that practical knowledge which will enable them to make provision for their needs and combat the difficulties of their surroundings.

"We can't have carols and bells and a decorated church, and we can't give a dinner to the 'Ruggles' family of nine, whose mother was proud of being a McGrill, because not one of us has to carry crutches or is rich, like 'Carol Bird' in 'The Birds' Christmas Carol'; but we're freckled enough and have appetites like young wolves, haven't we, Mousey?"

Thus spoke Ethel's brother Bob, the oldest of the five children. He is big enough and bold enough to ride a broncho and swing the lariat that usually hangs ready for use upon his saddle, although, as far as the family history has gone, he has not yet cast it with especial effect upon any one of his father's animals, of which there is now quite a herd. By and by he can and will do all sorts of ranch work, but at present his chief interest is in reading and riding.

At this time last year he was busily engaged in planning a Christmas celebration without gifts to give and without the least anticipation of receiving anything but his daily bread or doing anything but his daily work. His mother had talked many an hour about Christmas days when she was a country girl "away back" in the East. The children had heard these tales so often that they frequently had

vivid dreams of the splendors of Christmas time in more favored homes than theirs; but that Christmas was something that could form a part of their own lives never entered their minds until one day Bob had what he called an inspiration. This occurred about a week before last Christmas, and he at once confided his idea to the entire family. He said they must pretend to have a Christmas celebration, because, as they very well knew, the day itself would be there on time, and he had read that it came but once a year. His father agreed to do his part, whatever that might be, provided there was no blizzard and the cattle did not stampede. Each member of the family was to think of a gratifying present for each of the others and to formally present an imitation of it neatly tied in a parcel and properly labelled. The recipient was, of course, to show as much pleasure as though the gift were what it pretended to be.

Bob thought he would like to have Christmas carols, also, with himself as first choir-boy; but he didn't know the tunes. He had learned the words of several hymns, but he was so much more emotional than musical that his mother had frequently assured him that it was the good fortune of their neighbors that they lived at a distance, and that no one who chanced to hear him would suspect that he was trying to sing Christmas carols. Such frank comments, however, failed to discourage him. Indeed, nothing could depress him, because he was a simple-hearted, busy, useful lad, with an inexhaustible fund of spirits and good nature.

His hair was red, and his face was covered with freckles. To be more exact, he had only one freckle, which was as expansive as his countenance. His laugh was like a flute and took all sorts of key-notes. Christmas with nothing in it to distinguish it from other days could not check his gladheartedness, while the prospect of playing at keeping it like "folks away back" made his merry voice clearer and his laugh louder and more contagious.

Near Bob's home there is a large and pretty lake that is seldom frozen over at Christmas time. When the day is sunny the silvery ripples creep whispering up to the pebbly shore and caress the hoofs of the lazy cattle that blink sleepily at the Wintry sun as if dreaming that Summer has arrived. This lake is well stocked with fish, and on previous Christmas days Bob and his brothers, Dick and Jim, had gone fishing whenever the weather would permit. Last Christmas fishing was possible, but it was not even considered, because, as was said, a novel idea possessed the children. They had learned that greens are necessary to a proper celebration of Christmas; and to procure them the two older lads drove fifteen miles across the plains to a belt of woods where cedar and arbor vitae grew. They cut and brought home an abundance of these graceful evergreens in boughs, sprays and small trees, and also a large supply of that first cousin of English holly which on the Pacific slope is called the Oregon grape. This name, by-the-bye, is a mystery which no one seems able to explain; for while the tree produces a scanty supply of berries, the latter do not bear the slightest resemblance to grapes.

With wreaths and garlands fashioned from this aromatic foliage the children decorated the new timber house into which the family had lately moved from the dugout that had been their home for many years, all the children having been born in it. This rude but comfortable dwelling, which looked like a little mound on the plains when viewed at a distance, was carefully preserved as a place of refuge from the fierce wind storms which sometimes threaten to demolish the more commodious but less substantial house.



All the beams, brackets, window and door frames, mantels and rude cornices were fairly covered with rich leafage, so that the house looked like a fairy bower. The method of arranging the decorations was mostly original, since the children had never beheld a home decked with Christmas greens. The only assistance they had in the work was derived from their reading upon the subject and an occasional hint from their busy mother; and they did not need further help, their untutored ideas being neither vague nor unattractive. Ingenuity and tireless enthusiasm, together with a most delightful unconventionality, soon made cosy nooks of the primitive rooms. The glossy foliage of the Oregon grape was reserved for decorating the dinner and supper table on Christmas Day, and also for ornamenting the fictitious presents which all were to bestow with a wish that they were as real as the sentiment which inspired them.

These parcels were to be marked with the names of their contents in full, and they were to remain unopened in order to keep up the pleasant illusion, which allowed each member of the family to be as generous as he or she desired. Of course, some of the packages really contained gifts, all of which the bestowers devised by their own ingenuity and constructed with their own hands.

Among the beautiful things that added gayety to the home were ropes of haw-berries and the bright seed-vessels of the wild-rose, which grew plentifully on the margin of the lake. These berries were gathered and strung by Tiny, a winsome lassie of ten, while Ethel, the elder girl, popped corn and strung it on threads to be festooned among the dark evergreen boughs. The corn was to be removed and eaten after it had done its duty as an ornament, for it is an important item of food in the newer sections of the country.

How fascinating the rooms appeared to the father and mother, whose memories were made keenly alert by this pretty reminder of their youth; and how beautiful they were to the children, whose lives within doors had been spent among the commonest objects of utility, and whose ideas regarding the grandeurs of Nature had been derived from a neighboring clump of cottonwood trees that only served to make the vast expanse of the prairie seem more monotonous. They were familiar, however, with the shifting colors which sunshine and shadow and the changing seasons bestow upon the grassy plains, and also with the arching skies that seemed to touch the outer edge of their world; and the beauty of their Christmas decorations awakened in them a kindred feeling that was not far from religious emotion and seemed peculiarly appropriate to the joyful anniversary they wished to commemorate. Perhaps it was this feeling which led them to discover, long before their mother taught it to them, that it is not the gifts bestowed on Christmas Day, but the spirit in which they are given and received, which makes the custom worthy of respect. To be sure, this sentiment was rather vague at first, but it soon became both clearer and stronger.

The parents annually took advantage of the mails, which were delivered daily at a village about twenty miles distant, to procure a few books for the children. These they had heretofore presented on New Year's Day; but this year the post-office was visited earlier than usual, and the literary treasures were waiting for distribution on Christmas. No city child who is the possessor of as many pretty books as he or she cares to read can realize the keen pleasure which one cheap volume brought to these little folks of the plains.

When supper was over on Christmas evening and all traces of it had been removed, the children arrayed themselves in their best attire. The clothes were not very fine according to Eastern standards, but the small wearers were supremely happy; for, as Ethel remarked, "there are handkerchiefs for each of us, and the boys have neck-ties to wear with their collars, which is more than the 'Ruggles' nine had." Each face was burnished with soap, water and much rubbing, thus increasing the dissimilarity to the "Ruggles" household. In truth, these children did not in the least resemble the "nine" in manners, but they were intimate with each one of them, because, owing to the fewness of their books, they had learned "The Birds' Christmas Carol" by heart and would quote "Mrs. Ruggles" every half hour as Christmas day approached.

Each had his or her white paper parcels neatly rolled and tied, with sprays of glistening green under their cords, all awaiting presentation. The contents of these packets were uncertain in the minds of the donors, selections not being really final until the last moment. Presents of very large size were made in the form of written orders upon manufacturers or vendors; and that sweet good will and earnest desire to bestow pleasure which render gifts precious were tied up in abundance in every wrapper.

The mother and father sat one on each side of the fireplace, and the children formed a semi-circle, each presiding over six parcels heaped in front. Bob, being the eldest, was called upon by the uncommon title of "Robert, my son" to open the ceremonies. He presented his mother with an order upon the Commissioners of Immigration for a strong, steady, willing servant possessed of an unalterable aversion to marriage and change of situation. The mother kissed him and said that nothing could have been more welcome

and that she was particularly touched by his considerate foresight regarding the "help's" matrimonial proclivities—a matter that had been very trying to her in the past. To his father, Bob gave a dozen registered Holstein's; and after due gratitude had been expressed for a gift that could not have been bettered, he was promised half the offspring of these valuable animals during the next ten years.

Then he presented a fisherman's outfit of reel, flies, basket, etc., to his brother Dick, who rejoiced greatly thereat and promised never again to stretch a fish story beyond belief. Ethel and Tiny he made supremely happy by a pony, saddle and bridle apiece, and they each hugged him heartily on the spot. For little Jim he had two presents—one a sunny temper and the other a pigeon-cote filled with the choicest birds. Jim duly returned thanks for these presents and added drily that he would divide both evenly with Bob, at which sally everybody laughed.

Dick gave his mother a sewing-machine and his father a break for too spirited horses. He had never seen either of these useful inventions, but he had heard of them and carefully studied their pictures in advertisements. To Bob he handed a complete buckskin riding suit, handsomely decorated with embroidery and fringe, with the hope that he might become a picturesque and poetic cowboy of the most romantic school. For each of his sisters he had an imaginary work-basket and gold thimble exactly like those used for everyday work by princesses in fairy tales. Jim received a perfect box of tools, and in return for the numerous presents bestowed upon himself, he gave everybody his blessing and a suit of clothes, with all the neck-ties or ribbons they would require for many a month to come.

Ethel gave Tiny a huge wax doll that could cry and laugh to perfection, together with a wardrobe that would have satisfied the most fastidious of her sex. Her mother was to have a floor that would never need scrubbing, and also a pink silk gown. As for little Tiny, she gave bushels and bushels of candy to everybody, so that, had her gifts materialized, the whole family would not have wished to see a chocolate or gum drop for at least a year.

This ceremony completed, the children enumerated their imaginary gifts with happy faces; and then came the surprise of the evening in the shape of the real presents, which they did not expect until New Year's. There were the "Katy Books" for the girls, "Young Folks' History of America" for the two older boys, one of Trowbridge's stories for Jim, and a year's subscription to *St. Nicholas* for the benefit of the entire family.

Children who receive even a few gifts to remind them of the sacred anniversary of the Saviour's birth can form no idea of the barrenness the day may have for those who never saw a testimonial to Christmas; nor can they begin to suspect the thousand ingenious devices often practised by young and old in the far West to make the holiday season a reality. This family of five were far happier with the results of Bob's fancy than are scores of children in every large city whose friends leave no means untried for their gratification at this time. Indeed, those who are displeased with what the most generous of circumstances provide for them, should spend one Christmas upon a Western cattle-ranch or in the family of a newly settled homesteader.

Bob and Dick knew a couple of poems relating to Christmas and could have recited them very cleverly; but they knew that both would have been inappropriate in their bower of hard-handed happiness. One was Sims' "Christmas in the Workhouse," and the other was "The Night Before Christmas" which, as Jim, the thoughtful, nervous, tender-hearted lad, assured them, would never do at all, since reindeers would be at a loss to jump from roof to roof in a district where the houses were only shanties and were at least ten miles apart, while Santa Claus himself could do little considering that the nearest stock of toys was more than a hundred miles off and a "left-over" one at that. He declared he would rather go to bed and dream of chicken-grouse with salmonberry sauce for next day's dinner, and he meant to bag the chicken-grouse himself.

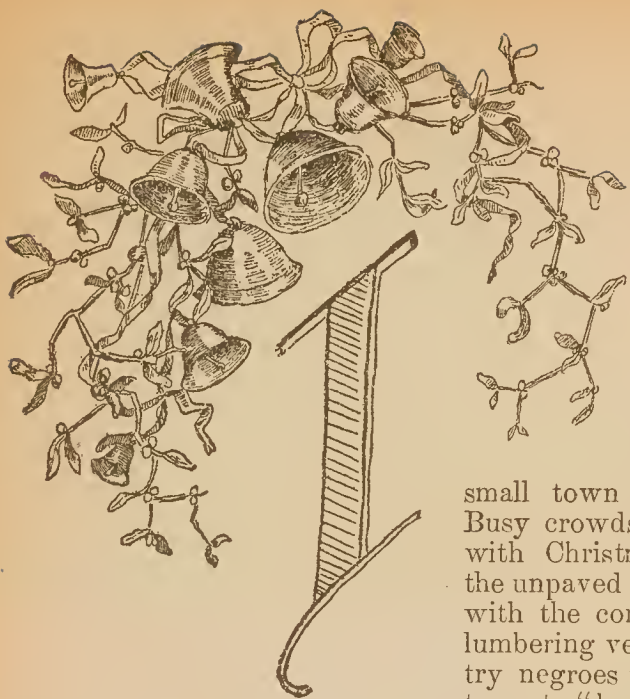
But the children did not go to sleep until their father had read to them in an impressive manner and with an unusual tenderness in his voice the simple story of the Nativity. At its close he grasped Bob's hand warmly and said: "You did indeed have an inspiration, my boy; and may you have one every year until civilization creeps up to us and we can follow the example of our fellow-beings—if we want to—in celebrating Christmas. Your way of observing the day is a very good one, for through it we have all learned what is meant by taking the will for the deed—haven't we, children?"

There was a hearty response to the question, and then all went to sleep in bunks that were built into the sides of the rooms and made soft with dried prairie grasses.

Without knowing it, these children had learned one of the most desirable of all truths, which is, that perfection exists only in things that we imagine. Realities always have flaws, whether they are animate or inanimate objects.

A. B. L.





## A SOUTHERN CHRISTMAS.

It is the day before Christmas Eve, and unusual bustle breaks the customary quiet of the wide, oak-bordered streets of Scranton, a small town in the far South. Busy crowds hurry by loaded with Christmas packages, and the unpaved driveways are noisy with the continuous passing of lumbering vehicles full of country negroes who have come to town to "buy Chris'mus."

Generally, a stalwart black driver sits astride one of the four or, perhaps, six mules that furnish the means of locomotion; and as one of these huge wagons slowly turns a corner, glimpses are some-

shoulder looks dingy gray; and dingy gray is the queer animal fastened to the stick by means of a primitive but sure method. A slit cut in the stick was prized open, and the animal's long, smooth tail drawn through; and then when the wedge was removed the slit closed upon the tail, securing the opossum firmly. The owner is hailed with,

"How you does, Brer Lige?"

"Oh, I'm jes' draggin'. How *you* does?"

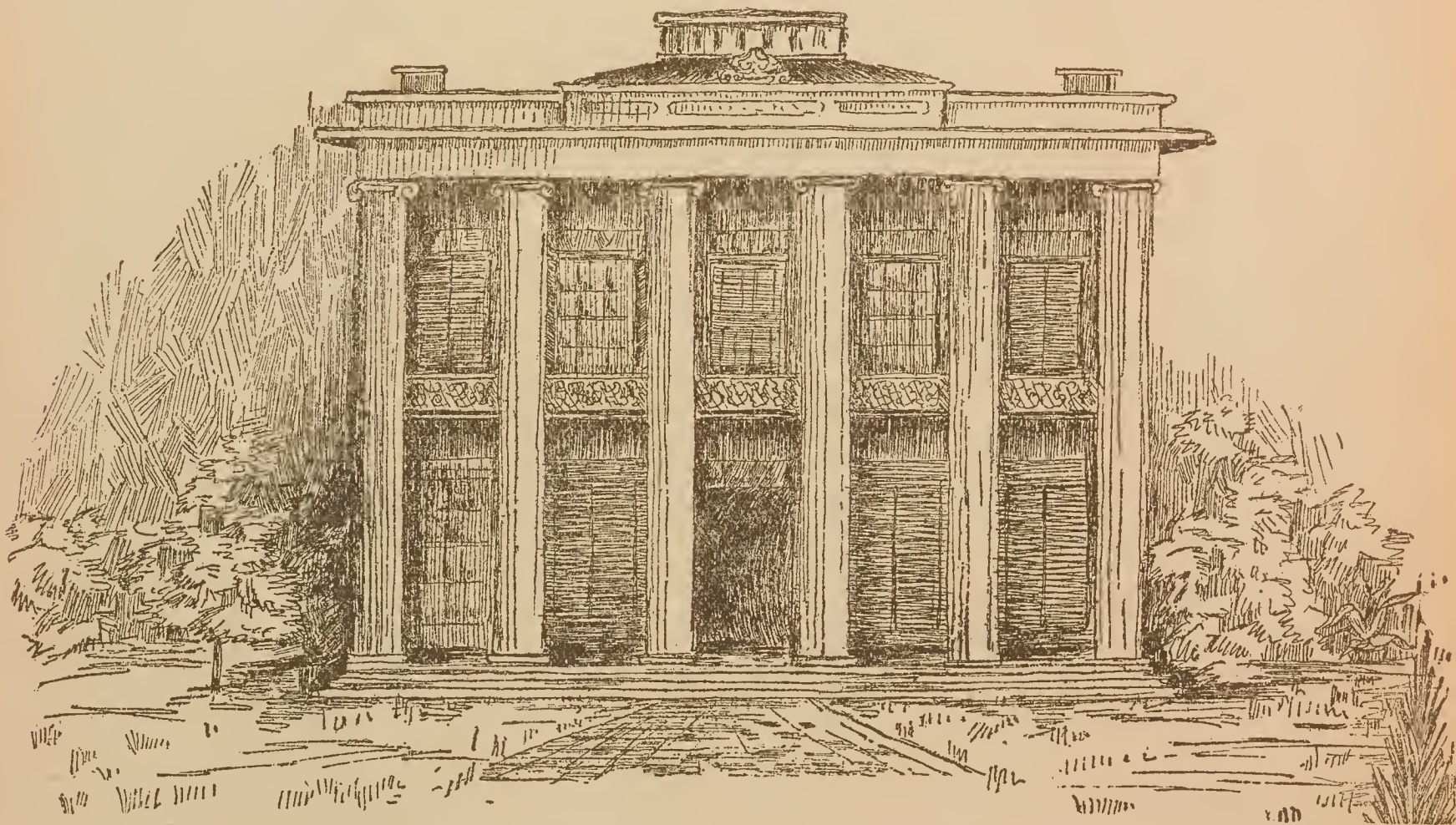
"Wull, I'm here, en dat's all. What you gwine do wid dat 'possum?"

"Gwine sell him, ef I kin. I 'low'd in reason dat some er dese yere town niggers mought hanker atter 'possum en 'taters fer dey Chris'mus dinner."

"En er mighty good dinner dey'd git, Brer Lige. Wull, so long, fer we all gotter be movin', I tell yer!"

The driver cracks his long whip, and the wagon sways around the corner and jolts off briskly down the street.

The lead mules shy slightly at meeting a wagonette with a rustling load of greenery. From out the leafy framework smile the



• THE HOUSE.

times caught of rather surprising purchases. Thus, for example, on the front seat of a great corn wagon crowded with jolly colored folks may be seen an old man wearing a veritable Joseph's coat of patches, and exhibiting to his neighbor an expensive French doll!

"Lawd, Brer Jeems," says the neighbor, "huc come you so 'stravagant? Dat money'd er bought Sis Patsy er nice pair shoes!"

"O, go 'long!" the old man replied, "Dis yere's for my gran'-chile, Lodony Assodony, whar bin gwine ter de 'cad'my. Yuther day, her maw sed sumpin' 'nuther 'bout her mouth wus set fer fig 'zerves, en Lodony up 'n' say: 'Maw, yer mus' n' say *set*. Er hin *sets*. Yer mus' say *set*.' Enny body got sence like dat ain' gwine rest salified wid chany dolls no mo'."

"Wull," puts in a good-natured looking mulatto woman, gay in a costume of brilliant plaid, "Chris'mus don't come but once er year, en I sho' b'lieves in gi'in' de chillun er good time, if I hatter work hard ter pay fer hit. Dey say dey ain' never had 'nough candy yit, so I tucken bought dis yere plum full," and she holds up a half-bushel basket. "I lay you," she continued, "dey ain' gwine hone after peppermint sticks agin soon!"

Just here, the whole party recognize an acquaintance in a negro loitering by. His unwashed dark skin seems the same tone as his dingy, grayish clothes; even the stout oak stick carried across his

ruddy faces of some half-dozen young folks returning from the country with these decorations for the happy festival. The coral and green of the holly, the mistletoe's chaplet of pearls, the graceful bamboo vine, the odorous cedar, the stately palmetto and the perfumed pine make a fitting tribute from woodland and swamp to this anniversary, honored above all others throughout the year. New Year's, Washington's Birthday, the Fourth of July and Thanksgiving Day are nothing in comparison with it.

The colored population make a great day of January the first to "celebrate the Proclamation of the Declaration of Emancipation!" Then the churches—Zion, New Hope, "Taber-nickle" and "Hard Scuffle"; the schools; and the church societies—"Daughters of Conference," "Rilly Siloam," "Rising Sons of Africa" and "Sons and Daughters of Freedom," parade the streets with floating banners, inspiring music and much galloping back and forth of gay-sashed marshals; and in the mighty procession the foremost place of honor is accorded to Abraham Lincoln's portrait. But this is only one day; and the negroes still retain the impression of the old-time Southern Christmas, when the festivities did not end and work begin again until Twelfth Night.

So the twenty-fifth of December remains the most important date. More marriage licenses are issued for this time among the



colored folks than at any other season, and this is another relic of the old days, when the mistress decked the bride, and the master gave her away. Then there would be a grand ball afterwards, in the opening dance of which the white folks sometimes took part.

Nowadays Christmas is still the time for dances, parties and merry-makings of all kinds. The celebration proper begins on Christmas Eve, when the small children are treated to Christmas-tree parties, while the older ones collect at the different homes to salute the holiday with the blaze and din of fireworks. To be sure, the impatient small boy has for a week or more indulged in a spasmodic popping of crackers, but on Christmas Eve begins a pyrotechnic display far surpassing that seen on the Fourth of July.

Burnt-out fire-crackers and exhausted bombs litter the tessellated pavement in front of a stately old mansion which may be considered a distinctive Southern type. Its formal architecture, designed after the Grecian style, once so popular, is well set off by extensive lawns and handsome shrubbery. A japonica hedge blossoms along the south side of the house, and under the shelter of fallen leaves violets are blooming, rivalling in sweetness the waxen narcissus clusters, which require protection only upon the coldest nights. Some of these Winter beauties have been gathered and placed upon a table in the hall, which they fill with their perfume. The children, tearing themselves away from the alluring brightness without, do not notice the flowers, but hurry off to prepare for the visit of St. Nicholas. Besides their own, stockings are hung for Mammy and the other servants, "'caze," as Mammy remarked, "ole Sandy Claws ain' niver forgot we all yit."

The next morning, it is hardly light before the cook slips in, and catches everybody "Chris'mus gif." Everyone enters good-naturedly into the simple sport and tries to catch everybody else. Even the grandfather laughs heartily as he steps from the dimly lighted stairway and startles the tardy dining-room servant with, "Christmas gift, Cæsar!"

"Lawd, Marse William, I sho' low'd ter ketch you dis time," comes the reply, as Cæsar creeps away to catch the others. He is more successful in this attempt, for he finds an unwary crowd about the nursery fire, intent upon the investigation of certain bulging stockings. Suffice it to say, "ole Sandy Claws" has pleased everybody.

The interval until breakfast time is filled by the children with the popping of fire-crackers. Then, as the tall old clock strikes the hour of eight, the family assemble in the dining-room. The mahogany table is graced with numerous packages, the gifts exchanged between the different members of the family; and nearby upon a side-table are the presents for the servants. Some moments are spent in pleasant inspection, and then Cæsar brings in the breakfast,



THE OLD MAN ON THE FRONT SEAT.

which is one of old-fashioned profusion.

The meal is hardly over before a mighty rattling of trace-chains and much loud expostulation start the setters and fox-hounds in the back yard to barking noisily. "Whoa, dar, mule! Is yer gwine run spank o' Marse William's fence?"

"Oh!" cry the children excitedly, "That's Unker July and Mammy Hannah!" and they rush out to catch the old couple "Christmas gift."

The dear old Mammy has not lived in town since she officiated as nurse for the baby, now a big girl of four; but she often comes in to visit the family, and always receives a warm welcome. To-day she brings each of her former charges a simple present.

"Here, honey," she says to the eldest girl, "you de ol'es', so I fatched yer dis little yaller pullet."

"En yere's some red pop-co'n years fer you, Buddy," she continues, turning to the boy, next in age.

She kisses the baby as she goes on, "Mammy ain' fergot her chile, bless her sweet heart," at the same time unwrapping a queer, melon-shaped little basket for the delighted child.

"Honey, hit's er bow basket like all de ole-timey niggers useter have, en yo' Unker July made hit' outen oak splits, whilst Mammy put dese parched goobers in herself."

The children thank Mammy for her thoughtfulness, and lead her

into the dining-room, where the servants have gathered to receive their presents. "Unker July" is not left out, for he is given "Marse William's" silk hat, which will be the old man's Sunday head-gear for the next ten years. Cæsar beams over a fine shirt and gay cravat; the cook and Mammy re-



MAMMY TELLS OF CHRISTMAS LONG AGO.

ceive comfortable dresses, and the trim quadron maid-servant is quietly pleased with a dainty box of embroidered handkerchiefs.

Besides the simple gifts from the children to the servants, there is an extra supply of fruits and candies, a box or two of snuff, and, perhaps, two or three other gifts. For later on the washerwoman, who does not reside upon the place, will come in for her remembrance, and any servant hired within the past ten years feels that he or she possesses a valid claim for a present.

When Mammy has eaten her breakfast, the children escort her to the nursery to show her their presents; and there she finds her own stocking filled by Santa Claus, who has also left her a blue china teapot.

"Now, bless Gaud," she ejaculates, "I been layin' off ter git me er chany teapot all my life, but hit look like de money bleegeed ter go sum'ers else ev'y time; now I got hit, en hits gwine set dar on my clock shelf from dis time on."

She sits down before the fire, and the children crowd around her, with entreaties to tell them of Christmas time long ago.

"Now youer talkin'," she says, "dem was gran' ole times, sho's you bo'n. Sech er nuther bakin', en stewin', en cookin' of good things, yer niver seed de like uv. We all didn't have no cookstove, like yer maw got, but out in de brick kitchen wus er gret, big fireplace, wid er crane ter hang de pots on, en er large oven built in de side er de chimney."

"Ole Miss en Aunt Brittan, de cook, had done made de fruit cakes over er mont' befo'hand, but Marster had bar'ls er oysters fotch up from Mobile; en wid de venison, de wil' ducks,

de hams, de tuckeys en de shoats, dat fireplace was hot all de time, hit look like.

"De house wus full er company, en de merriment was gwine on frum day's eend ter day's eend. Chris'mus day, dar wus er mighty



"DE BUZZARD LOPE."





CEELY, THE COOK.

to-do over de  
bringin' in er de  
yule log, en in  
de dining-room,  
whar it wus  
burnt, dar wus er  
big bowl er egg-  
nog, fer ev'y-  
body ter jes' he'p  
dey-self!

"Den de din-  
ner! Raw oys-  
ters, fried oys-  
ters, turtle soup,  
roast pig, turkey,  
ham and chicken  
pie, wid pickles,  
en sauces en all  
kin' er side-dish-  
es, en eharlotte  
roosh, wid eake,  
en nuts, en fruits  
fer de las' round.

"Dat night  
dey'd be some  
kin' er fun en  
frolic gwine on;  
en frum dat  
time on tell de  
las' uv de fust  
week in de monf  
of Jamiverry, I  
let you know dat

dar wus mighty little work got throo wid on dat ar plantation!

"Some nights, de quarter fokes ud come up ter de big house,  
totin' pine torches; en de white fokes ud come out on de porch ter  
see um dance. Ole Unker Sanders ud strack up de chune on his  
jew's-harp, en little Bill ud come in wid de mouth harp, whilst  
Aunt Sary Ann's Chris ud pat.

"Den de dus' fly, sho's youer bo'n. Dar'd be de 'buzzard lope',  
en de 'chicken in de bread-tray,' en de 'coon jine,' ontel hit look  
like dey gwine bus' de ground wide open. When dey got throo, de  
white fokes ud th'ow out dimes en two-bitses 'mongst um, en you  
nuver seed de like er de scufflin' en scrougin' dey wus atter dat  
money!

"But dem ole days is gone; en Mammy ain' got no time tu be  
wastin' on um, fer she mus' be gittin' 'long to de Taber-niekle ef  
she 'specks ter hear Brer Cheeks preach dis day."

While the decorous congregation of St Paul's follow out

the beautiful service  
set apart for Christ-  
mas Day, Mammy  
Hannah, who has  
"got 'ligion long  
ago," joins heartily  
in the singing and  
praying over at the  
"Taber-niekle." As  
the colored preacher  
pauses for breath in  
his prayer, she or some  
other "ehu'ch mem-  
bar" fills the inter-  
val with, "True  
word, brother!"  
"Yes, my Lawd!"  
or a deep "Amen,  
brother." Then fol-  
low hymns and a  
soul-stirring sermon  
and exhortation, after which strong, sweet voices swell this popu-  
lar hymn:



THE GOOD-NATURED MULATTO WOMAN.

"Yer-talk-erbont-Mechaeh-Abednego,  
God's-gwine-ter-walk-rcund-de-fiery-sho';  
Little David play on yo' harp,  
Hallelu, Hallelu,  
Little David play on yo' harp,  
Hallelu.

Evry-since-my-Lawd-set-a-me-free,  
De-ax-been-layin'-at-de-root-er-de-tree:  
Little David, etc.

Jordan-river-so-chilley-en-cole,  
Think-yer'll-be-able-ter-take-us-all-o'er?  
Little David, etc.

Way-down-yon'er-by-Jordan-stream,  
I-think-I-hear-de-mo'ners-say, I-been-redeem;  
Little David, etc."

One pious old soul springs up crying "Oh! I'm so happy!" and  
begins to shout. The "sisters" on either side sustain her as best  
they can, until at last she becomes perfectly rigid and has to be  
carried out. The service ends with a sort of round which some  
venerable brother leads off. The rest of the congregation fall in  
line, and march around, reiterating the refrain:

"O, Jesus Christ is the Lam' er God,  
Write my name down, write my name down."

When church is at last over, and mammy returns to the house,  
she finds the family at dinner—just such another repast as the one  
she described to the children, though the menu is, perhaps, not so  
extensive. The afternoon is spent in popping crackers and firing  
bombs, and later, as darkness falls, the merry groups collect as on the  
night before, and for several hours the popping, sizzling and blazing  
of fireworks is undiminished.

Finally, the different assemblages begin to separate, and the noise  
dies away as the mock stars cease to shoot across the December  
sky. The calm constellations move on, marking the flight of time;  
and another Christmas becomes only a pleasant memory.

L. M. R.





## THE CHRISTMAS TREE.

The Christmas tree never fails of success. Even when the hangings are meagre and the decorations few and cheap, the light shed by the bright tapers upon the rich green pine or cedar foliage makes the tree a thing of artistic beauty and diffuses a glow of pleasure among the assembled Christmas merry-makers.

The first item to be thought of in preparing this reminder of the Yule-tide is the tree itself. This should be chosen with a special regard for the space it is to occupy. The branches should be firm and well balanced, but not too broad; and the apex should form a crown. The tree should be of a rich, dark color, and strongly redolent of its forest abode.

A large tree is usually held up-right by a cross-shaped wooden base, and a small one may be supported in the same way, or by placing it in a butter tub and packing earth tightly about it. The tub may be concealed by folds of colored cheesecloth draped about its sides and top; and around it may be placed such gifts as are too large to hang upon the tree. Before the tree is placed in position an old rug or a square of crash should be laid upon the carpet to protect it from the drip of the candles. The tree may then be set in the middle of the square and the work of decorating begun.

The chief point to be kept in mind in trimming a Christmas tree is, that brilliancy of color rather than intrinsic value is necessary to produce a pleasing effect; wherefore, a small sum of money judiciously expended will provide a rich crop of fruit for this wonderful tree.

Many showy ornaments may be made at home. Cut from common pasteboard a number of different forms, such as hearts, crosses, anchors, crescents, stars, etc.; brush them on both sides with liquid glue, and then dip them in a bowl filled with sand, sawdust, mustard-seed or pounded rice, or with a mixture of two or more of these ingredients. When this rough coat is perfectly dry, color the forms with any of the metallic or enamel paints, thus completing very rich decorations.

Snowballs made of white cotton batting should be hung here and there on the boughs, and strings of pop-corn and cranberries, the longer the better, should be draped wherever they will prove effective.

Then there are tiny flags, costing but a trifle per dozen, which form very brilliant ornaments when thrust into the smallest and glossiest of green, yellow and red apples. Cornucopias made of

silver and gilt paper should always be used, and a little flag fastened in the top of each is certain to be an improvement.

Tiny Chinese lanterns scarcely three inches high are quite inexpensive and will look well if hung upon the tips of the branches. They should not be lighted, however, as this would greatly increase the danger of fire.

To make "ribbon" for the tree, cut sheets of gaily colored tissue paper, such as is used in making paper flowers, into narrow strips; glue the strips to one another, end to end; and crumple them by drawing them up gradually into the hand. Many yards of ribbon can thus be cheaply provided, and may be arranged in countless loops, festoons and tassels, from the trunk of the tree to the ends of the limbs, which the ribbon will apparently help to sustain with their weight of gifts.

Gilt and silver fringe, which is also quite inexpensive, may be draped from bough to bough to help fill in the vacant spaces; and tinsel thread or a bunch of Japanese gold, unwound and strung in spirals from branch to branch, will be very showy, and will be found strong enough to sustain the smaller presents.

Crab-apples, gilded nuts, candy canes, and tiny tarlatan bags filled with candy should be fastened to every available point, and the numerous fancy shapes in glittering red, yellow and pink candy which are made up especially for this purpose

should be liberally distributed about the tree. Sparkling baubles of colored glass are rather costly, but with proper care they may be preserved intact for many years.

A few "snapping mottoes" will contrast gaily with the green of the foliage, and the grotesque caps, aprons and other favors which they contain will provoke much merriment among the young folks when the tree is despoiled of its fruit.

Little wax candles in tin holders should be placed in regular order on every branch, and care must be taken that nothing inflammable hangs near enough to them to be reached by the flames when they are lighted.

Gaily dressed dolls, bright-colored books, brilliant silk handkerchiefs, sleds and toys of all kinds should be disposed prominently in view, the colors being always arranged so they will contrast prettily with the dark leafage.

The upper part of the tree should obviously be decorated first, and on the topmost bough—if you would have a genuine Christ-





mas tree—should hover the "Christ-kindchen," a bisque or waxen angel with floating hair, and with golden wings and arms outstretched, as if showering blessings upon the little ones below.

After the tree has been fully decorated, sprinkle it liberally with frost powder; and when its candles are all lighted and the room darkened it will seem a veritable creation of the wee-folk of fairy-land.

A slender blow-pipe of iron or wood, long enough to reach the highest lights, should be at hand to use in extinguishing those candles that are burned out or are refractory; and it need scarcely be said that the lights should be in charge of a trustworthy person who will watch them continually. Lastly, a pail of water should be constantly within reach while the tapers are burning, for there is always danger of fire.  
E. D. N.

## THE CHILDREN'S CHRISTMAS CORNER.

Brain and fingers are now hard at work planning and creating gifts and pretty things for the happy Christmas time, which you all look forward to with so much pleasure. If all your ideas have given out, some suggestions from one whom you may all count upon, my dear children, as a loving friend will be most welcome.

In fancy, I see some of you in great perplexity as to how you will spend Christmas eve, and how to entertain your little friends, whom mamma will invite for the evening. I have it! We will have, of course, a Christmas tree, but one that is unlike any other that you have ever had; and something else—a Christmas pie, that will look like the pie which our old nursery friend, Jack Horner, sat in a corner to eat, only, instead of the plums, you shall pull out gifts, and every little lad and lassie will be just as happy as it is possible to make loving, innocent hearts. But, my little girls, you must work to attain this end.

At figure No. 1 is seen a tree, which may be of fir, pine or hemlock, laden with oranges, and firmly fixed to a wooden standard, as are all Christmas trees. The oranges are made of orange-colored felt or cloth and stuffed with wadding, and in each is hidden a gift.

At figure No. 2 is shown the outline of a section of the orange in one-half its actual size. Cut five sections, and join all but two together very neatly, as pictured at figure No. 3. The space is left so that the orange may be filled out almost round with wadding, to give it a natural appearance, and also to enclose the gift, which may be a bottle of perfume, a toy, a trinket or anything you please. At the top work a star with green zephyr, and a long zephyr loop by which to hang the orange to the bough of the tree. Make as many oranges as there are guests. Any of the oranges may be plucked, and their contents will be an agreeable surprise to the company. On entering the room, many of the little guests will be deceived into believing the tree a veritable orange tree laden with the delicious fruit of which they are all so fond.

After the merriment over the gifts has subsided, the next surprise will be introduced. Little Jack Horner's Christmas pie will be brought in. It is pictured at figure No. 4 and is large and rather heavier than good pastry should be; but all children love pie, and all

are anxious to know about this mysterious-looking one. It is made thus: A deep tin or porcelain dish is used. In it are laid as many gifts, sweetmeats, toys, etc., as there are guests, and to each are attached two ends of ribbon of varying colors—yellow, blue, pink, scarlet, etc. Over the dish is placed a cover of cream-white paper a trifle heavier than tissue, and in it are made openings for the ribbons to pass through. The edge is finished with a wreath of holly leaves, laurel, mistletoe or any other green that may be gotten at Christmas time, or with a green paper fringe. All the little ones will be invited to take hold of a double end of ribbon.



FIGURE NO. 1.—CHRISTMAS TREE.



FIGURE NO. 2.—  
OUTLINE OF SECTION FOR ORANGE.

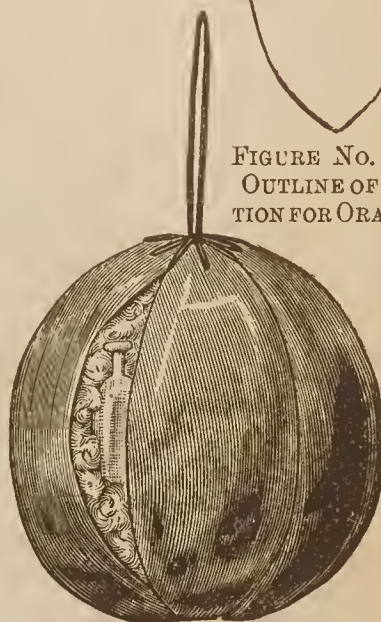


FIGURE NO. 3.—ORANGE.

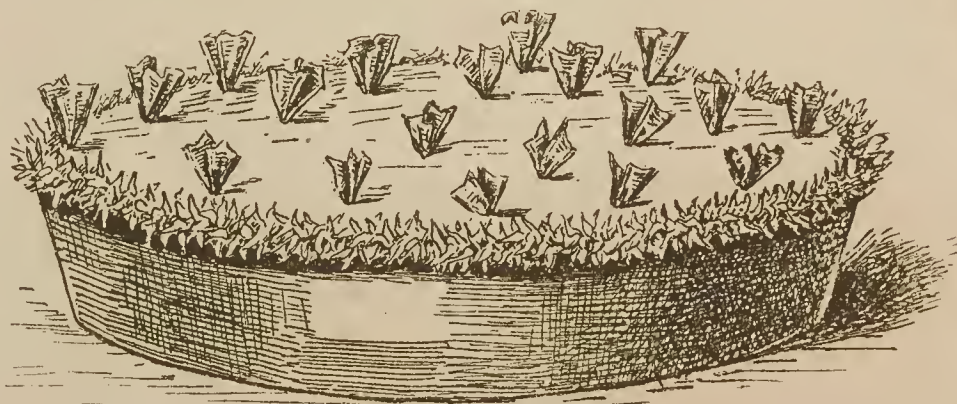


FIGURE NO. 4.—LITTLE JACK HORNER'S CHRISTMAS PIE.

At a given signal all will "pull out a plum" at the same time, breaking the cover, which will disclose the wonderful contents of the pie. What fun! The whole house will ring with the merriment of joyous children. Every little girl and boy will

be made happy at such an entertainment, I am sure, and you who have made it, all with your own little fingers, will be happiest for having given the pleasure to others.

I hope my description will be helpful to you, and also that all my little friends will accept my sincerest Christmas greetings.



## HOLIDAY THOUGHTS FOR LITTLE FOLKS.

## AN AUTHOR-ALBUM.

The amusement of her children is a matter demanding the serious attention of every mother. Pleasant occupation keeps their restless limbs quiet and their busy little brains from planning mischief that often means more or less discomfort to the older members of the family and a certain amount of damage to the household goods; and this occupation may generally be so devised that it will provide a really valuable means of mental and manual instruction. This fact should always be borne in mind when one is selecting gifts for little folks, and also the fact that the simpler and homelier a plaything is the more likely is it, as a rule, to become a prime favorite with very small children. A few seasonable suggestions for juvenile amusement are given below.

## A HOLIDAY SURPRISE.

I think most little girls like to play with paper dolls, and, perhaps, some little boys do; also, even after they reach the age when they exact from their sisters a promise "not to tell the boys." I wonder how many of the little people whose mammas take *THE DELINEATOR* know what splendid dollies may be made from old numbers or spare pages of that magazine—dollies that will *stand alone*, too! First, I will show you how to make these dolls, and then I will tell you of the nicest thing to do with them at holiday time, or indeed, at any time of the year.

Ask mamma to select the magazine or pages that you may have to cut; then from around each figure that you fancy (and it will not be long before you will begin to wonder how Mr. Delineator or Mr. Butterick, or both together, *could* find so many pretty faces and so many lovely clothes) cut away the paper, leaving a margin, especially about the feet. When you have cut out enough for a family (and it is fashionable for paper-doll families to be large) paste the dollies upon a sheet of stiff paper, pressing each one firmly with an old, soft cloth, and then placing a book or weight upon it until dry.

The next step is the cutting out. Do this very carefully in order that Miss Flossie may not lose any of her pretty, fluffy bang, or Master Charlie the end of his nose. A straight piece of ground must be left at the feet of each doll, and it is best to have this piece at least an inch broad, since it is very annoying to have the family tumbling about upon the slightest provocation. When all are cut out, cut strips about three-fourths of an inch wide from the edges of the stiff paper, and use these as braces for the dolls. Paste one end of a strip to the back of each doll about at the shoulders, or a little lower for the larger ones; and cut the other end even with the lower edge of the ground at the feet. When the strip is dry, bend it back from the body, and you will find that the doll will stand on any level surface very nicely. By the time the dolls are finished you will doubtless have thought of the nicest name for each, and then you can write or print it upon the back, or the brace. If you have favorite heroes and heroines in your story-books, it would be a good plan to name some of the family after them, being sure to have a "Lord Fauntleroy" and a "Sarah Crewe."

And now that I have told you how to prepare this interesting family, perhaps you do not think it is necessary that you should be informed what to do with them; but like the little girl who

"Wished to be told the best use for a penny,  
I'll tell you a way that is better than any."

Doubtless you all know that in the hospitals of our large cities there are children's wards, in which little ones who have few of the pleasures or comforts that you are used to every day are taken care of. Sometimes such children are run over in the streets, and have to lie in the hospital for many weeks, with but little to interest and amuse them. Others have fevers, which leave them so weak that it is a long time before they can run about and play, or even leave their beds. All such little people find the days very, very long, and sometimes the pain very hard to endure. Now my suggestion as to the best way to use the paper families is that they be done up in a neat little box and sent or carried to the children in some hospital. Of course, one girl or boy could not prepare very many such families; but if each one who likes the plan were to tell his or her little friends about it, a splendid assortment could soon be arranged; and with mamma's permission, a meeting or two could be held, at which all could work together and have the best of fun at the same time.

All children like pictures and enjoy looking at photographs. A family album containing likenesses of distant friends and relatives has no more charm for them, however, than has any other collection of equally attractive pictures, until they have learned to know the people represented. Still, they like to look at the pages again and again, gradually learning to associate names with the faces, and later, perhaps, places of residence also. A wise adaptation of this tendency of childhood may be made by providing an authors' album, through which, unconsciously and without thought of study, an early familiarity with the best-known writers may be gained by the little ones. Envelopes containing a dozen or more pictures of standard authors are to be had at very slight expense; or, lacking these, the pictures may be gathered from various sources, although such a collection would lack uniformity.

The pictures may be used from the envelopes or pasted in a scrap-album. The greatest advantage of the latter method is the protection it affords the pictures in handling. Let the small boy or girl have the album for his or her "very own," to be treated with proper care. While the mother is sewing or engaged in other household occupations, she can at a glance tell the child the names of the personages as he turns the pages, being sure that he repeats them after her and gives attention to the pictures as he does so. The process will doubtless have to be gone through with many times before the names become fixed or "stay put" in the juvenile mind; but once learned in this manner, they will always be remembered, you may be sure. We have patience to name over and over the persons portrayed in the family album, and we should surely find equal enjoyment in naming again and again the old and oft-tried friends whom we know by their books. As the names begin to recur readily to the little one, begin to give him the titles of the best-known works of the various writers, until these are as familiar as the names. There are few "grown ups" who would not profit by such exercise, and the benefit to the child will be appreciated through all his later years. The collection of pictures could be added to from time to time, or a different selection could be made, if desired, such as the pictures of the Presidents or of the leading musical composers. I am acquainted with a boy who could name at least twenty authors and give the best-known work of each, before he was five years old; and he was not precocious either, but merely quick and bright. What mother would be willing to claim less for her darling?

## THE SAND-BOX.

Among the unusual gifts which might be made at the holiday season, and which the children would not fail to enjoy, is the sand-box. To little ones who have attended the kindergarten this would not be entirely new, but some of the uses to which they would be allowed to put it at home might possess the charm of novelty. It would doubtless be somewhat slighted at first among the collection of steam-engines, bisque dolls and other handsome toys, but its true worth would appear later on, and time only would be needed to develop it into one of the old and tried friends which hold their place with homely "Dinah" when the beautiful French dolls have lost their hair and, perhaps, their eyes.

The sand-box is neither more nor less than a long, broad, shallow box lined with tin and filled with clean, fine sand. But the uses to which it can be put are legion. First, it can be made to represent grandpapa's farm, where we had "such fun" last Summer. Slightly dampen the sand, and then with the hands or a wooden paddle form it into the hills and hollows which characterize the familiar place. If there is a creek, scoop out the sand until the bright tin shows through in realistic imitation of the little stream; or if there is a pond or lake upon the farm, either scoop it out as just directed, or else sink into the sand a little dish from the play box and fill it with "real" water. Fences may be imitated with wooden tooth-picks, and the house and barns may be built of blocks or represented by toy buildings of any sort. A search through the "Noah's Ark" or the play box will bring to light unthought-of animals with which to stock the farm, and if enough cannot be gathered from this source (for some juvenile farmers will be very ambitious), flocks of sheep, herds of cattle and chickens innumerable may be discovered within the limits of a single button box. Of course, the little farmers will have to be shown how to use and not abuse the privileges of the sand-box; and they should be enveloped in gingham aprons and the box placed in the kitchen or upon an



oil-cloth, where, if a little sand is spilt, no harm will be done. It is "clean dirt," only one does not want it in the carpets.

The farm is only a suggestion; other adaptations will be invented by the childish mind if not by the mother's, and many hours of the purest fun may be enjoyed by the little folks. But there is a step beyond the mere play which can be introduced in time, and to which the playing will naturally lead. When lessons in geography are begun, the sand-box will prove its worth anew. What more delightful way of learning the difference between plains, plateaus and mountains than by making them out of sand, or of becoming familiar with the features of a State than by drawing its outlines, indenting its surface and planting its cities in the sand?

Then there are the Sunday-school lessons, which to the children are so apt to be "without a habitation and a place." Let the scholars make a map in the sand and locate and build the city of Jerusalem, with its broad and massive walls, and the temple within.

Then, with the various men and materials necessary, let them act out or have acted for them the story of the lesson. If this is done aright (and there is no reason why it should not be), the children will not lose their reverence for sacred things, but will gain in clear ideas and distinct memories, and in some cases, I doubt not, will surprise their teachers when Sunday arrives.

Or, suppose the children are following the varied travels and experiences of the Bodley family. If one of them draws in the sand-box a map of the country visited and locates the different places while mamma or papa reads, the trip will be doubly enjoyable for all and will be remembered as no printed map could help it to be.

The uses of the sand-box which are here given are only in line with those which will occur to any mother in the home, and are not an attempted reproduction of its recent adaptations in the schools. It will seem to develop its own resources on being used, and will prove, as has been stated, a friend that "wears well." J. D. C.

## A KRIS KRINGLE ENTERTAINMENT.

Many of the little folks in our neighborhood were thrown into ecstasies of delight by receiving invitations to a Kris Kringle entertainment at the Hudsons', on the evening of the twenty-fourth of December.

It was a great thing to receive a colored envelope with a picture in one corner representing Kris Kringle, loaded with toys, just about to start down a chimney, and to have one's name written in full upon the envelope, even if it *was* sent in the care of one's father or mother. It made one feel quite important.

When the envelope was eagerly opened, there was found something inside that looked like a folded stocking; but on closer inspection it proved to be a piece of paper printed in colors to represent a striped stocking, which, when unfolded, displayed the following words written on the white inner side in a rather straggling, childish hand:

*Please come to my Kris Kringle Entertainment, in fancy dress, on Saturday evening, December 24th, 1892.*

*Frederick Hudson.*

What a merry, eager, bright-eyed lot of little folks were gathered together under the roof-tree of the Hudson mansion on the evening of the twenty-fourth, and what a lovely scene they beheld when they arrived!

The large hall, staircase and front parlor were bright with gay bunting, and with numerous small flags thrust among garlands of cedar and mistletoe; and from a flower-screened alcove came the sweet notes of a harp, flute and violin.

Mrs. Hudson stood by the stairway receiving the young people, and after they had laid aside their wraps in an upper room, she invited them into the front parlor. Here they beheld a sight so pretty that I must describe it to you.

Opposite the doorway was a sort of throne built under a canopy of cedar and holly boughs. Some of these boughs had been dipped first in a weak solution of gum-arabic and then in flour, while others had been hung in alum water until crystals had formed thickly over the foliage, which thus appeared to be covered with ice.

The throne rested on a great white fur rug and was covered with white Canton flannel with the fuzzy side out. The steps were covered with the same material, which was sprinkled with diamond dust and tufts of white cotton until the effect was that of a beautiful creation of snow and frost-work.

Seated on the throne was Freddie Hudson, dressed to represent "Winter," while by his side was his playmate and next-door neighbor, Effie Dawson, who personated "Christmas."

Effie was dressed in a gown of some fluffy white goods trimmed with swan's-down and holly berries and leaves, and she wore stockings and slippers matching the bright red berries. On her head was a wreath of holly and mistletoe; and Freddie's father had kissed her when she came over to help receive, giving as his excuse the fact that her mouth was under the mistletoe, and that he had a right to a kiss according to a long-established law of Christmas.

Freddie wore a beautiful white satin costume, including knee-breeches; and his feet were encased in white silk stockings and satin slippers. The costume was trimmed with crystal beads that glittered like ice, and with crystal balls, and pendants of cut-glass, hired from a lamp store, that looked like veritable icicles. From one shoulder hung a white mantle bordered with white fur and held

in place by a crystal chain; and on the little fellow's handsome curly head was a jaunty white satin cap, from which drooped two long, snowy ostrich plumes.

Altogether the tableau was a most beautiful one, heightened as it was by the gay costumes of the little guests, who crowded about the two on their white throne.

When all the guests had gathered, the musicians struck up a lively air, whereupon Freddie gallantly helped his pretty young companion down from the throne, and the two led in a court quadrille.

After a while, when all had had enough of dancing, the folding doors between the parlors were thrown open, the lights were suddenly lowered, and a great circle of light was seen on a piece of canvas stretched across the end of the back parlor. Then a series of stereopticon pictures were given, including views of Jerusalem and the Holy Land, and ending with the visit of the Three Wise Men to the wondrous "Child that in a manger lay." As each picture appeared, Mrs. Hudson gave a short and interesting description of it; and while the last one was on the canvas, she sat down at the organ and sang a beautiful Christmas hymn. Without realizing the fact, the little folks learned a deal of sacred history, and in a manner that made a lasting impression on most of them.

When this part of the entertainment was at an end, the lights were turned up, when lo! another surprise awaited the guests. The white canvas had been raised part way, and there was disclosed to view a great fireplace and chimney, in front of which hung an immense stocking made of some goods having broad, gay stripes. Indeed, so large was this stocking that Freddie himself might easily have gotten into it, had it been empty, which was far from being the case on this occasion.

This fireplace was of Mr. Hudson's contrivance and reflected considerable credit on his ingenuity and skill as an amateur carpenter and painter. He had bought a large wooden box, such as is used for packing an upright piano, and had cut out the front of it like the opening of a fireplace. Then he painted the interior and exterior a brick red, and drew black lines to represent bricks. He also whittled out a wooden crane, which he painted black, and on which Mrs. Hudson hung a small brass kettle; and this, together with a pair of tall brass andirons, made as artistic-looking an old fireplace as one could wish to see. To make the illusion more complete, some logs were laid on andirons, and in the crevices were placed bits of crimson foil that glowed like genuine coals of fire.

This fireplace was set against one of the back parlor windows, for what purpose we shall see anon; and a wooden box, from which the back had been removed, was placed on top of it, over a large, square hole, which it concealed from those in front.

A dear little tot in a long white gown, and with her curls falling round her innocent face, came from behind a screen and, standing in front of the fireplace, repeated clearly and distinctly a portion of that charming ballad:

"'Twas the night before Christmas, and all through the house  
Not a creature was stirring, not even a mouse.  
The stockings were hung by the chimney with care,  
In hopes that St. Nicholas soon would be there."

When she had made a bow and retired behind the screen, Mrs.



Hudson softly played and sang a little slumber song, which was suddenly interrupted by the jingle of sleigh-bells, just outside the house it seemed; and one bright-eyed miss cried out excitedly:

"Oh! he's coming, he's coming! Don't you hear the bells on his reindeers?"

There was a slight noise, as of a window being raised, a wave of cool outdoor air was felt, and then, sure enough, down the chimney, into the fireplace, clambered dear old Kris Kringle—yes, the jolly, round old gentlemen himself, looking as smiling and pleasant as a May morning.

How the young folks opened wide their eyes at his coming. Many of them had never seen Kris Kringle before, and a few of the smaller guests were just the least bit afraid; but he seemed so good-natured and kind, and said, "How are you, my dear boys and

girls," in so friendly a way, that the feeling of fear soon wore off.

Presently he began to delve down into the big stocking, and to bring up all manner of good things—apples, oranges, bananas and grapes, and also nuts and candies, which were contained in little stockings made of colored tarlatan. As the name written on a little tag tied to each parcel was called out by Kris Kringle, that person came forward and received the present from Mrs. Hudson, who seemed on the best of terms with the good old fellow, and aided him greatly in distributing the various presents.

All in all, it was "just a lovely, lovely entertainment," as little May Williams was overheard to assure Tommy Allen; and when the small guests made preparations for departure, each one was given a tiny flag on which was printed, "A Merry Christmas."

H. C. W.

## TATTING.—No. 8.

### ABBREVIATIONS USED IN MAKING TATTING.

d. s.—Double-stitch or the two halves forming one stitch. p.—Picot. \*.—Indicates a repetition as directed wherever a \* is seen.

### FICHU OF TATTING.

FIGURES NOS. 1 AND 2.—These two engravings show the *middle* and *one end* of a narrow fichu of tatting. The whole fichu is about forty-three inches long and is made of medium-fine thread.

*To make the Wheels.*—Make a center ring for each, composed of 10 d. s. and 9 picots.

For the outer row of rings for each wheel make each ring as fol-

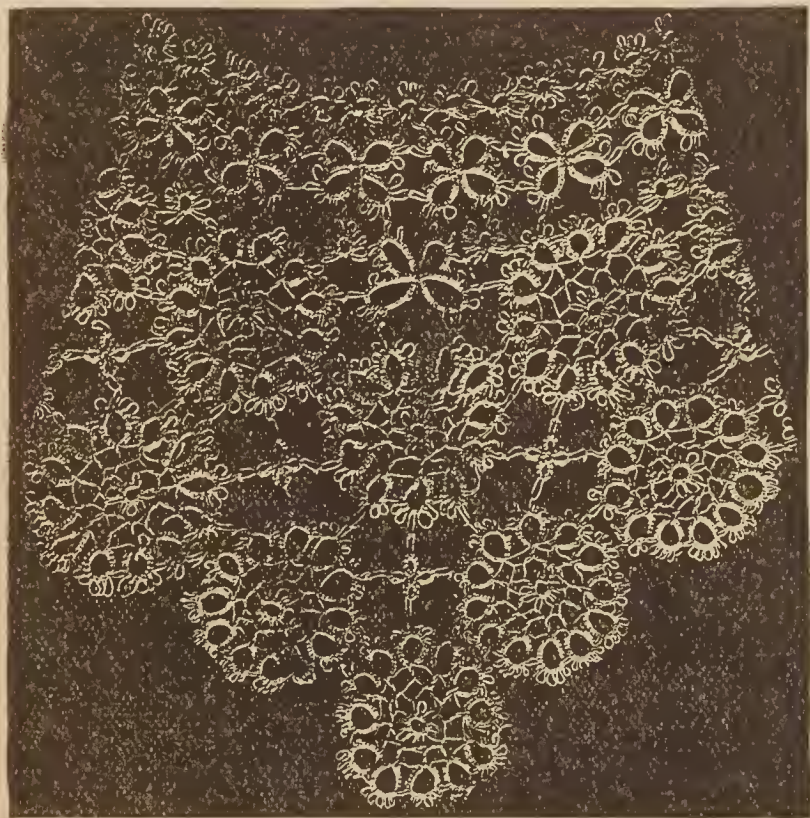


FIGURE NO. 1.—FICHU OF TATTING. (BACK VIEW.)

as follows: 10 d. s. and 9 picots alternating. Having made all the parts described, join them with a needle and thread by knottings, as seen in the engravings, which show how to turn the point at the back and complete the ends. The single rings between the wheels and four-leaved figures are like those along the upper edges.

### NARROW TATTED EDGING.

FIGURE NO. 3.—This pretty edging is suitable for trimming under-clothing and edging ruffling. It is worked with one and two threads.

Work with one thread only, a ring of 5 d. s., 1 picot, 5 d. s., 1 picot, 10 d. s.; turn the ring and \* work with both threads 8 d. s., 1 picot, 8 d. s.; join to the last picot made of the ring; turn the work, and with one thread only make one ring as before; again join to the last picot made in the preceding ring, and repeat from \*. Crochet along the upper edge of the edging, 1 slip stitch in the free picot of the 1st ring, 4 ch; repeat all across.

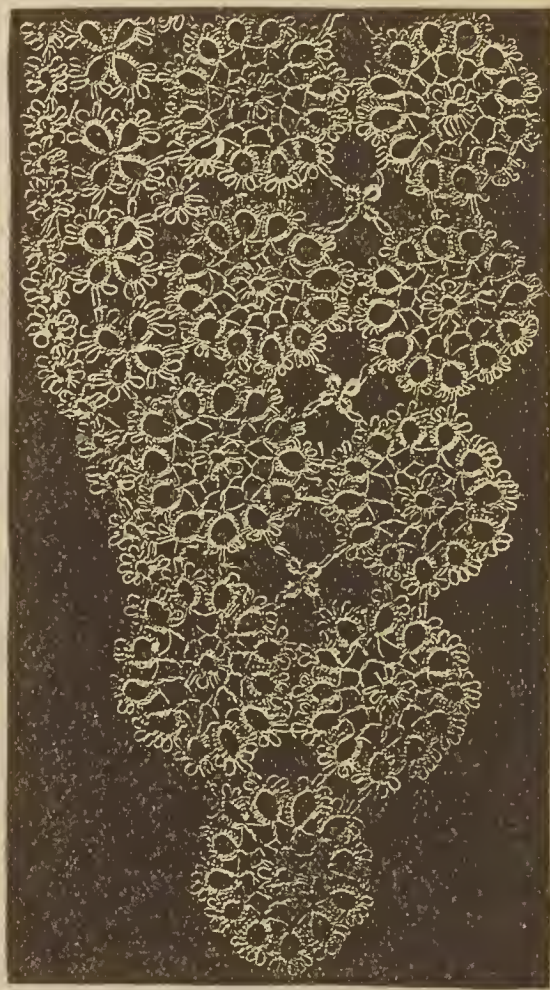


FIGURE NO. 2.—FICHU OF TATTING. (SECTION OF END.)



FIGURE NO. 3.—NARROW TATTED EDGING.

lows: 7 d. s., then 7 picots each separated by 1 double; then 7 d. s., joining the rings at the lowest side picots in the ordinary manner. Join the 12 rings in a circle, and unite to the center ring by 2 rows of rick-rack stitch, as seen in the engravings.

*To make the Small Four-Leaved Figures.*—For each ring: 5 d. s., 1 picot, 5 d. s., and arrange the rings in the shape represented.

*To make the Large Four-Leaved Figures.*—For each ring: 7 d. s., 5 picots each separated by 1 double; 7 d. s. and close. Arrange and tie as seen in the engraving.

*To make the Upper Edge.*—Make a row of single rings, each formed

### OUR WINTER HOLIDAY SOUVENIR.

This is a picturesque-looking pamphlet, arranged to display an attractive assortment of patterns of articles available for Christmas and other holiday presents. Ladies who desire to confer gifts on their friends, which possess the added interest of being their

own handiwork, will be pleased to inspect the handsome illustrations with which the SOUVENIR is replete. It will be sent post-paid to any address, on receipt of a two-cent stamp to cover mailing, etc. THE BUTTERICK PUBLISHING COMPANY.



## MODERN LACE-MAKING.

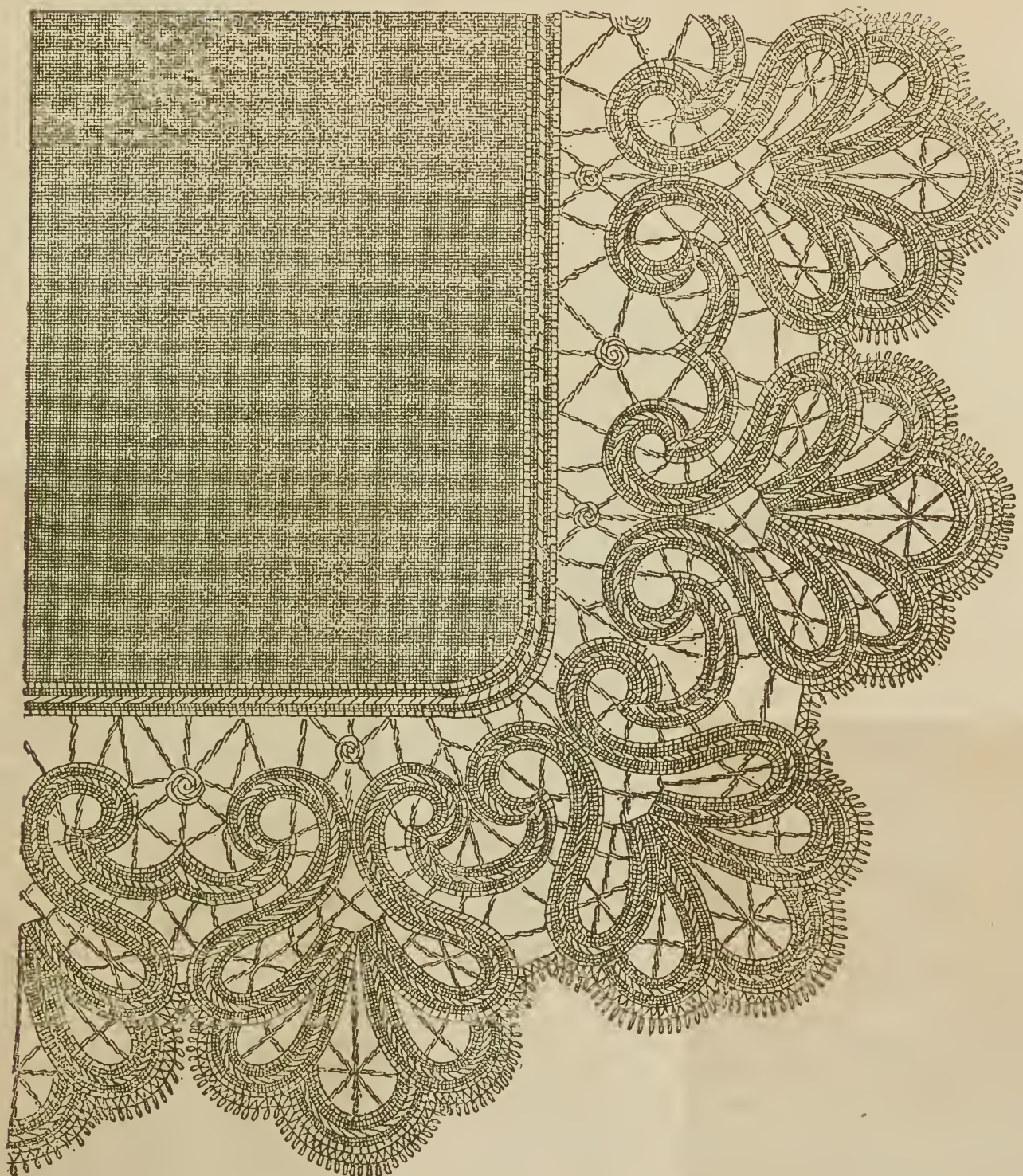


FIGURE NO. 1.—HANDKERCHIEF-CORNER IN HONITON LACE.

## HANDKERCHIEF-CORNER IN HONITON LACE.

FIGURE NO. 1.—The handkerchief corner here illustrated is of full size, and the design is one very easy to follow. Use fine Honiton braid of any style preferred, and fine lace thread in making the border. The latter is first traced upon tracing cloth or artists' linen, and then followed by the braid, which is securely basted in place. Then the basted fabric is laid over a foundation of *toile cirée* or stiff brown paper and basted to it, and the bars and spiders or rosettes are next filled in. In this instance plain twisted bars are used. When the border is made a fine picot braid is added to its outer edges, and its inner edges are sewed to a center of silk or linen gauze, mull, lawn or cambric, as preferred.

The border design may be used for an edging for any other purpose, as it is pretty, easy to make, and of a favorable width for many articles of use or ornament.

Except for handkerchiefs, it may be made up of *écru* braid and thread in an effective manner, especially when it is to be used for decorating gowns of silk or wash fabrics. For the latter purposes it should be, or is better, made of *Batzenburg* braid.

## MODERN LACE EDGING.

FIGURE NO. 2.—In making this lace, the same details for basting

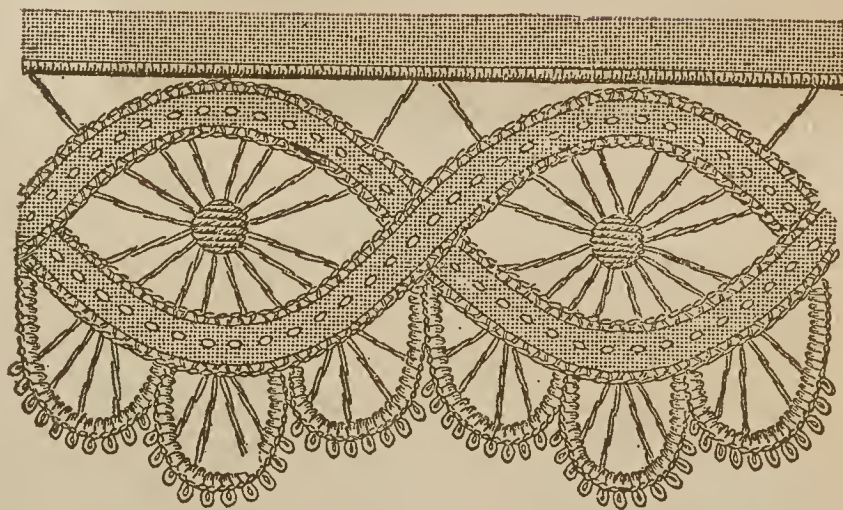


FIGURE NO. 2.—MODERN LACE EDGING.

velopment of this scarf, an end of which is here represented. Its arrangement is peculiar, in that it is used doubled and sewed together; as will be seen by referring to the picture. This arrangement produces neatly turned curves, and the joining of the braid may be done with fancy stitches for an ornamental effect. A fine

the braid that were observed in making the border represented by No. 1 must be followed. When this is done fill in the centers of the ovals with bars and darts as seen in the picture. Then for the lower edge make scallops of the working thread, using it once or twice doubled. Over these scallops work in button-hole stitch with a single thread, leaving a loop between every other stitch for a picot, after the manner in which the picots of tatting are made. Work as shown by the engraving, and then fill in the scallops with twisted bars. Next work a row of button-hole stitches close together along the edge of the fabric, and then attach the edging by the method seen in the picture, catching the tops of the ovals by invisible stitches on the wrong side.

This design is pretty for handkerchief-borders or for ordinary edgings or borders.

## SCARF-END IN MODERN LACE.

FIGURE NO. 3.—Heavy braid, either white or *écru*, is selected for the de-



cord is sewed along all the edges of the design by a sort of overcasting stitch made at regular intervals, while the same cord, overwrought in button-hole stitch, forms the rings at the centers of the blossoms. Raleigh bars—threads overwrought with button-hole stitches—are used for filling-in purposes. The end, as here represented, may be sewed to a scarf of mull or lace, or the scarf may be made of full length by the design, by the exercise of a little ingenuity in extending the pattern from the section given. Full directions for making Raleigh and various other bars and stitches will be found in our book on *The Art of Modern Lace-Making*, together with illustrations of the bars and many other stitches.

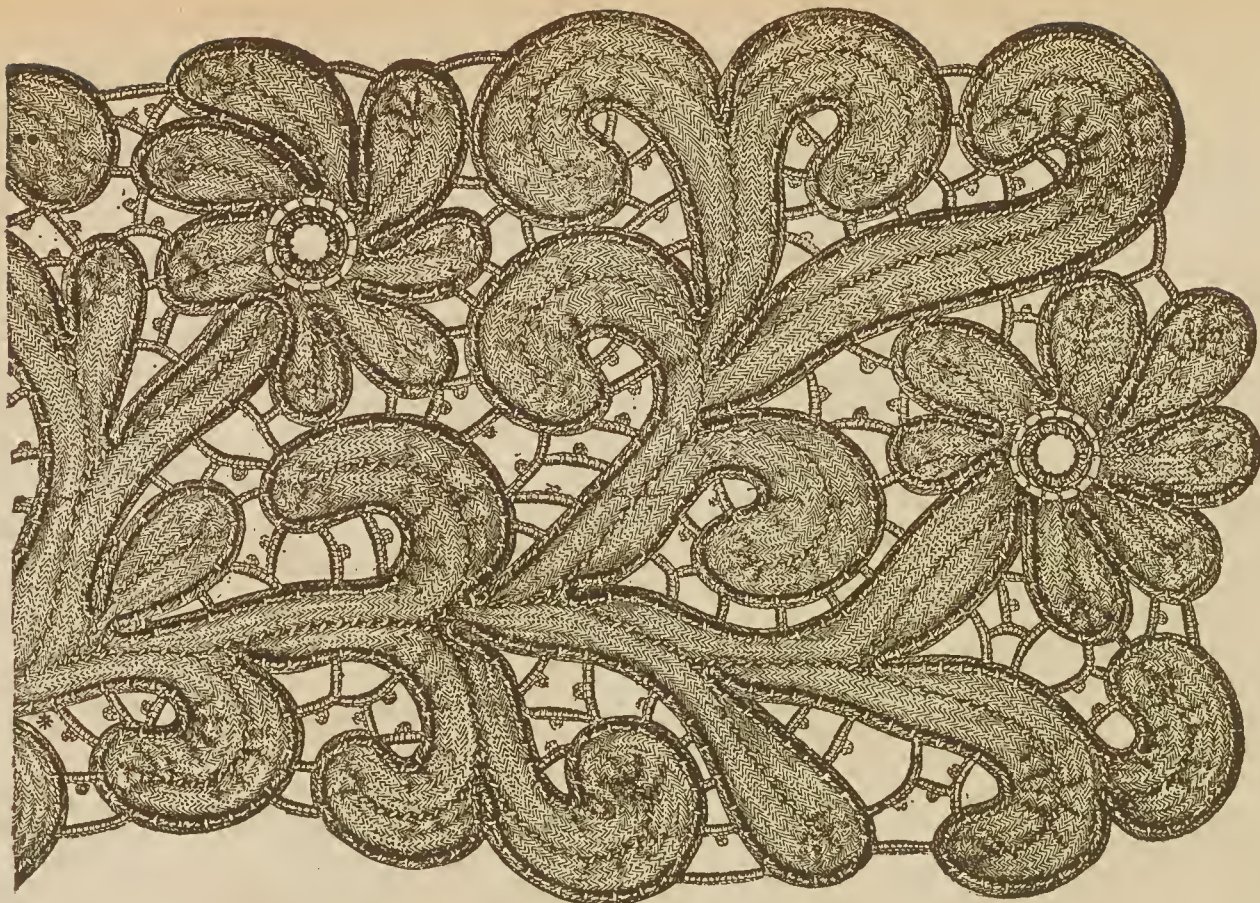


FIGURE NO. 3.—SCARF-END IN MODERN LACE.

to form a table-scarf lined with satin of a rich bright-olive tint. End-borders of fancy braid and olive silk balls are added as a finish. The insertion may be of any design preferred. The design shown at figure No. 5 would be a pretty one for the table-scarf, but should be made of quite wide braid to prove effective; however, the width shown is suitable for a table-scarf. This, of course, would necessitate the enlargement of the pattern—a detail easy of accomplishment.

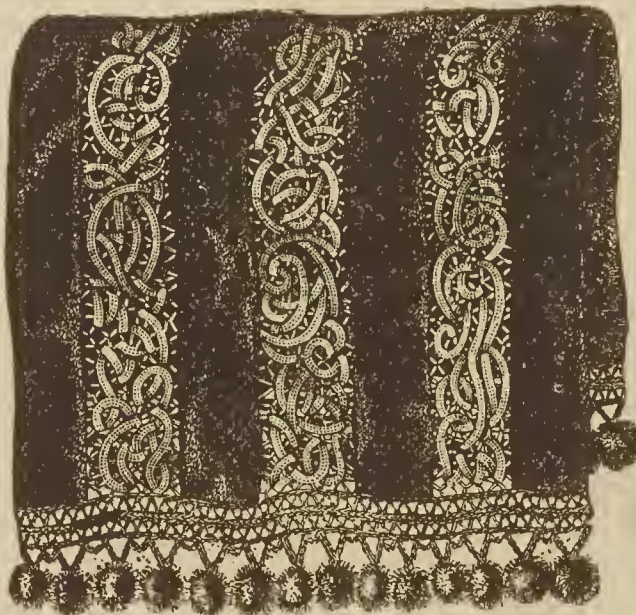


FIGURE NO. 4.—TABLE-SCARF OF VELVET RIBBON AND BATTENBURG INSERTION.

## BATTENBURG INSERTION.

FIGURE NO. 5.—This engraving illustrates a very pretty design for an insertion to be made of Battenburg braid and Raleigh bars. The braid should be basted to the design as heretofore described, and then to a stiff foundation, and then filled in by the bars.

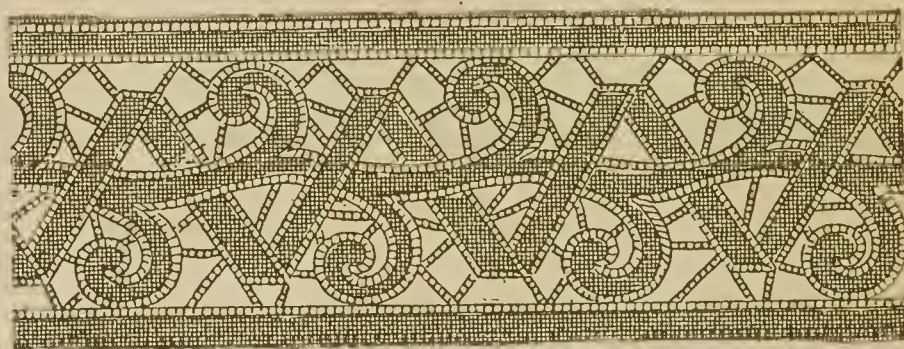


FIGURE NO. 5.—BATTENBURG INSERTION.

## TABLE-SCARF OF VELVET RIBBON AND BATTENBURG INSERTION.

FIGURE NO. 4.

—This pretty ornament for the home is made of strips of olive-colored velvet ribbon and écreu Battenburg insertion alternately joined

named. The design is pretty for a variety of purposes and may be developed in écreu or white braid, as preferred.

## PRACTICAL LESSONS IN GARMENT-MAKING.—No. 15.

## ORNAMENTAL TACKS AND EMBROIDERED ORNAMENTS.

The simplest staying tack, known as the bar-tack, is shown partly made at figure No. 1. It is much used at the ends of pocket openings, etc. The detail of this tack is as follows: First decide on the length of the tack, marking the line with chalk; then pass the needle up from underneath at one end of the line, down through at the opposite end, up again at the starting point, and down again at the opposite end; and make as many of these long stitches as desired. Not less than two stitches should be made, but as many more may be made as the worker may elect—the greater the number, the thicker and heavier will be the tack. Then, without breaking the thread, bring the needle up at one end, just to one side of the upper and under long stitches, and pass it down at a point exactly opposite on the other side of the long stitches, to form a short stitch that will be square across the long stitches on top. Cover the entire length of the long stitches with such short stitches, being careful to bring the needle up at the

same side of the long stitches every time, so that the *under* part of the long stitches will be crossed as well as the *upper* part, and pressing the long stitches together with the needle so as to produce as narrow and high an effect as possible.

In garments that are finished with machine-stitching, bar-tacks at the ends of pocket openings usually extend from a second row of stitching above the opening to a second row below the opening, and are sometimes crossed at the ends with short bar-tacks, as illustrated at figure No. 2.

Tacks that are commonly called arrow-heads are seen in a variety of shapes and stitches, and are made at the tops of plaits and laps and at the ends of seams and pocket openings. One of the simplest of these tacks is illustrated in detail at figure No. 3, and completed at figure No. 4. To make this style of tack, mark an outline of the tack with chalk or a pencil. Bring the needle up through at point A, and pass it down at point B; then up inside and very close to point B, and down on the center line close to point A; up at point A,



exactly where the needle was first passed through and down at point C; up inside and close to point C, and down on the center line exactly at the second stitch extending from B to A. Fill in the entire outline in this way, always making two stitches on one side and then two on the other, and being careful to keep all the stitches even on the center line. At figure No. 3 the work is shown with three stitches on one side and two on the other, and the needle correctly placed for the fourth stitch on line BA.

A more artistic and durable arrow-head is depicted completed at figure No. 10, and in detail at figures Nos. 5, 6, 7, 8 and 9. Mark the outline with chalk or a pencil. Bring the needle up at point A, and pass it down at point B; then up inside and very close to point B, down on the line AC close to point A, and up at point A outside and very close to the first stitch made. Then pass the needle under the second stitch and down at point C, as illustrated at figure No. 5. Bring the needle up inside and close to point C and then pass it down near point A outside and very close to the first stitch made, as shown at figure No. 6.

Next bring the needle up outside and very close to the first stitch running from A to C, and quite close to the second stitch in line AB; and then pass it down near B, as illustrated at figure No. 7. Bring the needle up again on line BC inside and close to the third stitch in line AB; and pass it down outside the first stitch on line AC, as represented at figure No. 8. Then bring the needle up outside and very close to the first stitch on the line AB, pass it under the fourth stitch in line AB and down on line CB, close to the second stitch on line AC, as illustrated at figure No. 9. Now bring the needle up on line CB close to the third stitch on line AC, and pass it down outside the first stitch on line AB close to the third stitch on line AC. Proceed in this manner to fill in the outline, always making two stitches parallel with line AB, then two stitches parallel with line AC, and being careful to pass the third, fifth, seventh, etc., stitches, running parallel with line AC, respectively under the second, fourth, sixth, eighth, etc., stitches running parallel with line AB, as illustrated at figures Nos. 5 and 9.

Other fanciful arrow-heads are displayed at figures Nos. 11 and 12. They are worked exactly as described for that shown at figure No. 10.

The diamond ornament represented at figure No. 13 is made by

working close together two arrow-heads like that shown at figure No. 12.

Every point of the star ornament portrayed at figure No. 15 is filled in exactly as described for working the arrow-head illustrated at figure No. 10. One point should be completely filled in at a time. The correct outline for a five-pointed star is given at figure No. 14, and the size displayed at this figure will prove effective for decorative purposes. The star may be copied on tracing-paper and the tracing used as a pattern; or, if a larger or smaller star be desired, a circle may be drawn, as indicated by the dotted line, and divided into five equal parts, and the points may then be carefully formed. One point in the outline is shown completely filled in, while another shows the detail of the work as described at figure No. 9.

Probably the most ornamental of the fancy tacks ordinarily used at the ends of pocket openings and seams is the crow-tack. It is illustrated completed at figure No. 18, and in detail at figures Nos. 16 and 17. Outline the tack with chalk or a pencil.

The dotted outline seen at figure No. 16 shows the correct outline for the tack. Bring the needle up at point A, and pass it down at B, and up again at B outside and close to the stitch in line AB, then down at C, up at C

outside and close to the stitch in line BC, and down at A just outside the stitch in line AB, as illustrated at figure No. 16. Now bring the needle up on dotted line AC outside the stitch on line AC close to A; and pass it down on dotted line BC outside the stitch on line BC close to B; up on dotted line AB outside both stitches on line AB close

to B; down on dotted line CA outside the stitch on line CA close to C; up on dotted line BC outside both stitches on line BC; and down on dotted line AB outside both stitches on line AB, as illustrated at figure No. 17. Fill in the entire outline in this way, until the completed tack looks like figure No. 18. It will be noticed in making this tack that all the stitches are taken on the dotted lines and always outside the made stitches, thus compressing the stitches so as to curve the sides of the tack.

A basket pattern in square and diamond shapes is produced on the ornaments shown at figures Nos. 21 and 22. The diamond or square should be outlined in the size required with chalk or a pencil, and the sides should be marked off evenly into three, five, seven or more spaces, according to the size of the basket pattern desired—the

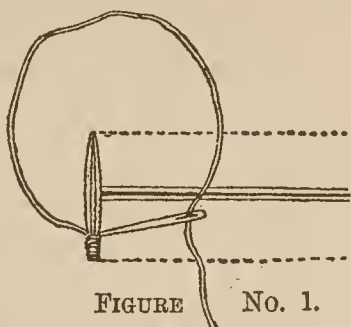


FIGURE No. 1.

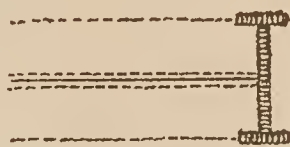


FIGURE No. 2.

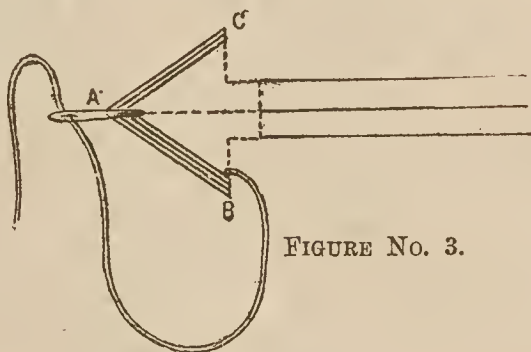


FIGURE No. 3.

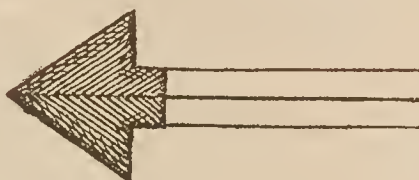


FIGURE No. 4.

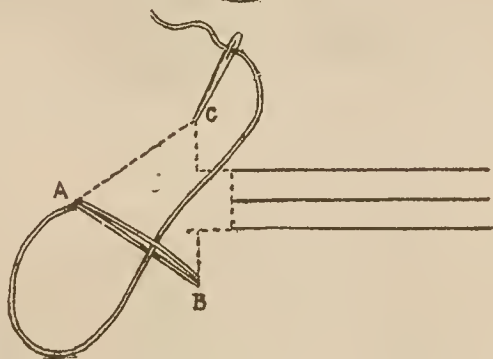


FIGURE No. 5.

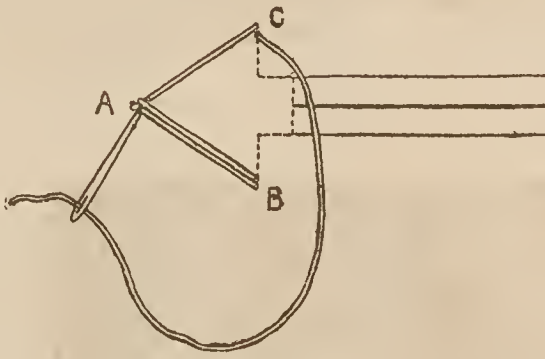


FIGURE No. 6.

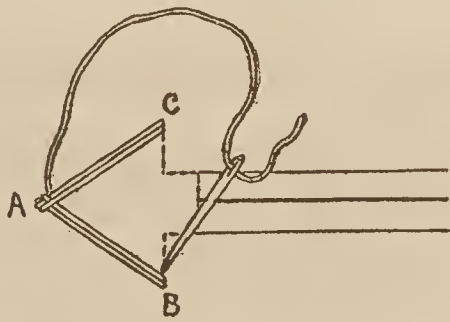


FIGURE No. 7.

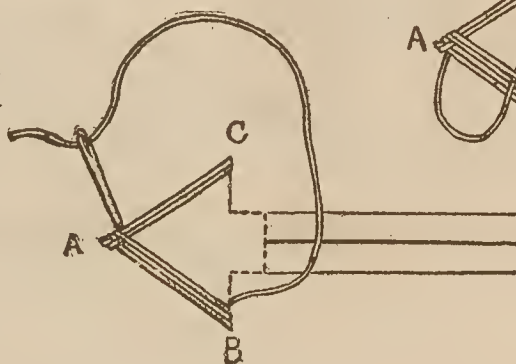


FIGURE No. 8.

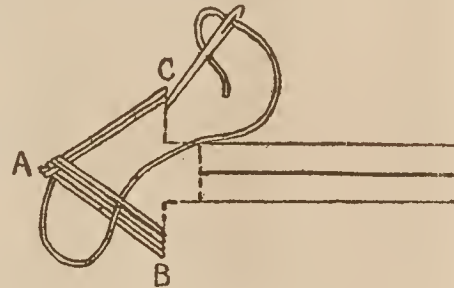


FIGURE No. 9.

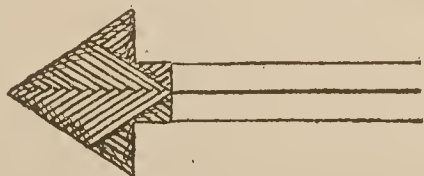


FIGURE No. 10.

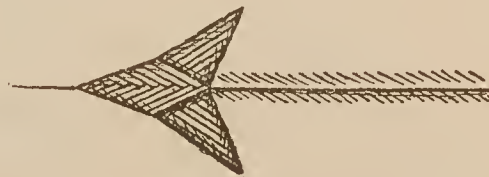


FIGURE No. 11.

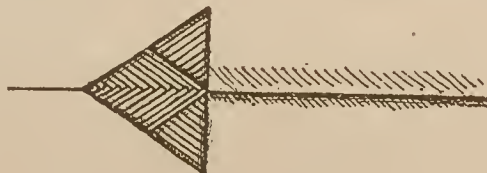


FIGURE No. 12.

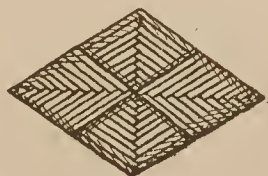


FIGURE No. 13.



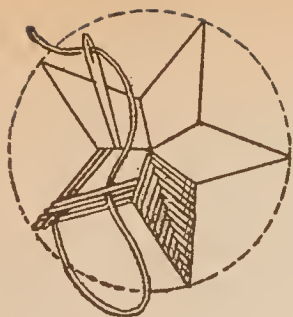


FIGURE NO. 14.

greater the number of spaces the smaller the basket pattern will be when worked.

The work is illustrated in detail at figures Nos. 19 and 20. Outline a square and mark off each side into three equal spaces. Bring the needle up at corner A, and pass it down at B, up close to B on line BC, and down close to A on line AD, as illustrated at figure No.

under and over the groups of stitches in the spaces.

The diamond ornament illustrated at figure No. 22 is worked exactly like the square, and so is every variety of ornament in even basket pattern.

The anchor is a very graceful ornament for sailor suits, etc.; and when correctly outlined, it requires very little labor to produce a good effect. It may be



FIGURE NO. 15.

19. Fill in the square in this way, being careful to make the same number of stitches in each marked-off space, and enough stitches to thoroughly cover the goods. In this instance twenty-seven stitches were used to fill in the square—nine in each space.

To make the basket pattern: Bring the needle up at corner C outside and close to the last stitch in line DC; pass it, eye first (so as not to split the thread), under the nine stitches in the middle space, as illustrated at figure No. 20; and then pass it down at corner

B outside and close to the first stitch on line AB. Now bring the needle up close to this stitch on line AB, and pass it under the same nine stitches in the same way, and down near the corner C. Continue in this way until nine stitches are made in this space. Now make nine stitches in the next space, passing the needle *under* the first group of nine, *over* the second group of nine and *under* the remaining group of nine. The last group of nine stitches is made exactly as directed for the first group.

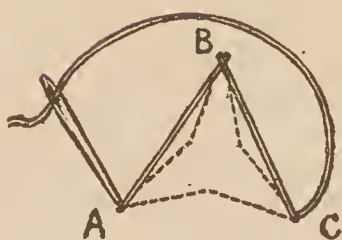


FIGURE NO. 16.

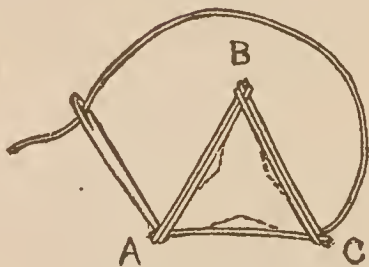


FIGURE NO. 17.

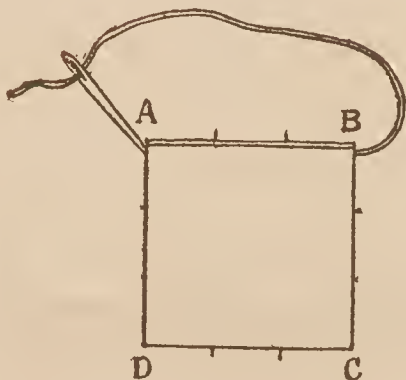


FIGURE NO. 19.

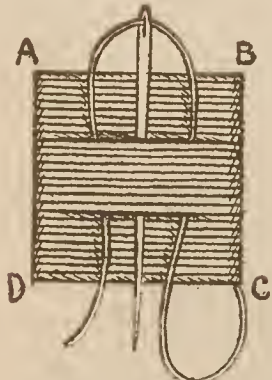


FIGURE NO. 20.

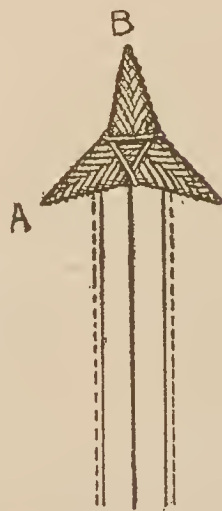


FIGURE NO. 18.

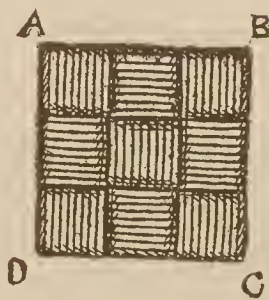


FIGURE NO. 21.

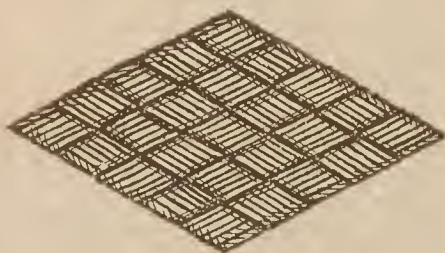


FIGURE NO. 22.

is illustrated and described at figures Nos. 5, 6, 7, 8 and 9. Work in the embroidery stitches, passing the needle in at one side of the outline and out at the opposite side, making the stitches in over-and-over style and very close together, and being careful to take the stitches evenly on the outline and to draw them to an equal tension. The anchor may be outlined to slant to the right or to the left, as required, and may be traced on tracing paper, and the tracing cut out for a pattern that can be placed as desired.



FIGURE NO. 23.

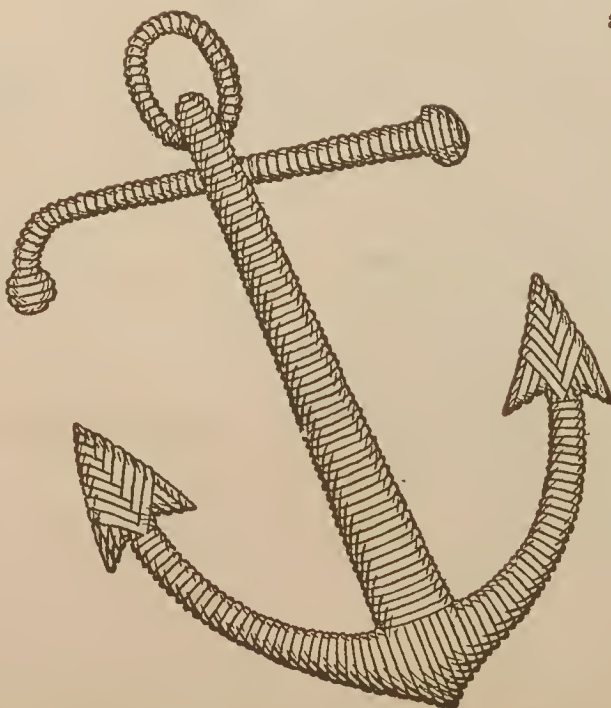


FIGURE NO. 24.



FIGURE NO. 25.

Any number of spaces may be fitted in this way, the needle being passed alternately

These tacks and ornaments are generally worked with coarse button-hole twist.



## SPORTS AND PASTIMES.

## DANCING.—SECOND LESSON.

## WALKING AND SALUTATION.

In learning to dance well one should also study to walk properly and to salute and courtesy with ease. Much depends in walking upon the manner of swinging the leg forward. The knee should be but slightly bent and should never be rigid, as flexibility is one of the fundamental requisites of gracefulness. In placing the foot upon the floor allow the heel to touch barely an instant before the ball of the foot, and carry the weight of the body forward as the step is taken, bending the knee behind very slightly, and holding the body erect as described for standing in the last lesson. A pleasing gait is one of the charms of the typical Spanish woman; and it is generally conceded that a warm climate develops the languid grace of motion that is so much admired, while the colder latitudes are productive of angularity.

An elegant salute is always a mark of good breeding. Boys especially should be early taught the importance of a graceful salutation, for much of their success in life will depend upon their ease of manner.

There are three kinds of salutation: *The Bow*, *The Courtesy*, and *the Passing Salute*.

**THE BOW.**—This form of salute, which is, of course, practised by men only, is executed in the following manner:

- 1.—Stand with the feet in the first position.
- 2.—Slide the right foot to the second position.
- 3.—Close the left.
- 4.—Bend the head forward, looking downward.
- 5.—Bend the shoulders.
- 6.—Rise slightly.
- 7.—Finish rising.

The arms should be allowed to hang loosely in a natural position, and should be swung slightly forward as the body is bent. The slide (2) governs the direction of the bow—to the right, to the left, or forward. If it is desired to bow to the left, slide the right foot forward and turn the body to the left; and if the bow is to be toward the right, slide the left foot forward and turn the body to the right. A bow should never be made with the feet apart.

**THE COURTESY.**—Much practice is required to enable one to perform the courtesy with ease, as it is a combination of motions and is rather difficult. It is singularly graceful when well executed, yet it is a most artificial and unnatural mode of salutation. A man never courtesies, but in dancing bows in response to a courtesy on the part of a woman. If the courtesy is to be to the left, slide the right foot to the second position, and at the same time pass the left foot behind to the front position, thus separating the feet about fifteen inches. If the courtesy is to be made to the right, slide the left foot to the second position, and pass the right to the fourth behind. While thus standing on both feet, commence to bow, bending both knees outward and sideways in so doing, that the sinking of the body and the bow may be simultaneous; and on rising carry the foot in front backward to the first position with the one behind.

If it is necessary to walk directly after the courtesy, commence with the foot that is in front. At very ceremonious receptions and presentations it is customary to walk backward a few steps while courtesying. To effect this with ease, the heel of the foot extended backward should not touch the floor, and the leg should be pushed to the rear as straight as possible. The backward steps should be commenced while the body is still bent for the bow, and the body should be held in that attitude until the final step is taken. In this way the train of the dress is pushed backward out of the way at each step, and the unpleasant accident of stepping on the skirt is avoided.

**THE PASSING SALUTE.**—This is the same for a man as for a woman, and consists of a curved inclination forward from the hips up. If the person being greeted passes on the left, the inclination should be made just as the right foot descends; but if the person passes to the right, the salute should be made as the left foot touches the ground. The forward motion of walking should be unchecked, and the face should always be turned toward the person saluted. If a man wears a hat when greeting a woman, he raises it with the hand farther from her.

## SQUARE DANCES.

**THE QUADRILLE.**—At no time is the quality of a person's breeding so plainly revealed as when he or she is taking part in a square dance. In a set made up of really well bred people the

object of each is obviously to increase the general enjoyment by manifesting pleasure in performing the necessary movements. The simple motions of the quadrille bring out a dancer's individuality more strongly than those of any other square dance, for the manner in which they are performed reveals the nature of the person's previous training and environment. Save in exceptional circumstances, it is considered an evidence of extreme ill-breeding for a couple to change from one set to another—when the dancers in the former set have supposed all the places taken; and if for some good reason such a change is made, an ample apology should be tendered and a couple found to take the vacated places.

All the figures of a quadrille may be executed by the aid of three motions: *The Walk* (*Pas Marche*), *The Slide*, (*Chassé*), and *the Balancé*.

**THE WALK.**—This is the same as ordinary walking, except that the feet are generally pushed along the floor rather than raised as in stepping.

**THE SLIDE.**—This was fully described in the last lesson.

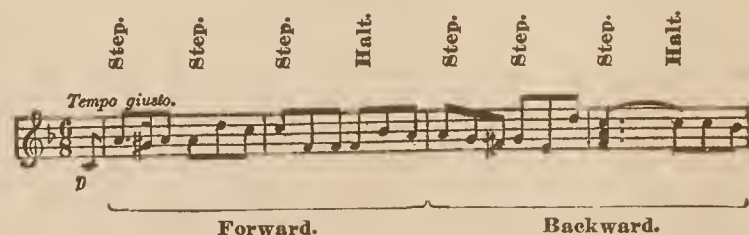
**THE BALANCÉ.**—As the word indicates, this is a balancing motion and is either forward or backward.

*To Balancé Forward.*—Step forward with the right foot, balance on that foot, and extend the left to the second position.

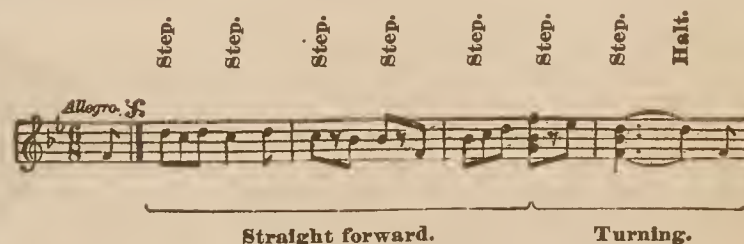
*To Balancé Backward.*—Step backward with the left foot, balance on that foot, and extend the right to the second position. A balancé is executed twice forward, first with the right foot and then with the left; and then backward to place.

The movements of the quadrille set to music are illustrated by the following diagrams:

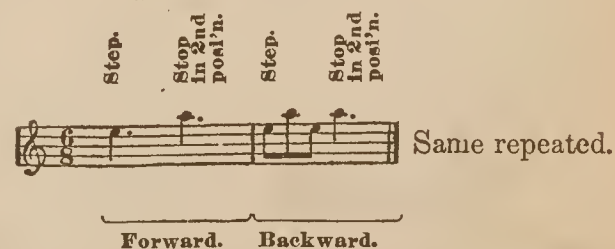
## FORWARD AND BACK.



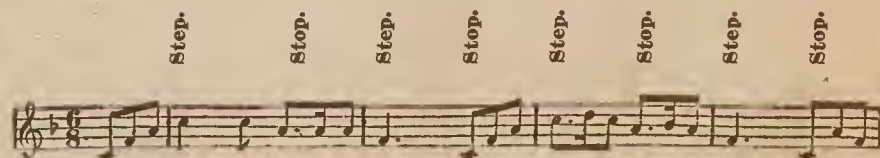
## CROSS OVER.



## BALANCÉ.



## BALANCÉ, FORWARD AND BACK.

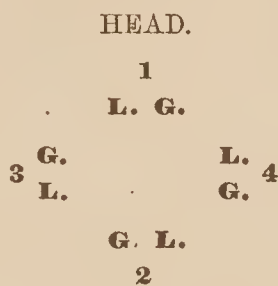


**TO DANCE THE PLAIN QUADRILLE.**—The plain quadrille contains most of the movements used in the figure quadrilles, and the descriptions of these movements here given will, if carefully studied, enable the reader to readily understand the more complicated dances. It requires four couples, each occupying one side of a square. The first couple in each quadrille is usually the one on the side of the square nearest the head of the room, which is generally the end farthest from the main entrance. The part of the room occupied by the musicians is sometimes considered the head, but



this is an awkward plan when the music is at one side. In a private house the end of the dancing room which is nearest the street is usually regarded as the head.

The first couple in each set faces the end of the apartment opposite the head, the second couple faces the first, the third is at the right of the first, and the fourth is opposite the third. The first and second couples are termed the heads, and the third and fourth the sides. The position of the couples after the set is formed is shown in the following diagram:



The quadrille consists of five figures, each of which has its appropriate music.

#### FIRST FIGURE.

This consists of the following movements: *Salutation*, eight bars; *Right and Left*, eight bars; *Balance*, eight bars; *Ladies' Chain*, eight bars; and *Balance*, eight bars.

**SALUTATION.**—This is the same in all square dances and always precedes the actual dancing.

*For the Ladies:* Each lady slides her right foot toward the center of the set, at the same time facing her partner. With the left foot behind her she makes a courtesy to her partner and slides back to place with the left foot, at the same time turning her back to her partner. She then slides her right foot outward, courtesies with the left foot behind her to the gentleman of the couple on her left, and slides back to place at the side of her partner.

*For the Gentlemen:* Each gentleman slides his left foot forward, faces his partner, brings his right foot to the left, bows, and slides the right foot back to place, at the same time turning his back to

his partner. He then slides his right foot outward, brings the left to the right, bows to the lady of the couple on his left, and slides his right foot to place at the side of his partner.

**RIGHT AND LEFT.**—Two couples cross over, taking four steps. In crossing the ladies pass between the gentlemen, each giving her right hand to the opposite gentleman, who takes it in his right. As soon as the couples have passed, each lady places her left hand in her partner's left, and the couple turn half round in the opposite couple's place, and then return at once to their original position.

**BALANCE.**—This is not the same as *balancé*. Balance is a movement or figure, while *balancé* is a motion. There are several forms of balance.

*First Form.*—The couples advance and retire (four bars) and then turn partners (four bars). In turning the partners join both hands, holding them downward and slightly extended, and walk round each other to the left, describing a circle.

*Second Form.*—Partners face each other, and each gentleman crosses hands with his partner, placing the right hand above the left. The two couples then slide to the opposite sides (four bars) and back (four bars), passing to the right.

*Third Form.*—The lady and gentleman stand sideways, take one hand, walk three steps forward and three backward, and then turn partners.

**LADIES' CHAIN.**—The ladies of the couples executing the figure, cross over, joining right hands as they pass each other; each then gives her left hand to the opposite gentleman, who turns her half round until she reaches the place of the opposite lady (four bars). The same movement repeated brings the ladies to their original positions (four bars). Each gentleman extends his left hand to meet that of the advancing lady and swings her round to his partner's position, meanwhile retaining his own.

**BALANCE.**—Same as the second movement (eight bars). This movement was originally performed thus: The couples balance across (four bars), face each other, and half-right-and-left to place (four bars).

All of this figure but the salutation is first executed by the heads and then by the sides. In dancing a gentleman should always offer his hand to a lady with the palm upward, and she should lay hers in it palm downward.

The next lesson will take up the second and third figures of the plain quadrille.

TERPSICHOIRE.

## (CHILD LIFE.—CHAPTER IX.

### CONVENIENCES FOR THE NURSERY.

As the nursery is the mother's kingdom, where her little subjects spend much of their time, especially during the Winter, it should be made as attractive and convenient as possible. It is not necessary to spend a great amount of money to achieve this end, as many articles of use and ornament can be had at trifling cost; but good taste should be exercised in all decorations, since children notice colors at a very early age. If inharmonious hues are placed side by side in this room, the mother cannot expect her little ones to learn to blend tints properly unless they have a strong natural artistic sense that cannot be overcome by the constant presence of examples of incorrect coloring. The young readily absorb the ideas of others and use them as their own; and no matter how soon a mother begins to study her child, she will find that it is also studying her and imitating her in both manner and language.

Childhood being the season of innocence and purity, what can be more appropriate than to furnish the nursery in white. Quite inexpensive furniture may be made to present a rich and very chaste appearance by means of several coats of white enamel carefully applied. This produces a hard, smooth surface from which finger marks and other ordinary soiling may be easily removed with a damp cloth.

The baby's bed demands first attention. We say *bed* advisedly, for intelligent mothers who have given thought to the matter have banished from their nurseries all kinds of rocking or swinging cradles and are now using artistic beds instead. The practice of rocking babies in cradles is a very old one, pictures now in existence proving that it was followed as early as the fourteenth century. At that time staffs of rockers for the royal children were specially appointed by the kings of England, and during the infancy of Queen Victoria's children the royal household included such a staff. The swinging cradles of to-day, which have largely superseded those on rockers in nurseries of the better class, are doubtless imitations of the heavy wooden bed swinging between two massive posts which was made for Henry V. This was, perhaps, the best form of cradle in use at that time and was very likely generally adopted;

but, as we have said, the latest and best authorities on the treatment of children have decided in favor of beds for use in the nursery.

Beds for very young children may be purchased in a great variety of styles and at almost any price; or they may be made at home. The little bed which may be folded up and pushed under a large one when not in use is simply an evolution of the old-fashioned trundle-bed and will be found very convenient by the mother who has a small house and is compelled to have her little one sleep in her own room.

A clothes-basket makes an excellent bed for a young child. Choose one of the ordinary oblong baskets, and line it with pale-blue silk or Silesia, drawing the lining down far enough to cover the outside, and gathering it to fit neatly around the bottom. If desired, wadding may be placed between the basket and lining. Make a soft little mattress to fit the bottom, and sew around the edge of the basket a flounce of lace deep enough to nearly reach the floor. A dainty canopy may be made by shaping over one end of the basket wires or small willow boughs on which piece lace or Swiss has been shirred; and the narrow ruffle of lace decorating the front edge of the canopy may be tied back with dainty blue ribbons.

One ingenious mother who had no nursery and could not conveniently place her baby's bed upon the floor of her room, had two stout hooks secured in the ceiling just over the foot of her bed, and suspended from them by means of strong cords a basket provided with a soft mattress and pillow; and the baby slept most comfortable in this cosy nest until he quite outgrew it. A cord tied to the foot of the bed held the basket steady. The mother could give the child any needed attention during the night without leaving her bed, which is an advantage that will commend this arrangement to every reflecting woman.

Those who prefer to rock or swing their children will find that a small hammock suspended in the house makes an ideal bed for an infant, especially in warm weather. Another cool and very inexpensive bed for Summer may be arranged by making a bed frame



of wood and covering it with woven wire netting. A top may also be made and covered in the same way, and put on with ordinary hinges. This will be cooler and healthier than a mosquito net.

A convenient bath-tub is a very important item in the furniture of the nursery. If space must be carefully considered, the mother cannot do better than choose a folding tub, which is merely a frame with a piece of sheet rubber suspended from it. It folds like the ordinary cot bed, and can be easily carried when the child is taken on a journey.

A nursery wash-stand and table that have many good points have been recently produced. They both close when not in use and contain everything necessary for the bath.

A lap protector is a necessity for the mother while she is performing baby's ablutions or holding the child upon her lap for any other purpose. The most satisfactory protector is made of Turkish towelling, with an interlining of rubber cloth. The rubber may be removed whenever it is necessary to wash the outer cloth.

An old soft blanket folded together and quilted makes a good bath blanket. It does not readily absorb water, but when it does become wet it does not feel cold to the child.

Hot water is so often needed in the nursery that some arrangement should be made by which it can always be had at a moment's notice. If there is a stove in the room, either a kettle, or a small tank with a faucet should be kept constantly upon it, filled with water. This serves the double purpose of providing a continual supply of hot water and of moistening the atmosphere with escaping steam. The dry heat from a stove is very trying to the lungs of children, and it is always best to temper it with steam.

An open fire-place or grate is the most satisfactory means of heating a nursery, as it is an excellent ventilator, but a guard of some sort must always be placed about the fire to protect the hands and clothing of the children who are apt to venture too near. For this purpose nothing is better than the wire screens sold in all hardware stores, which afford perfect protection yet do not detract from the beauty and comfort of an open fire.

There is now offered for sale a receptacle for coal and kindling wood, designed especially for the nursery, that is a vast improvement upon the ordinary coal-scuttle. It has a small door near the bottom from which the coal may be taken without causing the slightest dust. If such a convenience is unobtainable, it is a good plan to save all the paper bags in which groceries are delivered, fill them with coal and lay one or more of them upon the fire whenever it needs replenishing, thus avoiding dust, noise and soiling of the hands. This method is especially satisfactory when there is illness in the house, as nothing is more trying to the nerves of a sick person than the din usually produced by putting on coal.

It is often necessary, when there is sickness in the nursery, or when the baby has not yet learned to sleep all night without food, to warm a little water or milk during the night; and if there is no fire in the room this is quite a serious problem. A small invention that overcomes the difficulty completely may be purchased for a trifling sum. It consists of a slender base extending at the top into four arms that rest upon the edge of a lamp chimney. A cup of any liquid placed upon this contrivance will heat very quickly. A heater that can be adjusted upon a gas burner is also offered, and is by no means expensive. In a very ingenious little apparatus, combining a night-light and a food-warmer, the light and heat are provided by a wax taper, which, it is claimed, is superior to alcohol for the purpose. This is produced in various sizes, which differ in price but are not beyond the reach of persons of very moderate means.

While the custom of keeping a light in the nursery at night is a bad one for many reasons, there are some mothers who still prefer to adhere to it; and to such we would commend the best night-lamps as being preferable to gas or an ordinary lamp. If a common oil lamp is turned low, it will smoke and emit a disagreeable odor, while if a gas jet is lowered too far there is danger of its being extinguished by the wind and thus endangering the lives of those who occupy the room. German tapers may be obtained by the box for a small sum at any drug store; and when used according to directions they make a steady light and produce neither odor nor smoke, and very little heat.

An extremely useful contrivance is a combination of nursery lamp, clock and medicine dial, which is sold at a very moderate range of prices. The clock movement is in the base, and there is a globe of opaque glass, around which are marked the hours. The hands are stationary on the base and top of the clock, and the globe revolving past indicates the time. The lamp is placed within the globe, and in it may be burned alcohol, kerosene, lard oil or tapers.

A nursery lamp has been invented which can be attached to any kind of a fixture, and which throws a light in only one direction, leaving the rest of the room quite dark. Another clever arrangement is designed for use in case of diphtheria, whooping-cough or any other disease requiring the inhalation of vapor. Above an alcohol lamp is secured a small basin in which is placed the disinfectant that is to be converted into vapor; and when the lamp is

lighted the wholesome fumes rise through a perforated top. The use of this convenience, which is very cheap, will be found infinitely more satisfactory than the primitive method of pouring disinfectants on a hot shovel.

In every nursery, placed far beyond the reach of the inquisitive little inmates, should be a medicine chest containing an assortment of the simple remedies that are needed for emergencies. While the practice of continually dosing children cannot be too strongly condemned, there are nevertheless many useful medicines which may be administered to advantage by the mother or nurse when the ailment is too slight to require the attendance of a physician. In this chest should be kept a constant supply of camphor, turpentine, arnica, witch-hazel, aromatic spirits of ammonia, carbonate of soda, paregoric, essence of peppermint, ipecac and any other remedy the mother may wish to add. If she favors the homœopathic school, she may have her physician prepare a small case containing the tiny pellets in labelled bottles, together with a book of directions for their use.

From time immemorial mothers and nurses have sought for some method of keeping children covered in bed. Among the numerous contrivances which have come under the writer's observation, the one which approaches most nearly to a solution of this problem is a cover-holder invented by a woman, and consisting only of a rod, four straps and two large safety-pins. It is perfect in its way, and will keep the most restless child covered without impeding its movements.

If the mother's means will permit, a cabinet should be provided for holding the children's toys. It should be divided into as many compartments as there are children, and each should be given his or her own particular drawer or shelf. If the cabinet cannot be procured, an ordinary packing-case divided in the same way and neatly covered with ornamental paper will answer the purpose quite as well. If space is an item in the nursery, a large bag may be made for the toys and hung out of the way when they are not in use.

Personally, we do not favor swings of any kind, as the ropes are liable to break and limbs are often fractured by falls thus sustained; but a very convenient swinging chair has been produced which would doubtless be appreciated in any nursery—by the little folks, at least. This is suspended by a stout spring which gives an easy, jumping motion that will prove quite agreeable to most babies; and if a child should fall asleep while occupying the chair the latter may be lengthened and the head lowered until a comfortable bed is formed.

Every nursery should be provided with a screen, preferably a folding one, which may be expensive or not, as the mother may desire. A very cheap screen that will, however, answer every purpose, may be made with the help of an ordinary clothes-rack, such as may be purchased at any furnishing store. Racks of this kind are produced in different sizes, but they usually have four leaves; and one may be made to serve as a clothes-rack and screen combined. The frame may be stained or painted at home, ready-mixed paints and stains that any woman can apply being now on sale in many of the shops. Three leaves of the rack should be covered with some pretty material, the cotton imitation of China silk being most artistic if real silk cannot be obtained. A sufficient quantity of the goods should be used to admit of gathering it on full. This will prove an attractive three-leaved screen that will always be ready to shield the baby from the draught of an open window or shade its eyes from the light when asleep. The uncovered side of the rack may be used for the child's clothes when it is being bathed.

There is often a demand for finely broken ice to cool a parched little tongue or throbbing brow; but while the nurse goes in search of a hammer and ice-pick the patient is likely to become fretful and impatient at the delay. A very useful implement to have at hand on such occasions is a machine for cutting ice into small particles, that works very much like an old-fashioned sausage-grinder.

A waste-basket is a positive necessity in a well regulated nursery and the children should be taught to throw every scrap of paper and other litter into it. The room will thus be kept more tidy and the little folks taught a practical lesson in neatness.

Nursery furniture should be simple, durable and as free as possible from folds, elaborate carvings and everything else that will collect dust. The floor should be stained or painted and spread with large rugs that can be readily taken outdoors and shaken while the floor is being wiped with a damp cloth. If the room is carpeted, however, it is best to sprinkle it lightly before sweeping, so as to keep down the dust; and the windows should be opened until the room is thoroughly aired, even in the coldest weather. The fresh, live air will soon become warm, since it heats more rapidly than impure air which has been deprived of its quota of oxygen.

The curtains should be of white dotted muslin or scrim, either of which may be repeatedly laundered without suffering serious harm. In fact, everything in the children's domain should be of material that can be frequently submitted to the cleansing and purifying influence of both water and sunshine.

M. C. M.



## THE DELINEATOR FOR 1892—A YEAR'S WORK.

One year ago we promised our readers that during the year 1892 THE DELINEATOR should reach a higher point of excellence in every department than it had yet attained, and that its scope should be enlarged to embrace a wider range than ever of those subjects in which the feminine mind is interested. How well we have fulfilled this promise any one may discover by comparing the issues of the year now closing with those of 1891; and how generously our efforts to please have been received by the world of women may be realized by considering the large increase which has taken place month after month in the already huge circulation of the magazine. Of the issue for December, 1891, **410,000** copies were printed and sold; the edition for the present month (not estimating the editions printed in Canada and England) will be over **500,000** copies, every one of which is called for by a bona fide, paid subscription. In other words, there has been an average monthly increase during the year of about **7,500** in the magazine's circulation in the United States.

Let us glance for a moment at some of the principal features which have during the past year contributed to place THE DELINEATOR far above all other publications of its class. The Fashion department has more than maintained its high reputation for accuracy, timeliness and strict accordance with the most approved ideas in dress. The styles pictured and carefully described have been original, seasonable and in the best of taste; and we have been enabled, by the aid of our branches and correspondents abroad, to present to our patrons the latest Paris and London modes as soon as issued in those centers of fashionable intelligence. The paper patterns by which our styles may be readily reproduced, by the home dressmaker as well as by the most skilful *modiste*, are shaped and graded to various sizes with mathematical precision; and the method of their manufacture, and the directions for using by which each is accompanied, leave nothing to be desired.

The regular articles on Dress Materials, Trimmings and Millinery have appeared each month and have placed before the public the earliest intelligence obtainable, either in Europe or America, touching upon those important subjects. As adjuncts of the Fashion department, the value of these papers cannot be overestimated.

The Illustrated Miscellany has offered the usual supply of carefully selected information regarding the newest Hats and Bonnets, the most approved *Lingerie*, and the most fashionable combinations and decorations for the development of gowns; and it has presented an excellent assortment of original and artistic designs for articles of household use and ornament. In this department must also be included a series of papers, entitled "Fancy Stitches and Embroideries," which began in the January number; and the decoration of the home has been pleasingly considered in a well illustrated course of talks on "Cosy Corners and Artistic Nooks," initiated in the same number.

The lover of fancy work has been further remembered in the lessons in Modern Lace-Making, Crocheting, Tatting, Knitting and Drawn-Work, all of which appeared in nearly every issue.

Among the series of articles which were continued from the preceding year and concluded in the present, may be mentioned those on "Home-Made Toilet Extracts," the second series of "Housekeeping, Good and Bad," "Evening Amusements," "Across the Continent," and "Flower Culture for Women."

Reviews of the newest books have appeared from time to time, in which works were considered with special regard to their fitness for family reading; and "Practical Lessons in Garment-Making" have been occasionally published, affording instruction that is invaluable to both the inexperienced seamstress and the most finished *modiste*.

The new subjects taken up during the year have been numerous and admirably selected. First, there was a series of three comprehensive papers on Poker-Work, by Mrs. Maud Maude, starting in the January issue. In the March number were begun Mrs. Eleanor Georgen's invaluable treatise on "The Delsarte System of Physical Culture"; a course of instructive papers on "Cleaving, Dyeing and Scouring"; and a series of talks on "Child Life" that will when completed form a perfect guide for inexperienced mothers or nurses of young children.

In May was published the first paper of a course on Drills for school, church and other entertainments; and in August a carefully prepared series of discourses on "Forming a Library" was initiated for the benefit of those who wish to gather a small household collection of books that shall be as nearly as possible representative of the world's thought and literature.

An exceptionally interesting topic was opened under the title of "Home-Making and Housekeeping in the Far West," in the

October number, the writer being one of our regular staff of correspondents who has had a large and varied experience among the new settlements of Washington, Oregon and other states in the great Northwest.

The broad subject of Sports and Pastimes was taken up in November, the first division being the art of Dancing, which is now being explained in accordance with the systems of the best masters.

In addition to these attractive features, each issue has contained a number of miscellaneous articles on special or seasonable topics, such as Fitting Out the Family for Summer and for Winter, Graduation Toilets, Dressing for Stout Ladies, Light Summer Wraps, Birds and their Treatment, Pleasant Entertainments, Cookery, Equestrian Outfits, Ceremonious Gowns, the Care of the Person, etc., etc.

The Housekeepers' Page has been open throughout the year for the benefit of those needing advice or information in household matters; and the "Answers to Correspondents" have satisfied a multitude of anxious inquirers on miscellaneous topics.

In thus giving a brief summary of a year's well rounded achievement, we take as much pleasure in the thought that THE DELINEATOR has now a stronger claim than ever to be considered the best and cheapest Fashion and Household Magazine in the world, as we do in the fact that its circulation has increased nearly *One Hundred Thousand* copies in the last twelve months.

## A BRIEF PROSPECTUS FOR 1893.

We can confidently assert that the ensuing year will witness as great an advance in the value of the magazine as that which has taken place since last December, for contracts have already been made, and others are being negotiated, with some of the best writers in the country in the field of woman's work.

The Fancy-Work department will be largely improved in every branch, and several new features will be introduced early in the year. In the January number will appear the first of a series on the ornamental uses of Crêpe and Tissue Papers, with illustrations of some of the beautiful things that can be evolved from these cheap but beautiful materials. These papers will have more than their artistic value to recommend them, as the work will furnish pleasant and profitable employment for feminine hands and may be successfully performed by all who possess taste and a little ingenuity.

The lessons in Lace-Making, Tatting, Knitting, Crocheting, etc., will be continued until all our readers have been afforded complete instruction in each of these attractive branches of feminine handicraft.

The Housekeepers' Department will remain one of the standard features of the book; and beginning with the new year, a page will be devoted each month to information and queries relating to Gardening and Flower-culture.

The first division of the Delsarte System, treating of Physical Culture, will be finished in the January number, and then will follow two articles on Vocal Expression. When complete, this will be the best exposition of the Delsarte System of Physical Culture and Vocal Expression ever published, and will be equally valuable for students and teachers.

The Child Life series will be finished and will be succeeded by another on the Physical and Mental Development of Children, and the influences that are helpful or hurtful to their bodily and mental growth.

In an early issue will be begun a course of papers descriptive of the Chicago Exposition, written by a correspondent who possesses exceptional facilities for obtaining early information that will be of value to intending visitors to the great fair.

The "Sports and Pastimes" series will form a desirable feature, especially for the young and for those who have young folks to amuse. The Dancing lessons will be continued until a perfect manual has been presented.

Novel and original entertainments will be described in each number; and at short intervals a talented Southern writer, who this month contributes "A Southern Christmas," will furnish delightful sketches of life in the South.

The standard articles, including "Around the Tea-Table," "Remarks," "Drift" and those on Materials, Trimmings and Millinery, will appear as usual; and each issue will contain numerous papers on various subjects relating to dress, manners, the household and the care of the person.

THE PRICE REMAINS ONE DOLLAR PER YEAR.



## THE DELSARTE SYSTEM OF PHYSICAL CULTURE.

TENTH PAPER.

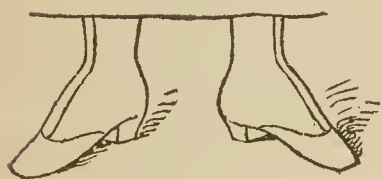


FIGURE NO. 131.

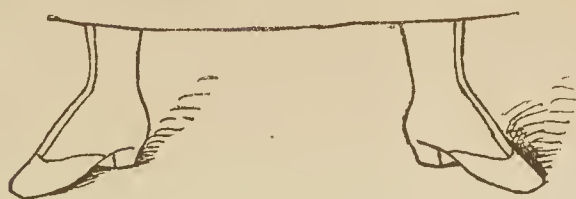


FIGURE NO. 132.

being timid and lacking confidence in itself, travels along at a very rapid pace, with the weight equally borne upon both feet, to preserve its balance. Thus, in the same attitude we have the expression of old age, invalidism and infancy.

With the feet in the same position, but with the heels together and the weight resting upon the heels, as depicted at figure No. 131 A, we have a respectful or conventional attitude, denoting inferiority or respect.

So would stand a servant in the presence of his master, a soldier before a superior officer, or a gentleman in making respectful salutation.

*Second Attitude.*—Stand with the toes upon a parallel line, as in the preceding exercise, but with the feet placed farther apart (see figure No. 132), and with the weight equally balanced upon the heels and balls of both feet. This is an attitude more particularly associated with men, but one which is vulgar and only permissible when a man is in the



FIGURE NO. 131 A.

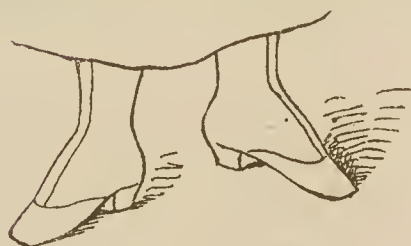


FIGURE NO. 133.

To complete our work on the fundamental principles of gymnastics and expression we will now take up the study of attitudes.

## ATTITUDES OF THE FEET.

There are nine direct positions of the feet that form the basis of an innumerable variety of expressions. When we are physically and mentally strong the lower limbs assume a weak attitude, with the weight borne upon one leg, showing a conscious equilibrium and balance of body and mind; but when the physical or mental condition is weak, the lower limbs assume a strong attitude, with the weight borne equally upon both legs, thereby showing a lack of mental or physical equilibrium or balance. To illustrate this principle we present the first three positions, which we will entitle weak attitudes. In calling them thus we must be understood to apply the term wholly to the state of the being and not to the physical form of the action; and the same is true in speaking of the strong attitudes.

*First Attitude.*—Stand with the toes upon a parallel line, the heels normally apart, as shown at figure No. 131, and the weight equally disposed upon the heels and balls of both feet. This attitude is an expression of old age and infirmity, and denotes a lack of physical strength and balance to poise the weight from one leg to

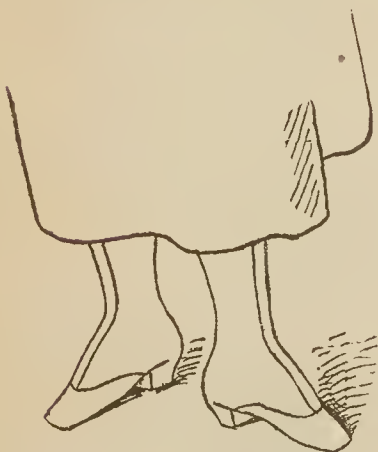


FIGURE NO. 134.

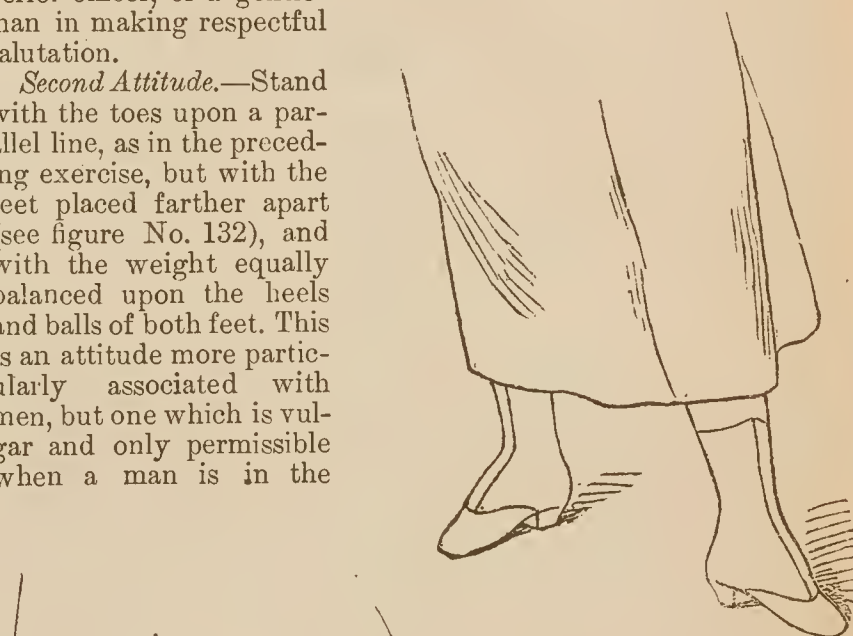


FIGURE NO. 135.



FIGURE NO. 136.

presence of other men or within the precincts of the family circle, where he may occasionally relax the strict, formal rules under a sense of fatigue without disrespect to his family, although it is within the home circle that the social laws of respect and politeness should primarily exist. Such an attitude assumed by an inferior before a superior becomes



FIGURE NO. 137.



FIGURE NO. 138.



FIGURE NO. 139.

the other, so that the step becomes labored and slow, with the weight equally disposed upon both feet. The invalid also feels the same physical weakness; and the little child taking its first steps,

an expression of insolence. A drunken man, feeling his inability to maintain his equilibrium, falls into this posture; and the less level the head, the wider the basic attitude.



*Third Attitude.*—Stand with one foot advanced, as in the correct normal position, but with the weight equally borne upon the balls of both feet, as illustrated at figure No. 133. In the first two attitudes, not including the conventional, we express actual physical weakness, but in this one we indicate a form of mental weakness or lack of will. We hesitate concerning some action; we are undecided whether or not to take a contemplated step. The attitude expresses uncertainty and, consequently, weakness.

In the following three attitudes the weight is borne upon the retired leg; and the action denotes a command of self, except when weakened by the bending of the knee, and shows a reasonable or rational state of the being.

*Fourth Attitude.*—Stand upon the straight retired leg; with the weight equally disposed upon the heel and ball of the retired foot, the free foot slightly advanced, and the free leg resting easily but not perceptibly bent at the knee. (See figure No. 134.) This is the normal attitude of repose and is calm, thoughtful and dignified, denoting a thorough control of self.

*Fifth Attitude.*—Stand upon the straight retired leg, with the weight resting more upon the ball of the retired foot than upon the heel, and with the free leg energetically advanced with straight knee and the foot firmly placed upon the ground, being careful not to place any weight upon the advanced leg. (Refer to figure No. 135.) This attitude denotes an antagonistic state of the being, full of action; but so long as the weight is held upon the retired leg passion is well under control.

*Sixth Attitude.*—Throw the weight a little more upon the heel than upon the ball of the retired foot; the knee of the retired leg should be well bent and the free leg advanced, with the knee straight but not strained or stiff, as shown at figure No. 136. By this attitude we express physical and mental prostration. In mental prostration the head is thrown back, as in despair; in physical prostration it falls forward or to the side, indicating weakness or inability to hold it erect. We also show timidity and defend ourselves in this backward attitude.

**NOTE.**—Practise retreating with the bent knee, by placing the free foot back and transferring the weight in poise alternately from one leg to the other. Be careful while making the transition not to raise and straighten the leg bearing the weight; but alternate the movement in one smooth, continuous line backward, and keep the poise correct between hip, shoulders and head. This exercise affords excellent practice for straightening the lower limbs and giving flexibility to the knee joints. It will also do much to render the courtesy graceful. Practise before a mirror.

In the next three attitudes, the last of the series, the weight is borne upon the advanced foot, and the position thus becomes active in nature.

*Seventh Attitude.*—Stand upon the straight, firm, forward leg, with the weight supported by the heel and ball of the forward foot, and with the free foot behind and the free leg resting at ease, containing no active will power. This is clearly pictured at figure No. 137, and expresses an animated state of the being—interest, attention, mild excitement, passion, sentiment, or tenderness toward an object.

*Eighth Attitude.*—Throw the weight upon the ball of the advanced foot, with the knee of the advanced leg well bent forward; and place the free leg behind, with the knee straight and the foot

resting upon the toe, as represented at figure No. 138. This is a posture indicative of vehemence, of passion beyond control or of wildest excitement; and it also expresses exaltation or heroic, fearless attack. It is an attitude of greatest activity.

*Ninth Attitude.*—Stand with the weight borne upon the heel and ball of the forward foot, and with the knee of the forward leg straight, and place the free foot out at the side, with the toe on a parallel line with the instep of the foot bearing the weight. (See figure No. 139.) This is a pivotal attitude of transition from one expression to another, and it also denotes a state of suspense. These attitudes and their meanings should all be committed to

memory, and the postures should be faithfully practised with a constant regard for the motive or sentiment underlying each.

#### ATTITUDES OF THE HAND.

We have both attitudes and gestures of the hand. The attitudes express the particular state of the being, and so become partly permanent in action, while the gestures are but fleeting outward expressions of thoughts or emotions. There are nine attitudes of the hand, corresponding with those of the feet.

*First Attitude.*—Allow the thumb to be relaxed and to fall across the palm, where it must be held by force of will, as it will only assume this position in insensibility or death, when all nervous force will have left the thumb; otherwise it will naturally assume a normal position. Wholly relax the hand and fingers. (See figure No. 140.) This attitude denotes complete physical prostration, somnolence, unconsciousness or death. The thumb is a strong index of character. Through its attitude we may discover much regarding the temperament, force of character and intelligence of the individual. A thumb carried close to the palm is never indicative of an energetic nature.

*Second Attitude.*—Completely relax the entire hand, and allow it to remain in normal condition, as illustrated at figure No. 141. This is the normal, reposeful attitude of the hand and indicates a calm or indifferent state of mind.

*Third Attitude.*—Raise the thumb high opposite the first finger, and open the hand wide, with the fingers close together, as shown at figure No. 142. This is a very positive attitude of the hand and expresses earnestness and zeal. It is natural to many public speakers and is frequently used.

*Fourth Attitude.*—Raise the thumb high, drawing it well away from the fingers; and expand the fingers normally, as represented at figure No. 143. By this position is indicated interest, activity and animation, and also tenderness and a desire to caress.

*Fifth Attitude.*—Open the hand wide, fully extend the fingers, raise the thumb high, and strain it well

away from the fingers, as shown at figure No. 144. This denotes that passion is beyond control, and is also expressive of great vehemence and excitement.

*Sixth Attitude.*—Open the hand in the manner described for the fifth attitude, and contract the ends of the fingers and thumb, as depicted at figure No. 145. This is an attitude indicative of intense passion, extreme nervousness or avariciousness, and it is also used in denunciation or execration.

*Seventh Attitude.*—Open the hand wide, but contract the fingers and thumb into the palm, as at figure No. 146. Agony of mind,



FIGURE NO. 140.



FIGURE NO. 141.



FIGURE NO. 142.



FIGURE NO. 143.



FIGURE NO. 144.



FIGURE NO. 145.



FIGURE NO. 146.



FIGURE NO. 147.



FIGURE NO. 148.



convulsion, violence and insanity may be expressed by this attitude.

*Eighth Attitude.*—Lightly place the fingers in the palm, and similarly place the thumb beside the first or index finger. This is illustrated at figure No. 147. It expresses confidence and authority, repose in action, and a calm concentration of the mind. The hand often assumes such an attitude when we reflect.

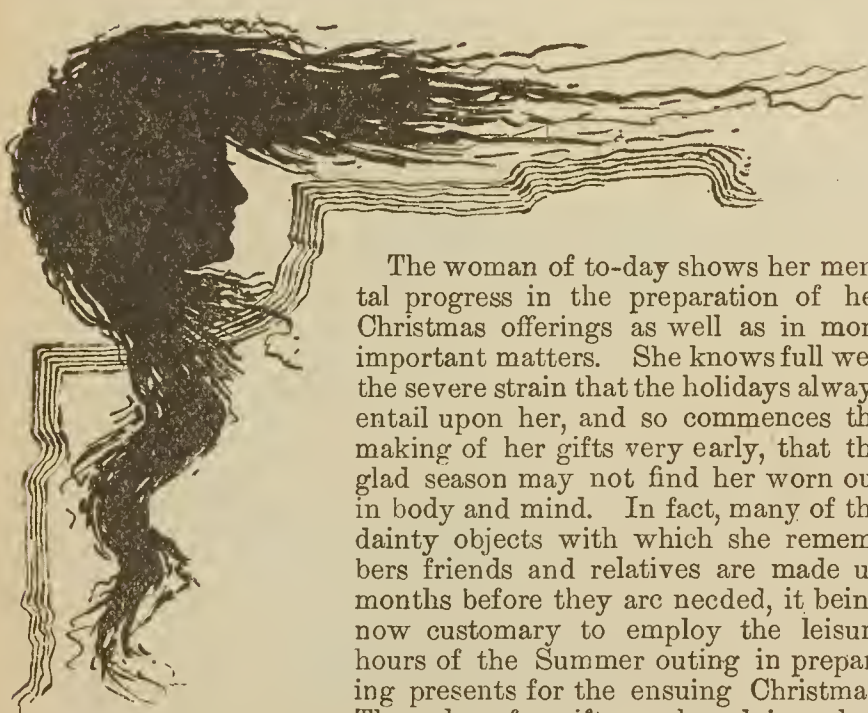
*Ninth Attitude.*—Place the fingers firmly in the palm and the thumb vigorously across the two first fingers, as shown at figure No. 148. The significance of this attitude is intense concentration of the mind, resolution, or passion well under control.

Combine as many of the hand attitudes as possible with the different attitudes of the feet. Do not make them mere mechanical forms, but seek to throw the proper expression into each. It is of the utmost importance for the student to commit all these attitudes to memory, as well as the attitudes and gestures that are to follow;

and it is also important to cultivate the powers of observation by studying people as we meet them. If closely observed, the numerous unconscious but expressive attitudes assumed and gestures made by a person in animated conversation will often convey more meaning than the words he utters; for by these signs we are enabled to discover something of the emotions or state of being beneath the surface. By carefully studying the foregoing models and those that are next to be presented, and by applying our knowledge to our daily surroundings, we learn with surprising rapidity to read human nature in the natural use of the hand, the turn of the head, the expression of the features or the carriage of the body, and to devote this intelligence to artistic work. This is because we possess the key to the natural tendency of the character to find expression in spontaneous outward attitudes and gestures.

ELEANOR GEORGEN.

## SOME CHRISTMAS SUGGESTIONS.



The woman of to-day shows her mental progress in the preparation of her Christmas offerings as well as in more important matters. She knows full well the severe strain that the holidays always entail upon her, and so commences the making of her gifts very early, that the glad season may not find her worn out in body and mind. In fact, many of the dainty objects with which she remembers friends and relatives are made up months before they are needed, it being now customary to employ the leisure hours of the Summer outing in preparing presents for the ensuing Christmas.

The value of a gift purchased in a shop is not to be compared with that made or decorated by the loving hands of the giver, and for that reason many women make it a rule never to buy any of their presents. This plan, of course, necessitates an abundance of leisure and a very early start with the pleasant work.

Perhaps more thought and labor are expended on doileys each year than upon any other class of Christmas gifts; and they are certainly as attractive as they are inexpensive. Very dainty are the tiny finger-bowl doileys, but it would be unwise, not to mention the bad taste, to present a set of them to a friend whose table service never includes the passing of finger-bowls. It is on such points as this that the thoughtful woman displays her consideration for the feelings of others. She never sends a gift that is out of keeping with the surroundings or means of the recipient, for she knows that by so doing she would cast a reflection indirectly upon her friend's simple mode of living.

If the small finger-bowl doileys are often out of the question, cake doileys never are, and three of them will form a really handsome present. For making them choose the white linen used for shirt-bosoms. A good quality can be procured very reasonably, and one yard will make six doileys. The thrifty woman no longer pays to have her embroidery work stamped, but does it herself. For stamping designs there are several methods one of the best of which is as follows: Lay a piece of tissue paper upon the pattern, and trace the design upon it. Then spread a sheet of black impression paper over the material to be embroidered, upon this arrange the tissue paper copy so that the design will be in exactly the proper position, and go over all the lines with some blunt instrument, such as a steel stiletto or a hard lead pencil. The pattern will thus be transferred to the fabric; and if the tracing is carefully done, the black paper will leave no unnecessary marks.

Sprays of flowers tied with ribbon bow-knots are very popular designs for doileys, each of which should show a different pattern. The flowers may be simply outlined or else done in the long-and-short stitch, which was illustrated and described in the *DELINEATOR* for February, 1891. The ribbon should be outlined, and filled in

with darning stitch. Filoselle or filo-floss is a most satisfactory silk for either outlining or embroidering, and a double thread is generally used. Twisted silk never produces a really dainty effect. What are known in the shops as "shades of white" are very delicate colors for this purpose. The doileys should be hemstitched and the hems cut open and ravelled, thus producing fringe of double thickness. Some doileys are simply ravelled and over-handed, but the result is not so pretty as when the edges are hemstitched. When ready to send the doileys, wet them slightly, iron them on the wrong side, lay them one upon another, tie neatly with white baby ribbon and place in a flat handkerchief-box. Your housekeeping friend will surely be delighted with this pretty gift.

Many articles that come under the head of fancy-work are beyond the reach of the general woman, because the materials used in their making are so expensive. Among these costly fabrics are plush, silk, velvet and ribbon. The cheapness and utility of the new blue jean as a material for Christmas work render it a very general favorite. Common blue jean is very cheap, and articles made of it will endure much wear and many visits to the laundry. Very pretty effects may be obtained by embroidering this material with rope linen or coarse embroidery silk in the oak-leaf, maple-leaf and other bold conventional designs now so popular. Foot cushions, sitting-room and library table-covers, and stools for bedroom use are charming Christmas gifts and may be made up in this way at small cost.

A finer quality of jean is of very heavy texture and shows a beautiful, satiny surface. This is used as a substitute for linen in making umbrella-cases, shawl and rug covers, and most of the other travelling conveniences for which linen has heretofore been deemed the only appropriate material. One of these very useful articles is a flat bag or case that includes receptacles for a number of small requisites of the traveller that are easily lost or misplaced. The case is made of two pieces of jean laid one against the other and stitched to form compartments or pockets the proper sizes for holding pencils, crochet needles, a rubber eraser, a thimble, scissors, a paper-cutter, etc. The bag is intended to be rolled up and tied with narrow ribbons, and wider ribbon strings are attached to the top for suspending the case. Before the two pieces of jean are put together, the divisions should be marked off and each ornamented with the name of its future contents embroidered lengthwise in script with brown outlining silk. The edge of the bag may be bound with silk braid, or the two sections may be sewed together and turned to bring the seam on the inside. The seam will be across the bottom when the case is suspended.

Another style of traveller's bag is made of white duck, its dimensions being twenty-two inches by twelve. The outside may be left entirely plain or may be decorated with embroidery done in white silk or with a bold outline design. The inside has a large pocket across the bottom for a hair-brush, two smaller ones just above for powder and soap, a long, narrow slip for a comb, and a large pocket across the top for sundries. The pockets are all covered with flaps, which should be neatly bound with white silk or linen braid, and feather-stitched; and on each is the name of the article it is intended to hold, done in white silk. The entire bag is bound with braid, folded in four divisions of equal size, and tied with a piece of the braid.

A jewel-case that cannot fail to please the most migratory of womankind, since it can be packed in a trunk without detriment to its appearance, is made with a circular bottom of pasteboard about the size of a tea-saucer, which is covered on one side with silk and



on the other with chamois-skin. A strip of silk four inches deep and of sufficient length is sewed to the edge of the bottom all round and is lined on the inner side with chamois, the upper edge of the silk being laid over the skin in a hem deep enough to form a ruffle after a casing is made. A ribbon matching the silk is run through the casing and drawn up enough to hold the sides of the bag or case upright, and its ends are tied in a bow. A round pasteboard cover about the size of an individual butter-plate is then covered like the bottom with silk and chamois-skin, and a pearl bullet button or a silk crochet button is fastened at the center of the silk side to serve as a handle. A jewel box made of pale-blue, Nile-green or lavender silk and lined with yellow or white chamois will make a very dainty Christmas offering.

Nothing would be more appropriate for a friend who is fond of embroidering than a case in which to keep embroidery silks. A pretty one may be made of gray jean or of linen. Cut two pieces of the material, one ten inches wide by seventeen long, and the other ten inches wide by twenty-one long. Bind the ends of the smaller section with gray silk, lay the centers of both sections together, and baste across the width and down the sides. This will produce a double piece, of which the under section is two inches longer at each end than the upper one. Now bind the entire case, binding the two portions together along the sides. On the shorter section mark with a lead-pencil parallel lengthwise lines a-quarter of an inch apart, and stitch along these marks with the machine, using gray sewing-silk. This will form twenty narrow compartments, through which the embroidery silks are to be slipped with a tape needle after one end has been cut. By this arrangement one thread can be drawn out at a time without the slightest chance of a tangle.

The immense pin-cushions formerly in use have been entirely superseded by small bits of daintiness, the largest of which is only six inches square or, if round, about four inches in diameter. It is much better to purchase these small cushions ready for finishing, as they are inexpensive and are certain to be more satisfactory than when made at home. For the top embroider a bit of fine white linen with single blossoms or with a bunch of flowers tied with a bow-knot of ribbon, doing the ribbon in outline stitch and the flowers in heavy embroidery. Press the embroidery with a hot iron, arrange the cover upon the cushion, and add a ruffle of imitation Valenciennes or some other pretty lace. Thread the ruffle with the narrow insertion known in the shops as footing, and through the latter draw narrow baby ribbon and tie it at each corner in a many-looped bow. If the cushion is round, tie three bows at equal intervals on the footing. A cushion may be finished with a very full ruffle of ribbon two inches wide underneath one of lace in the same width. This, however, would greatly increase the cost of the present, without materially adding to its daintiness. The ribbon used for the bows may be white or, what is prettier, may correspond in color with the principal flowers in the embroidery. Thus, if forget-me-nots appear on the cover, the ribbon may be selected in the same exquisite shade of blue.

The pin-tray has largely taken the place of the cushion for actual service, and the two are often seen together on bureau or dressing-

table. A neat tray may be made of gray jean, heavy linen or a firm quality of piqué. Cut a strip of doubled material the size desired, say six inches by four, clip a little, V-shaped piece out of each corner, turn in all the edges, and overhand them. Work an eyelet in each of the eight corners thus formed, slip a narrow ribbon through each pair of corresponding eyelets, and tie the ribbons in pretty bows, thus producing a tray with upright sides. The surface may be strewn with forget-me-nots worked in blue silk. When completed, the tray should be stiffly starched. A tray of linen embroidered with blue flowers and tied with pale-blue ribbon would make a most dainty addition to any lady's dressing-table.

A pretty and inexpensive gift is a bag for fancy-work. In any Japanese shop may be obtained for a trifle a small, flat basket that will make an admirable foundation for a very attractive bag of this kind. The basket measures six inches across and about one inch in depth, and is composed of straw in a dark and a light color, fancifully woven. The balance of the bag is made of an inexpensive quality of silk thirty-two inches wide, one yard of which will suffice for three bags. Cut off a piece of silk twelve inches wide and sew its ends together, making a ring. Turn down a hem two inches and a-half deep at one edge, and stitch it twice—once at the edge and once three-quarters of an inch above, thus forming a casing for draw-strings. Gather the unhemmed edge of the silk, and tack it to the basket. Two yards of ribbon an inch wide are required for the draw-strings. Make two openings in the casing, button-hole the edges, divide the ribbon into two pieces, and insert them in the casing to pass out one at each opening, after the well known fashion of drawing such bags. Tie the ends of the ribbons in graceful bow-knots. When gifts are to be sent to persons who are unknown to each other, it will save both time, money and perplexity to have three or four of them alike; and this bag will be a satisfactory selection for a case of this kind, as it is easy to make and requires very little material.

Among small presents the "guest-book" is a favorite. The covers for such a book are made of cartridge-paper or ragged-edged cards and are about eight inches square, and the leaves are cut from heavy unruled writing-paper to fit the covers. A pretty painted design upon the front cover will give the book an artistic appearance, but the words "Guest-Book" written diagonally across the cover with gold paint will provide a simple and very effective finish. On the fly-leaf write the following inscription: *To My Guests: If during the little time we have spent together there has been a simple happening which may be a pleasant memory in after years, I ask that you insert it here.* Make two round holes through the leaves and covers at the back with a punch, pass a ribbon through the holes, and tie the ends of the ribbon in a bow. Leave one end of the bow half a yard long, and to it fasten a tiny pencil such as is usually attached to dancing cards, having the pencil of the same color as the ribbon. The book is to be suspended by the ribbon in a conspicuous place in the guest-room, and will prove a pretty ornament. A charming "guest-book" recently noted had a yellow ribbon and pencil and a yellow design upon the cover; and it was very appropriately hung in a guest-room that was decorated in the same golden hue.

W. S.

## CHRISTMAS GIFTS.

The woman who, either from choice or lack of means, prepares her Christmas presents with her own hands has the satisfaction of knowing that such offerings express deeper regard and more tender thought than any purchased gifts can do. Exactly what articles to make for this purpose is, however, a question that is especially perplexing to those who live far from town and who do not in their daily outings pass shop windows crowded with Christmas suggestions. For the benefit of such far-away workers we will describe a number of useful and dainty gifts that are not hard to make and are certain to please those who receive them.

Sofa-pillows always make acceptable presents, because the average woman cannot have too many of them. They may be either plain or embroidered, as suits the maker, the latter variety, of course, involving considerable labor and additional expense. A quality of silk suitable for cushions can now be had for a very reasonable price; and we would remind those who are remote from the shops that it is possible to order goods by mail from any of the large city dry-goods houses. A very handsome sofa-cushion is covered with pale-blue silk and is twenty inches square. The silk is lined with pale-blue sateen, and the edge is decorated with a silk ruffle five inches deep. The material for the ruffle was cut ten inches deep and doubled, thus avoiding the necessity of hemming; and it was made twice the combined length of the four sides of the pillow to allow

sufficient fulness. Care must be taken in applying such a ruffle to make it quite full at the corners of the pillow. If an aromatic pillow is desired, balsam, bay-leaves or clover may be used for stuffing; if not, the pillow may be filled with feathers, with goose down, which may be procured at any house-furnishing store, or with the fluffy, milky-brown Jaeger or camel's-hair wool, half a pound of which is a large quantity. Before stuffing with feathers or wool, wax the inside of the pillow so the down cannot sift through, using a bit of paraffine wax, which may be had from a grocer, or a candle that contains considerable paraffine.

One of the prettiest of gifts for a young mother is a pillow for her darling's bed. According to the latest hygienic views, this must be stuffed with the finest of white horse-hair, as feathers are considered too heating. Make the slip of white sheeting or shirting rather than of the regulation ticking, and baste half of one side lightly together instead of sewing it, that the hair may often be pulled out and picked into lighter condition, and the slips washed. The linen slip-cover is the daintiest part of the gift. It can be ornamented as fancy dictates, but it must be free from heavy work that can mark the baby's tender cheek while resting upon it. A most dainty cover is made of four tiny linen doileys that have a stripe of drawn-work following the line of each hem. These doileys can be bought in the shops, with hems and drawn-work complete, for a small sum.



Baste the four doileys on a square of stiff paper the size of the pillow, so that the spaces between them form a cross. Next baste strips of linen braid up and down these spaces, using the paper as a foundation, and placing the strips their width apart. Then thread a needle with No. 50 cotton and work a fagot stitch from braid to braid and from the inner hems of the doileys to the outer rows of braid. This stitch is sometimes called the cat or herring-bone stitch and is the one ordinarily used to spread open the seams of flannel skirts. When the paper is removed the stitching has the appearance of an elaborate hemstitch. Having completed the front of the pillow-case, add a back of plain white linen, and edge the case with inch-wide lacc. Leave one side open and arrange buttons and button-holes for closing.

Every article of apparel that my lady wears should exhale a subtle fragrance, and to secure this end sachets innumerable are required. She places them in all her bureau and chiffonier drawers and suspends them from the hooks of the armoire where she keeps her dresses. She would be certain, therefore, to appreciate a set of sachets fitted to her bureau drawers. These may be made of India silk, or of silkoline, a comparatively new material that resembles silk and is very cheap. When finished these sachets look like miniature bed-quilts, being made double and stuffed with cotton well sprinkled with sachet powder. As every woman has her preference in the matter of perfume, the giver of such a present should discover the favorite scent of the recipient and use that sort of powder in the sachets. The tackings should be done with silk.

A handsome sachet for the top of a bureau may be made of silk, edged with a frill of white lace and further ornamented with tiny bows of baby ribbon fastened over the tackings.

Another form of bureau sachet is made with two pieces of soft, rose-colored cheese-cloth cut to fit a bureau drawer. Between these pieces is placed a layer of cotton batting sprinkled with sachet powder, and the cover is tacked with rose silk. A pocket is then arranged across each end, being secured with feather-stitching. Before sewing on the pockets mark on one the word "Gloves" and on the other "Handkerchiefs" in large letters with a soft lead-pencil, and outline the lettering with dark etching silk.

The fashion of wearing a small sachet attached to the dress waist in a convenient place is very general among dainty women, and an acceptable gift that even a little girl could make for mamma or auntie is half a dozen of these tiny perfumed bags. To make such a sachet, fold diagonally a piece of silk two inches square, turn in the edges, overhand them neatly together, and add a stuffing of soft cotton liberally sprinkled with powder. Very pretty sachets may be made of lavender, pale-blue, shrimp-pink, salmon or any other dainty-hued silk, with white ribbon for binding the edges.

A new and pretty handkerchief-holder is a variation of a long popular style of work-basket. Cover a six-sided piece of pasteboard with silk, sateen or any preferred material, and to it join six little bags to form the sides of the holder. The bags should be stuffed with cotton or wool well sprinkled with sachet-powder, and should be joined together in two groups of three each. The separation between the groups permits the latter to be turned back to allow the folded handkerchiefs to be laid in; and even when the center is full of handkerchiefs, the bags will preserve an even upright position around them if they are tightly stretched to the bottom when being sewed to position. Each side of the pasteboard foundation should be four inches long, and the bags should be five inches high and four wide when finished. An allowance should be made for a hem an inch deep at the top of each bag, and two rows of stitchings should be made to form a closing for draw-strings of ribbon.

A simple bureau-cover of white bolting-cloth is finished with a hem three-quarters of an inch deep, upon which all the ornamentation is placed. The hem is covered with herring-bone or cross-stitch taken very loosely and far apart, the stitches being long enough to cross the hem. Over the first row a second one is worked, the stitches being made between those of the first row. In one very pretty cover this stitching was done with Nile-green and white silk, and the whole was placed over Nile-green silk. Pale-blue and white, shrimp-pink and white, or lavender and white would be pretty combinations for such a cover.

A suitable gift for an invalid is a feather hassock for the feet. This may be of any size desired, and a simple plan is to use for it a pillow twenty-four inches square, pushing in each corner to make the hassock round, and taking stitches here and there as needed to preserve the shape. For the covering select a square of wide India silk, such as may be found among the sash-curtain materials in the shops. This silk is thirty-two inches wide and is not expensive. Make an inch-wide hem all round the square, which draw about the hassock so as to envelop it completely, arranging the four corners in a loose tie at the center of the top, and securing the tie with invisible stitches. As an old pillow that can be spared or a feather bed that is no longer needed can be found in almost every home, this gift can usually be made at small cost. The decline of

the feather bed in popular estimation has given many thrifty housewives material for filling countless sofa-cushions, hassocks, head-rests, etc., and they are now taking advantage of this circumstance in decorating their homes and preparing presents for their friends.

Gifts that small children can make without assistance are not numerous, but there are many simple articles of use or ornament that little folks can construct with the occasional help of an older person. A pretty key-rack that is not at all difficult to make would be a pleasing ornament for papa's study. It may be made thus: Cut two circular sections of pasteboard, using a tea-saucer for a pattern; cover them with white linen; overhand them together, the same as for pocket pin-ball, and bind the edge with blue ribbon. Sew a piece of similar ribbon to each side, concealing the sewing with a tiny bow; and tie the two ends together in a full bow, thus forming a loop by which to suspend the rack. Then screw four small brass hooks into the pasteboard, and the rack is finished.

Another simple gift, that even an older person could offer to a casual friend, is a cord-holder. Procure one of the round Japanese baskets that are to be found in the shops, and cut out the bottom, thus making the upper and under sides alike. Crowd into the basket a ball of pale-blue twine, having the end of the twine started at the middle of the ball and hanging ready for use. Thread a tape needle with three-quarters of a yard of ribbon the same color as the twine, and run it in and out between the side-slats of the basket, taking long stitches around the basket. Then tie the ends of the ribbon together for suspending the holder.

Presents for men are rather difficult to decide upon. For the man who smokes, various gifts are possible, and one that is sure to be highly prized when made by the fair fingers of a sister or a sweetheart is an artistic tobacco-pouch. It is made of four melon-shaped pieces of silk lined with oil-silk of fine quality. The lining and outside are made up into two separate bags, and one is then placed inside the other, with the seams touching. At the bottom of the oil-silk bag the points of the melon-shaped pieces are sewed together, but those at the top are cut off and the straight edge bound with soft white ribbon, through which a cord or braid is run to draw this bag up separately from the other. The silk portion is made in the same way at the bottom, but between the melon-shaped pieces at the top are set gores of silk in another shade of the same color, thus making the top straight across. An inch or more of the top is then faced with silk, and a casing and cord are arranged at the proper depth to form a frill when the bag is drawn up. The silk pieces may be decorated with crossed pipes, small cigar-boxes or initials done in silk or gold thread before being joined.

Another acceptable gift for a man is a watch-case wherein to hang his watch at night. Cut four round pieces of pasteboard three inches and a-quarter in diameter, and cover two of them with pale-blue silk, and the others with white satin or chamois-skin for the lining of the case. Cut a strip of the silk twelve inches and a-half long and three inches wide. Narrowly hem the two short edges, gather the two sides, and stitch each side to the wrong side of a white satin or chamois-skin section just inside the edge, leaving three inches and a-quarter of the section for the opening at the top. Cut one yard of half-inch ribbon into two equal pieces, sew one end of each piece to the wrong side of a white satin section at the middle of the open space at the top, and tie the other two ends in a bow to form a loop for suspension. Then paste a blue section on each of the white or chamois-skin sections, to finish the case. If desired, the blue sections may be decorated with the initials of the recipient; or one of Kursheedt's small silk owls may be glued to the center of the outer blue section, and the words "You watch—I'll sleep," may be outlined around the owl. Lettering of this kind is very easy to do. All that is required is to plainly write the words, and then outline them with etching silk. In this instance the silk should be dark-brown against the blue.

Still another article that a man would highly appreciate is a laundry slate. Secure for this one of the little transparent drawing-slates which are sold in toy stores. It should measure four inches and a-half by five inches and a-half, and the frame should be rather wide and, if possible, have little metal corners, as this variety is very durable. Remove the drawings, and cut a piece of heavy writing-paper to fit. On this print with pen and ink a gentleman's complete laundry-list, leaving a wide margin to the left of the list. Gild the frame with two coats of liquid gold, and in the top screw a little brass eye and ring such as are used on window shades. Draw a yard of very narrow white ribbon through the ring, and tie it in a bow, leaving one end a little longer than the other. To one end attach a tiny sponge, and to the other a small lead-pencil with a ring in the top, of the kind that are used on dancing orders, gilding the pencil to match the frame. Insert the list under the glass, and the gift is complete. A floral design could be painted on the frame and a coat of white varnish then applied.

A music-bolster, for keeping music open on the piano, may be very quickly made. Cut a piece of silk three inches and a-half wide and fifteen inches long; fringe one end, fold the silk lengthwise,



and along the middle of one side apply the lettering, "To hold the music back," using a fine-pointed lead-pencil, and outlining the tracing with dark etching silk. Sew the silk together, making a long, narrow bag; fill the bag with shot and cotton, using enough shot to make the bolster sufficiently heavy; and tie the bag with a ribbon two inches from the top. The bolster may, if preferred, be filled entirely with shot; this will make it heavy enough to restrain the most refractory of music books.

Another quickly made gift is a pair of garters, which, if daintily fashioned, will always be welcome. Procure three-fourths of a yard of silk elastic and four brass rings each three-fourths of an inch in diameter. Cover the rings in single crochet stitch with embroidery silk or twist the same color as the elastic. Cut the elastic in two pieces; place two of the rings one above the other, and through them draw one end of an elastic section, and stitch it firmly down, lapping it upon itself not more than an inch, and placing a bow of ribbon at the joining. Button-hole stitch the other end of the elastic with twist; slip this end through both rings, separate the

rings, and pass the elastic between them, thus forming a strong buckle, with the free end at the outside of the garter, convenient for drawing it tighter if desired. Pale-blue, lavender, pink and yellow elastic, with ribbon to match, make very pretty garters.

Remember, dear friend, that common sense must be displayed in the giving of holiday gifts as well as in more important matters. The friend or relative who is in mourning, and to whom the glad Christmas time only brings a keener sense of great bereavement, is sure to appreciate a gift that is adapted to her saddened life; and the young wife who is just arranging her little home will gladly welcome anything that will add to its beauty or comfort. A party bag or a pair of opera-glasses sent to a farm-house would be no more incongruous than are many of the presents given every year. It has been wisely said that "He gives not best who gives most, but he gives most who gives best." Above all, remember that first impressions are always strong, and that the gift that is daintily wrapped in white paper and tied with a white ribbon is sure to be well received, even if it be but a trifle. BLAIR.

## AMONG THE NEWEST BOOKS.

Those readers who have enjoyed the pleasure of considering the fresh, naïve views of Augustine Birrel in his *Obiter Dicta* will gladly welcome *Res Judicatæ*, in which the same author presents later and riper judgments of eminent essayists who will write no more, but whose works are likely to live on indefinitely regardless of the praise or dispraise of modern critics. Whether or not we can agree with Birrel's opinions, which are always *ex cathedra*, he is sure to interest us by his suggestiveness, by his point of view (which he compels us all to assume) and by the fascinating manner which is peculiarly his own. We may, perhaps, recede somewhat from the author's conclusions on closing this work, but we are certain to feel that it has done us good to look at character and authorship from Birrel's standpoint. [New York: Charles Scribner's Sons.]

From Longmans, Green and Company, New York, comes *Dorothy Wallis, An Autobiography*, "With Introduction by Walter Besant." Walter Besant has always had a warm place in his heart for women who fight the wolf bravely. His pulses beat in sympathy with every worthy ambition of his fellows, and his hand grips theirs helpfully. Any one eager to venture upon a theatrical career will do well to read this story of "Dorothy Wallis." Although her experiences were exceptionally unpleasant and her lot was cast in sordid places, it cannot be said that the tale of her varied life upon the stage has been overdrawn, albeit it must be admitted that Besant has keyed it sharply—always supposing that he is the author as well as the introducer of the book. Certainly no young girl wrote these letters. There is a wisdom in them that maturity alone could have possessed; but they suggest valuable helps and defenses for women who are striving to earn their bread in the theatrical profession. Then, too, the clear perceptions of female character and characteristics displayed in the book could have been gained only by a man of mature years and great powers of observation.

A new edition of *The Chevalier of Pensiéri-Vani* has been issued with the imprint of the Century Co., New York. This book first appeared about two years ago, and although critics differed about its merit as a novel, all agreed that its graceful style, delightful philosophy and clear-cut portraiture placed its author in the front rank of writers. A novel in the accepted sense it is not; it is rather a fascinating record of wanderings within a limited area where philosophy attends our steps and the atmosphere is art. To read this book is to forget for a brief period our practical daily life and the times in which we live, and to find enjoyment in a dilettanteism that is charming and yet not wholly altruistic. It is, perhaps, too much to say that the capacity to enjoy this book is the test of a cultivated mind, but it is certain that few of the many who wish for something beyond the modern novel will fail to find its pages delightful reading.

The dainty edition of Jane Austen's works which Roberts Bros., Boston, have been publishing is now complete, the additional volumes to those already noticed in these pages being *Letters of Jane Austen*, *Northanger Abbey*, *Persuasion* and one containing *Lady Susan*, *The Watsons* and a *Memoir of Jane Austen*, by her nephew, J. E. Austen Leigh. "Lady Susan" and "The Watsons" have not before been included with Jane Austen's novels, as they were not considered in form for publication and not equal in merit to those associated with her name. The "Letters" were compiled and edited by Sarah Chauncey Woolsey. This edition is without doubt the best now existing of this author's works, and the twelve volumes comprising it are uniformly bound in half morocco.

A new volume of essays by J. A. Froude, bearing the title of the

initial paper, *The Spanish Story of the Armada*, is published by Charles Scribner's Sons, New York. Of stories of the disastrous enterprise of Philip II. we have many; but for the Spanish version we have waited until now, the data having only recently been obtainable through the opening to the public of the archives of Madrid, Paris and Vienna. From beginning to end this is a story of incapacity, Philip himself being the chief offender, while his Lord High Admiral, the Duke of Medina-Sidonia, was confessedly unfit for his post. The description of the preparation of the vast flotilla, the setting out, the engagement with the English fleet in the Channel and the further disastrous battle with the elements off the Irish coast is told in the historian's best style. It is a different rendering of a story we have been accustomed to from our childhood, and the Spaniard, and even Philip II., appear very different personages from those hitherto drawn for us; but it bears the impress of sincerity, and we are thankful to Mr. Froude for the opportunity of hearing the other side. Two other essays in the book are Spanish, one being on Antonio Perez—another incident in the life of Philip II.—and the second on the Spanish devotion to Saint Teresa. Of the three remaining, one is on the Templars, the soldier crusaders; and two, in the manner of dessert, describing holidays taken by the author among the Norway Fjords. All these papers are well worth reading for their historic importance and also for their style.

*The Old South* is a volume of essays by Thomas Nelson Page, who is known as the author of those delightful stories *In Ole Virginia* and *Marse Chan*. As the title indicates, the essays are of the South, of Southern life, Southern people, Southern characteristics and Southern problems, among them being "Glimpses of Life in Colonial Virginia," "Authorship in the South before the War," "Two Old Colonial Raees," "The Negro Question," and "The Old Virginia Lawyer." In subjects that are polemical the author writes earnestly and with a sincerity that goes far toward convincing—if one is open to conviction; his temper is always calm and his reasoning logical, with the additional support of facts. Some of these papers were delivered as lectures before literary societies and have a certain floridity which seems inseparable from such efforts, but all are worthy of consideration. [New York: Charles Scribner's Sons.]

*L'Évangéliste*, Alphonse Daudet's latest novel, is now before us, being from the press of F. T. Neely, New York. In *Sappho*, a former product of the same author's pen, we are shown what an unprincipled woman with some generous traits can be, her few virtues making her power over a good man all the more deadly; but "L'Évangéliste" is a good woman—in the sense that she is rigidly, even rabidly faithful to her religious beliefs; and, being powerful through the possession of vast riches that have many human antennæ, she destroys human happiness with a pitilessness that would have put Nero to the blush. Daudet writes with a telling force and vividness that is, perhaps, equalled by no other author of our times. He appears to have dissected every human impulse and passion, and he enables his readers to see with his eyes and comprehend with his understanding. *Sappho* is a thrilling cry of warning, while *L'Évangéliste* is a stern protest against heartless piety. The latter work was translated by Mrs. Mary Neal Sherwood, and her work is well done.

Graphology, the science of determining characters by means of the hand-writing, has lately received considerable attention, and many claim that it may be put to practical use in business and social life. A work that should be read by all interested in the subject is *Talks on Graphology*, by two anonymous authors, in



which many philosophical reasons for the theory are given, and a number of illustrations and proofs are presented. Numerous specimens of chirography are pictured and their characteristic points interestingly noted. [Boston: Lee & Shepard.]

*England and Its Rulers*, by H. Pomroy Brewster and George Humphrey, is, as stated in its sub-title, a "Concise Compendium of the History of England and Its People," adapted for use in the school-room as well as in the library, and equally valuable for both. It contains a vast amount of information arranged in an original and commodious form, and conveniently tabulated for instant reference. It includes a chronological table of notable events that occurred prior to the Norman conquest; the genealogy of English sovereigns; a list of the possible successors to Queen Victoria, seventy-two in number, and a roll of the Lord Chancellors and Lord Keepers of England, with dates of their incumbency. The history commences with the Celts and Romans long before the Christian era, and then follows the rule of the Danes and Saxons until the arrival of the Normans in the eleventh century, after which it takes up in succession the reigns of the Plantagenets, Tudors, Stuarts and Hanoverians. The order of events is so distinctly displayed, and all are so clearly and succinctly described that the entire volume could with little difficulty be committed to memory. Those who have small leisure for reading or study will appreciate the time-saving and instructive qualities of this work, which is one of the most useful of recent historical productions. [Chicago: S. C. Griggs & Company.]

Under the title *In Beaver Cove and Elsewhere*, Charles L. Webster and Co., New York, publish eleven stories by Matt Crim, all of which display a keen perception of influencing local conditions and a tender sympathy with humanity quite irrespective of its settings. The author feels the thrills of sentiment when viewing Nature in her many moods, being equally impressed with her kindness and her anger; but she is not garrulous regarding these emotions. In this she differs widely and most pleasingly from many recent writers of Southern novels, who have been far from reticent regarding their feelings when in Dame Nature's varying presence.

In *The Little Minister*, J. M. Barrie has given us a story that is even more absorbing than *A Window in Thrums*, strongly as the latter tale appeals to our sympathies. It is a romance of action, and also of suppression; and in this respect it reminds one of *The Scarlet Letter*, but happily not in any of its occurrences. Barrie depicts the strongest and the noblest of manly and womanly characteristics in a masterly manner; and he appears to be wholly unconscious of the greatness of his creations, if creations they are, which his readers are often forced to doubt, because their sympathies are as strongly attracted and as firmly held as though flesh and blood were enacting before them the same thrilling and sometimes fierce romances. The sturdy simplicity of "the little minister" is amusing; and his capacity for loving startles and torments him. The loyal, self-effacing devotion of some of his parishioners and the whimsical perfidy of others—are they not to be met with in every collection of human beings? Hero as "the little minister" is, he who tells the story and passes through the torturing idyl of his life behind a mask is by far the bravest of all. Barrie has become the Scotchman's interpreter, and as such he is venerated. [New York: Lovell, Coryell & Co.]

*Onoqua* is the pretty name of an Indian story by Frances C. Sparhawk, published by Lee and Shepard, Boston. It tells of ideal Indians, of Indians who have been helped, not injured, by the touch of civilization. The book is, therefore, not without charm to the average novel-reader; but those who are familiar with untutored Indian life and with the individual characteristics of the great majority of red men in America cannot but feel that the characters and events in *Onoqua* are by no means representations of the Indian race.

The cleverest story of Ellen Olney Kirk is undoubtedly her latest, entitled *Ciphers*, published by Houghton, Mifflin and Company, Boston. Its conversations are sparkling and even witty, and not one of its characters is dull, much less stupid, which is a rare grace in these days of mediocre novel-writing. The heroine tries to be *fin de siècle*, but she is really finer and better than that much-abused term implies, because she cannot escape her own wholesome self, whereat the warm-hearted reader is certain to rejoice. *Ciphers* is not only pleasant reading; it is also an artistic collection of *tableaux vivants*, all of which are strictly modern.

*The Doings of Raffles Haw*, by A. Conan Doyle, is an ingenious story designed to show that huge fortunes too often work an injury to their possessors which the glitter of riches hides, but cannot heal. Raffles Haw possessed more money than he knew how to spend; and, being conscientious in its use and not gifted with an over-abundance of brains, he managed to create more misery than happiness with his wealth. The results which he obtained from the expenditure of so much money are so probable that the reader is likely to overlook the impossibility of his mode of maintaining the cost of his establishment and his hosts of charities. Two interesting detective stories, "The Red-Headed League" and "The

Boscombe Valley Mystery" are included in the same volume. [New York: Lovell, Coryell and Company.]

A curious book in more senses than one is *A Maiden of Mars*, by General F. M. Clarke. In it science is commingled with the most extravagant fancies, the absolute with the imaginary and the grotesque. That the author believes himself wholly logical is clearly evident; and it is equally plain that he is content with his own views, a state of being for which all serious-minded folk cannot but envy him. His literary style is as strangely unequal as are the virtues of his narrative. Sometimes he is fine, even superb, in his choice of words and the fashioning of his sentences, and again he is slovenly and cheap, as though his emotions were alternately fierce and dull. In dialogue with women he is tiresome; in description, especially in the early part of the romance, he is vivid, eloquent, thrilling. Psychology, electricity and occultism are each considered; and so many words and terms are used with which few people are familiar, that a glossary is appended, forming not the least curious feature of the book. [Chicago: Charles H. Sergel.]

Three uncommonly brilliant stories by Wolcott Balestier are published under the title, *The Average Woman*, with a preface, "In Memoriam," by Henry James, who knew how to measure and value the author. Balestier appears to have had a definite purpose in arranging this group of three distinct types of women, who despite all their original characteristics, were largely what they became through the strong individuality of the three widely differing men for whom they most cared. As types, these women contrast most emphatically, although they all lack those eminently feminine qualities that are most admired by everyday people. As works of art, they doubtless closely resemble their models, which, however, are mostly the products of an artists' pliant imagination and extraordinary literary skill. The stories are unusually interesting, but they do not portray average women. They only show us an average of a certain uncommon kind. [New York: United States Book Company.]

Some very disheartening truths regarding our much-vaunted civilization are presented in *Moonlight and Six Feet of Romance*, written and illustrated by Dan Beard. In this most suggestive and timely of tales we are assured that conservatism is a fixed rock against which progress dashes itself, mostly in vain; and it might have been truthfully added that ignorant sentimentality is an equally strong barrier against the improvement of the human race. The author touches skilfully upon the wrongs of the hour—the prejudices and ignorance that prevail, and that thing we fondly call civilization, which is often another name for the most barbaric of modern machines. Beard is not prejudiced. He takes a broad view of social and financial differences, and he strives to throw enlightenment upon the errors of both master and man. His manner of telling the story, as well as the story itself, is original and very strong. [New York: Charles L. Webster and Company.]

In *For His Sake* Mrs. Alexander has displayed her usual bright, clean, exhaustive style of writing. The title is not used in its now commonly accepted sense of religious devotion, but refers to the chief *motif* of the story—a woman's tender, self-effacement for the sake of one whom she has loved or, rather, thought she loved, and for whom she has continued to feel a pitying affection and a sweet respect. Youthful lovers of romance will enjoy the story keenly and will breathe a sigh of content at its conclusion. [Philadelphia: J. B. Lippincott Company.]

Every one who shares the common and more or less vulgar belief that a stepmother can never bestow her love upon her predecessor's children, should read *Nelly Kinnard's Kingdom*, by Amanda M. Douglas, which shows in a charming and most helpful manner how unwarrantable prejudice in this respect may and often does stand in the way of happiness and usefulness in the household. Most domestic bickerings might be evaded if mutual concessions were made and the members of the household searched after the sweetest instead of the bitterest springs of action and speech in one another. "Nelly Kinnard" found her way into the hearts of her husband's family after they had made her entry into their circle as difficult as they well could. [Boston: Lee and Shepard.]

The United States Book Company reissues in most satisfactory style Herman Melville's two charming works, *Typee*, *A Real Romance of the South Seas*, and *Omoo*, *A Narrative of Adventures in the South Seas*, both of which first appeared in 1847. The present edition has been published under the care of Arthur Stedman, who has written a brief but interesting biography of the accomplished author. Melville was born in the same year as Lowell and Whitman, and, but for his adventurous, sea-loving temperament, he would have added much more to our literary riches. Having had the sailor's true spirit, he gave us a poetic as well as a realistic account of those far-off islets in the Pacific that were then but dreams over which to thrill with pleasure and shudder with fear. Just now these islands possess an interest which makes the reappearance of Melville's books much more than a literary gratification, since they add essentially to our sum of necessary intelligence.



## HOUSEKEEPERS' DEPARTMENT.

(This department is open to all inquirers desiring information on household topics of any description.)

MRS. M. F. C.:—To make watermelon preserves proceed as follows: Pare off the outside green rind, cut the remainder in pieces two inches long, weigh, throw into cold water, skim out, add a heaping tea-spoonful each of salt and pulverized alum to two gallons of rinds, and let it stand until the salt and alum dissolve; then return the rinds, fill the kettle with cold water, and place it on top of the stove, where the water will slowly reach the boiling point, covering the rinds with a large plate to keep them under the surface. Boil until the rinds can be easily pierced with a fork, drain, and place them in a syrup which should be prepared beforehand as follows: Bruise and tie in a muslin bag four ounces of ginger-root, and boil it in two or three pints of water until the latter is strongly flavored; at the same time boil separately in a little water until tender three or four sliced lemons. Make a syrup of sugar and the water in which the lemons and ginger-root were boiled, add the rinds and the slices of lemon, and boil slowly for from half to three-quarters of an hour.

M. B.:—To remove candle-grease from a fabric, place a thin piece of blotting-paper over the spot, and press heavily with a moderately hot iron, moving the paper frequently to present a fresh surface. Your iron was evidently not hot enough.

E. H. H.:—The best way to prevent a refrigerator from imparting an unpleasant odor to the food, is to keep the interior scrupulously clean. The trays should be taken out at least twice a week, scalded, and dried in the sun; and no fragments of food should be allowed to adhere to the metal work, which should be occasionally scrubbed with hot water and soap. The ice receptacle should also be thoroughly cleansed now and then.

AMATEUR:—A mustard that closely resembles the French variety is given in the Housekeepers' Department of the October DELINEATOR.

R. R. R.:—To make banana fritters, proceed as follows: Pare six bananas, cut each in two, and split each half. Place the pieces in a bowl with two table-spoonfuls of sugar and three table-spoonfuls of orange juice or wine, and let this preparation stand for an hour. Then make a batter, and cook the same as apple fritters.

A SUBSCRIBER:—To make Graham wafers: To a cupful of Graham meal allow a cupful and a-third of boiling water, and half a tea-spoonful of salt. Mix the meal and salt, gradually pour on the boiling water, beat thoroughly, and cool. Lightly butter the bottoms of two or more baking pans, spread the mixture in the pans as thinly as possible, and bake in a moderate oven until brown.

M. B. S.:—Surah silk will dye nicely. If a textile is soiled with grease that is not strictly clean, naphtha carefully applied will cleanse it most satisfactorily.

Z. C.:—Proceed as follows for salmon salad: Set a can of salmon in a kettle of boiling water, let it boil for twenty minutes, take the fish out of the can, and place it in a deep dish; pour off all the juice or oil, scatter a few cloves in and around the meat, sprinkle with salt and pepper, cover with cold vinegar, and let it stand for a day, then remove the meat from the vinegar, and lay it on a platter. Prepare a dressing thus: Beat the yolks of two raw eggs with the yolks of two hard-boiled eggs mashed as fine as possible; gradually add a table-spoonful of mustard, three table-spoonfuls of melted butter or fine salad oil, a little salt and pepper, and vinegar to taste; and beat the mixture a long time. Cover the salmon thickly with a part of the dressing; tear up very small the crisp inside leaves of lettuce, put in the remainder of the dressing, pour this over the salmon, garnish with a few larger pieces of lettuce, and serve.

Use ordinary layer figs of fine quality, finely chopped, for wafers.

ONE OF OUR PATRONS:—The following is an excellent recipe for tomato butter:

5 pounds of ripe tomatoes.	2 pounds of sugar.
1 " " apples.	1 lemon.
1/4 table-spoonful of ginger.	

Cover the tomatoes with boiling water, let them stand a minute, drain, cover with cold water, and remove the skins. Pare, core and quarter the apples, place them with the tomatoes in a preserving-kettle, and cook very slowly for at least an hour, stirring often. At the end of this time add the sugar, the lemon juice and the ginger, and cook until the preparation is like very thick apple sauce. Pour into small pots or tumblers, and tie up the same as jelly.

For tomato preserves, select yellow tomatoes that are little larger than small plums. Pour boiling water over them, cover tightly for

two minutes, quickly drain, and cover with cold water; this will generally loosen the skins. Peel the tomatoes, being careful not to break them; and if any are found with the skins still unloosened, set them aside to be again treated with boiling water. Weigh the tomatoes, and allow pound for pound of sugar. Place the sugar and tomatoes in the preserving-kettle in layers, but do not add any water. Heat very slowly, and boil until the tomatoes look withered, being careful to keep them whole. Now skim them out, lay them on a platter, and boil down the syrup to the desired thickness. Return the tomatoes to the kettle, and when they are scalded they are ready to be set away in glass jars. Have in readiness some thin slices of lemon cut crosswise of the fruit without removing the peel or seeds; place two of these slices in a jar, then a cupful of the preserves, then two more slices of lemon, and so on until the jar is running over; then screw on the top. Four quarts of tomatoes and at least five lemons will be needed to make two quarts and a pint of preserves.

MRS. A. Z.:—When ink or any similar fluid has been spilled on a carpet or garment, immediately cover the spot to a depth of a quarter of an inch with a thick paste made of ordinary starch and cold water, and allow the paste to dry. If the spot has not wholly disappeared when the crust of dry starch is broken up and brushed off, repeat the operation.

The following recipe, taken from "The Pattern Cook-Book," will make excellent pie-crust: For one pie having an upper and under crust, use

2	cupfuls	of	sifted	flour.
2-3	"	"	butter.	
1/2	"	"	ice-water.	
1	tea-spoonful	of	sugar.	
1	"	"	salt.	

Have everything as cold as possible; in warm weather place the butter and flour in the refrigerator for several hours before using them. Sift the flour, measure it, and put it in a large mixing bowl; add the salt and sugar; then place the butter in the center of the flour, and with a sharp knife cut it quickly into small pieces, at the same time mixing it with the flour. Now gradually add the ice-water; lift with the knife that portion of the flour which has been moistened first, push it to one side of the bowl, wet another portion, and so continue until all is moistened. Add the water very carefully, wetting only the dry flour and never stirring twice in the same place. Then cut and mix all together until the mixture can be lifted from the bowl with the knife. Dredge the baking board lightly with flour, and roll the paste lightly and quickly away from you into a long, thin sheet. Fold first the sides and then the ends, turn the paste around, and roll it from you again; then fold it, and place it on ice until wanted. To make this paste a perfect success the materials should be very cold, the mixing and rolling quickly done, and as little flour as possible used in finishing.

H. C. B.:—The thin, hard oat-cakes in general use in Scotland and occasionally seen in this country are made as follows: To a cupful of oatmeal allow a cupful of boiling water, a table-spoonful of butter, and a tea-spoonful of salt. Place the meal and salt in a bowl, and set the butter on the back of the range in a cup to melt. When the butter is melted, fill the cup with boiling water, and pour the liquid on the meal and salt. Beat well with a spoon, and then work the dough with the hands for ten or fifteen minutes, producing a firm and rather tough dough. As the dough is hot, it is rather hard to handle; but unless it is worked well with the hands while hot, it will not make good cakes. Divide the dough into two pieces, and make two thin cakes of it. This may be done in either of two ways: The first and better way is to press out the dough with the hands; the other is to use a rolling-pin. Sprinkle the moulding-board with dry meal, place the ball of dough upon it, and pat the dough until very thin, pressing down with the palm of the right hand, and using the left hand for pressing in the edges to keep the cake round and smooth. The dough must be lifted frequently. When the cake is almost as thin as the blade of a knife, lift it carefully and place it on the outside of a broiler. Put something on the back part of the stove to raise the broiler two or three inches above the surface. Cook the cake slowly for about an hour, turning it when it has become slightly browned on one side. It must not be allowed to get very brown. Oat cakes may be baked on a griddle, but this method takes about as long as when a broiler is used. They will keep a long time, and are especially nice with cheese for luncheon. The meal should be rather fine. Canadian oatmeal, which may be procured from almost any grocer, makes delicious cakes.



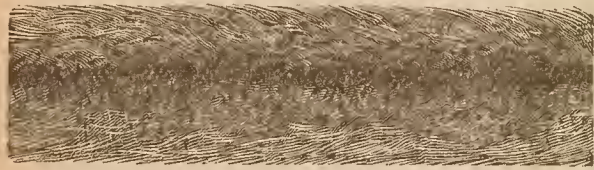


**Kursheedt's Standard Children's Sets,**  
Satin-lined, comprising Collar and Muff.  
Postage, about 15 cents each.

EACH.	EACH.
L 600.—White Coney, \$1.15	L 608.—Chinchilla, \$2.20
L 601.—White Hare, 1.50	L 607.—White Angora, 2.35
L 610.—Blue Hare, 1.60	L 612.—Steel Gray, 3.05
L 602.—Black Hare, 1.75	L 613.—Tan, 3.05
L 605.—Silver Hare, 1.75	L 614.—Black, 3.05
L 604.—Gray Coney, 1.90	L 609.—White Thibet, 3.15
L 606.—White Llama, 1.90	L 615.—Real Tiger, 4.00
L 611.—Lynx Hare, 2.00	L 616.—Congo Beaver, 4.15

### KURSHIEDT'S STANDARD FURS.

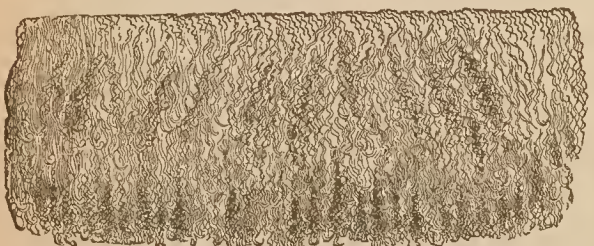
Estimates furnished on Trimmings not represented in cuts. When requesting samples, state fur and width desired, and enclose two cents to prepay our reply.



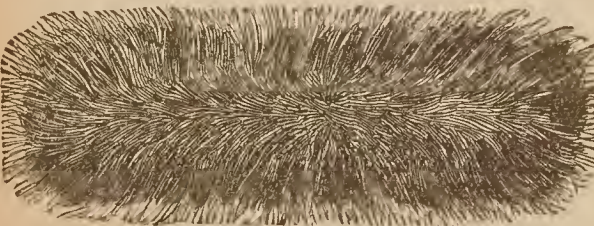
L 507.—Kursheedt's Standard Congo Beaver, Satin-lined Fur Trimming, 1 inch wide, 53 cents per yard. Postage, 2 cents per yard.



L 508.—Kursheedt's Standard Water Mink Satin-lined Fur Trimming, 1 inch wide, 63 cents per yard. Postage, 2 cents per yard.



L 503.—Kursheedt's Standard Angora Satin-lined Fur Trimming, 1 inch wide, 75 cents per yard. Steel-gray, tan and black, 85 cents per yard. Measured on peit, 1 in. wide; about 6 ins. wide on fur. Postage, 5 cts. per yard.



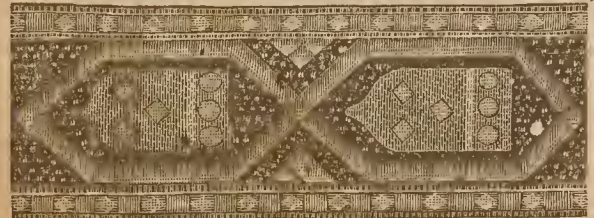
L 500.—Kursheedt's Standard French Coney Satin-lined Fur Trimming,

Inches wide,	1,	2,	3,
Black,	25c.	50c.	70c.
Gray,	32c.	63c.	94c.
White,	20c.	40c.	

L 501.—Kursheedt's Standard Hare Satin-lined Fur Trimmings,

Inches wide,	1,	2,	3,
Black Russian Hare,	25c.	50c.	70c.
Lynx,	25c.	50c.	
Chinchilla,	29c.	58c.	
Blue,	30c.	60c.	
Sable,	30c.	60c.	
L 506.—Canadian Seal,	50c.	\$1.00.	

Measured on peit, 3 ins. wide; about 5 ins. wide on fur. Postage, 1 inch wide, 2 cents per yard; 2 inches wide, 3 cents per yard; 3 inches wide, 5 cents per yard.



E 7196.—Kursheedt's Standard Iridescent Russian Band, design wrought in variegated colored tinsel threads; 3/4 in. wide, 80 cts. per yd.; 1 1/2 in. wide, 45 cts. per yd. Samples to combine with dress materials sent on application.

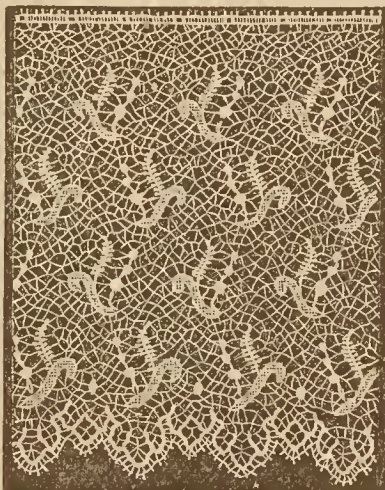


A 304.—Kursheedt's Standard Chiffon Jabots, assorted designs; colors: white, cream, pink, blue, cardinal, maize, tan, pearl, brown, rose, Nile, navy and black, 8 ins. long, 35 cts. each.  
A 305.—11 inches long, colors as above, 50 cents each. Postage, 5 cents.

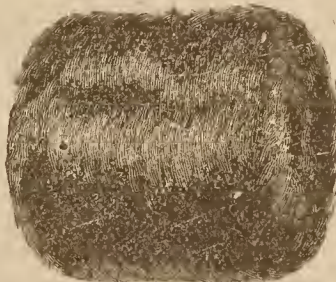
### Kursheedt's Standard Animal Head Neck Scarfs.

Postage, about 8 cents each.

EACH.	EACH.
L 708.—Black Coney, \$3.00	L 703.—Persian Lamb, \$7.90
L 700.—White Thibet, 4.90	L 704.—Fitch Opossum, 8.65
L 701.—Nat. Raccoon, 4.90	L 705.—Stone Martin, 8.75
L 702.—Mink, 6.75	L 706.—Sable, 9.00



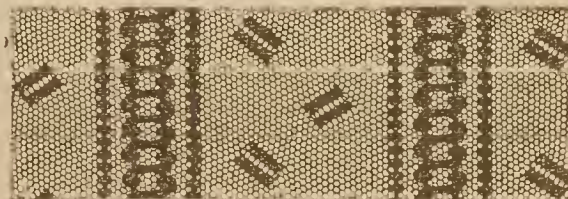
L 10200.—Kursheedt's Standard *Fin de Siecle* Lace Edging, in cream-white and two-toned effect:  
Inches wide, 3, 4, 5, 6 1/2,  
Per Yard, 18c., 25c., 33c., 40c.



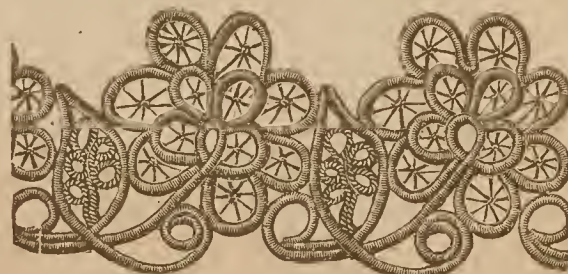
### Ladies' Satin-Lined Fur Muffs.

Postage, 12 cents each.

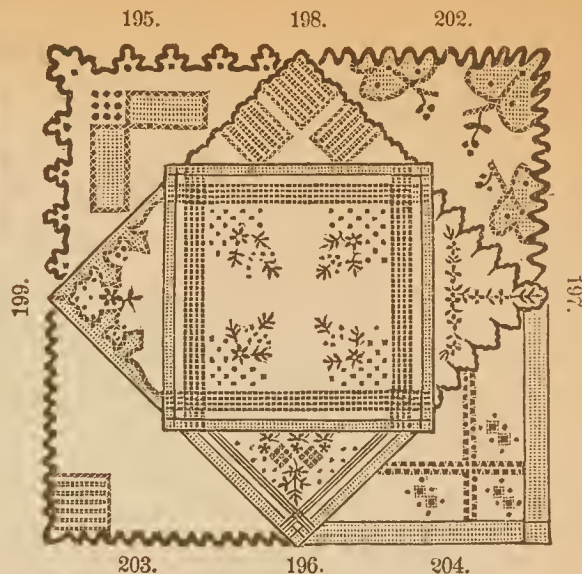
Each.
L 117.—Russian Hare, \$1.00
L 120.—French Coney, 1.50
L 121.—Canadian Seal, 1.90
L 148.—Imitation Mink, 2.25
L 149.—Black Opossum, 2.65
L 141.—Congo Beaver, 2.25
L 142.—" Extra, 4.90
L 124.—Monkey, 3.75
L 147.—" Extra, 6.00
L 127.—Skunk, 7.50
L 144.—" Extra, 9.75
L 145.—Real Mink, 9.00
L 146.—" Extra, 13.50



(For Adaptation see Figure No. 29 A, Page 595.)  
L 15120.—Kursheedt's Standard Black Silk Chantilly Drapery Net, 46 inches wide, \$1.00 per yard.



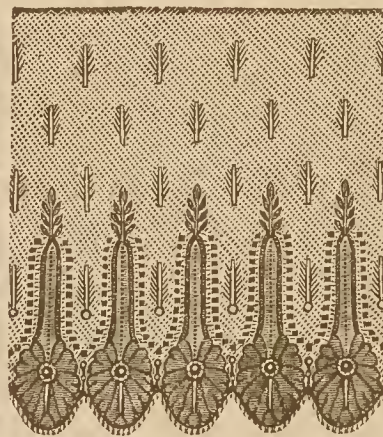
B 20127.—Kursheedt's Standard Black Silk Princess Braid Passementerie, 3 inches wide, 12 ornaments to the yard, 90 cents per yard.



### Kursheedt's Standard Handkerchiefs,

195.—Mull, \$0.25	199.—Linen, \$0.25
196.—Linen, .28	204.—" .22
197.—" .28	205.—" .25

C 205.—6 Handkerchiefs, above styles, \$1.45.  
198.—202.—203.—Linen, \$0.28 each.  
Emb'd Handkerchiefs, extra value at 24c., 49c., 73c. each.  
187.—Printed Mull Handkerchiefs, 55 cents per dozen  
H 4164.—Hemstitched Cotton Handkerchiefs, one inch hem, 50c. doz. Postage on H 4164, 5 cents per dozen.



L 15010.—Kursheedt's Standard Silk Chantilly Lace Edging and Demi-Flounces in black and cream:  
Ins. wide, 3, 4 1/2, 6 1/2, 8, 10, 14,  
Per yard, .17, .21, .31, .47, .54, .76.



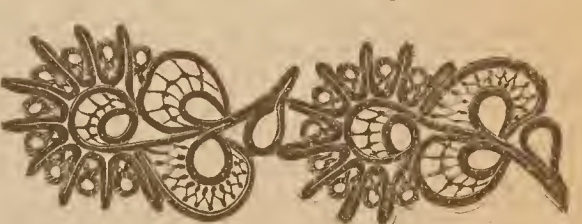
L 12270.—Kursheedt's Standard *Point d'Irlande* Silk Lace Edging and Demi-Flounces, in black and cream.  
Inches wide, 3 1/2, 5 1/4, 6, 10, 13,  
Per yard, .32, .49, .59, 1.00, 1.21.



L 15090.—Kursheedt's Standard *Point Applique* Lace Edging, white only.  
Inches wide, 3 1/2, 4 3/4,  
Per yard, .25c., 33c.



F L 617.—Kursheedt's Standard White Thibet Children's Sets, comprising muff and animal head neck scarf, \$4.25 each. Postage, 15 cents.



B 20121.—Kursheedt's Standard Black Silk Princess Braid Passementerie, 3 inches wide, 9 ornaments to the yard, 60 cents per yard.



B 20131.—Kursheedt's Standard Fine Black Silk Cord, Braid and Hand-Crochet Passementerie, 3 inches wide, 8 ornaments to the yard, \$1.50 per yard.



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Enclose two cents in stamps, stating color desired, for Samples of Velvets and Velveteens.

THE KURSHEEDT MANUFACTURING CO., New York City.

POSTAGE.—When not otherwise stated, all articles illustrated on this page will be sent postage FREE.



(For Adaptation see Figure No. 492 A, Page 456, November Delineator.)

B 22003.—Kursheedt's Standard Silk Gimp,  $\frac{3}{8}$  inch wide; colors: light-gray, tan, cardinal, garnet, navy, myrtle, medium-brown, dark-brown and black; 10 cents per yard.



(For Adaptation see Figure No. 543 A, Page 541.)

B 20092.—Black Astrakhan Cloth Trimming.

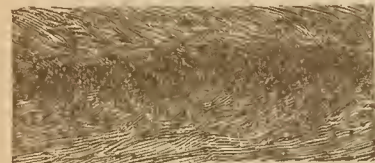
Ins. wide, 1,  $1\frac{1}{2}$ ,  $2\frac{1}{2}$ , 3, 4,

Per Yard, 20c., 25c., 35c., 42c., 56c.

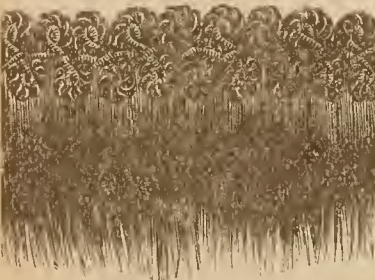
B 20090.—Kursheedt's Standard Gray Astrakhan Cloth Trimming.

Ins. wide, 1,  $1\frac{1}{2}$ ,  $2\frac{1}{2}$ , 3, 4,

Per Yard, 20c., 25c., 35c., 42c., 56c.



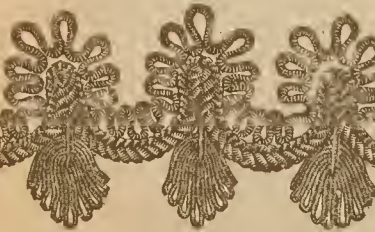
B 20099.—Kursheedt's Standard Silk Fur Piping, in Beaver and Seal, 1 inch wide, 50 cents per yard.



(For Adaptation see Figure No. 493 A, Page 456, November Delineator.)

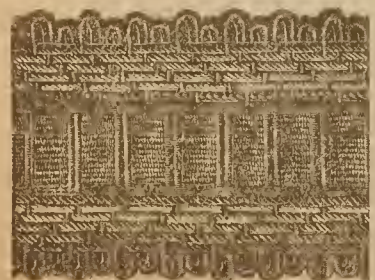
B 4202.—Kursheedt's Standard Fur-and-Gimp Trimming.

	Ins. wide.	Per Yd.
Black Coney,	$1\frac{1}{2}$ ,	25c.
Gray	$1\frac{1}{2}$ ,	35c.
Canadian Seal,	$1\frac{1}{2}$ ,	35c.
Water Mink,	$1\frac{1}{2}$ ,	45c.
Nat. Opossum,	$1\frac{1}{2}$ ,	45c.
Gray Fox,	$2\frac{1}{4}$ ,	60c.
Silver "	2,	70c.
Nutria,	$1\frac{3}{8}$ ,	85c.



(For Adaptation see Figure No. 4, Page 591.)

B 20115.—Kursheedt's Standard Black Silk Cord Gimp,  $2\frac{1}{2}$  inches wide, 60 cents per yard.

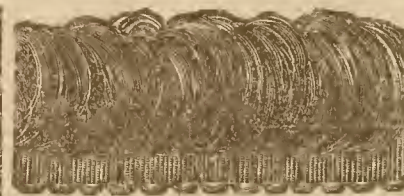


B 2280.—Kursheedt's Standard Gimp (Russian Effect),  $1\frac{3}{8}$  inch wide; colors: tan, gray, Gobelin-blue, golden-brown, dark-brown, cardinal, garnet, navy, myrtle and black, 50 cents per yard.

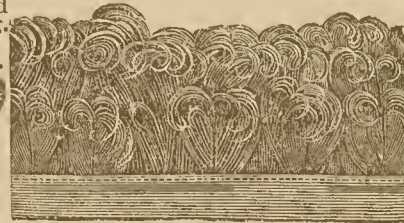


L 13193.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$4.15 each.

L 13186.—Kursheedt's Standard Very Fine Cut-Jet Corselet, \$4.50 each.



A 256.—Silk Moss Ruching or Dress Trimming on woven silk band; colors: white, cream, black, pink, blue, cardinal, maize, tan, brown, pearl, heliotrope, navy and myrtle, 25 cents per yard. Box of 3 yards 69 cents.



A 278.—Kursheedt's Standard Coo-Feather Trimming,  $1\frac{1}{2}$  inch wide; colors: white, cream, pink, light-blue, cardinal, pearl, maize, tan, medium-brown, seal-brown, myrtle, navy, garnet and black; 50 cents per yard.



L 13144.—Kursheedt's Standard Jet Gimp,  $\frac{3}{4}$  inch wide, 14 cents per yard; per dozen yards, \$1.50.



L 13167.—Kursheedt's Standard Jet Gimp,  $1\frac{1}{4}$  inch wide, 30 cents per yd.

L 13151.—Similar design Fine Jet-and-Cabochon Gimp, 1 inch wide, 45 cents per yard.



L 13161.—Kursheedt's Standard Jet Gimp,  $1\frac{1}{2}$  inch wide, 40 cents per yd.



L 13156.—Kursheedt's Standard Festoon Jet Gimp,  $1\frac{3}{4}$  inch wide, 70 cents per yard.



L 19052.—Kursheedt's Standard China Silk Scarf, hand-painted bolting cloth end outlined with tinsel thread, size 15x40 inches; colors: yellow, shrimp, Nile, cardinal, old rose and blue, 75 cents each.

Postage on Scarfs, two cents each.

Different designs and qualities. Colors as above.

L 19051.—China silk, size, 15x42 inches, \$0.55 each.

L 19053.—" " " 15x42 " 1.00 "

L 19054.—" " " 15x50 " 1.25 "

L 19055.—" " " 15x42 " 1.50 "

L 19056.—Surah " " 15x42 " 2.00 "

L 19050.—Kursheedt's Standard Silkoline Scarf, with fringed or tasselled ends, size 14x45 inches; colors: corn, yellow, shrimp, old-rose, Nile, mahogany and blue, 25 cents each. Postage, 2 cents.



L 19063.—Kursheedt's Standard China Silk Head-Rest, center hand-painted and border outlined with gold thread, size 10 $\frac{1}{2}$ x9 inches; colors: yellow, shrimp, Nile, cardinal, old-rose and light-Gobelin, 75 cents each. Postage, 10 cents.

Different designs and qualities. Colors as above.

L 19062.—Hand-painted China silk, size 10 $\frac{1}{2}$ x9 inches, 60 cents each. Postage 10 cents.

L 19064.—Hand-painted and embroidered China silk, size 12x8 inches; colors as above, except cardinal, \$1.00 each. Postage 11 cents.

L 19065.—Surah silk, hand-painted and embroidered, size 12x8 $\frac{1}{2}$  inches; colors as in L 19063, \$1.25 each. Postage 12 cents.

L 19066.—See figure 5, page 599, China silk, size, 13x13 inches, colors as in L 19063, \$1.50 each. Postage 20 cents.

L 19067.—Puffed China silk with two strips of hand-painted bolting cloth, size 13 $\frac{1}{2}$ x10 inches, \$2.00 each. Postage 20 cents.

L 19060.—Different designs, Silkoline Head-Rests, size 10 $\frac{1}{2}$ x7 $\frac{1}{2}$  inches; colors: yellow, shrimp, old-rose, Nile and blue, 25 cents each. Postage, 5 cents each.

L 19061.—Kursheedt's Standard China silk Head-Rest with silkoline back, size 11 $\frac{1}{2}$ x9 inches; colors: yellow, shrimp, Nile, cardinal, old-rose and light-Gobelin, 35 cents each. Postage, 10 cents each.



L 16060.—Kursheedt's Standard Festoon Jet Gimp,  $1\frac{1}{2}$  inch wide, 30 cents per yard.

L 13152.—Similar design,  $1\frac{1}{2}$  inch wide, 22 cts. per yard.



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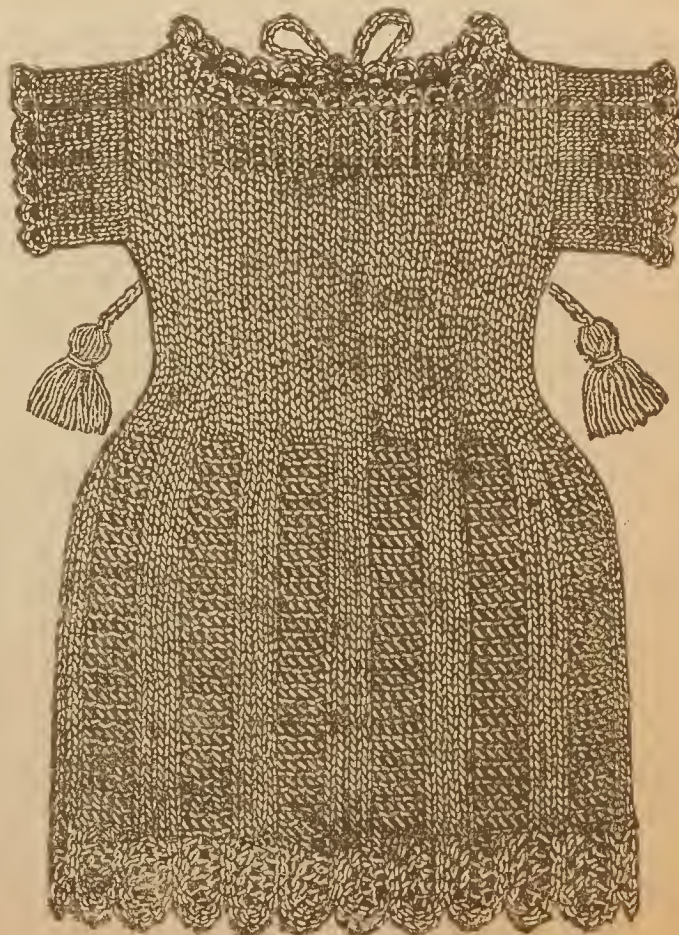
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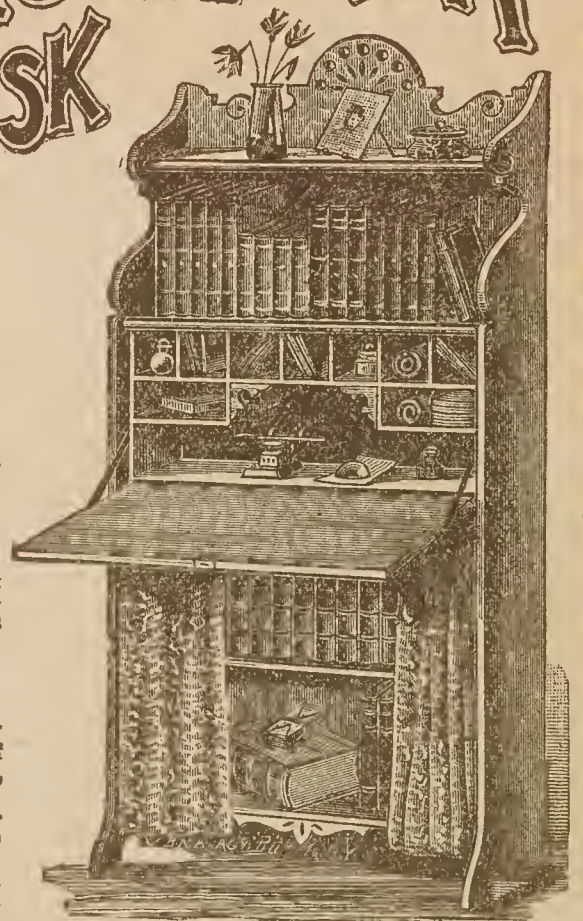
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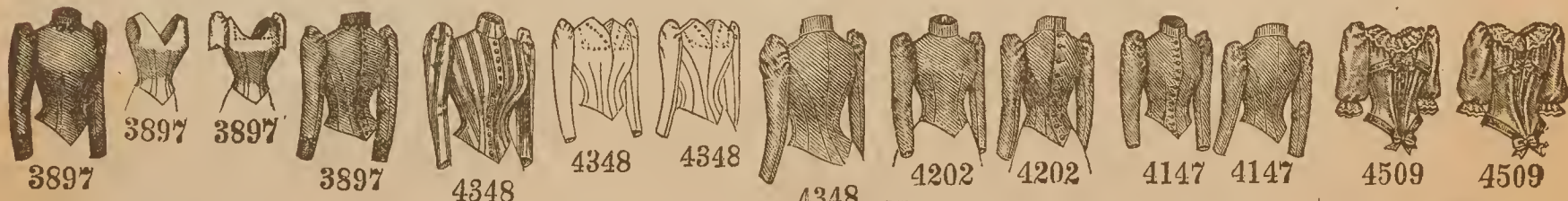
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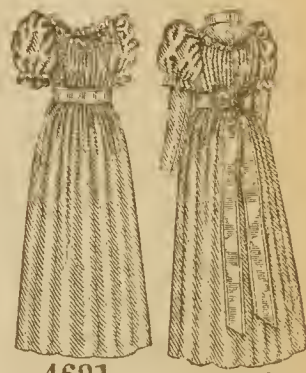
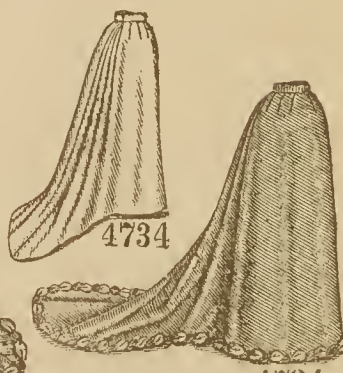
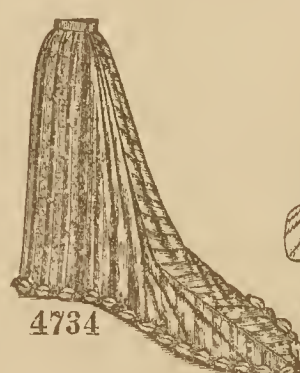


Misses' Dress (Copyright): 7 sizes.  
Ages, 10 to 16 years.  
Any size, 1s. 3d. or 30 cents.

Misses' Costume (Copyright): 7 sizes.  
Ages, 10 to 16 years.  
Any size, 1s. 6d. or 35 cents.

Misses' Greek Costume (Known as the  
Hypatia Gown) (Copyright): 7 sizes.  
Ages, 10 to 16 yrs. Any size, 1s. 6d. or 35 cts.

Misses' Princess Dress (Copyright):  
7 sizes. Ages, 10 to 16 years.  
Any size, 1s. 3d. or 30 cents.

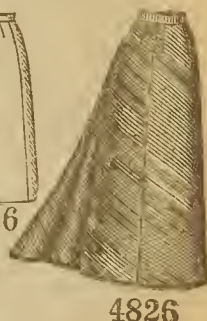
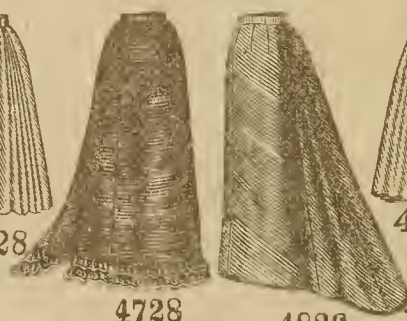
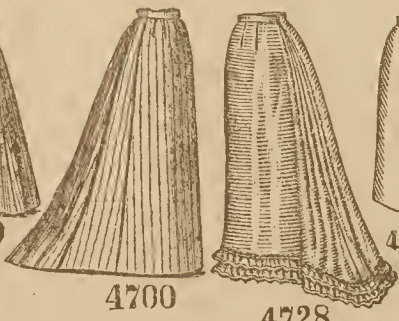
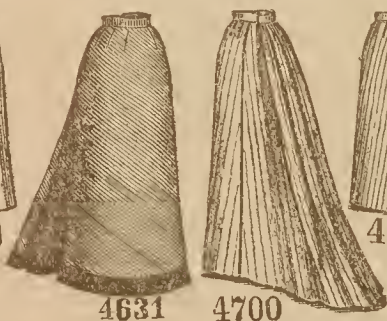


Misses' Dress  
(Copyright): 7 sizes.  
Ages, 10 to 16 years.  
Any size, 1s. 3d. or 30 cents.

Ladies' Watteau Skirt, with Demi-Train  
(Perforated for Round Length) (Copyright):  
9 sizes. Waist measures, 20 to 36 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Long-Trained Skirt (Perforated for Pointed and  
Three-Quarter Train) (Copyright): 9 sizes.  
Waist measures, 20 to 36 inches.  
Any size, 1s. 8d. or 40 cents.

Misses' Josephine or Empire  
Dress (Copyright): 9 sizes.  
Ages, 8 to 16 years.  
Any size, 1s. 3d. or 30 cents.



Ladies' Skirt, with a Slight Train (Per-  
forated for Round Length) (Known as the  
Cornet Skirt) (Copyright): 9 sizes.  
Waist measures, 20 to 36 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Empire Skirt, with Four Gores  
Having Bias Edges, and Slight Train  
(Perforated for Round Length) (Copyr't):  
9 sizes. Waist measures, 20 to 36 ins.  
Any size, 1s. 6d. or 35 cents.

Ladies' Bell Skirt, with Fitted Front-  
Gore, and a Slight Train (Perforated  
for Round Length) (Copyright):  
9 sizes. Waist meas., 20 to 36 ins.  
Any size, 1s. 6d. or 35 cents.

Ladies' Five-Gored Bell Skirt, with a  
Slight Train (Perforated for Round  
Length) (Copyright): 9 sizes.  
Waist measures, 20 to 36 inches.  
Any size, 1s. 6d. or 35 cents.



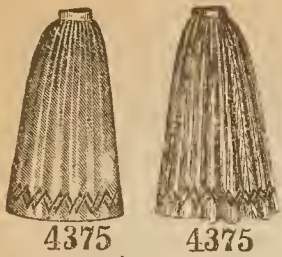
Ladies' Circular Wrap (Desira-  
ble for Travelling and Opera  
Wear) (Copyright): 10 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 8d. or 40 cents.

Ladies' Long Wrap, Perforated for Round  
Length (Copyright): 10 sizes.  
Bust measures, 28 to 46 inches.  
Any size, 1s. 8d. or 40 cents.

Ladies' Cape (In Three-Quarter  
Length) (Copyright): 10 sizes.  
Bust meas., 28 to 46 inches.  
Any size, 1s. 6d. or 35 cents.

Ladies' Russian Cloak (To be made without  
Capes or with One, Two or Three Capes) (Copy-  
right): 10 sizes. Bust meas., 28 to 46 inches.  
Any size, 1s. 8d. or 40 cents.





Misses' and Girls' Full Skirt, with Bell Seam at the Back, and Fitted Foundation, which may be Omitted (Copyright): 13 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.

Below and also on the succeeding page we have illustrated a selection of Patterns for

LADIES', MISSES' AND GIRLS'

## BLOUSES AND SHIRT-WAISTS,

which our readers will no doubt be pleased to inspect at this time.

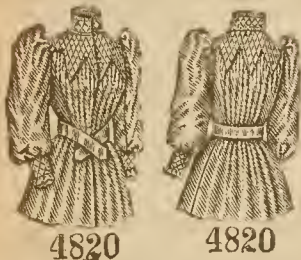
The Patterns can be had from either Ourselves or Agents for the Sale of our Goods. In ordering, please specify the Numbers and Sizes (or Ages) desired.

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171 to 175, Regent Street, London, W.; or 7, 9 and 11 W. 13th Street, New York.



Misses' Five-Gored Bell Skirt (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. 3d. or 30 cents.



Ladies' Smocked Blouse (With Fitted-Lining, which may be Omitted) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Russian Blouse (With Fitted Lining, which may be Omitted) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Russian Blouse (With Fitted Body-Lining, which may be Omitted) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



4525



Ladies' Russian Blouse (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Russian Blouse (With Fitted Linings) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Russian Blouse (With Fitted Lining) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Russian Blouse (With Fitted Lining) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



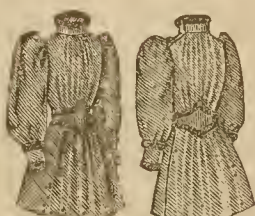
Ladies' Russian Blouse (In Surplice Style) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



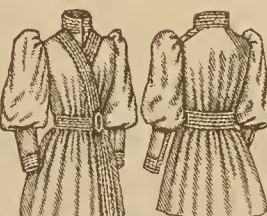
Ladies' Russian Blouse (With Fitted Lining) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Blouse (With Fitted Body-Lining) (Copyright): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 3d. or 30 cents.



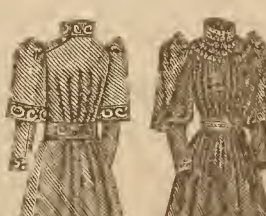
Misses' Russian Blouse (With Fitted Linings) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.



Misses' Russian Blouse (In Surplice Style) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.



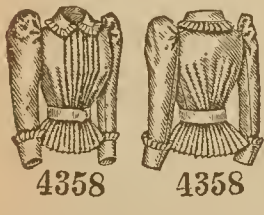
Misses' Russian Blouse (With Fitted Body-Lining) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.



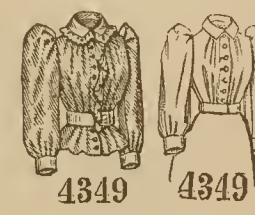
Misses' Russian Blouse (With Fitted Linings) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.



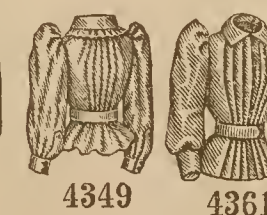
Misses' Russian Blouse (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.



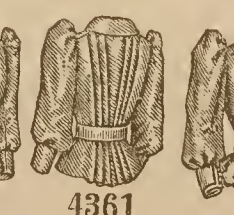
Ladies' Blouse (With Fitted Body-Lining and Plaited Skirt) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



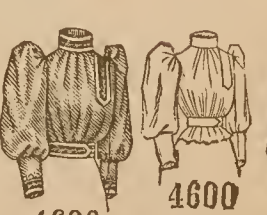
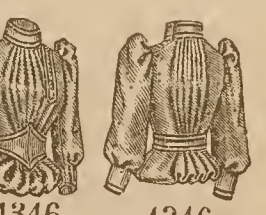
Ladies' Blouse (Copyright): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 3d. or 30 cents.



Ladies' Side-Plaited Blouse (With Fitted Lining) (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



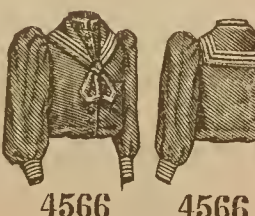
Ladies' Russian Blouse (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Russian Blouse-Waist (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. or 25 cents.



Ladies' Sailor Blouse (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



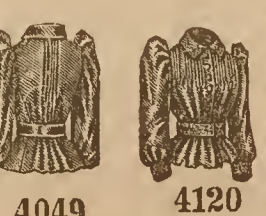
Ladies' Sailor Blouse (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



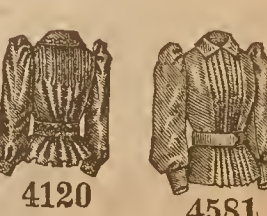
Ladies' Navy Blouse (Copyright): 13 sizes. Bust meas., 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Blouse (With Fitted Body and Sleeve Linings) (Copyright): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 3d. or 30 cents.

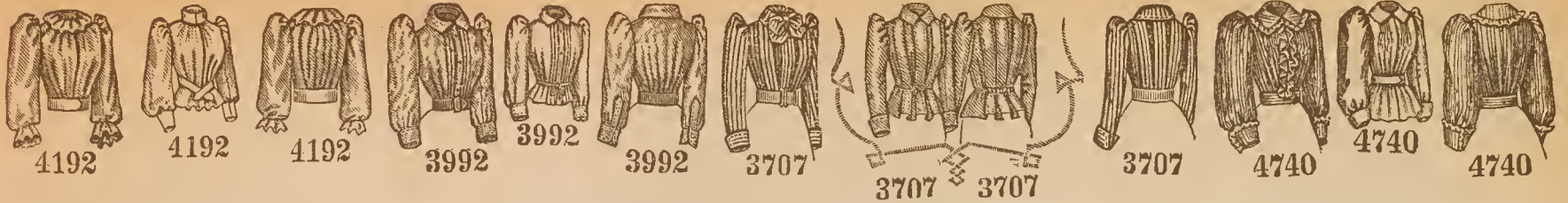


Misses' Tucked Blouse (With Fitted Body-Lining) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.



Misses' Side-Plaited Blouse (With Fitted Linings) (Copyright): 9 sizes. Ages, 8 to 16 years. Any size, 1s. or 25 cents.





Ladies' Blouse-Waist (With Fitted Lining) (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cents.

Ladies' Blouse Shirt-Waist (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cts.

Ladies' Box-Plaited Shirt-Waist (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cents

Ladies' Blouse or Shirt-Waist (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cents.



Ladies' Shirt-Blouse (Copyright): 13 sizes. Bust measures, 28 to 46 inches. Any size, 1s. 3d. or 30 cents.

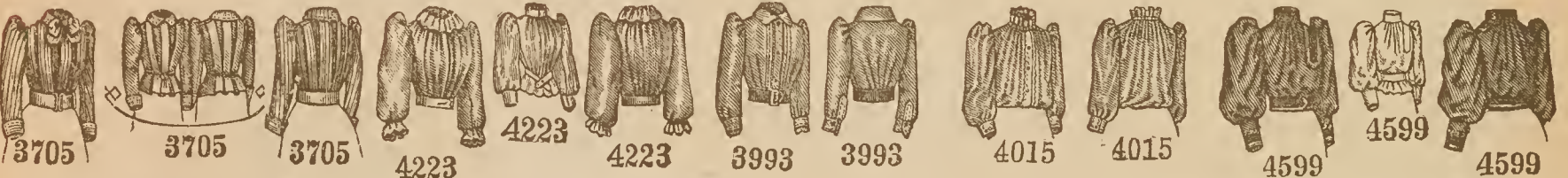
Ladies' Shirt-Waist, with Back-Yoke Facing (Copyright): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 3d. or 30 cts.

Misses' Sailor Blouse (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.

Misses' Blouse (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cts.

Misses' Sailor Blouse (Copyright): 9 sizes. Ages, 8 to 16 years. Any size, 1s. or 25 cts.

Ladies' Blouse (With Fitted Lining) (Copyright): 13 sizes. Bust meas., 28 to 46 ins. Any size, 1s. 3d. or 30 cents.



Misses' Box-Plaited Shirt-Waist (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.

Misses' Blouse-Waist (With Fitted Lining) (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.

Misses' Blouse Shirt-Waist (Copyright): 7 sizes. Ages, 10 to 16 yrs. Any size, 1s. or 25 cents.

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Misses' Russian Blouse-Waist (Copyright): 7 sizes. Ages, 10 to 16 years. Any size, 10d. or 20 cents.



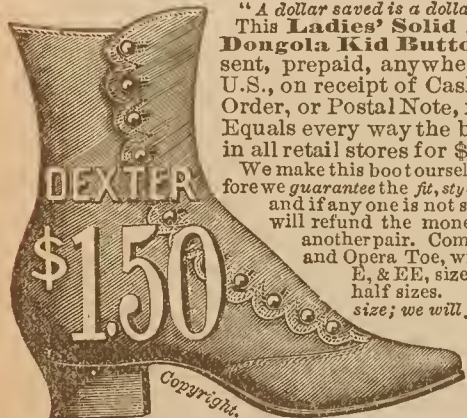
Misses' Blouse or Shirt-Waist (Copyright): 9 sizes. Ages, 8 to 16 years. Any size, 1s. or 25 cents.

Misses' Shirt-Waist, with Back-Yoke Facing (Copyr't): 7 sizes. Ages, 10 to 16 years. Any size, 1s. or 25 cents.

Girls' Blouse (Copyr't): 7 sizes. Ages, 3 to 9 yrs. Any size, 10d. or 20 cts.

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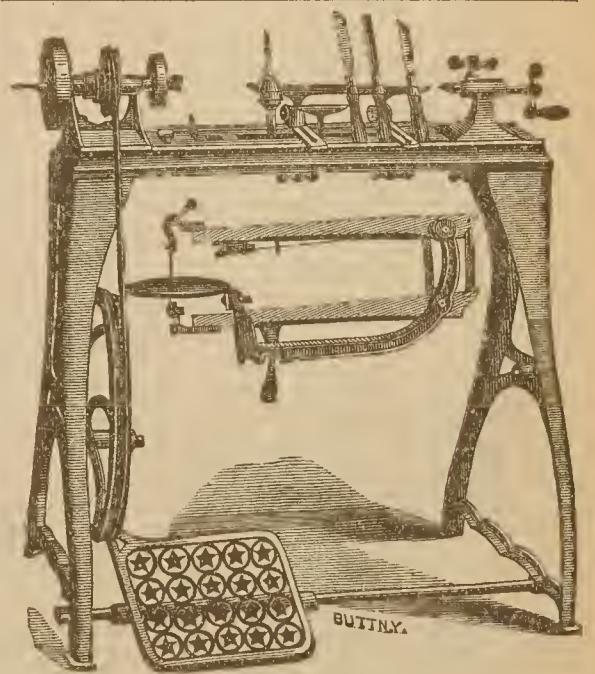
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**O. F. N.**—We regret our inability to furnish the desired recipes.

**C. G.**—In leaving the church the bridesmaids follow the bride and groom, and after them come the ushers. The groom furnishes the flowers. Read "What Shall I Do?" in the September DELINEATOR.

**T. M. E.**—Wash chamois with tepid water and Castile soap. Read "Line Upon Line" in the September DELINEATOR in reference to black-heads and freckles.

**IGNORANT SUBSCRIBER**—Members of the family may make whatever presents they choose, but invitations to a christening place no one under such obligations. However, if you feel inclined to show the little one some attention, a silver mug, a silver-and-pearl rattle, gold dress-buttons, etc., would be acceptable gifts.

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Those who subscribe for Demorest's Family Magazine for 1893 will possess a gallery of exquisite works of art of great value, besides a Magazine that cannot be equalled by any in the world for its beautiful illustrations and subject matter, that will keep everyone posted on all the topics of the day, and all the fads in different items of interest about the household, besides furnishing interesting reading matter, both grave and gay, for the whole family. Send in your subscription at once, only \$2, and you will really get over \$25 in value.

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1893

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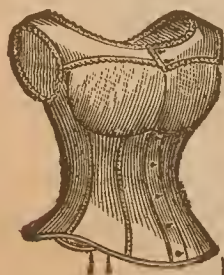
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**The Most Popular**  
article of the kind now on the market.

Stiff and rigid Corsets are being discarded for the more Comfortable and Healthful

**JACKSON Corset Waists**

Approved by Physicians. Endorsed by Dressmakers.  
Recommended by every lady that has worn them. Patented February 23d, 1886, and  
Manufactured only by JACKSON CORSET CO., Jackson, Mich.  
See Patent Stamp and Manufacturers' Name upon each Waist. No other is Genuine.  
If your merchant hasn't it, write to the makers.



ANSWERS TO CORRESPONDENTS,  
(Continued).

H. J.:—The boy may wear black silk hose, and patent-leather pumps adorned with silver buckles; and the girl white Suède slippers and white silk hose. The bride may carry a "shower bouquet," which is a cascade of white blossoms, vines and sprays intermingled with long white ribbons. Lilies-of-the-valley may be used instead of orange blossoms for draping the veil.

ZENA:—Neither of the materials mentioned is suitable for a wedding gown. White *mousseline de soie*, *satin duchesse* or corded silk will, however, be appropriate.

D. G. A.:—Water-glass may be procured of any chemist or at a dry-goods house. Hold the wrong side of the plush over the steam arising from boiling water, until the pile rises. For the apparatus write to a dealer in electrical supplies.

WASHINGTON GIRL:—Remodel your costume by pattern No. 4678, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR. Combine with dull-blue faille. Green-and-mauve crêpon combined with plain green crêpon would form a distinctive costume, and pattern No. 4669, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR, would be appropriate for it. The firm mentioned is perfectly reliable.

M. L. P.:—In acknowledging a card announcing the birth of a child, send your visiting card, with the word "Congratulations" written in the lower left-hand corner. The wearing of a veil is a matter of taste. Remove your knife and fork from the plate under the circumstances. It is unnecessary to knock on entering an office or place of business. Your penmanship is very good.

C. H. L.:—Any chemist will supply you with massage oil. Cocoa butter and almond oil are favored.

BOLIVAR:—Hemstitch the doileys, and work sprays of delicate flowers instead of a monogram. Lunch napkins, with quotations upon them, such as "Welcome and good appetite," "The cup that cheers," "The kettle sings, we'll all have tea," would be a dainty gift; and as pretty table appointments are dear to the heart of your friend, perhaps bone trays of silver engraved with wish-bones and merry-thoughts would be appreciated.

**"OUR COMBINATION."**

Happy Boy because he has "Our Combination."

**KNEE-PANTS SUIT, EXTRA PAIR PANTS and HAT to match, for Boys, ages 4 to 14 years. } All for \$5.00**

**Best Value ever Offered.**

Strictly all-wool. Best of styles. Perfect-fitting. Great variety. Sample pieces of the goods the "Combinations" are made from, and rules for measuring sent free to any address. Clothes sent to your nearest Express office, C. O. D., with privilege of examining before paying. If they do not suit you, they will be returned at our expense.

If you cannot wait to see samples, send age, weight and height of boy, and size of hat, and we will send the "Combination" and guarantee the fit. Or if money and 60 cents for postage is sent with the order, we will refund all the money if clothes do not fit and satisfy.

**The Monarch Frieze Ulster, \$12.**

For Men Sizes 34 to 44 Dark Oxford mix, all-wool woven goods. Plaid Flannel Lining, double-stitched edges, extra long, with wide Ulster Collar and Muff Pockets. Sample pieces of material sent free. We sold hundreds last year, every one giving perfect satisfaction.

Ulsters sent C. O. D. with privilege of examination before paying. If you can't wait for our Catalogue and samples of cloth, send us your chest measure in inches, drawing measure snugly over vest and under the coat, and we will send the Ulster at once, fit guaranteed. Boys' sizes of the Monarch Frieze, ages 14 to 18, \$10.

Our Illustrated Catalogue of Men's and Boys' Clothing and Furnishings sent free to any address.

**PUTNAM CLOTHING HOUSE, Chicago, Ills.**







IN all card-playing countries (America, Europe, Asia, Africa), the excellent qualities of the "United States" brands of Cards have been tested. The brands especially adapted to card parties and games in general are "Capitol," "Cabinet," "Sportsman's," "Army and Navy," "Treasury" and "Congress."

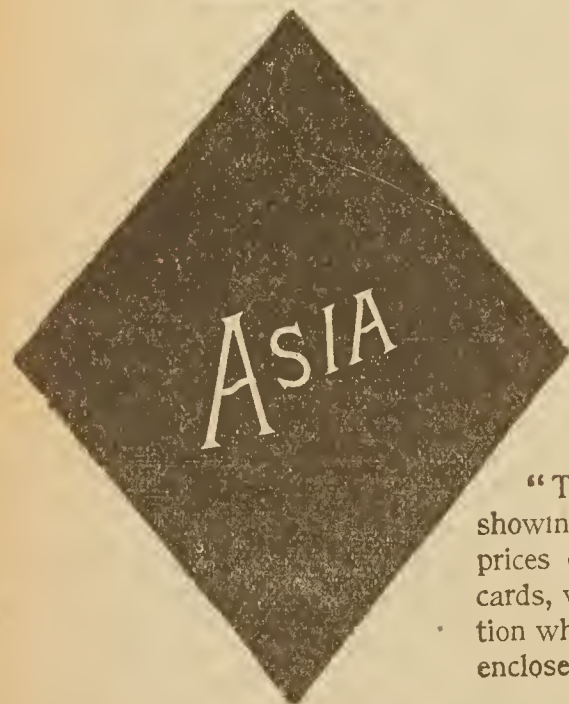
The "Congress," gold edges, are the finest holiday cards ever issued.

Insist upon having them from your dealer.

**The United States Printing Co.**

RUSSELL & MORGAN FACTORIES,

CINCINNATI, O.



"THE CARD-PLAYER'S COMPANION," showing how games are played, and giving prices of 40 brands—400 kinds—of playing cards, will be sent to any one who will mention where this advertisement was seen and enclose a two-cent stamp.



## THE HOLMES CO.

PATENT

Union Undergarments  
ARE

Perfection in fit and unlike any other garment, as shown by cut, in which the points of interest are delineated.

The question, who makes the **best fitting** garment, is easily answered by the great success we have made with our **two patents**, which are endorsed by thousands of society ladies as the **best and most perfect fitting** undergarment made.

None genuine unless marked inside sateen lining,  
"THE HOLMES CO."

See our new Catalogue with full descriptions of our new Patents and important facts connected with them, unknown to Ladies not acquainted with our Garments, which would be useful to any who intend to buy Union

Undergarments. Any one who will take the trouble to see for herself will buy no others.

If our garments are not found at your best stores, send stamp direct to us, and we will send swatches and self-measurement blank to any part of the world.

Satisfaction guaranteed.

**THE HOLMES CO.,**  
109 Kingston St., Boston, Mass.

### ANSWERS TO CORRESPONDENTS, (Continued).

**LADY ROWENA:**—White Lansdowne, crépon, China silk or Bengaline may be chosen for a wedding gown. The travelling dress may be of either gray or coachman's-drab suiting. The bride may be preceded by her little sisters, who may strew her path to the altar with blossoms. Both bride and groom should wear gloves. *Suède* is pronounced swade.

**SUBSCRIBER:**—Relative to your complexion, read "Line Upon Line" in the September DELINEATOR. "What Shall I Do?" in the same number will answer your other questions. Manicure your nails; full directions for manicuring are given in "Beauty," published by us at 4s. or \$1.00.

**DESPAIRING ONE:**—Superfluous hair can be permanently removed by the electric needle in the hands of a specialist. Write to John H. Woodbury, 125 West 42nd Street, New York City, on the subject, and mention the DELINEATOR.

**BUSY BEE:**—While two young girls may travel with more propriety than one, they should, if possible, obtain the companionship of an older woman. Young girls should not walk on the street in the evening unaccompanied, except under the most urgent circumstances. Your penmanship is good.

**FUDGE:**—The subject referred to has been under discussion for a long time, and we believe a satisfactory conclusion has never been arrived at. We know of no means by which scars can be removed.

**A SUBSCRIBER:**—A gift on the occasion referred to would be an unnecessary attention.

## WOODBURY'S FACIAL SOAP,

FOR THE

Scalp, Skin and Complexion.

The result of 20 years' experience in treating skin diseases.

At Druggists' or by Mail.



A sample Cake of soap and 145-page Book on Dermatology and Beauty, illustrated, on Skin, Scalp, Nervous and Blood Diseases and their treatment, sent sealed on receipt of **10 cents**; also Disfigurements, like Birth-Marks, Moles, Warts, India-Ink and Powder Marks, Scars, Pittings, Redness of Nose, Superfluous Hair, Pimples, Facial Development, etc.

**JOHN H. WOODBURY,**  
Dermatological Institute, 125 W. 42d St., New York City.  
Consultation free, at office or by letter. Mention this magazine.





DO YOU FEEL CHILLY  
And CATCH COLD EASILY?  
THEN WEAR THE  
**HARDERFOLD HYGIENIC  
UNDERWEAR**  
(PATENTED).

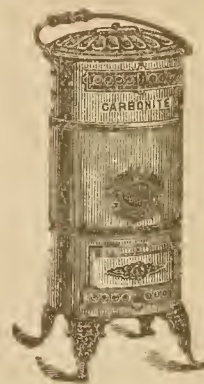
The new system of Underwear, by which a light, double-fold, or garment is made as one, giving an inter-air space, prevents chilling, gives more warmth with less weight, and is healthier to wear in every respect than any underwear yet offered. Endorsed by over 1000 physicians. Best dealers have them. If yours has not, send to

**HARDERFOLD FABRIC CO.,**  
TROY, N. Y.,

FOR DESCRIPTIVE CATALOGUE AND PRICE-LIST.

J. S. LOWREY & CO., 696 Broadway, N. Y., Selling Agents for the U. S.

SPRING-SUMMER-AUTUMN-WINTER.  
Avoid Damp and Chilly Rooms.  
**"Carbonite" Coal.**  
CLEAN, NOT EXPLOSIVE.  
NO SMOKE. NO SMELL. NO GAS.



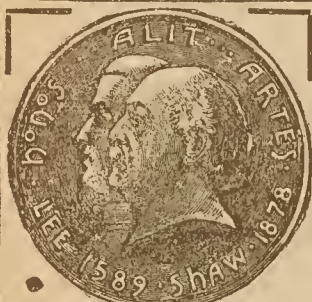
BURNS ANYWHERE  
WITHOUT CHIMNEY,  
BUT BEST IN OUR  
**Portable Heaters,**  
Kitchen, Laundry  
Stoves, Foot and  
Carriage Warmers.

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Housefurnishing, Stove and Plumbing Trade.

SEND FOR LEAFLET.

**AMERICAN SAFETY FUEL CO.,**  
67 CORTLANDT STREET, N. Y.



*Shaw Knit*  
TRADE MARK.

**THE ONLY HALF-HOSE  
THAT  
FIT WELL, LOOK WELL, WEAR WELL.**  
They are the only half-hose that fit well because they are the only half-hose that are  
**SO KNITTED AS TO FIT.**

They are the only half-hose that look well and wear well because they are the only half-hose that fit well and because they are made in the

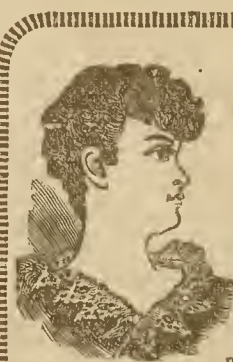
**MOST ATTRACTIVE COLOR-EFFECTS  
and of the BEST YARNS.**

Look for the trade-mark on the toe.

Send for Descriptive Price-List.

**SHAW STOCKING CO., Lowell, Mass.**

"The advance over all that had preceded for a century has proven so important as to raise the inventor,  
**BENJAMIN FRANKLIN SHAW,**  
of America, to distinction as the compeer of William Leo, of England, the inventor of the first stocking-frame."  
*London Illustrated News.*



LOVELY FACES,  
WHITE HANDS.

Nothing will  
WHITEN and CLEAR  
the skin so quickly as

**Derma-Royale**

The new discovery for dissolving and removing discolorations from the cuticle, and bleaching and brightening the complexion. In experimenting in the laundry with a new bleach for fine fabrics it was discovered that all spots, freckles, tan, and other discolorations were quickly removed from the hands and arms without the slightest injury to the skin. The discovery was submitted to experienced Dermatologists and Physicians who prepared for us the formula of the marvelous Derma-Royale. THERE NEVER WAS ANYTHING LIKE IT. It is perfectly harmless and so simple a child can use it. Apply at night—the improvement apparent after a single application will surprise and delight you. It quickly dissolves and removes the worst forms of moth-patches, brown or liver spots, freckles, blackheads, blotches, sallowness, redness, tan and every discoloration of the cuticle. One bottle completely removes and cures the most aggravated case and thoroughly clears, whitens and beautifies the complexion. It has never failed—IT CANNOT FAIL. It is highly recommended by Physicians and its sure results warrant us in offering

**\$500 REWARD.**—To assure the public of its merits we agree to forfeit Five Hundred Dollars cash, for any case of moth-patches, brown spots, liver spots, blackheads, ugly or muddy skin, unnatural redness, freckles, tan or any other cutaneous discolorations, (excepting birthmarks, scars, and those of a scrofulous or kindred nature) that Derma-Royale will not quickly remove and cure. We also agree to forfeit Five Hundred Dollars to any person whose skin can be injured in the slightest possible manner, or to anyone whose complexion (no matter in how bad condition it may be), will not be cleared, whitened, improved and beautified by the use of Derma-Royale.

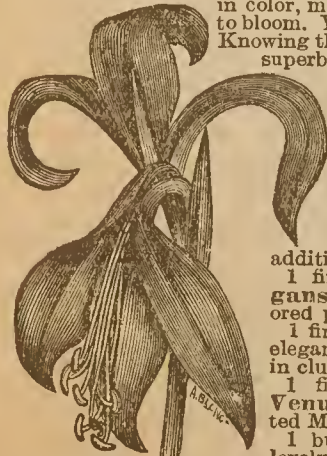
Put up in elegant style in large eight-ounce bottles.  
**Price, \$1.00. EVERY BOTTLE GUARANTEED.**

Derma-Royale sent to any address, safely packed and securely sealed from observation, safe delivery guaranteed, on receipt of price, **\$1.00 per bottle.** Send money by registered letter or money order with your full post-office address written plainly; be sure to give your County, and mention this paper. Correspondence sacredly private. Postage stamps received the same as cash.

**AGENTS WANTED** Send for Terms  
Sells on Sight **\$10 A DAY.**  
Address **THE DERMA-ROYALE COMPANY,**  
Corner Baker and Vine Streets, CINCINNATI OHIO.

**BULBS Given Away!**

**Amaryllis Formosissima** is a grand Pot Plant. Flowers large as those of A. Johnsoni, richer (dazzling scarlet) in color, more easily grown, and sure to bloom. You'll be delighted with it. Knowing the beauty and value of this superb pot plant, I have secured a large stock of the bulbs, and offer fine large ones at 15 cents each. They have never been offered before for less than 25 cts. each. But this is not all!



To everyone who sends 15 cents I will forward not only the **Amaryllis Formosissima**, but in addition all of the following:

- 1 fine bulb **Bessera Elegans**, a gorgeous scarlet-colored pot plant.
- 1 fine bulb **Milla Biflora**, elegant large snow-white flowers in clusters.
- 1 fine bulb **Calochortus Venustus**, an exquisitely spotted Mariposa Tulip.
- 1 bulb **Zephyranthus**, a lovely Amaryllid.

All these bulbs, including the grand **Amaryllis**, Cultural Directions, and **PARK'S ILLUSTRATED BULB CATALOGUE**, mailed for only 15 cents. All are elegant, sure bloomers for window or conservatory. Splendid **Bermuda Lily** for club of 5. Order now. Address

**GEO. W. PARK, Libonia, Pa.**

P. S.—I can still supply the two collections advertised last and previous month. All three collections for only 75 cents. Also 1 large, sound **Bermuda Lily**, 2 **Giant Freesias**, and one Spanish "Orchid" **Iris**, all for 15 cts. Tell your friends. Don't delay. These offers will not appear again.

ANSWERS TO CORRESPONDENTS,  
(Continued).

**T. C.:**—It would be in questionable taste for a widow of two months to wear jewelry of any kind save a wedding ring.

**L. C. H.:**—The Russian blouse is suitable for church wear.

**DIABOLO:**—"Zephyr comes with gentle sigh!" and "Gently, gently sighs the breeze," are appropriate legends for a fan-bag.

**LOVELY GIRL:**—The costume mentioned is not suitable for a girl of sixteen. A well bred woman will not seek a man's acquaintance, nor will she under any circumstances speak to him without the formality of an introduction.

**JENNIE JUNE:**—Consult an orthopedic surgeon in reference to your ankle. Neglected sprains sometimes result very disastrously. Powder your face with corn-starch.

**FANNIE:**—There is no remedy for the imperfections mentioned.

**PHYLLIS:**—If the invitation for a visit comes from the gentleman's sister, there would be no impropriety in your accepting it. The action you mention is one that a dignified woman would not permit. Break the bread, and butter each piece as needed. Baste ruching in the neck and sleeves of your church gown.



# Do You Dress Stylishly?



If you desire to dress nicely at this season of the year a stylish, perfect fitting cloak or wrap is an absolute necessity. Now if you knew where you could get your cloaks and wraps made to order for less than you can buy them ready-made wouldn't you patronize that place?

We have that kind of place. We are manufacturers of Cloaks and Suits, and by selling direct to you we save you the jobber's and retailer's profits; we cut and make every garment to order thus insuring a perfect fit, and no matter where you live we pay the express charges.

Our new Winter catalogue contains over 100 illustrations with descriptions and prices of Jackets from \$3.60 up; three-quarter length Walking Coats \$4.50 up; Newmarkets, \$6.50 up; Fur Lined Jackets, Plush Jackets and Sacques; Misses' Newmarkets, \$4.55 up; Children's Cloaks, \$3.95 up; Russian Blouse Suits, \$9.75 up; Reefer Suits, \$11.50 up; etc.

We will send you our catalogue with new Winter Supplement by return mail, together with new measurement diagram, (which insures perfect fitting garments) and more than

## FORTY SAMPLES

of the cloths from which we make the garments, to select from, on receipt of four cents in stamps to prepay postage.

Among our samples are a choice collection of Foreign and Domestic Cloakings and Suitings, including Clay Diagonals, Cheviots, Worsted, all wool Beavers, Kerseys, Chevrons, wide Wales, Devon cloths, and everything stylish in solid colors and combinations. We also have a special line of black samples, and a line of plush samples for those who wish them. You may select any style garment you desire from our catalogue and we will make it to order for you from any of our cloths or plushes. We also sell plush, cloth and suitings by the yard.

Write for our catalogue and samples to-day if you desire a stylish, perfect fitting cloak or suit at a moderate price. As to our responsibility we refer to the Mechanic's and Trader's Bank, New York, or to the publishers of this Magazine. Please mention THE DELINEATOR when you write us and be sure to enclose the postage.

THE NATIONAL CLOAK CO.,

21 Wooster St., New York.



**STYLISH JACKETS**  
Send four cents postage for Catalogue and samples.



**STYLISH NEWMARKET WITH CAPE.**

Send four cents postage for Catalogue of over 100 styles and samples of more than 40 varieties of cloth.

## ANSWERS TO CORRESPONDENTS, (Continued).

**ATHENA:**—Curl your front hair softly, and arrange the back hair in a soft loop at the nape of the neck. Develop your dress by pattern No. 4380, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR; decorate with black curled feather-trimming. The trimming described is obtainable at any of the leading dry-goods stores.

**A SUFFERER:**—Read "Line Upon Line" in the September DELINEATOR. The drowsiness you complain of, and the state of your skin suggest some derangement of the system, for which we would advise consulting a physician.

**F. U.:**—Upon the return of the bride and groom to the house they stand with the bridesmaids to receive congratulations. Presents to bridesmaids are frequently given, although it is not an established custom. A pretty gift for a bridesmaid is a gold guard-pin from which a pearl or diamond is suspended by a little chain.

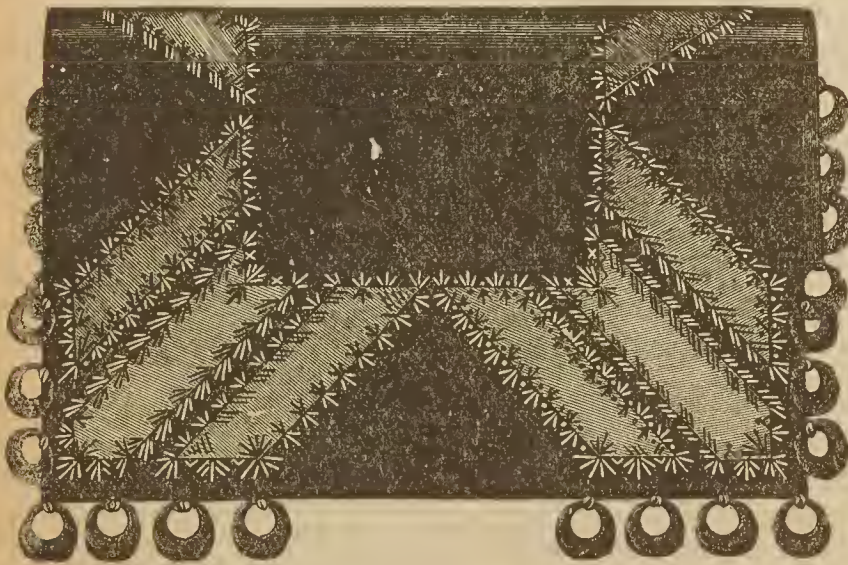
**COUNTRY:**—Your bonnet will be in good taste. Henrietta cloth, camel's-hair, tamise or armure silk would be a suitable fabric for your new gown. Coat pattern No. 4679, which costs 1s. 6d. or 35 cents, and is illustrated in the September DELINEATOR, would make a neat top-garment if developed in serge or Bedford cord.

**HAZEL PENGLY:**—A modest outfit for your short trip would consist of a travelling gown of tricot or serge, a dull-blue vigogne trimmed with dark-blue faille, and a marron-colored poplin combined with white faille.

**C. D.:**—There are several art schools in New York City, but we cannot advise you on the subject without knowing what course you wish to take.

# NEEDLE-CRAFT: Artistic and Practical.

PRICE, \$1.00 PER COPY.



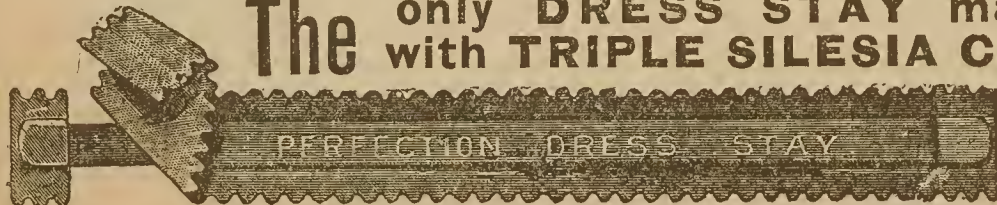
The Second, Revised, Edition will be found a Comprehensive and Eminently Useful Volume, that should be in the possession of every Lady who devotes any of her time to Needle-Work. The Book is replete with accurate Engravings of Decorative Needle-Work of every variety, with full instructions for their reproduction, and valuable hints regarding the manner of working and most suitable materials.

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TRIPLE SILESIA  
CAP

The only DRESS STAY made with TRIPLE SILESIA CAP.



Cemented together with Gutta Percha, will not rust, neither will it cut through at the ends. Ask your dealer for the "Perfection," and take no other. For sale everywhere.

Made by the DETROIT STAY COMPANY. New York Office, 833 Broadway.



**POZZONI'S**  
Complexion Powder

Is a delicate and refined preparation that the most fastidious ladies do not hesitate to use.

It is fragrant and refreshing and is never unpleasantly noticeable. The test of time is perhaps most assuring, and Pozzoni's Complexion Powder has steadily gained in popularity for thirty years. Try it.

For Sale Everywhere.



Use the "FAMOUS Blush of Roses"

for your Complexion. It has never failed to cure every form of skin disease. It will remove that shiny look, whiten your face a trifle, and give you a lovely complexion. Sold everywhere. Take no Substitute. There is none. Price 75 cents per bottle.

"Blush of Roses Massage Oil" is food for the dry, shriveled skin. FLORA A. JONES, and with it you can positively rub away wrinkles. \$1.00 per bottle, with instructions for Face Massage and Steaming the Face. At druggists or by mail on receipt of price. AGENTS WANTED. Address MISS FLORA A. JONES CO., South Bend, Ind.





# MASSAGEO

(REGISTERED TRADE-MARK.)

With the famous **Sylvan System**, will **Massage away** wrinkles, lines, creases and blemishes of the face. Neglect, not Age, causes Wrinkles! **Massageo** and the System our "**Massage Manual**" teaches, feeds facial skin and exercises facial muscles. A Wrinkled, sallowed or blemished face shows Starvation and Stagnation of the skin. **Massageo** builds up the tissues, brings back the youthful bloom and satin texture, drives away all pimples, freckles, blackheads, sallowness, darkness under eyes, tan and redness. **Massageo** will

**Nourish and Develop,  
Produce and Preserve,  
Recover and Retain**

# BEAUTY!

It supplies Nature's needs, nourishes and soothes, invigorates and restores the tissues; feeds wasted skin. **It is not a cosmetic, nostrum or patent medicine; it is a wonderful skin food**, readily absorbed. Its remarkable properties make it the only article which can be used on the face without clogging the pores. Facial Massage cannot succeed without **Massageo**, the original French preparation, designed for the purpose. All imitations, substitutes, creams or oils, vaseline, &c., clog the pores, produce pimples, blackheads, and ruin the complexion.

Our "**Massage Manual**" teaches preservation of Beauty to old age. (Sold only with **Massageo**.) The method is simple, and the results of scientific use of **Massageo** are charming and certain. The preservation of an attractive appearance is a duty which should not be neglected.

Price of **Massageo**, \$1.00. Sent sealed by mail with the "**Massage Manual**" and full directions for use: Removal of Wrinkles, how to Cure pimples, freckles, blackheads, sallowness, tan and moth; also, treatment for facial scars, darkness under eyes, neuralgia, rheumatism, uneven features, nervous affections, general massage and development of the body, face steaming, removal of superfluous hair, &c.

\$500 is our standing offer to anyone who discovers any injurious ingredients in **Massageo**. It is guaranteed perfectly harmless.

**Massageo** and **Manual** are protected by U. S. and foreign registration of Trade-Marks, Letters Patent and International Copyright. Endorsed by Physicians and the Press. Imitators will be prosecuted.

**SYLVAN TOILET CO., Proprietors, DETROIT, MICH.**

Removed from Port Huron, Mich., October, 1892.

**MASSAGEO FACIAL SOAP**, designed for use with **Massageo**. A Skin and Complexion soap of peculiar and valuable qualities. Purifies, freshens and beautifies the facial skin; allays irritation, cleanses and heals. Cures humors of all kinds. It is an efficient aid to **Massageo** and the **Massage Treatment**. Price, prepaid, 50 cents.

**LADY WANTED** to manage sale at home of the elegant and popular Sylvan "**Toilets**." Congenial employment. Pays well the entire year. Terms, Toilet Parlor Plan, Circulars and Beauty Book.

**"ART OF FACE MASSAGE," FREE** on request.

## NEEDLE AND BRUSH: Useful and Decorative.

The Latest and most Complete Work issued in the interest of Decorative Art; a book of Original, Artistic and Graceful Designs, and one that should be seen in every Boudoir and Studio.

**PRICE, \$1.00 PER COPY.**

In this Volume will be found innumerable Artistic Designs for the Decoration of a home, all of them to be developed by the Needle or Brush and the dainty fingers of either the novice or the experienced artist.

The instructions are clear and comprehensive, and fully carry out the author's intention of rendering invaluable aid alike to beginners and graduates in the pretty art of decoration.

If "Needle and Brush" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to Us, and the Book will be forwarded, prepaid, to your Address.

**THE BUTTERICK PUBLISHING CO. [Limited],**

7, 9 and 11 West 13th St., New York.



## Hair CURLER

Crimper & Frizzer. It can be applied to the hair for ladies, or moustache for gentlemen, and in a moment of time leaves the hair with the most lovely curls & crimps. By using the Curler and drying the hair with this little article the hair remains in curl for a long time. By mail 15c each, per doz. \$1 by ex. Catalogue 2c.

## FRENCH scented CURLINE

is the best preparation for keeping hair in Perfect Curl, giving the hair that Fluffy Appearance so much desired by ladies; it is guaranteed to be Harmless to the Hair and Scalp. Large box 25c., 1 doz. \$1.75 postpaid. Ladies' Art Co. Box 889, St. Louis.

## I CURE FITS!

When I say cure I do not mean merely to stop them for a time and then have them return again. I mean a radical cure. I have made the disease of FITS, EPILEPSY or FALLING SICKNESS a life-long study. I warrant my remedy to cure the worst cases. Because others have failed is no reason for not now receiving a cure. Send at once for a treatise and a Free Bottle of my infallible remedy. Give Express and Post Office.

**H. G. ROOT, M. C., 183 Pearl St., N. Y.**

## SEELEY'S HARD-RUBBER TRUSSES

Will retain the most difficult forms of **HERNIA** or **RUPTURE** with comfort and safety, thereby completing a radical cure of all curable cases. **Impervious to moisture**, may be used in bathing; and fitting perfectly to the form of body, are worn without inconvenience by the youngest child, most delicate lady, or the laboring man, avoiding all sour, sweaty, padded unpleasantness, being **Light, Cool, Cleanly**, and always reliable. The correct and skillful mechanical treatment of

**A SPECIALTY. EITHER IN PERSON OR BY MAIL.**

**25 YEARS REFERENCES:** Profs. S. D. Gross, D. Hayes Agnew, Willard Parker, W. H. Pancoast, Dr. Thomas E. Morton, and Surgeon-Generals of the U. S. Army and Navy. Our "**Mechanical Treatment of Hernia or Rupture and Price List**," with illustrations and directions for self-measurement, mailed on application. **I. B. SEELEY & CO., 25 South Eleventh Street, PHILADELPHIA, PA.**

## ANSWERS TO CORRESPONDENTS, (Continued).

**E. V.:**—The combination referred to would not be in good taste. Why not be married in your travelling gown, selecting for the purpose a dark-blue poplin?

**JEWEL:**—The wedding-ring should be a narrow band of yellow gold. A handsome gift for the groom would be a gold watch covered with engraved and repoussé work. Read "Home-Making and House-Keeping," published by us at 4s. or \$1.00.

**FINELLA C.:**—If your hair is very curly and not long enough to braid, wear it tied loosely at the back of the head under a ribbon-bow.

**SUBSCRIBER:**—If the directions given are faithfully followed, there will be no difficulty in knitting the stripe. "Wrap the thread around the needle" means to pass the thread over the needle, then under it, back to the same position, so as to gain one stitch; "p 2 together crossed" is explained between the brackets in third row.

**CLARA JANE:**—We have no personal knowledge of the article referred to. The advertiser will give you all necessary information. In addressing him kindly mention the DELINEATOR.

**CRICKET:**—Shoulder-braces are often worn with beneficial results. Circumstances vary the duties of a lady's maid, so it is impossible to answer your other questions definitely.

**L. L.:**—High noon is the fashionable hour for weddings. China silk, crépon, *crêpe de Chine* and Lansdowne are all available materials for wedding gowns. Read "What Shall I Do?" in the September DELINEATOR.

**A CONSTANT SUBSCRIBER:**—Read "Cleaning, Dyeing and Scouring" in the March DELINEATOR.

**A. Z.:**—Salad is served just before dessert. Your mother should have the seat of honor at the dinner. Read "Good Manners," published by us at 4s. or \$1.00, for full information regarding dinner-giving. The menu enclosed would be appropriate. Meats are served from a side table, and the vegetables are passed around. Use a pretty olive-green felt table-cover between meals.



## A Delsarte Exercise

IN A

## Delsarte Waist.

Send for price-list of our full line of dress reform corsets, waists and braces. The most popular made.

FOR HEALTH, STYLE AND COMFORT THEY ARE UNEXCELLED.

## DELSARTE CORSET CO.,

124 West 23d Street, New York.

## Waste Filoselle (English), 30 Cts. per oz.

## Waste Sewings

(Black or Colors),

20 Cts. per oz.

With an order and remittance for 5 ounces at one time we send an extra ounce free.

Our "Latest and Best Book on Art Needlework" sent for 10 Cents, or free to anyone sending us the names of 15 ladies interested in Embroidery Work.

**Brainerd & Armstrong Wash Silks** Will Wash.





# GROW THINNER!

The only Safe and Effective Way.

## Dr. Edison's Famous Bands and Pills.

NO PURGING! NO DIETING!

It has been abundantly proved that the use of his non-electric bands or obesity pills, or both, is the one safe and effective way of reducing corpulency.

The bands or pills are used separately, and make a rapid and healthful cure; or, if used together, they help each other in action and obtain better results.

The peculiarity and great value of the system lie in the fact that the remedies remove the causes and cure the diseases, like dyspepsia, rheumatism, kidney trouble, etc., etc. These diseases produce an excess of fat and flesh. By this system of treatment—i. e., getting rid of cause of disease—complete cure is effected.

The constituent elements of the pills are selected to prevent the formation of the juices that go to make up extraordinary fat and flesh. They neutralize the action of those juices and prevent the increase of weight.

Messrs. Loring & Co.:

I find great relief from nervousness and numbness since I began the use of Dr. Edison's Obesity Pills, eight days ago. I am losing weight fast—four pounds a week—and gaining strength every day. They are a good warm-weather tonic. JOHN H. WILLIAMS,

Engineer Cunard Steamship Line.

In ordering Bands please say whether for lady or gentleman.

### FOR THE COMPLEXION.

They invigorate the Action of the Skin and Make it Smooth.

Miss Jennie May Clifford, Forest Avenue, Chicago, Ill., writes: "I find that Dr. Edison's Obesity Pills produce wonderfully invigorating and stimulating effects on the skin and improve the whole nervous system. Your treatment is creating almost a sensation, owing to its marvelous success. I know of cases where 18 to 20 pounds in weight was reduced in five weeks."

From WM. H. MORGAN, Banker,  
Wall Street, New York.

GENTLEMEN:—I examined your tables of weight and found that I was 46 pounds heavier than I ought to be. I decided that I must do something to cure the cause, which I knew was dyspepsia and a slight kidney trouble. I have taken three bottles of the Obesity Pills, and worn a band four weeks. The last 23 days I have lost 10 pounds. On consulting my doctor, I find that I no longer have kidney trouble. You cured the dyspepsia in a week.

Dr. Edison's Electric Belts and Rings for Rheumatism, Nervousness, Kidney Troubles, etc., are sold only at our stores.

Send for Electric Belt circular.

Our circulars and catalogues sent sealed in plain envelope, nothing but your address on envelope.

## LORING & CO.,

GENERAL AGENTS FOR UNITED STATES AND CANADA.

STORES:

122 Hamilton Place, Boston, Mass.

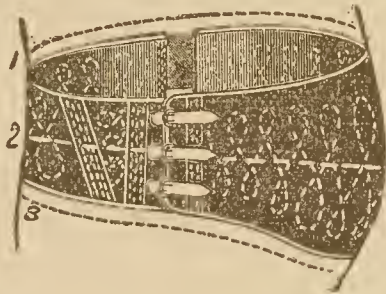
42 B West Twenty-Second St., New York City.

331 Westminster Street, Providence, R. I.

34 B East Washington Street, Chicago, Ill.

### HEIGHT AND WEIGHT.

The following figures show what should be the relative height and weight of a person of adult age in good health. Exact stature. Mean weight: 5 ft. 5 ins., 142 lbs.; 5 ft. 6 ins., 145 lbs.; 5 ft. 7 ins., 148 lbs.; 5 ft. 8 ins., 155 lbs.; 5 ft. 9 ins., 162 lbs.



### PRICE OF BANDS AND PILLS.

#### How to take Measurement for Band.

Draw tape-line as indicated on cut at Nos. 1, 2 and 3—i. e., over the most prominent part of the abdomen and around the hips, about four inches above, also four inches below this line.

Our regular Obesity Band, any size up to 36 inches, is \$2.50; 10 cents extra for each additional inch in length.

Pills are \$1.50 per bottle, or three bottles for \$4.00; enough for one treatment.

You can send Post-Office Order or have goods sent C. O. D. Send for illustrated catalogue giving full information.

GARDNER, MASS., March 14, 1892.

GENTLEMEN:—Please send me, C. O. D., a 42-inch band. I am using the band and pills—not dieting any—and have lost 30 pounds in about seven weeks.

Yours truly,

W. A. HARRINGTON,  
Proprietor Windsor Hotel, Gardner, Mass.

### ANSWERS TO CORRESPONDENTS, (Continued).

MRS. J. A. H.:—A handsome piano-scarf may be made of capucine-red plush elaborated with Etruscan bead embroidery. Tassel fringe to match the plush will provide a dainty finish.

MAYFLOWER:—A bride should leave the church with the veil covering her face. It is unnecessary to offer your hand in the circumstances referred to; hand-shaking has very properly fallen into disuse. Remove your gloves when you dine.

RUBY:—If the person referred to has any inclination to renew the intimacy, he will undoubtedly do so. In any case it is not for you to make the first advances.

PET:—Your dresses should extend to your shoe-tops. Braid your hair, tuck it under, and tie it with a ribbon to form a Catogan. A miss of fourteen should neither go to balls nor drive with a young man. Her youth should be devoted to study.

PETRONELLA:—Turquoise-blue crépon developed by costume pattern No. 4584, which costs 1s. 8d. or 40 cents, will make a charming house-toilette; and narrow black velvet ribbon arranged in Greek-key design will contribute effective garniture. Develop the serge by costume pattern No. 4730, which is illustrated in the September DELINEATOR and costs 1s. 8d. or 40 cents; and trim with black Bengaline.

MARGUERETTE:—To remove finger-marks from a piano, rub with half a yard of the best Canton flannel moistened with a drop or two of linseed oil. Striped diagonal goods will develop stylishly for the person mentioned by costume pattern No. 4730, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR. Trim with black faille.



The coolest and very best Lamp in the world for burning kerosene; does not heat the face; will withstand the wind.

### THE HITCHCOCK LAMP.

Explosion impossible, burns open like gas, gives a powerful, silvery light, superior to gas for reading or sewing, just the lamp for cottages or camping; no breakages of glass; quite suitable for wedding or Christmas presents. Send \$5.00 to the

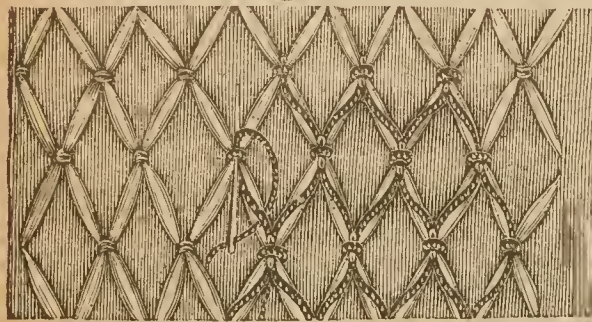
Hitchcock Lamp Co.,

45 FACTORY ST.,  
WATERTOWN, N. Y.,

And we will deliver, at our expense, one plain sample nicked lamp, to any address in the United States. Send for illustrated Catalogue giving description. Quantity Price to Dealers.

Be sure "Hitchcock Lamp" is stamped on the burner to be genuine.

## Smocking and Fancy Stitches . . . FOR THE . . . Decoration of Garments.



AN ILLUSTRATED Treatise on the Manner of Making Smocking or Honey-Combing by both the American and English methods; including also Illustrations of a large number of Decorative Stitches, any of which may be used in connection with Smocking, while also suitable for Decorating Garments which are not Smocked. Among the Stitches are Plain and Fancy Feather-Stitching, Cat-Stitch-



ing and Herring-Bone, Briar, Chain and Loop Stitches.

There is also a Separate Department devoted to the Illustration and Description of DESIGNS IN CROSS-STITCH for Embroidering Shepherd's-Check Woollen Fabrics, as well as those of Plain Goods. PRICE, 15 CENTS PER COPY.

If "SMOCKING AND FANCY STITCHES" cannot be obtained from the nearest Agency for the sale of our goods, send your order, with the price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.



The Butterick Publishing Co. [Limited],  
7, 9 and 11 West 13th St., New York.



### SELF FITTING ELASTIC TRUSS ON APPROVAL.

ALL KINDS PADS.  
BOOK ON RUPTURE FREE.

ARTIFICIAL LIMBS,  
Best Leg, Wood or Rubber Foot, \$50.

Crutches, Elastic Hosiery, &c.

Catalogue Free. State Particulars.

Geo. R. Fuller, U. S. Govt. Mfr., Rochester, N. Y.



## CHRISTMAS CARDS BY MAIL.



Christmas comes but once a year,  
And when it comes it brings good cheer.

Our card and booklet packets have become a necessity in thousands of families at Christmas time.

We will send the first six packages for \$3.25, postpaid, or the complete set of nine packages for \$5.40, postpaid. Satisfaction guaranteed.

No. 1.—For 50 Cents, and 4 Cents for Postage, 17 Prang & Co.'s and other fine Christmas Cards, together with cut out fancy shaped card of a Xmas bell embossed.

No. 2.—For 50 Cents, and 4 Cents for Postage, 10 large and finer Cards from the above publishers, together with a Jewelled Card, with easel attachment, enclosed in protector and envelope.

No. 3.—For \$1.00, and 6 Cents for Postage, a choice selection of 25 Beautiful Cards of L. Prang & Co.'s; also a handsome souvenir booklet.

No. 4.—For \$1.00, and 8 Cents for Postage, a selection of 10 of our largest and finest Cards, together with a Xmas Card by Bishop Brooks, containing his portrait.

No. 5.—For 25 Cents, and 2 Cents for Postage, 10 Prang's, Tuck's, Ward's and other beautiful cards.

No. 6.—For 50 Cents, and 4 Cents for Postage, 5 Christmas Booklets, including one shaped booklet.

No. 7.—For \$1.00, and 8 Cents for Postage, 7 handsome Souvenir Booklets, together with a 3-folding Fish-Net Card, published by Prang & Co.

No. 8.—BIRTHDAY PACKET. For 50 Cents, 17 Fine Cards of Prang's or Tuck's.

No. 9.—SUNDAY SCHOOL PACKET. For 50 Cents, 25 Cards—Prang's Cards, assorted.

**FOR TEACHERS.** 50 Prang's and other beautiful cards, no two alike, for \$1.00, and 8 Cents for Postage. Better assortment, \$2.00, and 10 Cents for Postage. A very choice selection, \$6.00, and 20 Cents for Postage. And for 50 Cents, and 4 Cents for Postage, 25 Cards, no two alike.

**STAMPS AND POSTAL-NOTES RECEIVED.** Novelties, at 15, 25, 50, 75 Cents and \$1.00 each, for Birthday or Anniversary, which will be selected with care for different tastes and ages.

### PAPER.

**BEACON HILL LINEN.** For Fashionable Uses is the Best Paper made.

**COMMONWEALTH LINEN.** A Medium-priced but Fine Grade.

**U. S. TREASURY BOND.** Toughest Paper made. Is very fashionable.

**CARTER'S TYPEWRITING PAPERS.** "Best and cheapest in the market."

### Paper by the Pound.

We guarantee our prices lowest in America. Sample sheets of paper and envelopes from 10 cts. a pound and upward, with prices and number of sheets to a pound, sent on receipt of 15 cts. These papers are the correct sizes and finish for fashionable correspondence.

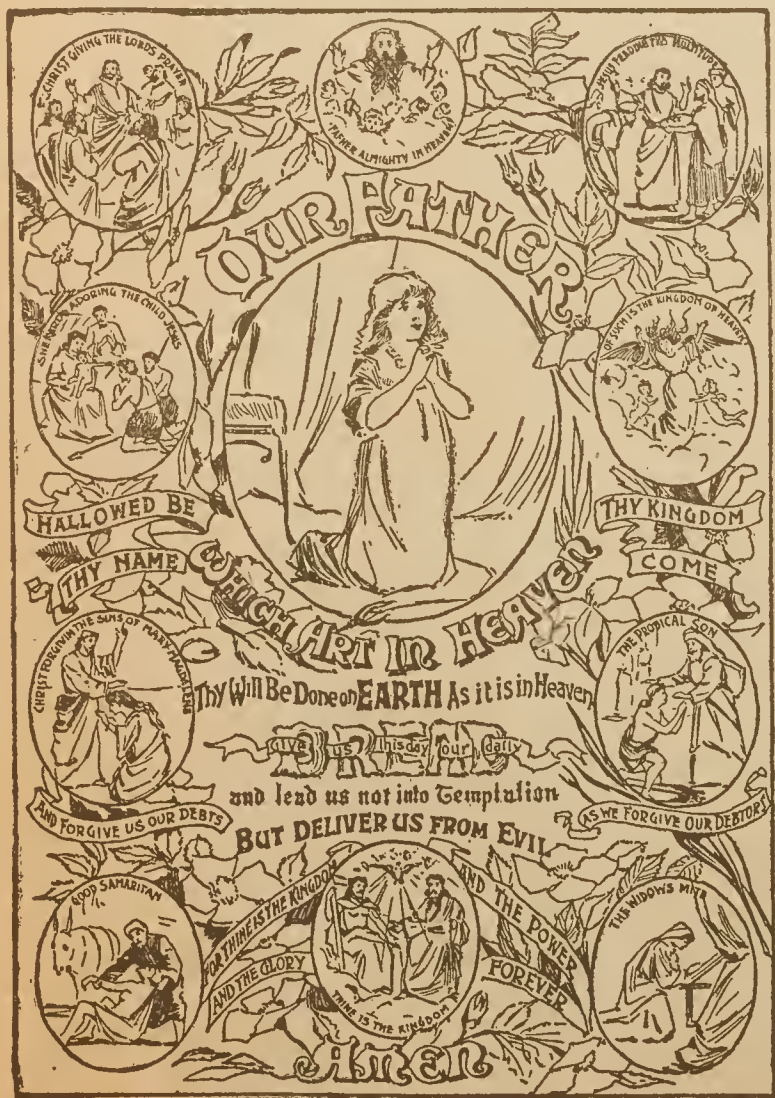
**SPECIAL OFFER.** On orders of \$10 and over we will prepay freight charges to nearest railroad station. Club your orders with friends and take advantage of this. Agents and dealers should correspond with us.

### Engraved Visiting Cards.

For \$1.75 we send a copperplate, finely engraved, with 50 cards. Estimates furnished for Wedding and Class-Day Invitations. Street Dies, Crests and Stamping. Samples free on application. All the work is done on our premises. We employ only the best workmen and use the finest cards. We guarantee satisfaction.

Handsome boxes of fine stationery, plain or illuminated, for 35 cents, 50 cents, 75 cents, \$1.00 to \$2.00 each, sure to give satisfaction.

**H. H. CARTER & CO., 3 Beacon St., Boston.**



## THE LORD'S PRAYER

A most beautiful picture, size 16x22, finished in ten bright and beautiful colors upon a back ground of Gold. We are at a loss how to do justice to this masterpiece. Any description we can give would fall so far short of its merits that we do not attempt to do it justice. In the center is a dear little girl, one of God's chosen ones, kneeling with clasped hands and uplifted eyes while she breathes her morning prayer. We almost hear the words "Our Father" when looking at this sweet example of childish innocence and our Saviour's words, "For of such is the Kingdom of Heaven" seems indeed applicable to this beautiful child. The centerpiece of this one picture alone is well worth the price which we ask for the whole set. All around this centerpiece are other beautiful scenes in keeping with the character of the picture, the whole combining to make one of the most fascinating pictures ever seen. This is a great big thing for Agents. Every Christian family, every Sunday-school teacher, every Bible student, every minister will have one. Everybody should have one. Sample by mail postage paid, 35c., or 6 for \$1.25; 12 for \$2.00; 25 for \$4.00; 50 for \$7.50; 100 for \$13.50; 500 and a beautiful Watch and Chain, \$65.00, all charges prepaid and all unsold goods taken back and money refunded. ORDER NOW. **JAS. LEE & CO., Owings Building, Chicago, Ill.**

**DRESSMAKERS, MILLINERS AND OTHERS.** You know that **UNIVERSAL MENDING** much better than can be done by machine or by hand. That it mends Silk, Satin, Plush, Velvet, Cotton and Woollen Goods, Kid Gloves, Gossamers, Rubbers, Umbrellas, etc., without sewing, and much neater. Sample package, post-paid, 25 Cents. Try it. A fine chance for Dressmakers and Milliners to increase their profits. State, County and Local Agents wanted. Very liberal terms given. Mention paper and address:

**J. F. UPSON & CO., Unionville, Conn.**

**TO BE SURE YOU ARE GETTING THE BEST, BUY THE**



**"B&H"**

**LAMPS.**

THEY ONLY

**DOUBLE CENTRE DRAUGHT,**

which gives perfect combustion and the whitest light.

Made in GREATEST VARIETY and HANDSOME DESIGNS.

SEE THE "B&H" ON EACH STAMP LAMP.

SEND FOR OUR LITTLE BOOK.

It will interest you.

We manufacture an extensive line of

GAS AND ELECTRIC LIGHT FIXTURES AND ART METAL GOODS.

**BRADLEY & HUBBARD MFG. CO.,**

NEW YORK. BOSTON. CHICAGO.

FACTORIES: - - MERIDEN, CONN.

No more breaking of Finger Nails!

Opened by Simply Pushing a Knob!



**THE Automatic Knife COMPANY, MIDDLETOWN, CONN.**

The Automatic Knife is just the thing for a present.

Every Blade Warranted. Sent post-paid on receipt of Price. Gorham Sterling Silver Handle, \$3.00 Pearl Handle, - 1.50 Ivory Handle, - 1.25 Silverline Handle, 1.00 Stag Handle, - 1.00 Aluminum Handle, does not tarnish, light and stylish, Palm Leaf, Flower or Heraldic design, with pen or file blade, - 1.00

A Perfect Ladies' Knife. Money refunded if not satisfactory. Reference: First National Bank. Kept by Jewelry and Fancy Trade.

ANSWERS TO CORRESPONDENTS,

(Continued).

**JANE:**—Select myrtle-green vigogne for your church gown. Pattern No. 4669, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR, is a pretty style by which to make the black silk. Remodel the wrap by pattern No. 4209, price 1s. 3d. or 30 cents; trim with Astrakhan.

**ROSE COTTAGE:**—A gentleman accompanying two ladies should walk on the side next the street. You may suggest the time for leaving, and bid a general good-bye.

**L. B.:**—We see no reason why the undertaking should not be profitable.

**M. A.:**—The following is a translation of the quotation: Love betrays itself by its fears, as the wounded hind which disturbs the foliage that conceals it.

**EVENING PRIMROSE:**—A man may render assistance to a woman in the way of adjusting her wrap, buttoning her gloves, etc., but he should never look for similar assistance from her. Dress your hair in accordance with your particular cast of countenance. Excellent hair tonics are given in "Beauty," published by us at 4s. or \$1.00.

**VIVIENNE:**—Neither of the trimmings suggested would be in good taste. Silk passementerie, moss or curled-silk feather trimming, or military or Russian bands would be more suitable. Garnet wool Bengaline would look well with your trimming.



# A SPECIAL LOW PRICE! THE BUTTERICK DRESSMAKERS' OR HOUSEKEEPERS' SHEARS.

Sent prepaid to any party ordering One Pair of these Shears for 50 Cents.

These Shears are  $7\frac{3}{4}$  inches long, and are made of first quality English Razor Steel, and full nickel-plated. They have finger-shaped Bows and a Screw Adjustment.

No. 16.—Price per Pair,.....50 Cents. | Price per Dozen Pairs,.....\$4.50.  
Transportation Charge per Dozen Pairs, 50 Cents.



Price per  
Pair,  
**50 Cents.**

Price per Dozen Pairs,  
**\$4.50.**

These Shears, ordered at the Retail or Single-Pair Rate, will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at Dozen Rates, transportation charges must be paid by the party ordering, at the rate specified. If the party ordering desires the package registered, 10 Cents extra should be sent with the order. We cannot allow Dozen Rates on less than Half a Dozen ordered at one time, nor Gross Rates on less than Half a Gross. Price by the Gross will be furnished on application. In ordering these Shears, please specify them as No. 16.

THE BUTTERICK PUBLISHING CO. [Limited], 7, 9 and 11 W. 13th Street, N. Y.

## A Child's Love for a Doll.

HAS OFTEN BEEN COMMENTED ON.—READ ABOUT THE NEW STYLE DOLLS.



Modern invention is always making startling improvements, and the latest thing just brought out is for the young people who live away from the large cities. We have just secured sale of a new kind of dolls that are absolutely indestructible, and we show you in this cut here how they look; they are about 18 inches tall, and made of elegant colored goods. In getting this doll up we have overcome the great trouble of weight, which has made such a cost in the past when shipping by mail or express. These dolls are so constructed that you fill them with cotton, hair, or sawdust, sewing them up after receiving; it takes but a few minutes to do this, and you save nearly one dollar, and get a pretty, substantial doll for almost nothing. They will last for years and be a joy forever to any miss who desires a handsome dollie as nice as her own sweet self.

To introduce these goods at once, and add another million to "COMFORT'S" eleven hundred thousand circulation, we will send one doll absolutely free (all charges paid by us) to every three-months' trial subscriber enclosing 15 cents; two subs. and two dolls 25 cts., 5 for 50 cts. Many make money selling these dolls. Send one dollar for twelve, and try it.

Address MORSE & CO., Box 240, Augusta, Maine.

## ANSWERS TO CORRESPONDENTS, (Continued).

J. I. S.:—For a progressive conversation party six tables are used, and four persons sit at each. A card bearing on one side the number and on the other twelve questions is placed on each table; and five minutes' discussion of each question is allowed every guest. By the time the six tables have exchanged each question will have been discussed by every guest. Each table votes upon the best conversationalist, and the aggregate of votes declares the victor, to whom a prize is given. Here are a few questions which may be propounded: What accomplishment in a woman is most to be admired? Does the apparel proclaim the man? Should women be allowed the privilege of voting?

BESSIE DARLING:—A tiny gold lovers'-knot ring, a silver-and-pearl rattle or a set of gold dress buttons would be a suitable gift for the little one. Read "Line upon Line" in the September DELINEATOR in reference to your complexion. Jute, velours and chenille are suitable materials for portières.

Miss F. S.:—Washing the hair once a week with yellow soap will prevent it growing darker.

OCTAVIA GREEN:—Apricot foulard trimmed with black velvet ribbon and imitation point lace would make a charming gown for the occasion referred to.

## A Woman's Pride

is a beautiful watch:—fine enamel dial, with Arabic figures; the case, of coin-silver or fourteen-karat gold filled, and exquisitely engraved: This is the ladies' style of the new **QUICK = WINDING "Waterbury."**

Jeweled movement; A warranted time-keeper. A gem to be proud of.

A men's style also is made. Far superior to any cheap Swiss watch, though equally low-priced.

Your jeweler sells it. 3



We Sell DIRECT to FAMILIES  
PIANOS ORGANS  
\$150 to \$1500 or \$25 to \$500.  
Absolutely Perfect!

Sent for trial in your own home before you buy. Local Agents must sell inferior instruments or charged double what we ask. Catalogue free  
MARCHAL & SMITH PIANO CO.,  
285 East 21st St., N. Y.

## PRETTY PICTURES FOR THE HOME.

If you want some exquisite pictures in oil or water colors, for framing or copying, send us this advertisement with 75 Cents, and we will send you by return mail the six subjects named below, carefully packed. They are all large in size, perfect in their colors and finish, and any one of them will make a charming and beautiful gift.

A DAY IN AUTUMN—landscape in oil colors. Size, 20x14 inches. Price, .....\$0.25  
"LITTLE PILGRIM"—charming figure study in water colors. Size, 19x14x1/2 ..... .25  
AN EXQUISITE STUDY OF PANSIES—showing a collection of the different varieties of this popular flower in a Birch Bark Canoe, in water color. Size, 17x13x1/2 ..... .25  
LA FRANCE ROSES—a superb study of this beautiful flower, in water colors. Size, 20x14 ..... .30  
WAVES AND SURF—a grand marine view in oil colors. Size, 19x9 ..... .25  
A WINTER LANDSCAPE—a most dainty Winter scene in water colors. Size, 14x11, ..... .20

Total value, \$1.50

We will send you this lovely assortment for only 75 cents, that you may judge of the high class of our work. Or, you may send us 20 cents for one of the studies, and on receipt of the pictures, or within ten days, send us the remaining 55 cents, when the balance of the pictures will be immediately sent.

This offer will be withdrawn Dec. 31, 1892; so order now, to be sure of securing these pictures, as the demands are so great that the editions are rapidly being exhausted. A copy of our "Art Studies" (illustrated) sent for 2-cent stamp. Mention Dec., '92, DELINEATOR.

THE ART INTERCHANGE CO.,  
9 Desbrosses Street, New York.

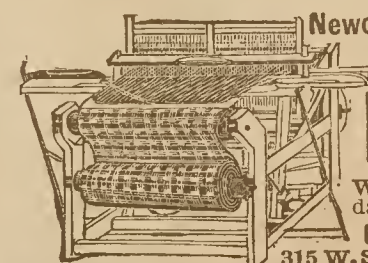
## GOING TO BUILD?

If so, see Books 4 and 5

HOUSES & COTTAGES.

Size, 8x10 in. Contains New Designs, New Styles. No. 4 has 35 designs from \$150 up to \$1500. No. 5 contains 59 designs costing over \$1500, many \$1800 up to \$3000. \$1 each, or the two \$1.50.

D. S. HOPKINS,  
Architect,  
10 Aldrich Block, Grand Rapids, Mich.



Newcomb Fly-Shuttle  
Rag Carpet  
**LOOM**

Weaves 100 yards per day. Catalogue free.

G. N. NEWCOMB,  
315 W. St. Davenport, Iowa.

## GALVANIZED CEARED AERMOTOR

Re-designed and much improved, furnishes power to PUMP, GRIND, CUT FEED, and SAW WOOD.



Price  
Cut  
to

For 12-ft.  
Steel  
Geared  
Aermotor.

Does the work of 4 horses at half the cost of one, and is always harnessed and never gets tired. With our Steel Stub Tow. it is easy to put on barn. Send for elaborate designs for putting power in barn.  
**AERMOTOR CO.** 12th & Rockwell Sts., Chicago, & 29 Beale St., San Francisco.

## AREN'T YOU SORRY

That you don't live in

New York,  
Pennsylvania,  
West Virginia,  
Ohio, Indiana,  
Illinois, Michigan,  
Iowa or Wisconsin!

So that you could get  
for **\$1.00**  
delivered **FREE!**  
or if in

Virginia, Kentucky,  
Maryland, Missouri,  
New Jersey,  
Connecticut,  
Minnesota or  
Massachusetts,

for **\$1.25**

(All other States pay Freight)



**THE LADIES' DELIGHT IRONING BOARD**  
4 ft. 6 in. long, 12 in. wide, 3 in. thick, folded. Has self-adjusting Clampan Brace. Can be fastened to shelf, window-sill or table in one second. A child can do it. Is firm and solid. Nothing like it made. Is the simplest, most convenient and the only perfectly satisfactory IRONING BOARD ever constructed. AGENTS WANTED.

WALTER HILL CO., 216 Wabash Ave., Chicago.

## MASSAGEO

(Registered Trade-Mark.)

Develops, preserves Beauty. Will massage away wrinkles, lines, blemishes. Feeds and nourishes the skin. Gives a lovely complexion and youthful bloom. The cure of pimples, blackheads, freckles, tan, sallowness, guaranteed. Price, \$1, by mail, with Manual teaching Parisian Face Massage, also massage for bodily development, neuralgia, rheumatism: Face steaming, removal of superfluous hair, &c.

SYLVAN TOILET CO., Proprietors, Detroit, Michigan.  
Massageo Facial Soap, for use with Massageo. For beautifying the complexion. By mail, 50c.

LADY WANTED to manage sale at home of the elegant Sylvan "Toilets." Terms, Toilet Parlor Plan, and Beauty Book, "Art of Massage," sent Free.





IT TOUCHES



Wood's

"double-quick" opens the pores,

killer to penetrate (go through) the skin and stop the ache immediately. Unrivalled remedy for Rheumatism, Lame Back, Sciatica, Lumbago, etc. Try one.

SOLD BY ALL FIRST-CLASS DRUGGISTS.

The new Wood's Penetrating Plaster is a distinct step forward; a wonderful improvement on common porous plasters. It is a plaster. Contains a mild solvent which enabling the pain-

Plaster.

IT TOUCHES



## THE HUB

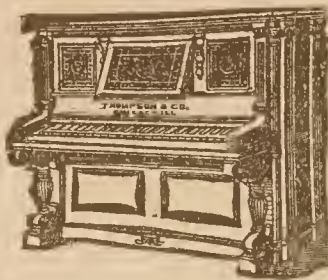
N. W. cor. State and Jackson Streets, Chicago, Ill.

### Boys' Combination Suits!



Coat—2 pairs of pants—and hat—all to match—strictly all wool—stylish and very substantial, only, \$5

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### ANSWERS TO CORRESPONDENTS,

(Continued).

**GREY:**—Remodel your ulster by pattern No. 4727, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR. Let out the plaits in front, and use velvet, Bengaline or faille for the sleeves.

**GOLDEN ROD:**—Consult a physician on the subject mentioned. Plush cloaks and jackets are worn, but are not so popular as formerly.

**M. McN.:**—Invitations to a tin wedding may be written on small tin plates. When the guests arrive each lady may be supplied with one of these plates converted, by means of flowers and ribbon strings, into the most bewitching of small bonnets, to be worn during the evening. Each man may wear a plate fastened upon his head by means of large mull strings tied under the chin. Gray Bengaline would be suitable for the hostess.

**UNDER THE ROSE:**—Get black Sebastapol cloth for your best dress. Black Suède gloves may be worn. Your daughter is a decided blonde. Renovate your crape veil by using scalding hot skim-milk and water to which a little glue has been added. If clapped and pulled dry, like fine muslin, the veil will look as good as new.

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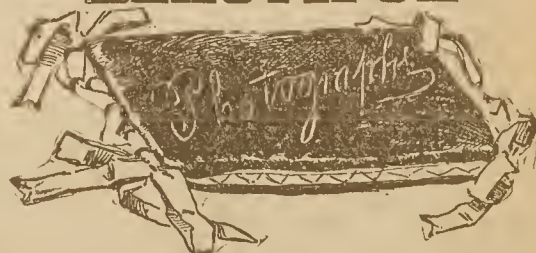
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On seventy-five dollars' worth of business is being easily and honorably made by, and paid to, hundreds of men, women, boys and girls in our employ. **Nor is that all.** In addition to the forty-five dollars cash, we give them absolutely as a present, a ladies' or gentlemen's WATCH, one that will run well, wear well, and keep good time. This offer is magnificent, and surpasses any heretofore made by ourselves or any one else. No capital required. We start you and furnish everything needed to carry on the business successfully. If employed during the day, you can do the work evenings, and before you can realize it, you will be in possession of a nice watch and \$45.00 in money. You need the profit. You want the watch. Sit right down **now**, and write for pamphlet explaining all.

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With a large number of Winter Paris Fashion Illustrations.

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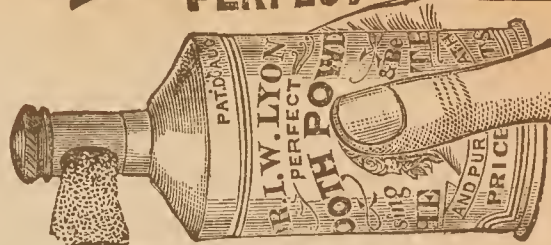
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ANSWERS TO CORRESPONDENTS,  
(Continued).

**KATHERINE:**—Irish frieze is very popular, and a gown of it developed by skirt pattern No. 3967, price 1s. 6d. or 35 cents, and basque pattern No. 4721, price 1s. 3d. or 30 cents, would be decidedly stylish. The latter pattern is shown in the September DELINEATOR. Finish in tailor fashion. Silverlink-buttons showing an enamelled *fleur-de-lis* would be a tasteful gift for your man friend. "Wood Violet" and "Wild Olive" are popular perfumes at present.

**APPLE BLOSSOM:**—Develop your blue cloth costume by pattern No. 4669, which costs 1s. 8d. or 40 cents, and is illustrated in the September DELINEATOR. Trim with black broadcloth and silk passementerie. Rub warts two or three times a day with a piece of common washing soda: this will often cause them to disappear. Giving a ring to one's *fiancé* is entirely a matter of choice. It is improper to go unchaperoned to the place referred to. Your writing is good.

**EDNA:**—The wisest plan is to tell the person frankly that you do not care to accept his attentions.

**99 PATTERNS AND MANUAL FREE**  
**OF INSTRUCTIONS**



**BEAUTIFUL PROFITABLE**  
**AND WORK.**

**KENSINGTON STAMPING** was never more popular than to-day. Many ladies making high wages working at home, odd hours. Besides beautifying your own home you can make 15c. every 5 minutes you stamp for others. If you only devote 3 hours a day to it, the snug little sum of \$5 and over comes in, as the prices range from 5c. to \$1 for each pattern you stamp. An inventive genius has lately modernized machinery for turning out these patterns by the hundred yards as fast as you can reel off a ball of yarn, so their cost is barely nothing to what it was last year. We send the patterns on strips about two feet long and seven inches wide. Nearly as good as many 50c. and \$1 ones now being sold. We buy so many of this one kind that we can lead every other dealer on price. Our beautiful combined outfit consisting of nearly 100 of the largest variety of patterns, each from about a foot long down to single alphabet letters. We cannot describe them, not having room to go into detail, but in order to introduce our magazine, "Comfort," with its greatly improved departments, we will send the above outfit, free, postpaid, to all three months' (12c.) subscribers, and also send a new book or Manual of Instruction in the art of stamping. Just printed. It describes how to make all colors of powder, and instructs you in every manner of working the patterns. If you enclose 12c. at once, we make you a present of above.

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NO Effort has been spared to make this the *Most Complete and Reliable Work* ever offered to Those Who Desire to Be Beautiful in *Mind, Manner, Feature and Form.* Defects in either direction are philosophically and scientifically discussed, in connection with suggestions and remedies concerning the same. The remedies for physical defects have been gathered from the most authentic sources, and all have the merit of having been "tried and not found wanting."

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Aching Sides and Back, Hip, Kidney, and Uterine Pains, and Rheumatism relieved in one minute by the Cuticura Anti-Pain Plaster. The first and only instantaneous pain-killing, strengthening plaster.

## ANSWERS TO CORRESPONDENTS, (Continued).

INQUISITIVENESS:—A lotion for hands that are abnormally red is given in "Line upon Line" in the September DELINEATOR. A method for removing black-heads also appears in that article.

IGNORANT JO.:—Simply submit your MSS. to a publisher, and if a favorable verdict is pronounced, you will receive word. For reducing one's flesh, the Schweninger system has been highly recommended. It is fully described in "Beauty," published by us at 4s. or \$1.00. The number of balls required to make the shawl described in the July DELINEATOR depends on the size of the balls. Of medium-sized ones about three dozen will suffice.

W. A.:—You can procure the game at any toy store. Read "Line upon Line" in the September DELINEATOR.

BLACK BIRD:—Combine dark-blue with your gray dress. The cards may be sent about two weeks before the wedding. Prince Albert coats are fashionable.

## 10 CENTS - FOR - 3 MOS THE HOME QUEEN

A bright, chatty paper for WOMEN,

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We have been doing business in Boston for 17 years, and the publishers of this paper will testify to our undoubted reliability. We do a business of over \$300,000 yearly, and our Cash sales of Dinner, Tea and Toilet Sets, Silverware, Lamps, Etc., amounted to \$65,000 in 1891, aside from our Tea and Coffee sales. Our illustrated Price and Premium List tells the whole story. We like to mail it to all who write for it; it costs you nothing and will interest you. 138 pages.

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### The New Butterick Button-Hole Cutters.

We have just placed on the market a new line of Button-Hole Cutters, made of the best quality of English Steel and finished in a superior manner. This line of Button-Hole Cutters is supplied in three styles, as illustrated and described below:

No. 1.—In these Cutters the size of the Button-hole to be cut is regulated by an Adjustable Screw, so that Button-holes can be cut of any size and of uniform length. These Cutters are 4 inches long, of solid Steel throughout and full Nickel-plated.

No. 1.—(Half Actual Size) ADJUSTABLE BUTTON-HOLE CUTTERS, with Outside Screw.  
Price per Pair, ..... 25 Cents.  
Price per Dozen Pairs, ..... \$2.00.  
Transportation Charge per Dozen Pairs, ..... 15 Cents.



No. 2.—(Half Actual Size) ADJUSTABLE BUTTON-HOLE CUTTERS, with Inside Gauge-Screw.  
Price per Pair, ..... 50 Cents.  
Price per Dozen Pairs, ..... \$4.50.  
Transportation Charge per Dozen Pairs, ..... 20 Cents.

No. 3.—These Cutters are 4½ inches long, made of the Highest Grade of English Razor Steel, full Nickel-plated, and Hand-forged. They are the *most perfect Button-Hole Cutters* ever put on the market.

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They are regulated by a Brass Gauge, held in place by a Phosphor-Bronze Spring sliding along a Graduated Scale, so that they can be adjusted in a moment, and the Button-Hole cut to measure.

Order by Numbers. Cash to accompany all orders. Button-Hole Cutters, ordered at the retail or single-pair rate, will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one style ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application. Our agents, and dealers generally, will find that a large sale can readily be obtained for these Button-Hole Cutters, as they sell on sight, being very taking in appearance and indispensable to the home dressmaker. At the prices quoted, they are the cheapest line of Button-Hole Cutters on the market. We have no doubt they will be received with much pleasure by our patrons, as their cost is nothing in comparison with their serviceableness.

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1 Ornamented Alphabet, 1½ in. high; 1 Script Alphabet ½ in. high; 1 Spray of Daisies, 5 x 8 in.; 1 Dancing Girl, 4 x 7 in.; 1 Bunch of Violets, 4 x 5 in.; 1 Half Wreath of Wild Roses and Wheat, 7 x 10 in.; 1 Flying Bird, 4 x 4 1-2 in.; 1 Bunch of Pansies, 4 x 4 in.; 1 Peacock, 4 1-2 x 6 in.; 1 Scalloped Border for Flannel Skirt, 1 1-2 x 5 in.; 1 Braiding Border for Dress, 3 x 7 in.; 1 Border for Table Cover, 2 x 7 in.; 1 Border for Pillow Shams, 2 1-2 x 6 in.; 1 Bunch of Buttercups, 3 x 3 in.; 1 Wild Roses and Buds, 3 x 5 in.; 1 Design for Cushion, 6 x 6 in.; 1 Design for Napkins, 4 x 4 in.; 1 Design for Lunch Cloth, 6 x 6 in., and 25 other beautiful designs, making in all 41 artistic patterns and two complete alphabets, perforated on the best quality of Bond or Parchment Paper, which can be used indefinitely without injury. With each Outfit we send free our Book of Complete Instructions for doing stamping, also instructions for making Blue, Black and White Powder and distributor. The patterns contained in this Outfit would cost over Two Dollars if purchased singly at retail, yet we send the whole free to anyone sending 18 cents for a three months' subscription to our charming magazine. Five subscriptions and 5 Outfits will be sent for 72 cts. Do not miss this chance! Satisfaction guaranteed. As to our reliability, we refer to any publisher in New York. Address: S. H. MOORE & CO., 27 Park Place, New York.

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**MME. A. RUPPERT,**

6 East 14th St., NEW YORK.

Branch Offices in all large cities.

ANSWERS TO CORRESPONDENTS,  
(Continued).

A. H. M.:—If you have anything to communicate to the person referred to, introduce yourself. Handshaking is not so common as formerly, and under the circumstances mentioned it is not in the least necessary.

LILY:—Directions for making a crocheted tobacco-pouch are given in this DELINEATOR.

M. C.:—The hands of a clock may, perhaps, be rendered visible at night by rubbing them with phosphorescent paint.

COUNTRY GIRL:—A jacket of white Siberian lamb would be stylish, and may be obtained of C. G. Gunther's Sons, 185 Fifth avenue, New York City. The dress mentioned will harmonize nicely with it.

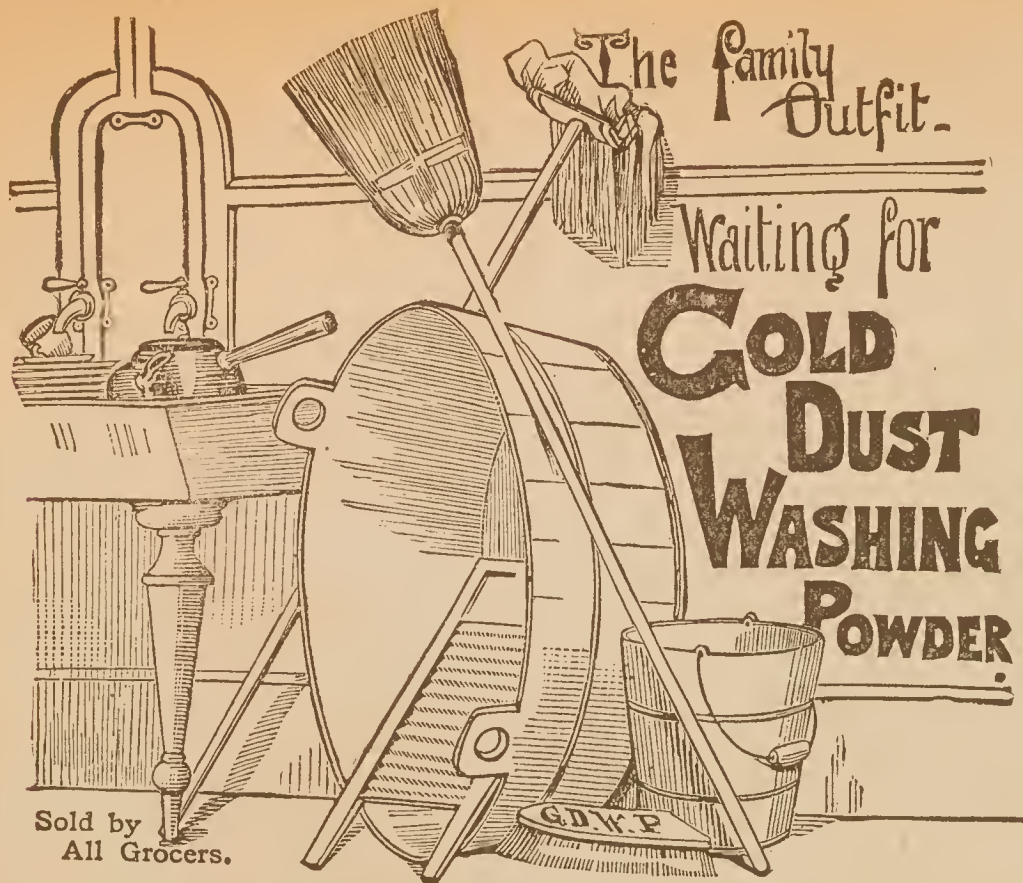
C. W. B.:—A good mixture for chapped hands is composed of cocoanut, ½ pound; white wax, ¼ pound; spermaceti, ¼ pound.

MYRTLE:—We are of the opinion that the redress will eventually disappear.

LULA:—Try the massage treatment, which is fully described in "Beauty," published by us at 4s. or \$1.00. It is said that rubbing "can make flesh and cause parts to waste." Extreme drowsiness suggests some physical derangement; consult a physician. Nothing save the curling-iron will curl straight hair.

THREE COUNTRY COUSINS:—White *crêpe de Chine* will make a tasteful party gown cut by pattern No. 4691, which costs 1s. 3d. or 30 cents, and is illustrated in the September DELINEATOR. Trim with ribbon and *point appliqué* lace. Read the series on "Forming a Library," now running in the DELINEATOR.





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All Grocers.

**N. K. FAIRBANK & CO., Sole Manufacturers,**  
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*The Lowest-Priced First-Quality Scissors  
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Best Quality English Razor Steel, full Nickel-  
Plated, and neatly finished.*

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Price per Pair, 30 Cents. Price per Dozen Pairs, \$2.50.  
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Price per Pair, 25 Cents. Price per Dozen Pairs, \$2.00.  
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Order these Scissors by Numbers. When ordered at the Retail or Single-Pair Rate, they will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at Dozen Rates, transportation charges must be paid by the party ordering, at the rate specified. If the party ordering desires the package registered, 10 Cents extra should be sent with the order. We cannot allow Dozen Rates on less than Half a Dozen ordered at one time, nor Gross Rates on less than Half a Gross. Prices by the Gross will be furnished on application.

THE BUTTERICK PUBLISHING CO. (Limited), 7, 9 and 11 W. 13th Street, New York.

### ANSWERS TO CORRESPONDENTS, (Continued).

MRS. L. H. G.:—Your costume may be becomingly developed by pattern No. 4723, which costs 1s. 8d. or 40 cents, and is shown in the September DELINEATOR; and moss trimming and velvet will supply effective garniture. Wear black Suède mousquetaires. Combine camel's hair instead of broadcloth with your plaid material. A box coat of gray mixed whipcord would be stylish.

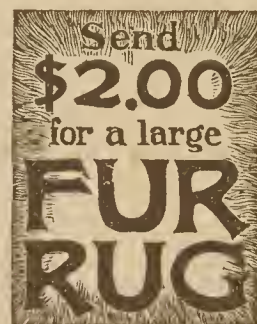
L. E. H.:—Trim the black Henrietta cloth with black Bengaline and silk passementerie. Pattern No. 4761, which costs 1s. 8d. or 40 cents, and is illustrated in the October DELINEATOR, would be suitable for the person mentioned.

TWO GIRLS:—It is impossible to tell you what to say under such circumstances; a stereotyped form would be absurd. Express your thoughts in the simplest style possible, and if you are at a loss for words, say "Yes" or "No." Among the new styles in foot gear is the bootee, which is merely a low shoe, with the front uppers extended high on the instep and laced; all colors are obtainable.

WANDA:—A slumber-robe would be an acceptable gift for the person mentioned; directions for making one are given in "The Art of Crocheting," published by us at 2s. or 50 cents.

X. Y. Z.:—Trim your dress with sable bands. In the case mentioned you should at least offer to pay your expenses. The newest veils are of white gauze, on which is the finest of bead embroidery.

INTERESTED SUBSCRIBER:—Either Suède or satin slippers to match the dress would be in good taste. Carry yellow chrysanthemums.



5½ feet long  
and 33 in. wide.

Perfect in every respect. Long, soft fur. Silver, white or Grey. Suitable for

any Parlor or Reception Hall.

Moth Proof. Cannot be equaled

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Our Illustrated Book on Carpets  
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Many women with fair faces are deficient in beauty owing to undeveloped figures, flat busts, etc., which can be remedied by the use of

It is impossible to give a full description in an advertisement; send 6c. in stamps, and a descriptive circular, with testimonials, will be sent you sealed, by return mail.

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L. E. MARSH & CO., Madison Sq., Phila., Pa.



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**THE LIFE**  
**IMPERIAL GRANUM**  
**SAFE. NOURISHING. DELICIOUS. PURE. FOOD.**

**ORIGINAL UNRIVALLED. WORLD RENOWNED.**

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**THE GREAT MEDICINAL FOOD**

OUR readers scarcely need an introduction to the best food known for children and invalids, and for that matter for healthy people also, who desire in a food the acme of nutrition with the least possible tax on the digestive organs. We refer to the well-known IMPERIAL GRANUM, which has through a long experience of years justly earned its title of IMPERIAL, and we can truthfully assert that no preparation is so nicely and carefully prepared, or so liberally certified to as a food of unrivaled delicacy and superior nutritive and medicinal worth. The food of all others to be depended on for infants, from birth; for nursing mothers and children; for invalids and convalescents; and as an article of diet for the aged and for sufferers from impaired digestion. Through its use thousands of lives have been saved; thousands of healthy children bespeak its value. It is praised alike by the public, by physicians, and the press. It has stood the test of time, and has become a necessity in the household. Furthermore, we can cordially recommend it from our own knowledge of its good qualities, for we have used it with the most gratifying results.—*The Home Magazine, Washington, D. C., June, 1890.*

**SOLD BY DRUGGISTS.**

Shipping Depot, **JOHN CARLE & SONS, New York.**

## THE BUTTERICK EMBROIDERY SCISSORS.

Used as Lace and Embroidery Scissors and Glove-Darners. Dainty and Convenient Implements of the *Nécessaire* and Companion. Indispensable to every Lady's Work-Basket.

### No. 9.—Embroidery Scissors, 3½ inches long.

Price per Pair, -----20 Cents.

Price per Dozen Pairs, -----\$1.60.

Transportation Charge per  
Dozen Pairs, -----5 Cents.

### No. 10.—Embroidery Scissors, 2½ inches long.

Price per Pair, -----15 Cents.

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These dainty Embroidery Scissors are made of the Best Quality English Razor Steel, Nickel-plated, Hand-forged, Double-pointed and Neatly Finished.

Order by Numbers. Cash to accompany all orders. Embroidery Scissors

ordered at the retail or single-pair rate will be sent prepaid to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates specified. If the party ordering desires the package registered, 10 cents extra should be sent with the order. We cannot allow dozen rates on less than a dozen of one size ordered

at one time, nor gross rates on lots of less than a gross. Price of lots by the gross will be furnished on application.

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**HIGH ARM.**



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 Self Setting Needle, Self Threading Shuttle and Automatic Bobbin Winder.  
 We also sell Standard Singer Machines at lowest wholesale prices, \$9.50, \$15.50 and \$17.50. Send at once for free catalogue and save money.  
**CASH BUYERS' UNION, 160 W. Van Buren St., B. 351, Chicago**

### ANSWERS TO CORRESPONDENTS, (Continued).

**BEATRICE:**—The preparation referred to is excellent for whitening the face and neck. The ingredients are to be mixed in a water bath and melted together.

**COMMON SENSE:**—In all basques, waists and similar garments the bust measure determines the size; while for skirts and garments of that character the waist measure is taken. The waist referred to may doubtless be obtained at any retail dry-goods store. We do not mention prices in these columns.

**MARIE:**—Goods like sample would make a charming promenade costume; have a waistcoat of speckled vesting. We have no personal knowledge of the article referred to. Your writing lacks ease; adopt a freer style.

**MRS. A. S.:**—Navy-blue Bedford cord developed by pattern No. 3521, which costs 10d. or 20 cents, would make a warm and serviceable coat for the little woman. Make the cap of the same material by pattern No. 2989, which costs 5d. or 10 cents; trim with sable or beaver.

**X. Y. Z.:**—Brush your hair back smoothly from the face, braid it in a long, loose braid, turn the end up, and secure it with a tortoise-shell pin. Vassar is pronounced vas - sar.

**BONNALYN DARE:**—A dark-green serge trimmed with gold braid and buttons would make a jaunty travelling costume.

**DURKEE'S**  
**SPICES**  
**SAUCES**  
**EXTRACTS**  
**OF**  
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**AND**  
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known as the Allen houses. They cost from \$650 up, and are a continual delight to the eye—because founded upon proper lines; no meretricious decorations. Views; floor-plans; estimates of cost. Send for 2d edition of illustrated book—postpaid for \$1.00.

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Then it's easy enough—and safe enough too. Millions of women are washing in this way. Are you?

Soak your clothes in Pearline and water (over night is best); boil them in Pearline and water twenty minutes; rinse them—and they will be clean.

Yes, you can wash them without the boiling, but ask your doctor to explain the difference between clothes that are boiled, and clothes that

are not boiled—he knows. When you think what you save by doing away with the rubbing, the saving of health, the saving of clothes, the saving of hard work, time and money—then isn't it time to think about washing with Pearline?

**Send it Back** Peddlers and some unscrupulous grocers will tell you "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled, and if your grocer sends you something in place of Pearline, be honest—send it back. 355 JAMES PYLE, New York.

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(Manufactured under Letters Patent.)

### Ladies' Scissors—4 Sizes.



No.	Length.	Price.
3,	5 inches,	\$0.50
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5,	6½ inches,	0.75
6,	7 inches,	1.00

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### Pocket Scissors—2 Sizes.



No.	Length.	Price.
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### Ladies' Straight Shears—3 Sizes.



No.	Length.	Price.
14,	6½ inches,	\$0.60
15,	7 inches,	0.75
16,	7½ inches,	1.00

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No.	Length.	Price.
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Order by Names and Numbers. On receipt of Price, any of these Shears or Scissors will be sent, prepaid, to any Address in the United States, Canada or Mexico.

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CHOICE PUDDINGS,  
LUNCH TONGUES,  
FRUIT PRESERVES  
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Also new Organ Voluntaries and Vocal Music, suitable for Christmas Services. The music is adapted to the popular taste. We are sure a sample copy of this popular musical journal will commend itself to teachers and players.

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## ANSWERS TO CORRESPONDENTS, (Continued).

**PAULINE VIRGINIA**:—Manicuring your nails will improve them; full directions are given in "Beauty," published by us at 4s. or \$1.00. The massage treatment described in that book will benefit your complexion. You slant your letters too much; hold your pen at a less acute angle.

**SWEET BRIAR**:—If champagne is used, simply saturate the hair one or twice a week. The frequency of the application should be regulated by the result in individual cases. A square or oblong pin-cushion derives its shape from the stuffing; any other shape must be cut in the desired form.

**Z. C.**:—Plain satin damask is the proper fabric for table napery. A two-inch hem borders the cloth and is headed with a hemstitch or narrow drawn-work border. Momie-cloth may be used for tray-cloths, and butchers'-linen for doileys. A pretty shoe-and-slipper pocket may be modelled by pattern No. 4800, which costs 5d. or 10 cents, and is illustrated in the November DELINEATOR.

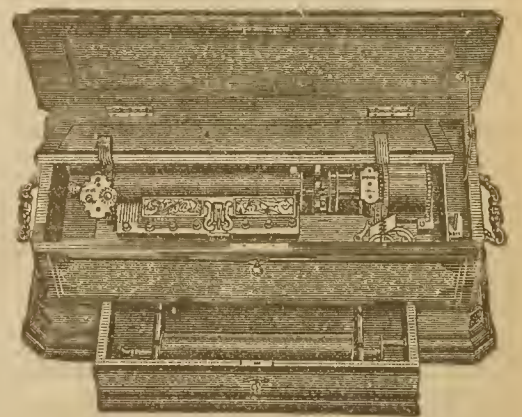
**X. Y. Z.**:—A lady precedes a gentleman in entering a public dining-room; the same rule applies in entering a vehicle. Under the circumstances cited a lady should not offer to bear any of the expense.

**IVY**:—The papers on "Cosy Corners and Artistic Nooks," which appear monthly in this magazine, will give you valuable suggestions on house furnishing. A piano may be placed in a furnished hall.

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Makes a Delightful

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The **IDEAL** are the most complete, durable and perfect musical boxes made, and any number of tunes can be obtained for them. We have in stock 21 different styles from \$70.00 up. **These instruments are all guaranteed.** Also a complete line of musical boxes of all styles and sizes, from 40 cents to \$1500.00, and a line of musical novelties.

Send 4-cent stamp for 65-page illustrated catalogue, with list of tunes.

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For over FIFTY YEARS this old sovereign remedy for CATARRH and all its attendant maladies has been in use. It was introduced by CHAS. BOWEN, in 1835, and while other remedies have appeared, and after a brief period gone out of existence, **The Old Marshall's Snuff** sales increase each year. **ALL CATARRHAL AFFECTIONS, A COLD IN THE HEAD and headache proceeding from it are QUICKLY CURED, and it often REMOVES DEAFNESS.** Keep bottle well corked. Notice the fac-simile signature of CHAS. BOWEN on the label. **PRICE, 25 CENTS PER BOTTLE.** FOR SALE BY ALL DRUGGISTS.  
**F. C. KEITH, General Agent, Cleveland, O.**



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Is the best preparation for the hair in the world. It restores faded, thin and gray hair to its original color, texture and abundance; prevents it from falling out, and promotes a new and vigorous growth. It is perfectly harmless, keeps the scalp

clean, cures troublesome humors, and is the

## Most Fashionable

hair-dressing in the market. No matter how dry and wiry the hair may be, under the influence of Ayer's Hair Vigor it becomes pliable to the comb and brush. When desired to restore color, the bottle should be well shaken; but not, if a dressing only is needed. That the hair may retain its youthful color, fullness, and beauty, it should be dressed daily with

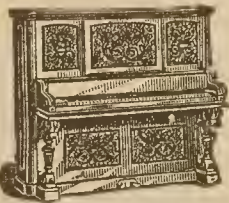
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of so-called substitutes for "GOFF'S BRAID"? Always ask for "Goff's," and insist on having it. The standard for more than 25 years.

Goff's is the recognized leader among braids, and is well known by every retailer in the country. It commands the highest price on account of its merit. For binding and facing ladies' dresses "GOFF'S" has no equal. Look for this clasp. No other braid has it.

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## WEDDING, HOLIDAY OR BIRTHDAY PRESENT,



Buy a Rip Van Winkle Reclining Rocking Chair. It makes 15 pieces of furniture, and has 200 changes of position. You can rock yourself as well lying down as sitting up. This chair is made on new principles and is a wonder. The foot-rest can be instantly detached and converted into a handsome ottoman; the chair then becomes an elegant parlor rocker. They have beautifully carved frames, and are upholstered in Plush, Leather or Wilton Rugs.

Write for special introductory price. Send 2c. stamp for colored engravings, price list and catalogue containing legend of Rip Van Winkle. Address,

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### ANSWERS TO CORRESPONDENTS, (Continued).

C. A. R.:—A suitable menu would be:  
*Oysters on the Half-shell.*  
*Rolled Chicken Sandwiches.* *Olives.*  
*Lobster Salad.* *Celery.*  
*Coffee.*

LOUISA:—The ring is worn on the third finger of the left hand. Your writing is good.

REFINED:—When the series of articles on Tatting now running in the DELINEATOR is complete, it will be issued in pamphlet form. After carefully studying the abbreviations which appear at the head of each lesson, you should have no difficulty in comprehending the directions.

NERO:—A widow's card may read "Mrs. John Smith," but in all business matters she is "Mrs. Mary Smith." A lace spread and French bolster may be used instead of pillow-shams.

CARRO:—A gentleman when calling takes his hat, gloves and cane with him into the drawing-room and retains them until he has greeted the hostess. It is decidedly improper to dine alone with a gentlemen at his residence. For advice as to reducing flesh, read of the "Schweninger System" in "Beauty," published by us at 4s. or \$1.00.

A SUBSCRIBER:—Open-faced gun-metal watches are very fashionable for ladies.

CLOVER:—Your writing is too cramped, which indicates that you grasp your pen too firmly.

VALENTINE:—A list of birth-stones is given in "Around the Tea-Table" in the November DELINEATOR. 4s. signifies 4 shillings of English money.

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conceals blemishes; most  
Beautiful Effect, Don't Show, yet  
is Absolutely Harmless, Wonderful  
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NON-SHRINKABLE—NON-IRRITATING.

A PROTECTOR AGAINST

COLD AS WELL AS HEAT.

Mrs. PEARY, the first AMERICAN WOMAN at the

NORTH POLE,

and the entire Arctic Expedition under Lieut. PEARY, U. S. N., is provided with this WEAR.



Dr. M. E. Jones, to INDIA; Rev. Sam'l Jessup, to SYRIA, wear these goods in the TROPICS. SOLD ON ITS MERITS.

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If you cannot obtain from your dealer, I will send full-sized bottle, all charges paid, on receipt of

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**ROMAN EMBROIDERY '93 50c.** Outfit has all large patterns, for Sofa Pillows (18x18) Table Linen etc. We send Powder, Felt Pad, Instructions & 2 Linen stamped Doilies for Premium 50c.

**CUT WORK**—We send 3 Satin Damask Table Mats or Doilies Post-paid for 25c.

**FINE LINEN** Fringed Damask Tray Cloth stamped with Knife, Fork and Steel also Material to work it for 25c. **PATTERN OFFER**—We will send three (3) Perforated Doily Patterns, Powder & Pad 12c.

**OUR 1893 25c. Stamping Outfit** is a Beauty; large Patterns, Powder, Pad & Instructions. Stamp for 48 pp. CAT. Walter P. Webber, Lynn, Mass. Box M.

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FOUR-FIFTHS  
OF ALL THE

## Deafness

which has been relieved in the United States during the past three years has been from the use of the Sound Discs. The only invisible, comfortable, safe and successful device ever invented for the relief of partial deafness. Sold only by

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### ANSWERS TO CORRESPONDENTS, (Continued).

GREENHORNS:—At all times a woman should take a man's arm, never the reverse.

A SALTY LAKER:—It is for a bride to decide whether she will wear a veil and have bridesmaids. Under the circumstances order in courses. Read "Line upon Line," in the September DELINEATOR, in reference to lengthening the lashes.

SALLY:—Sponge your black silk-warp Henrietta cloth with soap-bark, which may be obtained at any chemist's.

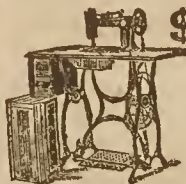
J. E. H.:—Make your costume by pattern No. 4779, which costs 1s. 8d. or 40 cents, and is illustrated in the October DELINEATOR; the style will tend to decrease the size of your hips. Trim with black faille and moss trimming.

MADGE:—Use a curling fluid. A good one can be made from a weak solution of isinglass.

MRS. W. C. S.:—The sample enclosed is novelty suiting on the ashes-of-roses shade. Directions for cutting the garment mentioned will be found on the label of the pattern. The stays on short basques pass beneath the facing. For a figure of medium size there is three-quarters of an inch at the waist-line between the darts. Bedford cord is an available material for your cape, and feather trimming will supply tasteful garniture.

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a comparison of the merits of ELECTRO-SILICON with those of any other silver polish made, and will send to housekeepers, free of all cost, a sufficient quantity for that purpose. We claim for ELECTRO-SILICON superiority in every respect, which is conceded by nearly one million housekeepers who use it exclusively. If you are using any other article, send your address to THE ELECTRO SILICON CO., 72 John St., N.Y. City



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THE NEXT MORNING I FEEL BRIGHT AND NEW, AND MY COMPLEXION IS BETTER.

My Doctor says it acts gently on the stomach, liver and kidneys, and is a pleasant laxative. This drink is made from herbs, and is prepared for use as easily as tea. It is called

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All druggists sell it at 50c. and \$1.00 per package. Buy one to-day. If you cannot obtain it, send your address for a free sample. Lane's Family Medicine Moves the Bowels each day. In order to be healthy, this is necessary. Mention the DELINEATOR, and address,

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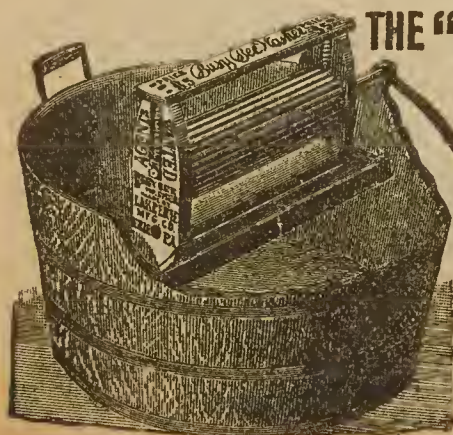
**THE HOME-MAKER COMPANY, 36 Union Square, New York.**

THE HOME-MAKER MAGAZINE, Mrs. Croly (Jennie June) Editor, cheap in price only.

THE HOME-MAKER MAGAZINE is the only high-class magazine in the regular form at \$2.00 a year: 20 cents a number. Good for the whole family. "It is," Gail Hamilton says, "the best union of the practical with the intellectual of all magazines." THE HOME-MAKER MAGAZINE is the ordinary magazine size, and contains each month nearly one hundred pages. Its departments are Literary, Home, Art, Household, Fashions, Topics of the Time, Correspondence and Queries.

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### ANSWERS TO CORRESPONDENTS,

(Continued.)

MRS. R. F. W.:—Little boys of the age mentioned dress almost like girls, so unless the little man is unusually large for his age, we would suggest patterns Nos. 4168 and 3831, each costing 10d. or 20 cents.

VERDANT:—Under such circumstances the man will leave two cards, one for the host and one for the hostess, and the lady one for the hostess. Engraved cards by all means.

R. M. R.:—Dainty pillow-shams may be fashioned from squares of linen made with hem-stitched hems and drawn-work. A monogram or an initial may be embroidered in the center.

FEDORA:—Costume pattern No. 4560, which costs 1s. 8d. or 40 cents, is especially designed for bordered goods.

A SUBSCRIBER:—You may if you desire lay your veil aside.

BROWN EYES:—Plush for dresses is not fashionable at present. Read "What Shall I Do" in the September DELINEATOR.

A. F.:—Read directions for washing white flannels in "Cleaning, Scouring and Dyeing" in the April DELINEATOR.

LOU:—The legend translated signifies "I am mindful of my beginning." "Good Manners," published by us at 4s. or \$1.00, fully explains the latest ideas on etiquette. "My dear Miss A," is the most formal style of address.



The Flour Saved Pays the Cost.

Keep your flour in the **ROYAL FLOUR BIN** Secure from Moisture, Dust, Dirt and Vermin.

This Flour Bin is different from all others. It has a sliding door and removable sieve, and is perfectly tight. We refer to all Chicago as to its excellence. Sizes to hold 25, 50, 100 and 200 lbs. always in stock. Sold by dealers everywhere.

Or on receipt of **\$2.00**

we will send direct from the factory the 50 pound bin here illustrated, made of tin and neatly japanned.

**Royal Manufacturing Co.**  
153-155 S. Jefferson St.,  
Agents Wanted. CHICAGO.



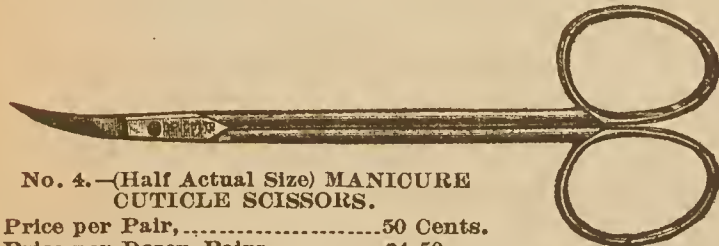
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REFUSE ALL SUBSTITUTES!

## THE BUTTERICK MANICURE IMPLEMENTS.

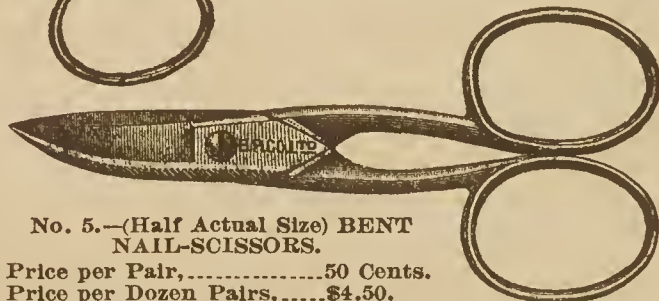
The following line of Manicure Implements is offered the public, in order to meet the demand, which is so general, for really first-class articles of their kind at reasonable prices. The goods here offered can be relied on as of the Highest Quality and Latest and Best Designs, having the approval of the Leading Professional Manicures and Chiropodists.



No. 4.—(Half Actual Size) MANICURE CUTICLE SCISSORS.

Price per Pair, .....50 Cents.  
Price per Dozen Pairs, .....\$4.50.  
Transportation Charge per Dozen Pairs, .....10 Cents.

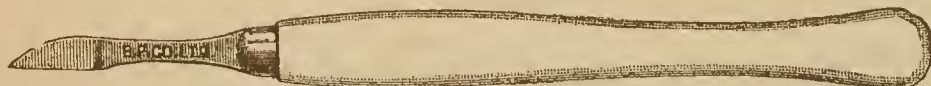
No. 4.—These Cuticle Scissors are 4 inches long and Needle-pointed. They are made of the best quality of English Razor Steel, Hand-forged, and ground by French Cutlers, conceded by experts to be the finest manicure-implement grinders in the world.



No. 5.—(Half Actual Size) BENT NAIL-SCISSORS.

Price per Pair, .....50 Cents.  
Price per Dozen Pairs, .....\$4.50.  
Transportation Charge per Dozen Pairs, .....10 Cents.

No. 5.—Like the goods described above, these Bent Nail-Scissors are of the Highest Grade of English Razor Steel, forged by hand, and exactly adapted to their purpose, having curved blades and a file on each side.



No. 6.—(Half Actual Size) CUTICLE KNIFE.

Price per Knife, 35 Cents.

Price per Dozen Knives, \$3.00.  
Transportation Charge per Dozen, 10 Cents.

No. 6.—The Handle on this Cuticle Knife is of Finest Quality White Bone, and the Blade is of Best Hand-forged English Razor Steel, the connection being made with Aluminum Solder, under a Brass Ferrule.



No. 7.—(Half Actual Size) NAIL FILE.

Price per File, 35 Cents.

Price per Dozen Files, \$3.00.  
Transportation Charge per Dozen, 15 Cents.

No. 7.—The Handle of this Nail File is of Finest Quality White Bone, and the Blade is of the Highest Grade English Razor Steel, Hand-forged and Hand-cut. The Shank of the Blade is united to the Handle with Aluminum Solder, under a Brass Ferrule.



No. 8.—(Half Actual Size) CORN KNIFE.

Price per Knife, 50 Cents.

Price per Dozen Knives, \$4.50.  
Transportation Charge per Dozen, 10 Cents.

No. 8.—The Handle and Adjustment of this Corn Knife are the same as for the Cuticle Knife and Nail File above described. The Blade is of Best Quality English Razor Steel, Extra Hard-tempered and Hollow-ground, thus retaining its cutting edge much longer than ordinary Corn Knives.

All the above Articles are guaranteed by us. We mean thereby that they are first-class in the matter of workmanship and finish, free from flaws and finely tempered.

Order by Numbers. Cash to accompany all orders. Any of these Articles, ordered at the retail or single-pair rate, will be sent, prepaid, to any Address in the United States, Canada or Mexico. When ordered at dozen rates, transportation charges must be paid by the party ordering, at the rates above specified. If the party ordering desires the package registered, 10 cents extra should be remitted with the order. We cannot allow dozen rates on less than half a dozen of one Article ordered at one time, nor gross rates on less than half a gross. Price of lots by the gross will be furnished on application.

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Samples Free. State Price and Material Wanted.

# W. M. JACKSON

Established 50 Years.

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42-in.-wide Black All-wool Dress Goods in Cheviots, Camel's-Hairs, Diagonals, Velours, Storm Serges, Surahs, Serges, Henriettas and Armures, in endless variety of Fancy Weaves, value 90c. and \$1.25 in two Special Leaders, at 50c. and 75c.

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42-in.-wide Cheviots, Camel's-Hairs, Serges, Bedfords and Crepons, in plain and fancy weaves and several shades of Grey; also 54-in. Lady's-Cloth in Striped, Checked and Plaids, value \$1.00 and \$1.25, at the Special Prices, of 49c. and 69c.

### SILKS.

Black Imported Silk in Faille Francaise, Cashmere finish Gros Grain, Taffeta, Surah, Peau de Soie, Armure Royal; also endless variety of Plaids, Figured and Striped, in Black and Black and White, ranging in price from 50c. to \$1.25.

ANSWERS TO CORRESPONDENTS,  
(Continued).

I. N. R.:—A dress and coat of the grey material, which is rough cheviot, will be stylish for travelling use, and costume pattern No. 4738 which costs 1s. 8d. or 40 cents is suitable. Persian lamb will trim it effectively. Have a coat of the same material, and use pattern No. 4766, which costs 1s. 6d. or 35 cents. A toque of the goods combined with Persian lamb will harmonize nicely with both dress and coat; use stiff black quills for trimming. We would advise making the brown goods with a simple tailor finish. However, a darker shade of green Bengaline than the dot in the material will do. Costume pattern No. 4743, which costs 1s. 8d. or 40 cents, is adaptable. All these patterns are shown in the October DELINEATOR. An English walking-hat is suitable for the occasion.

VIOLET:—Try walnut juice for darkening the lashes and apply it with a fine camel's-hair brush.

NETTIE:—Directions for making a lap-robe are given in the "Art of Crocheting," published by us at 2s. or 50 cents. You can utilize your strips of flannel by making a crocheted rug; full directions for the work are given in the same book.

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Remedy  
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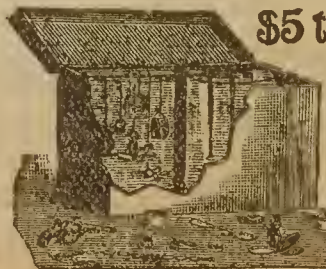
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Each tablet contains one grain pure pepsin, sufficient to digest 1,000 grains of food. If it cannot be obtained from dealers, send five cents in stamps for sample package to

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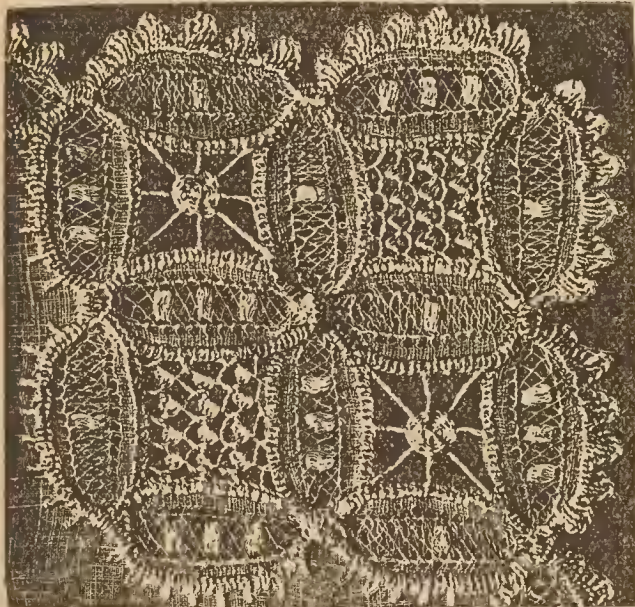
Have Spring Frames and  
C. & J. Pneumatic Tires.

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A BEAUTIFUL MANUAL of this Fascinating Art, containing over One Hundred Illustrations of Modern Lace and Designs, together with Full Instructions for the work, from the *Primary Stitches* to the *Final Details*.

While the Methods and Details given are entirely modern and include none of the laborious work required in making the Pillow-and-Bobbin Laces of early times, yet Modern Laces made by these instructions are as Beautiful and Effective as those just mentioned, and in many instances are indeed *Direct Adaptations* from the *Antique* or *Old-World Designs*.

The Collection Includes *Needle-Point*, *Honiton*, *Princess* and *Royal Battenburg* Laces, the new "*Ideal Honiton*," the popular *Louis XIV. Curtain Lace*, and a fine variety of Designs in *Darned Net*.

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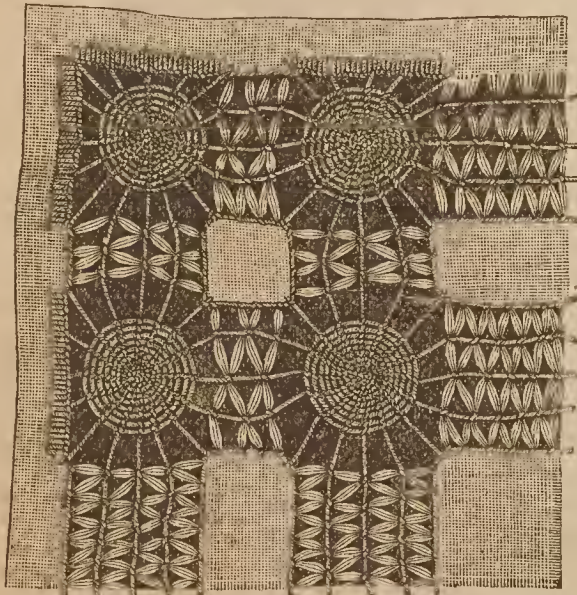
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### "COMFORT" DRESS ELEVATOR,

Unquestionably the Best on the Market.

Invisible, weight only 1/2 ounce, operated instantly with two fingers while in motion. Sample, 35 cents. Also, the new and fashionable "ANCHOR" HAT-PIN (Patent Pending). Ornamental, serviceable, never lost. Sample, 25 cents.

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SNUG-FITTING,  
BEAUTIFULLY MADE,  
EASY AS A GLOVE.

Very popular for breakfast and negligé wear and for work.



Recommended for comfort, support and fine form. Much worn by ladies and misses unable to bear a rigorous garment. Ladies from all sections of the U.S. write in voluntary commendation: "The Waist



suits me perfectly." "I use it as a breakfast corset; send 3 in colors." "I simply cannot exist without the Jackson Favorite Waist." "It is easy and affords the support I need." Stayed with unbreakable patent corded stays; corset steels front and back, clasp front. No bones used. Stylish lengths; White, Drab, Old-Gold, Fast-Black. Equal to any \$1.25 waist. **WARRANTED.** 7,000 dealers sell it. Sample, postpaid, \$1.00.

CORONET CORSET CO., JACKSON, MICH.  
(INCORPORATED 1881.)

ANSWERS TO CORRESPONDENTS,  
(Continued).

EVELYN:—Announcement cards are not invitations, and they do not necessarily indicate that the wedding was strictly private. They are usually sent immediately after the wedding.

M. A.:—The groom wears white or pearl-colored kid gloves in the evening, and if the wedding is by day, he may wear any shade suited to street wear.

IGNORANCE:—It is ill-bred to chew gum, and if it be advised by a physician, we would recommend that it be resorted to in the seclusion of your room. In no circumstance should a gentleman smoke when walking on the street with a lady. Should he be smoking and meet a lady he removes his cigar before bowing, and, if he joins her, throws it away.

FOND READER:—Any large stationer will supply you with a letter file. You write a clear, legible hand, perfectly adaptable for book-keeping.

ANXIOUS INQUIRER:—We have no personal knowledge of the advertiser, but have no reason to doubt his reliability. Write him for information and kindly mention the DELINEATOR.

JANE:—Shrimp-pink foulard will be a most becoming color. Read remedy for promoting the growth of the lashes in "Line upon Line" in the September DELINEATOR.

### LADY CANVASSERS:

We make just what you can sell rapidly. Four different styles in Health Reform Corset-Waists, Misses' and Children's Waists. This is the Reliance, made in Satteen, Jean, Lace and Flannel, button and steel front. Also one of the Finest Dress Form Corsets, together with other specialties. The best canvassing line in the world. Write for terms, catalogue and price-lists. Agents wanted everywhere. Large sales being made. It will pay you to investigate.

Reliance Corset Co., Jackson, Mich.

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The annoyance of having Gloves ripping is not necessary. Hutchinson's Gloves do not rip, and are the best made. If your dealer does not have them send stamp to the manufacturer for the book "About Gloves." It will interest you. ESTABLISHED 1862.

JOHN C. HUTCHINSON, Johnstown, N. Y.



Metal  
Tipped.**EVER READY DRESS STAY**Will Not  
Cut  
Through.

See Name "EVER READY" on Back of Each Stay.  
Gutta Percha on both sides of steel. Warranted water-proof. Beware of Imitations.  
Manufactured by the **YPSILANTI DRESS STAY MFG. CO., Ypsilanti, Mich.**  
FOR SALE BY ALL JOBBERS AND RETAILERS.  
SPECIAL DEPOTS:—**MODEL DRESS STEEL CO., 74 Grand Street, New York.**  
**BROWN & METZNER, 355 Market Street, San Francisco.**

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Price, 50 Cents per Copy.

THIS Beautiful Work is replete with illustrations of *Fancy Stitches, Edgings, Insertions, Garments of Various Kinds and Articles of Usefulness and Ornament, with Instructions for Making Them.* It also contains many Directions, unaccompanied by illustrations, for the Various Kinds of Crochet Work mentioned, and furnishes valuable Hints and Suggestions as to various applications of the designs illustrated.

The instructions are so simplified that any child may learn to crochet from them, while adults who have heretofore found printed instructions generally unintelligible will be able, from the pages of this Manual, to crochet any Article illustrated or described therein.

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SUPERFLUOUS HAIR REMOVED from face, hands, arms or any part of the body. Harmless, instant and entire relief, by the use of the great

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There is no other in the world that does not contain calcium (lime), and this causes sore faces. Lavender Paste does not irritate. Use it and you will be entirely and delightfully relieved forever from this embarrassment. This beautiful preparation is put up in a French cut-glass toilet bottle, with glass stopper.

We will send on application a sample of LAVENDER PASTE, so that you can test the wonderful properties of this preparation. Personal letters from leading society ladies sent.

Our free sample will do more than a whole bottle of any other preparation. We send enough to make thorough tests of its wonderful merits. You will be delighted with the results. Guaranteed not to irritate and is perfectly harmless. Send five 2c. stamps. Address **Lavender Paste Co., Imp'rs, 542 5th Av., Louisville, Ky.**

**SAMPLE FREE****ANSWERS TO CORRESPONDENTS, (Continued).**

OUR WINTER SOUVENIR!—A prettily gotten-up Pamphlet, with Cover, illustrative of Patterns of articles appropriate for Christmas and other Holiday Gifts. Send 2-Cent Stamp to have it mailed to your address.

A SUBSCRIBER:—Line the bicycle skirt throughout with Silesia, percaline, undressed cambric or silk. For a cycling petticoat use divided skirt pattern No. 3376, which costs 1s. or 25 cents, or a short, full, round skirt. We have no pattern for a scarf.

PETT:—Washington Irving is the author of "The Alhambra," and Oliver Wendell Holmes of "The Autocrat of the Breakfast Table."

M. MCG.:—Remodel your camel's-hair by pattern No. 4761, which costs 1s. 8d. or 40 cents, and is illustrated in the October DELINEATOR. Trim with dark-blue Bengaline. Dark-blue melton developed by pattern No. 4679, which costs 1s. 6d. or 35 cents, and is illustrated in the September DELINEATOR, would make a jaunty top-coat. Finish with machine-stitching. The large freckles you mention suggest liver trouble; you should consult a physician.

**AN Entire Art Education Free,**

and all models furnished in a year's subscription to

**THE ART INTERCHANGE.**

The Oldest and Best Art and Household Monthly Magazine. Profusely illustrated. Gives comprehensive and complete instructions for all Art Work, prepared by the most prominent artists, besides giving information on all matters pertaining to

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Subscription price is \$4.00 a year, which gives you 12 copies of this handsome magazine, 36 superb large colored pictures for framing or copying and 24 full-size art work supplements.

FOR A SHORT TIME ONLY we offer FREE as a premium to all who will cut out this advertisement and send direct to us with \$4.00, a copy of the beautiful water color painting entitled "Trysting Place," which makes a most exquisite holiday or wedding gift and could not be duplicated for \$10.00. Send 25 cents for a specimen copy of *The Art Interchange* with 3 colored pictures, or 75 cents for 3 months' trial subscription (Oct., Nov. and Dec.) with 9 colored pictures and 6 design supplements. Handsome illustrated catalogue sent for 2-cent stamp. (Mention Dec., '92, DELINEATOR.)

**THE ART INTERCHANGE CO.,**  
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**Masquerade and Carnival: THEIR CUSTOMS AND COSTUMES.**

SOMETHING FOR THE DEVOTEES OF TERPSICHOIRE.

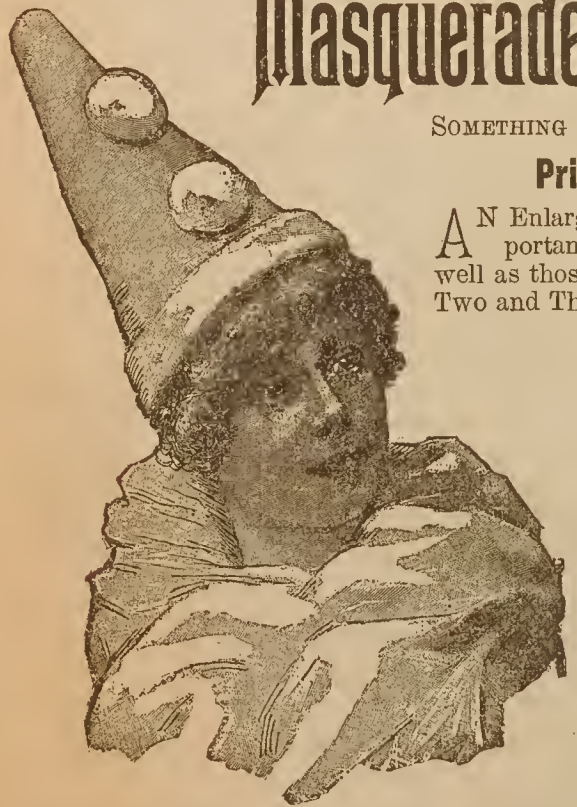
Price, 50 Cents per Copy.

AN Enlarged and Revised Edition, containing all the Important Points concerning Festivities of this class, as well as those of a kindred variety, and displaying between Two and Three Hundred Illustrations of Historical, Legendary, Traditional, Shakspearean, National and Original Costumes for Ladies, Gentlemen and Young Folks, with complete Descriptions, especially in reference to Colors and Fabrics.

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Complexion Preserved.  
DR. HEBRA'S**VIOLA CREAM**

Removes Freckles, Pimples, Liver-Moles, Blackheads, Sunburn and Tan, and restores the skin to its original freshness, producing a clear and healthy complexion. Superior to all face preparations & perfectly harmless. At all druggists or mailed for 50 cents. Send for circular.

**G. C. BITTNER & CO., TOLEDO, O.****L. SHAW'S SKELETON BANG, IDEAL WIGS AND WAVES.**

Natural-curl, feather-light, life-like, beautiful; from \$3.00 up.

**WAVY HAIR SWITCHES.**

All long convent Hair, \$5.00 up. **COCOANUT BALM**, Complexion Beautifier, makes the skin as fair and soft as a child's. \$1.00 per box. All **MONTE CRISTO** beautifying preparations and hair dyes (all shades), also the celebrated **Oculline** Eye beautifier and strengthener. Pamphlet, "How to be beautiful," sent free. **L. SHAW, 54 W. 14th ST., NEW YORK.**



# SPOONS, FORKS, KNIVES, ETC. OF THE HIGHEST GRADE.

The question "WILL THEY WEAR?" need never be asked if your goods bear the



As this in itself GUARANTEES the quality.

MADE ONLY BY THE MERIDEN BRITANNIA CO.

MERIDEN, CONN. NEW YORK. CHICAGO. SAN FRANCISCO. HAMILTON, CANADA.



## To Advertisers:

*We beg leave to direct the attention of Manufacturers and Dealers handling Articles of Household Use and Ornament, to the American Edition of the Delineator as a medium capable of bringing their goods prominently before the buying public.*

### WE MAKE AND CAN PROVE THE FOLLOWING CLAIMS:

The Delineator has the largest paid circulation of any Fashion Magazine in the World.

This Circulation is not forced or temporary, but constant and steadily increasing. The increase is due to Intrinsic Merit, being acquired without the aid of Commissions, Free Lists, Club Rates or Sample Copies.

The Delineator is read by a Buying Clientele, which regards the Publication as Standard, it being our aim and practice to exclude all matter the good taste of which is in any way open to question.

Advertisers handling Articles of Household Use or Ornament, who have tested the Delineator, find that it pays them well to continue their Advertisements in the Magazine.

**Consequently, it will PAY YOU to ADVERTISE in the Delineator.**

Our Advertising rate is \$1.50 per agate line, which is less than half a cent a line per thousand copies. This rate is lower, in comparison with returns, than the Rate for any other Monthly Publication of Reputation in the country. Advertisements for the DELINEATOR will not be accepted for less space than 5 Lines, each insertion.

**Guaranteed Circulation for this Number in the Americas, 500,000 Copies.**

We ask you to try the Publication, addressing your communications to  
H. T. MONTGOMERY, 7, 9 and 11 West Thirteenth Street, New York.

**THE BUTTERICK PUBLISHING CO. [Limited].**

## SOMETHING FOR YOUNG MOTHERS!

### MOTHER and BABE • Their Comfort and Care. Price, 15 Cents per Copy.



A PAMPHLET OF  
48 PAGES, FULLY  
ILLUSTRATED AND  
RECENTLY REVISED.

Contains full information concerning the proper care of Infants and the Preparation of their Wardrobes, and Specifies the Various Articles needed for a Baby's First Outfit.

Also, Treats of the Necessities belonging to the Health, Comfort and Care

of the Expectant Mother, and contains Hints as to Proper Clothing for Ladies in Delicate Health.

If "MOTHER AND BABE" cannot be obtained from the nearest Agency for the sale of our goods, send your Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

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### Mathison's Patent Shoe Buttons.



Sample Package,

5 dozen buttons, with tools to apply, 25 cts., postpaid.  
MATHISON BUTTON CO., 370 Atlantic Ave., Boston.

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We will send you a Fringed Linen Splasher, Floss to work it, also INGALLS' Illustrated Catalogue of Stamping Outfits, Fancy-Work Materials, etc., all for 12 two-cent stamps (24 cts.). Address: J. F. Ingalls, LYNN, MASS., Box D.

For  
Chapping,

Chafing, Itching,  
Bad Complexion,

Dandruff and Falling Hair,  
use

## Packer's Tar Soap

"The most comforting and soothing soap we ever used.—Hall's Journal of Health.

25 cts. All druggists, or

**THE PACKER MFG. CO., N. Y.**

ANSWERS TO CORRESPONDENTS,  
(Continued).

EMMA B.:—Fashionable materials and colors are mentioned each month in the DELINEATOR. Black acorn fringe would be handsome trimming for the dress referred to. It would be an act of courtesy to ask the man to call upon you.

BROOKLYN:—You must prefix "Miss" to your name. We would advise you to beware of the friend who talks and acts in the manner described.

L. M.:—Make a basque of black faille, and trim the skirt with jet gimp.

MARIE:—Broadcloth like sample would be available for a travelling suit. Have a box coat of the same material, and a toque of the broadcloth combined with velvet of a darker hue, trimmed with bronze metallic quills. Straw-colored suede gloves would be correct with your costume.

MAY AND EUGENIE:—A woman would not intimate to a man that she desires to correspond with him. A man should not prolong his visit after half-past ten o'clock.

S. R. C.:—A slumber robe is thrown across a couch.

INQUISITIVE:—We know of nothing that will prevent hair curling.

No. 500.

### Ladies' Featherbone Waist.

Extra Quality Sateens. Very Popular. Patent Forms give free expansion. Combines Style with Comfort. Recommended by Physicians.



### FEATHERBONE CORSET.

Extra long Waist. Form is Perfect. Best material. Very rich. F./B. 250.

18 to 36 White, Drab, Ecru or Black.

Price of either, \$1.00.

### Featherbone Dress Forms.



Adjustable. Light. Comfortable. May be Washed. Give perfect Form.

White only. Price, 40 Cents.

For sale by retailers, or post-paid on receipt of price.

**FEATHERBONE CORSET CO., Sole Manufacturers, KALAMAZOO, MICHIGAN.**

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Sterling Silver Inlaid Spoons and Forks  
FOR 25 YEARS.



Sterling Silver is inlaid at points of rest, then the whole spoon plated entire.

No Wearing Through Possible.

As Durable as Solid Silver.

One-Half the Cost.

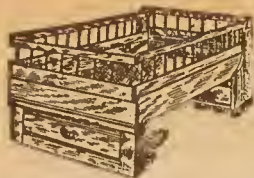
If you cannot obtain them of your jeweler, send for Catalogue. Take no substitute.

**THE HOLMES & EDWARDS SILVER CO., Bridgeport, Conn.**



# WHAT MORE APPROPRIATE OR USEFUL PRESENT

## COLUMBIAN FOLDING BED?



OPEN.

Made of Ash, antique finish, draped with Imported French Cretonne, contains double woven wire mattress, 30 by 54 inches, and ample space when closed for all bedding. Height closed, 61 inches; width, 33 inches; depth, 12 inches. Price, \$11. To induce prompt orders we will refund \$5 to the party whose order we open first on Nov. 15th, Nov. 25th and Dec. 5th. (Mention this publication.) Remit P. O. Order or Draft, to the



SHUT.

Columbian Adjustable Table Co., 1207 W. Superior St., Chicago.

## LOOK OUT FOR THE IMPOSTOR

who pretends to represent this Company, and obtains money by the fictitious establishment of Agencies for the sale of our goods and by taking fraudulent subscriptions to the DELINEATOR.

There is no one of our authorized representatives who is not at all times able to produce abundant evidence of his authority to transact business for us. When a request for this evidence is made by people with whom they wish to transact business, it will be promptly met in a courteous and satisfactory manner. Our travelling agents are all gentlemen, and, with the credentials in their possession, are at all times prepared to meet an investigation of their right to do business for us, at the hands of a Justice of the Peace or other magistrate.

We specially warn the Public against pretended canvassing agents giving the names of C. K. Lewis, C. H. Williams, H. H. Marsden, A. Williams, Hugh M. Wallace, W. H. Burton, Geo. A. Wilson, T. A. Jackson, T. O. Vassell, T. M. Skutt, Frank A. Davis, Fred. A. Clark, Ira Vance, H. C. Morgan and C. A. Howard, which are some of the names recently assumed by these impostors.

**THE BUTTERICK PUBLISHING CO. [Limited],**  
7, 9 and 11 West Thirteenth Street, New York.



ORGANS, \$35 UP  
PIANOS, \$175 UP

## FREE.

Our large 24-page Catalogue, profusely illustrated, full of information on the proper construction of Pianos and Organs. We ship on test trial, ask no cash in advance, sell on instalments, give greater value for the money than any other manufacturer. Send for this book at once to **BEETHOVEN ORGAN CO.,** WASHINGTON, N. J., P. O. Box 801.

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or LIGHTS AND SHADOWS OF NEW YORK LIFE. A WOMAN'S thrilling story of Gospel, Temperance, and Rescue work "In His Name" in the great under-world of New York. By Mrs. HELEN CAMPBELL. Introduction By Rev. Lyman Abbott, D.D.

A wonderful book of Christian love and faith. 250 illustrations from flash-light Photographs of real life. 45th thousand. The fastest selling book ever published. Agents Wanted, both Men and Women. We Give Credit. Extra Terms, and Pay Freights. Outfit free. Write for circulars to **A. D. WORTHINGTON & CO.,** Hartford, Conn. Also 5,000 Lady Agents Wanted on Special Terms for **WORTHINGTON'S MAGAZINE** a New, Choice, splendidly Illustrated Monthly for the Family. Brimful of good things for all, — a \$4 magazine for \$2.50. The Brightest. Purest. Best. and Cheapest out. Mary A. Livermore, Helen Campbell, Rev. Dr. Francis E. Clark, and scores of others write for it. The best chance ever offered to Lady Agents. Write for particulars now. Address as above.



## Pastimes for Children,

Price, 25 Cents per Copy.

A LARGE, Finely Illustrated Pamphlet for Children, containing Entertaining and Instructive Amusement for Rainy-Day and other Leisure Hours, and suited to the Mental Capacities of Little Ones of all ages. It is filled with Drawing Designs and Games; Instructions for Mechanical Toys, Cutting out a Menagerie, Making a Circus of Stuffed Animals, and Constructing Dolls and their Houses, Furniture and Costumes; Puzzles, Charades and Conundrums; and also furnishes much other interesting matter. *Wherever there are Children this Pamphlet should be found.*

If "PASTIMES FOR CHILDREN" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

**THE BUTTERICK PUBLISHING CO. [Limited],**  
7, 9 and 11 West 13th St., New York.



These beautiful Plate Handles are made very attractive by winding silk cord between the grooves: tying ribbon bows below. Fit all sizes of plates, won't tarnish. A great chance for agents. Write for wholesale prices. An untrimmed Handle mailed for 15 cts. in stamps.

**J. B. TIMBERLAKE,**  
Patentee and Mfr.  
JACKSON, MICHIGAN.

## ANSWERS TO CORRESPONDENTS, (Continued).

MARTHA:—The dress suggested would be suitable. We would not advise correspondence with a man on so short an acquaintance.

A SUBSCRIBER:—Read "The Art of Crocheting," published by us at 2s. or 50 cents.

M. H.:—Mink fur has short hair and shades from golden-brown to a darker shade of the same color.

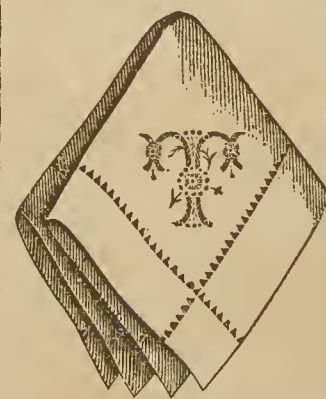
PANSY:—Directions for making a crocheted four-in-hand scarf are given in "The Art of Crocheting," published by us at 2s. or 50 cents.

PEACH BLOSSOM:—Green is one of the leading shades. Jet is an appropriate garniture for a black silk dress. A stylish going-away costume may be made of dull smoke-blue chevrot by pattern No. 4738, which costs 1s. 8d. or 40 cents, and is illustrated in the October DELINEATOR. Make the vest of white Suède, and close with a row of handsomely chased gold buttons.

S. MC G. AND MAGGIE:—See answer to "Pansy" elsewhere in these columns.

HOPELESS TED:—You cannot with propriety request a man who is not your fiancé to escort you to places of amusement.

## Silk Handkerchief Sale.



Beautiful Quality  
silk, hemstitched  
Any Initial

Ladies'  
30c., 6 for \$1.75

Men's  
48c., 6 for \$2.80

SENT FREE

Also Illustrated Fashion Catalogue Free

**MAHLER BROS.** 507 Sixth Ave.  
509 New York

## Agents Wanted on Salary

Would you like to make \$250.00 per month from now until spring? Write for particulars to-day; all that is required is a little **Vim, Vigor, Pluck and Push** and you can make it. We want a **live, wide-awake representative** either man or woman, in your locality to represent us and sell by sample, no peddling, our goods are new and as staple as flour, and you have the chance to establish a permanent business for yourself that will pay you handsomely. Address "Manufacturers," P. O. Box 5308, Boston, Mass.



# The Perfect Art of Canning and Preserving:



A New and Enlarged Edition of this Convenient and Handsome Pamphlet has just been issued.

**Price, 15 Cents per Copy.**

The Author is widely known as a **RECOGNIZED AUTHORITY ON All Matters of Household Economy**; and the Important Subject of the Work is so intelligently handled that the **OLDEST** as well as the **LEAST EXPERIENCED** of **HOUSEKEEPERS** will be benefited by its perusal. The Work contains full instructions regarding the **Canning of Vegetables, including Corn, Beans, Peas, Asparagus, Tomatoes, etc.; the Canning of Fruits of all kinds; the Preparation of Jams, Marmalades, Jellies, Preserves, Pickles, Catsups and Relishes; the Putting up of Brandied Fruits, Spiced Fruits, Fruit Butters, Dried Fruits, Syrups, Home-Made Wines, Vinegars, etc.;** besides many Hints and Suggestions as to Selecting Vegetables and Fruit, the Easiest and Quickest Methods of doing Good Work, etc., etc.

If "CANNING AND PRESERVING" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

**THE BUTTERICK PUBLISHING CO. [Limited],**  
7, 9 and 11 West 13th St., New York.

## 30 CTS. WILL BUY A WOMAN

A Beautiful Pearl Necklace.



The latest novelty from Paris, and the most richly beautiful and charming articles of adornment in the market. Measures 1 foot and 3 inches in length, and each Necklace has 70 genuine ocean Pearl shells, and over 1,000 crystal beads. They are becoming very fashionable. There is nothing about them to tarnish or wear out. Each shell gleams with Opalescent lustre, and in lamp or gaslight sparkle like diamonds. Every lady should have this beautiful Necklace, as nothing else makes such a charming necklace to be worn with any costume. We send the Pearl Necklace and our Illustrated Family Magazine, same size as the \$3.00 Story Papers, 3 months, postpaid, for 30 cents (stamps taken). You will be delighted with it. Send now. **SOCIAL VISITOR, BOX 3,139, BOSTON, MASS.**

## Her Christmas Present

A New Style



SOLD EVERYWHERE

**BISSELL  
CARPET  
SWEEPER**

A thing of beauty that will lighten the burdens of every day in the year. The "Bissells" are perfect.

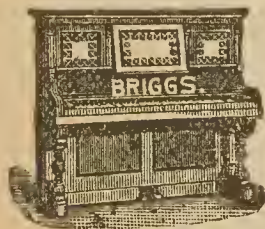
## FOR THE HELPLESS.



Send for 128-page illustrated catalogue (free) of Rolling, Reclining and Carrying Chairs, Invalids' comforts, etc.; address:

**Sargent Mfg. Co.,**  
814 Broadway, New York, or  
Muskegon, Mich.

Mention DELINEATOR.



## HOW MANY YEARS

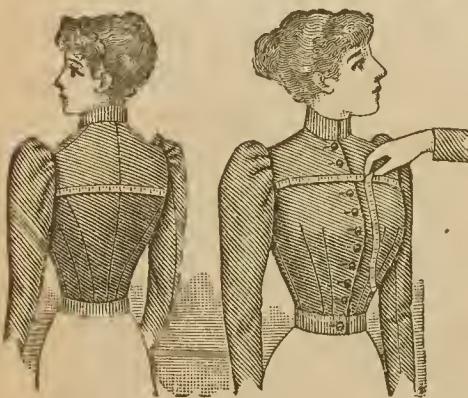
Will my Piano Last?

If it be this make, it may outlive you. Interesting Catalogue.

**C. C. BRIGGS & CO.,**  
5 & 7 Appleton St., Boston, Mass.

# TAPE MEASURES,

**60 INCHES  
LONG.**



These Tape Measures are made expressly for us and are of the very best quality. A Good Sewed Sateen Tape Measure will last years in constant use. Any of the above will be sent by mail, postpaid, on receipt of price.

DESCRIPTION.	EACH.	PER DOZ.
No. 25.—Cotton Tapes, {Numbered one side only,}	5 cents.	40 cents.
No. 125.— " " {Numbered both sides,}	6 cents.	50 cents.
No. 135.— " " {Numbered one side only,}	8 cents.	65 cents.
No. 235.— " " {Numbered both sides,}	10 cents.	75 cents.
No. 1.—Linen " {Numbered one side only,}	10 cents.	75 cents.
No. 2.— " " " " " "	12 cents.	90 cents.
No. 3.— " " " " " "	14 cents.	\$1.15.
No. 12.—SuperLinenTapes, {Numbered both sides,}	16 cents.	1.25.
No. 13.— " " " " " "	18 cents.	1.50.
No. 2.—Sewed Sateen Tapes, " "	25 cents.	2.25.
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Send 4 cents for Book on

## BEAUTY

How to obtain a good complexion—to get rid of pimples, wrinkles, black-heads, to obtain a graceful form. Correspondence solicited and advice given free. **Mme. Velaro**  
220 W. 50th St., N. Y. City.



No blemish so terrible to a pretty woman as

## SUPERFLUOUS HAIR

upon the face. No woman desires to look ridiculous and grotesque, and to be laughed at by the other sex. A sure remedy, infallible, is

## KOSMEO DEPILATORY.

Removes it without the slightest injury: guaranteed. Price, \$1.00. Sent by mail everywhere.

**Mme. THOMSON,**  
303 Fifth Avenue, New York.

## ANSWERS TO CORRESPONDENTS,

(Continued).

**L. McD.**:—Viola and Olivia would be pretty names for the little ones.

**JANE EYRE**:—While the enclosed sample is not in a leading color, the material would make a stylish dress if combined with black faille. Use costume pattern No. 4743, which costs 1s. 8d. or 40 cents, and is shown in the October DELINEATOR. Edge with jet gimp. Read "Line upon Line," in the September DELINEATOR.

**SUBSCRIBER**:—Develop goods like sample by pattern No. 4761, which costs 1s. 8d. or 40 cents, and is illustrated in the October DELINEATOR. Trim with slate-gray velvet and silk passementerie. For your black lace dress use basque pattern No. 4701, price 1s. 3d. or 30 cents, and skirt No. 4734, price 1s. 8d. or 40 cents, both of which are illustrated in the September DELINEATOR; and trim with jet and Ottoman ribbon. Correct lengths for little girls' dresses are given in our patterns.

**OLD SUBSCRIBER**:—Read "Line upon Line" in the September DELINEATOR.

**DRESSMAKER**:—Write to John H. Woodbury, 125 West 42d Street, New York City, on the subject mentioned. In addressing him kindly mention the DELINEATOR.

**MARGUERITE**:—Send invitations to the relatives mentioned. Their calls should certainly be returned. You may wear your hat at the table on the occasion referred to.

**PANSY**:—The electric needle in the hands of a specialist will permanently remove superfluous hair.

**SUBSCRIBER**:—Guimpe is pronounced gamp.

## THREE Duc Von Tholl TULIPS

3 DIFFERENT COLORS

For house or out-door culture,



## Two New Oxalis

For Window Basket, ALL

For 10c. in cash or stamps,

including FREE copy of our Autumn Edition of

"Gardening Illustrated," containing full list of all

## WINTER FLOWERS.

One RARE or CURIOUS Bulb FREE if you mention this paper. Address

**VAUGHAN'S SEED STORE,**  
CHICAGO, NEW YORK,  
88 STATE ST. 12 BARCLAY ST.

## DR. T. FELIX GOURAUD'S ORIENTAL CREAM, or MAGICAL BEAUTIFIER.

PURIFIES AS WELL AS BEAUTIFIES THE SKIN. No other cosmetic will do it.



Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 40 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L.

A. Sayer said to a lady of the hauton (a patient) "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all druggists and Fancy Goods Dealers in U.S., Canada & Europe. **FERD. T. HOPKINS, Prop'r, 37 Gt. Jones St. New York**

## STYLE, COMFORT!



Hugs the ankle lovingly. No strain on seams or buttons. The **ELASTIC BACK** does it. Made of the finest French Dongola. Price, \$3.00.

Sent by mail on receipt of price. Send your size, and we will fit you.

**Furber Shoe Co.,**  
23 Winter Street,  
Boston, Mass.



# DAINTY DESSERTS: Plain and Fancy.

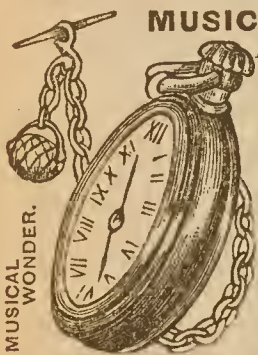
*A Bugbear of the Cuisine Banished, and the Preparing of the Sweets of the Table made an Attractive Occupation.*

**PRICE, 15 CENTS PER COPY.**

Every Housekeeper should possess a copy of our new Pamphlet, entitled "DAINTY DESSERTS: PLAIN AND FANCY," in which she will find directions for the preparation of Dainties adapted to the palate and means of the epicure or the laborer, and to the digestion of the robust or the feeble. There are also numerous recipes admirably suited to those occasions when unexpected company arrives "just at dinner time" on that particular day when the busy housekeeper has not prepared any dessert. This little Pamphlet, with its numberless recipes for **Puddings and Sauces, Pies, Creams, Custards, and French, Fancy and Frozen Desserts,** is invaluable to every housekeeper, old or young, experienced or otherwise.

If "DAINTY DESSERTS" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to Us, and the Pamphlet will be forwarded, prepaid, to your Address.

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## MUSIC-BOX WATCH AND CHAIN.

**A Great Novelty.** Full size silver plated, and plays one of the following tunes: Home Sweet Home, Yankee Doodle, Blue Bells of Scotland, Carnival of Venice, Grandfather's Clock, and a Waltz. Entertains both old and young. To introduce our Family Magazine, filled with charming stories, we send it 3 months and the Musical Watch and Chain for 35 Cents. Just think of it, a Music Box with gold-plated Chain, and a Beautiful Magazine 3 months for only 35 Cents. Stamps taken. You will be delighted. Address **SOCIAL VISITOR, BOX 3139, BOSTON, MASS.**



Have you a comfortable bed? If not, send for one of our **AIR MATTRESSES.** The only Mattress made that affords absolute rest and perfect health. No aches or pains upon rising. Free from vermin. Endorsed by physicians. Write for testimonials and price-list. Agents wanted everywhere. Address: **METROPOLITAN AIR GOODS CO., 7 Temple Place, Boston.**

## NOW READY—THE NOVEMBER

# FAMILY HERALD!

Containing Four New and Complete Stories, and the beginning of a new and original serial story entitled

**"A YEAR OF HER LIFE,"**

together with much useful and entertaining miscellaneous matter of practical value in the household; the whole forming one of the **MOST ATTRACTIVE and LOW-PRICED** family magazines ever published.

**Price, 15 Cents monthly; \$1.75 yearly.**

For sale by all Book and Newsdealers and by

**THE INTERNATIONAL NEWS CO.,**

83 and 85 Duane St. (one door East of Broadway), New York.

## ARE YOU DEAF?

**DON'T YOU WANT TO HEAR?**

**THE AURAPHONE** will surely help you if you do. It is a new scientific invention which will restore the hearing of any one not born deaf. When in the ear it is invisible, and does not cause the slightest discomfort in wearing. It is to the ear what the glasses are to the eye, an ear spectacle. Enclose stamp for particulars. **THE AURAPHONE CO., 607 Masonic Temple, Chicago, Ill.**

# The Correct Art of Candy-Making at Home.



A Pamphlet containing reliable instructions for **CANDY-MAKING AT HOME.** **Price, 15 Cents per Copy.**

**THE** information given is derived from **PRACTICAL EXPERIENCE,** and its **AUTHENTICITY IS BEYOND QUESTION.**

Every detail is treated, and the Arrangement and Style of Diction are such that the Instructions may be as easily followed by a Child as by an Adult.

It teaches how to make the Finest as well as the Plainest Candies, including **Cream Candies, Bonbons, Nut and Fruit Candies, Pastes, Drops, Medicated Lozenges, and Candied Fruits, Flowers and Nuts.**

"Boiling," "Testing" and "Coloring" are Thoroughly explained, thus ensuring Success, and removing all doubts as to Wholesomeness, etc.

If "CANDY-MAKING AT HOME" cannot be obtained from the nearest Agency for the Sale of our Goods, send your Order, with the Price, direct to us, and the Pamphlet will be forwarded, prepaid, to your Address.

**THE BUTTERICK PUBLISHING CO. [Limited],**

7, 9 and 11 West 13th St., N. Y.

## EAR.

**DR. EVANS' PHOSPHOR-OZONIZED AIR** cures Deafness, Catarrh, Buzzing Noises, Foul Breath, Asthma and consumption. New method sent with apparatus to all parts. Explanatory pamphlet mailed free. **Dr. DAVID EVANS, 226 Tremont Street, Boston.** "A great remedy—without doubt the greatest discovery of the age."—Boston Herald.

## BARRY'S TRICOPHEROUS FOR THE HAIR AND SKIN.



An elegant dressing. Prevents baldness, gray hair, and dandruff. Makes the hair grow thick and soft. Cures eruptions and diseases of the skin. Heals cuts, burns, bruises and sprains. All druggists or by mail 50 cts. 44 Stone St. N. Y.

## ANSWERS TO CORRESPONDENTS, (Continued).

**LOOKING-GLASS:**—Correspondents should be able to determine the color of their own hair; limited space prevents our answering the numerous questions which reach us on this subject.

**VIOLA:**—You neglected to give your name, so we are unable to answer by mail. A handsome gown that will serve you on many occasions besides the one mentioned, may be made of **Suède-colored Bedford cord** by pattern No. 4669, which costs 1s. 8d. or 40 cents, and is illustrated in the September **DELINEATOR.** Have the sleeves of moss-green velvet. The giving of a reception is solely a matter of inclination. A dainty reception toilette may be made of heliotrope Bengaline trimmed with soft ivory lace.

**KNOW-NOTHING:**—Do not ask a visitor to "call again"; if he has any inclination to repeat his visit, he will do so without invitation. A well-bred woman will always thank a man for any of the courtesies referred to. Try a paste made of corn-starch, lemon juice and a little borax for your hands; apply at night.

**SAILING:**—It is necessary to give us some particulars when you wish a pattern selected. We cannot tell whether the toilette is for a miss or a lady. If for the latter, develop it by waist pattern No. 4788, which costs 1s. or 25 cents, and is illustrated in the October **DELINEATOR;** and skirt pattern No. 4700, which costs 1s. 6d. or 35 cents, and may be seen in the September **DELINEATOR.** Trim with black velvet ribbon or lace.

**METAL POLISH.**



**METAL POLISH.**

The above is a fac-simile of a box of the only genuine **HELMET brand POLISHING PASTE.** Refuse as worthless imitations, boxes with other helmets or without our name. For sale everywhere, or send three two cent stamps for large sample box, by mail, to the sole agents for United States, Canada and Mexico. **Adolf Gohring & Co., 180 Pearl St., N. Y.**



From the charming little **CINDERELLA** in the "CRYSTAL SLIPPER."

"BOSTON THEATRE, Oct. 4, 1883.

"Ben Levy, Esq., 34 West St.: In all my travels I have always endeavored to find your **LABLACHE FACE POWDER,** and I must certainly say that it is the best Powder in the market. I have used it for the past 10 years, and can safely advise all ladies to use no other. Sincerely yours,

"**MARGUERITE FISH.**"

The **LABLACHE FACE POWDER** is the purest and only perfect toilet preparation. It purifies and beautifies the complexion. Mailed to any address on receipt of 25 2-cent stamps. **BEN LEVY & CO., French Perfumers, 34 West Street, Boston, Mass.**



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**ANSWERS TO CORRESPONDENTS,**

(Continued).

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**MRS. J. L. V.**:—A stimulating tonic for the hair may be made as follows:

Bay rum.....	1 quart.
Table salt.....	½ tea-cupful.
Castor oil.....	1 drachm.
Tincture of cantharides.....	1 drachm.

A white silk dress may be worn at the time mentioned, and the breakfast may be as elaborate as your means admit. A full-dress suit is not permissible for the groom at that hour. A three-button cutaway is in good taste.

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**NUT-BROWN**:—Belief in fortune-tellers is unworthy a woman of this enlightened age. Those who pretend to tell the future events of one's life are unscrupulous people who play upon the credulity of believers. The case you have in mind was merely a remarkable coincidence.

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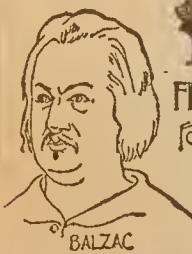
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(Concluded).

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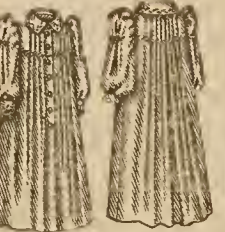
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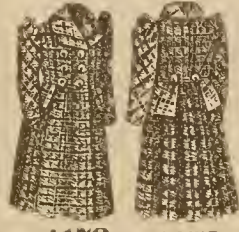
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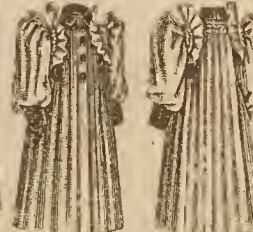
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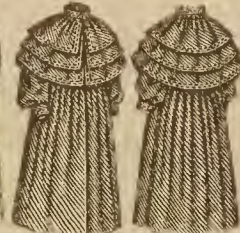
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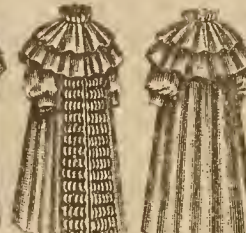
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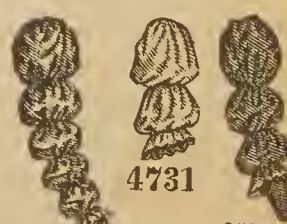
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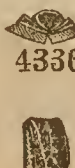
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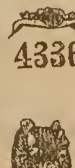
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5,000 yards FIGURED INDIA SILKS, worth 75c. to \$1.00, all at 50  
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Nove-ties FIGURED GLACE, TAFFETA and SURAH, at 79c. to 1.25  
All-SILK SATIN BROCADES, worth \$1.25, at 89  
22-inch All-Silk CREPE DE CHINE, at 65  
HEAVY CORD CRYSTAL BENGALINE, street and evening shades, at 79  
New shades CRYSTAL BENGALINES, at 98c. and 1.35

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Special sale of BLACK GROS GRAIN SILK, at 89  
" " " FAILE FRANCAISE " 85  
" " " CRYSTAL BENGALINE, at 98  
all worth \$1.25.  
Also BLACK SATIN LUXOR, worth \$1.00, at 69

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NOTTINGHAM LACE CURTAINS, ecru and white, per Window, 69

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LADIES' NEWMARKETS, with Long Cape, worth \$15.00, 10.00

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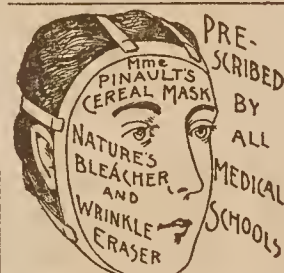
500 doz. 5/8 size NAPKINS, fine quality, fast edges, worth \$1.50 per doz., 1.00  
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"HE IS WAITING FOR ME."

From the first chapter of "Sweet Bells Out of Tune," in the November CENTURY.



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